

**T**he Saint Dunstan Edition  
  
Kyrie rex splendens \* e - leyson

**The Kyrial**

or

**Ordinary of the Mass**

with the

**Plainsong Melodies**

**Edited and Adapted to the English Words**

by

**Winfred Douglas**

**Canon of Fond du lac**



Published by

**The H. W. Gray Company**

**New York**

1933

**Copyright, 1983, by Charles Winfred Douglas**

**Made in the United States of America**

To

JOHN WALLACE GOODRICH, Mus. Doc.

*effective advocate of Liturgical Music  
who published the first American Kyrial*

**The Saint Dunstan Kyrial**

*is affectionately inscribed  
by his friend the editor*



## PREFACE

ONE of the chief practical results of the Plainsong renaissance initiated about the middle of the Nineteenth century has been the restoration of the beautiful ancient melodies for the Ordinary of the Mass. Adequate published editions of this music began just fifty years ago. The first was the *Liber Gradualis* of Solesmes, the fruit of Dom Pothier's long preparatory study of ancient manuscripts; it contained seventeen Masses, and was published in 1883. A second edition, with revisions by Dom Mocquereau, appeared in 1895. In 1896, The Plainsong and Mediæval Music Society in England printed its *Ordinary of the Mass*, containing ten Masses adapted to the English Liturgy. Dr. Peter Wagner published in 1904 a very interesting *Kyriale* containing thirteen Masses chiefly drawn from ancient Germanic manuscripts. The Dominican Order issued in 1907 its *Graduale*, containing eight Masses from its own Thirteenth Century sources. And finally, in 1908, as a result of the laudable effort of Pius X of blessed memory for the reform of Church Music, was published the Vatican *Kyriale*, containing nineteen Masses, with many supplementary settings of individual texts. Besides the English Ordinary mentioned above, several careful adaptations of separate Masses have been made by such scholars as Palmer, Briggs, Goldsmith, and Hughes.

In the preparation of the version herein published, all of these works have been consulted with close analytical scrutiny, besides many ancient manuscripts, and learned studies appearing in the various technical periodicals devoted to Plainsong. The editor's methods of adaptation have been those which he learned in long study under the Solesmes Benedictines; under the Rev'd G. H. Palmer, Mus. Doc., the leading English scholar in this field; and in twenty-five years of assiduous application to the problems involved. Many of the settings have had the test of practical use, and the benefit of revision as a result of this use. It is confidently hoped that

others will also prove serviceable both in Religious Houses and in Parish Churches.

In earlier days, the music of the Ordinary of the Mass, as well as that of the Responses, was sung by both Choir and Congregation. This should still be the case in most Parish Churches; but alas, many of our Congregations do not even sing the Responses, and remain mute spectators at a Sung Mass. This is a grave loss to personal religion, and is most uncatholic.

The American Church has officially set forth, in *The Choral Service*,\* the *minimum* in which the Congregation should audibly join; consisting of the Responses, the Nicene Creed, and the Lord's Prayer. In this Kyrial is offered the *maximum* for the use of both Choirs and Congregations. A very few elaborate settings suitable only for the Choir have been included for their intrinsic beauty; but most of the Masses are quite possible for Congregations accustomed to sing. At least ten of the *Kyries*, with the ensuing *Sanctus*, *Agnus Dei*, and *Gloria in excelsis*, together with all three of the *Credo* melodies, are now widely known and sung by American Congregations.

The groupings under which these settings have been separately published, and the titles by which they are known (and referred to in *The American Missal*) are mentioned in the Table of Contents. These Masses are still available in Modern Notation, and also in an edition with Organ Accompaniment. Such groupings are purely arbitrary, although often based upon tradition and custom. Single numbers may properly be selected from any of the Masses or from the Additional Settings. The more elaborate melodies should be sung only on Solemn Feasts, or at public Solemn Votive Masses. Separate settings as well as complete Masses may be indicated by number on hymn boards and Choir programs.

It is hoped eventually to publish an Organ Edition of the entire work. But where proper training is available, Plainsong is nearer to its musical perfection without accompaniment. Its light flexible tone and even flowing rhythms are too often impeded and coarsened by a ponderous organ. Study to preserve this lightness and evenness in

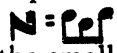


\* *The Choral Service: a Manual for Clergy and Organists.* The H. W. Gray Company, N. Y.

your Choir, insisting on pure vowels and carefully enunciated consonants. Avoid dynamic extremes and dramatic effects: but cultivate the natural crescendo and diminuendo of well considered phrases. The pace should be moderate, ranging from M. M. ♩ = 116 in *Sanc-tus* 5 to M. M. ♩ = 152 in *Credo* 1. Pauses should not be exaggerated: in antiphonal singing they must not break the rhythmical unity of the whole composition. The quarter bar, or *pausa minima*, is a permission, rather than a direction, to take breath. Singers may often disregard it when they do not lack breath; and in any case, it must not break the rhythm. The half bar and bar mark proportionately longer pauses. The double bar indicates not only the end of a number, but also the point at which the Choir ceases singing, that the precentor may take up the following portion as far as the next asterisk, when the Choir joins again.

The asterisk \* indicates the point in each chant at which the full choir, (or half choir in antiphonal pieces) joins the precentor. It is not observed in the repetition of Antiphons.

The clefs  $\text{C}$  and  $\text{F}$  indicate that the lines of the staff on which they are placed are respectively C and F of the natural scale.  $\text{b}$  is sometimes used as a clef as well, and always indicates B flat, either as a clef or as an accidental. If B natural occurs shortly after the latter, it is marked  $\text{h}$ . The music may be sung at any desired pitch, to suit the voices used.

The singer should remember that the notes of whatever shape (  $\text{♩}$ ,  $\text{♪}$ ,  $\text{♫}$ ,  $\text{♬}$ ,  $\text{♭}$  or  $\text{♮}$  ) are of equal length except under the following conditions. A dot added to any note indicates its doubling in length; and the note which *precedes* the last form given above (  $\text{♯}$  the *quilisma* ) is also doubled in length and firmly accented. The *oriscus*,  $\text{h}$ , indicates a soft prolongation of the note which it follows. The *apostropha*,  $\text{ʹʹʹ}$ , occurring in groups, indicates a repercussion, but may be sung as a short swelling out of the tone followed by a similar diminishing. The lower note of a perpendicular group is sung first (  $\text{♩} = \text{♩} \text{♩}$  ); the upper of a diagonal one (  $\text{♩} = \text{♩} \text{♩}$  ). Two adjoining notes on the same line or space, sung to a single syllable, are sung as one note of double length (  $\text{♩} = \text{♩}$  ); and when this occurs through the juxtaposition of two groups, the note is well accented (  $\text{♩} = \text{♩} \text{♩}$  ).

A broad diagonal in a group means two notes corresponding with its upper and lower ends (  ). Groups containing very small notes do not mean that the small note is shorter, but call attention to the necessity of careful enunciation of consonants (  ). The guide at the end of each line (  ) indicates what the first note of the next line will be. The mark – over a note or group means a certain firmness and slight retarding of the notes underneath. The mark | over or under a note indicates the rhythm. Fuller information on the Gregorian notation may be sought in *A New School of Gregorian Chant*, Johner published by Frederick Pustet: to be had of J. Fischer and Brothers, New York.

*Kyrie eleison* should be precented when sung without accompaniment. It is sung alternately between two sides of the Choir, or between Choir and Cantors (or Choir and Congregation). This antiphonal effect is best secured in a mixed Choir, or in Congregational singing, by alternating men's voices with those of boys and women. The last *Kyrie* of each set is divided into sections by asterisks. If there be two such sections, the first is sung by those who have begun the *Kyrie*, the last by all. If there be three sections or more, the antiphonal groups respond alternately till the final section, which is sung by all.

*Credo* is intoned by the Celebrant, the Choir and Congregation beginning at *The Father Almighty*. According to ancient English custom, it is sung full throughout; which is preferable to antiphonal changes at the double bars.

*Sanctus* should be precented only when sung without accompaniment. It is either sung full to the end; or according to the custom in some places, one or more Cantors precent *Benedictus*, all joining in at *Hosanna*. When sung to Plainsong, *Benedictus qui venit* should not be separated from *Sanctus* in the modern Roman manner, but should go straight on.

*Agnus Dei* may be sung full throughout; or the opening words may be precented; or the first two repetitions may be sung by alternate groups, all joining in the last.

*Gloria in excelsis* is precented by the Celebrant, the singers beginning with *And on earth peace*. When it is sung antiphonally,



which is preferable, the changes take place at the double bars; and all join in from *Art most high* to the end.

*Amen* (after the example of the Plainsong and Mediæval Music Society) is set at the close of each Mass to one of the *Kyrie* melodies, for use when the Blessing is sung, in order to continue the ancient musical correspondence between the beginning and the end of the Mass. This is better preserved by the use of *Depart in peace* or *Let us bless the Lord*, according to the day, with the Response *Thanks be to God*.

These Responses, together with all of the *Kyries* in Greek, are included in the book. The Greek *Kyries* have been approved by large majorities in the Convocations of York and Canterbury. Their use is rapidly increasing both in England and in America, and is both musically and ecclesiastically desirable.

The music of the Rite of *Asperges*, used in many Religious Houses and in some Parish Churches, is included, according to ancient custom.

---

The completion of a long and exacting labour brings the hope that these lovely and venerable melodies, the exquisite flowering of worship through many centuries, may again bring to a fresh blossoming the praise of God in the hearts of men; as they perennially do in the heart of the editor.

WINFRED DOUGLAS

*St. Mary's Convent, Peekskill*  
*Feast of St. Martin, 1933*

## TABLE OF CONTENTS

	PAGE
Preface .....	v
*1 Missa Paschalis .....	1
2 Missa Solemnis .....	5
*3 Missa Marialis .....	10
*4 Missa de Angelis .....	14
5 Missa Rex splendens .....	18
*6 Missa Dominicalis .....	22
*7 Missa Penitentialis .....	26
8 Missa Ferialis .....	29
*9 Merbecke's Communion Service .....	31
10 Missa Simplex .....	35
11 Missa Votiva .....	39
*12 Requiem .....	43
Credo I .....	59
Credo II, de Angelis .....	62
Credo III, Merbecke .....	65

---

### ADDITIONAL SETTINGS

Kyrie eleison .....	68
Sanctus .....	73
Agnus Dei .....	75
Gloria in excelsis .....	79

---

### SUPPLEMENT

Asperges me .....	92
Vidi aquam .....	94
The Kyries in Greek, with the Dismissals .....	97
The Responses at Mass .....	115

\* Separate editions available (a) in Modern Notation only; (b) with Organ Harmonies. Requiem is available separately in Plainsong Notation.

THE SAINT DUNSTAN EDITION

THE KYRIAL

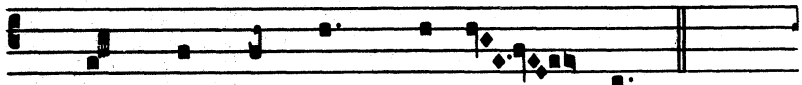
or

ORDINARY OF THE MASS



1 In Eastertide

*Kyrie Lux et origo*

VIII   
LORD, have mer - cy \* up - on us. *ij*

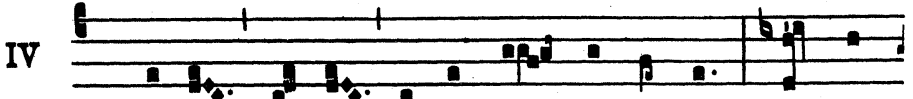
*ah*  
Christ, have mer - cy up - on us. *ij*

Lord, have mer - cy up - on us. *ij*

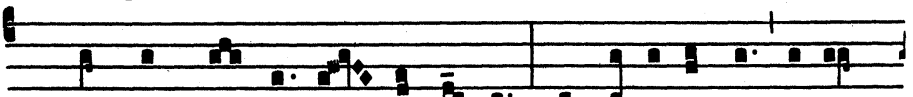
Lord, have mer - cy \* up - on us.

# 1 Sanctus

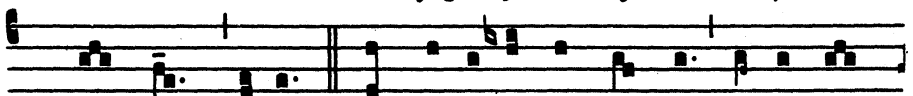
IV




HO-LY,\* HO-LY, HO-LY, Lord God of hosts, Hea-ven



and earth are full of thy glo-ry: Glo-ry be to thee, O Lord



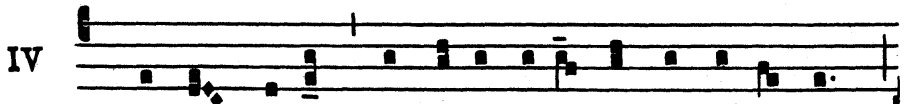
Most High. ~~Sanctus~~ Bless-ed is he that com-eth in the Name



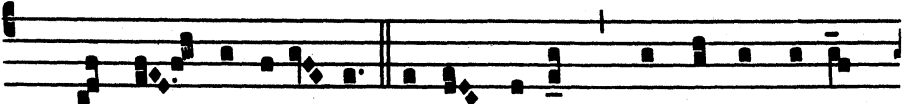
of the Lord.\* Ho - san-na in the High - est.

# 1 Agnus Dei


IV



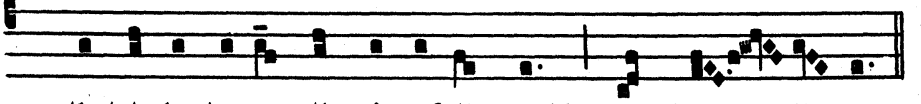
○ LAMB of God,\* that ta-kest a-way the sins of the world,



have mer - cy up-on us. O Lamb of God,\* that ta-kest a-way



the sins of the world, have mer - cy up-on us. O Lamb of God,\*



that ta-kest a-way the sins of the world, grant us thy peace.

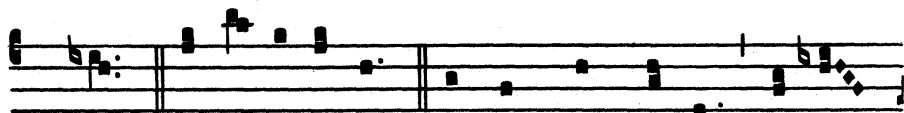
# 1 Gloria in Excelsis



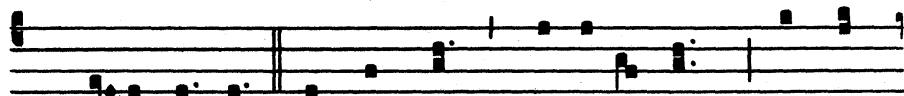
GLO-RY be to God on high, And on earth peace, good will



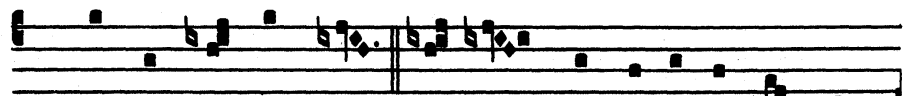
to-wards men. We praise thee, We bless thee, We wor-ship



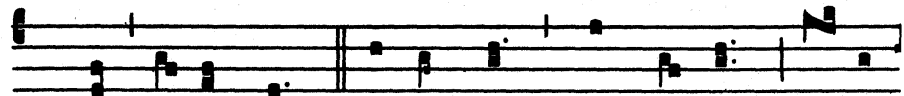
thee, We glo-ri-fy thee, We give thanks to thee for thy



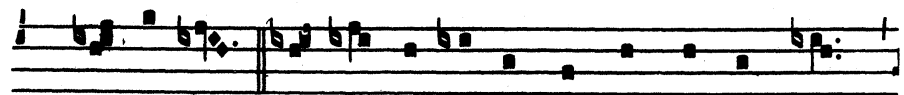
great glo-ry, O Lord God, hea-venly King, God the



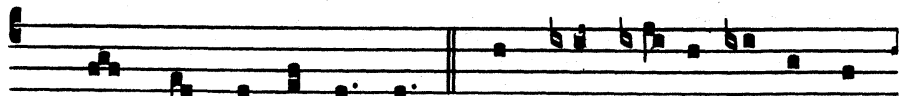
Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten



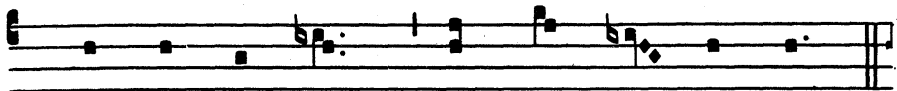
Son, Je-sus Christ; O Lord God, Lamb of God, Son of



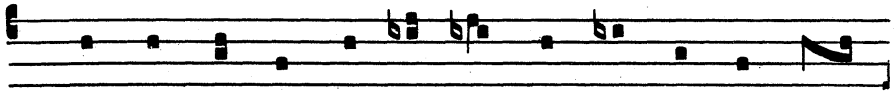
the Fa-ther, That ta-kest a-way the sins of the world,



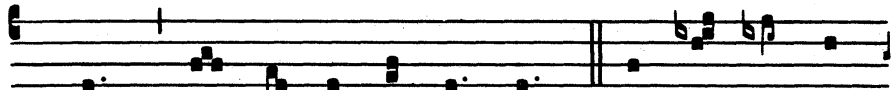
have mer-cy up-on us. Thou that ta-kest a-way the



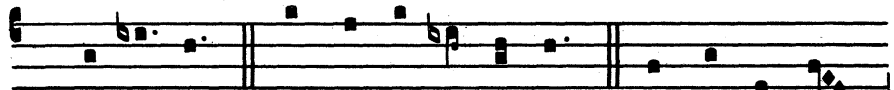
sins of the world, re - ceive our pray - er.



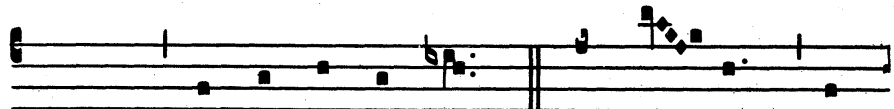
Thou that sit - test at the right hand of God the Fa -



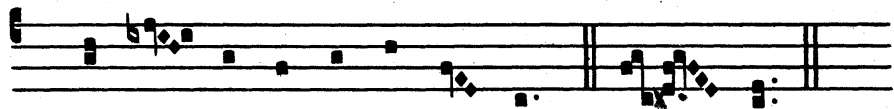
ther, have mer - cy up - on us. For thou on - ly



art ho - ly; Thou on - ly art the Lord; Thou on - ly, O

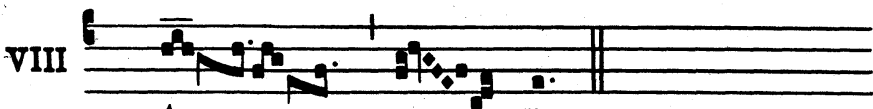


Christ, with the Ho - ly Ghost, Art most high in



the glo - ry of God the Fa - ther. A - men.

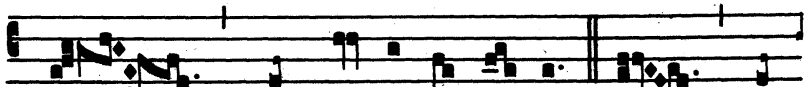
Amen

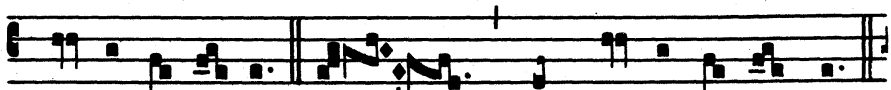


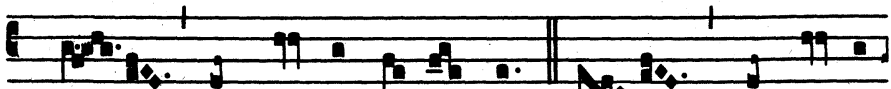
A - - - - - men.

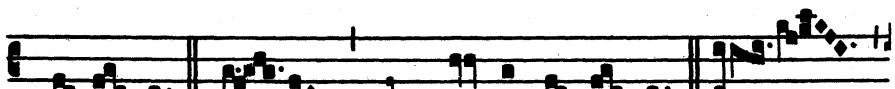
## 2 On Solemn Feasts

### (a) *Kyrie Rex Genitor*

VII   
LORD, \* have mer-cy up-on us. Lord, have

  
mer-cy up-on us. Lord, have mer-cy up-on us.

  
Christ, have mer-cy up-on us. Christ, have mer-cy

  
up-on us. Christ, have mer-cy up-on us. Lord,

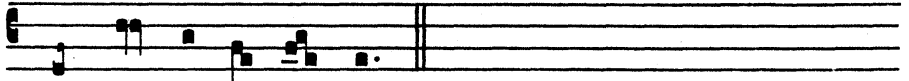
  
have mer-cy up-on us. Lord, have mer-cy up-on us.



Lord,

\*

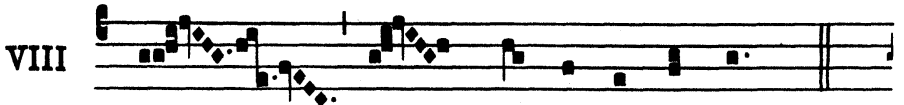
\*\*



have mer-cy up - on us.

*In place of the preceding, the following Kyrie may be sung.*

*(b) Kyrie Magnae Deus potentiae*

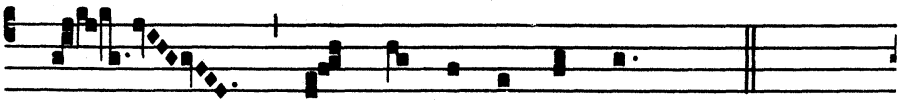


VIII

LORD,

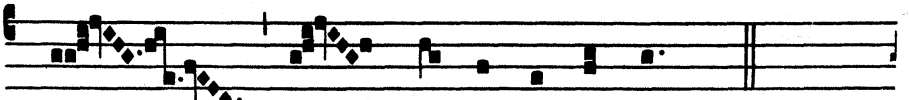
\* have

mer-cy up - on us. *ij*



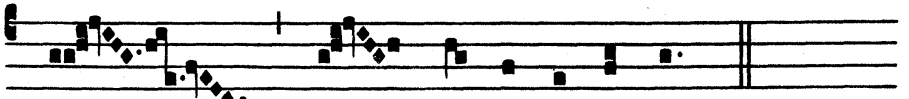
Christ,

have mer-cy up - on us. *ij*



Lord,

have mer-cy up - on us. *ij*



Lord,


\* have

mer-cy up - on us.



## 2 Sanctus

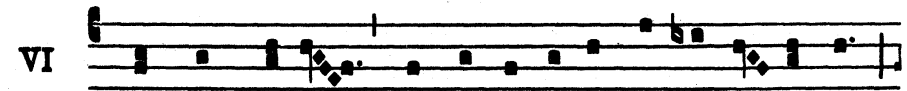
I



HO - LY, \* HO - LY, HO - LY, Lord God of hosts,  
Hea-ven and earth are full of thy glo-ry: Glo-ry be to  
thee, O Lord Most High. A-men. Bless-ed is he that com-eth  
in the Name of the Lord. \* Ho-san-na in the High-est.

## 2 Agnus Dei

VI



O LAMB of God, \* that ta-kest a-way the sins of the world,  
have mer-cy up-on us. O Lamb of God, \* that ta-kest a-way the  
sins of the world, have mer-cy up-on us. O Lamb of God, \*  
that ta-kest a-way the sins of the world, grant us thy peace.

## 2 Gloria in Excelsis

IV

GLO-RY be to God on high, And on earth peace, good  
will towards men. We praise thee, We bless thee, We wor-ship  
thee, We glo-ri-fy thee, We give thanks to thee for thy great  
glo-ry, O Lord God, hea-ven-ly King, God the Fa-ther Al-  
migh-ty. O Lord, the on-ly-be-got-ten Son, Je-sus Christ; O  
Lord God, Lamb of God, Son of the Fa-ther, That ta-kest a-way  
the sins of the world, have mer-cy up-on us. Thou that ta-kest  
a-way the sins of the world, re-ceive our pray-er. Thou that

sit - test at the right hand of God the Fa - ther,  
 have mer - cy up - on us. For thou on - ly art ho - ly;  
 Thou on - ly art the Lord; Thou on - ly, O Christ,  
 with the Ho - ly Ghost, Art most high in the  
 glo - ry of God the Fa - ther, A - men.

**2 Amen (Rex Genitor)**

VII

A - - - - - men.

**Amen (Magnae Deus)**

VIII

A - - - - - men.

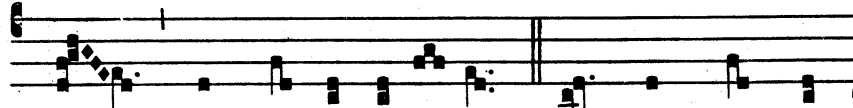
*In place of either of the above, (ad libitum)*

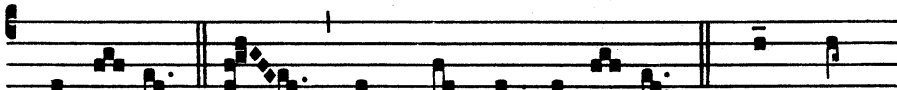
V

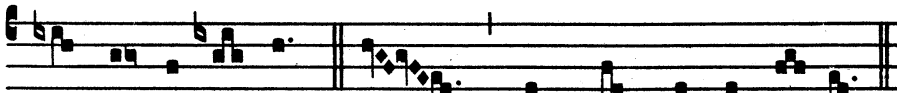
A - - - - - men.

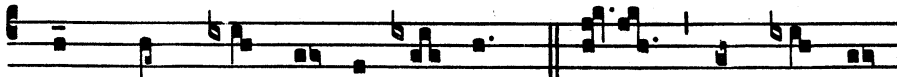
**3** On Christmas-day  
and on  
Feasts of the Blessed Virgin Mary

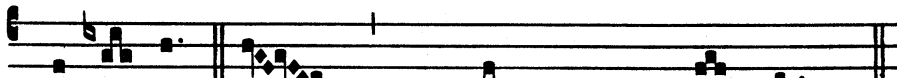
*Kyrie cum júbilo*

I.   
LORD, \* have mer-cy up-on us. Lord, have mer - cy

  
up-on us. Lord, have mer-cy up-on us. Christ, have


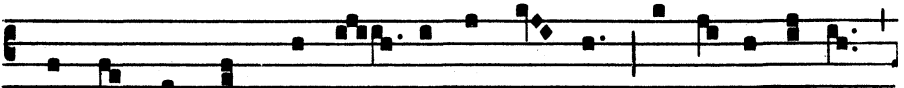


  
mer-cy up-on us. Christ, have mer-cy up-on us.

  
Christ, have mer-cy up-on us. Lord, have mer-cy

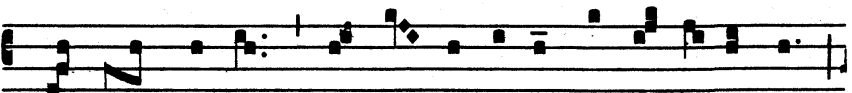
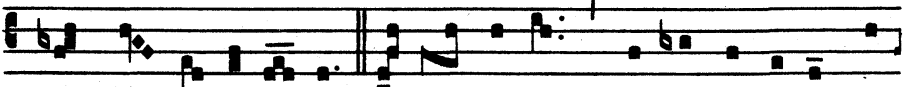
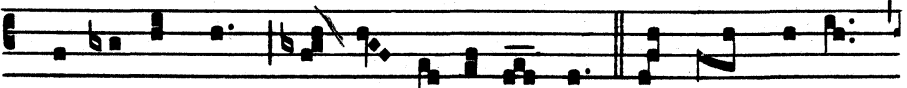
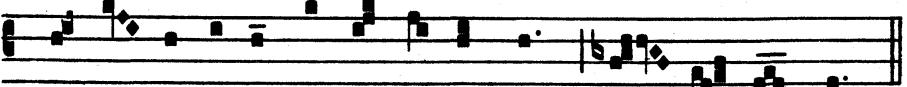
  
up-on us. Lord, have mer-cy up-on us.

  
Lord, \* \*\* have mer-cy up-on us.

### 3 Sanctus

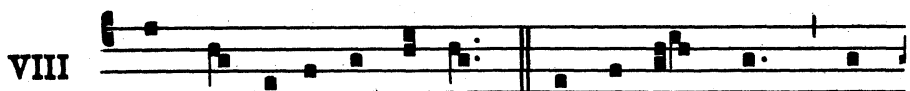
V   
HO - LY,\* HO-LY, HO - LY, Lord God of hosts,  
  
Hea-ven and earth are full of thy glo-ry: Glo-ry be to thee,  
  
O Lord Most High. A - men. Bless-ed is he that com-eth  
  
in the Name of the Lord.\* Ho - san-na in the High - est.

### 3 Agnus Dei

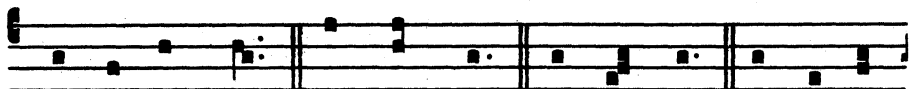
V   
O LAMB of God,\* that ta-kest a-way the sins of the world,  
  
have mer-cy up-on us. O Lamb of God,\* that ta-kest a-way the  
  
sins of the world, have mer-cy up-on us. O Lamb of God,\*  
  
that ta-kest a-way the sins of the world, grant us thy peace.

### 3 Gloria in Excelsis

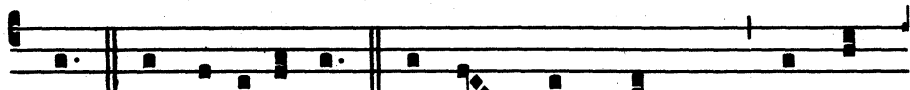
VIII



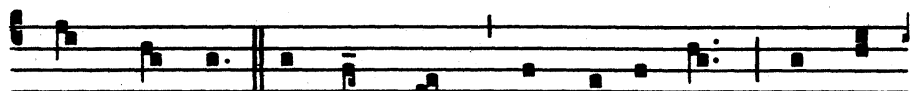
GLO-RY be to God on high, And on earth peace, good



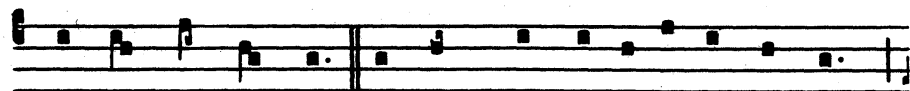
will to-wards men. We praise thee, We bless thee, We wor-ship



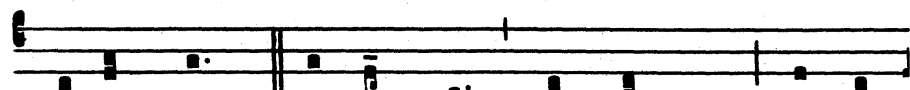
thee, We glo-ri-fy thee, We give thanks to thee for thy



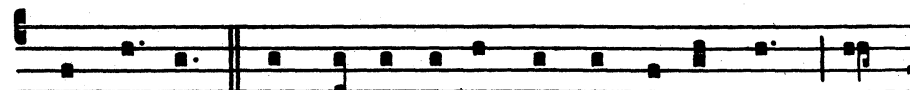
great glo-ry, O Lord God, hea-ven-ly King, God the



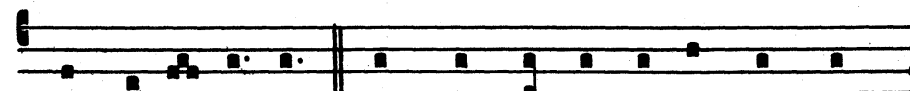
Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son,



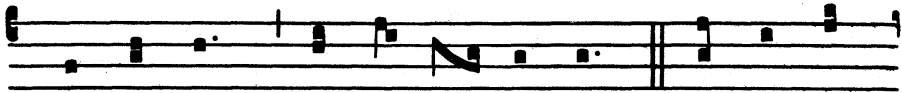
Je-sus Christ; O Lord God, Lamb of God, Son of



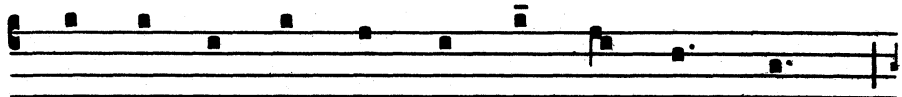
the Fa-ther, That ta-kest a-way the sins of the world, have



mer-cy up-on us. Thou that ta-kest a-way the sins



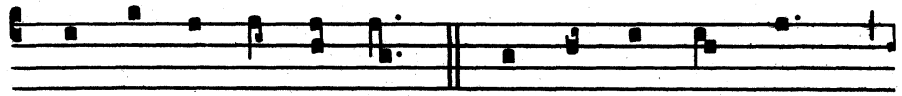
of the world, re-ceive our pray-er. Thou that sit -



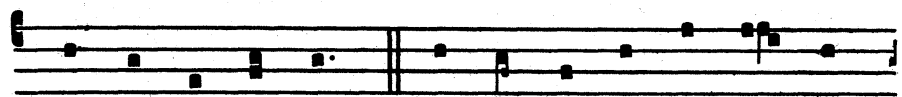
test at the right hand of God the Fa - ther,



have mer-cy up-on us. For thou on-ly art ho-ly;



Thou on-ly art the Lord; Thou on-ly, O Christ,

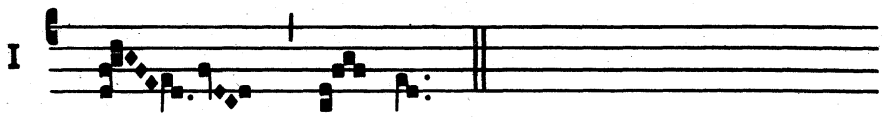


with the Ho-ly Ghost, Art most high in the glo-ry



of God the Fa-ther. A - men.

