

THE PLAINCHANT GRADUAL

PARTS I AND II

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THE
PLAINCHANT GRADUAL
PARTS I & II

ADAPTED BY THE
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AND
FRANCIS BURGESS

(Second Edition, Revised)

(Entered at Stationers' Hall)

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FROM THE
PREFACE TO THE FIRST EDITION
(1946)

FOR many years past a need has existed for a work which would enable conventual and other choirs to sing the Psalmody of the Eucharist in the English tongue with the traditional Chant still current in Western Christendom. Hitherto only the Introits and a few of the Graduals, Alleluyas and Tracts have been available in such a form. The present volume is intended to cover the rest of the field, so that every Sunday and Holy Day may have its proper Introit, Gradual, Alleluia (or Tract), Offertory and Communion without any omission or need for substitution.

It is assumed that those who use the *Plainchant Gradual* will already possess the late Dr. Palmer's *Offices or Introits* and his *Selection of Grails, Alleluyas and Tracts* in the revised editions published at the S. Mary's Press, Wantage. The adaptations contained in these two collections combine so much profound scholarship with so remarkable a degree of musical sensitivity that it is fitting for them to stand alone, just as they were left by the hand of the master at the time of his death nearly thirty years ago. The present volume gives all the necessary references to them demanded by the requirements of the Liturgy, but Dr. Palmer's collections themselves remain intact, unsullied by the additions of any later or lesser hand.

The late Dr. Frere, in his descriptive chapter on Gregorian Plain-song in the 1929 edition of the *Oxford History of Music*, bids his readers 'take up a copy of the *Graduale*, or the *Antiphonale*, or the very convenient *Liber Usualis* . . . and know a little what to expect'. Such advice, so sound and so practical, may well be addressed to those who wish to study that great corpus of one-dimensional music upon a portion of which the present work is based. No performing edition of the music of the Eucharistic Psalmody can afford to ignore the evidence of the current official edition of the Latin *Graduale*, which is no mere reproduction of a local or partial tradition, but a cento resulting from an extended study and comparison of a host of manuscripts gathered from many places. Thus the musical text of the *Graduale* possesses a measure of authority which cannot lightly be disregarded.

Yet a note of warning needs to be sounded. However grateful we may be for the typical edition of the Chant of the Latin rite, we must avoid the short cut to certainty so alluringly held out by the fundamentalist approach to a document. For it must be admitted that the official Latin *Graduale* sometimes adopts a reading which can hardly be reconciled with the weight of evidence. Even an established principle appears occasionally to be disregarded. It cannot be doubted, for instance, that the concluding *jubilus* of an Alleluya-verse is, designedly, a replica of the concluding *jubilus* of the Alleluya melody itself. Yet the *Graduale* does not lack instances of Alleluya-verses which have suffered at the hands of an 'improver'. So while the *Plainchant Gradual* can make no claim to have carried the search for a true text any appreciable distance, it certainly has attempted to avoid some of the ambiguities which persist in the Latin *Graduale*. In this the Editor has been greatly assisted by Mr. E.G.P. Wyatt, whose wide knowledge and long experience have been generously given to this part of the work. Meanwhile the task of producing an unimpeachable critical text of the Plainsong melodies, with some inevitable marginal variants, remains for a future generation to accomplish.

The imposition of an uniform liturgical text and chant upon the greater part of Western Christendom belongs not so much to the age of Gregory the Great as to the period, some two hundred years later, when Charlemagne wielded power and Alcuin was his adviser. This Carolingian uniformity was achieved at the price of admitting to canonicity importations of non-Gregorian origin. Thus the Gallican *Popule meus* (Good Friday) is to be found in this volume, while the melodies of *Hosanna filio David* (Palm Sunday) and of *Crucem tuam* (Good Friday) are thought to be of Greek origin. Among the pre-Gregorian music which has survived are two ancient Agape chants, *Maneant in vobis* and *Ubi caritas* (Maundy Thursday). Such Old Roman remains as these latter may well owe their preservation, however, to S. Gregory himself.

In order that the texts of the *English Hymnal* may be provided for, the texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use as reformed in 1570. The Salisbury Sequences contained in the Appendix to the complete edition of the *Plainchant Gradual* are due, in their present dress, to the skill of an experienced liturgical musician who desires to remain anonymous.¹

AUGUST, 1946.

F.B.

¹See Dr. Shields's Preface to Parts III & IV.

PREFACE TO THE SECOND EDITION

As the copyright of Dr. Palmer's work now belongs to S. Mary's Press, the contents of *A Book of Introits* and of *A Selection of Grails, Alleluyas and Tracts* are included in this new edition and the work of Francis Burgess has been revised.

It has been decided to include only the Roman use as given in the 1956 edition of the *Liber Usualis* or in any revisions of a later date.

A very limited use has been made of the rhythmic signs by the kind permission of the monks of the Abbaye Saint-Pierre, Solesmes, and of La Maison Desclée. A dot has been used to indicate a doubled note whenever this is not obvious to the singers, as it is before a half, whole or double bar; but when two notes are doubled before a bar, these have been dotted.

DECEMBER, 1962.

S. MARY'S PRESS.

ACKNOWLEDGEMENT

The first four verses of the *Pange lingua*, as given in this book, are the translation of the late Dr. Dearmer and are the copyright of the English Hymnal Committee. We are very grateful to the members of that Committee for graciously permitting us to use this translation.

FROM DR. PALMER'S DIRECTIONS
CONCERNING GRAILS, ALLELUYAS & TRACTS

THE GRAIL is intoned . . . by two boys from a lectern, the Quire . . . continuing as far as the Ψ . The boys chant the Ψ ., after which the Quire repeat the first part. But if it is thought desirable, this repetition may be dispensed with, in which case the Quire will join in the last few words of the Ψ ., as indicated by the asterisk.

The ALLELUYA is intoned by two Clerks from the same lectern as that used for the Grail. The Quire repeat Alleluya, and continue with the *neuma*. The Clerks chant the Ψ ., the Quire joining in the final words, as shown by the asterisk. The Alleluya is once more intoned by the Clerks, the Quire continuing with the *neuma* only.¹

From Low Sunday to the Feast of Pentecost inclusive the Grail is discontinued, and two Alleluyas with their $\Psi\Psi$. are sung. When this happens, the first Alleluya is not repeated after its Ψ ., but the Clerks proceed at once to the second Alleluya, the Quire continuing with the *neuma* only. After the second Ψ . the Alleluya is repeated as at other times. But when a Sequence follows, the final *neuma* is omitted.

The TRACT is normally sung by four Clerks, standing at the Quire-step, and intoning it all together. The latter part of the first verse, and all the succeeding $\Psi\Psi$. are sung alternately by two and two, all joining in the last few words of the last Ψ ., as shown by the asterisk. But on Ash Wednesday, Palm Sunday and Good Friday, it is sung by the whole Quire, verse by verse, from side to side.²

¹In some chapels the whole Quire joins in this intonation.

²In some chapels it is customary that the Tract should *always* be sung in this way, *i.e.* by the *whole* Quire, verse by verse, from side to side.

PROPER OF SEASON

FIRST SUNDAY IN ADVENT

INTROIT *Ad te levavi* (G.H.P.)

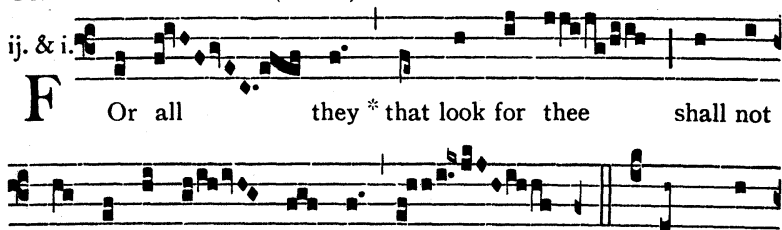
vij.



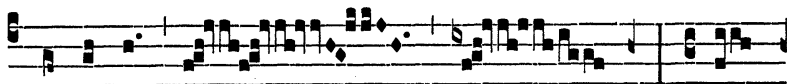
UN- to thee, O Lord,* lift I up my soul: O my God,
in thee have I trus- ted, let me not be con- foun-ded: nei-
ther let mine e- ne-mies tri-umph o- ver me: for all
they that look for thee shall not be a- sha-med. *Ps.* Shew
me thy ways, O Lord:* and teach me thy paths. Glo-ry be (2).
Un- to thee.

GRADUAL *Universi* (G.H.P.)

ij. & i.

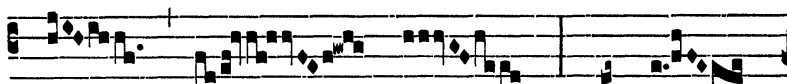


FOr all they* that look for thee shall not
be a- sha- med, O Lord. *Ÿ.* Make known



un- to me

thy



ways,

O

Lord:

and teach

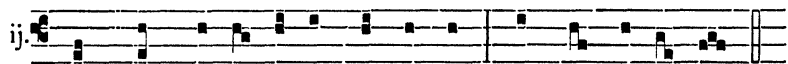


me

* thy

paths.

The Gradual-verse may be sung more simply thus:



ij. Make known un- to me thy ways, O Lord : and teach me thy paths.

ALLELUYA *Ÿ. Ostende* (G.H.P.)



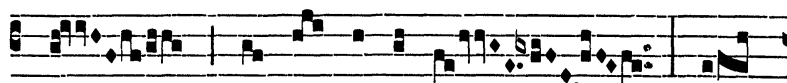
A

L- le-

lu- ya.

* ij.

Ÿ. Shew



us

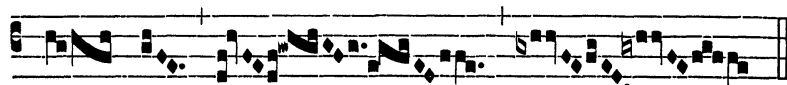
thy mer- cy, O Lord:

and



grant

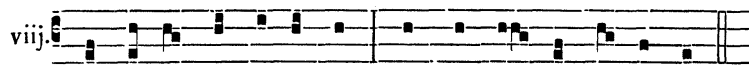
us * thy sal-



va- tion.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



vij. Shew us thy mer- cy, O Lord : and grant us thy sal- va- tion.

Repeat Alleluya.

OFFERTORY *Ad te levavi*

ij.

U N- to thee, O Lord,* lift I up
 my soul: O my God, in thee have I trusted, let
 me not be con- founded: nei- ther let mine e- ne-
 mies tri-umph o- ver me: for all they that look for
 thee shall not be a- sha- med.

COMMUNION *Dominus dabit*

i.

T He Lord *shall shew lov- ing- kind- ness: and our
 land shall give her in- crease.

SECOND SUNDAY IN ADVENT

INTROIT *Populus Syon* (G.H.P.)

vij.

O Peo- ple of Sy- on, * be- hold, the Lord is nigh at

hand to re-deem the na-tions: and in the glad-ness of
 your heart the Lord shall cause his glo- ri- ous voice to
 be heard. *Ps.* Hear, O thou Shep-herd of Is- ra- el: * thou
 that lea-dest Jo- seph like a sheep. Glo- ry be (1). O peo-ple.

GRADUAL *Ex Syon*

v.
 O Ut of Sy- on * hath God ap-pea- red
 in per- fect beau- ty.
 ♪. Ga- ther
 my saints to- ge- ther un- to
 me: those that

have made a co- ve- nant * with me with
sa- cri- fice.

The Gradual-verse may be sung more simply thus:

v. Ga-ther my saints to-ge-ther un-to me : those that have made a co-ve-
nant with me with sa-cri- fice.

ALLELUYA Ψ . *Laetatus sum*

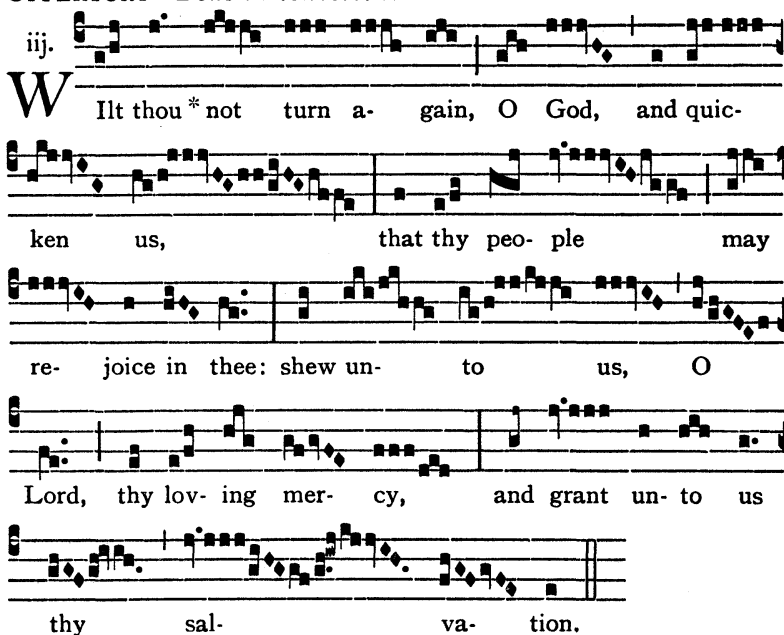
i. **A** L- le- lu- ya. * ij.
 Ψ . I was glad when they said un- to me: We will
go in- to the house* of the
Lord. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

i. Ψ . I was glad when they said un- to me : We will go in- to the house of
the Lord. *Repeat Alleluya.*

OFFERTORY *Deus tu convertens*

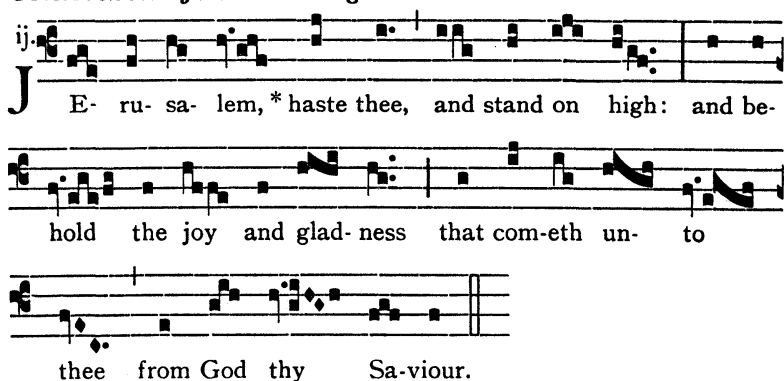
iiij.



Wilt thou * not turn a- gain, O God, and quic-
ken us, that thy peo- ple may
re- joice in thee: shew un- to us, O
Lord, thy lov- ing mer- cy, and grant un- to us
thy sal- va- tion.

COMMUNION *Jerusalem surge*

ij.

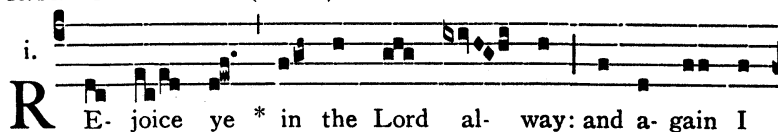


JE- ru- sa- lem, * haste thee, and stand on high: and be-
hold the joy and glad- ness that com-eth un- to
thee from God thy Sa- viour.

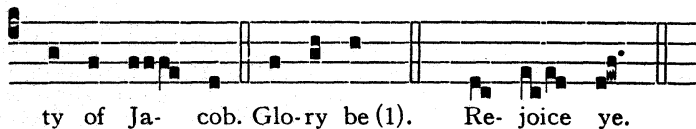
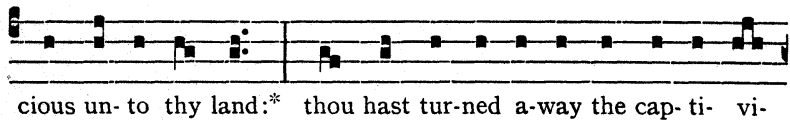
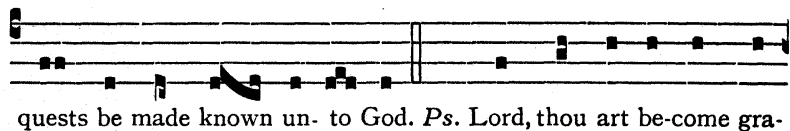
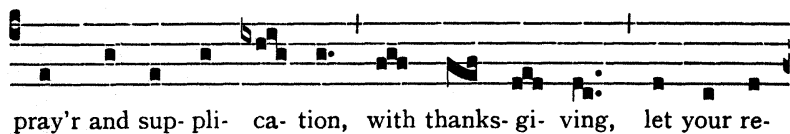
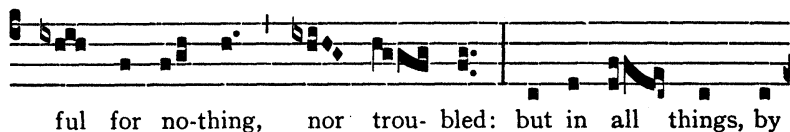
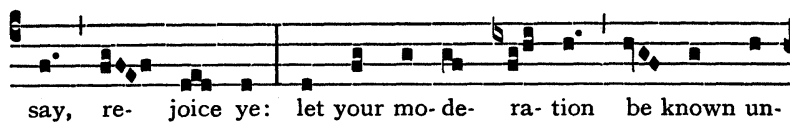
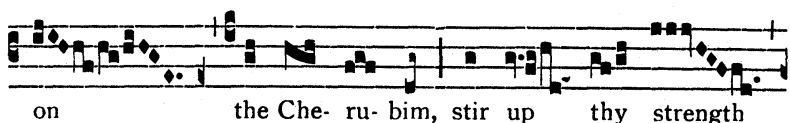
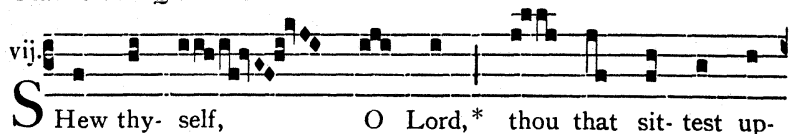
THIRD SUNDAY IN ADVENT

INTROIT *Gaudete* (G.H.P.)

i.



RE- joice ye * in the Lord al- way: and a- gain I

GRADUAL *Qui sedes*

and come. *Ÿ.* Hear, O
 thou Shep- herd of Is- ra- el:
 thou that lea-dest Jo- seph like a sheep. *

The Gradual-verse may be sung more simply thus:

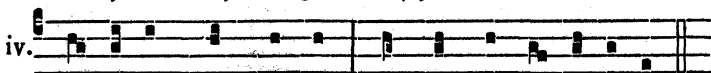
vij. *Ÿ.* Hear, O thou Shep-herd of Is- ra- el: thou that lea-dest Jo- seph
 like a sheep.

ALLELUYA *Ÿ. Excita* (G.H.P.)

iv.
A L- le- lu- ya. * *ij.* *Ÿ.* Stir up
 thy strength, O Lord, and come,
 * and de- li- ver us.

Repeat Alleluia.

The Alleluja-verse may be sung more simply thus:



Ÿ. Stir up thy strength, O Lord: and come, and de- li- ver us.

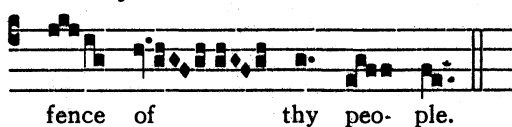
Repeat Alleluja.

OFFERTORY *Benedixisti*

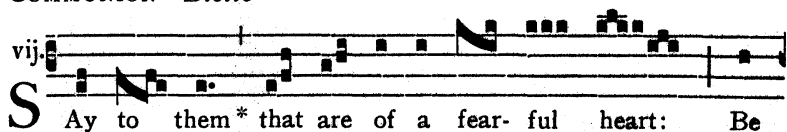


L Ord, thou art * be- come gra- cious un-
to thy land: thou hast tur- ned a- way the cap- ti- vi- ty

of Ja- cob: thou hast for- gi- ven the of-
fence of thy peo- ple.



COMMUNION *Dicite*



S Ay to them* that are of a fear- ful heart: Be

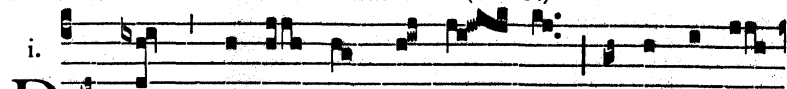
strong, and fear not: be- hold, our God will come, and



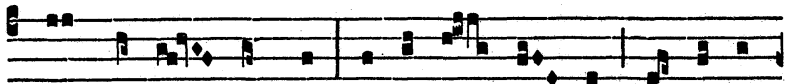
will save us.

FOURTH SUNDAY IN ADVENT

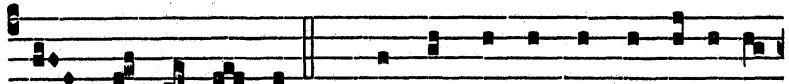
INTROIT *Rorate Ps. Caeli enarrant* (G.H.P.)



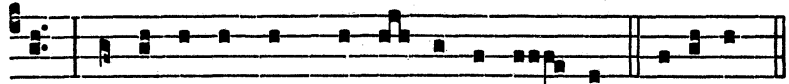
D rop down,* ye hea- vens, from a- bove, and let the skies



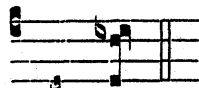
pour down righ-teous-ness: let the earth o- pen, and let her



bring forth sal- va- tion. *Ps.* The hea-vens de-clare the glo-ry of

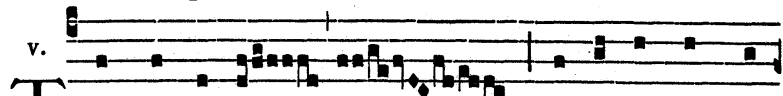


God: *and the fir-ma-ment shew-eth his han-dy- work. Glo-ry be (4).

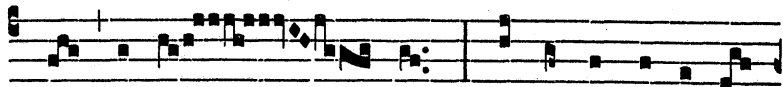


Drop down.

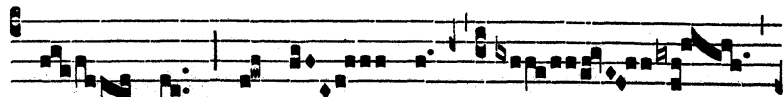
GRADUAL *Prope est Dominus*



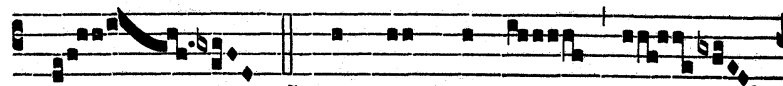
v. He Lord is nigh * un-to all them that



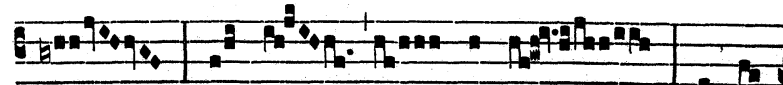
call up- on him: yea, all such as call up-



on him faith- ful- ly.



Ÿ. My mouth shall speak

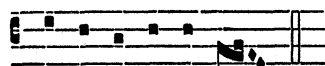
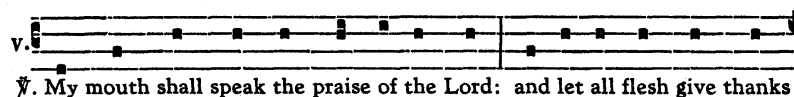


the praise of the Lord: and let



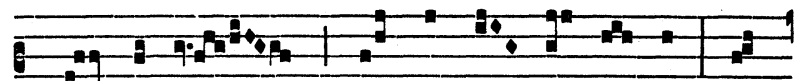
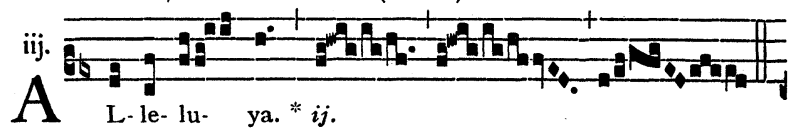
Name.

The Gradual-verse may be sung more simply thus:

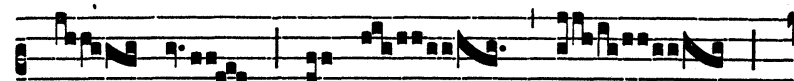


un-to his ho-ly Name.

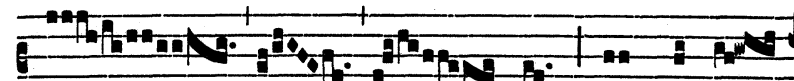
ALLELUYA *Ÿ. Veni Domine* (G.H.P.)



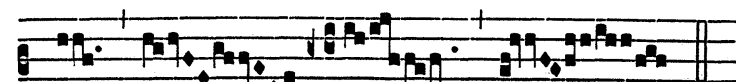
Ÿ. Come, O Lord, make no long tar-ry-ing: de-



li- ver thy peo-



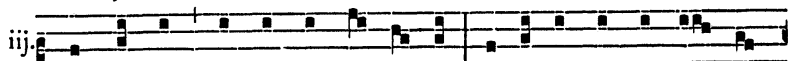
ple * from their mis-



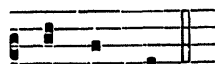
deeds.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

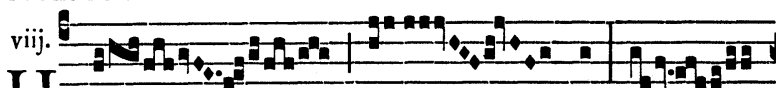


Ÿ. Come, O Lord, make no long tar- ry-ing: de- li-ver thy peo- ple from

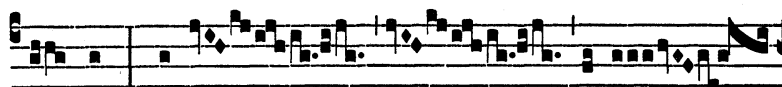


their mis-deeds. Repeat Alleluya.

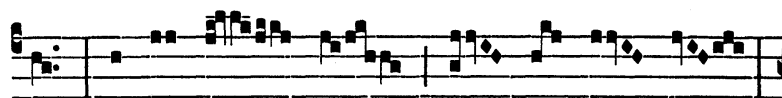
OFFERTORY *Ave Maria . . . et benedictus*



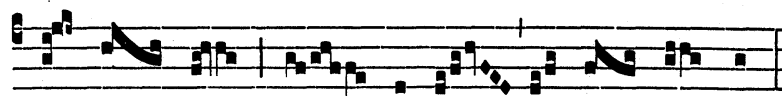
Hail, * Ma- ry, full



of grace, the Lord is with

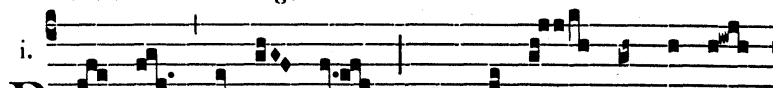


thee: bles-sed art thou a- mong wo- men,

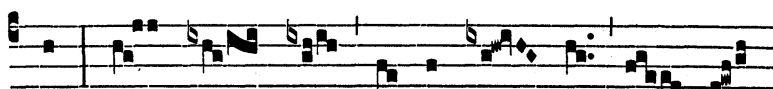


and bles- sed is the fruit of thy womb.

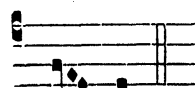
COMMUNION *Ecce virgo*



BE- hold, * a vir- gin shall con- ceive, and bear a



son: and his Name shall be cal- led Em- ma-




nu- el.

December 24
CHRISTMAS EVE

INTROIT *Hodie scietis* (G.H.P.)

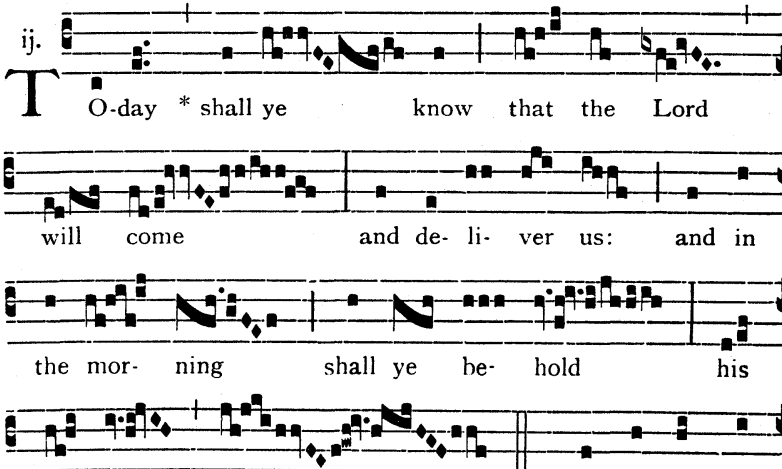
vj.



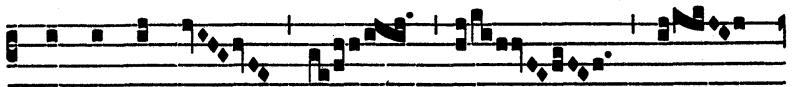
T O-day * shall ye know that the Lord will come to de-
li- ver you: and at sun-rise shall ye be- hold his glo-
ry. *Ps.* The earth is the Lord's, and all that is there-in: * the
com- pass of the world, and they that dwell there-in. Glo- ry be.
To- day.

GRADUAL *Hodie scietis*

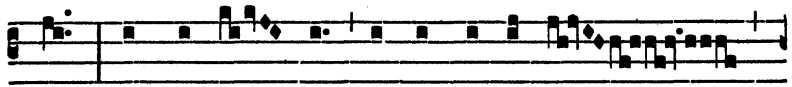
ij.



T O-day * shall ye know that the Lord
will come and de- li- ver us: and in
the mor- ning shall ye be- hold his
glo- ry. V̇. Hear, O thou Shep-



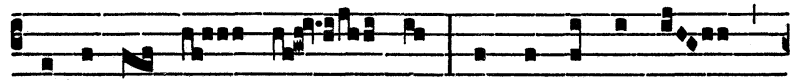
herd of Is- ra-



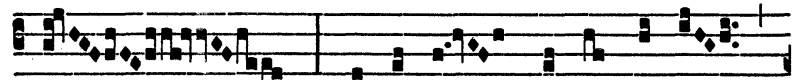
el: thou that lea- dest Jo-seph like a sheep:



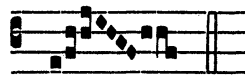
shew thy-self al- so, thou that sit- test



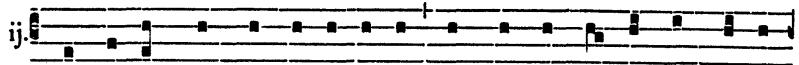
up- on the Che- ru- bim, be- fore E-phra- im,



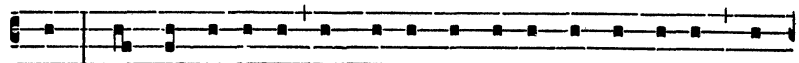
Ben- ja- min, * and Ma- nas- ses.



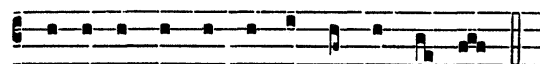
The Gradual-verse may be sung more simply thus:



ij. Hear, O thou Shep- herd of Is- ra- el, thou that lea- dest Jo- seph like a

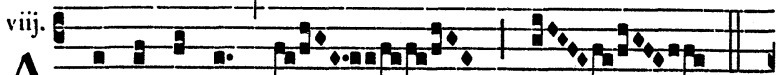


sheep: shew thy-self al- so, thou that sit- test up- on the Che- ru- bim, be-

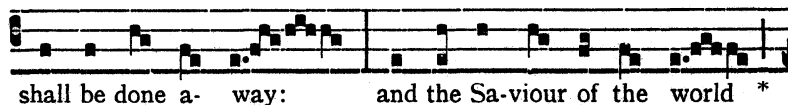
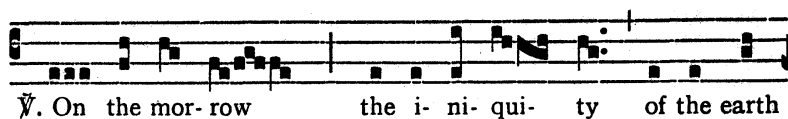


fore E-phra- im, Ben- ja- min, and Ma- nas- ses.

ALLELUYA *V. Crastina die*

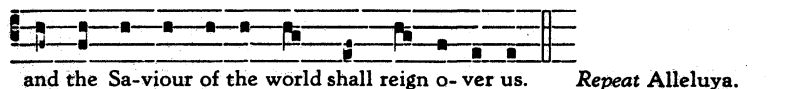
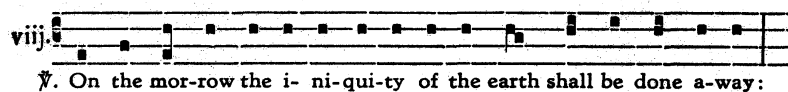


viii. **A** L- le- lu- ya. * ij.



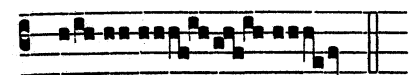
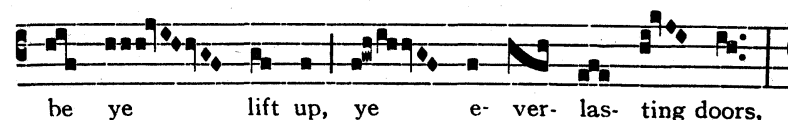
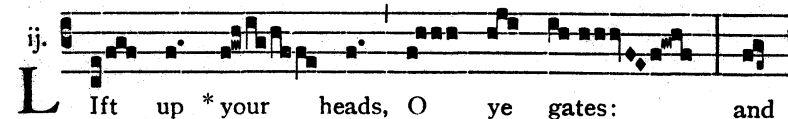
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



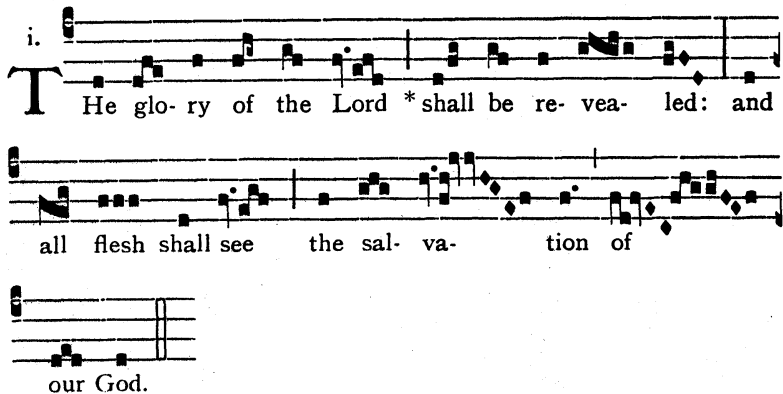
Repeat Alleluya.

OFFERTORY *Tollite portas*



COMMUNION *Revelabitur*

i.

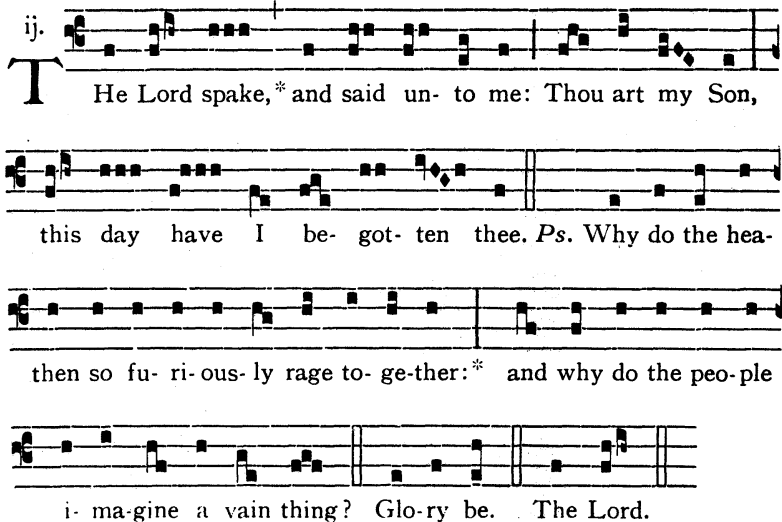


T He glo- ry of the Lord * shall be re- vea- led: and
all flesh shall see the sal- va- tion of
our God.

December 25
CHRISTMAS DAY
At Midnight

INTROIT *Dominus dixit* (G.H.P.)

ij.



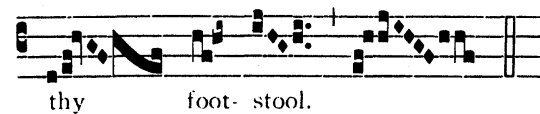
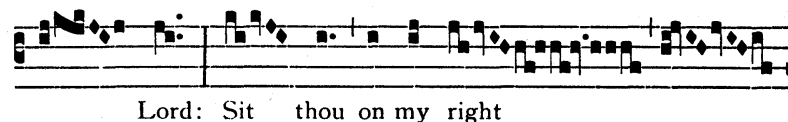
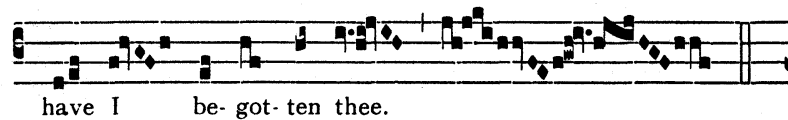
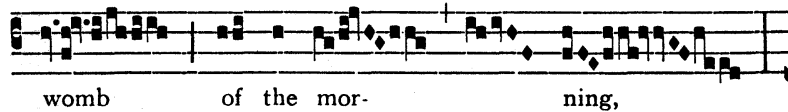
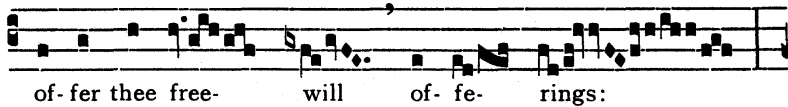
T He Lord spake,* and said un- to me: Thou art my Son,
this day have I be- got- ten thee. *Ps.* Why do the hea-
then so fu- ri- ous- ly rage to- ge- ther:* and why do the peo- ple
i- ma- gine a vain thing? Glo- ry be. The Lord.

GRADUAL *Tecum principium* (G.H.P.)

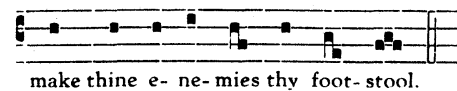
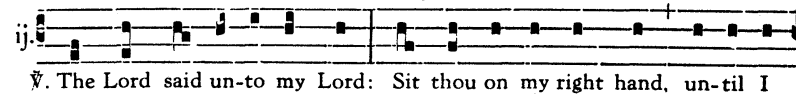
ij.



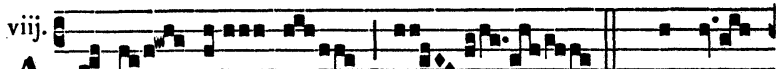
IN the day of thy pow- er * shall the peo- ple



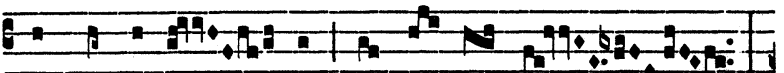
The Gradual-verse may be sung more simply thus:



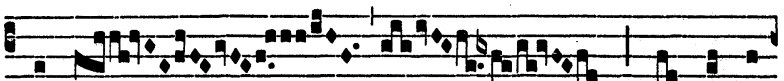
ALLELUYA *Ÿ. Dominus dixit* (G.H.P.)

vii. 

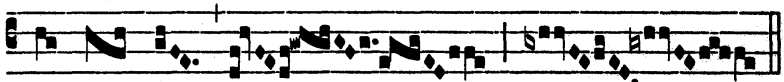
A L- le- lu- ya. * *ij.* *Ÿ.* The Lord



hath said un- to me: Thou art my Son,




to- day * have I be-




got- ten thee.

*Repeat Alleluia.**The Alleluia-verse may be sung more simply thus:*

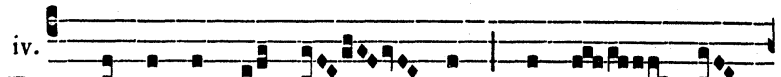
vii. 

Ÿ. The Lord hath said un-to me: Thou art my Son, to-day have I be-

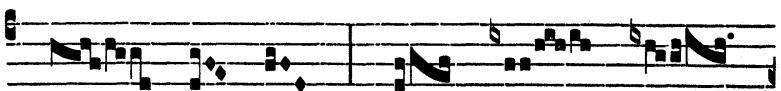


got- ten thee. *Repeat Alleluia.*


OFFERTORY *Laetentur caeli*

iv. 

L Et the hea- vens * re- joice, and let the



earth be glad be- fore the



Lord: for he is come.

COMMUNION *In splendoribus*

vj.

W Ith an ho- ly wor-ship:* the dew of thy birth is
 of the womb of the mor-ning.

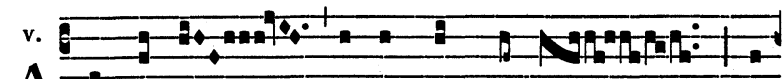
December 25
 CHRISTMAS DAY
 In the Daytime


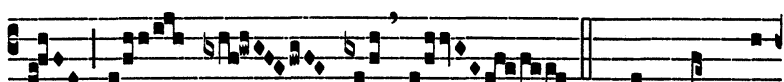
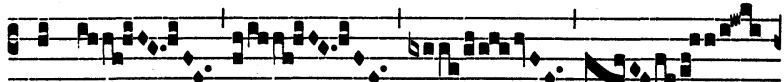


INTROIT *Puer natus est* (G.H.P.)

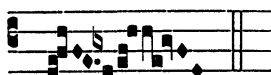
vj.

U N-to us * a child is born, un-to us a son is
 gi- ven: and the go-vern-ment shall be up- on his
 shoul- der: and his name shall be cal- led, An- gel
 of migh- ty coun- sel. *Ps.* O sing un-to the Lord a new
 song: * for he hath done mar-vel- lous things. Glo- ry be (2).
 Un-to us.

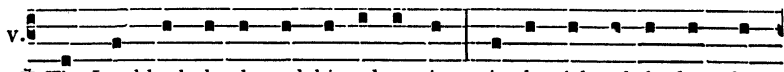
GRADUAL *Viderunt* (G.H.P.)

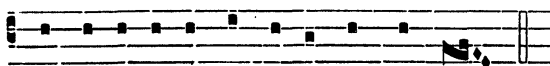
v. 

A LL the ends * of the earth have seen the

 sal-va-tion of our God: O be joy-ful in

 God, all ye lands. *Ÿ*. The Lord hath

 de-cla-

 red his sal-va-tion: in the sight of the hea-then hath

 he o-pen-ly shew-ed * his righ-teous-ness.



The Gradual-verse may be sung more simply thus:

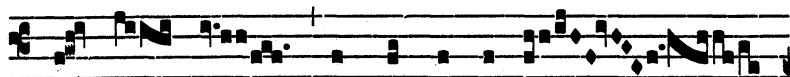
v. 

Ÿ. The Lord hath de-cla-red his sal-va-tion: in the sight of the hea-then

 hath he o-pen-ly shew-ed his righ-teous-ness.

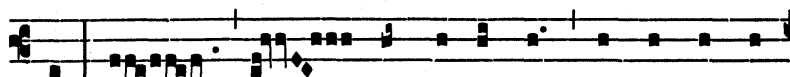
ALLELUYA *Ÿ. Dies sanctificatus* (G.H.P.)

ij. 

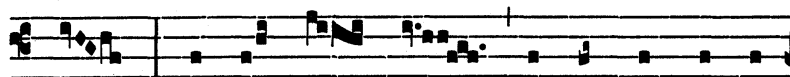
A L-le-lu-ya. * ij. *Ÿ*. A hal-



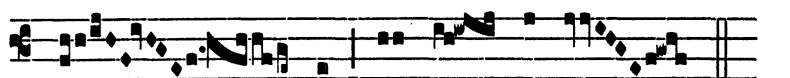
low- ed day hath daw- ned up- on



us: O come, ye na- tions, and wor- ship the



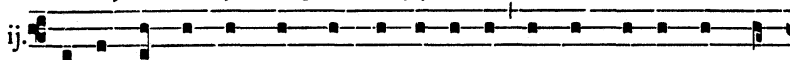
Lord: for on this day a great light hath de-



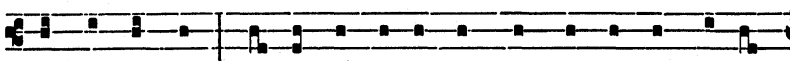
scen- ded* up- on the earth.

Repeat Alleluya.

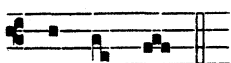
The Alleluya-verse may be sung more simply thus:



ȷ. A hal- low- ed day hath daw- ned up- on us; O come, ye na- tions, and

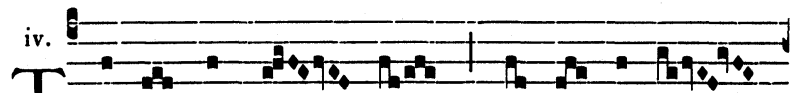


wor- ship the Lord: for on this day a great light hath de- scen- ded up-

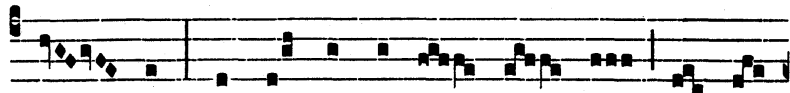


on the earth. *Repeat Alleluya.*

OFFERTORY *Tui sunt caeli*



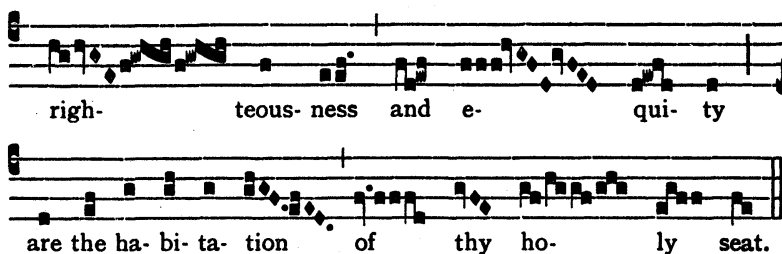
iv. **T** He hea- vens* are thine, the earth al- so



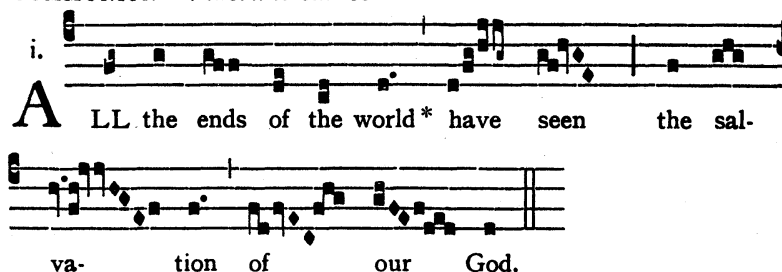
is thine: thou hast laid the foun- da- tion of the



round world, and all that there- in is:



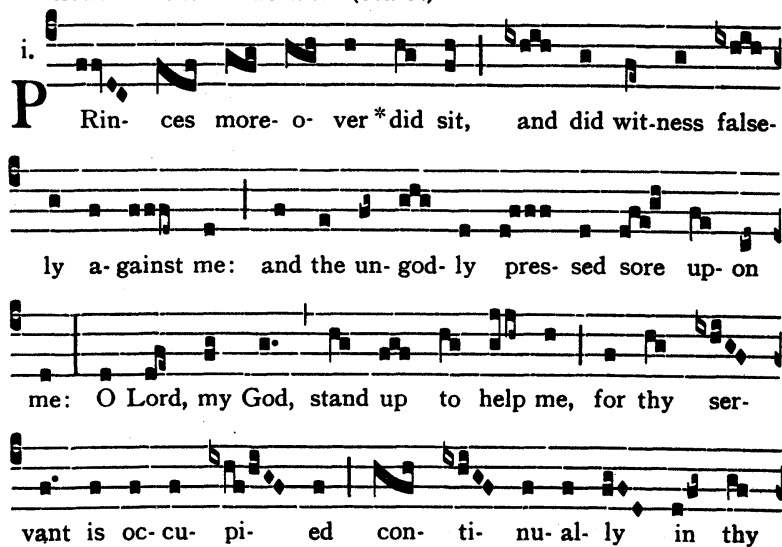
righ- teous-ness and e- qui-ty
are the ha- bi- ta- tion of thy ho- ly seat.

COMMUNION *Viderunt omnes*


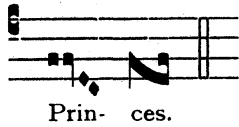
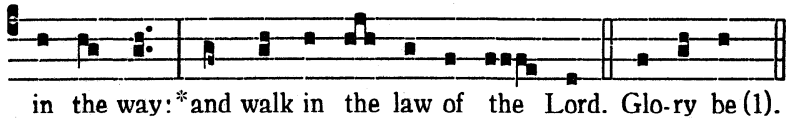
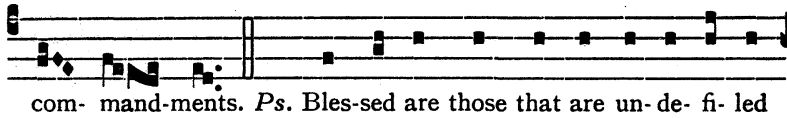
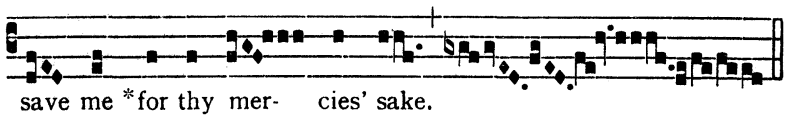
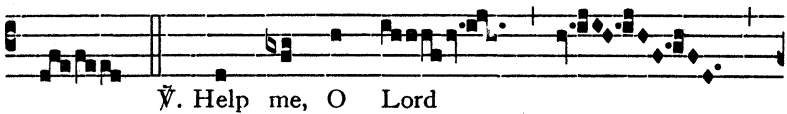
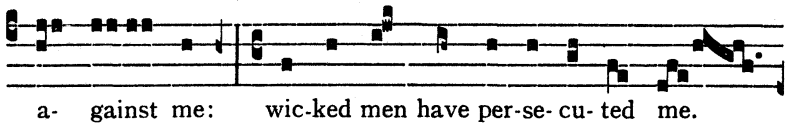
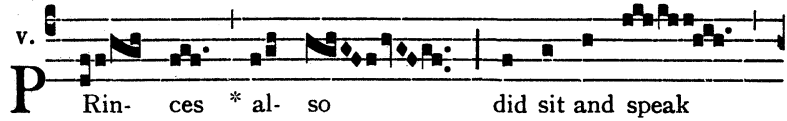
i.
A LL the ends of the world* have seen the sal-
va- tion of our God.

December 26

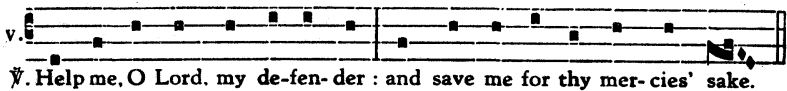
S. STEPHEN THE FIRST MARTYR

INTROIT *Etenim sederunt* (G.H.P.)


i.
P Rin- ces more- o- ver* did sit, and did wit-ness false-
ly a- gainst me: and the un- god- ly pres- sed sore up- on
me: O Lord, my God, stand up to help me, for thy ser-
vant is oc- cu- pi- ed con- ti- nu- al- ly in thy

GRADUAL *Sederunt principes*

The Gradual-verse may be sung more simply thus:



ALLELUYA *Ÿ. Video caelos* (G.H.P.)

ij.

A L- le- lu- ya. * ij. *Ÿ. Lo,*

I see the hea- vens o- pe- ned,

and Je- sus stan- ding at the right

hand of the pow- er * of God.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

ij.

Ÿ. Lo, I see the hea- vens o- pe- ned: and Je- sus stan- ding at the right hand

of the pow- er of God. Repeat Alleluya.

OFFERTORY *Elegerunt*

vii.

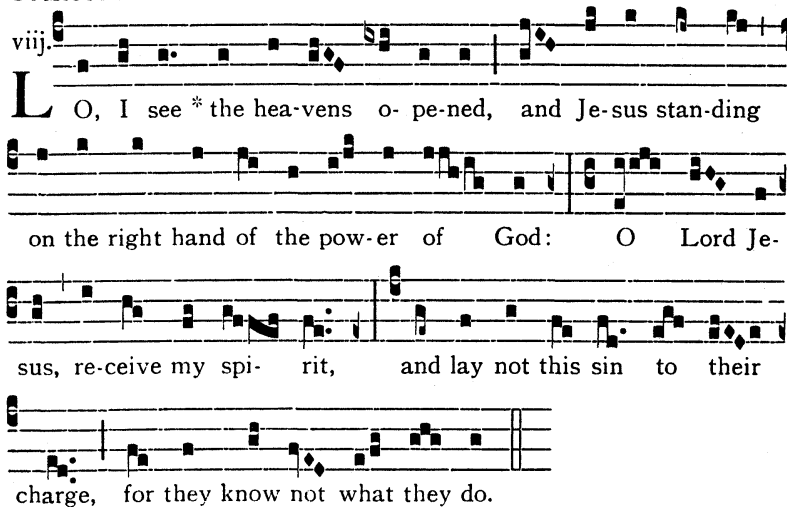
T He A- po- stles * did choose Ste- phen

the Le- vite, a man full of faith

and of the Ho- ly Ghost: who was sto- ned



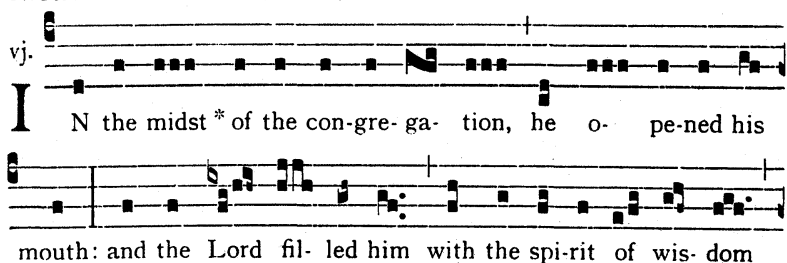
by the Jews, calling on God, and saying: O
 Lord Je- sus, re- ceive thou my
 spi- rit, al- le- lu- ya.

COMMUNION *Video caelos*


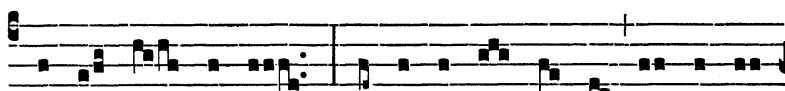
vii.
L O, I see * the hea-vens o- pe-ned, and Je-sus stan-ding
 on the right hand of the pow-er of God: O Lord Je-
 sus, re-ceive my spi- rit, and lay not this sin to their
 charge, for they know not what they do.

December 27

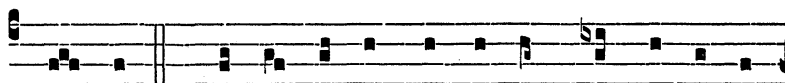
S. JOHN THE APOSTLE

INTROIT *In medio* (G.H.P.)


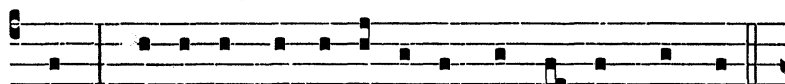
vj.
I N the midst * of the con-gre- ga- tion, he o- pe-ned his
 mouth: and the Lord fil- led him with the spi-rit of wis- dom



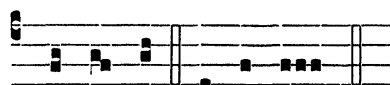
and un- der- stan- ding: in a robe of glo- ry he ar- ra-



yed him. *Ps.* It is a good thing to give thanks un- to the

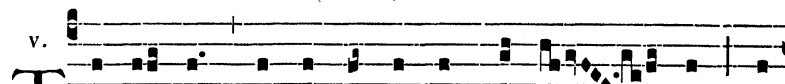


Lord:* and to sing prai-ses un- to thy name, O most High-est.

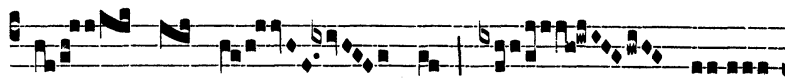


Glo- ry be. In the midst.

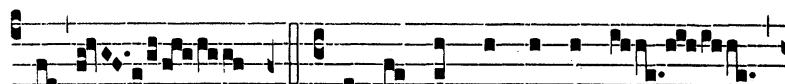
GRADUAL *Exiit sermo* (G.H.P.)



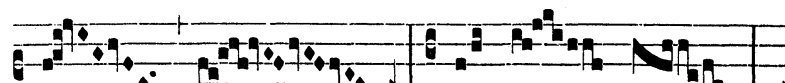
v. **T** His say- ing *went a-broad a-mong the bre- thren, that



that dis- ci- ple should not



die. *V.* But I will that he tar- ry

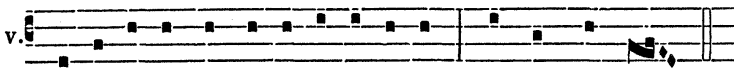


till I come: *

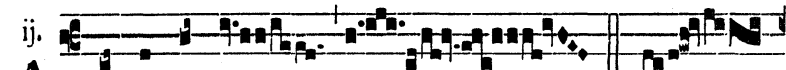


fol- low thou me.

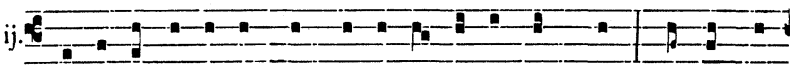
The Gradual-verse may be sung more simply thus:

v. 
 ♪. But, If I will that he tar-ry till I come: fol- low thou me.


ALLELUYA ♪. *Hic est discipulus* (G.H.P.)


ij. 
A L- le- lu- ya. * ij. ♪. This
 is the dis- ci- ple which tes- ti-
 fi- eth of these things: and we know
 that his tes- ti- mo- ny * is true.
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

ij. 
 ♪. This is the dis- ci- ple which tes- ti- fi- eth of these things: and we know
 that his tes- ti- mo- ny is true. *Repeat Alleluya.*

OFFERTORY *Justus ut palma*

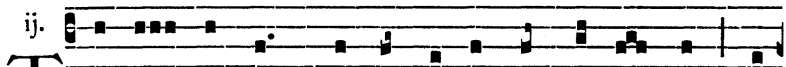
iv. 
T He righ- teous * shall flou- rish like
 a palm- tree: and shall spread a- broad like a



ce- dar in Li-
ba- nus.

COMMUNION *Exiit sermo*

ij.



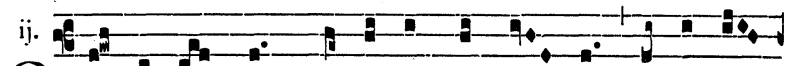
T Hen went a-broad *this say- ing a-mong the bre-thren, that
 that dis- ci- ple should not die: yet Je- sus said not,
 He shall not die: but, If I will that he tar- ry, un-
 til I come.

December 28

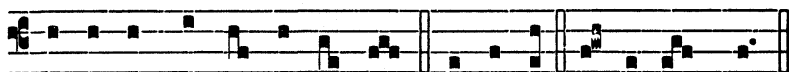
HOLY INNOCENTS

INTROIT *Ex ore infantium* (G.H.P.)

ij.

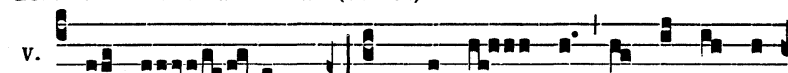


O Ut of the mouth *of ve-ry babes, O God, and of suck-
 lings, hast thou per-fec- ted praise, be-cause of thine ad-
 ver- sa- ries. *Ps.* O Lord our Go-ver-nor: *how ex- cel-

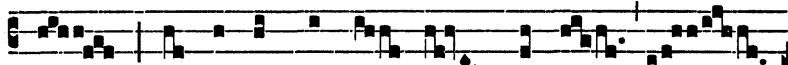


lent is thy name in all the world. Glo-ry be. Out of the mouth.

GRADUAL *Anima nostra* (G.H.P.)



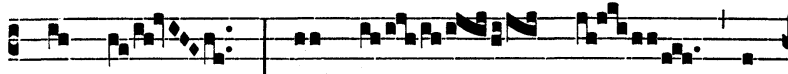
O Ur soul * is es- ca- ped, e- ven as a



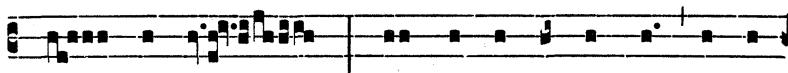
bird out of the snare of the fow- ler.



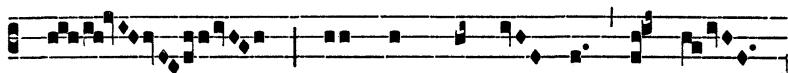
Ÿ. The snare is



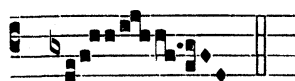
bro- ken, and we are de-



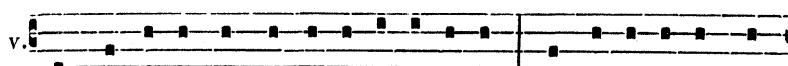
li- ve- red: our help is in the name of the



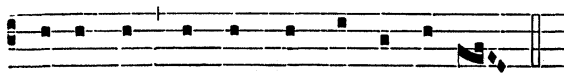
Lord who hath made hea- ven * and earth.



The Gradual-verse may be sung more simply thus:




Ÿ. The snare is bro- ken, and we are de- li- ve- red: our help is in the name



of the Lord, who hath made hea- ven and earth.

ALLELUYA *Ÿ. Laudate pueri*

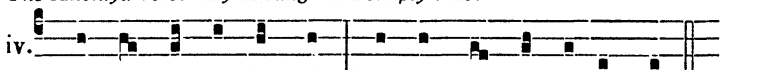
iv. 

A L- le- lu- ya. * ij. *Ÿ. Praise*

the Lord, ye chil- dren: O praise the name * of

the Lord. *Repeat Alleluya.*

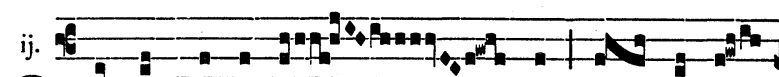
The Alleluia-verse may be sung more simply thus:

iv. 

Ÿ. Praise the Lord, ye chil- dren: O praise the name of the Lord.

Repeat Alleluya.

OFFERTORY *Anima nostra*

ij. 

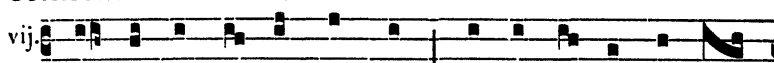
O Ur soul * is es- ca- ped e- ven as

a bird out of the snare of the

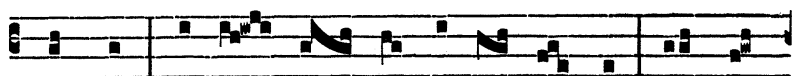
fow- ler: the snare is bro- ken, and we

are de- li- ve- red.

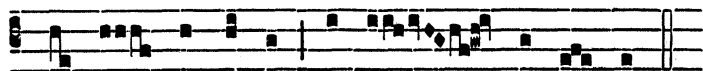
COMMUNION *Vox in Rama*

vij. 

I N Ra- ma * a voice was heard, la- men- ta- tion and great



mour-ning: Ra- chel wee- ping for her chil-dren, and would

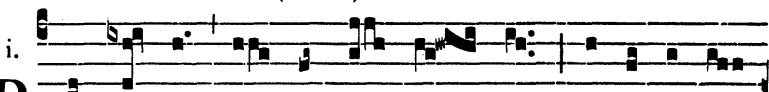


not be com-for-ted, be- cause they are not.

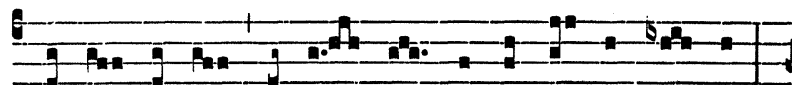
December 29

S. THOMAS OF CANTERBURY, B.M.

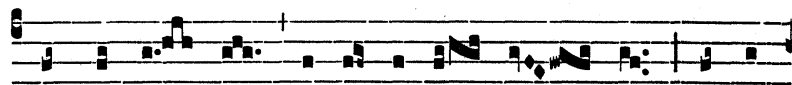
INTROIT *Gaudeamus* (G.H.P.)



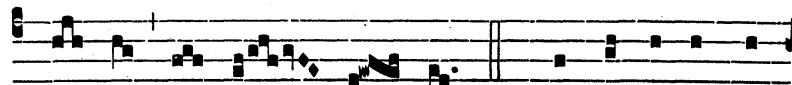
RE- joice we * all, and praise the Lord, ce- le- bra- ting



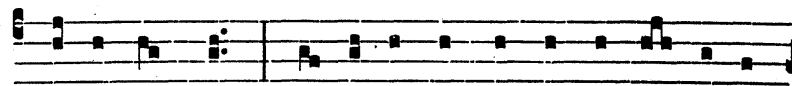
a ho- ly day in ho- nour of Tho- mas the Mar- tyr:



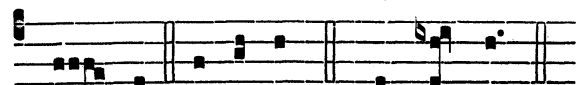
in whose pas- sion the an- gels are joy- ful, and glo-



ri- fy the Son of God. *Ps.* Re-joice in the Lord,



O ye righ- teous: * for it be- com- eth well the just to be



thank- ful. Glo- ry be (4). Re- joice we.

GRADUAL *Ecce sacerdos* (G.H.P.)

v.

BE-hold * a might-y pre-late, who in his
 life-time was plea-sing un-to God.
 ¶. There was none found like un-to
 him, that ob-
 ser-ved * the law of the most
 High.

The Gradual-verse may be sung more simply thus:

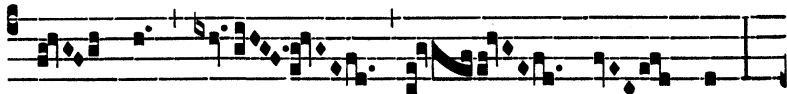
v.

¶. There was none found like un-to him: to keep the law of the most High.

ALLELUYA ¶. *Ego sum pastor*

i.

AL-le-lu-ya.* *ij.*
 ¶. I am the good shep-herd: and



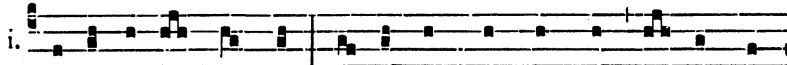
I know mine own sheep,



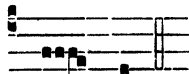
and am known* of mine.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

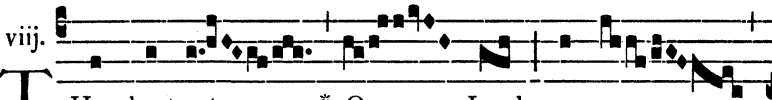


♩. I am the good shep-herd: and I know mine own sheep, and am known



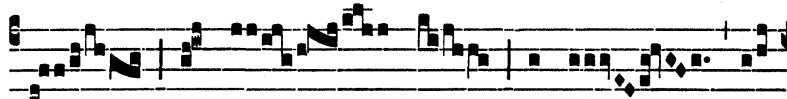
of mine. *Repeat Alleluya.*

OFFERTORY *Posuisti Domine*

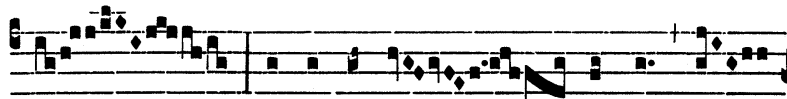


viiij.

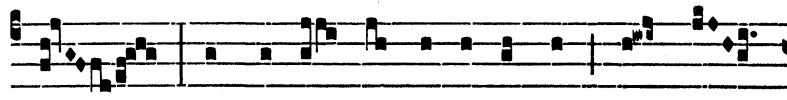
Thou hast set, * O Lord, a crown



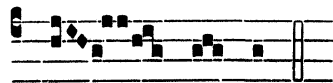
of pure gold up-on his



head: he as-ked life of thee,

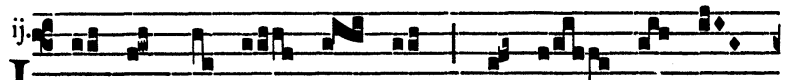



and thou ga-vest him a long life, al- le-



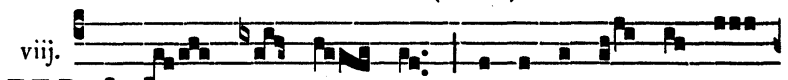
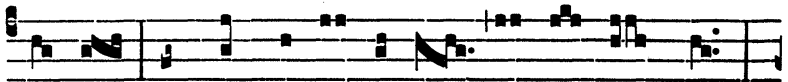
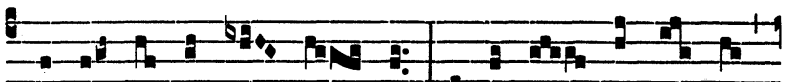
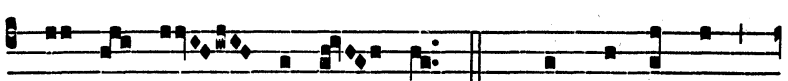
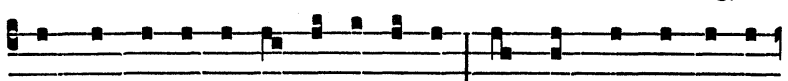
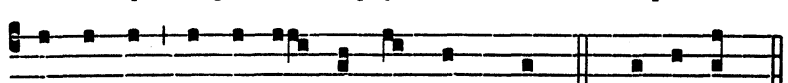
lu- ya.

