

THE CATHOLIC EDUCATION SERIES

# HYMNAL

A SUPPLEMENT  
TO  
MUSIC FIRST AND SECOND YEAR

*Compiled by*  
JUSTINE WARD



THE CATHOLIC EDUCATION PRESS  
WASHINGTON, D. C.

COPYRIGHT, 1918, BY CATHOLIC EDUCATION PRESS  
WASHINGTON, D. C.

## PREFACE

This collection of hymns is intended as a supplement to *Music First and Second Years* of the *Catholic Education Series*.

It is not, however, meant for the use of children in the First and Second Grades, although technically the music is within their capacity. The needs of these children are amply met by the songs contained in the Readers.

The present volume is intended for the use of older children who are beginning the study of music and who are using the exercises in sight reading contained in the First and Second Year charts. For the latter, songs were required which would be more mature in content than those provided by the Readers. The Hymnal was therefore compiled for this purpose, and with a view to encouraging the children to utilize their musical knowledge immediately in the services of the Church.

The collection includes many of the great liturgical hymns of the Church in Latin and with English renderings, set, for the most part, to Gregorian melodies. It also contains one complete Common of the Mass (the Gregorian *Missa de Angelis*), the *Responses at Mass*, the *Asperges*, the *Vidi Aquam*, and the psalms at the Introit. The various psalm tones are also ingeniously introduced by the Rev. J. B. Young, S.J., in his setting of the prayers of the Baltimore Catechism to Gregorian melodies which are included in this volume.

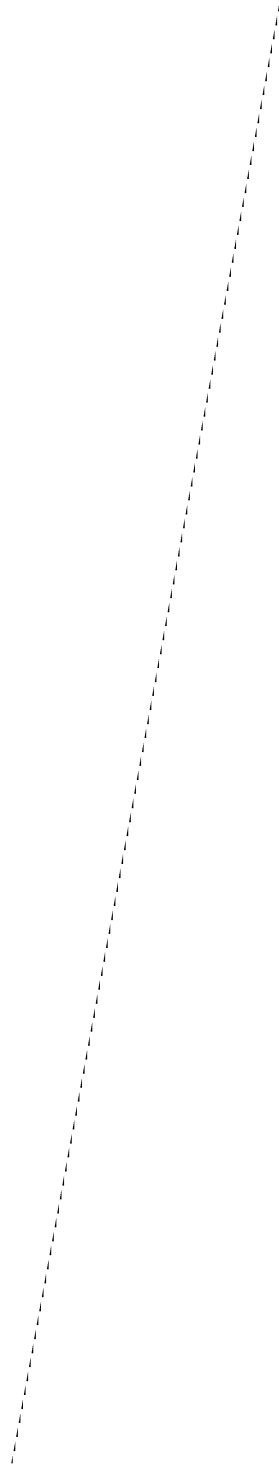
The hymns are marked with a single or a double asterisk according to their difficulty; the former being within the capacity of First Year students, the latter requiring a knowledge of *Music Second Year*. One hymn only requires a knowledge of *Music Third Year*, and this is marked with a triple asterisk.

It will be noticed that where several notes are sung to a single syllable these notes are joined by a tie-mark below the numbers. This tie does not affect the time value of the notes. It is merely a guide for the eye in determining the relation between the notes and the syllables.

It is hoped that this Hymnal may contribute its quota toward "restoring the use of Gregorian Chant by the people" and encourage them to "take an active part in the ecclesiastical services of the Church" according to the desire of the Holy See, "by joining in the Common or simpler parts of the Mass, and in the liturgical hymns of the Church, as well as hymns in the vernacular." We believe that an effective step in that direction will have been taken when we place these hymns, as well as the music of the Mass, before Catholic children in a form which they will be able to read easily and can render effectively.

JUSTINE B. WARD.

10  
11  
12



1

# The Word at God's Right Hand\*

(*Verbum Supernum Prodiens*)

ST. THOMAS AQUINAS  
(Tr. by D. J. Donahoe)

Gregorian

		3	1	3	5	5	6	4	5	.	
1.		The	Word	at	God's	right	hand	came	forth,		
2.		Be	-	trayed	by	one	He	loved	and	led	
3.		He	gi	-	veth	in	its	two	-	fold	
4.		Born	man,	He	makes	Him	-	self	our	kin,	
5.		O	Fount	of	Life!	O	Sav	-	ing	Host!	
6.		Om	-	ni	-	po	-	tent	Tri	-	u
											-
											ty

		5	6	5	4	3	2	3	.		
1.		And	shin	-	ing	still	as	God	on	high,	
2.		To	cru	-	el	death	at	trea	-	son's	
3.		The	sav	-	ing	flesh,	the	clean	-	sing	
4.		He	gives	His	body	at	the	board.			
5.		That	Heavn's	high	door	hast	o	-	pen	laid,	
6.		To	Thee	be	end	-	less	glo	-	ry	
											given;

		5	4	2	3	4	3	2	1	.		
1.		Des	-	cen	-	ded	to	the	gloom	of	earth	
2.		U	-	pon	that	la	-	test	eve,	He	fed	
3.		That	ev'	-	ry	man	His	Love	may	find		
4.		He	dies,	and	is	the	price	of	sin,			
5.		War	pres	-	ses	hard,	our	hope	is	lost		
6.		Grant	us	e	-	ter	-	nal	life	with	Thee	

		1	3	4	5	4	3	2	3	.		
1.		For	man's	re	-	demp	-	tion	doomed	to	die	
2.		With	His	own	flesh	the	cho	-	sen	band		
3.		And	fill	his	soul	with	heav	-	'nly	food		
4.		He	reigns,	and	is	our	sweet	re	-	ward.		
5.		With	-	out	Thy	strength	and	power	-	ful		
6.		In	our	sweet	fa	-	ther	-	land	of	Heaven.	

	3	4	3	2	.	3	.	
	A	-	-	men.				

\*From Religion, Third Book, page 182.

2

\*Verbum Supernum Prodiens

ST. THOMAS AQUINAS

Gregorian

		5	5	6	<u>1</u>	7	6	5	4	6	5	6	7	6	5	4	5	.		
1.		Ver	-	bum				su	-	pér	-	num			pró	-	di	-	ens	
2.		In	mór	-	-	-	-	tem		a		di	-	-	scí	-	pu	-	lo	
3.		Quí	-	bus				sub		bí	-	na			spé	-	ci	-	e	
4.		Se	na	-	-	-	-	scens		dé	-	dit			só	-	ci	-	um	
5.		O	sa	-	-	-	-	lu	-	tá	-	ris			Hó	-	sti	-	a	
6.		U	-	ni	-	-	-	tri	-	nó	-	que			Do	-	mi	-	no	

		5	7	<u>1</u>	<u>2</u>	<u>1</u>	7	6	5	6	<u>1</u>	.			
1.		Nec	Pá	-	tris	lín	-	quens		de	-	xte	-	ram	
2.		Sú	-	is	tra	-	dén	-	dus	aé	-	mu	-	lis,	
3.		Cár	-	nem	dé	-	dit	et		sán	-	gui	-	nem	
4.		Con	-	vés	-	cens	in	e	-	dú	-	li	-	um.	
5.		Quae	coé	-	li	pán	-	dis		ó	-	sti	-	um	
6.		Sit	sem	-	pi	-	tér	-	na	gló	-	ri	-	a.	

		<u>1</u>	6	<u>1</u>	5	<u>5</u>	6	<u>6</u>	5	4	5	.			
1.		Ad	ó	-	pus	sú	-	um		é	-	xi	-	ens	
2.		Pri	-	us	in	ví	-	tae		fér	-	cu	-	lo	
3.		Ut	dú	-	pli	cis	sub	-		stán	-	ti	-	ae	
4.		Se	mó	-	ri	-	ens	in		pré	-	ti	-	um,	
5.		Bél	-	la	pre-	munt	ho	-		stí	-	li	-	a	
6.		Qui	ví	-	tam	sí	-	ne		tér	-	mi	-	no	

		4	<u>6</u>	5	<u>6</u>	<u>1</u>	<u>1</u>	7	<u>6</u>	5	3	4	5	.	
1.		Vé	-	nit	ad	ví	-	tae		vés	-	per	-	am	
2.		Se	trá	-	di	-	dit	di	-	scí	-	pu	-	lis	
3.		Tó	-	tum	ci	-	bá	-	ret	hó	-	mi	-	nem,	
4.		Se	ré	-	gnans	dat		in		praé	-	mi	-	um	
5.		Da	ró	-	bur	fer		au	-	xí	-	li	-	um.	
6.		Nó	-	bis	dó	-	net	in		pá	-	tri	-	a.	

|| 5 6 5 4 . 5 . ||  
 || A - - men. ||

3

\*O Salutaris Hostia

(2nd Melody)

ST. THOMAS AQUINAS

Gregorian

|| 3 1 3 5 5 6 4 5 . | 5 6 4 5 4

1. || O Sa - lu - tá - ris Hós - ti - a | Quae coé - li pán - dis  
 2. || U - ni tri - nó - que Dó - mi - no, | Sit sem - pi - ter - na

3 2 3 . | 5 4 2 3 4 3 2 1 . |

ó - sti - um | Bel - la pre - munt Ho - stí - li - a  
 gló - ri - a. | Qui ví - tam sí - ne ter - mi - no

| 1 3 4 5 4 3 2 3 . | 3 4 3 2 . 3 . ||

| Da ró - bur fer au - xí - li - um |  
 Nó - bis dó - net in Pá - tri - a | A - - men. ||

4

\*O Salutaris Hostia

(3rd Melody)

Gregorian

|| 5 6 5 4 5 6 5  $\dot{1}$   $\dot{2}$   $\dot{1}$  . |

1. || O Sa - lu - tá - ris Hós - ti - a  
 2. || U - ni tri - nó - que Dó - mi - no

|  $\dot{1}$  5 6  $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  . |

| Quae coé - li pán - dis ó - sti - um  
 Sit sem - pi - tér - na gló - ri - a

|  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  7 6 5  $\dot{1}$   $\dot{2}$   $\dot{1}$  5 6  $\dot{1}$  . |

| Bél - la pré - munt ho - stí - li - a  
 Qui ví - tam sí - ne tér - mi - no

| 7  $\dot{1}$  6 5 4 6 6 7 6 5 4 5 . |

| Da ró - bur fer au - xí - li - um.  
 Nó - bis dó - net in pá - tri - a.

| 5 6 5 4 . 5 . ||

| A - - men. ||

5

\*O Salutaris Hostia

(4th Melody)

Gregorian

	1	2	3	5	5	4	3	2	3	4	3	2	.
1.	O	Sa	- lu	- tá	- ris					Hó	- sti	- a	
2.	U	- ni	tri	- nó	- que					Dó	- mi	- no	

	1	3	5	6	6	5	6	7	1̇	7	6	5	6	.
	Quae		coé	- li	pán	- dis	ó	-	-	-	-	sti	- um	
	Sit		sem	- pi	- ter	- na	gló	-	-	-	-	ri	- a.	

	6	7	i5	4	5	3	2	1	2	2	3	3	.
	Bél	-	la	pre	-	munt	ho	-	stí	-	li	-	a,
	Qui		ví	- tam		si	ne		tér	-	mi	-	no,

	1	2	3	5	5	4	3	2	3	4	3	2	.
	Da	ró	- bur		fer		au	-	-	xí	-	li	- um
	Nó	- bis	dó	-	net		in			Pá	-	tri	- a

	2	3	2	1	.	2	.	
	A	-	-	men.				



6

\*O Salutaris Hostia

(5th Melody)

Gregorian

		1	<u>2 3</u>	4	<u>3 2 1</u>	2	<u>2 3 2</u>	1	<u>7 . 6</u>	.	
1.		O	Sa -	lu - tá -	- -	ris	Hó -	-	sti - a,		
2.		U -	ni -	tri - nó -	- -	que	Dó -	-	mi - no		
		2	2	3	<u>1 6</u>	1	<u>7 1</u>	6	<u>5 . 6</u>	.	
		Quae	coé - li	pán -	-	dis	ó -	-	sti - um		
		Sit	sem - pi -	ter -	-	na	gló -	-	ri - a.		
		6	6	1	<u>6 5</u>	1	<u>1 2 3</u>	2	<u>2 . 1</u>	.	
		Bél -	la	pré - munt	-	ho -	stí -	-	li - a		
		Qui	ví -	tam si -	-	ne	tér -	-	mi - num		
		1	<u>1 3 4 3 2</u>	3	<u>1 6</u>	1	<u>7 1</u>	6	<u>5 . 6</u>	.	
		Da	ró -	- - - -	-	bur	fer	au -	xí -	li - um.	
		Nó -	bis			dó -	net	in	pá -	tri - a.	
		6	<u>7 6</u>	<u>5 . 6</u>	.						
		A	- -	men.							

7

**\*Humbly I Adore Thee**

*(Adoro Te Devote)*

ST. THOMAS AQUINAS

Gregorian

<p>   1 3 5 5 5 6 5 .   4 3 2 1 1 .  </p> <p>1.    Hum - bly I a - dore Thee   De - i - ty un - seen</p> <p>2.    Taste and touch and vi - sion   To dis - cern Thee fail</p>	<p>  1 3 5 5 5 6 5 .   4 3 2 1 1 .  </p> <p>  Who Thy glo - ry hi - dest   'Neath these sha - dows mean</p> <p>  Faith that comes by hea - ring   Pier - ces thro' the veil.</p>	<p>  5 5 6 7 i i 7 5 .   6 5 4 3 2 .  </p> <p>  Lo, to Thee sur - ren - dered   My whole heart is bowed</p> <p>  I be - lieve what - e - ver   God's own Son hath told,</p>	<p>  3 5 4 3 2 1 2 .   3 1 2 1 1 .  </p> <p>  Tranc'd as it be - holds Thee   Shrin'd within the cloud.</p> <p>  What the Truth hath spo - ken   That for truth I hold.</p>
---	--	---	---

3. On the Cross lay hidden but Thy Deity,  
Here is also hidden Thy Humanity,  
But in both, believing, and confessing, Lord,  
With the dying thief I ask that which he implored.
4. Thy dread wounds, like Thomas, though I cannot see,  
His be my confession, Lord and God, of Thee.  
Lord, my faith unfeignéd evermore increase.  
Give me hope unfading, love that cannot cease.
5. O Memorial wondrous of the Lord's own death,  
Living Bread, that givest all Thy creatures breath;  
Grant my spirit ever by Thy Life may live,  
To my taste thy sweetness never failing give.
6. Pelican of mercy, Jesus Lord and God,  
Cleanse me, wretched sinner, in Thy precious Blood,  
Blood, whereof one drop alone for mankind outpoured,  
Could have cleansed from every guilt, and the world restored.

*(Concluded on page 11)*

**Humbly I Adore Thee—Concluded**

7. Jesus, whom now veiled, I by faith descry,  
 What my soul doth thirst for, do not, Lord, deny;  
 That Thy face, unveiled, I at last may see,  
 With the blissful vision, Lord, my God, of Thee. Amen.

**8**

**\*Adoro Te Devote**

ST. THOMAS AQUINAS

Gregorian

	1	3	5	5	(5)	5	6	5	.	4	3	2	1	1	.				
1.	A	-	dó	-	ro	te	de	-	vó	-	te	Lá	-	tens	Dé	-	i	-	tas
2.	Ví	-	sus,	tác	-	tus,	gús	-	tus	in	te	fál	-	li	-	tur,			
3.	In	crú	-	ce	la	-	té	-	bat	só	-	la	Dé	-	i	-	tas,		

	1	3	5	5	5	6	5	.	4	3	2	1	1	.			
	Quae	sub	his	fi	-	gú	-	ris	Ve	-	re	lá	-	ti	-	tas	
	Sed	au	-	dí	-	tu	só	-	lo	tu	-	to	cré	-	di	-	tur:
	At	hic	lá	-	tet	si	-	mul	et	hu	-	má	-	ni	-	tas:	

	5	5	6	7	1	1	7	5	.	6	5	4	3	2	.		
	Ti	-	bi	se	-	cor	mé	-	um	tó	-	tum	súb	-	ji	-	cit
	Cré	-	do	quid	-	quid	dí	-	xit	Dé	-	i	Fí	-	li	-	us;
	Am	-	bo	ta	-	men	cre	-	dens	at	-	que	cón	-	fi	-	tens,

	3	5	4	3	2	1	2	.	3	1	2	1	1	.			
	Quí	-	a	te	con	-	tém	-	plans	tó	-	tum	dé	-	fi	-	cit.
	Nil	hoc	ve	-	ri	-	tá	-	tis	vér	-	bo	ve	-	ri	-	us.
	Pé	-	to	quod	pe	-	tí	-	vit	lá	-	tro	paé	-	ni	-	tens

- |   |  |
|---|--|
| <p>4. Plágas, sicut Thómas, non intúeor:<br/>         Déum tamen méum te confíteor:<br/>         Fac me tibi semper magis crédere,<br/>         In te spem habére, te dilígere.</p> | <p>5. O memoriále mortis Dómini,<br/>         Pánis vívum vítam práestans, hómni,<br/>         Práesta méae ménti de te vívere,<br/>         Et te illi semper dúlce sápere.</p>   |
| <p>6. Píe Pelicáne Jésu Dómine,<br/>         Me immúndum múncta túo sángine,<br/>         Cújus úna stílla sálvum fácere<br/>         Tótum múndum quit ab ómni scélere.</p>        | <p>7. Jésu quem velátum nunc adspicio,<br/>         Oro fiat illud quod tam sítio:<br/>         Ut te reveláta cérnens glácie,<br/>         Vísu sim beátus túae glóriæ. Amen.</p> |

9

\*Ave Verum Corpus

POPE INNOCENT VI  
(Fourteenth Century)

Gregorian

||: 1 2 3 1 2 1 . 4 3 2 3 . 2 1 7 1  
 || {A - - ve ve - rum cor - pus na - tum de Ma - ri - a  
 || {Ve - - re pas - sum im - mo - la - tum in Cru - ce pro

2 3 2 2 . 1 . :||: 3 5 6 5 . 4 3  
 Vir - gi - ne, } || {Cu - jus la - tus per - fo -  
 ho - mi - ne. } || {Es - to nó - bis prae - gu -

2 1 2 3 . 4 4 3 2 (3) 3 2 1 7  
 ra - - tum flu - xit - - a - qua et  
 sta - - tum mor - tis - - in ex -

2 3 2 2 . 1 . :||: 1 2 3 1 3 4 .  
 san - gui - ne. } || {O Je - su  
 a - mi - ne, } || {O Je - su

4 3 2 3 . :|| 3 . 5 6 5 4 3 2 3 .'  
 dul - - cis, } || O Je - - su  
 pi - - e, }

1 2 3 4 3 2 2 . 1 . ||  
 Fi - li Ma - ri - ae. ||

Hail true Body born of Mary,  
 Sacrificed and put to death upon the Cross for mankind.  
 From whose pierced side there flowed water and blood.  
 Be to us a foretaste of heaven in our dying agony,  
 O Jesus most sweet, O Jesus most holy,  
 O Jesus, Son of Mary.

10

**\*\*O Panis Dulcissime**

(*Sequentia*)

Ancient Hymn

Gregorian

	6	7	1	2	1	7	6	.
1.	O	pá - nis	dul - cis	- si - me				
2.	O	Pas - cha - lis	vic - ti - mae					
	1	2	3	3	2	1	7	.
	O	fi - dé - lis	á - ni - mae,					
	Ag - ne	man - sue	tís - si - me,					
	1 3	1 6	7	2	1	7	6	.
	Vi - tá - lis	re - fec - ti - o.						
	Le - gá - lis	ob - lá - ti - o!						
	1	1	2	2	4	3	2	.
3.	Cá - ro	cá - rens	cá - ri - e,					
4.	Ví - ctu	mul - ti	fá - ri - e,					
	7	1	2	3	2	1	3	.
	Quae	sub pá - nis	spe - ci - e					
	Ré - cre - a	nos	grá - ti - ae,					
	1 7	1	2	1 6	1	7	6	.
	Ve - lá - ris	dí - ví - ni - tus!						
	Sep - ti - fór - mis	Spí - ri - tus!						
	3	5	6	6	5	4	5 3	.
5.	Su - mén - tem	cum	sú - me - ris,					
6.	Nam	re - á - tum	scé - le - ris,					
	5	2	2	1	2	2	3	.
	Qui - a	non	con - sú - me - ris,					
	Do - no	tan - ti	mú - ne - ris					

(Concluded on page 14)

THE BLESSED SACRAMENT

**O Panis Dulcissime—Concluded**

	1	7	6	7	15	6	6	.	
	Ae	-	tér	-	ne	vi	-	vi - fi - cas.	
	Cle	-	mén	-	ter	pu	-	rí - fi - cas.	
	3	3	2	15	4	5 12	3	.	
7.	In	te	nos	ut	ú	-	ni - as,		
8.	Ut	car	-	ná - les	fú	-	ri - as		
	54	5	6	53	5	4	3	.	
	Et	vir	-	tú - te	mu	-	ni - as,		
	Pro	-	pel - lens,	nos	fá	-	ci - as		
	4	5	3	4	2	3	3	.	
	Da	te	di	-	gne	sú	-	me - re.	
	Té	-	cum	pi	-	e	ví	-	ve - re.
	3	3	2	16	1	7	6	.	
9.	Sic	re	-	féc - ti	pó	-	cu - lis		
10.	Sae	-	cu - ló - rum	sáe	-	cu - lis,			
	1	2	3	4	2	4	3	.	
	San	-	gui - nis,	et	é	-	pu - lis		
	E	-	pu - lé - mur	sé	-	du - lis			
	3	2	7	1	7	6	6	.	
	Tú	-	ae	cár - nis	óp	-	ti - mis.		
	In	-	vi - tá - ti	á	-	zy - mis.			
	6	7	6	5	6			.	
	A	-	-	men.					

11

\*The New Pasch<sup>1</sup>

(Pange Lingua Gloriosi)

ST. THOMAS AQUINAS  
(Tr. by D. J. Donahoe)

Gregorian

		3	3	4	3	<u>2</u>	15	5	6	<u>i</u>	i	.
1.		Sing	my	tongue	the		sa -	ving	sto -		ry	
2.		Given	while	yet	the		young	Cre -	a -		tion	
3.		At	the	pas -	chal		ta -	ble	lea -		ning	
4.		By	His	Word	the		bread	He	brea -		keth	

		<u>i</u>	<u>2</u>	i	i	7	6	i	<u>7</u>	<u>6</u>	<u>5</u>	.
1.		Earth's		re -	deem -	ing	mys -	t'ry	sing			
2.		Sang		with	all	the	stars	of	morn,			
3.		He		be -	side	His	cho -	sen	band			
4.		To		His	ve -	ry	flesh	He	turns			

		5	6	i	7	6	5	6	5	.
1.		Sing	the	blood,	that	fount	of	glo -	ry	
2.		Je -	sus	came	for	our	sal -	va -	tion	
3.		Words	of	won -	der	in -	ter -	ve -	ning,	
4.		In	the	cha -	lice	which	He	ta -	keth	

		6	7	i5	5	3	56	6	.	<u>12</u>	.
1.		Shed	by	man's	all	gra -	cious	King			
2.		From	a	stain -	less	Vir -	gin	born,			
3.		While	He	closed	the	law's	com -	mand			
4.		Man	the	cleans -	ing	blood	dis -	cerns,			

		3	5	5	3	5	6	6	5	.
1.		Bles -	sed	be	the	womb	that	bore	Thee	
2.		And	His	clos -	ing	or -	di -	na -	tion	
3.		Kept	the	Pasch	with	new -	er	mean -	ing,	
4.		Faith	to	lo -	ving	bo -	som	ma -	keth	

<sup>1</sup> Religion, Third Book, page 174.

(Concluded on page 16)

THE BLESSED SACRAMENT

The New Pasch—Concluded

	6	7	5	<u>6</u>	<u>5</u>	<u>4</u>	<u>3</u>	2	3	.	
1.	Thou	that	cam'st	our		hope		to	bring.		
2.	Doth	the	world	with		love		a -	dorn.		
3.	Gave	Him -	self	with		His		own	hand.		
4.	Clear	the	mys -	tic		truth		she	learns.		

	3	3	4	<u>3</u>	<u>2</u>	5	5	<u>6</u>	<u>i</u>	<u>i</u>	.	
5.	Let	us	then	this		rite	of	won -		der		
6.	To	the	Fa -	ther's		glo -	ry	lea -		ding		

	<u>i</u>	<u>2</u>	<u>i</u>	<u>i</u>	7	6	<u>i</u>	<u>7</u>	<u>6</u>	<u>5</u>	.	
5.	With		our	pros -	trate	souls	a -	dore,				
6.	Sound		of	ho -	ly	ju -	bi -	lee;				

	5	6	<u>i</u>	7	6	5	6	5	.	
5.	Let	each	an -	cient	law	sur -	ren -	der		
6.	To	the	Son,	our	sor -	rows	hee -	ding		

	6	7	5	5	3	6	<u>6</u>	.	<u>2</u>	.	
5.	To	the	Christ	for	e -	ver -	more.				
6.	Sing	the	love	that	made	us	free,				

	3	5	5	3	5	6	6	5	.	
5.	To	the	Sav -	iour,	sweet	and	ten -	der,		
6.	To	the	Lord	from	both	pro -	ceed -	ing		

	6	7	5	<u>6</u>	<u>5</u>	<u>4</u>	<u>3</u>	2	3	.	
5.	Fount	of	grace,	of		Life		the	store.		
6.	Let	the	self -	same		prai -		ses	be.		

	<u>3</u>	<u>4</u>	<u>3</u>	<u>2</u>	.	<u>3</u>	.	
	A	-	-	men.	.			



12

\*Pange Lingua

ST. THOMAS AQUINAS

Gregorian

	3	3	4	<u>3</u>	<u>2</u>	5	5	<u>6</u>	<u>1</u>	<u>1</u>	.
1.	Pán -	ge	lín -	gua		glo -	ri -	ó	-	si	
2.	Nó -	bis	dá -	tus		nó -	bis	ná -	-	tus	
3.	In	su -	pre -	mae		no -	cte	coe -	-	nae	
4.	Ver -	bum	cá -	ro,		pá -	nen	vé -	-	rum,	

		<u>1</u>	<u>2</u>	<u>1</u>	<u>1</u>	7	6	<u>1</u>	<u>7</u>	<u>6</u>	<u>5</u>	.
1.		Cor	-	po -	ris	mys -	te -	ri -	um			
2.		Ex		in -	tá -	cta	Vir -	gi -	ne			
3.		Re	-	cum -	bens	cum	fra -	tri -	bus			
4.		Ver	-	bo	car -	nem	ef -	fi -	cit			

		5	6	<u>1</u>	7	6	5	6	5	.
1.		San	-	gui -	nís	que	pre -	ti -	phi -	si
2.		Et		in	mun -	do	con -	ver -	sa -	tus,
3.		Ob	-	ser -	vá -	ta	lé -	ge	ple -	ne,
4.		Fit	-	que	Sán -	guis	Chris -	ti	mé -	rum,

		6	7	<u>15</u>	5	3	<u>56</u>	<u>65</u>	.	<u>12</u>	.
1.		Quem		in	mún -	di	pré -	ti -	um		
2.		Spár -	so	vér -	bi	sé -	mi -	ne			
3.		Cí -	bis	in	le -	gá -	li -	bus			
4.		Et		si	sén -	sus	dé -	fi -	cit		

		3	5	5	3	5	6	6	5	.
1.		Frúc -	tus	vén -	tris	ge -	ne -	ró -	si	
2.		Su -	i	mó -	ras	in -	co -	lá -	tus	
3.		Cí -	bum	tur -	bae	du -	o -	dé -	nae	
4.		Ad		fir -	mán -	dum	cor	sin -	ce -	rum

(Concluded on page 18)

THE BLESSED SACRAMENT

**Pange Lingua—Concluded**

	6	7	5	<u>6</u>	<u>5</u>	<u>4</u>	<u>3</u>	2	3	.
1.		Rex	ef -	fú -	dit	gén -	ti -	um.		
2.		Mi -	ro	cláu -	sit	ór -	di -	ne.		
3.		Se	dat	sú -	is	má -	ni -	bus.		
4.		Só -	la	fi -	des	súf -	fi -	cit.		

**Tantum Ergo Sacramentum**

	3	3	4	<u>3</u>	<u>2</u>	5	5	<u>6</u>	<u>1</u>	<u>1</u>	.
5.		Tan -	tum	er -	go	Sa -	cra -	mén -	tum		
6.		Ge -	ni -	tó -	ri,	Ge -	ni -	tó -	que		

	<u>1</u>	<u>2</u>	<u>1</u>	<u>1</u>	7	6	<u>1</u>	<u>7</u>	<u>6</u>	<u>5</u>	.
5.		Ve	-	ne -	ré -	mur	cér -	nu -	i:		
6.		Laus		et	ju -	bi -	lá -	ti -	o,		

	5	6	<u>1</u>	7	6	5	6	5	.
5.		Et	an -	tí -	quum	do -	cu -	mén -	tum
6.		Sá -	lus,	hó -	nor,	vir -	tus	quo -	que

	6	7	5	5	3	6	<u>6</u>	<u>2</u>	.
5.		Nó -	vo	cé -	dat	ri -	tu -	i:	
6.		Sit	et	be -	ne -	dic -	ti -	o:	

	3	5	5	3	5	6	6	5	.
5.		Præ -	stet	fi -	des	sup -	ple -	mén -	tum
6.		Pro -	ce -	dén -	ti	ab	u -	tró -	que

	6	7	5	<u>6</u>	<u>5</u>	<u>4</u>	<u>3</u>	2	3	.
5.		Sen -	su -	um	de -	fé -	ctu -	i.		
6.		Cóm -	par	sit	lau	-	dá -	ti -	o.	

| 3 4 3 | 2 . 3 | . ||  
 | A - - men. ||

13

\*Tantum Ergo Sacramentum

(2nd Melody)

ST. THOMAS AQUINAS

Gregorian

		5	6	6	5	$\dot{1}$	7	6	5	.			
1.		Tán	- tum	er	- go	Sa	- cra	- mén	- tum				
2.		Ge	- ni	- tó	- ri,	ge	- ni	- tó	- que,				
		$\dot{1}$	$\dot{2}$	$\dot{3}$	<u><math>\dot{2}</math></u>	$\dot{1}$	$\dot{2}$	$\dot{2}$	$\dot{3}$	.			
1.		Ve	- ne	ré	- mur	cér	- nu	- i:					
2.		Láus	et	ju	- bi	-	lá	- ti	- o,				
		$\dot{1}$	$\dot{2}$	$\dot{3}$	$\dot{2}$	$\dot{1}$	$\dot{2}$	<u><math>\dot{1}</math></u>	7	6	.		
1.		Et	an	- tí	- quum	do	- cu	- mén	- tum				
2.		Sá	- lus,	hó	- nor,	vír	- tus	quo	- que				
		<u>6</u>	$\dot{2}$	$\dot{1}$	<u><math>\dot{1}</math></u>	7	6	7	6	5	.		
1.		Nó	-	vo	cé	-	dat	rí	- tu	- i:			
2.		Sit	-	et	be	-	ne	-	díc	- ti	- o:		
		3	5	6	5	$\dot{1}$	$\dot{2}$	$\dot{2}$	$\dot{1}$	.			
1.		Práe	- stet	fí	- des	sup	- ple	- mén	- tum				
2.		Pro	- ce	-	dén	- ti	ab	u	-	tró	- que		
		$\dot{3}$	$\dot{2}$	<u><math>\dot{1}</math></u>	7	<u><math>\dot{1}</math></u>	<u><math>\dot{2}</math></u>	$\dot{1}$	6	5	6	.	
1.		Sen	- su	- um		de	-	-	fe	- ctu	- i.		
2.		Cóm	- par	sit		lau	-	-	dá	- ti	- o.		
		<u>6</u>	7	<u>6</u>	<u>5</u>	.	<u>6</u>	.					
		A	-	-	men.								

\*Tantum Ergo Sacramentum

(3rd Melody)

Gregorian

		6	6	6	5	1̇	1̇	<u>2̇</u>	<u>3̇</u>	3̇	.					
1.		Tán	-	tum	er	-	go	Sa	-	era	-	tum				
2.		Ge	-	ni	-	tó	-	ri,	ge	-	ni	-	tó	-	que	
		<u>3̇</u>	<u>5̇</u>	4̇	4̇	3̇	2̇	4̇	<u>3̇</u>	<u>2̇</u>	<u>1̇</u>	.				
		Ve	-	ne	ré	-	mur	cér	-	nu	-	i:				
		Laus		et	ju	-	bi	-	la	-	ti	-	o,			
		1̇	2̇	4̇	3̇	2̇	1̇	2̇	2̇	.						
		Et	an	-	tí	-	quum	do	-	cu	-	mén	-	tum		
		Sá	-	lus,	hó	-	nor,	vir	-	tus	quo	-	que			
		2̇	3̇	1̇	7	6	2̇	2̇	1̇	6	5	.				
		Nó	-	vo	cé	-	dat	ri	-	tu	-	i:				
		Sit	et	be	-	ne	-	di	-	cti	-	o:				
		1̇	1̇	1̇	6	7	1̇	<u>2̇</u>	<u>1̇</u>	2̇	.					
		Práe	-	stet	fi	-	des	sup	-	ple	-	mén	-	tum		
		Pro	-	ce	-	dén	-	ti	ab	u	-	tró	-	que		
		2̇	3̇	1̇	<u>1̇</u>	7	6	5	6	.						
		Sén	-	su	-	um	de	-	fé	-	ctu	-	i.			
		Com	-	par	sit	lau	-	dá	-	ti	-	o.				
		<u>6</u>	<u>7</u>	<u>6</u>	<u>5</u>	<u>6</u>	.									
		A	-	-	men.											