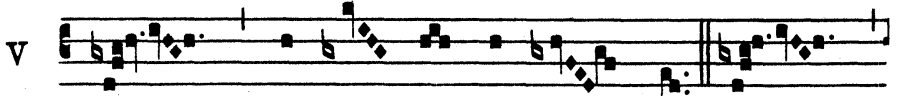
### 3 Amen



A - - - men.

## 4 On Festivals

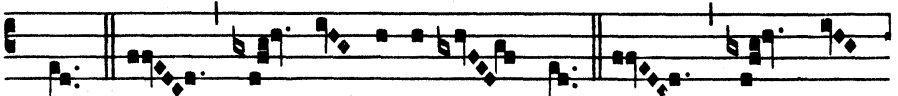
### *Kyrie dicta de Angelis*



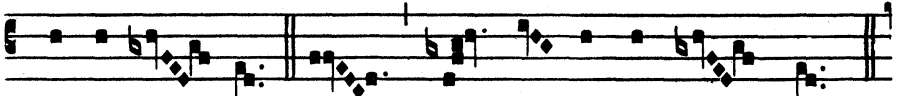
LORD, \* have mer - cy up - on us. Lord,



have mer - cy up - on us. Lord, have mer - cy up - on



us. Christ, have mer - cy up - on us. Christ, have mer -



cy up - on us. Christ, have mer - cy up - on us.



Lord, have mer - cy up - on us. Lord, have mer - cy

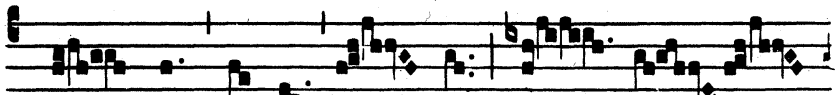


up - on us. Lord, \* have mer - cy up - on us.

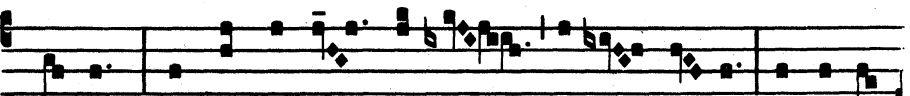


## 4 Sanctus


VI



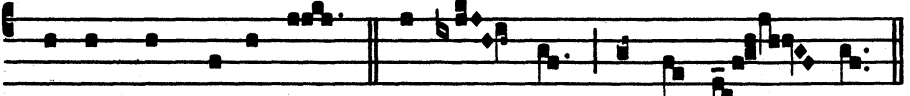
HO - LY,\* HO-LY, HO - LY, Lord God



of hosts, Hea-ven and earth are full of thy glo-ry: Glo-ry be



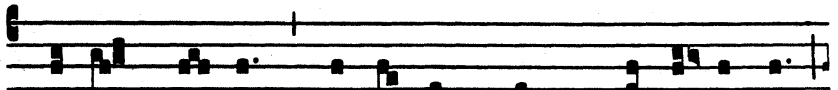
to thee, O Lord Most High. A-men. Bless-ed is he that com-eth



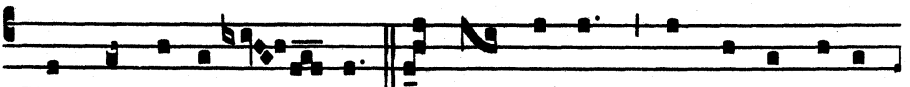
in the Name of the Lord. \* Ho - san - na in the High - est.

## 4 Agnus Dei

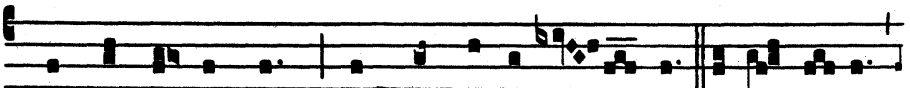
VI



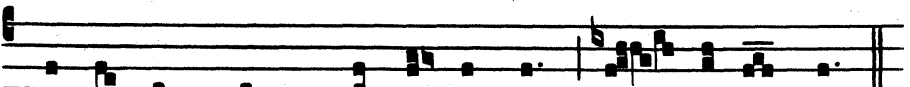
○ LAMB of God,\* that ta-kest a-way the sins of the world,



have mer-cy up-on us. O Lamb of God,\* that ta-kest a-way



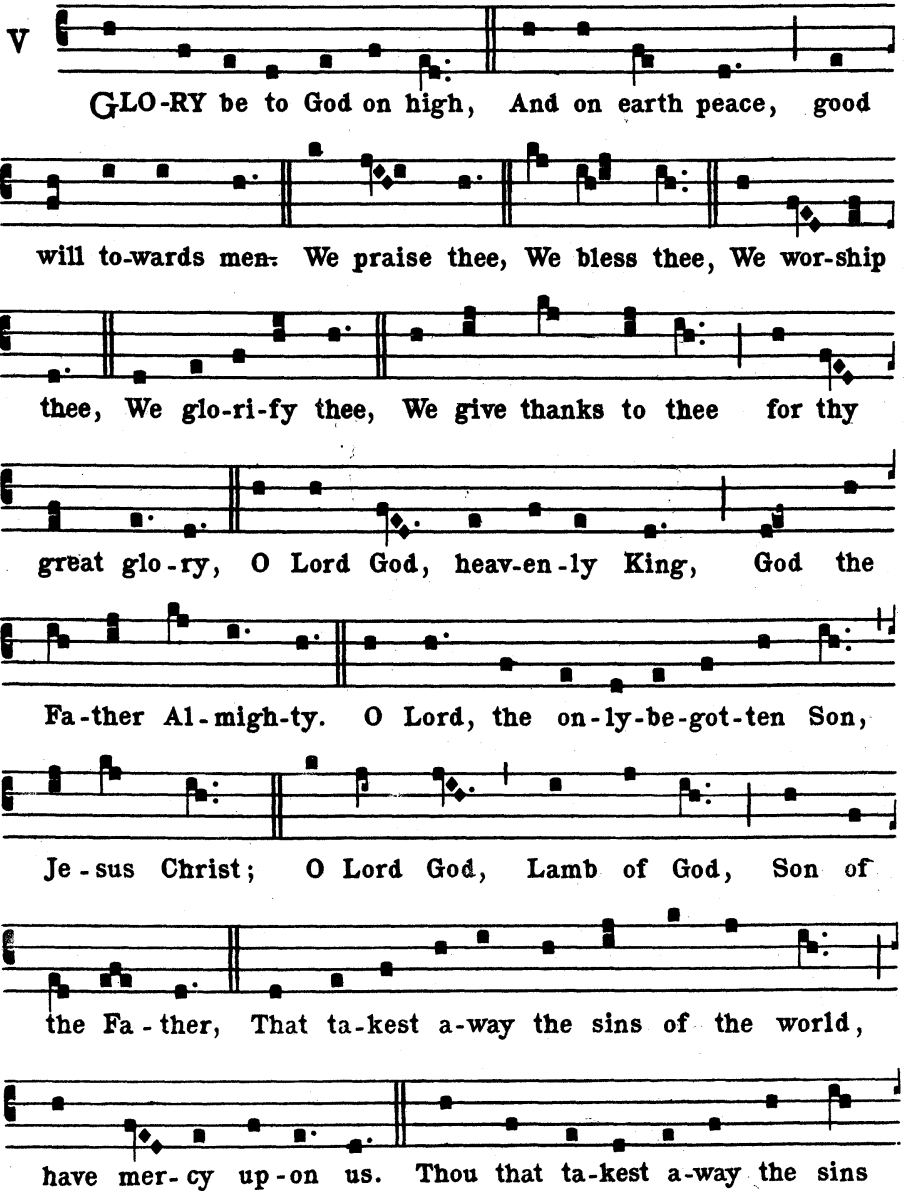
the sins of the world, have mer-cy up-on us. O Lamb of God,\*



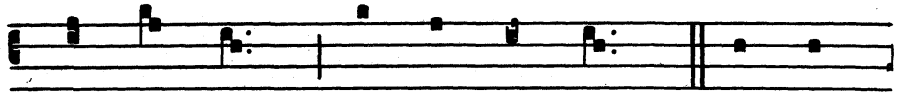
that ta-kest a-way the sins of the world, grant us thy peace.

## 4 Gloria in Excelsis

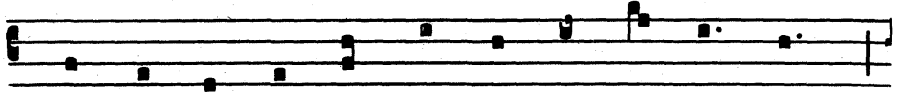
V



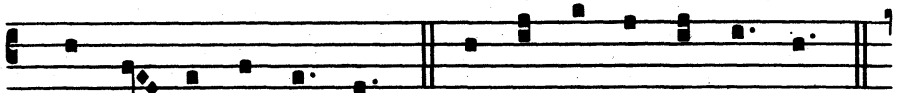
GLO-RY be to God on high, And on earth peace, good  
will to-wards men. We praise thee, We bless thee, We worship  
thee, We glo-ri-fy thee, We give thanks to thee for thy  
great glo-ry, O Lord God, heav-en-ly King, God the  
Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son,  
Je-sus Christ; O Lord God, Lamb of God, Son of  
the Fa-ther, That ta-kest a-way the sins of the world,  
have mer-cy up-on us. Thou that ta-kest a-way the sins



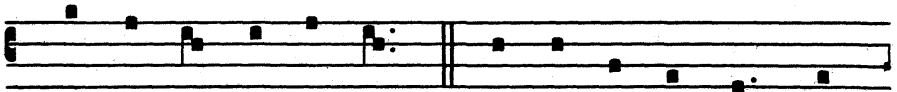
of the world, re-ceive our prayer. Thou that



sit-test at the right hand of God the Fa-ther,



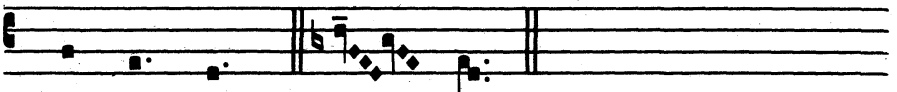
have mer-cy up-on us. For thou on-ly art ho-ly;



Thou on-ly art the Lord; Thou on-ly, O Christ, with



the Ho-ly Ghost, Art most high in the glo-ry of God



the Fa-ther. A - men.

### 4 Amen



## 5 On Festivals

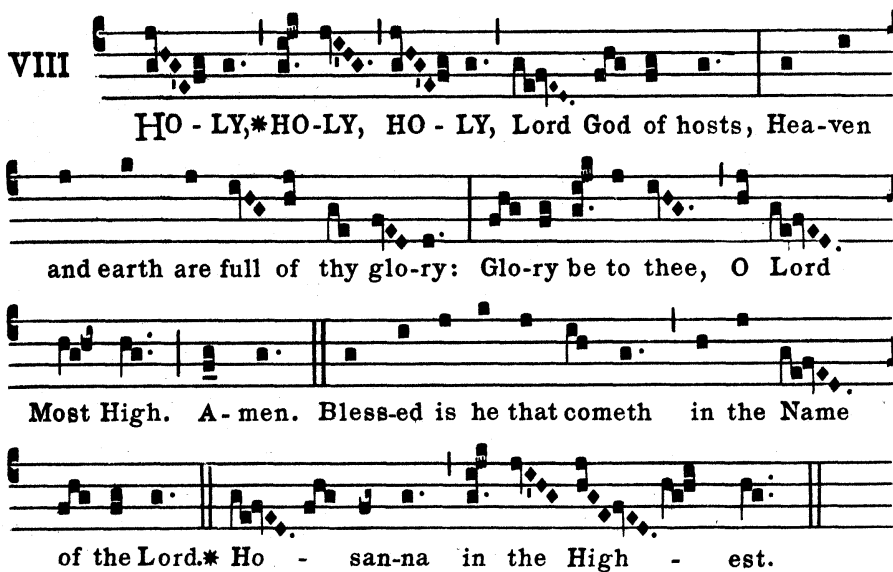
### *Kyrie Rex splendens*

VIII

LORD, \* have mer-cy up-on us. Lord,  
have mer-cy up-on us. Lord, have mer-cy up-on us.  
Christ, have mer-cy up-on us. Christ,  
have mer-cy up-on us. Christ,  
have mer-cy up-on us. Lord, have mer-  
cy up-on us. Lord, have mer-cy up-  
on us. Lord, \* have mer-cy up-on us.

## 5 Sanctus

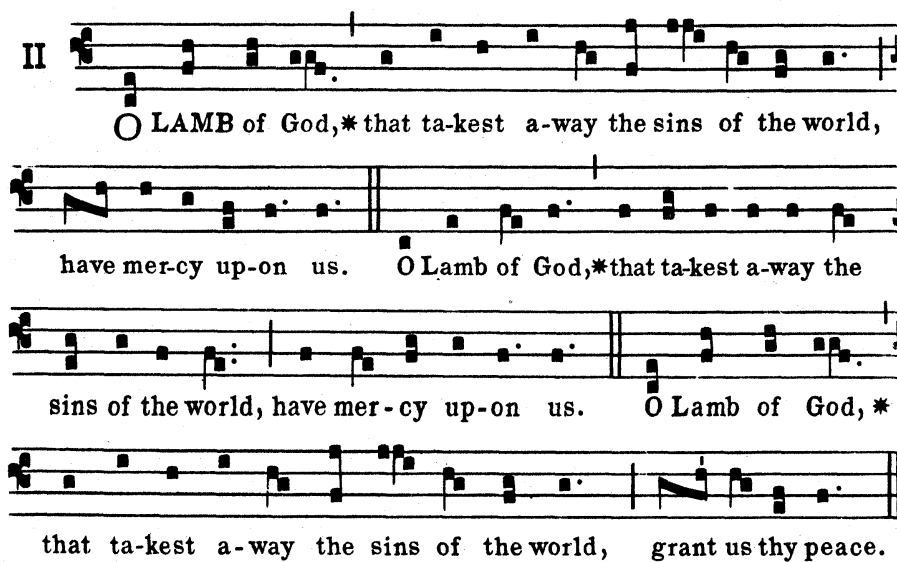
VIII



HO - LY,\*HO-LY, HO - LY, Lord God of hosts, Hea-ven  
and earth are full of thy glo-ry: Glo-ry be to thee, O Lord  
Most High. A - men. Bless-ed is he that cometh in the Name  
of the Lord.\* Ho - san-na in the High - est.

## 5 Agnus Dei

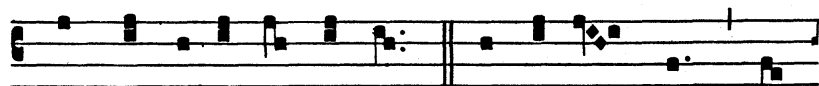
II



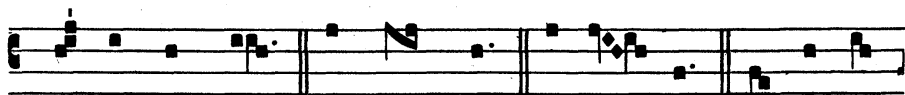
○ LAMB of God,\*that ta-kest a-way the sins of the world,  
have mer-cy up-on us. ○ Lamb of God,\*that ta-kest a-way the  
sins of the world, have mer-cy up-on us. ○ Lamb of God,\*  
that ta-kest a-way the sins of the world, grant us thy peace.

## 5 Gloria in Excelsis

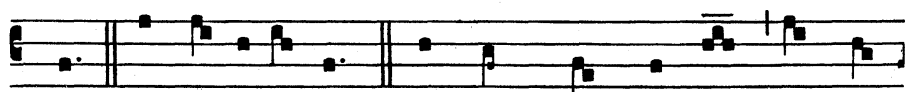
VI  
trans.



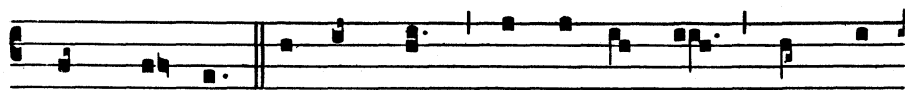
GLO-RY be to God on high, And on earth peace, good



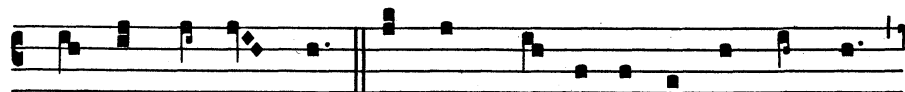
will to-wards men. We praise thee, We bless thee, We worship



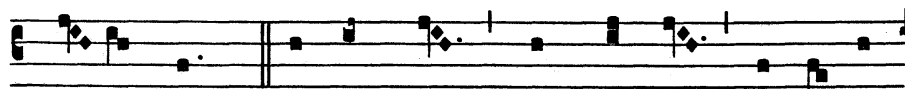
thee, We glo-ri-fy thee, We give thanks to thee for thy



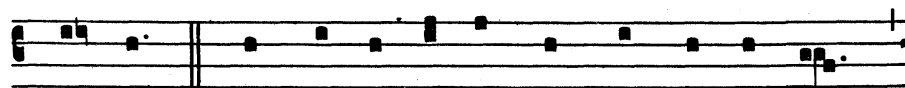
great glo-ry, O Lord God, hea-ven-ly King, God the



Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son,



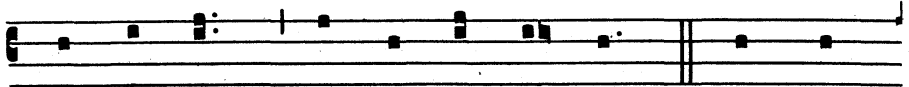
Je-sus Christ; O Lord God, Lamb of God, Son of the



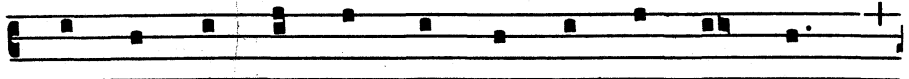
Fa-ther, That ta-kest a-way the sins of the world,



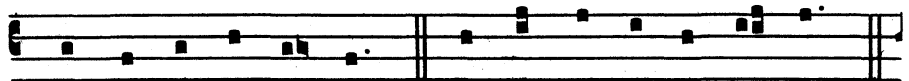
have mer-cy up-on us. Thou that ta-kest a-way the sins



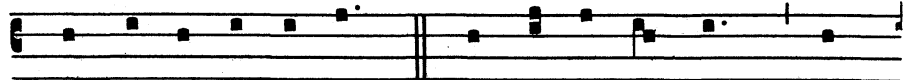
of the world, re-ceive our pray - er. Thou that



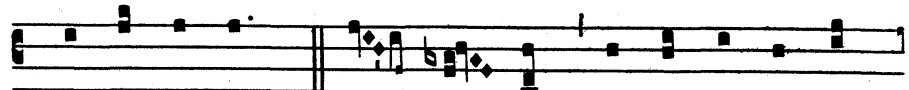
sit - test at the right hand of God the Fa - ther,



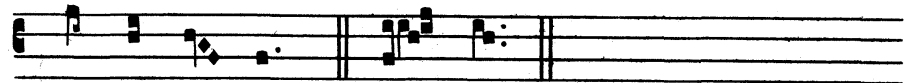
have mer-cy up - on us. For thou on - ly art ho - ly;



Thou on - ly art the Lord; Thou on - ly, O Christ, with

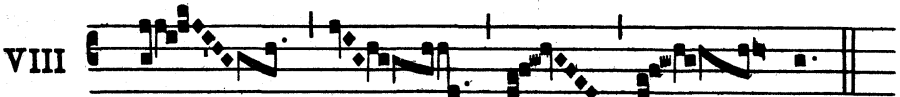


the Ho - ly Ghost, Art most high in the glo - ry of



God the Fa - ther. A - men.

### 5 Amen



A - - - - - men.

6 On Sundays  
after Trinity and after Epiphany

*Kyrie Orbis factor*

(a) Tenth Century

I

LORD, \*have mer-cy up-on us. *ij* Christ,

have mer-cy up-on us. *ij* Lord, have mer-

cy up-on us. *ij* Lord, \* have mer-cy up-on us.

(b) Sixteenth Century

I

LORD, \*have mer-cy up-on us. *ij* Christ,

have mer-cy up-on us. *ij* Lord, have mer-

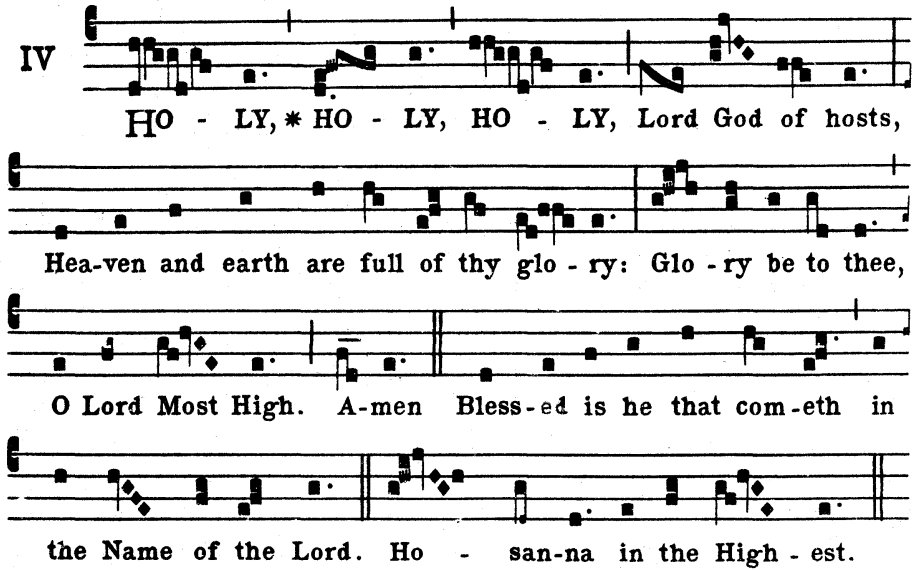
cy up-on us. *ij* Lord, \* \*\*

have mer-cy up-on us.



## 6 Sanctus

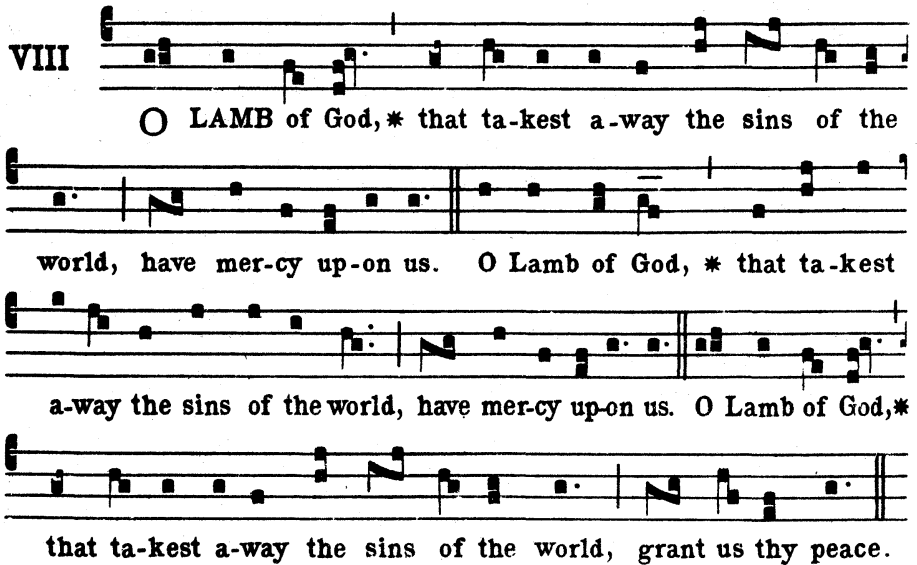
IV



HO - LY,\* HO - LY, HO - LY, Lord God of hosts,  
Hea-ven and earth are full of thy glo - ry: Glo - ry be to thee,  
O Lord Most High. A-men Bless-ed is he that com-eth in  
the Name of the Lord. Ho - san-na in the High - est.

## 6 Agnus Dei

VIII



O LAMB of God,\* that ta-kest a-way the sins of the  
world, have mer-cy up-on us. O Lamb of God, \* that ta-kest  
a-way the sins of the world, have mer-cy up-on us. O Lamb of God,\*  
that ta-kest a-way the sins of the world, grant us thy peace.

## 6 Gloria in Excelsis

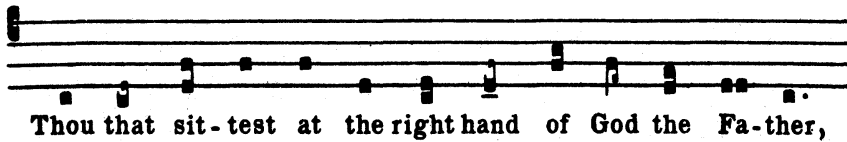
I



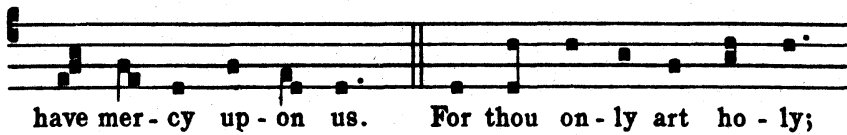
GLO-RY be to God on high, And on earth peace, good  
will to-wards men. We praise thee, We bless thee, We worship  
thee, We glo-ri-fy thee, We give thanks to thee for thy  
great glo-ry, O Lord God, hea-ven-ly King, God the  
Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son,  
Je-sus Christ; O Lord God, Lamb of God, Son of  
the Fa-ther, That ta-kest a-way the sins of the world,  
have mer-cy up-on us. Thou that ta-kest a-way the sins



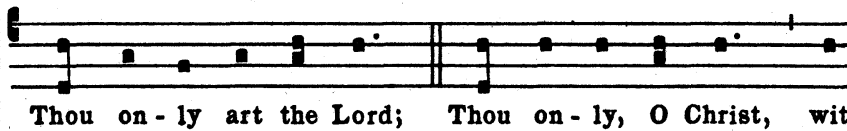
of the world, re - ceive our pray - er.



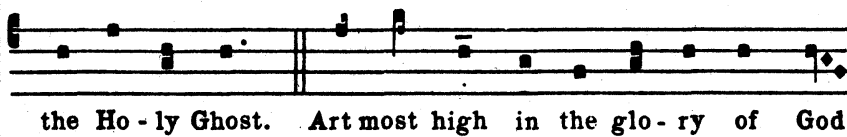
Thou that sit - test at the right hand of God the Fa - ther,



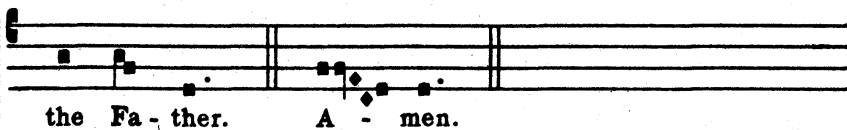
have mer - cy up - on us. For thou on - ly art ho - ly;



Thou on - ly art the Lord; Thou on - ly, O Christ, wit

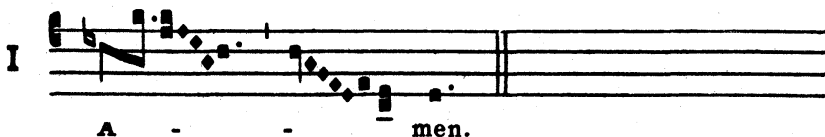


the Ho - ly Ghost. Art most high in the glo - ry of God



the Fa - ther. A - men.

## 6 Amen



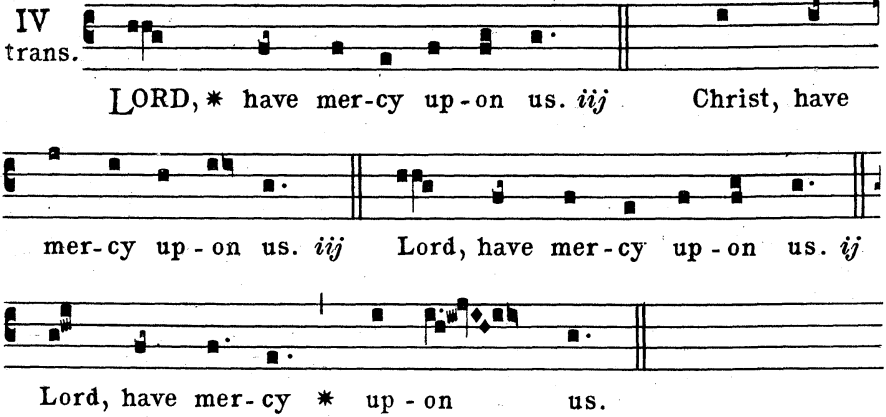
I A - - - men.

7 On Sundays  
in Advent and Lent

(a) In Advent

*Kyrie Deus genitor alme*

IV  
trans.

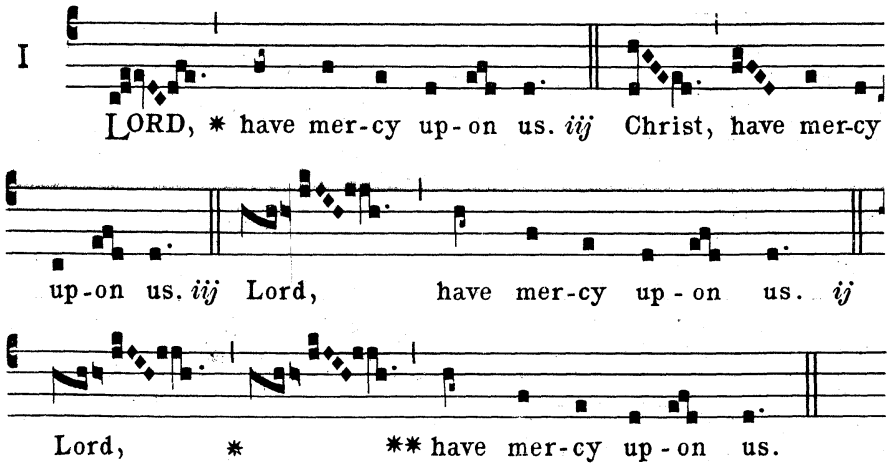


LORD, \* have mer-cy up-on us. *ij* Christ, have  
mer-cy up-on us. *ij* Lord, have mer-cy up-on us. *ij*  
Lord, have mer-cy \* up-on us.

(b) In Lent

*Kyrie Salve semperque*

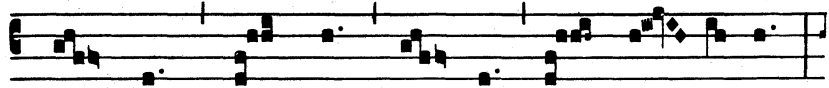
I



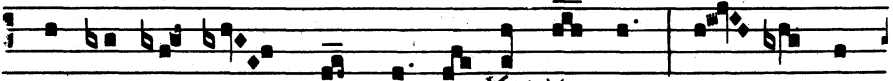
LORD, \* have mer-cy up-on us. *ij* Christ, have mer-cy  
up-on us. *ij* Lord, have mer-cy up-on us. *ij*  
Lord, \* \*\* have mer-cy up-on us.

## 7 Sanctus

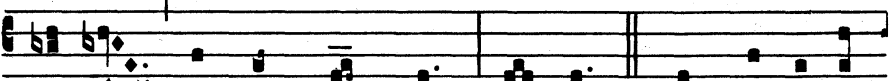
V



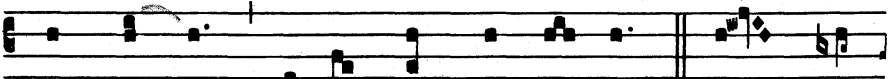
HO - LY, \* HO - LY, HO - LY, Lord God of hosts,



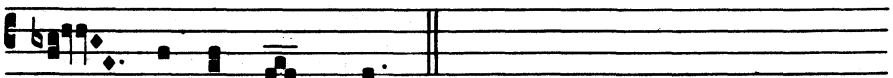
Hea-ven and earth are full of <sup>Yours</sup> glo-ry: Glo - ry be



to <sup>you</sup> ~~thee~~, O Lord Most High. A - men. Bless-ed is he



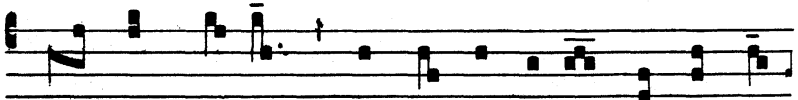
that com<sup>S</sup>eth in the Name of the Lord \* Ho - san -



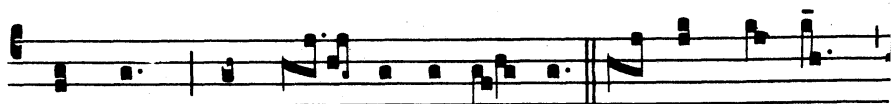
na in the High - est.

