

The Story of the Redemption for Children

Rev. F. Abair's rhymes
edited and illustrated
by Sister M. Joanne, S.N.D.

Imprimatur:

✠ GEORGE J. REHRING

Bishop of Toledo

April 1, 1952

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2132 JEFFERSON AVENUE • TOLEDO 2, OHIO

**THE STORY OF THE REDEMPTION
FOR CHILDREN**

ACKNOWLEDGEMENTS

Grateful acknowledgements are due to Reverend Francis X. Charnotta, Sister M. John, O.S.F., and Sister M. Lourde, S.N.D., for their kind encouragement, valuable comments, and generous assistance especially in adapting the rhymes to liturgical music; to Miss Marjorie Young for her keen appreciation and helpful criticisms liberally given during the preparation of the illustrations; to the hundreds of young children who have been a profound inspiration through their naive but genuinely sincere creative art expression.

DEAR BOYS AND GIRLS:

I am sure that you will enjoy the beautiful little poems and the lovely songs and pictures which you will find in this little book. Everything on these pages was made for little children who love to recite poems and sing songs because they are happy little boys and girls who were made by God to bring happiness into the world. A priest who loves little children has written these poems just for you to enjoy, and a sister who finds joy in teaching little children has added all the pretty little angels and saints, animals and trees and flowers which look very much like the kind you like to draw.

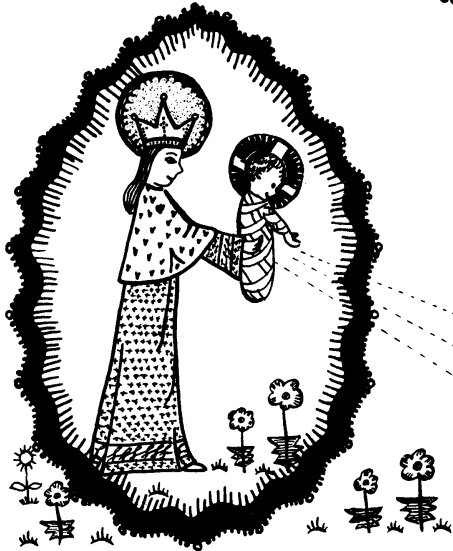
Every song tells a little story about God, or Jesus, or the saints—stories which you have learned something about in school. All these stories tell you how much God loves all of us, and they also remind you to love God too. As you learn these songs and come to know the stories they tell, you will learn to love Jesus and Mary and the saints more and more and try to become more like them.

You will enjoy singing these songs at home for your mother and father and your little brothers and sisters, and you will also find many chances to sing them at school during the year. You know, too, that when you sing them they can also be little prayers that you will offer to God.

All of us grown-up people love little boys and girls who love Jesus and try to live like Jesus, and we pray for you that you may grow up always loving and living like Jesus and His saints. May God bless you always.

Very Reverend Norbert M. Shumaker
Superintendent of Catholic Schools
Toledo, Ohio
Feast of the Annunciation, March 25, 1952

To Our Lady Queen of the Apostolate ...



The motto in this song is like a cheer at a ball game. It makes you do your best. If you sing these songs while you work and play, you can stay good like Jesus and Mary.

Magnificat



1. Most beau - ti - ful La - dy, The Queen of our heart,
2. "For Je - sus through Ma - ry," Our mot - to sub - lime,
3. You gave us sweet Je - sus, The glo - ri - ous One.



You nob - le and state - ly Per - fec - tion of art!
Makes work mis - sion - a - ry And pleas - ure di - vine.
We hope our heart pleas - es Both you and your Son.



PARADISE

With other boys and girls you can paint a mural of "Paradise" on a long piece of wrapping paper. Plan together what to draw and where each thing should go. Each child may draw something different. DO NOT COPY ANY OF THE PICTURES IN THIS BOOK.

