

The American Gradual

Chants of the Proper of the Mass Adapted to English Words

Second Edition, Revised

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Adapter and Editor

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Introduction

The Proper Chants of the Mass

The proper chants of the Mass of the Roman rite have roots in Christian antiquity. References to psalmody in the Liturgy of the Word appear in the earliest accounts of Christian worship. The fifth and sixth centuries saw the introduction of psalmody to accompany the entrance of the ministers, the collection of the people's offerings and preparation of the gifts, and the distribution of Holy Communion. Evidence suggests that the core of the proper chant corpus that we know today was initially composed at Rome during the second half of the seventh century¹ and later substantially revised in France.

Manuscripts dating from the early ninth century contain the *texts* of the proper chants. Manuscripts dating from the end of that same century include the same texts set to the music popularly styled "Gregorian chant" but identified by music historians as "Romano-Frankish chant." The systems of notation used in the earliest notated manuscripts do not show exact pitches. Not until the eleventh century was a system of notation that shows exact pitches devised. This system, however, does not convey the rhythmic nuances that the earlier systems do.

At the Reformation the Church of England laid aside the traditional psalmody of the Roman Mass; and on the continent the chant melodies suffered mutilation at the hands of Renaissance humanists, who sought to improve them.

In the late nineteenth century a movement to restore the chant to its "unimproved" integrity emerged. This movement within the Roman Church, led by the monks of Solesmes, attracted the interest of certain Anglican scholars, who under the influence of the Oxford Movement were seeking to restore to Anglican worship much that had been lost at the Reformation. These scholars, as they participated in the wider effort to restore the melodies, also began to adapt them to English words for use in Anglican liturgy. The concentrated primarily on the chants of the ordinary of the Mass and on the antiphons of the Daily Office; however, G.H. Palmer adapted a number of introits, graduals, alleluias, and tracts² to English words. Several decades later Francis Burgess and R.L. Shields continued his work.³

The revision of the calendar and lectionary and the modernization of liturgical language that have occurred since 1960 make much of the work done by adapters of earlier generations obsolete. This publication, the fruit of over three decades' effort, represents an attempt to carry on their efforts.

¹ See James McKinnon, *The Advent Project: the Late-Seventh Century Creation of the Roman Mass Proper*. (Berkeley : University of California Press, 2000).

² G.H. Palmer, *A selection of Grails, Alleluias, and Tracts* (Wantage: St. Mary's Convent, 1908).

³ *The Plainchant Gradual* (2nd ed. rev. Wantage: St. Mary's Convent, 1962-1965). Parts I and II are by G.H. Palmer and Francis Burgess. Parts 3 and 4 are by G.H. Palmer, Francis Burgess, and R.L. Shields. Palmer brought to his work a grasp of the principles of chant composition. Burgess and Shields did not. By and large they simply strung English words under music composed for Latin texts.

Their Place in the Liturgy of the Episcopal Church and in the Modern Roman Rite

Because the rubrics of the American Book of Common Prayer permit anthems to be sung at all the points in the eucharistic liturgy to which the proper chants are assigned, these anthems in the words of Holy Scripture—most of which were used in the Church of England before the Reformation—may appropriately be sung in the Episcopal Church.

In the modern Roman rite the introits, offertory antiphons, and communion antiphons found in the *Graduale Romanum* are preferred as the songs to be sung at the entrance of the ministers, during the reception of the people's offering and the preparation of the gifts, and during the distribution of communion.⁴ The graduals and alleluias are permissible alternatives to the responsorial psalms and alleluia verses assigned in the *Ordo Lectionum Missae*.⁵

The Value and Feasibility of Adapting Chant to English Words

Nowadays choral music is frequently sung in Latin at services otherwise conducted entirely in English. During the past forty years rigid insistence that everything sung at Anglican services be “understood of the people” and the discomfort with Latin that arose in some Roman Catholic quarters after the introduction of English to the liturgy have yielded to recognition that the texture of some choral works makes their words unintelligible, regardless of the language in which they are sung, and that much fine choral music cannot be satisfactorily adapted to English words.

When chant is sung in English, however, those who understand English can, indeed, understand the words. A primary function of chant is to help the listeners as well as the singers to meditate upon the scriptural text that is being sung. Worshippers can do so more readily when the text is declaimed in their own language; and most are edified more by hearing and immediately understanding the words than by reading them in translation.

Furthermore, chant can often be adapted to English texts quite satisfactorily. No one conversant with the Latin chant repertory will argue that chant melodies cannot be satisfactorily adapted to more than one set of *Latin* words. Not only have type melodies such as those used for the antiphon *Lumen ad revelationem*,⁶ the gradual, *Justus ut palma*,⁷ and the alleluia verse *Dies sanctificatus*,⁸ been adapted to numerous Latin texts, undergoing significant permutations but remaining clearly

⁴ *Institutio generalis missalis Romani*, no. 48, no. 74, no. 87.

⁵ *op. cit.*, no. 61, no. 62.

⁶ A tabular analysis of the adaptation of this melody to 22 different Latin texts appears in Paolo Ferretti, *Estetica gregoriana* (New York : Da Capo Press, 1977), following page 112.

⁷ A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in P.l Ferretti, *op. cit.*, 170-189.

⁸ A tabular analysis of the adaptation of this melody to numerous Latin texts, with commentary, appears in P. Ferretti, *op. cit.*, 200-206.

recognizable in the process. Original melodies composed for particular texts have also been adapted to other Latin texts, both in the era when the authentic Gregorian repertory was developing and in the twentieth century. The adaptation of the music of the offertory antiphon *Stetit angelus* to the text of *Iustorum animae*⁹ stands as an example from the Middle Ages. Joseph Pothier's adaptation of the melody of the introit *Vocem incundidatis* to the text of *Gaudens gaudebo* stands as an example from the twentieth century.

Some deny, however, that chant melodies can ever be satisfactorily adapted to texts in any language *except* Latin, basing their stand on the relationship between the chant and the rhythms of Latin prose. That relationship is undeniable. The question is whether the differences between the rhythms of Latin prose and those of English prose differ so significantly as to impede adaptation.

André Mocquereau of Solesmes asserted that during the golden age of chant composition Latin had a *pitch* accent rather than a stress accent, and that Latin prose rhythm was not based upon intensity. His position finds no support among linguists, who generally agree that by the fourth century that Latin language had already developed a stress accent.¹⁰

Virtually every rhythmic pattern that occurs in English prose occurs in liturgical Latin prose as well. Two occur more frequently in English than in Latin: proximate accented syllables (e.g., “because of your gréat stréngth), and accented final syllables (e.g., déath and the gráve). Examples of these stress patterns are, nonetheless, not difficult to find: (e.g., “réx glóriæ” and “propitiátio ést”).

Methods of Adaptation

Unsatisfactory adaptations usually result from **failure to adapt the chant at all**. Stringing new words (whether English or Latin) under an existing chant melody without modifying it is a process doomed to failure.¹¹ By examining the good adaptations in the Latin chant repertory we learn that success in adaptation depends upon a willingness to modify the music intelligently—to change the notes so as to preserve in the adaptation the *relationship between words and music* that obtains in the source.

Charles Winfred Douglas studied the methods of adaptation employed by composers of the Latin chant repertory and employed them in his own work. In that work we can find many examples of chant melodies felicitously adapted to English words.¹² I have taken his work as a model.

⁹ See J. Gajard, “L’Offertoire de la Toussaint,” *Revue grégorienne*, 26, no. 5 (septembre-octobre 1947), 179-185.

¹⁰ See, for example, L.R. Palmer, *The Latin Language* (London : Faber & Faber, 1954), 214. “For the period after A.D. 300 there is general agreement among scholars that a stress accent characterized Latin.” Whether Latin *ever* had a pitch accent remains open to question. See W. Sidney Allen, *Vox Latina* (Cambridge [England] : Cambridge University Press, 1978), 83-88.

¹¹ This approach is evident in the adaptations by Burgess and Shields found in *The Plainchant Gradual*.

¹² See Bruce E. Ford, “Charles Winfred Douglas and Adaptation of Plainsong to English Words in the United States,” *The Hymnal 1982 Companion* (New York : Church Hymnal Corporation, 1990) 1: [194]-214. See also John Boe, *The Ordinary in English* (Ph.D. Dissertation, Northwestern University, 1969), *passim*.

Sources

The editors of 1974 *Graduale Romanum* adopted the melodic readings given in the 1908 gradual without alteration, planning to undertake a substantial revision later. This revision, unfortunately, has not yet been published.

For seventy-five years most scholars have agreed that many *Fas* and *Dos* found in the Vatican edition of the chant were originally *Mis* and *Tis*, changed after the advent of polyphony to forestall the incidence of the augmented fourth, a chord much disdained. Because polyphony was late in reaching southern Italy and southern France, alterations of this sort that crept into manuscripts from other regions did not generally find their way into Beneventan and Aquitainian manuscripts. Therefore, in editing the first edition of this work I compared the readings given in the Vatican edition with those found in *Benevento VI*. 34 (*Paléographie musicale*, volume 15) and generally adopted the Beneventan readings

In this revision I have also consulted the “restored” versions of numerous proper chants edited by a group of German-speaking chant scholars, who have made their work accessible at: <http://www.gregor-und-taube.de/html/materialien.htm#I.1>. I have found their work immeasurably helpful, although I have always adopted their readings.

For translations of psalm texts I have relied principally upon the psalter of the American Book of Common Prayer (1979). I have drawn translations of other biblical texts primarily from the Revised Standard Version of the Bible. Occasionally I have altered the texts to make them fit the music, but I have tried to ensure that the altered texts can withstand scrutiny apart from the music.

Sometimes verses in the Prayer Book psalter or the RSV that correspond to a particular Latin chant text have a meaning entirely unrelated to the meaning of the Latin text (because the Prayer Book psalter and the RSV are translated largely from the original languages and not from the Latin). When I have judged that the translation given in the usual source lacks the *liturgical* relevance of the Latin text, I have replaced it with an original translation of the Latin.

Notation

With lingering diffidence I have again used modified modern notation in this edition. Choir directors have told me often that few of their singers, even the professionally-trained, can read conventional four-line chant notation with facility. They have also said that training singers to read it would not be feasible because of high turnover and the frequent need to engage substitutes.

Rhythm

Semiology, the approach to chant interpretation that has grown out of the paleographic research of Eugène Cardine and his associates, affords us an invaluable aid to interpretation. It enables us to understand the rhythmic nuances conveyed in the oldest chant manuscripts. These nuances frequently involve small and indeterminate variations in note values. Few choirs have enough rehearsal time to incorporate *all* these variations into their singing, and when they try, they invariably exaggerate the differences, to the detriment of essential fluency. Jean

Claire, a close associate of Cardine, who served for years as choirmaster at Solesmes wrote:

It will be worthwhile ... to take the time to remind oneself coldly of the difference between an average syllabic beat and a melismatic beat, which is exactly the difference between the time it takes to pronounce an average syllable (consonant + vowel) and the time it takes to pronounce a syllable that consists of a vowel alone. If one has an electronic technician in his group, one ought to ask him to measure that difference, that is, to give it in fractions of a second. Then one ought to try to listen for a while without smiling to any of the recordings with semiological pretensions “according to the work of Dom Cardine.”¹³

And Cardine himself wrote:

The danger that lies in wait for us is all too well known: that is, to lose ourselves in all the details identified and learned with hard work and to forget the whole. Most especially, *the notes that we have reason to underline* become too long; they impede and weaken the movement; excessive attention given to a thousand details quells what is spontaneous and natural. The voice seems to be “bridled” by the fear of not doing well enough. In an effort to carry forward the analysis, do we lack the synthesis

In this edition, therefore, I have chosen not to transcribe all indicators of augmentation but only those that I consider most important.¹⁴

Cardine never refers to rhythmic groups in terms that singers and conductors trained in modern music can easily grasp. He uses the term “rhythmic units” to refer to *musical phrases*. To modern musicians a rhythmic unit phrase but a measure, which begins with a downbeat, and a phrase is an altogether different entity. A system of rhythmic analysis based upon groups of notes that begin with downbeats will, consequently, will be advantageous to most singers.¹⁵ *Downbeats and upbeats are unquestionably present in chant, regardless of whether they are consciously acknowledged.* To sing more than three notes or to utter more than three syllables without placing *some* audible stress on *more than one* of them is impossible, even though stresses may vary in degree.

The rhythm of syllabic chants—those in which most syllables are set to only one note—is immediately derived from the rhythm of the texts. In the longer neumes of more ornate chants semiology enables us to identify the notes requiring emphasis. In this work a short vertical stroke identifies notes bearing primary

¹³ “Dom Eugène Cardine,” *Études grégoriennes*, XXIII: 23 (1989), 10.

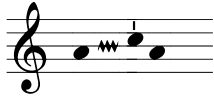
¹⁴ In editing the new *Antiphonale monasticum* Solesmes has chosen, likewise, not to transcribe all the rhythmic indicators found in the manuscripts.

¹⁵ The system of rhythmic analysis devised by André Mocquereau delineated groups of two and three beats, but these groups often began on upbeats. The rhythmic ictus, as he conceived it, was “immaterial.” It could be perceived but not heard. Mocquereau’s system is a theoretical construction imposed upon the music. Sequences of downbeats and upbeats, inherent in the music, also delineate rhythmic groups of two or three beats in a manner that seems natural to singers trained in modern music.

accents. When more than two other notes separate two stressed notes, singers *cannot avoid* placing a secondary accent on one of them. In a group of four notes the secondary accent will fall upon the third note. No definite rule can be given about the placement of secondary accents in groups of more than five notes. Therefore, in this publication these are also marked with a short vertical stroke.

A Guide to Notation Used in the Publication

1. A filled notehead represents a one-beat note.
2. An open notehead represents a two-beat note.
3. A jagged note is a *quilisma*, which is a light passing note. The note that follows it and the note that precedes it are emphasized and lengthened.



4. A Horizontal line placed below a note or a group of notes (the *horizontal episema*) indicates that these note are to be lengthened indeterminately. (Groups of notes that are lengthened too much rob the chant of fluency.)
5. The quarter bar and half bar indicate a short pause for breath.
6. The full bar indicatea longer pause for breath.
7. Repeated notes attached to the same syllable call for a light repercussion *without any hiatus*. Singers who cannot execute a light repercussion *without any hiatus* will do better simply to sustain the pitch for the requisite number of beats than to interrupt the sound.
8. A short vertical stroke (the *ictus mark* or *vertical episema*) is used to mark the first note in a rhythmic group.

First Sunday in Advent

Introit

Ad te levavi (Mode 8)¹

Psalm 25

To you, O Lord, I lift up my soul; in
you, my God, I put my trust; let me not be
hu- mil- i- a- ted, nor let my en- e- mies
tri- umph o- ver me; let none who look to you
be put to shame. *Ps.* Show me your ways, O Lord, and teach me
your paths: lead me in your truth and teach me.

¹ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday of Advent

Gradual

*Universi (Mode 2)*²

Psalm 25

Let none who look to you
be put to shame, O Lord. Ψ . Show
me your ways,
O Lord,
and teach me your paths.

² Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday in Advent

Alleluia

Ostende nobis (Mode 8)³

Psalm 25

Al- le- lu- ia.

☩ Show us your mer- cy, O Lord,

and grant

us your sal- va- tion.

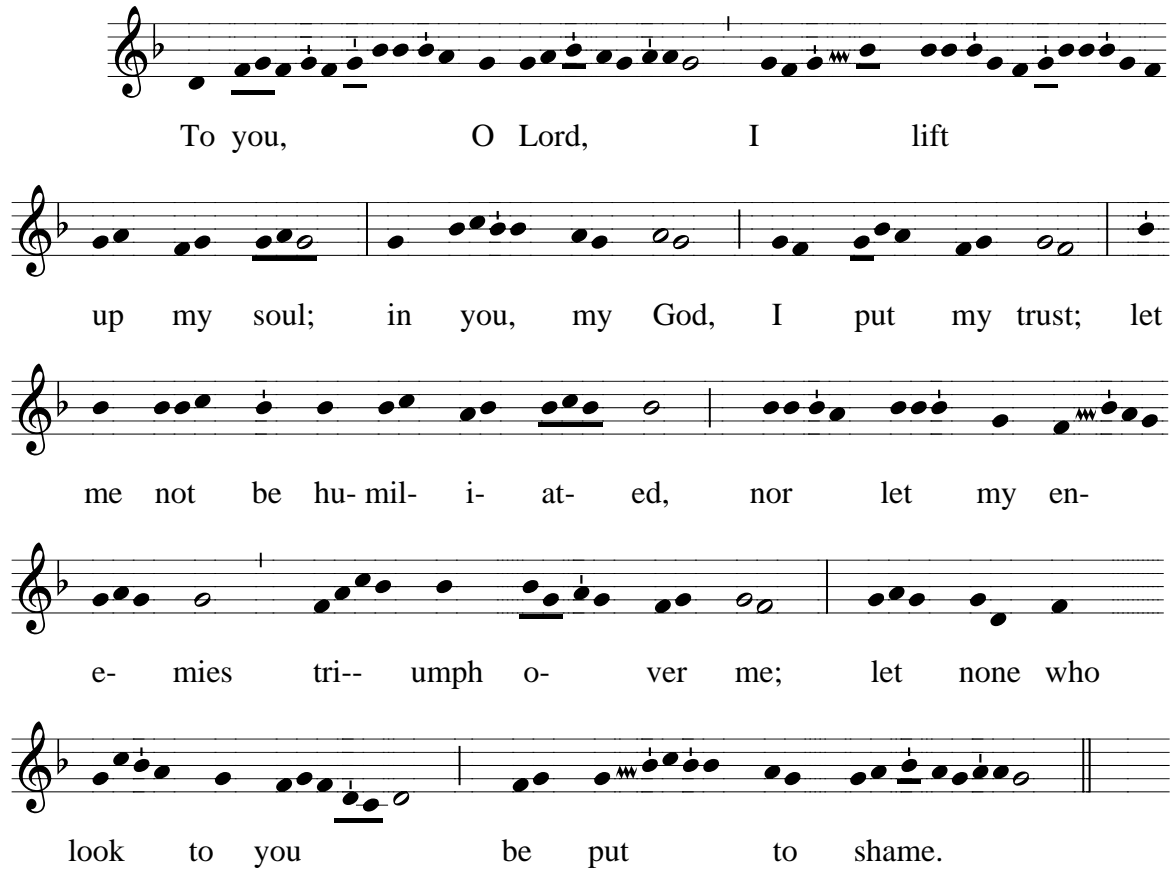
³ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday of Advent

Offertory

Ad te, Domine, levavi (Mode 2)

Psalm 25



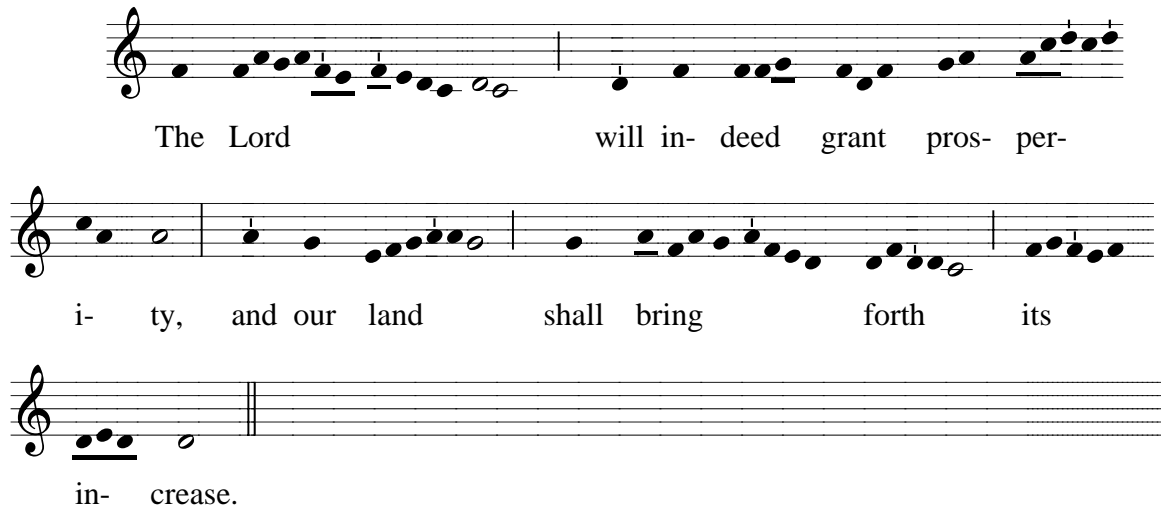
To you, O Lord, I lift
up my soul; in you, my God, I put my trust; let
me not be hu-mil-i-at-ed, nor let my en-
e-mies tri--umph o-ver me; let none who
look to you be put to shame.

First Sunday of Advent

Communion

Dominus dabit benignitatem (Mode 1)

Psalm 85



The Lord will in- deed grant pros- per-
i- ty, and our land shall bring forth its
in- crease.

Ad libitum Psalm 85:8



I will lis- ten to what the Lord God is say- ing: for he is
speak- ing peace to his faith- ful peo- ple and to those who turn their hearts
to him.

Second Sunday of Advent

Introit

Populus Sion (Mode 7)¹

Cf. Isaiah 30; Psalm 80

Peo- ple of Zi- on, look up! The Lord
is near at hand to re- deem the na- tions; and
in the glad- ness of your hearts the Lord shall
cause his glo- rious voice to be
heard. *Ps.* Hear, O shep- herd of Is- ra- el: lead- ing
Jo- seph like a flock.

¹ This adaptation is based on the corrected version of the melody found in: Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Editions du Cerf, 1949), Tableau XXVII. Compare also the version accessible at: http://www.gregor-und-taube.de/B.02._Adventssonntag.pdf

Second Sunday of Advent

Gradual

Ex Sion (Mode 5)²

Psalm 50



Out of Zi- on, per- fect in
its beau- ty, God re- veals him-
self in glo- ry.
V. Gath-er be- fore
me my loy- al fol- low- ers: those
who have made
a cov- e- nant with me
and sealed it with sac- ri- fice.

² Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Alleluia

Laetatus sum (Mode 1)³

Psalm 122

Al- le- lu ia

∩. I was glad when they said

to me: "Let us go to the

house of the Lord.

³ Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Offertory

Deus, tu convertens (Mode 3)⁴

Psalm 85

Will you not turn, O God, and give
us life a- gain, that your
peo- ple may re- joice in you?
Show us your mer- cy, O Lord, and grant
us your sal- va- tion.

The musical score is written on five staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

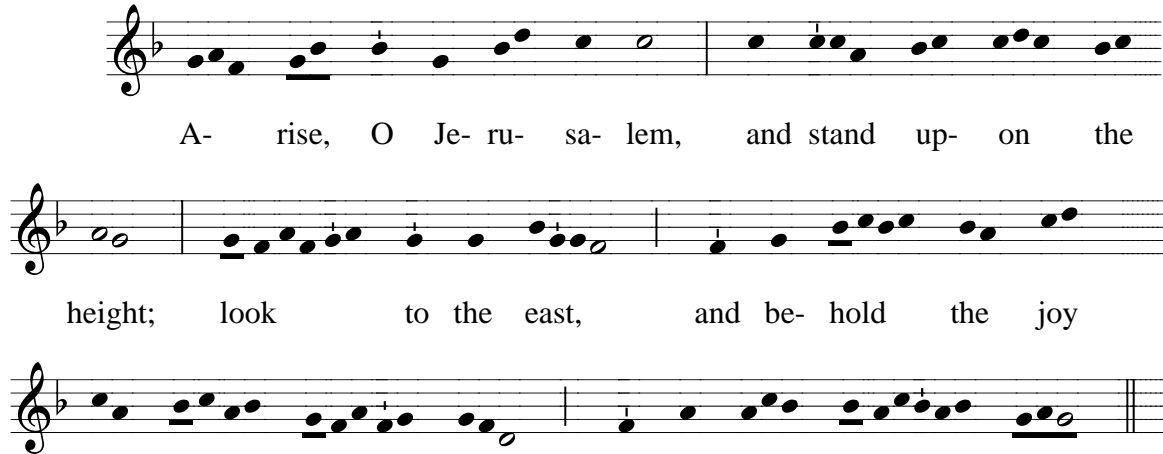
⁴ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Communion

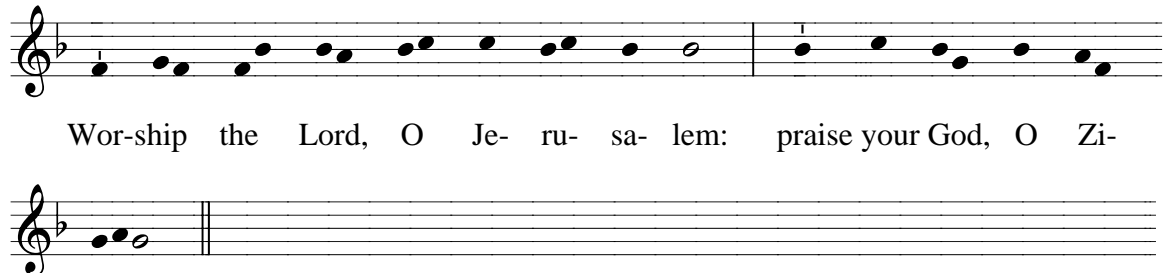
Jerusalem, surge (Mode 2)

Baruch 5



A- rise, O Je- ru- sa- lem, and stand up- on the
height; look to the east, and be- hold the joy
that comes to you from the Lord, your God.

Ad libitum Psalm 147:1



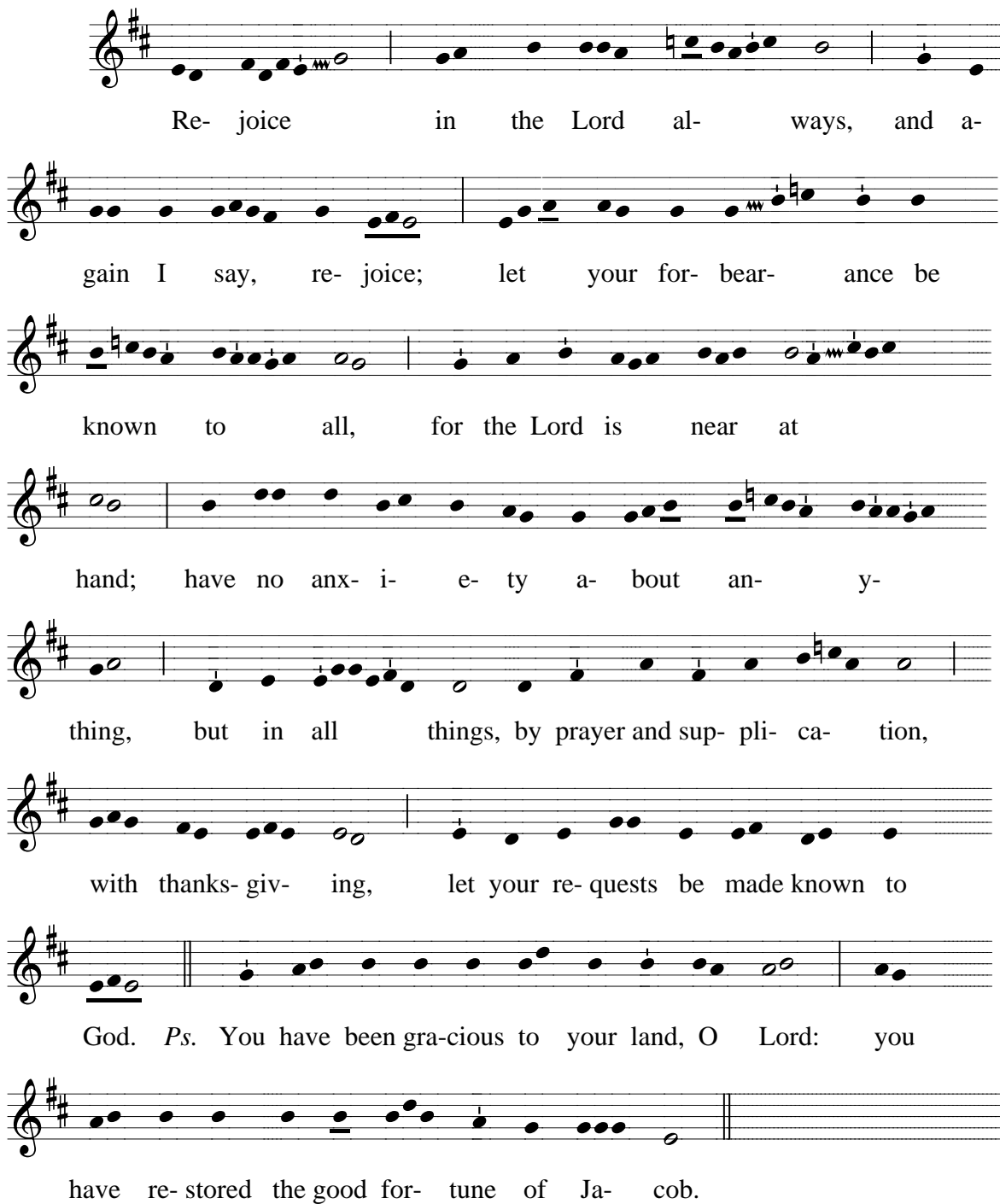
Wor-ship the Lord, O Je- ru- sa- lem: praise your God, O Zi-
on.

Third Sunday of Advent

Introit

Gaudete (Mode 1)

Philippians 4; Psalm 85



Re- joyce in the Lord al- ways, and a-
gain I say, re- joice; let your for- bear- ance be
known to all, for the Lord is near at
hand; have no anx- i- e- ty a- bout an- y-
thing, but in all things, by prayer and sup- pli- ca- tion,
with thanks- giv- ing, let your re- quests be made known to
God. *Ps.* You have been gra- cious to your land, O Lord: you
have re- stored the good for- tune of Ja- cob.