## 7 Agnus Dei

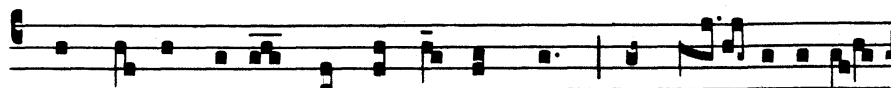
VIII



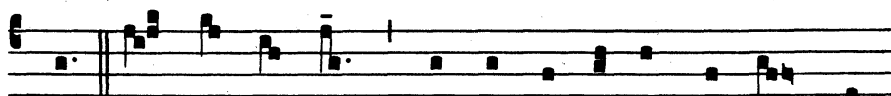
○ LAMB of God, \* that ta-kest a-way the sins of



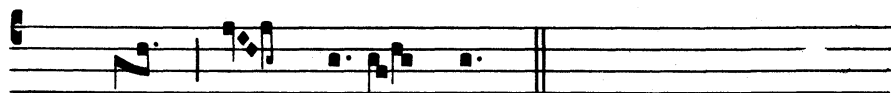
the world, have mer - cy up-on us. O Lamb of God, \*



that ta-kest a-way the sins of the world, have mer - cy up-on



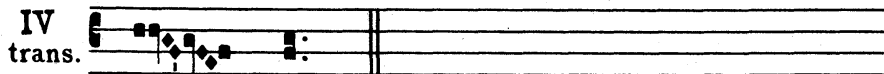
us. O Lamb of God, \* that ta-kest a-way the sins of



the world, grant us thy peace.

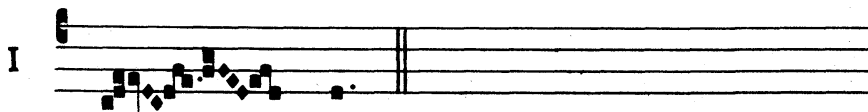
7 Amen

*(Deus genitor)*



A - men.

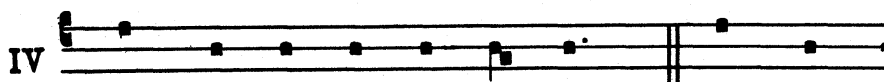
*(Salve semperque)*



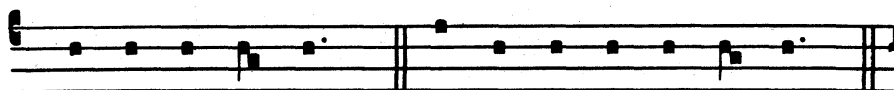
A - - - men.

## 8 On Weekdays

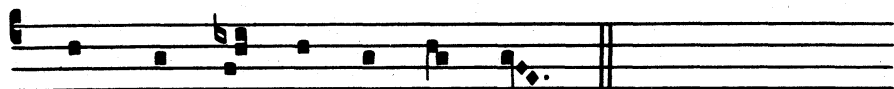
### *Kyrie in profestis diebus*



LORD,\*have mer - cy up - on us. *ij* Christ, have

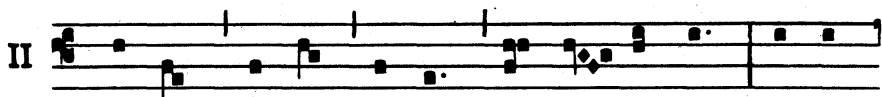


mer - cy up - on us. *ij* Lord, have mer - cy up - on us. *ij*

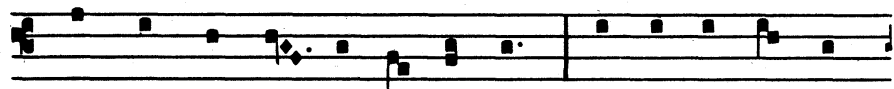


Lord,\*have mer - cy up - on us.

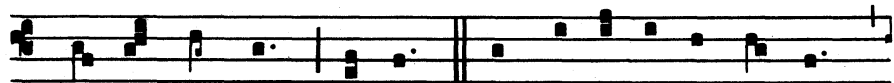
## 8 Sanctus



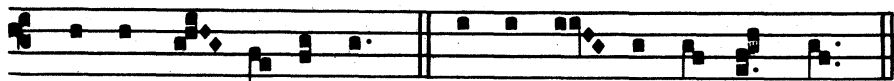
HO-LY, \* HO-LY, HO-LY, Lord God of hosts, Hea-ven



and earth are full of thy glo-ry: Glo-ry be to thee,

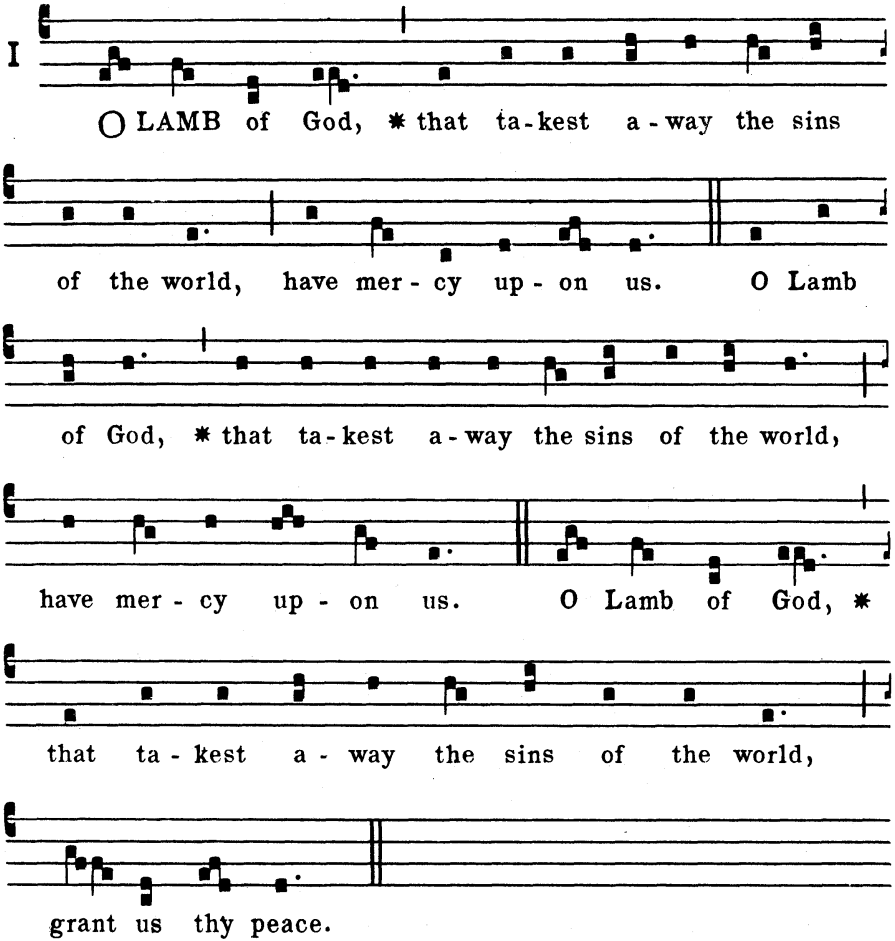


O Lord Most High. A-men. Bless-ed is he that com-eth



in the Name of the Lord. Ho-san-na in the High-est.

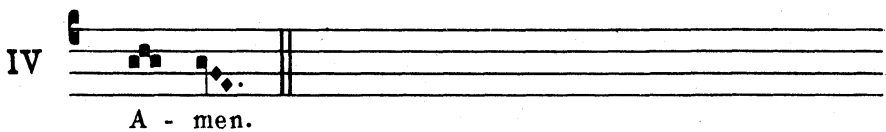
## 8 Agnus Dei



I

○ LAMB of God, \* that ta-kest a-way the sins  
of the world, have mer-cy up-on us. O Lamb  
of God, \* that ta-kest a-way the sins of the world,  
have mer-cy up-on us. O Lamb of God, \*  
that ta-kest a-way the sins of the world,  
grant us thy peace.

## 8 Amen



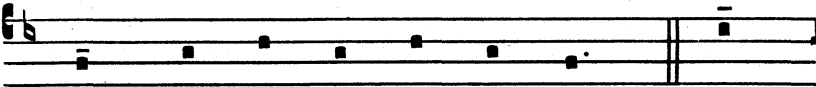
IV

A - men.

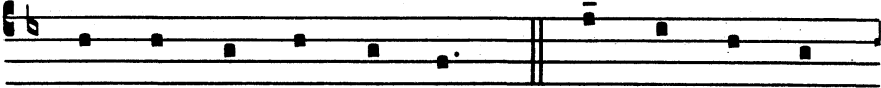


## 9 Merbecke's Communion Service

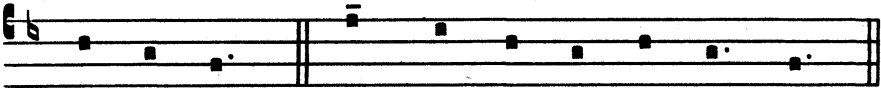
### *Kyrie eleison*

VI 

LORD,\* have mer - cy up - on us. *ij* Christ,

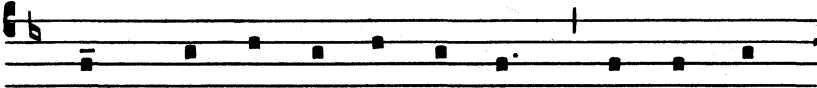


have mer - cy up - on us. *ij* Lord, have mer - cy

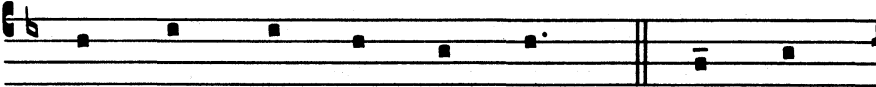


up - on us. *ij* Lord,\* have mer - cy up - on us.

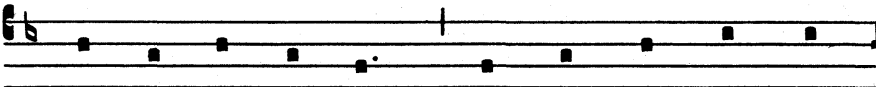
### *Responses to the Commandments*

VI 

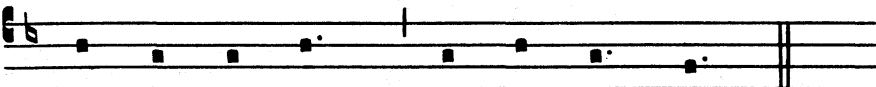
LORD,\* have mer - cy up - on us, and in - cline



our hearts to keep this law. *ix* Lord, have



mer - cy up - on us, \* and write all these thy



laws in our hearts, we be - seech thee.

## 9 Sanctus

II

HO-LY, \* HO-LY, HO-LY Lord God of hosts, Hea-ven  
 and earth are full of <sup>You</sup> thy glo-ry: Glo-ry be to <sup>you</sup> thee, O  
 Lord Most High. A - men. Bless-ed is he that com-<sup>s</sup>eth in  
 the Name of the Lord. \* Ho-san-na in the High-est.

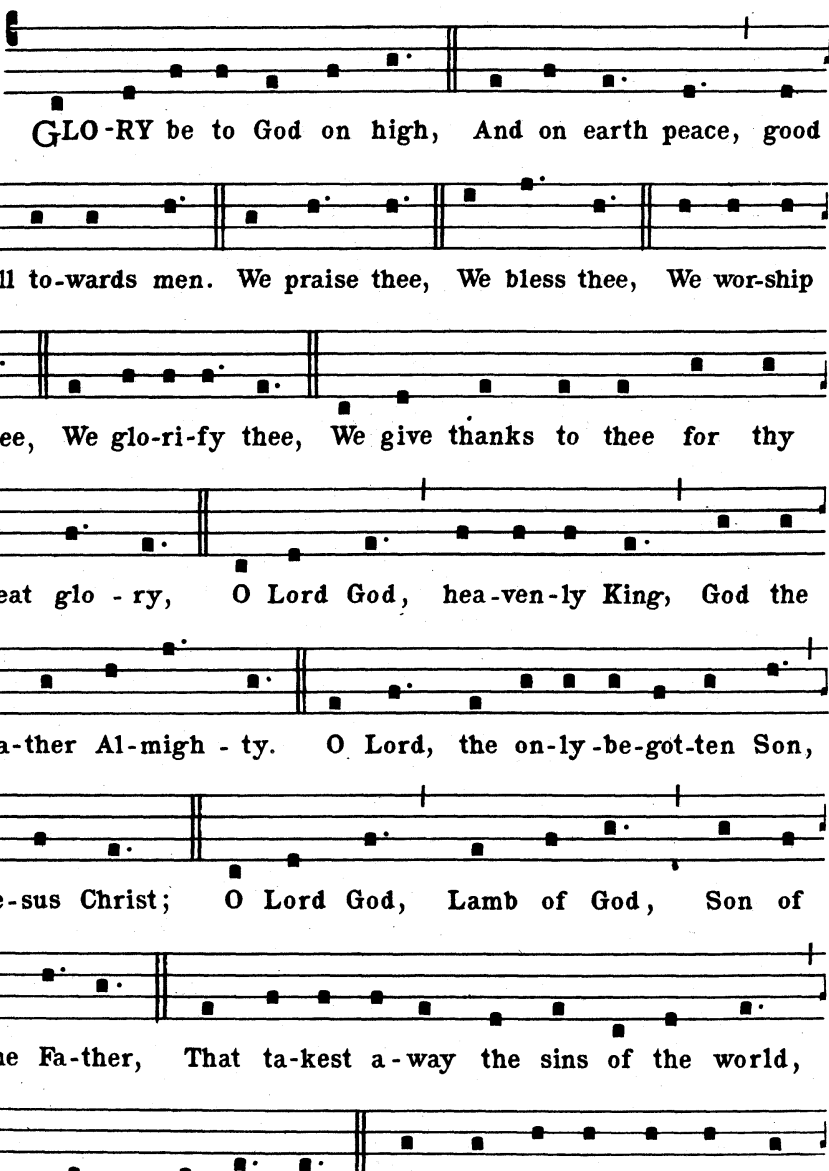
## 9 Agnus Dei

I

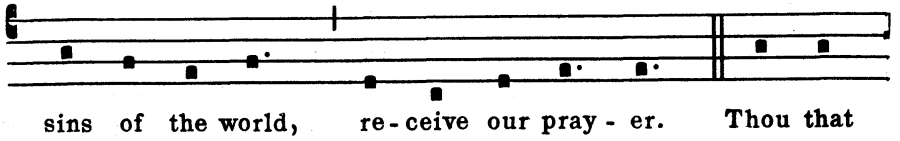
O LAMB of God, \* that ta-kest a-way the sins of the world  
 have mer-cy up-on us. O Lamb of God, \* that ta-kest a-way the  
 sins of the world, have mer-cy up-on us. O Lamb of God, \*  
 that ta-kest a-way the sins of the world, grant us thy peace.

## 9 Gloria in Excelsis

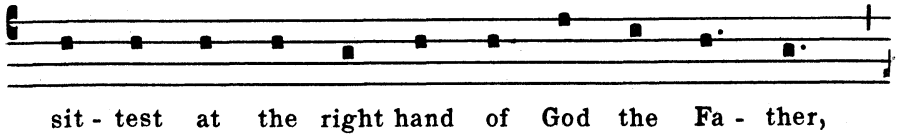
IV



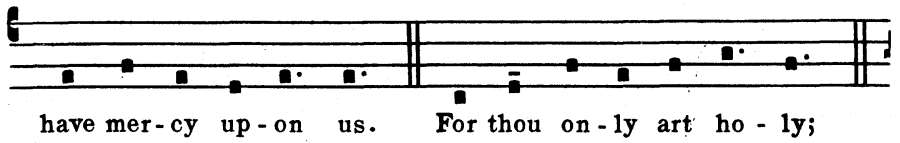
GLO-RY be to God on high, And on earth peace, good  
will to-wards men. We praise thee, We bless thee, We wor-ship  
thee, We glo-ri-fy thee, We give thanks to thee for thy  
great glo - ry, O Lord God, hea-ven-ly King, God the  
Fa-ther Al-migh - ty. O Lord, the on-ly-be-got-ten Son,  
Je-sus Christ; O Lord God, Lamb of God, Son of  
the Fa-ther, That ta-kest a-way the sins of the world,  
have mer-cy up-on us. Thou that ta-kest a - way the



sins of the world, re-ceive our pray - er. Thou that



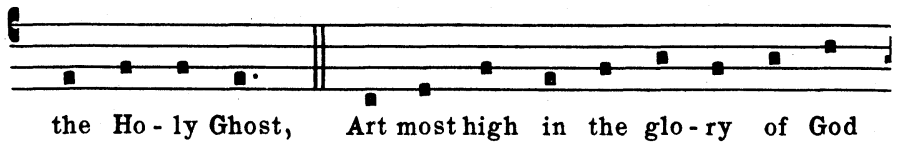
sit - test at the right hand of God the Fa - ther,



have mer - cy up - on us. For thou on - ly art ho - ly;



Thou on - ly art the Lord; Thou on - ly, O Christ, with

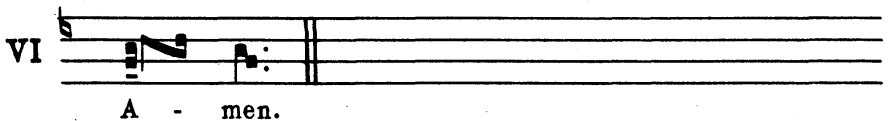


the Ho - ly Ghost, Art most high in the glo - ry of God



the Fa - ther. A - men.

### 9 Amen



VI A - men.

# 10 Missa Simplex

## (a) *Kyrie Pater cuncta*

VIII

LORD,\* have mer - cy up - on us. *ij* Christ, have  
mer - cy up - on us. *ij* Lord, have mer - cy up - on us. *ij*  
Lord, \* have mer - cy up - on us.

Detailed description: This block contains three staves of musical notation for part VIII. The first staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: C4, B3, A3, G3, F3, E3, D3, C3. The third staff continues with: B2, A2, G2, F2, E2, D2, C2. There are double bar lines after the first and second staves.

## (b) *Kyrie eleison*

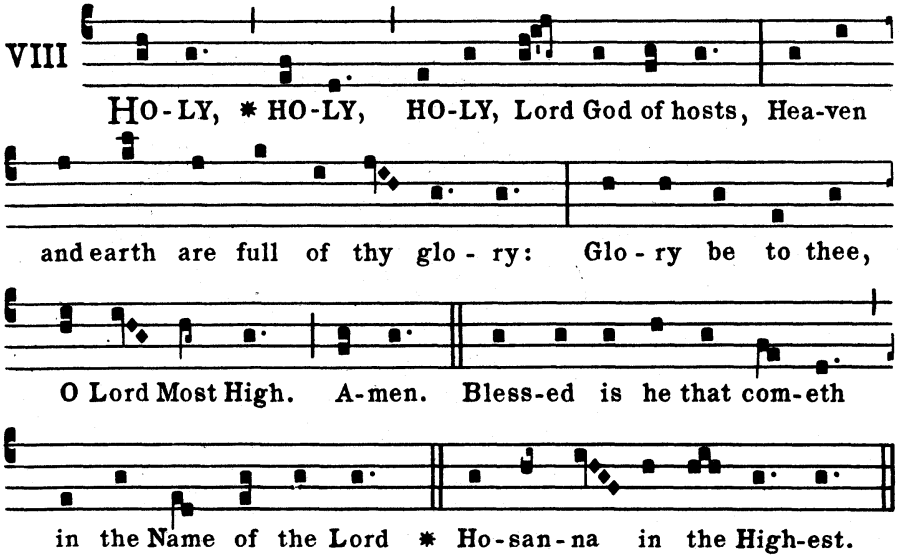
III

LORD,\* have mer - cy up - on us. *ij* Christ,  
have mer - cy up - on us. *ij* Lord, have mer -  
cy up - on us. *ij* Lord, have mer - cy \* up -  
on us.

Detailed description: This block contains four staves of musical notation for part III. The first staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: C4, B3, A3, G3, F3, E3, D3, C3. The third staff continues with: B2, A2, G2, F2, E2, D2, C2. The fourth staff continues with: B2, A2, G2, F2, E2, D2, C2. There are double bar lines after the first, second, and third staves.

## 10 Sanctus

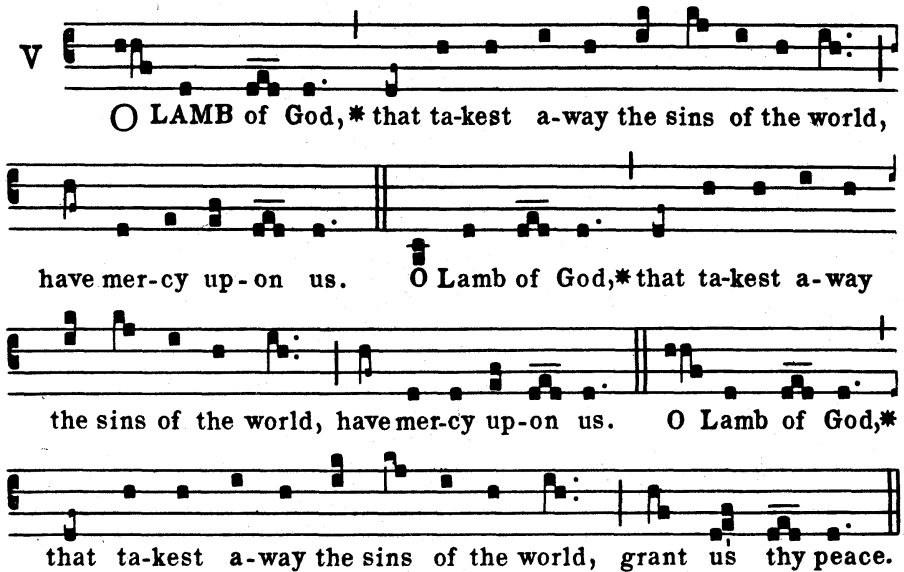
VIII



HO-LY, \* HO-LY, HO-LY, Lord God of hosts, Hea-ven  
and earth are full of thy glo-ry: Glo-ry be to thee,  
O Lord Most High. A-men. Bless-ed is he that com-eth  
in the Name of the Lord \* Ho-san-na in the High-est.

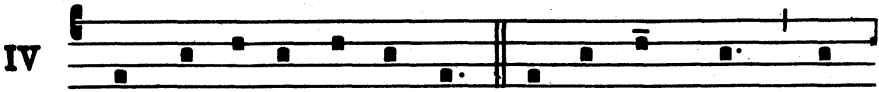
## 10 Agnus Dei

V

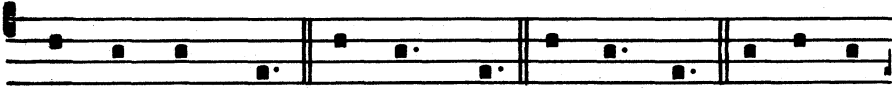


O LAMB of God,\* that ta-kest a-way the sins of the world,  
have mer-cy up-on us. O Lamb of God,\* that ta-kest a-way  
the sins of the world, have mer-cy up-on us. O Lamb of God,\*  
that ta-kest a-way the sins of the world, grant us thy peace.

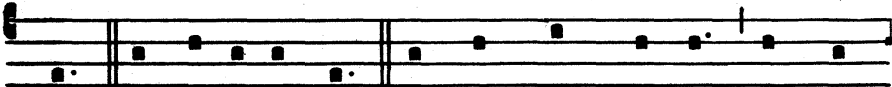
## 8 Gloria in Excelsis



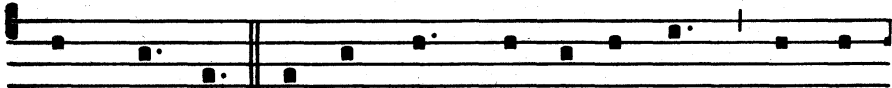
GLO-RY be to God on high, And on earth peace, good



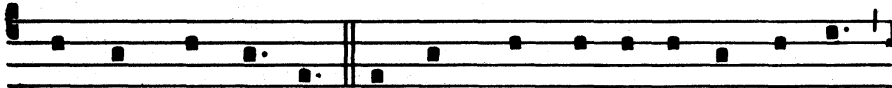
will to-wards men. We praise thee, We bless thee, We wor-ship



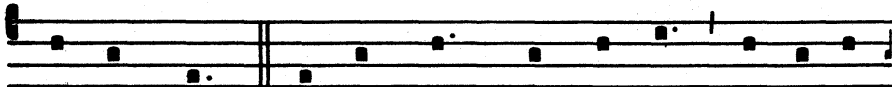
thee, We glo-ri-fy thee, We give thanks to thee for thy



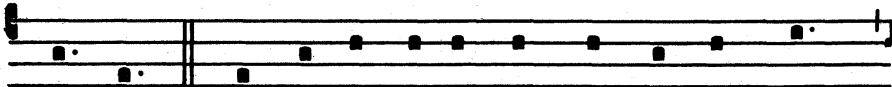
great glo-ry, O Lord God, hea-ven-ly King, God the



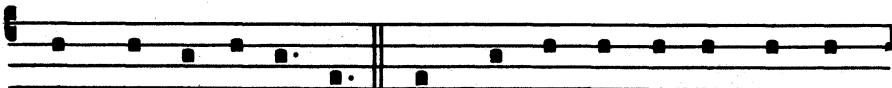
Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-ten Son,



Je-sus Christ; O Lord God, Lamb of God, Son of the



Fa-ther, That ta-kest a-way the sins of the world,



have mer-cy up-on us. Thou that ta-kest a-way the sins

of the world, re-ceive our pray - er. Thou that sit -  
 test at the right hand of God the Fa - ther, have mer -  
 cy up - on us. For thou on - ly art ho - ly;  
 Thou on - ly art the Lord; Thou on - ly, O Christ,  
 with the Ho - ly Ghost, Art most high in the glo - ry  
 of God the Fa - ther. A - men.

### 10 Amen

VIII A - men.

IV A - men.



# 11 At Solemn Votive Masses

## (a) *Kyrie fons bonitatis*

III

LORD, \* have mer - cy up - on us. *ij*

Christ, have mer - cy up - on us. *ij*

Lord, have mer - cy up - on us. *ij*

Lord, \* \*\* have mer - cy up - on us.

## (b) *Kyrie Cunctipotens Genitor Deus*

I

LORD, \* have mer - cy up - on us. *ij*

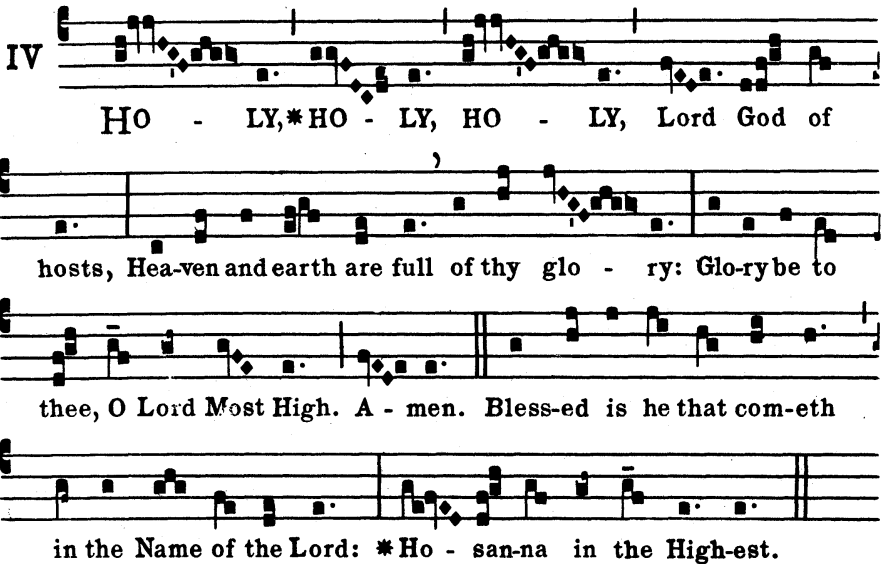
Christ, have mer - cy up - on us. *ij*

Lord, have mer - cy up - on us. *ij*

Lord, \* \*\* have mer - cy up - on us.

## 11 Sanctus

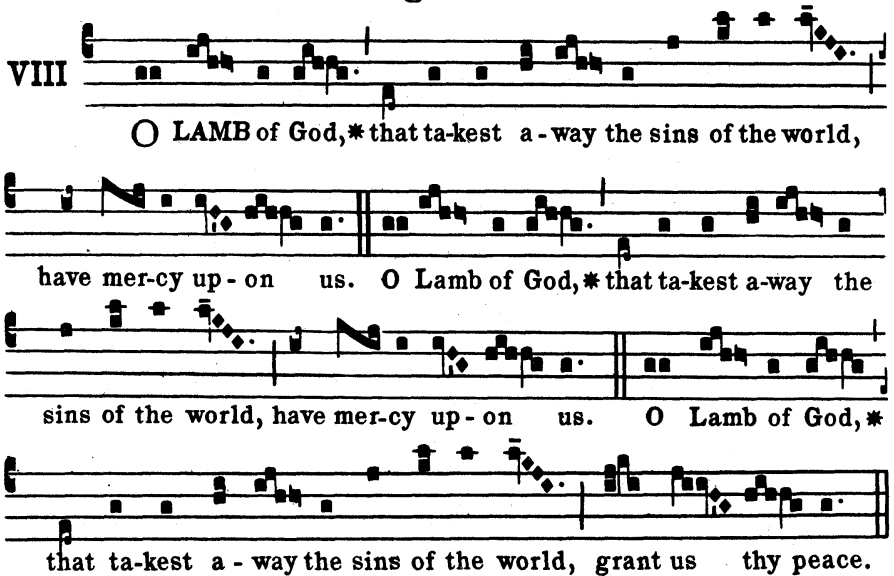
IV



HO - LY,\*HO - LY, HO - LY, Lord God of  
hosts, Hea-ven and earth are full of thy glo - ry: Glo-ry be to  
thee, O Lord Most High. A - men. Bless-ed is he that com-eth  
in the Name of the Lord: \*Ho - san-na in the High-est.

## 11 Agnus Dei

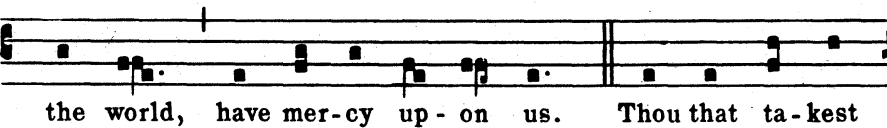
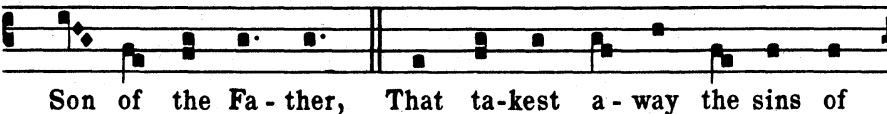
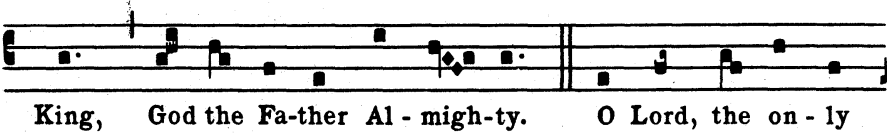
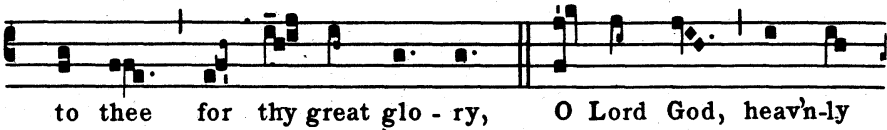
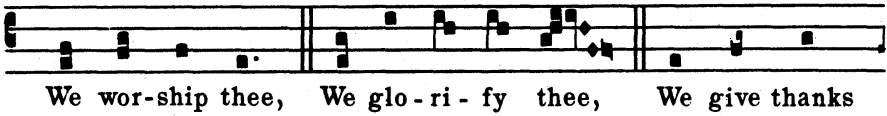
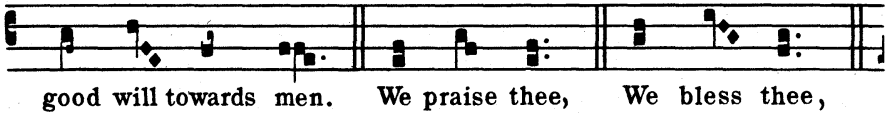
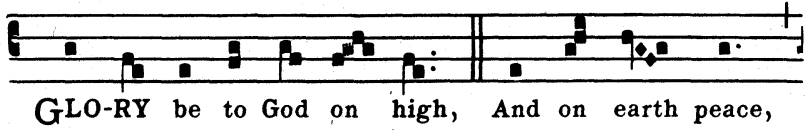
VIII

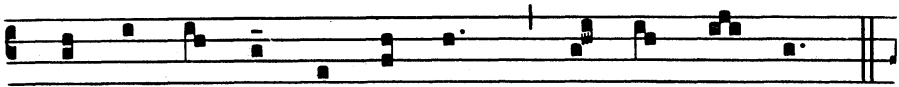


○ LAMB of God,\*that ta-kest a-way the sins of the world,  
have mer-cy up - on us. O Lamb of God,\*that ta-kest a-way the  
sins of the world, have mer-cy up - on us. O Lamb of God,\*  
that ta-kest a - way the sins of the world, grant us thy peace.