Fourth Psalm Tone

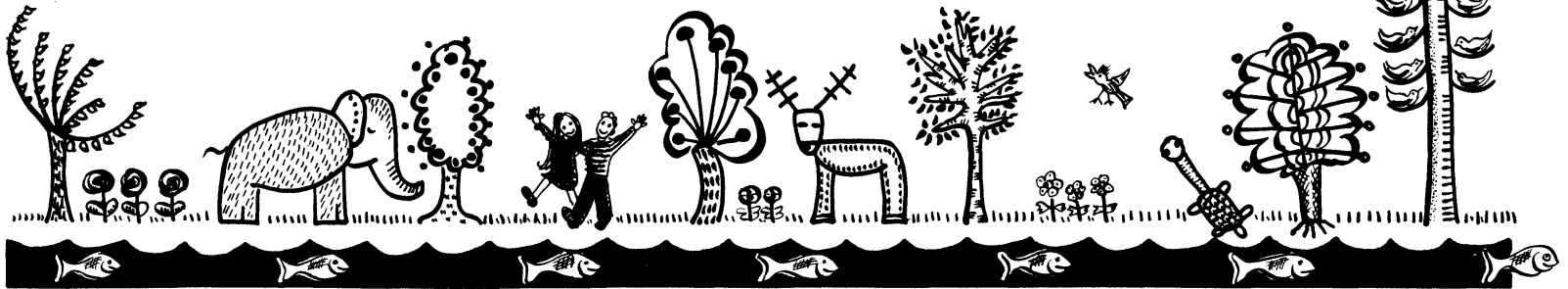


1. God made a gar - den large and nice
 2. This Par - a - dise was filled with trees,
 3. And ev - 'ry kind of beast was there:
 4. But all the beasts were kind and tame,
- And called this gar - den Par - a - dise.
Ba - na - na, peach, and what you please;
The sheep, the el - e - phant, the bear,
And Ad - am gave to each its name.



There Ad - am and his wife could stay
And ev - 'ry flow - er you could wish;
The li - on and the ti - ger, too,
But none of them would bite or sting.

And have a pic - nic ev - 'ry day.
Four riv - ers, too, all full of fish.
The cam - el and the kan - ga - roo.
They mind - ed Ad - am as their king.





SIN

Seventh Psalm Tone

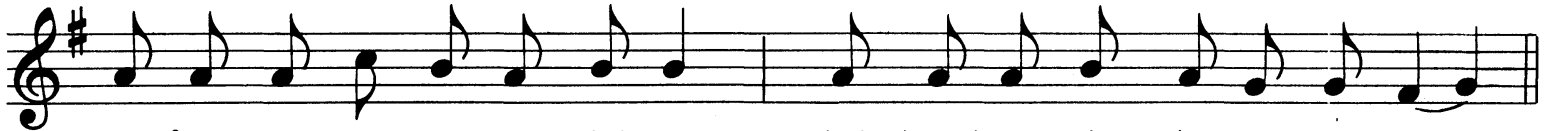


1. Now Lu - ci - fer was wide a - wake.
2. He crawled up in the knowl - edge tree
3. "Say, why has God for - bid - den thee
4. "You shall not die," the dev - il said,
5. So Eve be - lieved the ly - ing brute,



He turned him - self in - to a snake.
 And wait - ed long and pa - tient - ly,
 To eat of each and ev 'ry tree?"
 "But you will be like God in - stead.
 And took and ate the dead - ly fruit.

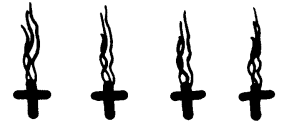
Act out this song. Choose children to take the parts of Lucifer, Eve and Adam. The rest of the children may sing the other parts of the story.



He found the gar - den, wri - gled in,
 Till Eve came by; then Lu - ci - fer
 "We taste them all," did Eve re - ply;
 Your eyes will o - pen as they should,
 She gave to Ad - am. Sad to tell

And planned to make the wom - an sin.
 Be - gan to speak and said to her:
 "Ex - cept this one, lest we should die."
 To see all knowl - edge, bad and good."
 He ate it, for he loved her well.