COMMUNION *Ego sum pastor*

ij. 
I Am * the good shep-herd, and I know my

 sheep, and am known of mine.

SUNDAY AFTER CHRISTMAS

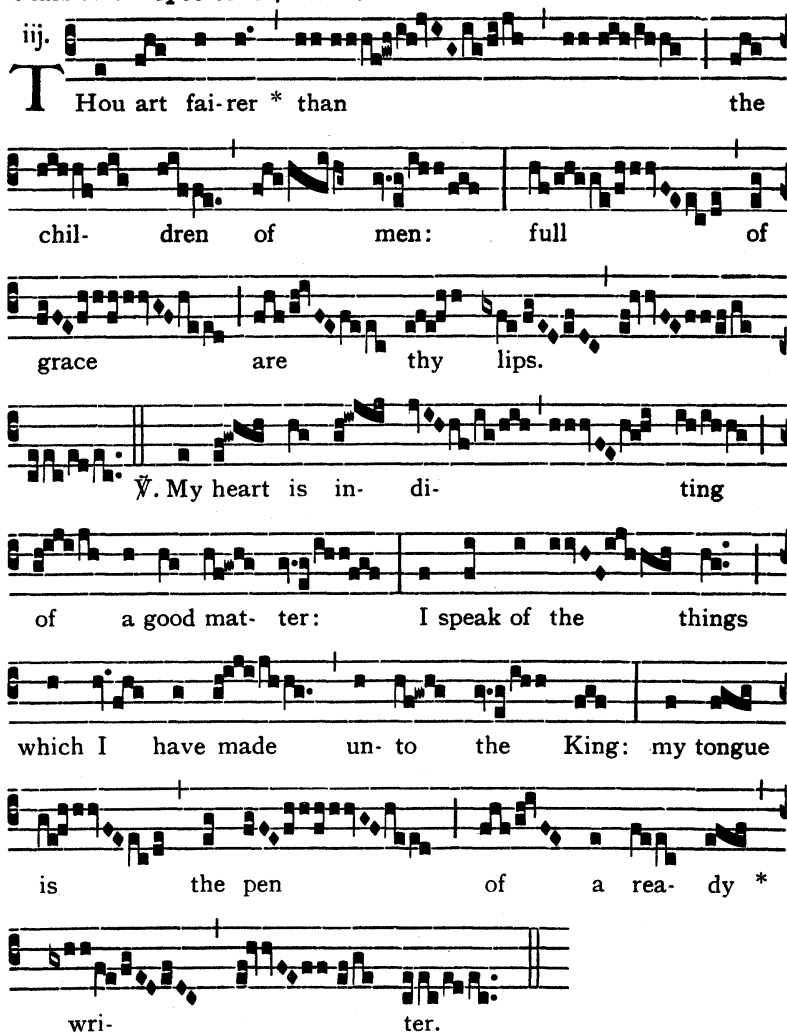
INTROIT *Dum medium silentium* (G.H.P.)

vii. 
W Hen-as * all the world was in pro-foun-dest qui-

 et-ness, and night was in the midst of her swift course,

 thine al-migh-ty word, O Lord, lea-ped down from hea-ven

 out of thy roy-al throne. *Ps.* The Lord is King,

 and hath put on glo-ri-ous ap-pa-rel.* the Lord hath put on his

 ap-pa-rel, and gir-ded him-self with strength. Glo-ry be (2).



When-as.

GRADUAL *Speciosus* Ψ . *Eructavit*


 The musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a square-note style. The lyrics are printed below the notes.

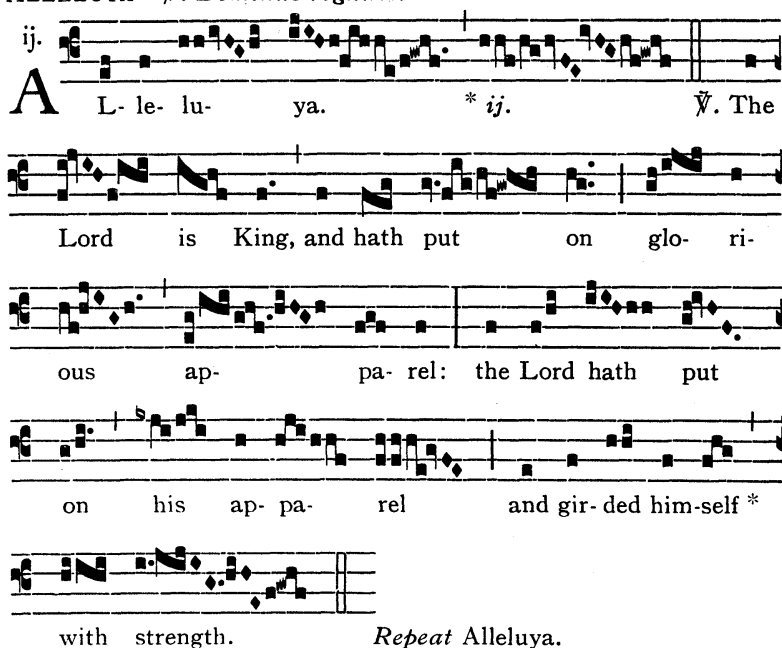
ij. **T** Hou art fai-^rer * than the
 chil- dren of men: full of
 grace are thy lips.
 Ψ . My heart is in- di- ting
 of a good mat- ter: I speak of the things
 which I have made un- to the King: my tongue
 is the pen of a rea- dy *
 wri- ter.

The Gradual-verse may be sung more simply thus:

ij. Ψ . My heart is in- di- ting of a good mat-ter, I speak of the things which I
 have made un-to the King: my tongue is the pen of a rea- dy wri-ter.

ALLELUYA *Ÿ. Dominus regnavit*

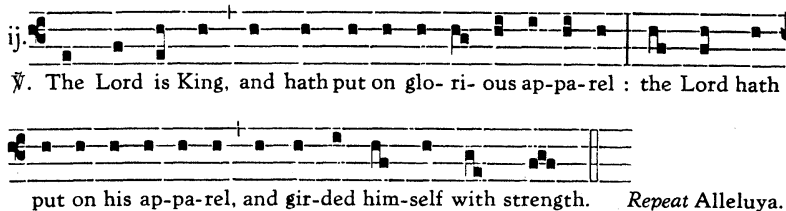
ij.



A L-le-lu-ya. * ij. Ÿ. The
 Lord is King, and hath put on glo-ri-
 ous ap-pa-rel: the Lord hath put
 on his ap-pa-rel and gir-ded him-self *
 with strength. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

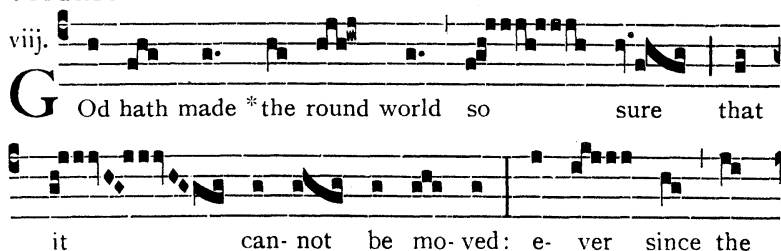
ij.



Ÿ. The Lord is King, and hath put on glo-ri-ous ap-pa-rel: the Lord hath
 put on his ap-pa-rel, and gir-ded him-self with strength. *Repeat Alleluya.*

OFFERTORY *Deus enim*

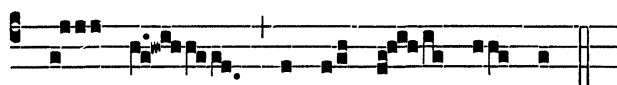
vii.



G Od hath made *the round world so sure that
 it can-not be mo-ved: e-ver since the

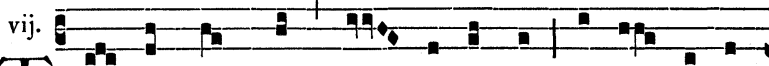


world be- gan hath thy seat, O God, been pre- pa- red:



thou art from e- ver- las- ting.

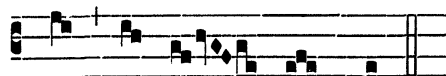
COMMUNION *Tolle puerum*



T Ake the young child* and his mo-ther, and go in- to



the land of Is- ra- el: for they are dead which



sought the young child's life.

December 31

S. SYLVESTER, B.C.

MASS *Si diligis*

(see p. 141* in Parts III & IV)

January 1

CIRCUMCISION OF OUR LORD

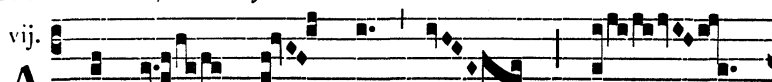
INTROIT *Puer natus est*

(as on p. 27)

GRADUAL *Viderunt*

(as on p. 28)

ALLELUYA *Ÿ. Multifarie*



A L- le- lu- ya. * *ij.*



Ÿ. God, who at sun-

dry times, and in di- vers man- ners, spake in time
 past un- to the fa- thers by' the pro-
 phets, hath in these last days spo- ken
 un- to us * by his Son.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

vij. Ψ . God, who at sun-dry times, and in di-vers man-ners, spake in time past
 un-to the fa- thers by the pro- phets: hath in these last days spo- ken un-
 to us by his Son. *Repeat Alleluya.*

OFFERTORY *Tui sunt caeli* (as on p. 29)

COMMUNION *Viderunt* (as on p. 30)

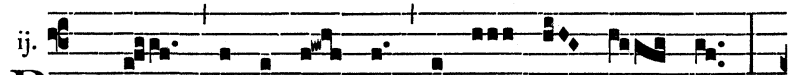
The Sunday between the Circumcision and the Epiphany,
 or, if it does not occur, on January 2

THE MOST HOLY NAME OF JESUS

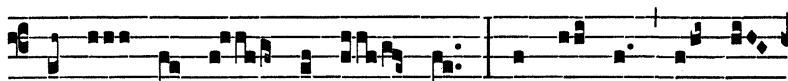
MASS *In Nomine Jesu* (see p. 179* in Parts III & IV)

January 6

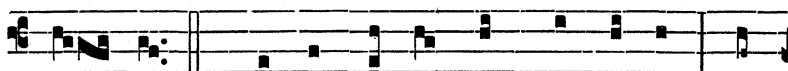
EPIPHANY OF OUR LORD

INTROIT *Ecce advenit* (G.H.P.)

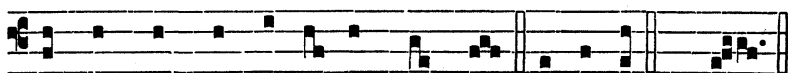
B E- hold, * he ap- pea- reth, the Lord and Ru- ler:



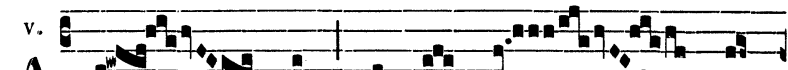
and in his hand the king- dom, and pow- er, and do-



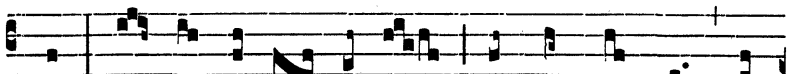
mi- nion. *Ps.* Give the King thy judge-ments, O God:* and



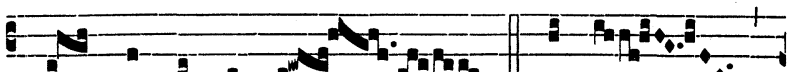
thy right- teous- ness un- to the King's Son. Glo- ry be. Be- hold.

GRADUAL *Omnes de Saba* (G.H.P.)

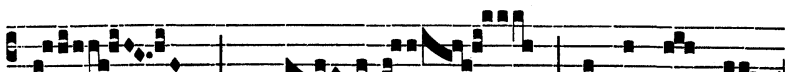
A LL they * from Sa- ba shall



come, bring- ing gold and in- cense, and shall shew forth the



prai- ses of the Lord. *V.* A- rise,



and shine, O Je- ru- sa-

lem: for the glo-ry of the Lord
is ri-sen* up-on thee.

The Gradual-verse may be sung more simply thus:

v. A-rise, and shine, O Je-ru-sa-lem: for the glo-ry of the Lord is ri-
sen up-on thee.

ALLELUYA *Ÿ. Vidimus stellam* (G.H.P.)

ij. L-le-lu-ya. * ij. Ÿ. We
have seen his star in
the East: and are come with of-
fe-rings* to wor-ship the Lord.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

ij. Ÿ. We have seen his star in the East: and are come with of-fe-rings to
wor-ship the Lord. *Repeat Alleluya.*

OFFERTORY *Reges Tharsis*

v.

T He kings of Thar-sis * and of the isles
 shall give pre-sents: the kings of A-ra-
 bi-a and Sa-ba shall bring gifts:
 all the kings of the earth shall fall down be-fore
 him: and all the na-tions shall do him
 ser-vice.

COMMUNION *Vidimus*

iv.

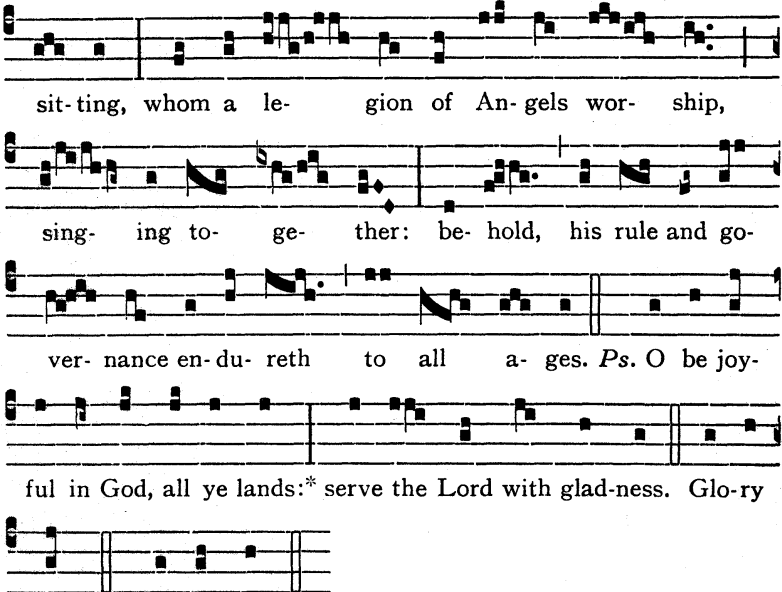
WE have seen * his star in the East, and are come
 with of-fe-rings to wor-ship the Lord.

The Sunday within the Octave of the Epiphany
 (1) FIRST SUNDAY AFTER EPIPHANY

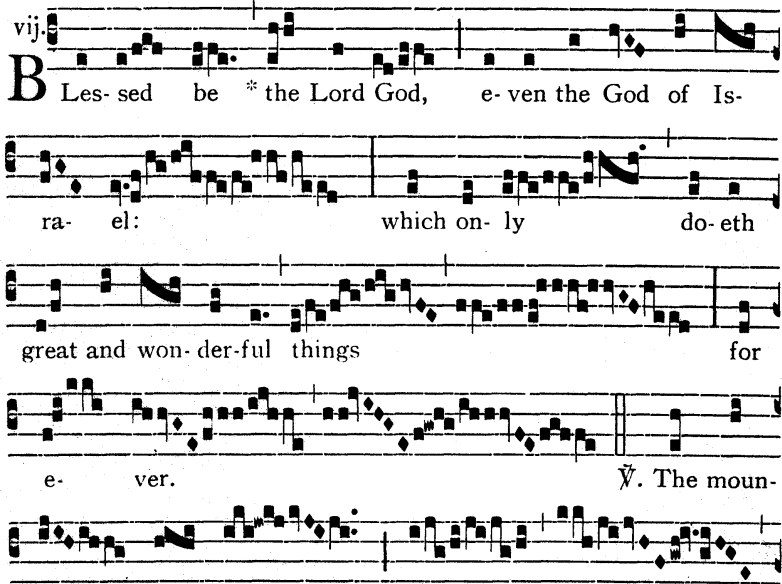
INTROIT *In excelso throno* (G.H.P.)

viiij.

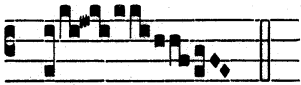
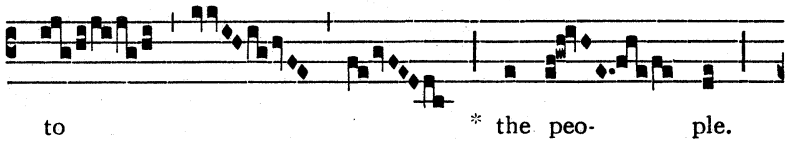
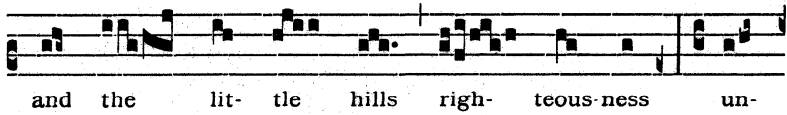
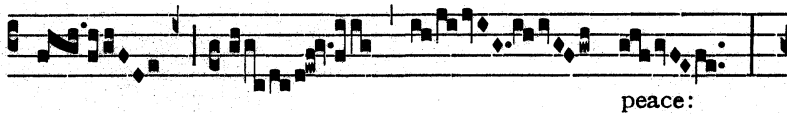
ON a throne ex-al-ted * I be-held, and lo, a man



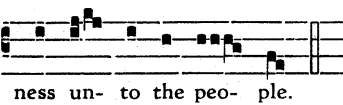
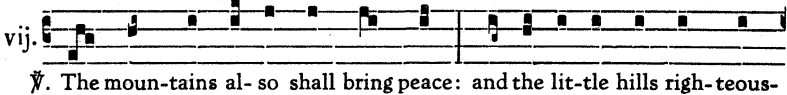
sit-ting, whom a le- gion of An- gels wor- ship,
sing- ing to- ge- ther: be- hold, his rule and go-
ver- nance en- du- reth to all a- ges. *Ps.* O be joy-
ful in God, all ye lands:* serve the Lord with glad-ness. Glo-ry
be (1). On a throne.

GRADUAL *Benedictus Dominus*


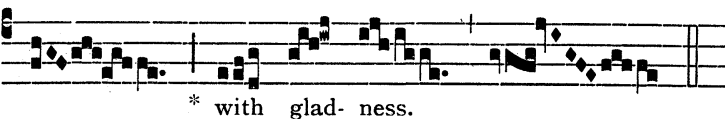
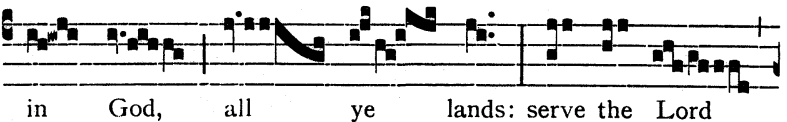
vij.
B Les- sed be * the Lord God, e- ven the God of Is-
ra- el: which on- ly do- eth
great and won- der- ful things for
e- ver. *V.* The moun-
tains al- so shall bring



The Gradual-verse may be sung more simply thus:

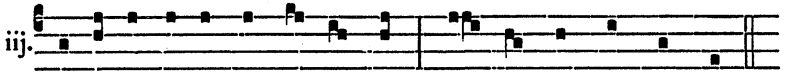


ALLELUYA *Ÿ*. *Jubilate Deo*



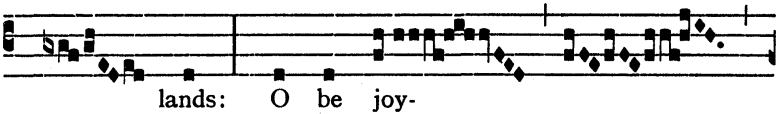
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

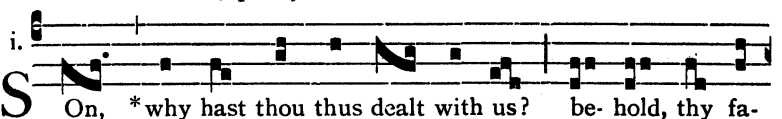


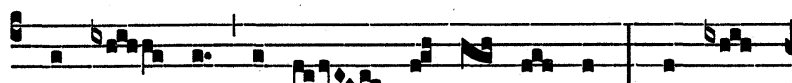
¶. O be joy-ful in God, all ye lands: serve the Lord with glad-ness.
Repeat Alleluia.

OFFERTORY *Jubilate Deo omnis*

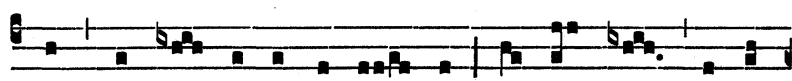


COMMUNION *Fili, quid fecisti*

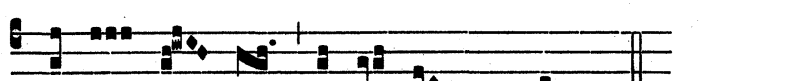




ther and I have sought thee sor-row-ing. And he



said, How is it that ye sought me? wist ye not that I

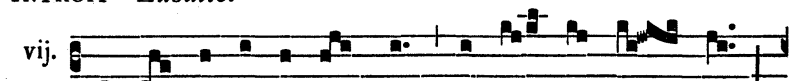


must be a- bout my Fa-ther's bus- i- ness.

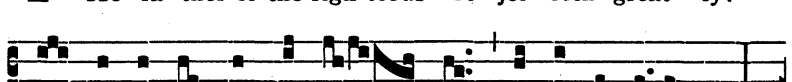
(2) THE HOLY FAMILY

INTROIT *Exsultet*

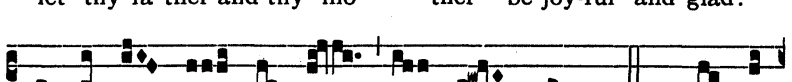
vij.



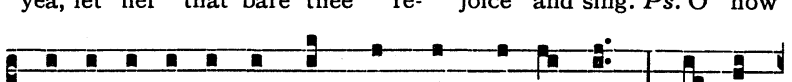
T He fa-ther of the righ-teous* re- joi- ceth great- ly:



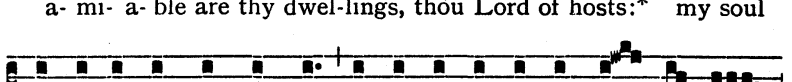
let thy fa-ther and thy mo- ther be joy-ful and glad:



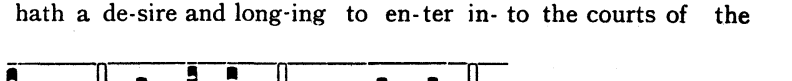
yea, let her that bare thee re- joice and sing. *Ps.* O how



a- mi- a- ble are thy dwel-lings, thou Lord of hosts:* my soul



hath a de-sire and long-ing to en-ter in- to the courts of the



Lord. Glo-ry be (3). The fa-ther.

GRADUAL *Unam petii*

v.

O Ne thing have I de- si- red * of the Lord,
 which I will re- quire: e- ven that I may dwell in
 the house of the Lord all the days of my life.
 ♪. Bles- sed are they that dwell in thy house,
 O Lord: they will be al- way *
 prai- sing thee.

The Gradual-verse may be sung more simply thus:

v.

♪. Bles-sed are they that dwell in thy house, O Lord: they will be al- way
 prai- sing thee.

ALLELUYA ♪. *Vere tu es*

viiij.

A L- le- lu- ya.* *ij.*
 ♪. Ve- ri- ly thou art a King that hi- dest

thy-self, O God of Is- ra- el, * the Sa- viour.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

viiij.

¶. Ve- ri- ly thou art a King that hi-dest thy-self: O God of Is- ra-

el, the Sa-viour. *Repeat Alleluya.*

OFFERTORY *Tulerunt Jesum*

iv.

Then his pa- rents * brought Je-

sus to Je- ru- sa- lem, to pre-

sent him to the Lord.

COMMUNION *Descendit Jesus*

i.

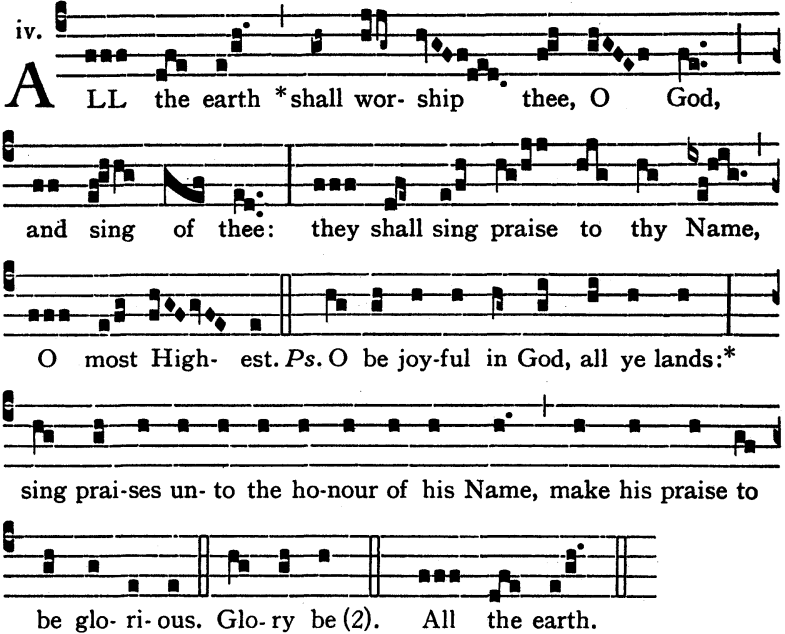
And Je- sus went down * with them, and came to Na-

za- reth: and was sub- ject un- to them.

SECOND SUNDAY AFTER EPIPHANY

INTROIT *Omnis terra* (G.H.P.)

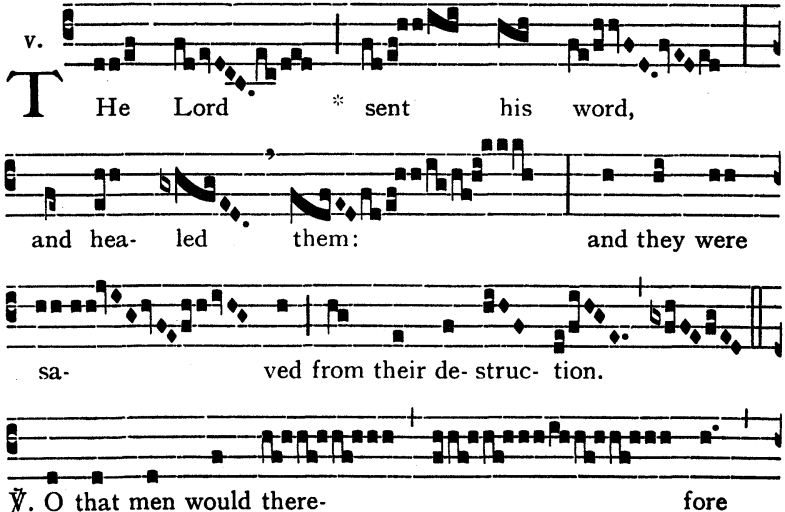
iv.



A LL the earth *shall wor- ship thee, O God,
 and sing of thee: they shall sing praise to thy Name,
 O most High- est. *Ps.* O be joy-ful in God, all ye lands.*
 sing prai- ses un- to the ho- nour of his Name, make his praise to
 be glo- ri- ous. Glo- ry be (2). All the earth.

GRADUAL *Misit Dominus*

v.



T He Lord * sent his word,
 and hea- led them: and they were
 sa- ved from their de- struc- tion.
 ♪. O that men would there- fore

praise the Lord for his good-ness:
and de-clare the won-ders that he do-eth for
the chil-dren * of men.

The Gradual-verse may be sung more simply thus:

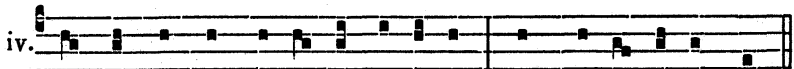
v. Ψ . O that men would there-fore praise the Lord for his good-ness: and de-
clare the won-ders that he do-eth for the chil-dren of men.

ALLELUYA Ψ . *Laudate Deum* (G.H.P.)

iv. **A** L- le- lu- ya. * *ij.* Ψ . O praise the
Lord, all ye An- gels of his: praise him,
* all ye his hosts.

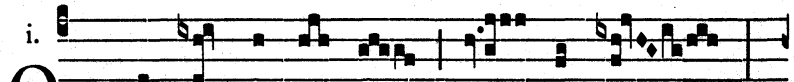
Repeat Alleluya.

The Alleluja-verse may be sung more simply thus:

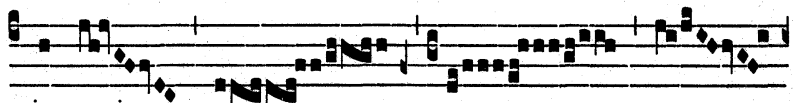


iv. O praise the Lord, all ye An-gels of his : praise him, all ye his hosts.
Repeat Alleluja.

OFFERTORY *Jubilate Deo universa*



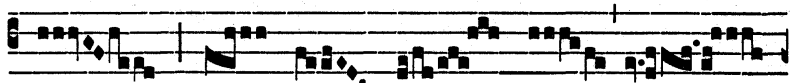
i. **O** Be joy-ful* in God, all ye lands:



sing prai-



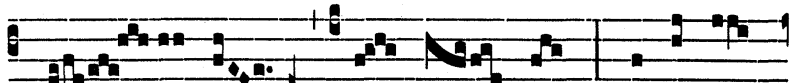
ses un-to him, and tell the ho-



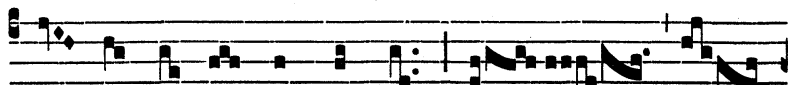
nour of his ho-ly



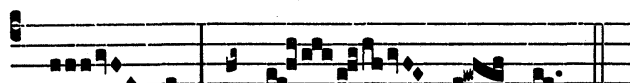
Name: O come hi-ther and hear-ken



all ye that fear God, and I will



tell you what the Lord hath done for



my soul, al- le- lu- ya.

COMMUNION *Dicit Dominus*

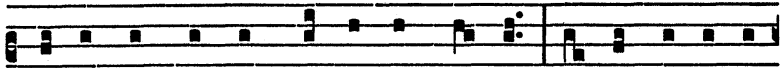
vj.

T He Lord saith un- to them:* Fill the wa-ter pots with wa-ter, and bear un-to the go-ver-nor of the feast. When the ru-ler of the feast had tas-ted the wa-ter that was made wine, he saith un-to the bride-groom: Thou hast kept the good wine un-til now. This be-gin-ning of mi-ra-cles did Je-sus be-fore his dis-ci-ples.

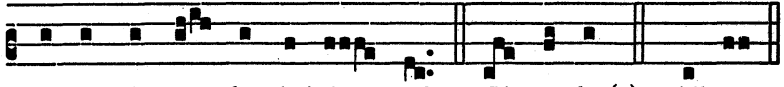
THIRD AND FOLLOWING SUNDAYS
AFTER EPIPHANYINTROIT *Adorate Deum* (G.H.P.)

vij.

A LL ye An-gels* of God, fall down, and wor-ship be-fore him: Sy-on heard, and was ex-cee-ding joy-ful, and the daugh-ters of Ju-dah were glad. Ps. The

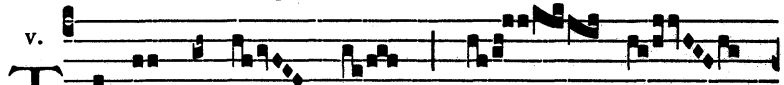


Lord is King, the earth may be glad there-of: * yea the mul-ti-tude

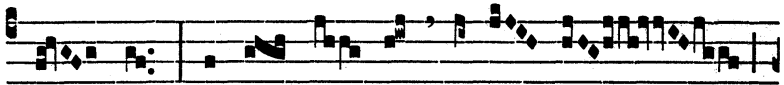


of the isles may be glad there- of. Glo- ry be (3). All ye.

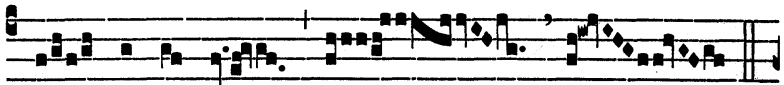
GRADUAL *Timebunt gentes*



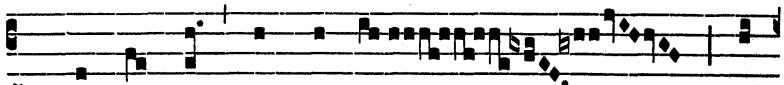
He hea-then shall fear * thy Name,



O Lord, and all the kings of the earth

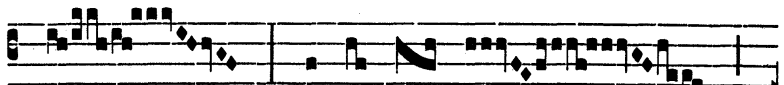


thy ma-jes- ty.

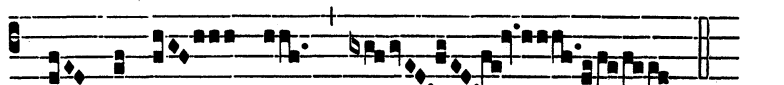


When the Lord shall build up

Sy-

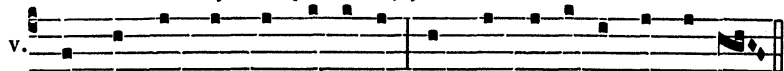


on, he shall ap- pear *



in his glo- ry.

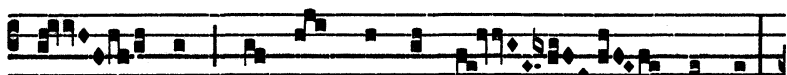
The Gradual-verse may be sung more simply thus:




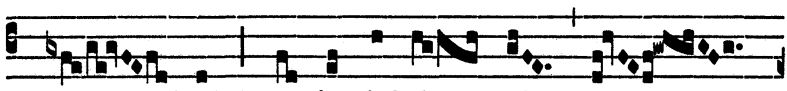
When the Lord shall build up Sy- on : and when his glo- ry shall ap- pear.

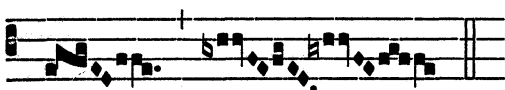
ALLELUYA *Ÿ. Dominus regnavit* (G.H.P.)

vii. 
A L- le- lu- ya. * *ij.* *Ÿ.* The Lord


 rei- gneth, the earth may be glad there-of:

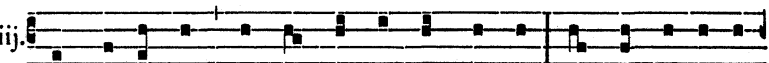

 yea, the mul-ti-tude of the is-

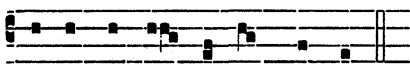

 lands* may be glad there- of.



Repeat Alleluya.

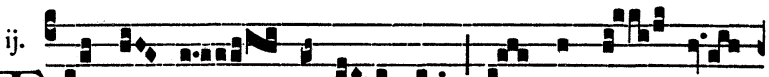
The Alleluia-verse may be sung more simply thus:

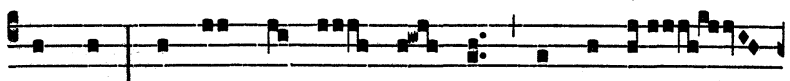
vii. 
Ÿ. The Lord is King, the earth may be glad there-of: yea, the mul-ti-tude

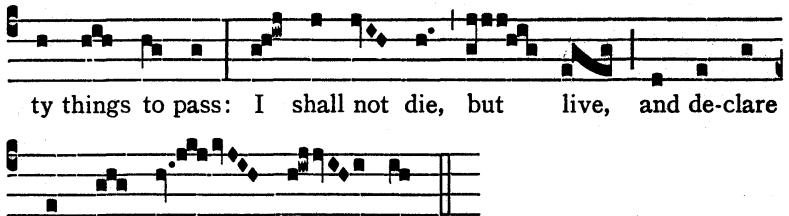

 of the isles may be glad there-of.

Repeat Alleluya.


OFFERTORY *Dextera Domini*

ij. 
T He right hand of the Lord* hath the pre-e-


 mi-nence: the right hand of the Lord brin-geth migh-

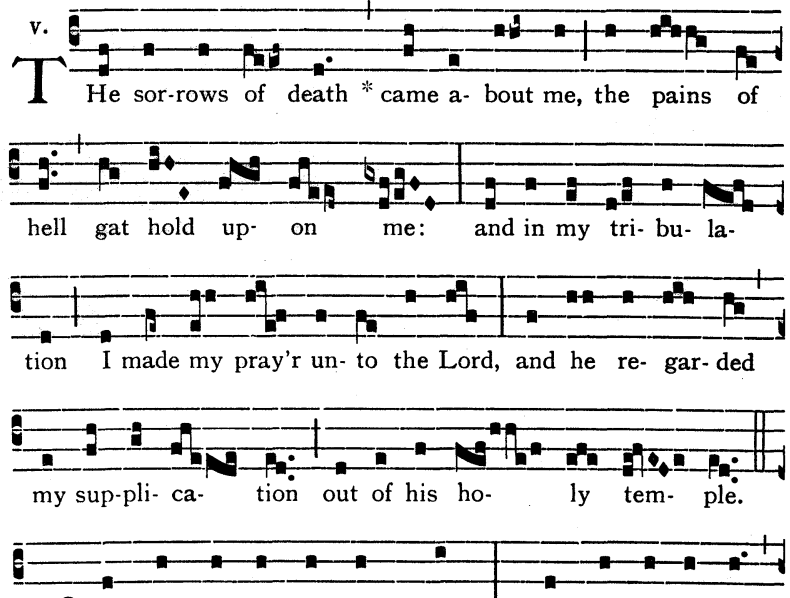


ty things to pass: I shall not die, but live, and de-
 clare
 the works of the Lord.

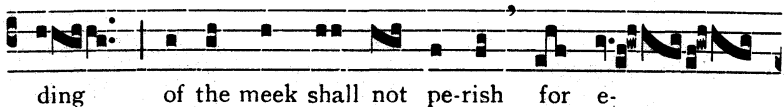
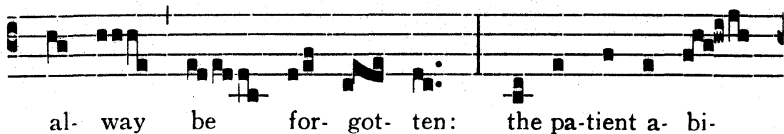
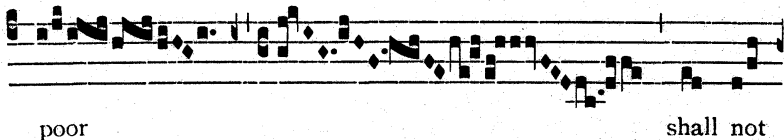
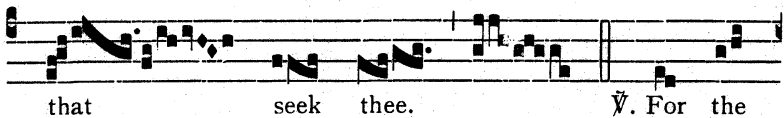
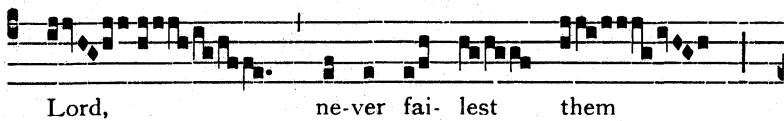
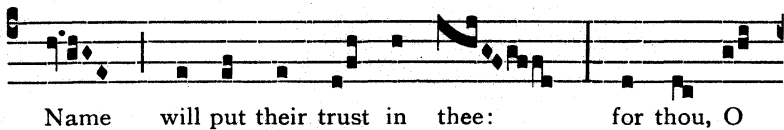
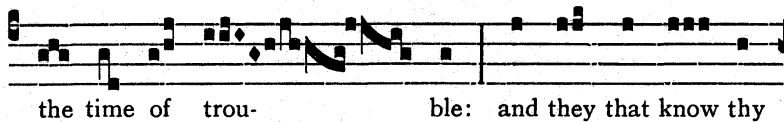
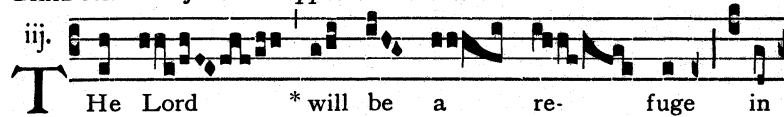
COMMUNION *Mirabantur omnes*



vij.
A LL won- de- red * at the gra-
 cious words
 which pro-
 ceed- ed out of his mouth.

SEPTUAGESIMA SUNDAY

INTROIT *Circumdederunt me* (G.H.P.)


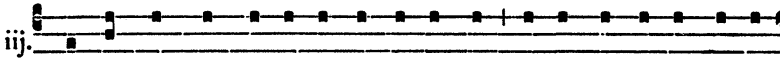
v.
T He sor-rows of death * came a-
 bout me, the pains of
 hell gat hold up- on me: and in my tri-
 bu- la-
 tion I made my pray'r un- to the Lord, and he re-
 gar- ded
 my sup-
 pli- ca- tion out of his ho- ly tem- ple.
 Ps. I will love thee, O Lord my strength: * the Lord is my rock,

GRADUAL *Adjutor in opportunitatibus*




ver: up, Lord, and let not man have the up- per
hand. *

The Gradual-verse may be sung more simply thus:

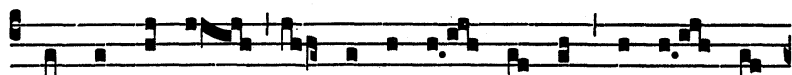


iii. \checkmark . For the poor shall not al-way be for-got-ten, the pa-tient a- bi-ding of
the meek shall not pe-rish for e- ver: up, Lord, and let not man have the
up-per hand.

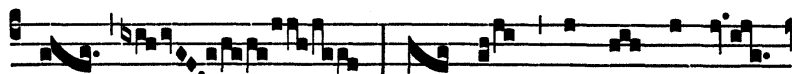
TRACT *De profundis* (G.H.P.)



viii. **O** Ut of the deep *have I cal-led un- to thee, O
Lord: Lord, hear my
voice. \checkmark . O let thine ears be o- pen, and at- ten-
tive to the sup- pli- ca-
tion of thy ser- vant.



Ÿ. If thou, O Lord, wilt be extreme to mark i- ni- qui-



ties:

O Lord, who may a- bide



it? Ÿ. For with thee is mer-cy and for-



give- ness,

and ac-cor-ding to thy



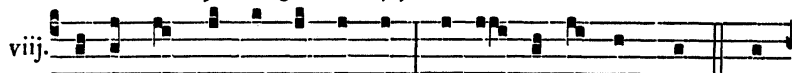
word

I wait for thee,* O

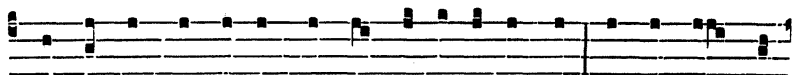


Lord.

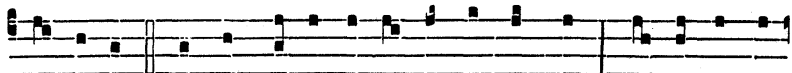
The Tract-verses may be sung more simply thus:



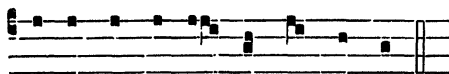
viiij. Ÿ. O let thine ears con- si- der well: the voice of my com-plaint. Ÿ. If



thou, O Lord, wilt be ex-treme to mark i- ni-qui-ties: O Lord, who may




a- bide it? Ÿ. For with thee is mer-cy and for-give- ness : and ac- cor-ding

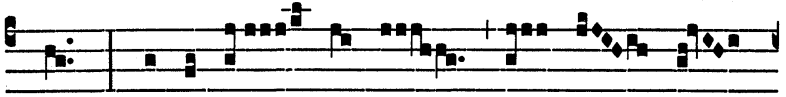


to thy word I wait for thee, O Lord.


OFFERTORY *Bonum est confiteri*

vii. 

I T is a good thing* to give thanks un- to the

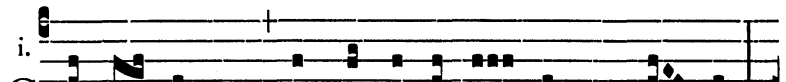


Lord: and to sing prai- ses un- to thy

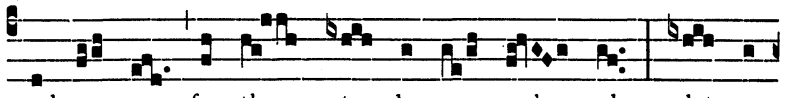


Name, O Most High- est.

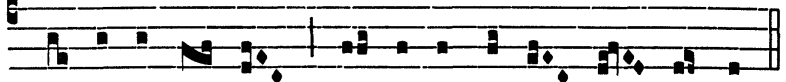
COMMUNION *Illumina*

i. 

S Hew thy ser- vant* the light of thy coun- te- nance, O Lord,



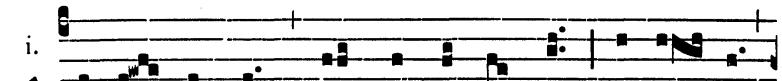
and save me for thy ten- der mer- cy's sake: let me




not be con- foun- ded, for I have cal- led up- on thee.

SEXAGESIMA SUNDAY

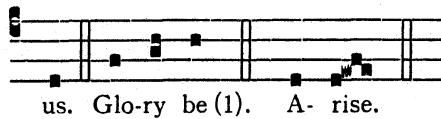
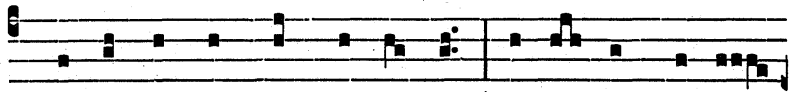
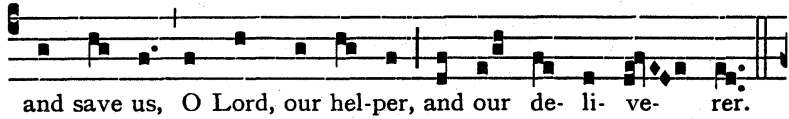
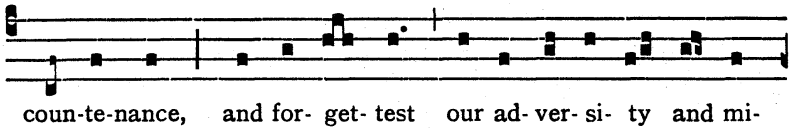
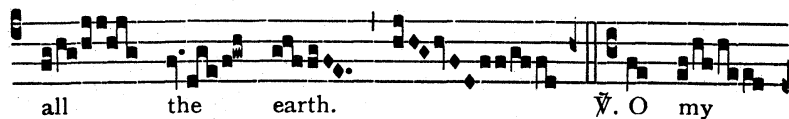
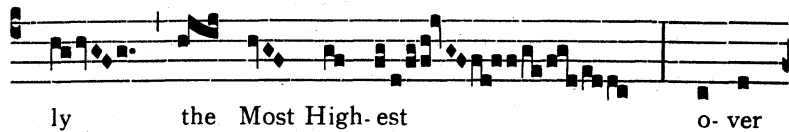
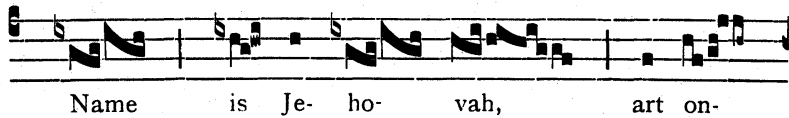
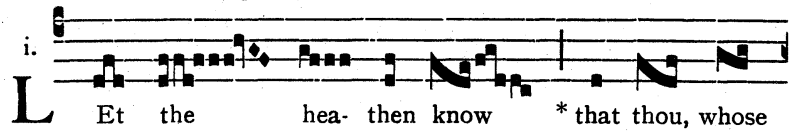
INTROIT *Exsurge, quare* (G.H.P.)

i. 

A Rise, O Lord,* where- fore slee- pest thou? a- wa- ken,



and cast us not a- way for e- ver: where- fore hi- dest thou thy

GRADUAL *Sciant gentes*

God, make them like un- to a
 wheel, and as the stub-
 ble which is be- fore * the
 wind.

The Gradual-verse may be sung more simply thus:

i. Ψ . O my God, make them like un-to a wheel: and as the stub-ble which
 is be-fore the wind.

TRACT *Commovisti* (G.H.P.)

viiij. **T**hou hast mo- ved * the
 land, O Lord, and hast di- vi- ded it.
 Ψ . Heal
 thou the brea-ches there-of,

for it sha- keth.

¶. That they may tri-

umph be-cause of the truth:

that thy be- lo- ved may be *de- li-

ve- red.

The Tract-verses may be sung more simply thus:

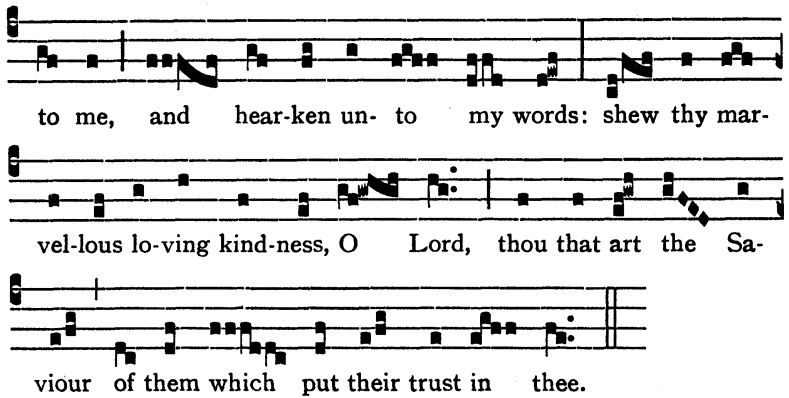
vii.j. ¶. Heal thou the brea-ches there-of : for it sha-keth. ¶. That they may tri-

umph be-cause of the truth: that thy be-lo-ved may be de- li- ve-red.

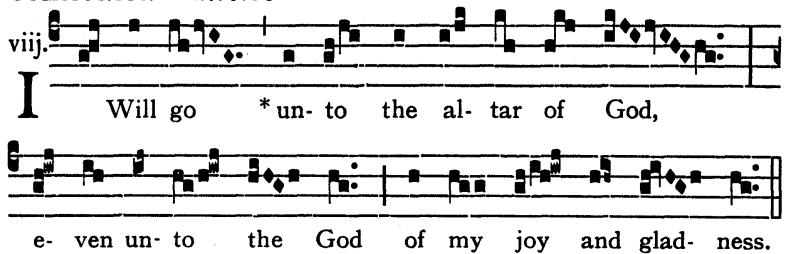
OFFERTORY *Perfice gressus meos*

iv. **O** Hold thou up *my go- ings in thy paths,

that my foot- steps slip not: in- cline thine ear

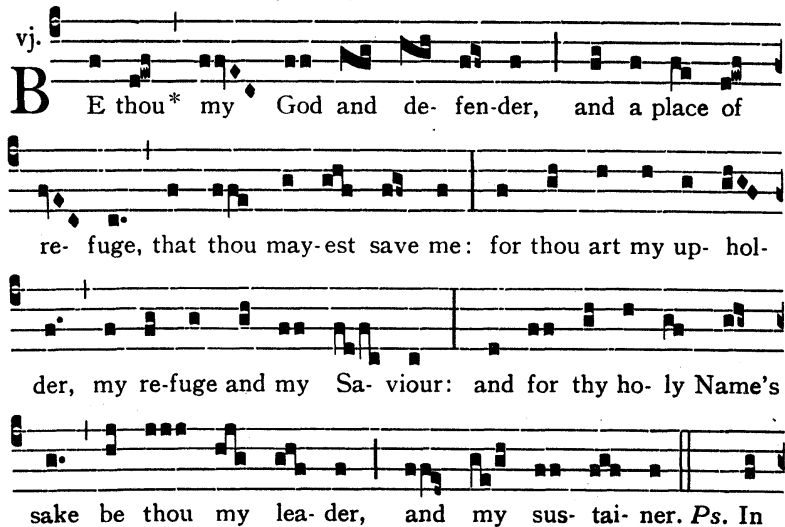


to me, and hear-ken un- to my words: shew thy mar-
 vel-lous lo-ving kind-ness, O Lord, thou that art the Sa-
 viour of them which put their trust in thee.

COMMUNION *Introibo*


viii.
I Will go *un- to the al- tar of God,
 e- ven un- to the God of my joy and glad- ness.

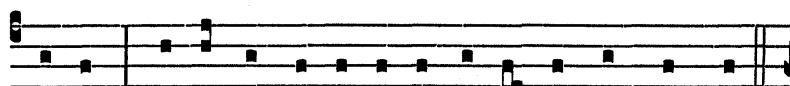
QUINQUAGESIMA SUNDAY

INTROIT *Esto mihi* (G.H.P.)


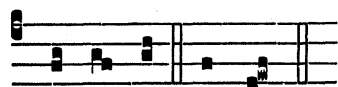
vj.
BE thou* my God and de- fen-der, and a place of
 re- fuge, that thou may-est save me: for thou art my up- hol-
 der, my re- fuge and my Sa- viour: and for thy ho- ly Name's
 sake be thou my lea- der, and my sus- tai- ner. *Ps. In*



thee, O Lord, have I put my trust, let me ne-ver be put to con-



fu-sion:* but rid me, and de-li-ver me in thy righ-teous-ness.

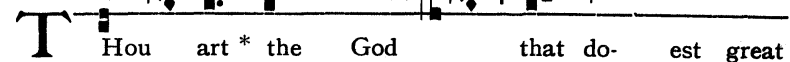


Glo-ry be. Be thou.

GRADUAL *Tu es Deus*



ijj.



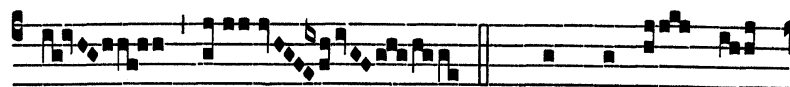
T Hou art* the God that do- est great



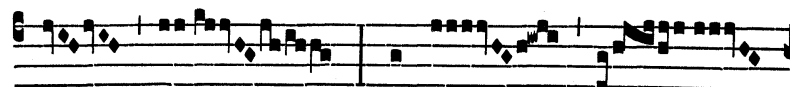
and migh- ty won- ders: and hast de- cla-



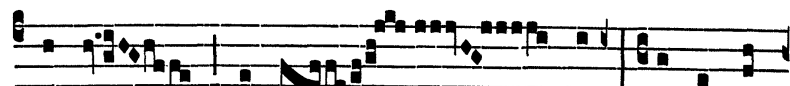
red thy pow-er a- mong thine own peo-



ple. *Ÿ*. Thou hast migh- ti-



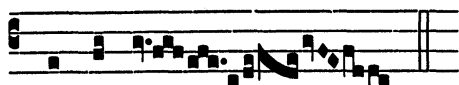
ly de- li-



ve- red thy peo- ple, e- ven the

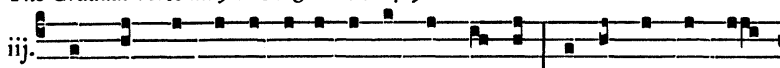


sons of Ja- cob *

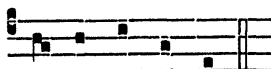


and Jo- seph.

The Gradual-verse may be sung more simply thus:



♩. Thou hast migh-ti-ly de-li-ve-red thy peo-ple: e-ven the sons of



Ja- cob and Jo- seph.

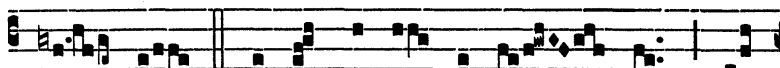
TRACT *Jubilate Domino* (G.H.P.)



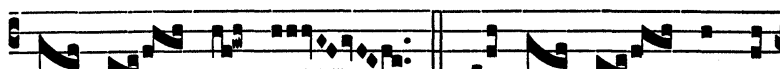
viiij. **O** Be joy-ful * in the Lord, all ye lands:



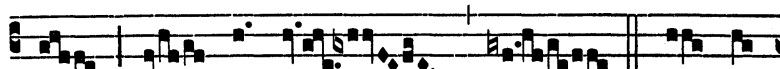
serve the Lord with glad-



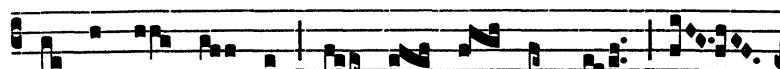
ness. ♩. O come be-fore his pre- sence with



joy and sing- ing. ♩. Be ye sure that the



Lord, he is God. ♩. It is



he that hath made us, and not we our- selves:

we are his peo- ple, * and
the sheep of his pas- ture.

The Tract-verses may be sung more simply thus:

viii. Ψ . O come be- fore his pre- sence: with joy and sing- ing. Ψ . Be ye sure:
that the Lord he is God. Ψ . It is he that hath made us, and not we our-
selves; we are his peo- ple, and the sheep of his pas- ture.

OFFERTORY *Benedictus es Domine*


iii. **B** Les- sed art thou, * O Lord, O teach me thy
sta- tutes: with my lips
have I been tel- ling of all the
judge- ments of thy mouth.

COMMUNION *Manducaverunt*


i.



T Hey did eat, * and were well fil- led, for the Lord



gave them their own de- sire: they were not



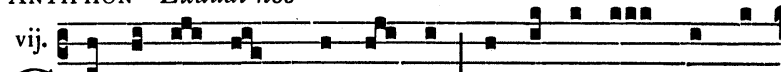
dis- ap- poin- ted of their lust.

ASH WEDNESDAY

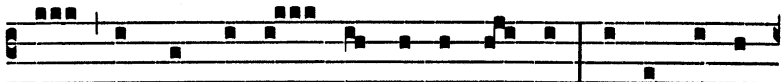
AT THE BLESSING OF THE ASHES

ANTIPHON *Exaudi nos*

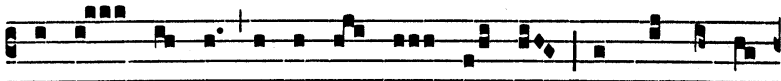
vij.



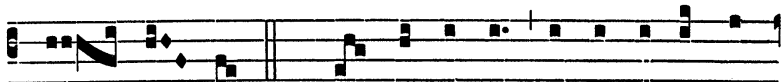
G I ve ear, O Lord, * and hear us, for thy lo- ving kind- nes-




ses are great and mar- vel- lous to- wards us: ac- cor- ding to



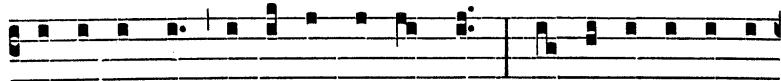
the mul- ti- tude of thy ten- der mer- cies, turn thee un- to



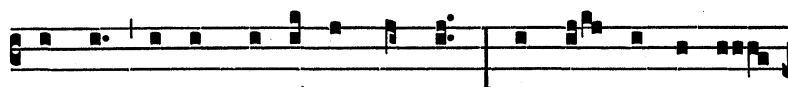
us, O Lord. *Ps.* Save me, O God, for the wa- ters are



come in, * e- ven un- to my soul. Glo- ry be to the Fa- ther,



and to the Son, and to the Ho- ly Ghost: * as it was in the be-

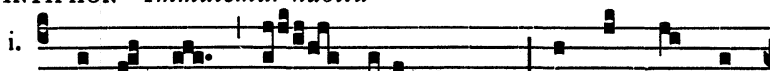


gin-ning, is now, and e- ver shall be, world with-out end. A-

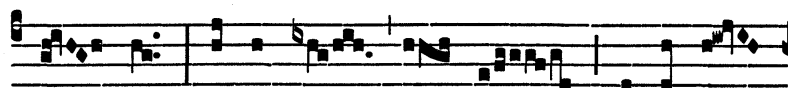


men. Give ear.

ANTIPHON *Immutemur habitu*



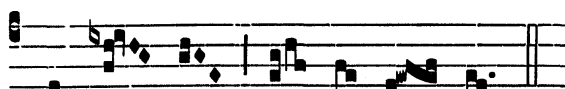
L Et us change* our rai- ment for sack-cloth and



a- shes: let us fast and mourn be-fore the

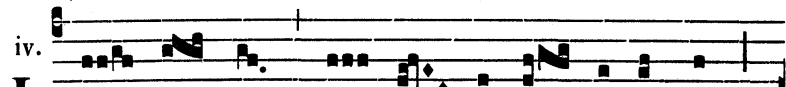


Lord: for our God is mer- ci- ful to

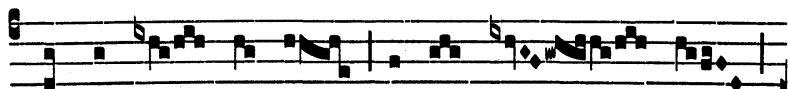


for- give us our of- fen- ces.

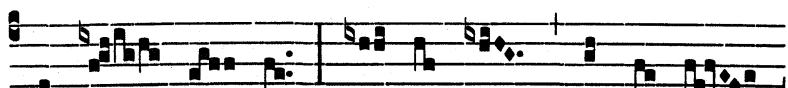
ANTIPHON *Juxta vestibulum*



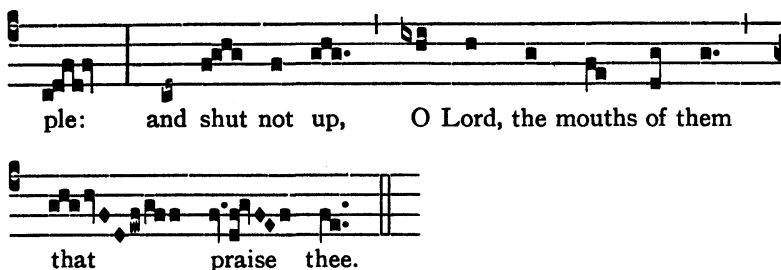
L Et the priests,* the mi- nis- ters of the Lord,



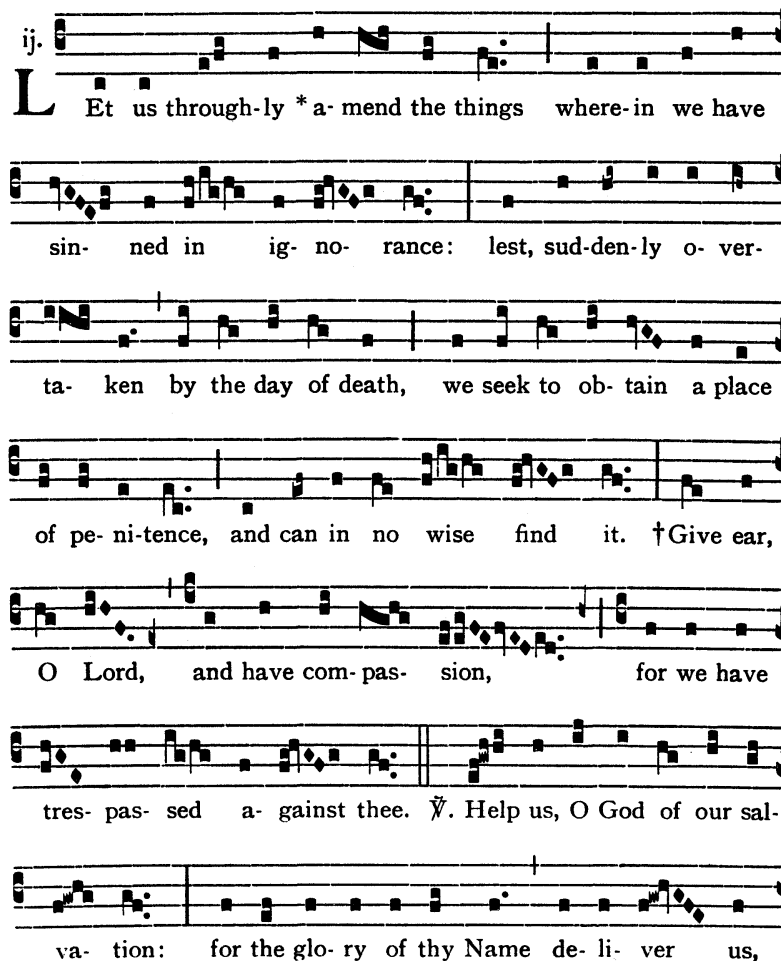
weep be- tween the porch and the al- tar,



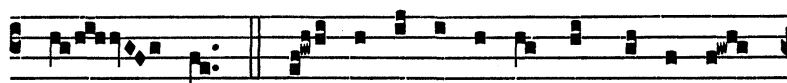
and let them say: Spare, O Lord, spare thy peo-



ple: and shut not up, O Lord, the mouths of them
that praise thee.

RESPOND *Emendemus* (G.H.P.)


ij. **L** Et us through-ly *a-mend the things where-in we have
sin- ned in ig- no- rance: lest, sud-den-ly o-ver-
ta- ken by the day of death, we seek to ob-tain a place
of pe-ni-tence, and can in no wise find it. †Give ear,
O Lord, and have com-pas- sion, for we have
tres- pas- sed a- gainst thee. †. Help us, O God of our sal-
va- tion: for the glo-ry of thy Name de- li- ver us,




O Lord. Glo-ry be to the Fa-ther, and to the
 Son, and to the ho-ly Ghost. † Give ear.

AT THE MASS

INTROIT *Misereris omnium* (G.H.P.)

i.



T Hou hast mer-cy * on all things, O Lord, and ha- test
 no-thing which thou hast cre- a- ted: and win-kest at man's
 i- ni- qui- ties, be-cause they should a- mend,
 and spa- rest all men: for they are thine,
 O Lord, thou lo- ver of souls. *Ps.* Be mer-ci-ful un-
 to me, O God, be mer-ci-ful un- to me: * for my soul trus-teth
 in thee. Glo-ry be (2). Thou hast mer-cy.

GRADUAL *Miserere mei Deus*

i.

BE mer- ci- ful *un- to me, O God,
 be mer- ci- ful un- to me:
 for my soul put-teth her trust in
 thee, O Lord my God.
 ♪. He shall send from hea- ven, and
 shall save me from the re- proof
 of him that would eat
 me * up.

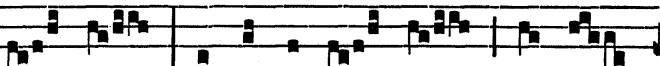
The Gradual-verse may be sung more simply thus:

i.

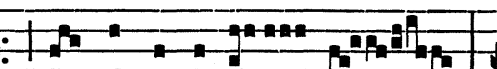
♪. He shall send from hea-ven: and shall save me from the re-proof of him
 that would eat me up.

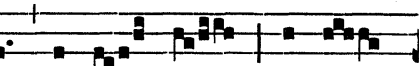
TRACT *Domine, non secundum* (G.H.P.)

ij. 
O Lord, *deal not with us


 af-ter our sins: nei-ther re-ward us ac-cor-

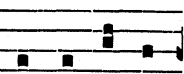

 ding to our mis-deeds. *Ÿ*. O Lord,

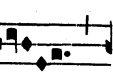

 re-mem-ber not our for-mer of-fen-ces:


 but have mer-cy up-on us, and that soon, for we


 are come to great mi-se-ry. *Ÿ*. (*Genuflect*) Help us, O

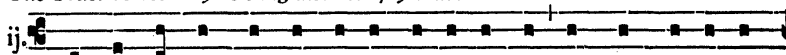

 God of our sal-va-tion: (*Stand*) and for the glo-ry of


 thy Name, O Lord, de-li-ver us: and be mer-ci-

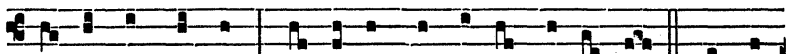

 ful un-to our sins, for thy ho-ly *Name's

 sake.

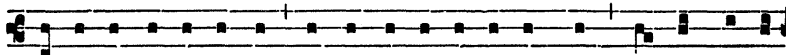
The Tract-verses may be sung more simply thus:



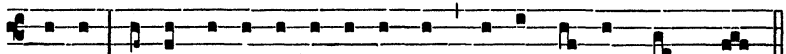
Ÿ. O Lord, re-mem-ber not our for-mer of-fen-ces, but have mer-cy up-



on us, and that soon: for we are come to great mi-se-ry. Ÿ. Help us,



O God of our sal-va-tion, and for the glo-ry of thy Name, O Lord, de-li-

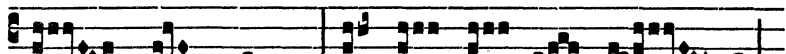


ver us: and be mer-ci-ful un-to our sins, for thy ho-ly Name's sake.

OFFERTORY *Exaltabo te*



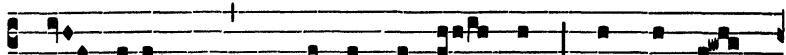
I Will mag-ni-fy thee, O Lord,* be-cause thou



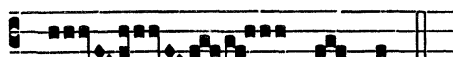
hast set me up, and not made my foes



to tri-umph o-ver me: O Lord

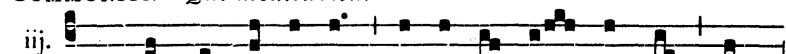


my God, I cri-ed un-to thee, and thou hast

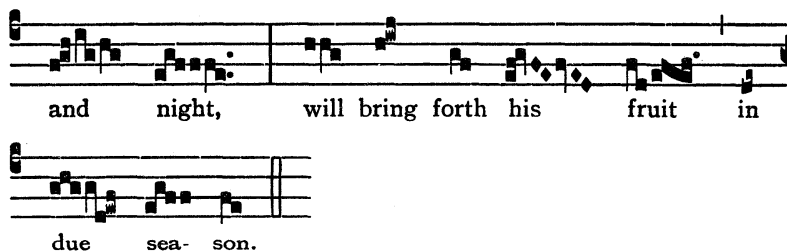


hea- led me.