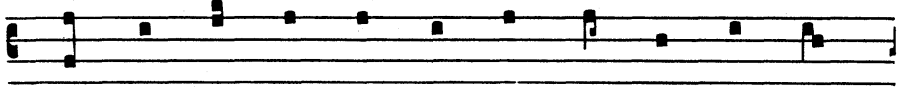
## 11 Gloria in Excelsis

IV  
trans.

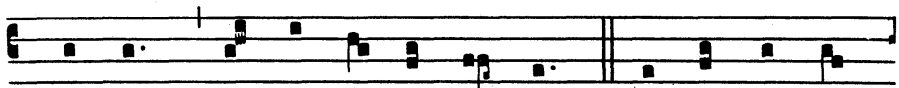




a - way the sins of the world, re - ceive our prayer.



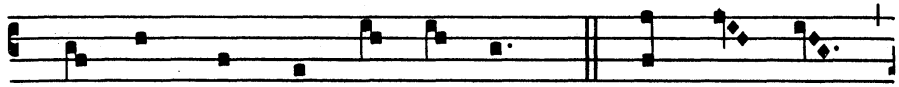
Thou that sit - test at the right hand of God the



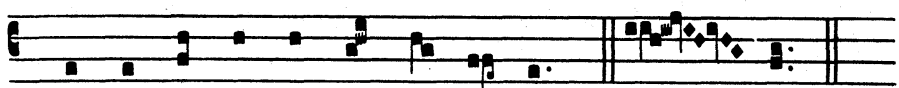
Fa - ther, have mer - cy up - on us. For thou on - ly



art ho - ly; Thou on - ly art the Lord; Thou on - ly,



O Christ, with the Ho - ly Ghost, art most high



in the glo - ry of God the Fa - ther. A - men.

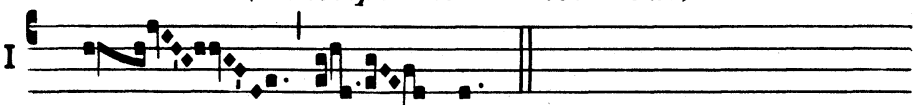
### 11 Amen

*(Fons bonitatis)*



A - - - - - men.

*(Cunctipotens Genitor Deus)*



A - - - - - men.

# Requiem

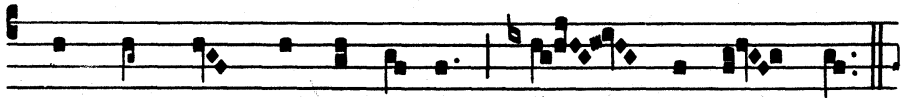
## The Mass for the Dead

12

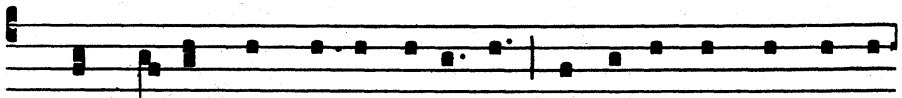
### The Introit *Requiem aeternam*



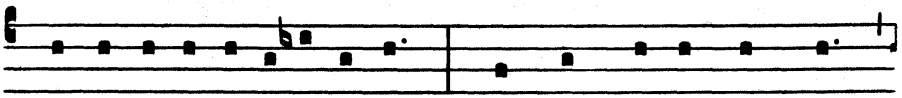
REST \* e - ter - nal grant un-to them, O Lord:



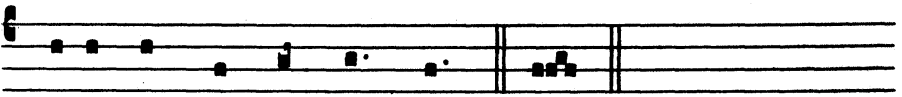
and let light per - pe - tu - al shine up - on them.



*Ps.* Thou, O God, art praised in Si-on, and un-to thee shall the vow



be performed in Je - ru - sa - lem: \* thou that hearest the prayer,



unto thee shall all flesh come. Rest.

## 12 Kyrie Eleison

(a) *At Daily Masses for the Dead*

VI

LORD, have mer-cy \* up - on us. *ij* Christ, have  
mer-cy up - on us. *ij* Lord, have mer-cy up - on us. *ij*  
Lord, have mer-cy up - on us.

Detailed description: This block contains three staves of musical notation for voice part VI. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "LORD, have mer-cy \* up - on us. ij Christ, have". The second staff continues the lyrics: "mer-cy up - on us. ij Lord, have mer-cy up - on us. ij". The third staff concludes the lyrics: "Lord, have mer-cy up - on us." The notation consists of quarter and eighth notes, with some rests and repeat signs.

(b) *At Solemn Requiems*

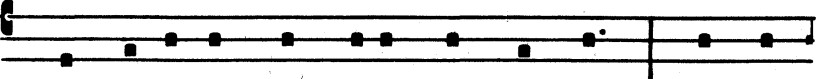
VI

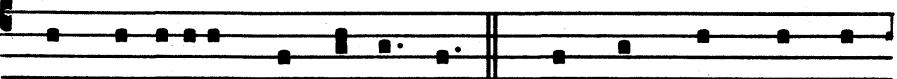
LORD, have mer-cy \* up - on us. *ij* Christ, have  
mer-cy up - on us. *ij* Lord, have mer-cy up - on us. *ij*  
Lord, have mer-cy up - on us.

Detailed description: This block contains three staves of musical notation for voice part VI. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "LORD, have mer-cy \* up - on us. ij Christ, have". The second staff continues the lyrics: "mer-cy up - on us. ij Lord, have mer-cy up - on us. ij". The third staff concludes the lyrics: "Lord, have mer-cy up - on us." The notation consists of quarter and eighth notes, with some rests and repeat signs.

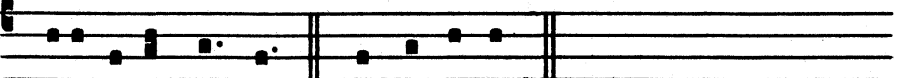
*In Masses for the Dead, the Collects and Epistle are monotoned, unless a question occurs in the Epistle; which is to be sung as usual. The Gospel is sung to the usual Tone.*

The Gradual  
*Requiem aeternam* (Simple Setting)


VI   
REST e-ternal\*grant unto them, O Lord: and let

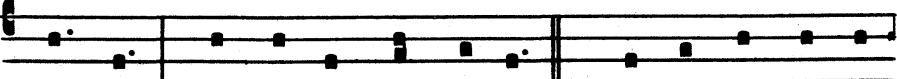
  
light perpetual shine up-on them. V. The right-eous shall be

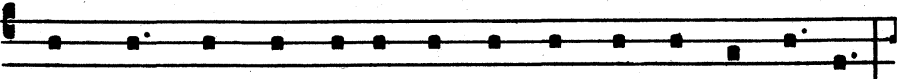
  
had in everlasting re-mem-brance:\* he will not be afraid of

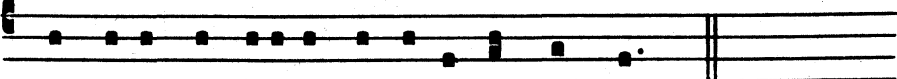
  
any e-vil tid-ings. Rest e-ternal.

The Tract  
*Absolve, Domine* (Simple Setting)

VI   
AB-SOLVE, O Lord,\*the souls of all the faithful de -

  
part-ed from ev-ery chain of sin. V. And by the help of

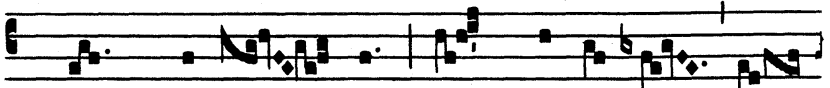
  
thy grace may they escape the judgment of con-dem-na-tion.

  
\* And attain the fruition of ev-er-last-ing light.

The Gradual  
*Requiem aeternam*

(Original Melody)

II



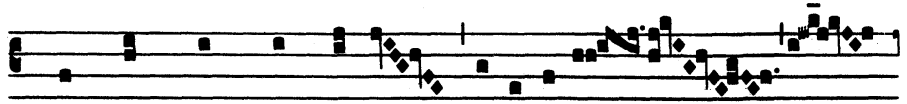
REST \* e - ter - nal grant un - to them, O



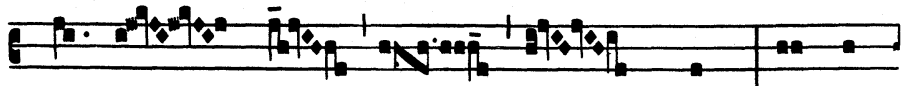
Lord: and let light per - pe - tu -



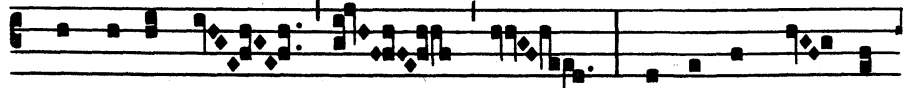
al shine up - on them.



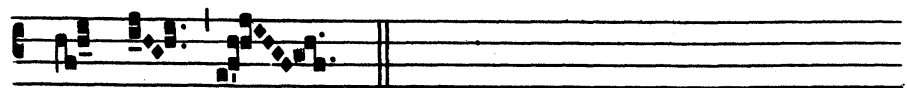
✠. The right - eous shall be had in ev - er - las -



ting re - mem - brance: he will



not be a - fraid \* of a - ny e - vil



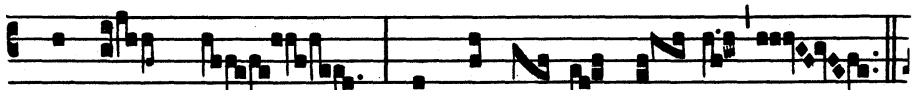
ti - dings.



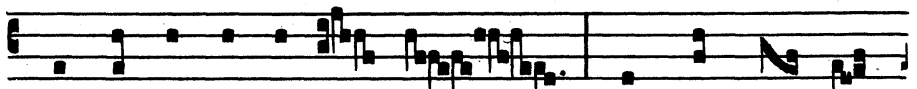
The Tract  
*Absolve, Domine*

*(Original Melody)*

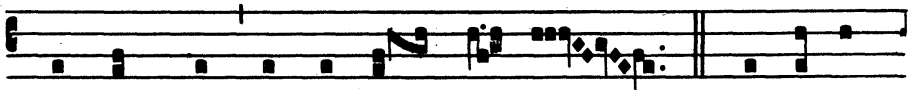
VIII   
AB-SOLVE, \* O Lord, the souls of all the faith-ful



de-par - ted from ev-ery chain of sin.



∇. And by the help of thy grace may they es - cape



the judg-ment of con-dem - na - tion. ∇. And at-tain



the fru-i - tion \* of ev-er - las - ting

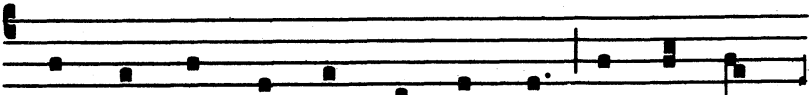


light.

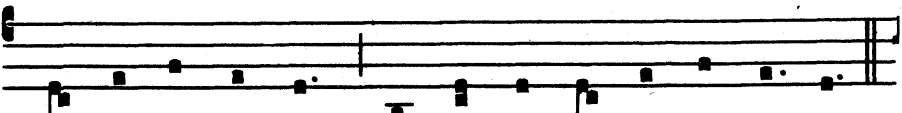
## The Sequence

### *Dies irae, dies illa*

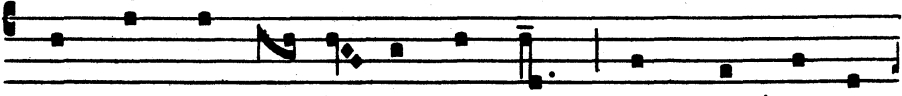
II, I



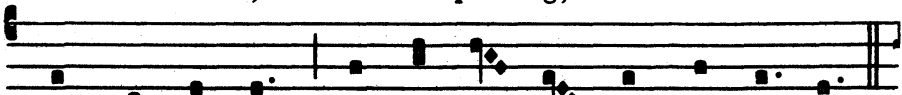
1 Day of wrath! O day of mourn-ing! See ful-filled  
2 O what fear man's bo - som rend - eth, When from heaven



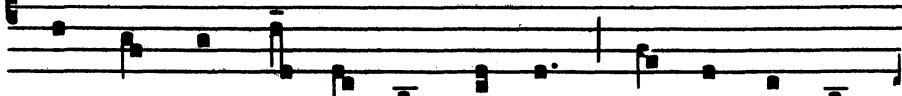
the proph-ets' warn-ing, Heav'n and earth in ash - es burn-ing!  
the Judge de - scend-eth, On whose sen-tence all de - pend-eth!



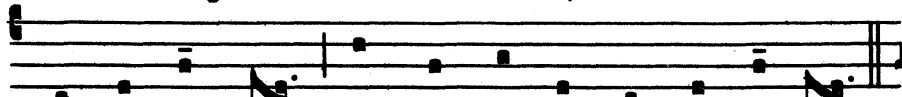
3 Won-drous sound the trum-pet fling-eth; Through earth's sep-ul -  
4 Death is struck, and na-ture qua-king, All cre - a - tion



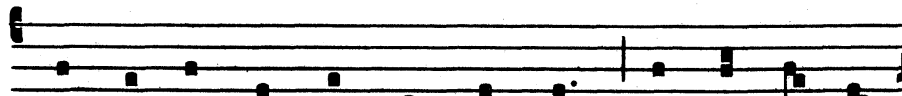
chres it ring-eth; All be - fore the throne it bring-eth.  
is a - wa - king, To its Judge an an - swer ma - king.



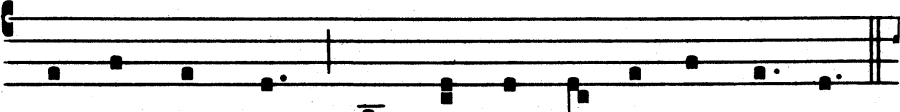
5 Lo! the book, ex - act - ly word-ed, Where - in all hath  
6 When the Judge his seat at - tain - eth, And each hid - den



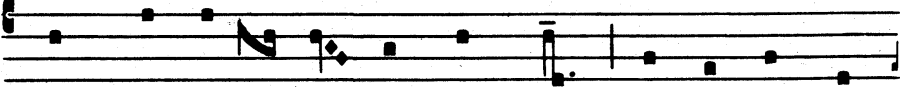
been re - cord - ed: Thence shall judg-ment be a - ward-ed.  
deed ar-raign - eth, No - thing un - a - venged re-main-eth.




7 What shall I, frail man, be plead - ing? Who for me be  
8 King of Ma - jes - ty tre - men - dous, Who dost free sal -



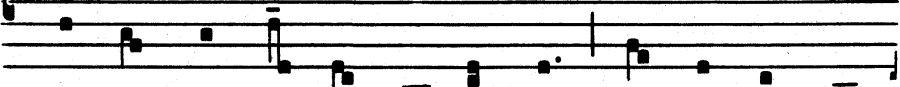
in - ter - ced - ing, When the just are mer - cy need - ing?  
va - tion send us, Fount of pi - ty, then be - friend us!



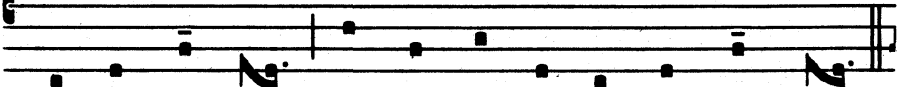
9 Think, good Je - su, my sal - va - tion Cost thy won - drous  
10 Faint and wea - ry, thou hast sought me, On the cross of



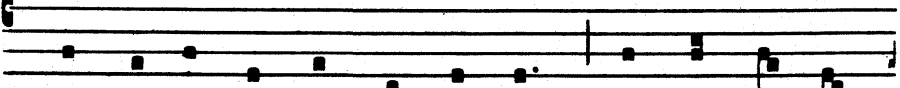
In - car - na - tion; Leave me not to rep - ro - ba - tion!  
suf - fer - ing bought me, Shall such grace be vain - ly brought me?



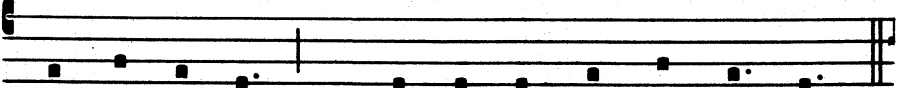
11 Right - eous Judge! for sin's pol - lu - tion Grant thy gift of  
12 Guil - ty, now I pour my moan - ing, All my shame with



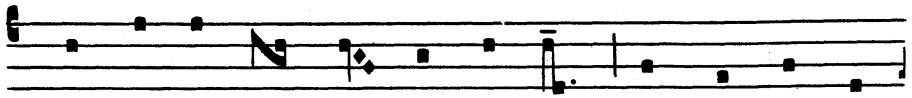
ab - so - lu - tion, Ere the day of ret - ri - bu - tion.  
an - guish own - ing; Spare, O God, thy sup - pliant groan - ing!



13 Thou the sin - ful wom - an sav - edst; Thou the dy - ing  
14 Worth - less are my prayers and sigh - ing, Yet, good Lord, in



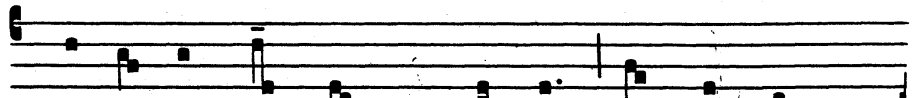
thief for - gav - est; And to me a hope vouch - sa - fest.  
grace com - ply - ing, Res - cue me from fires un - dy - ing!



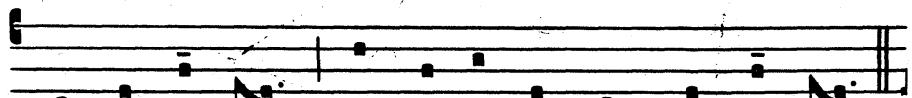
15 With thy fa-voured sheep O place me; Nor a-mong the  
 16 While the wick-ed are con-found-ed, Doomed to flames of



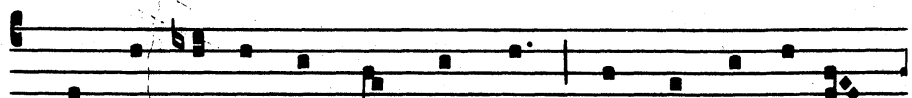
goats a-base me; But to thy right hand up-raise me.  
 woe un-bound-ed, Call me with thy saints sur-round-ed.



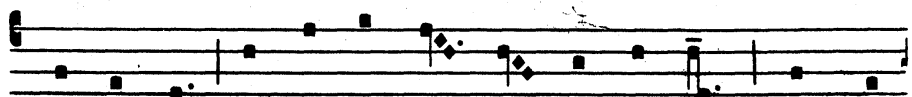
17 Low I kneel, with heart sub-mis-sion, See, like ash-es,



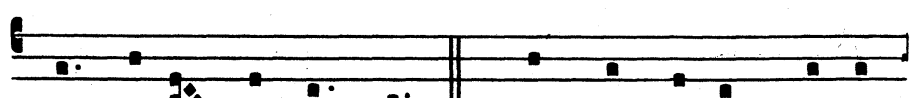
my con-tri-tion; Help me in my last con-di-tion.



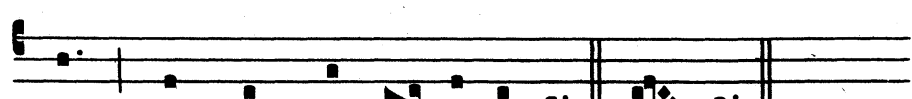
18 Ah! that day of tears and mourn-ing! From the dust of earth



re-turn-ing Man for judg-ment must pre-pare him; Spare, O

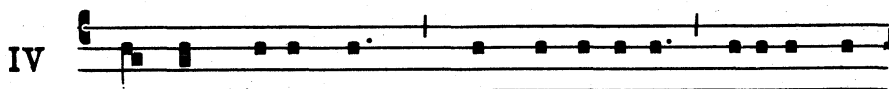


God, in mer-cy spare him! 19 Lord, all pitying, Je-su

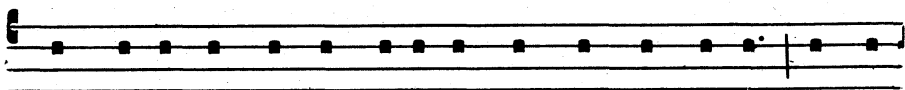


blest, Grant them thine e-ter-nal rest. A-men.

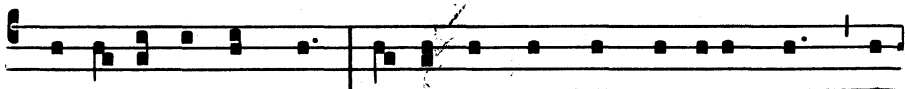
The Offertory  
*Domine Jesu Christe* (Simple Setting)



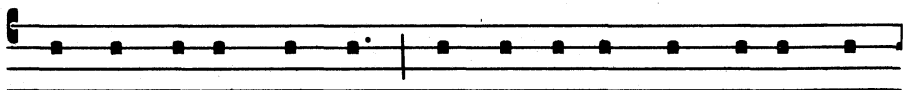
○ LORD Jesus Christ,\* King of Majesty, deliver the



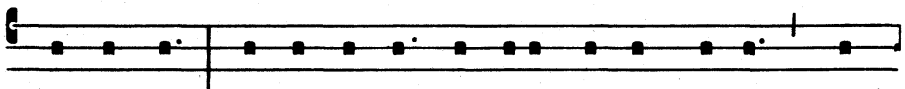
souls of all the faithful departed from the hand of hell, and from



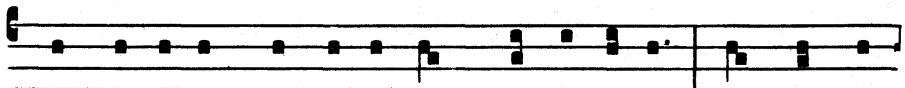
the pit of de-struction: de-liv-er them from the lion's mouth, that



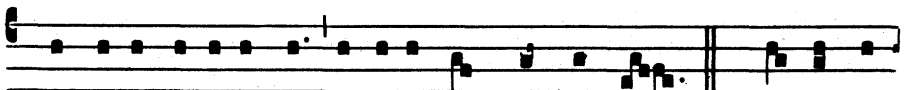
the grave devour them not; that they go not down to the realms



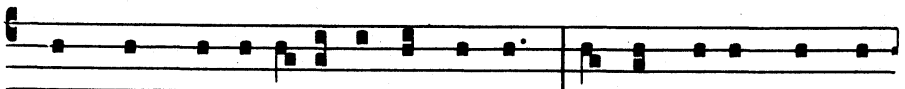
of darkness: but let Michael, the holy standard-bearer, make



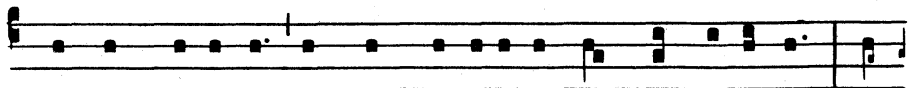
speed to restore them to the bright-ness of glo-ry: Which thou hast



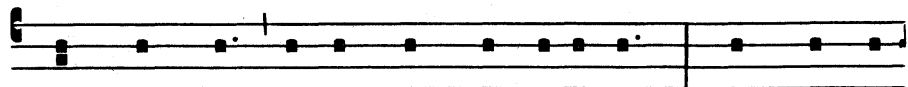
promised in ages past to Abra-ham and his seed. ✠ Sac-ri-fice



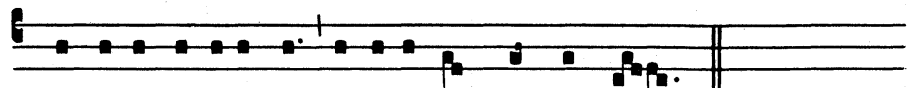
and prayer do we of-fer to thee, O Lord: do thou accept them for



the souls departed, in whose memory we make this ob-la-tion: and



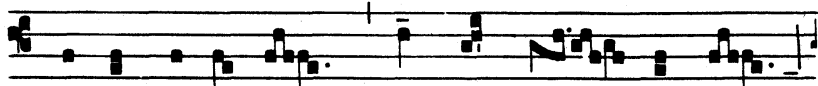
grant them, Lord, to pass from death unto life: \* Which thou hast



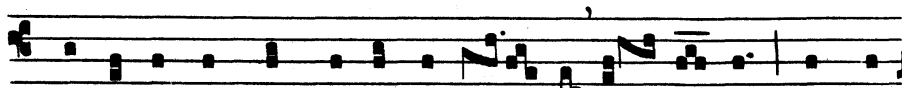
promised in ages past to Abra-ham and his seed.

The Offertory  
*Domine Jesu Christe* (Original Melody)

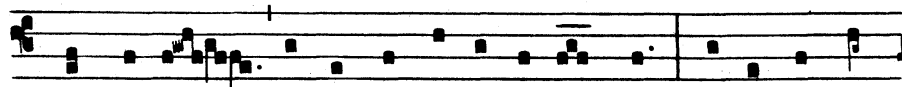
II



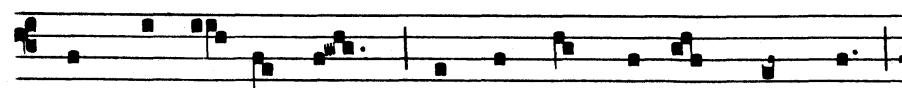
O Lord Je-sus Christ, \* King of Ma - jes - ty,



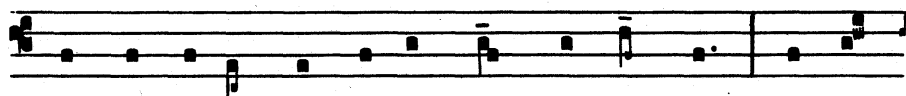
de-liv-er the souls of all the faith - ful de - part-ed from the



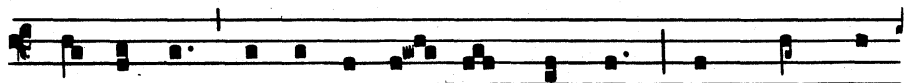
hand of hell, and from the pit of de-struc-tion: de-liv-er them



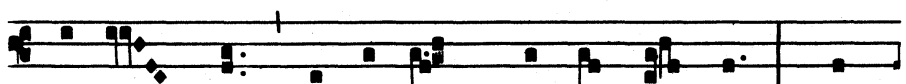
from the li - on's mouth, that the grave de-vour them not;



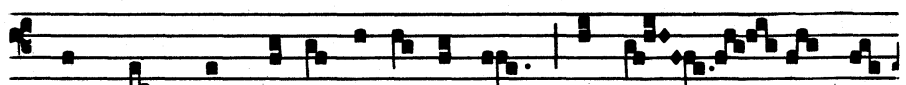
that they go not down to the realms of dark-ness: but let



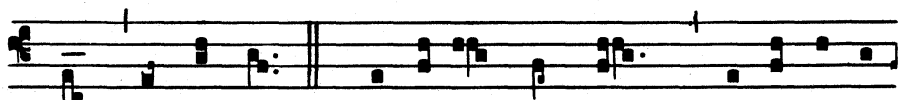
Mi-cha-el, the ho-ly stan-dard-bear-er, make speed to



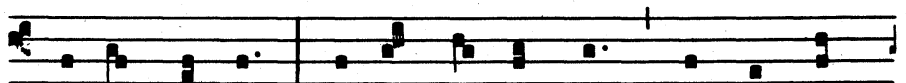
re-store them to the bright-ness of glo - ry: \* Which



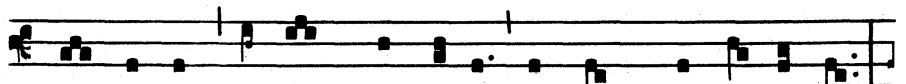
thou hast prom-is-ed in ag-es past to A - - bra-



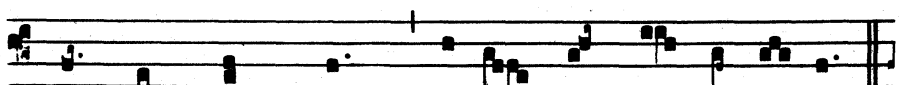
ham and his seed. † Sac-ri-fice and prayer do we of-fer



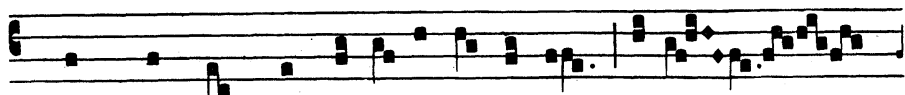
to thee, O Lord: do thou ac-cept them for the souls



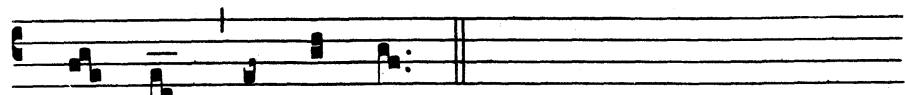
de-part-ed in whose mem-o-ry we make this ob-la-tion:



and grant them, Lord, to pass from death un-to life:



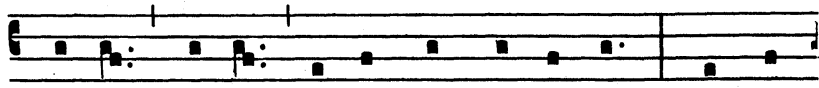
\* Which thou hast prom-ised in ag-es past to A - - -



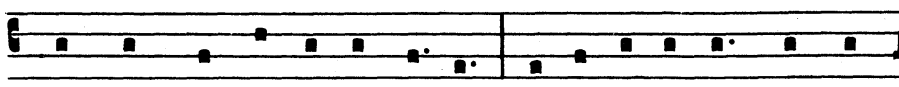
bra - ham and his seed.

### 12 Sanctus

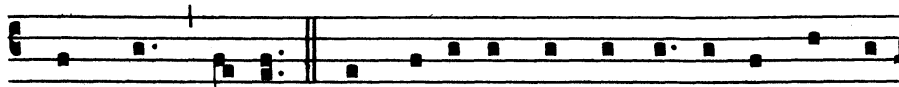
(a) *At Daily Masses for the Dead*



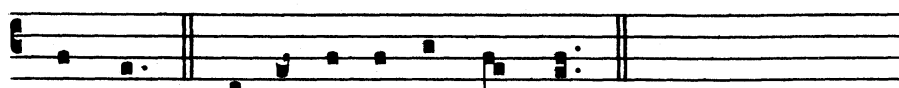
HO-LY, \* Ho-ly, Ho-ly Lord God of hosts, Hea-ven



and earth are full of thy glo-ry: Glo-ry be to thee, O Lord



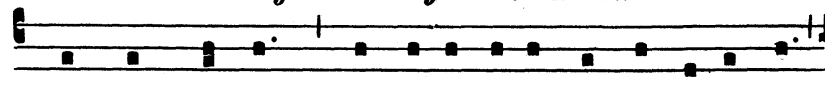
Most High. A-men. Bless-ed is he that com-eth in the Name of



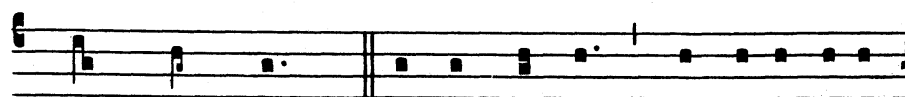
the Lord. \* Ho-san-na in the High-est.