Driven from Paradise

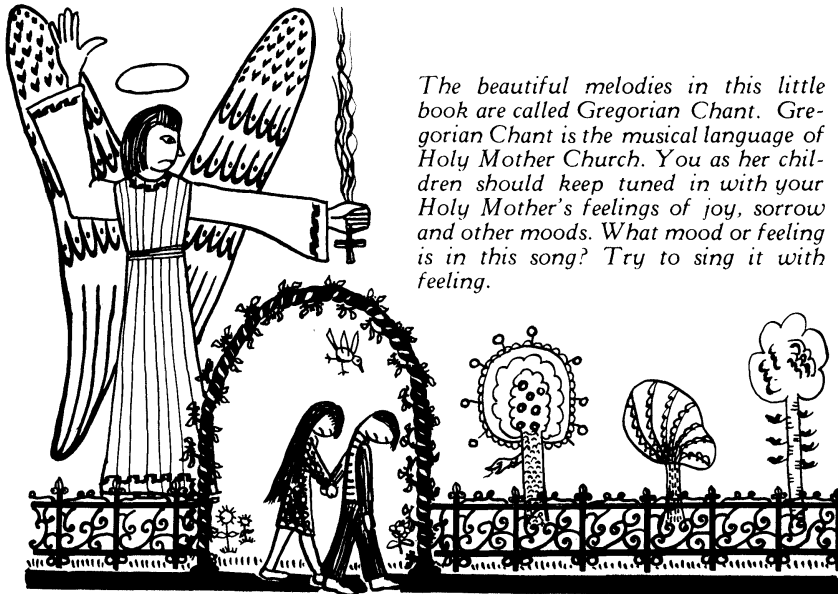


In Exitu - Pereg.



1. Then God came down from out the skies
2. Be - fore God drove them both a - way
3. And so they suf - fered, worked, and cried

To drive them out of Par - a - dise.
He prom - ised He would send some day
Nine hun - dred years un - til they died.



The beautiful melodies in this little book are called Gregorian Chant. Gregorian Chant is the musical language of Holy Mother Church. You as her children should keep tuned in with your Holy Mother's feelings of joy, sorrow and other moods. What mood or feeling is in this song? Try to sing it with feeling.



And there He made an an - gel stand
A Sav - ior who would tramp and break
Now all the chil - dren of the earth



With sword of fi - re in his hand.
The head of that most wick - ed snake.
Have sin up - on their souls at birth.

THE ANNUNCIATION

Creator Alme Siderum



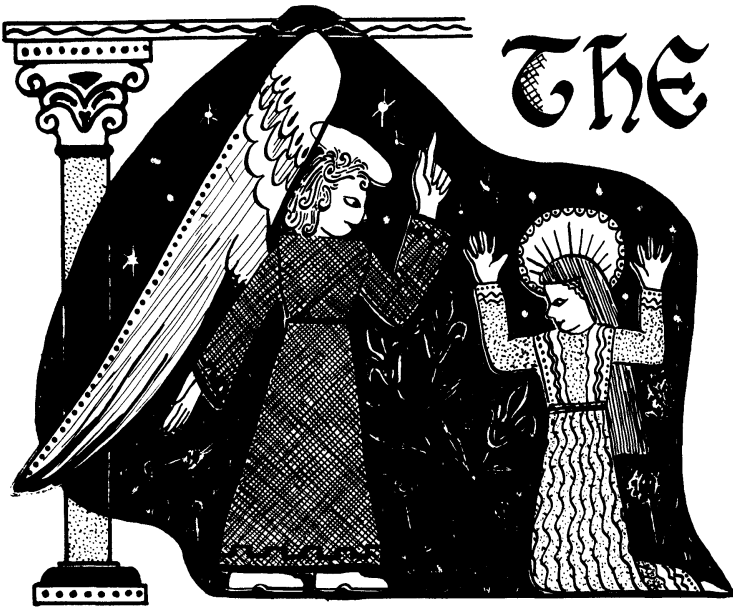
1. One day while Ma - ry knelt in prayer
2. Now Ma - ry feared and bowed her head.
3. Then Ma - ry spoke the bless - ed word:



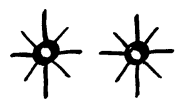
She saw an an - gel stand - ing there.
"Oh, do not fear," the an - gel said,
"Be - hold the Hand - maid of the Lord.