15

**\*\*Tantum Ergo Sacramentum**

(4th Melody)

ST. THOMAS AQUINAS

Gregorian

|| 1 2 3 3 3 2 3 4 3 4 3 2 3 2 1 . |

1. || Tán - tum ér - go Sa - cra - mén - - tum |

2. || Ge - ni - tó - ri, ge - ni - tó - - que |

| 1 2 3 2 1 7 1 . |

| Ve - ne ré - mur cér - nu - i: |

| Láus et ju - bi - lá - ti - o, |

| 1 3 5 5 6 6 5 4 5 . |

| Et an - tí - quum do - cu - mén - tum |

| Sá - lus, hó - nor, vír - tus quo - que |

| 5 6 1 7 6 1 7 6 5 6 5 . |

| Nó - vo cé - dat rí - tu - i: |

| Sit et be - ne - dic - ti - o: |

| 1 2 3 3 3 2 3 4 3 4 3 2 3 2 1 . |

| Práe-stet fí - des sup-ple - mén - - tum |

| Pro-ce - dén-ti ab u - tró - - que |

| 1 2 3 2 1 7 1 . || 1 2 1 7 . 1 . ||

| Sén - su - um de - fe - ctu - i. || |

| Cóm - par sit lau - dá - ti - o. || A - - men. ||

16

\* Responses at Benediction

*Priest*

	1̣ . 1 1 1 1 1 1 1 1	1 . 6̣ .	
	Pá - nem de cae - lo praesti - tis - ti	e - is	
1 1 1 1 1 . 6̣ .			
e - is, al - le - lu - ia!			

*People*

	1 1 1 1 1 1 1 1	1 1 . 6̣ .	
	Om - ne de - lec - ta - mén - tum in se	ha - bén - tem	
1 1 1 1 1 1 . 6̣ .			
ha - bén - tem, al - le - lu - ia!			

(Prayer of Priest)

*People*

|| 7̣ 1 . ||  
 || A - men ||

17

\*Adoremus in Aeternum

Gregorian

	1 2 2 3 2 1 3 4 5 4 3 2 2 . 3 .
	A - do - re - mus in ae - tér - - num
2 2 3 1 7 1 4 3 2 3 2 1 .	
San - ctis - si - mum Sá - cra - men - tum.	
	1 2 3 3 3 3 5 4 3 2 .
	Lau - da - te Do - mi - num om - nes gen - tes,
2 2 2 2 2 3 4 3 2 1 1 .	
lau - da - te e - um om - nes po - pu - li.	

THE BLESSED SACRAMENT

Adoremus in Aeternum—*Concluded*

| 3 3 3 3 3 3 3 3 3 3 3  
 | Quo - ni - am con - fir - má - ta est sú - per nos  
 3 3 3 5 4 4 3 2 .  
 mi - se - ri - cór - di - a e - jus  
 | 2 2 2 2 2 2 2 2 3 4 3 2 . 1 . ||  
 | et ve - ri - tas Do - mi - ni ma - net in ae - ter - num. ||  
 || 3 3 3 5 4 3 3 2 2 .  
 || Glo - ri - a Pa - tri et Fí - li - o  
 | 2 2 2 3 4 3 2 . 1 .  
 | et Spi - ri - tu - i San - cto.  
 | 3 3 3 3 3 3 3 3 3 3 5 4 3 2 .  
 | Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:  
 | 2 2 2 2 2 2 2 3 4 3 2 . 1 . ||  
 | et in sae - cu - la sae - cu - ló - rum. A - men. ||  
 || 1 2 2 3 2 1 4 5 4 3 2 2 . 3 .  
 || A - do - re - mus in ae - ter - - num  
 | 2 2 3 1 7 4 3 2 3 2 1 . ||  
 | San - ctis - si - mum Sá - cra - men - tum. ||

## \*Laudate Dominum

Gregorian

|| 1 3 5 5 5 5 5 5 6 5 . ||

|| Lau - da - te Dómi - num óm - nes gén - tes : \* ||

| 5 5 5 5 5 3 4 3 2 1 1 . ||

| Lau - dá - te é - um óm nes pó - pu - li. ||

| 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 . |

| Quóni - am confir - má - ta est su - per nos mi - se - ri - cór - di - a é - jus |

| 5 5 5 5 5 5 5 5 5 3 4 3 2 . 1 . ||

| et vé - ri - tas Dó - mi - ni má - net in ae - tér - num. ||

|| 1 3 5 5 5 5 6 5 5 . |

|| Gló - ri - a Pá - tri et Fí - li - o |

| 5 5 5 3 4 3 2 . 1 . |

| et Spi - ri - tu - i Sán - cto. |

| 1 3 5 5 5 5 5 5 5 5 5 5 6 5 . |

| Si - cut e - rat in prin - cí - pi - o et núnc, et sém - per, |

| 5 5 5 5 5 5 5 3 4 3 2 . 1 . ||

| et in saé - cu - la sae - cu - ló - rum. A - men. ||



\*Creator of the Stars of Night

(Creator Alme Siderum)

ST. AMBROSE (?)  
(Hymn at Vespers)

Gregorian

		3	1	3	5	5	6	4	5	.	
1.		Cre	- a -	tor	of	the	stars	of	night		
2.		Thou	griev -	ing	that	the	an -	cient	curse		
3.		Thou	cam'st	the	Bride -	groom	of	the	Bride		
4.		At	whose	dread	Name	Ma -	jest -	ic	now		
5.		O	Thou,	whose	com -	ing	is	with	dread		
6.		O	God	the	Fa -	ther,	God	the	Son,		

		5	6	4	5	4	3	2	3	.	
1.		Thy	peo -	ple's	e -	ver -	last -	ing	light;		
2.		Should	doom	to	death	an	un -	i -	verse		
3.		As	drew	the	world	to	e -	ven -	tide;		
4.		All	knees	must	bend,	all	hearts	must	bow;		
5.		To	judge	the	li -	ving	and	the	dead,		
6.		And	God	the	Spi -	rit	Three	in	One.		

		5	4	2	3	4	3	2	1	.	
1.		Je -	sus,	Re -	dee -	mer,	save	us	all,		
2.		Hast	found	the	med' -	cine	full	of	grace		
3.		Pro -	cee -	ding	from	a	Vir -	gin	shrine,		
4.		All	things	ce -	lest -	ial	Thee	shall	own,		
5.		Pre -	serve	us	while	we	dwel	be -	low,		
6.		Laud,	ho -	nor,	might	be	un -	to	Thee		

		1	3	4	5	4	3	2	3	.	
1.		And	hear	thy	ser -	vants	when	they	call.		
2.		To	save	and	heal	a	ru -	ined	race.		
3.		The	spot -	less	Vic -	tim	all	di -	vine.		
4.		And	things	ter -	res -	trial	Lord	a -	lone.		
5.		From	ev' -	ry	in -	sult	of	the	foe.		
6.		From	age	to	age	e -	ter -	nal -	ly.		

|| 3 4 3 2 . 3 . ||  
|| A - - men. ||

## \*Creator Alme Siderum

St. AMBROSE (?)  
(Hymn at Vespers)

Gregorian

		3	1	3	5	5	6	4	5	.
1.		Cre	- á -	tor	ál -	me	sí -	de -	rum,	
2.		Qui	daé -	mo -	nis	ne	fráu -	di -	bus	
3.		Com	- mú -	ne	qui	mún -	di	né -	fas	
4.		Cú	jus	po -	tés -	tas	gló -	ri -	ae,	
5.		Te	de -	pre -	cá -	mur,	úl -	ti -	mae	
6.		Vír	- tus,	hó -	nor,	laus,	gló -	ri -	a	

		5	6	4	5	4	3	2	3	.
1.		Ae	- tér -	na	lux	cre -	dén -	ti -	um,	
2.		Pe	- rí -	ret	ór -	bis,	ím -	pe -	tu	
3.		Ut	ex -	pí -	á -	res	ad	crú -	cem	
4.		No	- mén -	que	cum	pri -	mum	só -	nat,	
5.		Ma	- gnum	di -	e -	i	Ju -	dí -	cem,	
6.		De	- o	Pá -	tri	cum	Fí -	li -	o,	

		5	4	2	3	4	3	2	1	.
1.		Je	- su,	Re	- demptor	óm -	ní -	um,		
2.		A	- mó -	ris	ác -	tus,	lán -	gui -	di	
3.		E	- Vír -	gi -	nis	sa -	crá -	ri -	o	
4.		Et	cáe -	li -	tes	et	ín -	fe -	ri	
5.		Ar	- mis	su -	pér -	nae	grá -	ti -	ae	
6.		Sánc	- to	si -	mul	Pa -	rá -	cli -	to,	

		1	3	4	5	4	3	2	3	.
1.		In	- tén -	de	vó -	tis	súp -	pli -	cum.	
2.		Mún	- di	me -	dé -	la	fác -	tus	es.	
3.		In	- tác -	ta	pró -	dis	víc -	ti -	ma.	
4.		Tre	- mén -	te	cur -	ván -	tur	gé -	nu.	
5.		De	- fén -	de	nos	ab	hós -	ti -	bus.	
6.		In	sae -	cu -	ló -	rum	saé -	cu -	la.	

	<u>3</u>	<u>4</u>	<u>3</u>	<u>2</u>	.	<u>3</u>	.
	A	-	-	men.			

## \*Hark, the Clarion Voice

*(En clara vox redarquit)*

Hymn at Lauds

	1	2	3	2	7	1	2	1	. '
1.	Hark,	the	cla - rion	voice	is	sound - ing,			
2.	Lo!	the	Lamb so	long	ex -	pect - ed,			
	3	2	1 3 4	3	1	2	.		
	"Christ	is	nigh,"	it	seems	to	say,		
	Comes	with	par - don	down	from	Heaven.			
	1	2	3	2	7	1	2	1	. '
	"Cast	a -	way	the	dreams	of	dark - ness,		
	Let	us	haste	with	tears	of	sor - row,		
	1	7	6 1 2	7	1	1	.		
	O	ye	chil - dren	of	the	day."			
	One	and	all,	to	be	for - given.			
	3	2	1	5	6	5	1	1	.
	Star -	tled	at	the	so - lemn	warn - ing			
	So	when	next	He	comes	with	glo - ry,		
	7	1	2	2	4	2	3	.	
	Let	the	earth - bound	soul	a -	rise;			
	Wrap -	ping	all	the	earth	in	fear,		
	3	2	1	5	6	5	1	1	.
	Christ,	her	Sun,	all	sloth	dis - pel - ling,			
	May	He	then	as	our	De - fen - der,			
	2	3	1	6	1 2	1	1	.	
	Shines	up -	on	the	mor - ning	skies.			
	On	the	clouds	of	Heav'n	ap - pear.			

\*Hymn at Lauds

Based on a  
Gregorian Melody

PRUDENTIUS

	2	3	4	5	6	5	6	1	
1.	Now	while	the	her -	ald	bird	of	day,	
2.	"Take	up	your	beds,"	it	seems	to	say,	
	1	1	2	1	7	6	.		
	An -	noun -	ces	mor -	ning	bright			
	No	more	in	slum -	ber	lie,			
	1	7	5	6	6	5	6	5 3	
	Christ	al -	so	speak -	ing	in	the	soul,	
	In	jus -	tice,	truth,	and	tem -	pe -	rance,	
	5 6	6	7	5	4	5	6	.	
	Wakes	her	to	mor -	ning	light.			
	Keep	watch,	your	Lord	is	nigh."			
	5	5	4	5	6	1	7	6	
3.	O	Je -	sus,	art	Thou	nigh	in -	deed?	
4.	Break,	Lord,	the	spell	that	wraps	us	'round	
	1	7	5	6	5	6	5 3	.	
	Then	let	us	watch	and		weep.		
	In	dead -	ly	bonds	of		nigh,		
	6	1	5	4	3	2	4	5	6
	This	truth	but	once		in	ear -	nest	felt
	Un -	bind	the	chains		of	for -	mer	guilt,
	5	6	5	4	3	2	3	.	
	For -	bids	the	heart		to	sleep.		
	Re -	new	in	us		thy	light.		
	3	4	3	2	3	.			
	A	-	-	men.					

## \*Saviour of the Nations Come

Sixteenth Century

|| 1 2 4 2 2 1 3 . ' |  
 1. || Sa - viour of the na - tions, come; |  
 2. || With true lo - yal - ty and love |  
 3. || Wel - come to this vale of tears |

| 4 2 1 2 3 1 1 . |  
 1. | Leave for us Thy glo - rious home! |  
 2. | We re - ceive Thee from a - bove, |  
 3. | Now in ripe - ness of the years. |

| 2 1 6 1 7 6 6 5 . |  
 1. | Glad ho - san - nas we will sing |  
 2. | Ma - king so - lemn vow to pay |  
 3. | Born as man with men to dwell, |

| 1 2 3 2 5 5 5 . |  
 1. | Gree - ting Thee, our heav'n-ly King, |  
 2. | Full al - le - giance to Thy sway. |  
 3. | Come, our true Em - ma - nu - el, |

| 4 3 2 3 2 . 1 . ||  
 1. | Gree - ting our Re - dee - mer. ||  
 2. | Wel - come, O Re - dee - mer! ||  
 3. | Come, O come, Re - dee - mer! ||

24

## \*\*O Come, O Come Emmanuel

Ancient Hymn

	6	1	3	3	3	2	3 4	3	2	1	.
1.	O	come,	O	come	Em	ma	-	-	nu	=	el
2.	O	come,	Thou	Rod	of	Jes	-	-	se,	free	
3.	O	come,	Thou	Day	-	Spring,	come	-	and	cheer	

	2	3	1	6	1	2	7	6	5	6	.			
1.	And	ran	-	som	cap	-	tive	I	-	-	sra	-	el	
2.	Thine	own	-	from	Sat	-	an's	cap	-	ti	-	vi	-	ty,
3.	Our	spir	-	its	by	Thine	ad	-	-	vent	here.			

	1 2	2	1 6	6	7	1	.	7	6	5	.
1.	That	mourns	in	lone	-	ly	ex	-	-	ile	here
2.	From	depths	of	hell	Thy	peo	-	-	ple	save	
3.	Dis	-	perse	the	gloom	-	y	clouds	-	of	night

	1	2	3	3	3	2	4	3	2	1	.	
1.	Un	-	til	the	Son	of	God	-	-	ap	-	pear.
2.	And	give	them	vic	-	t'ry	o'er	-	-	the	grave.	
3.	And	death's	dark	sha	-	dows	put	-	-	to	flight.	

	5	5	.	^	3	3	.	^	3	2	4	3	2	1	.	
	Re	-	joice!		Re	-	joice!		Em	-	ma	-	-	nu	-	el

	2	3	1	6	1	2	7	6	5	6	.
	Shall	come	to	thee,	O	I	-	-	sra	-	el!

4

O come, Thou Key of David, come,  
And open wide our heav'nly home;  
Make safe the way that leads on high,  
And close the path to misery.

Rejoice, etc.

5

O come, O come, Thou Lord of might,  
Who to Thy tribes on Sinai's height,  
In ancient times didst give the law,  
In cloud, and majesty, and awe.

Rejoice, etc.

25

## \*\*Veni, Veni Emmanuel

Ancient Hymn

	6	1	3	3	3	2	34	3	2	1	.
1.	Ve	ni,	ve	ni	Em	ma	-	-	nu	el!	
2.	Ve	ni,	O	Jes	se	Vir	-	-	gu	la!	
3.	Ve	ni,	Ve	ni	O	O	-	-	ri	ens!	

	2	3	1	6	1	2	7	6	5	6	.
1.	Cap	ti	vum	sol	ve	Is	-	-	ra	el	
2.	Ex	hos	-	tis	tu	os	un	-	gu	la	
3.	So	la	-	re	nos	ad	ve	-	ni	ens	

	12	2	6	6	7	1	.	7	6	5	.
1.	Qui	ge	-	mit	in	ex	-	i	li	o	
2.	De	spe	-	cu	tu	os	tar	-	tar	i	
3.	Noc	tis	de	pél	le	né	-	-	bu	las	

	1	2	3	3	3	2	4	3	2	1	.
1.	Pri	vá	-	tus	De	i	Fi	-	li	o.	
2.	E	duc	et	an	tro	bá	-	-	rath	ri.	
3.	Di	rás	-	que	noc	tis	té	-	ne	bras	

	5	5	.	3	3	.	3	2	4	3	2	1	.
	Gau	de!		Gau	de!		Em	ma	-	-	nu	el	

	2	3	1	6	1	2	7	6	5	6	.
	Nas	cé	-	tur	pro	te	I	-	sra	el.	

4

Veni, Clavis Davídica!  
 Regna, recludé cóelica.  
 Fac iter tutum súperum,  
 Et claude vias inferum.  
 Gaude, gaude, etc.

5

Veni, veni, Adónai!  
 Qui pópulo in Sínai  
 Legem dedísti vértice,  
 In majestáte glóriæ.  
 Gaude, gaude, etc.

## 26

## \*Jesu Redemptor Omnium

St. AMBROSE  
Hymn at Vespers

Gregorian

1. || 1 2 3 5 5 4 3 2 3 4 3 2 . |  
 || Je - su Re - démp - tor om - ni - um, |  
 | 1 3 5 6 6 5 5 6 7 1 7 6 5 6 . |  
 | Quem lú - cis an - te o - ri - - gi - - nem, |  
 | 6 7 i5 4 5 3 2 1 2 2 3 3 . |  
 | Pá - rem pá - ter -nae gló - ri - - ae, |  
 | 1 2 3 5 5 4 3 2 3 4 3 2 . |  
 | Pá - ter su - pré - mus é - di - dit. |  
 || 1 2 3 5 5 4 3 2 3 4 3 2 . |  
 2. || Tu lu - men et splen - - dor Pá - tris, |  
 | 1 3 5 6 6 5 6 7 1 7 6 5 6 . |  
 | Tu spes per - én - nis o - - mni - - um: |  
 | 6 7 i5 4 5 3 2 1 2. 2 3 3 . |  
 | In - ten - de quas fún dunt pré - ces |  
 | 1 2 3 5 5 4 3 2 3 4 3 2 . |  
 | Tu - i per ór - bem ser vu - li. |  
 || 1 2 3 5 5 4 3 2 3 4 3 2 . |  
 3. || Me - men - to, re - rum Cón - di - tor, |  
 | 1 3 5 6 6 5 6 7 1 7 6 5 6 . |  
 | Nó - stri quod ó - lim cór - - po - - ris, |  
 | 6 7 i5 5 4 5 3 2 1 2 2 3 3 . |  
 | Sa - crá - ta ab al - vo Vir - gi - - nis |



Jesu Redemptor Omnium—Concluded

		1	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>3</u>	4	3	2	.			
		Na	-	scen	-	do	for	-	mam	súmp	-	se	-	ris.			
		1	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>3</u>	4	3	2	.			
4.		Te	-	stá	-	tur	hoc	præ	-	-	sens	dí	-	es,			
5.		Hunc	ás	-	tra,	tel	-	lus,	ae	-	quo	-	ra,				
6.		Et	nos,	be	-	á	-	ta	-	-	quos	sa	-	cri			
		<u>1</u>	<u>3</u>	5	6	6	5	<u>6</u>	<u>7</u>	<u>1</u>	<u>7</u>	<u>6</u>	<u>5</u>	6	.		
		Cur	-	rens	per	an	-	ni	cir	-	-	cu	-	-	lum		
		Hunc	om	-	ne	quod	cae	-	lo	súb	est,						
		Ri	-	ga	-	vit	ún	-	da	san	-	-	gui	-	-	nis,	
		<u>6</u>	<u>7</u>	5	<u>4</u>	<u>5</u>	3	<u>2</u>	<u>1</u>	2	<u>2</u>	<u>3</u>	3	.			
		Quod	so	-	lus	e	si	-	nu	Pá	-	tris					
		Sa	-	lu	-	tis	auc	-	tó	-	rem	nó	-	væ			
		Na	-	tá	-	lis	ob	-	di	-	em	tú	-	i,			
		1	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>3</u>	4	3	2	.			
		Mún	-	di	sá	-	lus	ad	-	vé	-	ne	-	ris.			
		Nó	-	vo	sa	-	lu	-	tat	can	-	ti	-	co.			
		Hym	-	ni	tri	-	bu	-	tum	sól	-	ví	-	mus.			
		1	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>3</u>	4	3	2	.			
7.		Je	-	su,	ti	-	bi	-	sit	glo	-	ri	-	a,			
		<u>1</u>	<u>3</u>	5	6	6	5	<u>6</u>	<u>7</u>	<u>1</u>	<u>7</u>	<u>6</u>	<u>5</u>	6	.		
		qui	ná	-	tus	es	de	vír	-	-	gi	-	-	ne,			
		<u>6</u>	<u>7</u>	5	<u>5</u>	<u>4</u>	<u>5</u>	3	<u>2</u>	<u>1</u>	2	<u>2</u>	<u>3</u>	3	.		
		Cum	Pa	-	tre	et	ál	mo	Spí	-	ri	-	tu,				
		1	2	<u>3</u>	<u>5</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>2</u>	<u>3</u>	4	3	2	.			
		In	sem	-	pí	-	tér	-	na	sæ	-	cu	-	la.			
		<u>2</u>	<u>3</u>	<u>2</u>	<u>1</u>	.	<u>2</u>	.									
		A	-	-	men.												

## 27

## \*Ecce Nomen Domini

Ancient Hymn

Gregorian

*First Chorus*

|| 5 4 3 4 5 4 3 4 5 4 5 . ||  
 || Ec - ce No - men Dó - mi - ni Em - má - nu - el!  
 || O great Name of our dear Lord Em - ma - nu - el!

*Second Chorus*

| 1 2 3 4 5 4 3 4 2 2 1 . ^ ||  
 | Quod an - nun - ti - á - tum est per Gá - bri - el  
 | He who once was he - ral - ded by Ga - bri - el

*First Chorus*

|| 5 5 5 5 1̇ 6 5 5 5 4 5 . ||  
 || Hó - di - e ap - pá - ru - it in Is - ra - el  
 || On this day ap - peared to us in Is - ra - el

*Second Chorus*

| 1 2 3 4 5 4 3 4 2 2 1 . ||  
 | Per Ma - ri - am Vír - gi - nem est ná - tus Rex.  
 | Thro' the Bles - sed Ma - ry Maid was born our King.

*Both Choruses*

|| 5 . 3 . 5 6 5 5 4 3 2 3 . ||  
 || E - ia! Vír - go Dé - um ge - nu - it  
 || E - ia! Thro' God's will di - vine t'was done,  
 | 6 5 5 4 3 2 3 4 2 2 1 . ||  
 | Ut di - ví - na vó - lu - it cle - mén - ti - a.  
 | Ma - ry bore for us her Son Em - ma - nu - el.

*First Chorus*

|| 1 1 3 4 5 6 5 . ||  
 || In Béth - le - hem ná - tus est  
 || Born He was in Beth - le - hem

**Ecce Nomen Domini—Concluded**

*Second Chorus*

	5	5	5	5	5	5	6	5	4	.	
	Et	in	Je -	rú -	sa -	lem	ví -	sus	est		
	Seen	by	all	men	in	Je -	ru -	sa -	lem		

*Both Choruses*

	6	1̇	1̇	7	6	1̇	5	.	6	5	4	
	Et	in	óm	-	nem	ter -	ram		hó -	no -	ri -	
	Now	in	all	the	teem -	ing	earth		hon -	ored	and	
	2	4	4	3	4	5	4	2	2	1	.	
	fi -	cá -	tus	est	Rex	Is -	ra -	el!				
	a -	dor'd	as	King	of	Is -	ra -	el!				

**28**

**\*Born is Jesus in Bethlehem**

*(Puer Natus in Bethlehem)*

Ancient Hymn

Gregorian

	6	1	1	7	1	2	1	7	6	1	7	6	.	
1.		Born	is	Je -	sus	in	Beth-le -	hem,	Al -	le -	lu -	ia!		
2.		There	he	lay	in	a	man-ger	poor,	Al -	le -	lu -	ia!		
3.		Ox	and	ass	bend-ing	low	a -	dored,	Al -	le -	lu -	ia!		
4.		Like	to	us	both	in	form	and	dress,	Al -	le -	lu -	ia!	
5.		That	our	souls	he	might	pu -	ri -	fy,	Al -	le -	lu -	ia!	
6.		Sing -	ing	there-fore	with	one	ac -	cord,	Al -	le -	lu -	ia!		

	6	1	2	3	2	3	2	1	.	1	1	1	1	
1.		Glad	ti -	dings	for	Je -	ru -	sa -	lem!	Al -	le -	lu -	ia,	
2.		Whose	reign	shall	last	for	e -	ver -	more,	Al -	le -	lu -	ia,	
3.		They	knew	the	child	to	be	the	Lord,	Al -	le -	lu -	ia,	
4.		He	lacked	our	taint	of	wick -	ed -	ness,	Al -	le -	lu -	ia,	
5.		He	came	to	guide	us	safe	on	high,	Al -	le -	lu -	ia,	
6.		On	this	His	Birth	day	praise	the	Lord,	Al -	le -	lu -	ia.	

	3	2	1	7	.		6	1	2	3	4	5	.	
	Al -	le -	lu -	ia,			Come	forth	re -	joi -	cing	throng.		

	5	1	1	1	3	2	1	7	.		6	1	1	7	7	6	.	
	Christ	is	born,	let	all	a -	dore	Him			with	new	ce -	les -	tial	song.		

29

**\*Puer Natus in Bethlehem**

Ancient Hymn

*First Chorus*

Gregorian

|| 6̣ 1 1 7̣ 1 2 1 7̣' 6̣ 1 7̣ 6̣ . |  
 || Pú - er ná - tus in Béth - le - hem, Al - le - lí - ia! |

*Second Chorus*

| 6̣ 1 2 3 2 3 2 1 . 1 1 1 1 3 2 1 7̣ . |  
 | Un - de gaudet Je - rú - sa - lem, Al - le - lu - ia, Al - le - lu - ia! |

*Both Choruses*

6̣ 1 2 3 4 5 . '	5 1 1 1 3 2 1 7̣ .
In cór - dis jú - bi - lo	Christum ná - tum, a - do - ré - mus,
6̣ 1 1 7̣ 7̣ 6̣ .	
cum nó - vo can - ti - co!	

2. Hic jacet in praesepe, alleluia,  
 Qui regnat sine termino, alleluia, alleluia,  
 R. In cordis júbilo. . . .
3. Cognovit bos et asinus, alleluia,  
 Quod puer erat Dominus, alleluia, alleluia,  
 R. In cordis júbilo. . . .
4. Reges de Saba veniunt, alleluia,  
 Aurum, thus, myrrham offerunt, alleluia, alleluia,  
 R. In cordis júbilo. . . .
5. In carne nobis similis, alleluia,  
 Peccato sed dissimilis, alleluia, alleluia,  
 R. In cordis júbilo. . . .
6. Ut redderet nos homines, alleluia,  
 Deo et Sibi similes, alleluia, alleluia,  
 R. In cordis júbilo. . . .
7. In hoc natali gaudio, alleluia,  
 Benedicamus Domino, alleluia, alleluia,  
 R. In cordis júbilo. . . .
8. Laudetur Sancta Trinitas, alleluia,  
 Deo dicamus gratias, alleluia, alleluia,  
 R. In cordis júbilo. . . .

\*Resonet in Laudibus

Text and Music  
14th Century MS.

		5	3	1	3	5	6	5	.	
1.		Re	- so	- net	in	lau	- di	- bus		
2.		Si	- on	lau	- da	Do	- mi	- num		
3.		Pu	- e	- ri	con	- cur	- ri	- te,		
4.		Na	- tus	est	Em	- ma	- nu	- el,		

		5	3	1	3	5	6	5	.	
1.		Cum	ju	- cun	- dis	plau	- si	- bus		
2.		Sal	- va	- to	- rem	om	- ni	- um		
3.		Na	- to	Re	- gi	psal	- li	- te		
4.		Quem	prae	- di	- xit	Ga	- bri	- el		

		4	4	4	5	4	3	2	.	
1.		Si	- on	cum	fi	- de	- li	- bus.		
2.		Vir	- go	pa	- rit	Pi	- li	- um.		
3.		Vo	- ce	pi	- a	di	- ci	- te.		
4.		Tes	- tis	est	E	- ze	- chi	- el.		

	3	5	3	1	4	3	2	3	4	2	.	1	.	
	Ap	- pá	- ru	- it	quem	ge	- nu	- it	Ma	- ri	- a.			

	2	3	3	.	2	3	3	.		2	3	4	3	2	2	1	.	
	Gau	- dé	- te,		gau	- de	- te,			Chris	- tus	Ná	- tus	hó	- di	- e!		

	2	3	3	.	2	3	3	.		2	3	4	3	2	2	1	.	
	Gau	- dé	- te,		gau	- dé	- te,			ex	Ma	- rí	- a	Vír	- gi	- ne!		

- |   |  |  |
|---|--|--|
| 5. Juda cum cantoribus<br>Gradere de foribus,<br>Et dic cum pastoribus,<br>* Apparuit.  | 7. Et nos unanimiter<br>Proclamemus dulciter:<br>Ipse summus arbiter.<br>* Apparuit. | 9. Sancta tibi Trinitas<br>Os omnium gratias<br>Resonet altissimas,<br>* Apparuit. |
| 6. Qui regnat in aethere,<br>Venit ovem quaerere,<br>Nolens eam perdere,<br>* Apparuit. | 8. Ergo nostra concio,<br>Cum sit plena gaudio<br>Benedicat Domino,<br>* Apparuit.   |  |

\*O Come All Ye Faithful

(*Adeste Fideles*)

Eighteenth Century

Eighteenth Century

		≈ 1	1 .	5	1	2 .	15 .	3	2	3	4	
1.		O	come	all	ye	faith	-	ful,	Joy - ful	and	tri-	
2.		Draw	nigh	and	be-	hold	-	Him!	Hum - bly	in	a	
3.		The	God -	head	e-	ter	-	nal	Light of	Light	Su-	
4.		For	us,	He	des-	cen	-	ded,	God be-	came	In-	

	3 .	2 ' 1	1 .	7	6	7	1	2	3	
		um -	phant, O	come	ye, O	come -	ye to			
		man -	ger, And	sing	with the	an -	gels, ye			
		per -	nal Be-	hold	Him ar-	rayed in	flesh with			
		car -	nate O	come	let us	cherish	Him on			

	17 .	6	5	5 .	.	≈	5 .	4	3	
		Beth -	-	le-	hem		Born,	ye be-		
		She -	-	pherds	sing!		"Glo -	ry to		
		men		to	dwell		God,	yet an		
		earth		be-	low.		Love	bro't Him		

	4 .	3 .	2	3	1	2	7	6	5'	1	
		hold	Him	King	of	all	the	an -	gels; O		
		Je -	sus,	Glo -	ry	in	the	hi -	ghest," O		
		in -	fant,	Poor	and	in	a	man -	ger, O		
		hi -	ther,	Ev' -	ry	heart	must	love -	Him, O		

	1	7	1	2	1 .	5' 13	3	2	3	4	3 .	2' 3	
		come	ye	and a-	dore	Him, O	come	ye	and a-	dore	Him, O		

	4	3	2	1	7 .	1' 34	3	2	1	1 .	.	≈	
		come	ye	and a-	dore	Him, our	Lord	and	God				

\*Adeste Fideles

Eighteenth Century

Eighteenth Century

	♩	1	1	.	5	1	2	.	5	.	3	2
1.		A -	des	-	te,	fi- dé	-	les,		lae - ti		
2.		En	gre	-	ge	re- li	-	cto,		hu - mi		
3.		Ae- ter	-	ni	Pa- ren	-	tis,			splen - do		
4.		Pro no	-	bís	e- gé	-	num			et foc-		

	3	4	3	.	2'	1	1	.	7	6	7	1
1.	tri -	um-	phán	-	tes,	Ve- ni	-	te,	ve-	ni -		
2.	les	ad	cu	-	nas,	Vo- cá	-	ti	pa-	sto -		
3.	rem	ae-	ter	-	num,	Ve- lá	-	tum	sub	car -		
4.	no	cu-	ban	-	tem,	Pi- is		fo -	ve-	a -		

	2	3	17	.	6	5	5	.	♩	5	.
1.	te	in	Béth	-	-	le- hem				Na -	
2.	res	ad-	pró	-	-	pe- rant				Nos -	
3.	ne	vi-	de	-	-	bi- mus;				De -	
4.	mus	am-	ple	-	-	xi- bus!				Sic -	

	4	3	4	.	3	.	2	3	1	2	7	6
1.	tum	vi-	dé	-	te,		Re - gem	An - ge-	lo -			
2.	que	o-	van	-	ti		Gra - du	fe - sti-	ne -			
3.	um	In-	fan	-	tem,		Pa - nis	ín - vo-	lu -			
4.	nós	a-	man	-	tem,		quis non	red - a	ma -			

	5'	1	1	7	1	2	1	.	5'	13	3	2
1.	rum,	Ve-	ni -	te	a -	do-	re	-	mus,	Ve-	ni -	te
2.	mus,	Ve-	ni -	te	a -	do-	re	-	mus,	Ve-	ni -	te
3.	tum,	Ve-	ni -	te	a -	do-	re	-	mus,	Ve-	ni -	te
4.	ret?	Ve-	ni -	te	a -	do-	re	-	mus,	Ve-	ni -	te

	3	4	3	.	2'	3	4	3	2	1	7	.
	a -	do-	re	-	mus,	Ve-	ni -	te	a -	do-	re	-

	1	4	3	.	2	1	1	.	♩	
	mus		Do	-	-	mi-	num.			