### 12 Agnus Dei

(a) *At Daily Masses for the Dead*

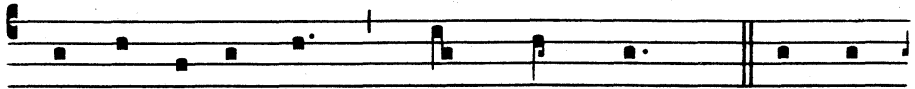


○ LAMB of God, \* that takest away the sins of the world,

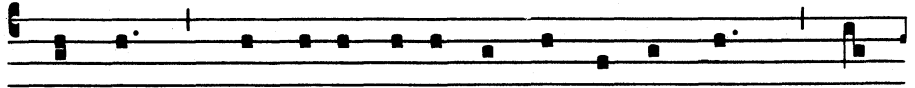


grant them rest. O Lamb of God, \* that takest away

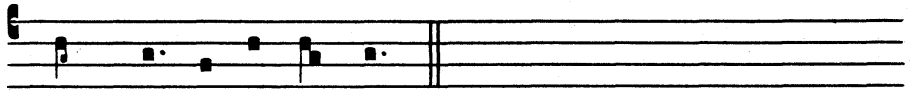




the sins of the world, grant them rest. O Lamb



of God, \* that takest away the sins of the world, grant

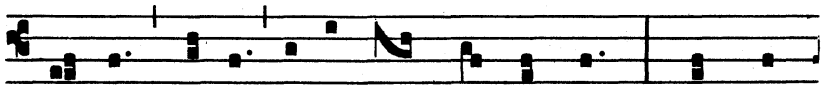


them rest ev-er-last-ing.

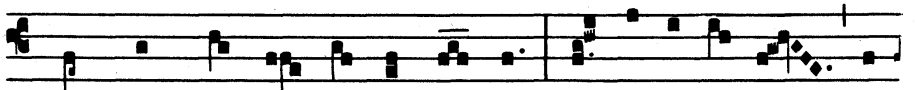
## 12 Sanctus II

(b) *At Solemn Requiems*

II



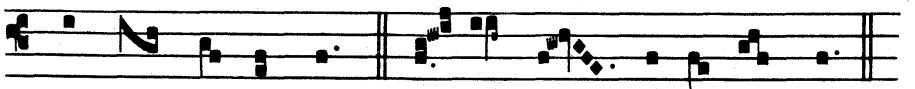
HO-LY, \* Ho-ly, Ho-ly Lord God of hosts, Heav-en



and earth are full of thy glo-ry: Glo-ry be to thee, O



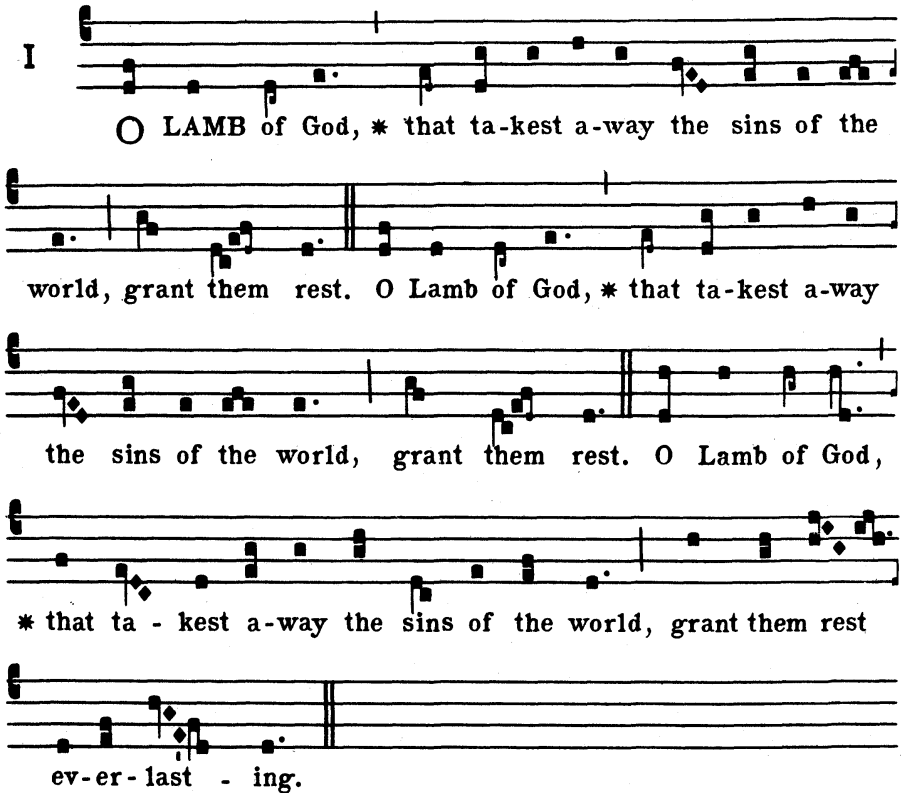
Lord Most High. A-men. Bless-ed is he that com-eth in



the Name of the Lord. \* Ho - san - na in the High-est.

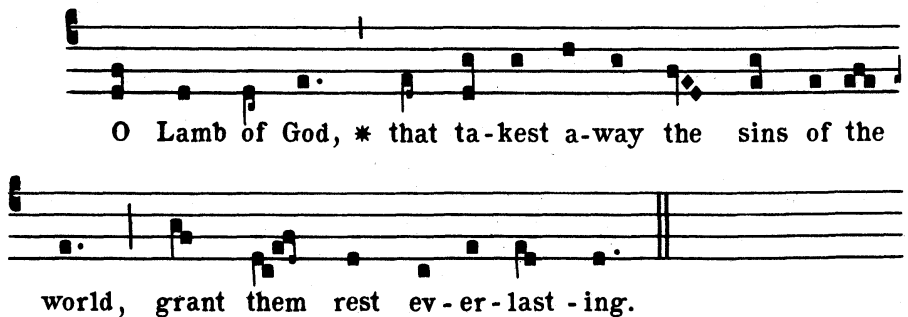
12 Agnus Dei II  
(b) *At Solemn Requiems*

I



O LAMB of God, \* that ta-kest a-way the sins of the  
world, grant them rest. O Lamb of God, \* that ta-kest a-way  
the sins of the world, grant them rest. O Lamb of God,  
\* that ta - kest a-way the sins of the world, grant them rest  
ev-er - last - ing.

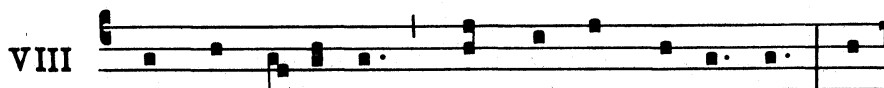
*If preferred, the third Agnus Dei may be sung as follows:*



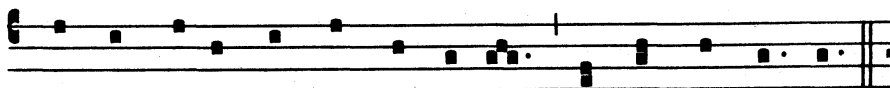
O Lamb of God, \* that ta-kest a-way the sins of the  
world, grant them rest ev-er - last - ing.

## The Communion

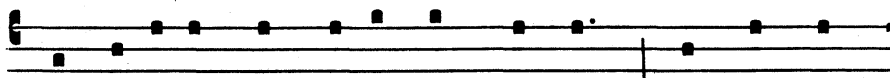
### *Lux aeterna*



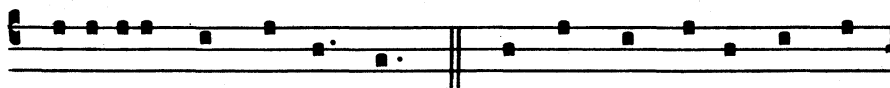
MAY light e-ter-nal \* shine, O Lord, up-on them, For



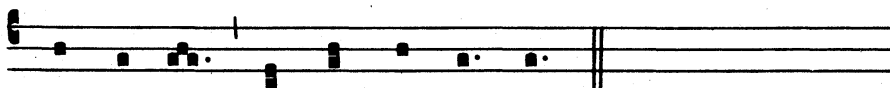
end-less ag-es with thy bless-ed ones, for thou art gra-cious.



∇. Rest e-ternal grant un-to them, O Lord: and let light



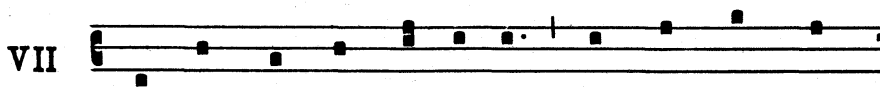
perpetual shine up-on them, \* For end-less ag-es with thy



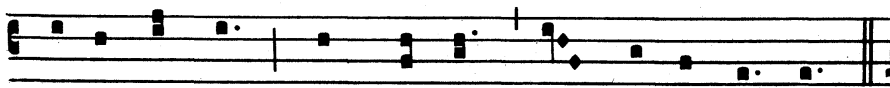
bless-ed ones, for thou art gracious.

## Communion II

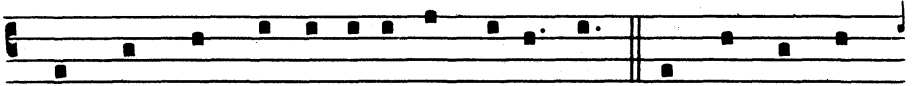
### *Pro quorum memoria*



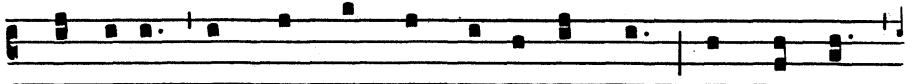
To them in whose me-mo-ry \* the Flesh of Christ



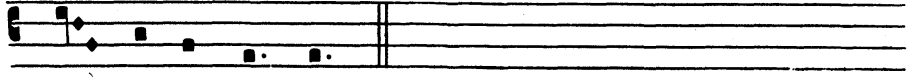
is re-ceiv-ed, grant, O Lord, rest ev-er-last-ing.



∇. And let light per-pe-tu-al shine up-on them.\* To them in whose

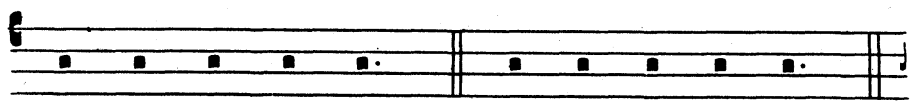


mem-o-ry the Blood of Christ is re-ceiv-ed, grant, O Lord,



rest ev-er- last-ing.

### After the Post-communion Collects



∇. The Lord be with you. R. And with thy spir- it.



May they rest in peace. R. A - men.

## Credo I

IV

I BE-LIEVE in one God The Fa-ther Al-migh-ty,  
Ma-ker of hea-ven and earth, And of all things vi-si-ble  
and in-vi-si-ble: And in one Lord Je-sus Christ, the on-ly-  
be-got-ten Son of God; Be-got-ten of his Fa-ther be-fore  
all worlds, God of God, Light of Light, Ve-ry God of  
ve-ry God; Be-got-ten, not made; Be-ing of one sub-stance  
with the Fa-ther; By whom all things were made: Who for  
us men and for our sal-va-tion came down from hea-ven,

And was in-car-nate by the Ho-ly Ghost of the Vir-gin

Ma-ry, And was made man: And was cru-ci-fi-ed al-so

for us un-der Pon-ti-us Pi-late; He suf-fer-ed and was

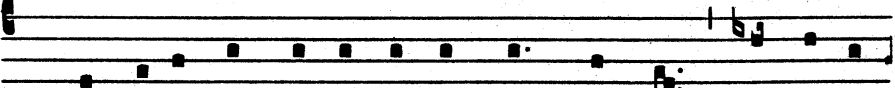
bu-ri-ed: And the third day he rose a-gain ac-cord-ing

to the Scrip-tures: And as-cend-ed in-to hea-ven,

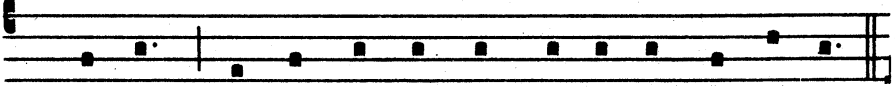
And sit-teth on the right hand of the Fa-ther: And he

shall come a-gain, with glo-ry, to judge both the

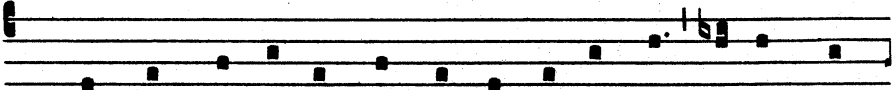
quick and the dead; Whose king-dom shall have no end.



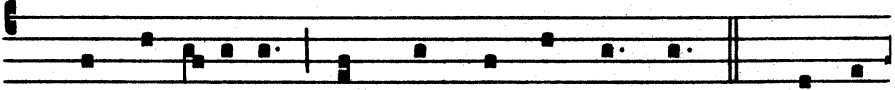
And I be-lieve in the Ho-ly Ghost, The Lord, and Giv-er



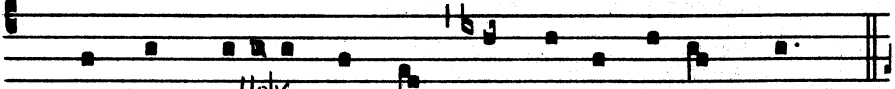
of Life, Who pro-ceed-eth from the Fa-ther and the Son;



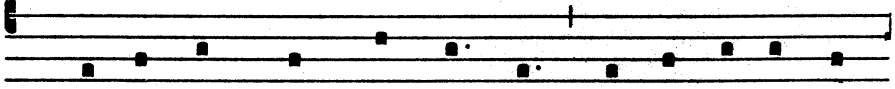
Who with the Fa-ther and the Son to-geth-er is wor-shipp'd



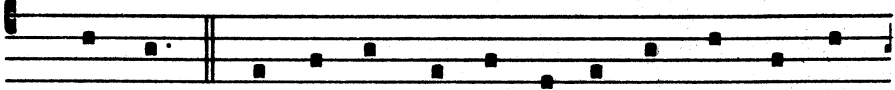
and glo-ri-fi-ed; Who spake by the Pro-phets: And I



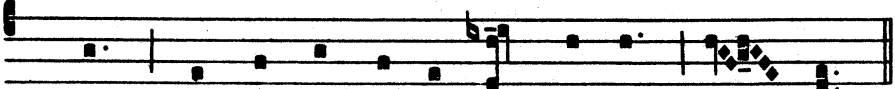
be-lieve One <sup>Holy</sup> Ca-tho-lic and A-pos-to-lic Church:



I ac-know-ledge one Bap-tism for the re-mis-sion



of sins: And I look for the Re-sur-rec-tion of the



dead: And the Life of the world to come. A - men.

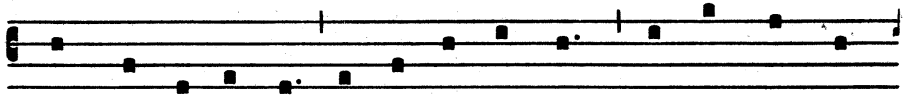
## Credo II

(de Angelis)

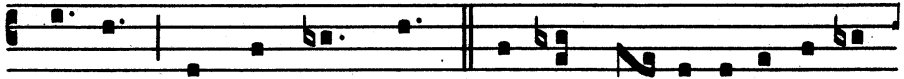
V

I BE-LIEVE in one God The Fa-ther Al-migh - ty,  
Ma-ker of hea-ven and earth, And of all things vi - si-ble  
and in-vi - si-ble: And in one Lord Je - sus Christ, the on-ly-  
be-got-ten Son of God; Be-got-ten of his Fa-ther be - fore  
all worlds, God of God, Light of Light, Ve-ry God of  
ve - ry God; Be-got-ten, not made; Be-ing of one sub-stance  
with the Fa-ther; By whom all things were made: Who for  
us men and for our sal-va-tion came down from hea - ven,

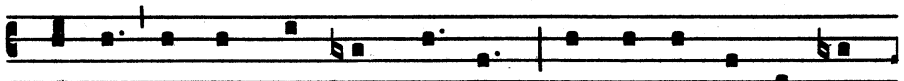




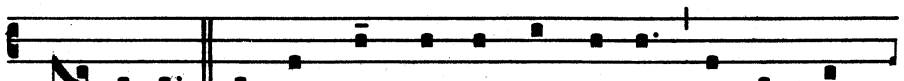
And was in-car-nate by the Ho-ly Ghost of the Vir-gin



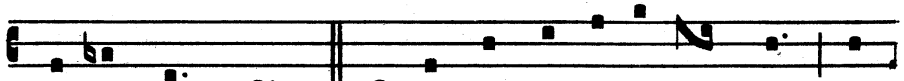
Ma-ry, And was made man: And was cru-ci-fi-ed al-so



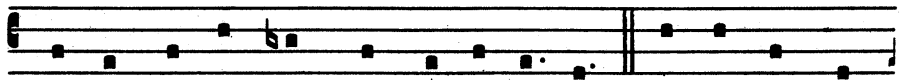
for us un-der Pon-tius Pi-late; He suf-fer-ed and was



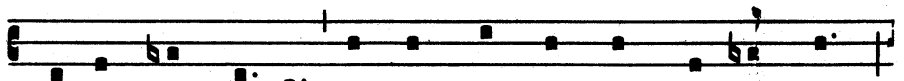
bu-ri-ed: And the third day he rose a-gain ac-cor-ding



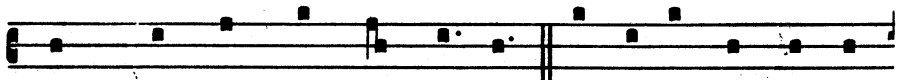
to the Scrip-tures: And as-cend-ed in-to hea-ven, And



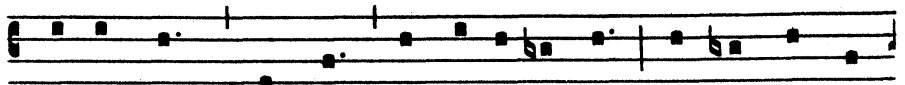
sit-teth on the right hand of the Fa-ther: And he shall come



a-gain, with glo-ry, to judge both the quick and the dead;



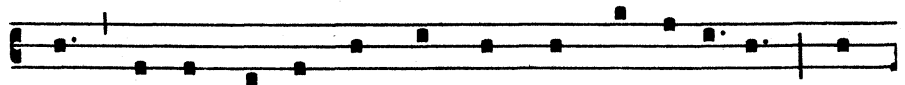
Whose king-dom shall have no end. And I be-lieve in the



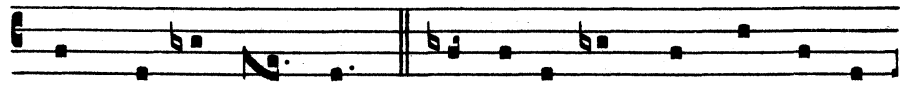
Ho-ly Ghost, The Lord, and Giver of Life, Who pro-ceed-eth



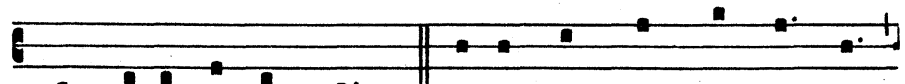
from the Fa-ther and the Son; Who with the Fa-ther and the



Son to-geth-er is wor-ship-ped and glo-ri-fi-ed; Who



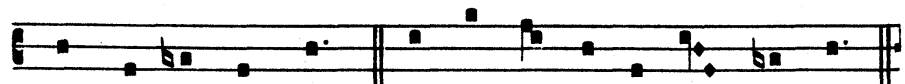
spake by the Pro-phets: And I be-lieve One Ca-tho-lic



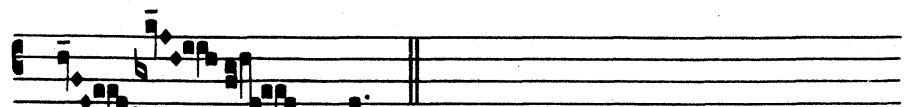
and A-po-sto-lic Church: I ac-know-ledge one Bap-tism



for the re-mis-sion of sins: And I look for the Re-sur-



rec-tion of the dead: And the Life of the world to come.

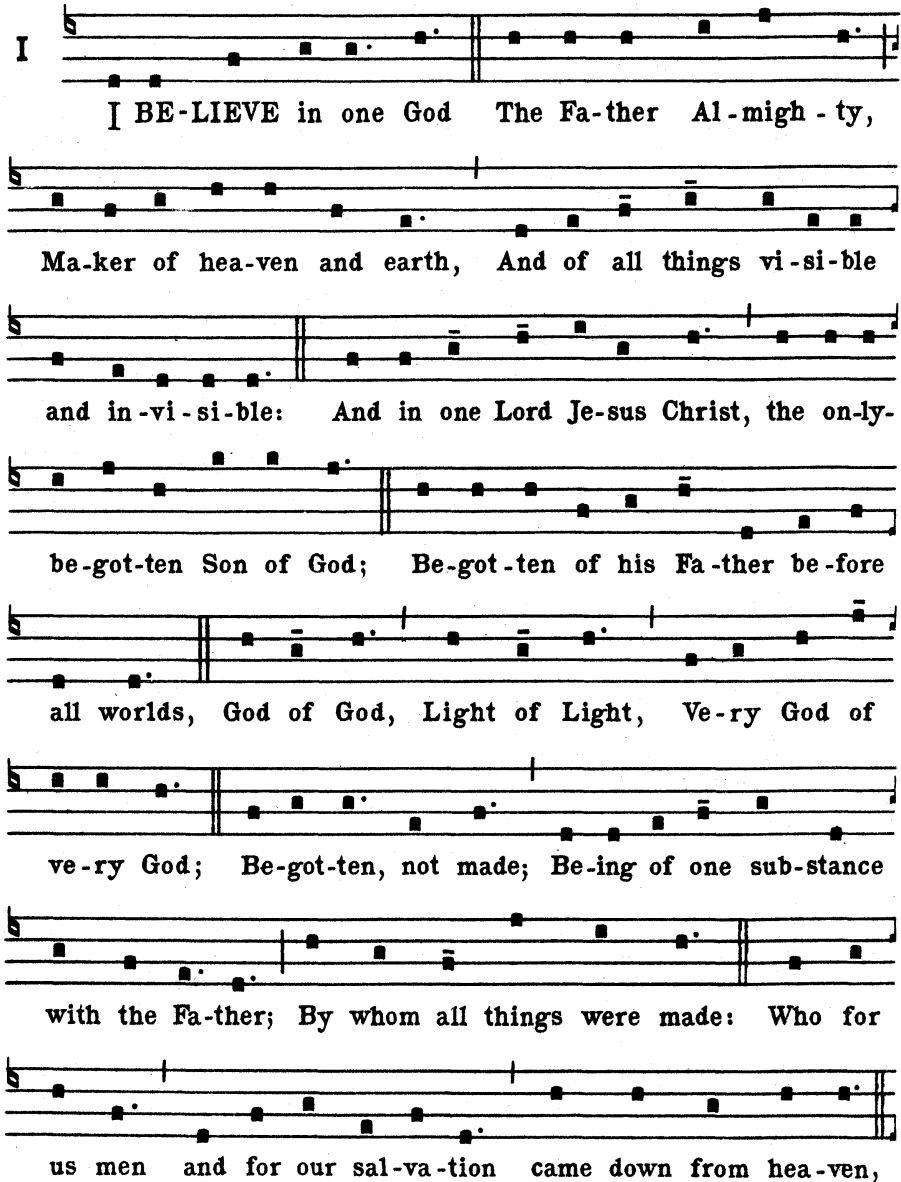


A - - - - - men.

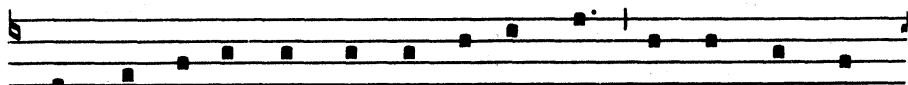
# Credo III

(Merbecke)

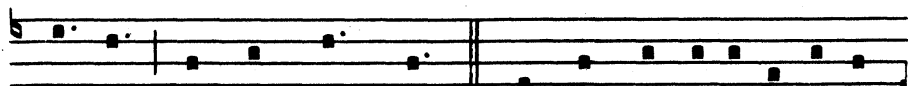
I



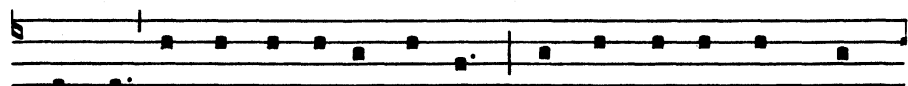
I BE-LIEVE in one God The Fa-ther Al-migh - ty,  
Ma-ker of hea-ven and earth, And of all things vi-si-ble  
and in-vi-si-ble: And in one Lord Je-sus Christ, the on-ly-  
be-got-ten Son of God; Be-got-ten of his Fa-ther be-fore  
all worlds, God of God, Light of Light, Ve-ry God of  
ve-ry God; Be-got-ten, not made; Be-ing of one sub-stance  
with the Fa-ther; By whom all things were made: Who for  
us men and for our sal-va-tion came down from hea-ven,



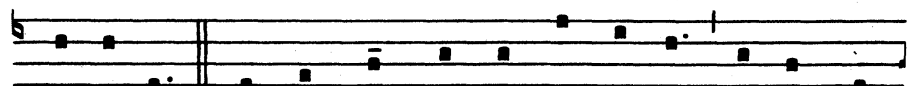
And was in-car-nate by the Ho-ly Ghost of the Vir-gin



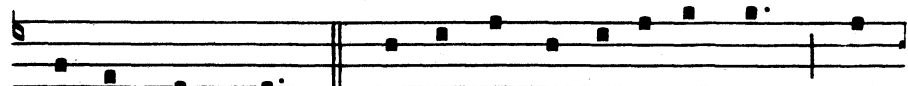
Ma-ry, And was made man: And was cru-ci-fi-ed al-so



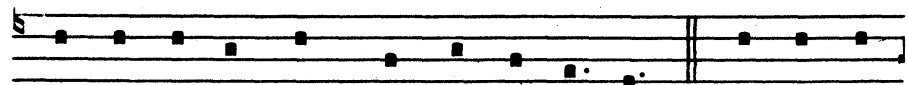
for us un-der Pon-ti-us Pi-late; He suf-fer-ed and was



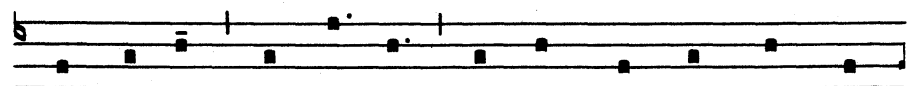
bu-ri-ed: And the third day he rose a-gain ac-cord-ing



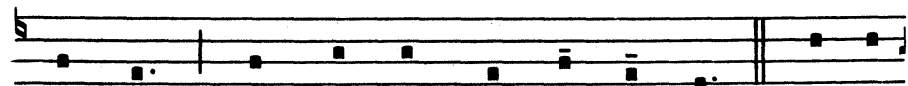
to the Scrip-tures: And as-cend-ed in-to hea-ven, And



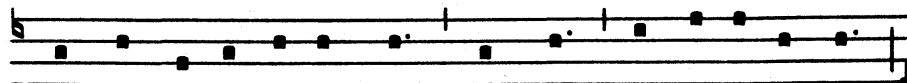
sit-teth on the right hand of the Fa-ther: And he shall



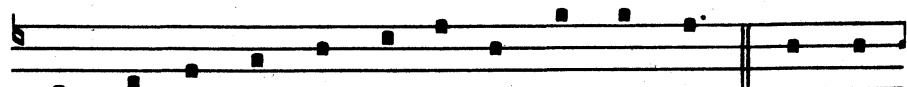
come a-gain, with glo-ry, to judge both the quick and



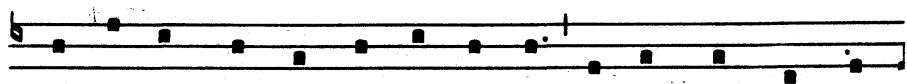
the dead; Whose king-dom shall have no end. And I



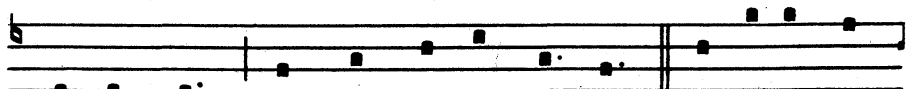
be-lieve in the Ho-ly Ghost, The Lord, and Giv-er of Life,



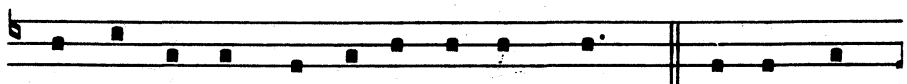
Who pro-ceed-eth from the Fa-ther and the Son; Who with



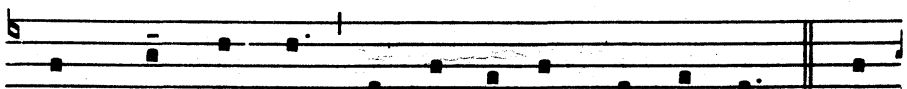
the Fa-ther and the Son to-geth-er is wor-ship-ped and



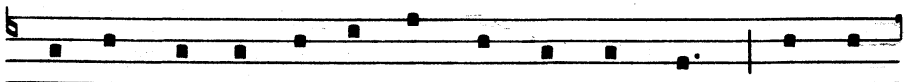
glo-ri-fied; Who spake by the Pro-phets: And I be-lieve



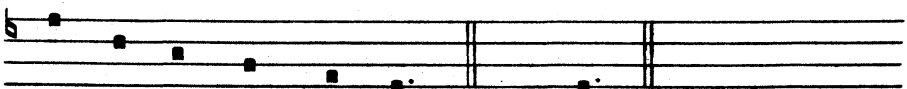
One Ca-tho-lic and A-pos-to-lic Church: I ac-know-



ledge one Bap-tism for the re-mis-sion of sins: And



I look for the Re-sur-rec-tion of the dead: And the



Life of the world to come. A - men.

# ADDITIONAL SETTINGS

## Kyrie

### 13 *Deus sempiternae*

IV

LORD, have mer-cy up - on us. Lord, have

mer-cy up - on us. Lord, have mer-cy up - on us.

Christ, have mer-cy up - on us. Christ, have mer-cy

up - on us. Christ, have mer-cy up - on us.

Lord, have mer-cy up - on us. Lord,

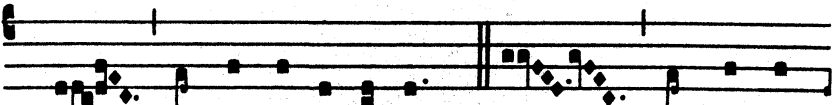
have mer-cy up - on us. Lord, \*

\*\* have mer-cy up - on us.

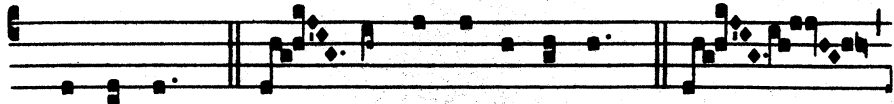
Additional Settings—Kyrie

**14** *Stelliferi Conditor orbis*

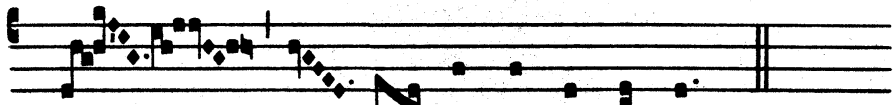
I



LORD, \*have mer-cy up-on us. *ij* Christ, have mer-cy



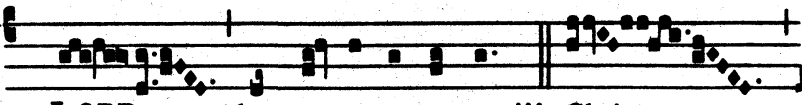
up-on us. *ij* Lord, have mer-cy up-on us. *ij* Lord, \*



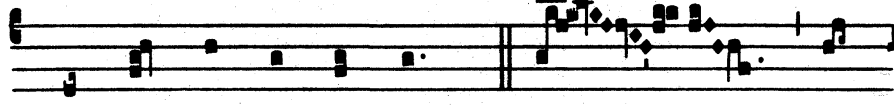
\*\* have mer-cy up-on us.

**15** *Deus Creator, or Jesu Redemptor*


VIII



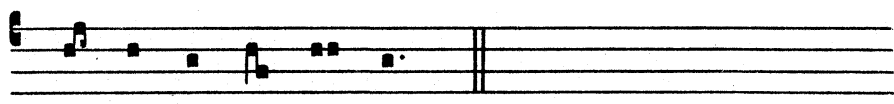
LORD, \*have mer-cy up-on us. *ij* Christ,



have mer-cy up-on us. *ij* Lord, have



mer-cy up-on us. *ij* Lord, \*



have mer-cy up-on us.

Additional Settings—Kyrie

16 *Clemens Rector*

I  
LORD, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord,

have mer - cy up - on us. Christ, have

mer - cy up - on us. Christ, have mer - cy up - on us.