COMMUNION *Qui meditabitur*



H E who doth me-di-tate * on the law of the Lord day

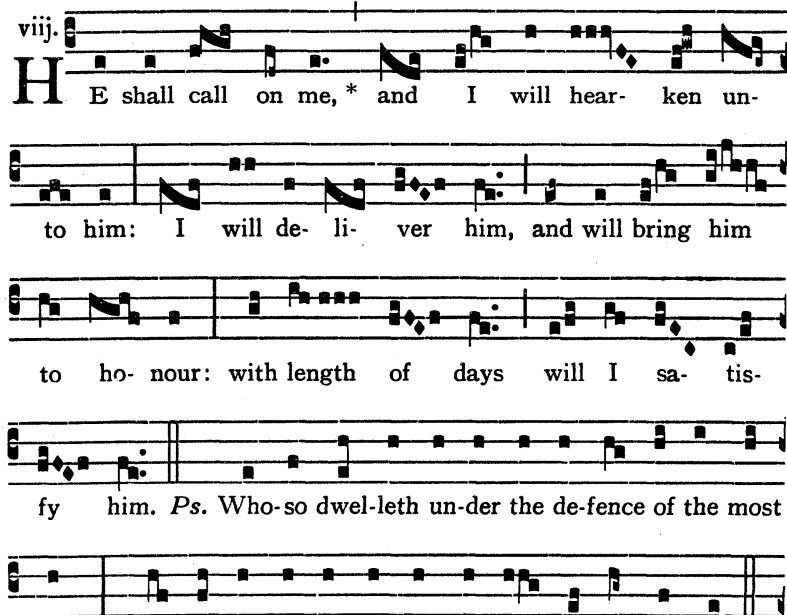


and night, will bring forth his fruit in
due sea-son.

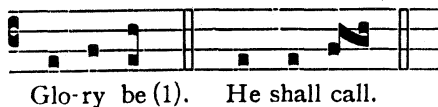
FIRST SUNDAY IN LENT

INTROIT *Invocabit me* (G.H.P.)

vii. **H**E shall call on me,* and I will hear-ken un-
to him: I will de-li-ver him, and will bring him
to ho-nour: with length of days will I sa-tis-
fy him. *Ps.* Who-so dwel-leth un-der the de-fence of the most



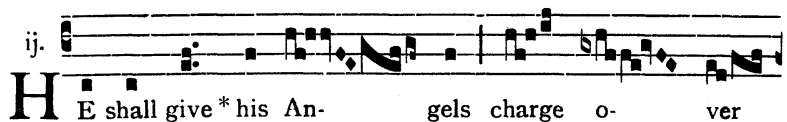
High: * shall a-bide un-der the sha-dow of the Al-migh-ty.



Glo-ry be(1). He shall call.

GRADUAL *Angelis suis* (G.H.P.)

ij. **H**E shall give* his An- gels charge o- ver



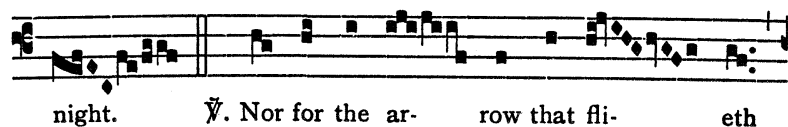
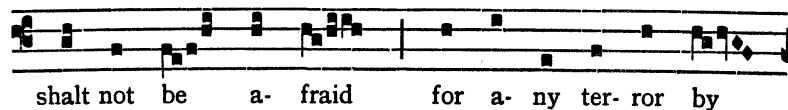
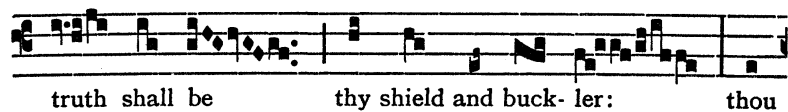
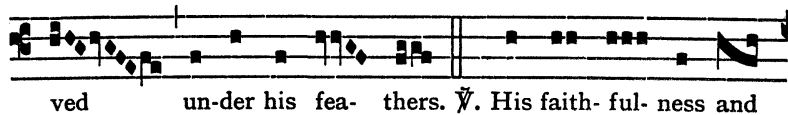
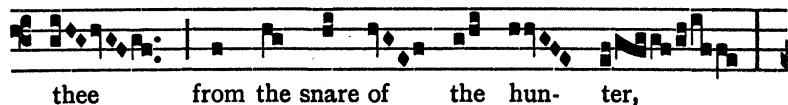
thee, to keep thee
 in all thy ways. Ψ . In their
 hands they shall bear thee
 up, lest hap-ly thou dash * thy
 foot a-against a stone.

The Gradual-verse may be sung more simply thus:

ij. Ψ . In their hands they shall bear thee up: lest hap-ly thou dash thy foot a-
 gainst a stone.

TRACT *Qui habitat*

ij. **W** Ho-so dwel- leth * un-der the de-fence of the
 most High, shall a-bide un-der the sha-
 dow of the Al- migh-ty. Ψ . I will say un- to the



by day: for the pes-ti- lence that wal-

keth in dark- ness: nor for the sick- ness

that de- stroy- eth in the noon- day. \checkmark . A thou-

sand shall fall be- side

thee, and ten thou- sand at

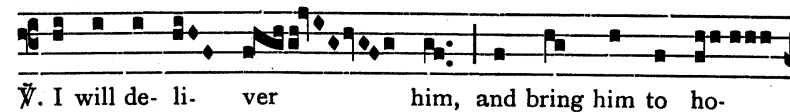
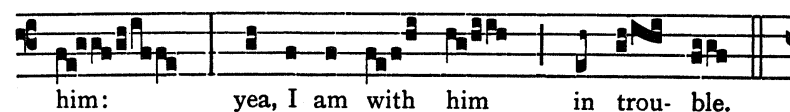
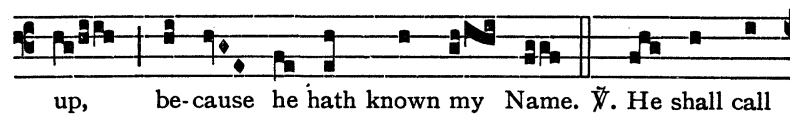
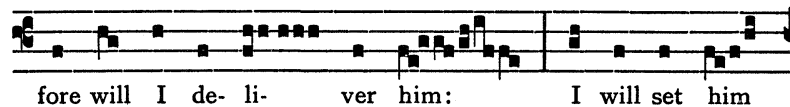
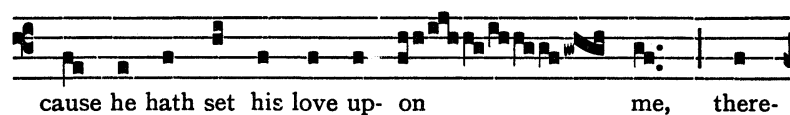
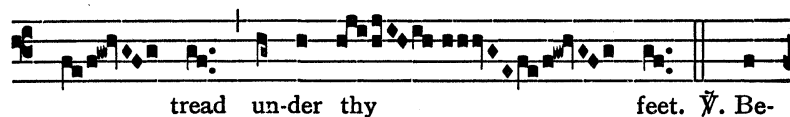
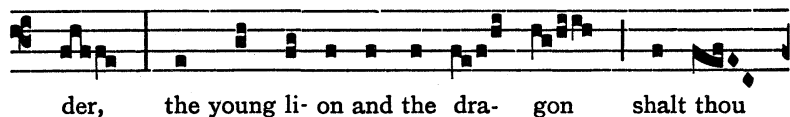
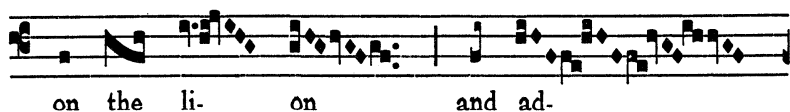
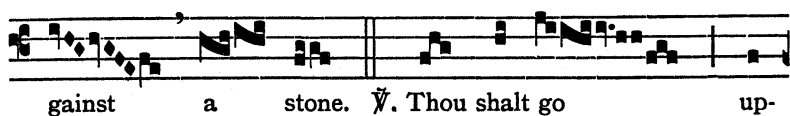
thy right hand: but it shall not come nigh

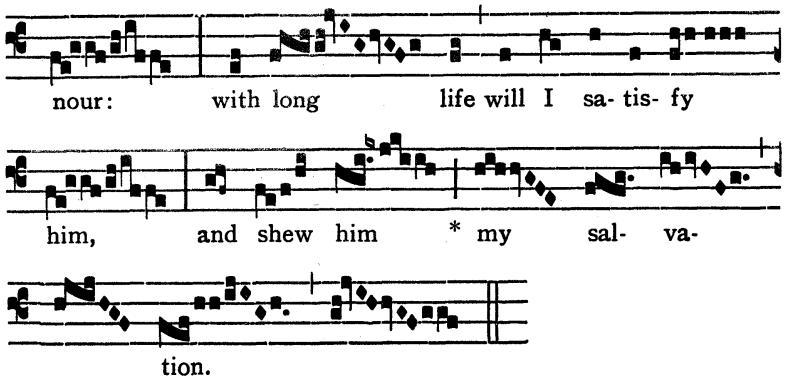
thee. \checkmark . For he shall give his An- gels charge

o- ver thee: to keep thee in all

thy ways. \checkmark . They shall bear thee with- in their

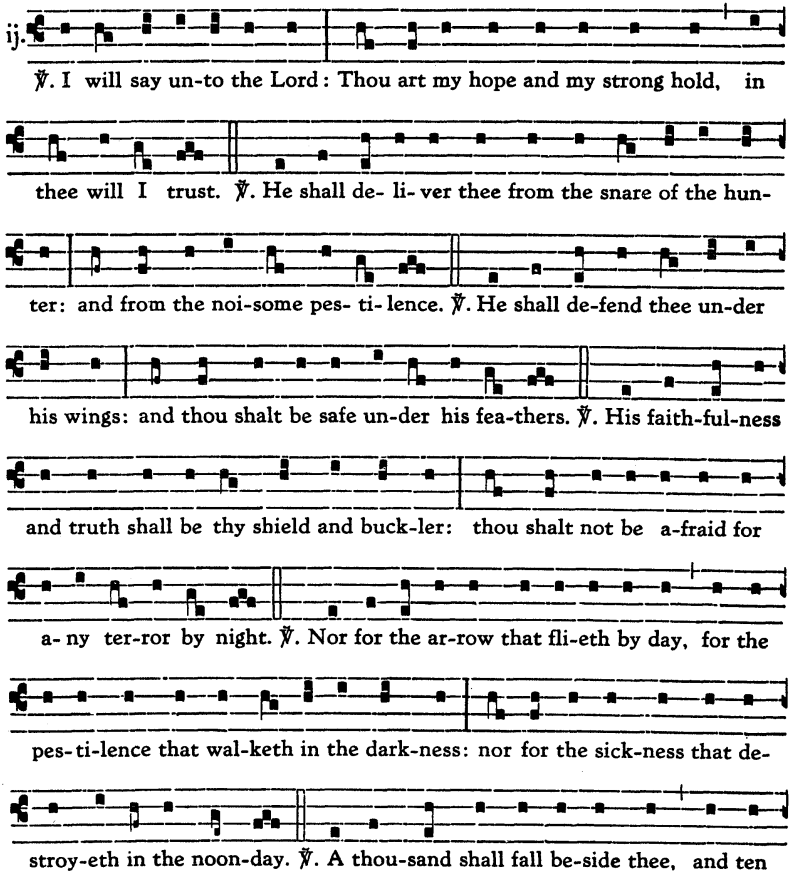
hands, that thou hurt not thy foot a-



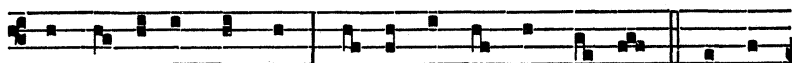


nour: with long life will I sa-tis- fy
 him, and shew him * my sal- va-
 tion.

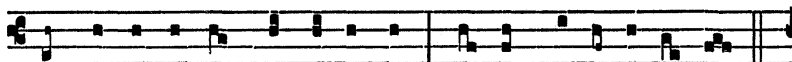
The Tract-verses may be sung more simply thus:



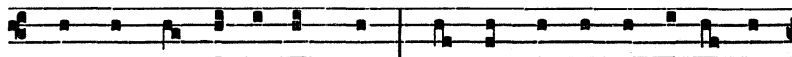
ij. Ψ . I will say un-to the Lord : Thou art my hope and my strong hold, in
 thee will I trust. Ψ . He shall de- li- ver thee from the snare of the hun-
 ter: and from the noi-some pes- ti- lence. Ψ . He shall de- fend thee un- der
 his wings: and thou shalt be safe un- der his fea- thers. Ψ . His faith- ful- ness
 and truth shall be thy shield and buck- ler: thou shalt not be a- afraid for
 a- ny ter-ror by night. Ψ . Nor for the ar- row that fli- eth by day, for the
 pes- ti- lence that wal- keth in the dark- ness: nor for the sick- ness that de-
 stroy- eth in the noon- day. Ψ . A thou- sand shall fall be- side thee, and ten



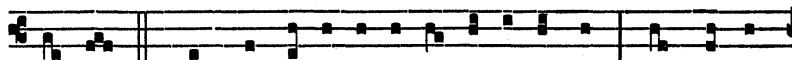
thou-sand at thy right hand: but it shall not come nigh thee. *Ps.* For he



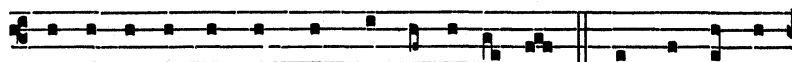
shall give his An-gels charge o-ver thee: to keep thee in all thy ways.



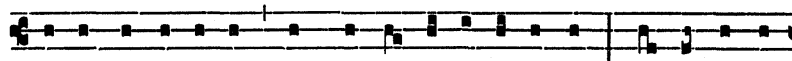
Ps. They shall bear thee in their hands: that thou hurt not thy foot a-against



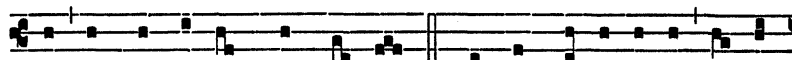
a stone. *Ps.* Thou shalt go up-on the li-on and ad-der: the young li-



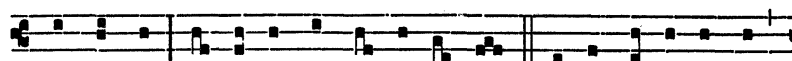
on and the dra-gon shalt thou tread un-der thy feet. *Ps.* Be-cause he hath



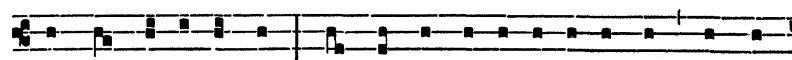
set his love up-on me, there-fore will I de-li-ver him: I will set him



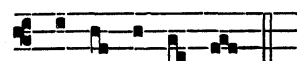
up, be-cause he hath known my Name. *Ps.* He shall call up-on me, and I



will hear him: yea, I am with him in trou-ble. *Ps.* I will de-li-ver him,

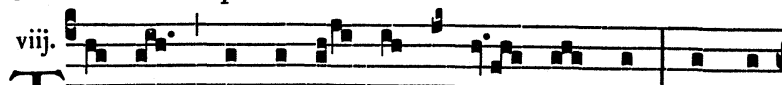


and bring him to ho-nour: with long life will I sa-tis-fy him, and shew

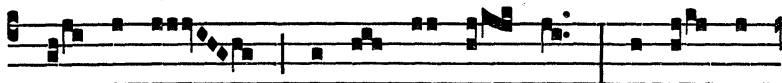


him my sal-va-tion.

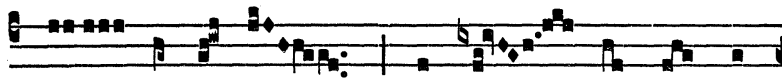
OFFERTORY *Scapulis suis*



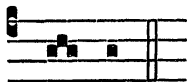
He Lord *shall de-fend thee un-der his wings, and thou



shalt be safe un-der his fea-thers: his faith-ful-



ness and his truth shall be thy shield and

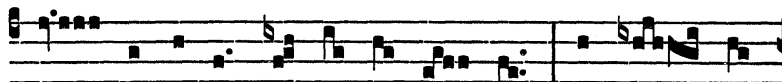


buck-ler.

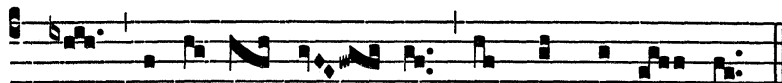
COMMUNION *Scapulis suis*

iiij.

T He Lord shall de-fend thee *un-der his wings, and



thou shalt be safe un-der his fea-thers: his faith-ful-



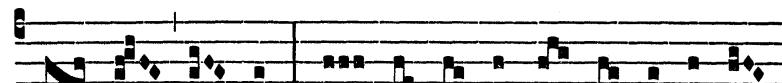
ness and his truth shall be thy shield and buck-ler.

SECOND SUNDAY IN LENT

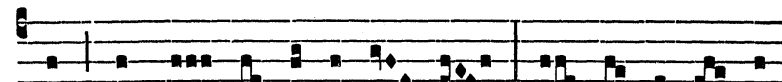
INTROIT *Reminiscere* (G.H.P.)

iv.

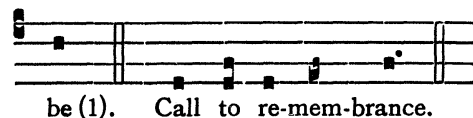
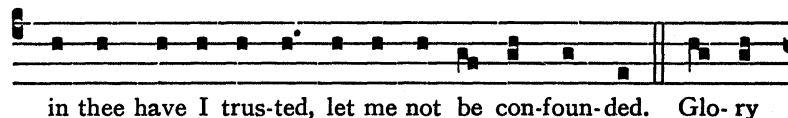
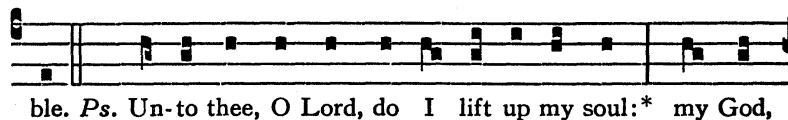
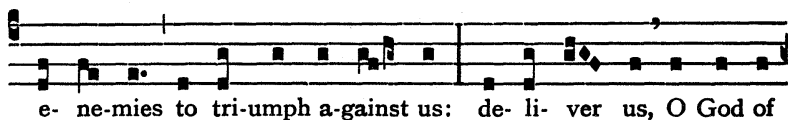
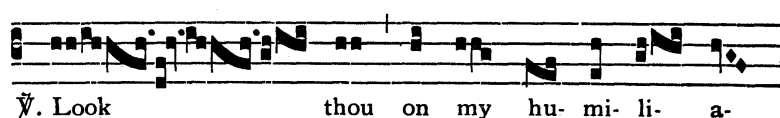
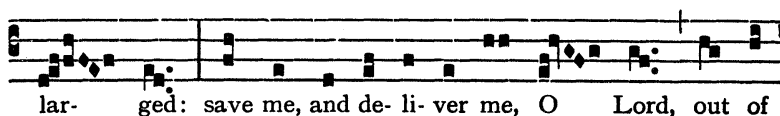
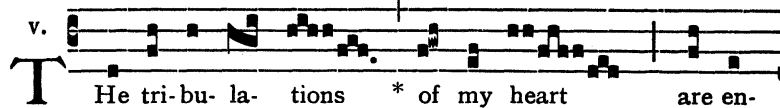
C All to re-mem-brance * thy ten-der com-pas-sion and



mer-cy, O Lord, and thy lo-ving kind-nes-ses to-wards



us, which have been e-ver of old, nei-ther suf-fer our

GRADUAL *Tribulationes* (G.H.P.)

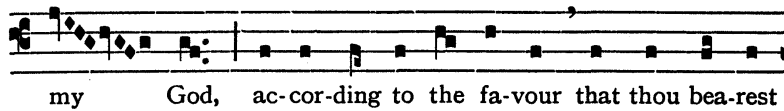
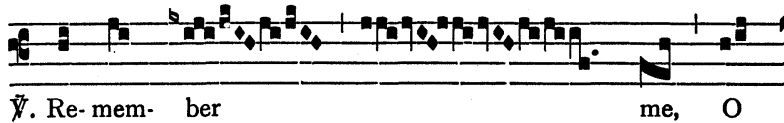
tion, and my sore af-
 flic-tion, and for-give me all my sins *
 and of-fen- ces.

The Gradual-verse may be sung more simply thus:

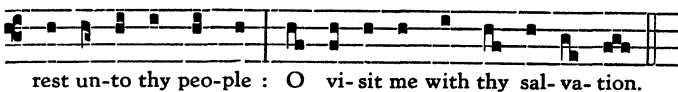
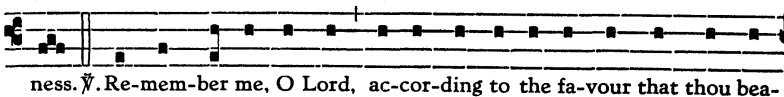
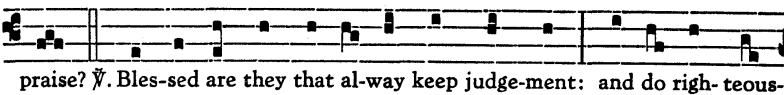
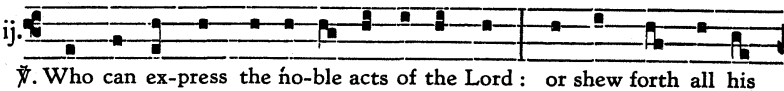
v. Ψ . Look thou on my hu-mi-li- a-tion, and my sore af-flic-tion : and for-
 give me all my sins and of-fen- ces.

TRACT *Confitemini*

ij. **O** Give thanks * un- to the Lord,
 for he is gra- cious: and his mer- cy en-du-
 reth for e- ver. Ψ . Who can ex- press
 the no- ble acts of the Lord, or shew
 forth all his praise? Ψ . Bles- sed are

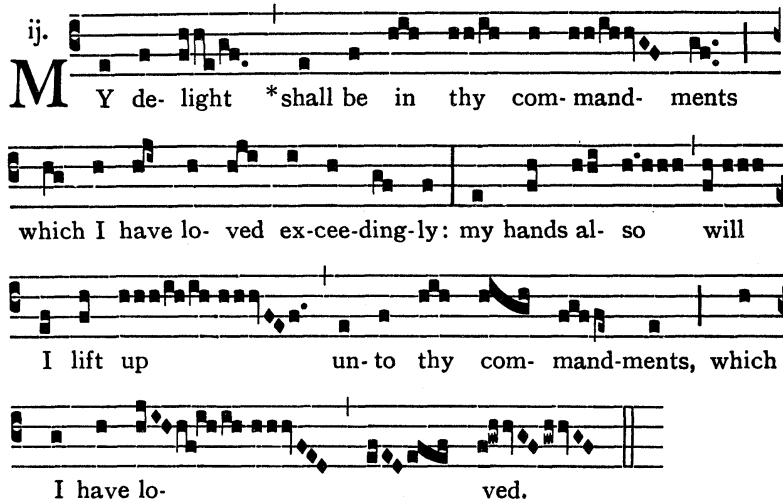


The Tract-verses may be sung more simply thus:



OFFERTORY *Meditabor*

ij.



MY de-light *shall be in thy com-mand-ments
 which I have lo-ved ex-cee-ding-ly: my hands al- so will
 I lift up un-to thy com- mand-ments, which
 I have lo- ved.

COMMUNION *Intellige*

v.

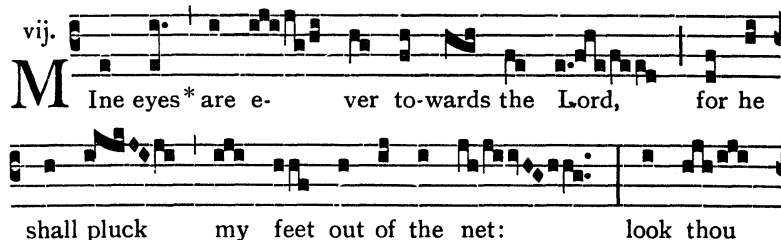


COn- si- der *my me- di- ta- tion: O hear-ken thou un-to
 the voice of my cal-ling, my King, and my God: for
 un-to thee will I make my pray'r, O my God.

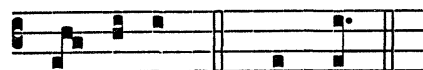
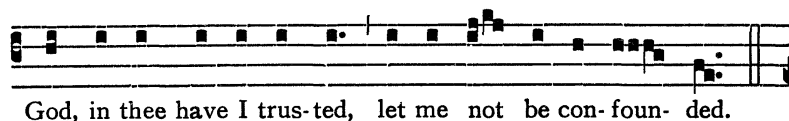
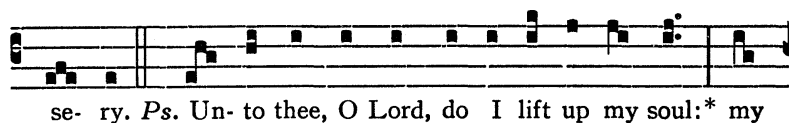
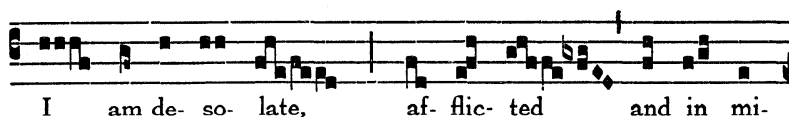
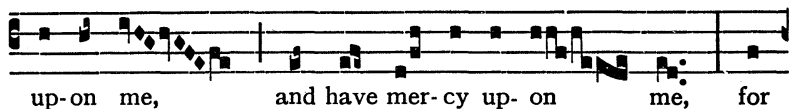
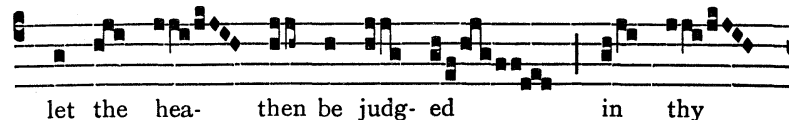
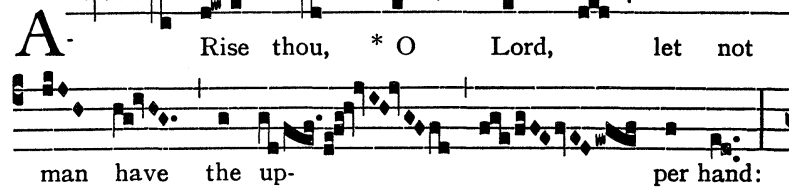
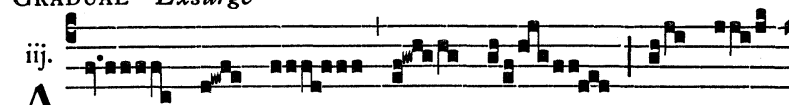
THIRD SUNDAY IN LENT

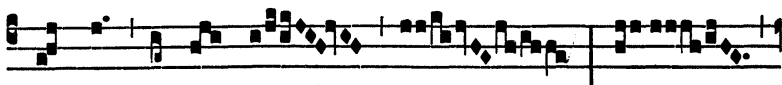
INTROIT *Oculi mei* (G.H.P.)

vij.



MIne eyes* are e- ver to-wards the Lord, for he
 shall pluck my feet out of the net: look thou

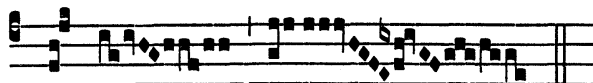
GRADUAL *Exsurge*



shall fall and pe- rish at

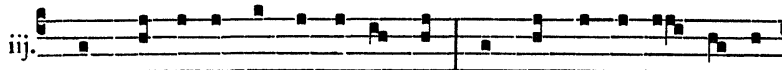


* thy

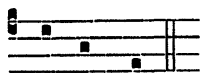


pre- sence.

The Gradual-verse may be sung more simply thus:

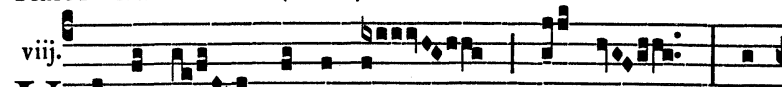


∇. While mine e- ne-mies are dri-ven back : they shall fall and pe- rish at



thy pre-sence.

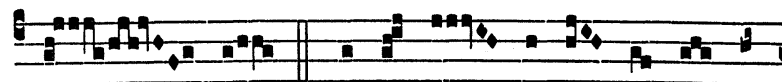
TRACT *Ad te levavi* (G.H.P.)



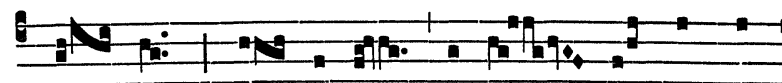
viiij. U N- to thee * lift I up mine eyes, O



thou that dwel- lest in the hea-



vens. ∇. Be- hold, e- ven as the eyes of

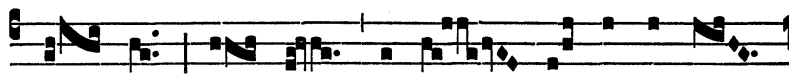


ser- vants look un- to the hand of their mas-



ters.

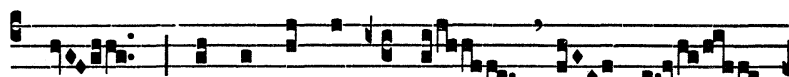
¶. And as the eyes of a



mai- den un- to the hand of her mis- tress.



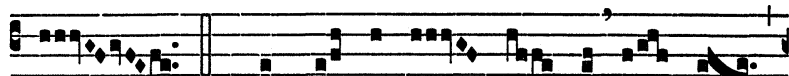
¶. E- ven so our



eyes wait up- on the Lord our God,



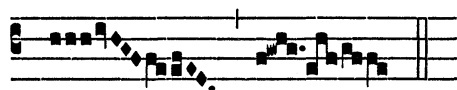
un- til he have mer- cy up- on



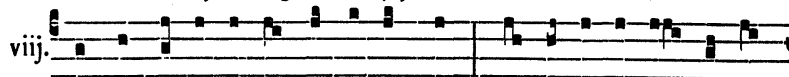
us. ¶. Have mer- cy up- on us, O Lord,



* have mer- cy up- on us.

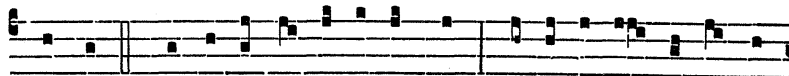


The Tract-verses may be sung more simply thus:

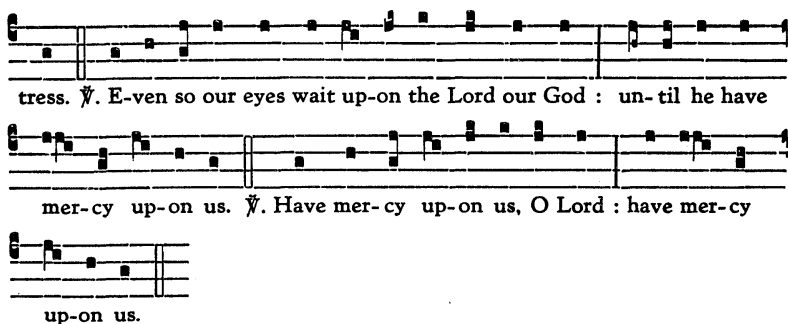


viii.

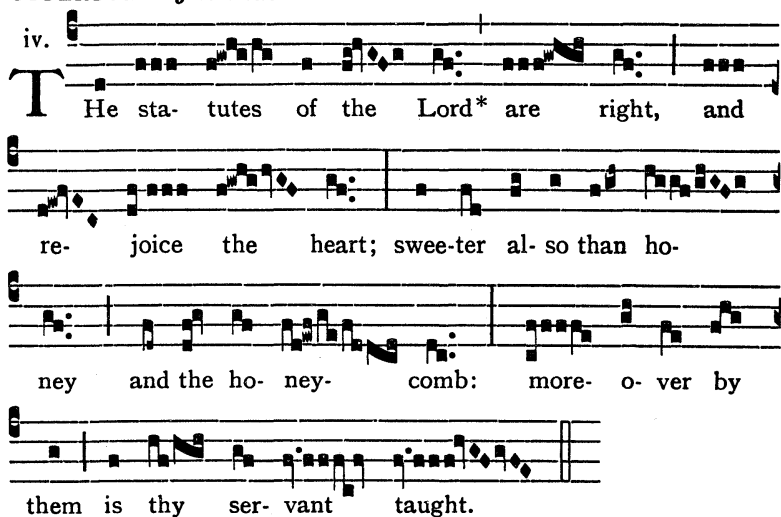
¶. Be- hold, e- ven as the eyes of ser- vants : look un- to the hand of their



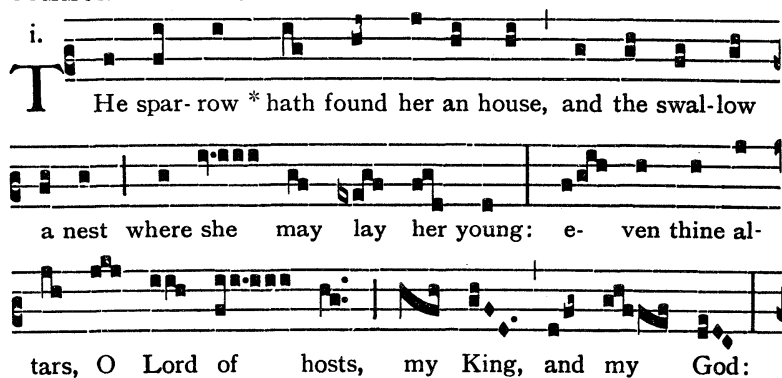
mas- ters. ¶. And as the eyes of a mai- den : un- to the hand of her mis-



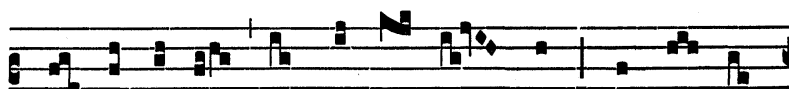
tress. Ψ . E-ven so our eyes wait up-on the Lord our God : un-til he have
 mer-cy up-on us. Ψ . Have mer-cy up-on us, O Lord : have mer-cy
 up-on us.

OFFERTORY *Justitiae Domini*


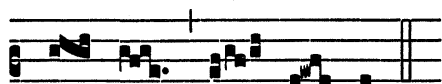
iv.
T He sta- tutes of the Lord* are right, and
 re- joice the heart; swee-ter al- so than ho-
 ney and the ho- ney- comb: more- o- ver by
 them is thy ser- vant taught.

COMMUNION *Passer invenit*


i.
T He spar- row * hath found her an house, and the swal- low
 a nest where she may lay her young: e- ven thine al-
 tars, O Lord of hosts, my King, and my God:



bles-sed are they that dwell in thy house: they will be

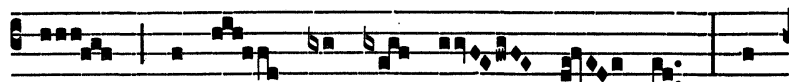


al- way prai- sing thee.

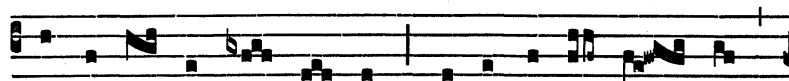
FOURTH SUNDAY IN LENT

INTROIT *Laetare* (G.H.P.)

v. **R** E- joice ye * with Je- ru- sa- lem; and be ye glad for



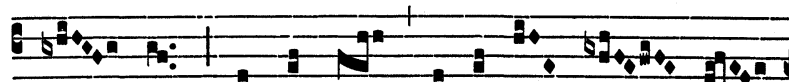
her, all ye that de- light in her: ex-



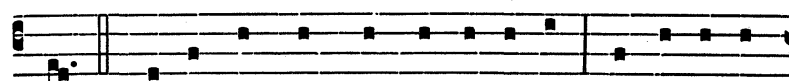
ult and sing for joy with her, all ye that in sad- ness



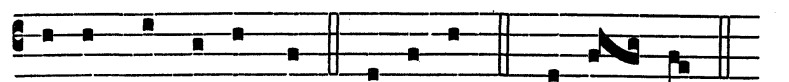
mourn for her: that ye may suck, and be sa- tis-



fi- ed with the breasts of her con- so- la-



tions. *Ps.* I was glad when they said un- to me: * we will go in-



to the house of the Lord. Glo-ry be (2). Re- joice ye.

GRADUAL *Laetatus sum*

vij.

Was glad *when they said un- to me:
 we will go in- to the house of
 the Lord. *Ÿ*. Peace be with- in
 thy walls: and plen- teous-ness * with- in
 thy pa- la- ces.

The Gradual-verse may be sung more simply thus:

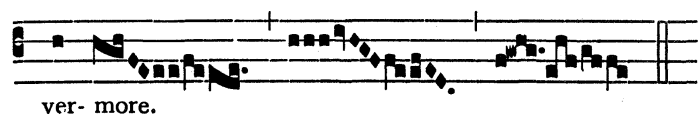
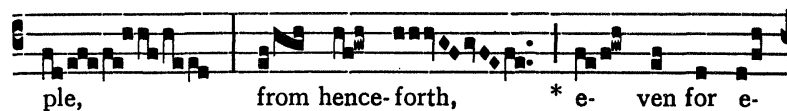
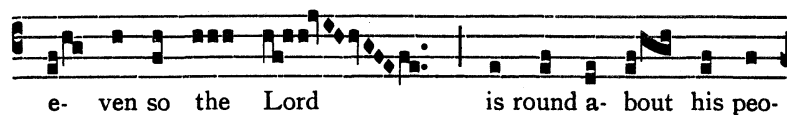
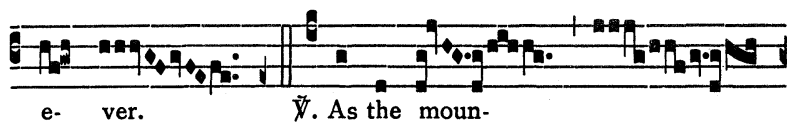
vij.

Ÿ. Peace be with- in thy walls: and plen- teous-ness with- in thy pa- la- ces.

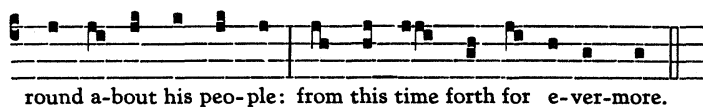
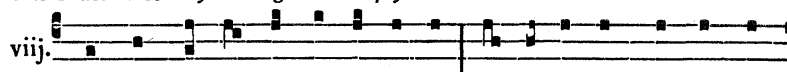
TRACT *Qui confidunt* (G.H.P.)

viiij.

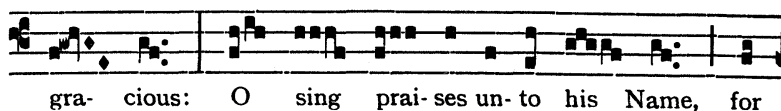
Hey that trust * in the Lord are as mount Sy-
 on: which may ne- ver
 be re- mo- ved, but stan- deth fast for

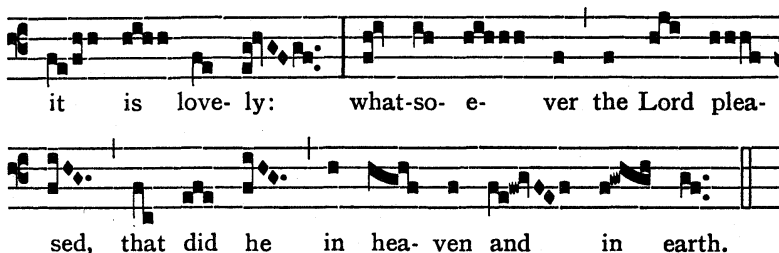


The Tract-verse may be sung more simply thus:



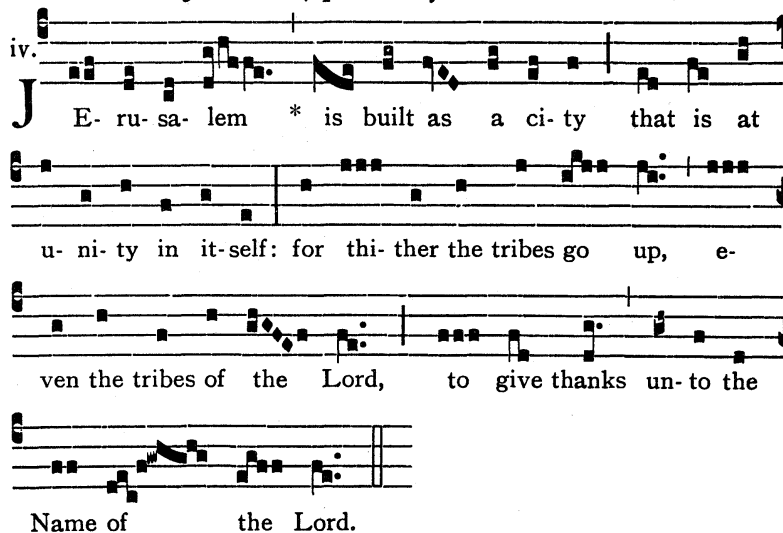
OFFERTORY *Laudate Dominum*





it is love-ly: what-so-e-ver the Lord plea-
sed, that did he in hea-ven and in earth.

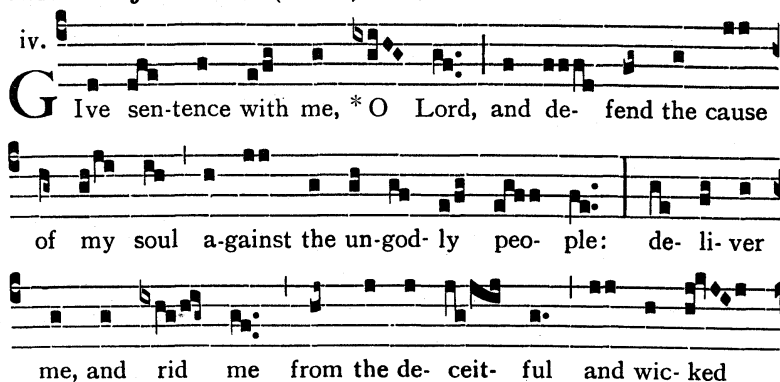
COMMUNION *Jerusalem, quae aedificatur*



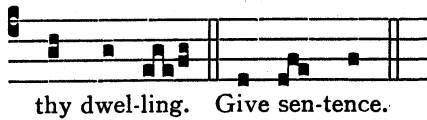
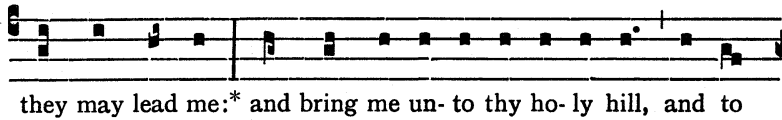
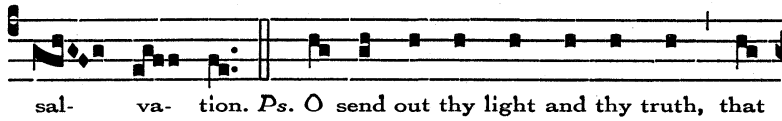
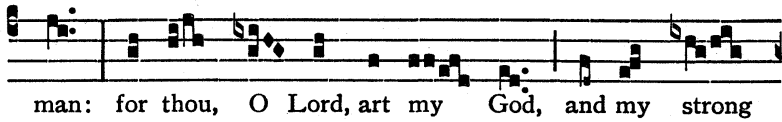
iv.
J E-ru-sa-lem * is built as a ci-ty that is at
u-ni-ty in it-self: for thi-ther the tribes go up, e-
ven the tribes of the Lord, to give thanks un-to the
Name of the Lord.

PASSION SUNDAY

INTROIT *Judica me* (G.H.P.)

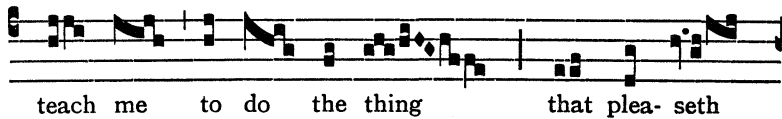


iv.
G I've sen-tence with me, * O Lord, and de-fend the cause
of my soul a-gainst the un-god-ly peo-ple: de-li-ver
me, and rid me from the de-ceil-ful and wic-ked



Glory be is not said from this day until Easter, except on festivals.

GRADUAL *Eripe me*



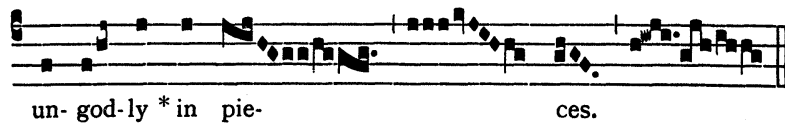
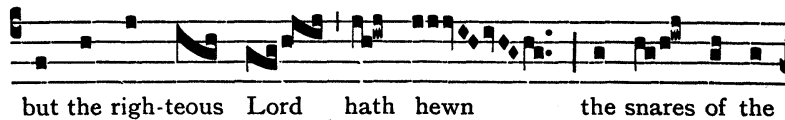
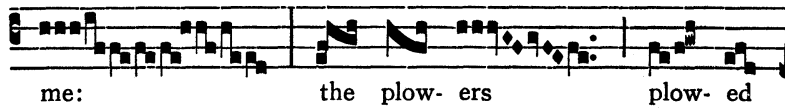
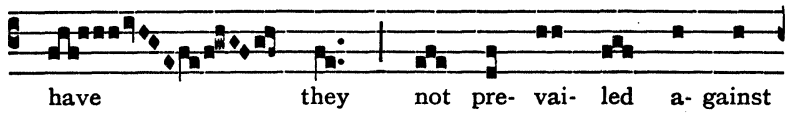
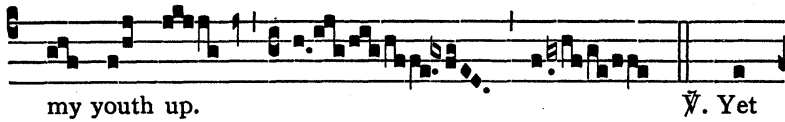
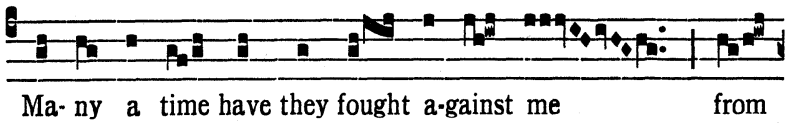
that sa- vest me from my cru- el e-
 ne- mies: and set-test me up
 a- bove mine ad-ver- sa- ries: thou shalt rid
 me * from the wic- ked man.

The Gradual-verse may be sung more simply thus:

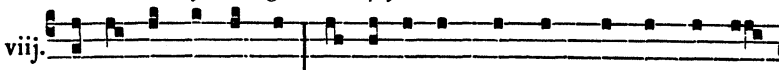
iiij. Ψ . It is thou, Lord, that sa-vest me from my cru-el e- ne-mies: and set-
 test me up a-bove mine ad-ver-sa-ries: thou shalt rid me from the wic-
 ked man.

TRACT *Saepe expugnauerunt* (G.H.P.)

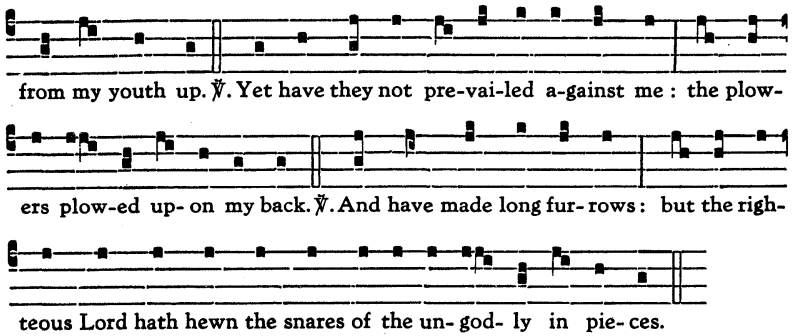
viiij. **M** A-ny a time * have they fought a-
 gainst me from my youth up.




The Tract-verse may be sung more simply thus:



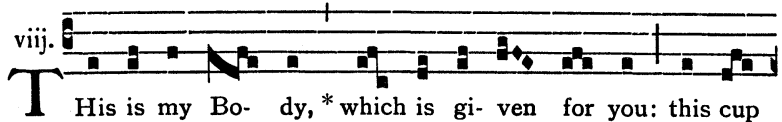
♪. Let Is- ra- el now say : Ma- ny a time have they fought a- gainst me



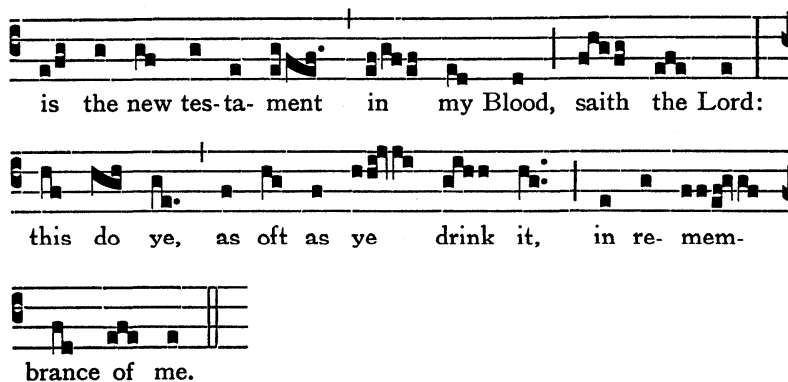
from my youth up. ¶ Yet have they not pre-vai-led a-gainst me : the plow-
 ers plow-ed up-on my back. ¶ And have made long fur-rows : but the righ-
 teous Lord hath hewn the snares of the un-god-ly in pie-ces.

OFFERTORY *Confitebor tibi*


i. **I** Will give thanks* un- to thee, O Lord, with
 my whole heart: O do well un- to
 thy ser- vant, that I may live, and keep thy
 word: quick- en thou me ac- cor- ding
 un- to thy word, O Lord.

COMMUNION *Hoc corpus*


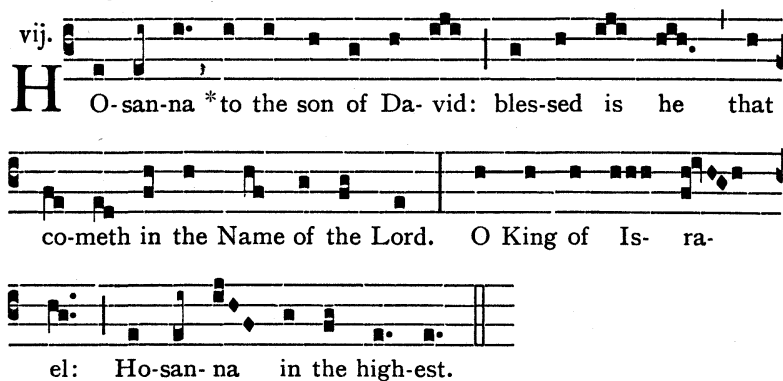
viiij. **T** His is my Bo- dy,* which is gi- ven for you: this cup



is the new tes-ta-ment in my Blood, saith the Lord:
 this do ye, as oft as ye drink it, in re-mem-
 brance of me.

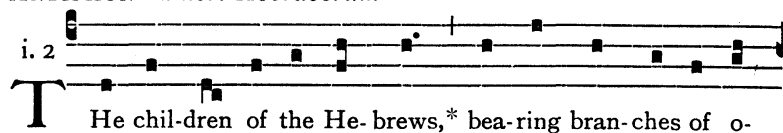
PALM SUNDAY†

AT THE BLESSING OF PALMS

ANTIPHON *Hosanna*


vij.
H O-san-na *to the son of Da-vid: bles-sed is he that
 co-meth in the Name of the Lord. O King of Is-ra-
 el: Ho-san-na in the high-est.

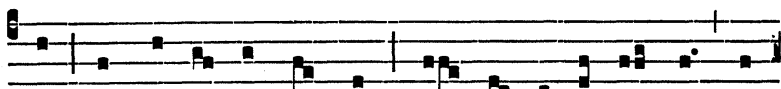
AT THE DISTRIBUTION OF PALMS

ANTIPHON *Pueri Hebraeorum*


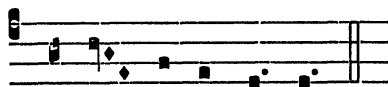
i. 2
T He chil-dren of the He-brews,* bea-ning bran-ches of o-

† For the arrangements of the following Holy Week music we are largely indebted to the Clerks of the Guild of S. Gregory. We acknowledge our debt with gratitude. Separate copies of the music (3/-) and of the restored Easter Vigil (1/3) can be obtained from S. Mary's Press, The Convent, Wantage.

An adaptation of the music according to the Salisbury Use is given in *Services in Holy Week*, published by the P. & M.M.S. Copies (3/6) can be obtained from the Faith Press.

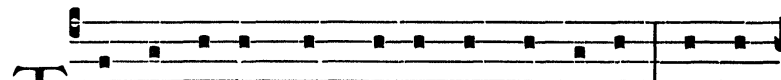


live, went out to meet the Lord, cry- ing out and say- ing, Ho-

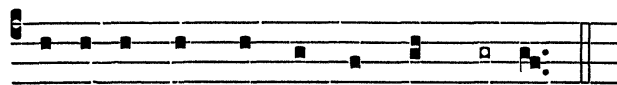


san- na in the high-est.

PSALM XXIV. *Domini est terra*



T He earth is the Lord's, and all that there-*in* is: * the com-



pass of the world, and *they* that dwell there-in.

2 For he hath founded it upon *the* seas : and prepared *it* upon the floods. *Repeat Antiphon.*

7 Lift up your heads, O ye gates, | and be ye lift up, ye everlas-*ting* doors : and the King of glo-ry shall come in.

8 Who is the King of glo-ry : it is the Lord strong and mighty, even the Lord migh-*ty* in battle. *Repeat Antiphon.*

9 Lift up your heads, O ye gates, and be ye lift up, ye everlas-*ting* doors : and the King of glo-ry shall come in.

10 Who is the King of glo-ry : even the Lord of hosts, | he is the *King* of glory. *Repeat Antiphon.*

Glory be to the Father, and to *the* Son : and to the Holy Ghost.

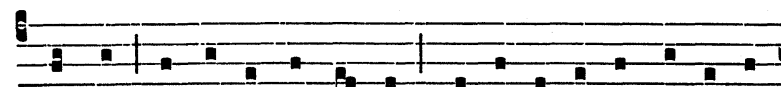
As it was in the beginning, is now, and ever *shall* be : world with-*out* end. Amen. *Repeat Antiphon.*

ANTIPHON *Pueri Hebraeorum*

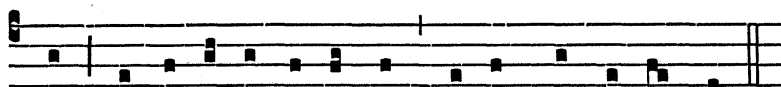


i. 2

T He chil-dren of the He-brews, * spread their gar-ments in

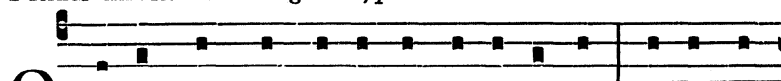


the way and cri-ed out, say-ing, Ho-san-na to the son of Da-

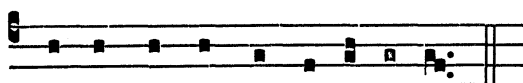


vid: bles-sed is he that co-meth in the Name of the Lord.

PSALM XLVII. *Omnes gentes, plaudite*



O Clap your hands to-ge-ther, all ye *peo-ple*:* O sing un-



to God with the *voice* of me-lo-dy.

2 For the Lord is high, and to be *fea-red* : he is the great King *up-*
on all the earth. *Repeat Antiphon.*

3 He shall subdue the people *un-der* us : and the nations *un-der*
our feet.

4 He shall choose out an heritage *for* us : even the worship of Jacob,
whom he loved. *Repeat Antiphon.*

5 God is gone up with a *mer-ry* noise : and the Lord with the *sound*
of the trump.

6 O sing praises, sing praises unto *our* God : O sing praises, sing
praises *un-*to our King. *Repeat Antiphon.*

7 For God is the King of all *the* earth : sing ye praises with *un-*
derstanding.

8 God reigneth over the *hea-*then : God sitteth *up-on* his holy seat.
Repeat Antiphon.

9 The princes of the people are joined unto the people of the God of
*A-bra-*ham : for God, which is very high exalted, | doth defend
the earth, as it *were* with a shield. *Repeat Antiphon.*

Glory be to the Father, and to *the* Son : and *to* the Holy Ghost.

As it was in the beginning, is now and ever *shall* be : world with-
out end. Amen. *Repeat Antiphon.*

AT THE PROCESSION

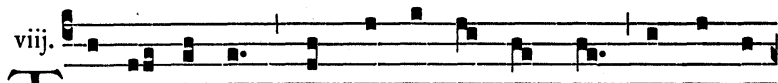


℣. Let us pro-ceed in peace. ℞. In the Name of Christ. A-men.

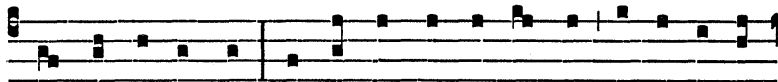
¶ *As the procession begins, all or some of the following antiphons may be sung:*

ANTIPHON *Occurrunt turbae*

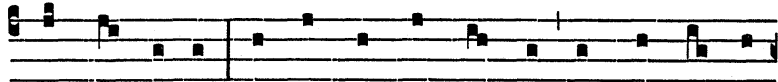
vij.



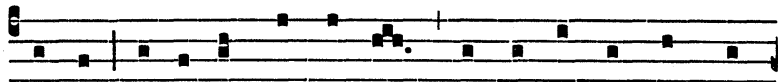
T He mul-ti-tudes* with flow-ers and with palms go forth to



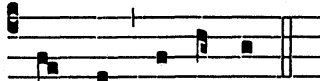
meet the Re-dee-mer: and ren-der wor-thy ho-mage to the tri-um-



phant con-que-ror: the Gen-tiles with their lips pro-claim the Son



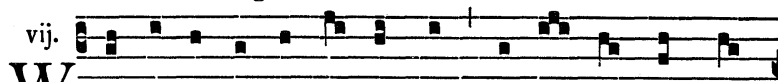
of God: and in the praise of Christ their voi-ces thun-der through



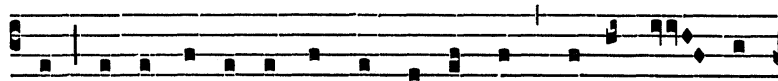
the skies, Ho-san-na.

ANTIPHON *Cum angelis*

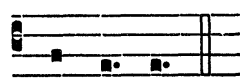
vij.



W Ith the an-gels and the chil-dren* may we be found faith-



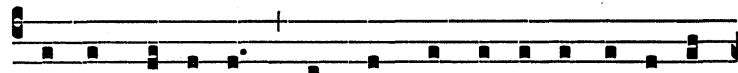
ful, cry-ing un-to the van-qui-sheer of death, Ho-san-na in




the high-est.

ANTIPHON *Turba multa*

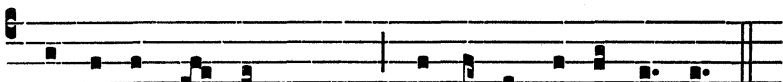
iv.



A Great mul-ti-tude, * that were come to-ge-ther un-to the



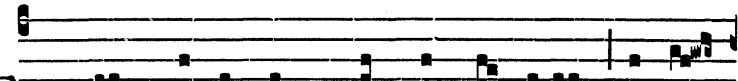
feast, cri-ed out un-to the Lord, Bles-sed is he that co-



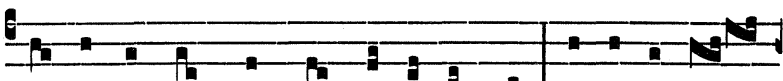
meth in the Name of the Lord: Ho-san-na in the high-est.

ANTIPHON *Coeperunt*

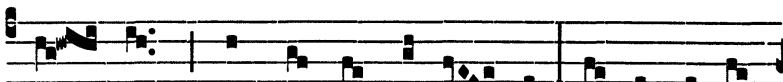
i.



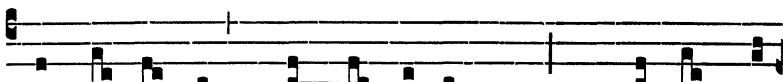
T He whole * mul-ti-tude of them that went down be-gan



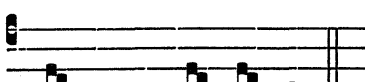
to re-joice and praise God with a loud voice for all the migh-



ty works which they had seen, say- ing, Bles-sed is the



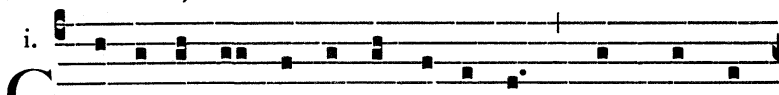
King that co-meth in the Name of the Lord; peace on earth, and



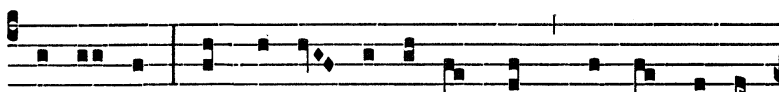
glo-ry in the high-est.

¶ *In the course of the procession the following hymn is sung:*

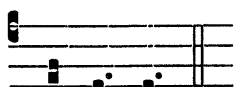
HYMN *Gloria, laus et honor*



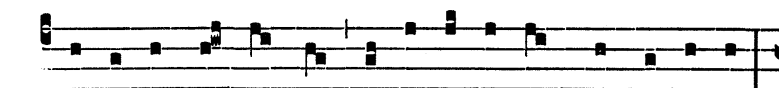
G Lo-ry and laud and ho-nour be to thee, Christ, King and



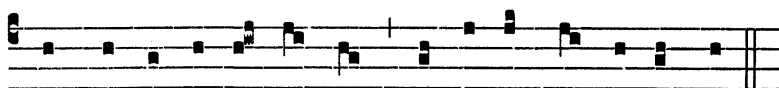
Re-dee-mer: Chil-dren of old in thy praise swee-test Ho-san-



nas did sing. *Repeat* Glory and laud.

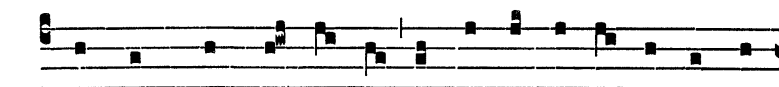


1. Is- ra-el's King art thou, O glo- ri- ous off-spring of Da-vid:

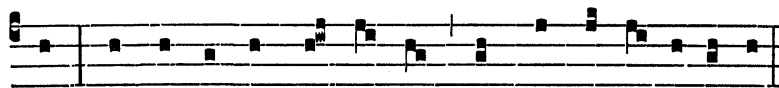


Thou that co-mest a Mo-narch, blest in the Name of the Lord.

Repeat Glory and laud.

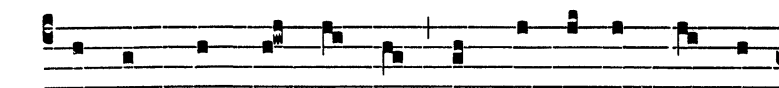


2. Hea-ven's bright com- pa- ny thy prai-ses for e- ver are sing-

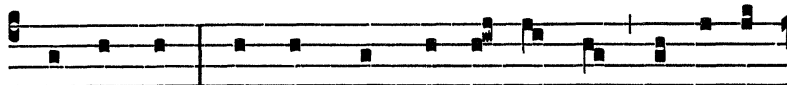


ing: Man and na-ture make an-swer, chan-ting thy glo-ry be-low.

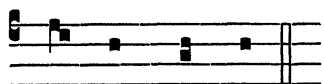
Repeat Glory and laud.



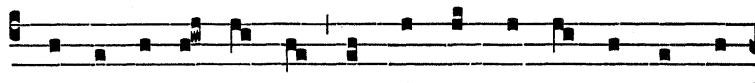
3. He-brew crowds now greet thee with palms in their hands for



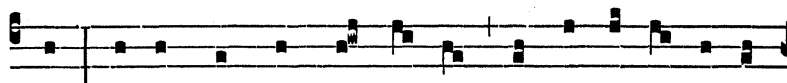
thy wel-come: We with hymns and glad an-thems now to thy



pre-sence draw nigh. *Repeat* Glory and laud.



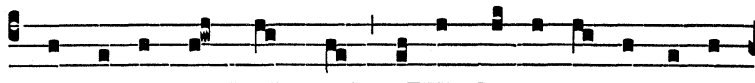
4. Thee be-fore thy Pas-sion they gree-ted with prai-ses most joy-



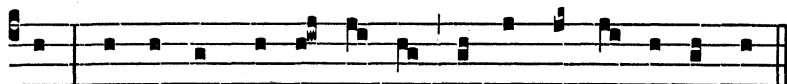
ous: To our King who reigns on high raise we our ju-bi-lant



hymn. *Repeat* Glory and laud.



5. Thou re- cei- vedst their praise, ac- cept the de- vo- tion we of-

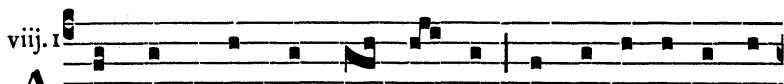


fer: Who in good-ness de- ligh- test, O kind and mer- ci- ful King.

Repeat Glory and laud.

¶ *Then the following may be sung:*

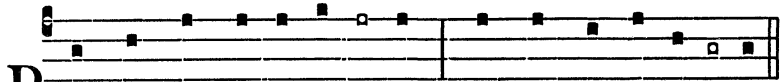
ANTIPHON *Omnes collaudant*



A LL men * praise thy Name, and say, Bles- sed is he that co-

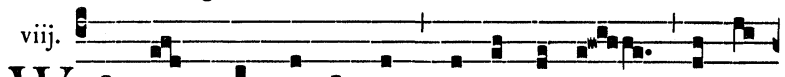


meth in the Name of the Lord: Ho- san- na in the high- est.

PSALM CXLVII. *Lauda Jerusalem*

- P** Raise the Lord, O Je-ru-sa-lem: praise thy *God*, O Sy-on.
 13 For he hath made fast the bars of thy *gates* : and hath blessed thy child-*ren* within thee.
 14 He maketh peace in thy *bor-ders* : and filleth thee *with* the flour of wheat.
 15 He sendeth forth his commandment upon *earth* : and his word runneth *ve-ry* swiftly.
 16 He giveth snow like *wool* : and scattereth the hoar-*frost* like ashes.
 17 He casteth forth his ice like *mor-sels* : who is able *to* abide his frost?
 18 He sendeth out his word, and *mel-teth* them : he bloweth with his wind, *and* the waters flow.
 19 He sheweth his word unto *Ja-cob* : his statutes and ordinances *un-to* Israel.
 20 He hath not dealt so with any *na-tion* : neither have the heathen *know-ledge* of his laws.

Glory be to the Father, and to the *Son* : and *to* the Holy Ghost.
 As it was in the beginning, is now, and ever *shall* be : world with-
 out end. Amén. *Repeat Antiphon.*

ANTIPHON *Fulgentibus*

W Ith palms bright-ly shi-ning* we fall pro-strate be-fore
 the Lord who co-meth: let us all go forth to meet him with
 hymns and with songs of praise, glo-ri-fy-ing him, and say-
 ing, Bles-sed be the Lord.

ANTIPHON *Ave, Rex noster*


i.

Hail, *our Mo-narch, Son of Da-vid, Re-dee-mer of the world, whom the pro-phets fore-told should come to be the Sa-viour of the house of Is-ra-el. For the Fa-ther hath sent thee in- to the world to be the sa-ving vic-tim, whom all the saints a-wai-ted from the foun-da-tion of the world, and now, Ho-san-na to the Son of Da-vid. Bles-sed is he that co-meth in the Name of the Lord. Ho-san-na in the high-est.

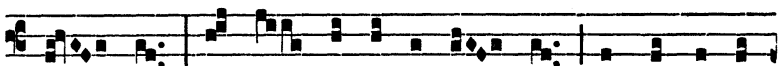
¶ *When the procession has entered the church, this last antiphon is sung:*

Ry. Ingressive

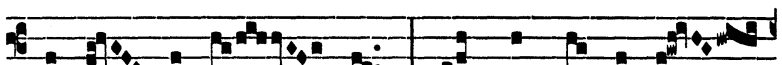
ij.



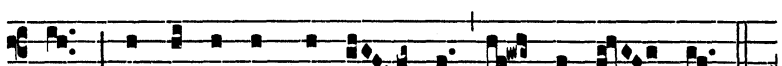
A S the Lord was en- te- ring * in- to the ho- ly



ci- ty, the chil- dren of the He- brews fore-told the re-



sur- rec- tion of life. † With bran- ches of palm



trees, they cri- ed out, Ho- san- na in the high- est.

ÿ. When the peo- ple had heard that Je- sus was co- ming to Je-

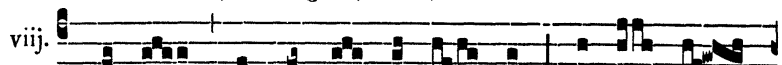


ru- sa- lem, they went forth to meet him. † With.