Third Sunday of Advent

Gradual

Qui sedes (Mode 7)¹

Psalm 80

Shine forth, you that are en-throned up-
on the cher- u- bim, stir up your strength
and come. Ψ Hear, O
shep-
herd of Is- ra- el, lead- ing
Jo- seph like a flock.

¹ Adaptation based upon the corrected version of this melody found at: http://www.gregor-und-taube.de/B.03_Adventssonntag.pdf

Third Sunday of Advent

Alleluia

Excita, Domine (Mode 4)



Al- le- lu- ia.



∩ Stir up your strength, O Lord, and come



to save



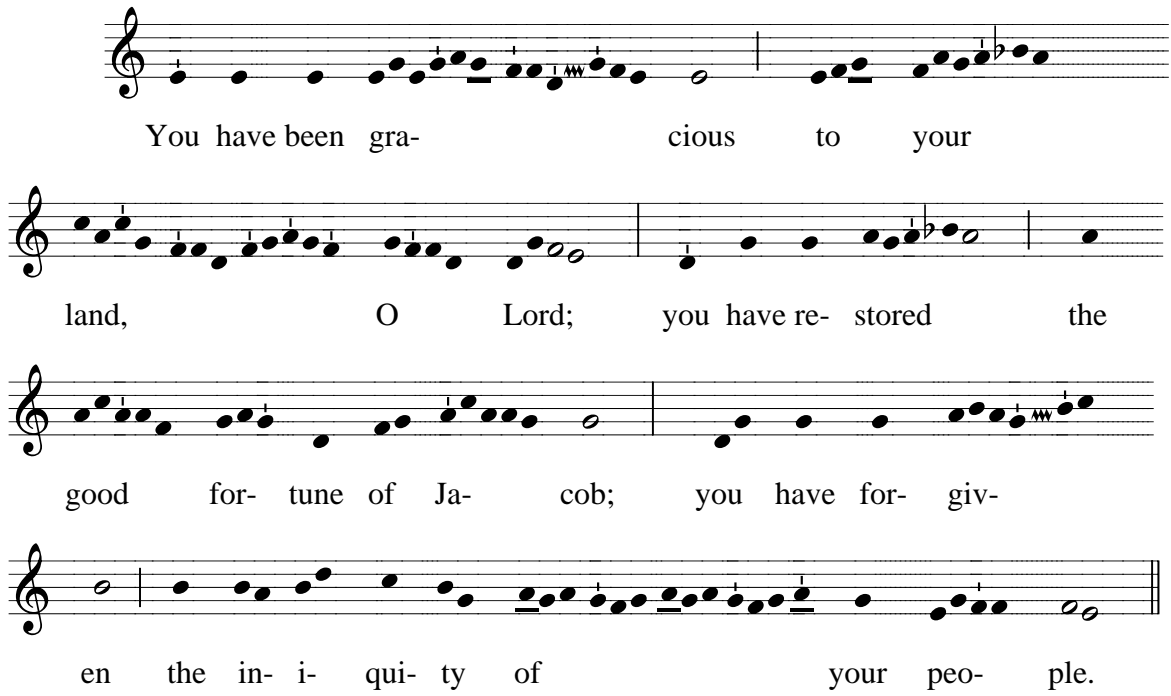
us.

Third Sunday of Advent

Offertory

Benedixisti (Mode 4)

Psalm 85




You have been gra- cious to your
land, O Lord; you have re- stored the
good for- tune of Ja- cob; you have for- giv-
en the in- i- qui- ty of your peo- ple.

Third Sunday of Advent

Communion

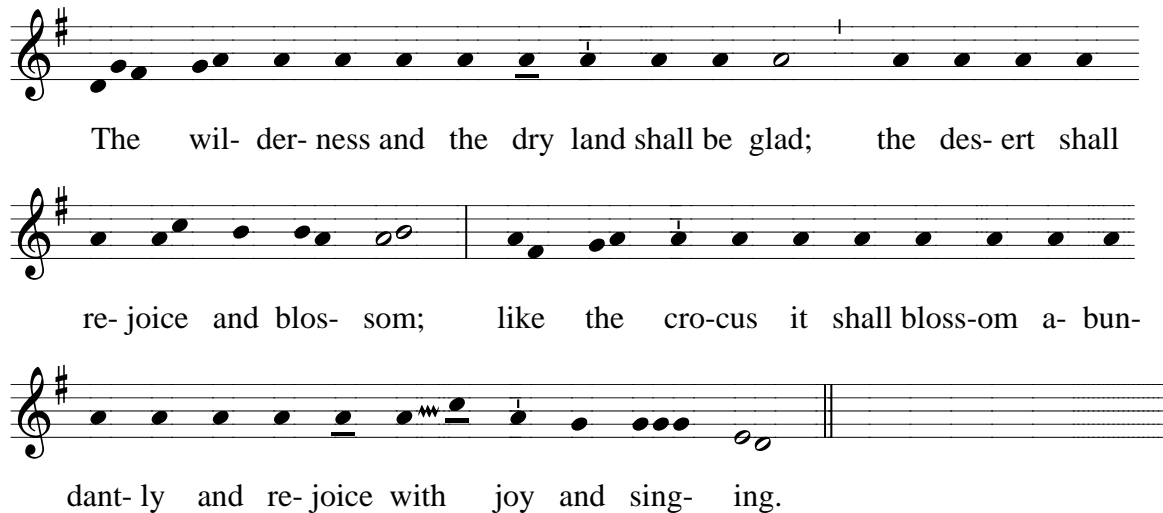
Dicite: Pusillanimes (Mode 7)

Cf. *Isaiah 35*



Say to those who are of a fear-ful
heart: "Be strong and fear not. Be- hold, the
Lord our God will come and he will save us."

Ad libitum: Canticle (Isaiah 35)



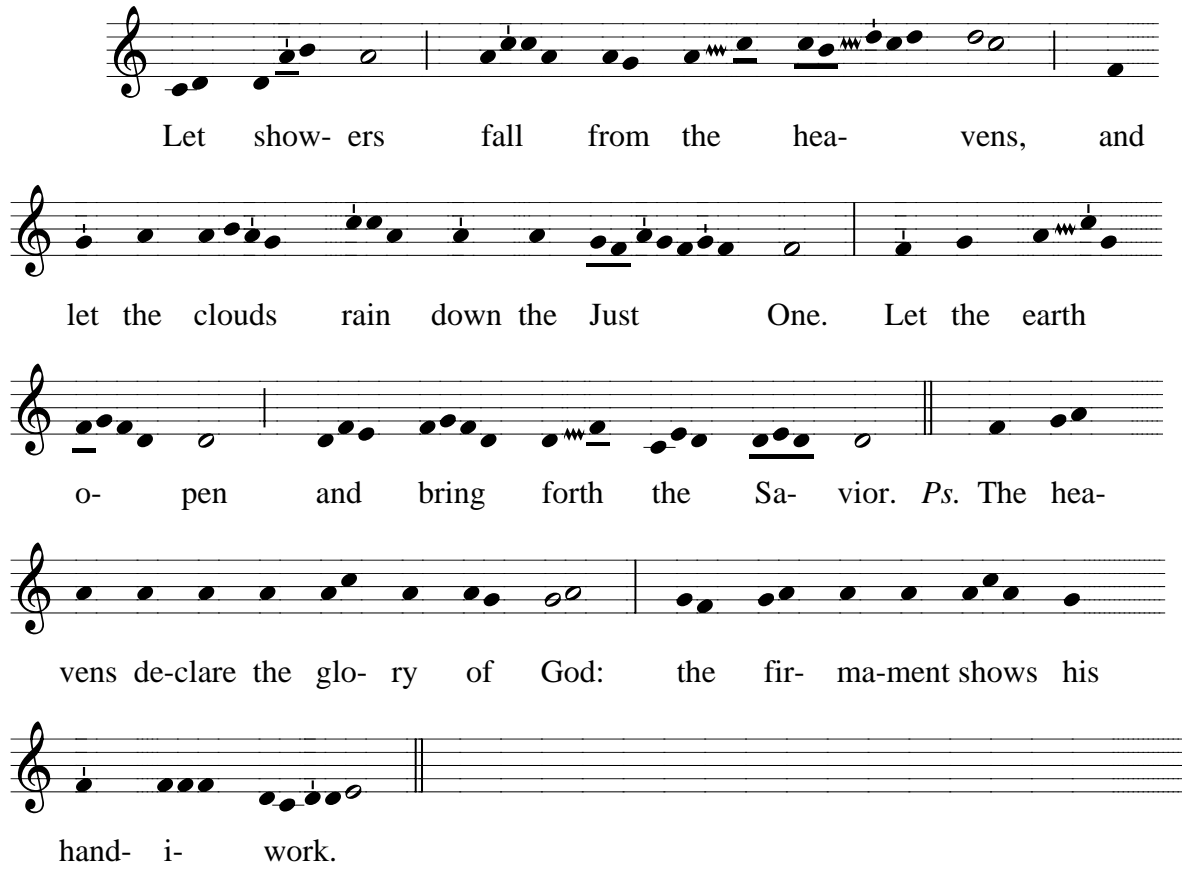
The wil- der- ness and the dry land shall be glad; the des- ert shall
re- joyce and blos- som; like the cro- cus it shall bloss- om a- bun-
dant- ly and re- joyce with joy and sing- ing.

Fourth Sunday of Advent

Introit

Rorate (Mode 1)

Isaiah 45



Let show- ers fall from the hea- vens, and
let the clouds rain down the Just One. Let the earth
o- pen and bring forth the Sa- vior. *Ps.* The hea-
vens de-clare the glo- ry of God: the fir- ma-ment shows his
hand- i- work.

Fourth Sunday of Advent

Gradual

Prope est Dominus (Mode 5)¹

Psalm 145

The Lord is near to those who
call up- on him, to all who call up-
on him faith- ful- ly.
∴ My mouth shall speak
the praise of the Lord;
let all flesh bless his ho-
ly Name.

¹ This adaptation is based on the corrected version of the melody found at: http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf

Fourth Sunday of Advent

Alleluia

Veni, Domine (Mode 3)²

Al- le- lu- ia.

V. Come, O Lord,

and do not tar- ry; for- give

the in- iq-

qui- ty of your

peo-

ple.

² This adaptation is based on the corrected version of the melody found at http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf. Corrections are extensive. Medieval scribes transcribed the verse inconsistently because they had no way of notating the F-sharp, which in this transposition appears as a D-sharp on line 3.

Fourth Sunday of Advent

Offertory

Ave Maria (Mode 8)³

Luke 1

Hail Ma- ry,
full of grace: the Lord
is with you; bless- ed are
you a- mong wo- men, and bless- ed
is the fruit of your womb.

The musical score is written on five staves in G minor (one flat) and 4/4 time. It features a melodic line with lyrics underneath. The melody is characterized by a series of eighth and sixteenth notes, creating a flowing, lyrical quality. The lyrics are: "Hail Ma- ry, full of grace: the Lord is with you; bless- ed are you a- mong wo- men, and bless- ed is the fruit of your womb." The score ends with a double bar line.

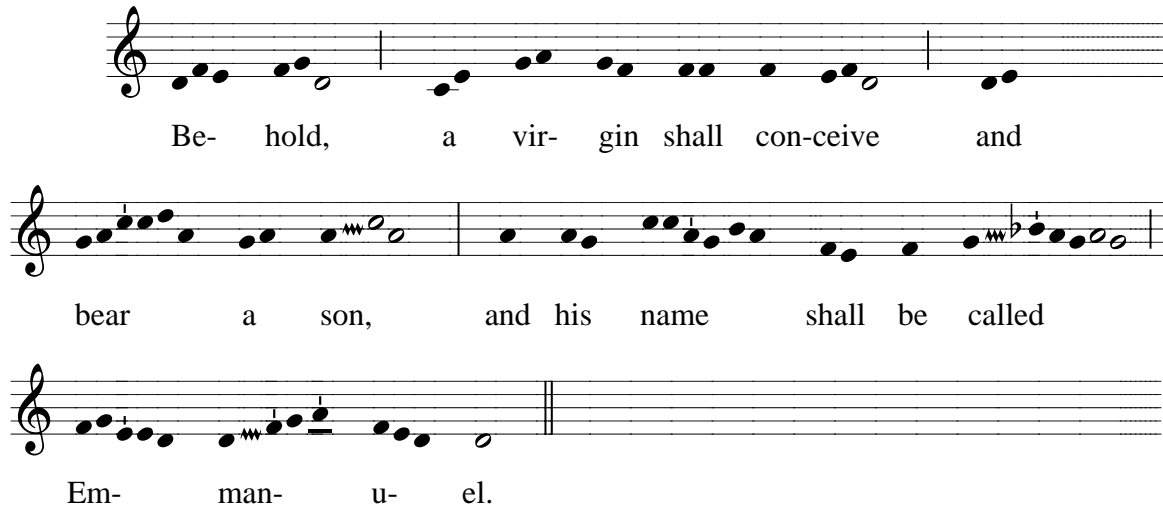
³ This adaptation is based on the corrected version of the melody found at: http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf

Fourth Sunday of Advent

Communion

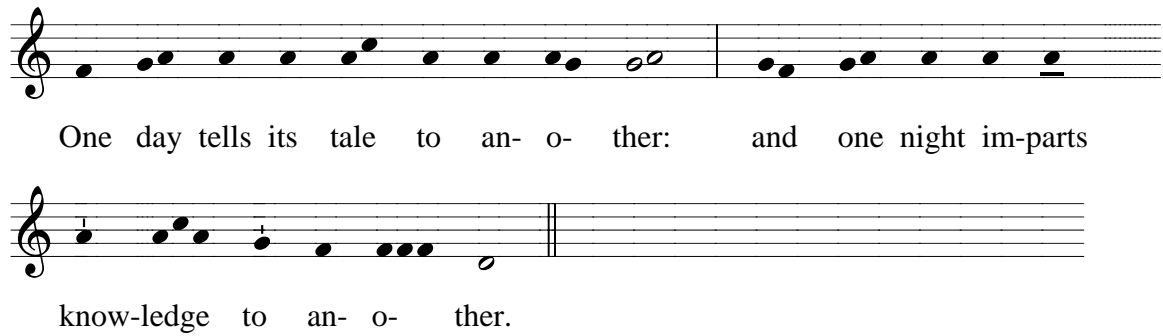
Ecce virgo concipiet (Mode 1)

Isaiah 7



Be- hold, a vir- gin shall con-ceive and
bear a son, and his name shall be called
Em- man- u- el.

Ad libitum *Psalm 19:2*



One day tells its tale to an- o- ther: and one night im-parts
know-ledge to an- o- ther.

Christmas: Midnight Mass

Introit

Dominus dixit (Mode 2)

Psalm 2

The Lord said to me, "You are my Son;
this day have I be- gotten you." *Ps.* Why are
the na- tions in an up- roar? Why do the peo- ples mut- ter emp-
ty threats? Why do the kings of the earth rise up in re- volt
and the princ- es plot to- geth- er: a- gainst the Lord and a-
gainst his a- noint- ed? Ask of me and I will give you the
na- tions for your in- her- i- tance: and all the ends of the
earth for your pos- ses- sion.