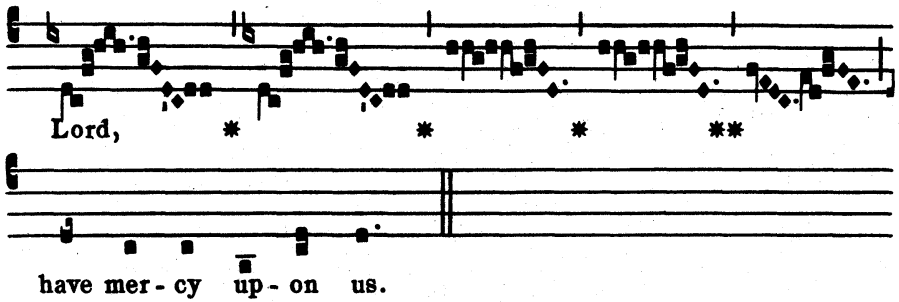
Christ, have mer - cy up - on us.

Lord, have mer - cy up -

on us. Lord, have mer - cy up - on us.

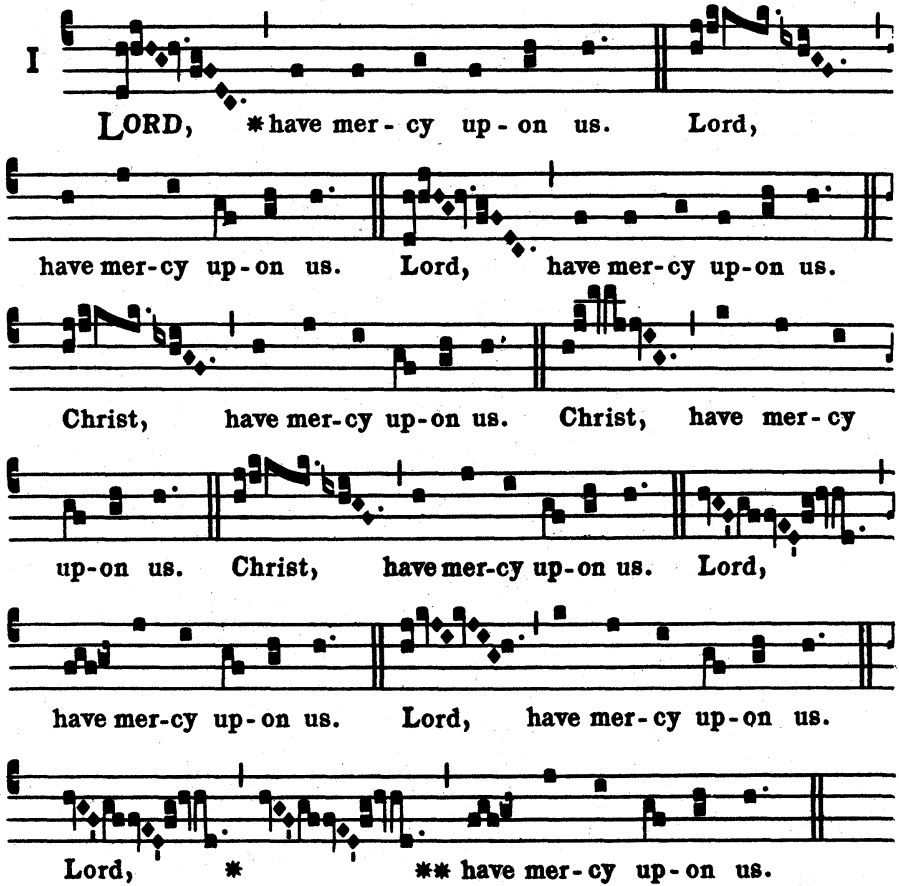


Additional Settings-Kyrie



Lord, \* \* \* \*\*  
have mer-cy up-on us.

17 *Summe Deus*



I  
LORD, \* have mer-cy up-on us. Lord,  
have mer-cy up-on us. Lord, have mer-cy up-on us.  
Christ, have mer-cy up-on us. Christ, have mer-cy  
up-on us. Christ, have mer-cy up-on us. Lord,  
have mer-cy up-on us. Lord, have mer-cy up-on us.  
Lord, \* \*\* have mer-cy up-on us.

Additional Settings—Kyrie

18 *Kyrie altissime*

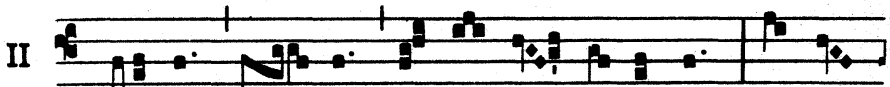
V

LORD, have mer-cy up - on us. Lord,  
have mer-cy up - on us. Lord, have mer-cy  
up - on us. Christ, have mer-cy up - on us.  
Christ, have mer-cy up - on us. Christ,  
have mer - cy up - on us. Lord,  
have mer - cy up - on us. Lord, have mer - cy  
up - on us. Lord, \* \*\* have  
mer - cy up - on us.

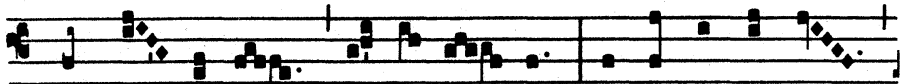
Additional Settings—Sanctus

# Sanctus

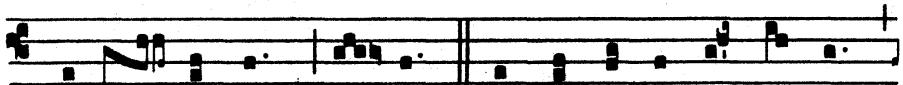
13



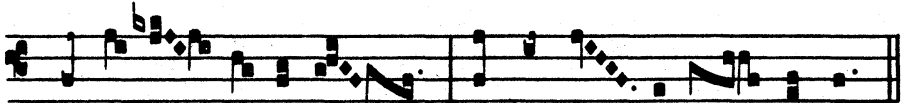
HO - LY,\* HO - LY, HO-LY, Lord God of hosts, Hea-ven



and earth are full of thy glo - ry: Glo-ry be to thee,



O Lord Most High. A - men. Bless-ed is he that com-eth

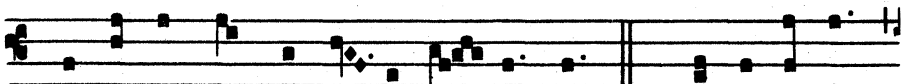


in the Name of the Lord. \* Ho-san-na in the High-est.

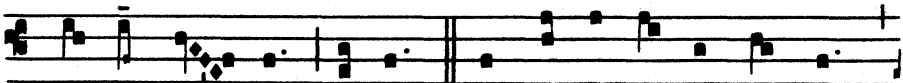
14



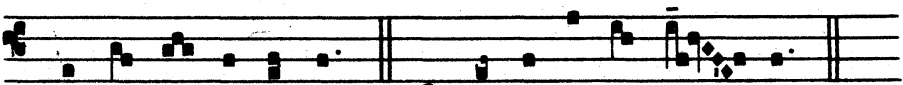
HO - LY,\* HO - LY, HO - LY, Lord God of hosts,



Hea-ven and earth are full of thy glo - ry: Glo-ry be to thee,



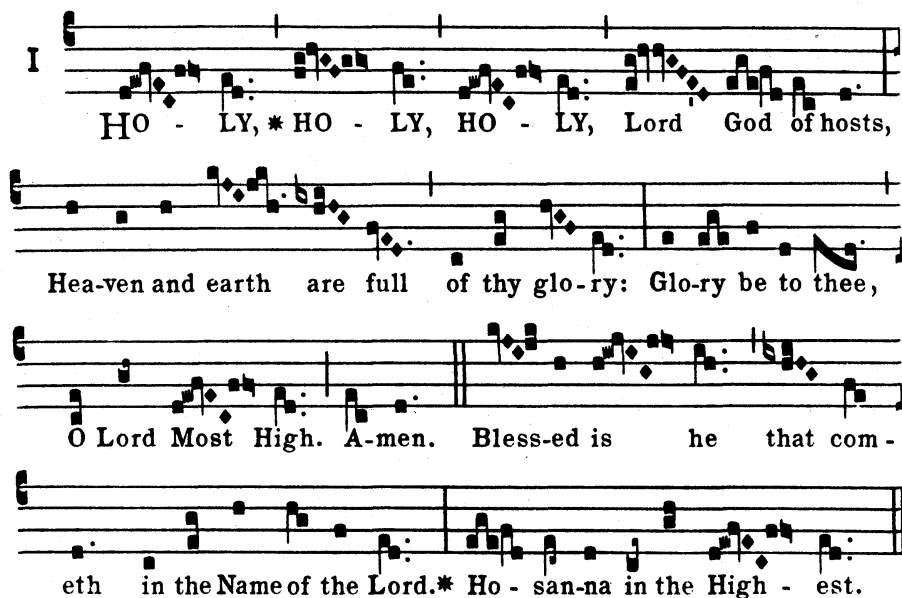
O Lord Most High. A-men. Bless-ed is he that com-eth



in the Name of the Lord. \* Ho-san-na in the High - est.

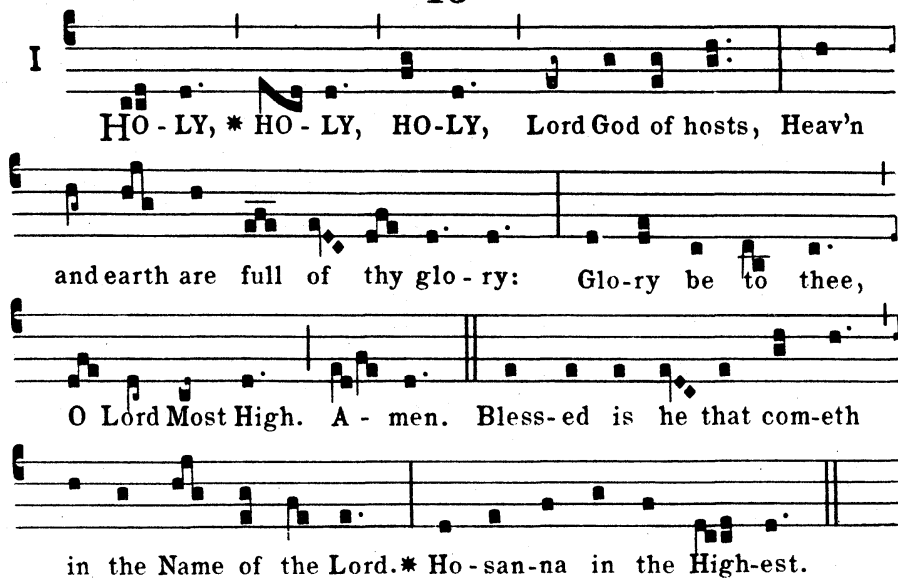
Additional Settings—Sanctus

15



I  
HO - LY, \* HO - LY, HO - LY, Lord God of hosts,  
Hea-ven and earth are full of thy glo-ry: Glo-ry be to thee,  
O Lord Most High. A-men. Bless-ed is he that com-  
eth in the Name of the Lord.\* Ho - san-na in the High - est.

16



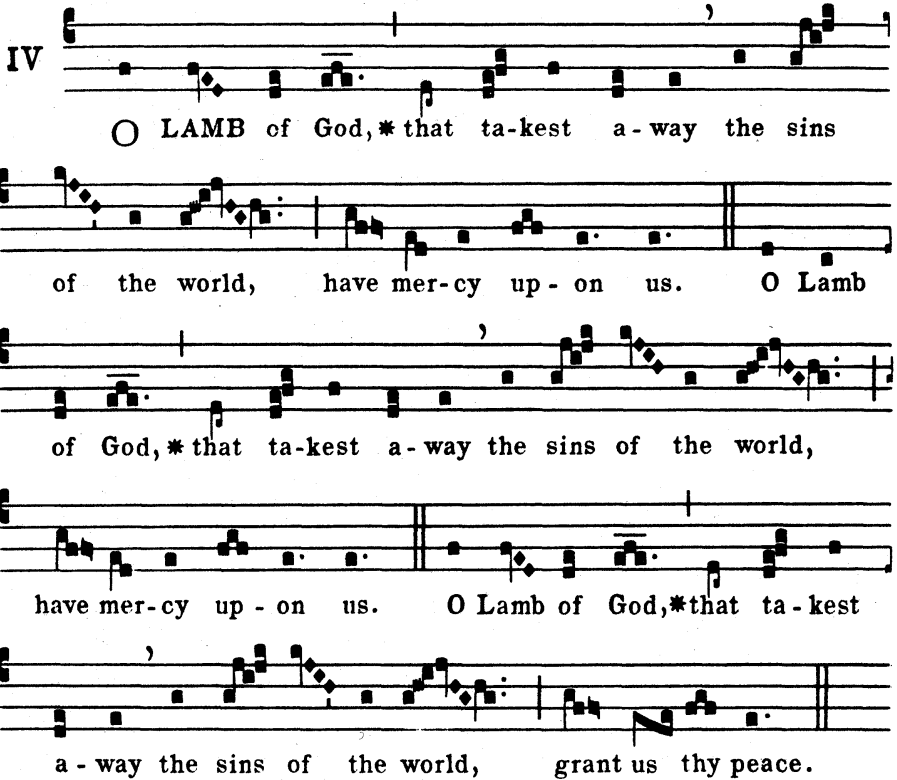
I  
HO - LY, \* HO - LY, HO-LY, Lord God of hosts, Heav'n  
and earth are full of thy glo-ry: Glo-ry be to thee,  
O Lord Most High. A - men. Bless-ed is he that com-eth  
in the Name of the Lord.\* Ho-san-na in the High-est.

Additional Settings—Agnus Dei

# Agnus Dei

13

IV



O LAMB of God,\* that ta-kest a-way the sins  
of the world, have mer-cy up-on us. O Lamb  
of God,\* that ta-kest a-way the sins of the world,  
have mer-cy up-on us. O Lamb of God,\* that ta-kest  
a-way the sins of the world, grant us thy peace.

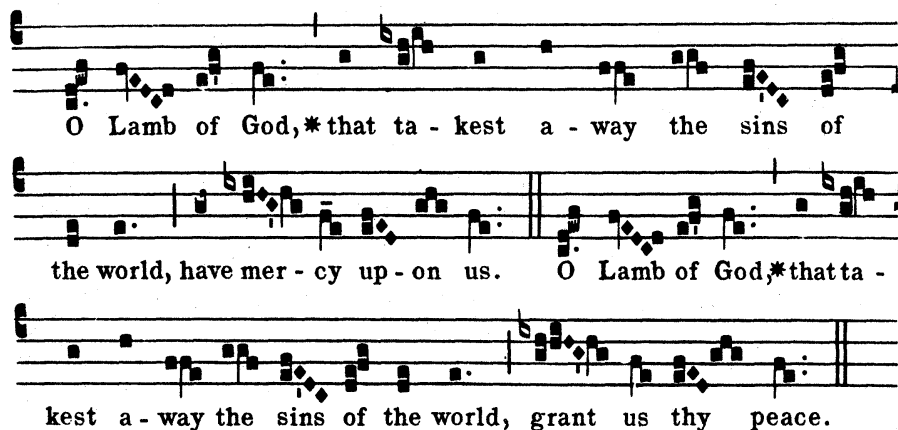
14

IV



O LAMB of God, \* that ta-kest a-way the  
sins of the world, have mer-cy up-on us.

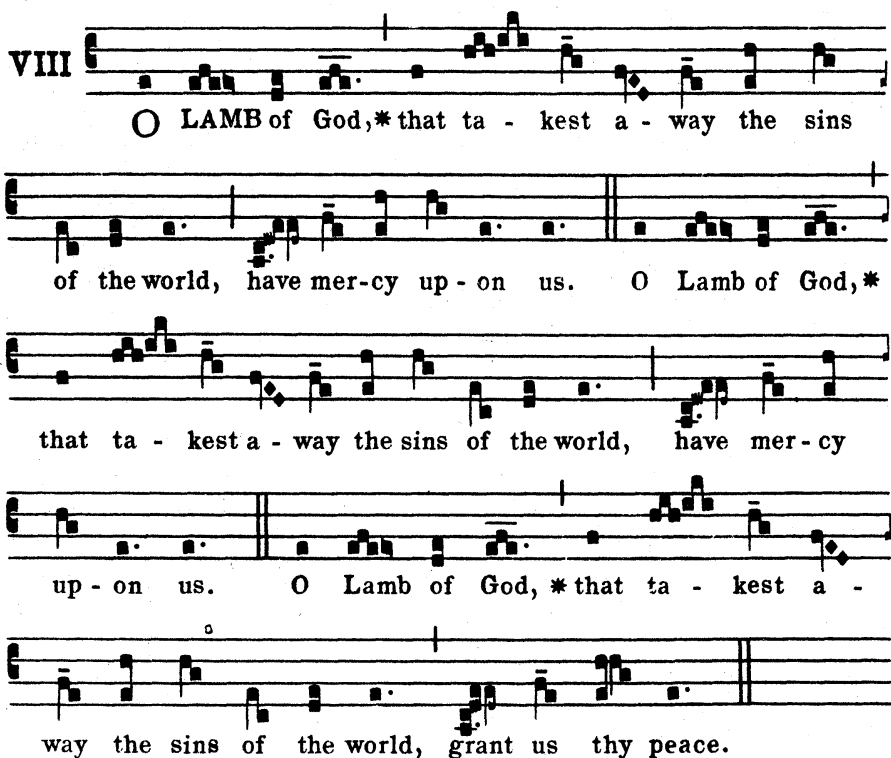
Additional Settings - Agnus Dei



O Lamb of God,\* that ta - kest a - way the sins of  
the world, have mer - cy up - on us. O Lamb of God,\* that ta -  
kest a - way the sins of the world, grant us thy peace.

15

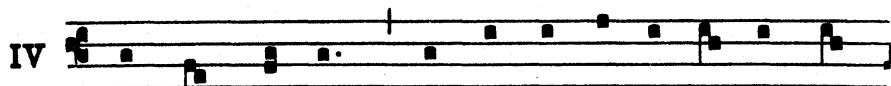
VIII



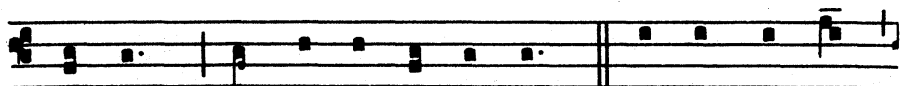
O LAMB of God,\* that ta - kest a - way the sins  
of the world, have mer - cy up - on us. O Lamb of God,\*  
that ta - kest a - way the sins of the world, have mer - cy  
up - on us. O Lamb of God,\* that ta - kest a -  
way the sins of the world, grant us thy peace.

Additional Settings—Agnus Dei

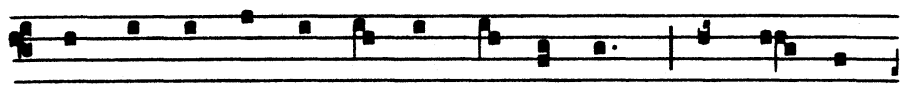
16



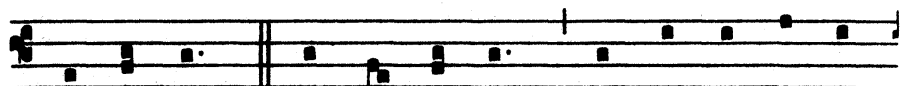
○ LAMB of God, \* that ta-kest a-way the sins of



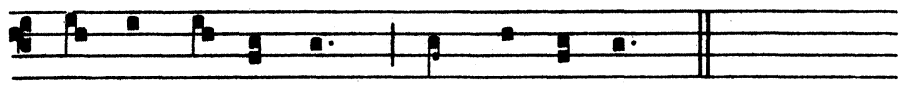
the world, have mer-cy up-on us. O Lamb of God, \*



that ta-kest a-way the sins of the world, have mer-cy

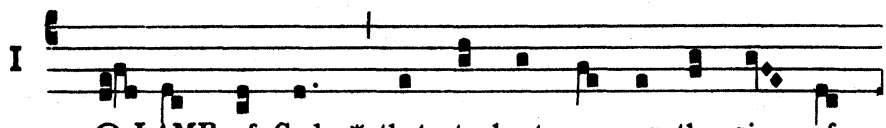


up-on us. O Lamb of God, \* that ta-kest a-way

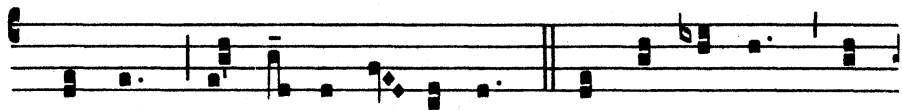


the sins of the world, grant us thy peace.

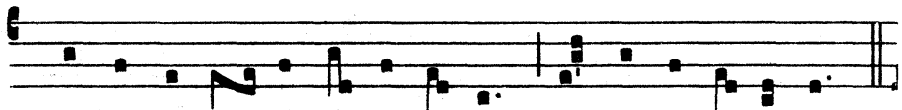
17



○ LAMB of God, \* that ta-kest a-way the sins of

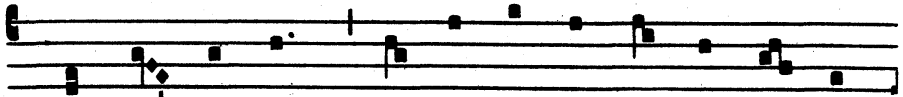


the world, have mer-cy up-on us. O Lamb of God, \* that

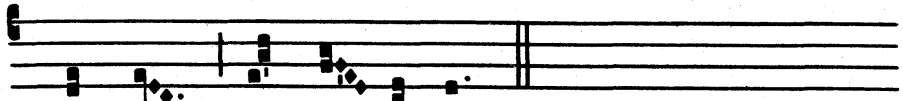


ta-kest a-way the sins of the world, have mer-cy up-on us.

Additional Settings - Agnus Dei

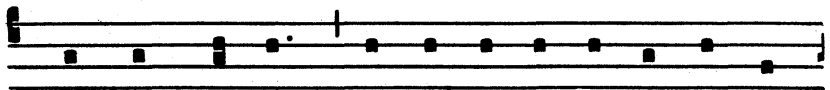


O Lamb of God, \* that ta-kest a-way the sins of

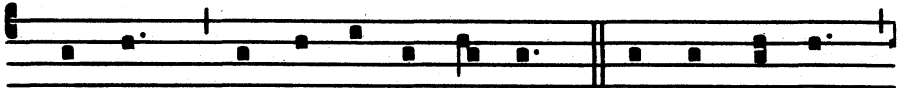


the world, grant us thy peace.

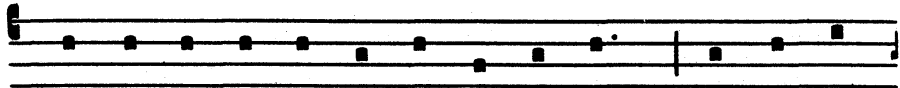
18



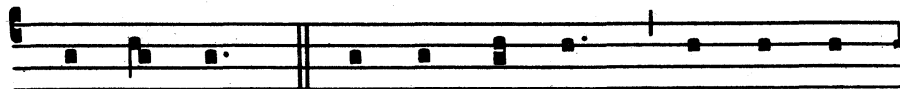
○ LAMB of God, \* that ta-kest a-way the sins of



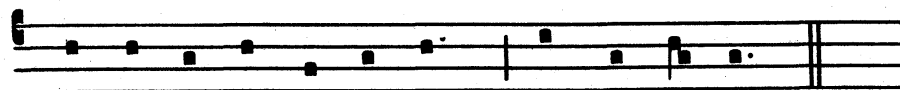
the world, have mer-cy up-on us. O Lamb of God, \*



that ta-kest a-way the sins of the world, have mer-cy



up-on us. O Lamb of God, \* that ta-kest



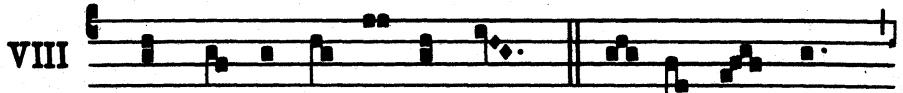
a-way the sins of the world, grant us thy peace.



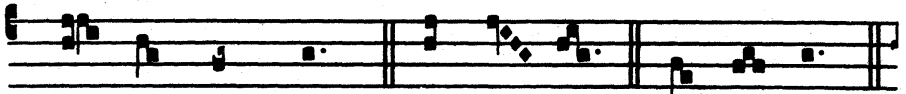
Additional Settings - Gloria in excelsis

Gloria in excelsis

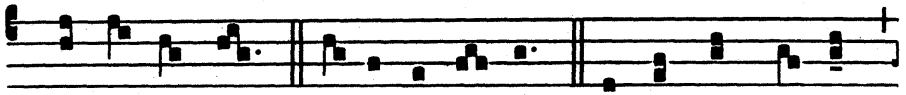
12



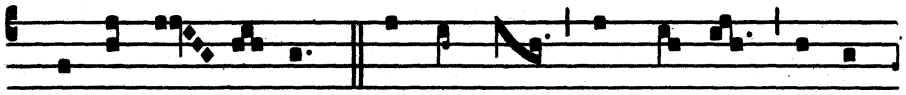
GLO - RY be to God on high, And on earth peace,



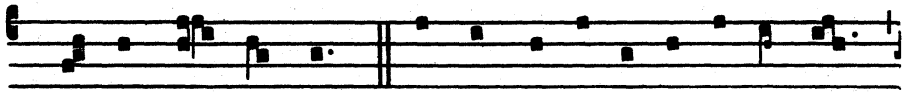
good will towards men. We praise thee, We bless thee,



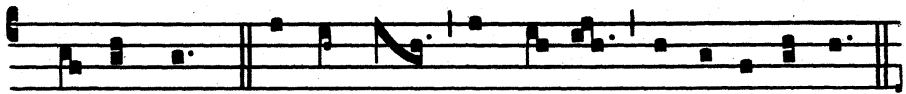
We wor-ship thee, We glo-ri-fy thee, We give thanks to thee



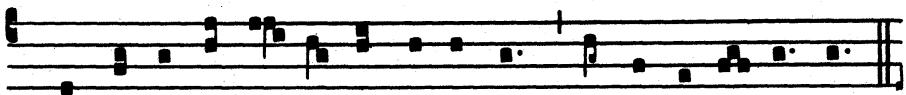
for thy great glo-ry, O Lord God, heav'n-ly King, God the



Fa-ther Al-migh - ty. O Lord the on-ly be-got-ten Son,

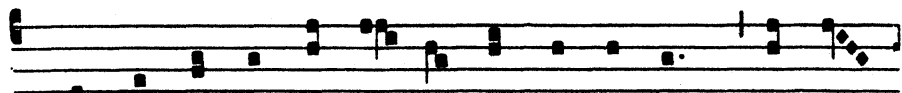


Je-sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,

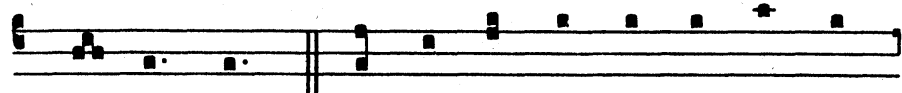


That ta-kest a-way the sins of the world, have mer-cy up-on us.

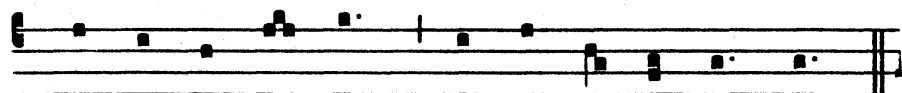
Additional Settings - Gloria in excelsis



Thou that ta-kest a-way the sins of the world, re-ceive



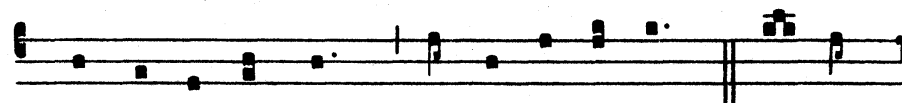
our pray - er. Thou that sit - test at the right hand



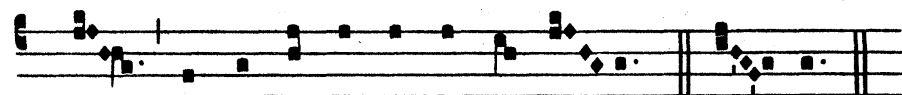
of God the Fa-ther, have mer-cy up - on us.



For thou on-ly art ho-ly; Thou on-ly art the Lord;

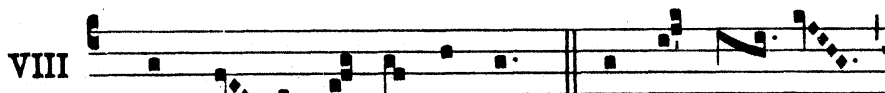


Thou on-ly, O Christ, with the Ho-ly Ghost, Art most



high in the glo-ry of God the Fa-ther. A - men.

13

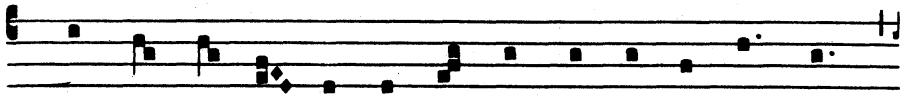


VIII GLO - RY be to God on high, And on earth peace,

Additional Settings - Gloria in excelsis

good will towards men. We praise thee, We bless thee,  
We wor-ship thee, We glo-ri - fy thee, We give thanks  
to thee for thy great glo - ry, O Lord God, heav'n-ly King,  
God the Fa-ther Al-migh-ty O Lord, the on - ly-be-got -  
ten Son, Je - sus Christ; O Lord God, Lamb of God,  
Son of the Fa - ther, That ta-kest a-way the sins of  
the world, have mer-cy up - on us. Thou that ta-kest  
a - way the sins of the world, re - ceive our pray - er.

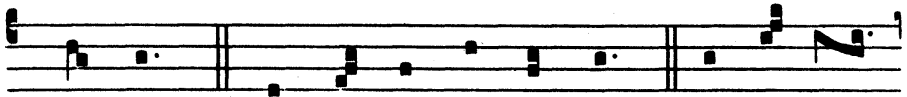
Additional Settings - Gloria in excelsis



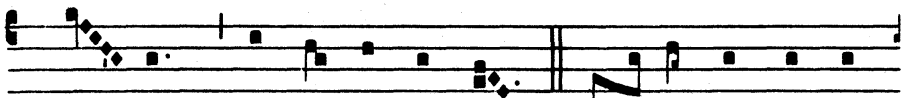
Thou that sit - test at the right hand of God the Fa - ther,



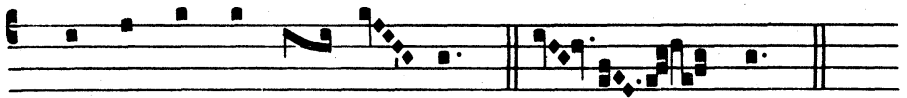
have mer - cy up - on us. For thou on - ly art



ho - ly; Thou on - ly art the Lord; Thou on - ly,

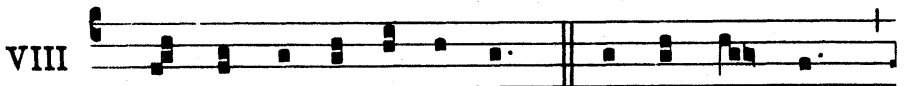


O Christ, with the Ho - ly Ghost, Art most high in the



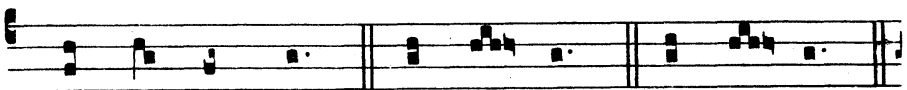
glo - ry of God the Fa - ther. A - - men.