AT THE MASS

INTROIT *Domine, ne longe* (G.H.P.)

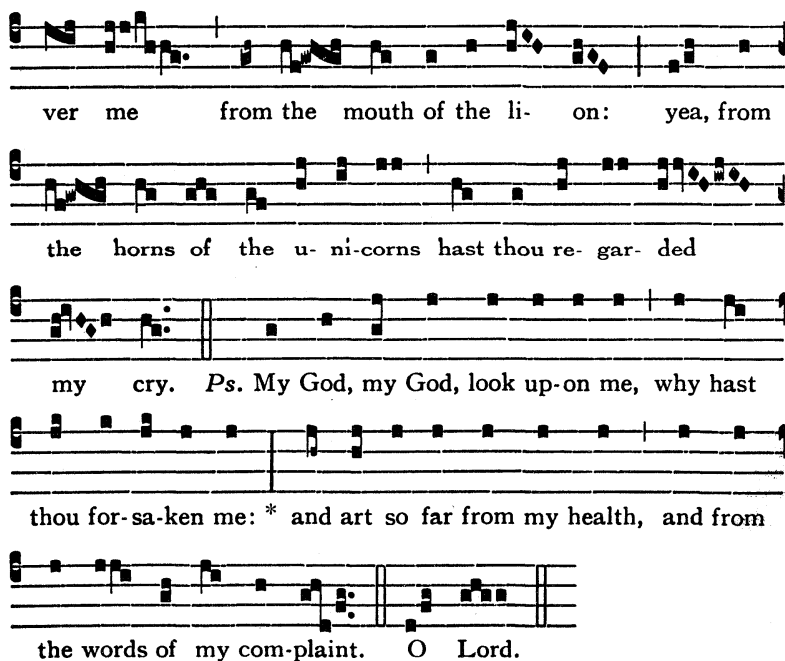
viiij.



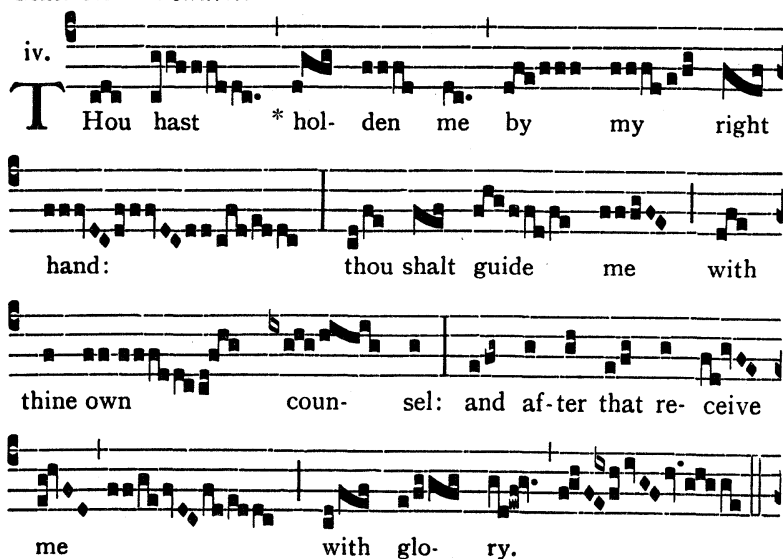
O Lord, * re- move not thy suc- cour a- far from



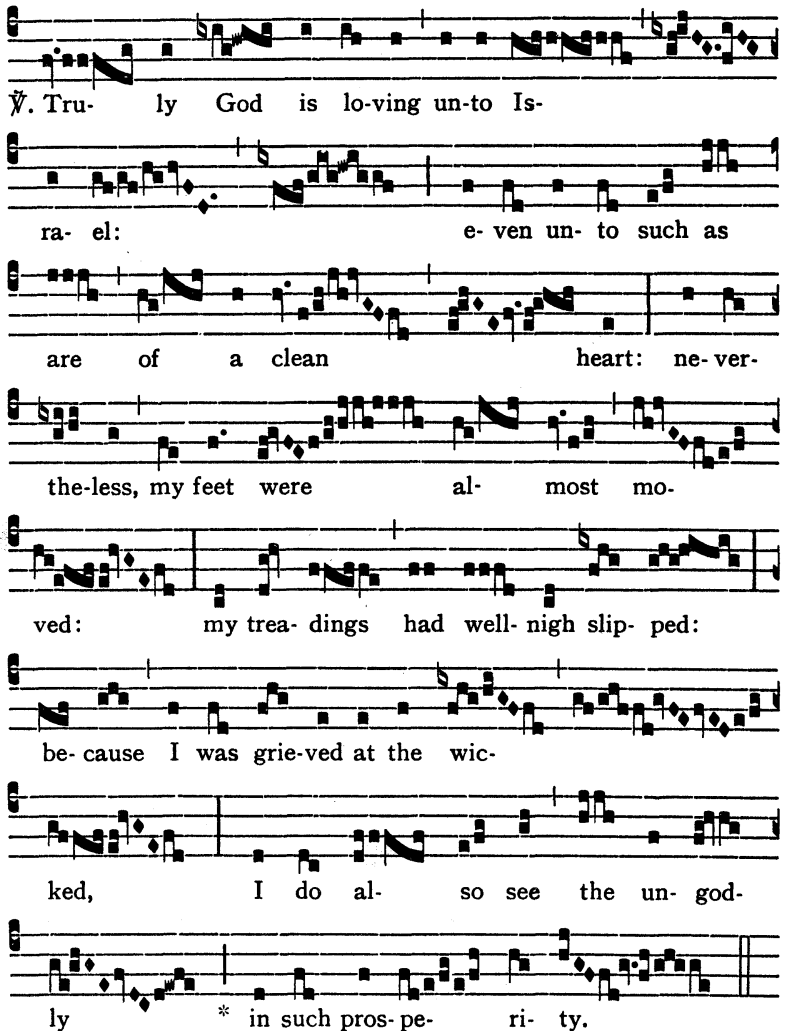
me, have re- spect to my de- fence, and hear me: de- li-



ver me from the mouth of the li- on: yea, from
 the horns of the u- ni-corns hast thou re- gar- ded
 my cry. *Ps.* My God, my God, look up-on me, why hast
 thou for-sa-ken me: * and art so far from my health, and from
 the words of my com-plaint. O Lord.

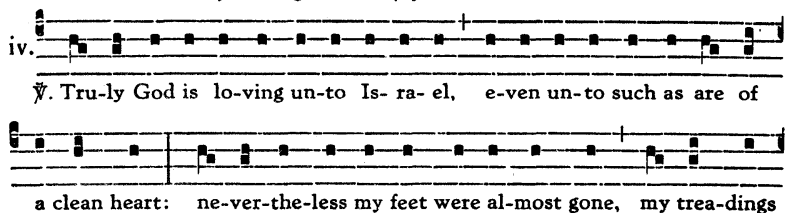
GRADUAL *Tenuisti*


iv.
T Hou hast * hol- den me by my right
 hand: thou shalt guide me with
 thine own coun- sel: and af-ter that re- ceive
 me with glo- ry.

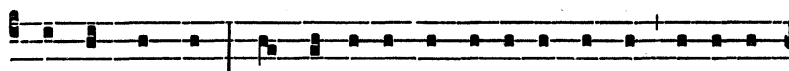


Tru-ly God is lo-ving un-to Is-
ra-el: e-ven un-to such as
are of a clean heart: ne-ver-
the-less, my feet were al-most mo-
ved: my trea-dings had well-nigh slip-ped:
be-cause I was grie-ved at the wic-
ked, I do al-so see the un-god-
ly * in such pros-pe-ri-ty.

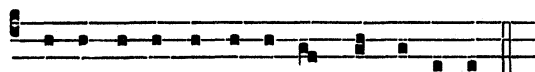
The Gradual-verse may be sung more simply thus:



iv. Tru-ly God is lo-ving un-to Is-ra-el, e-ven un-to such as are of
a clean heart: ne-ver-the-less my feet were al-most gone, my trea-dings



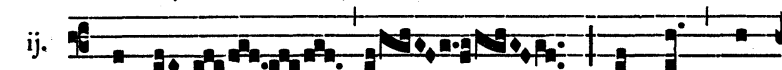
had well-nigh slept : be-cause I was grie-ved at the wic-ked, I do al-



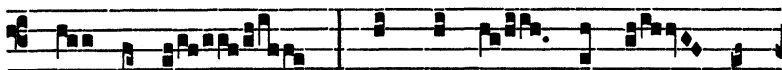
so see the un-god-ly in such pros-pe-ri-ty.

TRACT *Deus, Deus meus* (G.H.P.)

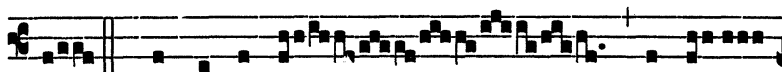
ij.



MY God, * my God, look



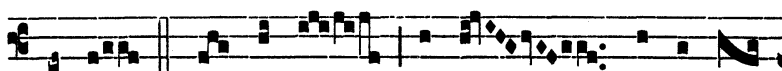
up- on me: why hast thou for- sa- ken



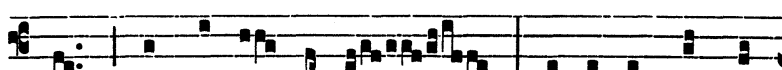
me? \checkmark . And art so far from my



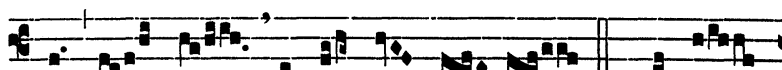
health: and from the words of my



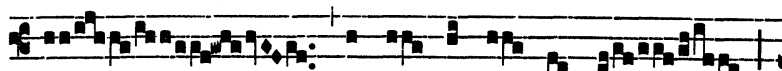
com-plaint. \checkmark . O my God, I cry in the day-



time, but thou hea- rest not: and in the night-sea-

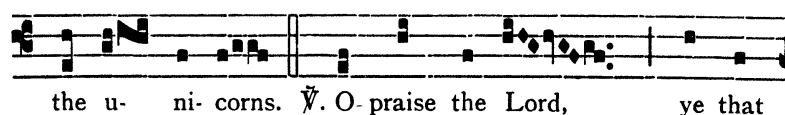
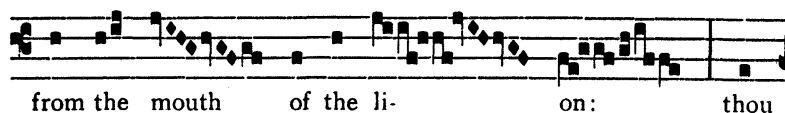
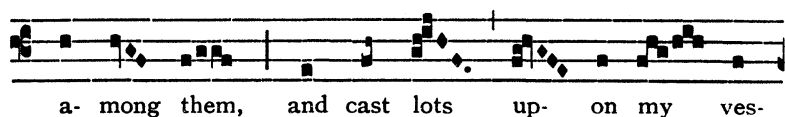
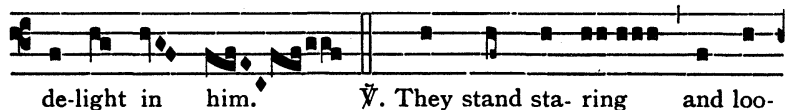
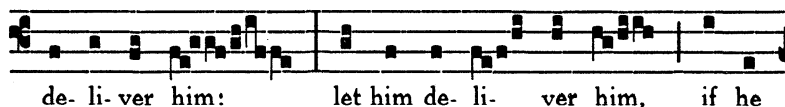


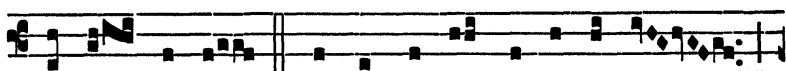
son al- so I take no rest. \checkmark . And thou



con- ti- nu- est ho- ly,

O thou wor-ship of Is- ra- el: our fa-
 thers ho-ped in thee; they trus-ted in thee,
 and thou didst de- li- ver them. \checkmark They cal- led up-
 on thee, and were hol- pen: they put
 their trust in thee, and were not con-foun- ded.
 \checkmark But as for me, I am a worm, and
 no man: a ve- ry scorn of men,
 and the out-cast of the peo- ple. \checkmark All they that
 see me laugh me to scorn:
 they shoot out their lips, and shake their heads, say-





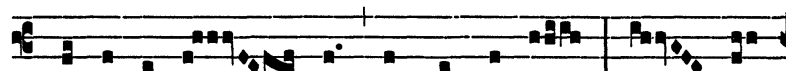
seed of Ja- cob. Ψ . It shall be coun- ted to the Lord



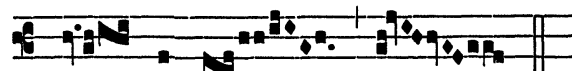
for a ge- ne- ra- tion: and the hea- ven's shall de-



clare his righ- teous- ness.

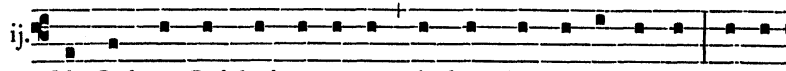


Ψ . Un- to a peo- ple that shall be born: * whom the

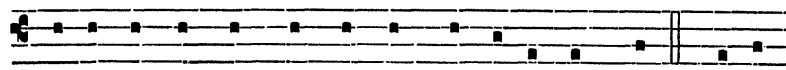


Lord hath made.

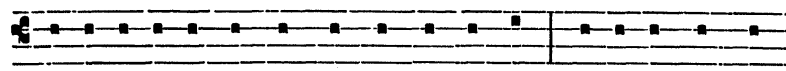
The Tract may be sung more simply thus:



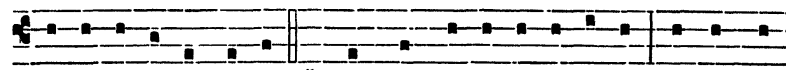
My God, my God, look up- on me; why hast thou for- sa- ken me : and art



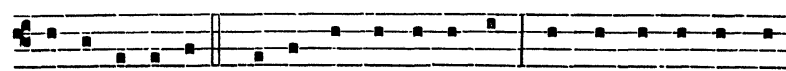
so far from my health and from the words of my com- plaint? Ψ . O my



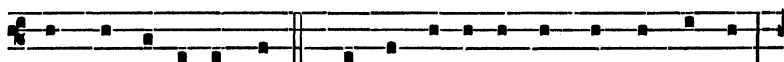
God, I cry in the day- time, but thou hea- rest not : and in the night- sea-



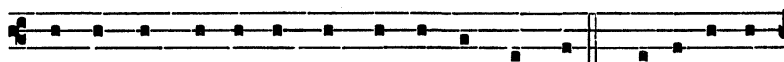
son al- so I take no rest. Ψ . And thou con- ti- nu- est ho- ly : O thou wor-



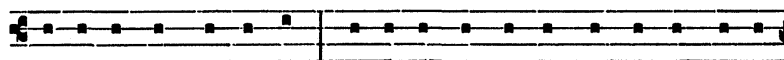
ship of Is- ra- el. Ψ . Our fa- thers ho- ped in thee : they trus- ted in thee, and



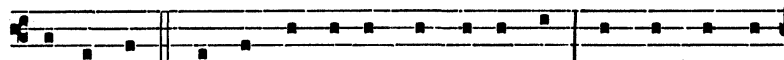
thou didst de- li- ver them. Ψ . They cal- led up-on thee, and were hol- pen :



they put their trust in thee, and were not con- foun- ded. Ψ . But as for me,



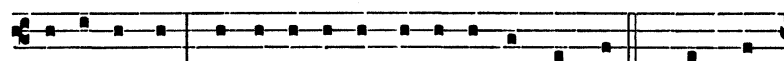
I am a worm, and no man : a ve- ry scorn of men, and the out- cast of



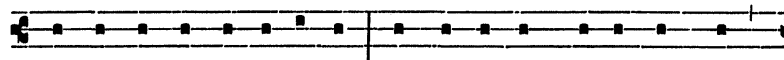
the peo- ple. Ψ . All they that see me laugh me to scorn: they shoot out their



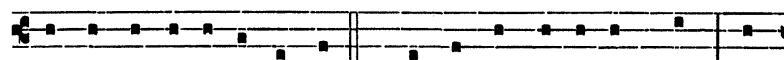
lips, and shake their heads, say- ing, Ψ . He trus- ted in God, that he would



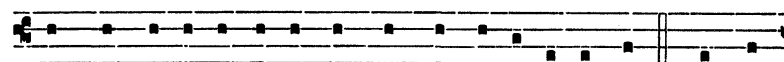
de- li- ver him : let him de- li- ver him, if he will have him. Ψ . They stand



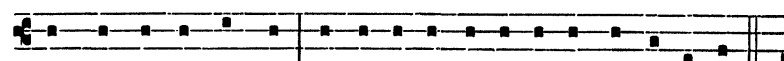
sta- ring and loo- king up-on me : they part my gar- ments a- mong them,



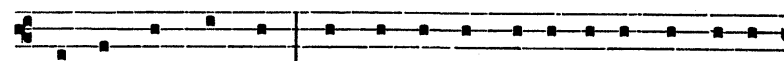
and cast lots up-on my ves- ture. Ψ . Save me from the li- on's mouth : thou



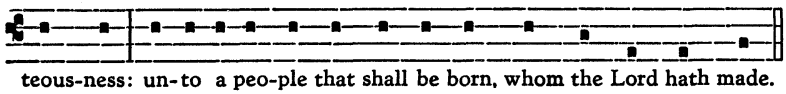
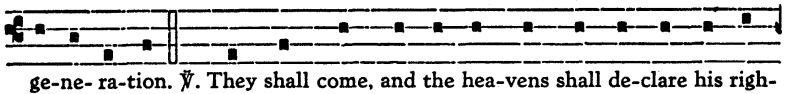
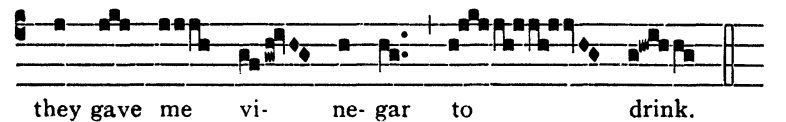
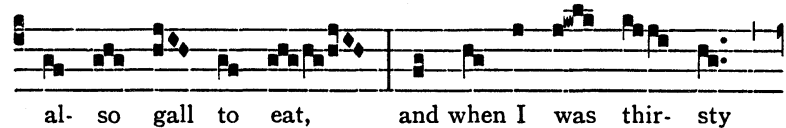
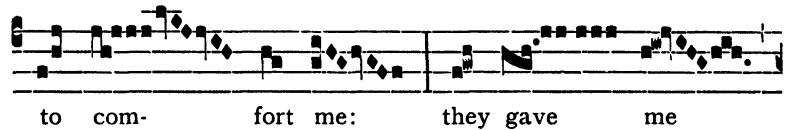
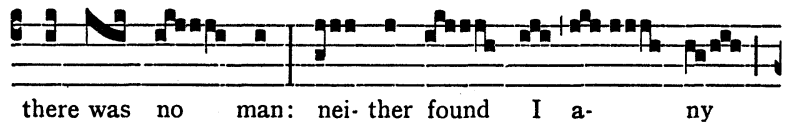
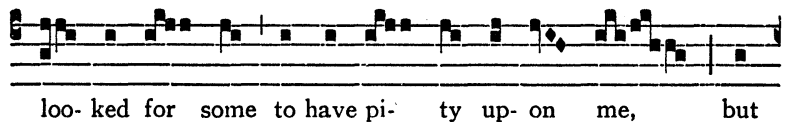
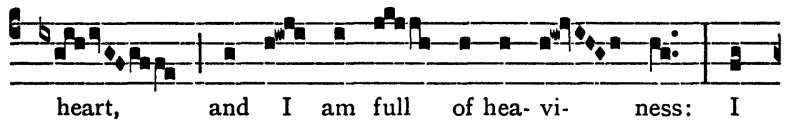
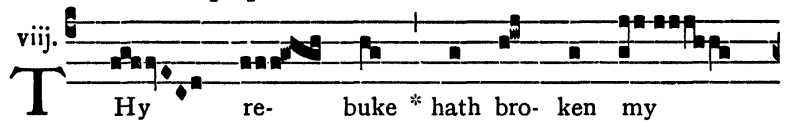
hast heard me al- so from a- mong the horns of the u- ni- corns. Ψ . O praise



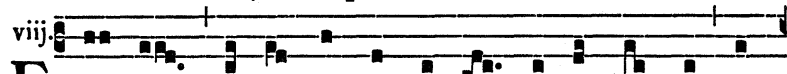
the Lord, ye that fear him : mag- ni- fy him, all ye of the seed of Ja- cob.

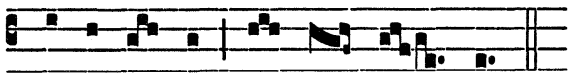


Ψ . My seed shall serve him : they shall be coun- ted un- to the Lord for a

OFFERTORY *Improperium*

COMMUNION *Pater, si non potest*

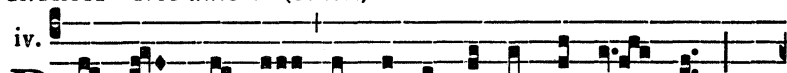
vii. 

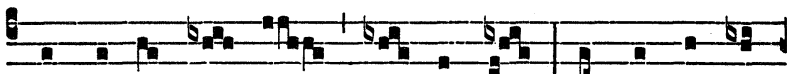
F A- ther, * if this cup may not pass a-way from me, ex-


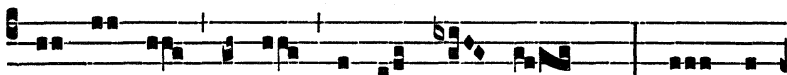
cept I drink it: thy will be done.

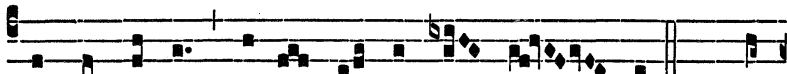
MAUNDY THURSDAY
 AT THE MASS

INTROIT *Nos autem* (G.H.P.)

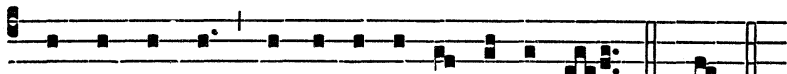
iv. 

B Ut as for us, * it be-ho-veth us to glo- ry in


the cross of our Lord Je- sus Christ: in whom is our


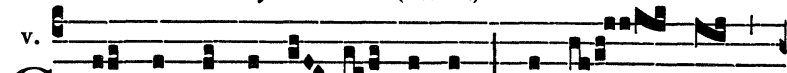
sal- va- tion, our life, and re- sur- rec- tion: by whom


we were sa- ved, and ob- tai- ned our free- dom. *Ps.* God


be mer- ci- ful un- to us, and bless us: * and shew us the light of


his coun- te- nance, and be mer- ci- ful un- to us. But.

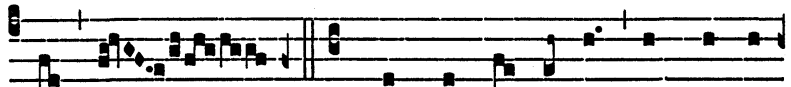
GRADUAL *Christus factus est* (G.H.P.)

v. 

C Hrist be- came o- be- di- ent * for our sa- kes



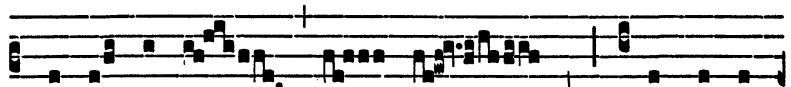
un- to death, e- ven the death of the



cross. ¶ Where-fore God al- so hath high-ly



ex- al- ted him: and

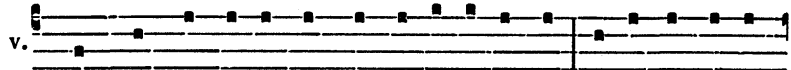


hath gi- ven him a name which is a-

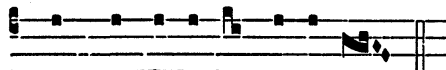


bove * ev- 'ry name.

The Gradual-verse may be sung more simply thus:



¶ Where-fore God al- so hath high-ly ex- al- ted him : and gi- ven him a



name which is a-bove ev-'ry name.

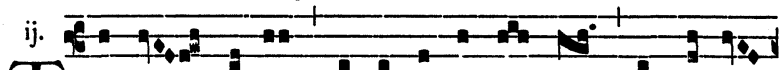
¶ *After the Gospel and a Sermon expounding the Gospel, there follows, where it is desirable for pastoral reasons, the Washing of the Feet. The music is given on pp. 125 ff.*

¶ *The Creed is not said.*

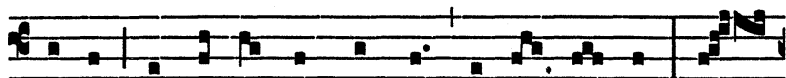
OFFERTORY *Dextera Domini*

(as on p. 61)

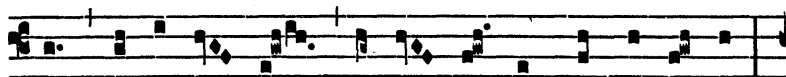
COMMUNION *Dominus Jesus*



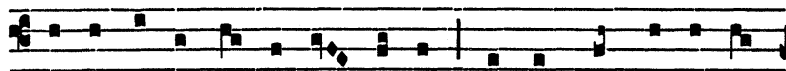
T He Lord Je- sus, * af- ter he had sup- ped with his dis-



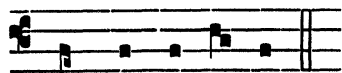
ci-ples, and had wa-shed their feet, said un- to them: Know



ye what I your Lord and Mas- ter have done un- to you?



I have gi-ven you an ex- am-ple that ye should do as I



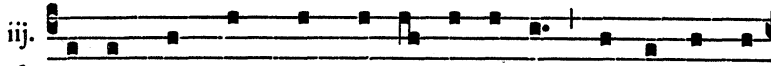
have done un- to you.

¶ *During the distribution of Holy Communion, Psalms 23, 72, 104 & 150 may be sung to Tone ij.1.*

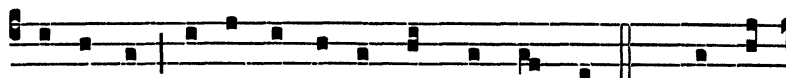
¶ *During the procession to the Altar of Repose, the hymn Pange lingua gloriosi Corporis mysterium (E.H. 326) is sung.*

AT THE MANDATUM

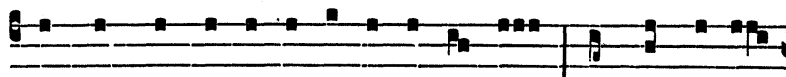
ANTIPHON *Mandatum novum*



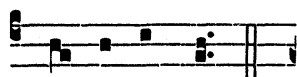
A New com-mand-ment give I un- to you:* that ye love one



a- no-ther, as I have lo-ved you, saith the Lord. *Ps.* Bles-sed

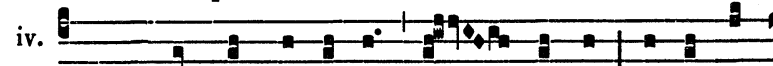


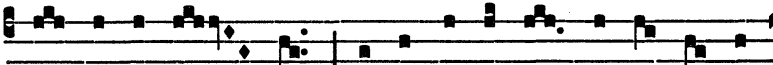
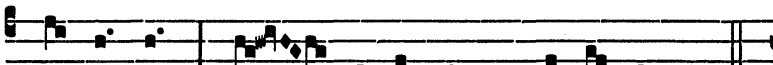
are those that are un-de- fi- led in the way:* and walk in the




law of the Lord. *Repeat Antiphon.*

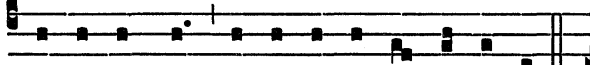
ANTIPHON *Postquam surrexit*

iv. 

A F-ter the Lord had ri-sen * from sup-per he put wa-

 ter in a ba- son: and be-gan to wash the feet of his

 dis- ci- ples: this ex-am- ple left he un- to them.



Ps. Great is the Lord, and high-ly to be prai-sed: * in the ci-



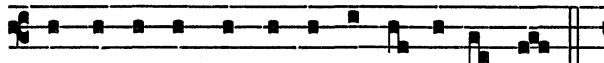
ty of our God, e-ven up-on his ho-ly hill. *Repeat Antiphon.*

ANTIPHON *Dominus Jesus*

As Communion on p. 124 with the Psalm-verse as follows:

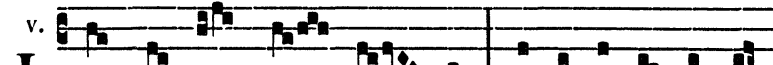


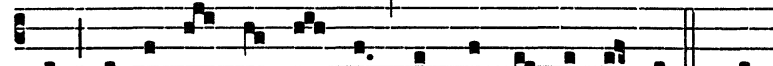
Ps. Lord, thou art be-come gra-cious un- to thy land: * thou hast



tur-ned a-way the cap-ti- vi- ty of Ja- cob. *Repeat Antiphon.*

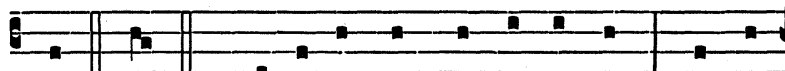
ANTIPHON *Domine, tu mihi*

v. 

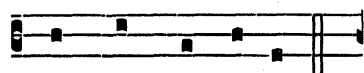
L Ord, dost thou * wash my feet? Je-sus an-swe-red and

 said: If I wash not thy feet, thou hast no part in me. *V.* He



came there-fore un- to Si-mon Pe-ter, * and Pe-ter said un- to

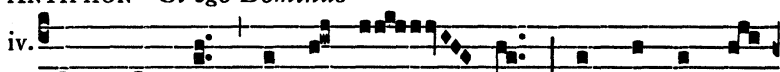


him: Lord. *Ÿ*. What I do, thou know-est not now: * but thou

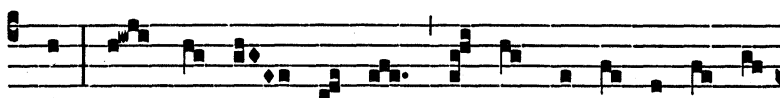


shalt know here- af- ter. *Repeat Antiphon.*

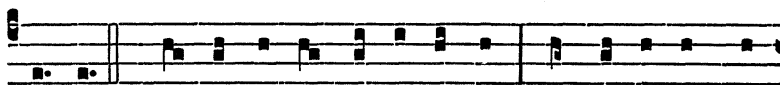
ANTIPHON *Si ego Dominus*



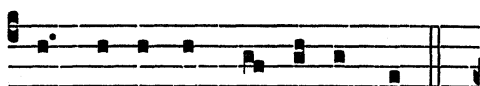
I F I your Lord * and your Mas- ter have wa-shed your



feet: how much more ought ye to wash the feet of one a-

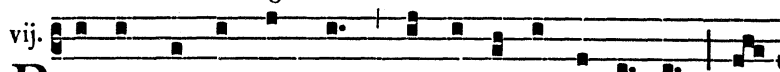


no-ther. *Ps.* O hear ye this, all ye peo-ple: * pon-der it with your

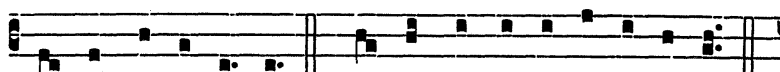


ears, all ye that dwell in the world. *Repeat Antiphon.*

ANTIPHON *In hoc cognoscent*



B Y this shall all men know * that ye are my dis- ci-ples, if



ye love one a- no-ther. *Ÿ*. Je- sus said un- to his dis- ci-ples.
Repeat Antiphon.

ANTIPHON *Maneant in vobis*

vij.

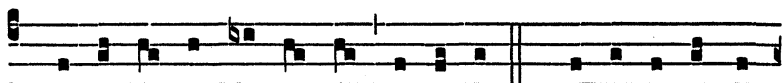
L Et there a-bide in you *faith, hope, and cha-ri-ty,
 these three: but the grea-test of these is cha-ri-ty. *Ÿ*. Now
 a-bi-deth faith, hope, cha-ri-ty, these three:* but the grea-test
 of these is cha-ri-ty. *Repeat Antiphon.*

¶ *The following antiphon and its verses are never omitted.*

ANTIPHON *Ubi caritas*

vj.

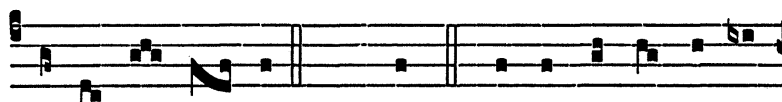
W Here cha-ri-ty and love are, there is God. *Ÿ*. The love
 of Christ hath joi-ned us in one. *Ÿ*. Let us re-joice, and be
 glad in him. *Ÿ*. Let us fear, and let us love the li-ving God.
Ÿ. Let us love one a-no-ther in sin-ce-ri-ty of heart.
Ant. Where. *Ÿ*. When, there-fore, we are joi-ned to-ge-ther.



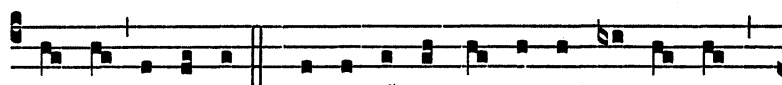
☩. Let us not be di- vi- ded in spi- rit. ☩. Let all ma- li- cious



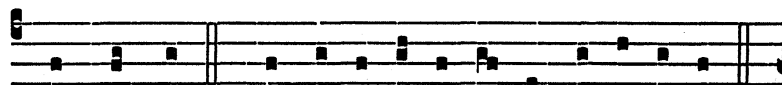
wrang- ling and con- ten- tions cease. ☩. And let Christ our God be



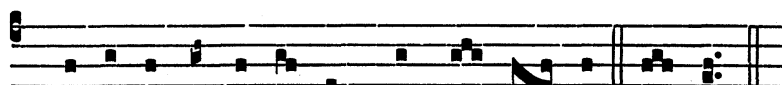
in the midst of us. *Ant.* Where. ☩. So may we with the bles-



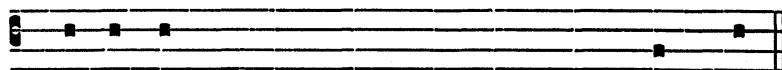
sed see for e- ver. ☩. In glo- ry the light of thy coun- te- nance,



Christ our God. ☩. Joy that is in- fi- nite and un- de- fi- led.



☩. For e- ver and for e- ver, world with- out end. A- men.



Our Fa-ther (*secretly*)

☩. And lead us not into tempta-

tion. ☩. But deliver us from e-

vil. ☩. Thou hast charged,

O Lord. ☩. That we shall diligently keep thy command-

ments. ☩. Thou didst wash the feet of thy disci-

ples. ☩. Despise not thou the works of thine

own hands. ☩. Lord, hear

my pray'r. ☩. And let my cry come un-

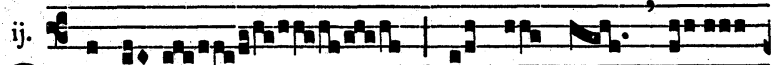
to thee. ☩. The Lord be with

you. ☩. And with thy spi-

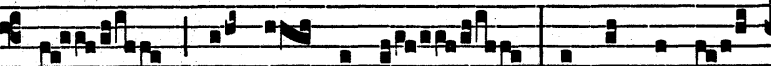
rit.

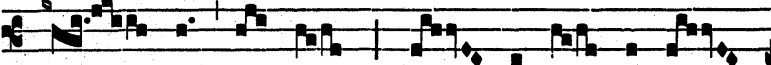
COLLECT

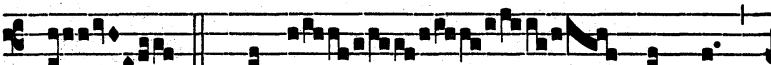
GOOD FRIDAY
AT THE READINGSRESPOND *Domine, audivi*

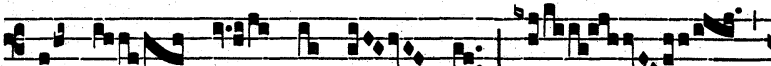
ij. 

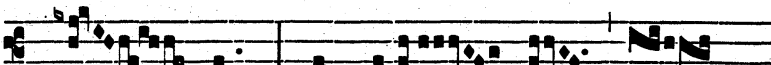
O Lord, * I have heard thy

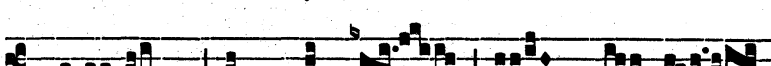
 speech, and was a- fraid: I have con- si-

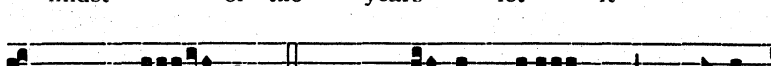
 de- red thy works, and was sore con- foun-

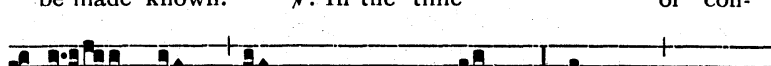
 ded. *∇*. Re- vive thy work

 in the midst of the years, O

 Lord: yea, e- ven in the

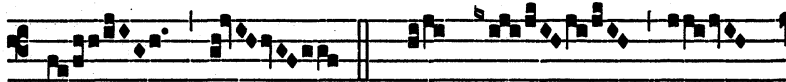
 midst of the years let it

 be made known. *∇*. In the time of con-

 fu- sion of my soul: in wrath, re-mem-



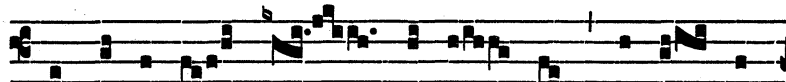
ber me, O Lord, in thy mer-



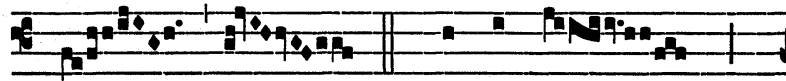
cy. Ψ . Our God



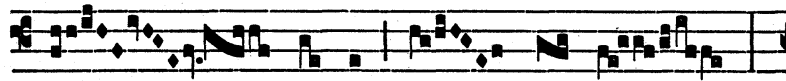
came forth from Te- man, and



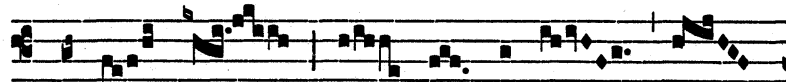
his Ho-ly One from the thick woods of the moun-



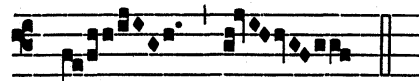
tain. Ψ . His glo- ry



co- ve-red the hea- vens:

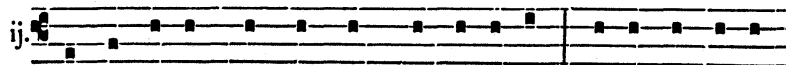


and the earth was full * of his



praise.

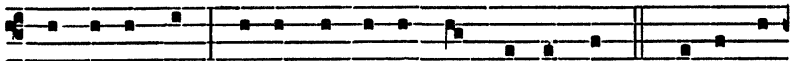
The Respond may be sung more simply thus:



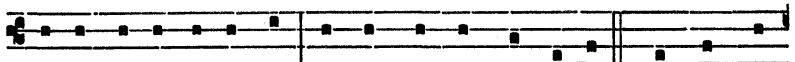
O Lord, I have heard thy speech, and was a-fraid: I have con-si-de-



red thy works, and was con-foun-ded. Ψ . O Lord, re-vive thy work in the



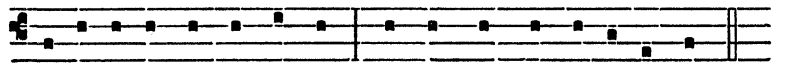
midst of the years: in the midst of the years make it known. *Ps.* In the time



of con-fu-sion of my soul: in wrath, re-mem-ber mer-cy. *Ps.* God came from

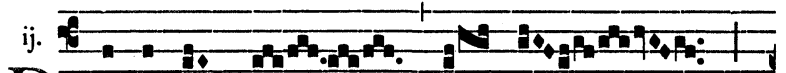


Te-man: and his Ho-ly One from the thick woods of the moun-tain. *Ps.* His



glo-ry co-ve-red the hea-vens: and the earth was full of his praise.

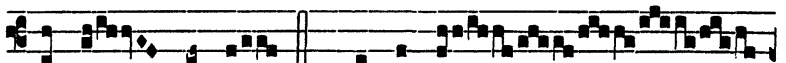
TRACT *Eripe me* (G.H.P.)



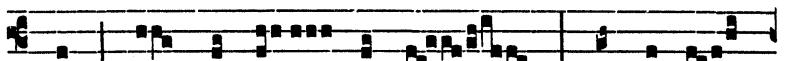
ij.
D E- li- ver me, * O Lord,



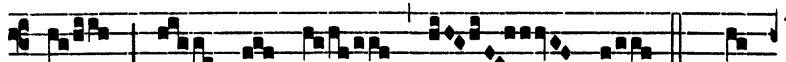
from the e- vil man: and pre- serve me from



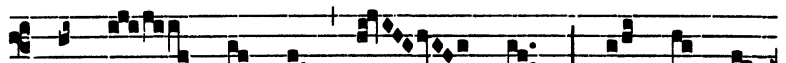
the wic- ked man. *Ps.* Who i- ma-



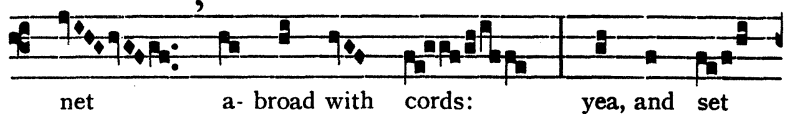
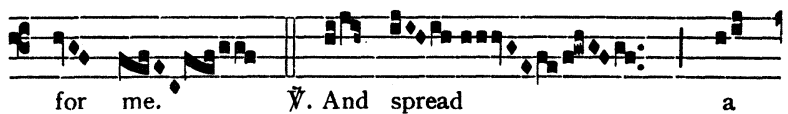
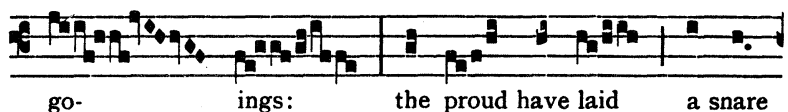
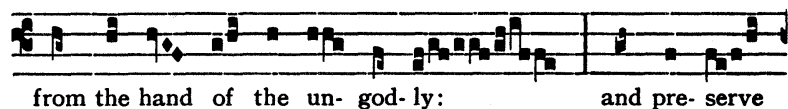
gine mis- chief in their heart: and stir up



strife all the day long. *Ps.* They



have shar- pe- ned their tongues like a ser-

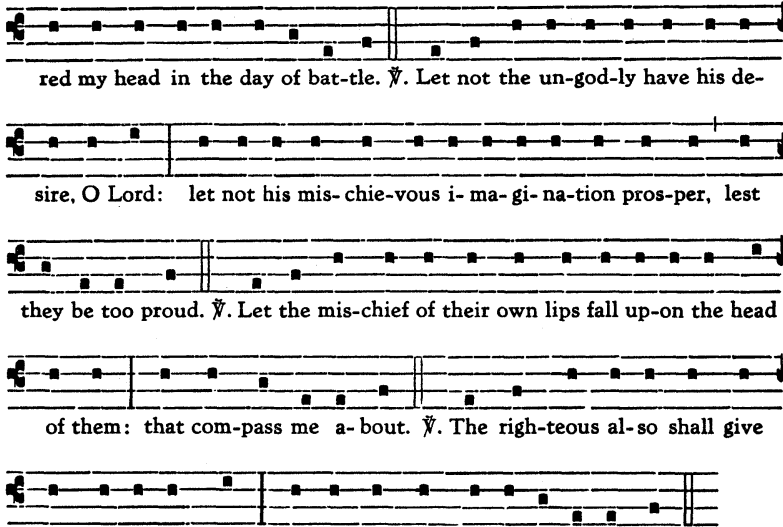


pray'rs, O Lord. Ψ . O Lord God, thou strength of my
 sal-va- tion: thou hast co-ve-red my head
 in the day of bat-tle. Ψ . Let not
 the un-god-ly have
 his de-sire: let not his mis-chie-vous i-
 ma-gi-na-tion pros-per, lest they ex-alt them-
 selves. Ψ . Let the mis-chief of
 their own lips fall up-on the head of them
 that com- pass me a- bout. Ψ . The right-teous al-
 so shall give thanks un-to thy Name:

and the just shall con- ti- nue * in thy
pre- sence.

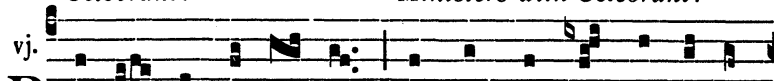
The Respond may be sung more simply thus:

ij. De- li- ver me, O Lord, from the e- vil man : and pre- serve me from the
wic- ked man. Ψ . Who i- ma- gine mis- chief in their heart : and stir up
strife all the day long. Ψ . They have shar- pe- ned their tongues like a ser-
pent: ad- der's poi- son is un- der their lips. Ψ . Keep me, O Lord, from the
hand of the un- god- ly : pre- serve me from the wic- ked men, who are pur-
po- sed to o- ver- throw my go- ings. Ψ . The proud have laid a snare for
me, and spread a net a- broad with cords: yea, and set traps in my way.
 Ψ . I said un- to the Lord, Thou art my God : hear the voice of my pray'rs,
O Lord. Ψ . O Lord God, thou strength of my health: thou hast co- ve-

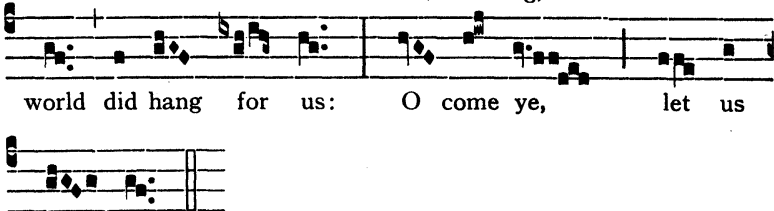


red my head in the day of bat-tle. Ψ . Let not the un-god-ly have his de-
 sire, O Lord: let not his mis-chie-vous i- ma- gi- na- tion pros-per, lest
 they be too proud. Ψ . Let the mis-chief of their own lips fall up-on the head
 of them: that com-pass me a- bout. Ψ . The righ-teous al- so shall give
 thanks un-to thy Name: and the just shall con-ti-nue in thy sight.

AT THE VENERATION OF THE HOLY CROSS

ANTIPHON *Ecce lignum Crucis* (G.H.P.)*Celebrant:**Ministers with Celebrant:*


B E- hold the ho- ly Cross, on which the Sa- viour of the

All (standing):


world did hang for us: O come ye, let us
 wor- ship.

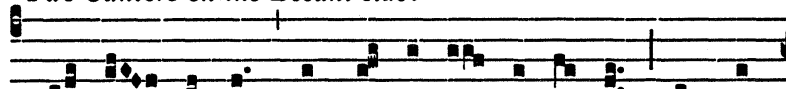
¶ *All kneel and adore until the Celebrant moves.*

¶ *The foregoing antiphon is repeated in the same way at a slightly higher pitch, and is sung a third time at a still higher pitch.*

¶ *Then while the veneration of the Cross proceeds, the Reproaches are sung, together with the other chants, as long as the veneration continues.*

THE REPROACHES

I

Two Cantors on the Decani side:

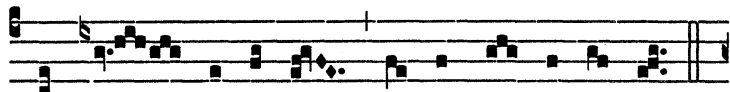
Ÿ. O my peo-ple, what have I done un- to thee? Or where-



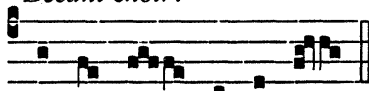
in have I wea-ri-ed thee: An- swer thou me.



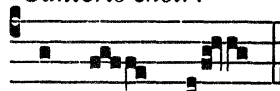
Ÿ. Be-cause I brought thee forth from the land of E-gypt:



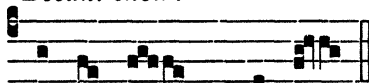
thou hast pre-pa- red a Cross for thy Sa-viour.

Decani choir:

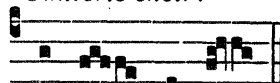
A- gi- os o The- os.

Cantoris choir:

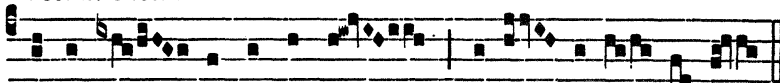
Ho- ly God.

Decani choir:

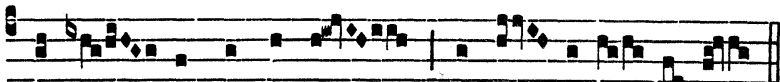
A- gi- os Is- chy- ros.

Cantoris choir:

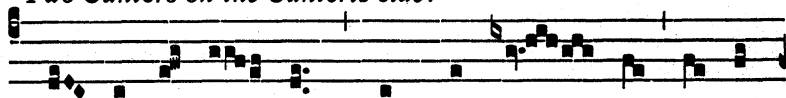
Ho- ly, Migh- ty.

Decani choir:

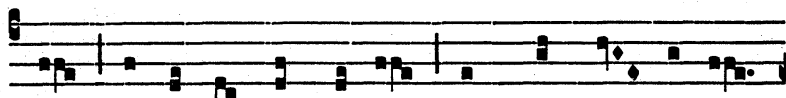
A- gi- os A- tha- na- tos, e- le- i- son i- mas.

Cantoris choir:

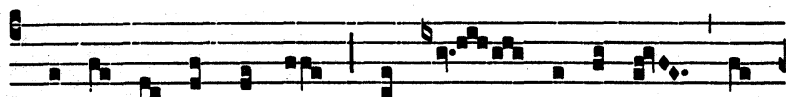
Ho- ly and Im- mor- tal, have mer- cy up- on us.

Two Cantors on the Cantoris side:

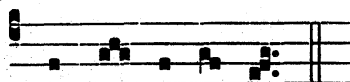
♩. Be-cause I led thee through the de- sert for-ty



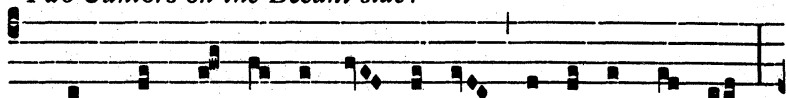
years, and fed thee with man-na, and brought thee in- to



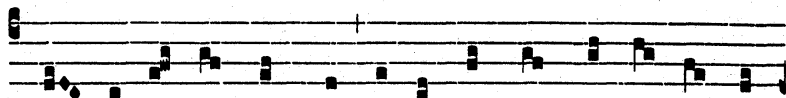
a land ex-ceeding good: thou hast pre-pa-red a



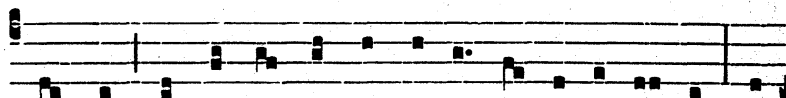
Cross for thy Sa-viour.

*Decani choir: Agios etc. with the remaining alternate choruses.**Two Cantors on the Decani side:*

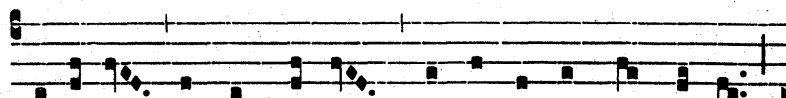
♩. What more could I have done for thee that I have not done?



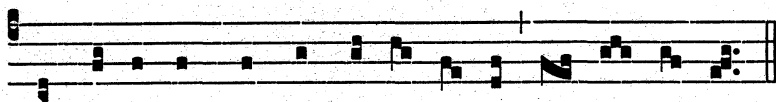
I in-deed did plant thee, O my vine-yard, with ex-ceeding



fair fruit: and thou art be-come ve-ry bit-ter un- to me: for



vi-ne-gar, min-gled with gall, thou ga-vest me when thir-sty,



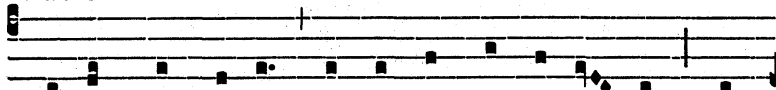
and with a spear thou hast pier-ced the side of thy Sa-viour.

Decani choir: Agios etc. with the remaining alternate choruses.

II

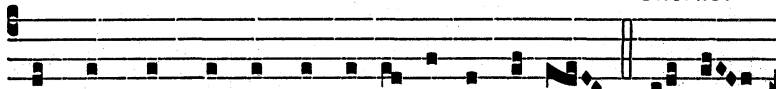
¶ *The following verses may be added, if required.*

Two Cantors on the Cantoris side:



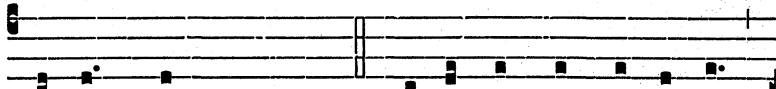
Ÿ. I did scourge E-gypt with her first-born for thy sake: and

Chorus:

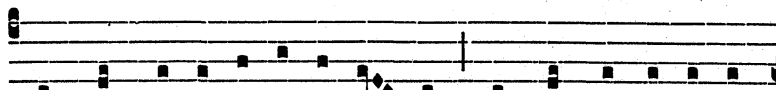


thou hast scour-ged me, and de-li-ve-red me up. R̄. O my

Two Cantors on the Decani side:

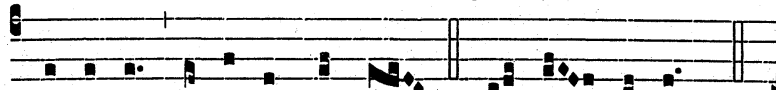


peo-ple, . . . me. (*as on p. 137.*) Ÿ. I led thee forth from E-gypt,



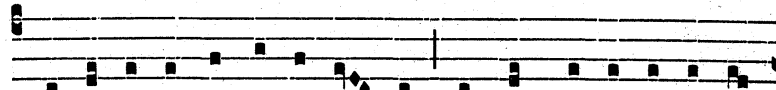
drow-ning Pha-ra-oh in the Red Sea: and thou hast de-li-ve-

Chorus:



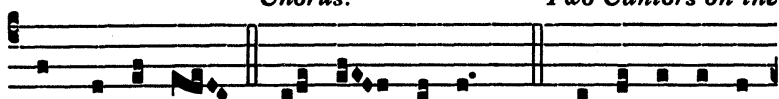
red me up un-to the chief priests. R̄. O my peo-ple, . . .

Two Cantors on the Cantoris side:




Ÿ. I did o-pen the sea be-fore thee: and thou hast o-pe-ned my

Chorus: *Two Cantors on the*



side with a spear. *R̄.* O my peo-ple, . . . *Ÿ.* I did go be-fore

Decani side:



thee in the pil-lar of cloud: and thou hast led me un- to the

Chorus: *Two Cantors*




judge-ment hall of Pi- late. *R̄.* O my peo-ple, . . . *Ÿ.* I fed

on the Cantoris side:



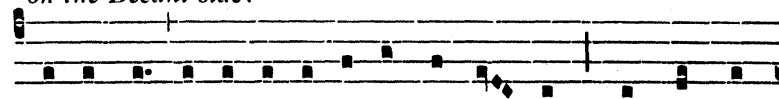
thee with man-na in the de- sert: and thou hast stric-ken me

Chorus: *Two Cantors*



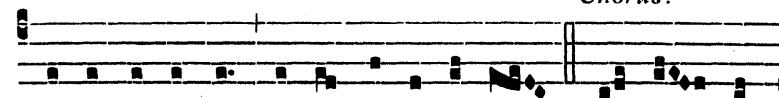
with blows and scour-ges. *R̄.* O my peo-ple, . . . *Ÿ.* I gave

on the Decani side:



thee to drink of the wa-ter of life from the rock: and thou hast

Chorus:



gi-ven me to drink but gall and vi- ne- gar. *R̄.* O my peo-

Two Cantors on the Cantoris side:

ple, . . . *Ÿ*. I smote the kings of the Ca-na- a- nites for thy sake:

Chorus:

and thou hast smit-ten my head with a reed. *R̄*. O my

Two Cantors on the Decani side:

peo-ple, . . . *Ÿ*. I gave thee a roy-al scep-tre: and thou hast gi-

Chorus:

ven un-to my head a crown of thorns. *R̄*. O my peo-ple, . . .

Two Cantors on the Cantoris side:

Ÿ. I ex-al-ted thee in great pow'r: and thou hast han-ged me

Chorus:

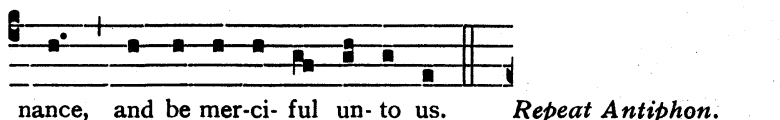
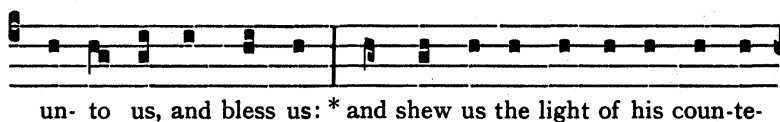
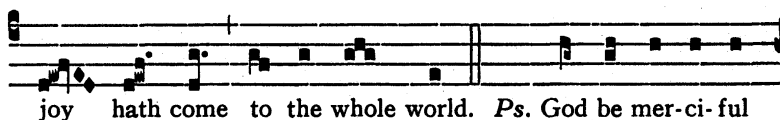
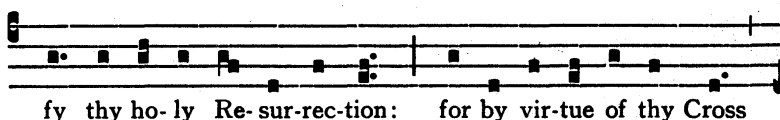
up-on the gib-bet of the Cross. *R̄*. O my peo-ple, . . .

III

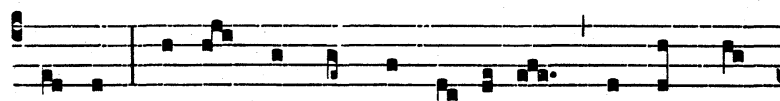
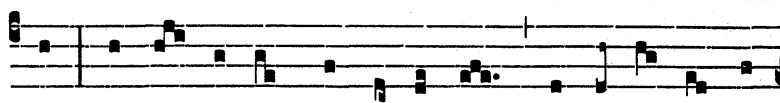
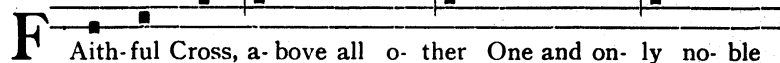
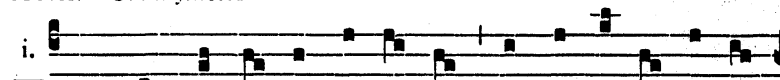
ANTIPHON *Crucem tuam adoramus*

iv.

W E ve-ne-rate * thy Cross, O Lord: and praise and glo-ri-



IV

HYMN *Crux fidelis*

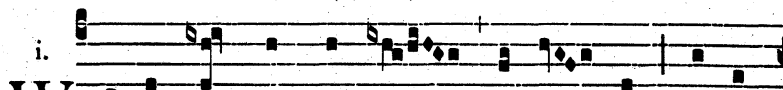
(Verse 10 is never to be omitted.)

- 1 Sing, my tongue, the glorious battle,
Sing the ending of the fray,
Now above the Cross, the trophy,
Sound the loud triumphant lay:
Tell how Christ, the world's redeemer,
As a victim won the day.
Ry. Faithful Cross, . . . peer may be.
- 2 God in pity saw man fallen,
Sham'd and sunk in misery,
When he fell on death by tasting
Fruit of the forbidden tree:
Then another tree was chosen [free.
Which the world from death should
Ry. Sweetest wood . . . hung on thee.
- 3 Thus the scheme of our salvation
Was of old in order laid;
That the manifold deceiver's
Art by art might be outweigh'd:
And the lure the foe put forward
Into means of healing made.
Ry. Faithful Cross, . . . peer may be.
- 4 Therefore when th' appointed fulness
Of the holy time was come,
He was sent who maketh all things
Forth from God's eternal home:
Thus he came to earth incarnate,
Offspring of a virgin's womb.
Ry. Sweetest wood . . . hung on thee.
- 5 Lo! he lies, an infant weeping,
Where the narrow manger stands;
While the Mother-maid his members
Wraps in mean and lowly bands:
And the swaddling clothes are winding
Round God's helpless feet & hands.
Ry. Faithful Cross, . . . peer may be.
- 6 Thirty years among us dwelling,
His appointed time fulfill'd,
Born for this, he meets his Passion,
For that this he freely will'd:
On the Cross the Lamb is lifted
Where his life-blood shall be spill'd.
Ry. Sweetest wood . . . hung on thee.
- 7 He endur'd the nails, the spitting,
Vinegar, and spear, and reed;
From that holy Body broken
Blood and water both proceed:
Earth, and stars, and sky, and ocean
By that flood from stain are freed.
Ry. Faithful Cross, . . . peer may be.
- 8 Bend thy boughs, O tree of glory!
Thy relaxing sinews bend;
For awhile the ancient rigour
That thy birth bestow'd, suspend:
And the King of heav'nly beauty
On thy bosom gently tend.
Ry. Sweetest wood . . . hung on thee.
- 9 Thou alone wast counted worthy
This world's ransom to uphold;
For a shipwreck'd race preparing
Harbour, like the ark of old:
With the sacred Blood anointed
From the smitten Lamb that roll'd.
Ry. Faithful Cross, . . . peer may be.
- 10 To the Trinity be glory
Everlasting, as is meet;
Equal to the Father, equal
To the Son and Paraclete:
Trinal Unity, whose praises
All created things repeat. Amen.
Ry. Sweetest wood . . . hung on thee.

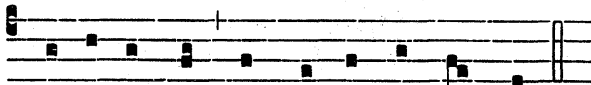
AT THE HOLY COMMUNION

¶ *The following antiphons are sung during the return of the Blessed Sacrament:*

ANTIPHON *Adoramus te* (G.H.P.)




W E a- dore thee, * O Christ, and bless thee: for by




thy ho- ly Cross thou didst re- deem the world.

ANTIPHON *Per lignum*

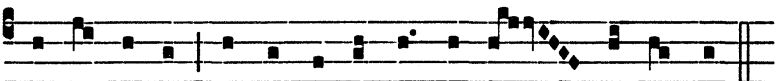
vij.



T Hrough a tree* were we brought to bon-dage, through the



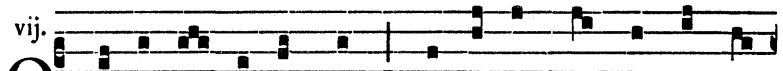
ho-ly Cross were we brought to free-dom; the fruit of the tree



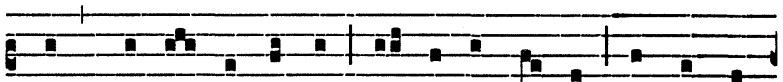
be-tra-yed us, but the Son of God has re-dee-med us.

ANTIPHON *Salvator mundi*

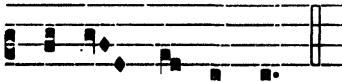
vij.



O Sa-viour of the world,* who by thy Cross and precious

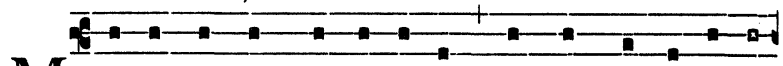


Blood hast re-dee-med us; save us and help us, we hum-bly

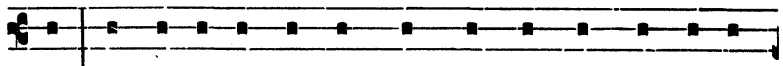


be-seech thee, O Lord.

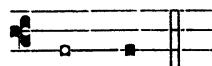
¶ *During the distribution of Holy Communion, the following may be sung:*

PSALM XXII. *Deus, Deus meus*


M Y God, my God, look up-on me; † why hast *thou* for-sa-ken



me:* and art so far from my health, and from the words of my



com-plaint.

(The † shows where the flex is used.)

- 2 O my God, I cry in the day-time, but thou *hea*-rest not : and in the night-season also I take *no* rest.
- 3 And thou conti-*nu*-est holy : O thou worship of Is-*ra*-el.
- 4 Our fathers ho-*ped* in thee : they trusted in thee, and thou didst deli-*ver* them.
- 5 They called upon thee, *and* were holpen : they put their trust in thee, and were not confoun-*ded*.
- 6 But as for me, I am a worm, *and* no man : a very scorn of men, and the outcast of the peo-*ple*.
- 7 All they that see me laugh *me* to scorn : they shoot out their lips, and shake their heads, say-*ing*.
- 8 He trusted in God, that he *would* deliver him : let him deliver him, if he will have *him*.
- 9 But thou art he that took me out of my *mo*-ther's womb : thou wast my hope, when I hanged yet upon my *mo*-ther's breasts.
- 10 I have been left un-to thee ever since *I* was born : thou art my God even from my *mo*-ther's womb.
- 11 O go not from me, for trouble is *hard* at hand : and there is none to help *me*.
- 12 Many oxen are *come* about me : fat bulls of Basan close me in on ev-*'ry* side.
- 13 They gape upon me *with* their mouths : as it were a ramping and a roaring li-*on*.
- 14 I am poured out like water, † and all my bones are *out* of joint : my heart also in the midst of my body is even like mel-*ting* wax.
- 15 My strength is dried up like a potsherd, † and my tongue cleaveth *to* my gums : and thou shalt bring me into the dust of death.
- 16 For many dogs are *come* about me : and the council of the wicked layeth siege against *me*.
- 17 They pierced my hands and my feet; † I may tell *all* my bones : they stand staring and looking upon *me*.

- 18 They part my *gar-ments* among them : and cast lots upon my *ves-ture*.
- 19 But be not thou far from *me*, O Lord : thou art my succour, haste thee to help *me*.
- 20 Deliver my soul *from* the sword : my darling from the power of the *dog*.
- 21 Save me from the *li-on's* mouth : thou hast heard me also from among the horns of the *u-ni-corns*.
- 22 I will declare thy Name *un-to* my brethren : in the midst of the congregation will I praise *thee*.
- 23 O praise the Lord, *ye* that fear him : magnify him, all ye of the seed of Jacob, | and fear him, all ye seed of *Is-ra-el*.
- 24 For he hath not despised, nor abhorred, the low estate *of* the poor : he hath not hid his face from him, | but when he called unto him he heard *him*.
- 25 My praise is of thee in the great *con-gregation* : my vows will I perform in the sight of them that fear *him*.
- 26 The poor shall eat, and be *sa-tis-fi-ed* : they that seek after the Lord shall praise him; your heart shall live for *e-ver*.
- 27 All the ends of the world shall remember themselves, and be turned *un-to* the Lord : and all the kindreds of the nations shall worship before *him*.
- 28 For the kingdom *is* the Lord's : and he is the Governor among the *peo-ple*.
- 29 All such as be fat *up-on* earth : have eaten, and wor-*ship-ped*.
- 30 All they that go down into the dust shall *kneel* before him : and no man hath quickened his own *soul*.
- 31 My *seed* shall serve him : they shall be counted unto the Lord for a *genera-tion*.
- 32 They shall come, and the heavens shall *de-clare* his righteousness : unto a people that shall be born, whom the Lord *hath* made.

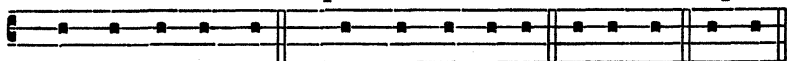
EASTER EVEN

THE RESTORED PASCHAL VIGIL †

AT THE WEST END OF THE CHURCH

The Blessing of the New Fire begins:

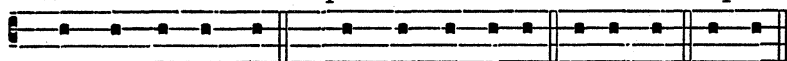
Priest *Response* *Priest* *Response*



Ÿ. The Lord be with you. R̄. And with thy spi-rit. Let us pray. A-men.

¶ *The signing of the Paschal Candle, which follows, is done without singing. The blessing of the lighted Candle follows:*

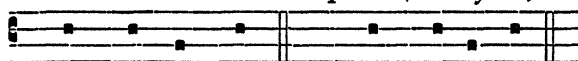
Priest *Response* *Priest* *Response*



Ÿ. The Lord be with you. R̄. And with thy spi-rit. Let us pray. A-men.

¶ *During the Procession to the Chancel, the Deacon sings:*

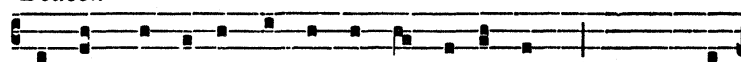
Deacon *Response (Genuflect)*



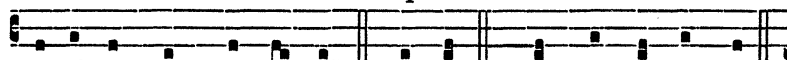
Ÿ. The Light of Christ. R̄. Thanks be to God.