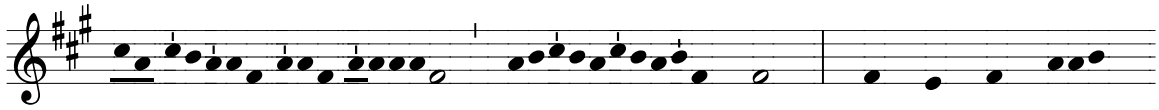
Christmas: Midnight Mass

Gradual

Tecum principium (Mode 2 transposed)

Psalm 110

Prince-ly state has been yours from the day
of your birth; in
the beau-ty of ho-li-ness have I
be-got-ten you, like dew
from the womb of the morn-ing.
V. The Lord said to my
Lord, "Sit at my



right hand un- til I make



your en- e- mies



your foot- stool

Christmas: Midnight Mass

Alleluia

Dominus dixit (Mode 8)

Psalm 2

Al- le- lu- ia.

∇. The Lord said to me, "You are my

son; this day have I

be- got- ten

you."

The musical score consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The lyrics are placed below the staff, with some words hyphenated across lines. The score begins with a double bar line, followed by a series of notes. The lyrics "Al- le- lu- ia." are placed under the first line of music. The second line of music begins with a double bar line and a fermata over the first note, followed by the lyrics "∇. The Lord said to me, 'You are my". The third line of music continues the melody with the lyrics "son; this day have I". The fourth line of music has the lyrics "be- got- ten". The fifth line of music has the lyrics "you." and ends with a double bar line. The sixth line of music begins with a double bar line and a fermata over the first note, followed by a series of notes.

Christmas: Midnight Mass

Offertory

Laetentur caeli (Mode 4)

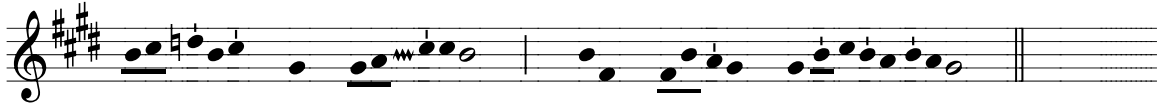
Psalm 96



Let the heav'ns re- joice, and let



the earth be glad be- fore the face



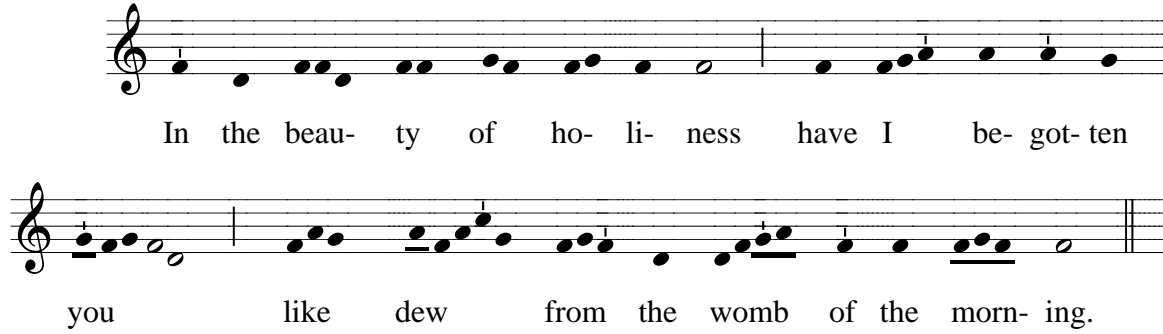
of the Lord when he comes.

Christmas: Midnight Mass

Communion

In splendoribus (Mode 6)

Psalm 110



In the beau- ty of ho- li- ness have I be- got- ten
you like dew from the womb of the morn- ing.

Ad libitum Psalm 110: 1



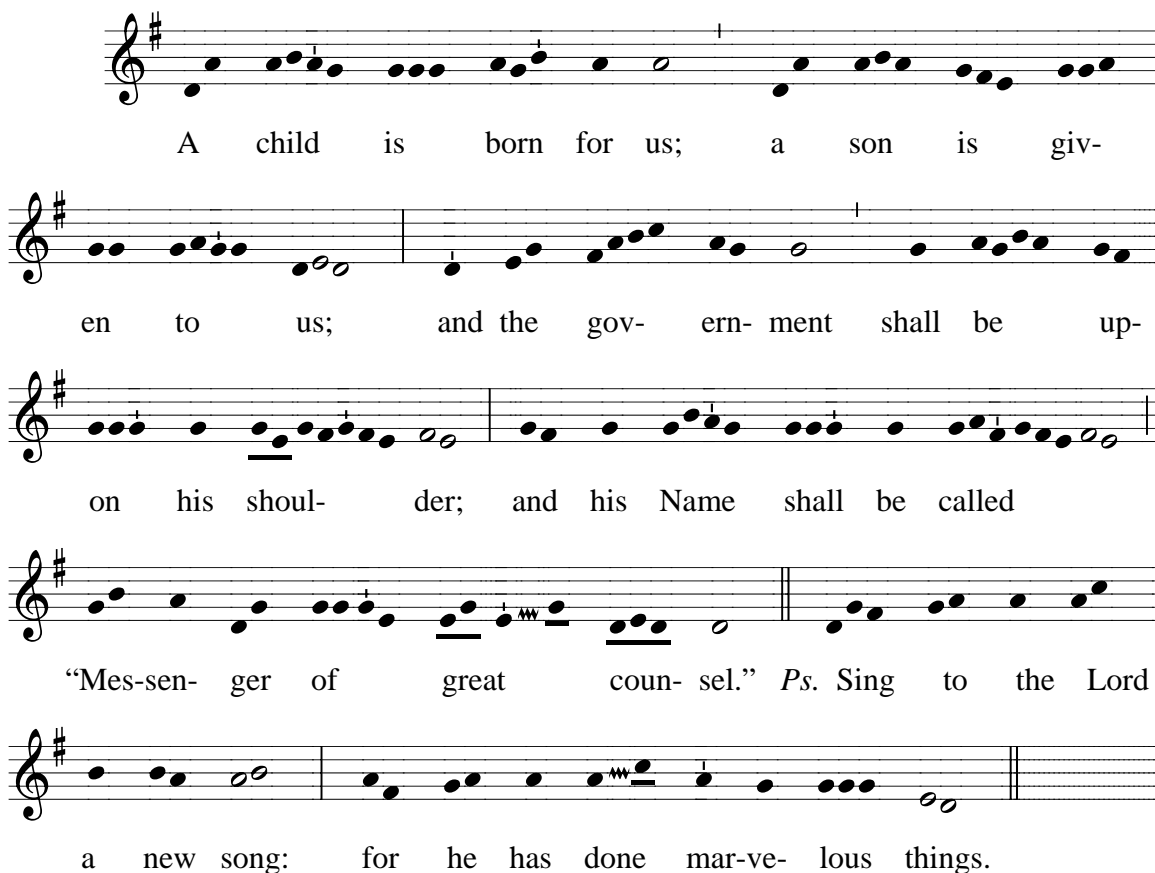
The Lord said to my Lord, "Sit at my right hand: un- til I
make your en- e- mies your foot-stool."

Christmas: Mass of the Day

Introit

Puer natus est (Mode 7)

Isaiah 9



A child is born for us; a son is given
to us; and the govern-ment shall be up-
on his shoul-der; and his Name shall be called
“Mes-sen-ger of great coun-sel.” *Ps.* Sing to the Lord
a new song: for he has done mar-ve-lous things.

Christmas: Mass of the Day

Gradual

Viderunt omnes (Mode 5)

Psalm 98

All the ends of the earth
have seen the sal- va- tion of our God.
Shout with joy to the Lord all you
lands. \forall The Lord has made known his vic-
to ry; his righ- teous- ness has he o-
pen- ly shown in the sight of the na-
tions.

Christmas: Mass of the Day

Alleluia

Dies sanctificatus (Mode 2)

Al- le lu- ia.

A hal- lowed day has dawned up- on

us. Come, you na-

tions and wor- ship the Lord; for on this day

a great light has de- scend- ed up-

on the earth.

Christmas: Mass of the Day

Offertory

Tui sunt caeli (Mode 4)

Psalm 89



Yours are the hea- vens; the earth is

yours al- so; you laid the foun- da- tion

of the world and all that is in

it; righ- teous ness and jus-

tice are the foun- da- tions of

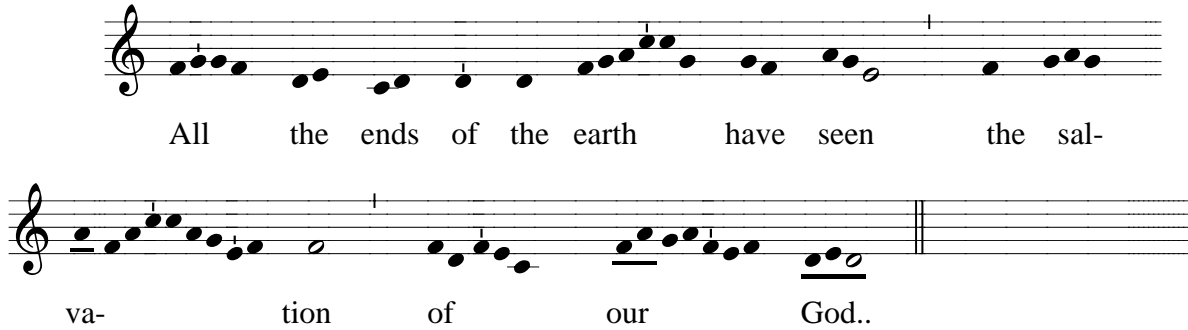
your throne.

Christmas: Mass of the Day

Communion

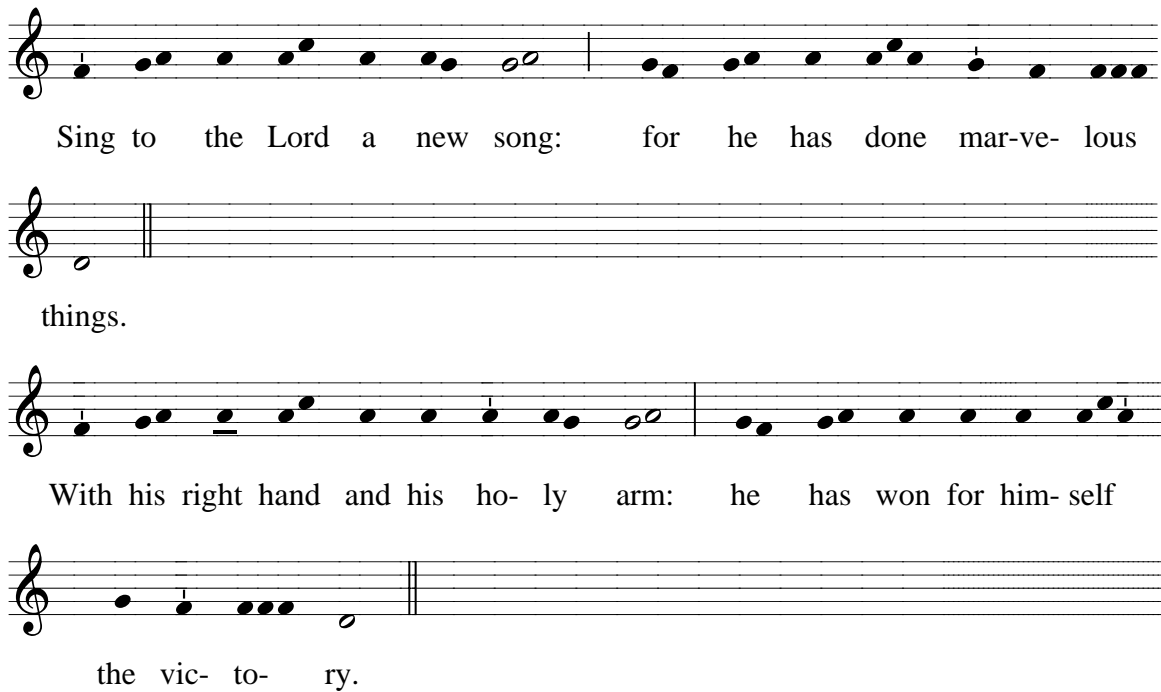
Viderunt omnes (Mode 1)

Psalm 98



All the ends of the earth have seen the sal-
va- tion of our God..

Ad libitum Psalm 98: 1, 2



Sing to the Lord a new song: for he has done mar-ve- lous
things.
With his right hand and his ho- ly arm: he has won for him- self
the vic- to- ry.

First Sunday After Christmas

Second Sunday After Christmas (Roman Rite)

Introit

Dum medium silentium (Mode 8)

Wisdom 18



When peace- ful si- lence lay o- ver all
the earth, and night had run the half of her swift
course, your al- migh-ty Word, O Lord, leaped
down from the hea- vens out of the roy- al
throne. *Ps.* The Lord is King; he has put on splen- did ap- par-
el: he has put on his ap- par- el and gird- ed him- self
with strength

First Sunday After Christmas

Second Sunday After Christmas (Roman rite)

Gradual

Speciosus forma (Mode 3)¹

Psalm 45

You are the fair- est
of men; grace flows from your
lips be- cause God has
blessed you My heart
is stir- ring with
a no- ble song; let me re- cite
what I have fash- ioned for the King.

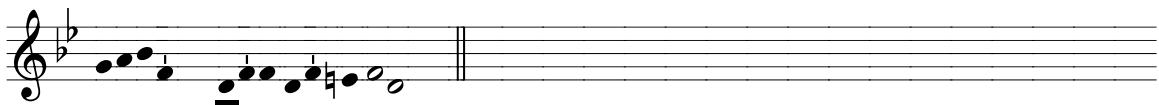
¹ Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.08_2.Sonntag_nach_Weihnachten.pdf



my tongue shall be the pen



of a skilled wri-



er.

First Sunday After Christmas

Second Sunday After Christmas (Roman Rite)

Alleluia

*Dominus regnavit (Mode 2)*²

Psalm 93

Al- le- lu- ia.

¶ The Lord is King: he has put

on splen- did ap- par-

el; he has put on his ap-

par- el and gird- ed him- self with

strength.

² Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.08_2.Sonntag_nach_Weihnachten.pdf

First Sunday After Christmas

Second Sunday After Christmas (Roman Rite)

Offertory

Benedic, anima mea (Mode 5)

Psalm 103

Bless the Lord, O my soul: and forget not
all his ben- e- fits; for he re- news your
youth like an
ea- gle's.

First Sunday After Christmas

Second Sunday After Christmas (Roman Rite)

Communion

Domine, Dominus noster (Mode 2)

Psalm 8

O Lord, our gov- er- nor, how
ex- alt- ed is your Name in all
the world. *Ps.* Out of the mouths of in-
fants and chil- dren: your maj- es- ty is praised a- bove the hea-
vens.