14



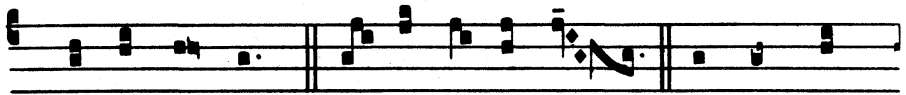
VIII

GLO - RY be to God on high, And on earth peace,

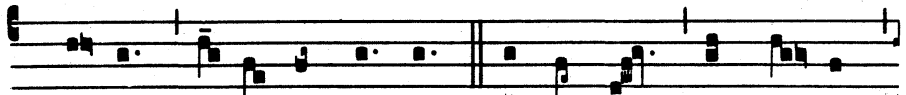


good will towards men. We praise thee, We bless thee,

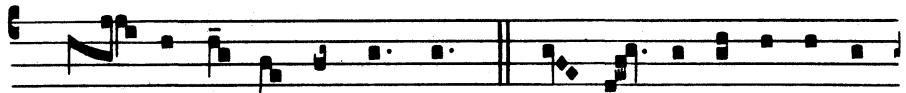
Additional Settings - Gloria in excelsis



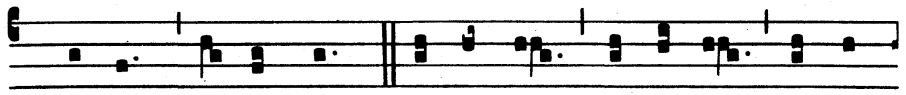
We wor-ship thee, We glo-ri - fy thee, We give thanks



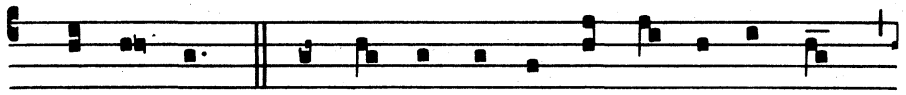
to thee for thy great glo - ry, O Lord God, heav'n-ly King,



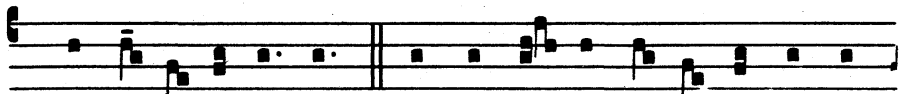
God the Fa-ther Al-migh-ty. O Lord, the on-ly-be-got-



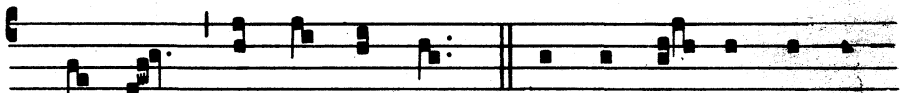
ten Son, Je-sus Christ; O Lord God, Lamb of God, Son of



the Fa-ther, That ta-kest a-way the sins of the world,



have mer-cy up-on us. Thou that ta-kest a-way the sins of

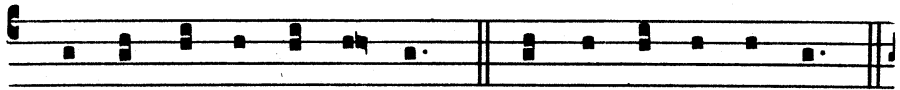


the world, re-ceive our prayer. Thou that sit-test at the



right hand of God the Fa-ther, have mer-cy-up-on us.

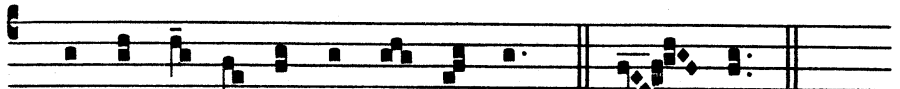
Additional Settings—Gloria in excelsis



For thou on - ly art ho - ly; Thou on - ly art the Lord;

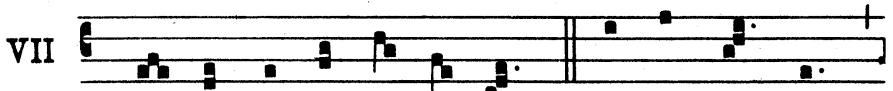


Thou on - ly, O Christ, with the Ho - ly Ghost, Art most high



in the glo - ry of God the Fa - ther. A - men.

15

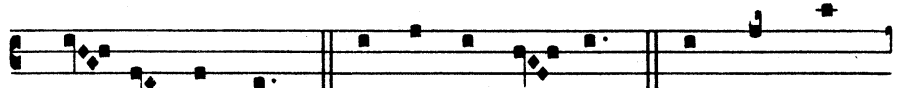


VII

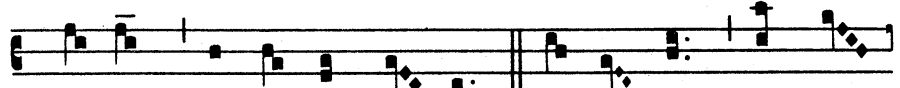
GLO - RY be to God on high, And on earth peace,



good will towards men. We praise thee, We bless thee,



We wor - ship thee, We glo - ri - fy thee, We give thanks

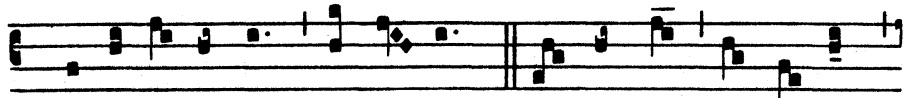


to thee for thy greet glo - ry, O Lord God, heav'n - ly

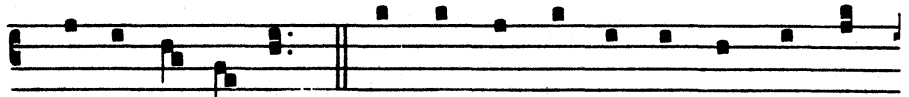


King, God the Fa - ther Al - migh - ty. O Lord, the on -

Additional Settings - Gloria in excelsis



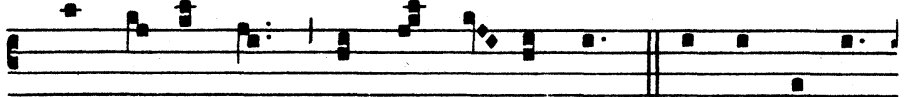
ly-be-got-ten Son, Je-sus Christ; O Lord God, Lamb of God,



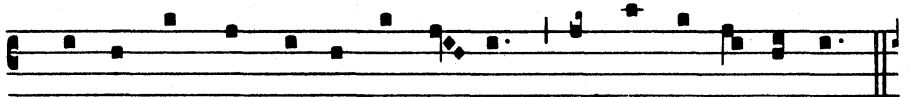
Son of the Fa-ther. That ta-kest a-way the sins of the



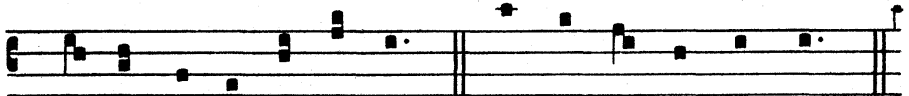
world, have mer-cy up-on us. Thou that ta-kest a-way the



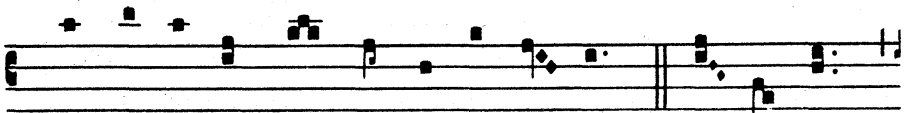
sins of the world, re-ceive our pray-er. Thou that sit-test



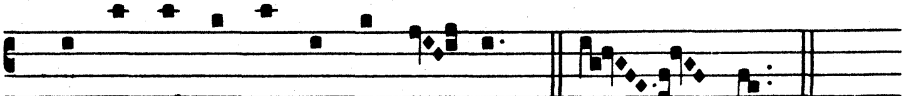
at the right hand of God the Fa-ther, have mer-cy up-on us.



For thou on-ly art ho-ly; Thou on-ly art the Lord;



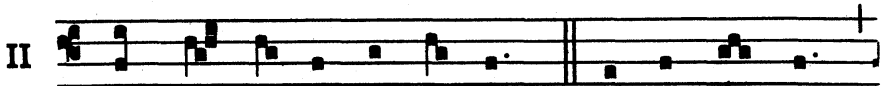
Thou on-ly, O Christ, with the Ho-ly Ghost, Art most high



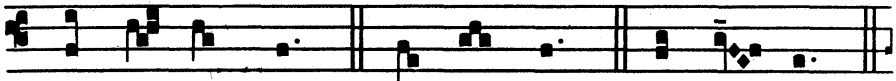
in the glo-ry of God the Fa-ther. A - - men.

Additional Settings - Gloria in excelsis

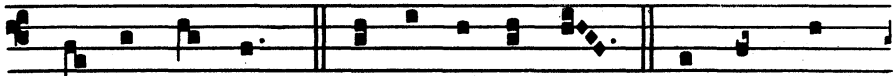
16



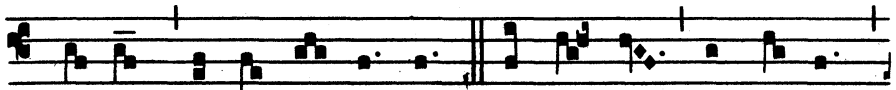
GLO - RY be to God on high, And on earth peace,



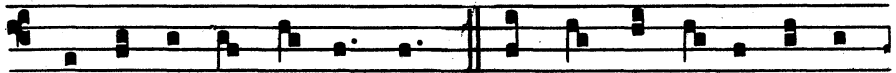
good will towards men. We praise thee, We bless thee,



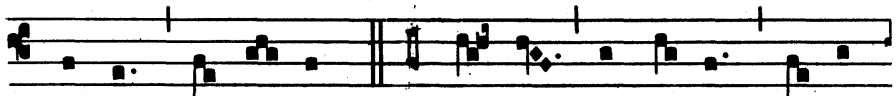
We wor-ship thee, We glo-ri- fy thee, We give thanks



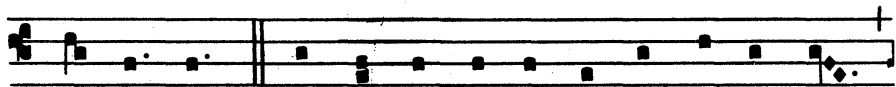
to thee for thy great glo- ry, O Lord God, heav'n-ly King,



God the Fa-ther Al-migh- ty O Lord, the on- ly- be- got-



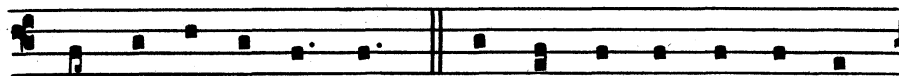
ten Son, Je- sus Christ; O Lord God, Lamb of God, Son of



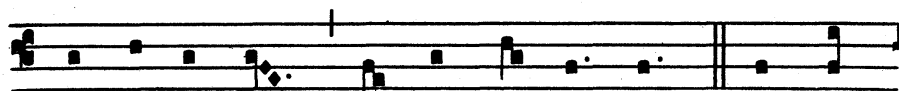
the Fa-ther, That ta-kest a-way the sins of the world



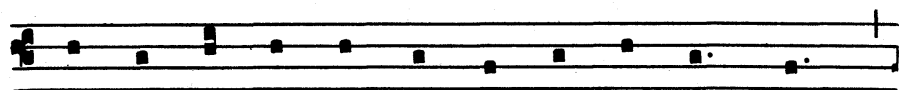
Additional Settings - Gloria in excelsis



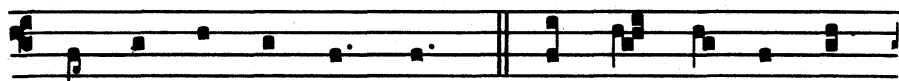
have mer - cy up - on us. Thou that ta - kest a - way the



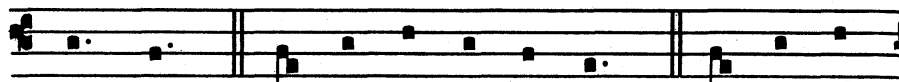
sins of the world, re - ceive our pray - er. Thou that



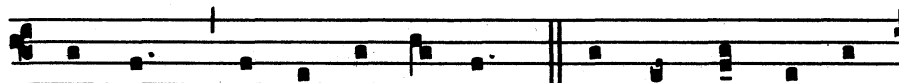
sit - test at the right hand of God the Fa - ther,



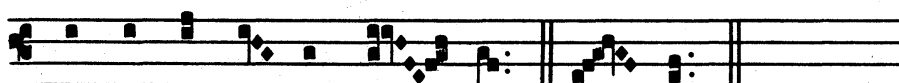
have mer - cy up - on us. For thou on - ly art



ho - ly; Thou on - ly art the Lord; Thou on - ly,




O Christ, with the Ho - ly Ghost, Art most high in the

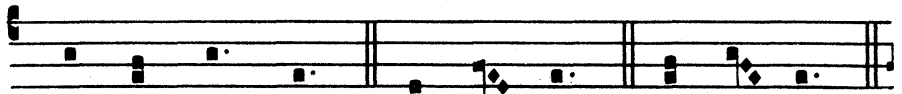


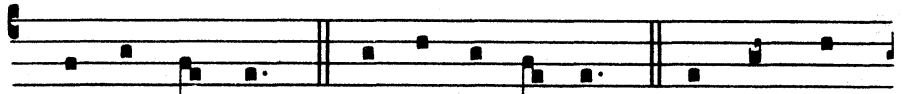
glo - ry of God the Fa - ther. A - men.


Additional Settings—Gloria in excelsis


17

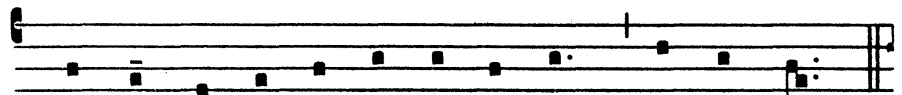
IV   
GLO - RY be to God on high, And on earth peace,

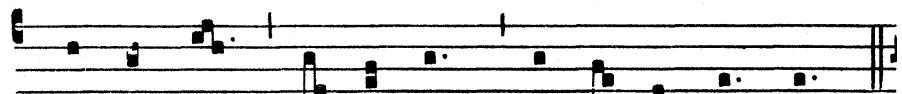
  
good will towards men. We praise thee, We bless thee,

  
We wor-ship thee, We glo-ri-fy thee, We give thanks

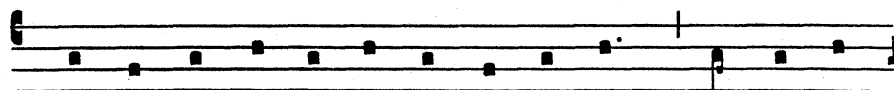
  
to thee for thy great glo - ry, O Lord God,

  
hea-ven - ly King, God the Fa-ther Al-migh - ty.

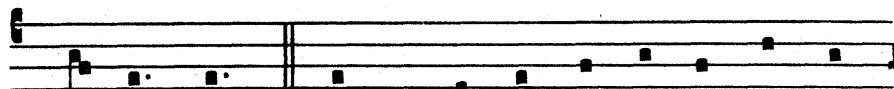
  
O Lord, the on - ly - be-got-ten Son, Je - sus Christ;

  
O Lord God, Lamb of God, Son of the Fa - ther,

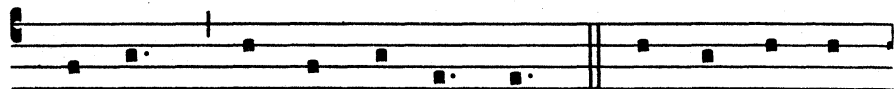
Additional Settings - Gloria in excelsis



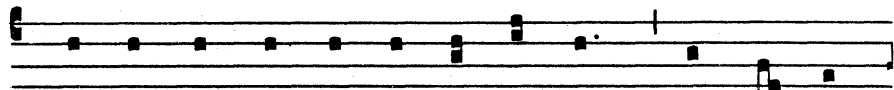
That ta-kest a-way the sins of the world, have mer-cy



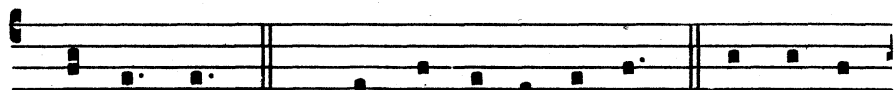
up - on us. Thou that ta-kest a - way the sins of



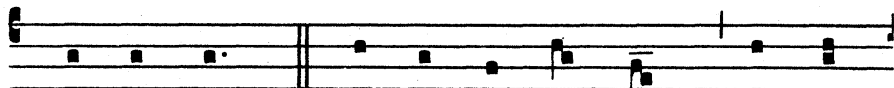
the world, re-ceive our pray - er. Thou that sit - test



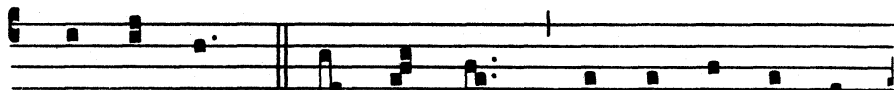
at the right hand of God the Fa-ther, have mer - cy



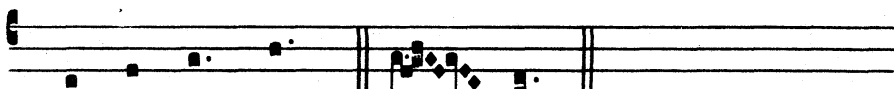
up - on us. For thou on - ly art ho - ly; Thou on - ly



art the Lord; Thou on - ly, O Christ, with the



Ho - ly Ghost, Art most high in the glo - ry of

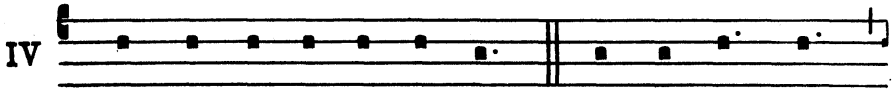


God the Fa - ther. A - men.

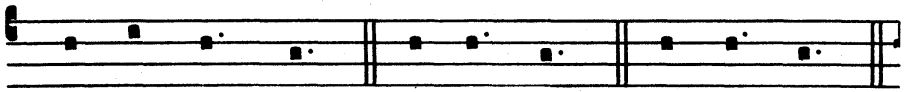
Additional Settings - Gloria in excelsis

18

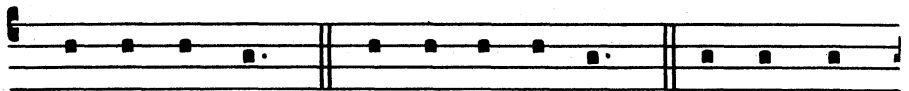
*The Ambrosian Chant*



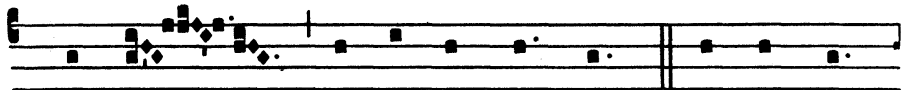
GLO - RY be to God on high, And on earth peace,



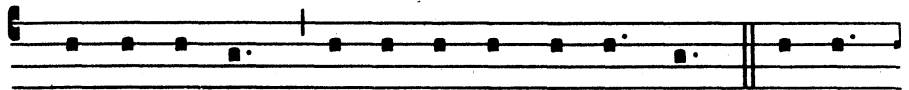
good will towards men. We praise thee, We bless thee,



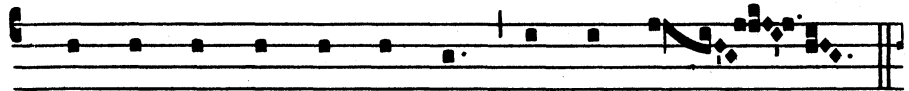
We wor-ship thee, We glo-ri-fy thee, We give thanks



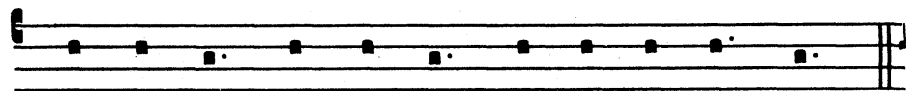
to thee for thy great glo - ry, O Lord God,



hea-ven-ly King, God the Fa-ther Al-migh-ty. O Lord,

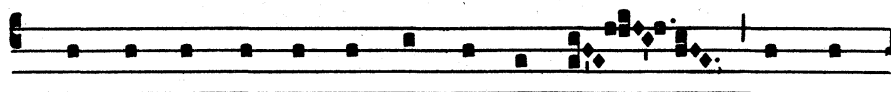


the on - ly - be - got - ten Son, Je - sus Christ,

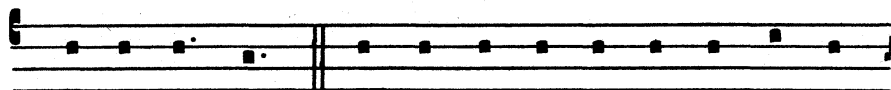


O Lord God, Lamb of God, Son of the Fa - ther,

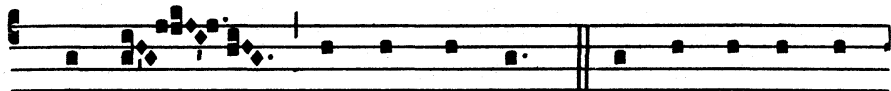
Additional Settings - Gloria in excelsis



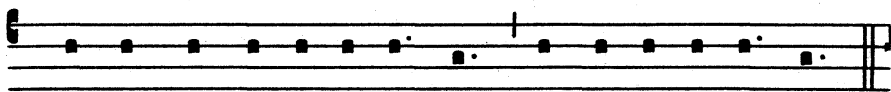
That ta-kest a-way the sins of the world, have mer-



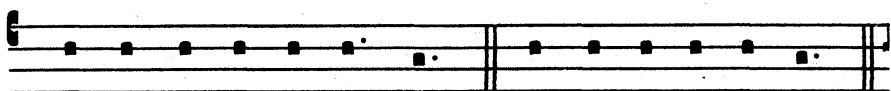
cy up-on us. Thou that ta-kest a-way the sins of



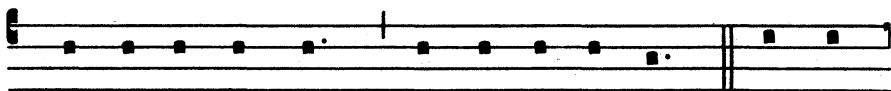
the world, re-ceive our prayer. Thou that sit-test at



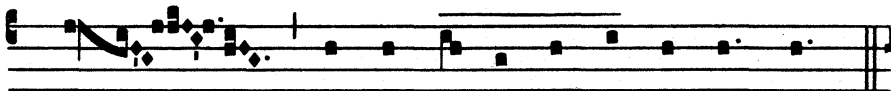
the right hand of God the Fa-ther, have mer-cy up-on us.



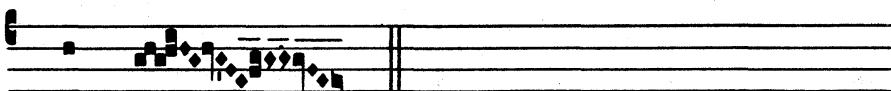
For thou on-ly art ho-ly; Thou on-ly art the Lord;



Thou on-ly, O Christ, with the Ho-ly Ghost, Art most



high in the glo-ry of God the Fa-ther.



A - men.

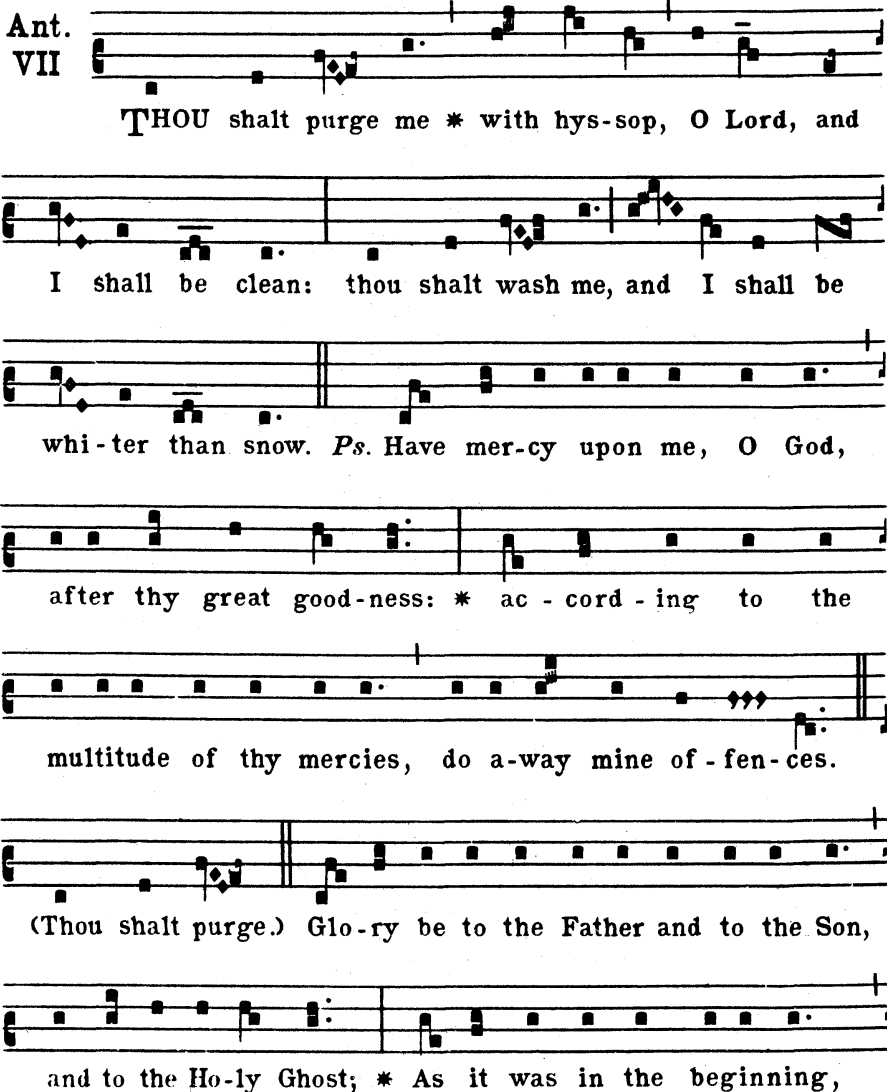
# SUPPLEMENT

## At the Office of the Asperges

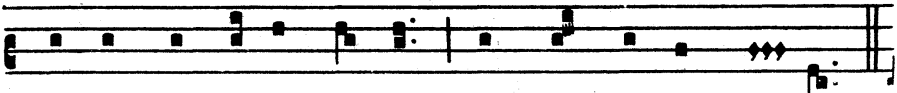
On Sundays out of Paschaltide

### *Asperges me*

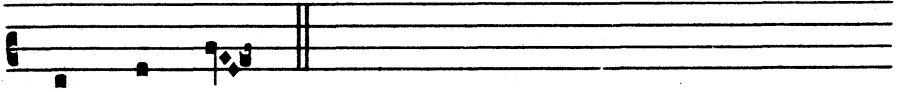
Ant.  
VII



THOU shalt purge me \* with hys-sop, O Lord, and  
I shall be clean: thou shalt wash me, and I shall be  
whi-ter than snow. *Ps.* Have mer-cy upon me, O God,  
after thy great good-ness: \* ac - cord - ing to the  
multitude of thy mercies, do a-way mine of - fen - ces.  
(Thou shalt purge.) Glo-ry be to the Father and to the Son,  
and to the Ho-ly Ghost; \* As it was in the beginning,



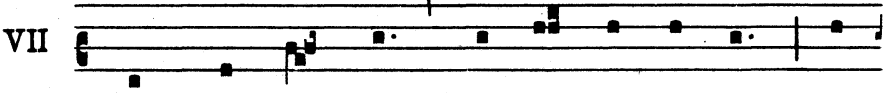
is now and ev-er shall be, world with-out end. A - men.



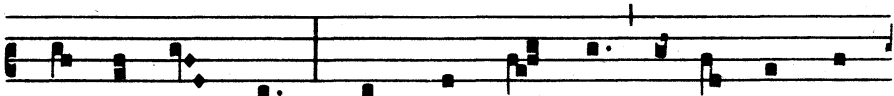
Thou shalt purge.

*On Passion Sunday and Palm Sunday, Gloria Patri is omitted.*

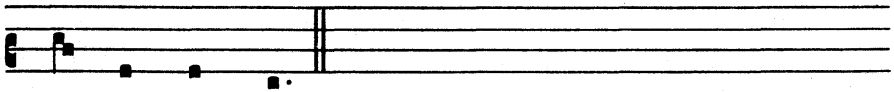
*Asperges me II*



VII THOU shalt purge me \* with hys - sop, O Lord, and

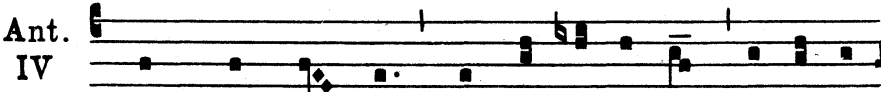


I shall be clean: thou shalt wash me and I shall be



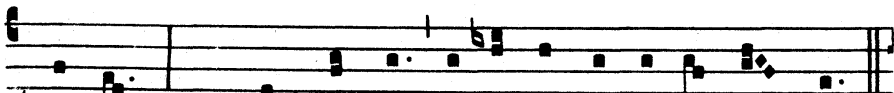
whi - ter than snow. *Psalm as above.*

*Asperges me III*

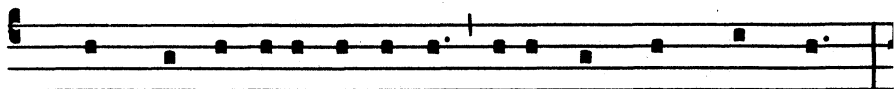


Ant.  
IV

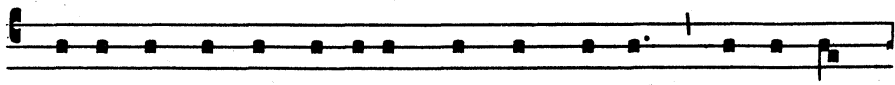
THOU shalt purge me \* with hys-sop, O Lord, and I shall



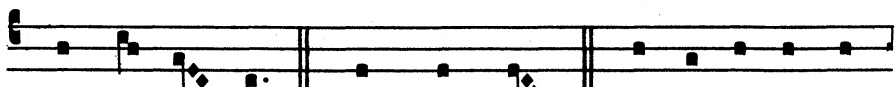
be clean: thou shalt wash me, and I shall be whi-ter than snow.



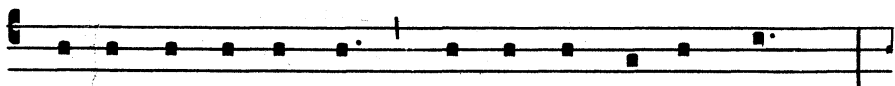
Ps. Have mer-cy upon me O God, after thy great good-ness: \*



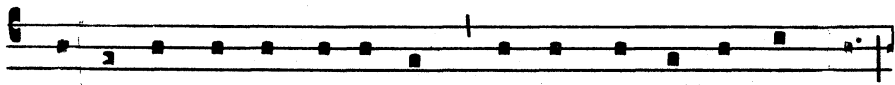
according to the multitude of thy mercies, do a-way



mine of - fen - ces. (Thou shalt purge.) Glo-ry be to the



Father and to the Son, and to the Ho-ly Ghost; \*



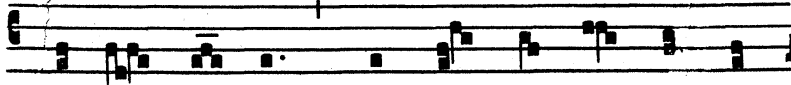
As it was in the beginning, is now and ev-er shall be,



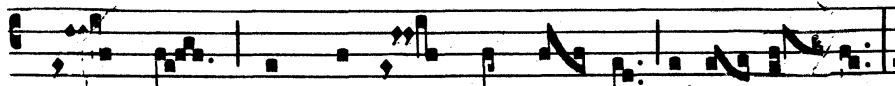
world with-out end. A - men. Thou shalt purge.

On Sundays from Easter Day to Pentecost inclusive  
*Vidi aquam*

Ant.  
VIII

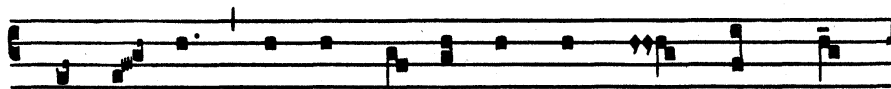


I SAW wa - ter \* pro - ceed - ing out of the

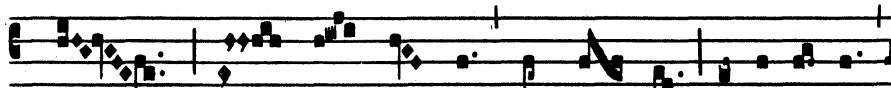


tem - ple, from the right side there-of, al-le - lu - ia:

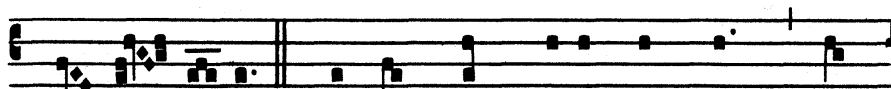




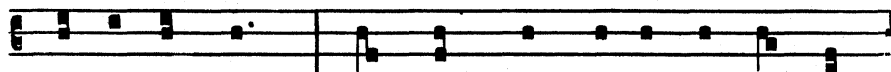
and all men, whither-so-ev-er the wa-ters shall



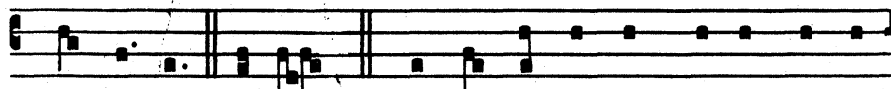
come, shall be heal-ed, and shall say, al-le-lu-ia,



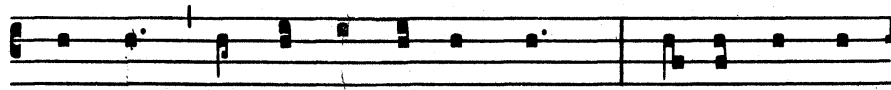
al-le-lu-ia. *Ps.* O give thanks unto the Lord, for



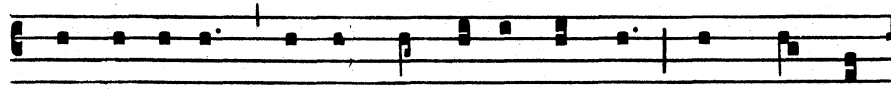
he is gra-tious, be-cause his mercy en-dur-eth



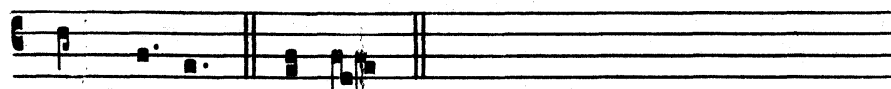
for ev-er. (I saw.) Glo-ry be to the Father and to



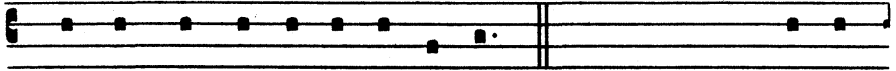
the Son, and to the Ho-ly Ghost; \* As it was in



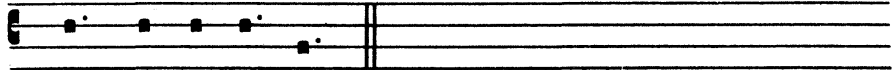
the beginning, is now and ev-er shall be, world with-out



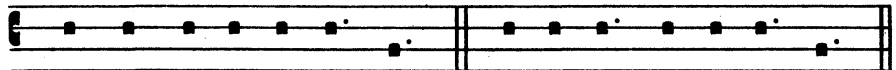
end. A-men. I saw.