¶ *This Ÿ. and R̄. are sung three times, each time in a higher tone.*

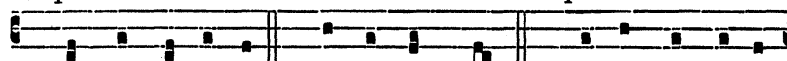
AT THE CHANCEL

*The Deacon sings the Paschal Præconium:**Deacon*

Re-joice now all ye hea-ven-ly hosts of an-gels . . . through-out

Response Deacon

all a-ges, world with-out end. R̄. A-men. Ÿ. The Lord be with you.

*Response**Deacon**Response*

R̄. And with thy spi-rit. Ÿ. Lift up your hearts. R̄. We lift them up un-

† This arrangement is the work of *Francis Darwin Fox* who was Musical Director of the Guild of S. Gregory from 1946 to 1955 and devoted a great many years to the study and rendering of plainchant. We are grateful to the Guild for allowing us to use his arrangement here.

Deacon *Response*

to the Lord. *Ÿ*. Let us give thanks un-to our Lord God. *Ÿ*. It is

Deacon

meet and right so to do. It is ve-ry meet and right . . . through-out

Response

all a-ges, world with-out end. A-men.

¶ *The 1st Lesson is then read, with its Collect. The 2nd Lesson is likewise read, and is immediately followed by:*

TRACT *Cantemus Domino*

vijj.

WE will sing *un- to the Lord: for he hath tri-

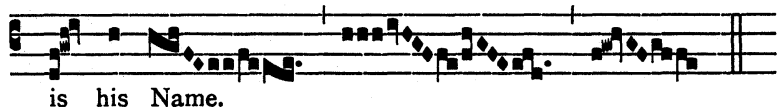
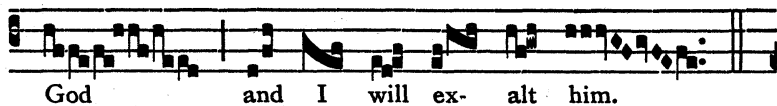
um- phed glo- ri- ous- ly: the horse and

his ri- der hath he thrown in- to the midst of

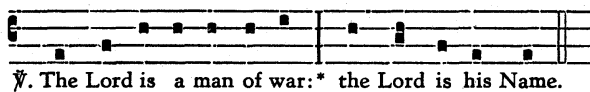
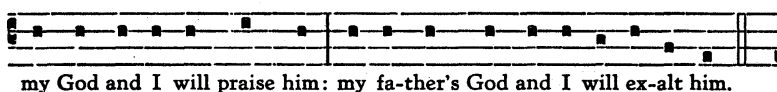
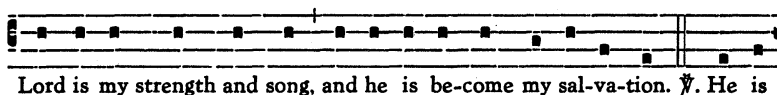
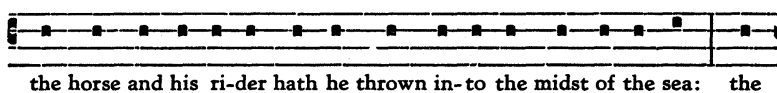
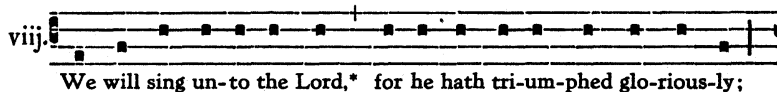
the sea: the Lord is my strength and song,

and he is be-come my sal- va- tion. *Ÿ*. He is my

God, and I will praise him: my fa- ther's



The Tract may be sung more simply thus:

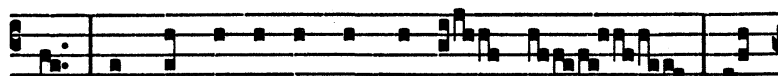


¶ *After a Collect, the 3rd Lesson is read, followed immediately by:*
TRACT *Vinea facta est*





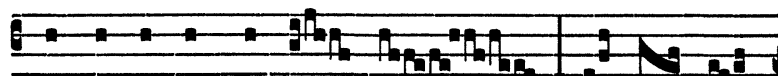
he fen-ced it, and ga-the-red out the stones there-



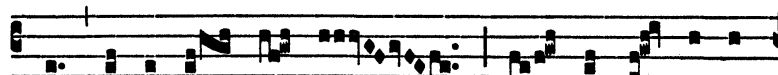
of: and plan-ted it with the choi-cest vine: and



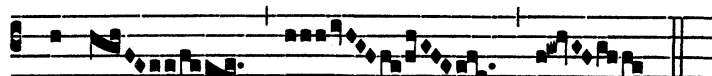
built a tow-er in the midst of it. Ψ . And al-



so made a wine-press there- in: for the vine-

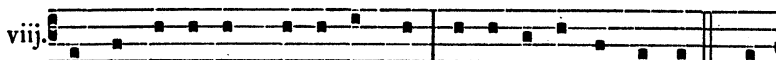


yard of the Lord of hosts * is the house of Is-

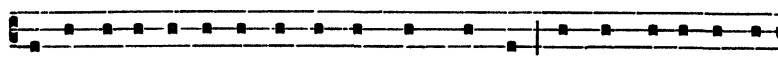


ra- el.

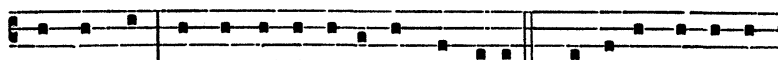
The Tract may be sung more simply thus:



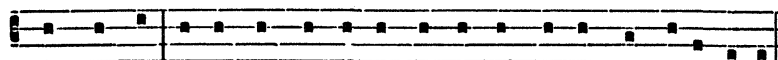
viiij. My well-be-lo-ved * hath a vine-yard: in a ve-ry fruit-ful hill. Ψ . And



he fen-ced it, and ga-the-red out the stones there-of; and plan-ted it with the



choi-cest vine: and built a tow-er in the midst of it. Ψ . And al-so made a wine-



press there-in: for the vine-yard of the Lord of hosts* is the house of Is- ra- el.

¶ After a Collect, the 4th Lesson is read, followed immediately by:

TRACT *Attende caelum*

viii.

The musical notation consists of ten staves of music, each with a vocal line and a corresponding line of lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a traditional Gothic-style font.

G I ve ear, * O ye hea- vens, and I will
 speak: and hear, O earth, the words of my
 mouth. ¶. My doc- trine shall drop as the rain from
 hea- ven: my speech shall dis- til as the
 dew, as the small rain up- on the ten- der
 herb. ¶. And as the show- ers up- on the grass:
 be- cause I will call up- on the Name of the
 Lord. ¶. A- scribe ye great- ness un- to our
 God: he is the rock, his work is per- fect, for

all his ways are judg- ment. Ψ . A God of truth,
 and with-out i- ni- qui- ty: just and righ- teous*
 is the Lord.

The Tract may be sung more simply thus:

viii. Give ear, O ye hea-vens,* and I will speak: and hear, O earth, the words
 of my mouth. Ψ . My doc- trine shall drop as the rain from hea- ven: my speech
 shall dis- til as the dew, as the small rain up- on the ten- der herb. Ψ . And as
 the show- ers up- on the grass: be- cause I will call up- on the Name of the
 Lord. Ψ . A- scribe ye great- ness un- to our God: he is the rock, his work is
 per- fect, for all his ways are judg- ment. Ψ . A God of truth, and with- out i-
 ni- qui- ty: just and righ- teous* is the Lord.

Response (after each petition)

<i>Cantors</i>		
		<i>Response</i>
Holy	An-	drew, pray for us.
Holy	John,	
All ye holy Apostles and E-	van- ge-	lists,
All ye holy Disciples of the	Lord,	
Holy	Ste	phen,
Holy	Lau-	rence,
Holy	Vin-	cent,
All ye holy	Mar-	tyrs,
Holy Sil-	ves-	ter,
Holy	Gre- go-	ry,
Holy Au-	gus-	tine,
All ye holy Bishops and Con-	fes-	sors,
All ye holy	Doc-	tors,
Holy	An- to-	ny,
Holy	Be- ne-	dict,
Holy	Do- mi-	nic,
Holy	Fran-	cis,
All ye holy Priests and	Le-	vites,
All ye holy Monks and	Her-	mits,
Holy Mary	Mag- da-	len,
Holy	Ag-	nes,
Holy Ce-	ci- li-	a,
Holy	A- ga-	tha,
Holy Ana-	sta- si-	a,
All ye holy Virgins and	Wi-	dows,
<i>Cantors</i>		<i>Response</i>

All ye holy men and women Saints of God, in-ter-cede for us.

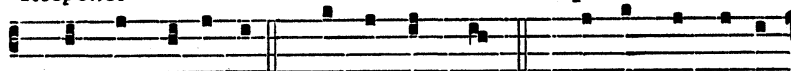
¶ *At this point, the blessing of water for Holy Baptism takes place, the Priest standing in the midst of the Choir.*

<i>Priest</i>	<i>Response</i>	<i>Priest</i>

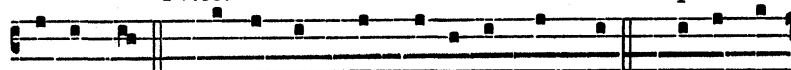
Ÿ. The Lord be with you. R̄. And with thy spi-rit. Let us pray . . through-

<i>Response Priest</i>

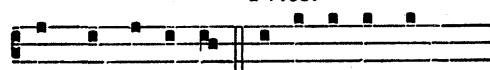
out all a-ges, world with-out end, A-men. Ÿ. The Lord be with you.

*Response**Priest**Response*

℞. And with thy spi-rit. ̄. Lift up your hearts. ℞. We lift them up un-

*Priest**Response*

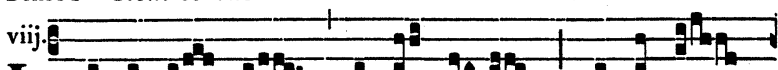
to the Lord. ̄. Let us give thanks un-to our Lord God. ℞. It is meet

Priest

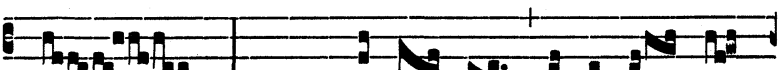
¶ *He continues in the Tone of the Preface.*

and right so to do. It is ve-ry meet, etc.

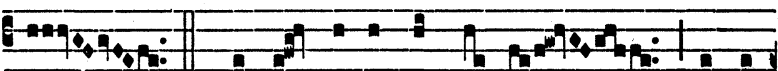
¶ *After the water for Holy Baptism has been blessed, it is carried in procession to the Font, and in the meanwhile the following Tract is sung:*

TRACT *Sicut cervus*

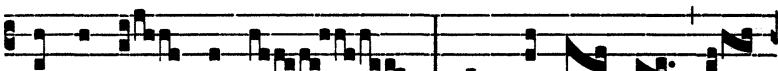
viii. **L**ike as the hart * de- si- reth the wa- ter



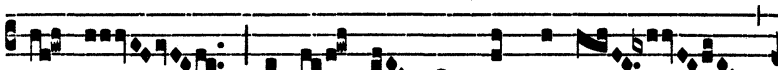
brooks: so lon- geth my soul af- ter thee, O



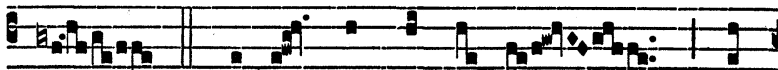
God. ̄. My soul is a- thirst for God, e- ven



for the li- ving God: when shall I come to



ap- pear be- fore the pre- sence of God?



̄. My tears have been my meat day

and night: while they dai-ly say un- to
me, Where is now * thy God?

The Tract may be sung more simply thus:

vii. Like as the hart * de-si-reth the wa-ter brooks: so lon-geth my soul af-ter
thee, O God. ̄. My soul is a-thirst for God, e-ven for the li-ving God: when
shall I come to ap-pear be-fore the pre-sence of God? ̄. My tears have been my
meat day and night: while they dai-ly say un-to me, * Where is now thy God?

¶ *When the water has been poured into the Font, the Priest sings:*
Priest Response Priest Response

̄. The Lord be with you. ̄. And with thy spi-rit. Let us pray. A-men.

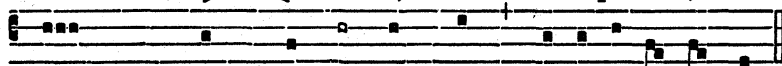
¶ *At the conclusion of the Renewal of Baptismal Promises the second part of the Litany is then sung as before.*

Cantors Response Cantors Response

Be thou mer-ci-ful, spare us, O Lord. Be thou mer-ci-ful, gra-cious-

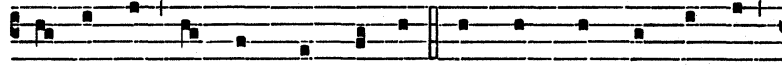
ly hear us, O Lord.

Cantors *Response (after each petition)*



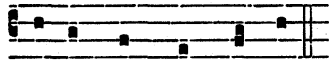
From all e- vil, de- li- ver us, O Lord.
 From all sin,
 From e- ver- las- ting death,
 By the mystery
 of thy holy in- car- na- tion,
 By thine ad- vent,
 By thy na- ti- vi- ty,
 By thy baptism
 and ho- ly fas- ting,
 By thy cross and pas- sion,
 By thy death and bu- ri- al,
 By thy holy re- sur- rec- tion,
 By thy wonder- ful a- scen- sion,
 By the coming
 of the Holy Ghost the Pa- ra- clete,
 In the day of judg- ment,

Cantors *Response* *Cantors*



We sin- ners, be- seech thee, hear us. That thou would- est spare us,

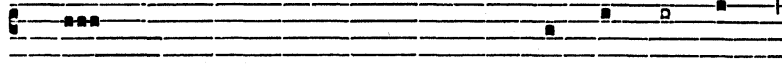
Response



¶ *The R.* 'we beseech thee, hear us,' shall be sung after each of the following petitions.

we be- seech thee, hear us.

Cantors



That it may please thee to govern and preserve thy ho- ly Church,
 That it may please thee to preserve our apostolic
 Lord and all the orders of the Church in holy re- li- gion,
 That it may please thee to humble the enemies of ho- ly Church,
 That it may please thee to give to Christian
 kings and rulers peace and true con- cord,
 That it may please thee to strengthen and
 preserve us in thy ho- ly ser- vice,
 That it may please thee to reward all our bene-
 factors with everlas- ting bles- sings,
 That it may please thee to give and preserve the fruits of the earth,
 That it may please thee to grant to all the
 faithful departed rest e- ter- nal,
 That it may please thee graciously to hear us,

Cantors *Response*

O Lamb of God, that ta-kest a-way the sins of the world, spare us,

Cantors

O Lord. O Lamb of God, that ta-kest a-way the sins of the world,

Response *Cantors*

gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

Response *Cantors*

sins of the world, have mer-cy up-on us. O Christ, hear us.

Response

O Christ, gra-cious-ly hear us.

¶ *The Mass follows immediately. There is no Introit, and the Kyries are sung as follows:*

viii.

K Y-ri-e *e-le-i-son. *ijj.* Chri-ste e-

le-i-son. *ijj.* Ky-ri-e e-le-i-son. *ij.* Ky-ri-

e *e-le-i-son.

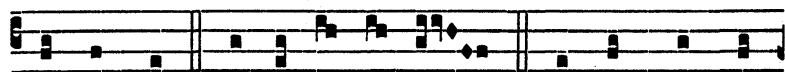
¶ *When the censuring and prayers at the Altar are finished, the Celebrant intones the Gloria in Excelsis:*

iv.

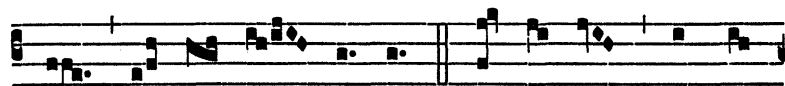
G Lo-ry be to God on high. And in earth peace, good-



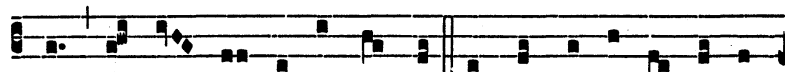
will to-wards men. We praise thee. We bless thee. We



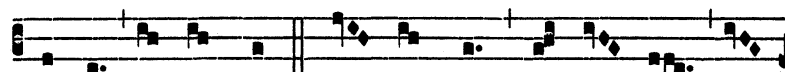
wor-ship thee. We glo-ri- fy thee. We give thanks to



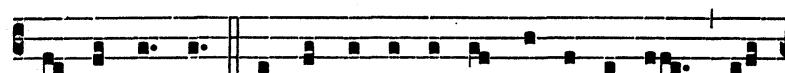
thee for thy great glo-ry. O Lord God, heav'n-ly



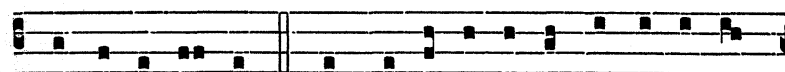
King, God the Fa-ther al-migh-ty. O Lord the on-ly- be-got-



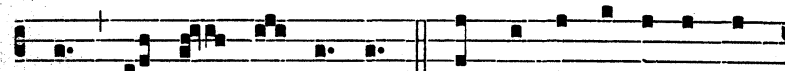
ten Son Je- su Christ. O Lord God, Lamb of God, Son



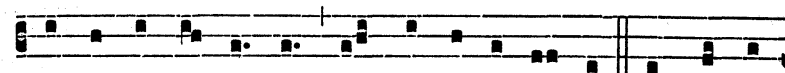
of the Fa-ther. That ta-kest a-way the sins of the world, have



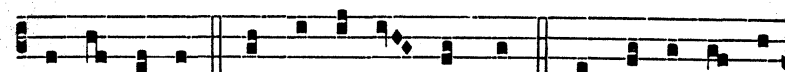
mer-cy up- on us. Thou that ta-kest a-way the sins of the



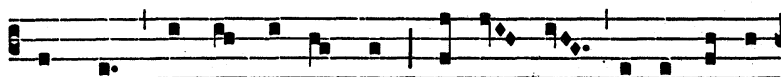
world, re- ceive our pray-er. Thou that sit-test at the right



hand of God the Fa-ther, have mer-cy up- on us. For thou on-



ly art ho-ly. Thou on-ly art the Lord. Thou on-ly, O Je-

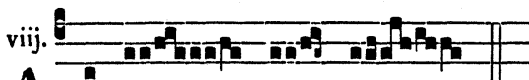


su Christ, with the Ho- ly Ghost, art most high in the glo- ry



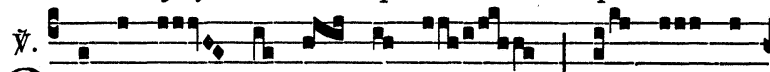
of God the Fa-ther. A- men.

¶ *After the Collect and Epistle, the Celebrant sings Alleluia thrice, a little higher in pitch each time, and the Choir repeats it each time in the same manner:*

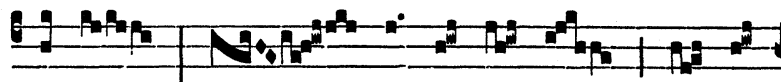


vii. **A** L- le- lu- ya.

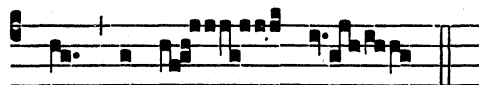
¶ *Immediately after the third repetition the Choir proceeds:*



O Give thanks un- to the Lord, for he is

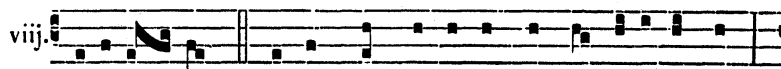


gra- cious: be- cause his mer- cy en- du-

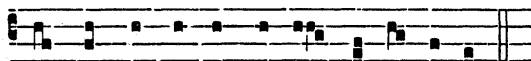


reth * for e- ver.

The Alleluia and its verse may be sung more simply thus:



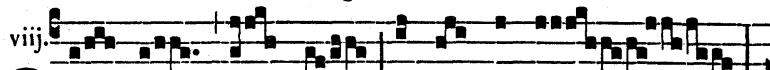
vii. Al-le-lu- ya. iiij. ¶. O give thanks un-to the Lord, for he is gra-cious:



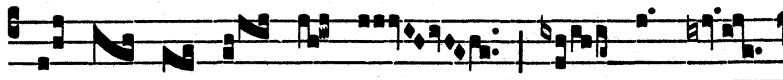
be-cause his mer-cy * en-du- reth for e-ver.

¶ *Then, without any repetition of Alleluia, is sung:*

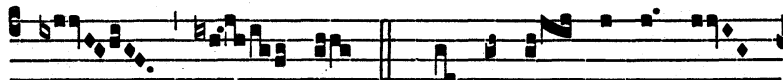
TRACT *Laudate . . . omnes gentes*



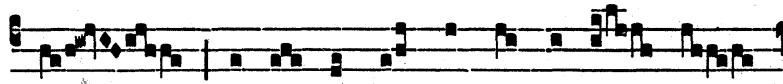
vii. **O** Praise * the Lord, all ye hea-then:



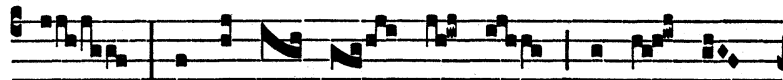
O praise and ex- tol him, all ye na-



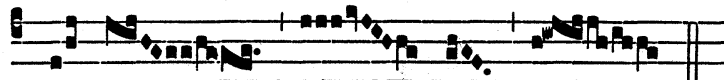
tions. ∇ . For his mer- ci- ful kind-



ness is e- ver more and more to- wards us:



and the truth of the Lord en- du- reth *

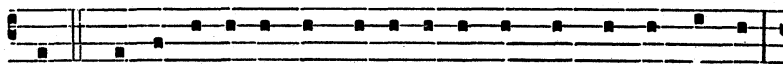


for e- ver.

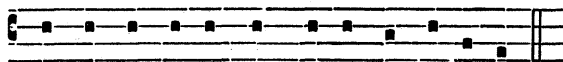
The Tract may be sung more simply thus:



vii. O praise the Lord, * all ye hea-then: O praise and ex-tol him, all ye na-



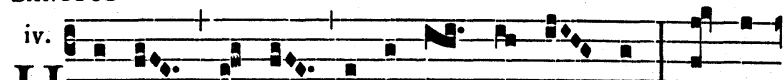
tions. ∇ . For his mer-ci-ful kind-ness is e- ver more and more to-wards us:



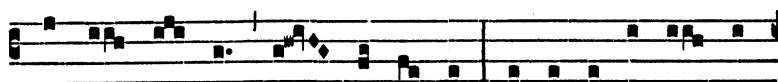
and the truth of the Lord * en-du-reth for e- ver.

† *The holy Gospel follows. There is neither Creed nor Offertory, but the organ is played. The Sursum Corda, Preface & Sanctus follow.*

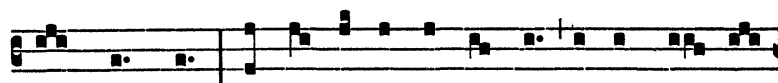
SANCTUS



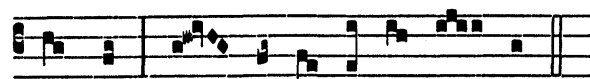
iv. **H** O- ly, * Ho- ly, Ho- ly Lord God of hosts, hea- ven



and earth are full of thy glo-ry. Glo-ry be to thee, O



Lord most High. Bles-sed is he that com-eth in the Name of

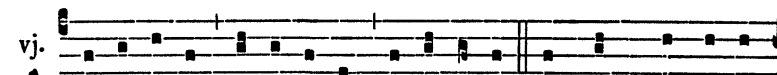


the Lord. Ho- san-na in the high-est.

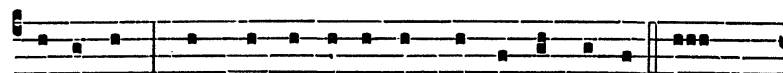
¶ *The Agnus Dei and Communion Anthem are not sung. After the last Ablution, the Choir proceeds to sing Lauds of the Sunday of the Resurrection in the following manner:*

ANTIPHON

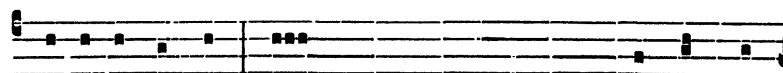
PSALM 150



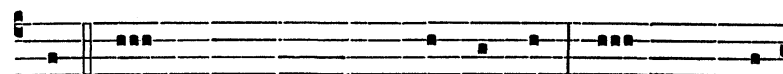
A L-le-lu-ya,* al-le-lu-ya, al-le-lu-ya. O praise God in his



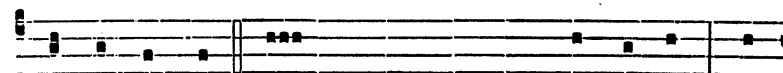
ho-li-ness: praise him in the fir-ma-ment of his pow-er. Praise him



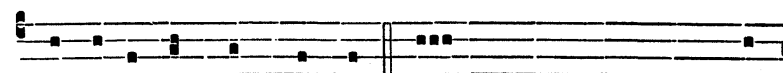
in his no-ble acts: praise him according to his ex-cel-lent great-



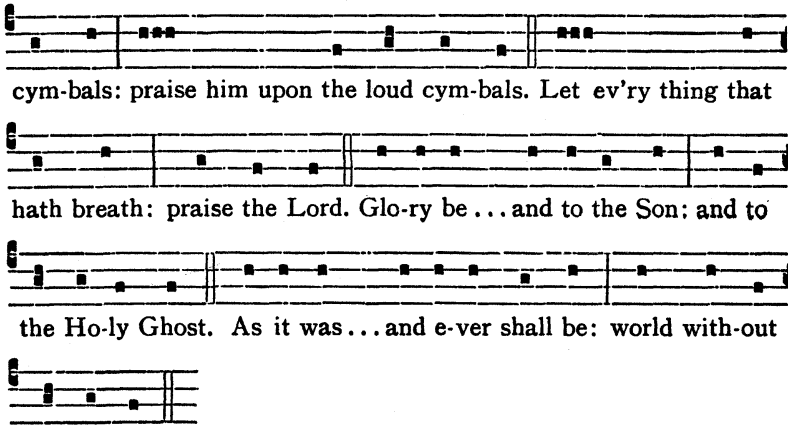
ness. Praise him in the sound of the trum-pet: praise him up-on



the lute and harp. Praise him in the cymbals and dan-ces: praise



him up-on the strings and pipe. Praise him upon the well tu-ned



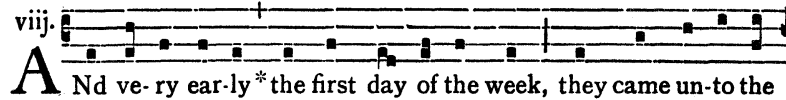
cym-bals: praise him upon the loud cym-bals. Let ev'ry thing that
hath breath: praise the Lord. Glo-ry be . . . and to the Son; and to
the Ho-ly Ghost. As it was . . . and e-ver shall be: world with-out

end. A-men. *Repeat Antiphon.*

¶ *The Celebrant then at once intones the Antiphon on Benedictus, which is continued by the Choir.*

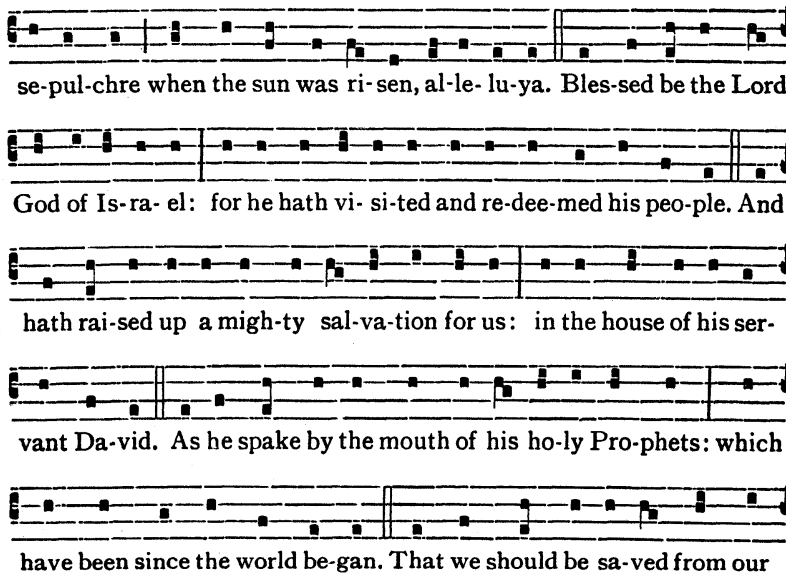
ANTIPHON

vij.

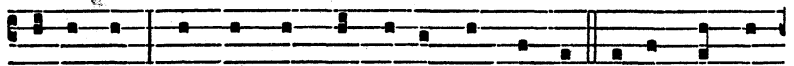


A Nd ve-ry ear-ly* the first day of the week, they came un-to the

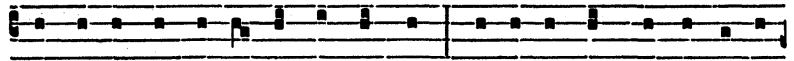
BENEDICTUS



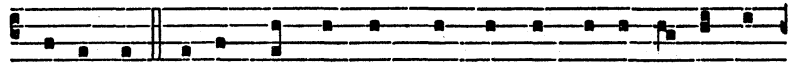
se-pul-chre when the sun was ri-sen, al-le-lu-ya. Bles-sed be the Lord
God of Is-ra-el: for he hath vi-si-ted and re-dee-med his peo-ple. And
hath rai-sed up a migh-ty sal-va-tion for us: in the house of his ser-
vant Da-vid. As he spake by the mouth of his ho-ly Pro-phets: which
have been since the world be-gan. That we should be sa-ved from our



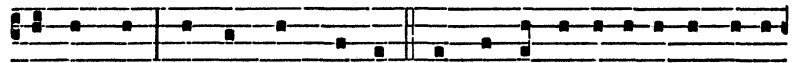
e-ne-mies: and from the hands of all that hate us. To per-form the



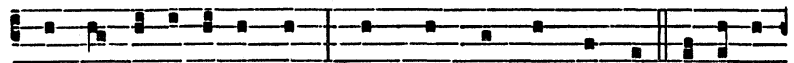
mer-cy pro-mi-sed to our fore-fa-thers: and to re-mem-ber his ho-ly



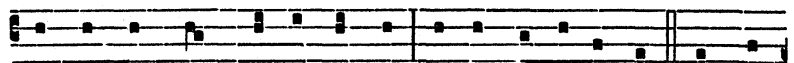
co-ve-nant. To per-form the oath which he sware to our fore-fa-ther



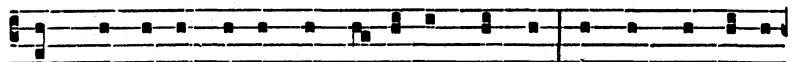
A-bra-ham: that he would give us. That we, be-ing de-li-ve-red out of



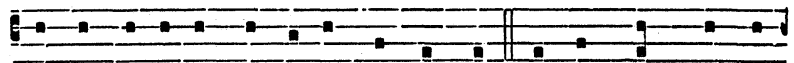
the hand of our e-ne-mies: might serve him with-out fear. In ho-li-



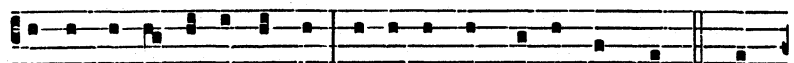
ness and righ-teous-ness be-fore him: all the days of our life. And thou



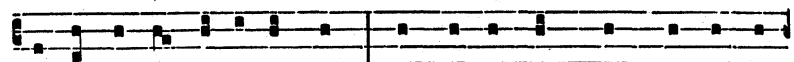
child, shalt be cal-led the Pro-phet of the High-est: for thou shalt go be-



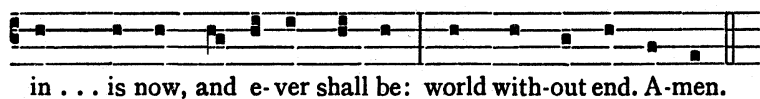
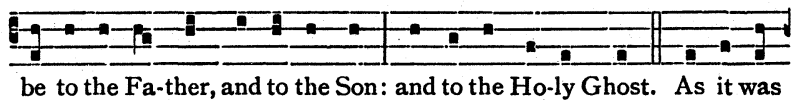
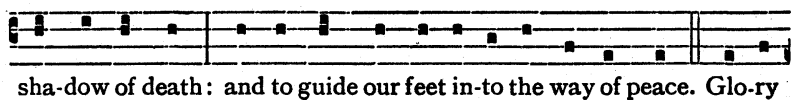
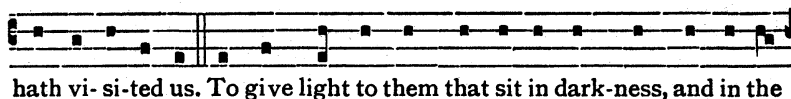
fore the face of the Lord to pre-pare his ways. To give know-ledge of



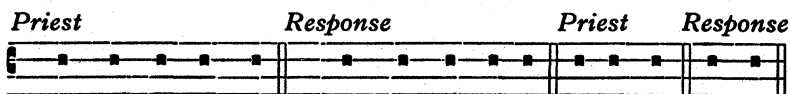
sal-va-tion un-to his peo-ple: for the re-mis-sion of their sins. Through



the ten-der mer-cy of our God: where-by the Day-spring from on high



¶ *The Choir repeats the Antiphon 'And very early'.*

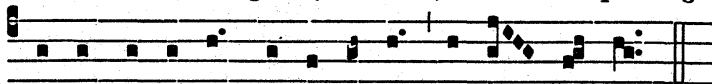


Ÿ. The Lord be with you. R̄. And with thy spi-rit. Let us pray. A-men.



Ÿ. The Lord be with you. R̄. And with thy spi-rit.

¶ *The Deacon then sings Ite, missa est, the Choir responding:*



Thanks be to God, al-le-lu-ya, al-le-lu-ya.



EASTER DAY

INTROIT *Resurrexi* (G.H.P.)

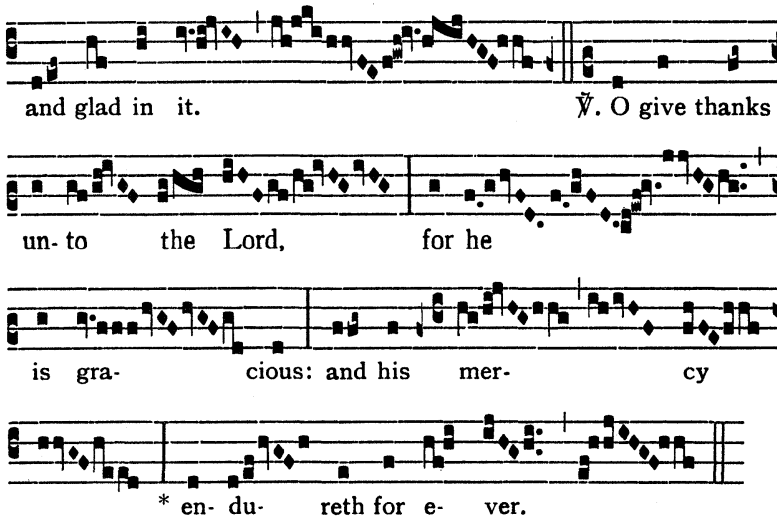
iv.

Am ri- sen * and am still with thee, al- le-
 lu- ya: thou hast laid thine hand up- on me, al-
 le- lu- ya: thy know- ledge is too won- der- ful and
 ex- cel- lent for me, al- le- lu- ya, al- le- lu-
 ya. Ps. O Lord, thou hast search- ed me out and known me: *
 thou know- est my down- sit- ting, and mine up- ri- sing. Glo- ry
 be (1). I am ri- sen.

GRADUAL *Haec dies* (G.H.P.)

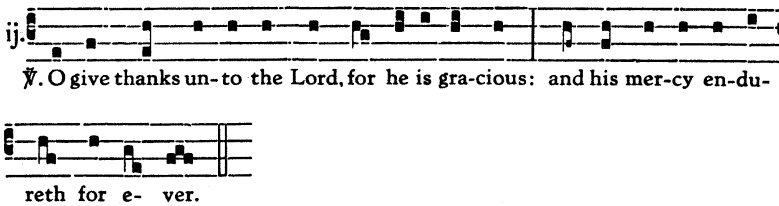
ij.

His is the day * which the Lord hath
 made: we will be joy- ful



and glad in it. \checkmark . O give thanks
un-to the Lord, for he
is gra-cious: and his mer-cy
* en-du- reth for e- ver.

The Gradual-verse may be sung more simply thus:

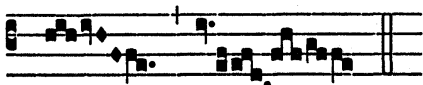


ij. \checkmark . O give thanks un-to the Lord, for he is gra-cious: and his mer-cy en-du-
reth for e- ver.

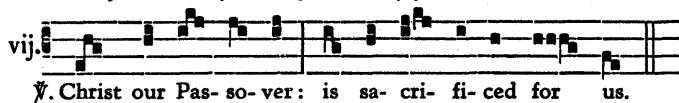
ALLELUYA \checkmark . *Pascha nostrum* (G.H.P.)



ij.
A L-le-lu-ya. * *ij.*
 \checkmark . Christ our Pas-so-ver is
sa-

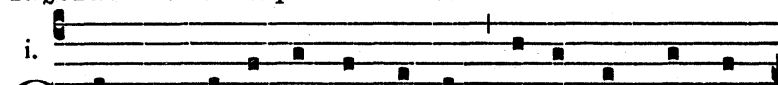


The Alleluia-verse may be sung more simply thus:

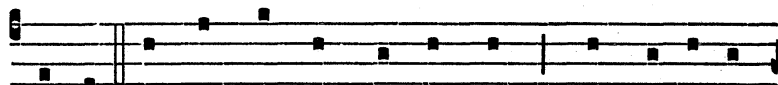


¶ *Alleluia is not repeated, but the Sequence is begun immediately.*

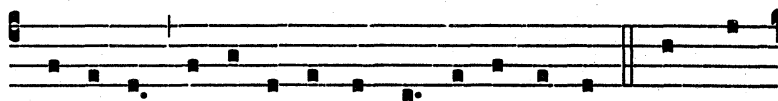
SEQUENCE *Victimae paschali laudes*



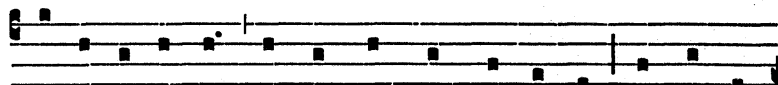
C Hris-tians, to the pas-chal Vic-tim * of- fer your thank-ful



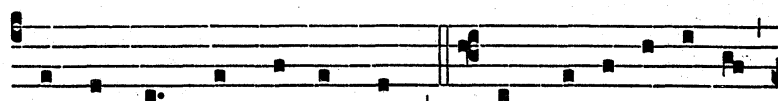
prai-ses. A Lamb the sheep hath ran-som'd: Christ, by sin un-



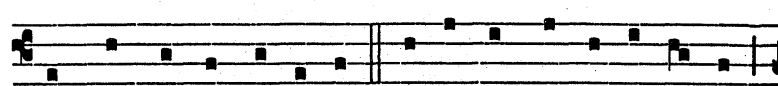
de- fi- led, re-con- ci- leth sin- ners to the Fa- ther. Death and



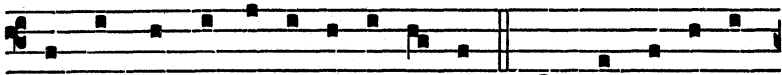
life in a con- flict sore and won- drous con- ten- ded: the King of



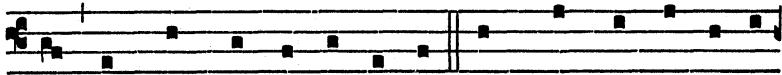
life who died, death- less rei- gneth. Speak, Ma- ry, de- cla- ring



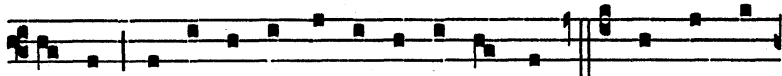
what thou saw- est way- fa- ring? 'I saw the tomb of the li- ving,



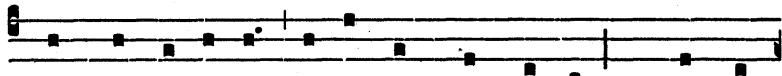
and like-wise the glo-ry of the ri- sen: Bright An-gels at-tes-



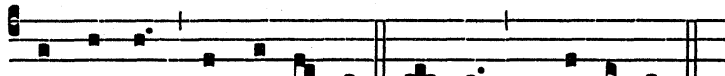
ting, the shroud and nap-kin res-ting. Yea, Christ my hope is a-



ri- sen: to Ga- li- lee will he go be-fore you.' Christ in-deed

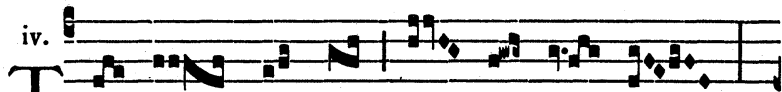


from death is ri-sen, as we know most sure-ly: O King, O



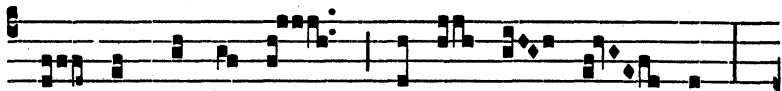
Con-que-ror, grant us mer-cy. A-men. Al- le- lu- ya.

OFFERTORY *Terra tremuit*

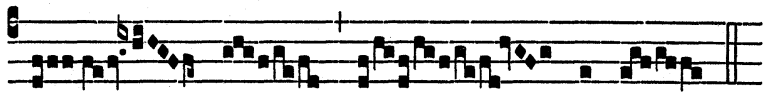


iv.

T He earth * trem- bled, yea, and was still,

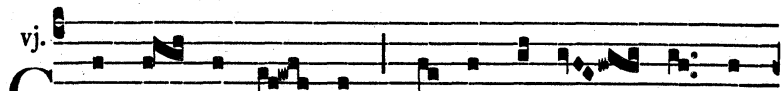


when the Lord our God a- rose to judge- ment,



al- le- lu- ya.

COMMUNION *Pascha nostrum*



vj.

C hrist, our Pas- so- ver * is sa- cri- fi- ced for

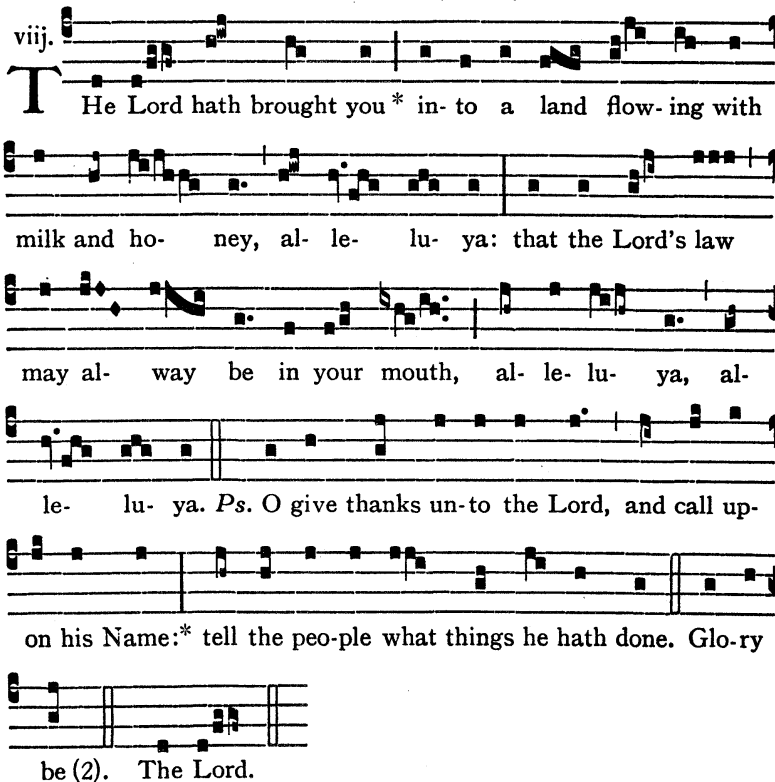


us, al-le-lu-ya: there-fore let us keep the
feast with the un-lea-ve-ned bread of sin-ce-ri-ty and
truth, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya.

EASTER MONDAY

INTROIT *Introduxit nos Dominus* (G.H.P.)

vij.



T He Lord hath brought you * in-to a land flow-ing with
milk and ho-ney, al-le-lu-ya: that the Lord's law
may al-way be in your mouth, al-le-lu-ya, al-
le-lu-ya. *Ps.* O give thanks un-to the Lord, and call up-
on his Name:* tell the peo-ple what things he hath done. Glo-ry
be (2). The Lord.

GRADUAL *Haec dies* \checkmark . *Dicat nunc* (G.H.P.)

ij.

T His is the day *which the Lord hath
made: we will be joy-ful
and glad in it. \checkmark . Let Is-ra-el
now con-fess that he
is gra-cious: and that his mer-
cy *en-du-reth for e-ver.

The Gradual-verse may be sung more simply thus:

ij.

\checkmark . Let Is-ra-el now con-fess that he is gra-cious: and that his mer-cy en-
du-reth for e-ver.

ALLELUYA \checkmark . *Angelus Domini* (G.H.P.)

viii.

A L-le-lu-ya. * ij. \checkmark . The An-gel
of the Lord de-scen-ded from hea-ven: and came

and rolled the stone a-way, and sat * up-on
it.

The Alleluia-verse may be sung more simply thus:

vij.

¶ The An-gel of the Lord de-scen-ded from hea-ven : and came and rol-

led a-way the stone, and sat up-on it.

¶ *Alleluia is not repeated, but the Sequence, Victimae paschali laudes, p. 168, is begun immediately.*

OFFERTORY *Angelus Domini*

vij.

T He An-gel* of the Lord de-scen-

ded from hea- ven, and said

un-to the wo- men: He whom ye seek is

ri- sen, as he said, al- le-

lu- ya.

COMMUNION *Surrexit Dominus*

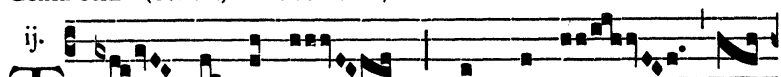
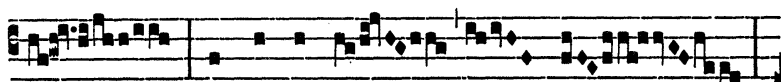

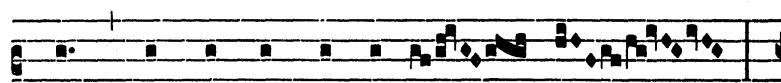
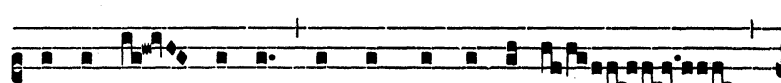
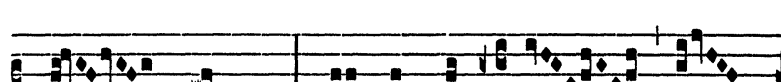

vj.
T He Lord is ri- sen, * and hath ap- peared to
 Pe- ter, al- le- lu- ya.

EASTER TUESDAY

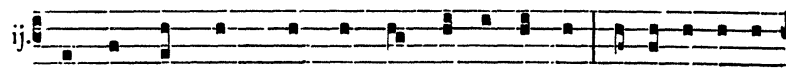
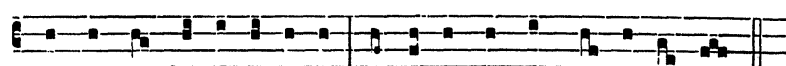
INTROIT *Aqua sapientiae* (G.H.P.)

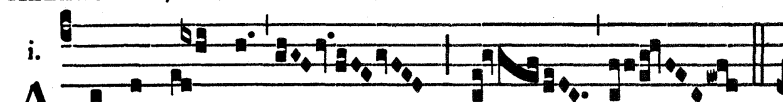
vij.
S He hath gi-ven them* of the wa- ter of wis- dom to
 drink, al- le- lu- ya: they shall be sta- yed up- on her,
 and shall not be mo- ved, al- le- lu- ya: and she shall ex-
 alt them for e- ver, al- le- lu- ya, al- le-
 lu- ya. *Ps.* O give thanks un- to the Lord, and call up- on his
 Name: * tell the peo- ple what things he hath done. Glo- ry be (2).
 She hath gi-ven.

GRADUAL (G.H.P.) *Haec dies* \checkmark . *Dicant nunc*

ij.  His is the day *which the Lord hath
 made: we will be joy- ful
 and glad in it. \checkmark . Let them give
 thanks whom the Lord hath re- dee- med:
 and de- li- ve- red from the hand of the e-
 ne- my, and ga- the- red
 them * out of the lands.

The Gradual-verse may be sung more simply thus:

ij.  \checkmark . Let them give thanks whom the Lord hath re-dee-med: and de- li- ve- red
 from the hand of the e- ne-my: and ga-the-red them out of the lands.

ALLELUYA *Ÿ. Surrexit Dominus*

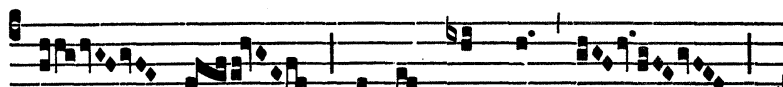
A L- le- lu- ya.* *ij.*



Ÿ. The Lord is ri-



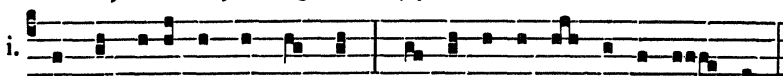
sen from the tomb: who for our sake



did hang * up-on the Tree.

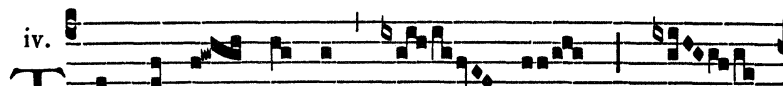


The Alleluya-verse may be sung more simply thus:



Ÿ. The Lord is ri-sen from the tomb: who for us did hang up-on the Tree.

¶ *Alleluia is not repeated, but the Sequence, Victimae paschali laudes, p. 168, is begun immediately.*

OFFERTORY *Intonuit de caelo*

T He Lord thun- de- red * from out of



hea- ven, and the High- est gave



his thun- der: and the springs of wa- ters

were seen, al- le- lu- ya.

COMMUNION *Si consurrexistis* (G.H.P.)

vij. I F ye then be ri- sen * with Christ, seek those things

which are a-bove, al- le- lu- ya: where Christ sit-teth

in the glo-ry of God the Fa- ther: set your af-fec-tions

on things a-bove, al- le- lu- ya.

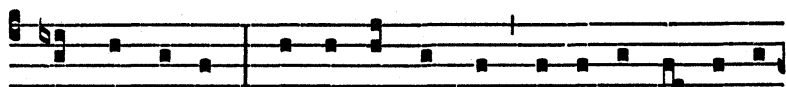
LOW SUNDAY

INTROIT *Quasi modo* (G.H.P.)

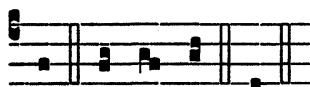
vj. A S new-born babes,* al- le- lu- ya, de- sire ye

the guile-less milk of the word, al- le- lu- ya, al- le-

lu- ya, al- le- lu- ya. *Ps.* Sing we mer-ri- ly un- to



God, our hel-per: * make a cheer-ful noise un-to the God of Ja-

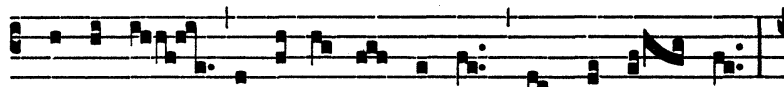


cob. Glo-ry be. As.

¶ *In this and all the following Masses until Whitsun Tuesday inclusive the Gradual is not said, but four Alleluyas with two Verses are said in the order given below (see p. 8).*

ALLELUYA I Ψ . *In die resurrectionis* (G.H.P.)

vij. **A** L- le- lu- ya.* *ij.*



Ψ . In the day of my re- sur- rec- tion, saith the Mas- ter,

I will go be- fore you * in- to Ga-

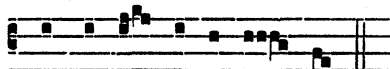


li- lee.

The Alleluia is not repeated.

The Alleluia-verse may be sung more simply thus:

vij. Ψ . In the day of my re- sur- rec- tion, saith the Mas- ter: I will go be-



fore you in- to Ga- li- lee. *The Alleluia is not repeated.*

ALLELUYA II Ψ . *Post dies octo* (G.H.P.)

vij. **A** L- le- lu- ya.*

¶. And af-ter eight days, when the doors
 were shut, stood Je-sus in the midst of his dis-
 ci-ples, and said, *Peace be un-to you.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

¶. And af-ter eight days, when the doors were shut: stood Je-sus in the
 midst of his dis-ci-ples, and said, Peace be un-to you. *Repeat Alleluya.*

OFFERTORY *Angelus Domini*

(as on p. 172)

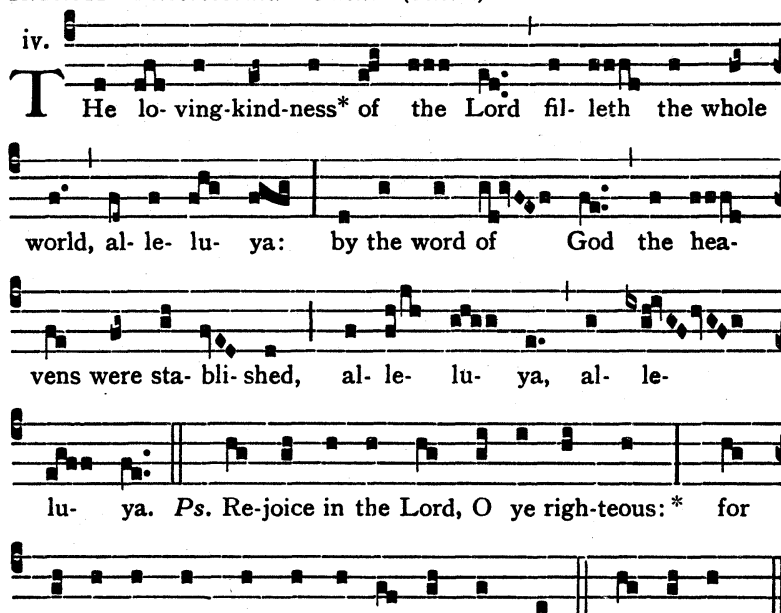
COMMUNION *Mitte manum tuam*

R Each hi-ther * thy hand, and be-hold the print of the nails,
 al-le-lu-ya: and be not faith-less, but be-lie-ving,
 al-le-lu-ya, al-le-lu-ya.

SECOND SUNDAY AFTER EASTER

INTROIT *Misericordia Domini* (G.H.P.)

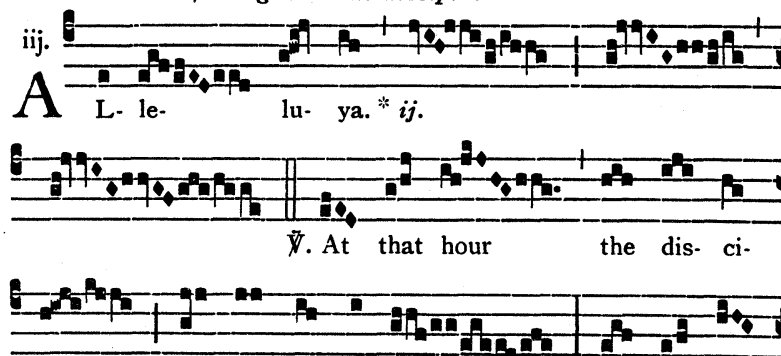
iv.



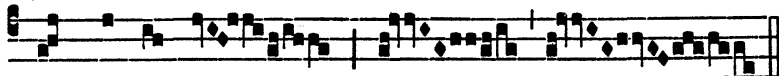
T He lo-ving-kind-ness* of the Lord fil- leth the whole
 world, al- le- lu- ya: by the word of God the hea-
 vens were sta- bli- shed, al- le- lu- ya, al- le-
 lu- ya. *Ps.* Re-joice in the Lord, O ye righ- teous: * for
 it be- co- meth well the just to be thank- ful. Glo- ry be (1).
 The lo- ving-kind-ness.

ALLEGRO I *Ÿ. Cognoverunt discipuli*

iiij.



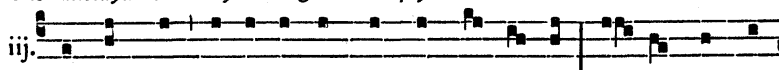
A L- le- lu- ya. * *ij.*
 Ÿ. At that hour the dis- ci-
 ples knew the Lord Je- sus in the brea-



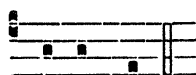
king* of the bread.

The Alleluya is not repeated.

The Alleluya-verse may be sung more simply thus:

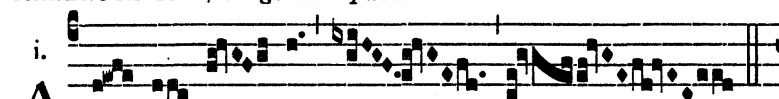


ij. *Ÿ.* At that hour the dis-ci-ples knew the Lord Je-sus: in the brea-king

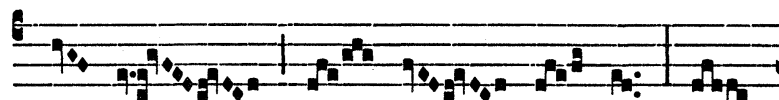


of the bread. *The Alleluya is not repeated.*

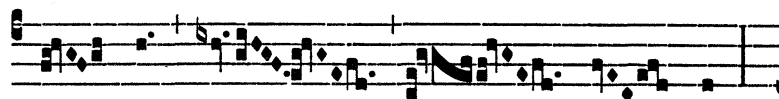
ALLEGRO II *Ÿ. Ego sum pastor*



i. **A** L- le- lu- ya.*



Ÿ. I am the good shep-herd: and



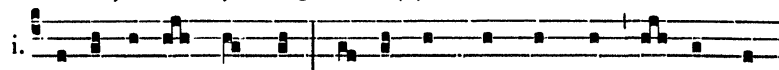
I know mine own sheep,



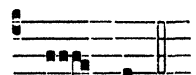
and am known* of mine.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Ÿ. I am the good shep-herd: and I know mine own sheep, and am known



of mine. *Repeat Alleluya.*

OFFERTORY *Deus, Deus meus*

ij.

O God, *thou art my God, right ear- ly
 will I seek thee: and I will lift up my hands
 in thy Name, al- le- lu- ya.

The musical notation consists of three staves. The first staff begins with a treble clef and a common time signature. It contains a melodic line with various note values, including minims, crotchets, and quavers, and rests. The lyrics are placed below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

COMMUNION *Ego sum pastor*

ij.

I Am *the good shep-herd, al- le- lu- ya: and I
 know my sheep, and am known of mine, al- le- lu- ya,
 al- le- lu- ya.

The musical notation consists of three staves. The first staff begins with a treble clef and a common time signature. It contains a melodic line with various note values, including minims, crotchets, and quavers, and rests. The lyrics are placed below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

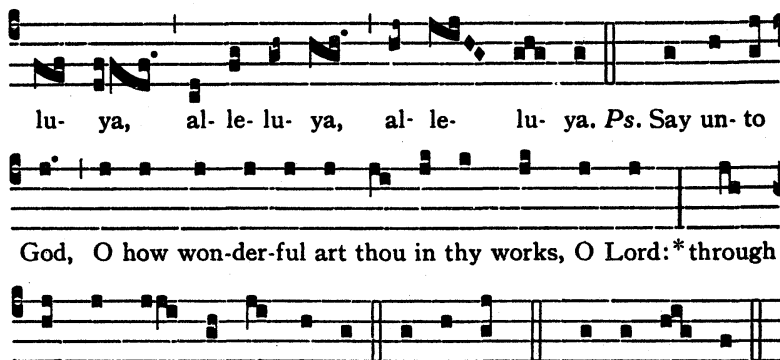
THIRD SUNDAY AFTER EASTER

INTROIT *Jubilate Deo* (G.H.P.)

viii.


O Be joy- ful in God,* all ye lands, al- le- lu- ya: sing
 ye prai- ses to the ho- nour of his Name, al- le- lu-
 ya: make his praise to be ex- cee- ding glo- ri- ous, al- le-

The musical notation consists of three staves. The first staff begins with a treble clef and a common time signature. It contains a melodic line with various note values, including minims, crotchets, and quavers, and rests. The lyrics are placed below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.



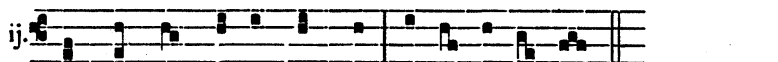
lu- ya, al- le- lu- ya, al- le- lu- ya. *Ps.* Say un- to
 God, O how won-der-ful art thou in thy works, O Lord: * through
 the great-ness of thy pow-er. Glo-ry be (1). O be joy- ful.

ALLELUYA I *Ÿ. Redemptionem*



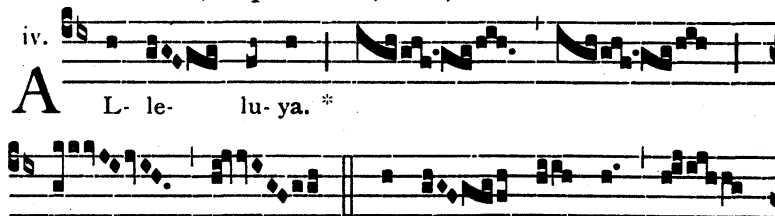
ij.
A L- le- lu- ya. * *ij.* *Ÿ.* The
 Lord hath sent re- demp- tion * un- to his
 peo- ple. *The Alleluia is not repeated.*

The Alleluya-verse may be sung more simply thus:

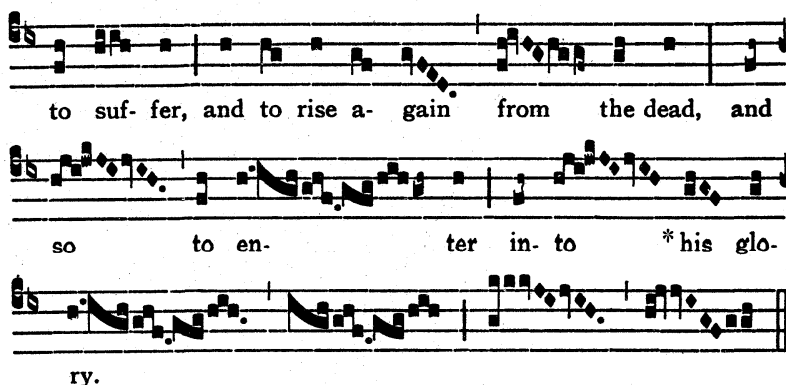


ij.
Ÿ. The Lord hath sent re- demp- tion: un- to his peo- ple.
The Alleluia is not repeated.

ALLELUYA II *Ÿ. Oportebat (G.H.P.)*



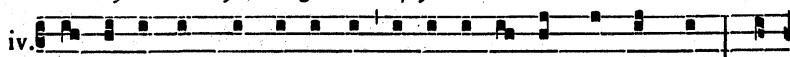
iv.
A L- le- lu- ya. *
Ÿ. It be- ho- ved Christ



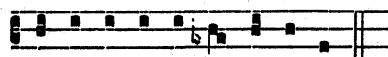
to suf-fer, and to rise a- gain from the dead, and
 so to en- ter in- to * his glo-
 ry.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

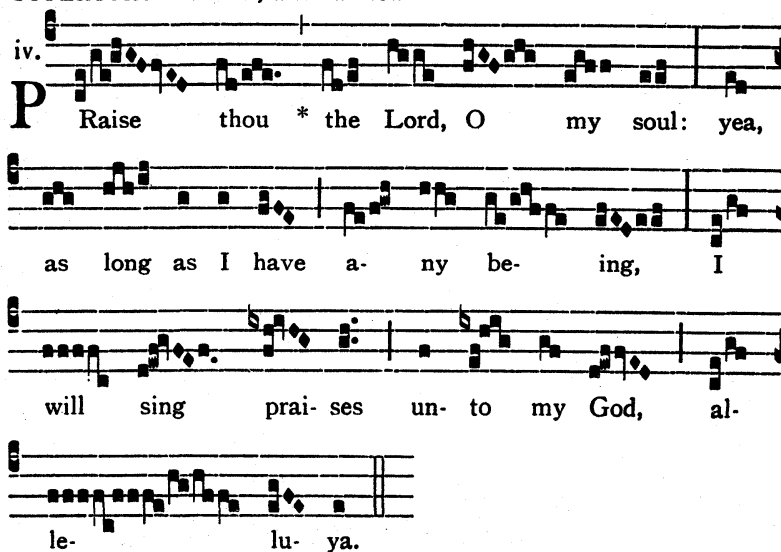


iv. It be-ho-ved Christ to suf-fer, and to rise a- gain from the dead : and



so to en-ter in- to his glo-ry. *Repeat Alleluya.*

OFFERTORY *Lauda, anima mea*



iv. **P** Raise thou * the Lord, O my soul: yea,
 as long as I have a- ny be- ing, I
 will sing prai- ses un- to my God, al-
 le- lu- ya.

COMMUNION *Modicum*

vij.

A Lit- tle while * and ye shall not see me, al- le- lu-
 ya: and a- gain a lit- tle while and ye shall see me,
 be cause I go to the Fa- ther, al- le- lu- ya, al- le- lu- ya.

The musical notation consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics are placed below the notes, with asterisks marking specific words. The piece concludes with a double bar line.

FOURTH SUNDAY AFTER EASTER

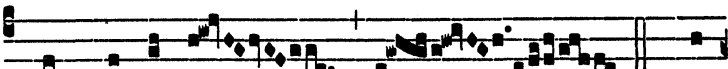
INTROIT *Cantate Domino* (G.H.P.)

vj.


O Sing un- to the Lord * a new song, al- le- lu- ya:
 for the Lord hath done mar- vel- lous things, al- le- lu- ya:
 in the sight of the na- tions hath he shew- ed his righ-
 teous judge- ments, al- le- lu- ya, al- le- lu- ya. *Ps.* With
 his own right hand and with his ho- ly arm: * hath he got- ten
 him- self the vic- to- ry. Glo- ry be. O sing.

The musical notation consists of seven staves. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is square-note style. The lyrics are placed below the notes, with asterisks marking specific words. The piece concludes with a double bar line.

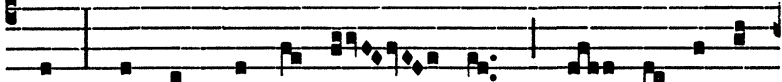
ALLELUYA I *♩. Dexteræ Dei*

iv. 

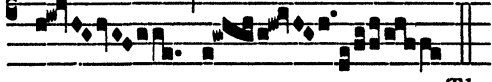
A L- le- lu- ya. * *ij.* *♩.* The



right hand of the Lord brin- geth migh- ty things to

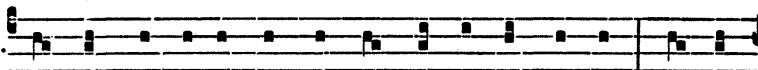


pass: the right hand of the Lord * hath ex- al- ted




me. *The Alleluia is not repeated.*

The Alleluya-verse may be sung more simply thus:

iv. 

♩. The right hand of the Lord brin- geth migh- ty things to pass: the right

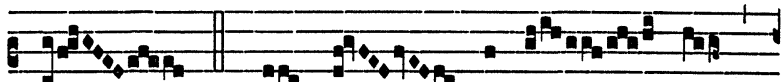


hand of the Lord hath ex- al- ted me. *The Alleluia is not repeated.*

ALLELUYA II *♩. Christus resurgens* (G.H.P.)

i. 

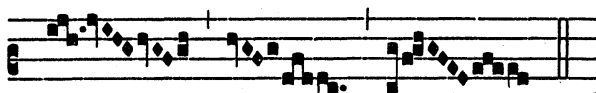
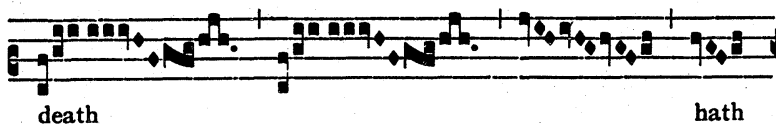
A L- le- lu- ya. *



♩. Christ be- ing rai- sed

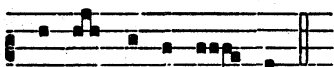
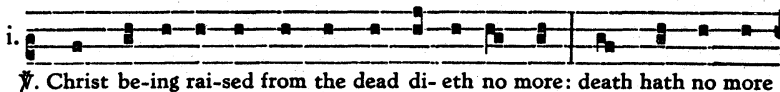


from the dead now di- eth no more:



Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

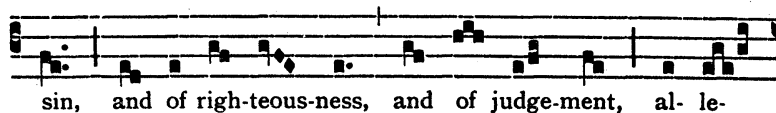
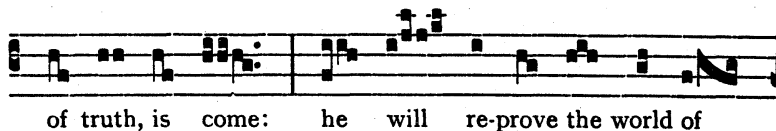


do- mi-nion o- ver him. *Repeat Alleluya.*

OFFERTORY *Jubilate Deo universa*

(as on p. 58)

COMMUNION *Dum venerit Paraclitus*



FIFTH SUNDAY AFTER EASTER

INTROIT *Vocem jucunditatis* (G.H.P.)

ii.
With a voice of sin-^{*}ging * de-^{*}clare ye this, and
 let it be heard, al-^{*}le-^{*}lu-^{*}ya: ut-^{*}ter it
 e-^{*}ven un-^{*}to the ends of the earth: the Lord
 hath de-^{*}li-^{*}ve-^{*}red his peo-^{*}ple, al-^{*}le-^{*}lu-^{*}ya,
 al-^{*}le-^{*} lu-^{*} ya. *Ps.* O be joy-^{*}ful in God,
 all ye lands: * sing prai-^{*}ses un-^{*}to the ho-^{*}nour of his Name,
 make his praise to be glo-^{*}ri-^{*}ous. Glo-^{*}ry be (1). With a.