His glo - ry filled the dwell - ing place. He said to her, "Hail, full of Grace!"
"For God shall send His Son to thee. His ho - ly Moth - er, thou shalt be."
As thou hast said, so be it done." The Son of God be - came her Son.



Try to feel how Mary felt when the Angel brought her this good news. During which season of Holy Mother Church or on which of her feast days would it be fine to act out this little story?



The Trip to Bethlehem



Creator Alme Siderum



1. St. Jos - eph brushed the don - key neat,
 2. They trav - eled on for man - y days
 3. The rich - er folk would hur - ry by
 4. At last, when Jos - eph halt - ed there,

Put Ma - ry in the sad - dle seat,
 A - long the wind - ing dust - y ways.
 In car - riag - es all fine and high,
 The inn was full; and ev - 'ry - where



Then took his staff of hick - ory limb,
 But no com - plaint was heard from them,
 And proud - ly look a - way from them,
 He heard them say, through eve - ning gloom,

Act out this song together keeping time with the rhythm of the music. As you sing "brushed the donkey neat," make a downward motion with the right hand. What other motions will you use?



And start - ed off for Beth - le - hem.
 A - trav - 'ling down to Beth - le - hem.
 A - trav - 'ling down to Beth - le - hem.
 So sor - ry, sir, we have no room."



The Birth of Our Lord ❄️ ❄️



Do you like Gregorian Chant? Would you like to know how it got its name? About 1,350 years ago Pope St. Gregory gathered church melodies from the time of the Apostles and made some of his own too. Pope St. Gregory taught children how to sing these chants.

Te Lucis ante Terminum



1. They found a sta - ble cold and bare
2. Then Ma - ry took some swad - dling clothes



And made their hum - ble dwell - ing there.
And wrapped Him warm from wind and snows.



And in this sta - ble cave for - lorn
The man - ger Jos - eph filled with hay;

The Sav - ior of the world was born.
And there the In - fant Je - sus lay.



Te Lucis ante Terminum

THE SHEPHERDS



1. That night while peo - ple were a - sleep The Shep - herds watched their flocks of sheep.
2. "Be not a - fraid," the an - gel said, "I bring good news to make you glad.
3. A host of an - gels in the sky Be - gan a song of love and joy:
4. The Shep - herds came and found the Child, With - in the man - ger, sweet and mild.



Then sud - den - ly an an - gel bright
 For in a sta - ble cave for - lorn
 "Glo - ry to God in Heav - en's height,
 They found Him with His Moth - er dear,

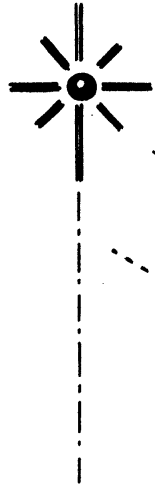


Was stand - ing in a blaze of light.
 The Sav - ior of the world is born."
 And peace to men whose wills are right."
 And good St. Jos - eph kneel - ing near.



Can you tell the difference now between the music of plain chant and that of every day songs? The chant is heavenly, raising your mind to God. Worldly songs are just pretty sounds to enjoy.

The Wise Men



Jesu Dulcis Memoria



Now there ap-peared a bril-liant Star



Which led the Wise Men from a - far.