## \*St. Joseph Meek and Mild

St. EPHREM  
Fourth CenturyBased on a  
Gregorian Theme

	1 2 3 5 6 1̇ .	5 6 s3 5 6 5 .	
1.	Saint Jo -seph meek and mild	Embraced the new-born child	
2.	Full fain was he to own	Yon Babe the source a - lone	
	12 3 1 2 3 2 .	1 2 3 5 6 1̇ .	
1.	Then knelt up-on the sod,	The old man well a - ware	
2.	Of health and wealth and light,	As, awe-struck, he did bless	
	5 6 3 5 6 5 .	12 3 1 2 16̇ 1 .	
1.	That De -i - ty lay there	A - dored the Child as God.	
2.	The Sun of Righteousness,	Sooth, t'was a wondrous sight.	
	1̇ 5 6 3 4 5 .	6 7 6 5 3 5 .	
3.	"Who gave me charge and care	Of God's own Son and Heir?	
	4 3 2 3 4 2 .	1̇ 5 6 3 4 5 .	
	The Lord I will dare say.	The Mother- Maid be - side	
	6 7 6 5 3 5 .	4 3 2 2 5 5 .	
	Is mine to love and guide	To com-fort and to stay	
	1 2 3 5 6 1̇ .	5 6 3 5 6 5 .	
4.	O Mother Maid most blest	Thou wearest on thy breast	
	2 3 1 2 3 2 .	1 2 3 5 6 1̇ .	
	That priceless jew - el rare,	That heav'nly pearl the which	
	5 6 3 5 6 5 .	12 3 1 2 16̇ 1 .	
	Poor Joseph shall en - rich	O'er all men ev' - ry - where."	
	1̇ 5 6 3 4 5 .	6 7 6 5 3 5 .	
5.	"My an - ces -tor of yore	Was David, he that wore	



CHRISTMAS

St. Joseph Meek and Mild—*Concluded*

5. | 4 3 2 3 4 2 . | 1̇ 5 6 3 4 5 . |  
 | The roy-al crown by right; | How-be - it I, from great, | |
 | 6 7 6 5 3 5 . | 4 3 2 2 5 5 . |  
 | Fell in - to low es - tate | Am but a timber - wright." |  
 || 1 2 3 5 6 1̇ . | 5 6 3 5 6 5 . |  
 6. || "Yet, Son of David, Thou | Wilt soon u - pon my brow |  
 | 2 3 1 2 3 2 . | 1 2 3 5 6 1̇ . | |
 | Set King-ly di - a - dem: | Meanwhile mine arms enfold |  
 | 5 6 3 5 6 5 . | 2 3 1 2 6 1 . ||  
 | The King of Kings of old, | The Babe of Beth-le - hem!" ||

34

\*Immortal Babe

Sixteenth Century Carol

Sixteenth Century Carol

2/4 || 2 1 | 2 2 | 1 6̇ | 5 6̇ |  
 1. || Im - mor - tal | Babe Who | this dear |  
 2. || Shine hap - py | Star, Ye | An - gels |  
 | 1 3 | 5 6 | 5 3 | 1 6̇ | | |
 | day Dids't | change Thy | Hea - ven | for our |  
 | sing: "Glo - ry on | high to | Hea - ven's |  
 | 1 3 | 3 2 | 3 1 | 2 2 |  
 | clay, And | didst with | flesh Thy | God - head |  
 | King" Run | Shep - herds, | leave your | night - ly |  
 | 3 1 | 6̇ 5 | 6̇ 7 | 1 1 | 1 . ||  
 | veil, E - ter - nal | Son of | God, all | hail! |  
 | watch, See | Heav'n come | down to | Bethlehem's | cratch! ||

35

\*When Christ Was Born<sup>1</sup>

Fifteenth Century Carol

Fifteenth Century Carol

$\frac{3}{4}$	1	1	. 1	3	. 4	5	. 6	5	.'	5
1.	When	Christ	was	born	to	set	us	free		And
2.	The	She -	pherds	saw	the	an -	gels	bright,		They
3.	We	thank	Thee	Lord,	for	this	Thy	grace,		The

	1	. 1	3	. 4	5	. 6	5	.	
1.	lay	on	ho -	ly	Ma -	ry's	knee		
2.	shone	with	such	a	heav'n -	ly	light,		
3.	heav'n -	ly	bliss	to	see	Thy	face,		

	5	. 6	5	. 4	3	. 3	1	.	
1.	An -	gels	sang	with	mirth	and	glee,		
2.	"God's	dear	Son	is	born	to -	night!		
3.	Stand -	ing	in	this	ho -	ly	place,		

	2	. 2	3	. 2	1	. 2	3	.	
1.	"In	ex-	cel -	sis	glo -	ri -	a!"		
2.	In	ex-	cel -	sis	glo -	ri -	a!		
3.	In	ex-	cel -	sis	glo -	ri -	a!		

	5	. 6	5	. 4	3	. 3	1	.	
1.	An -	gels	sang	with	mirth	and	glee,		
2.	God's	dear	Son	is	born	to -	night,		
3.	Stand -	ing	in	this	ho -	ly	place,		

	2	. 2	3	. 2	1	. 2	3	.	
	"In	ex-	cel -	sis	glo -	ri -	a!		

	17	6	. 6	7	. 7	1	. 1	5	.
	In	ex-	cel -	sis	glo -	ri -	a,		

	3	. 4	3	2	. 2	1	.	.	∞	∞
	glo -	-	-	-	ri -	a"				

<sup>1</sup> Music, First Year, page 132.

36

## \*\*Shepherds in the Field Abiding

Ancient Hymn

Noel Bisontin

	6̄7	1̄7	6	1̄7	6	5	6	5 3	
1.	She	- pherds	in	the	field	a	- bi	- ding,	
2.	We	be - held	(it	is	no	fa - ble)			
3.	Cho - ris - ters	on	high	were	sin - ging				
4.	Thanks	good herd - men	if	true	your	sto - ry			

	6̄7	1̄7	6	1̄7	6	5	6	.	
1.	Tell	us	when	the	Se - raph	bright			
2.	God	In - car - nate,		King	of	bliss			
3.	Je - sus	and	His	Vir - gin	birth,				
4.	We will	go with	you	to	Beth - le - hem.				

	i	i	i	i	i	5	i	i	
1.	Greet - ed	you	with	won - drous	ti - ding				
2.	Swathed and	cra - dled	in	a	sta - ble				
3.	Heav'n - ly	bells	on	high	were	ring - ing			
4.	An - gels	hymn	the	King	of	glo - ry			

	ī2	3̄4	5	5̄4	3	2	1	7	
1.	What	you	saw	and	heard	that	night?		
2.	And	the	an - gel	good	strain	was	this:		
3.	Peace	to	men	of	will	on	earth.		
4.	Ca - rol	we	with	you	and	them,			

	6̄7	1̄7	6	1̄7	6	5	6	5 3	
	Glo - ri - a	in ex -	cel - sis	De - o,					

	6̄7	1̄7	6	1̄7	6	5	6	.	
	Glo -	-	-	-	-	ri - a!			

\*\*O Child<sup>1</sup>

Ancient Hymn  
(Tr. by E. W. Perkins)

3 4	2	2	6	6	.	i	7	.	6	5	.	6	5	3	.	5	i	3
1.			O	Child,		O	God		Al-	migh -		ty's	Son,		O			
2.		Dear	Child,	Thy		ten -	der		face		is	fair	As					
3.		As	i -	vo-		ry	thy		mem -		bers	shine	In					
4.		So	full	of		hy -	a-		cinths		thy	hands	Give					
5.		The	God -	head		great	in		thy		dear	breast	Gives					

3	.	2	i	.	2	i	6	7	i	.	6	6	.	i
man -	ger:	Truth	and	Wis -	dom's	throne.	O	sta -	ble,					
flow -	ers	are	in	sum -	mer	air.	All	red	and					
which	is	set	a	dia -	mond	fine.	The	dia -	mond					
in -	crease	from	the	hea -	v'nly	lands.	Thy	glo -	ry					
us	high	hap -	pi-	ness,	deep	rest.	There	is	no					

7	.	6	5	.	6	3	.	3	3	.	2	i	.	2
shel -	ter	for	His	head,	O	straw	as	ro -	ses					
white	as	milk	and	blood,	You	give	us	strength	with					
in	the	God -	head	great,	The	i -	vo-	ry	our					
is	as	if	the	sun,	Had	un -	to	Thy	dark					
joy,	in	heav'n,	no	grace	That	shines	not	from	Thy					

i	6	7	i	.	.	
white	and	red.				
hea -	v'nly	food.				
fal -	len	state.				
sta -	ble	run.				
ra -	diant	face.				

Refrain

	i	.	7		i	.	2		3	.	.		i	6	.	5		6	.	7		i	.	.	
	Babe,		this		ho -		ly		night,				Give		us		grace		and		light;				
	i	.	7		i	.	2		3	.	.		i	.	.		7	.	.		6	.	.		
	Ba -		by		in		the		stall,				Bless		us						all!				

<sup>1</sup> By permission of Rev. J. B. Young, S.J.

\*\*The Angel Gabriel

Ancient Carol

Ancient Carol

	3 4	1	3	5	3	2	1	7	2	.
1.	The	An - gel	Ga - bri - el	from	God					
2.	"Ma - ry,"	he	said, "be	not	a - fraid					
3.	This	came to	pass as	God's	will	was,				
	3	.	1	6	1	7	6	1	3	5
1.	Was	sent to	Gal - li - lee,	Un - to	a	Vir - gin				
2.	But	do be - lieve	in me,	The	power	of the				
3.	E'en	as the	An - gel	told.	A - bout	mid - night	an			
	1	7	2	.	3	.	1	6	1	7
1.	fair	and free	Whose name	was	call'd	Ma - ry	And			
2.	Ho - ly	Ghost	Shall	o - ver - sha - dow	thee;	Thou				
3.	An - gel	bright	came	to the	shep - herd's	fold	And			
	6	7	1	3	2	1	7	7	1	76
1.	when the	an - gel	thi - ther	came,	He	fell	down	on	his	
2.	shalt re - ceive	the	gift of	gifts	For	so	the	Lord	told	
3.	told to	them both	where and	when	Born	was	the	Child	our	
	3	.	2	1	3	5	3	2	.	
1.	knee,	and	look - ing	in the	Vir - gin's	face				
2.	me;	God's	own dear	Son from	Heav'n	shall	come			
3.	Lord,	and	all a - long	this	was	their	song,			
	3	.	17	67	1	7	6	'		
1.	Said:	"Hail all	hail	Ma - ry!"						
2.	And	shall be	born	of	thee"					
3.	"All	glo - ry	be	to	God!"					
	8	6	7	1	3	2	1	7	7	
	Then	sing	we	all	both	great	and	small,	"No -	
	1	76	5	5	3	.	'	2	1	3
	el,	No - el,	No	el!"						
	1	7	2	.	3	.	17	67	1	7
	hear the	voice	of	An - gel	Ga - bri - el!					

\*\*A Virgin Most Pure<sup>1</sup>

Ancient Carol

3 4	34	5	6	54	3	2	54
1.	A	Vir	- gin	most	pure		As the
2.	The	King	of	all	glo	- ry	to the
3.	Then	God	sent	an	An	- gel	from
4.	Then,	pre	- sent	- ly	af	- ter	the
5.	Three	cer	- tain	wise	Prin	- ces	They
	45	6	5	1	34	5	6
1.	pro	- phets	do	tell	Hath	brought	forth
2.	world	be	- ing	.brought,	Small	store	of
3.	Hea	- ven	so	high,	To	cer	- tain
4.	She	- pherds	did	spy	A	num	- ber
5.	thought	it	most	meet	To	lay	their
	3	2	53	45	6	5	1
1.	Babe,		as	it	hath	be	- fell,
2.	li	- nen	to	wrap	Him	was	bought,
3.	She	- pherds	in	fields	where	they	lie,
4.	An	- gels	ap	pear	in	the	sky,
5.	of	- f'rings	at	our	Sa - viour's	feet.	Then the
	3	2	5	43	2	56	5
1.	be	our	Re -	dee - mer	from	death,	hell
2.	Ma	- ry	had	swad - dled	her	young	Son
3.	bid	them	no	lon - ger	in	sor - row	to
4.	joy	- ful - ly		talked	and	who	sweet - ly
5.	She	- pherds	con -	sented	and	to	Bethl' - ehem
	5	.	34	5	6	54	3
1.	sin		Which	A - dam's	trans -	gres - sion	hath
2.	sweet,		Wi -	thin	an	ox	man - ger
3.	stay,		Be -	cause	that	our	Sa - viour
4.	sing:		"To	God	be	all	glo - ry,
5.	go		And	when	they	came	thi - ther
							they

<sup>1</sup> From Music, Third Year.

CHRISTMAS

A Virgin Most Pure—Concluded

	<u>45</u>	6	5		1	.			
	wrapped	us	all		in.				
	laid	Him	to		sleep.				
	born	on	this		day.				
	Hea -	ven -	ly		King!"				
	found	it	was		so.				

Chorus

	<u>12</u>		3		2		5		<u>43</u>		2		6	
	Re -		joice		and		be		mer -		ry,		set	
	5		<u>i7</u>		6		5	.	<u>34</u>		5		6	<u>54</u>
	sor -		row		a -		side,		Christ		Je -		sus,	our
	3		2		<u>53</u>		<u>45</u>		6		5		1	.
	Sa -		viour,		was		born		on		this		tide!	

40

\*Virgin Wholly Marvellous

ST. EPHREM  
(Fourth Century)

DOM POTHIER

	3	2		1	3		5	6		5	.		4	3		2	1	
1.	Vir -	gin		whol -	ly		mar -	vel -		lous			Who	didst		bear	God's	
2.	Worth -	less		is	my		tongue	and		weak			Of	thy		pu -	ri -	
	7	1		2	.		135	.		3	4		2	.		3	.	
	Son	for		us,			A	-		ve	Ma -		ri	-		a'		
	ty	to		Speak,			A	-		ve	Ma -		ri	-		a'		
	5	4		3	2		7	1		76	.		7	1		2	1	
3.	God	be -		came	thy		low	-		ly			Son,			Made	Him -	
4.	Rai -	sing		men	to		tell	thy		worth,			High	in		Heav'n	as	
	3	4		2	.		3	4		5	6		54	.		5		
	lit -	tle		one,			Dul	-		cis	Ma -		ri	-		a'		
	here	on		earth,			Dul	-		cis	Ma -		ri	-		a'		

(Concluded on page 48)

CHRISTMAS

Virgin Wholly Marvellous—Concluded

5. ||  $\dot{1}$   $\dot{1}$  | 7 7 | 6 7 |  $\dot{1}$  5 . ' | 6 6 | 5 5 |  
 6. || Heav'n and | earth and | all there | is | Thrill to- | day with |  
 6. || Chanting: | "Glo - ry | be to | thee!" | Sing - ing | praise with |

4 5	3 .	5 4	3 4	3 2 .	1 5 .	
ees - ta-	sies,	A -	ve Ma-	ri -	a'	
fes - tal	glee,	A -	ve Ma-	ri -	a'	

7. || 5 4 | 3 2 | 7 1 | 7 6 . ' | 7 1 | 2 1 |  
 8. || Che - ru- | bim with | four - fold | face | Are no | peers of |  
 8. || And the | sixwing'd | Se - ra- | phim | Shine a- | mid thy |

3 4	2 . '	3 4	5 6	5 4 .	5 .	
thine in	grace,	*Dul* -	*cis* Ma-	ri -	a'	
splen - dor	dim,	*Dul* -	*cis* Ma-	ri -	a'	

9. ||  $\dot{1}$   $\dot{1}$  | 7 7 | 6 7 | 5 . | 6 6 | 5 5 |  
 9. || Pu - rer | art thou | than are | all | Heav' - nly | hosts an- |

| 4 5 | 3 . | 5 4 | 3 4 | 2 . | 5 . ' ||  
 | ge - li - | cal | A - | ve Ma- | ri - | a' ||

10. || 3 4 | 5 5 | 4 3 | 2 . ' | 4 4 | 3 2 |  
 10. || Who de- | light with | song and | state, | On thy | beauteous |

| 1 3 | 2 . ' | 1 6 | 7 1 | 2 . | 1 . ' ||  
 | Child to | wait, | *Dul* - | *cis* Ma- | ri - | a' ||

|| 1 2 1 7 . 1 . ||  
 || A - - - men. ||



41

I Know a Plant

Fifteenth Century

Fifteenth Century

	5	.	5	5	6	5	5	.	3	.	4	.
1.	I		know	a	plant,	it	spring	-	eth		From	
2.	This		plant	with	blos - som	la	-	den		I	-	
3.	Praise,		ho - nor	to	the	Fa	-	ther,		To	-	
	3	2	1	.	7	.	1	.'	5	.	5	5
	carth	a	ten	-	der		shoot.		As		ol - den	
	sai -	as	told		of		yore.		As		Ma - ry,	
	Son	and	Spi	-	rit		blest.		And		Ma - ry,	
	6	5	5	.	3	.'	4	.	3	2	1	.
	pro - phet	sing	-	eth,		From		Jes - se	came		Flow' -	
	spot - less	mai	-	den,		For		us this	make			
	God's own	Mo	-	ther,		For		help we				
	7	.	1	.	3	.	2	7	1	6	5	.13
	the		root		That		bore this	Blos - som	bright			
	ret		bore		By		God's e-	ter - nal	will			
	re -		quest:		Be -		seech thy	dear - est	Son,			
	5	.	5	5	6	5	5	.	3	.	4	.
	In		depth	of	chil - ly	win	-	ter		Found		
	Was		born	the	In - fant	Je	-	sus		By		
	That		He would	be	our	Re	-	fuge;		God		
	3	2	1	.	7	.	1	.				
	at	the	dead		of		night.					
	Ma - ry	Vir	-	gin			still.					
	shrive	us	ev' -	ry			one.					

## \*A Hymn for Lent

*(Audi Benigne Conditor)*ST. GREGORY  
(Tr. by E. W. Perkins)

Gregorian

|| 6 5 6 i 7 i 6 7 6 5 6 .

1. || Hear the prayers that min - gled with our tears  
2. || Thou who know - est, Search - er of our hearts,  
3. || Great - ly have we sin - ned in thy sight!

| i 7 i 2 2 i 6 i 6 7 6 5 .

1. | We pour forth migh - ty Lord to Thee  
2. | Our strength is weak - ness in Thy sight.  
3. | We pray Thee sin - ners Lord for - give,

| 5 6 7 i 7 6 7 i 2 .

1. | Dur - ing the pe - ni - ten - tial fast,  
2. | Be - stow the grace of par - don now  
3. | To grant them for Thy glo - ry's sake

| i 5 6 i 2 7 i 7 6 7 6 5 6 .

1. | That sa - cred fast of for - ty days.  
2. | On those who have re - turned to thee.  
3. | Thy hea - ling balm to cure their souls.

|| 6 5 6 i 7 i 6 7 6 5 6 .

4. || Grant us, Mas - ter, self to con - trol,  
5. || Ho - ly God, di - vine Three in One,

| i 7 i 2 2 i 6 i 6 7 6 5 .

4. | To purge both mind and will for Thee,  
5. | Pour Thy grace on Thy chil - dren here,

| 5 6 7 i 7 6 7 i 2 .

4. | Pow - er to make our bar - ren hearts  
5. | To make their fast of for - ty days

A Hymn for Lent—Concluded

	5	6	i	2	7	i	7	6	7	6	5	6	.	
4.	Flee	swift	-	ly	from	the	food	of	sin.					
5.	Bring	fruit	-	ful	man	-	na	to	their	souls.				
	6 7 6 5 . 6 .													
	A . . men.													

43

\*Audi Benigne Conditor

Roman Breviary  
Hymn at Vespers  
ST. GREGORY

Gregorian

	i	7 <sup>6</sup>	6	5	6	i	7	i	6	7	6	5	6	.	
1.	Au	-	di,	be	-	ni	-	gne	Cón	-	di	-	tor,		
2.	Scru	-	ta	-	tor	ál	me	cór	-	di	-	um,			
3.	Mul	-	tum	qui	-	dem	pec	-	cá	-	vi	-	mus,		
	i 7 i 2 2 i 6 i 6 7 6 5 .														
1.	Nó	-	stras	pré	-	ces	cum	flé	-	ti	-	bus.			
2.	In	-	fir	-	ma	tu	scis	vi	-	ri	-	um:			
3.	Sed	-	pár	-	ce	con	-	fi	-	tén	-	ti	-	bus:	
	5 6 7 i 7 6 7 i 2 .														
1.	In	hoc	sá	-	cro	je	-	jú	-	ni	-	o			
2.	Ad	te	re	-	vér	sis	éx	-	hi	-	be				
3.	Ad	nó	-	mi	-	nis	láu	-	dem	tú	-	i,			
	i5 6 i 2 7 i 7 6 7 6 5 6 .														
1.	Fú	-	sas	qua	-	dra	-	ge	-	ná	-	ri	-	o.	
2.	Re	-	mis	-	si	-	ó	-	nis	grá	-	ti	-	am.	
3.	Cón	-	fer	me	-	dé	-	lam	lán	-	gui	-	dis.		
	6 5 6 i 7 i 6 7 6 5 6 . '														
4.	Con	-	cé	-	de	nós	-	trum	cón	-	te	-	ri		
5.	Praés	-	ta	be	-	á	-	ta	Trí	-	ni	-	tas,		

(Concluded on page 52)

**Audi Benigne Conditor—Concluded**

		1̇	7	1̇	2̇	2̇	1̇	6	1̇	6	7	6	5	.
4.	Cor	-	pus	per	ab	-	sti	-	nén	-	ti	-	am,	
5.	Con	-	cé	de	sím	-	plex	U	-	ni	-	tas:		
		5	5	6	7	1̇	7	6	7	1̇	2̇	.	.	
4.	Cul	-	pae	ut	re	-	lin	-	quant	pá	-	bu	-	lum
5.	-	Ut	fruc	-	tu	-	ó	-	sa	sint	tú	-	is	
		i5	6	1̇	2̇	7	1̇	7	6	7	6	5	6	.
4.	Je	-	jú	-	na	cór	-	da	cri	-	mi	-	num.	
5.	Je	-	ju	-	ni	-	ó	-	rum	mú	-	ne	-	ra.
		6	7	6	5	.	6	.						
	A	-	-	men.										

**44**

**\*\*Lo, From the Father's Flaming Throne<sup>1</sup>**

ROMAN BREVIARY  
(Tr. D. J. Donahoe)

Gregorian

		i5	5	i7	6	1̇	1̇	1̇	7	6	.	.
1.	Lo	from	the	Fa	-	ther's	flam	-	ing	throne		
2.	He	looks	up	-	on	our	mi	-	se	ries,		
3.	Bowed	'neath	the	load	of	sin	He	saith:				
		6	1̇	1̇	1̇	5	6	5	4	.	.	
1.	The	e	-	ver	li	-	ving	Word,	the	Son,		
2.	In	mer	-	cy	all	our	needs	He	sees.			
3.	"My	soul	is	sor	-	row	-	ful	to	death,		

<sup>1</sup>From Religion, Third Year, page 126.

Lo, From the Father's Flaming Throne—*Concluded*

5 6 6 5 1̇ 7 6 5 6 7 6 . |  
 1. Urged by sweet love and sav - ing grace.  
 2. He wills our ru - in to re - pair  
 3. Tho' fain the cup would I de - cline

6 6 5 4 5 6 5 5 . ||  
 1. Comes down to raise our fal - len race.  
 2. And sues the Sire in pros - trate prayer.  
 3. Fa - ther, Thy will be done, not mine."

|| 5 i7 6 1̇ 1̇ 1̇ 7 6 . |  
 4. || The woe of all the world He feels  
 5. || Swift pas - ses from His soul the storm,

6 1̇ 1̇ 1̇ 5 6 5 4 . |  
 4. While faint up - on the ground He kneels;  
 5. An an - gel lifts the pros - trate form;

5 6 6 5 1̇ 7 6 5 6 7 6 . |  
 4. His great Heart trem - bles with the pain  
 5. With strength re - newed He go - eth forth,

6 6 5 4 5 6 5 5 . ||  
 4. 'Til blood drops ooze from ev - ry vein.  
 5. The King and Sa - viour of the earth.

|| 5 6 5 4 . 5 . ||  
 || A - - men. ||

45

## \*\*Stabat Mater Dolorosa

Sequence at Mass  
Earlier than  
Thirteenth Century

Gregorian and Nanini

	1	2	3	2	3	5	4	3	.	
1.	Stá	- bat	Má	- ter	do	- lo	- ró	- sa		
2.	Cú	- jus	á	- ni	- mam	ge	- mén	- tem,		

	3	2	1	7	6	7	6	5	.	
	Jux	- ta	crú	- cem	la	- cry	- mo	- sa,		
	Con	- tris	- tá	- tam,	et	do	- len	- tem,		

	2	1	2	3	2	1	1	.		
	Dum	pen	- dé	- bat	Fi	- li	- us.			
	Per	- tran	- si	- vit	glá	- di	- us.			

	<sup>3</sup> / <sub>4</sub>    3	.	4	3	.	3	2	.	2	3	.	3'	
3.	O	quam	trí	- stis	et	af-	fí	- cta,					
4.	Quae	moe-	ré	- bat,	et	do-	lé	- bat,					

	5	.	5	5	.	5	5	.	4	5	.	5	
	Fú	- it	il	- la	bé	- ne-	di	- cta					
	Pí	- a	Má	- ter	dum	vi-	dé	- bat					

	5	.	5	6	.	6	5	.	5	5	.	.	
	Ma	- ter	U	- ni-	gé	- ni-	ti!						
	Ná	- ti	poe	- nas	in	- cly-	ti.						

	1	2	3	2	3	5	4	3	.	
5.	Quis	est	hó	- mo	quí	non	flé	- ret,		
6.	Quis	non	pós	- set	con	- tris	- ta	- ri,		

	3	2	1	7	6	7	6	5	.	
	Ma	- trem	Chris	- ti	si	vi	- dé	- ret		
	Chri	- sti	Ma	- trem	con	- tem	- plá	- ri		

**Stabat Mater Dolorosa—Concluded**

	<b>2</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>1</b>	.	
	In	tán	- to	sup	- plí	- ci	- o?		
	Do	- lén	- tem	cum	Fi	- li	- o?		

$\frac{3}{4}$	<b>3</b>	.	<b>4</b>		<b>3</b>	.	<b>3</b>		<b>2</b>	.	<b>2</b>		<b>3</b>	.	<b>3</b>	
---------------	----------	---	----------	--	----------	---	----------	--	----------	---	----------	--	----------	---	----------	--

7.	Pro		pec-	cá	- tis	sú	- ae	gén	- tis								
8.	Vi	-	dit	su	- um	dul	- cem	ná	- tum								

	<b>5</b>	.	<b>5</b>		<b>5</b>	.	<b>5</b>		<b>5</b>	.	<del>4</del>		<b>5</b>	.	<b>5</b>	
--	----------	---	----------	--	----------	---	----------	--	----------	---	--------------	--	----------	---	----------	--

	Vi	-	dit	Je	- sum	in	- tor-	mén	- tis,								
	Mo	-	ri-	en	- do	de	- so-	lá	- tum,								

	<b>5</b>	.	<b>5</b>		<b>6</b>	.	<b>6</b>		<b>5</b>	.	<b>5</b>		<b>5</b>	.	.	
--	----------	---	----------	--	----------	---	----------	--	----------	---	----------	--	----------	---	---	--

	Et	fla-	gél	-	lis	sub	- di-	tum.									
	Dum	e-	mi	-	sit	spi	- ri-	tum.									

- |   |   |
|---|---|
| <p>9. Eja Máter, fons amóris,<br/>Me sentíre vim dolóris,<br/>Fac, ut técum lúgeam.</p> <p>10. Fac ut árdeat cor méum<br/>In amándo Christum Déum,<br/>Ut síbi compláceam.</p> <p>11. Sáncta Máter, istud ágas,<br/>Crucifixi fige plágas<br/>Córdi méo válide.</p> <p>12. Túi Náti vulneráti,<br/>Tam dignáti pro me páti,<br/>Póenas mécum dívide.</p> <p>13. Fac me técum píe flére,<br/>Crucifixo condolére,<br/>Donec égo víxero.</p> <p>14. Juxta crúcem técum stáre<br/>Et me tibi sociáre<br/>In pláncu desídero.</p> | <p>15. Virgo vírginum praeclára,<br/>Míhi jam non sis amára:<br/>Fac me técum plángere.</p> <p>16. Fac ut pórtem Christi mórtem,<br/>Passiónis fac consórtem,<br/>Et plágas recólere.</p> <p>17. Fac me plágis vulnerári,<br/>Fac me crúce inebriári,<br/>Et cruóre Filii.</p> <p>18. Flámmis ne úrar succénsus,<br/>Per te, Virgo, sim defénsus<br/>In díe Judicii.</p> <p>19. Chríste, cum sit hinc exíre,<br/>Da per Mátrem me veníre<br/>Ad pálmam victóriæ.</p> <p>20. Quando córpus moriétur,<br/>Fac ut ánimæ donétur<br/>Paradísi glória.</p> |
|---|---|

46

\*\*O Come and Mourn

FR. FABER

3		2	2	3		3	.	3		4	.	4		5	.	4		3	.	'	3		
1.				O		come		and		mourn		with		me		a-		while,		See			
2.				Have		we		no		tears		to		shed		for		Him,		While			
		3	.	3		2	.	5		4	.	4		5	.	'	3		3	.	3		
		Ma	-	ry		calls		me		to		her		side,		O		come		and			
		sol	-	diers		scoff		and		Jews		de-		ride,		Oh		look,		how			
		4	.	4		5	.	4		3	.	'	5	6		6	.	6		5	.	6	
		let		us		mourn		with		her;		Je-		sus,		our		Love,		is			
		pa	-	tient-		ly		He		hangs,		Je-		sus,		our		Love,		is			
		5	.	4		3	.	'	3		4	.	4		3	.	4		3	.	2		
		cru	-	ci-		fied,		Je-		sus,		our		Love,		is		cru	-	ci-			
		cru	-	ci-		fied,		Je-		sus,		our		Love,		is		cru	-	ci-			
		1	.	.																			
		fied.																					
		fied.																					

3. How fast his hands and feet are nail'd,  
His blessed tongue with thirst is tied,  
His failing eyes are blind with blood;  
Jesus, Our Love, is crucified.
4. O break, O break, hard heart of mine!  
Thy weak self-love and guilty pride  
His Pilate and his Judas were;  
Jesus, our Love, is crucified.
5. Come, take thy stand beneath the Cross,  
And let the blood from out that side  
Fall gently on thee, drop by drop;  
Jesus, our Love, is crucified.
6. O love of God! O sin of man!  
In this dread act your strength is tried;  
And victory remains with love,  
For He, our Love, is crucified.



47

\*On the Wood His Arms Are Stretched

Twelfth Century

Ancient Folk Song

$\frac{3}{4}$	3 .	4   5 .	5   6 .	6   5 .	' 1				
1.	On	the	wood	His	arms	are	stretched,	His	
2.	Streams	of	blood	are	trick	-	ling	down	From
	7	6 .	5 .	∞	3 .	4   5 .	5		
	hands	are	riv'n.	Thro'	the	ten	-	der	
	ho -	lied	source.	Hi -	ther,	weak	-	and	
	6 .	6   5 .	' 1   7 6 .	5 .	∞				
	flesh	of	Christ	Great	nails	are		driv'n.	
	sin -	ful	soul,	Re-	new	thy		force.	
	5 .	5   1 2 .	3   4 .	5   3 .	4				
	Like -	wise	are	His	bles	-	sed	feet	To
	This	the	med'	-	cine	that	shall	cure	Thy
	5	3	4   2 .	∞	5 .	5   6 .	5		
	tor -	ture	giv'n	And	the	hands	which		
	deep	re-	morse.	This	the	wri -	ting		
	4 .	5   3 .	3   2 2 .	1 .	∞				
	had	for	us	In	bat -	tle		striv'n.	
	free -	dom's	deed	Doth	thus	en	-	dorse.	