Second Sunday After Christmas

First Sunday After Christmas (Roman Rite)

Introit

Deus in loco sancto suo (Mode 5)

Psalm 68

God in his ho- ly hab- i- ta- tion, God,
who gives a home to the sol- i- ta- ry,
will give strength and pow- er to his
peo- ple. *Ps.* Let God a- rise and let his en- e- mies be
scat- tered: let those who hate him flee be- fore him.

Second Sunday After Christmas

First Sunday After Christmas (Roman rite)

Gradual

Unam petii (Mode 5)

Psalm 27

One thing have I asked of the Lord, one thing
I seek: that I may dwell in the
house of the Lord. † To be- hold
the fair beau- ty
of the Lord and to seek him
in his tem- ple.

Second Sunday After Christmas

First Sunday After Christmas (Roman rite)

Alleluia

Gaudete justi (Mode 4)

Psalm 33

Al- le- lu- ia.

Re- joice in the Lord, you

righ- teous. It is good for the just

to sing prais- es.

Second Sunday After Christmas

First Sunday After Christmas (Roman rite)

Offertory

In te speravi (Mode 2)

Psalm 31

In you, O Lord, I have put my

trust. I have said, "You are my God; my

times are in your hands.

Second Sunday After Christmas

First Sunday After Christmas (Roman Rite)

Communion (Year A)

Tolle puerum (Mode 7)

Matthew 2

Take the child and his mother and go to
the land of Is- ra- el; for those who sought the child's
life are now dead.

Ad libitum Psalm 93:1

The Lord is King; he has put on splen-did ap- par- el:
the Lord has put on his ap- par- el and gird- ed him-self with
strength.

Second Sunday After Christmas

First Sunday After Christmas (Roman rite)

Communion (Years B & C)

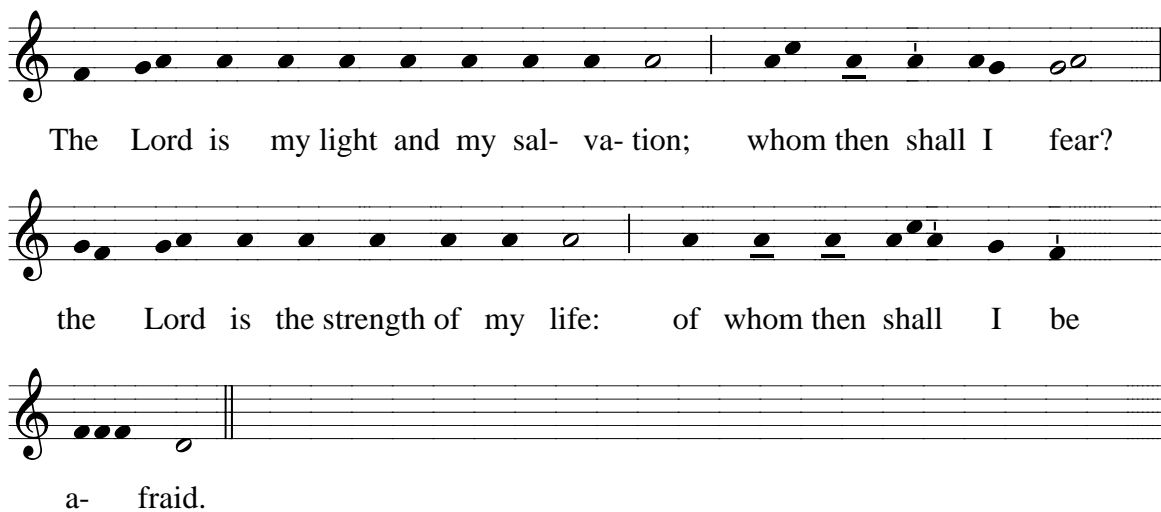
Fili, quid fecisti (Mode 1)

Luke 2



“Son, why have you treat- ed us so? Be- hold, your
fa- ther and I have been look- ing for you an- xious-
ly.” “How is it that you sought me? Did you not
know that I must be in my Fa- ther’s house

Ad libitum Psalm 27: 1



The Lord is my light and my sal- va- tion; whom then shall I fear?
the Lord is the strength of my life: of whom then shall I be
a- fraid.

Epiphany

Introit

Ecce advenit (Mode 2)

Be- hold! The rul- er and Lord is draw- ing
near: and the king- dom and the pow- er and do-
min- ion are in his hand. *Ps.* Give the King your jus-
tice, O God: and your righ- teous- ness to the King's Son. The
kings of Tar- shish and of the isles shall pay trib- ute: and kings
of A- ra- bi- a and Sa- ba of- fer gifts.

Epiphany

Gradual

Omnes de Saba (Mode 5)¹

Isaiah 60

All those from Sa- ba shall come;
they shall bring gold and franc- in- cense and
shall pro- claim the praise of the Lord.
V. A- rise and
shine, O Je- ru- sa- lem
for the glo- ry of the Lord
has dawned up- on you.

¹ Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.09_Erscheinung_des_Herrn.pdf

Epiphany

Alleluia

Vidimus stellam (Mode 2)

Matthew 2



Al- le lu- ia.



∩ We have seen his star



in the East; and we



have come with our gifts



to wor- ship the Lord.

Epiphany

Offertory

Reges Tharsis (Mode 5)

Psalm 72

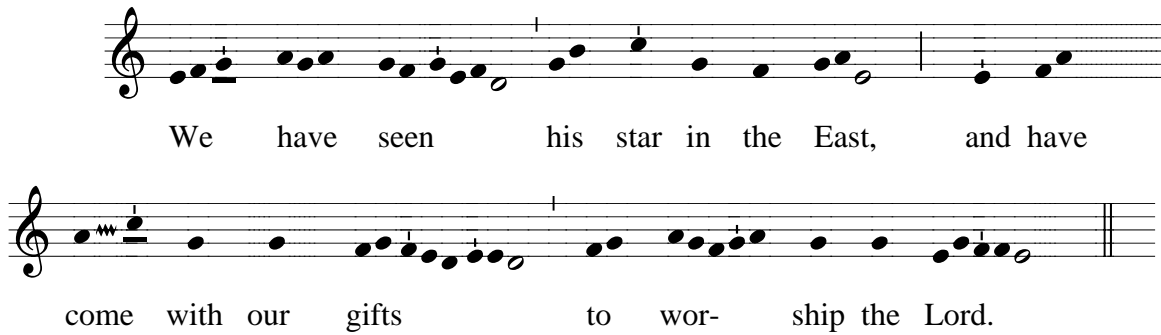
The kings of Thar- shish and of the
isles shall pay trib- ute; the kings of
A- ra- bi- a and Sa- ba shall
of- fer gifts; all kings shall
bow down be- fore him and all the
na- tions do him ser- vice.

Epiphany

Communion

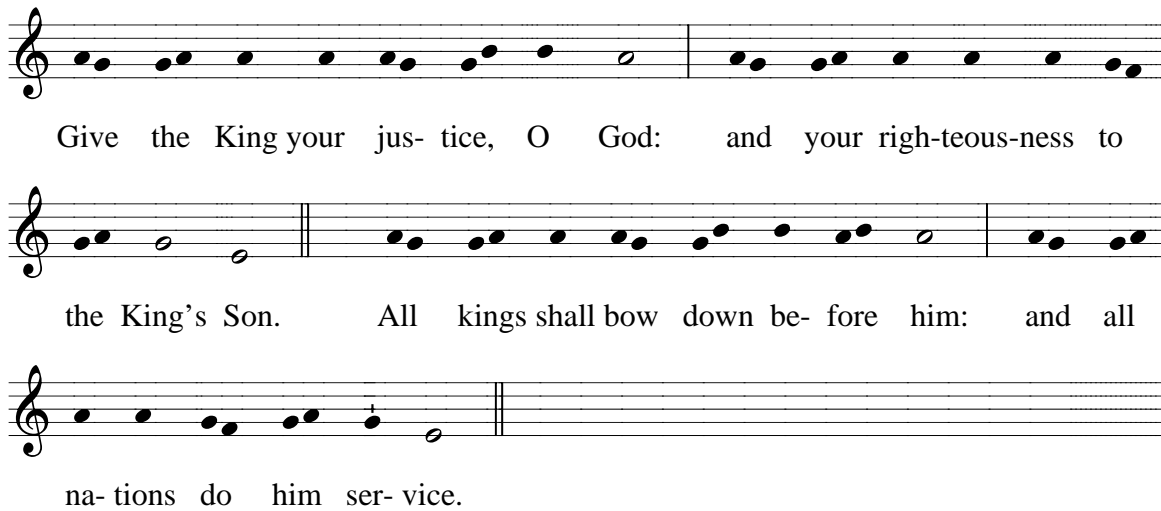
Vidimus stellam (Mode 4)

Cf. *Matthew 2*



We have seen his star in the East, and have
come with our gifts to wor-ship the Lord.

Ad libitum Psalm 72:1, 11



Give the King your jus-tice, O God: and your righ-teous-ness to
the King's Son. All kings shall bow down be-fore him: and all
na-tions do him ser-vice.

Baptism of Our Lord Jesus Christ

First Sunday After Epiphany

Introit

Dilexisti (Mode 8)

Psalm 45

You love righ- teous-ness and hate in- i-
qui- ty; there- fore God, your God has a-
a- noint- ed you with the oil of glad- ness
a- bove your fel- lows. *Ps.* My heart is stir- ring with
a no- ble song: let me re- cite what I have fash- ioned for the
king.

Baptism of Our Lord Jesus Christ

First Sunday After Epiphany

Gradual

Benedictus Dominus (Modes 7 and 5)¹

Psalm 72

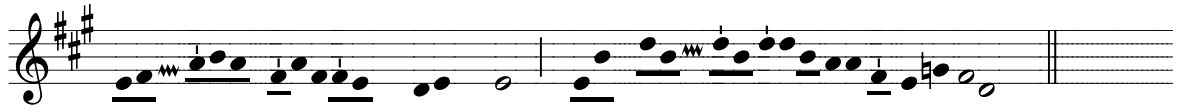
Bless- ed be the Lord, the God of
Is- ra- el, who a- lone
does won- drous things.
∇ The moun- tains shall bring
pros- per-
i- ty to the peo- ple and the lit-

¹ Adaptation based upon the corrected form of the melody accessible at: http://www.gregor-und-taube.de/B.10_Taufe_des_Herrn.pdf



tle hills

bring



righ-

teous-ness.

Baptism of Our Lord Jesus Christ

First Sunday After Epiphany

Alleluia

Benedictus qui venit (Mode 2)

Psalm 118



Al- le lu- ia.



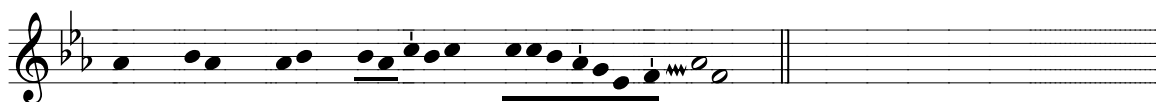
∇ Bless- ed is he



who comes in the Name of the Lord.



God is the Lord: he



has shined up- on us.

Baptism of Our Lord Jesus Christ

First Sunday After Epiphany

Offertory

Benedictus qui venit (Mode 8)

Psalm 118

Bless- ed is he who comes in the

Name of the Lord; we bless

you from the house of the Lord. God

is the Lord; he has

shined up- on us, al- le- lu- ia, al-

le- lu- ia.

Baptism of Our Lord Jesus Christ

First Sunday After Epiphany

Communion

Omnes qui in Christo baptizati estis (Mode 2)

Galatians 3

All you who were bap- tized in- to Christ
have clothed your- selves with Christ, al-
le- lu- ia.

Ad libitum Psalm 29:1

The voice of the Lord is up- on the wa- ters: the God of
glo- ry thun- ders.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman Rite)

Introit

Omnis terra (Mode 4)

Psalm 66

All the earth bows down be- fore
you, O God, and sings to you, sings
out your Name, O Most High. *Ps.* Be
joy- ful in God, all you lands: sing the glo- ry of his Name:
sing the glo- ry of his praise.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman rite)

Gradual

Misit Dominus (Mode 5)

Psalm 107

When they cried to the Lord in their dis-

tress he sent forth his word and healed

them; he saved them

from the grave. ¶ Let them give

thanks to the Lord

for

his mer- cy



and the won- ders he has done for his



chil- dren.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman Rite)

Alleluia

Laudate Deum (Mode 4)

Psalm 148

Al- le- lu- ia.

∩ Praise the Lord, all you an- gels of

his; praise

him, all his host.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman rite)

Offertory

Jubilate Deo (Mode 1)

Psalm 66

Be joy- ful in God, all you lands;

be joy-

ful in God,

all you lands;

sing the glo- ry of

his Name. Come and lis- ten,

all you who fear God, and I will

tell you what the Lord has done



for me, al-le-lú-ia.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

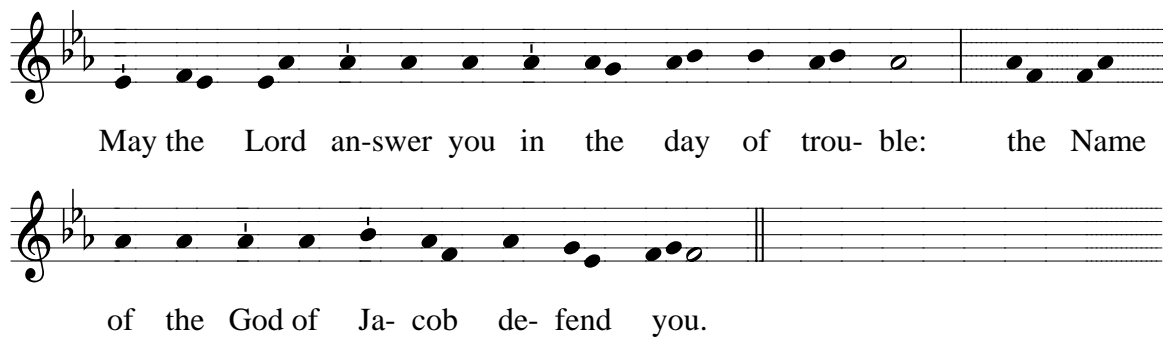
Laetabimur (Mode 2)

Psalm 20



We will shout for joy at your vic-
to- ry, and we will tri- umph in the
Name of the Lord our God.

Ad libitum *Psalm 20:1*



May the Lord an- swer you in the day of trou- ble: the Name
of the God of Ja- cob de- fend you.