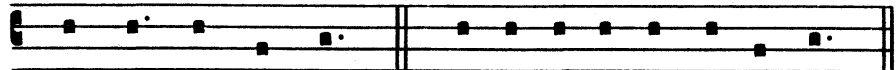
V. O Lord, show thy mer-cy up-on us. (*In Paschaltide*, up-on



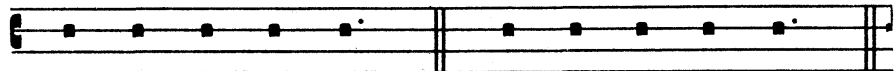
us, al-le-lu-ia.)



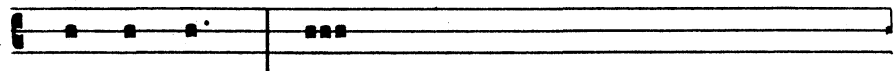
R. And grant us thy sal-va-tion. (sal-va-tion, al-le-lu-ia.)



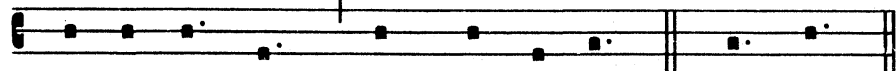
V. O Lord, hear my prayer. R. And let my cry come un-to thee.



V. The Lord be with you. R. And with thy spi-rit.



Let us pray. Graciously hear us, O Lord, holy Father, Al-mighty, everlasting God; and send thy holy Angel from heaven to guard, cherish, pro- tect, visit, and defend all who dwell in this



ha-bi-ta-tion; through Christ our Lord. R. A-men.

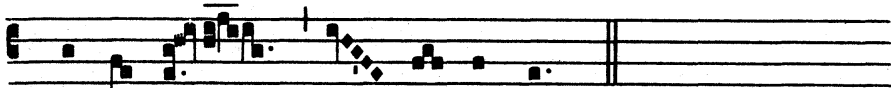
# The Kyries in Greek with The Dismissals

When a Plainsong Kyrie is sung at Mass, the Dismissal should ordinarily correspond.

## 1 *Kyrie Lux et origo*

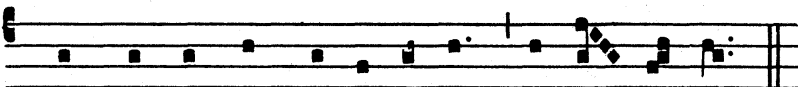
VIII   
Ky-ri - e e - le - i - son. *ij* Chri - ste

  
e - le - i - son. *ij* Ky - ri - e e - le - i - son. *ij*


  
Ky - ri - e e - le - i - son.

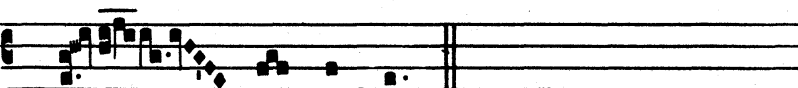
### 1 In Eastertide

From the Mass on Holy Saturday until the Saturday before Low Sunday, inclusive, in Masses of the Season

VIII   
De-part in peace, al - le - lu - ia, al - le - lu - ia.  
Thanks be to God, al - le - lu - ia, al - le - lu - ia.

From the Mass on Low Sunday until the Ember Saturday after Pentecost, inclusive, in Masses of the Season

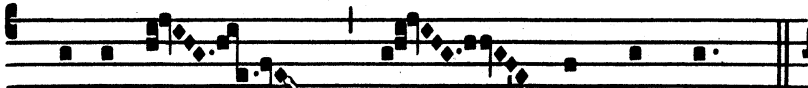
VIII   
De-part in peace.

VIII   
Thanks be to God.

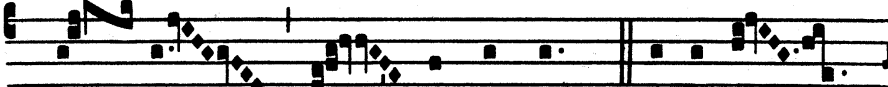


2(b) *Kyrie Magnae Deus potentiae*

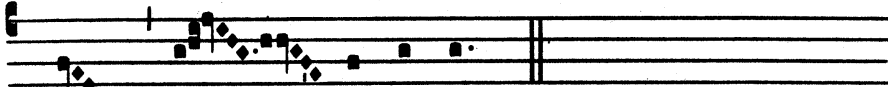
VIII



Ky - ri - e \* e - le - i - son. *ij*



Chri - ste e - le - i - son. *ij* Ky - ri - e



\* e - le - i - son. *ij*

2(b) On Solemn Feasts

VIII



De - part in peace.

VIII



Thanks be to God.

2(c) Or this

V



De - part in peace.

V



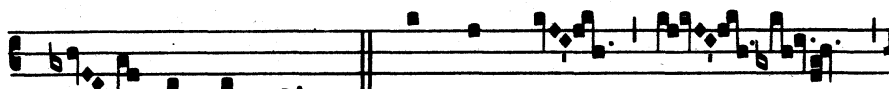
Thanks be to God.

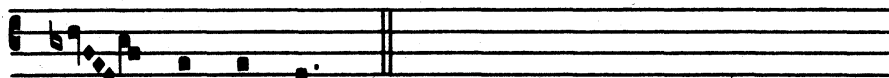


#### 4 *Kyrie dicta de Angelis*

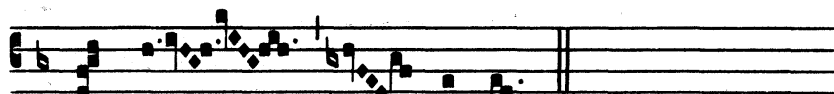
V   
Ky-ri - e e - le - i - son. *ij* Chri -

  
ste e - le - i - son. *ij* Ky-ri - e

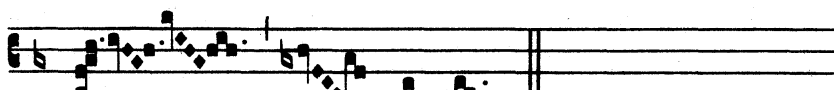
  
e - le - i - son. *ij* Ky-ri - e \* \*\*

  
e - le - i - son.

#### 4 On double Feasts *de Angelis*

V   
De - part in peace.

V   
Let us bless the Lord.

V   
Thanks be to God.

5 *Kyrie Rex splendens*

VIII

Ky - ri - e \* e - le - i - son. *ij* Chri -  
 ste e - le - i - son. *ij* Ky -  
 ri - e \* e - le - i - son. *ij*

5 On Festivals

VIII

De-part in peace.  
 VIII  
 Thanks be to God.

6(a) *Kyrie Orbis factor*  
 Tenth Century

I

Ky - ri - e \* e - le - i - son. *ij* Chri - ste e - le - i - son. *ij*  
 Ky - ri - e e - le - i - son. *ij* Ky - ri - e \* e - le - i - son.



6(a) On Sundays Throughout the Year

I <sup>or</sup>  
De - part in peace. Let us bless the Lord.

I   
Thanks be to God.

6(b) *Kyrie Orbis factor*  
Sixteenth Century

I   
Ky - ri - e e - le - i - son. *ij* Chri - ste

e - le - i - son. *ij* Ky - ri - e e - le - i - son. *ij*

Ky - ri - e \* \*\* e - le - i - son.

6(b) On Sundays Throughout the Year

I <sup>or</sup>  
De - part in peace. Let us bless the Lord.

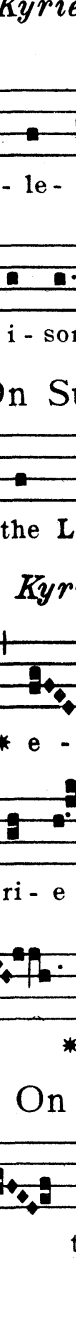
I   
Thanks be to God.

7(a) *Kyrie Deus genitor alme*

IV   
 Ky - ri - e e - le - i - son. *ij* Chri - ste e - le - i - son. *ij*


  
 Ky - ri - e e - le - i - son. *ij* Ky - ri - e \* e - le - i - son.

7(a) On Sundays in Advent

IV   
 Let us bless the Lord. Thanks be to God.

7(b) *Kyrie Salve semperque*

I   
 Ky - ri - e \* e - le - i - son. *ij* Chri - ste e -

  
 le - i - son. *ij* Ky - ri - e e - le - i - son. *ij* Ky - ri -

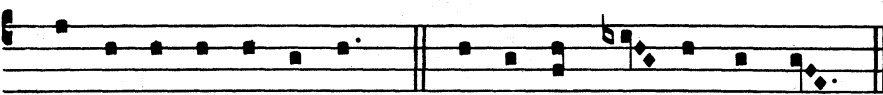
  
 e \* \*\* e - le - i - son.

7(b) On Sundays in Lent

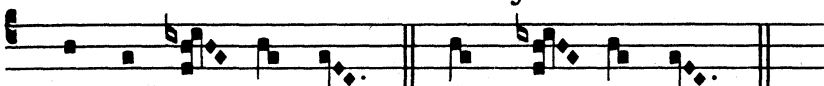
I   
 Let us bless the Lord. Thanks be to God.

## 8 *Kyrie in profestis diebus*

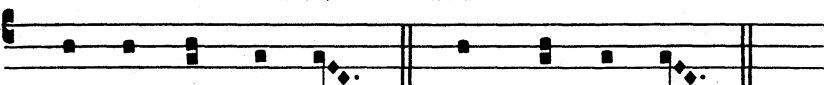
IV   
 Ky-ri-e e-le-i-son.ij Chri-ste e-le-i-son.ij

  
 Ky-ri-e e-le-i-son.ij Ky-ri-e e-le-i-son.

### 8(a) On Weekdays

IV   
 Let us bless the Lord. Thanks be to God.

### 8(b) Or this:

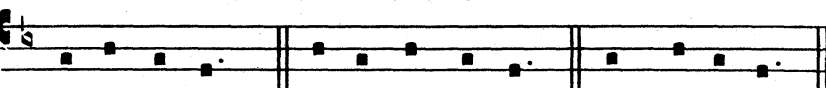
IV   
 Let us bless the Lord. Thanks be to God.

## 9 *Kyrie juxta recentiorem usum*

VI   
 Ky-ri-e e-le-i-son.ij Chri-ste e-le-i-son.ij

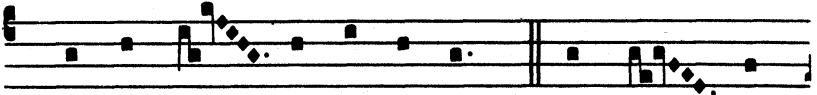
  
 Ky-ri-e e-le-i-son.ij

### 9 After Merbecke


VI   
 De-part in peace. Let us bless the Lord. Thanks be to God.

**10(a) Kyrie Pater cuncta**

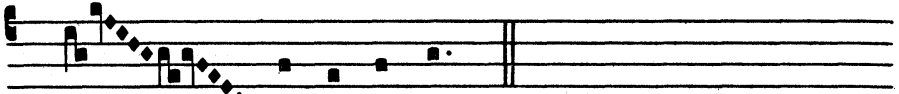
VIII



Ky - ri - e \* e - le - i - son. *ij* Chri - ste e -



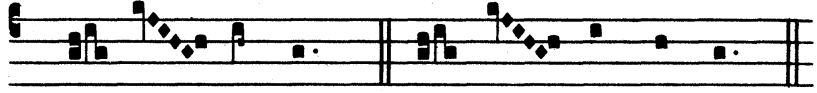
le - i - son. *ij* Ky - ri - e e - le - i - son. *ij* Ky - ri -



e \* e - le - i - son.

**10(a) On Semidouble Feasts**

VIII




De - part in peace. Let us bless the Lord.  
Thanks be to God.

**10(b) Kyrie eleison**

III



Ky - ri - e \* e - le - i - son. *ij* Chri - ste e - le - i - son. *ij*

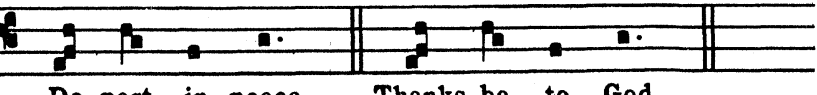


Ky - ri - e e - le - i - son. *ij* Ky - ri - e \* e - le - i - son.

**10(b) On Ferias as 8(b) Page 105**

**10(c) On Simple Feasts**

IV



De - part in peace. Thanks be to God.

11(a) *Kyrie fons bonitatis*

III Ky - ri - e \* e - le - i - son. *ij*

Chri - ste e - le - i - son. *ij*

Ky - ri - e e - le - i - son. *ij*

Ky - ri - e \* \*\* e - le -

i - son.

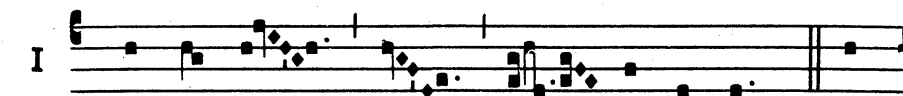
11(a) At Solemn Masses

III De - part in peace.

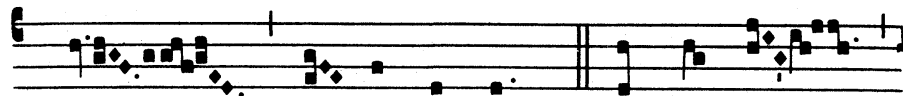
III Thanks be to God.

## 11(b) *Kyrie Cunctipotens Genitor Deus*

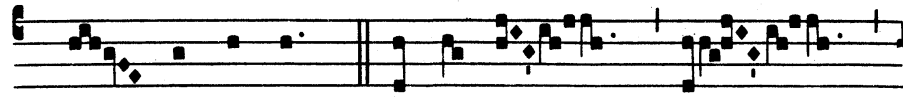
I



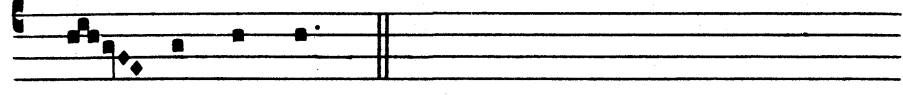
Ky - ri - e \* e - le - i - son. *ij* Chri -



ste e - le - i - son. *ij* Ky - ri - e



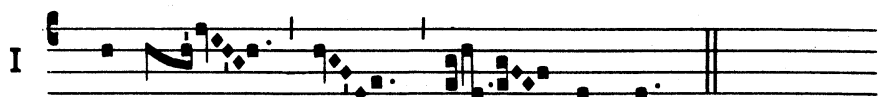
e - le - i - son. *ij* Ky - ri - e \* \*\*



e - le - i - son.

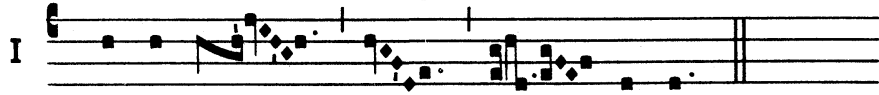
## 11(b) At Solemn Masses

I



De-part in peace.

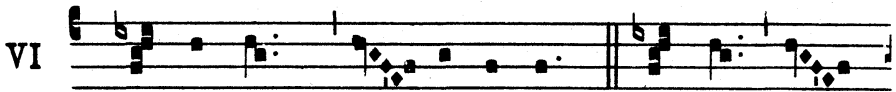
On the Vigil of the Nativity of our Lord, even if it occur on Sunday, on the Feast of the Holy Innocents, and in Votive Masses which are for a grave and public cause, when *Glory be to God on high* is not said



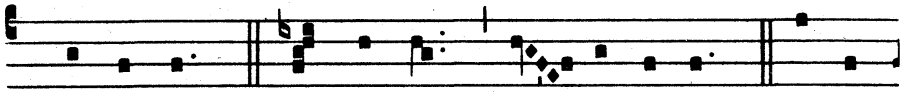
I

Let us bless the Lord.  
Thanks be to God.

12(a) *At Daily Masses for the Dead*



Ky - ri - e \* e - le - i - son. *ij* Chri - ste e -

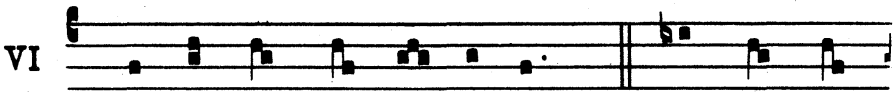


le - i - son. *ij* Ky - ri - e e - le - i - son. *ij* Ky - ri -

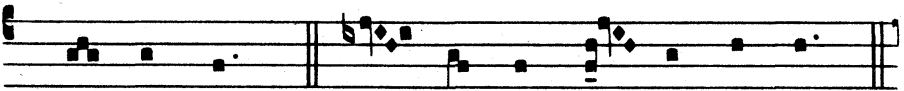


e \* e - le - i - son.

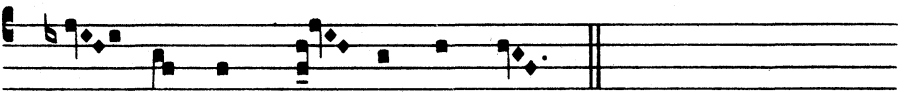
12(b) *At Solemn Requiems*



Ky - ri - e \* e - le - i - son. *ij* Chri - ste e -



le - i - son. *ij* Ky - ri - e e - le - i - son. *ij*



Ky - ri - e \* e - le - i - son.

12 The Dismissal as on page 58

# ADDITIONAL SETTINGS

## 13 *Kyrie Deus sempiternae*

IV

The musical score consists of seven staves of music. Each staff begins with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score is divided into measures by vertical bar lines. The lyrics are: Ky - ri - e \* e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e \* e - le - i - son. \*\*

Ky - ri - e \* e - le - i - son. Ky - ri - e

e e - le - i - son. Ky - ri - e e -

le - i - son. Chri - ste e - le - i - son. Chri - ste

e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e

e - le - i - son. Ky - ri - e \*

\*\* e - le - i - son.

13 The Dismissal as at 2(c) Page 99



**14** *Kyrie Stelliferi Conditor orbis*

I

Ky - ri - e \* e - le - i - son. *ij* Chri - ste e -

le - i - son. *ij* Ky - ri - e e - le - i - son. *ij* Ky - ri - e \*

\*\* e - le - i - son.

**14** On Semidouble Feasts

I

De - part in peace.

I

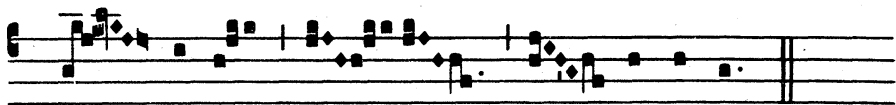
Let us bless the Lord.  
Thanks be to God.

**15** *Kyrie Deus Creator or Jesu Redemptor*

VIII

Ky - ri - e \* e - le - i - son. *ij* Chri - ste

e - le - i - son. *ij* Ky - ri - e e - le - i - son. *ij*



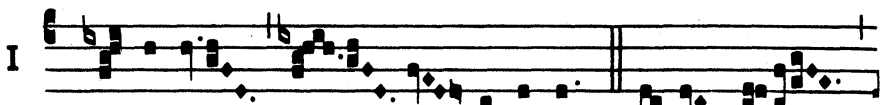
Ky - ri - e \* e - le - i - son.

15 Within Octaves not of the Blessed Virgin Mary



De - part in peace.  
Thanks be to God.

16 *Kyrie Clemens Rector*



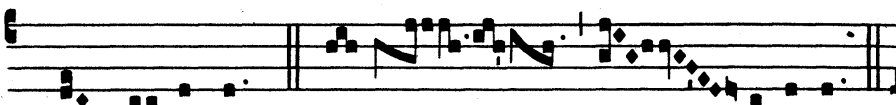
Ky - ri - e \* e - le - i - son. Ky - ri - e



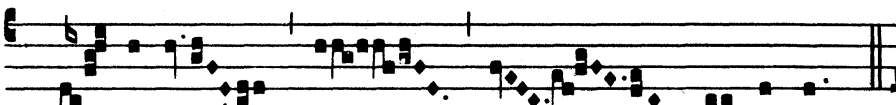
e - le - i - son. Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son. Chri - ste



e - le - i - son. Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son.

Ky - ri-e e - le-i-son. Ky-ri-e \* \*

\* \*\* e - le - i-son.

16 The Dismissal as at 2(c) Page 99

17 *Kyrie Summe Deus*

I Ky-ri-e \* e - le-i-son. Ky-ri-e e - le -

son. Ky-ri-e e - le-i-son. Chri-ste e - le -

i-son. Chri-ste e - le-i-son. Chri-ste e - le -

i-son. Ky-ri-e e - le-i-son. Ky-ri-e e -

le-i-son. Ky-ri-e \* \*\* e - le - i-son.

17 The Dismissal as at 2(c) Page 99

18 *Kyrie altissime*

V

Ky-ri-e \* e - le-i-son. Ky-ri-e

e - le-i-son. Ky-ri-e e - le-i-

son. Chri-ste e - le-i-son. Chri-ste

e - le-i-son. Chri-ste e - le-i-son.

Ky-ri-e e - le-i-son. Ky-ri-e

e - le-i-son. Ky-ri-e \* \*\*

e - le-i-son.

18 The Dismissal as at 2(c) Page 99

## The Responses at Mass

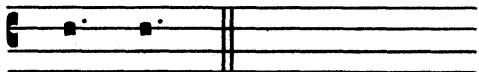
The various chants for the Collect, Epistle, and Gospel, with rules and copious illustrations, are set forth by order of General Convention in "The Choral Service: A Manual for Clergy and Organists" published by The H. W. Gray Company, 159 East 48<sup>th</sup> Street, New York.

Before the Collects for the Day  
and Post Communion Collects



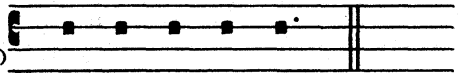
And with thy spi-rit.

After the Collects for the Day  
and Post Communion Collects

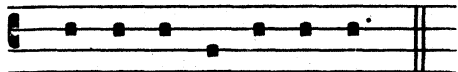


A - men.

Before the Gospel  
(if sung to the modern Roman Tone)



And with thy spi-rit.

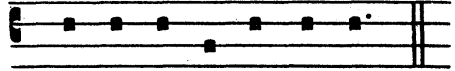


Glo-ry be to thee, O Lord.

(if sung to the ancient Tone)

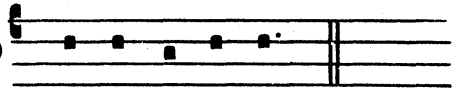


And with thy spi-rit.

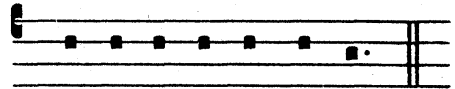


Glo-ry be to thee, O Lord.

(if sung to the more ancient Tone)



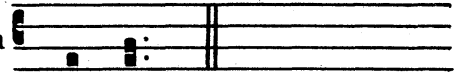
And with thy spi-rit.



Glo-ry be to thee, O Lord.

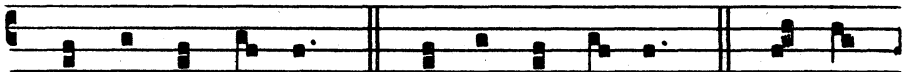
The Chant of *Gloria tibi* is always the same as that of the Gospel.

After the Prayer for the Church

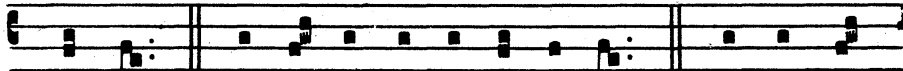


A - men.

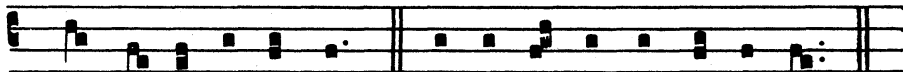
### *At the Sursum Corda* The Festal Chant



*V.* The Lord be with you. *R.* And with thy spi-rit. *V.* Lift up



your hearts. *R.* We lift them up un-to the Lord. *V.* Let us give

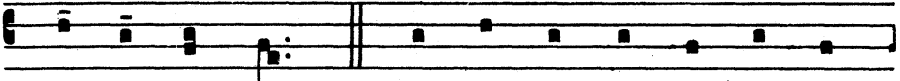


thanks un-to our Lord God. *R.* It is meet and right so to do.

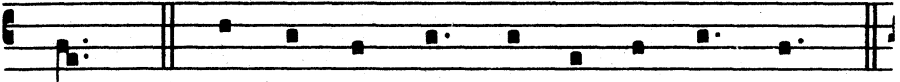
## The Ferial Chant



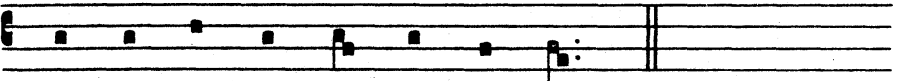
Ÿ. The Lord be with you.    R. And with thy spi - rit.



Ÿ. Lift up your hearts.    R. We lift them up un - to the

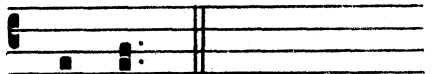


Lord.    Ÿ. Let us give thanks un - to our Lord God.



R. It is meet and right so to do.

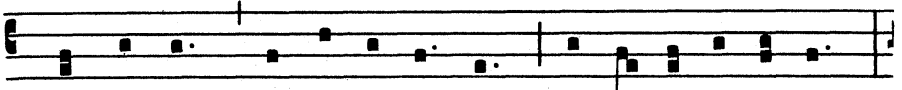
After the Prayer of Consecration



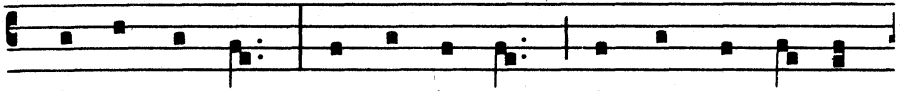
A - men.

*Pater noster*

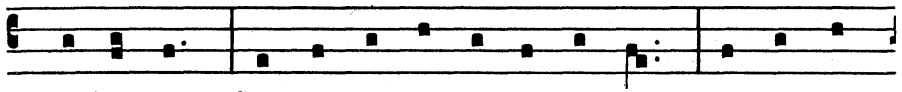
The Festal Chant



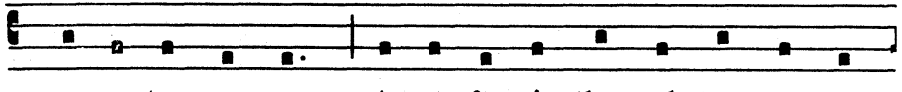
OUR Fa-ther \*who art in hea-ven, Hal-low-ed be thy Name.



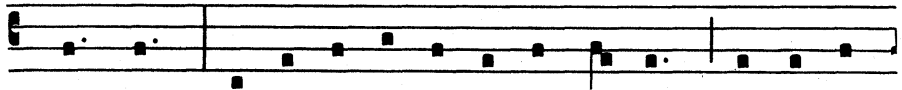
Thy king-dom come. Thy will be done, On earth as it is



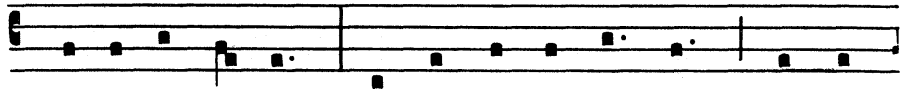
in hea-ven. Give us this day our dai-ly bread. And for-give



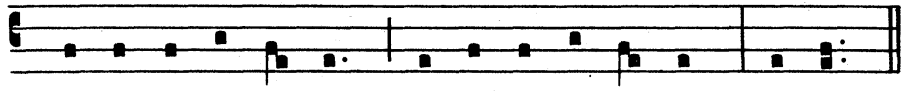
us our tres-pass-es, As we for-give those who tres-pass a -



,gainst us. And lead us not in - to temp-ta-tion, But de-liv -



er us from e - vil. For thine is the king-dom, and the

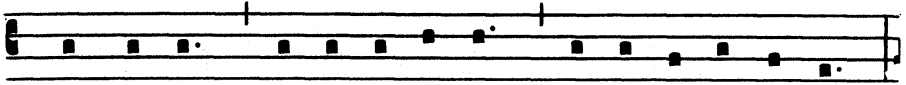


pow-er, and the glo-ry, for ev-er and ev-er. A-men.

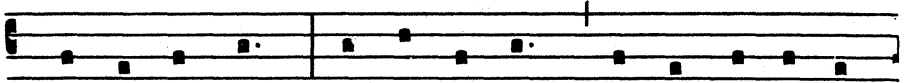


*Pater noster*

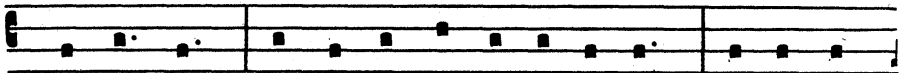
The Ferial Chant



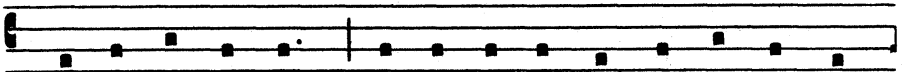
OUR Fa-ther, \* who art in hea-ven, Hal-low-ed be thy Name.



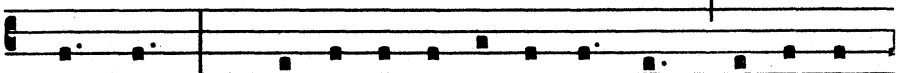
Thy king-dom come. Thy will be done, On earth as it is



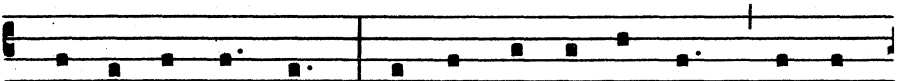
in hea-ven. Give us this day our dai-ly bread. And for-give



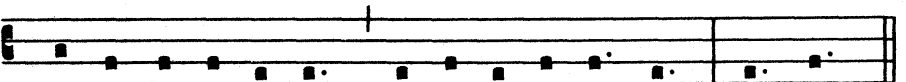
us our tres-pass-es, As we for-give those who tres-pass a -



gainst us. And lead us not in-to temp-ta-tion, But de-liv-

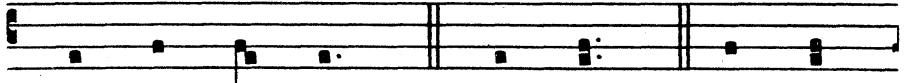


er us from e - vil. For thine is the king-dom, and the

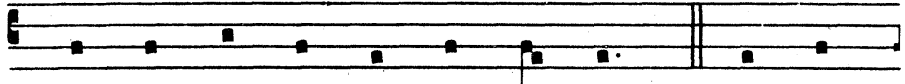


pow-er, and the glo-ry, for ev-er and ev - er. A - men.

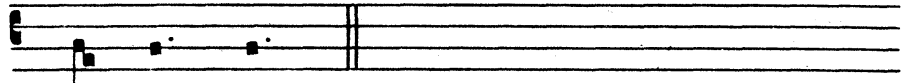
*At the Pax Domini*



World with - out end.      R. A - men.      The peace



of the Lord be al - ways with you.      R. And with



thy spi - rit.

The music of the Dismissals will be found with that of  
the Kyries in Greek, pages 97 to 115