They came and, kneel-ing down, a - dored

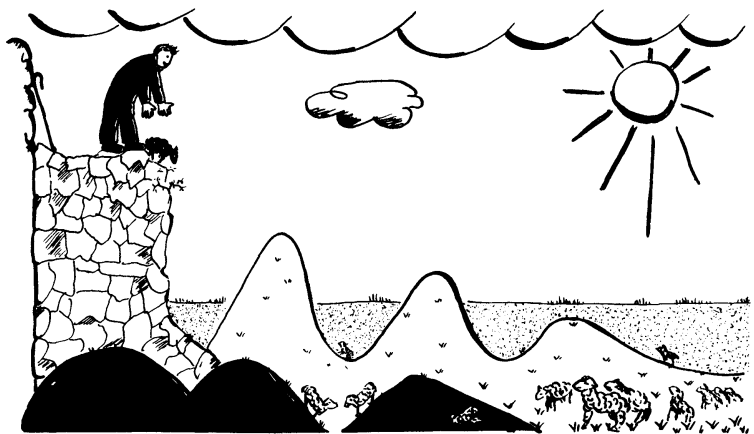


And of - fered gifts to Christ, the Lord.

Make up more stanzas telling about the gifts of the Wise Men or about your gifts for the Christ Child. Be sure the accents in your song match the accents in these lines. On the Feast of the Wise Men have a procession in your home or class-room. Sing your song while carrying to the crib a gift for the Christ Child or for a little friend. It is much more fun if the three Wise Men lead the procession. Three children may be chosen for this honor, and they may wear crowns made from colored paper. The Wise Men may take turns singing their own stanzas.



The Lost Sheep



Find the other song in this book that has the same melody as this one. Read the words of this song, then read the words of the other song. In what way are these two stories alike? Can you hear that the melody helps to tell the sad stories? Look in this book for two other sad songs that have the same melody. What are they? Why are the stories sad? "The Annunciation" and "The Trip to Bethlehem" both have the same melody too. Do you think it is a sad or a happy melody? Are the stories happy or sad? Do you know why the melody is the same for both songs?

In Exitu - Pereg.



1. Oh Lord, I am Your wick - ed sheep. I ran a - way, but now I weep.
2. Oh Lord, I am Your wan - d'ring lamb. I know You'll find me where I am.



Here is no grass, but thorns and rock; Here is no Shep - herd nor the flock.
Be - fore the wolf can do me harm, You'll take me in Your bless - ed arms.



The Pharisee & the Publican...

Let one child act the part of the Pharisee, another of the Publican. All the others sing. Try to put into your song the feeling that Holy Mother Church has in her "Miserere," which means "Have mercy!" Borrow a Missal and read the "Miserere" in the Mass for the Dead. See how many reasons you can find there for asking for mercy. Who has more reasons to ask for mercy, the Pharisee or the Publican?