48

\*Vexilla Regis Prodeunt

Hymn for Passion Sunday

ST. VENANTIUS FORTUNATUS

Gregorian

	∞ 1	<u>2 3</u>	4	<u>3 2 1</u>	2	<u>2 * 3 2</u>	1	<u>7 . 6</u>	.
1.	Ve -	xíl -	la	Ré -	-	gis	pró -	-	de - unt:
2.	Quae	vul -	ne -	rá -	-	ta	lán -	-	ce - ae
3.	Im -	plé -	ta	sunt		quae	cón -	-	ci - nit
	1 2	2 3	<u>1 6</u>	1	<u>7 1</u>	6	<u>5 . 6</u>	.	
1.	Fúl -	get	Crú -	cis	mys -	té -	ri -	um,	
2.	Mú -	cró -	ne	dí -	ro,	cri -	mi -	num	
3.	Dá -	vid	fi -	dé -	li	cár -	mi -	ne,	

(Concluded on page 58)

**Vexilla Regis Prodeunt—Concluded**

✠ 6 6 1 6 5 1 1 2 3 2 2 . 1 .  
 1. Qua vi - ta mor - tem per - - tu - lit,  
 2. Ut nos la - vá - ret sor - - di - bus,  
 3. Dí - cen - do na - ti - ó - - ni - bus:

✠ 1 1 3 4 3 2 3 1 6 1 7 1 6 5 . 6 .  
 1. Et mor - - - te vi - tam pro - tu - lit.  
 2. Ma - ná - - - vit únda et sán - gui - ne.  
 3. Re - gná - - - vit a lí - gno Dé - us.

|| ✠ 1 2 3 4 3 2 1 2 2 3 2 1 7 . 6 .  
 4. Ar - bor de - cór - a et fúl - - gi - da  
 5. Be - á - ta, cú - - jus brá - - chi - is  
 6. O crux á - ve, spes ú - - ni - ca,  
 7. Te, fons sa - lu - - tis Trí - - ni - tas,

| 2 2 (2) 3 1 6 1 7 1 6 5 . 6 .  
 4. Or - ná - ta Ré - gis púr - pu - ra,  
 5. Pre - ti - um pe - pén - dit sae - cu - li:  
 6. Hoc Pas - si ó - nis tén - po - re:  
 7. Col - láu - det óm - nis spí - ri - tus:

✠ 6 6 1 6 5 1 1 2 3 2 2 . 1 .  
 4. E - léc - ta dí - gno sti - - pi - te  
 5. Sta - té - ra fá - cta cór - - po - ris,  
 6. Pi - is a - dau - ga gra - - ti - am,  
 7. Qui - bus Crú - çis vic - to - - ri - am

| 1 1 3 4 3 2 3 1 6 1 7 1 6 5 . 6 .  
 4. Tam sán - - - cta mém - bra tán - ge - re.  
 5. Tu - lit - - - que prae - dam tár - ta - ri.  
 6. Re - ís - - - que de - le cri - mi - na.  
 7. Lar - gí - - - ris, ad de - prae - mi - um.

|| 6 7 6 5 . 6 . ||  
 || A - - men. ||

49

**\*\*O Faithful Cross**

*(Crux Fidelis)*

Mamertus Claudianus  
(Sixth Century)

4		1	.	1	2		3	.	5	6	.		5	.	.	4	
1.		O		faith-ful			Cross,		O				no	-	-	blest	
2.		Bend,		tow'-ring	-		tree,		thy				bran	-	-	ches	
3.		On		thee a	-		lone		the				Lamb			was	
4.		All		glo - ry			to		the				sa	-	-	cred	

	3	.	3	.		4	.	.	5		3	.	3	.	
	tree,		In			all			our		wood		there's		
	bend,		Thy			na	-	-	tive		stub	-	born	-	
	slain,		Who			re	-	-	con-		ciled		the		
	Three,		One			un	-	-	di -		vid	-	ed		

	2	.	.	1		1	.	.	2						
	none		like			thee.									
	ness		sus -			pend.									
	world		a -			gain,									
	De	-	i -			ty.									

3		5	5	1		7	.	6	7		1	.	7	6	
1.		No	earth - ly			groves,		no			sha	-	dy		
2.		Let	not stiff			na	-	ture			use		its		
3.		And	when on			rag	-	ing			seas		were		
4.		To	Fa - ther,			Ho	-	ly			Ghost,		and		

	5	.	5		4	.	5		3	.	3	
	bow'rs		Pro -			duce		such		leaves,		such
	force,		To	-		weak	-	er		saps		have
	toss'd		The	-		ship	-	wreck'd		world		and
	Son,		Be	-		e	-	qual		praise		and

	2	.	1		1	.	.					
	fruit,		such			flow'rs!						
	now		re -			course.						
	man	-	kind			lost,						
	ho	-	mage			done.						

*(Concluded on page 60)*

LENT AND HHOLY WEEK

**O Faithful Cross—Concluded**

4	1	1	2	3	6	5	4
1.	Sweet	are	the	nails	and	sweet	the
2.	With	soft	- est	arms	re -	ceive	thy
3.	Be	sprin-	kled	with	His	sa - -	cred
4.	Let	the	whole	u -	ni -	verse	pro -
	3	3		4	5	3	3
	wood	That		bears	a	weight	so
	load,	And		gen - -	tly	bear	our
	gore,	Thou		safe - -	ly	brought'st	them
	claim,	Of		one	and	Three	the
	2		1	1			
	sweet		and	good.			
	dy - -		ing	Lord.			
	to - -		the	shore.			
	glo - -		rious	Name.			

**50**

**\*\*Crux Fidelis**

Mamertus Claudianus  
Sixth Century

4	1	1	2	3	56	5	4
1.	Crux	fi -		dé -	lis	in - -	ter
2.	Flec	te -		ra -	mos	ar - -	bor
3.	So -	la		di -	gna	tu	fu -
4.	Sem -	pi -		tér -	na	sit	be -
	3	3		4	5	3	3
	om -	nes,		Ar - -	bor	un - -	a
	al -	ta,		Ten - -	sa	la - -	xa
	ís -	ti,		Fer - -	re	mun - -	di
	á -	tae		Tri - -	ni -	tá - -	ti
	2		1	1			
	no - -		bi -	lis.			
	ví - -		sce -	ra,			
	ví - -		cti -	mam,			
	gló - -		ri -	a.			

LENT AND HOLY WEEK

**CruX Fidelis—Concluded**

$\frac{3}{4}$	5 .	i	7 .	<u>6 7</u>	i .	<u>7 6</u>	
1.	Nu -	la	syl -	va	ta -	lem	
2.	Et -	ri -	gor -	len -	té -	scat	
3.	At -	que	por -	tum	prae -	pa	
4.	Ae -	qua	Pa -	tri	Fi -	li -	

	5 .	5	4 .	5	3 .	3	
	pro -	fert	fron -	de,	fló -	re,	
	il -	le	quem	de -	dit -	na -	
	rá -	re	ar -	ca	mun -	do	
	ó -	que,	Par	De -	cus	Pa -	

	2 .	1	1 .	.			
	gér -	mí -	ne				
	tí -	vi -	tas,				
	naú -	fra -	go.				
	rá -	cli -	to.				

$\frac{4}{4}$	1 .	1 2	3 .	56 .	5 .	.	4	
1.	Dul -	ce	li -	gnum,	dul -	-	ces	
2.	Et -	su -	pér -	ni	mem -	-	bra	
3.	Quam	sa -	cer	cru -	or -	-	pér -	
4.	U -	ni .	us	Tri -	ní -	-	que	

	3 .	3 .	4 .	.	5	3 .	3 .	
	cla -	vos,	Dul -	-	ce	pon -	dus	
	Re -	gis,	Ten -	-	de	mi -	ti	
	un -	xit,	Fu -	-	sus	A -	gni	
	no -	men	Lau -	-	det	u -	ni	

	2 .	.	1	1 .	.	∞	
	sú -	-	sti -	net.			
	stí -	-	pi -	te.			
	cor -	-	po -	re.			
	cor -	-	po -	re.			
	vér -	-	si -	tas.			

51

\*\*What Cruel Storms<sup>1</sup>ROMAN BREVIARY  
(Tr. by D. J. Donahoe)

Gregorian

123  
|| 3 56 i 7 6 7 6 5 6 ."

1. || What cru - el storms of grief and pain  
2. || With nails they nail Him on the wood,  
3. || He weeps, He prays, a - loud He cries,

| 6 i 2 3 i 2 2 3 .

1. | The gen - tle Je - sus must sus - tain,  
2. | Our thorn crowned King, His ho - ly blood  
3. | And yield - ing up the ghost He dies.

| i 3 2 3 2 i 2 i 7 6 .

1. | He bears His Cross to Cal - va - ry  
2. | O'er - flows from ev' - ry wound for - lorn,  
3. | The mo - ther feels the hea - vy blow,

| 53 6 i 7 6 7 6 5 6 .

1. | And there they place Him on the tree.  
2. | He hangs the sport of spite and scorn.  
3. | Her sta n - less heart is pierced with woe.

|| 3 6 i 7 6 7 6 5 6 .

4. || The rocks are rent and quakes the earth,  
5. || Sun, moon and star in gloom are hurl'd,  
6. || Here, with his mo - ther, stand and weep,

| 6 i 2 3 i 2 2 3 .

4. | From out the tombs the dead come forth,  
5. | The hea - vens groan, and moans the world,  
6. | In tears His woun - ded mem - bers steep,

<sup>1</sup> Religion, Third Year, Page 136.

LENT AND HOLY WEEK

What Cruel Storms—*Concluded*

		<b>1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>7</b>	<b>6</b>	.	
4.		Dread	dark	-	ness	co	-	vers	land	and	main,		
5.		O	sin	-	ful	man	in	shame	a	-	rise,		
6.		See	hand	and	foot	and	bleed	-	ing	side			

		<b>3</b>	<b>6</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>6</b>	.	
4.		The	tem	-	ple's	veil	is	torn	in	twain.		
5.		Be	-	hold	for	thee	the	Sa	-	viour	dies.	
6.		And	think	for	love	of	man	he	died!			

		<b>3</b>	<b>6</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>6</b>	.	
7.		Vic	-	tim	of	love!	lo,	thou	art	slain		
8.		Our	peace,	our	joy	be	Thou,	O	Lord,			

		<b>6</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>3</b>	.		
7.		From	sin	and	shame	our	souls	to	gain,			
8.		Our	life,	our	hope,	our	sweet	re	-	ward,		

		<b>1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>7</b>	<b>6</b>	.	
7.		To	wash	us	in	the	sa	-	cred	flood			
8.		Our	guide,	our	light	up	-	on	the	way			

		<b>3</b>	<b>6</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>6</b>	.			
7.		Of	thy	re	-	ge	-	ne	-	ra	-	ting	blood.	
8.		To	lead	us	un	-	to	end	-	less	day.			

	<b>6</b>	<b>7</b>	<b>6</b>	<b>5</b>	.	<b>6</b>	.	
	A	-	-	men.				

52

**\*Pueri Hebraeorum**

Two Antiphons  
to be sung during  
the distribution of Palms

Gregorian

**First Antiphon**

<sup>176</sup>  
 || 6̣ 1 6̣ 5̣ 1 2 1 3 3 . |  
 || Pú - e - ri He - brae - ó - rum,\* |

| 3 3 5 3 2 3 2 1 2 3 3 . |  
 | por - tán - tes rá - mos o - li - va - rum, |

| 1 3 2 3 2 1 2 1 7 6̣ . |  
 | ob ví - a vé - runt Do - mi - no, |

| 1 1 . 7 6̣ 5̣ 5̣ 6̣ 1 1 . 2 1 . |  
 | cla - mán - tes et di - cén - tes: |

| 1 2 3 3 2 7 1 7 6̣ . 6̣ . ||  
 | "Ho - sán - na in ex - cel - sis." ||

**Second Antiphon**

|| 6̣ 1 6̣ 5̣ 1 2 1 3 3 . |  
 || Pú - e - ri He - brae - ó - rum,\* |

| 3 3 3 5 3 3 2 3 2 1 1 2 2 . |  
 | ves - ti - men - ta pros - ter - né - bant in ví - a, |

| 3 1 2 7 1 7 6̣ 6̣ . |  
 | et cla - má - bant di - cen - tes: |



PALM SUNDAY

**Pueri Hebraeorum—Concluded**

| 6̣ 1 6̣ 7̣ 1 2 1 2 . |  
 | "Ho - sán - na Fí - li - o Dá - vid: |

| 7̣ 1 2 3 2 1 1 2 1 . |  
 | Be - ne - dí - ctus qui vé - nit |

| 7̣ 2 7̣ 1 7̣ 6̣ 6̣ 6̣ . ||  
 | in nó - mi - ne Dó - mi - ni. ||

**53**

**\*Gloria, Laus et Honor**

THEODULF, BISHOP OF ORLEANS  
 Ninth Century

Gregorian

<sup>123</sup>  
 || 3 2 2 3 2 . 1 2 2 3 1 7̣ 6̣ . |  
 || Gló - ri - a, laus, et hó - nor, ti - bi sit |

| 12 2 7̣ 2 2 . 1 . x |  
 | Rex Chrís - te, Re - démp - tor: |

| 1 3 3 3 3 2 1 2 2 3 1 7̣ 6̣ 1 ' |  
 | Cú - i pu - e - ri - le dé - cus |

| 1 1 7̣ 6̣ 6̣ 5 17̣ 1 6̣ . 6̣ . ||  
 | prómpt - sit Ho - sán - na pí - um. ||

(Verses to be sung by choir. People repeat: "Gloria laus et honor" after each Verse)

54

## \*All Glory, Praise and Honor

THEODULPHUS

(Tr. by D. J. Donahoe)

Bach

		♯	3	5	5	6	7	i	.	i'	3	2	i	
1.			All	glo -	ry,	praise	and	ho -	nor	To	Thee,	O		
3.			The	saints	and	ho -	ly	an -	gels.	Ex-	alt	in		
5.			As	they	loud	prai -	ses	paid	Thee	Up-	on	the		

		i	7	i	.	♯	3	5	5	6	7	i	.	
1.		Christ,	we	bring		And	sing	like	Si -	on's	chil	-		
3.		heav'n	Thy	name		And	men	on	earth	for	ev	-		
5.		road	of	pain		So	we	with	sound -	ing	mu	-		

		i'	3	2	i	i	7	i	.					
1.		dren,	Ho-	san -	nas	to	Our	King.						
3.		er	Thy	glo -	ry	shall	pro-	claim.						
5.		sic	Sa-	lute	Thy	end -	less	reign.						

		♯	i	3	3	2	i	7	.	7'	2	i	7	
2.			For	Thou	art	King,	Lord	Je -	sus,	Of	Da -	vid's		
4.			As	came	the	Jews	to	meet	Thee,	with	palms	up -		
6.			As	their	de-	vo -	tion	pleased	Thee,	So	be	our		

		6	6	5	.	♯	3	5	5	6	7	i	.	
2.		ro -	yal	line.		And	blest	are	all	who	serve			
4.		on -	the	way		So	we	with	prayer -	ful	voi	-		
6.		of -	fer-	ing.		The	song,	the	prayer,	the	prai	-		

		i	3	2	i	i	7	i	.					
2.		Thee.	And	call	thy	name	di-	vine.						
4.		ces,	Lift	up	our	songs	to-	day.						
6.		ses.	We	bring	Thee,	gen -	tle	King.						

## \*\*Victimae Paschali Laudes

Sequence at Mass  
(Eleventh Century)

Gregorian

176

|| 6̣ 5̣ 6̣ 1 2 1 7̣ 6̣ . |  
 1. || VÍc - tí - mae Pas - chá - lí láu - des\*

| 13 2 17 2 1 7̣ 6̣ . ♫ |  
 | ím - mo - lent Chrís - tí - á - ni.

|| 13 5 6 53 2 3 3 . |  
 2. || A - gnus re - dé - mit ó - ves:  
 3. || Mors et ví - ta dú - él - lo

| 3 2 3 2 1 7̣ 6̣ . |  
 | Chrís - tus ín - no - cens Pá - trí  
 | con - fí - xé - re mí - rán - do:

| 1 2 16̣ 7̣ 6̣ 5̣ . 7̣ 1 7̣ 6̣ . ||  
 | re - con - cí - lí - á - víť pec - ca - tó - res.  
 | dúx ví - tae mór - tu - us, re - gnat ví - vus.

|| 53 5 6 1 2 17 6̣ . 5 1 7̣ 6̣ 7̣ 15 6̣ . ♫ ||  
 4. || Dic nó - bis Ma - ri - a, quíd ví - dís - tí ín ví - a?  
 6. || "An - gé - lí - cos tés - tes, su - dá - rí - um, et vés - tes."

|| 1 3 2 3 1 2 1 7̣ 6̣ . |  
 5. || "Se - púl - crum Chrís - tí ví - vén - tis,  
 7. || "Sur - réx - ít Chrís - tus spes mé - a:

| 6̣ 2 1 2 3 2 1 2 1 7̣ 6̣ . ♫ ||  
 | et gló - rí - am ví - dí re - sur - gén - tis!"  
 | prae - ce - det sú - os ín Ga - lí - laé - am."

|| 13 5 6 53 3 2 3 3 . |  
 8. || Scí - mus Chrís - tum sur - re - xís - se

*(Concluded on page 68)*

Victimae Paschali Laudes—*Concluded*

3	5	2	1	7	6	.	
a	mór	- tu	- is	ve	- re:		
5	1	7	2	3	3	.	
tu	nó	- bis	víc	- tor	Rex,		
1 2 1 7 6 . ∞	6 7 6 5 . 6 .		5 1 7 6 6 .				
mi-se-re - re.	A - - men		Al - le - lu - ia!				

## 56

## \*Regina Caeli Laetare

Gregorian

1 2 1 2 3 . 4 3 2 . 4 3 2 1 .					
Re - gí - na caé - li	lae - tá - re,	Al - le - lú - ia!			
1 5 . 5 6 5 4 3 1 2 3 . 4 3 2 1 .					
Qui - a	quem me - ru - ís - ti	por - tá - re,	Al - le - lú - ia!		
5 5 6 5 . 5 1 2 1 . 2 3 4 5 .					
Re - sur - ré - xit,	si - cut	dí - xit,	Al - le - lú - ia!		
5 1 2 3 4 3 2 1 . 7 2 2 . 1 .					
O - ra	pro	nó - bis	Dé - um,	Al - le - lú - ia!	

57

## \*\*O Fili et Filiae

Fifteenth Century

Refrain

|| 6 6 7 6 5 6 1̇ 7 6 53 . : 7 1̇ 7 6 . ^ ||  
 || Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. ||

|| 6 1̇ 2̇ 3̇ 2̇ 1̇ 2̇ 1̇ 7 6 .  
 1. | O fi - li - i et fi - li - ae,  
 2. | Et ma - ne pri - ma sáb - ba - ti,  
 3. | Et Ma - ri - a Mag - da - lé - ne

| 6 1̇ 2̇ 3̇ 2̇ 1̇ 2̇ 1̇ 7 6 .  
 1. | Rex cae - lés - tis, Rex gló - ri - ae,  
 2. | Ad ós - ti - um mo - nu - mén - ti  
 3. | Et Ja - có - bi et Sa - ló - me,

| 6 6 7 6 5 6 1̇ 7 6 53 .  
 1. | Mór - te sur ré - xit hó - di - e,  
 2. | Ac - ces - sé - runt dis - cí - pu - li,  
 3. | Ve - né - runt cór - pus ún - ge - re.

| 6 7 1̇ 7 6 . ||  
 | Al - le - lu - ia! ||

|| Repeat: Alleluia, Alleluia, Alleluia.

4. In álbis sédens Angelus  
 Praedíxit muliéribus,  
 In Galilaéa est Dóminus,  
 Allelúia.
5. Et Jóannes Apóstolus  
 Cucúrrit Pétro citius,  
 Monuménto vénit prius,  
 Allelúia.
6. Discípulis astantibus,  
 In médio stétit Christus,  
 Dicens: Pax vóbis ómnibus,  
 Allelúia.
7. Postquam audivit Didymus,  
 Quia surrexerat Jesús,  
 Remánsit fide dúbius,  
 Allelúia.
8. "Vide Thóma, vide látus,  
 Vide pédes, vide mánus,  
 Nóli ésse incrédulus,  
 Allelúia."
9. Quando Thomas Chrísti látus,  
 Pédes vídit atque mánus,  
 Dixit: Tu es Déus méus,  
 Allelúia.

(Concluded on page 70)

**O Filii et Filiae—Concluded**

10. Beáti qui non vidérunt,  
Et firmiter credidérunt,  
Vitam aetérnam habébunt,  
Allelúia.

11. In hoc fésto sanctíssimo  
Sit laus et jubilátio,  
BENEDICAMUS DOMINO,  
Allelúia.

12. De quíbus nos humíllimas,  
Devótas atque débitas,  
DĒO dicámus GRÁTÍAS,  
Allelúia.

58

**\*\*O Sons and Daughters**

Fifteenth Century

*(O Filii et Filiae)*

|| 6 6 7 6 5 6 1 7 6 5 3 . ' i 7 1 7 6 . ||  
|| Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia! ||

|| 6 1 2 3 2 1 2 1 7 6 . ||  
1. || O Sons and dau - ghters gai - ly sing!  
2. || On Sun - day morn at break of day  
3. || An an - gel clad in white they see:

| 6 1 2 3 2 1 2 1 7 6 . |  
| The King of Heav'n, our glo - rious King,  
| The faith - ful wo - men went their way  
| "The Lord ye seek is ris'n," said he.

| 6 6 7 6 5 6 1 7 6 5 . |  
| To - day is ri - sen tri - umph - ing.  
| To seek the tomb where Je - sus lay.  
| "And goes be - fore to Ga - li - lee.

| 6 1 7 6 . ||  
| Al - le - lu - ia!  
| Al - le - lu - ia!  
| Al - le - lu - ia! || R. Alleluia . . .  
|| R. Alleluia . . .  
|| R. Alleluia . . .

EASTER

---

**O Sons and Daughters—*Concluded***

4. "Tell this to Peter and to John."  
Who hastened to the tomb anon,  
But Peter was by John outrun,  
Alleluia! R. Alleluia . . .
5. That self-same night, while out of fear  
The doors were shut, their Lord most dear  
To His Apostles did appear,  
Alleluia! R. Alleluia . . .
6. When Didymus the tidings heard  
He doubted if it were the Lord,  
Until He came and spake the word,  
Alleluia! R. Alleluia . . .
7. "My piercéd side, O Thomas, see;  
My hands and feet I show to thee,  
O doubt not, but believe in Me,"  
Alleluia! R. Alleluia . . .
8. No longer Thomas then denied;  
He saw the feet, the hands, the side:  
"Thou art my Lord and God," he cried!  
Alleluia! R. Alleluia . . .
9. How blest are they who do not see,  
And yet whose faith is firm in Thee,  
For they shall live eternally.  
Alleluia! R. Alleluia . . .
10. We on this holy day of days  
To Thee our hearts and voices raise  
In laud and jubilee and praise,  
Alleluia! R. Alleluia . . .
11. We thank the Father and the Son,  
Who has for us the victory won,  
Most Holy Spirit—Three in One—  
Alleluia! R. Alleluia . . .

59

**\*Isti Sunt Agni Novelli**

ANCIENT HYMN

DOM. POTHIER

Refrain

|| 3 3 3 2 3 4 2 3 .  
 || Is - ti sunt a - gni no - vél - li,  
 | 1 3 5 3 4 5 5' 3 4 5 3 .  
 | qui an - nun - ti - a - vé - runt, Al - le - lú - ia:  
 | 5 4 3 5 4 3 2 1 .  
 | Mo - do ve - né - runt ad fón - tes,  
 | 2 4 3 2 4 3 2 3  
 | re - plé - ti sunt cla - ri - tá - te,  
 | 2 1 7 1 2 3 2 . 1 .  
 | Al - le - lú - ia, Al - le - lú - ia!

Verse

|| 3 2 1 2 1 7 2 1  
 1. || Ut ju - cún - das cer - vus un - das  
 2. || O Ma - ri - a, Ma - ter pi - a,  
 | 5 5 6 6 5 5 1 .  
 | Aes - tu - ans de - si - dé - rat,  
 | Tu - um da sub - sí - di - um,  
 | 3 2 1 4 3 1 3 2  
 | Sic ad Dé - um for - tem, vi - vum,  
 | Quo vin - cá - mus et vi - vá - mus  
 | 3 3 4 4 2 2 5 .  
 | Mens fi - dé - lis pró - pe - rat.  
 | In ter - ra vi - vén - ti - um.

R: Isti sunt.



**Isti Sunt Agni Novelli—Concluded**

3  
 Liberári  
 Et salvári  
 Per te nos confídimus:  
 Quam cleméntem  
 Et poténtem  
 Super omnes nóvimus.  
 R. *Isti sunt.*

4  
 Tu praeclárus  
 Es thesáurus  
 Omnium charísmatum:  
 Sane plenus  
 Et amoenus  
 Hortus es arómatum.  
 R. *Isti sunt.*

5  
 Primum quidem  
 Nobis fidem  
 Tuis auge précibus  
 Et da nobis  
 Ut te probis  
 Imitémur áctibus.  
 R. *Isti sunt.*

6  
 Spe labéntes  
 Firma mentes,  
 Caritáte róborá:  
 Fac concórdes  
 Pelle sordes,  
 Excúsa facínora.  
 R. *Isti sunt.*

7  
 Mater bona  
 Nobis dona  
 Tuum patrocínium,  
 Ut regnémus  
 Et laudémus  
 Tuum semper Fílium.  
 R. *Isti sunt.*

60

**\*Jesus Christ is Risen Today**

*(Surrexit Christus hodie)*

Thirteenth Century

		1	2	4	2	2	1	3	.	
1.		Je	- sus	Christ	is	ris'n	to	- day,		
2.		Haste	ye	Ma - ries	from	your	fright,			
3.		In	our	Pas - chal	joy	and	feast			
		4	2	1	2	3	1	1	.	
		Our	tri - umph - al	ho - ly	day,					
		Take	to	Ga - li - lee	your	flight,				
		Let	the	Lord of	life	be	blessed,			
		2	16	1	7	6	6	5	.	
		Who	so	late - ly	on	the	Cross			
		To	his	sad dis - ci - ples	say:					
		Ho - ly	Tri - ni - ty	be	praised,					
		1	2	3	2	5	5	5	.	
		Suf - fered	to	re - deem	our	loss.				
		"Je - sus	Christ	is	ris'n	to - day."				
		Thank - ful	hearts	to	heav'n	be	raised!			
		4	3	2	3	2	.	1	.	
		Al - le - lu - ia!								

61

## \*Finished is the Battle Now

DOM. POTHIER

Refrain

	3	3	3	2	3	4	2	3	.								
	Al	-	le	-	lu	-	ia,	Al	-	le	-	lu	-	ia!			
	1	3	5	3	4	5	5'	3	4	5	3	.					
	Fi	-	nished	is	the	bat	-	tle	now,	Al	-	le	-	lu	-	ia,	
	5	5	4	3	5	4	3	<u>2</u>	<u>1</u>	.							
	The	crown	is	on	the	Vic	-	tor's	brow;								
	2	4	3	2	4	3	2	3	.								
	Hence	with	sad	-	ness,	sing	with	glad	-	ness							
	2	1	7	1	2	3	2	.	1	.							
	Al	-	le	-	lu	-	ia,	Al	-	le	-	lu	-	ia.			

Verse

	3	2	1	2	1	7	2	1	.						
1.	Al	-	le	-	lu	-	ia,	Al	-	le	-	lu	-	ia!	
2.	Al	-	le	-	lu	-	ia,	Al	-	le	-	lu	-	ia!	
	5	5	6	6	5	5	1	.							
	Af	-	ter	sharp	death	Him	be	-	fell						
	On	the	third	day	He	a	-	rose							
	3	2	1	4	3	1	<u>3</u>	<u>2</u>	.						
	Je	-	sus	Christ	hath	con	-	quered	hell.						
	Bright	with	vic	-	t'ry	o'er	His	foes.							
	3	3	4	4	2	2	5	5	.						
	Earth	is	sing	-	ing,	Heav'n	is	ring	-	ing!					
	Sing	we	laud	-	ing,	and	ap	-	plaud	-	ing!				

D.C.

R: Alleluia, Alleluia,  
Finished is the battle now.

EASTER

**Finished is the Battle Now—Concluded**

3. Alleluia, Alleluia  
 He hath closed hell's brazen door,  
 Heav'n is open evermore!  
 Hence with sadness,  
 Sing with gladness. R: Alleluia, Alleluia,  
 Finished is the battle now.
4. Alleluia, Alleluia,  
 By thy wounds we call on Thee  
 Lord, from death to set us free,  
 That our living  
 Be thanksgiving. R: Alleluia, Alleluia,  
 Finished is the battle now.

62

\*The Lamb's High Banquet

Seventh Century

Gregorian

	5	i 7	6	i	i	i	7	6	
1.	The	Lamb's high	ban -	quet	we	a -	wait		
2.	Up -	on the	al -	tar	of	the	Cross		
3.	That	Pas -	chal	eve	God's	arm	was	bared,	
4.	Now	Christ	our	Pas -	chal	Lamb	is	slain,	
	6	i	i	i	5	6	5	4	.
1.	In	snow -	white	robes	of	roy -	al	state,	
2.	His	bo -	dy	hath	re -	deemed	our	loss,	
3.	The	de -	vas -	ta -	ting	an -	gel	spared,	
4.	The	Lamb	of	God	that	knows	no	stain,	
	6	6	5	i	7	6	5	6 7 6	.
1.	And	now the	Red	Sea's	chan -	nel	passed,		
2.	And	tast -	ing	of	His	rose -	ate	blood,	
3.	By	strength	of	hand	our	hosts	went	free	
4.	The	true ob -	la -	tion	of -	fered	here,		
	6	6	5	4	5	6	5	5	.
1.	To	Christ	our	Prince	we	sing	at	last.	
2.	Our	life	is	hid	with	Him	in	God.	
3.	From	Phar -	o's	ruth -	less	ty -	ran -	ny.	
4.	Our	own	un -	leav -	ened	Bread	sin -	cere.	

(Concluded on page 76)

## The Lamb's High Banquet—Concluded

	5	7	6	ī	ī	ī	7	6	
5.	O	Thou	from	whom	hell's	mo -	narch	flies,	
6.	For	Christ	a -	ris -	ing	from	the	dead,	
7.	We	pray	thee,	King	with	glo -	ry	deck'd,	
8.	To	Thee	who,	dead,	a -	gain	dost	live,	
	6	ī	ī	ī	5	6	5	4	
5.	O	great,	O	ve -	ry	Sa -	cri -	fice!	
6.	From	con -	quered	hell	vic -	to -	rious	sped,	
7.	In	this	our	Pas -	chal	joy	pro -	tect	
8.	All	glo -	ry,	Lord,	Thy	peo -	ple	give,	
	6	6	5	ī	7	6	5	<u>6 7 6</u>	
5.	The	cap -	tive	peo -	ple	are	set	free	
6.	He	thrust	the	ty -	rant	down	to	chains	
7.	From	all	that	death	would	fain	ef -	fect	
8.	All	glo -	ry	as	is	e -	ver	meet	
	6	6	5	4	5	6	5	5	
5.	And	end -	less	life	re -	stored	in	Thee.	
6.	And	Pa -	ra -	dise	for	man	re -	gains.	
7.	Thy	ran -	somed	flock,	thine	own	e -	lect.	
8.	To	Fa -	ther	and	to	Par -	a -	cte.	

## 63

## Christ Our Lord Hath Risen

Twelfth Century (Tr.)

Twelfth Century

	3	3	2	3	<u>5 6</u>	3	
1.	Christ	our	Lord	hath	ri -	sen	
2.	Christ	hath	rent	a -	sun	der	
3.	Christ	the	vic -	tor	gi	ant	
	3	2	3	1	<u>7 1</u>	6	
1.	From	His	three -	day	pri -	son.	
2.	Chains	that	bound	us	un -	der,	
3.	Slays	the	foe	de -	fi	ant	
	2	2	6	5	1	2	3
1.	Haste	to	greet	Him	joy -	ful -	ly
2.	Je -	sus	sets	the	cap -	tive	free.
3.	Let	the	ran -	som'd	peo -	ple	sing

Christ Our Lord Hath Risen—*Concluded*

	3	2	3	1	7	1	6	7'	5	6	7	. 6'	
1.	And	to	sing	tri -	um -	phant -	ly:	Al -	le -	lú -	ia!		
2.	By	his	glo -	rious	vic -	to -	ry,	Al -	le -	lú -	ia!		
3.	Prai -	ses	to	their	ri -	sen	King,	Al -	le -	lú -	ia!		

Refrain

	3	2	3	5	6	3	.	5	3	5	3	2	1.'
	Al -	le -	-	lú -	-	ia,		Al -	le -	-	lú -	ia,	
	3	1	6	7	5	6	.						
	Al -	le -	-	lú -	-	ia!							

64

\*Jesus Lord of Life Eternal

Ninth Century

Gregorian

	5	6	6	5	1̇	7	6	5	.	1̇	2̇	3̇
1.	Je -	sus	Lord	of	life	e -	ter -	nal,	Ta -	king	those	
2.	Knit	is	now	our	flesh	to	God -	head,	Knit	in	e -	
3.	Loo -	sing	death	with	all	its	ter -	rors,	Thou	as -	cen -	

	2̇	1̇	2̇	2̇	3̇	.	1̇	2̇	3̇	2̇	1̇	2̇
1.	He	loved,	His	own,	On	the	ho -	ly	Mount	of		
2.	ver -	last -	ing	bands;	Call	the	world	to	high -	est		
3.	dest	up	on	high,	And	to	mor -	tals	Thou,	in -		

	1̇	7	6	.	6	2̇	1̇	1̇	7	6	7	6	5	.
1.	O -	lives	Bless'd	them	and	went	forth	a -	lone					
2.	fes -	tal;	Floods	and	o -	ceans,	clap	your	hands;					
3.	mor -	tal,	Gav -	est	im -	mor -	ta -	li -	ty,					

	3	5	6	5	1̇	2̇	2̇	1̇	.	3̇	2̇	1̇	7
1.	Je -	sus	Christ	di -	vine,	our	Sa -	viour,	Sought	a -	gain		
2.	An -	gels	raise	the	song	of	tri -	umph,	Make	re -	sponse		
3.	As	Thine	own	dis -	ci -	ples	saw	Thee	Mounting	vic -			

	1̇	2̇	1̇	6	5	6	.	6	7	6	5	.	6.	
1.	His	Fath -	er's	throne.										
2.	ye	dis -	tant	lands.										
3.	tor	to	the	sky.	A	-	-	men.						