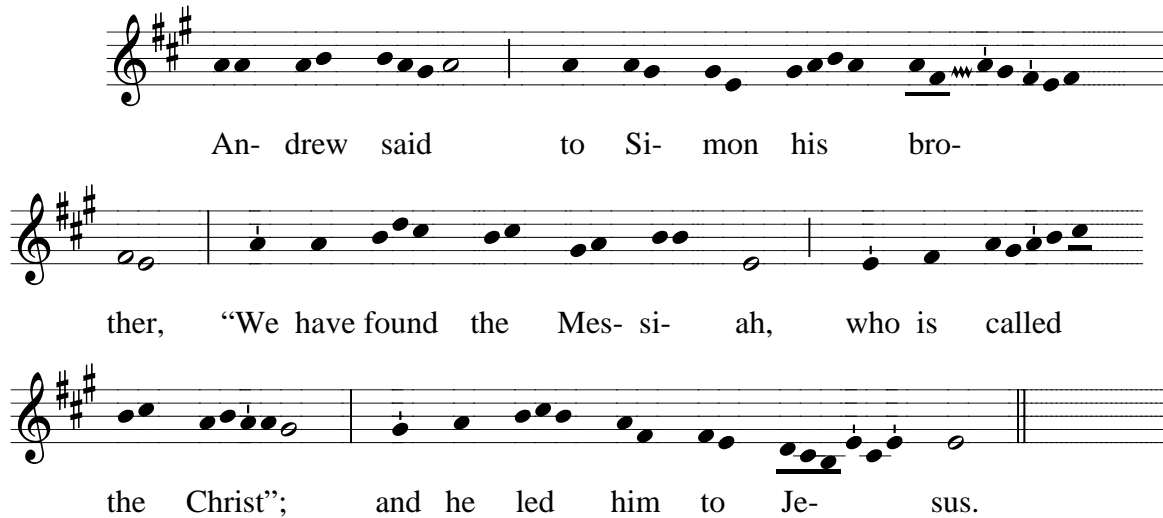
Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman Rite)

Communion (Year B)

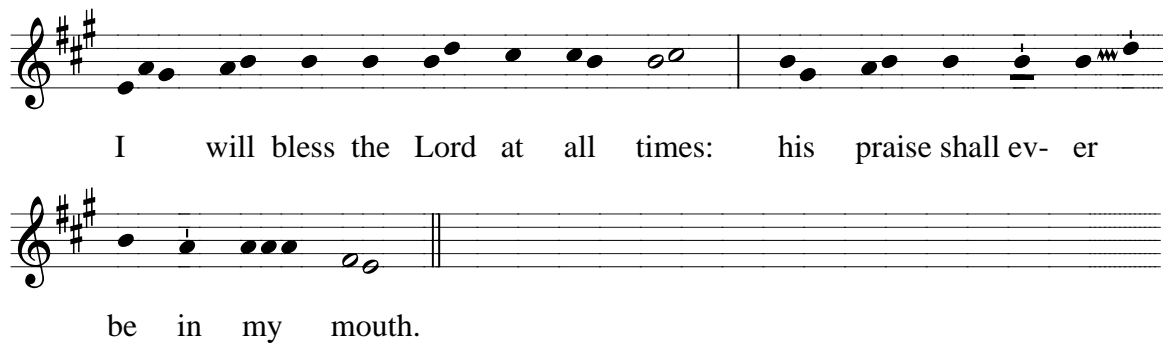
Dicit Andreas (Mode 7)

John 1



An- drew said to Si- mon his bro-
ther, “We have found the Mes- si- ah, who is called
the Christ”; and he led him to Je- sus.

Ad libitum Psalm 34:1



I will bless the Lord at all times: his praise shall ev- er
be in my mouth.

Second Sunday After Epiphany

Second Sunday of Ordinary Time (Roman Rite)
Communion (Year C)

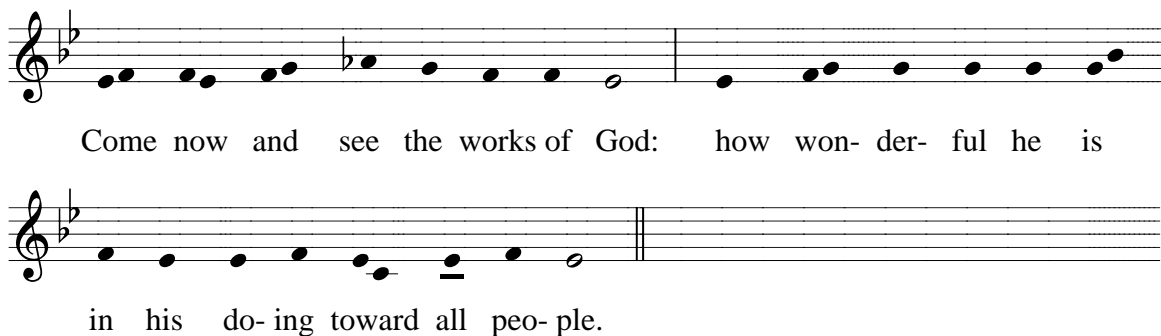
Dicit Dominus (Mode 6)

John 2



The Lord said, "Fill the jars with water and
take them to the steward." When the steward
tasted the water, then become wine, he said
to the bride-groom, "You have kept the good wine un-til
now." This was the first sign that Je- sus per-formed be- fore
his dis- ci- ples.

Ad libitum *Psalm 66:4*



Come now and see the works of God: how won- der- ful he is
in his do- ing toward all peo- ple.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman Rite)

Introit (Year A & B)

Dominus secus mare (Mode 1)

Matthew 4

The Lord was walk- ing be- side the sea of
Gal- i- lee when he saw two bro- thers,
Pe- ter and An- drew; and he called them, say-
ing, “Fol- low me, and I will make you fish-
ers of men.” *Ps.* The hea- vens de-clare the glo- ry of
God: the firm- a- ment shows his han- di- work.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman Rite)

Introit (Year C)

Adorate Deum (Mode 7)

Psalm 97

Bow down be- fore God, all you an- gels of
his. Zi- on hears and is glad, and the
cit- ies of Ju- dah re- joice. *Ps.* The Lord is King;
let the earth re- joice: let the mul- ti- tudes of the isles be
glad.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman rite)

Gradual

Timebunt gentes (Mode 5)

Psalm 102

The na- tions shall fear your Name, O

Lord, and all the kings of the earth

your glo- ry.

For the Lord will build up Zi-

on, and his glo- ry shall ap- pear.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman Rite)

Alleluia

Dominus regnavit (Mode 8)

Psalm 97

Al- le- lu- ia.

∇ The Lord is King; let the earth re-

joice; let the mul-

ti- tude of the isles be

glad.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman Rite)

Offertory

Dextera Domini (Mode 2, transposed)

Psalm 118

The right hand of the Lord has struck
with power; the right hand of the Lord has ex-
alted me; I shall not die but live
and declare the works of the Lord.

Third Sunday After Epiphany

Third Sunday of Ordinary Time (Roman Rite)

Communion (Years A & B)

Venite post me (Mode 8)

Matthew 4

“Fol- low me, and I will make you fish- ers
of men.” When they heard these words, they for- sook their nets
and their boats and fol- lowed the Lord.

Ad libitum Psalm 119:1

Hap- py are they whose way is blame-less: who walk in the law
of the Lord.

Third Sunday after Epiphany

Communion (Year C)

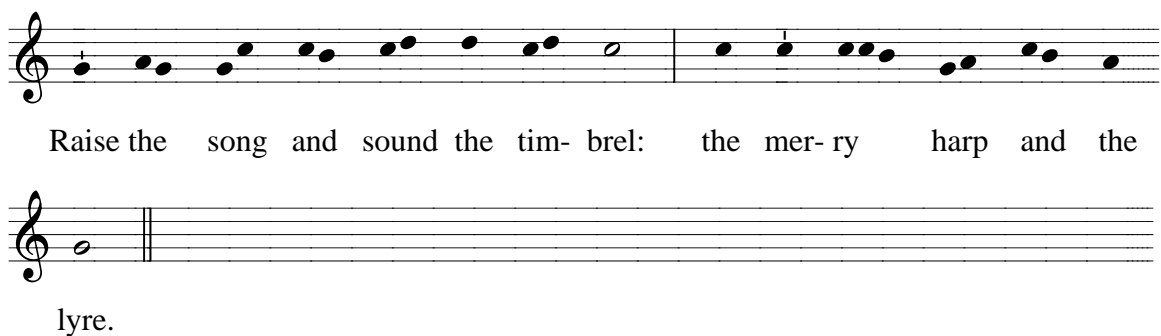
Comedite (Mode 8)

Nehemiah 8



Eat the fat and drink sweet wine and
send portions to those for whom no-thing has been pre- pared; for
this day is ho- ly to the Lord. Do not be grieved; the joy
of the Lord shall be your strength.

Ad libitum Psalm 81:2



Raise the song and sound the tim- brel: the mer- ry harp and the
lyre.

Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time (Roman Rite)

Introit

Laetetur cor (Mode 2)

Psalm 105



Let the hearts of those who seek the Lord re-
joice. Look to the Lord your God, and he will
strength- en you; do not cease to seek his
face. *Ps.* Give thanks to the Lord and call up- on his Name: make
known his deeds a- mong the peo- ples. Re- mem- ber the mar-vels
he has done: his won- ders and the judg-ments of his mouth.

Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time

Gradual

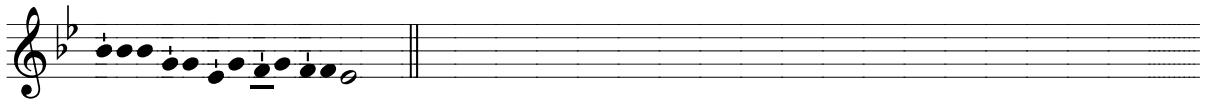
Quis sicut Dominus (Mode 5)

Psalm 113

Who is like the Lord our God,
who sits enthroned on high but stoops to be- hold
the hea- vens and the earth.
¶ He takes up
the
weak out of the dust and lifts up the poor



poor from the ash- es.



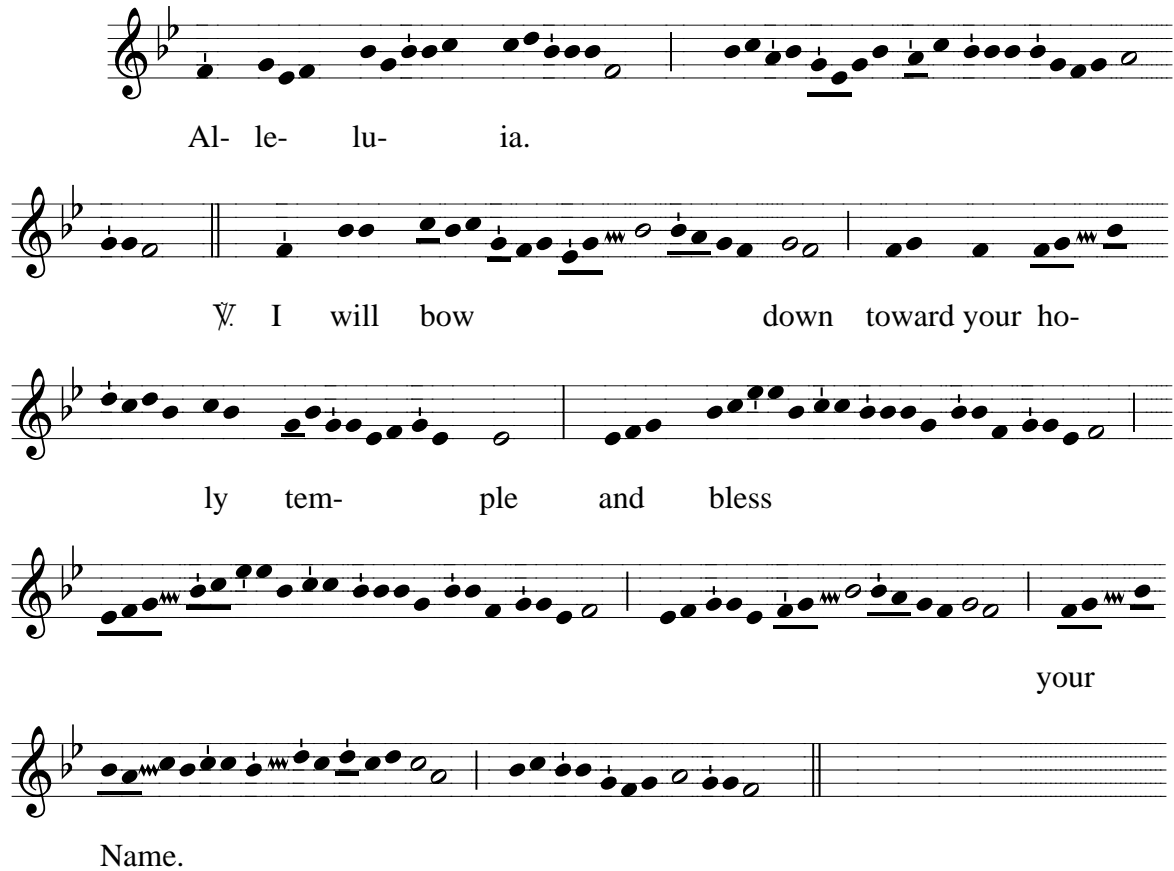
Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time (Roman Rite)

Alleluia

Adorabo (Mode 7)

Psalm 138



Al- le- lu- ia.

∩. I will bow down toward your ho-

ly tem- ple and bless

your

Name.

Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time (Roman Rite)

Offertory

Bonum est (Mode 8)

Psalm 92

It is a good thing to give thanks to the

Lord and to sing praises to your

Name, O Most High.

Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time (Roman Rite)
Communion (Year A)

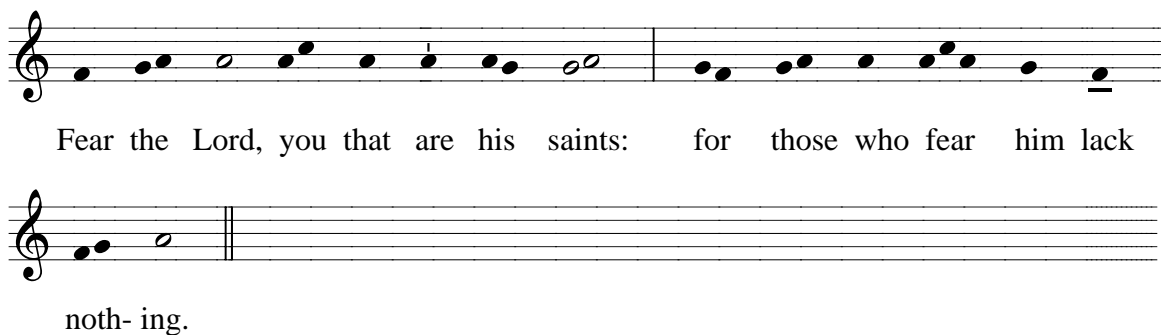
Beati mundo corde (Mode 1)

Matthew 5



Bless- ed are the pure in heart: for they shall
see God; bless- ed are the peace- mak- ers: for
they shall be called the chil- dren of God; and bless- ed are
those who are per- se- cu- ted for righ- teous-ness'
sake: for theirs is the king- dom of hea-
ven.

Ad libitum Psalm 34:9



Fear the Lord, you that are his saints: for those who fear him lack
noth- ing.