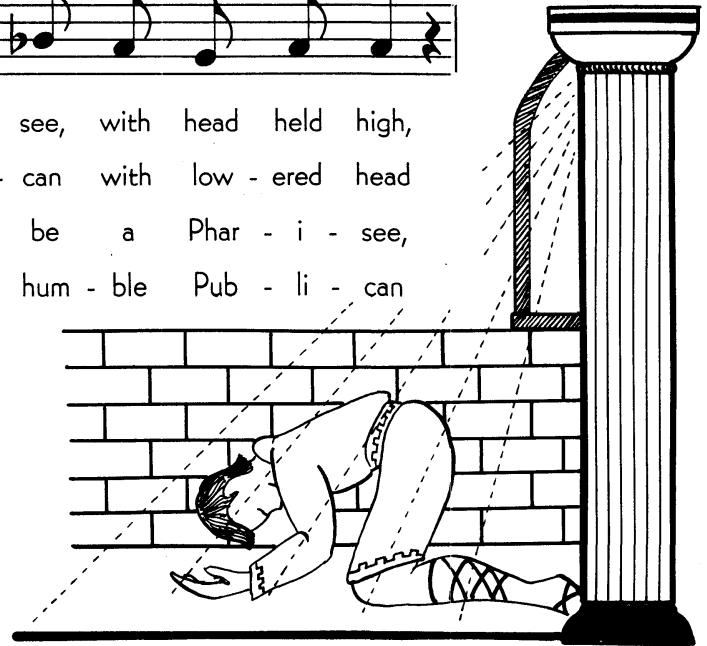
Miserere



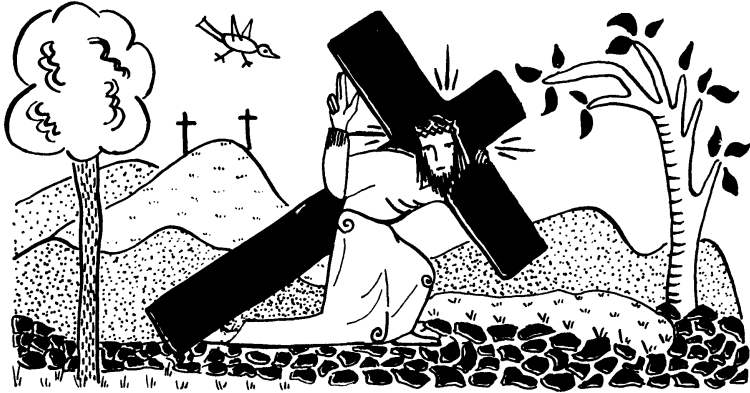
1. The Phar - i - see, with head held high,
2. The Pub - li - can with low - ered head
3. Let me not be a Phar - i - see,
4. But like the hum - ble Pub - li - can



Prayed thus: "Oh God, how good am I!"
 "Have mer - cy, Lord!" is all he said.
 Who loud - ly boasts his sanc - ti - ty,
 Ad - mit I am a sin - ful man.



THE PASSION



Holy Mother Church has this sad melody to tell this sad story. Her children sing this during Lent. Holy Mother Church also has a sorrowful color or a color for penance and for Lent. What is it?

Vexilla Regis Prodeunt



1. While in the gar - den Je - sus prayed,
2. Then wick - ed men ar - res - ted Him
3. His cross He bears, the hill He climbs;

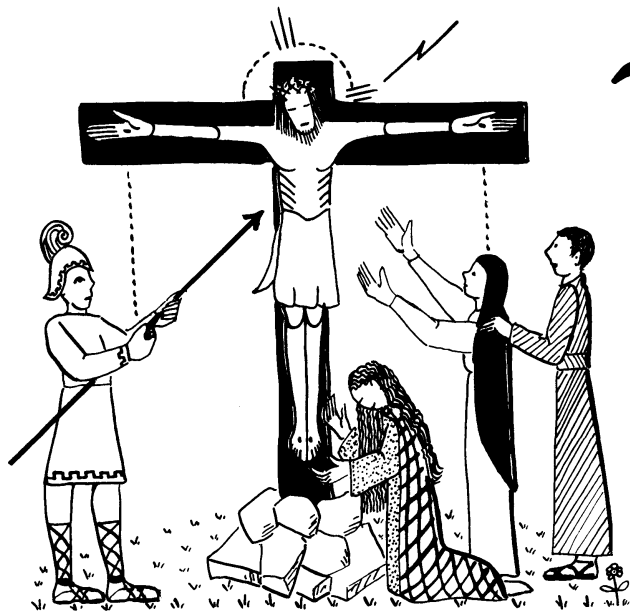


Our sins up - on His soul were laid.
And brought Him to Je - ru - sa - lem.
Be - neath the weight He falls three times;



His sweat was blood, His sor - row deep!
They whipped Him till each mus - cle bled,
Be - neath the cross and sins of men

But ah! the A-pos - tles were a - sleep.
And put a thorn - crown on His head.
Three times He falls to rise a - gain.



The Crucifixion

Vexilla Regis Prodeunt



1. They nailed Him to the cru - el cross
2. He suf - fered long and fright - ful - ly;
3. All this He bore for sins of men,



And hung Him there to die for us.
 The peo - ple mocked Him spite - ful - ly.
 To o - pen Heav - en's Gates a - gain.