65

\*O Sing Triumphant Hymns of Praise

(*Hymnum Canamus Gloriam*)

Ven. Bede  
(Eighth Century)

Based on a  
Gregorian Alleluia

		1	3	5	6	7	6	.	5	6	5	.
1.		O	sing	tri - um - phant	hymns	of	praise,					
2.		The	ho - ly	a - pos - to -	lic	band						
3.		Then	spake	the an - gels,	draw -	ing	nigh,					
4.		"A - gain	shall	you be - hold	Him,	so						
5.		All	glo - ry	Lord, to	thee	we	pay,					

		1	3	5	6	7	6	.	5	6	5	.
1.		New	hymns	to	Heav'n	re -	joi -	cing	raise;			
2.		U - pon	the	Mount	of	O -	lives	stand				
3.		"Why	stand	and	gaze	u -	pon	the	sky?			
4.		As	ye	to -	day	have	seen	Him	go,			
5.		As -	cend -	ing	o'er	the	stars	to -	day,			

		1	.	7	5	6	.	5	3	4	3	2	3	.
1.		Christ	by	a	road	be -	fore	un -	trod					
2.		And	with	the	Vir -	gin	Mo -	ther	see					
3.		Seek -	ing	your	Sa -	viour,"	thus	they	say,					
4.		Glo -	rious,	in	pomp,	as -	cen -	ding	high,					
5.		All	glo -	ry	as	is	e -	ver	meet,					

		1	3	5	6	5	7	6	5	7	6	5	.	4	2	.
1.		As -	cen -	deth	to	the	throne	of	God.							
2.		Je -	sus'	res -	plen -	dent	ma -	jes -	ty.							
3.		"This	is	His	no -	ble	tri -	umph	day.							
4.		Un -	to	the	por -	tals	of	the	sky.							
5.		To	Fa -	ther	and	to	Pa -	ra -	cte.							

	3	4	3	.	2	.		1	3	4	3	.	2	.	
	Al -	le -	lu -	ia,		Al -	le -	lu -	ia!						

\*Veni Creator Spiritus

Hymn at Vespers  
St. Gregory the Great

Gregorian

	5	6	5	4	5	6	5	1̇	2̇	1̇	.	
1.	Vé	ni	Cre	-	á	-	tor	Spí	-	ri	-	tus,
2.	Qui	dí	ce	-	ris	Pa	-	rá	-	cli	-	tus,
3.	Tu	sep	-	ti	-	fór	-	mú	-	ne	-	re,
4.	Ac	-	cén	-	de	lú	-	sén	-	si	-	bus,
5.	Hós	-	tem	re	-	pél	-	lón	-	gi	-	us,
6.	Per	te	sci	-	á	-	mus	da	Pa	-	trem,	
7.	Dé	-	o	Pá	-	tri	sit	gló	-	ri	-	a,

	1̇	5	6	1̇	2̇	1̇	2̇	3̇	2̇	.					
1.	Mén	-	tes	tu	-	ó	-	rum	ví	-	si	-	ta:		
2.	Al	-	tís	-	si	-	mi	-	num	Dé	-	i,			
3.	Dí	-	gi	-	tus	pa	-	tér	-	nae	déx	-	te	-	rae,
4.	In	-	fún	-	de	a	-	mó	-	rem	cór	-	di	-	bus,
5.	Pa	-	cém	-	que	do	-	nes	pró	-	ti	-	nus:		
6.	No	-	scá	-	mus	at	-	que	Fi	-	li	-	um,		
7.	Et	Fi	-	li	-	o,	qui	a	mór	-	tu	-	iş		

	1̇	2̇	3̇	1̇	7	6	5	1̇	2̇	5	6	1̇	.		
1.	Im	-	ple	su	-	pér	-	na	grá	-	ti	-	a		
2.	Fons	vi	-	vus,	i	-	gnis,	cá	-	ri	-	tas,			
3.	Tu	ri	-	te	pro	-	mís	-	sum	Pa	-	tris,			
4.	In	-	fír	-	ma	nó	-	stri	cór	-	po	-	ris		
5.	Duc	-	tó	-	re	sic	te	praé	-	vi	-	o,			
6.	Té	-	que	u	-	tri	-	ús	-	que	Spí	-	ri	-	tum
7.	Sur	-	ré	-	xit,	ac	Pa	-	rá	-	cli	-	to,		

	7	1̇	6	5	4	6	6	7	6	5	4	5	.
1.	Quae	tu	cre	-	á	-	sti	péc	-	to	-	ra.	
2.	Et	spi	-	ri	-	tá	-	lis	únc	-	ti	-	o.
3.	Ser	-	mó	-	ne	dí	-	tans	gút	-	tu	-	ra.
4.	Vir	-	tú	-	te	fír	-	mans	pér	-	pe	-	ti.
5.	Vi	-	té	-	mus	óm	-	ne	nó	-	xi	-	um.
6.	Cre	-	dá	-	mus	óm	-	ni	tém	-	po	-	re.
7.	In	sae	-	cu	-	ló	-	rum	saé	-	cu	-	la.

67

## \*\*\*Veni Sancte Spiritus

Sequence at Mass  
Pope Innocent VI

Gregorian

		1	2	3	4	<u>3</u>	<u>2</u>	1	2	.		3	4	5	6	7	<u>6</u>	<u>5</u>	4		
1.		Vé	- ni	Sán	cte	Spí	- ri	- tus,		Et	e	- mít	- te	caé	-	-					
2.		Vé	- ni	Pá	- ter	páu	- pe	- rum,		Vé	- ni	.dá	- tor	mú	-	-					
			5	6	.		1	2	4	5	<u>4</u>	<u>3</u>	<u>2</u>	1	2	.	∞				
			li	- tus		Lú	- cis	tú	- ae	rá	-	-	di	- um.							
			ne	- rum,		Vé	- ni	lú	- men	cór	-	-	di	- um.							
		1	6	<u>1</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>7</u>	<u>1</u>	<u>2</u>	.		1	6	<u>1</u>	<u>7</u>	5				
3.		Con	- so	- lá	- tor	ó	-	ptí	- me,		Dúl	- cis	hó	-	spes						
4.		In	la	- bó	- re	re	-	qui	- es,		In	aé	-	stu	tem	-					
			<u>4</u>	<u>3</u>	<u>2</u>	<u>1</u>	.		5	4	<u>5</u>	<u>6</u>	5	<u>4</u>	<u>3</u>	<u>2</u>	1	2	.		
			á	-	ní	- mae,		Dúl	- ce	re	-	fri	- gé	-	-	ri	- um.				
			pé	-	ri	- es,		In	flé	- tu	so	- la	-	-	ti	- um.					
		2	2	<u>1</u>	<u>7</u>	<u>1</u>	<u>2</u>	<u>1</u>	7	6	.		5	4	2	1	2				
5.		O	lux	be	-	a	-	tís	-	si	-	ma,		Ré	-	ple	cór	-	dis		
6.		Sí	-	ne	tú	-	o	nú	-	mi	-	ne,		Ni	-	hil	est	in			
			4	5	4	.		<u>5</u>	<u>6</u>	7	6	5	<u>4</u>	<u>3</u>	<u>2</u>	1	2	.			
			in	-	ti	-	ma		Tu	-	ó	-	rum	fi	-	dé	-	-	li	-	um.
			hó	-	mi	-	ne,		Ni	-	hil	est	in	-	nó	-	-	xi	-	um.	
		1	6	<u>1</u>	<u>7</u>	<u>6</u>	7	<u>1</u>	<u>7</u>	<u>6</u>	5	.		6	6	<u>4</u>	<u>3</u>	4			
7.		Lá	-	va	quod	est	sór	-	di	-	dum,		Ri	-	ga	quod	est				
8.		Fléc	-	te	quod	est	rí	-	gi	-	dum,		Fó	-	ve	quod	est				
			<u>5</u>	<u>4</u>	3	2	.		3	5	6	5	<u>1</u>	7	6	.	∞				
			á	-	ri	-	dum,		Sá	-	na	quod	est	sáu	-	ci	-	um.			
			frí	-	gi	-	dum,		Ré	-	ge	quod	est	dé	-	vi	-	um.			



Veni Sancte Spiritus—Concluded

	2̇ 2̇   5 6   1̇ 7 6 .   6 7 6 5 6 4 5 4 .
9.	Da tú - is fi - dé - li - bus,   In te con - fi - dén - ti - bus,
10.	Da vir - tú - tis mé - ri - tum,   Da sa - lú - tis é - xi - tum,
	3 5 6 5 2 4 3 2 . 8
	Sá - crum sep - te - ná - ri - um
	Da pe - rén - ne gaú - di - um.
	2 3 2   1 . 2 .   1 4 3 2 2 .
	A - - - men.   Al - le - lú - ia!

68

\*Let the Holy Spirit's Grace

(Nobis Sancti Spiritus)

POPE BENEDICT XII

Based on a Melody  
by DOM POTHIER

	1 2 3 4 5 6 5 .   1̇ 5 6 5
1.	Let the Ho - ly Spi - rit's grace   On our souls des -
2.	Thus God's truth can ne - ver fail   Nor his pro - mise
3.	Yet He would not leave the Twelve   Or - phans in their
	4 . 3 .   2 4 3 2 1 3 5 .
1.	cen - ding   Guide us all our jour - ney through,
2.	va - ry,   And in - car - nate was the Son
3.	sad - ness,   But He sent the Ho - ly Ghost
	6 5 4 3 5 . 5 .   3 3 4 4
1.	Cheer us at its end - ing.   He that brooded
2.	Of the Bles - sed Ma - ry;   La - bored, suf - fered
3.	Bring - ing joy and glad - ness.   At the hour of
	2 2 1 .   5 6 7 6 5 6 6 5
1.	o'er the deep   He whose sa - cred o - pe - ra - tion
2.	on the Cross;   All his bit - ter pas - sion end - ed,
3.	terce the Lord   End - ed thus their sore af - flic - tion

(Concluded on page 82)

Let the Holy Spirit's Grace—*Concluded*

	i	7	6	5	6	7	6	.	3	4	5	6
1.	Brooding	o'er	the	Vir - gin	fair	Wro'ght	the	In - car -				
2.	Died, was	bu - ried,	rose	a - gain,	And	to	Heaven	as -				
3.	On the	day	of	Pen - te - cost	With	His	Be - ne -					
	5	.	5	.								
1.	na	-	tion.									
2.	cen	-	ded.									
3.	dic	-	tion.									

4. They received the Spirit's love  
 And the graces seven,  
 Which are wont to guide the soul  
 Up from earth to heaven:  
 In His strength they thus went forth,  
 Sin and all the demons shaming,  
 And the Catholic Belief  
 Everywhere proclaiming.
5. Paraclete of Paracletes  
 Was His appellation;  
 Comfort, gladness, fire of love,  
 And illumination:  
 Ev'ry faithful Christian heart  
 With his kindling grace renewing,  
 Ev'ry cold and stony soul  
 Soft'ning and bedewing.
6. Finger thou of God's right hand,  
 Point us to our duty,  
 Fountain of all lov'liness,  
 Lead us to all beauty;  
 That protected by thy love,  
 By thy holy might defended,  
 We may be received at last,  
 Where all griefs are ended.
7. O thou blessed Paraclete,  
 Comfort, govern, guide me,  
 In my life and through my death,  
 Whatsoe'er betide me:  
 So that I, with faith and hope  
 And with tender love surrounded,  
 In the dreadful Judgment Day  
 Be not sore confounded.

69

\*Come Spirit of the Mighty Word<sup>1</sup>

(*Veni Creator Spiritus*)

ST. GREGORY THE GREAT  
(Tr. by D. J. Donahoe)

Gregorian

		♩	5	♩	7	6	♩	♩	♩	7	6	.	
1.		Come	Spi	-	rit	of	the	migh	-	ty	Word,		
2.		Well	art	Thou	called	the	Pa	-	ra	-	clete,		
3.		Bear	-	er	of	sev'n	-	fold	bles	-	sed	-	ness,
4.		Kin	-	dle	our	sen	-	ses	with	Thy	light,		
5.		Drive	from	our	path	the	e	-	vil	one,			
6.		Grant	that	we	may	the	Fa	-	ther	know,			

		6	♩	♩	♩	5	6	5	4	.		
1.		We	need	Thy	pre	-	sence	and	Thy	aid.		
2.		Thy	mer	-	cies	com	-	fort	and	con	-	dole.
3.		Fin	-	ger	of	God	to	guide	and	keep,		
4.		Thy	love	in	-	to	our	bo	-	soms	pour;	
5.		Bring	gen	-	tle	peace	to	crown	our	day,		
6.		And	feel	the	love	of	Christ	the	Son.			

		s6	6	5	♩	7	6	5	6	7	6	.	
1.		Be	Thy	su	-	per	-	nal	gra	-	ces	poured,	
2.		The	fount	of	life,	the	love,	the	heat,				
3.		Shed	-	ding	from	Heav'n	the	prom	-	ised	grace,		
4.		Sus	-	tain	each	weak	-	ness	with	Thy	might,		
5.		With	Thee	be	-	fore	us	lead	-	ing	on,		
6.		Through	Thee,	and	in	Thy	ho	-	ly	glow,			

		6	6	5	4	5	6	6	5	.		
1.		In	-	to	the	breasts	which	Thou	hast	made.		
2.		The	sooth	-	ing	unc	-	tion	of	the	soul.	
3.		En	-	rich	-	ing	tongues	with	ho	-	ly	speech.
4.		And	raise	our	souls	for	e	-	ver	-	more.	
5.		We	shall	not	in	-	to	er	-	ror	stray.	
6.		For	-	e	-	ver	see	the	Three	in	One.	

<sup>1</sup> Religion, Third Book, Page 73.

\*A Hymn for Pentecost<sup>1</sup>

(*Beata Nobis Gaudia*)

ST. HILARY  
(Tr. by D. J. Donahoe)

Sixteenth Century Carol

		1	2	2	1	6	5	6	1	.		3	5	6	5
1.		The	rol - ling	year	in	joy	com - plete		The	ju - bi - lee					
2.		A -	glow with	liv - ing	light	He	came		U -	pon the	twelve				
3.		Then	gui - ded	by a	pow'r	di - vine,			The	tongue of	e -				
4.		The	mys - tic	rites are	all	com - plete,			The	Pas - chal	tide				
5.		Dear	God of	mer - cy	and of	power,			Bowed	at	Thy	feet			

		3	1	6	1	.		3	3	2	3	1	2	2	3	.	
1.		of	glo - ry	wrought		That	time the	Heav'nly	Pa - ra - clete								
2.		in	tongues of	fire		That	they might	all the	world in - flame								
3.		v'ry	clime they	spake,		Filled	with God's	love as	with new	wine,							
4.		is	o - ver - passed;		From	sin and	shame re -	mis - sion	sweet								
5.		in	prayer and	love		We	come, send	down thy	heav'nly	dower,							

		1	6	5	6	7	1	1	1	.	
1.		His	gifts to	the a -	pos - tles	brought.					
2.		With	word of	truth and	pure de -	sire.					
3.		They	bade the	earth from	sin a -	wake.					
4.		The	new law	brings our	souls at	last.					
5.		The	spi - rit's	lar - gess	from a -	bove!					

6. As Thou has filled our lives with light  
And oped our bosoms to Thy grace,  
So guide us ever in Thy might,  
And fit us for Thy dwelling place.

7. All praise to God the Father be,  
The same to Christ the risen Son,  
And Holy Paraclete, to Thee,  
Forever reigning Three in One.

<sup>1</sup> Religion, Third Book, Page 219.

71

\*The Heavenly Father<sup>1</sup>

FR. FABER

Fifteenth Century Melody

$\frac{3}{4}$  |  $\overset{123}{\surd}$  |  $\surd$  | 3 5 | 6 . 5 | 4 . 3 | 2 . 2 | 3' . i7 |  
 1. | | My | God, how | won - der- | ful Thou | art! Thy |  
 2. | | No | earth - ly | fa - ther | loves like | Thee, No |

i . i	7 . 7	6 . .	$\surd$   $\surd$	53
Ma - jes-	ty how	bright,		How
mo - ther	half so	mild		Bears

6 . 5	4 . 3	2 . 2	3 . 7	
beau - ti-	ful Thy	mer - cy	seat,	In
and for-	bears as	Thou hast	done	with

i . i	7 . 7	6 . .	$\surd$   $\surd$	i
depths of	bur - ning	light.		Yet
me, Thy	sin - ful	child.		A-

$\frac{2}{4}$  | 7 5 | 6 7 | i i | i ' 5 | 6 5 | 4 4 | 3 . |  
 | I may | love Thee | too, O | Lord, Al- | migh - ty | as Thou | art, |  
 | lone to | sit and | think of | God, Oh | what a | joy is | this, |

$\surd$	i	$\frac{3}{4}$	7 . i2	i . 7	6 . 6
For Thou	hast	stooped	to ask	of	
To think	the	thought,	to breathe	the	

7' . i53	4 . 3	2 . i5	3 . .	
me The	love of	my poor	heart.	
Name, Earth	has no	high - er	bliss.	

<sup>1</sup>Third Reader, Page 206.

Te Deum Laudamus<sup>1</sup>Roman Breviary  
Fifth Century

|| 3 5 6 6 6 5 6 7 i 7 . 6 . | 6  
 1. || Te De - um lau - dá - - - mus: | te

6 6 5 6 7 6 . 5 . || i i i 7  
 Dó-mi-num con-fi-té - mur. 2. || Te ae-tér-num

6 7 6 . | 6 6 6 5 6 7 6 . 5 . ||  
 Pá - trem | óm-nis tér-ra ve-ne-rá - tur. ||

|| i i i 7 6 7 6 6 . | 6 6 6 6 6  
 3. || Ti - bi óm - nes An - ge - li, | ti - bi cae - li et

6 6 6 5 6 7 6 . 5 . || i i i i  
 u - ni - vér - sae po - tes - tá - tes, 4. || Ti - bi Ché - ru -

i 7 6 7 6 6 . | 6 6 6 6 6 5 6  
 bim et Sé - ra - phim | in - ces - sá - bi - li vo - ce

7 6 . 5 . || 5 . 6 7 i 7 . 6 . ||  
 pro - clá - mant: 5. || San - - - - ctus, ||

|| 5 . 6 7 i 7 . 6 . || 6 3 5 6  
 6. || San - - - - ctus, 7. || San - - -

6 . | 6 6 5 6 7 6 6 5 . || i i  
 ctus, | Dó - mi - nus De - us Sá - ba - oth. 8. || Ple - ni

i i i 7 6 7 6 . | 6 6 6 6 5  
 sunt coe - li et ter - - - ra, | ma - jes - tá - tis glo -

6 7 6 . 5 . || i i 7 6 7 6 .  
 ri - ae tu - ae. 9. || Te glo - ri - ó - sus

<sup>1</sup>There is a tradition that this hymn was sung spontaneously on the night of St. Augustine's baptism by St. Cyril and St. Ambrose alternately.

THE HEAVENLY FATHER

Te Deum Laudamus—Continued

6 6 5 6 7 6 . 5 . || i i 7 6 7  
 A - po - sto - ló - rum cho - rus, 10. || Te Pro - phe - tá -

6 . | 6 5 6 7 6 6 5 . || i i i  
 rum | lau - dá - bi - lis nú - me - rus, 11. || Te Már - ty -

i i 7 6 7 6 . | 5 6 7 6 6 5 . ||  
 rum can - di - dá - tus | láu - dat ex - ér - ci - tus. ||

12. || i i i i 7 6 7 6 . | 6 6 6 6 5  
 Te per ór - bem ter - rá - rum | San - cta con - fi - té -

6 7 6 6 5 . || 5 . 6 7 i 7 . 6 . |  
 tur Ec - clé - si - a. 13. || Pa - - - - - trem |

6 6 5 6 7 6 . 5 . || i i i i i  
 im - mén - sae ma - je - stá - tis. 14. || Ve - ne - rán - dum tu -

7 6 7 6 . | 6 5 6 7 6 6 5 . ||  
 um ve - rum, | et ú - ni - cum Fí - li - um. ||

15. || 5 6 7 6 . | 6 5 6 7 6 6 5 . ||  
 San - ctum quo - que | Pa - rá - cli - tum Spí - ri - tum. ||

16. || 5 6 6 5 6 7 5 . 3 . || 6 7 6 . |  
 Tu Rex gló - ri - ae Chri - ste. 17. || Tu Pa - tris |

6 6 5 6 7 5 5 3 . || 5 i i i i  
 sem - pi - tér - nus es Fí - li - us. 18. || Tu ad li - be -

i i i i 7 6 7 i 7 6 . | 6 6 6  
 rán - dum su - scep - tú - rus ho - mi - nem, | non hor - ru -

6 6 5 6 7 5 5 3 . || 5 i i i i  
 f - sti Vír - gi - nis ú - te - rum. 19. || Tu de - ví - cto

(Continued on page 88)

THE HEAVENLY FATHER

Te Deum Laudamus—Continued

1 7 6 7 1 7 6 . | 6 6 6 6 6 6  
mor-tis a-cú - le - o, | a - pe - ru - í - sti cre -

7 6 6 5 6 7 5 . 3 . || 5 1 1 1  
dén - ti - bus re - gna coe-ló - rum. 20. || Tu ad déx -

1 1 7 6 7 1 7 . 6 . | 6 5 6 7  
te - ram De - i se - des | in gló - ri - a

5 . 3 . || 6 6 7 6 6 . | 5 6 7  
Pa - tris. 21. || Ju - dex cré - de - ris | es - se ven -

5 . 3 . || 5 1 1 1 1 1 1 . 1 1  
tú - rus. 22. || Te er - go quae-su - mus, tu - is

1 7 6 7 1 7 6 . | 6 6 6 6 6 7  
fá - mu - lis súb - ve - ni, | Quos pre-ti - ó - so Sán -

6 5 6 7 5 . 3 . || 4 4 3 2 4  
gui - ne re - de - mfi - sti. 23. || Ae - tér - na

3 2 1 . | 1 3 4 5 5 5 5 5 6  
fac | Cum San-ctis tu - is in gló - ri - a nu -

4 5 4 3 3 . || 1 2 4 4 4 4 4 4  
me - rá - - ri. 24. || Sal - vum fac pó - pu - lum tu -

4 2 4 3 2 1 . | 1 2 4 4 4 4 4 3  
um Dó - mi - ne, | et bé - ne - dic hae - re -

2 4 5 6 5 4 3 3 . || 4 4 3 2 4  
di - tá - ti tu - - ae. 25. || Et re - ge e -

3 2 1 . | 1 2 4 4 3 2 5 5 . |  
os, | et ex - tól - le il - los |



THE HEAVENLY FATHER

Te Deum Laudamus—*Concluded*

5 5 6 4 5 4 3 3 . || 6 6 6 5 7 i  
us - que in ae - tér - - num. 26. || Per sín - gu - los dí -

7 . 6 . | 6 5 6 7 5 . 3 . || 6  
es | be - ne - dí - ci - mus te. 27. || Et

6 6 6 6 6 6 6 5 7 i 7 6 . | 6  
lau - dá - mus no - men tu - um in sáe - cu - lum | et

6 5 6 7 5 5 3 . . || 6 6 6 6 6 6  
in sáe - cu - lum sáe - cu - li. 28. || Di - gná - re Dó - mi - ne

6 5 7 i 7 . 6 . | 6 6 6 6 6 5  
dí - e i - sto, | si - ne pec - cá - to nos -

6 7 5 . 3 . || 6 6 6 6 6 5 7 i  
cu - sto - dí - re. 29. || Mi - se - ré - re no - stri, Dó -

7 6 . | 6 5 6 7 5 . 3 . || 6 6  
mi - ne, | mi - se - ré - re no - stri. 30. || Fi - at

6 6 6 6 6 6 6 6 . 6 6 5 7 i 7  
mi - se - ri - cór - dí - a tu - a, Dó - mi - ne, su - per

6 . | 6 6 6 6 6 5 6 7 5 . 3 . ||  
nos, | quem - ád - mo - dum spe - rá - vi - mus in - te. ||

|| 1 2 4 4 3 2 4 5 6 5 4 5 4 3 . 2 . |  
31. || In te Dó - mi - ne, spe - rá - vi: |

1 2 4 4 3 2 1 4 5 6 5 4 5 4 3 3 . ||  
non con - fún - dar in ae - tér - - - - num. ||

\*O Love, How Deep

Fourteenth Century

|| 3 3 1 2 3 1 7 6' | 13 3 2 5 3  
 1. || O Love how deep, how broad, how high, How passing thought or  
 2. || He sent no an - gel to our race, Of high - er or of  
 3. || Nor willed He on - ly to ap - pear, His pleasure was to  
 4. || For us bap - tized, for us He bore His ho - ly fast and  
 5. || For us He preaches and He prays, Would do all things, would  
 6. || For us to wick - ed men betray'd, Scourg'd, mock'd, in crown of

1 2 3' | 3 5 6 1 7 6 7 6' | 6  
 1. fan - ta - sy, That God, the Son of God, should take Our  
 2. low - er place, But wore the robe of hu - man frame And  
 3. tar - ry here, And God and man with men would be The  
 4. hun - ger'd sore, For us tempta - tion sharp He knew, For  
 5. try all ways; By words and signs and ac - tions thus, Still  
 6. thorn ar - ray'd, For us He bore the Cross' death, For

7 6 5 4 3 2 3 . || 3 4 3 2 . 3 . ||  
 1. mor - tal form for mor - tal's sake. ||  
 2. He Him - self to this world came. ||  
 3. space of thir - ty years and three. ||  
 4. us the tempt - er o - ver - threw. ||  
 5. seek - ing not Him - self, but us. ||  
 6. us at length gave up His breath. || A - - men. ||

7. For us He rose from death again,  
 For us He went on high to reign,  
 For us He sent His Spirit here,  
 To guide, to strengthen and to cheer

8. All honour, laud and glory be,  
 O Jesus, Virgin-born, to Thee;  
 All glory, as is ever meet,  
 To Father and to Paraclete.

**\*\*Jesus, Thy Memory Divine<sup>1</sup>**

*(Jesu dulcis memoria)*

Fourteenth Century  
Attributed to ST. BERNARD

Gregorian

i 76  
|| 6 6 6 6 42 4 3 2 . |  
1. | Je - sus, Thy me - mo - ry di - vine  
2. | Such joy has ne - ver po - et sung  
3. | True hope of all re - pen - tant hearts,  
4. | O Lord, if we but claim Thy love,  
5. | Be still our joy and stay, dear Lord,

| 6 6 7 65 6 i 7 6 . |  
1. | To faith - ful hearts is heav'n-ly wine  
2. | In stran - ger lands with va - ried tongue,  
3. | What ten - der joy Thy love im - parts;  
4. | Our souls are lif - ted from a - bove  
5. | Our guide, our hope, our sweet re - ward;

| 6 7 i 2 i 6 i 7 6 5 . |  
1. | Now glad - ness Thy dear pre - sence brings  
2. | No dream so fair, dear Sa - viour came  
3. | It gives Thy seek - ers here be - low  
4. | To find a won - drous hap - pi - ness  
5. | Let praise and love and glo - ry be

| 6 6 7 5 3 5 6 6 . ||  
1. | More sweet than flowers of ear - ly springs.  
2. | To hu - man souls as Thy blest name.  
3. | Such bliss as on - ly love can know.  
4. | No mor - tal mu - sic may ex - press.  
5. | Sung to Thy Name e - ter - nal - ly.

|| 6 7 6 5 . 6 . ||  
|| A - - men. ||

<sup>1</sup> Third Reader, Page 191.

75

## \*\*Jesu Dulcis Memoria

Fourteenth Century  
Attributed to St. BERNARD

Gregorian

		6	6	6	6	42	4	3	2	.					
1.		Je	-	su	dúl	-	cis	me	-	mó	-	ri	-	a,	
2.		Nil	cán	-	i	-	tur	su	-	á	-	vi	-	us,	
3.		Jé	-	su	spes	pa	e	-	ni	-	tén	-	ti	-	bus,
4.		Nec	lín	-	gua	vá	-	let	dí	-	ce	-	re,		
5.		Sis	Jé	-	su	nós	-	trum	gáu	-	di	-	um,		
			6	6	7	65	6	1	7	6	.	'			
1.		Dans	vé	-	ra	cór	-	dis	gáu	-	di	-	a:		
2.		Nil	au	-	di	-	tur	ju	-	cún	-	di	-	us,	
3.		Quam	pi	-	us	es	pe	-	tén	-	ti	-	bus!		
4.		Nec	lít	-	te	-	ra	ex	-	prí	-	me	-	re:	
5.		Qui	es	fu	-	tú	-	rus	práe	-	mi	-	um:		
			6	7	1	2	1	6	1	7	6	5	.		
1.		Sed	su	-	per	mel	et	óm	-	ni	-	a,			
2.		Nil	co	-	gi	-	tá	-	tur	dúl	-	ci	-	us,	
3.		Quam	bó	-	nus	te	quae	-	rén	-	ti	-	bus!		
4.		Ex	-	pér	-	tus	pó	-	test	cré	-	de	-	re,	
5.		Sit	nós	-	tra	in	te	gló	-	ri	-	a,			
			6	6	7	5	3	5	6	6	.				
1.		E	-	jus	dúl	-	cis	prae	-	sén	-	ti	-	a.	
2.		Quam	Jé	-	sus	Dé	-	i	Fi	-	li	-	us.		
3.		Sed	quid	in	-	ve	-	ni	-	én	-	ti	-	bus?	
4.		Quid	sit	Jé	-	sum	di	-	lí	-	ge	-	re.		
5.		Per	cúnc	-	ta	sém	-	per	saé	-	cu	-	la.		
			6	7	6	5	.	6	.						
			A	-	-	men.									

76

## \*Hymn to the Holy Name

THEOCTISTUS  
(Ninth Century)Based on a Melody  
by DOM. POTHIER

|| 1 2 3 4 5 6 5 . | 1̇ 5 6 5

1. || Je - sus Name all names a - bove, | Je - sus best and  
2. || Thou the Pro - di - gal didst call, | Thou didst par - don| 4 . 3 . | 2 4 3 2 1 3 5 . |  
| dea - rest, | Je - sus, Fount of per - fect love,  
| Ma - ry, | Thou whose Word can ne - ver fall, || 6 5 4 3 5 . 5 . | 3 3 4 4  
| Ho - liest, ten - d'rest, nea - rest. | Je - sus, source of  
| Love can ne - ver va - ry. | Thou whose wounds are| 2 2 3 1 | 5 6 7 6 5 6  
| grace com - ple - test, | Je - sus pu - rest, Je - sus  
| e - ver pleading, | And Thy Pas - sion in - ter -| 6 5 | 1̇ 7 6 5 6 7 6 . |  
| sweet - est, | Je - sus well of pow'r di - vine,  
| ce - ding! | From my mis' - ry bid me rise, || 5 7 5 6 4 6 5 . || 5 6 5 4 . 5 . ||  
| Make me, keep me, seal me Thine! ||  
| To a home in Pa - ra - dise. || A - - men. ||

\*Jesus, Highest Heaven's Completeness

ST. BERNARD

Noel Lorrain

<sup>3</sup>/<sub>4</sub> || 3 . 4 | 5 . 5 | 6 . 4 | 5 . 5' |  
 1. || Je - sus, | high - est | Heav'n's com- | plete - ness, |  
 2. || Je - sus, | all de- | lights ex- | ceed - ing, |

3 . 4	5 . 5	6 4 .	5 . .
Name of	mu - sic	to the	ear,
On - ly	hope of	hearts dis -	tressed,

3 . 4	5 . 5	4 3 .	2 . 2
To the	lips sur-	pas - sing	sweet - ness,
Weep - ing	eyes and	spir - its	bleed - ing

4 . 3	2 . 1	7 . 6	5 . .
Wine the	faint - ing	heart to	cheer,
Find in	Thee a	place of	rest.

1 . 2	3 4 5	4 . 3	2 . 2'
Eat - ing	Thee the	soul may	hun - ger,
Stay, O	Beau - ty	un - cre-	a - ted,

3 . 2	1 . 7	6 12 .	7 . .
Drink - ing	Thee a-	thirst may	be,
E - ver an -	cient,	e - ver	new,

1 . 2	3 4 5	4 . 3	2 . 2
But for	earth - ly	food no	long - er
Ba - nish	clouds of	dark - ness	ha - ted,

56 . 5	4 . 3	2 . 2	1 . .	
Nor for	a - ny	streams but	Thee.	
With Thy	sweet - ness	all be-	dew.	

78

## \*\*Peace, It Is I

ST. ANATONIUS  
(Fifth Century)

A. CAMBRA

3 4	5	1	2	3	2	1	6	1	2	1	.	.
1.	Fierce	was	the	wild	bil -	low,	Dark	was	the	night,		
2.	Ridge	of	the	moun-tain	wave,		Low - er	Thy	crest,			
3.	Je - sus,	de -		li - ver - er,			Come	Thou	to	me,		

	5	1	2	3	2	1	6	1	2	1	.	.
1.	Oars	la -	bored	hea - vi -	ly,		Foam	glim -	mered	white,		
2.	Wail	of	Eu -	ro - cly -	don,		Be	Thou	at	rest.		
3.	Soothe	Thou	my	voy - a -	ging		O - ver	life's		sea.		

	3	1	2	7	7	1	6	7	6	5	.	.
1.	Trem -	bled	the	ma - ri -	ners,		Pe - ril	was		nigh,		
2.	Sor -	row	can	ne - ver	stay,		Dark -	ness	must	fly,		
3.	Thou,	when	that	storm	of	death	Roars	sweeping		by,		

*Slowly*

	5	1	2	3	2	1' ^	67	1	2	1	.	.
1.	Then	said	the	God	of	God:	"Peace,	it	is	I."		
2.	Whersaith	the		Light	of	Light:	"Peace,	it	is	I."		
3.	Whis - per,	O		Truth	of	Truth:	"Peace,	it	is	I."		