ALLELUYA I Ψ . *Surrexit Christus*

i.
AL-^{*}le-^{*} lu-^{*} ya. * *ij.*
 Ψ . Now hath Christ a-^{*}ri-^{*}sen,

and hath shew- ed us light, whom he
hath re- dee- med *with his blood.

The Alleluia is not repeated.

The Alleluia-verse may be sung more simply thus:

i. Now hath Christ a- ri-sen, and hath shew-ed us light : whom he hath re-
dee-med with his blood. *The Alleluia is not repeated.*

ALLELUYA II *Ÿ. Exivi a Patre*

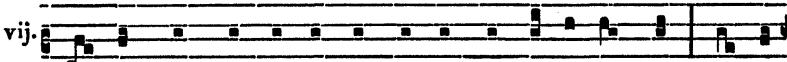
vij.
A L- le- lu- ya. *

Ÿ. I came forth from the
Fa- ther, and am come in-
to the world: a- gain I leave the
world, and go * to the Fa-

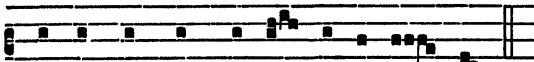


ther.
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



vij. I came forth from the Fa-ther, and am come in- to the world: a-gain

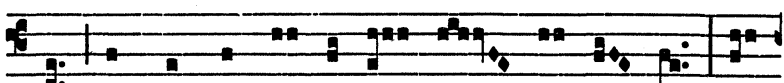


I leave the world, and go to the Fa- ther. Repeat Alleluya.

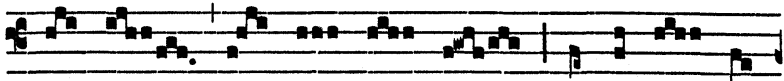
OFFERTORY *Benedicite gentes*



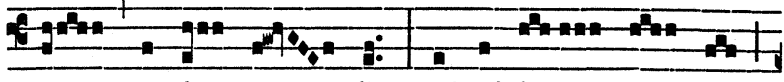
ij. **O** Praise the Lord our God,* all ye his peo-



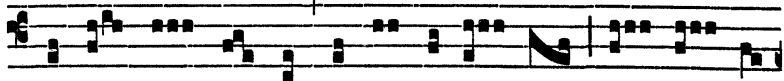
ple and make the voice of his praise to be heard: who



hol- deth our soul in life, and suf- fe- reth



not our feet to slip: prai- sed be the Lord,



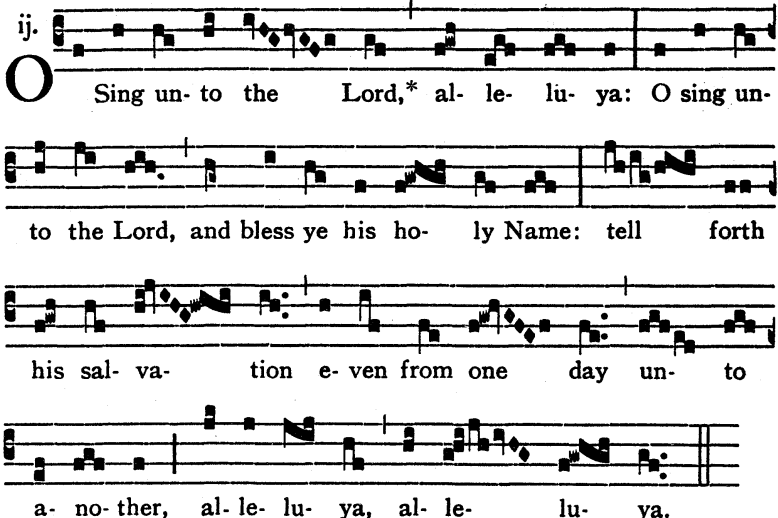
who hath not cast out my sup- pli- ca- tion, nor tur- ned



his mer- cy from me, al- le- lu- ya.

COMMUNION *Cantate Domino*

ij.



O Sing un- to the Lord,* al- le- lu- ya: O sing un-
to the Lord, and bless ye his ho- ly Name: tell forth
his sal- va- tion e- ven from one day un- to
a- no- ther, al- le- lu- ya, al- le- lu- ya.

ROGATION DAYS
AT THE PROCESSION

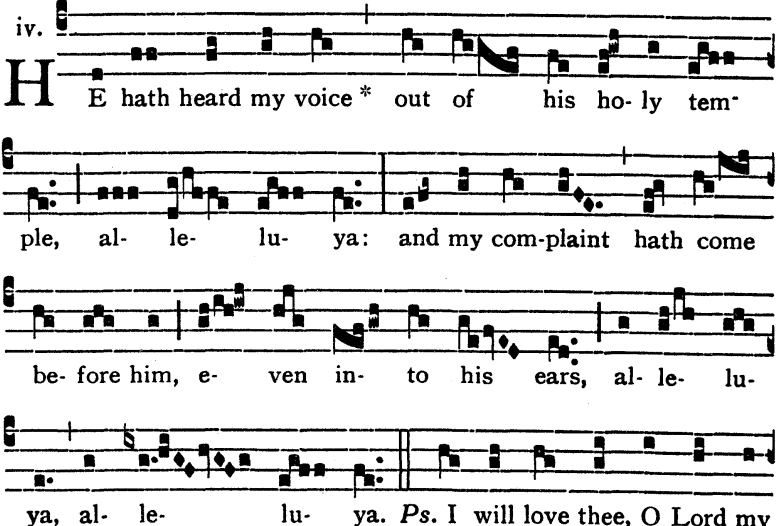
LITANY

(see p. 295)

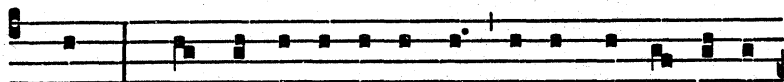
AT THE MASS

INTROIT *Exaudivit*

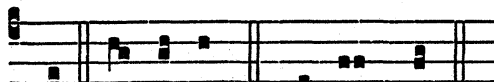
iv.



HE hath heard my voice* out of his ho- ly tem-
ple, al- le- lu- ya: and my com-plaint hath come
be- fore him, e- ven in- to his ears, al- le- lu-
ya, al- le- lu- ya. Ps. I will love thee, O Lord my



strength:* the Lord is my sto-ny rock, my for-tress and my sa-



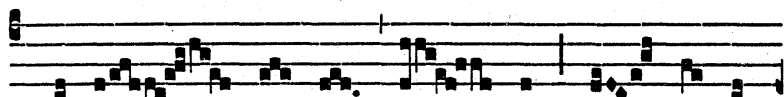
viour. Glo-ry be (2). He hath heard.

ALLELUYA I *Ÿ. Propitius esto*

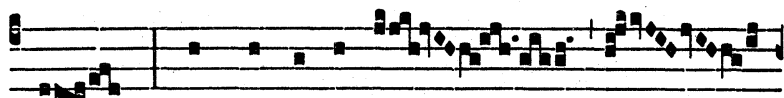


i.

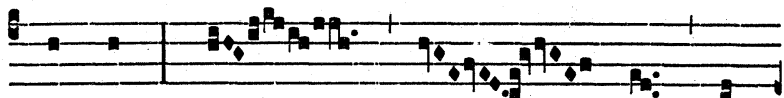
A L- le- lu- ya. * *ij.*



Ÿ. Be mer- ci- ful, O Lord, un- to our



sins: where-fore do the hea-



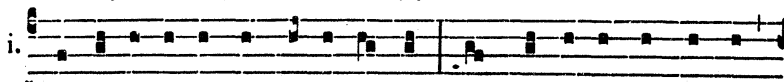
then say, Where is now *their



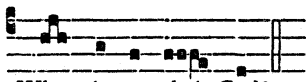
God?

The Alleluia is not repeated.

The Alleluia-verse may be sung more simply thus:



Ÿ. Be mer-ci-ful, O Lord, un-to our sins: where-fore do the hea-then say,



Where is now their God? *The Alleluia is not repeated.*

ALLELUYA II *Ÿ. Exsultabo*

vij.

A L- le- lu- ya. *

Ÿ. I will be glad and re- joice in thy mer-
ci- ful kind-ness, for thou hast con-
si- de- red my trou-
ble, thou hast known my soul * in ad- ver- si-
ties.

*Repeat Alleluya.**The Alleluya-verse may be sung more simply thus:*

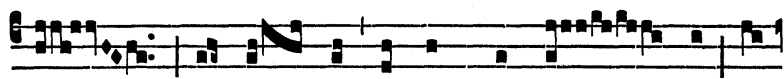
vij.

Ÿ. I will be glad and re-joice in thy mer-ci-ful kind-ness: for thou hast
con-si-de-red my trou-ble, thou hast known my soul in ad-ver-si ties.
Repeat Alleluya.

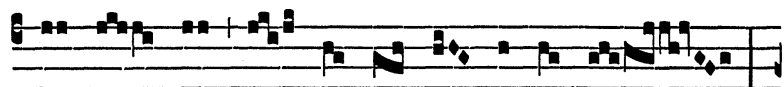
OFFERTORY *Confitebor Domino*

vj.

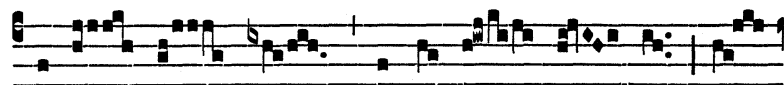
I Will give * great thanks un- to the Lord with my



mouth: and praise him a-mong much peo- ple, for



he shall stand at the right hand of the poor,

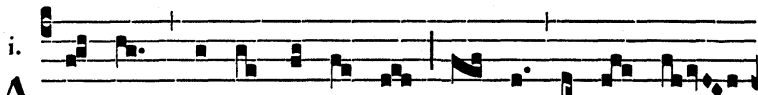


to save his soul from all un- righ- teous and

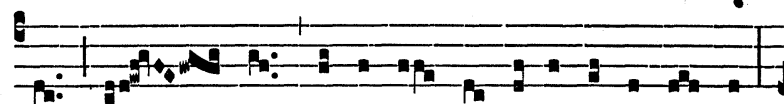


cru- el jud- ges, al- le- lu- ya.

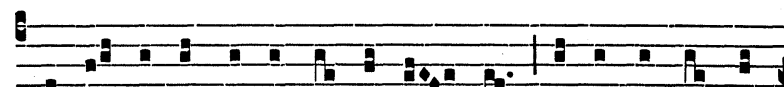
COMMUNION *Petite*



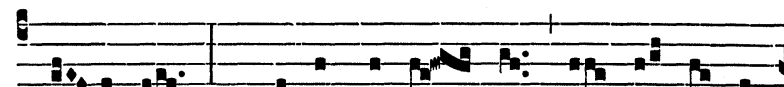
A Sk ye, *and ye shall re-ceive: seek ye, and ye shall



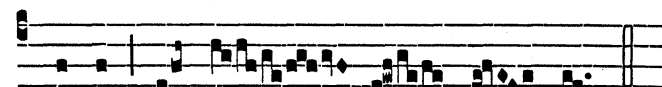
find: knock ye, and it shall be o-pe-ned un- to you:



for ev-'ry one that as-keth re- cei- veth, and he that see-keth,



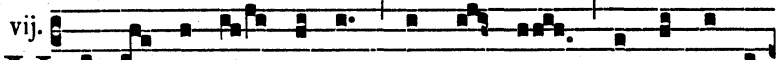
fin- deth: and to him that knoc- keth, it shall be o-



pe-ned, al- le- lu- ya.

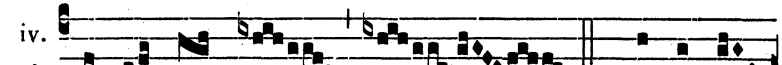
ASCENSION DAY

INTROIT *Viri Galilaei* (G.H.P.)

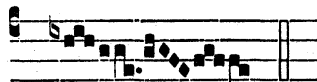
vij. 

YE men of Ga-li-lee, *why stand ye ga-zing up in-
 to hea-ven? al-le-lu-ya: in like man-ner as ye have
 seen him go-ing up in-to hea-ven, so shall he come a-gain,
 al-le-lu-ya, al-le-lu-ya, al-le-lu-ya. *Ps. O*
 clap your hands to-ge-ther, all ye peo-ple: * O sing un-to God
 with the voice of me-lo-dy. Glo-ry be (3). Ye men.

ALLELUYA I *Ascendit Deus* (G.H.P.)

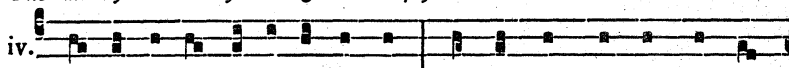
iv. 

AL-le-lu-ya. * *ij.* *Ÿ.* God is gone
 up with a mer-ry noise: and the Lord
 * with the sound of the trum-pet.

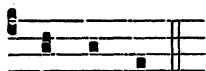


The Alleluia is not repeated.

The Alleluya-verse may be sung more simply thus:

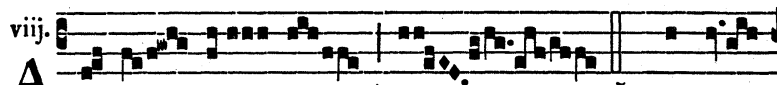


♫. God is gone up with a mer-ry noise: and the Lord with the sound of

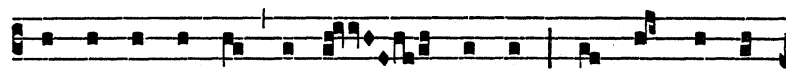


the trum-pet. *The Alleluya is not repeated.*

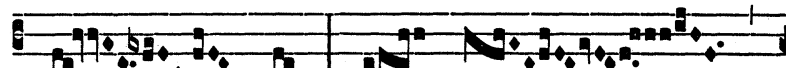
ALLELUYA II ♫. *Dominus in Sina*



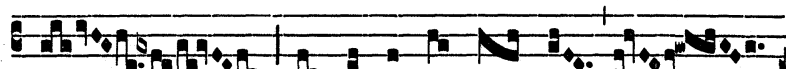
A L- le- lu- ya. * ♫. The Lord



in the ho-ly place of Si- na- i, a- scen-ding up



on high, hath led

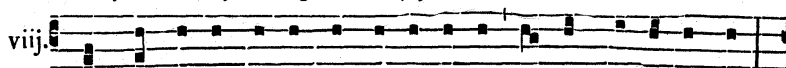


* cap- ti- vi- ty cap- tive.

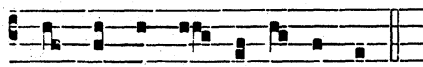


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

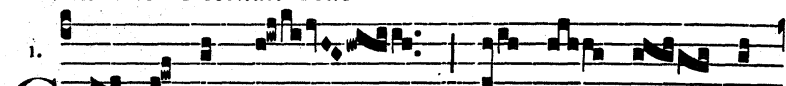


♫. The Lord in the ho-ly place of Si- na- i, a- scen-ding up on high,



hath led cap- ti- vi- ty cap- tive. *Repeat Alleluya.*

OFFERTORY *Ascendit Deus*



G Od is gone up * with a mer- ry

noise, and the Lord with the sound of
the trum- pet, al- le- lu-
ya.

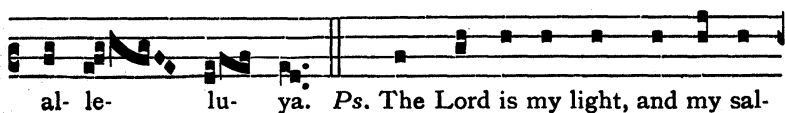
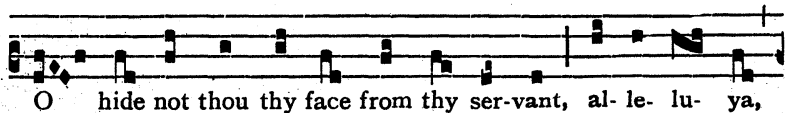
COMMUNION *Psallite Domino*

i.
Sing ye to the Lord, * who a- scen- deth a- bove
the hea- ven of hea- vens, to the Sun- ri- sing, al-
le- lu- ya.

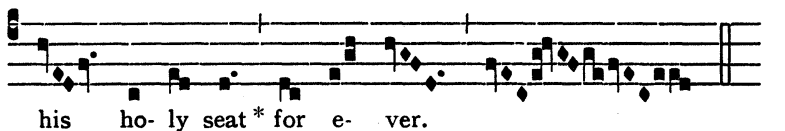
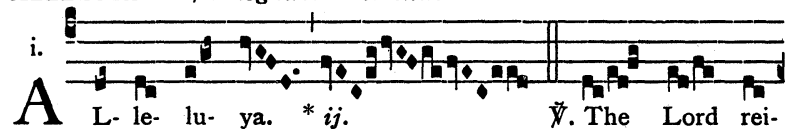
SUNDAY AFTER ASCENSION

INTROIT *Exaudi, Domine* (G.H.P.)

i.
Con- si- der, * O Lord, and hear me, when I cry un- to
thee, al- le- lu- ya: un- to thee my heart hath said, Thy
face, Lord, have I sought: thy face, Lord, will I seek:

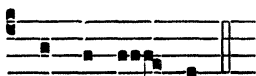
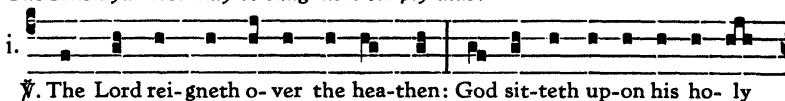


ALLELUYA I *Ÿ. Regnavit Dominus*



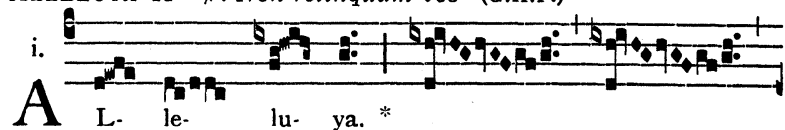
The Alleluia is not repeated.


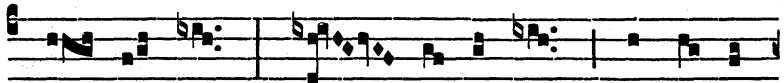
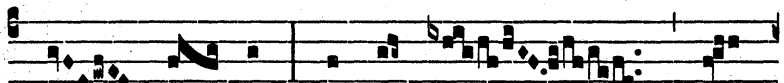
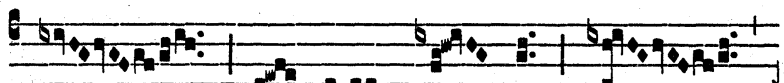
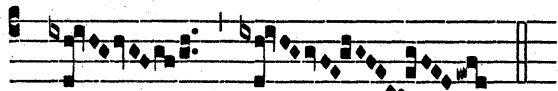
The Alleluia-verse may be sung more simply thus:



The Alleluia is not repeated.

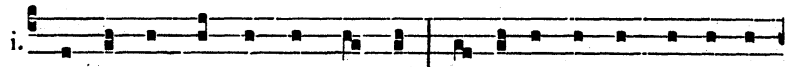
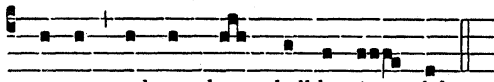
ALLELUYA II *Ÿ. Non relinquam vos (G.H.P.)*




 ♪. I will not leave you

 com- fort- less: I go a- way, and come a-

 gain to you, and your heart

 * shall be joy- ful.


Repeat Alleluya.

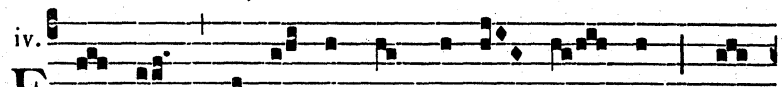
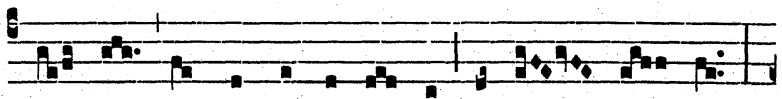
The Alleluya-verse may be sung more simply thus:

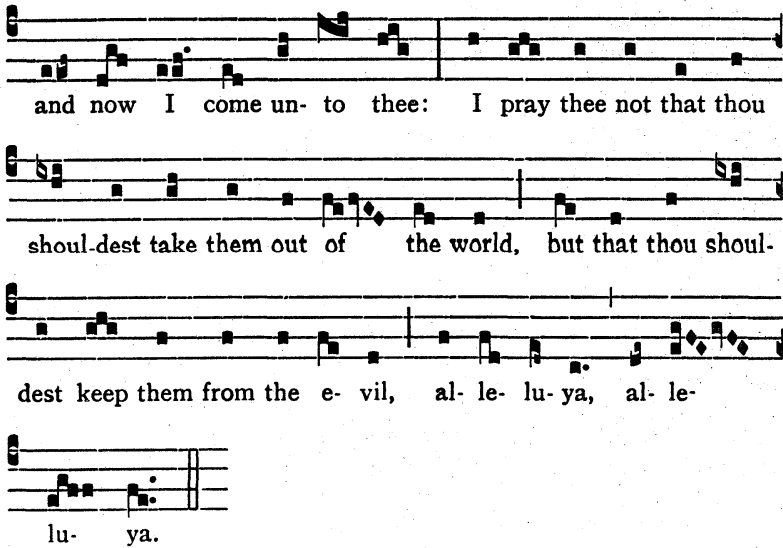

 ♪. I will not leave you com- fort-less: I go a- way and come a-gain

 to you, and your heart shall be joy- ful. *Repeat Alleluya.*

OFFERTORY *Ascendit Deus*

(as on p. 195)

COMMUNION *Pater, cum essem*

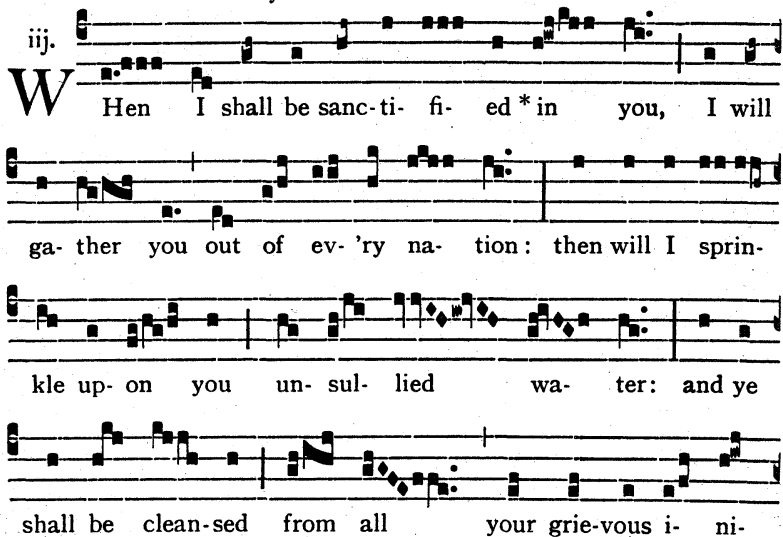
iv.

F A- ther, *while I was with them in the world, I

 kept those that thou ga-vest to me, al- le- lu- ya:



and now I come un- to thee: I pray thee not that thou
 shoul-dest take them out of the world, but that thou shoul-
 dest keep them from the e- vil, al- le- lu- ya, al- le-
 lu- ya.

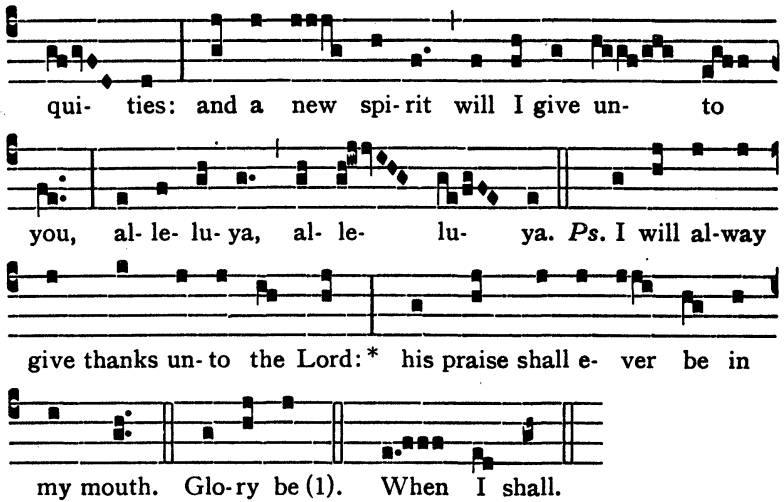
WHITSUN EVEN†

¶ *The Prophecies, Blessing of Font, and Litanies are omitted and the Mass is as follows:*

INTROIT *Dum sanctificatus*


iiij.
 W Hen I shall be sanc- ti- fi- ed* in you, I will
 ga- ther you out of ev- 'ry na- tion: then will I sprin-
 kle up- on you un- sul- lied wa- ter: and ye
 shall be clean- sed from all your grie- vus i- ni-

† This arrangement is the work of *Francis Darwin Fox* who was Musical Director of the Guild of S. Gregory from 1946 to 1955. We are grateful to the Guild for allowing us to use his arrangement here.

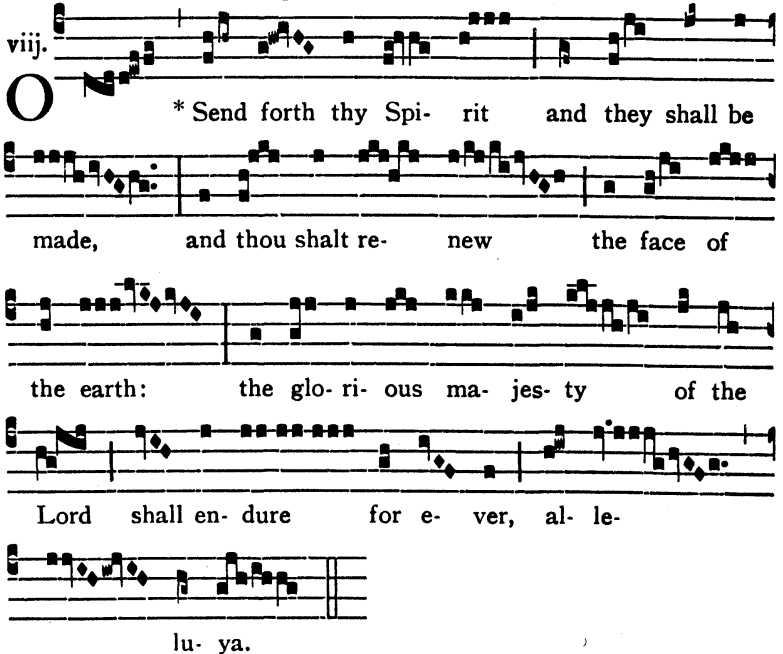


qui- ties: and a new spi- rit will I give un- to
 you, al- le- lu- ya, al- le- lu- ya. *Ps.* I will al- way
 give thanks un- to the Lord: * his praise shall e- ver be in
 my mouth. Glo- ry be (1). When I shall.

ALLELUYA (*once only*) Ψ . *Confitemini* (as on p. 160)
The Alleluia is not repeated.

TRACT *Laudate . . . omnes gentes* (as on p. 160)

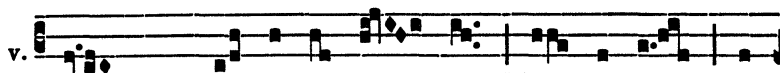
OFFERTORY *Emitte Spiritum*



viiij. **O** * Send forth thy Spi- rit and they shall be
 made, and thou shalt re- new the face of
 the earth: the glo- ri- ous ma- jes- ty of the
 Lord shall en- dure for e- ver, al- le-
 lu- ya.

COMMUNION *Ultimo festivitatis*

v.

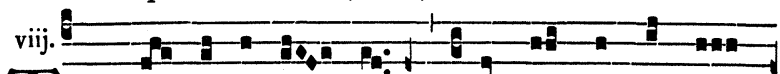


I N * the last day of the feast Je- sus said: He
 that be- lie- veth on me, out of his bel- ly shall flow
 li- ving wa- ter: but this spake he of the Spi- rit which
 they that be- lieve on him should re- ceive, al- le-
 lu- ya, al- le- lu- ya.

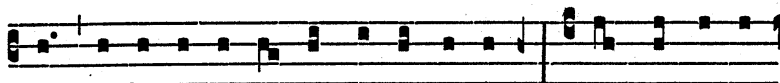
WHITSUN DAY

INTROIT *Spiritus Domini* (G.H.P.)

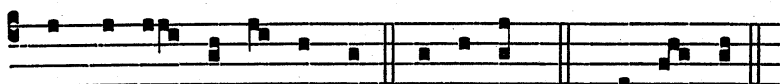
vii.



T He Spi- rit of the Lord * hath fil- led the whole
 world, al- le- lu- ya: and that which con- tai- neth
 all things hath know- ledge of the voice, al- le- lu-
 ya, al- le- lu- ya, al- le- lu- ya. *Ps.* Let God a-

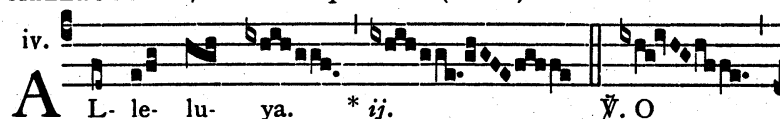


rise, and let his e- ne-mies be scat-te-red: * let them al- so

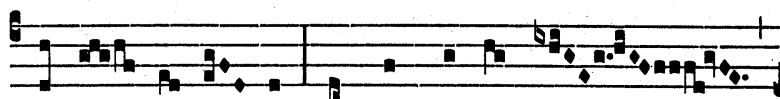


that hate him flee be-fore him. Glo-ry be (2). The Spi- rit.

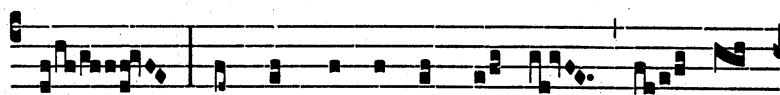
ALLELUYA I *Ÿ. Emitte Spiritum* (G.H.P.)



iv. **A** L- le- lu- ya. * *ij.* *Ÿ. O*



send forth thy Spi- rit, and they shall be made:



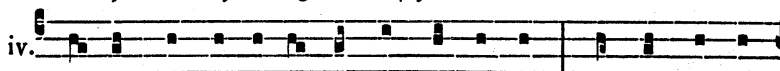
and thou shalt re-new *the face of the



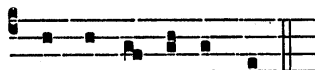
earth.

The Alleluia is not repeated.

The Alleluia-verse may be sung more simply thus:

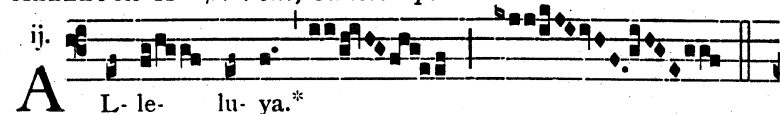


Ÿ. O send forth thy Spi- rit, and they shall be made: and thou shalt re-



new the face of the earth. *The Alleluia is not repeated.*

ALLELUYA II *Ÿ. Veni, Sancte Spiritus*



ij. **A** L- le- lu- ya.*

*Genuflect**Rise*

♯. Come, Ho-ly Spi-rit, and fill the hearts
 of thy faith-ful peo-ple: and kin-dle in them
 the fire * of thy love.

The Alleluia-verse may be sung more simply thus:

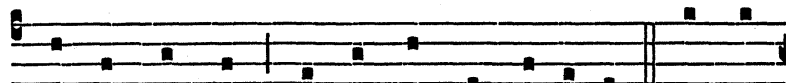
♯. Come, Ho-ly Spi-rit, and fill the hearts of thy faith-ful peo-ple: and
 kin-dle in them the fire of thy love.

* Alleluia is not repeated, but the Sequence is begun immediately.

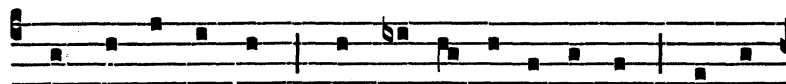
SEQUENCE *Veni, Sancte Spiritus*

i.
 C Ome, thou Ho-ly Pa-ra-clete, And from thy ce-les-tial
 seat, Send thy light and bril-lian-cy. Fa-ther of the poor draw
 near, Gi-ver of all gifts, be here, Come, the soul's true ra-dian-

cy. Come, of com-for-ters the best, Of the soul the swee-test
 guest, Come in toil re- fre-shing-ly. Thou in la-bour rest most
 sweet, Thou art sha-dow from the heat, Com-fort in ad-ver-si-
 ty. O thou light, most pure and blest, Shine with-in the in-most
 breast Of thy faith-ful com-pa-ny. Where thou art not, man
 hath nought; Ev-'ry ho-ly deed and thought Comes from thy
 Di-vi-ni-ty. What is soi-led make thou pure, What is
 woun-ded work its cure, What is par-ched fruc-ti-ty. What is
 ri-gid gent-ly bend, What is fro-zen warm-ly tend, Straigh-ten
 what goes er-ring-ly. Fill thy faith-ful who con-fide In thy pow'r



to guard and guide, With thy sev'n-fold mys-te-ry. Here thy

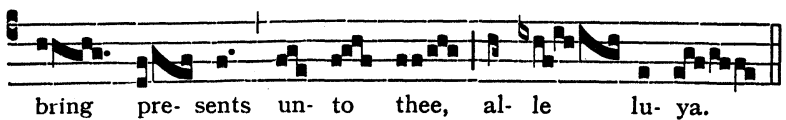


grace and vir-tue send, Grant sal-va-tion in the end, And in

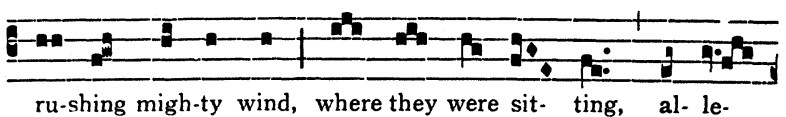
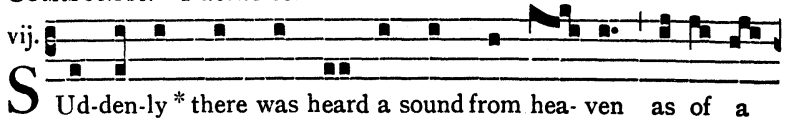


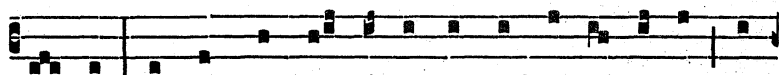
heav'n fe-li-ci-ty. A-men. Al-le-lu-ya.

OFFERTORY *Confirma hoc*

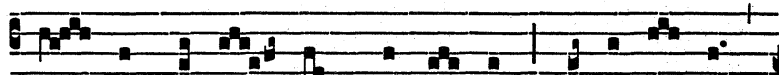


COMMUNION *Factus est*

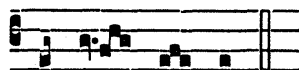




lu- ya: and they were all fil-led with the Ho- ly Spi-rit, pro-



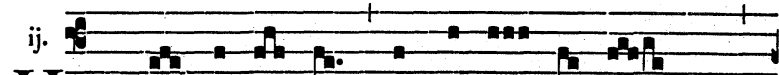
clai- ming the won- drous works of God, al- ie- lu- ya,



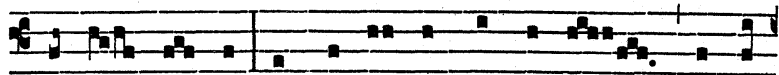
al- le- lu- ya.

WHITSUN MONDAY

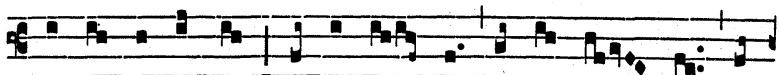
INTROIT *Cibavit eos* (G.H.P.)



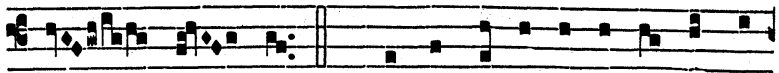
HE fed them al- so *with the fi- nest wheat flour,



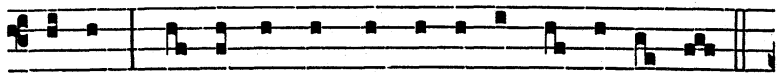
al- le- lu- ya: and with ho- ney from the rock hath he



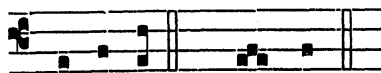
sa- tis- fi- ed them, al- le- lu- ya, al- le- lu- ya, al-



le- lu- ya. *Ps.* Sing we mer-ri- ly un- to God our




hel-per.* make a cheer-ful noise un- to the God of Ja- cob.



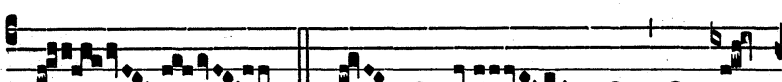
Glo-ry be. He fed them.

ALLELUYA I *Ÿ. Loquebantur*

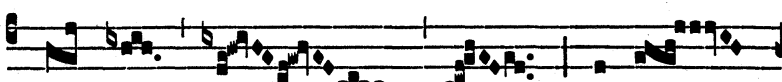
i.



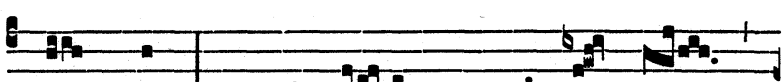
A L- le- lu- ya. * *ij.*



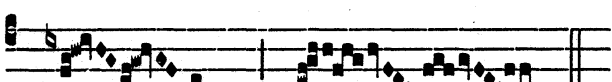
Ÿ. The A- po- stles be- gan



to speak in di-



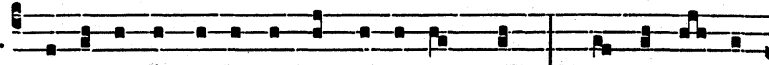
vers tongues the won- der- ful works * of God.



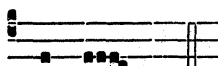
The Alleluia is not repeated.

The Alleluya-verse may be sung more simply thus:

i.



Ÿ. The A-po-stles be-gan to speak in di-vers tongues: the won-der-ful



works of God. *The Alleluia is not repeated.*

ALLELUYA II *Ÿ. Veni, Sancte Spiritus* (as on p. 202)

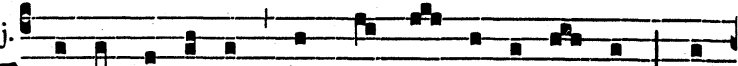
¶ Alleluia is not repeated, but the Sequence is begun immediately.

SEQUENCE *Veni, Sancte Spiritus* (as on p. 203)

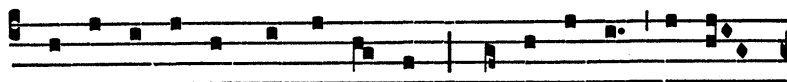
OFFERTORY *Intonuit de caelo* (as on p. 175)

COMMUNION *Spiritus Sanctus*

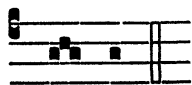
viii.



T He Ho-ly Spi-rit * shall teach you, al- le- lu- ya: what-



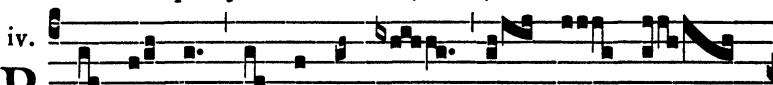
so- e- ver I have said un- to you, al- le- lu- ya, al- le-



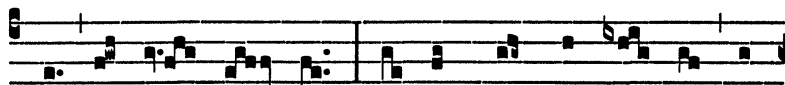
lu- ya.

WHITSUN TUESDAY

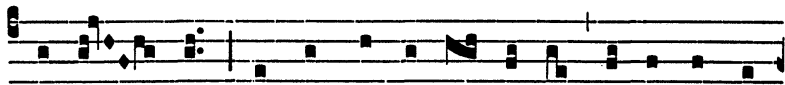
INTROIT *Accipite jucunditatem* (G.H.P.)



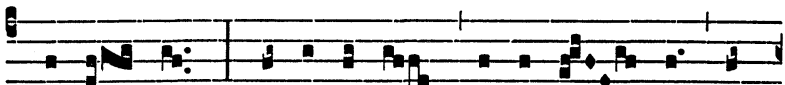
iv. **R** E- ceive ye * the joy-ful- ness of your glo-



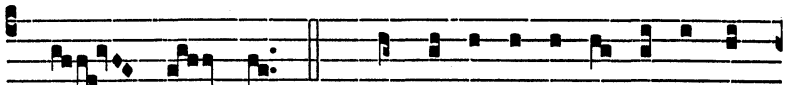
ry, al- le- lu- ya: gi-ving thanks un- to God, al-



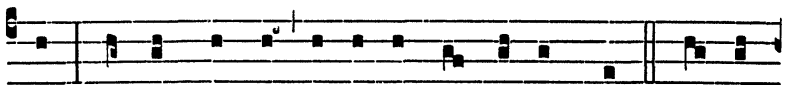
le- lu- ya: be-cause he hath cal- led you to the hea-ven-



ly king- dom, al- le- lu- ya, al- le- lu- ya, al-



le- lu- ya. *Ps.* Give ear un- to my law, O my peo-

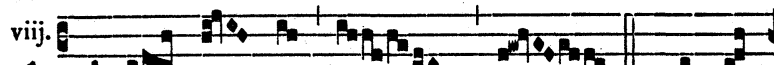


ple: * in-cline your ear un- to the words of my mouth. Glo-ry

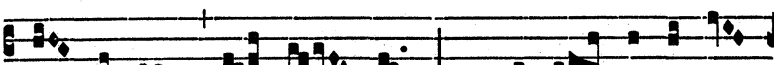


he (2). Re-ceive ye.

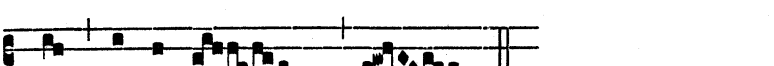
ALLELUYA I *Ÿ. Spiritus Sanctus*

vii. 

A L- le- lu- ya. * *ij.* *Ÿ.* The Ho-




ly Spi- rit shall teach you what-so- e- ver I have



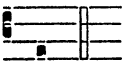
said * un- to you.

The Alleluia is not repeated.

The Alleluia-verse may be sung more simply thus:

vii. 

Ÿ. The Ho- ly Spi- rit shall teach you: what-so- e- ver I have said un- to

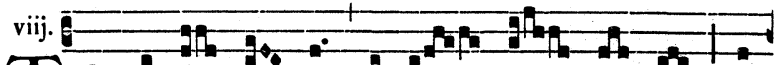


you. *The Alleluia is not repeated.*

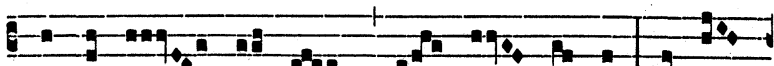
ALLELUYA II *Ÿ. Veni, Sancte Spiritus* (as on p. 202)

¶ Alleluia is not repeated, but the Sequence is begun immediately.

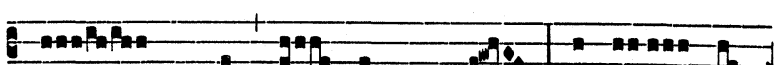
SEQUENCE *Veni, Sancte Spiritus* (as on p. 203)OFFERTORY *Portas caeli*

vii. 

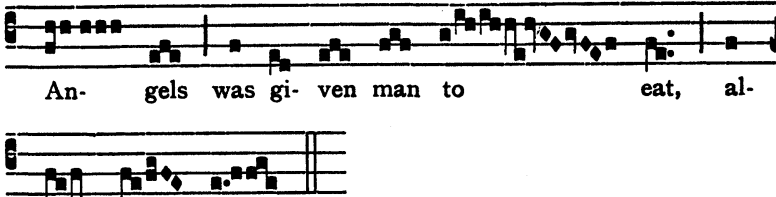
T He Lord o- pe- ned * the doors of hea- ven: and



rai- ned down man- na on them to eat: he gave



un- to them food from hea- ven: the bread of

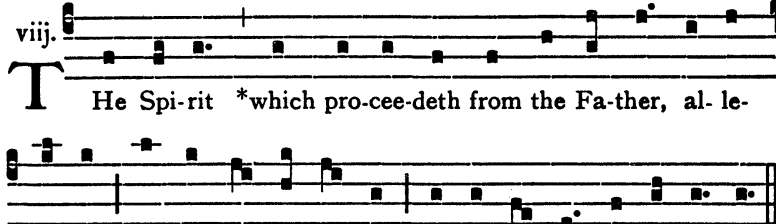


An- gels was gi- ven man to eat, al-
le- lu- ya.

COMMUNION *Spiritus qui*

viiij.

T He Spi- rit *which pro- cee- deth from the Fa- ther, al- le-
lu- ya: he shall glo- ri- fy me, al- le- lu- ya, al- le- lu- ya.

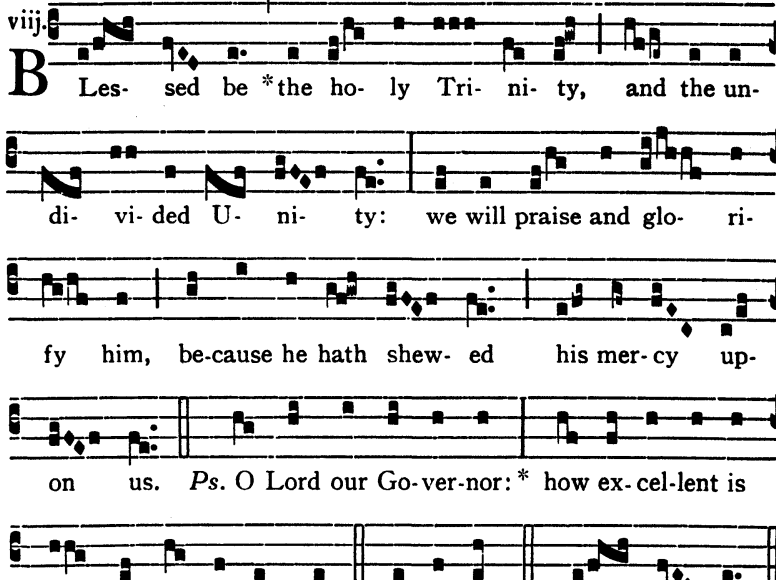


TRINITY SUNDAY

INTROIT *Benedicta sit* (G.H.P.)

viiij.

B Les- sed be *the ho- ly Tri- ni- ty, and the un-
di- vi- ded U- ni- ty: we will praise and glo- ri-
fy him, be- cause he hath shew- ed his mer- cy up-
on us. *Ps.* O Lord our Go- ver- nor: * how ex- cel- lent is
thy name in all the world. Glo- ry be (1). Bles- sed be.



GRADUAL *Benedictus es* (G.H.P.)

vj. & v.

B Les-sed art thou, * O Lord, which
 be-hol-dest the great deep, and sit-
 test up-on the Che-ru-bim. *Ÿ*. O praise
 the God of heav'n, for
 he hath shew-ed his mer-cy * up-on
 us.

The Gradual-verse may be sung more simply thus:

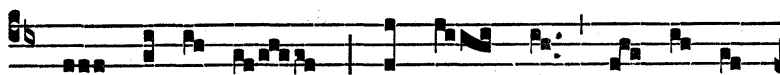
v.

Ÿ. Bles-sed art thou, O Lord, in the fir-ma-ment of hea-ven: and wor-thy
 to be prai-sed for e-ver-more.

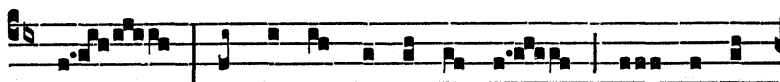
ALLELUYA *Ÿ. Benedictus es* (G.H.P.)

vj.

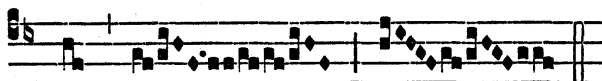
A L-le-lu-ya. * *ij.*



Ÿ. Bles- sed art thou, O Lord God of our fa-



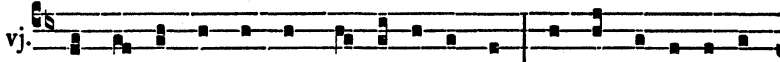
thers, and wor- thy to be prai- sed * for e- ver-



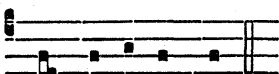
more.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

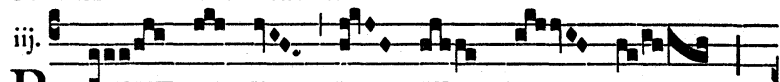


Ÿ. Bles- sed art thou, O Lord God of our fa-thers: and wor- thy to be prai-

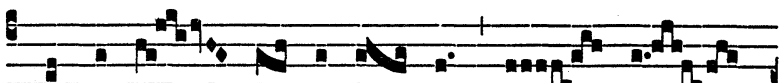


sed for e- ver- more. *Repeat Alleluya.*

OFFERTORY *Benedictus sit*



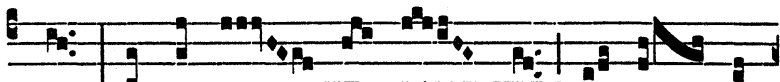
B Les- sed be * God the Fa- ther,



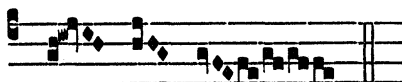
and the on- ly be- got- ten Son of



God, and bles- sed be the Ho- ly Spi-



rit: be- cause he hath shew- ed his mer- cy



to- wards us.

COMMUNION *Benedicimus Deum*

iv.

WE will glo-ri-fy * the God of hea-ven, and in
 the sight of all li-ving we will give thanks to him:
 for he hath shewn his mer-cy and lo-ving-kind-
 ness to-wards us.

CORPUS CHRISTI


INTROIT *Cibavit eos*

(as on p. 206)

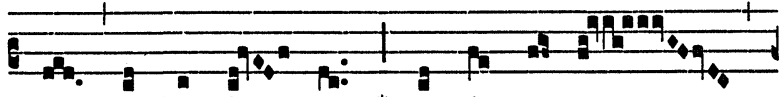
GRADUAL *Oculi omnium* (G.H.P.)

vij.

THe eyes of all * wait up-on thee, O
 Lord, and thou gi-vest them their
 meat in due sea-son.
 V. Thou o- pe- nest



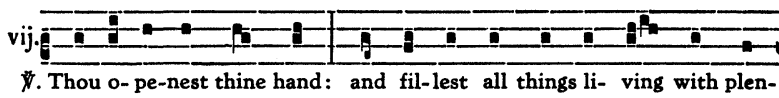
thine hand and fil- lest



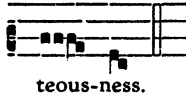
all things li- ving * with plen-teous-ness.



The Gradual-verse may be sung more simply thus:

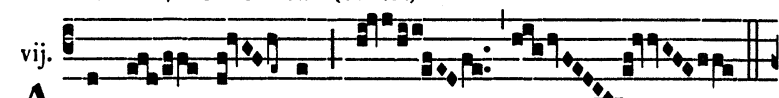


vij. Ψ . Thou o- pe-nest thine hand: and fil-lest all things li- ving with plen-

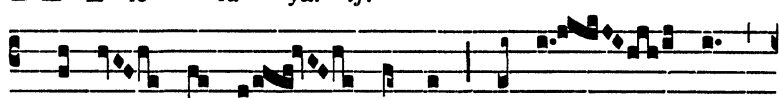


teous-ness.

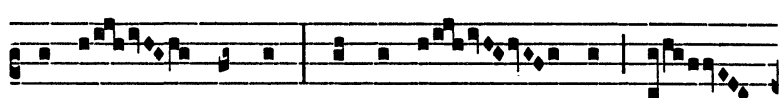
ALLELUYA Ψ . *Caro mea* (G.H.P.)




vij. **A** L- le- lu- ya. * *ij.*



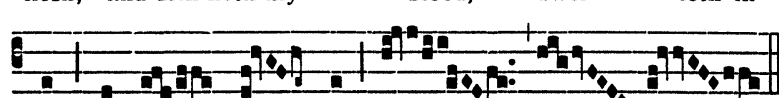
Ψ . My flesh is meat in-deed, and my blood



is drink in-deed: he that ea- teth my

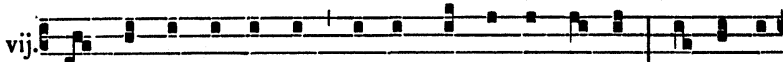


flesh, and drin-keth my blood, dwel- leth in

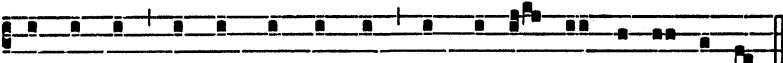


me,* and I in him.

The Alleluia-verse may be sung more simply thus:



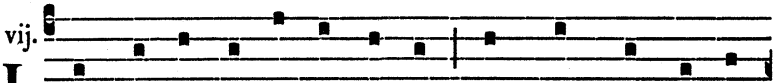
My flesh is meat in-deed, and my blood is drink in-deed: he that ea-



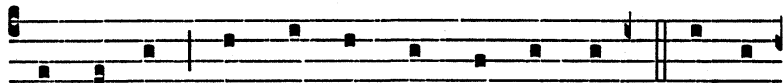
teth my flesh, and drin-keth my blood, dwel-leth in me, and I in him.

¶ *Alleluia is not repeated, but the Sequence is begun immediately.*

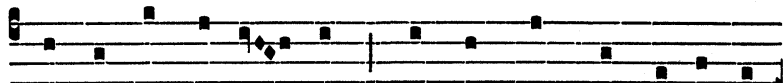
SEQUENCE *Lauda Syon Salvatorem*



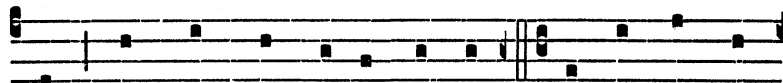
L Aud, O Sy- on, thy sal- va- tion, Laud, with hymns of ex-
Spend thy-self, his ho-nour rai-sing; Who sur- pas- seth all



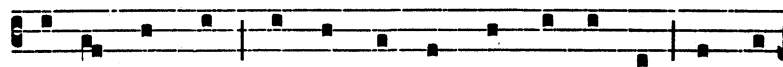
ul- ta- tion Christ, thy king and shep-herd true:} Sing to-
thy prai-sing; Ne- ver canst thou reach his due.} E'en the



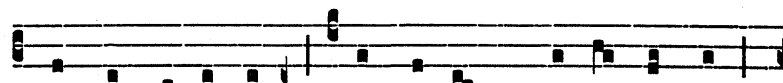
day, the mys-t'ry shew- ing Of the li- ving, life be-stow-
same of old pro- vi- ded, Where the twelve, di- vine-ly gui-



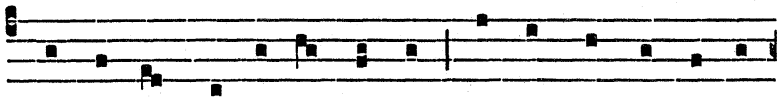
ing Bread from heav'n be-fore thee set:} Full and clear ring
ded, At the ho- ly ta- ble met.} Lo! the new King's



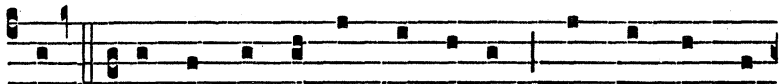
out thy chant-ing, Joy nor swee-test grace be wan-ting To thy
ta- ble gra- cing, This new pas- so- ver of bles-sing Hath ful-



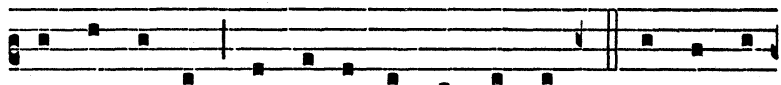
heart and soul to-day; When we ga-ther up the mea-
fill'd the el-der rite: Now the new the old ef- fa- ceth,



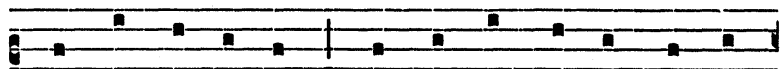
Of that sup- per and its trea- sure, Kee- ping feast in glad ar-
Truth re-veal'd the sha- dow cha- seth, Day is brea- king on the



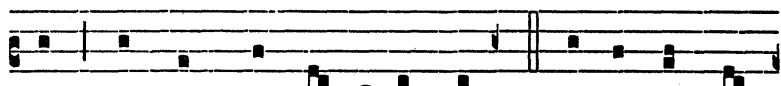
ray. } What he did at sup- per sea- ted, Christ or- dain'd to
night. } And, his word for gui- dance ta- king, Bread and wine we



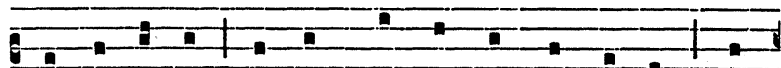
be re- pea- ted, His me- mo- rial ne'er to cease: } This the truth
hal- low, ma- king This our sa- cri- fice of peace. } Doth it pass



to Chis- tians gi- ven— Bread be- comes his flesh from hea-
thy com- pre- hen- ding? Yet by faith, thy sight trans- cen-



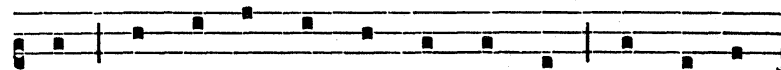
ven, Wine be- comes his ho- ly blood. } Yea, be- neath these
ding, Won- drous things are un- der- stood. } Wine is pour'd and



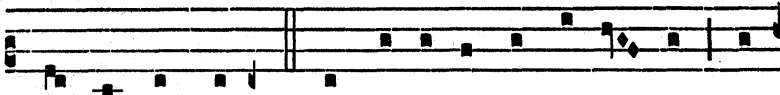
signs are hid- den Glo- rious things to sight for- bid- den: Signs,
bread is bro- ken, Yet in ei- ther won- drous to- ken Christ



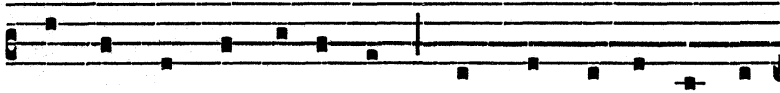
not things, are all we see. } Who- so of this food par- ta-
en- tire we know to be. } Thou- sands are, as one, re- cei-



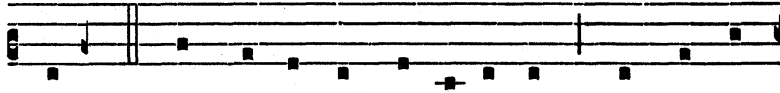
keth, Ren- deth not the Lord, nor brea- keth: Christ is whole
vers, One, as thou- sands of be- lie- vers, Takes the food



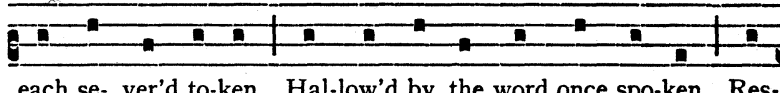
to all that taste. } Good and e- vil men are sha- ring One
that can- not waste. } Doom of life or death a- war- ded, As



re- past, a doom pre- pa- ring Va- ried as the heart of
their days shall be re- cor- ded Which from one be- gin- ning



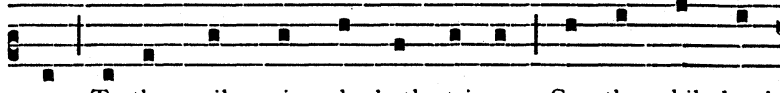
man; } When the sa- cra- ment is bro- ken, Doubt not in
ran. } Nought the pre- cious gift di- vi- deth, Brea- king but



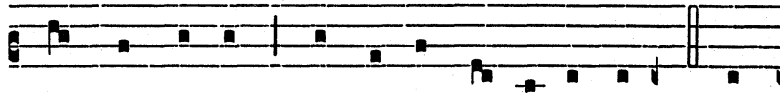
each se- ver'd to- ken, Hal- low'd by the word once spo- ken. Res-
the sign be- ti- deth, He him- self the same a- bi- deth, No-



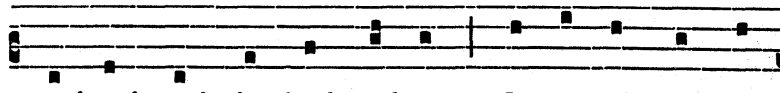
teth all the true con- tent: } Lo! the An- gels' food is gi-
thing of his ful- ness spent. } Truth the an- cient types ful- fil-



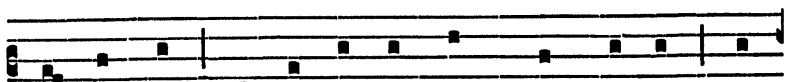
ven To the pil- grim who hath stri- ven; See the chil- dren's
ling, I- saac bound, a vic- tim wil- ling, Pas- chal lamb, its



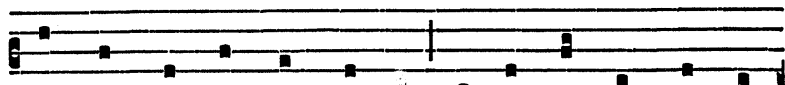
bread from hea- ven, Which to dogs may not be cast; } Ve-
life- blood spil- ling, Man- na sent in a- ges past. } Thou



ry bread, good shep- herd, tend us, Je- su, of thy love
who all things canst and know- est, Who on earth such food



be-friend us, Thou re-fresh us, thou de-fend us, Thine
be-stow-est, Grant us with thy saints, though low-est, Where

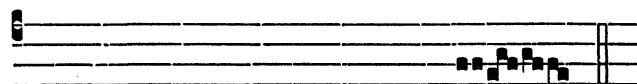
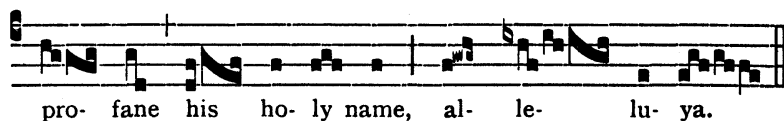
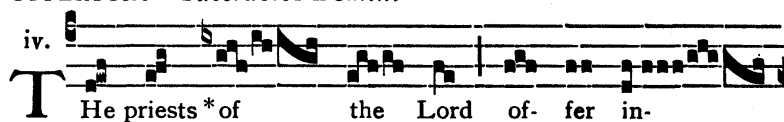


e-ter-nal good-ness send us In the land of life to
the heav'n-ly feast thou shew-est, Fel-low-heirs and guests to



see; }
be. } A-men. Al-le-lu-ya.

OFFERTORY *Sacerdotes Domini*



(In Votive Masses out of Eastertide, name.)

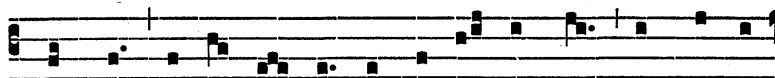
COMMUNION *Quotiescumque*

vij. 

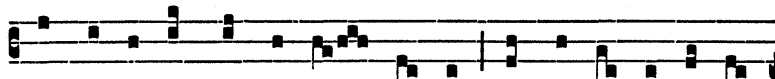
A S of-ten* as ye do eat of this bread, and drink of this



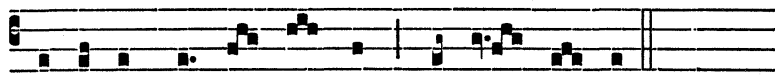
cup, ye do shew the Lord's death un- til he come:



where-fore who-so- e- ver shall eat of this bread, and drink of



this cup of the Lord un- wor- thi- ly, shall be guilty of the



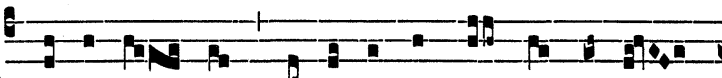
bo- dy and blood of the Lord, al- le- lu- ya. (*In Votive*



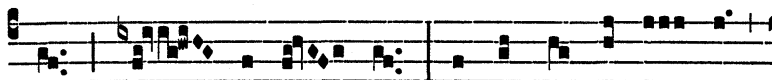
Masses out of Eastertide, Lord.)

FIRST SUNDAY AFTER TRINITY

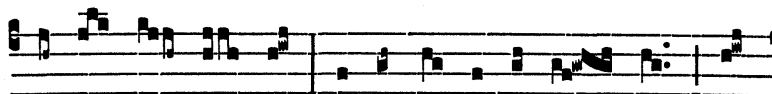
INTROIT *Domine, in tua misericordia* (G.H.P.)

v. 

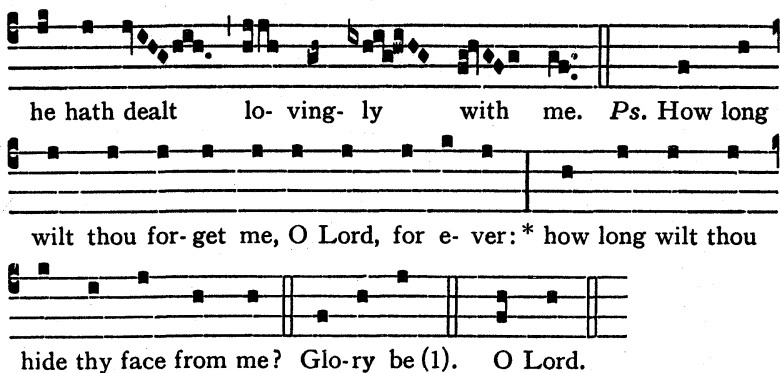
O Lord my God,* in thy lo-ving-kind-ness and mer-



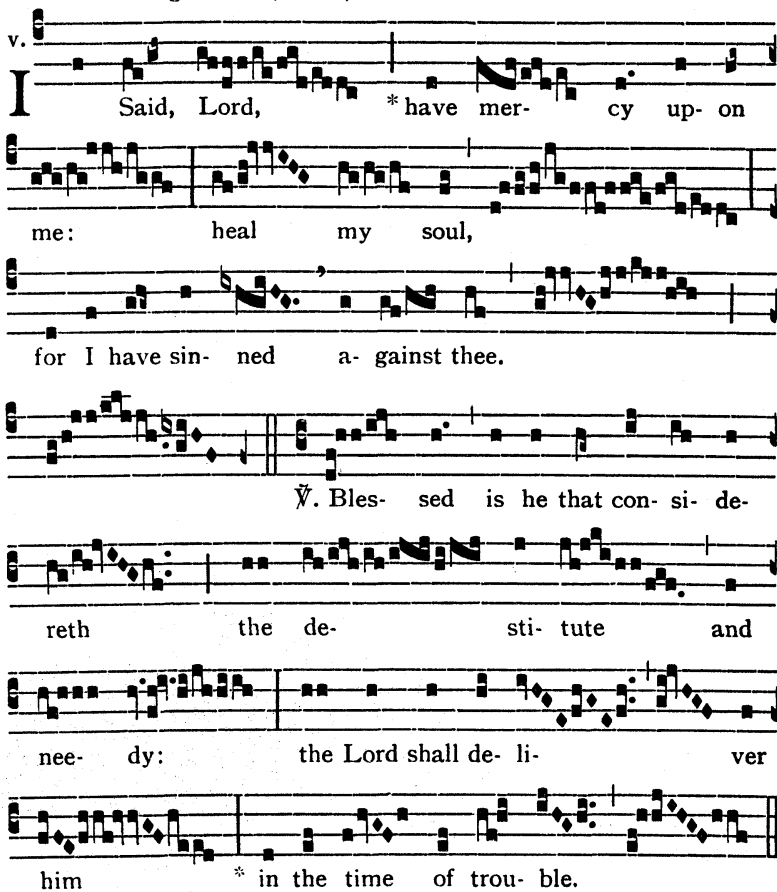
cy have I trus- ted, and my heart is joy- ful



in thy sal- va- tion: I will sing un-to the Lord, for

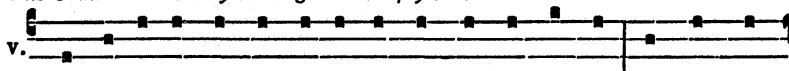


he hath dealt lo-ving-ly with me. *Ps.* How long
wilt thou for-get me, O Lord, for e-ver: * how long wilt thou
hide thy face from me? Glo-ry be (1). O Lord.

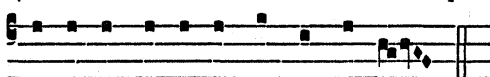
GRADUAL *Ego dixi* (G.H.P.)


v.
I Said, Lord, * have mer-cy up-on
me: heal my soul,
for I have sin-ned a- gainst thee.
Ÿ. Bles-sed is he that con-si-de-
reth the de-sti-tute and
nee-dy: the Lord shall de-li-ver
him * in the time of trou-ble.