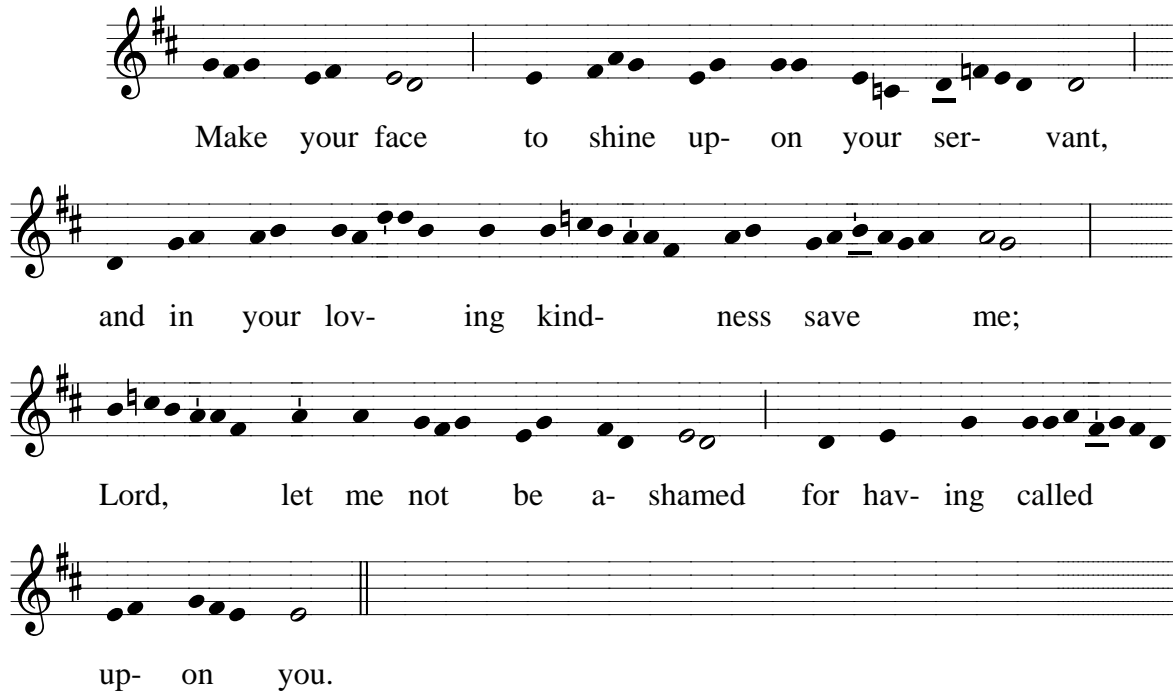
Fourth Sunday After Epiphany

Fourth Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

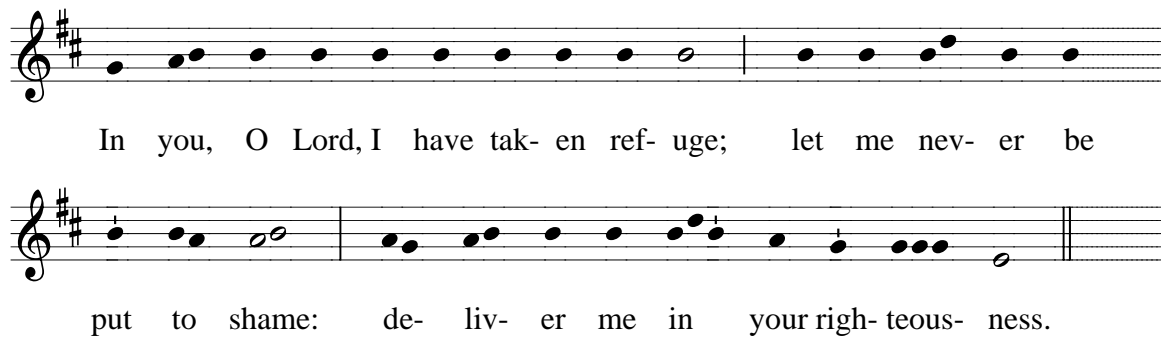
Illumina (Mode 1)¹

Psalm 31



Make your face to shine up- on your ser- vant,
and in your lov- ing kind- ness save me;
Lord, let me not be a- shamed for hav- ing called
up- on you.

Ad libitum *Psalm 31:1*



In you, O Lord, I have tak- en ref- uge; let me nev- er be
put to shame: de- liv- er me in your righ- teous- ness.

¹ Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/E.04_Sonntag_im_Jahreskreis.pdf

Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman rite)

Introit

Venite, adoremus (Mode 2, transposed)

Psalms 95



Come, let us bow down and bend the
knee and kneel be-fore the Lord our mak-er;
for he is the Lord our God. *Ps.* Come let
us sing to the Lord: let us shout for joy to the rock of our
sal-va-tion: let us come be-fore his pres-ence with thank-siv-
ing and raise a loud shout to him with psalms.

Fifth Sunday After Epiphany
Fifth Sunday of Ordinary Time (Roman rite)
Gradual (Year A)

Dispersit, dedit (Mode 2 transposed)

Psalm 112

They have giv- en free- ly to the
poor, and their righ-
teous-ness will last for ev-
er. ¶ Their de- scend-
ants will
be migh- ty in the land;
the gen- e- ra- tion of the up- right
will be blessed.

Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman rite)

Gradual (Years B & C)

Tollite hostias (Mode 5)

Psalms 96 & 29

Bring of- fer- ings and come in-
to his courts; wor-ship the Lord in
the beau- ty of ho- li- ness.
∇ The voice of the Lord strips the for-
ests bare; and in the tem- ple of
the Lord all his own are cry- ing “glo- ry.”

Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman Rite)

Alleluia

Laudate Dominum (Mode 2)

Psalm 117



Al- le- lu- ia.

☩ Praise the Lord, all you na- tions; laud

him, all you peo- ples.

Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman rite)

Offertory

Perfice gressus meos (Mode 4)

Psalm 17

My foot- steps hold fast to the ways of your
law, O God; in your paths my feet may
not fal- ter; In- cline your ear to
me and hear my words; show me your mar- ve- lous
lov- ing- kind- ness, O Sav- ior of those who
take ref- uge at your right hand.

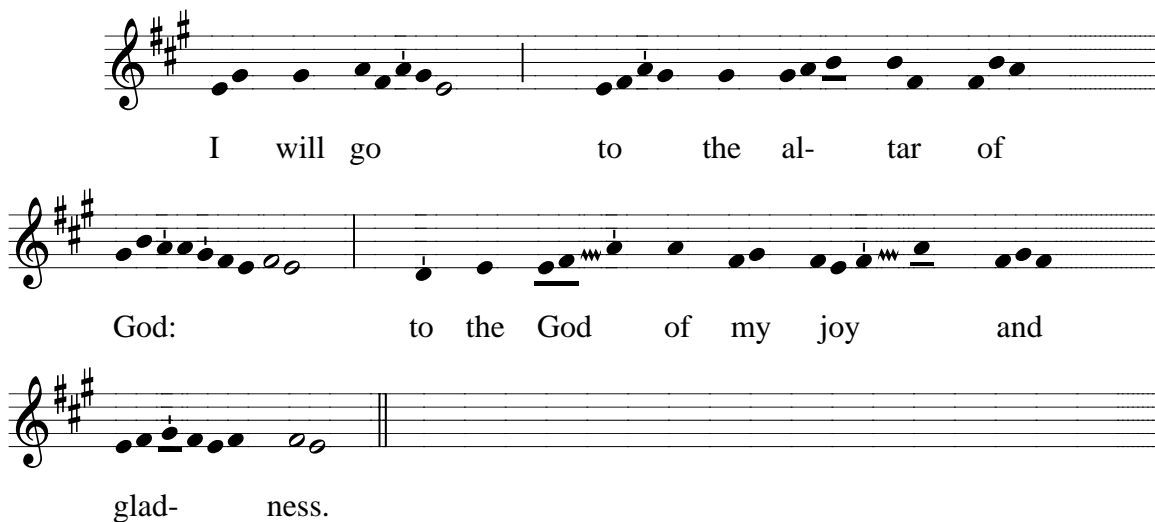
Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman rite)

Communion (Years A & C)

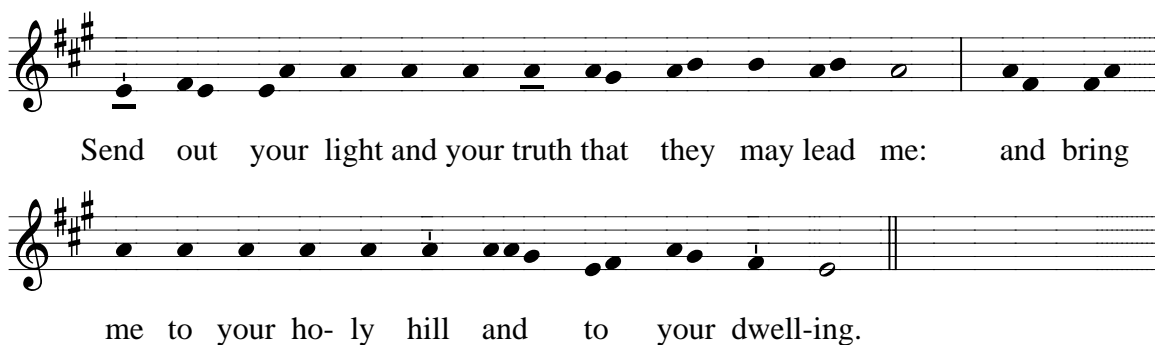
Introibo (Mode 8)

Psalm 43



I will go to the altar of
God: to the God of my joy and
glad- ness.

Ad libitum Psalm 43:3



Send out your light and your truth that they may lead me: and bring
me to your ho- ly hill and to your dwell-ing.

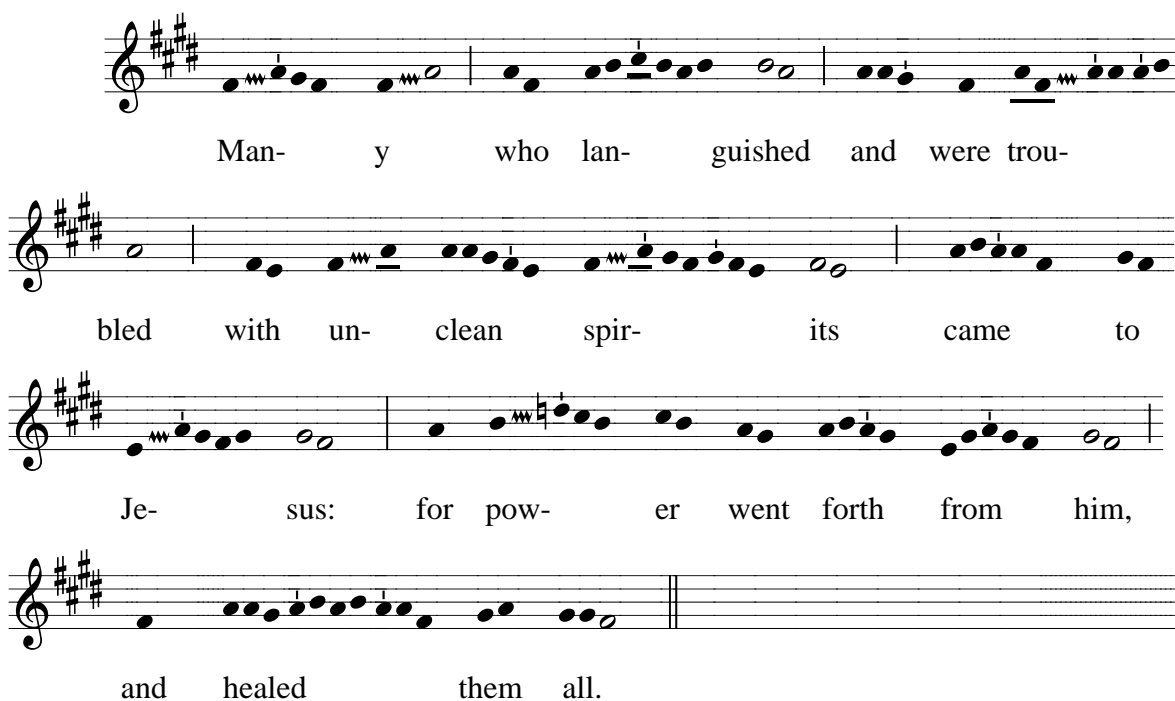
Fifth Sunday After Epiphany

Fifth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

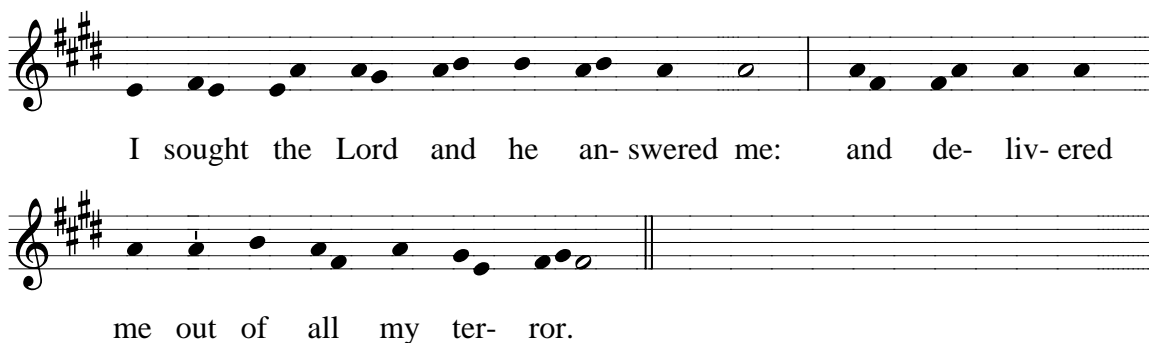
Multitudo languentium (Mode 2)

Luke 6



Man- y who lan- guished and were trou-
bled with un- clean spir- its came to
Je- sus: for pow- er went forth from him,
and healed them all.

Ad libitum Psalm 34: 4



I sought the Lord and he an- swered me: and de- liv- ered
me out of all my ter- ror.