79

\*\*All Ye a Certain Cure Who Seek

*(Quicumque Certum Queritis)*

Hymn at Vespers  
Feast of the Sacred Heart

Mediaeval Folk Song

	123									
	3	5 6	7	<u>1</u> 7	6	5	6	5 3	. '6	
1.	All	ye	a	cer -	tain	cure	who	seek		
2.	Je -	sus,	Who	gave	Him -	self	to	men		
3.	Ye	hear	how	kind -	ly	He	in -	vites,		
4.	O	whom	will	Je -	sus'	Heart	de -	ny?		
5.	O	Heart,	thou	joy	of	heav'n	a -	bove,		
6.	O	clean -	sing	wounds,	our	souls	be -	dew		
	7	1	2	<u>3</u> 2	7	2	.			
1.	In	trou -	ble	and	dis -	tress				
2.	Up -	on	the	Cross	to	die,				
3.	Ye	hear	His	sum -	mons	blest,				
4.	As	on	the	Cross	He	lay,				
5.	The	hope	of	men	be -	low,				
6.	From	li -	ving	streams	that	flow,				
	i 7	1	2	<u>3</u> 2	<u>1</u> 7	6	7	<u>1</u> 7		
1.	What -	e -	ver	griefs	the	spi -	rit	breaks		
2.	For	you	un -	locks	His	Heart,	O	then		
3.	"All	ye	that	la -	bor,	Come	to	Me		
4.	He	did	His	mur -	de -	rers	for -	give		
5.	We	sigh	to	Thee	with	hope	and	love,		
6.	Our	tain -	ted	hearts	with	hope	re -	new!		
	6	5	6	5 3	6	5	6	.	∞	
1.	or	sins	the	soul	op -	press;				
2.	un -	to	that	Heart	draw	nigh.				
3.	and	I	will	give	you	rest."				
4.	And	for	their	par -	don	pray.				
5.	O	Heart	with	wounds	a -	glow!				
6.	A	heart	like	Thine	be -	stow!				



**\*\*All Ye a Certain Cure Who Seek**

*(Quicumque Certum Queritis)*

Second Melody

Hymn at Vespers  
Feast of the Sacred Heart

Bearnese Noel

	5	1	2	3	.	4	5	.	6	5̄ 4 3	.
1.	All	ye	a	cer	-	tain	cure	who	seek,		
3.	Ye	hear	how	kind	-	ly	He	in	vites,		
5.	O	Heart,	Thou	joy		of	Heav'n	a	bove,		

	3	5	6	5	.	2	1	.	.	.	✕	✕
1.	In	trou-ble	and	dis	-	tress.						
3.	Ye	hear His	sum	-	mons	blest:						
5.	Thou	hope of	man	be	-	low,						

	5	1	2	3	.	4	5	.	6	5̄ 4 3	.
1.	What-e	-	ver	griefs		the	spi	-	rit	breaks,	
3.	"All	ye	that	la	-	bor	come	to	Me		
5.	We	sigh	to	Thee		with	hope	and	love,		

	3	5	6	5	.	2	1	.	.	.	✕	✕
1.	Or	sins	the	soul		op	-	press,				
3.	And	I	will	give		you	rest!"					
5.	O	Heart	with	wounds		a	-	glow.				

	1	2	3	4	.	2	1	.	7	7	.	.
2.	Je	-	sus, who	gave		Him	-	self	to	men,		
4.	Oh	whom	will	Je	-	sus'	Heart	de	-	ny?		
6.	O	cleansing	wounds	our		souls	be	-	dew			

	1	2	1	4	.	4	2	.	.	.	✕	✕
2.	Up	-	on the	Cross		to	die,					
4.	As	on	the	Cross		He	lay,					
6.	From	li	-	streams		that	flow,					

*(Concluded on page 98)*

THE SACRED HEART

Hymn to the Sacred Heart—*Concluded*

	1	5	2	3	4	5	6	5 4 3	
2.	For	you	un -	locks	His	Heart,	O	then	
4.	He	did	his	mur -	de -	rers,	for -	give	
6.	Our	tain -	ted	hearts	with	hope	re -	new,	
	3	5	6	5	2	1	.	.	∞ ∞
2.	Un -	to	that	Heart	draw	nigh.			
4.	And	for	their	par -	don	pray.			
6.	A	heart	like	Thine	be -	stow.			

81

\*O Heart of Jesus

(*Cor Jesu, Cor Purrissimum*)

Twelfth Century Melody

	3	1	2	3	2	1	7	1	2	.	1	.	.
1.	O	Heart	of	Je -	sus,	pu -	rest	Heart,					
3.	Most	hum -	ble	Heart	of	all	that	beat,					
3.	But	tho' my	heart	were	e'en	on	fire						
4.	Grant	that Thy	love's	most	kind -	ling	dart						
	3	1	2	3	2	1	7	1	2	.	1	.	3
1.	Al -	tar	of	ho -	li -	ness	thou	art.	Cleanse				
2.	Heart	full	of	good -	ness	meek	and	sweet,	Give				
3.	With	all	the	Se -	ra -	phim's	de -	sire,	'Til				
4.	May	strike	and	set	a -	flame	my	heart,	And				
	2	5	3	5	3	1	2	3	.	∞	3		
1.	Thou	my	heart	so	sor -	did,	cold,						And
2.	me	a	heart	more	like	to	Thine,						And
3.	love	a	li -	ving	flame	may	prove						Not
4.	thus	in.	burn -	ing	may	it	be						Dis -
	2	5	3	1	.	2	3	2	2	1	.		
1.	stained	by	sins		so		ma -	ni -	fold.				
2.	light	the	flame		of		love	in	mine.				
3.	yet	e -	nough		would'st		Thou	be	loved.				
4.	solved	and	all		con		sumed	in	Thee.				

**\*\*Unto Christ the Prince of Peace**

*(Summi Parentis Filio)*

Ancient Office of  
the Sacred Heart

Based on a  
Gregorian Theme

	<sup>176</sup> 6̣ 13 3 5 3 2 3 .   1 2 1 6̣ 5̣ .
1.	Un - to Christ the Prince of peace,   Son of God most high,
2.	Deep with-in His Heart for us   Wounds of love He bore,
	1 2 1 2 2 3 3 .   3 5 3 2 3 .
	Fa - ther of the world to come   Sing with ho - ly joy.
	Love wherewith He still in - flames   Hearts that Him a - dore.
	3 5 5 6 6 5 6 .   53 4 2 3 1 .
3.	Je - sus, dear-est Vic - tim blest,   What but love di - vine
4.	Flow - ing Fount of end - less life!   Spring of wa - ter clear!
	3 5 <del>4</del> 512 1 2 3 .   3 5 3 2 3 .
	Could con -strain to o - pen thus   That blest Heart of Thine!
	Flame ce - les - tial, cleansing all   Who to Thee draw near!
	6̣ 13 3 5 3 2 3 .   1 2 1 6̣ 5̣ .
5.	Hide me in Thy Sa - cred Heart,   Thi - ther do I fly,
	1 2 1 2 2 3 3 .   3 5 3 2 3 .
	Fount of grace thro' life, in death   Im - mor - ta - li - ty!

\*Eternal Love

Ancient Hymn

|| 3 3 1 2 3 1 7 6 | 3 3 2 5 3  
 1. || E- ter - nal Love, Thou dost me feed With Thy true flesh and  
 2. || I pray Thee hi - ther come to me, Re - vive me with Thy  
 3. || As harts a - thirst up - on the chase, Speed to the wa - ter

1 2 3 | . 3 5 6 i 7 6 7 6 . | 6  
 1. blood in - deed, And Thou, most High, dost stoop so low! What  
 2. char - i - ty, For Thee my spi - rit yearn-eth sore, O  
 3. brooks a - pace, So long - eth sore my heart for Thee, O

7 6 5 4 3 2 3 . ||  
 1. great - er gift couldst Thou be - stow? ||  
 2. make me e - ver love Thee more! ||  
 3. Je - sus, Je - sus, haste to me! ||

|| 3 4 3 2 . 3 . ||  
 || A - - men. ||

\*For Holy Communion

FR. FABER

	1	2	<u>3</u>	<u>4</u>	5	6	.	5'		5	7	<u>1</u>	6	5	.
1.	Je -	sus,	gen -	tlest	Sa -	viour,				God	of	might	and	pow'r,	
2.	Out	be -	yond	the	shi -	ning				of	the	fur -	thest	star	
3.	As	men	to	their	gar -	dens				Go	to	seek,	sweet	flow'rs,	
4.	Pray	the	prayer	with -	in	us				That	to	heav'n	shall	rise;	
5.	Ah,	when	wilt	Thou	al -	ways				Make	our	hearts	Thy	home?	

	1	2	<u>3</u>	<u>4</u>	5	6	.	5		<u>1</u>	6	7	6	5	.
1.	Thou	Thy -	self	art	dwel -	ling				In	us	at	this	hour.	
2.	Thou	art	e -	ver	stretch -	ing				In -	fi -	nite -	ly	far,	
3.	In	our	hearts,	dear	Je -	sus,				Seek	them	at	all	hours,	
4.	Sing	the	song	that	an -	gels				Sing	a -	bove	the	skies.	
5.	We	must	wait	for	Hea -	ven,				Then	the	day	will	come.	

	5	6	7	<u>1</u>	<u>6</u>	<u>7</u>	6	.		<u>1</u>	7	6	6	5	.
1.	Na -	ture	can -	not	hold	Thee,				Heav'n	is	all	too	straight	
2.	Yet	the	hearts	of	chil -	dren				Hold	what	worlds	can -	not,	
3.	Je -	sus,	gent -	lest	Sa -	viour,				Thou	art	in	us	now,	
4.	O	how	can	we	thank	Thee				For	a	gift	like	this,	
5.	Now	at	least	we'll	keep	Thee				All	the	time	we	may,	

	4	5	6	4	<u>5</u>	<u>6</u>	5	.		3	5	<u>4</u>	<u>3</u>	2	1	.
1.	For	Thy	end -	less	glo -	ry				And	Thy	ro -	yal	state.		
2.	And	the	God	of	won -	ders				Loves	the	low -	ly	spot.		
3.	Fill	us	full	of	good -	ness				Till	our	hearts	o'er -	flow!		
4.	Gift	that	tru -	ly	mak -	eth				Heav'n's	e -	ter -	nal	bliss!		
5.	But	Thy	grace	and	bles -	sing				We	will	keep	al -	way!		

\*Thou That Art so Fair and Bright

Thirteenth Century

Based on a Melody  
by DOM. POTHIER

<p>1.   Thou that art so fair and bright, 2.   All this world was so for-lorn, 3.   La - dy flow'r of ev' - ry - thing</p>	<p>4 . 3 .   2 4 3 2 1 3 5 .     <i>stel</i> - la,   <i>tri</i> - ce   <i>spi</i> - na</p>	<p>1 . 5 6 5   1 5 6 5   <i>Ve - lut Ma - ris</i>   <i>E - va pec - ca -</i>   <i>Ro - sa si - ne</i></p>
<p>6 5 4 3 5 . 5'   2 3 3 4 4   <i>Pa - rens et pu - el - la,</i>   <i>De te ge - ne - tri - ce</i>   <i>Gra - ti - a di - vi - na,</i></p>	<p>2 2 1 .   5 6 7 6 5 6 5 .     Thou on me,   went a - way,   bear'st the prize,</p>	<p>5 6 7 6 5 6 5 .   1 7 6 5 6 7 6 .     I cry to Thee look   With A - ve sor - row   Of ev' - ry - one than</p>
<p>4 3 5 . 5 .   1 7 6 5 6 7 6 .     <i>Tam pi - a</i>   <i>Sa - lu - tis</i>   <i>E - lec - ta</i></p>	<p>4 6 5 . 5 .      <i>Ma - ri - a.</i>   <i>Vir - tu - tis.</i>   <i>Es - ef - fec - ta.</i></p>	<p>So that I might come to thee, Joy that springeth out of thee, Mai - den mild and Mo - ther wise,</p>

**\*Star of Ocean Fairest**

(Ave Maris Stella)

Gregorian

	6	13	4	3	2	3	2	.	2	3	2	1		
1.	Star	of		o	-	cean	fair	-	est,	Mo	-	ther	God	who
2.	A	-	ve	thou	re	-	cei	-	vest,	Ga	-	briel's	word	be
3.	Loose	the		bonds	of		ter	-	ror,	Light	-	en	blind	-
4.	Mo	-	ther's	care	dis	-	play	-	ing,	Of	-	fer	him	thy
5.	Vir	-	gin	all	ex	-	cel	-	ling,	Gen	-	tle	past	our
6.	In	pur	-	est	paths	di	-	rect	us,	On		our	way	pro

		2	3	.	1	7	1	2	1	7	6	.	
1.	bear	-	est;	Vir	-	gin	Thou	im	-	mor	-	tal,	
2.	liev	-	est;	Change	to	peace	and	glad	-	ness			
3.	er	-	ror;	All	our	ills	re	-	pres	-	sing,		
4.	pray	-	ing	Who,	when	born	our	Bro	-	ther,			
5.	tel	-	ling,	Par	-	don'd	sin	-	ners	ren	-	der	
6.	tect		us,	'Til	on	Je	-	sus	gaz	-	ing,		

	7	1	6	5	6	6	6	.	6	7	6	5	.	6	.	
1.	Hea	-	ven's	bliss	-	ful	por	-	tal.							
2.	E	-	va's	name	of		sad	-	ness.							
3.	Pray	for	ev'	-	ry		bles	-	sing.							
4.	Chose	Thee	for	his			mo	-	ther.							
5.	Gen	-	tle	chaste	and		ten	-	der.							
6.	We	shall	join	Thy			prais	-	ing.	A	-	-	men.			

**\*Ave Maris Stella**

Roman Breviary

Gregorian

	6	3	4	3	2	3	2	.	2	3	2	1				
1.	A	-	ve	má	-	ris	stel	-	la,	Dé	-	i	Má	-	ter	
2.	Sú	-	mens	íl	-	lud	Á	-	ve	Ga	-	bri	-	é	-	lis
3.	Sól	-	ve	vin	-	cla	ré	-	is,	Pró	-	fer	lú	-	men	
4.	Món	-	strate	es	-	se	má	-	trem:	Sú	-	mat	per	te		
5.	Vir	-	go	sin	-	gu	-	lá	-	ris,	In	-	ter	óm	-	nes
6.	Vi	-	tam	prá	esta	pú	-	ram,	I	-	ter	pá	-	ra		
7.	Sit		laus	Dé	-	o	Pá	-	tri,	Súm	-	mo	Chris	-	to	

(Concluded on page 104)

BLESSED VIRGIN MARY

**Ave Maris Stella—Concluded**

	2	3	.	1	7	1	2	1	7	6	.							
1.	ál -	ma,		At -	que	sem -	per		Vir -	go,								
2.	ó -	re,		Fún -	da	nos	in		pá -	ce,								
3.	caé -	cis:		Má -	la	nós -	tra		pél -	le,								
4.	pré -	ces,		Qui	pro	nó -	bis		ná -	tus,								
5.	mi -	tis,		Nos	cúl -	pis	so -		lú -	tos,								
6.	tú -	tum:		Ut	vi -	dén -	tes		Jé -	sum,								
7.	dé -	cus,		Spi -	ri -	tu -	i		Sánc -	to,								
		7	1	6	5	6	6	6	.		6	7	6	5	.	6	.	
1.	Fé -	lix	caé -	li		pór -	ta.											
2.	Mú -	tans	Hé -	vae		nó -	men.											
3.	Bó -	na	cunc -	ta		pó -	sce.											
4.	Tú -	lit	és -	se		tú -	us.											
5.	Mi -	tes	fac	et		cás -	tos.											
6.	Sem -	per	col -	lae -		té -	mur.											
7.	Tri -	bus	hó -	nor		ú -	nus.						A - -					men.

88

**\*Concordi Laetitia**

Ancient Prose

Thirteenth Century

		1	2	3	1	2	7	1	.		5	5	6	4	5	5	3	.	
1.		Con -	cór -	di	lae -	tí -	ti -	a,			Pro -	púl -	sa	mae -	stí -	ti -	a,		
2.		Quae	fe -	li -	ci	gáu -	di -	o,			Re -	sur -	gén -	te	Dó -	mi -	no,		
3.		Quam	con -	cén -	tu	pá -	ri -	li			Cho -	ri	laú -	dant	caé -	li -	ci,		
4.		O	re -	gí -	na	Vír -	gi -	num,			Vo -	tis	fa -	ve	súp -	pli -	cum,		
5.		Glo -	ri -	ó -	sa	Tri -	ni -	tas,			In -	di -	vi -	sa	U -	ni -	tas,		
		3	2	4	3	2	1	3	.		5	4	3	1	2	7	1	.	
1.		Ma -	rí -	ae	praecó -	ni -	a				Re -	có -	lat	Ec -	clé -	si -	a:		
2.		Fló -	ru -	it	ut	li -	li -	um,			Vi -	vum	cer -	nens	Fi -	li -	um:		
3.		Et	nos	cum	cae -	lés -	ti -	bus			Nó -	vum	me -	los	pán -	gi -	mus:		
4.		Et	post	mor -	tis	stá -	di -	um,			Vi -	tae	con -	fer	práemi -	um:			
5.		Ob	Ma -	rí -	ae	mé -	ri -	ta			Nos	sal -	va	per	sáe -	cu -	la:		
		1	2	3	2	.	1	.											
		Vir -	go	Ma -	rí -	.	a!												



89

Inviolata

Ancient Sequence

Gregorian

|| 1 2 1 2 3 . 4 3 2 3 2 1 2 1 2 3 . |

|| In - vi - o - la - ta ín - te - gra, et cas - ta es, Ma - ri - a |

| 1 3 4 3 2 3 2 1 2 1 2 3 .

| Quae es ef - fec - ta fúl - gi - da . cáe - Ji pór - ta |

||: 3 2 1 2 1 2 3 5 4 2 3 . :||

|| { O Má - ter al - ma Christi ca - ris - si - ma!  
Sús - ci - pe pi - a láu - dum prae - co - ni - a. ||

||: 1 1 3 4 3 . 3 2 1 2 2 3 2 1 . :||

|| { Te nunc flá - gi - tant de - vó - ta, cór - de et ó - ra:  
Nós - tra ut pú - ra pec - tó - ra sint et cór - po - ra. ||

| 1 1 3 4 3 2 3 5 4 3 . | 1 1 3 4 3 .

| Tu - a per pre - cá - ta dul - ci só - na: | No - bis con cé - das

3 2 1 3 5 4 3 . ||: 3 . 2 2 . 1 . :||

Ve - ni - am per sac - cu - la || O be - ni - gna,  
|| O Re - gi - na  
|| O Ma - ri - a ||

| 1 2 1 . 1 1 1 1 3 4 3 2 2 7

| Quae só - la in - vi - o - lá - ta

2 3 2 3 2 1 2 3 2 1 2 2 . 1 . ||

pér - man - si - sti. ||

90

\*O Maria, Dei Cella

Part of an  
Ancient Prose

From "Cantus Mariales"  
DOM. POTHIER

	1	2	3	1	2	3	1	1	7	1	6	
1.	O	Ma - rí - a,	De - i	cel - la,	In -	tác - ta						
2.	Per	te vi - ret	mun - dus	a - rens,	Sanc -	ta De -						
	5	6	5 4	.	4	6	1	1	2	3	1	1
	pu -	él - la,	Cae - lo	ful - gens	qua - si	stel - la,						
	i	pa - rens,	To - ta	pul - chra	jam ap -	pá - rens						
	1	2	7	2	1	1	.					
	Ser -	vans a	pro -	cél - la.								
	Ro -	sa spi	nis	ca - rens.								
	1	3	5	5	5	5	4	3	5	5	6	4
3.	O	Re - gi - na,	ex -	pers pa - ris,	Vir -	go sin -	gu -					
4.	Sca -	la cae - li	tu	su - blí - mis,	Ju -	va pres -	sos					
	5	3	.	1	2	3	2	4	3	3	2	3
	lá -	ris,	Re -	gnis di -	gna do -	mi - ná -	ris					
	ni -	mis,	Duc	in al -	tum nos	ab i -	mis					
	3	4	2	1	2	1	.	1	2	1	7	1
	Ter -	rae, cae - li,	má -	ris.	A -	- -	men.					
	Di -	tán - dos	o -	pí - mis.								

91

\*Salve Regina

Roman Breviary  
Hymn at Compline

Gregorian

1	3	5	6	5	.	6	1	7	6	5	6	5	5	.
Sál -	ve	Re -	gí - na	Mí -	ter	mi -	se -	ri -	cór -	di -	ae,			
1	5	6	4	.	2	.	3	4	5	3	3	2	1	.
Ví -	ta,	dul -	cé -	do,	et	spes	nos -	tra	sal -	ve.				

BLESSED VIRGIN MARY

Salve Regina—Concluded

|| 5 6 7  $\dot{1}$  5 . | 6 7  $\dot{1}$  7 6 5 6 5 . ||  
 || Ad te cla - má - mus, | ex - u - les, fi - li - i He - vae, ||

||  $\dot{1}$  5 6 4 2 3 . | 3 5 6  $\dot{1}$  6 5 . |  
 || Ad te sus - pi - ra - mus, | ge - mén - tes et flén - tes |

| 6 5 4 3 2 3 2 1 . || 5 6 7  $\dot{1}$   
 | in hoc la - cri - má - rum vál - le. || Ei - a er - go,

| 5 6  $\dot{1}$  7 6 5 . |  $\dot{1}$  5 6 4 .  
 | Ad - vo - cá - ta nos - tra, | il - los tu - os

| 2 3 4 5 4 6 5 5 . ' 4 3 2 3 2 1 . ||  
 | mi - se - ri - cor - des o - cu - los ad - nos con - ver - te; ||

|| 5 6 7  $\dot{1}$  . 7 5 6 5 5 6  $\dot{1}$  7 6 5 . |  
 || Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i; |

| 1 5 . 6  $\dot{1}$  7 6 5 3 . 4 3 2 1 . ' ||  
 | No - bis post hoc ex - si - li - um os - ten - de. ||

|| 3 4 5 3 . 1 . || 5 6 7  $\dot{1}$  7 6 5 5 . ||  
 || O cle - mens, || O pi - a, ||

||  $\dot{1}$  . . 5 6 4 . 2 3 4 5 . |  
 || O dul - cis |

| 1 4 3 2 1 1 . ||  
 | Vir - go Ma - ri - a. ||

92

\*O Mira Caritas

Words and Music from  
an Ancient MS.

Published in  
"Cantus Mariales" by  
DOM. POTHIER

||  $\dot{1}$  .  $\dot{2}$   $\dot{1}$  7 6 7 . 6 6 6 s3 5 . |

1.	O	mi - ra	cá - ri - tas,	mi - ra	bó - ni - tas,
2.	O	ra - ra	vé - ri - tas,	ve - ra	rá - ri - tas,
3.	O	Vir - go	vír - gi - num,	lu - men	lú - mi - num,
4.	O	val - lis	hú - mi - lis,	non a -	rá - bi - lis,
5.	O	spes hu -	mi - li - um,	Per au -	xi - li - um,

| 4 4 3 2 3 . 2 2 3 2 1 . |

1.	im - mor - tá - li - tas,	et	ae - tér - ní - tas,
2.	to - ta Dé - i - tas	et	im - mén - si - tas
3.	por - tans Do - mi - num,	re - gem	om - ni - um,
4.	ne - que sá - ti - lis,	ta - men	fér - ti - lis
5.	pla - ca Fi - li - um,	post	ex - i - li - um

| 1 s4 3 2 3 1 3 2 1 1 . ||

1.	com - pa - rán - tur	i - mis	cae - lés - ti - a.
2.	cláu - di - tur	in ven - tris	an - gús - ti - a.
3.	por - ta non a -	pér - ta	fit pér - vi - a.
4.	cae - li fe - cun - dá - tur	a plú - vi - a.	
5.	ce - dat ex - ac - tó - ris	ho - sti - li - tas.	

93

\*Salve Mater Misericordiae

Ancient Hymn of the  
Carmelites

DOM. POTHIER

Refrain:

|| 5 5  $\dot{1}$   $\dot{1}$  .  $\dot{1}$  7 6 5 6 5 . |

|| Sál - ve Má - ter mi - se - ri - cór - di - ae, |

| 3 3 5 5 . 4 3 2 1 2 1 . |

| Má - ter Dé - i et Má - ter vé - ni - ae, |

| 1 1 2 3 . 2 3 4 5 5 5 . |

| Má - ter spe - i et Má - ter grá - ti - ae, |

BLESSED VIRGIN MARY

Salve Mater Misericordiae—*Concluded*

| 5 5 6 5 . 5 4 4 5 4 3 . |  
 | Má - ter plé - na sanc - tae lae - ti - ti - ae, |

| 2 3 2 . 1 . ||  
 | O Ma - ri - a. ||

Verse:

|| 3 5 4 3 2 . 3 4 3 2 1 2 3 . |  
 1. | Sál - ve dé - cus hu - má - ni gé - ne - ris,  
 2. | Sál - ve fe - lix Vir - go pu - ér - pe - ra:  
 3. | Te cre - á - vit Pa - ter in - gé - ni - tus,  
 4. | Te cre - á - vit De - us mi - rá - bi - lem,  
 5. | Te be - á - tam lau - dá - re cú - pi - unt  
 6. | Es - to, Ma - ter, nos - trum so - lá - ti - um;

| 1 3 5 6 . 5 7 5 6 5 4 5 . |  
 1. | Sal - ve Vir - go Di - gni - or cæ - te - ris,  
 2. | Nam qui se - det in Pá - tris déx - te - ra,  
 3. | O - bum - brá - vit te U - ni - gé - ni - tus,  
 4. | Te res - pe - xit an - cil - lam hu - mi - lem,  
 5. | Om - nes jus - ti, sed non suf - fi - ci - unt;  
 6. | Nos - trum es - to, tu Vir - go, gaú - di - um;

| 1 1 5 6 . 5 5 4 3 2 3 . |  
 1. | Quae vír - gi - nes om - nes trans - gre - de - ris,  
 2. | Cæ - lum re - gens, ter - ram et ae - the - ra,  
 3. | Fe - cun - dá - vit te Sanc - tus Spi - ri - tus,  
 4. | Te quae - si - vit spon - sam a - ma - bi - lem,  
 5. | Mul - tas lau - des de te con - ci - pi - unt,  
 6. | Et nos tan - dem post hoc ex - si - lí - um,

| 3 1 3 5 . 3 4 5 6 7 1 . |  
 1. | Et ál - ti - us se - des in sú - pe - ris,  
 2. | In - tra tu - a se clau - sit vis - ce - ra,  
 3. | Tu es fa - cta to - ta di - vi - ni - tus,  
 4. | Ti - bi nun - quam fe - cit con - si - mi - lem,  
 5. | Sed in il - lis pror - sus de - fi - ci - unt,  
 6. | Lae - tos jun - ge cho - ris cae - lés - ti - um,

| 1 5 6 2 . 1 . ||  
 | O Ma - ri - a. || R: Salve mater.

94

\*O Virgo Pulcherrima

Ancient Prose  
Words and Music from MS.  
in British Museum

Published in  
"Cantus Mariales"  
DOM. POTHIER

	1	3	2	7	1	6	6	.		1	3	2	7
1.	O	Vir-	go	pul-	chér	-	ri-	ma!		O	Ma-	ter	mel-
2.	O	stel-	la	cla-	rís	-	si-	ma!		O	ro-	sa	pu-
		1	6	5	.		1	2	2	7	7	1	.
		li	-	flu-	a!		O	Dé	-	i	fí	-	li-
		rís	-	si-	ma!		O	pás	-	cens	lí	-	li-
		3	4	3	2	1	2	.		3	4	3	
3.			O	lú	-	men	lú	-	mi	-	num!		O
4.			O	de	-	cus	vír	-	gi	-	num!		O
		2	3	1	.		2	6	7	5	1	1	.
		vál	-	li-	um!		O	la	-	bis	nes	-	ci-
		dé	-	li-	um!		O	ple	-	na	grá	-	ti-
		5	4	3	2	17	1	2	.		176	1	1
5.		Fac	nos	tu	-	um	Fí	-	li	-	um	A-	má
6.		Ac	per-	duc	-	in	gaú	-	di	-	um	O-	lym
		2	2	4	3	2	.		4	3	1	2	.
		in	per-	pé	-	tu-	um,		Ma-	ter	pi	-	a.
		su	-	a-	vís	-	si-	num,	O	Ma	-	ri	-

\*Gloria Sanctorum

Ancient Sequence

DOM. POTHIER

		3	2	1	3	<u>5</u>	<u>6</u>	5	.		4	3	2	1					
1.		Gló	-	ri	-	a	san	-	ctó	-	rum,		Dé	-	cus	An	-	ge	-
2.		Vi	-	si	-	ta	tu	-	ó	-	rum		Men	-	tis	fa	-	mu	-
		<u>7</u>	<u>1</u>	2	.		5	.	3	4	.	2	.	3	.				
		ló	-	rum,		A	-	ve	Ma	-	ri	-	a.						
		ló	-	rum,		Dul	-	cis	Ma	-	ri	-	a.						
			5	4	3	2	.	<u>7</u>	<u>1</u>	<u>7</u>	<u>6</u>	.		<u>7</u>	1	2	1		
3.		O	fons	bo	-	ni	-	tá	-	tis,		Nos	-	trae	pau	-	per	-	
4.		Sor	-	des	vo	-	lup	-	tá	-	tis,		Aes	-	tus	pra	-	vi	-
		<u>3</u>	<u>4</u>	3	2	.		3	4	5	6	5	4	.	5	.			
		tá	-	tis,		Sis	me	-	mor,	Ma	-	ri	-	a.					
		tá	-	tis,		Di	-	lu	-	e,	Ma	-	ri	-	a.				
			1	1	7	7	<u>6</u>	<u>7</u>	1	5	.		6	6	5	5			
5.		No	-	bis	E	-	vae	na	-	tis		Si	-	num	pi	-	e	-	
6.		Ne	nos	pro	pec	-	cá	-	tis		Si	-	mus	cum	dam				
		<u>4</u>	<u>5</u>	3	.		5	4	3	4	3	2	.	1	5	.			
		tá	-	tis,		A	-	pe	-	ri,	Ma	-	ri	-	a.				
		ná	-	tis,		Suc	-	cúr	-	re,	Ma	-	ri	-	a.				
			3	4	5	5	<u>4</u>	<u>3</u>	2	.	3		4	4	3	2			
7.		Sed	ut	nos	be	-	á	-	ti		Si	-	mus	co	-	rc	-		
			<u>1</u>	<u>3</u>	2	.		1	<u>7</u>	<u>6</u>	<u>7</u>	1	2	.	1	.			
			ná	-	ti		Con	-	cé	-	de,	Ma	-	ri	-	a.			
			<u>1</u>	<u>2</u>	<u>1</u>	<u>7</u>	.	<u>1</u>	.										
			A	-	-	men.													

\*Hymn to the Guardian Angel

Anonymous

Twelfth Century Folk Song

$\frac{3}{4}$		3	4	5		3	2	4		3	2	.	'					
1.		An	-	gel,	Thou	guar	-	dian	so	ho	-	ly						
2.		An	-	gel	from	hea	-	ven	des	-	ced	-	ing,					
		3	4	5		3	2	4		3	2	.	'					
		Sent	to	me,	sin	-	ful	and	low	-	ly,							
		From	ev'	-	ry	dan	-	ger	de	-	fend	-	ing,					
		3	4	3		3	2	1		7	6	5		1	2	.	'	
		Fold	thy	wings	round	me,	pro	-	tect	me	with	love,						
		Ten	-	der	-	ly	che	-	rish	the	child	of	thy	care,				
		3	5	4		3	2	2		1	4	3		2	1	.		
		Whis	-	per	me	sto	-	ries	of	Hea	-	ven	a	-	bove.			
		Guide	me,	bright	an	-	gel,	I	trust	in	Thy	prayer.						



## \*Hymn to All the Saints

ST. THEOPHANES  
Eighth Century

	3	4	5	5	3	2	1	'
1.	Hi	- ther	and	with	one	ac-	cord	
2.	These	the	trees	which	God	has	placed,	
3.	They,	by	many	a	toil	in-	tense,	
4.	By	what	skill	of	mor	- tal	tongue	
5.	How	per-	pe	- tual	watch	you	kept,	
6.	Famed	for	signs	and	won	- ders	rare,	

	3	3	2	2	5	5	3	.
1.	Sing	the	ser -	vants	of	the	Lord,	
2.	Trees	with	fruit	im-	mor	- tal	graced	
3.	Pu	- ri-	ty	and	con	- ti-	nence,	
4.	Shall	your	won -	drous	acts	be	sung?	
5.	How	you	prayed	and	how	you	wept	
6.	Join	to	ours,	great	Saints,	your	prayer;	

	3	4	5	5	6	6	5	'
1.	Of	their	glo -	ry,	how	they	rise	
2.	Bring	- ing	forth	for	Christ	on	high	
3.	Per	- fect	men	to	God	up-	reared	
4.	All	the	con -	flicts	of	the	soul,	
5.	And	with	Sa -	tan	girt	for	fight	
6.	Ask	that	we,	ye	e -	ver	blest,	

	1	7	6	5	4	2	3	.
1.	Like	a-	no -	ther	Pa -	ra-	dise.	
2.	Flow'rs	of	life	that	can	- not	die.	
3.	Stars	to	guide	us	have	ap-	peared.	
4.	All	your	strug -	gles	for	the	goal?	
5.	Ut	- ter-	ly	o'er-	threw	his	might.	
6.	May	at-	tain	the	Land	of	rest.	

**\*St. Peter and St. Paul***(Jesu Bone Pastor)*

Roman Breviary

Noel Bourguignon

	1	3	4	5	.	6	5	.	4	3	2	3
1.	O	Pe -	ter,	She -	pherd	good,	Our	voi -	ces			
2.	O	great	a -	pos -	tle	Paul,	May	thy	deep			
3.	O	hap -	py	ci -	ty	Rome,	The	pre -	ciou			

	4	2	.	1	.	.	1	3	4	5	.	6
1.	sing	of		thee.			Thy	ve -	ry	word		hath
2.	wis -	dom		teach			Our	earth -	bound	souls		to
3.	life	drops		shed			By	these	two	no -		ble

	5	.	4	3	2	3	4	2	.	1	.	.
1.	might		From	chains	of	sin	to			free.		
2.	strive		With	thee	the	skies	to			reach,		
3.	chiefs		Thy	walls	have	hal -	low	-		éd.		