The Gradual-verse may be sung more simply thus:



Ÿ. Bles-sed is he that con-si-de-reth the poor and nee-dy : the Lord shall

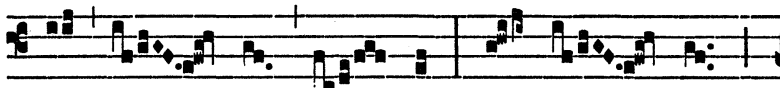


de-li-ver him in the time of trou-ble.

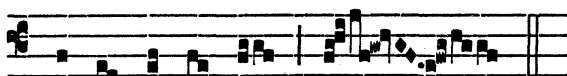
ALLELUYA Ÿ. *Verba mea*



A L-le-lu-ya. * *ij.* Ÿ. O pon-der



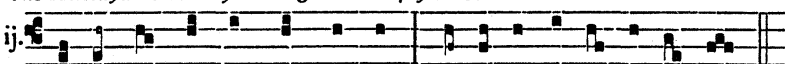
thou my words, O Lord: con-si-der *



my me-di-ta-tion.

Repeat Alleluya.

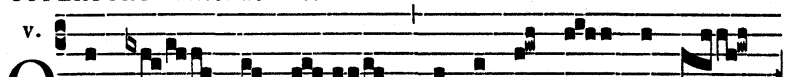
The Alleluia-verse may be sung more simply thus:



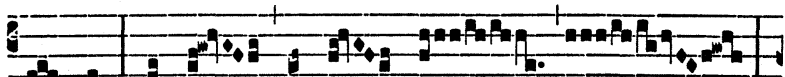
Ÿ. O pon-der thou my words, O Lord: con-si-der my me-di-ta-tion.

Repeat Alleluya.

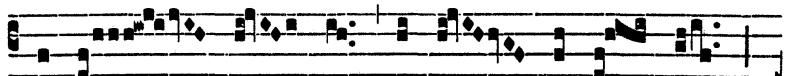
OFFERTORY *Intende voci*



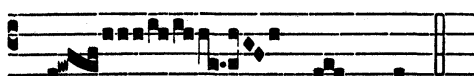
O Hear-ken thou * un-to the voice of my



cal-ling, my King, and my God:

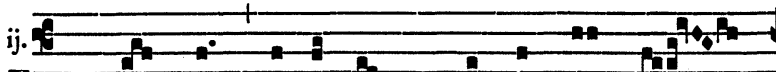


for un-to thee will I make my pray'r,

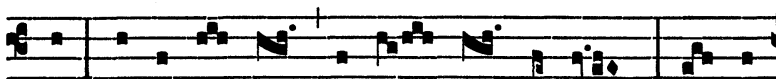


O

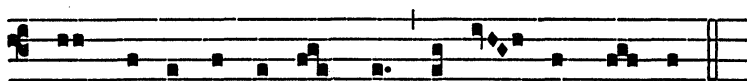
Lord God.

COMMUNION *Narrabo omnia*


ij. Will speak * of all thy mar-vel-lous works, O




Lord: I will be glad, and re-joice in thee: yea, my



songs will I make of thy Name, O thou most High-est.


THE MOST SACRED HEART OF JESUS

INTROIT *Cogitationes*


v. He thoughts * of his Heart are from ge-ne-ration



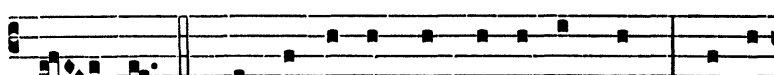
to ge-ne-ration: to de-li-ver their soul



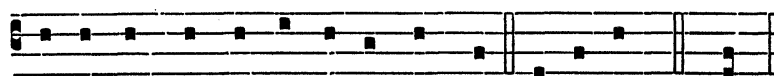
from death and to feed them in the time of



dearth. (*In Eastertide, Al-le-lu-ya, al-le-*



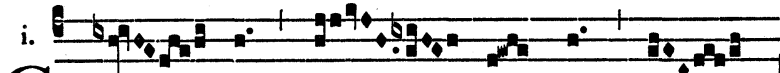
lu-ya.) *Ps.* Re-joice in the Lord, O ye righ-teous: * for it



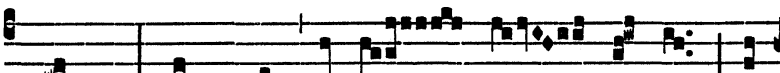
be-co-meth well the just to be thank-ful. Glo-ry be (3). The.

GRADUAL *Dulcis et rectus*

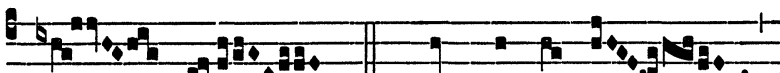
i.



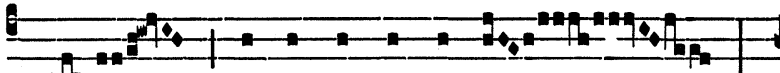
G Ra- cious* and righ- teous is



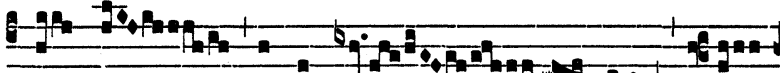
the Lord, there- fore will he teach sin- ners in




the way. *Ÿ*. Them that are meek



shall he guide in judge-ment,



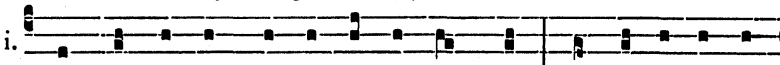
and such as are gen- tile * them



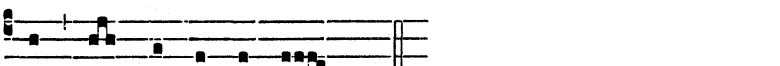
shall he learn his way.

The Gradual-verse may be sung more simply thus:

i.



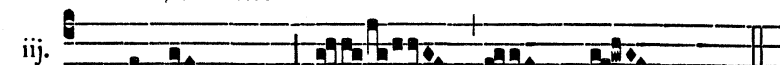
Ÿ. Them that are meek shall he guide in judge-ment : and such as are gen-



tle them shall he learn his way.

ALLEGRO *Ÿ. Tollite*

iiij.



A L- le- lu-ya.* *ij.*

♪. Take my yoke up-on you
 and learn of me, for I am meek and
 low-ly in heart, and ye shall
 find rest * un-
 to your souls.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

ij. ♪. Take my yoke up-on you and learn of me: for I am meek and low-ly
 in heart, and ye shall find rest un-to your souls. *Repeat Alleluya.*

¶ *In Votive Masses after Septuagesima, instead of Alleluya and the verse following, is sung:*

TRACT *Misericors*

ij. **T** He Lord * is full of com- pas- sion and mer-
 cy, long-suf- fe- ring and of great good-

ness. \checkmark . He will not al- way be chi-
 ding, nei- ther kee-peth he his an- ger for
 e- ver. \checkmark . He hath not dealt with us
 af- ter our sins, nor re-war- ded us ac- cor-
 ding to our * mis- deeds.

The Tract-verses may be sung more simply thus:

ij. \checkmark . He will not al-way be chi-ding: nei-ther kee-peth he his an-ger for e-
 ver. \checkmark . He hath not dealt with us af-ter our sins: nor re-war-ded us ac-
 cor-ding to our mis-deeds.

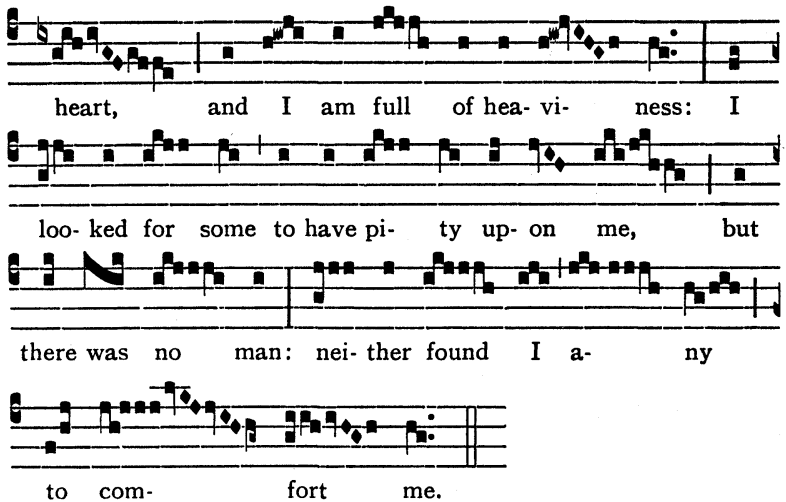
¶ *In Eastertide the Gradual is omitted, and in its place are sung:*

ALLELUYA I \checkmark . *Tollite* (as on p. 223)

ALLELUYA II \checkmark . *Venite ad me* (as on p. 226*)

OFFERTORY *Improperium*

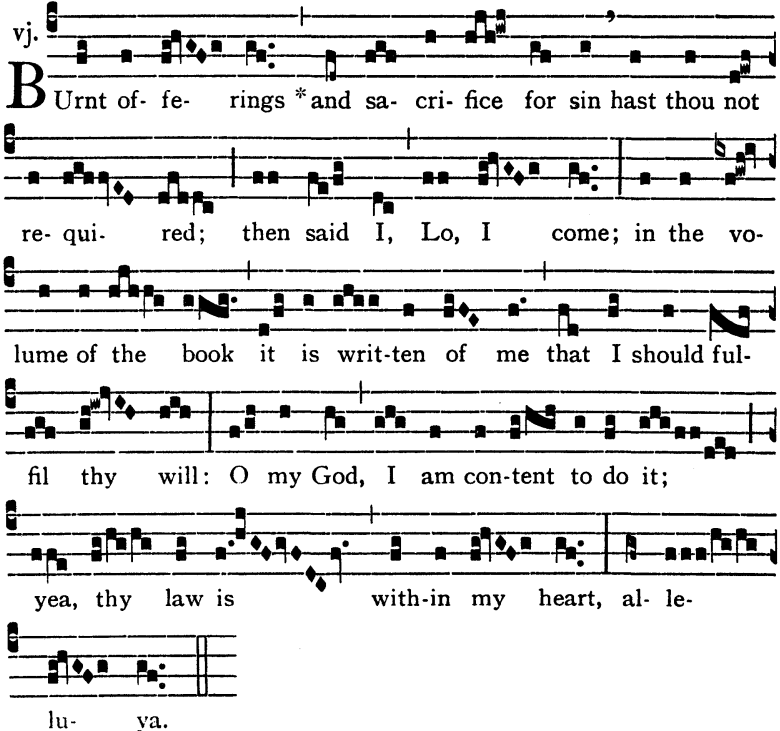
viiij.
 T Hy re- buke * hath bro- ken my



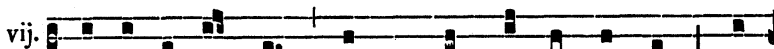
heart, and I am full of hea- vi- ness: I
 loo- ked for some to have pi- ty up- on me, but
 there was no man: nei- ther found I a- ny
 to com- fort me.

¶ *In Eastertide the following Offertory is sung:*

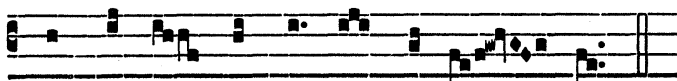
OFFERTORY *Holocaustum*



vj.
B Urnt of- fe- rings *and sa- cri- fice for sin hast thou not
 re- qui- red; then said I, Lo, I come; in the vo-
 lume of the book it is writ-ten of me that I should ful-
 fil thy will: O my God, I am con- tent to do it;
 yea, thy law is with- in my heart, al- le-
 lu- ya.

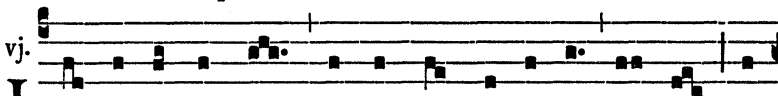
COMMUNION *Unus militum*

O Ne of the sol-diers *with a spear pier-ced his side, and

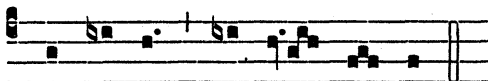


forth-with came there-out blood and wa- ter.

¶ *In Eastertide the following Communion is sung:*

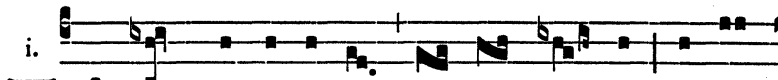
COMMUNION *Si quis sitit*

I F a- ny man thirst *let him come un- to me and drink, al-

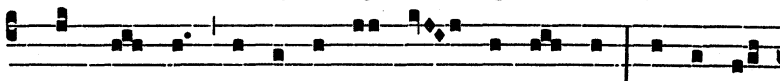


le- lu- ya, al- le- lu- ya.

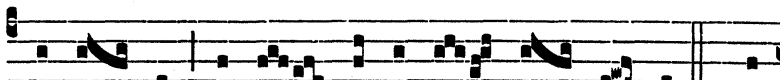
SECOND SUNDAY AFTER TRINITY

INTROIT *Factus est* (G.H.P.)

T He Lord *was my re- fuge and up- hol- der, and he



brought me forth in- to a place of li- ber- ty: he de- li-



ve- red me, be- cause he de- ligh- ted in me. *Ps. I*



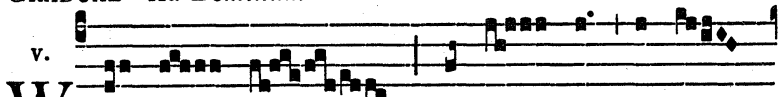
will love thee, O Lord my strength: * the Lord is my rock, my



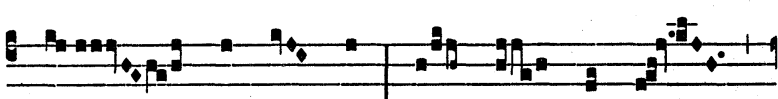
for- tress and my Sa- viour. Glo-ry be (4). The Lord.

GRADUAL *Ad Dominum*

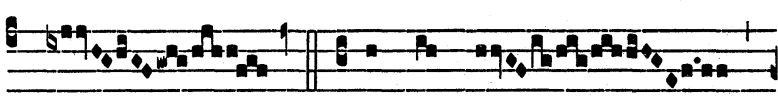
v.



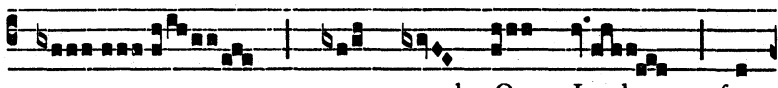
W Hen I was * in trou- ble I cal-




led on God, and he heard me



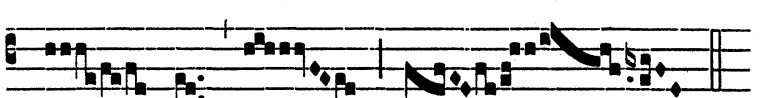
Ÿ. De- li- ver



my soul, O Lord, from



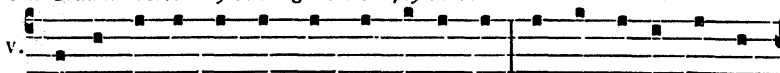
ly- ing lips, * and from a de-




ceit- ful tongue.

The Gradual-verse may be sung more simply thus:

v.



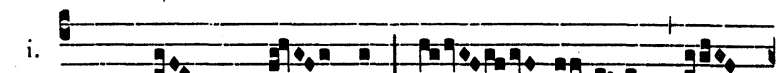
Ÿ. De- li- ver my soul, O Lord, from ly- ing lips: and from a de- ceit- ful



tongue.

ALLELUYA Ÿ. *Domine Deus meus*

i.



A L- le- lu- ya. * *ij.*

♪. O Lord my God,
 in thee have I trusted: save me from the hands
 of all them that persecute me,* and de-
 liver me.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

i. ♪. O Lord my God, in thee have I put my trust: save me from all them that
 per-se-cute me, and de-li-ver me.

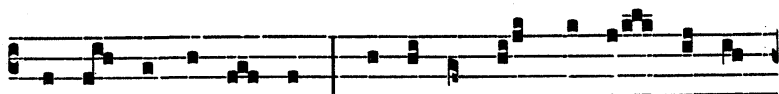
Repeat Alleluya.

OFFERTORY *Domine, convertere*

vj. **T**urn thee,* O Lord, and de-li-ver my soul: O save
 me, for thy ten-der mer-cy's sake.

COMMUNION *Cantabo Domino*

ij. **I** Will sing* of the Lord, be-cause he hath dealt



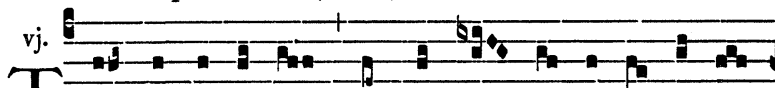
so lo-ving-ly with me: yea, I will praise the Name of the



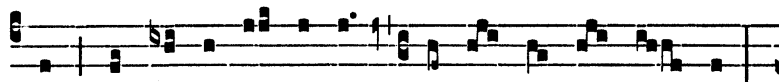
Lord most High-est.

THIRD SUNDAY AFTER TRINITY

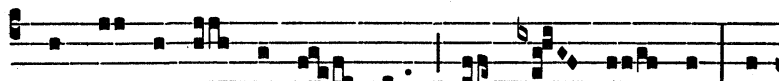
INTROIT *Respice in me* (G.H.P.)



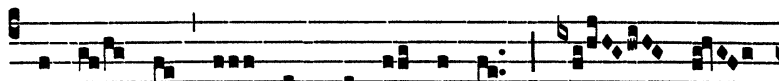
Turn thee un-to me, * and have mer-cy up-on me, O



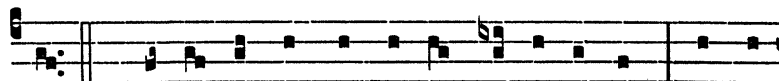
Lord: for I am de-so-late, and in tri-bu-la-tion:



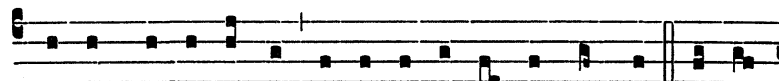
look thou on mine af-flic-tion, and my tra-vail: and



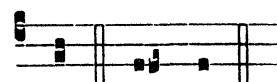
for-give me all mine i-ni-qui-ties, O my



God. *Ps.* Un-to thee, O Lord, do I lift up my soul: * my God,

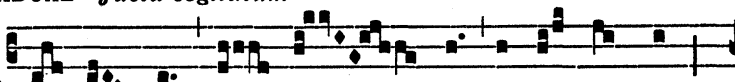


in thee have I trus-ted, let me ne-ver be con-foun-ded. Glo-ry

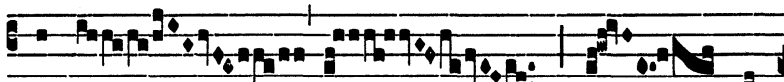


be. Turn thee.


GRADUAL *Jacta cogitatum*

vij. 

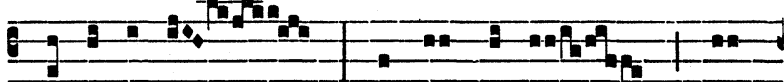
O Cast thou * thy bur- den up- on the Lord:



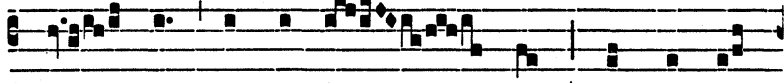
and he shall nou-



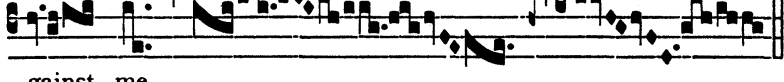
rish thee. *Ÿ.* When I cal- led



up- on the Lord, he heard my voice, yea,

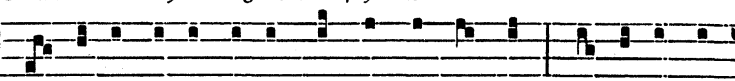


e- ven from the bat- tle * that was a-

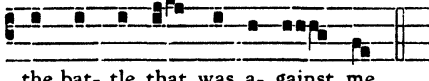


gainst me.

The Gradual-verse may be sung more simply thus:

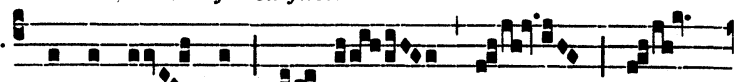
vij. 

Ÿ. When I cal- led up- on the Lord, he heard my voice: yea, e- ven from



the bat- tle that was a- gainst me.

ALLELUYA *Ÿ. Deus judex justus*

vij. 

A L- le- lu- ya. * *ij.*

̄. God is a righ-teous judge,
 strong and pa-tient: and God is pro-vo- ked*
 ev-'ry day.

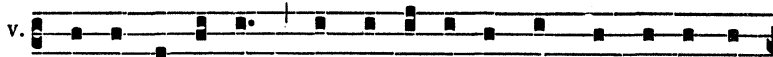
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

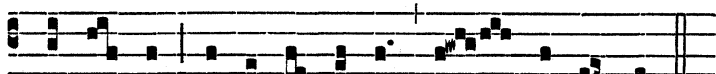
viij. ̄. God is a righ-teous judge, strong and pa-tient: and God is pro-vo-
 ked ev-'ry day. *Repeat Alleluya.*

OFFERTORY *Sperent in te*

iij. **A** Nd all they* that know thy Name will put their
 trust in thee: for thou, Lord, hast ne- ver fai- led
 them that seek thee: O praise ye the Lord,
 which dwel- leth in Sy- on: for he for-
 get- teth not the com-plaint of the poor.

COMMUNION *Dico vobis*

Say un-to you, * there is joy in the pre-sence of the An-

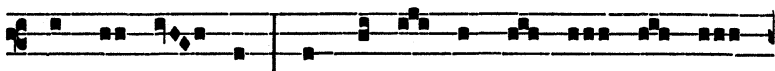


gels of God o-ver one sin-ner that re-pen-teth.

FOURTH SUNDAY AFTER TRINITY

INTROIT *Dominus illuminatio mea* (G.H.P.)

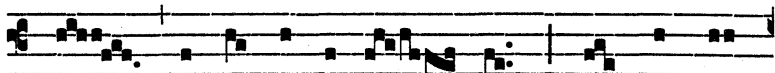
He Lord* is my light, and my sal-va-tion, whom



then shall I fear? The Lord is the strong-hold of my



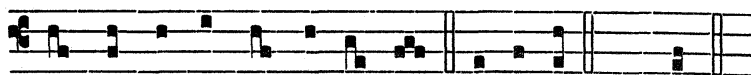
life, of whom shall I be a- fraid? when mine e- ne-



mies pres-sed sore up- on me, they stum-bled



and fell. *Ps.* Though an host of men were laid a- gainst me:*



yet shall not my heart be a- fraid. Glo-ry be. The Lord.

GRADUAL *Propitius esto*

v.

B E thou mer- ci- ful, * O Lord, un- to
 our sins: where-fore do the hea- then say,
 Where is now their God? *Ÿ*. Help
 us, O God of our sal- va- tion:
 and for the glo- ry
 of thy Name, O Lord, * de- li- ver thou us.

The Gradual-verse may be sung more simply thus:

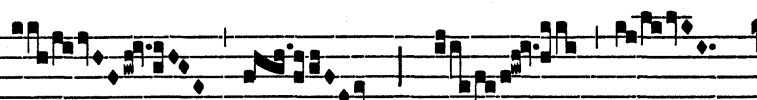
v.

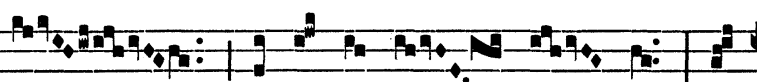
Ÿ. Help us, O God of our sal-va- tion : and for the glo-ry of thy Name, O
 Lord, de- li- ver thou us.

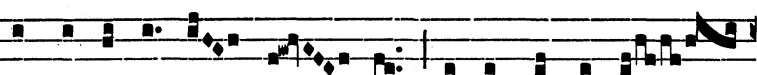
ALLELUYA *Ÿ. Deus, qui sedes*

vij. 
A L-le-lu-ya. * *ij.*


 Ÿ. O God, who sit- test in the throne




 and jud-gest righ- teous- ly: be


 thou the re-fuge of the poor * in due time of trou-

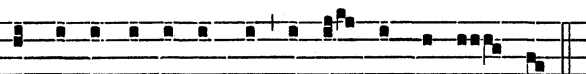


ble.

*Repeat Alleluia.**The Alleluia-verse may be sung more simply thus:*

vij. 

Ÿ. O God, who sit-test in the throne and jud-gest righ-teous-ly: be



thou the re-fuge of the poor in due time of trou- ble. *Repeat Alleluia.*OFFERTORY *Illumina*

iv. 
O Ligh- ten thou * mine eyes, O Lord,

that I sleep not in death: lest mine
e- ne- my say of me, I have
pre- vai- led a- gainst him.

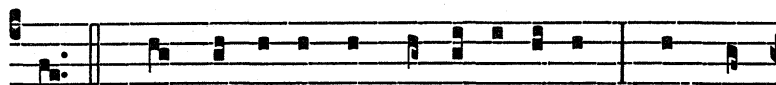
COMMUNION *Dominus firmamentum*

ij. **T** He Lord* is my sto- ny rock, the Lord is my
de- fence and my de- li- ve- rer: my sa- viour, my
God, al- so my re- fuge.

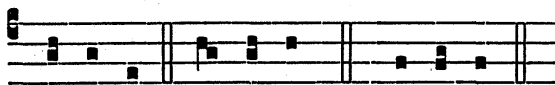
FIFTH SUNDAY AFTER TRINITY

INTROIT *Exaudi Domine* (G.H.P.)

iv. **C** On- si- der, O Lord,* and hear me, when I cry un- to thee:
be thou my suc- cour, O cast me not a- way, nei- ther for-
sake me ut- ter- ly, O God of my sal- va-

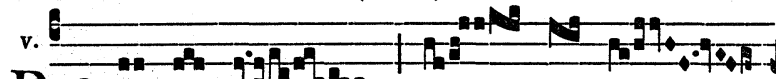


tion. *Ps.* The Lord is my light, and my sal-va-tion: * whom then

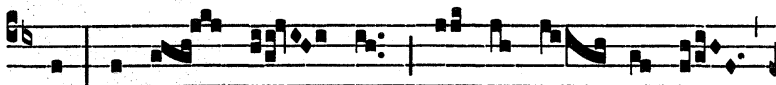


shall I fear? Glo-ry be (2). Con-si-der.

GRADUAL *Protector noster* (G.H.P.)



v. **B**E-hold, O God, * our de-fen-



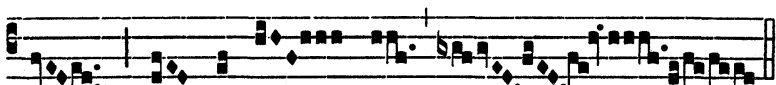
der, and have re-spect un-to thy ser-vants.



Ÿ. O Lord God of hosts,

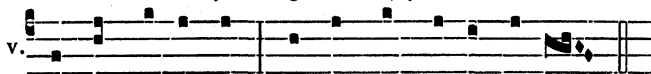


hear the pray'rs



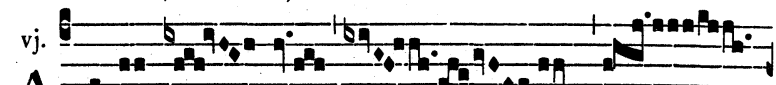
* of thy ser-vants.

The Gradual-verse may be sung more simply thus:



Ÿ. O Lord God of hosts: hear the pray'rs of thy ser-vants.

ALLELUYA Ÿ. *Domine, in virtute*



vj. **A**L-le-lu-ya. * ij.

¶. The King shall re- joice
 in thy strength, O Lord:
 ex- cee- ding joy- ful and glad
 shall he be * of thy sal- va-
 tion. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:

¶. The King shall re- joice in thy strength, O Lord: ex- cee- ding glad shall
 he be of thy sal- va- tion. *Repeat Alleluya.*

OFFERTORY *Benedicam Dominum*

i. I Will bless the Lord, * who hath gi- ven to me
 his coun- sel: I have set my God al- ways be-
 fore mine eyes: for he is up- on my

right hand, there-fore I shall not fall.

COMMUNION *Unam petii*

vij.

O Ne thing have I de- si- red * of the Lord,
which I will re- quire: e- ven that I may dwell

in the house of the Lord all the days of my life, e-

ven for e- ver.

SIXTH SUNDAY AFTER TRINITY

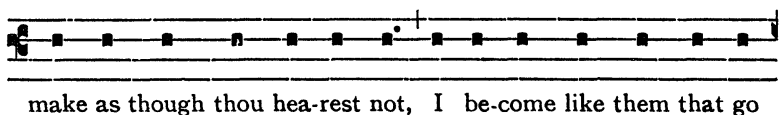
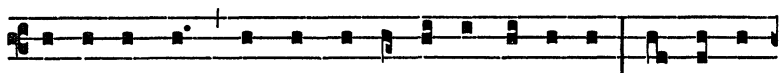
INTROIT *Dominus fortitudo* (G.H.P.)

ij.

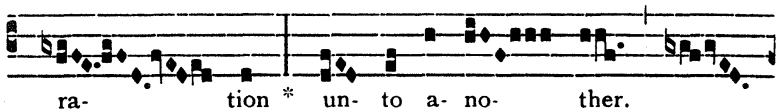
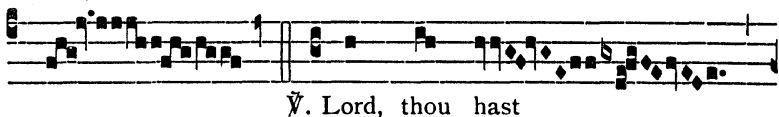
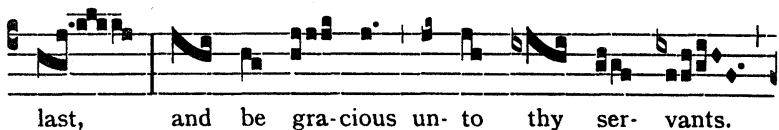
T He Lord * is the strength of his peo- ple, and a
strong- hold of sal- va- tion to his A- noin- ted

One: O Lord, save thine own peo- ple, and give thy

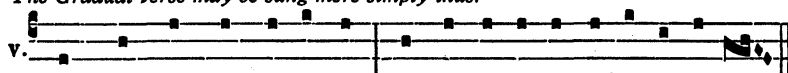
bles- sing un- to thine in- he- ri- tance, O feed them al-



GRADUAL *Convertere Domine*



The Gradual-verse may be sung more simply thus:

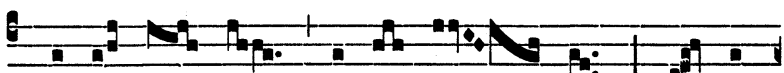


♩. Lord, thou hast been our re-fuge : from one ge-ne-ra-tion to a-no-ther.

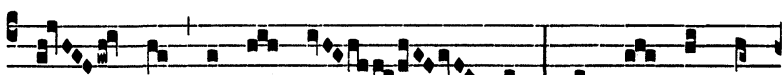
ALLELUYA ♩. *In te Domine*



A L-le-lu-ya. * ij.



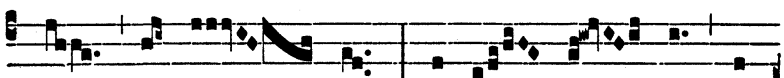
♩. In thee, O Lord, have I trus- ted, let me



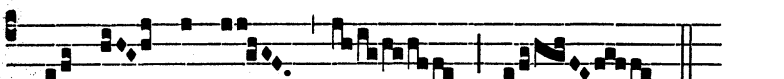
ne- ver be con- foun- ded: but rid me, and



de- li- ver me in thy righ- teous- ness: bow down thine



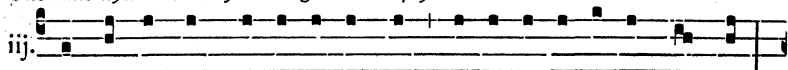
ear un- to me: and has- ten thou* to



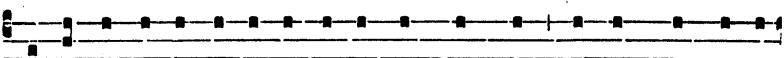
de- li- ver me.

Repeat Alleluya.

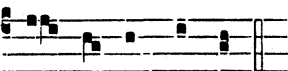
The Alleluia-verse may be sung more simply thus:



♩. In thee, O Lord, have I put my trust, let me ne-ver be con-foun-ded:



but rid me and de- li- ver me in thy righ- teous- ness, in- cline thine ear un-



to me and save me. *Repeat Alleluya.*

OFFERTORY *Perfice gressus meos*

(as on p. 69)

COMMUNION *Circuibo*

vj. **I** Will of-fer * in his dwel-ling an ob-la-
 tion with great glad-ness: I will sing, and speak
 prai-ses un- to the Lord.

SEVENTH SUNDAY AFTER TRINITY

INTROIT *Omnes gentes* (G.H.P.)

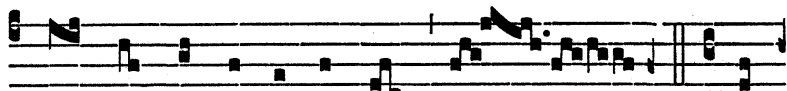
vj. **O** Clap your hands, * all ye peo-ple: O
 sing to God with the voice of joy and tri-umph.

Ps. For the Lord is high, and to be fea-red: * he is the great

King up-on all the earth. Glo-ry be. O.

GRADUAL *Venite filii* (G.H.P.)

v. **C** Ome, ye chil-dren, * and hear-ken un-to me: I will



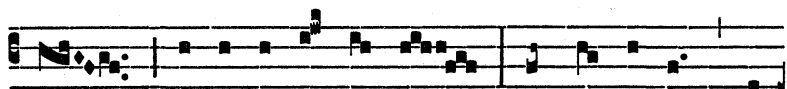
teach you the fear of the Lord.

¶ Draw



nigh

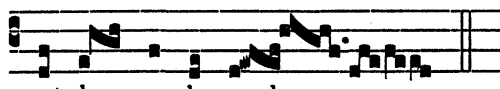
un- to



him,

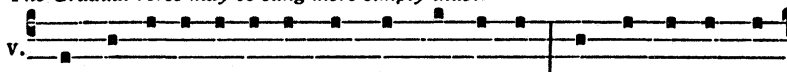
and be en-light- te- ned:

and your fa- ces *shall

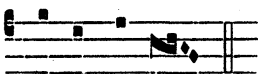


not be a- sha- med.

The Gradual-verse may be sung more simply thus:

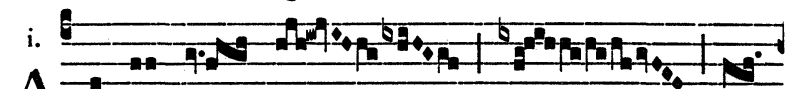


¶ They had an eye un-to him, and were ligh- te- ned: and their fa- ces were



not a- sha- med.

ALLELUYA ¶ *Omnes gentes*

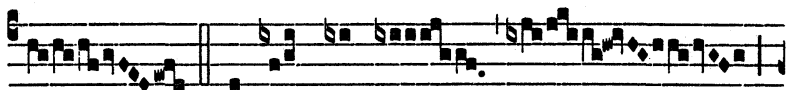


i.

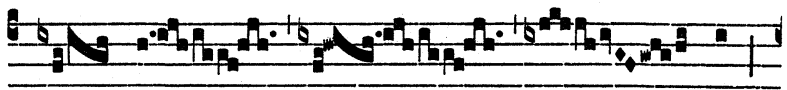
A

L- le- lu- ya.

* *ij.*



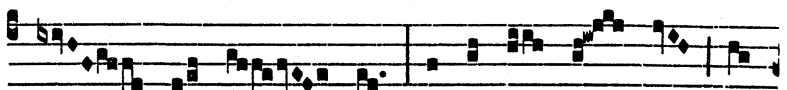
¶ O clap your hands



to-

ge-

ther,



all

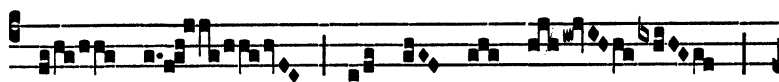
ye

peo-

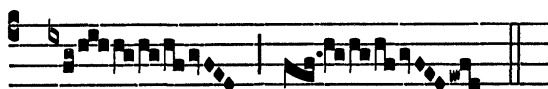
ple:

O sing un- to

God with

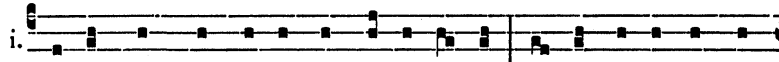


the voice * of me-lo-dy.

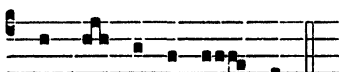


Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

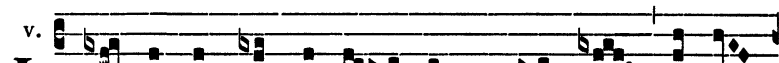


Ÿ. O clap your hands to-ge-ther, all ye peo-ple: O sing un-to God with

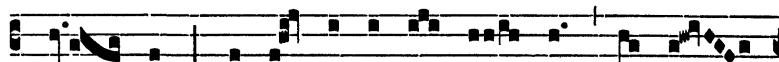


the voice of me-lo-dy. *Repeat Alleluya.*

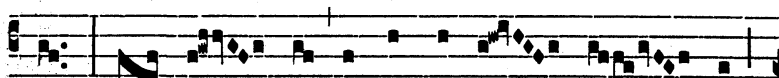
OFFERTORY *Sicut in holocausto*



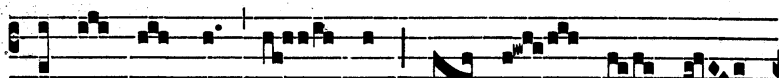
Like as* in burnt of- fe- rings of fat rams and of



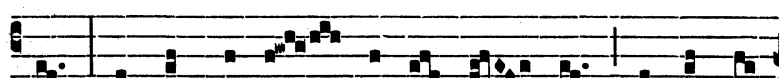
bul- locks, and like as in ten thou-sands of fat



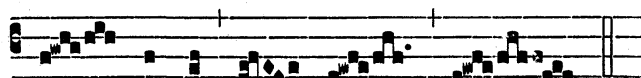
lambs: e- ven so let this our sa- cri- fice



be in thy sight this day, that it may please



thee: for they shall not be con- foun- ded that put their



trust in thee, O Lord.

COMMUNION *Inclina aurem*

iv.

Bow down * thine ear un- to me: and has- ten thou to
de- li- ver me.

EIGHTH SUNDAY AFTER TRINITY

INTROIT *Suscepimus* (G.H.P.)

i.

WE have wai- ted, * O God, for thy lo- ving- kind-
ness in the midst of thy tem- ple: ac- cor- ding to thy
Name, O God, so is thy praise al- so un- to the world's
end; thy right hand is full of righ- teous- ness. *Ps.* Great
is the Lord, and high- ly to be prai- sed: * in the ci- ty of our
God, e- ven up- on his ho- ly hill. Glo- ry be (4). We have.

GRADUAL *Esto mihi* (G.H.P.)

v.

B E thou my God, * and my de- fen-
 der, and the rock of my re- fuge,
 that thou may- est save me.

♩. O Lord, in thee have I trus-
 ted, let me ne- ver * be
 con- foun- ded.

The Gradual-verse may be sung more simply thus:

v.

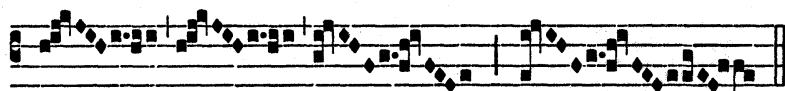
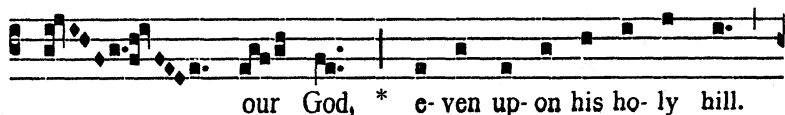
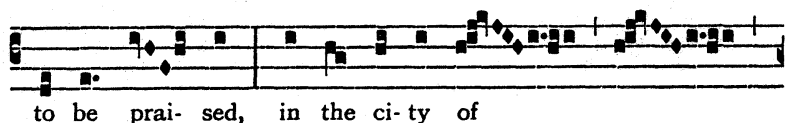
♩. O Lord, in thee have I trus- ted : let me ne- ver be con- foun- ded.

ALLELUYA ♩. *Magnus Dominus*

vij.

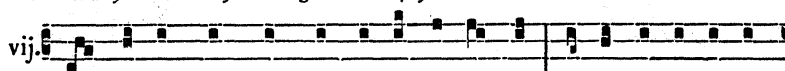
A L- le- lu- ya. * *ij.*

♩. Great is the Lord, and high-ly

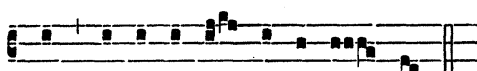


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

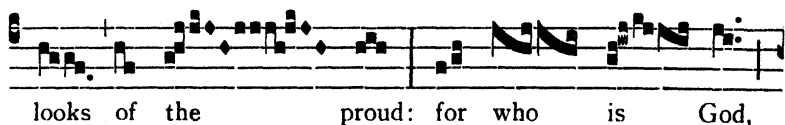
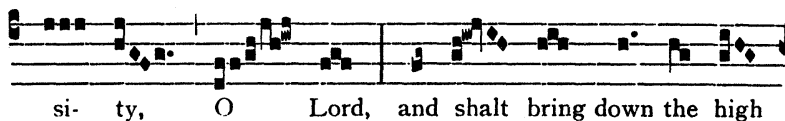
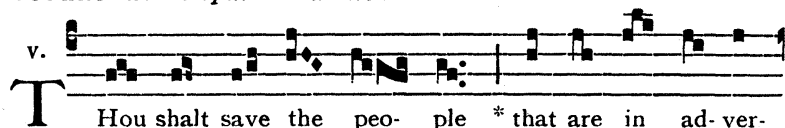


Ÿ. Great is the Lord, and high- ly to be prai- sed: in the ci- ty of our



God, e- ven up- on his ho- ly hill. *Repeat Alleluya.*

OFFERTORY *Populum humilem*



COMMUNION *Gustate*

iii.

O Taste,* and see, how gra-cious the Lord is;
 bles-sed is he that put-teth his trust in him.

NINTH SUNDAY AFTER TRINITY

INTROIT *Ecce Deus* (G.H.P.)

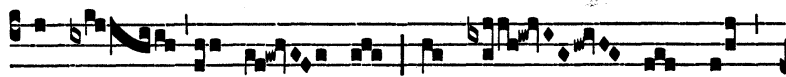
v.

BE-hold, God *is my hel- per, the Lord is he that
 up- hol-deth my soul: re-ward thou e- vil un- to
 mine e- ne- mies: de-destroy them in thine an- ger, for thy righ-
 teous-ness' sake, O Lord my strength, and my
 de- fen- der. *Ps.* Save me, O God, for thy Name's sake.*
 and a-venge me in thy strength. Glo-ry be (3). Be-hold.

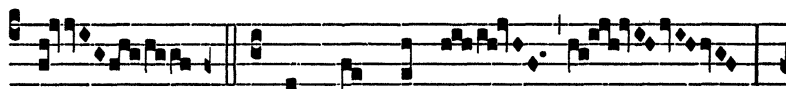
GRADUAL *Domine Dominus noster*

v.

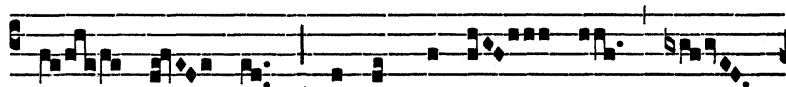
O Lord* our Go- ver- nor, how ex-



cel- lent is thy Name in all the world!



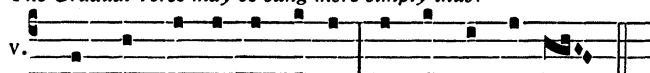
Ÿ. Thou that hast set



thy glo- ry * a-bove the hea- vens.

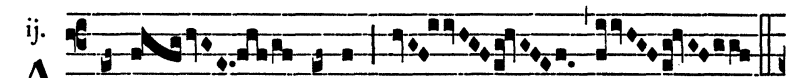


The Gradual-verse may be sung more simply thus:



Ÿ. Thou that hast set thy glo- ry : a-bove the hea- vens.

ALLELUYA Ÿ. *Eripe me* (G.H.P.)



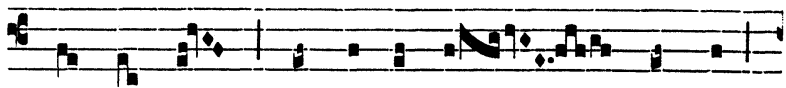
A L-le- lu-ya.* *ij.*



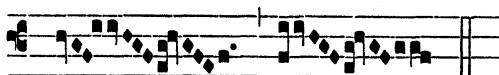
Ÿ. O de- li- ver me from mine e- ne- mies, O my



God: de- fend

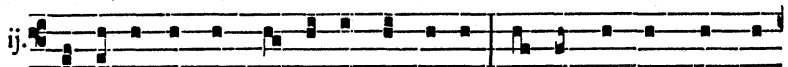


me from them * that rise up a- gainst me.

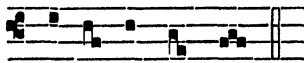


Repeat Alleluia.

The Alleluya-verse may be sung more simply thus:



Ÿ. De- li- ver me from mine e- ne- mies, O God: de- fend me from them that

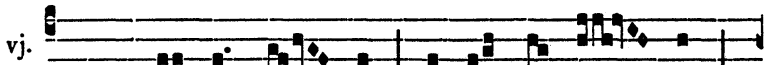


rise up a- gainst me. Repeat Alleluya.

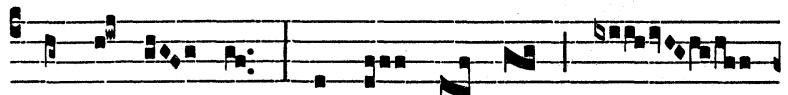
OFFERTORY *Justitiae Domini*

(as on p. 96)

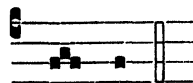
COMMUNION *Qui manducat*



H E that ea- teth * my flesh, and drin- keth my blood,



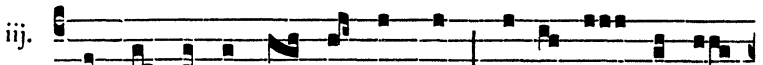
dwel- leth in me, and I in him, saith



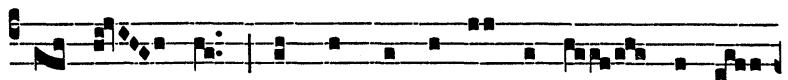
the Lord.

TENTH SUNDAY AFTER TRINITY

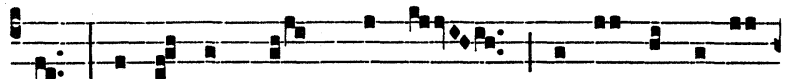
INTROIT *Dum clamarem* (G.H.P.)



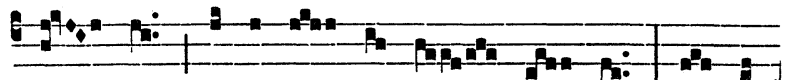
W Hen I cal- led * up- on the Lord, he re- gar- ded my



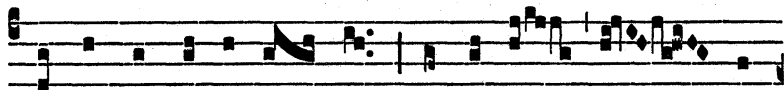
pe- ti- tion, yea, from the bat- tle that was a- gainst



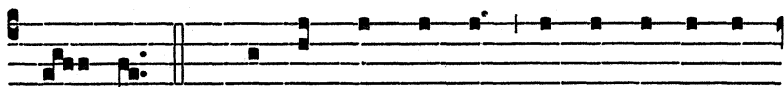
me: and he hath brought them down, e- ven he that is



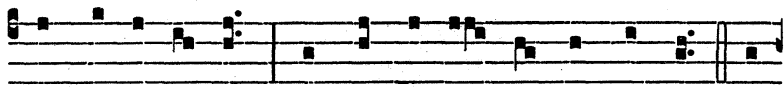
of old, and en- du- reth for e- ver: O cast



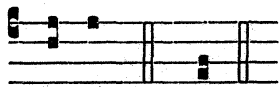
thy bur-then up-on the Lord, and he shall nou-



rish thee. *Ps.* Hear my pray'r, O Lord, and hide not thy-self

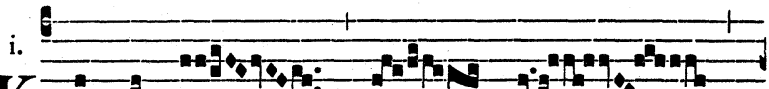


from my pe- ti- tion: * take heed un- to me, and hear me. Glo-

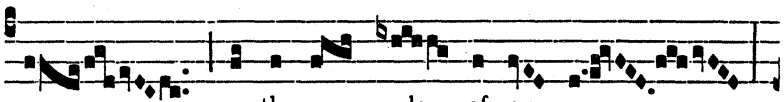


ry be (1). When.

GRADUAL *Custodi me*



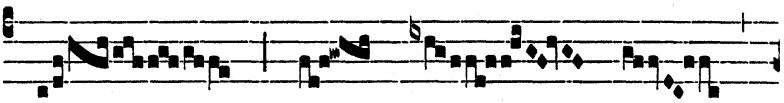
K i. Eep thou me, * O Lord,



as the ap- ple of an eye:



hide thou me un- der the sha- dow



of thy wings.



∇. Let my sen- tence

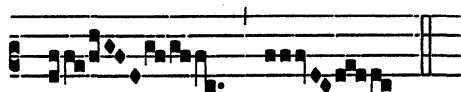
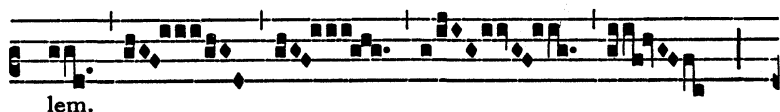
come forth from thy pre- sence: and
 let thine eyes
 look up- on * the thing that is
 e- qual.

The Gradual-verse may be sung more simply thus:

i.
 ♪. Let my sen- tence come forth from thy pre- sence: and let thine eyes look
 up- on the thing that is e- qual.

ALLELUYA ♪. *Te decet hymnus*

vij.
A L- le- lu- ya. * ij.
 ♪. Thou, O God, art prai- sed in
 Sy- on: and un- to thee shall the
 vow be per- for- med * in Je- ru- sa-

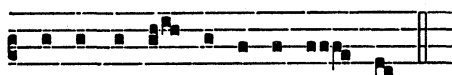


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Ÿ. Thou, O God, art prai-sed in Sy-on : and un-to thee shall the vow



be per-for-med in Je-ru-sa-lem. *Repeat Alleluya.*

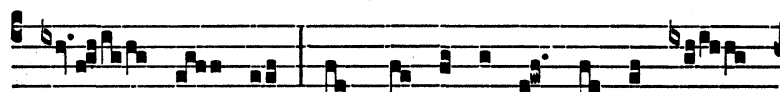
OFFERTORY *Ad te levavi*

(as on p. 11)

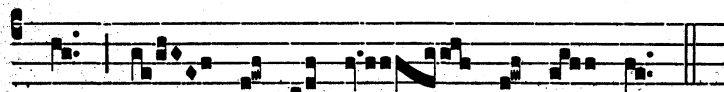
COMMUNION *Acceptabis*



Hou shalt be plea-sed *with the sa-cri-fice of



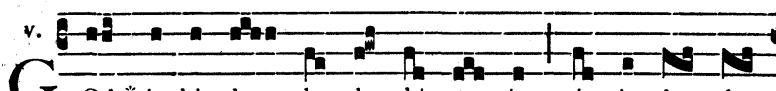
right-teous-ness, with burnt of-fe-rings and o-bla-



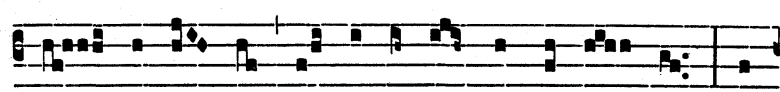
tions up-on thine al-tar, O Lord.

ELEVETH SUNDAY AFTER TRINITY

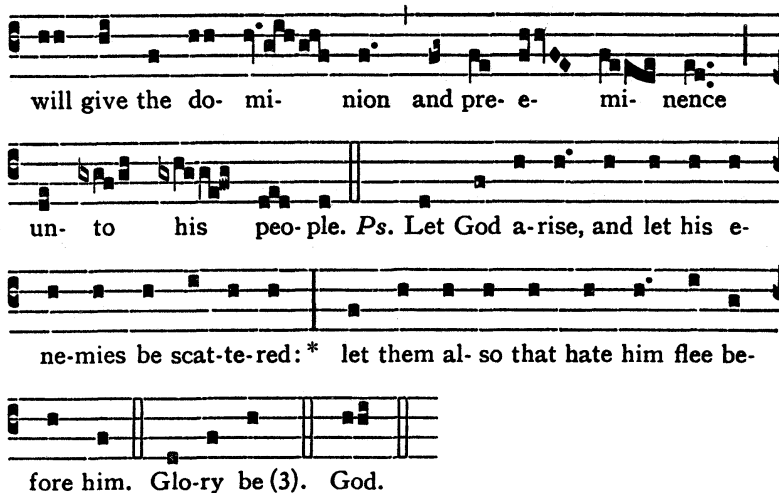
INTROIT *Deus in loco sancto* (G.H.P.)



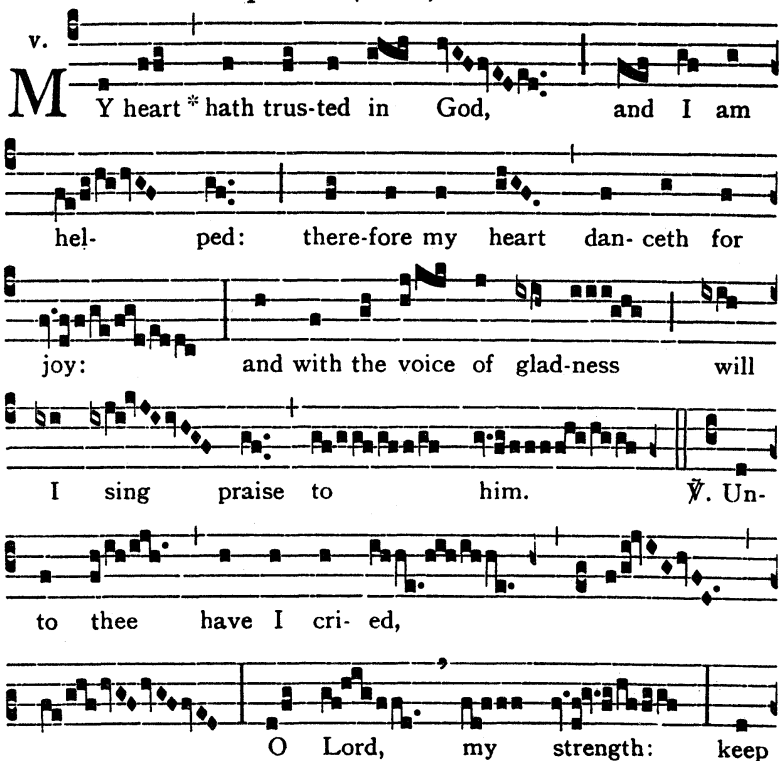
Od *in his ho-ly ha-bi-ta-tion, it is he that



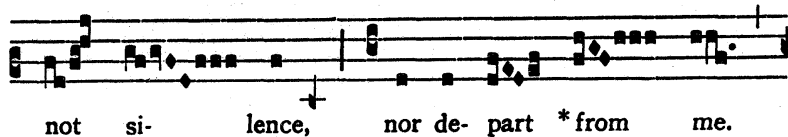
ma-keth bre-thren to be of one mind in an house: he



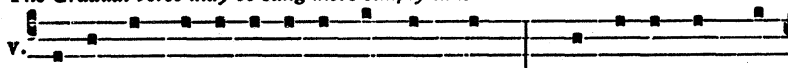
will give the do- mi- nion and pre- e- mi- nence
 un- to his peo- ple. *Ps.* Let God a- rise, and let his e-
 ne- mies be scat- te- red: * let them al- so that hate him flee be-
 fore him. Glo- ry be (3). God.

GRADUAL *In Deo speravit* (G.H.P.)


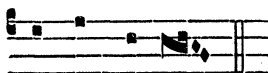
v.
MY heart * hath trus- ted in God, and I am
 hel- ped: there- fore my heart dan- ceth for
 joy: and with the voice of glad- ness will
 I sing praise to him. *Ÿ.* Un-
 to thee have I cri- ed,
 O Lord, my strength: keep



The Gradual-verse may be sung more simply thus:

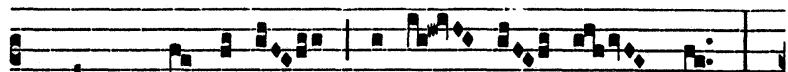


Ÿ. Un-to thee have I cri-ed, O Lord, my strength: keep not si-lence, nor

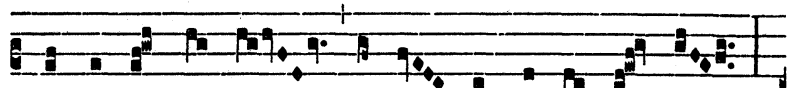


de- part from me.

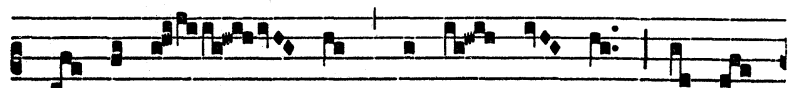
ALLELUYA Ÿ. *Exsultate Deo*



Ÿ. Sing we mer- ri- ly un- to God our strength:



make a cheer- ful noise un- to the God of Ja- cob:



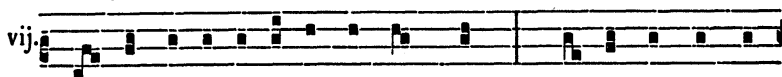
take up the psalm, the mer- ry harp * with the



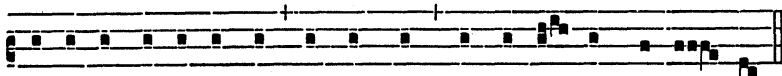
lute.

Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



♫. Sing we mer-ri-ly un-to God our strength: make a cheer-ful noise



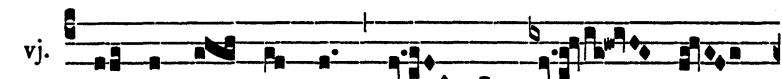
un-to the God of Ja- cob, take the psalm, the mer-ry harp with the lute.

Repeat Alleluia.

OFFERTORY *Exaltabo te*

(as on p. 80)

COMMUNION *Honora Dominum*



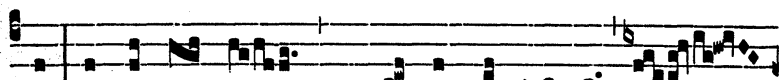
HO-nour thou the Lord* with all thy sub-



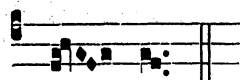
stance, and with the first- fruits of all thine in- crease:



so shall thy barns be well fil- led with boun-ti- ful plen-



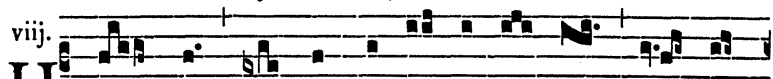
ty, and thy pres- ses shall be run-ning o- ver with



new wine.

TWELFTH SUNDAY AFTER TRINITY

INTROIT *Deus in adjutorium* (G.H.P.)



HAste thee,* O God, un-to my res- cue, and save

me: O Lord, make haste to my de- li- ve-rance: let mine
 e- ne-mies be a- sha- med and con- foun- ded, that seek af-
 ter my soul. *Ps.* Let them be tur- ned back- ward, and put to
 con- fu- sion:* that wish me e- vil. Glo- ry be (1). Haste thee.

GRADUAL *Benedicam Dominum*

vij. **I** Will al- way* give thanks
 un- to the Lord: his
 praise shall e- ver be in
 my mouth.
 ♪. My soul shall make her

boast in the Lord: the hum-ble shall
con- si-
der this, * and be glad.

The Gradual-verse may be sung more simply thus:

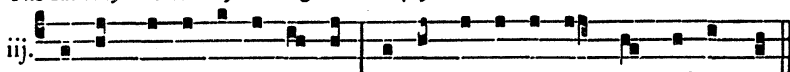
vij. Ψ . My soul shall make her boast in the Lord: the hum-ble shall con-si-
der this, and be glad.

ALLELUYA Ψ . *Domine Deus*

iiij. **A** L- le- lu- ya. * ij.
 Ψ . O Lord God of my sal-
va- tion, I have cri- ed day and night * be- fore
thee.

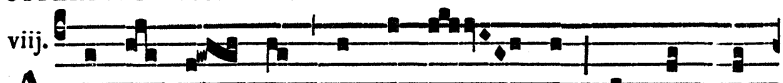
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

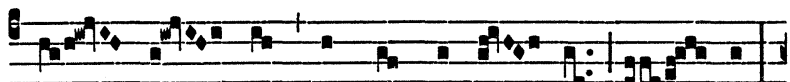


Ÿ. O Lord God of my sal-va-tion: I have cri-ed day and night be-fore thee.
Repeat Alleluia.

OFFERTORY *Preca-tus est*



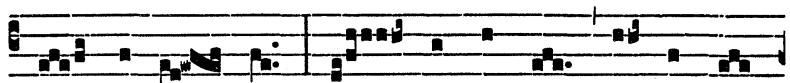
A Nd then Mo- ses, * ser- vant of God, be- sought the



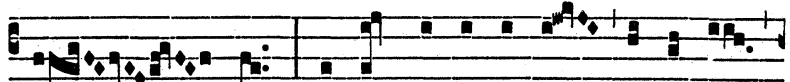
Lord his God, and spake un- to him, say- ing:



Why, O Lord, wax- eth thy wrath so hot a-



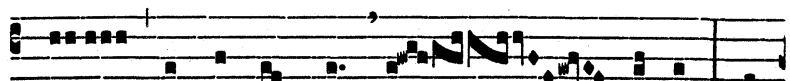
gainst thy peo- ple? Turn from thy wrath and thy fierce



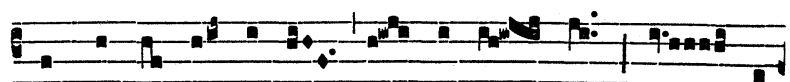
an- ger: re- mem- ber A- bra- ham, I- sa- ac,



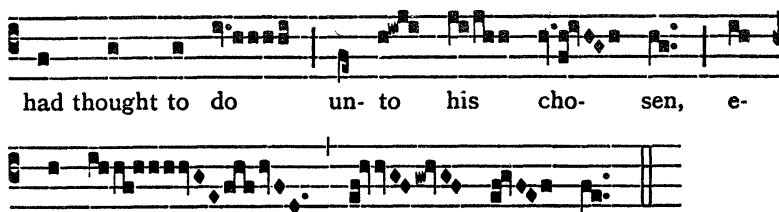
and Ja- cob, to whom thou swa- rest to give a



land flow- ing with milk and ho- ney. And



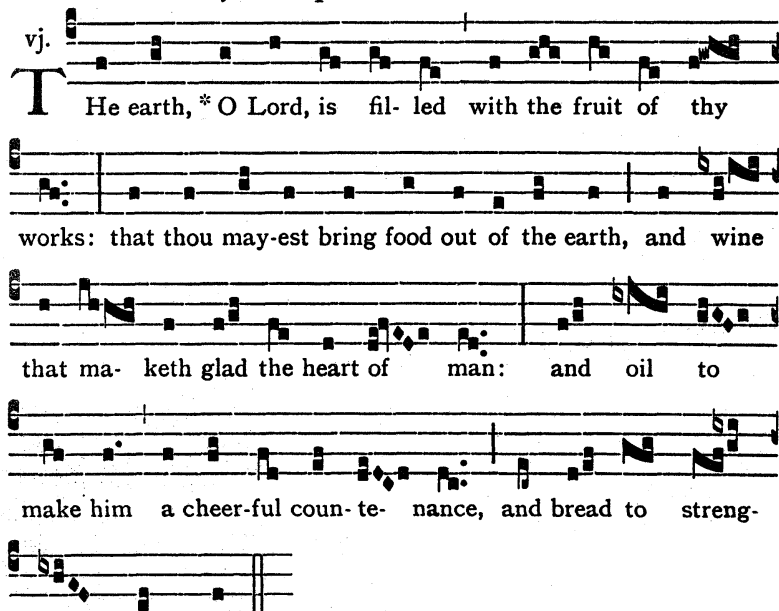
the Lord re- pen- ted him of the e- vil which he



had thought to do un- to his cho- sen, e-
ven his own peo- ple.

COMMUNION *De fructu operum*

vj.

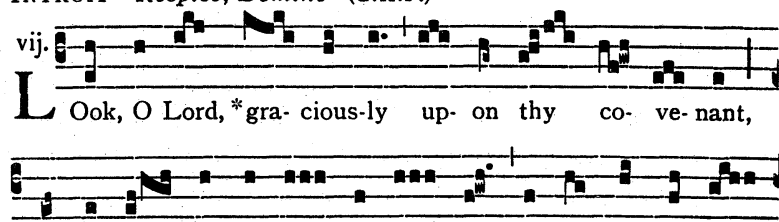


T He earth, *O Lord, is fil- led with the fruit of thy
works: that thou may-est bring food out of the earth, and wine
that ma- keth glad the heart of man: and oil to
make him a cheer-ful coun- tenance, and bread to streng-
then man's heart.

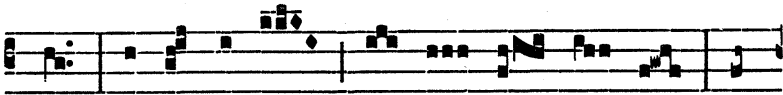
THIRTEENTH SUNDAY AFTER TRINITY

INTROIT *Respice, Domine* (G.H.P.)

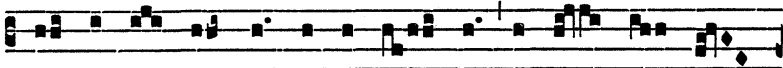
vij.



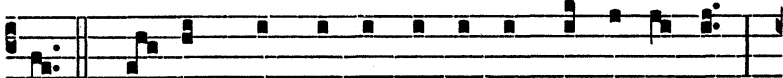
L ook, O Lord, *gra- cious-ly up- on thy co- ve- nant,
and for- sake not the con- gre- ga- tion of thy poor for e-



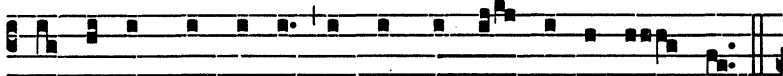
ver: a- rise, O Lord, main- tain thine own cause: and



be not un- mind- ful of the voi- ces of them that seek



thee. Ps. O God, where- fore art thou ab- sent from us so long:*



why is thy wrath so hot a- gainst the sheep of thy pas- ture?

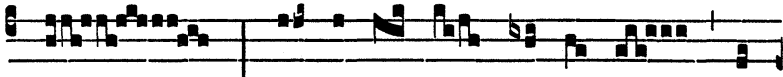


Glo- ry be (3). Look, O Lord.

GRADUAL *Respice, Domine* (G.H.P.)



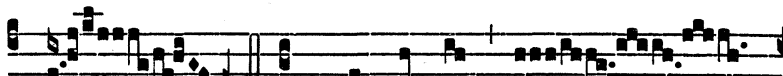
Look, O Lord,* gra- cious- ly up- on the co- ve-



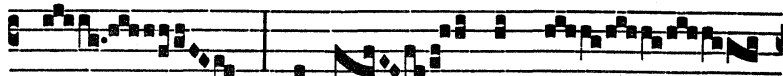
nant: and for- sake not ut- ter- ly the



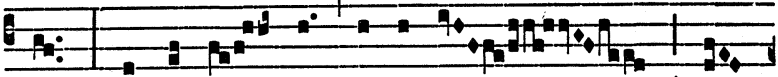
mul- ti- tude of thy poor for e-



ver. Ψ . A- rise, O Lord,

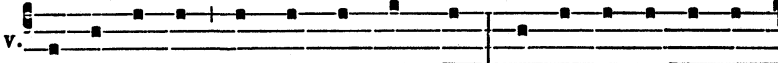


main- tain thine own



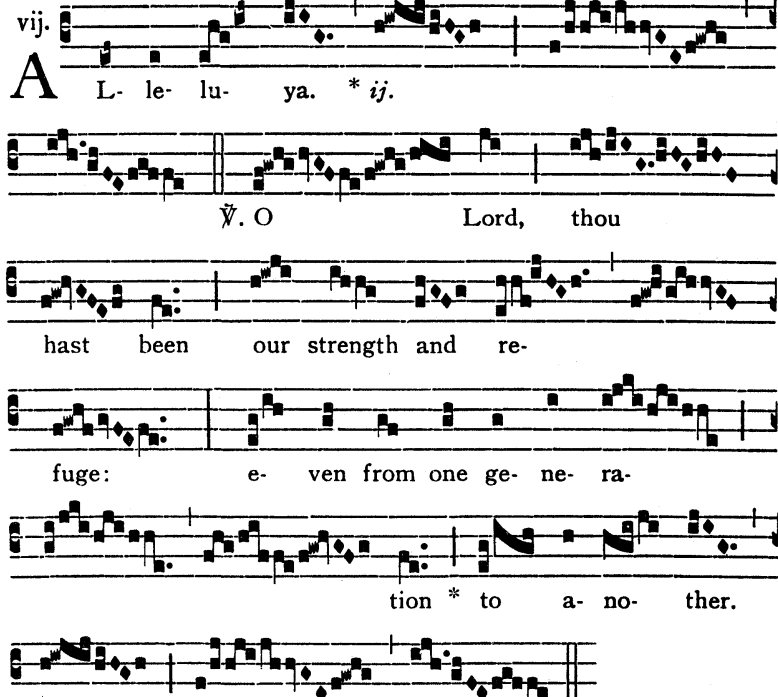
cause: and for- get not the re- proach * of
thy ser- vants.