About 600 years ago Holy Mother Church heard many worldly tunes come in and push out her beautiful chant. Then about fifty years ago the saintly Pius X made certain rules that would keep sacred music as it should be. That's why you learn these lovely plain songs during Lent and other times.



And there He prayed for me and you: "For - give! They know not what they do!"
 His head-ache was most ter - ri - ble, His thirst al - most un - bear - a - ble.
 Good Fri - day aft - er - noon He died; And then a sol - dier pierced His side.

THE RESURRECTION

If you play a flute, tonette or other musical instrument, practice this fifth psalm tone. Then pretend you are an angel standing at the tomb and play while the other children sing. What mood or feeling will you put into your playing and singing? Find another song in this book that has the same mood as this one. Play it on your instrument. Find a song that has a different mood. Play it. Can you tell the difference in the feeling or mood? What difference do you find in the stories?

Fifth Psalm Tone



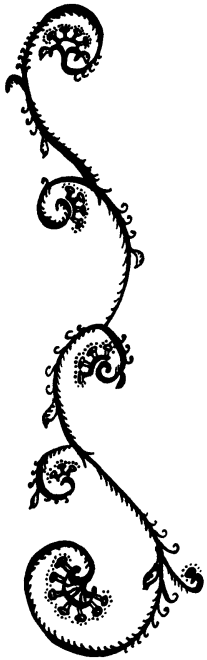
They placed Him in a tomb of stone,



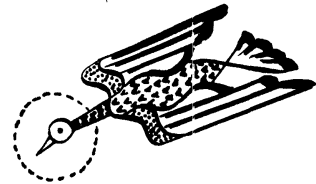
Dead, all help - less, and a - lone.



But Eas - ter morn, be - fore the light, He rose a - live in glo - ry bright!



The Coming of the Spirit



Veni Creator Spiritus



1. The wind was loud, all men could hear.
2. The doors the A - pos - tles o - pened wide
3. The Spir - it gave the power to each

It was the Spir - it com - ing near.
And preached to all the crowds out - side
In man - y lan - guag - es to preach.



In flames of fire so gleam - ing red
Their hearts were brave, their minds were clear,
And those who heard them knelt to pray.



He shone on each A - pos - tle's head.
They had no doubt nor an - y fear.
Three thou - sand were bap - tized that day.

Draw a picture of the "Coming of the Spirit." Be sure to talk about the story first and also act it out. Then choose the part you like best for the main idea of your drawing. Make it big, and use dark colors against light or light against dark. DO NOT COPY BUT THINK OUT YOUR OWN IDEA.

The Assumption of Mary

Make up a prayer to Mary that could be sung to this tune. Keep the same rhythm and the same mood as these two stanzas. The next song has the same melody as this one, but it has Gregorian instead of modern notes.

Eighth Psalm Tone



1. When Ma - ry died they bur - ied her
2. She has a throne of daz - zling white



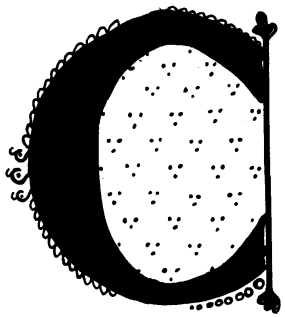
With - in a rock - y sep - ul - cher.
Not far from Je sus' Throne of Light.



Three days the an - gels sang with love,
All Heav - en bows be - fore her low:

Then car - ried her to Christ a - bove.
The saints and an - gels love her so.