	1	7	1	2	.	2	5	.	4	3	2	3
1.	To	thee	by	pow'r	di -	vine	The	my -	stic			
2.	'Til	that	which	per -	fect	is	Shall	shine	with			
3.	Em -	pur -	pled	with	their	blood,	The	mar -	tyr's			

	4	3	4	2	.	.	1	7	1	2	.	2
1.	keys		were	giv'n			Which	ope	the	skies		to
2.	ful -		ler	glow,			And	that	be	done		a -
3.	palms		they	bore			Add	lus -	ter	to		thy

	5	.	4	3	2	3	4	2	.	1	.	.
1.	men,		Or	close	the	gates	of			Heav'n.		
2.	way		Which	here	in	part	we			know.		
3.	name		Hence -	forth	for	e -	ver	-		more.		

	1	2	1	7	.	1	.	
	A	-	-	men.				

99

**\*The Holy Innocents**

*(Salvate Flores Martyrum)*

Roman Breviary  
PRUDENTIUS

Gregorian

	3	1	3	5	5	6	4	5	.	
1.	All	hail,	ye	in - fant	mar - tyr	flow'rs				
2.	Yon	ten - der	flock	of	lambs, we	sing,				
3.	For	their	re - demp - tion	glo - ry	be,					
	5	6	4	5	4	3	2	3	.	
1.	Cut	off	in	life's	first	dawn - ing	hours			
2.	First	vic - tims	slain	for	Christ	your	King;			
3.	O	Je - sus,	vir - gin - born,	to	Thee,					
	5	4	2	3	4	3	2	1	.	
1.	As	rose - buds	snapped	in	tem - pest'	strife				
2.	Be - neath	the	Al - tar's	heav'n - ly	ray					
3.	With	Fa - ther	and	with	Ho - ly	Ghost				
	1	3	4	5	4	3	2	3	.	
1.	When	He - rod	sought	your	Sa - viour's	life.				
2.	With	mar - tyr	palms	and	crowns	ye	play!			
3.	For - e - ver	from	the	mar - tyr	host.					
	3	4	3	2	.	3	.			
	A	-	-	men.						

100

**\*Unvanquished Soul**

*(Invicte Martry Unicum)*

Roman Breviary

ST. AMBROSE (Tr. D. J. Donahoe)

Gregorian

	3	1	3	5	6	7	i6	6	.''	
1.	Un - van - quished	soul,	brave	Saint	of	God,				
2.	Lift	up	to	God	Thy	prayers	for	us		
3.	The	chains	that	bound	Thee	to	the	earth		
4.	To	God	the	Fa - ther	glo - ry	be,				

*(Concluded on page 116)*

Unvanquished Soul—*Concluded*

	5	6	1	1	7	5	6	7	6	.
1.	True	fol -	wer	of	the		mar -	tyr'd	Son,	
2.	That	He	may	purge	our		sins	a -	way,	
3.	Are	strick -	en	from	Thy		sa -	cred	feet:	
4.	The	same	un -	to	the		sole -	born	Son,	

	6	6	7	5	3	5	4	3	2	.
1.	In	Christ's	bright	foot -	steps		thou	hast	trod,	
2.	May	change	our	e -	vil		will,	and	thus	
3.	Break	thou	our	chains;	Thy		sa -	cred	worth	
4.	And	Heav'n -	ly	Pa -	ra		lete,	to	Thee	

	3	1	3	5	6	7	6	6	.
1.	And	in	His	glo -	rious	tri -	umph	won.	
2.	Up -	raise	our	souls	to	end -	less	days.	
3.	Can	gain	the	need	of	mer -	cy	sweet.	
4.	For -	e -	ver	reign -	ing	Three	in	One.	

|| 6 7 6 5 . 6 . ||

|| A - - men. ||

101

\*\*Vesper Hymn<sup>1</sup>

(*Deus Tuorum Militum*)

Roman Breviary  
St. AMBROSE (Tr. by D. J. Donahoe)

Gregorian

		<sup>123</sup> 3	56	1	7	6	7	6	5	6	.
1.	O	God	of	all	Thy	host	the	King,			
2.	All	joys	of	earth	to	Him	were	nought,			
3.	The	pangs	of	death	he	brave -	ly	bore,			
4.	We	bow	be -	fore	Thee,	pity -	ing	Lord,			
5.	All	praise	and	love	and	glo -	ry	be			

	6	1	2	3	1	2	2	3	.
1.	The	crown,	the	prize,	the	hand	that	stays,	
2.	The	flatt' -	ring	cup	of	pleas -	ure	seemed	
3.	He	felt	Thy	pres -	ence	in	all	pain,	
4.	We	sing	His	glo -	ry	for	Thy	praise,	
5.	To	God	the	Fa -	ther	and	the	Son	

<sup>1</sup> Third Reader, Page 218.

THE MARTYRS

Vesper Hymn—*Concluded*

		<b>1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>2</b>	<u><b>1</b></u>	<u><b>2</b></u>	<b>1</b>	<u><b>7</b></u>	<b>6</b>	.	
1.		Ab	-	solve	from	stain	Thy	flocks	who		sing,		
2.		But	bit	-	ter	gall,	he	on	-	ly	sought		
3.		Free	-	ly,	dear	Christ,	did	he	out	-	pour		
4.		Hear	us,	and	bring	the	sweet		re	-	ward,		
5.		And	ho	-	ly	Pa	-	ra	-	lete	to	Thee	

		<b>5</b>	<b>3</b>	<b>6</b>	<b>1</b>	<b>7</b>	<u><b>6</b></u>	<u><b>7</b></u>	<b>6</b>	<b>5</b>	<b>6</b>	.		
1		And	sound	a	-	broad	Thy	mar	-	tyr's	praise.			
2.		The	ways	where	-	in	Thy	glo	-	ry	beamed.			
3.		His	blood	Thy	ho	-	ly	light	to	gain.				
4.		Give	par	-	don	and	our	souls	up	-	raise.			
5.		While	ev	-	er	-	last	-	ing	a	-	ges	run.	

|| **6** **7** **6** **5** . **6** . ||  
 || A - - men. ||

## 102

## Unto Him For Whom This Day

RT. REV. MGR. HUGH T. HENRY

Based on Gregorian Themes

||  $\dot{1}$  7  $\dot{1}$  6 7 5 6 . |

1. || Un - to him for whom this day,  
2. || When at judg - ment he shall stand,  
3. || He hath fought the gal - lant fight: |

|  $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{1}$  7  $\dot{6}$  5 7  $\dot{1}$  7 6 . |

1. | Jus - te ju - dex ul - ti - ó - nis,  
2. | Rex tre - men - dae ma - jes - tá - tis,  
3. | In - ter ó - ves ló - cum praes-ta; |

|  $\dot{1}$  7  $\dot{1}$  6 7 5 6 . |

1. | We in love and pi - ty pray:  
2. | Grant him what Thy love hath planned  
3. | Lead him on to hea - ven's light, |

|  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  7 6 5 7  $\dot{1}$  7 6 . |

1. | Do - num fac re - mis - si - ó - nis  
2. | Qui sal - ván - dos sál - vas grá - tis  
3. | Sta - tu - ens in par - te dex - tra. |

Refrain

||  $\dot{3}$   $\dot{2}$   $\dot{1}$  7  $\dot{2}$   $\dot{2}$   $\dot{3}$  . |

|| Pi - e Jé - su, Dó - mi - ne |

|  $\dot{1}$  7  $\dot{2}$   $\dot{7}$   $\dot{6}$   $\dot{7}$   $\dot{1}$  7 6 . || | 5 7  $\dot{1}$  7  $\dot{5}$   $\dot{6}$  . ||

| Do - na é - is ré - qui - em || | A - men. ||

# The Asperges

(To be Sung before Mass on Sundays except during the Paschal Season)

*Celebrant*

|| 5 6 1 7 1 2 2 . ||  
 || A - spér - ges me. ||

*People*

|| 3 . 4 3 2 3 2 1 7 1 2 1  
 || Do - - mi - ne, hys - só - po, et

| 6 5 . 5 . | 5 6 1 7 1 2 2 . ' |  
 | mun - dá - bor: | la - vá - bis - me, |

| 2 3 1 1 6 1 7 1 2 1 6 5 . 5 . ||  
 | et su - per ni - vem de - al - bá - bor, ||

*Ps. 50*

|| 5 1 7 1 2 2 2 2 4 3 3 2 2 . 3 . |  
 || Mi - - se - ré - re mé - i, Dé - us,\* |

| 2 7 1 2 2 2 2 2 2 2 3 4 2 1  
 | Se - cún - dum ma - gnam mi - se - ri - cor - - di - am

| 1 . . 6 . 5 . || 5 1 7 1 2 2 2 2  
 | tú - - am. || Gló - - ri - a Pá - tri,

| 2 2 2 2 . ' 2 2 2 4 3 3 3 2 2 . 3 . |  
 | et Fí - li - o, et Spí - rí - tu - i Sán - cto: \* , |

| 2 7 1 2 2 2 2 2 2 2 . ' 2 2 4  
 | Si - cut é - rat in prin - cí - pi - o, et nunc

| 3 3 2 2 . 3 . | 2 7 1 2 2 2 2  
 | et sem - per, | et in saé - cu - la

(Continued on page 120)

THE MASS

The Asperges—Continued

| 2 2 3 4 2 1 1 . . 6 . 5 . ||  
| sae - cu - - - ló - rum. A - - - men. ||

|| 5 6 1 7 1 2 2 . ' | 3 . 4 3 2  
|| A - - spér - ges me, | Dó - - mi - ne,

| 3 2 1 7 1 2 1 6 5 . 5 . |  
| hys - só - po et mun - dá - bor: |

| 5 6 1 7 1 2 2 . ' 2 3 1 1 6  
| la - vá - bis me; et su - per

| 1 7 1 2 1 6 5 . 5 . ||  
| ni - vem de - al - bá - bor. ||

Responses

*Celebrant*

|| 1 1 1 1 1 1 1 1 1 1 1 1 1 1 . 6 . ||  
|| Os - tén - de nó - bis, Dó - mi - ne, mi - se - ri - cór - di - am tú - am. ||

*People*

|| 1 1 1 1 1 1 1 1 . 6 . ||  
|| Et sa - lu - tá - re tú - um da nó - bis. ||

*Celebrant*

|| 1 1 1 1 1 1 1 1 1 1 1 1 . 6 . ||  
|| Dó - mi - ne ex - áu - di o - ra - ti - ó - nem mé - am. ||

*People*

|| 1 1 1 1 1 1 1 6 6 . ||  
|| Et clá - mor mé - us ad te vé - ni - at. ||

*Celebrant*

|| 1 1 1 1 1 1 . ||  
|| Dó - mi - nus vo - bís - cum. ||



ASPERGES

---

**The Asperges—Concluded**

*People*

|| 1 1 1 1 1 1 1 . ||

|| Et cum spi - ri - tu tu - o. ||

*Celebrant*

|| 1 7 1 1 ||

|| O - ré - mus: || Prayer. ||

*People*

|| 7 . 1 . ||

|| A - men. ||

## Vidi Aquam

(To be Sung before Mass on Sundays from Easter to Pentecost, inclusive.)

*Celebrant*

|| 5 6 6 4 6 5 5 6 5 5 . ||  
 || Vi - di á - - - - - quam\* ||

*People*

|| 5 5 6 <sup>˙</sup>1 7 7 6 <sup>˙</sup>1 . 6 7 5 6 5 <sup>˙</sup>1 . ||  
 || c - gre - - - di - én - tem de tém - -

| <sup>˙</sup>2 <sup>˙</sup>1 6 6 5 6 7 6 . | 5 6 5 <sup>˙</sup>1 . <sup>˙</sup>2 <sup>˙</sup>1 6 6 5 ||  
 | - - plo, | a lá - - - te - re

| 6 <sup>˙</sup>1 5 6 5 . 4 . | 5 5 6 4 5 ||  
 | déx - - - tro, | Al - le - - -

| 5 6 <sup>˙</sup>1 6 7 6 . 5 . | 5 6 5 6 7 <sup>˙</sup>1 <sup>˙</sup>1 ||  
 | lú - - - ia: | et ó - - - mnes,

| <sup>˙</sup>1 <sup>˙</sup>1 7 6 7 <sup>˙</sup>1 7 . ' <sup>˙</sup>1 . . 7 6 <sup>˙</sup>1 <sup>˙</sup>2 ||  
 | ad quos per - vé - nit a - - - qua

| <sup>˙</sup>1 7 <sup>˙</sup>1 <sup>˙</sup>2 <sup>˙</sup>1 7 <sup>˙</sup>1 7 6 5 6 . 5 . ||  
 | i - sta,

| 5 <sup>˙</sup>1 . . <sup>˙</sup>2 <sup>˙</sup>1 <sup>˙</sup>1 <sup>˙</sup>2 <sup>˙</sup>3 <sup>˙</sup>2 <sup>˙</sup>1 7 6 6 . ' ||  
 | sál - - - vi fá - - - cti sunt,

| 6 5 6 <sup>˙</sup>1 5 6 5 . 4 . | 5 6 6 6 7 6 6 . ' ||  
 | et di - - - cent, | Al - le - lú - - ia,

| 6 5 4 5 6 <sup>˙</sup>1 . 6 7 <sup>˙</sup>1 5 6 5 5 . ||  
 | Al - - le - - lú - - ia ||

VIDI AQUAM

Vidi Aquam—Continued

|| 5 6 5 5 1 1 1 1 1  
 Psalm 117. || Con - fi - te - mi - ni Dó - mi - no

1 7 1 2 2 1 2 1 . | 1 6 6 1 1  
 quó - ni - am bó - nus\*; | quó - ni - am

1 1 1 1 1 1 1 1 . 7 5 6 1 7  
 in saé - cu - lum mi - se - ri - cór. - - di - a

6 . 5 . || 5 6 5 5 1 1 1 1 1 1 1 .'  
 e - jus || Gló - ri - a Pá - tri, et Fí - li - o,

1 1 1 7 1 2 2 1 2 1 . | 1 6 6 1  
 et Spi - rí - tu - i Sán - cto\* | Si - cut

1 1 1 1 1 1 1 . 1 7 1 2 2 1 2 1 . |  
 é - rat in princí - pi - o, et nunc, et sem - per,

1 6 6 1 1 1 1 1 1 . 7 5 6 1 7 6 5 . ||  
 et in saé - cu - la sae - cu - - - ló - rum, A - men. ||

|| 5 6 6 4 6 5 5 6 5 5 .'  
 Vi - di á - - - quam | e - gre - - - di -

1 . 6 7 5 6 5 1 . 2 6 6 5 6 7 6 . |  
 én - tem de tén - - - plo - - - -

5 6 5 1 . 2 6 6 5 6 1 5 6 5 . 4 . |  
 a lá - - - te - re déx - - - tro,

5 5 6 4 5 5 6 . 1 6 7 6 . 5 . |  
 Al - le - - - lú - - - ia,

THE MASS

Vidi Aquam—Continued

| 5 6 5 6 7 1̇ 1̇  
| et ó - - - mnes

| 1̇ 1̇ 7 6 7 1̇ 7 . ' 1̇ . . 7 6 1̇ 2̇  
| ad quos per - vé - nit a - - - qua

| 1̇ 7 1̇ 2̇ 1̇ 7 1̇ 7 6 5 6 . 5 . ' |  
| i - sta, |

| 5 1̇ . . 2̇ 1̇ 1̇ 2̇ 3̇ 2̇ 1̇ 7 6 6 . ' |  
| sal - - - vi fá - - - cti sunt, |

| 6 5 6 1̇ 5 6 5 . 4 . | 5 6 6 6 7 6 6 . ' |  
| et di - - - cent, | Al - le - lú - - ia, |

| 6 5 4 5 6 1̇ . 6 7 1̇ 5 6 5 5 . ||  
| Al - - le - - - - - - - - lú - - ia! ||

Responses

*Celebrant*

|| 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ ,  
|| Os - tén - de nó - bis, Dó - mi - ne, mi - se - ri - cór - di - am tú - am,  
| 1̇ 1̇ 1̇ . 6 . ||  
| Al - le - lú - ia. ||

*People*

|| 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ . 6 . ||  
|| Et sa - lu - tá - re tú - um da nó - bis, Al - le - lú - ia! ||

*Celebrant*

|| 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ . 6 . ||  
|| Dó - mi - ne ex - au - di o - ra - ti - o - nem me-am, Al - le - lu - ia! ||

**Vidi Aquam—Concluded**

*People*

||  $\dot{r}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$  . 6 .||  
 || Et clá - mor mé - us ad te ve - ni - at, Al - le - lu - ia! ||

*Celebrant*

||  $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$  . ||  
 || Dó - mi - nus vo - bis - cum. ||

*People*

||  $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$   $\dot{i}$  . ||  
 || Et cum spí - ri - tu tú - o. ||

*Celebrant*

||  $\dot{i}$  7  $\dot{i}$   $\dot{i}$  . ||  
 || O - ré - mus: || Prayer. ||

*People*

|| 7 . 1 . ||  
 || A - men. ||

(Choir Sings the Introit)

Gloria Patri at the Introit

|| 1 2 3 3 3 3 3 3 3 3 . | 3 3 3 5 3 3  
 1. || Gló-ri - a Pá-tri, et Fí-li - o, | et Spi-rí - tu-i

| 3 2 2 . 3 . | 2 1 2 3 3 3 3 3 3 3 .  
 | Sán - cto \* | Si - cut é - rat in prin-cí - pi - o,

| 3 3 5 3 3 2 2 . 3 . | 2 1 2 3 3 3 3  
 | et nunc, et sem - per, | et in sae - cu - la

| 3 3 5 3 2 1 1 . . 6 . ||  
 | sae - cu - - ló - rum, A - - men. ||

or | 3 3 5 3 2 1 1 2 3 . ||  
 | sae - cu - - lo - rum, A - - men. ||

or | 3 3 5 3 2 1 1 . . 6 5 6 . 1 . |  
 | sae - cu - - ló - rum, A - - men. |

|| 5 6 5 5 1 1 1 1 1 1 . | 1 1 1 7  
 2. || Gló-ri - a Pá-tri, et Fí-li - o, | et Spi-rí -

| 1 2 2 1 2 1 . | 1 6 6 1 1 1  
 | tu - i Sán - cto \* | Si - cut é - rat in

| 1 1 1 1 . | 1 7 1 2 2 1 2 1 . |  
 | prin - cí - pi - o, | et nunc, et sem - per, |

| 1 6 6 1 1 1 1 1 2 1 6 1 7 5 6 7 6 . ||  
 | et in sae - cu - la sae - cu - ló - rum. A - - men. ||

PSALM TONES AT INTROIT

Gloria Patri at the Introit—Continued

|| 5 6 1 1 1 1 1 1 1 . | 1 1 1 1 1  
 3. || Gló - ri - a Pá - tri, et Fi - li - o, | et Spi - rí - tu - i  
 | 7 6 1 . . | 7 5 6 1 1 1 1 1 1 1 . |  
 | Sán - cto, \* | Si - cut é - rat in prin - cí - pi - o, |  
 | 1 2 1 7 6 1 . . | 7 5 6 1 1 1 1  
 | et nunc, et sem - per, | et in saé - cu - la  
 | 1 1 . 7 6 5 6 7 5 . 6 . ||  
 | sae - cu - - - ló - rum. A - men. ||

|| 6 5 5 6 6 6 6 6 6 6 . |  
 4. || Gló - ri - a Pá - tri, et Fí - li - o,  
 | 6 6 6 5 5 7 7 6 7 6 . |  
 | et Spi - rí - tu - i Sán - cto \*  
 | 6 5 5 6 6 6 6 6 6 6 . |  
 | Si - cut e - rat in prin - cí - pi - o,  
 | 6 5 5 7 7 6 7 6 . | 6 5 5 6  
 | et nunc, et sem - per, | et in  
6 6 6 6 6 5 4 5 6 5 3 .		
saé - cu - la sae - cu - ló - rum. A - men.		
or	6 6 5 4 5 6 5 3 5 4 .	
sae - cu - ló - rum. A - men.		

|| 4 6 1 1 1 1 1 1 . | 1 1 1 1 2 2 1 . |  
 5. || Gló - ri - a, Pá - tri, et Fi - li - o, | et Spi - ri - tu - i Sáncto. |

(Continued on page 128)

Gloria Patri at the Introit—Continued

| 6 i i i i i i i i . | i i 2 2 i . |  
 | Si - cut é - rat in prin - cí - pi - o, | et nunc, et sem - per, |

| 6 i i i i i i 2 7 i 6 . ||  
 | et in saé - cu - la sae - cu - ló - rum, A - men. ||

or | i i 2 7 i 6 5 6 5 4 5 . ||  
 | sae - cu - ló - rum, A - men. ||

6. || 1 2 2 1 2 3 3 3 3 3 3 3 . |  
 || Gló - ri - a Pá - tri, et Fí - li - o, |

| 3 2 4 3 3 2 1 . | 1 2 3 3 3 3  
 | et Spi - ri - tu - i Sán - cto. \* | Si - cut é - rat in

| 3 3 3 3 . | 2 4 3 2 1 . | 1 2 3  
 | prin - cí - pi - o, | et nunc et sem - per, | et in

| 3 5 2 1 1 2 1 6 1 2 1 . ||  
 | saé - cu - la sae - cu - ló - rum. A - men. ||

or | 1 2 1 6 1 2 1 2 3 2 . ||  
 | sae - cu - ló - rum, A - men. ||

7. || 5 1 7 1 2 2 2 2 2 2 2 . | 2 2 2 4  
 || Gló - ri - a Pá - tri et Fi - li - o, | et Spi - ri -

| 3 3 3 2 2 . 3 . | 2 7 1 2 2 2 2 2 2  
 | tu - i Sán - cto \* | Si - cut é - rat in prin - cí -

| 2 2 . | 2 2 4 3 3 2 2 . 3 . | 2 7 1 2  
 | pi - o, | et nunc, et sem - per, | et in



PSALM TONES AT INTROIT

**Gloria Patri at the Introit—Concluded**

| 2 2 2 2 2 3 4 2 1 1 . . 6 . 5 . ||  
 | saé - cu - la sae - cu - - - - - ló - rum, A - - - - - men, ||

8. || 5 6 5 5 1 1 1 1 1 1 1 . | 1 1 1 7  
 || Gló - ri - a Pá - tri, et Fí - li - o, | et Spi - rí -

| 1 2 2 1 2 1 . | 1 6 6 1 1 1 1 1 1  
 | tu - i Sán - cto\* | Si - cut é - rat in princi -

| 1 1 . | 1 7 1 2 2 1 2 1 . | 1 6 6 1  
 | pi - o, | et nunc et sem - per, | et in

| 1 1 1 1 1 . 7 5 6 1 7 6 5 . ||  
 | saé - cu - la sae - cu - - - - - ló - rum, A - men. ||

or | 1 1 . 7 5 6 1 7 6 5 6 2 4 . 5 . ||  
 | sae - cu - - - - - lo - rum. A - men. ||

THE MASS

MISSA DE ANGELIS

Kyrie

|| 1 3 4 5 5 . 6 5 4 5 . 1̇ 5 6 5 4  
 || Ky - ri - - e

| 5 6 5 . ' 5 3 2 1 3 4 3 2 2 1 .  
 | e - - - - - lé - i - son. R: III.

|| 3 3 2 1 7 1 . 1 3 4 5 . 6 5 4 5 . ' |  
 || Chris-te

| 5 3 2 1 3 4 3 2 2 1 .  
 | e - - - - - lé - i - son. R: III

|| 1̇ 7 1̇ 7 6 7 1̇ 5 . 1̇ 5 6 . 5 3 4 5 . ' |  
 || Ky - ri - e

| 5 3 2 1 4 3 2 2 1 .  
 | e - - - - - lé - i - son. R: II.

|| 1̇ 7 1̇ 7 6 7 1̇ 5 . ' 1̇ 7 1̇ 7 6 7 1̇ 5 . ' |  
 || Ky - ri - e

| 1̇ 5 6 . 3 4 5 . ' 5 3 2 1 4 3 2 2 1 . . ||  
 | e - - - - - lé - i - son. ||

Gloria

*Celebrant*

|| 5 5 3 2 1 2 3 2 . 1 . |  
 || Gló - ri - a in ex - cé - l - sis Dé - o, |

*People*

|| 5 5 3 2 1 2 3 2 1 . | 1 2 3 5 6 . 5 . ||  
 || Et in tér-ra pax ho - mí - ni - bus | bó - nae vo - lun - tá - tis. ||

KYRIE

*Gloria—Continued*

|| 1̇ 7 6 5 6 . 5 . || 1̇ 7 6 5 6 7 6 . 5 . ||  
 || Lau-dá - - mus te. || Be - ne - dí - ci - mus te. ||

|| 5 5 3 2 1 2 3 1 . || 1 2 3 5 6 5 . ||  
 || A - do - rá - - mus te. || Glo - ri - fi - cá - mus te. ||

|| 5 6 7 1̇ 7 6 7 6 . 5 . | 5 5 3 2 1 2  
 || Grá - ti - as á - gi - mus tí - bi. | prop - ter mágnam gló - ri -  
 | 3 2 . 1 . ^ || 5 5 3 2 1 . 2 3 2 . 1 . |  
 | am tú - am. || Dó - mi - ne Dé - us, Rex cae - lés - tis, |

| 1 2 3 5 6 5 6 7 1̇ 7 6 5 5 . || 5 5 3  
 | Dé - us Pá - ter om - ní - po - tens. || Dó - mi - ne

| 2 1 2 3 5 6 5 . 6 7 1̇ 7 6 . 5 . ||  
 | Fí - li u - ni - gé - ni - te Jé - su Chrí - ste. ||

|| 1̇ 7 6 7 6 5 6 7 6 . 5 . | 5 5 3 2 1  
 || Dó - mi - ne Dé - us, A - gnus Dé - i, | Fí - li - us

| 2 3 2 1 . || 1 2 3 5 6 5 6 7 1̇ 7  
 | Pá - - tris || Qui tól - lis pec - cá - ta mún - -

| 6 . 5 . | 5 5 3 2 1 2 3 2 . 1 . ||  
 | dí, | mí - se - ré - - re nó - bis. ||

|| 1̇ 7 6 5 6 7 6 . 5 . | 5 5 3 .  
 || Qui tól - lis pec - cá - ta mún - dí, | Sús - ci - pe

| 2 1 2 3 5 6 5 6 7 1̇ 7 6 . 5 . ||  
 | de - pre - ca - ti - ó - nem nó - - - - - stram. ||

*(Continued on page 132)*

THE MASS

**Gloria—Continued**

|| 5 5 3 2 1 2 3 2 . 1 . | 1 2 3 5  
 || Qui sé - des ad déx - te - ram Pá - tris, | mi - se - ré - re  
 | 6 . 5 . || 1̇ 7 6 5 6 7 6 . 5 . ||  
 | nó - bis. || Quó - ni - am tu só - lus sán - ctus. ||  
 || 1̇ 7 6 5 6 7 6 5 5 . || 5 5 3 2 1  
 || Tu só - lus Dó - mi - nus. || Tu só - lus Al -  
 | 2 3 5 6 . 5 . | 6 7 1̇ 7 6 . 5 . ||  
 | tí - si - mus, | Jé - su Chri - ste. ||  
 || 5 5 3 2 1 2 3 2 1 . | 1 2 3 5 6 5  
 || Cum Sáncto Spí - ri - tu, | in gló - ri - a Dé - i  
 | 6 7 1̇ 7 6 . 5 . || 5 3 2 1 4 3 2 2 . 1 . ||  
 | Pá - - - tris || A - - - - - men. ||

**Responses**

*Celebrant*

|| 1 1 1 1 1 1 . ||  
 || Dó - mi - nus vo - bis - cum. ||

*People*

|| 1 1 1 1 1 1 1 . ||  
 || Et cum spí - rí - tu tú - o. ||

*Celebrant*

|| 1 1 1 . | 1 1 1 1 1 1 1 1 1 1 . ||  
 || O - re - mus: |(Prayer)| per om - ni - a sae - cu - la sae - cu - lo - rum. ||

*People*

|| 1 1 . ||  
 || A - men. || (This response is repeated after each prayer of the Celebrant.)

GLORIA

**Gloria—Concluded**

*(The Epistle)*

*(Choir sings the Gradual, with Alleluia or Tract according to the season. In Paschal time the Gradual is omitted and two Alleluias with verses are substituted.)*

*Celebrant*

|| 1 1 1 1 1 1 . ||

|| Dó - mi - nus vo - bis - cum. ||

*People*

|| 1 1 1 1 1 1 1 . ||

|| Et cum spí - ri - tu tú - o. ||

*Celebrant*

|| 1 ————— 6 1 1 . 1 . ||

|| Sequentia sancti Evangelii secundum (Ma - thae - um.) ||

*People*

|| 1 1 1 1 6 1 1 1 . ||

|| Gló - ri - a tí - bi Dó - mi - ne. ||

*(The Gospel)*

Credo III

*Celebrant*

|| 5 3 1 4 3 3 2 1 1 . ||  
 || Cré - do in ú - num Dé - - - um, ||

*People*

|| 3 4 3 5 3 1 2 1 . | 1 3 4 5 5 5 6 5 . |  
 || Pá - trem om - ni - po - tén - tem, | fac - tó - rem cæ - li et ter - rae, |

| 5 5 6 6 1 7 5 6 6 5 . | 5 3 1 4 3 1 2  
 | Vi - si - bí - li - um ó - - - mni - um, | et in - vi - si - bí - -

| 2 1 . || 5 5 3 3 1 1 2 . 3 4 2 1 . |  
 | li - um. || Et in ú - num Dó - mi - num Jé - sum Chri - stum, |

| 3 3 3 4 2 5 5 6 6 5 . || 3 2 4 4  
 | Fí - li - um Dé - i u - ni - gé - ni - tum. || Et - ex Pá - tre

| 3 1 2 1 . | 3 3 5 6 5 3 1 2 2 1 . ||  
 | ná - - - tum | an - te ó - mni - a saé - - - cu - la. ||

|| 5 5 5 3 1 . | 1 2 2 3 2 1 . | 5 5 6 5 . .  
 || Dé - um de Dé - o, | lú - men de lú - mi - ne, | Dé - um vé - rum

| 1 7 5 6 5 . || 3 3 2 . 4 3 1 2 1 . |  
 | de Dé - o vé - ro. || Gé - ni - tum, non fá - - - etum, |

| 3 3 5 5 6 5 4 5 . | 6 1 7 5 5 6 4 5 . ||  
 | con - sub - stan - ti - á - lem Pá - tri; | per quem ó - mni - a fá - cta sunt. ||

|| 5 5 3 3 5 6 5 . | 1 1 1 1 2 3 4 5 . |  
 || Qui propter nos hó - mi - nes, | et propter nó - stram sa - lú - tem |

CREDO

Credo III—Continued

| 6 7 1̇ 7 5 6 5 . || 5 3 3 1 2 1 .  
 | des - cén - dit de caé - lis. || Et in - car - ná - tus est

| 3 3 2 3 5 6 5 . | 6 1̇ 7 5 6 6 5 . |  
 | de Spí - ri - tu Sán - cto | ex Ma - rí - a Vír - gi - ne:

| 1 3 3 4 4 5 . || 3 2 4 3 1 2 1  
 | Et hó - mo fác - tus est. || Cru - ci - fí - xus

| 1 2 3 4 5 6 5 . | 5 5 5 6 4 5 3 . |  
 | é - ti - am pro nó - bis: ) | sub Pón - ti - o Pi - lá - to

| 5 3 1 4 3 1 2 2 1 || 5 5 5 6 5  
 | pás - sus, et se - púl - tus est. || Et re - sur - ré - xit

| 5 3 4 5 5 . | 1 2 3 4 2 . 1 . ||  
 | tér - ti - a dí - e, | se - cún - dum Scrip - tú - ras. ||

|| 1 3 5 6 7 1̇ 7 5 6 5 . | 5 5 5  
 || Et as - cén - dit in caé - lum: | sé - det ad

| 3 3 4 3 1 2 1 . || 5 5 5 3 3 1 1 2  
 | déx - te - ram Pá - tris. || Et í - te - rum ven - tú - rus est

| 2 3 2 1 . | 5 5 6 5 1̇ 7 5 6 6 5 . |  
 | cum gló - ri - a, | ju - dí - cá - re ví - vos et mórtu - os:

| 5 5 3 1 4 3 3 2 . 1 . || 1̇ 1̇ 6 6 1̇  
 | Cú - jus ré - gni non é - rit fí - nis. || Et in Spí - ri - tum

| 5 5 . 6 6 5 . | 1 3 5 5 6 5 . |  
 | Sánc - tum, Dó - mi - num, | et vi - vi - fi - cán - tem:

(Continued on page 136)