The Gradual-verse may be sung more simply thus:



v. Ψ . A- rise, O Lord, main- tain thine own cause: and for- get not the re-
proach of thy ser- vants.

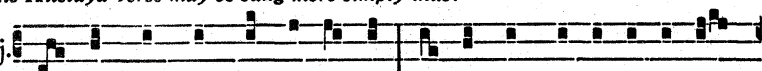
ALLELUYA Ψ . *Domine, refugium*

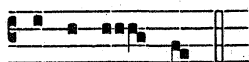


vij. **A** L- le- lu- ya. * ij.
 Ψ . O Lord, thou
hast been our strength and re-
fuge: e- ven from one ge- ne- ra-
tion * to a- no- ther.

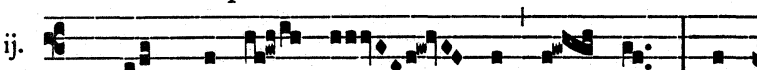
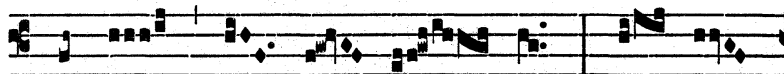
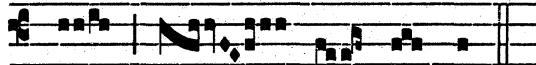
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

vij. 
 Ÿ. O Lord, thou hast been our re-fuge: e- ven from one ge-ne- ra- tion


 to a- no- ther. *Repeat Alleluya.*

OFFERTORY *In te speravi*

ij. 
MY hope *hath been in thee, O Lord: I

 have said, Thou art my God; yea, my

 time is in thy hand.

COMMUNION *Panem de caelo*

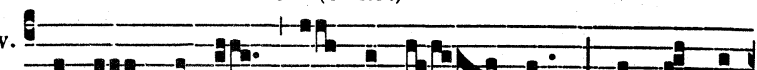
v. 
THou hast gi- ven us *bread from hea- ven, O Lord,

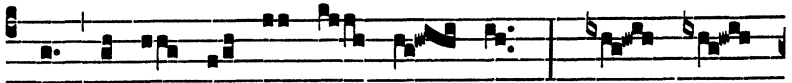
 ha- ving ev- 'ry de- light, and ev- 'ry sa- vour of

 di- vine sweet- ness.

FOURTEENTH SUNDAY AFTER TRINITY

INTROIT *Protector noster* (G.H.P.)

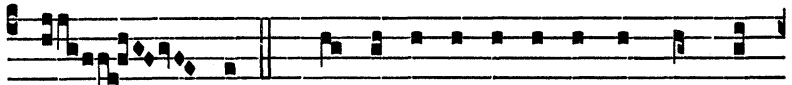
iv. 
BE- hold, O God, * our de- fen- der, and look up-



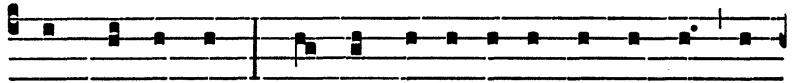
on the face of thine A- noin- ted: for one



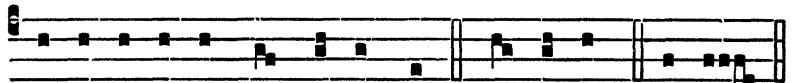
day in thy courts is bet- ter than a



thou- sand. *Ps.* O how a- mi- a- ble are thy dwel- lings,

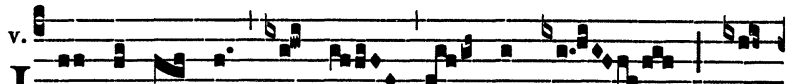


thou Lord of hosts: * my soul hath a de- sire and long- ing to

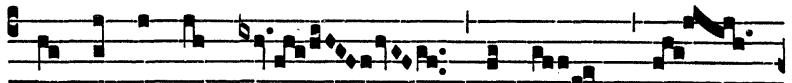


en- ter in- to the courts of the Lord. Glo- ry be (2). Be- hold.

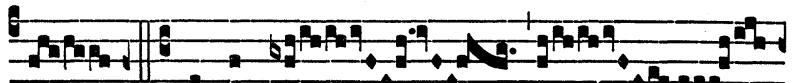
GRADUAL *Bonum est confidere*



v. T is bet- ter* to trust in the Lord than



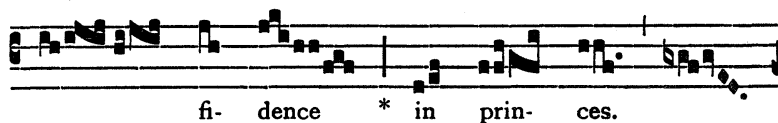
to put a- ny trust in man.



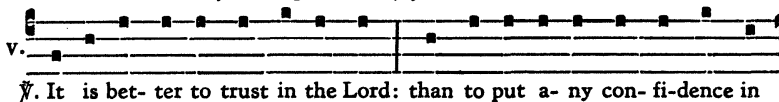
ψ. It is bet-



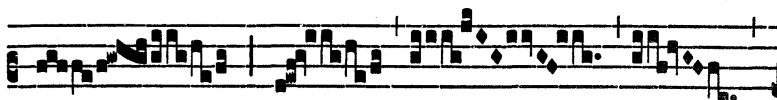
ter to trust in the Lord, than to put a- ny con-



The Gradual-verse may be sung more simply thus:

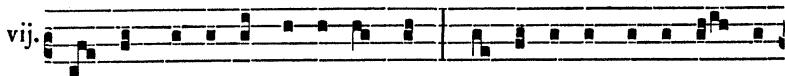


ALLELUYA Ψ . *Venite, exsultemus*

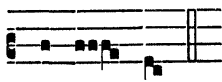


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

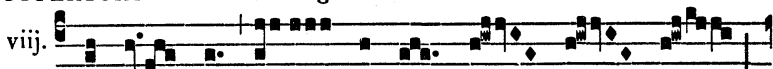


Ÿ. O come, let us sing un-to the Lord: let us be joy-ful in God our

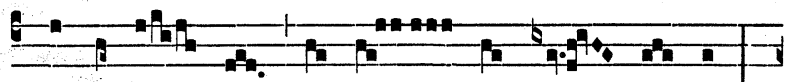


sal-va-tion. Repeat Alleluya.

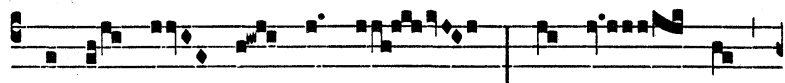
OFFERTORY *Immittet Angelus*



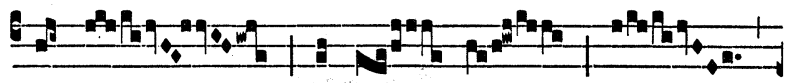
T He An-gel* of the Lord tar-ri-eth



round a-bout them that are fear-ful of him,



and de-li-ve-reth them: O taste ye,

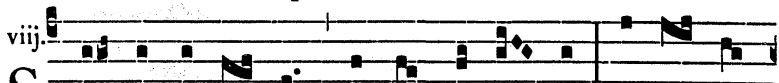


and see how gra-cious the

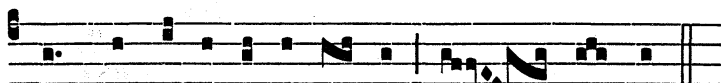


Lord is.

COMMUNION *Primum quaerite*



S eek ye first of all * the king-dom of God, and all these



things shall be ad-ded un-to you, saith the Lord.

FIFTEENTH SUNDAY AFTER TRINITY

INTROIT *Inclina, Domine* (G.H.P.)

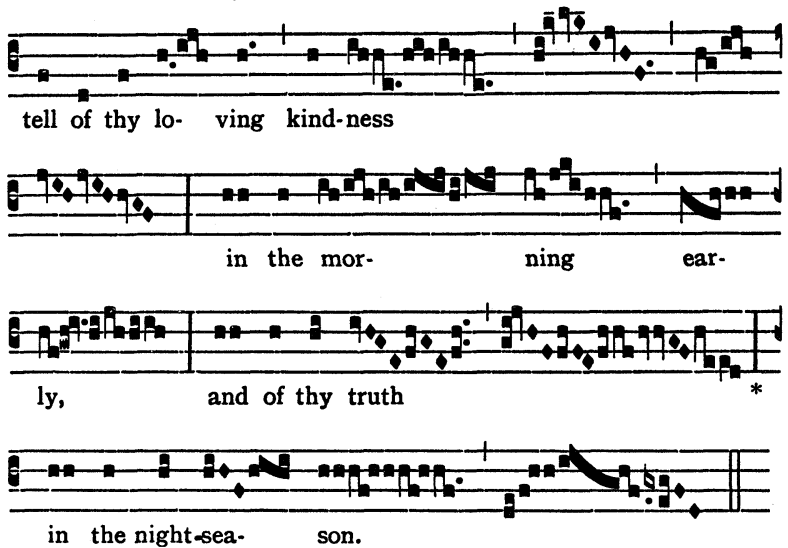
i.

Bow down,* O Lord, thine ear to me, and
 hear me: O my God, save thy ser-vant, that trus-teth
 in thee: have mer-cy up-on me, O Lord, for
 I have cal- led dai- ly up- on thee. *Ps.* Com-fort the
 soul of thy ser-vant:* for un-to thee, O Lord, do I lift up
 my soul. Glo-ry be (1). Bow down.

GRADUAL *Bonum est confiteri*

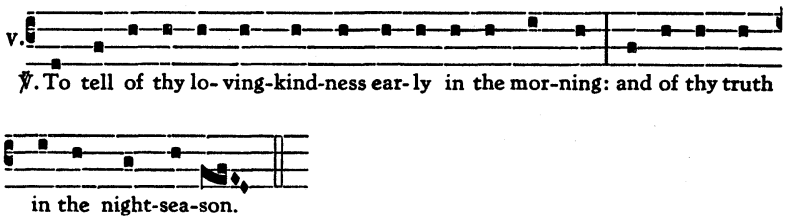
v.

IT is good * to give thanks un- to the Lord:
 and to sing praise un- to thy Name,
 O most High- est. ♩. To



tell of thy lo-ving kind-ness
in the mor-ning ear-ly,
and of thy truth
in the night-sea-son.

The Gradual-verse may be sung more simply thus:

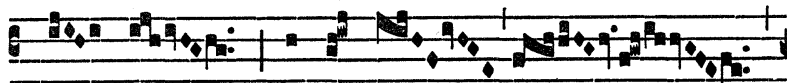


v. To tell of thy lo-ving-kind-ness ear-ly in the mor-ning; and of thy truth
in the night-sea-son.

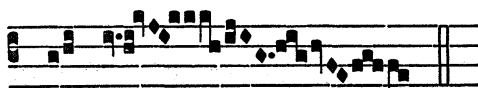
ALLELUYA *Ÿ. Quoniam Deus magnus*



vij. A L-le-lu-ya. * ij.
Ÿ. For the Lord our God
is a great God and a great



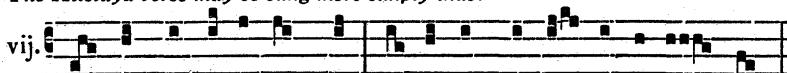
King o- ver all *



the earth.

Repeat Alleluya.

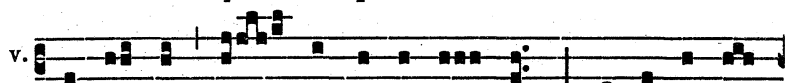
The Alleluya-verse may be sung more simply thus:



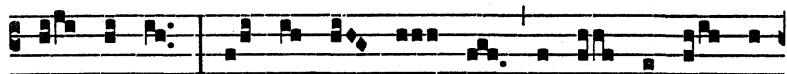
ȳ. For the Lord is a great God: and a great King o- ver all the earth.

Repeat Alleluya.

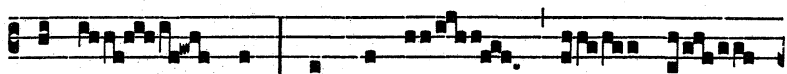
OFFERTORY *Expectans expectavi*



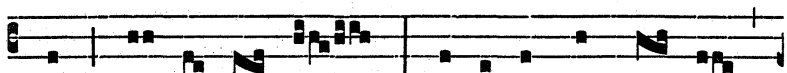
I Wai- ted* pa- tient-ly for the Lord, and he in- cli-



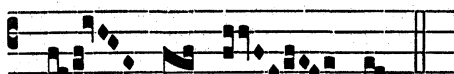
ned to me: yea, he hear- ke- ned un- to the voice of



my cal- ling, and hath put a new

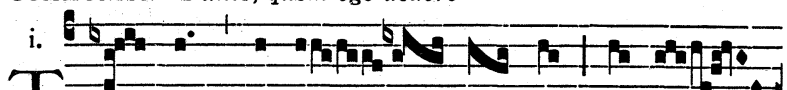


song in- to my mouth, e- ven a thanks- gi- ving

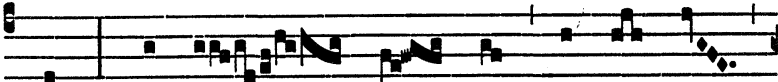


un- to our God.

COMMUNION *Panis, quem ego dedero*



T He bread,* that I will give, is my

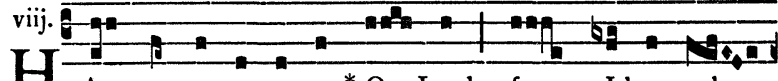


flesh, which I will give for the life
of the world.

SIXTEENTH SUNDAY AFTER TRINITY

INTROIT *Miserere mihi* (G.H.P.)

vij.



H Ave mer-cy up-on me,* O Lord, for I have cal-
led dai-ly up-on thee: for thou, O Lord, art gra-
cious and mer-ci-ful, and plen-teous in thy lo-ving-kind-
nes-ses to-ward all them that call up-on
thee. *Ps.* Bow down thine ear, O Lord, and hear me:* for I am
poor and in mi-se-ry. Glo-ry be (1). Have mer-cy.

GRADUAL *Timebunt gentes*

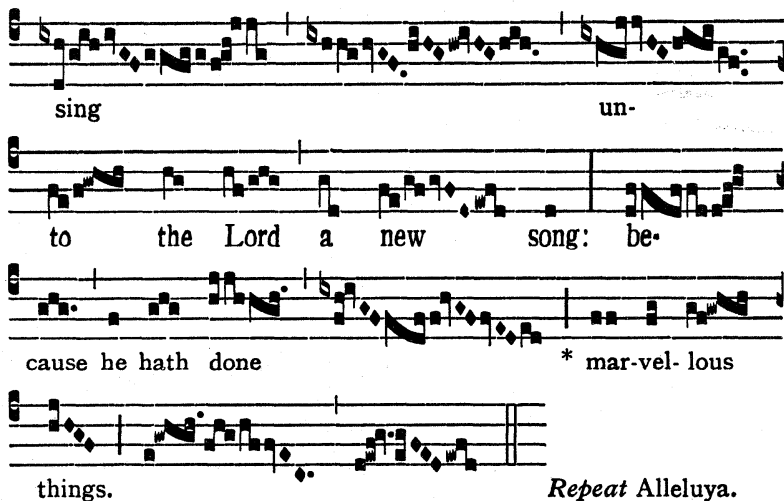
(as on p. 60)

ALLELUYA *Ÿ. Cantate Domino*

i.

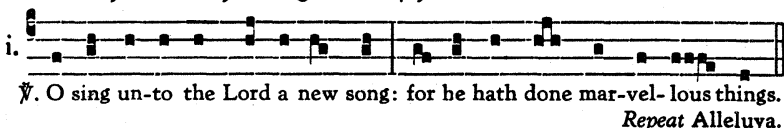


A L-le-lu-ya. * *ij.* *Ÿ. O*



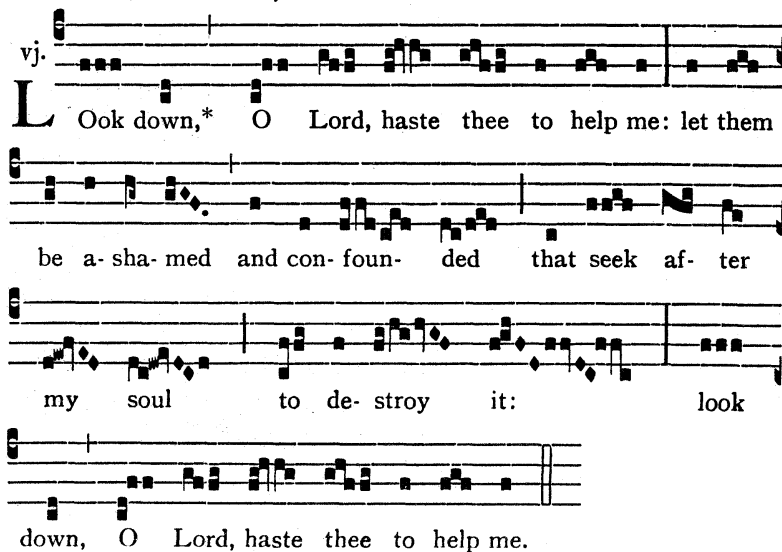
sing un-
to the Lord a new song: be-
cause he hath done * mar-vel-lous
things. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:



i. O sing un-to the Lord a new song: for he hath done mar-vel-lous things.
Repeat Alleluya.

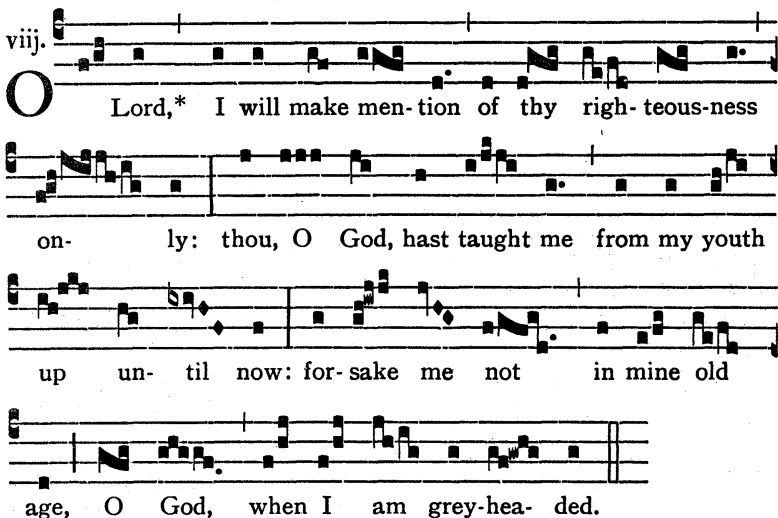
OFFERTORY *Domine, in auxilium*



vj. **L**ook down,* O Lord, haste thee to help me: let them
be a-sha-med and con-foun-ded that seek af-ter
my soul to de-stroy it: look
down, O Lord, haste thee to help me.

COMMUNION *Domine, memorabor*

vij.

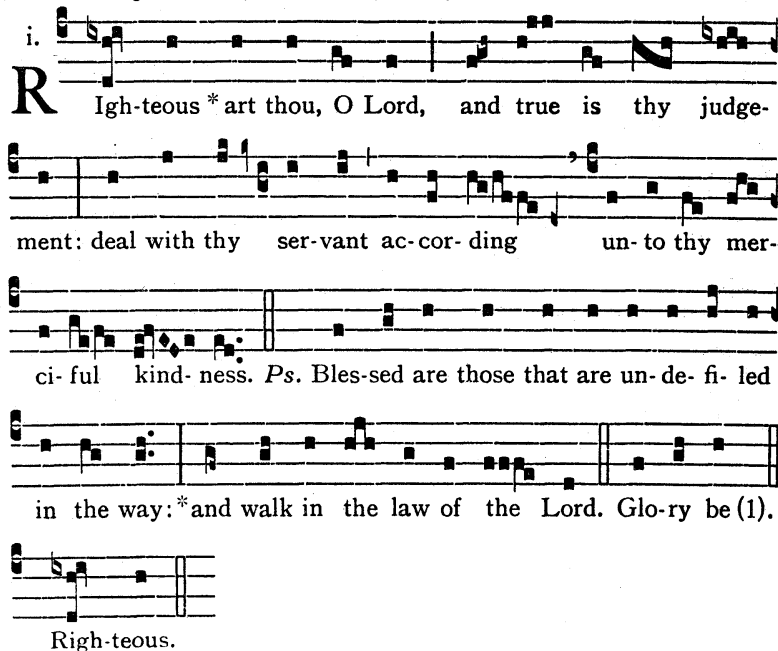


O Lord,* I will make men-tion of thy righ-teous-ness
 on- ly: thou, O God, hast taught me from my youth
 up un- til now: for-sake me not in mine old
 age, O God, when I am grey-hea- ded.

SEVENTEENTH SUNDAY AFTER TRINITY

INTROIT *Justus es, Domine* (G.H.P.)

i.



Righ-teous* art thou, O Lord, and true is thy judge-
 ment: deal with thy ser-vant ac-cor-ding un-to thy mer-
 ci-ful kind-ness. *Ps.* Bles-sed are those that are un-de-fi-led
 in the way:*and walk in the law of the Lord. Glo-ry be (1).
 Righ-teous.

GRADUAL *Beata gens*

i.

B Les- sed * are the peo- ple whose God is
 the Lord: and bles- sed are the folk that he hath
 cho- sen un- to him to be an in- he-
 ri- tance for him- self. \checkmark . By the word
 of the Lord were the hea-vens
 made: and all the hosts of them
 by the breath * of his mouth.

The musical notation consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The music ends with a double bar line.

The Gradual-verse may be sung more simply thus:

i.

\checkmark . By the word of the Lord were the hea-vens made: and all the hosts of
 them by the breath of his mouth.

The simplified musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The music ends with a double bar line.

ALLELUYA *Ÿ. Domine, exaudi*

vij.

A L- le- lu- ya.* ij. Ÿ. Hear

thou, O Lord, the voice of my pe- ti- tion,

and let my cry- ing * come un- to thee.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

vij.

Ÿ. Hear thou, O Lord, the voice of my pe- ti- tion: and let my cry- ing

come un- to thee. *Repeat Alleluya.*

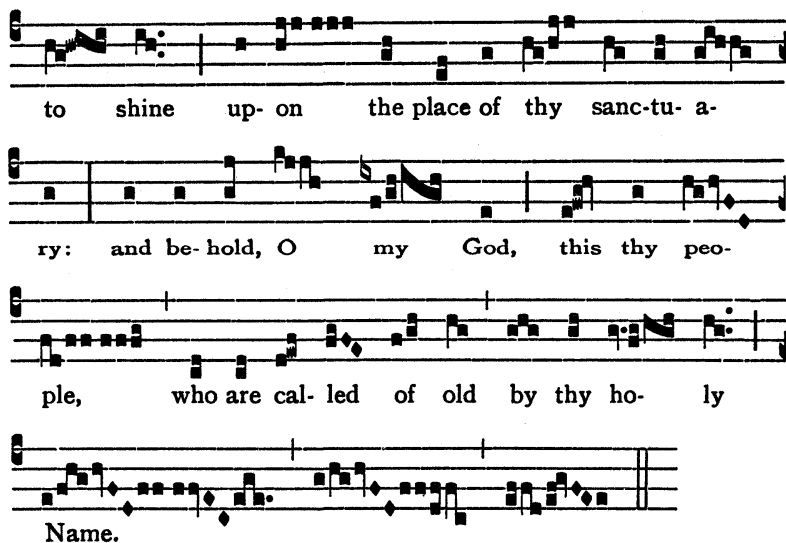
OFFERTORY *Oravi Deum*

iv.

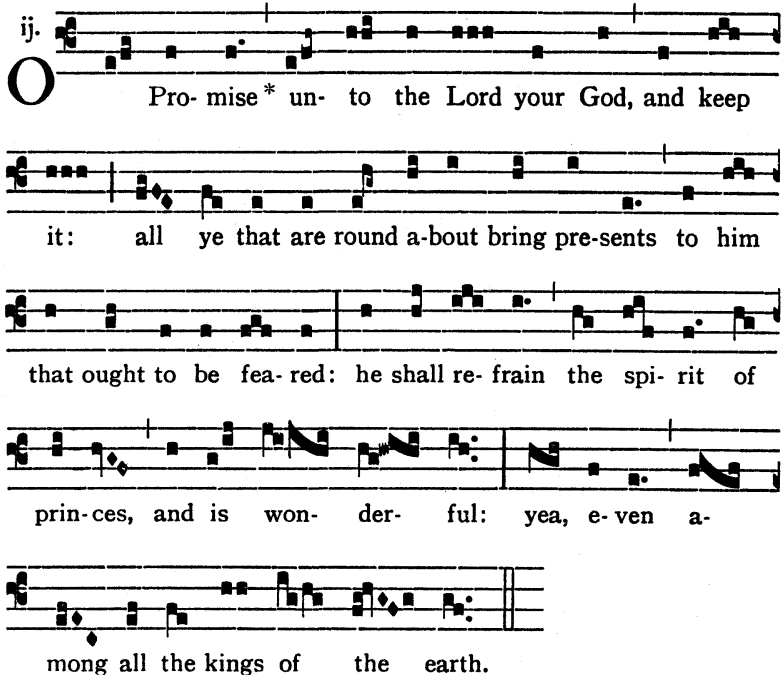
I Da- niel * pray- ed un- to the Lord

my God, say- ing: Hear thou, O Lord,

the pray'r of thy ser- vant: and cause thy coun- te- nance



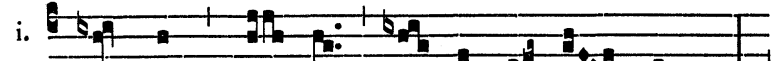
to shine up-on the place of thy sanc-tu-a-
 ry: and be-hold, O my God, this thy peo-
 ple, who are cal-led of old by thy ho-ly
 Name.

COMMUNION *Vovete*


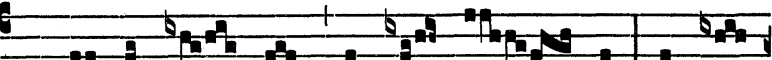
ij.
 O Pro-mise* un-to the Lord your God, and keep
 it: all ye that are round a-bout bring pre-sents to him
 that ought to be fea-red: he shall re-frain the spi-rit of
 prin-ces, and is won-der-ful: yea, e-ven a-
 mong all the kings of the earth.

EIGHTEENTH SUNDAY AFTER TRINITY

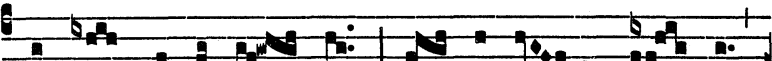
INTROIT *Da pacem* (G.H.P.)

i. 


Give peace,* O Lord, to them that wait for thee,



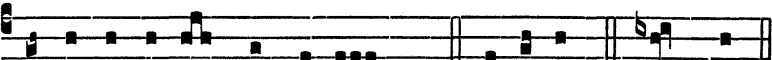
and let thy prophets be found faithful: regard



the pray'rs of thy servant, and of thy people



Is- ra- el. *Ps.* I was glad when they said un- to me: * we

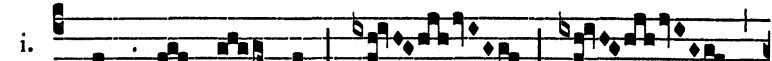


will go in- to the house of the Lord. Glory be (1). Give peace.

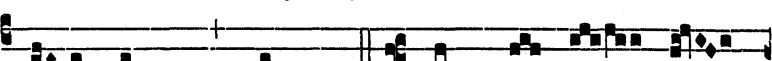
GRADUAL *Laetatus sum*

(as on p. 98)


ALLELUYA *Ÿ. Timebunt gentes*

i. 


AL- le- lu- ya.* *ij.*



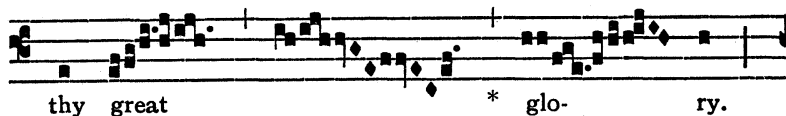
Ÿ. The hea- then shall



fear thy ho- ly Name, O Lord: and

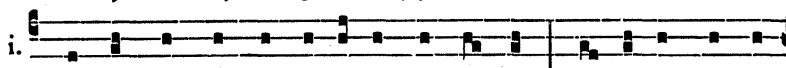


all the kings of the earth

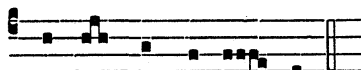


Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



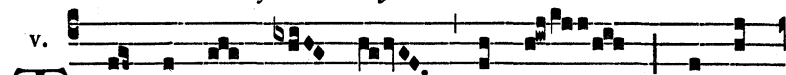
Ÿ. The hea-then shall fear thy ho-ly Name, O Lord: and all the kings of



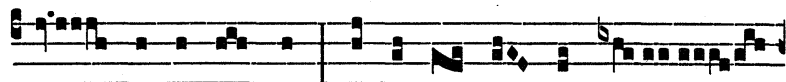
the earth thy great glo- ry. *Repeat Alleluya.*

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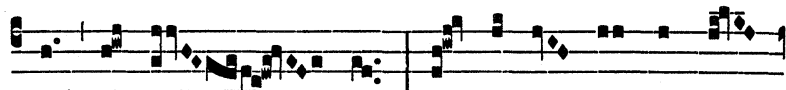
OFFERTORY *Sanctificavit Moyses*



T Hen con- se- cra- ted * Mo- ses an al-



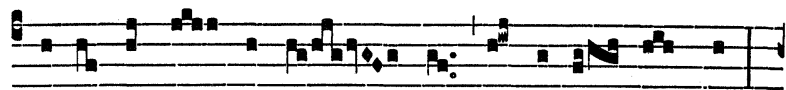
tar un-to the Lord, of- fe- ring burnt of- fe-




rings up- on it, and sa- cri- fi- cing peace




of- fe- rings: and he made an eve- ning sa- cri- fice



for a sweet-smel- ling sa- vour un- to the Lord God,



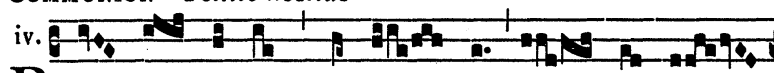
in the sight of the chil-dren of Is-



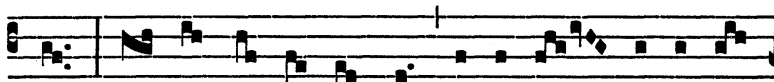
ra- el.

COMMUNION *Tollite hostias*

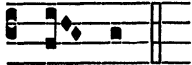
iv.



B Ring of- fe-rings,* and come ye in- to his



courts: O wor-ship ye the Lord in the beau- ty of ho-

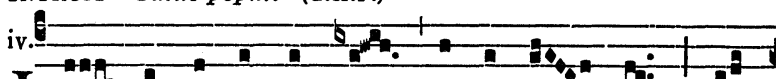


li- ness.


NINETEENTH SUNDAY AFTER TRINITY

INTROIT *Salus populi* (G.H.P.)


iv.




I Am the sa-ving health* of my peo- ple, saith



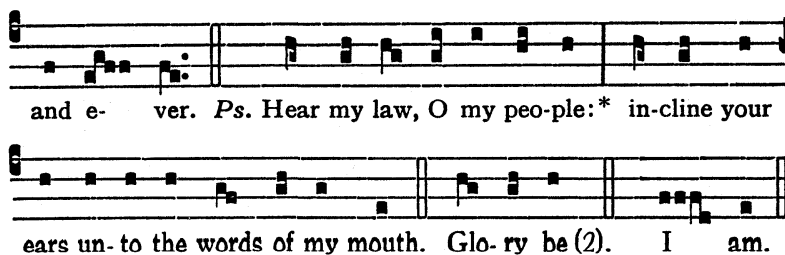
the Lord God: out of what-so- e- ver tri- bu- la-



tion they shall pray to me, I will sure- ly hear

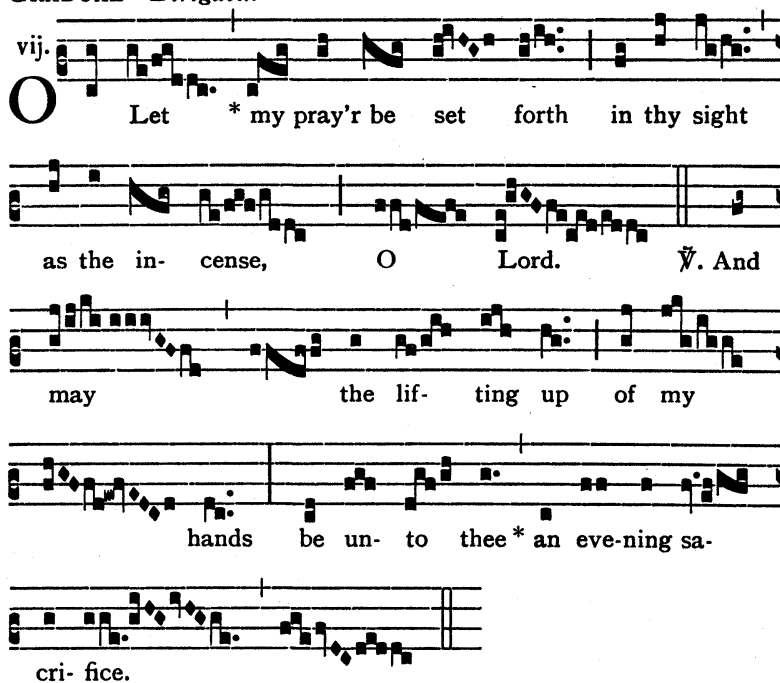


them: and I will be their God for e- ver



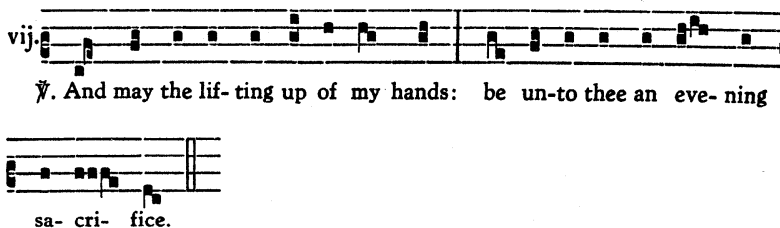
and e- ver. *Ps.* Hear my law, O my peo-ple: * in-cline your
 ears un-to the words of my mouth. Glo-ry be (2). I am.

GRADUAL *Dirigatur*



vij. **O** Let * my pray'r be set forth in thy sight
 as the in- cense, O Lord. *♩*. And
 may the lif- ting up of my
 hands be un- to thee * an eve-ning sa-
 cri- fice.


The Gradual-verse may be sung more simply thus:



vij. **O** *♩*. And may the lif- ting up of my hands: be un-to thee an eve-ning
 sa- cri- fice.

ALLEGRO *V. Confitemini*

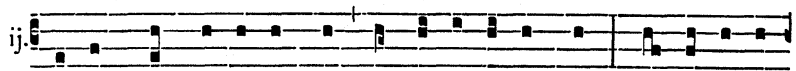
ij.



A L-le-lu-ya. * ij. *V.* O give thanks
un- to the Lord, and call up- on his ho- ly
Name: tell ye the peo- ple what
things * he hath done.

*Repeat Alleluia.**The Alleluia-verse may be sung more simply thus:*


ij.



V. O give thanks un- to the Lord, and call up- on his Name: tell ye the peo-
ple what things he hath done. *Repeat Alleluia.*

OFFERTORY *Si ambulavero*

vij.



A L-though I walk * in the midst of
trou- ble, yet shalt thou re- fresh me,
O Lord: thou shalt stretch forth thy

hand up- on the fierce an-ger of all
 mine e- ne- mies, and thy right hand
 shall save me.

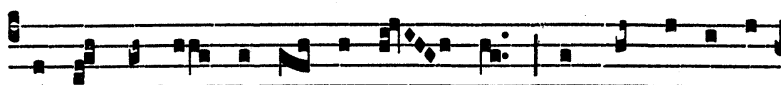
COMMUNION *Tu mandasti*

v. **T** Hou hast char-ged * that we shall di- li- gent-ly keep
 thy com-mand-ments: O that my ways were made so di-
 rect that I might keep all the judge-ments of
 thy mouth.

TWENTIETH SUNDAY AFTER TRINITY

INTROIT *Omnia quae fecisti* (G.H.P.)

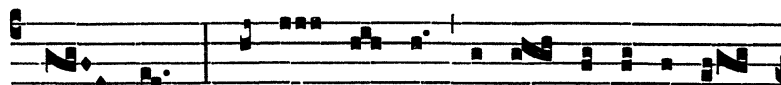
iiij. **E** V-'ry-thing * that thou hast brought up-on us, O Lord
 God, thou hast done in righ-teous-ness and judge-ment:



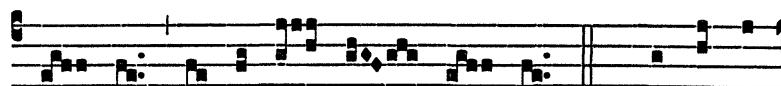
for we have tres-pas-sed a- gainst thee, and have not o- be-



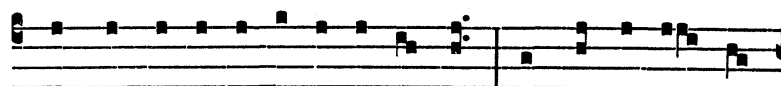
yed thy com-mand-ments: but give glo- ry and ho-nour to



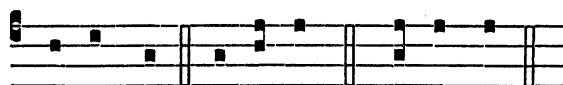
thy Name, and deal with us ac- cor- ding to the mul-



ti- tude of thy ten- der mer- cies. *Ps.* Bles-sed are



those that are un-de- fi- led in the way.*and walk in the law



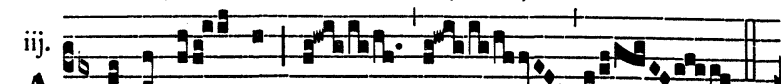
of the Lord. Glo-ry be (2). Ev-'ry-thing.

GRADUAL *Oculi omnium*

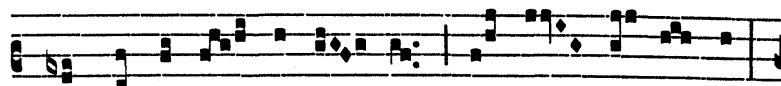
(as on p. 213)

ALLELUYA *Ÿ. Paratum cor meum* (G.H.P.)

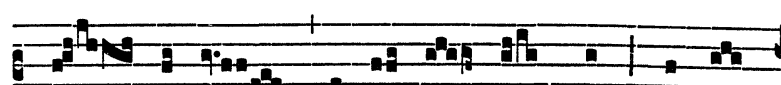
iiij.



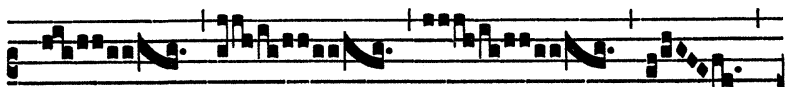
A L- le- lu- ya.* *ij.*



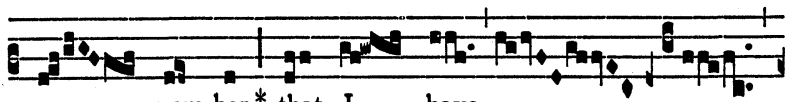
Ÿ. My heart is rea- dy, O God, my heart is rea- dy:



I will sing, yea, I will praise thee, with the



best

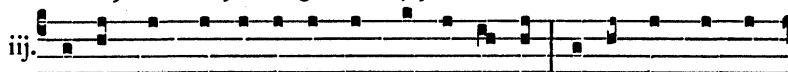


mem-ber* that I have.

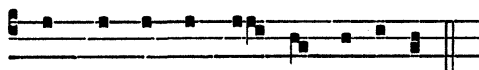


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Ÿ. O God, my heart is rea-dy, my heart is rea-dy : I will sing and give

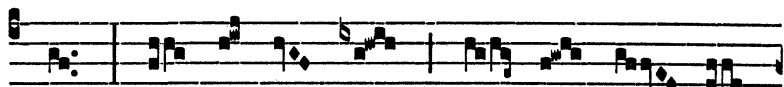


praise with the best mem-ber that I have. *Repeat Alleluya.*

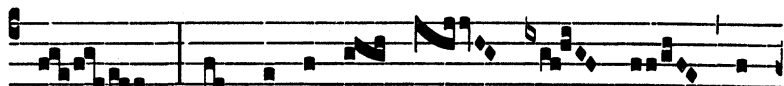
OFFERTORY *Super flumina*



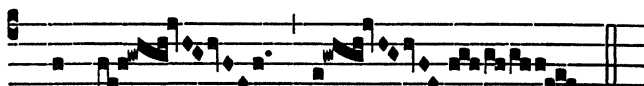
B Y the wa- ters * of Ba- by-



lon, there we sat down and wept right sore,



when we re- mem- be- red thee, O



Sy- on.

COMMUNION *Memento verbi tui*

iv.

R E-mem-ber * thy word un-to thy ser-vant, O Lord, where-

in thou hast cau-sed me to put my trust: the same is my

com- fort in my af- flic- tion.

TWENTY-FIRST SUNDAY AFTER TRINITY

INTROIT *In voluntate* (G.H.P.)

iv.

O Lord al-migh-ty, * ev- 'ry- thing is in sub-jec- tion

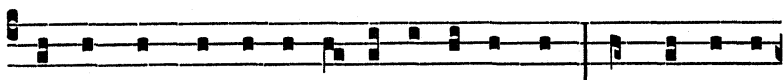
un- to thee: and there is no man that is a- ble

to re- sist thy pow- er: for thou hast cre- a- ted ev-'ry

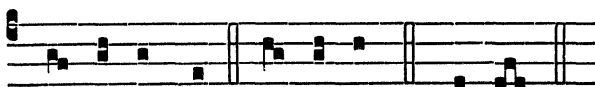
thing, hea- ven and earth, and all the won- ders which

be- neath the vault of hea- ven are con- tai- ned:

thou art the Lord and King of all things. *Ps.* Bles-

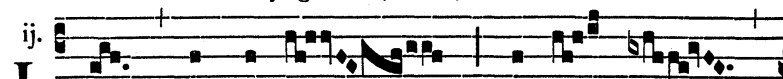


sed are those that are un- de- fi- led in the way.* and walk in the

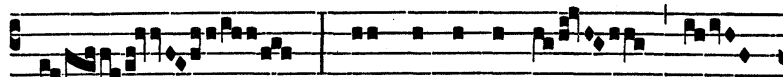


law of the Lord. Glo-ry be (1). O Lord.

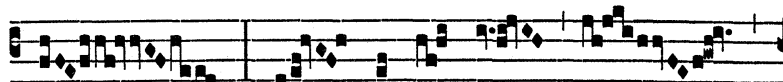
GRADUAL *Domine refugium* (G.H.P.)



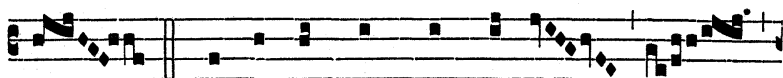
L ij. Ord, *thou hast been our dwel- ling-



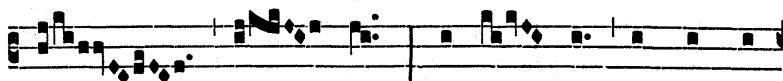
place, from one ge- ne- ra-



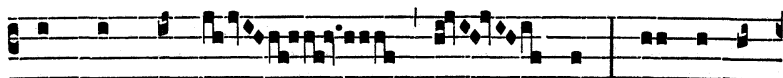
tion to a- no- ther.



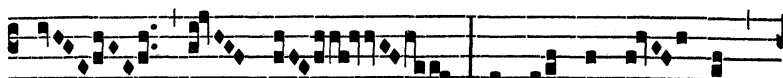
Ÿ. Be-fore the moun- tains were brought



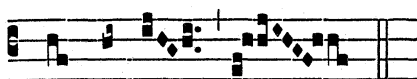
forth, or e- ver the earth and



the world were fra- med: from e- ver-

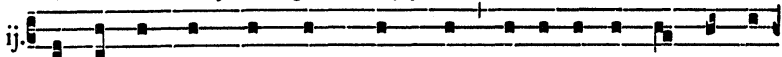


las- ting to e- ver- las- ting*

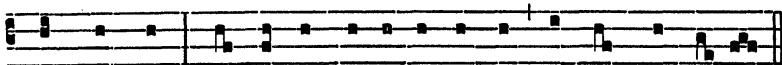


thou art God.

The Gradual-verse may be sung more simply thus:

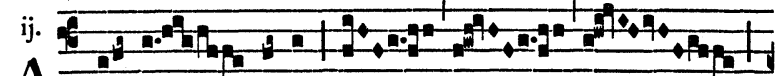


Ÿ. Be- fore the moun- tains were brought forth, or e- ver the earth and the

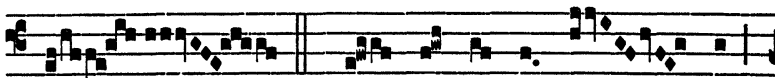


world were made: thou art God from e- ver-las- ting, and world with- out end.

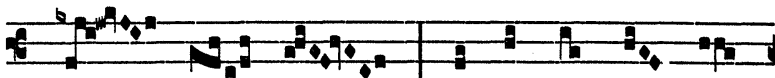
ALLELUYA Ÿ. *In exitu Israel*



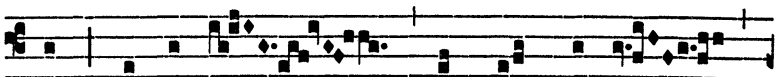
A L- le- lu-ya.* *ij.*



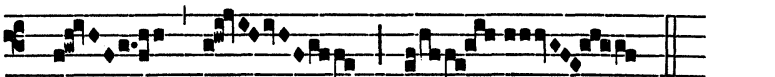
Ÿ. When Is- ra- el came out



of E- gypt: and the house of Ja-

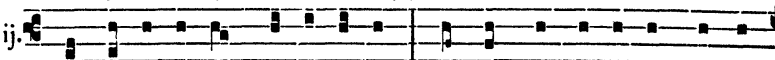


cob from a- mong * the strange peo- ple.

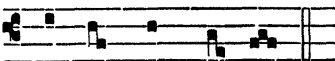


Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:



Ÿ. When Is- ra- el came out of E- gypt: and the house of Ja- cob from a-



mong the strange peo- ple. *Repeat Alleluya.*

OFFERTORY *Vir erat*



T Here was a man* in the land na- med

Job, per-fect and up-right, and fea-ring God:
 and Sa-tan went forth that he might tempt him: and pow-
 er was gi-ven un-to him by the Lord o-ver his
 pos-ses-sions and o-ver his flesh: and he de-destroy-ed
 all his sub-stance, and his sons: and smote
 al- so his flesh with sore boils.

COMMUNION *In salutari*

i.
MY soul hath lon-ged *for thy sal-va-tion, and I have a
 good hope in thy word: when wilt thou be a-ven-ged of
 them that per-se-cute me? they per-se-cute me false-ly,
 O be thou my help, O Lord my God.

TWENTY-SECOND SUNDAY AFTER TRINITY

INTROIT *Si iniquitates* (G.H.P.)

ij. **I** F thou, O Lord, * wilt be ex-treme to mark i- ni- qui-
 ties, Lord, who may a- bide it? for un- to thee
 be- lon- geth mer- cy, O God of Is- ra-
 el. *Ps.* Out of the deep have I cal- led un- to thee, O Lord: *
 Lord, hear my voice. Glo- ry be (1). If thou.

GRADUAL *Ecce quam bonum*

i. **B** E- hold, *how good and joy- ful a thing it
 is, bre- thren, to dwell to- ge- ther in u- ni-
 ty. *Ps.* It is like the pre- cious oint- ment
 up- on the head, that ran

down un- to the beard, e-
ven the beard* of A- a- ron.

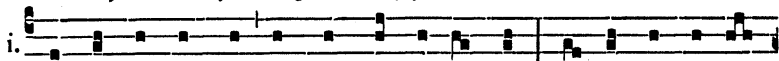
The Gradual-verse may be sung more simply thus:

i. \checkmark . It is like the pre-cious oint-ment up-on the head: that ran down un-
to the beard, e-ven the beard of A- a- ron.

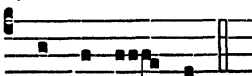
ALLELUYA \checkmark . *Qui timent Dominum*

i. **A** L- le- lu- ya. * *ij.* \checkmark . Ye
that fear the Lord,
put your trust in the Lord:
he is their hel- per * and
de- fen- der. *Repeat Alleluya.*

The Alleluia-verse may be sung more simply thus:



Ÿ. Ye that fear the Lord, put your trust in the Lord: he is their hel-per

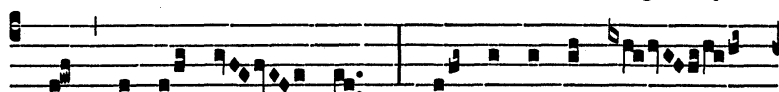


and de-fen-der. Repeat Alleluya.

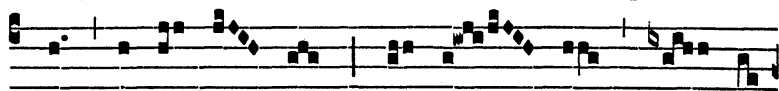
OFFERTORY *Recordare mei*



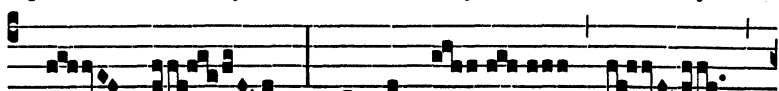
R E-mem-ber me,* O Lord, thou might-ty



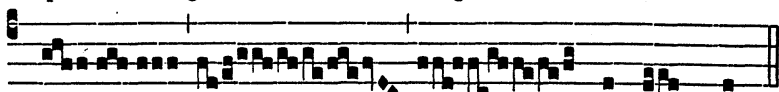
King of all pow-er: and put e-lo-quent



speech in-to my mouth, that my words may be



plea-sing in the sight

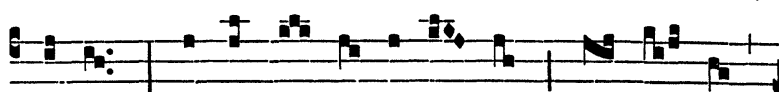


of the prince.

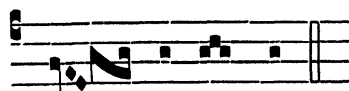
COMMUNION *Ego clamavi*



I Have cal-led * up-on thee, for thou hast heard me,



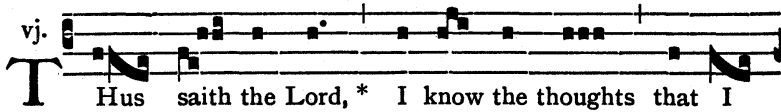
O God: in-cline thine ear un-to me, and hear-ken



un-to my words.

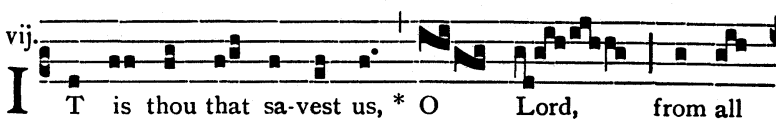
TWENTY-THIRD SUNDAY AFTER TRINITY
AND ALL FOLLOWING SUNDAYS UNTIL ADVENT

INTROIT *Dicit Dominus* (G.H.P.)

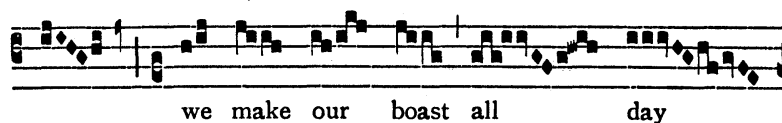
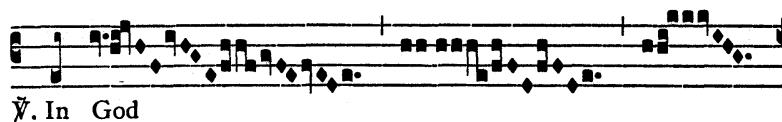
vj. 

Thus saith the Lord,* I know the thoughts that I
think to-wards you, thoughts of peace, and not of af-
flic- tion: ye shall call up- on me, and I will hear-ken
un- to you, and will bring a- gain your cap-ti- vi-
ty from ev 'ry na- tion. *Ps.* Lord, thou art be- come
gra- cious un- to thy land:* thou hast tur- ned a- way the cap-ti- vi-
ty of Ja- cob. Glo- ry be. Thus saith the Lord.

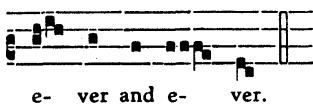
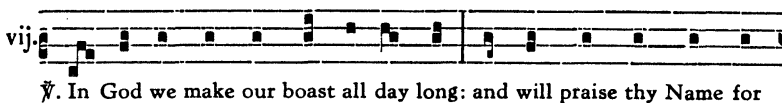
GRADUAL *Liberasti nos*

vij. 

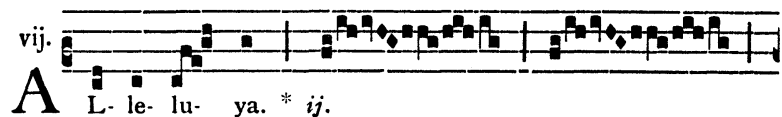
IT is thou that sa- vest us,* O Lord, from all



The Gradual-verse may be sung more simply thus:



ALLELUYA Ÿ. *De profundis*



Ÿ. Out of the
 deep have I cal- led un- to thee, O
 Lord: Lord, hear-ken thou * un- to my voice.

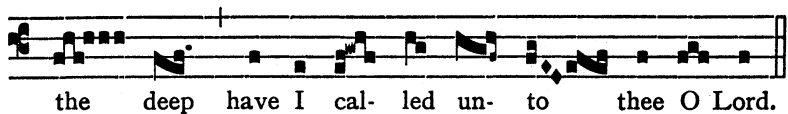
Repeat Alleluya.

The Alleluia-verse may be sung more simply thus:

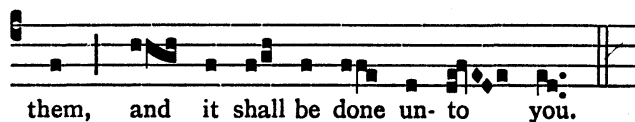
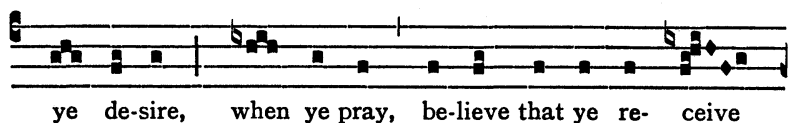
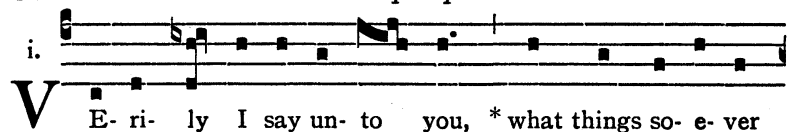
vij. Ÿ. Out of the deep have I cal- led un- to thee, O Lord: Lord, hear-ken
 thou un- to my voice. *Repeat Alleluya.*

OFFERTORY *De profundis*

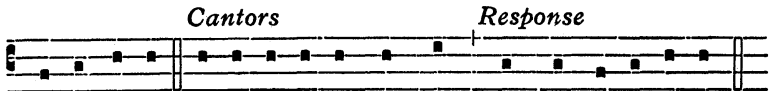
ij. **O** Ut of the deep * have I cal- led un- to
 thee, O Lord: Lord, hear thou the voice of my



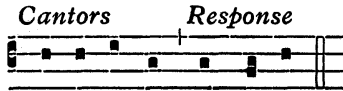
COMMUNION *Amen dico vobis quicquid*



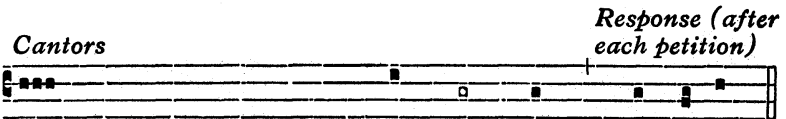
Deo gratias



cy up-on us. Ho-ly Tri-ni-ty, One God, have mer-cy up-on us.



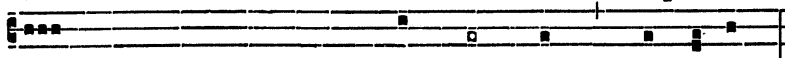
Ho-ly Ma-ry, pray for us.



Holy Mother of	God,	pray for us.
Holy Virgin of	vir-	gins,
Holy	Mi- cha-	el,
Holy	Ga- bri-	el,
Holy	Ra- pha-	el,
All ye holy Angels and Arch-	an-	gels,
All ye holy orders of blessed	Spi-	rits,
Holy John	Bap-	tist,
Holy	Jo-	seph,
All ye holy Patriarchs and	Pro-	phets,
Holy	Pe-	ter,
Holy	Paul,	
Holy	An-	drew,
Holy	James,	
Holy	John,	
Holy	Tho-	mas,
Holy	James,	
Holy	Phi-	lip,
Holy Bar-	tho- lo-	mew,
Holy	Mat-	thew,
Holy	Si-	mon,
Holy	Jude,	
Holy Mat-	thi-	as,
Holy	Bar- na-	bas,
Holy	Luke,	
Holy	Mark,	
All ye holy Apostles and E-	van- ge-	lists,
All ye holy Disciples of the	Lord,	
All ye holy	In- no-	cents,
Holy	Ste-	phen,
Holy	Lau-	rence,
Holy	Vin-	cent,
Holy Fabian and Se-	bas- ti-	an,

Response (after each petition)

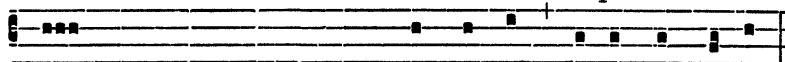
Cantors



Holy John and	Paul,	pray for us.
Holy Cosmas and	Da- mi- an,	
Holy Gervase and	Pro- tase,	
All ye holy	Mar- tyrs,	
Holy Sil-	ves- ter,	
Holy	Gre- go- ry,	
Holy	Am- brose,	
Holy Au-	gus- tine,	
Holy	Je- rome,	
Holy	Mar- tin,	
Holy	Ni- cho- las,	
All ye holy Bishops and Con-	fes- sors,	
All ye holy	Doc- tors,	
Holy	An- to- ny,	
Holy	Be- ne- dict,	
Holy	Ber- nard,	
Holy	Do- mi- nic,	
Holy	Fran- cis,	
All ye holy Priests and	Le- vites,	
All ye holy Monks and	Her- mits,	
Holy Mary	Mag- da- len,	
Holy	A- ga- tha,	
Holy	Lu- cy,	
Holy	Ag- nes,	
Holy Ce-	ci- li- a,	
Holy	Ca- the- rine,	
Holy Ana-	sta- si- a,	
All ye holy Virgins and	Wi- dows,	

Cantors

Response



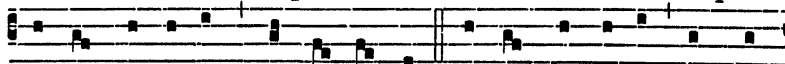
All ye holy men and women Saints of God, in-ter-cede for us.

Cantors

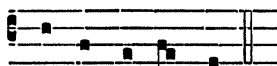
Response

Cantors

Response



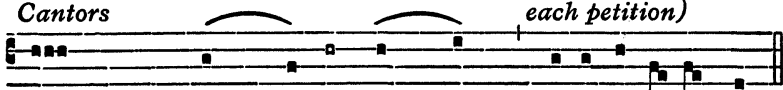
Be thou mer-ci-ful, spare us, O Lord. Be thou mer-ci-ful, gra-cious-



ly hear us, O Lord.

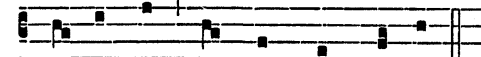
Response (after each petition)

Cantors



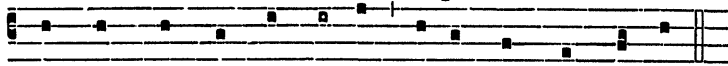
From all evil, de-li-ver us, O Lord,
 From all sin,
 From thy wrāth,
 From sudden & un- pre-pa- red death,
 From the crafts of the de- vil,
 From anger,
 hatred & all un-cha- ri- ta- ble- ness,
 From the spirit of un- clean- ness,
 From light- ning and tem- pest,
 From the scourge of earth- quake,
 From pestilence war and fa- mine,
 From e- ver-las- ting death,
 By the mystery
 of thy holy in- car- na- tion,
 By thine ad- vent,
 By thy na- ti- vi- ty,
 By thy baptism
 and ho- ly fas- ting,
 By thy cross and pas- sion,
 By thy death and bu- ri- al,
 By thy holy re- sur- rec- tion,
 By thy wonder- ful a- scen- sion,
 By the coming
 of the Holy Ghost the Pa-ra- clete,
 In the day of judge- ment,

Cantors *Response*



We sin-ners, be-seech thee, hear us.

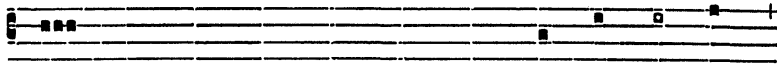
Cantors *Response*



That thou would-est spare us, we be-seech thee, hear us.
 That thou would-est par- don us, we be-seech thee, hear us.

¶ *The R.* 'we beseech thee, hear us,' shall be sung after each of the following petitions.

Cantors



That it may please thee to bring us to true re- pen- tance,

Response *Cantors*

gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

Response *Cantors*

sins of the world, have mer-cy up-on us. O Christ, hear us.

Response

O Christ, gra-cious-ly hear us.

Ky-ri-e, e-le-i-son. Chri-ste, e-le-i-son. Ky-ri-e, e-le-i-

son. Our Fa-ther. (*in silence*) ∇ . And lead us not in-to temp-ta-

tion. ∇ . But de-li-ver us from e-vil.

Psalm 70 *Deus in adjutorium*

Haste thee, O God, to de-li-ver me: make haste to help me, O Lord.

2 Let them be ashamed that seek af-ter my soul: let them be turned backward and put to confusion that wish me e-vil.

3 Let them for their reward be soon brought to shame: that cry over me, There, there.

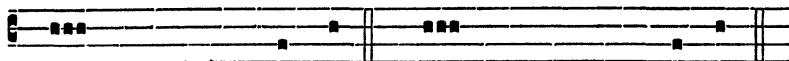
4 But let all those that seek thee be joy-ful and glad in thee: and let all such as delight in thy salvation say always, The Lord be prai-sed.

5 As for me, I am poor and in misery: haste thee unto me, O God.

6 Thou art my helper and my re-deemer: O Lord, make no long tar-ry-ing.

Glory be to the Father, and to the Son: and to the Ho-ly Ghost.

As it was in the beginning, is now, and e-ver shall be: world without end. A-men.



☩. Save thy servants, O God. R̄. Who put their trust *in* thee.

☩. Be unto us, O Lord, a strong tow-er.

R̄. From the face of the e-ne-my.

☩. Let the enemy have no advantage o-ver us.

R̄. Nor the son of wickedness approach to hurt us.

☩. O Lord, deal not with us after *our* sins.

R̄. Neither reward us after our ini-qui-ties.

☩. Let us pray for N. our Bi-shop.

R̄. The Lord preserve him, and keep him alive, and make him blessed upon earth, and deliver him not into the will of his e-ne-mies.

☩. Let us pray for our benefac-tors.

R̄. Vouchsafe, O Lord, to reward with eternal life all them that do good towards us for thy Name's sake. A-men.

☩. Let us pray for the faithful depar-ted.

R̄. Rest eternal grant unto them, O Lord, and let light perpetual shine up-on them.

☩. May they rest *in* peace. R̄. A-men.

☩. For our absent bre-thren.

R̄. My God, save thy servants who put their trust *in* thee.

☩. O Lord, send them help from thy ho-ly place.

R̄. And strengthen them out of Sy-on.

☩. O Lord, hear *my* pray'r.

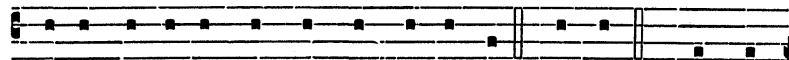
R̄. And let my cry come un-to thee.

☩. The Lord be with *you*. R̄. And with thy spi-rit.

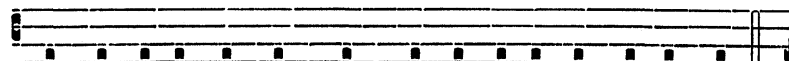
¶ Then follows Let us pray, and the ten Collects. Amen is sung only after the tenth Collect.



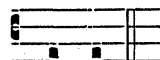
☩. The Lord be with you. R̄. And with thy spi-rit. ☩. May the al-migh-



ty and mer-ci-ful Lord gra-cious-ly hear us. R̄. A-men. ☩. And may

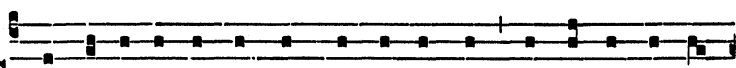


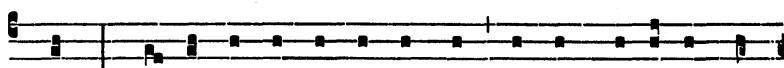
the souls of the faith-ful, through the mer-cy of God, rest in peace.

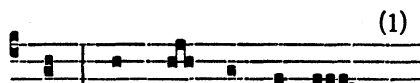
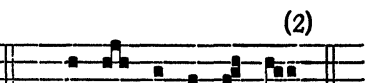


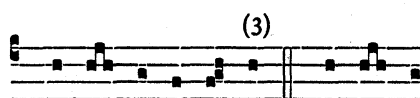
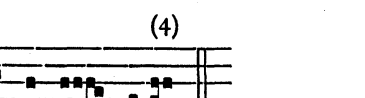
R̄. A-men.

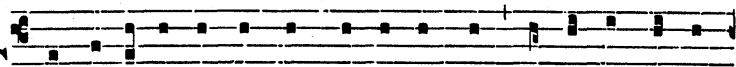
TONES OF THE Ψ . 'GLORIA PATRI'
for the Introits

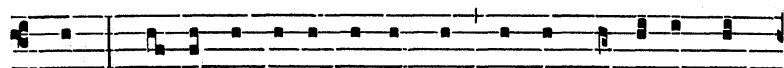
i. 
G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly



Ghost.* As it was in the be-gin-ning, is now, and e-ver shall

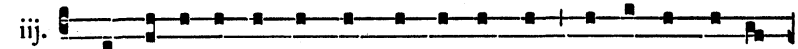
(1)  (2) 
be, world with-out end. A- men. or o i ou e a e

(3)  (4) 
or o i ou e a e or o i ou e a e

ij. 
G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly


Ghost.* As it was in the be-gin-ning, is now, and e-ver shall


be, world with-out end. A- men.



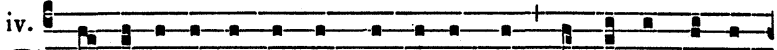
G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly



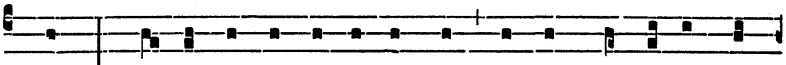
Ghost.* As it was in the be-gin-ning, is now, and e-ver shall



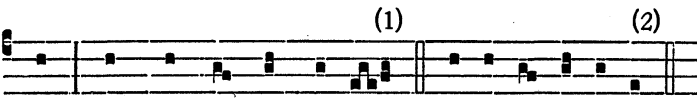
be, world with-out end. A-men. *or o i ou e a e*



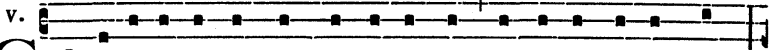
G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly



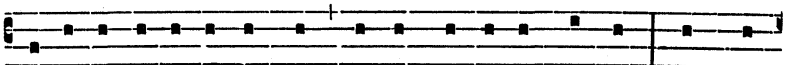
Ghost.* As it was in the be-gin-ning, is now, and e-ver shall



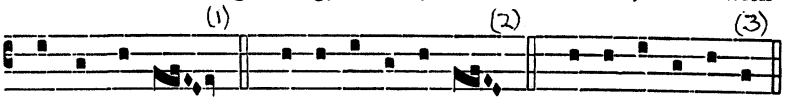
be, world with-out end. A- men. *or o i ou e a e*



G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.*



As it was in the be-gin-ning, is now, and e-ver shall be, world with-



out end. A- men. *or o i ou e a e or o i ou e a e*

vj.

G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

Ghost.* As it was in the be-gin-ning, is now, and e-ver shall

be, world with-out end. A-men.

vij.

G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

Ghost.* As it was in the be-gin-ning, is now, and e-ver shall be, world

with-out end. A-men. *oro i ou e a e oro i ou e a e*

vijj.

G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

Ghost.* As it was in the be-gin-ning, is now, and e-ver shall be,

world with-out end. A-men. *oro i ou e a e*