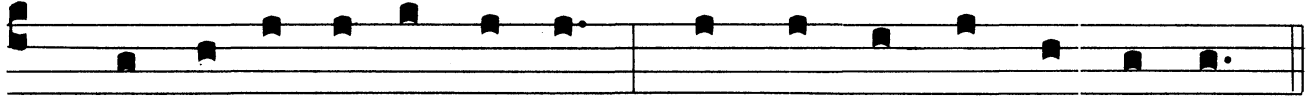




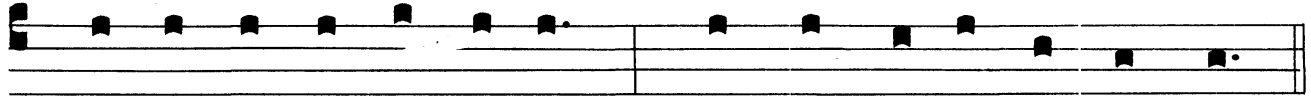
CHRIST THE KING

Make a banner in honor of Christ the King. Use a symbol and colors that tell He is your King of love or that He rules the whole world. Make your design SHOUT this by having it big, and dark against light or light against dark. Carry your banner in a parade while singing this song.

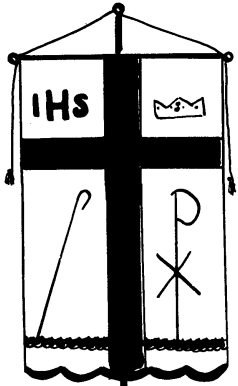
Eighth Psalm Tone

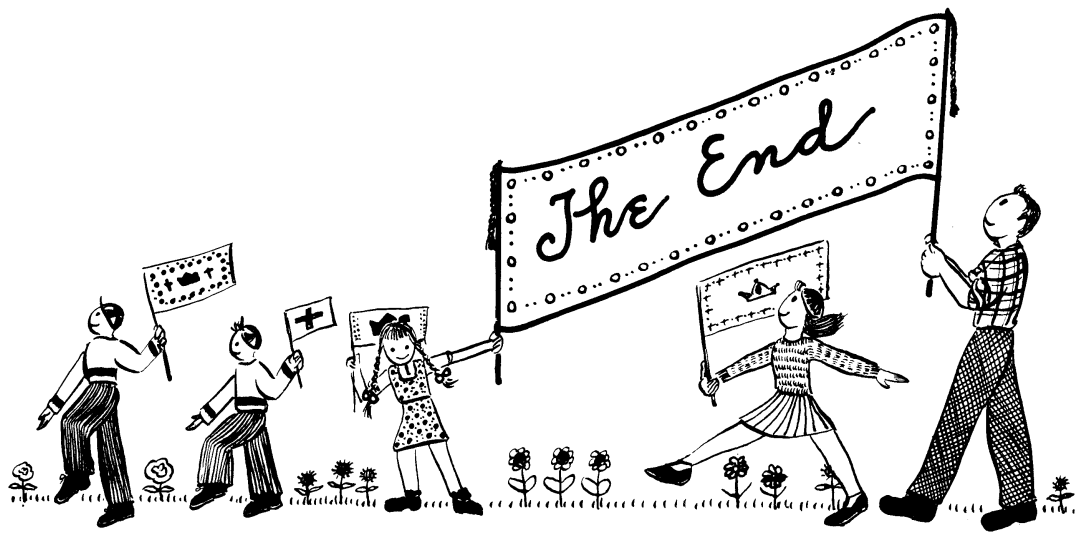


- | | |
|---|-------------------------------------|
| 1. Christ shall rule e - ter - nal - ly | ○ - ver sky and land and sea. |
| 2. Christ shall rule in maj - es - ty | Men and an - gels might - i - ly. |
| 3. Let us march with ban - ners high | With the ar - my of the sky; |
| 4. Join the ranks and march a - long; | Raise your voice and sing the song. |



Shout the word from shore to shore:	"Christ the King for - ev - er more!"
All the na - tions shall a - dore	Christ, the King, for - ev - er - more!
With the saints we'll march and sing	"Al - le - lu - ia to our King!"
Let the earth and heav - ens ring:	"Al - le - lu - ia to our King!"







Printed by the
GREGORIAN INSTITUTE PRESS
2132 Jefferson Avenue
Toledo 2, Ohio