THE MASS

**Credo III—Continued**

| 5 4 5 3 4 2 3 4 3 1 2 1 . ||  
| qui ex Pá-tre Fi-li - ó - que pro - cé - dit. ||

|| 1 3 5 5 3 4 3 5 . | 6 5 <sup>̇</sup> 7 6 5 . |  
|| Qui cum Pá-tre et Fí-li - o | si - mul a - do - rá - tur, |

| 1 3 3 5 5 6 5 . | 5 5 3 3 1 4  
| et con-glo - ri - fi - cá - tur: | qui lo - cú - tus est per

| 3 1 2 1 . || 5 5 5 . 3 3 . 1 2 2 1 . |  
| Pro - phé-tas. || Et ú - nam sánctam Cathó - li - cam |

| 5 5 5 5 5 6 4 5 5 3 . || 5 6 7 <sup>̇</sup> 6 <sup>̇</sup>  
| et a - pos - tó - li - cam Ec - clé - si - am. || Con - fí - te - or ú - num

| 7 5 6 5 . | 3 2 3 5 4 3 2 3 2 . 1 . ||  
| ba - ptís-ma | in re - mis - si - ó - nem pec - ca - tó - rum. ||

|| 5 5 3 1 . 5 5 5 5 6 5 4 3 4 3 . ||  
|| Et ex - péc - to re - sur - rec - ti - ó - nem mor - tu - ó - rum. ||

|| <sup>̇</sup> 7 6 5 3 5 6 5 3 4 5 . || 5 3 1 2 . 1 .  
|| Et ví - tam ven - tú - ri saé - cu - lí. || A - - - - -

| <sup>̇</sup> 7 5 6 . 5 3 4 5 1 2 . 1 1 . ||  
| - - - - - - - - - - - - - - - - - men. ||

*Celebrant*

|| 1 1 1 1 1 1 . ||  
|| Dó - mi - nus vo - bis - cum ||

*People*

|| 1 1 1 1 1 1 1 . ||  
|| Et cum spí - ri - tu tú - o. ||



CREDO

(Choir sings the Offertory)

Responses at the Preface

*Celebrant*

|| 6. 1 2 2 3 2 2 1 2 2 1 1 . ||  
 || Per óm - ni - a sae - cu - la sae - cu - ló - rum. ||

*People*

|| 1 1 . 2 . ||  
 || A - men. ||

*Celebrant*

|| 1 2 3 1 2 3 2 2 . ||  
 || Dó - mi - nus vo - bís - cum. ||

*People*

|| 1 2 3 1 2 3 2 2 . ||  
 || Et cum spi - ri - tu tu - o. ||

*Celebrant*

|| 2 3 4 3 2 3 2 . 1 . ||  
 || Sur - - - sum cór - da. ||

*People*

|| 3 2 3 4 3 3 2 3 2 2 . 1 . ||  
 || Ha - bé - - mus ad Dó - mi - num ||

*Celebrant*

|| 3 2 1 1 2 3 2 3 4 3 . 3 2 2 .  
 || Grá - ti - as a - gá - - mus Do - mi - no

| 1 2 3 2 3 2 . ||  
 | De - o no - stro. ||

*People*

|| 2 3 4 3 3 2 3 2 2 . 1 . ||  
 || Dí - - gnum et jít - stum est. ||

THE MASS

Sanctus

|| 1 2 3 1 2 . 1 | 1 . ' | 1 7 6 . 5 . ' |  
 || Sán - - - - - ctus, | Sán - ctus,

1 2 3 5 3 . 2 1 2 . 1 . '  
 Sán - - - - - ctus

1 3 5 4 5 4 3 3 . ' 5 4 3  
 | Dó - - - - mi - nus Dé - us

2 1 2 3 1 . 6 5 1 2 3 5 3 . 2 1  
 | Sá - - - - -

2 1 1 . ' | 1 3 5 5 3 2 5 5 .  
 | ba - oth. | Plé - ni sunt cae - - li

5 6 6 5 4 5 4 . 3 . | 5 4 3 2 3  
 | et tér - - - ra | gló - ri - a

3 2 1 1 . | 1 1 7 6 5 1 2 3 3 5 3 .  
 | tú - - a. | Ho - sán - na in ex - cé - - -

2 1 2 . 1 . | 1 3 5 5 3 2 5 5 .  
 | - - sis, | Be - né - dí - - - ctus

5 6 6 5 4 5 4 . 3 . | 3 3 1 3  
 | qui vé - - - nit | in nó - mi - ne

5 . 6 5 5 . | 5 5 6 . 5 3 4 2 1  
 | Dó - - mi - ni. | Ho - sán - - - - na

2 3 1 7 6 5 1 2 3 5 3 . 2 1 2 . 1 . ||  
 | in ex - cel - - - - sis ||

SANCTUS

Sanctus—Concluded

Responses at Pater Noster

*Celebrant*

|| 6̣ 1 2 2 3 2 2 1 2 2 1 1 . ||  
 || Per om - ni - a sae - cu - la sae - cu - ló - rum. ||

*People*

|| 1 1 . 2 . ||  
 || A - men. ||

*Celebrant: (Pater Noster)*

|| 6̣ 1 2 2 3 2 2 2 1 2 2 1 1 . ||  
 || Et ne nos in - dú - cas in ten - ta - ti - ó - nem. ||

*People*

|| 1 2 2 2 2 3 2 1 1 . ||  
 || Sed lí - be - ra - nos a má - lo. ||

Responses at Agnus Dei

*Celebrant*

|| 6̣ 1 2 2 3 2 2 1 2 2 1 1 . ||  
 || Per om - ni - a sae - cu - la sae - cu - ló - rum. ||

*People*

|| 1 1 . 2 . ||  
 || A - men. ||

*Celebrant*

|| 2 1 2 2 2 . 3 2 1 2 2 1 1 . ||  
 || Pax Dó - mi - ni sit sém - per vo - bis - cum. ||

*People*

|| 1 2 2 1 1 2 2 . ||  
 || Et cum Spi - ri - tu tú - o. ||

## Agnus Dei

|| 1 2 . 1 2 3 1 2 1 1 . ' 1 1 6 6 5  
 || A - - - gnus Dé - - i,\* qui tól - lis

| 6 5 6 1 1 2 1 1 . | 1 2 3 3 2 4 3 2 3  
 | pec - cá - ta mún- - di: | mi - se - ré - re

| 1 2 1 1 . || 1 3 5 5 3 2 5 5 . ' |  
 | no - - bis. || A - gnus Dé - - - i,\*

| 5 3 2 3 1 2 1 2 3 1 2 1 1 . |  
 | qui tól - - lis pec - cá - ta mún - - di:

| 1 2 3 3 2 4 3 2 3 1 2 1 1 . ||  
 | mi - se - ré - re no - - bis. ||

|| 1 2 . 1 2 3 1 2 1 1 . ' |  
 || A - - - gnus Dé - - i,\*

| 1 1 6 6 5 6 5 6 1 1 2 1 1 . |  
 | qui tól - lis pec - cá - ta mún - - di;

| 1 2 3 3 2 4 3 2 3 1 2 1 1 . ||  
 | Do - na no - bis pá - - cem. ||

*(Choir sings the Communion)*

## Ite Missa Est

*Celebrant*

|| 1 3 4 5 5 . 6 5 4 5 . 1 6 5 4  
 || I - - - te

| 5 6 5 . ' 5 3 2 1 4 3 2 2 1 . ||  
 | mís - sa - est. ||

ITE MISSA EST

**Ite Missa Est—Concluded**

*People*

|| 1 3 4 5 5 . 6 5 4 5 . 1̇ 6 5 4  
 || De - - - o

| 5 6 5 . ' 5 3 2 1 4 3 2 2 1 . ||  
 | grá - ti - as! ||

**Ite Missa Est**

From Mass II

(*In Festis Solemnibus*)

*Celebrant*

|| 1̇ 7 5 6 5 . 3 4 5 . 2 3 2 1 . ' |  
 || I - - - te |

| 1̇ 7 5 6 5 . 3 4 5 . 2 3 2 1 . ' |  
 |

| 1 2 3 4 3 2 1 1 . ||  
 | mi - - - sa est. ||

*People*

|| 1̇ 7 5 6 5 . 3 4 5 . 2 3 2 1 . ' |  
 || De - - - o |

| 1̇ 7 5 6 5 . 3 4 5 . 2 3 2 1 . |  
 |

| 1 2 3 4 3 2 1 1 . ||  
 | grá - - - ti - as. ||

# Prayers

Key of G

From the Baltimore Catechism  
Adapted to Gregorian Melodies

Rev. J. B. Young, S.J.  
(By Permission)

|| 1 ————— 2 1 ————— 7 1 . ||  
|| In the name of the Father and of the Son, and of the Holy Ghost, A - men. ||

\* | 1 1 1 . |<sup>1</sup>

| THE LORD'S PRAYER |

|| 1 2 3 3 2 4 3 2 1 . 2 2 1 2 3 2 . |  
|| Our Father, who art in heaven, hallowed be Thy name, |  
| 3 4 3 3 . 3 2 3 2 1 1 . 2 2 1  
| Thy Kingdom come; Thy will be done on earth, as it is  
| 2 3 2 . | 1 2 3 3 2 3 4 3 3 . |  
| in heaven. | Give us this day our dai - ly bread, |  
| 3 3 3 2 3 2 1 1 . 2 3 2 2 1 2  
| and for - give us our tres - passes, as we for - give those who  
3 2 1 2 2 .	6 1 2 2 2 3 2 1 2 2
tres - pass against us;	and lead us not in - to tempta - tion,
1 2 2 2 2 3 2 1 2 1 1 .	
but de - li - ver us from e - vil. A - men.	

\*\* || 1 1 1 1 1 1 1 1 1 ||<sup>2</sup>

|| THE AN - GE - LI - CAL SA - LU - TA - TION. ||

|| 1 5 6 6 . 6 3 4 3 . 3 2 1  
|| Hail Ma - ry, full of grace, the Lord is

<sup>1</sup> *Pater Noster in tono solennis.*

<sup>2</sup> *Antiphon at Vespers, Feast of the Annunciation.*

PRAYERS

**The Angelical Salutation—Concluded**

| 2 3 3 . | 3 3 2 1 2 2 2 16 . |  
 | with thee, | Bles - sed art thou amongst wo - men, |  
 | 2 3 2 1 1 7 15 6 1 7 6 . 6 . |  
 | and bles - sed is the fruit of thy womb, Je - sus. |  
 | 1 5 6 6 6 6 3 4 3 . 3 2 1 2 16 . |  
 | Ho - ly Ma - ry, Mo - ther of God, pray for us sin - ners |  
 | 2 3 2 1 7 15 6 1 7 6 6 . ||  
 | now and at the hour of our death. A - men. ||

\* || 1 1 1 1 1 . | (1=5) ||

|| THE A - POS - TLES CREED. ||

|| 5 6 i ————— 2 i . i i 7 i |  
 || I be - lieve in God, the Father Al - mighty, Cre - a - tor of |  
 | 6 5 5 . 5 6 i ————— 2 i i . |  
 | heav'n and earth . And in Jesus Christ, His only Son, our Lord, |  
 | i ————— i ————— |  
 | who was conceived by the Holy Ghost, born of the Virgin Mary; |  
 | i ————— i ————— i 6 i 2 i . |  
 | suffered under Pontius Pilate, was crucified, died and was bur - ied. |  
 | i ————— 6 . i ————— |  
 | He descended into hell, the third day |  
 | i ————— 2 . i ————— |  
 | He arose again from the dead: He ascended into heaven, |

<sup>1</sup>Eighth psalm-tone, Endings G, c and G.\*

PRAYERS

The Apostles Creed—*Concluded*

|  $\dot{1}$  ————— |  
 | sitteth at the right hand of God, the Father Almighty; |  
 |  $\dot{1}$  ————— 7  $\dot{1}$  6 5 5 . 6 . |  
 | from thence He shall come to judge the living and the dead. |  
 | 5 6  $\dot{1}$  ————— 6 .  $\dot{1}$  ————— 2 . |  
 | I be - lieve in the Holy Ghost, the Holy Catholic Church, |  
 |  $\dot{1}$  —————  $\dot{1}$  ————— |  
 | the communion of Saints, the forgiveness of sins, |  
 |  $\dot{1}$  —————  $\dot{1}$  ————— 7  $\dot{1}$  6 5 . ||  
 | the resurrection of the body, and the life everlasting, A - men. ||

(5=1)

\*\*\* || 1 1 1 1 1 ||  
 || THE CON - FI - TE - OR ||

||  $\dot{1}$  ————— 6 .  $\dot{1}$  ————— |  
 || I confess to Almighty God, to blessed Mary ever  
 |  $\dot{1}$  6 .  $\dot{1}$  ————— 6 . 1 |  
 | Vir - gin, to blessed Michael the Archan - gel, to  
 |  $\dot{1}$  ————— 6 .  $\dot{1}$  ————— |  
 | blessed John the Baptist, to the holy apostles Peter  
 |  $\dot{1}$  ————— 7 7 7 . 1 .  $\dot{1}$  ————— |  
 | and Paul, and to all the Saints, that I have sinned  
 |  $\dot{1}$  ————— 1=5 4 3 4 1 . 5 5 3 . |  
 | exceedingly in thought, word and deed, through my fault,  
 | 5 5 3 . 5 4 3 4 . 1 1 . | 5=1 ——— |  
 | through my fault, through my most grievous fault. | Therefore I



**The Confiteor—Concluded**

1—————6 . 1—————  
 beseech blessed Mary ever Virgin, blessed Michael

1—————6 . 1—————6 . 1—————  
 the Archan - gel, blessed John, the Bap-tist, the holy

1—————7 7 7 . 1 . 1=5 5 |  
 apos - tles Peter and Paul, and all the Saints to pray |

5 5 4 3 4 1 1 . ||  
 to the Lord, our God, for me. ||

|| 5 = 1—————6 . 1 1 1  
 || May Almighty God have mercy on me, and for - give

7 6 1 . 1—————6 7 1 . ||  
 me my sins, and bring me to everlasting life, A - men. ||

|| 1—————7 6 1 1 .  
 || May the Almighty and merciful Lord grant me par-don,

1—————6 7 1 . ||  
 absolution, and remission of all my sins, A - men. ||

(1=5)

|| 5 5 5 5 . ||  
 || AN ACT OF FAITH ||

Third Psalm-tone.  
 Endings A, A<sup>2</sup>, G.

|| 5 6 1 1—————  
 || O my God, I firmly believe that Thou art one God

<sup>1</sup> *Pro Missis Pontificalibus.*

PRAYERS

An Act of Faith—Concluded

| i 2 i 7 6 i i . i i i 6 i i  
 | in Three Di - vine Per - sons, Fa - ther, Son and Ho - ly

| 7 . 6 . | i —————  
 | Ghost: | I believe that thy Divine Son became Man,

| i 2 i 7 6 i . i —————  
 | and died for our sins, and that He will come to

| i i 7 6 7 6 5 6 . | i —————  
 | judge the li - ving and the dead. | I believe these and

| i ————— 2 i i 7 6 i i . |  
 | all the truths which the Holy Ca - tho - lic Church teach - es, |

| i ————— i 7  
 | because Thou hast revealed them, Who canst neither de - ceive

| 6 7 6 5 5 . ||  
 | nor be deceived. ||

(5=1)

|| 1 1 1 1 ||  
 || AN ACT OF HOPE ||

Sixth Psalm-tone

|| 1 2 3 3 3 —————  
 || O my God! relying on Thy infinite goodness

| 2 3 1 1 . 3 ————— |  
 | and promis - es, I hope to obtain pardon of my sins, |  
 146

PRAYERS

An Act of Hope—Concluded

| 3 ————— 3 1 2 3 2 1 . |  
 | the help of Thy grace, and life e - ver - last - ing. |

| 3 ————— 2 3 1 1 . 3 3 1 2 3 2 1 . ||  
 | Through the merits of Je - sus Christ, my Lord and Re - deemer ||

(1=5)

|| 5 5 5 5 ||

|| AN ACT OF LOVE ||

Seventh Psalm-tone  
 Endings C, B.

|| 1 7 1 2 2 —————  
 || O my God! I love Thee above all things, with my  
 | 4 3 2 3 . | 2 ————— 3 2  
 | whole heart and soul, | because Thou art all good, and wor - thy  
 | 2 1 7 . 1 . | 2 ————— 4  
 | of all love. | I love my neighbor as my - self  
 | 3 3 2 3 3 . | 2 —————  
 | for the love of Thee, | I forgive all who have injured me,  
 | 2 ————— 3 2 1 7 . ||  
 | and ask pardon of all whom I have in - jured. ||

|| 6 6 6 6 6 6 . ||

|| AN ACT OF CON - TRI - TION ||

Fourth Psalm-tone  
 Endings A, E

|| 6 5 6 6 —————  
 || O my God! I am heartily sorry for having  
 (Concluded on page 148)

An Act of Contrition—*Concluded*

| 6 5 6 7 . 6 —————  
| of - fen - ded Thee, and I detest all my sins,

| 6 ————— 5 6 7 5 3 3 .  
| because I dread the loss of heaven and the pains of hell,

| 6 ————— 5 6 7 .  
| but most of all because they offend Thee, my God,

| 6 ————— 5 6 7 6 5 4 3 .  
| who art all - good, and deser - ving of all my love.

| 6 ————— 5 6 7 .  
| I firmly resolve, with the help of Thy grace, to con - fess my sins,

| 6 ————— 5 6 7 5 3 3 . ||  
| to do penance, and to a - mend my life. ||

(3=4)

|| 4 4 4 4 4 4 . ||

|| THE BLES-SING BE - FORE MEALS ||

Fifth Psalm-tone

|| 4 6 i i i i i 2 . i —————  
|| Bless us, O Lord, and these thy gifts, which we are about to

| i ————— 2 7 7 i 6 . |  
| receive from Thy bounty, through Christ, our Lord. A - men |

|| 4 4 4 4 . ||

|| GRACE AF - TER MEALS ||

|| 4 6 i ————— 2 i i . |  
|| We give Thee thanks for all Thy benefits, O Al - migh-ty God

PRAYERS

---

**Grace After Meals—Concluded**

|  $\dot{1}$  —————  $\dot{2}$  7 7  $\dot{1}$  6 . | 4 6  $\dot{1}$   
| Who livest and reign-est for - e - ver; | and may the.

|  $\dot{1}$  —————  $\dot{2}$   $\dot{1}$  . |  $\dot{1}$  —————  
| souls of the faith-ful de - part-ed | through the mercy of God,

|  $\dot{2}$  7 7  $\dot{1}$  6 . ||  
| rest in peace, A - men. ||



# INDEX

## LATIN HYMNS

<i>First Line</i>	<i>Author</i>	<i>Melody</i>	<i>Number</i>
Adeste fideles.....			32
Adoremus in aeternum.....		Gregorian.....	17
Adoro te devote.....	St. Thomas Aquinas.....	Gregorian.....	8
Audi benigne Conditor.....	St. Gregory.....	Gregorian.....	43
Ave maris stella.....	Roman Breviary.....	Gregorian.....	87
Ave verum Corpus.....	Pope Innocent VI.....	Gregorian.....	9
Concordi Laetitia.....	Ancient Prose.....	XIII Century.....	88
Creator alme siderum.....	St. Ambrose (?).....	Gregorian.....	20
Crux fidelis.....	Mamertus Claudianus.....		50
Ecce Nomen Domini Emmanuel.....	Ancient Hymn.....	Gregorian.....	27
Gloria, laus et honor.....	Theodulphus.....	Gregorian.....	53
Gloria Sanctorum.....	Ancient Sequence.....	Dom. Pothier.....	95
Inviolata—Ancient.....	Sequence.....	Gregorian.....	89
Isti sunt agni novelli.....	Ancient Hymn.....	Dom. Pothier.....	59
Jesu dulcis memoria.....	St. Bernard.....	Gregorian.....	75
Jesu Redemptor omnium.....	Roman Breviary.....	Gregorian.....	26
Laudate Dominum omnes gentes.....		Gregorian.....	18
O filii et filiae.....		XV Century.....	57
O Maria, Dei cella.....	Ancient Prose.....	Dom Pothier.....	90
O mira caritas.....	Ancient Hymn.....	Dom Pothier.....	92
O panis dulcissime.....	Ancient Hymn.....	Gregorian.....	10
O Salutaris Hostia (1).....	St. Thomas Aquinas.....	Gregorian.....	2
O Salutaris Hostia (2).....	St. Thomas Aquinas.....	Gregorian.....	3
O Salutaris Hostia (3).....	St. Thomas Aquinas.....	Gregorian.....	4
O Salutaris Hostia (4).....	St. Thomas Aquinas.....	Gregorian.....	5
O Salutaris Hostia (5).....	St. Thomas Aquinas.....	Gregorian.....	6
O Virgo pulcherrima.....	MS. in British Museum.....	Dom. Pothier.....	94
Pange lingua gloriosi.....	St. Thomas Aquinas.....	Gregorian.....	12
Pueri Hebraeorum.....	Antiphon Palm Sunday.....	Gregorian.....	52
Puer natus in Bethlehem.....	Ancient Hymn.....	Gregorian.....	29
Regina caeli laetare.....	Antiphon at Vespers.....	Gregorian.....	56
Resonet in laudibus.....	Anon. XIV Century.....	Anon. XIV Century.....	30
Salve Mater misericordiae.....	Ancient Hymn of the Car- melites.....	Dom. Pothier.....	93
Salve Regina.....	Hymn at Compline.....	Gregorian.....	91
Stabat Mater dolorosa.....	Earlier than XVII Century.....	Gregorian and Nanini.....	45
Tantum Ergo Sacramentum (1).....	St. Thomas Aquinas.....	Gregorian.....	12
Tantum Ergo Sacramentum (2).....	St. Thomas Aquinas.....	Gregorian.....	13
Tantum Ergo Sacramentum (3).....	St. Thomas Aquinas.....	Gregorian.....	14
Tantum Ergo Sacramentum (4).....	St. Thomas Aquinas.....	Gregorian.....	15
Te Deum laudamus.....	Roman Breviary.....	Gregorian.....	72
Veni Creator Spiritus.....	St. Gregory.....	Gregorian.....	66
Veni Sancte Spiritus.....	Pope Innocent VI.....	Gregorian.....	67
Veni, veni Emmanuel.....	Ancient Hymn.....	Gregorian.....	25
Verbum supernum prodiens.....	St. Thomas Aquinas.....	Gregorian.....	2
Vexilla Regis prodeunt.....	St. Venantius Fortunatus.....	Gregorian.....	48
Victimae Paschali laudes.....	Anon. XI Century.....	Gregorian.....	55

INDEX

ENGLISH HYMNS

<i>First Line</i>	<i>Author</i>	<i>Melody</i>	<i>Number</i>
All glory, praise and honor.....	Theodulphus.....	Bach.....	34
All hail, ye infant martyr flowers.....	Prudentius.....	Gregorian.....	99
All ye a certain cure who seek.....	Office of Sacred Heart.....	Mediaeval Folk Song.....	79
All ye a certain cure who seek (2).....	Office of Sacred Heart.....	Bearnese Noel.....	90
Angel, Thou guardian so holy.....	Anon.....	XII Century Folk Song.....	36
A Virgin most pure.....	Anon.....	Ancient Carol.....	39
Born is Jesus in Bethlehem.....	Ancient Hymn.....	Gregorian.....	38
Christ our Lord hath risen.....	XII Century.....	XII Century.....	63
Come spirit of the mighty Word.....	St. Gregory.....	Gregorian.....	69
Creator of the stars of night.....	St. Ambrose (?).....	Gregorian.....	19
Eternal Love, Thou dost me feed.....	Ancient Hymn.....	.....	83
Pierce was the wild billow.....	St. Anatonius.....	A. Cambra.....	78
Finished is the battle now.....	Anon.....	Dom. Pothier.....	61
Hark, the clarion voice is sounding.....	Hymn at Lauds.....	.....	21
Hear the prayers that mingled with our tears.....	St. Gregory.....	Gregorian.....	42
Hither and with one accord.....	St. Theophanes.....	Dom. Pothier.....	97
Humbly I adore Thee.....	St. Thomas Aquinas.....	Gregorian.....	7
I know a plant.....	XV Century.....	XV Century.....	41
Immortal Babe Who this dear day.....	XVI Century.....	XVI Century Carol.....	34
Jesus Christ is risen today.....	XIII Century.....	Dom. Pothier.....	60
Jesus, gentlest Saviour.....	Fr. Faber.....	.....	84
Jesus, highest Heaven's completeness.....	St. Bernard.....	Noel Lorrain.....	77
Jesus Lord of life eternal.....	IX Century.....	Gregorian.....	64
Jesus Name all names above.....	Theocistus.....	Dom. Pothier.....	76
Jesus, Thy memory divine.....	St. Bernard.....	Gregorian.....	74
Let the Holy Spirit's grace.....	Pope Benedict XII.....	Dom. Pothier.....	68
Lo, from the Father's flaming throne.....	Roman Breviary.....	Gregorian.....	44
My God, how wonderful Thou art.....	Fr. Faber.....	XV Century.....	71
Now while the herald bird of day.....	Prudentius.....	Gregorian.....	22
O Child, O God Almighty's Son.....	Ancient Hymn.....	.....	37
O come all ye faithful.....	XVIII Century.....	.....	31
O come and mourn with me awhile.....	Fr. Faber.....	.....	46
O come, O come Emmanuel.....	Ancient Hymn.....	Gregorian.....	24
O faithful Cross, O noblest tree.....	Mamertus Clandianus.....	.....	49
O God of all Thy host the King.....	St. Ambrose.....	Gregorian.....	101
O Heart of Jesus, purest heart.....	.....	XII Century.....	81
O Love, how deep, how broad, how high.....	XIV Century.....	Bach.....	73
On the wood His arms are stretched.....	Anon. XII Century.....	Ancient Folk Song.....	47
O Peter, Shepherd good.....	Roman Breviary.....	Noel Bourguignon.....	98
O sing triumphant hymns of praise.....	Ven. Bede.....	Gregorian.....	65
O sons and daughters.....	.....	XV Century.....	58
St. Joseph meek and mild.....	St. Ephrem.....	Gregorian.....	33
Saviour of the nations, come.....	Ancient Hymn.....	Dom. Pothier.....	23
Shepherds in the field abiding.....	Ancient Carol.....	Anon. Noel Bisontin.....	36
Sing my tongue the saving story.....	St. Thomas Aquinas.....	Gregorian.....	11
Star of ocean fairiest.....	Roman Breviary.....	Gregorian.....	86
The Angel Gabriel from God.....	Anon.....	Ancient Carol.....	38
The Lamb's high banquet we await.....	Anon. VII Century.....	Gregorian.....	62
The rolling year in joy complete.....	St. Hilary.....	XVI Century Carol.....	70
The Word at God's right hand came forth.....	St. Thomas Aquinas.....	Gregorian.....	1
Thou that art so fair and bright.....	Anon. XIII Century.....	Dom. Pothier.....	85



INDEX

<i>First Line</i>	<i>Author</i>	<i>Melody</i>	<i>Number</i>
Unto Christ the Prince of Peace.....	Ancient Office of the Sacred Heart.....	Gregorian.....	82
Unto him for whom this day.....	Monsignor Henry.....	Gregorian.....	102
Unvanquished soul, brave saint of God.....	St. Ambrose.....	Gregorian.....	100
Virgin wholly marvellous.....	St. Ephrem.....	Dom. Pothier.....	40
What cruel storms of grief and pain.....	Roman Breviary.....	Gregorian.....	51
When Christ was born to set us free.....	Anon.....	XV Century Carol.....	35

PRAYERS

*From Baltimore Catechism. Rev. J. B. Young, S.J.*

		<i>Number</i>
The Lord's Prayer.....	Pater noster in tono solemnis.....	112
The Angelical Salutation.....	Antiphon, Vespers, Feast of the Annunciation.....	113
The Apostles' Creed.....	Eighth Psalm-tone.....	114
The Confitour.....	Confitour pro Missis Pontificalibus.....	115
An Act of Faith.....	Third Psalm-tone.....	116
An Act of Hope.....	Sixth Psalm-tone.....	117
An Act of Love.....	Seventh Psalm-tone.....	118
An Act of Contrition.....	Fourth Psalm-tone.....	119
Grace After Meals.....	Fifth Psalm-tone.....	120
The Blessing Before Meals.....	Fifth Psalm-tone.....	121

BLESSED SACRAMENT

<i>First Line</i>	<i>Number</i>
Adoremus in aeternum.....	17
Adoro te devote.....	8
Ave Verum corpus.....	9
Humbly I adore Thee.....	7
Laudate Dominum.....	18
Pange Lingua gloriosi.....	12
O Panis Dulcissime.....	10
O Salutaris Hostia (1).....	2
O Salutaris Hostia (2).....	3
O Salutaris Hostia.....	4
O Salutaris Hostia (4).....	5
O Salutaris Hostia (5).....	6
Responses at Benediction.....	16
Sing my tongue the saving story.....	11
Tantum Ergo Sacramentum (1).....	12
Tantum Ergo Sacramentum (2).....	13
Tantum Ergo Sacramentum (3).....	14
Tantum Ergo Sacramentum (4).....	15
The Word at God's right hand came forth.....	1
Verbum Supernum Prodiens.....	2

ADVENT

Creator Alme Siderum.....	20
Creator of the Stars of Night.....	19
Hark the clarion voice is sounding.....	21
Now while the herald bird of day.....	22
O Come, O Come, Emmanuel.....	24
Savior of the nations come.....	23
Veni Veni Emmanuel.....	25

CHRISTMAS

<i>First Line</i>	<i>Number</i>
Adeste Fideles.....	32
A Virgin most pure.....	39
Born is Jesus in Bethlehem.....	28
Ecce Nomen Domine.....	27
Immortal Babe.....	34
Jesu Redemptor Omnium.....	26
O Child.....	37
O Come All ye Faithful.....	31
Puer Natus in Bethlehem.....	29
Resonet in Laudibus.....	30
St. Joseph meek and mild.....	33
Shepherds in the field abiding.....	36
The Angel Gabriel.....	38
I know a plant.....	41
Virgin wholly marvellous.....	40
When Christ was born.....	35

LENT AND HOLY WEEK

Audi Benigne Conditor.....	43
Crus Fidelis.....	50
Hear the prayers.....	42
Lo from the Father's flaming throne.....	44
O come and mourn.....	46
O Faithful Cross.....	49
On the wood his arms are stretched.....	47
Stabat Mater Dolorosa.....	45
Vexilla Regis Prodeunt.....	48
What cruel storms of grief and pain.....	51

INDEX

<b>PALM SUNDAY</b>		<b>BLESSED VIRGIN MARY</b>	
<i>First Line</i>	<i>Number</i>	<i>First Line</i>	<i>Number</i>
All glory praise and honor . . . . .	54	Ave Maris Stella . . . . .	87
Gloria Laus et Honor . . . . .	53	Concordi Laetitia . . . . .	88
Pueri Hebraeorum . . . . .	52	Gloria sanctorum . . . . .	95
<b>EASTER</b>		Inviolata . . . . .	89
Christ the Lord hath risen . . . . .	63	O Maria, Dei Cella . . . . .	90
Finished is the battle now . . . . .	61	O Mira Carxitas . . . . .	92
Isti sunt agni novelli . . . . .	59	O Virgo Pulcherrima . . . . .	94
Jesus Christ is risen today . . . . .	60	Salve Mater Misericordiae . . . . .	93
O Filii et filiae . . . . .	57	Salve Regina . . . . .	91
O sons and daughters . . . . .	58	Star of ocean fairest . . . . .	86
Regina Caeli Lactare . . . . .	56	Thou that art so fair and bright . . . . .	85
The Lamb's High Banquet . . . . .	62	<b>THE ANGELS</b>	
Victimae Paschali Laudes . . . . .	55	Angel thou guardian so holy . . . . .	96
<b>THE ASCENSION</b>		<b>THE SAINTS</b>	
Jesus Lord of Life Eternal . . . . .	64	Hither and with one accord . . . . .	97
O Sing triumphant hymns of praise . . . . .	65	O Peter shepherd good . . . . .	98
<b>PENTECOST</b>		<b>THE MARTYRS</b>	
Come Spirit of the Mighty Word . . . . .	69	All hail ye infant martyr flowers . . . . .	99
Let the Holy Spirit's grace . . . . .	68	O God of all Thy hosts the King . . . . .	101
The rolling year in joy complete . . . . .	70	Unvanquished soul . . . . .	100
Veni Creator Spiritus . . . . .	66	<b>THE HOLY SOULS</b>	
Veni Sancte Spiritus . . . . .	67	Unto Him for Whom this day . . . . .	102
<b>THE HEAVENLY FATHER</b>		<b>THE MASS—GREGORIAN</b>	
My God, how wonderful Thou art . . . . .	71	Asperges . . . . .	119
Te Deum laudamus . . . . .	72	Asperges . . . . .	103
<b>OUR LORD</b>		Responses . . . . .	
Fierce was the wild billow . . . . .	78	Vidi Aquam . . . . .	104
Jesu dulcis memoria . . . . .	75	Responses . . . . .	
Jesus Highest Heaven's completeness . . . . .	77	Gloria Patri at the Introit . . . . .	105
Jesus Name all Names above . . . . .	76	Mode 1 . . . . .	
Jesus Thy memory divine . . . . .	74	Mode 2 . . . . .	
O Love how deep . . . . .	73	Mode 3 . . . . .	
<b>THE SACRED HEART</b>		Mode 4 . . . . .	
All ye a certain cure who seek (1) . . . . .	79	Mode 5 . . . . .	
All ye a certain cure who seek (2) . . . . .	80	Mode 6 . . . . .	
O Heart of Jesus . . . . .	81	Mode 7 . . . . .	
Unto Christ the Prince of Peace . . . . .	82	Mode 8 . . . . .	
<b>HOLY COMMUNION</b>		<i>Missa De Angelis</i>	
Eternal Love . . . . .	83	Kyrie . . . . .	106
Jesus gentle Saviour . . . . .	84	Gloria . . . . .	107
		Credo III . . . . .	108
		Sanctus . . . . .	109
		Agnus Dei . . . . .	110
		Ite Missa Est; Deo gratias . . . . .	111