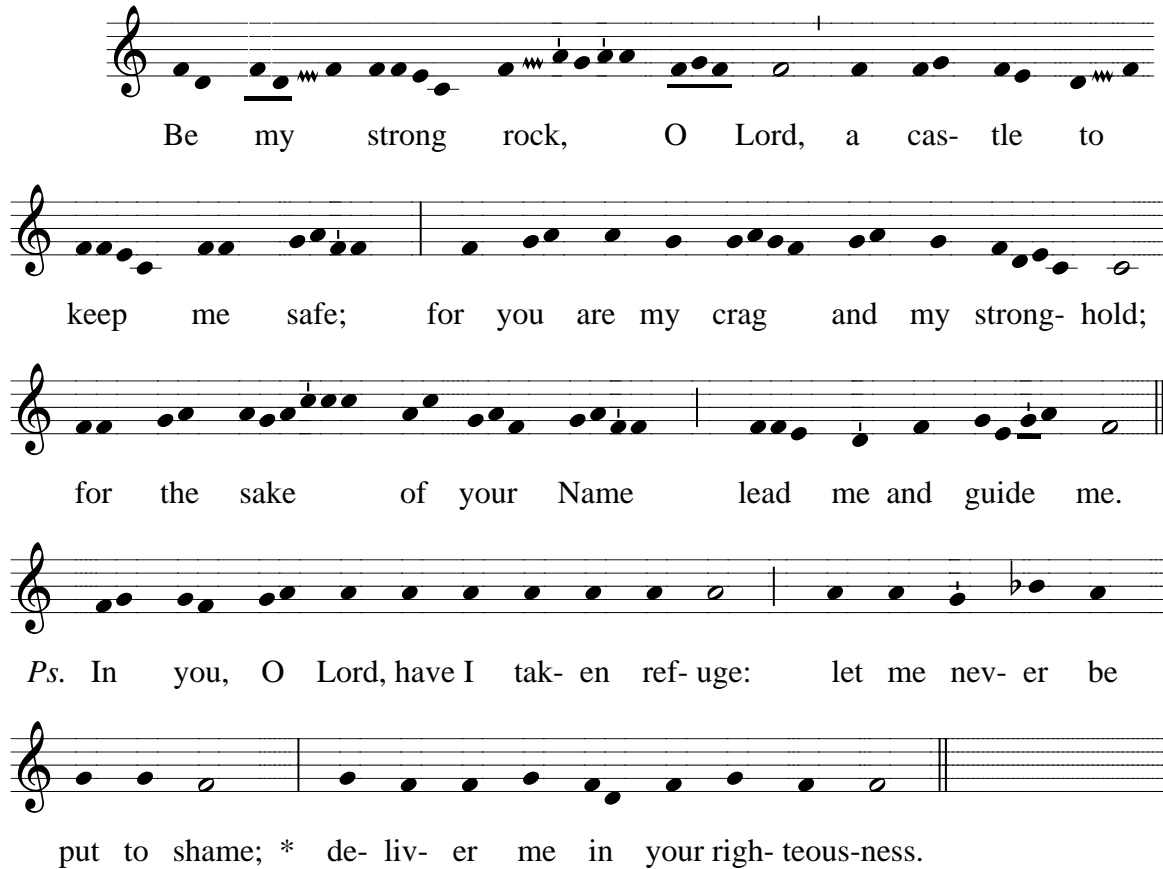
Sixth Sunday After Epiphany

Sixth Sunday of Ordinary Time (Roman Rite)

Introit

Esto mihi (Mode 6)

Psalm 31



Be my strong rock, O Lord, a castle to
keep me safe; for you are my crag and my strong- hold;
for the sake of your Name lead me and guide me.
Ps. In you, O Lord, have I tak- en ref- uge: let me nev- er be
put to shame; * de- liv- er me in your righ- teous-ness.

Sixth Sunday After Epiphany

Sixth Sunday of Ordinary Time

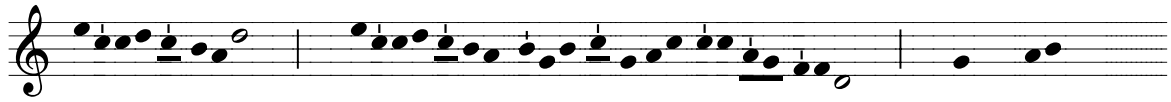
Gradual

Tu es Deus (Mode 3)¹

Psalm 77

You are the God who a- lone
does won- drous things; you have
de- clared your pow'r a- mong
the na- tions.
¶ By your strength you have
re- deemed your peo-
ple, the chil- dren of Ja- cob

¹ Adaptation based primarily on the corrected form of the melody accessible at: http://www.gregor-und-taube.de/E.06_Sonntag_im_Jahreskreis.pdf



and Jo-



seph.

Sixth Sunday After Epiphany

Sixth Sunday of Ordinary Time (Roman Rite)

Alleluia

Cantate Domino (Mode 1)

Psalm 98



Al- le- lu- ia.



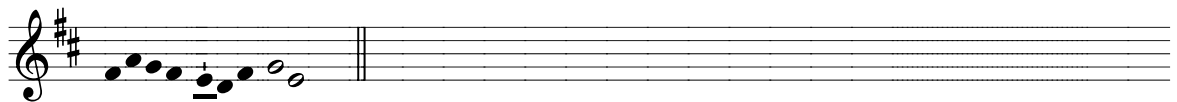
∩ Sing to the Lord



a new song; for he has done



marv 'lous things.



Sixth Sunday After Epiphany

Sixth Sunday of Ordinary Time (Roman Rite)

Offertory

Benedictus es, Domine (Mode 3)

Psalm 119



Bless- ed are you, O Lord; in- struct me in



your stat- utes; bless- ed are you, O Lord; in- struct me



in your stat- utes; with my



lips will I re- cite all the judg-



ment of your mouth.

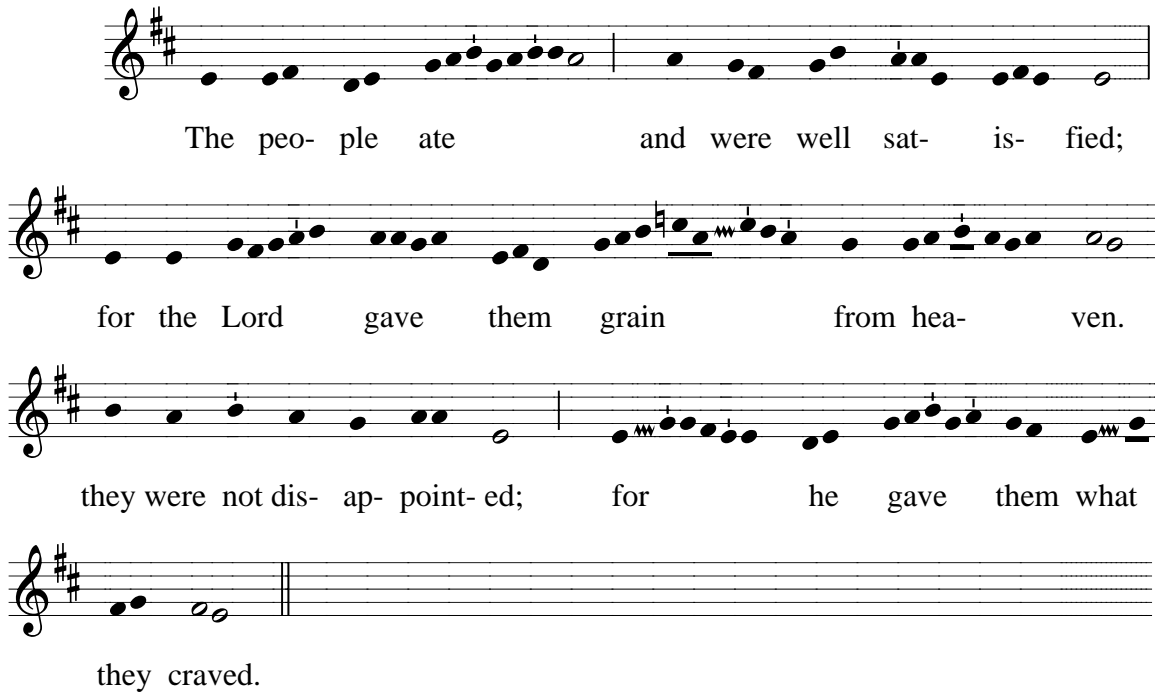
Sixth Sunday After Epiphany

Sixth Sunday of Ordinary Time (Roman Rite)

Communion

Manducaverunt (Mode 1)

Psalm 78



The peo- ple ate and were well sat- is- fied;
for the Lord gave them grain from hea- ven.
they were not dis- ap- point- ed; for he gave them what
they craved.

Ad libitum Psalm 78: 1



Hear my teach- ing, O my peo- ple: in- cline your ear to the
words of my mouth.

Gregorian chant adapted to English words by Bruce E. Ford.

Seventh Sunday After Epiphany

Seventh Sunday of Ordinary Time (Roman Rite)

Introit

Domine, in tua misericordia (Mode 5)

Psalm 13

I put my trust in your mer- cy, O
Lord; my heart it joy- ful be- cause
of your sav- ing help; I will sing to the Lord,
for he has dealt with me rich-
ly. *Ps.* How long, O Lord? Will you for- get me for- ev- er? How
long will you hide your face from me?

Seventh Sunday After Epiphany

Seventh Sunday of Ordinary Time (Roman Rite)

Gradual

Ego dixi (Mode 5)

Psalm 41

I said to the Lord, "Be mer-
ci- ful to me; heal me,
for I have sinned a- gainst you."
∇. Hap- py are they
who con- sid- er the poor
and need- y; the Lord will de- liv-
er them in the day of
trou- ble.

Seventh Sunday After Epiphany

Seventh Sunday of Ordinary Time (Roman Rite)

Alleluia

Verba mea (Mode 2)

Psalm 5

Al- le- lu- ia. Give
ear to my words, O Lord,
and hear- en to my cry for help.

Seventh Sunday After Epiphany

Seventh Sunday of Ordinary Time (Roman rite)

Offertory

Intende voci (Mode 5)

Psalm 5



Hear- en to my cry for help,

my King and my God;

for I make my prayer to you,

O Lord.

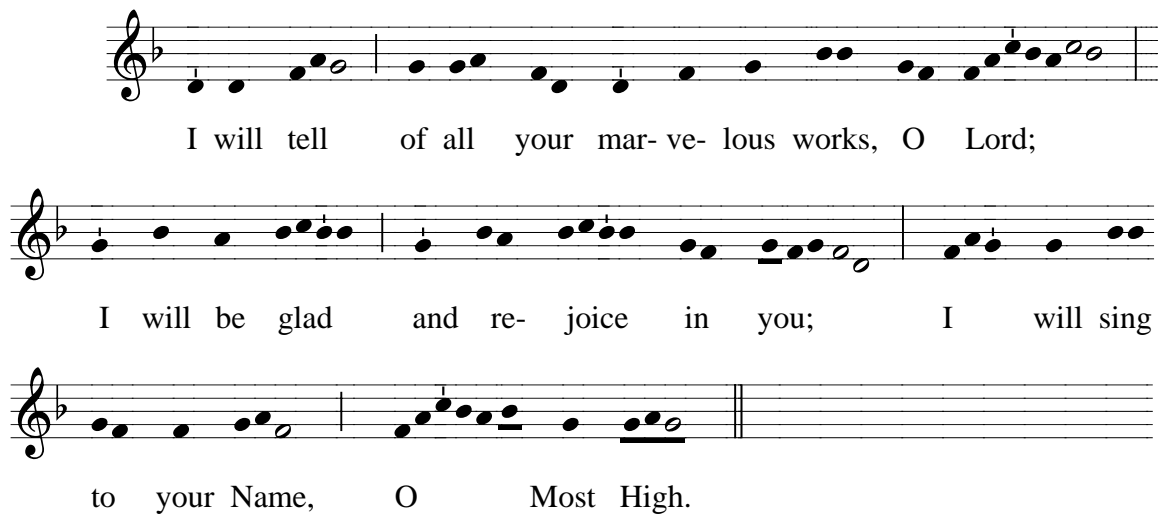
Seventh Sunday After Epiphany

Seventh Sunday of Ordinary Time (Roman rite)

Communion

Narrabo (Mode 2)

Psalm 9

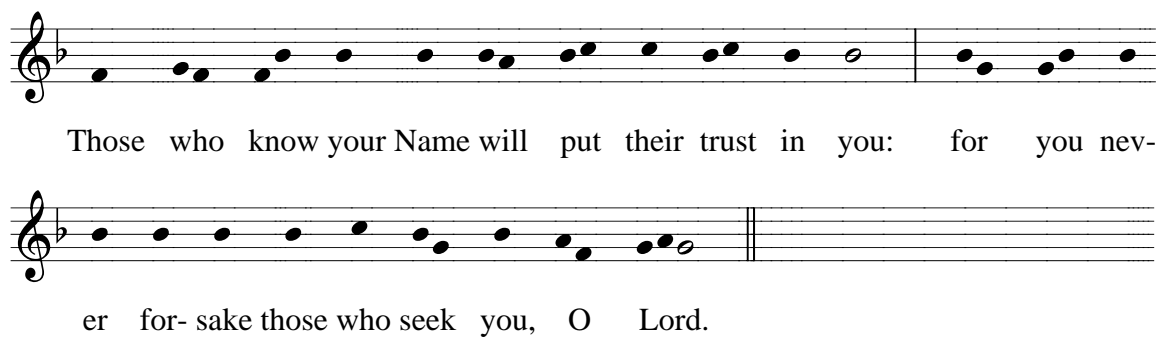


I will tell of all your mar- ve- lous works, O Lord;

I will be glad and re- joice in you; I will sing

to your Name, O Most High.

Ad libitum *Psalm 9: 10*



Those who know your Name will put their trust in you: for you nev-

er for- sake those who seek you, O Lord.

Last Sunday After Epiphany¹

Introit

In excelso throno (Mode 8)

Cf. Daniel 7 and Isaiah 6

I be- held a man seat- ed on a high
throne, whom a le- gion of an- gels wor-
shipped, sing- ing with one voice, "Be- hold him,
whose king- dom shall be called an ev- er- last-
ing king- dom. *Ps.* Be joy- ful in God, all you lands: serve
the Lord with glad-ness and come be-fore his pres- ence with a song.

¹ The Episcopal Lectionary provides a special proper for the Last Sunday After Epiphany (i.e., the Sunday before Ash Wednesday), which the Roman Lectionary does not provide. The proper chants given here were selected by the editor. Where the Roman rite is used, the chants of Proper 4 should be sung on the Ninth Sunday of Ordinary Time, whether it occurs before Lent or after Pentecost.

Last Sunday After Epiphany

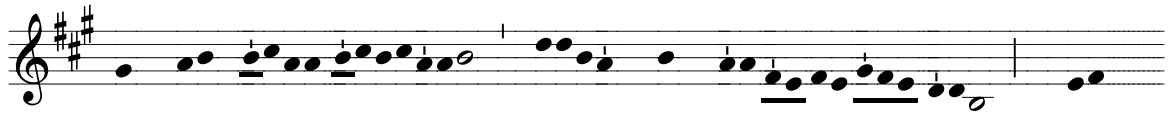
Gradual

Benedictus Dominus (Mode 7 and 5)²

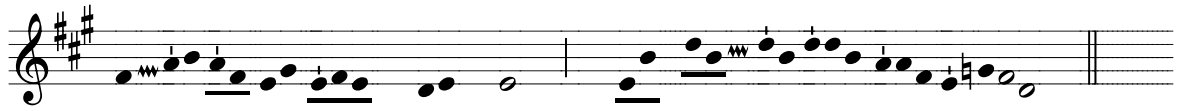
Psalm 72

Bless-ed be the Lord, the God of
Is-ra-el, who a-lone
does won-drous deeds.
¶ Let the moun-tains
bring
peace
to your peo-ple,

² Adaptation based on the corrected form of the melody found at: http://www.gregor-und-taube.de/E.01_Woche_im_Jahreskreis.pdf



and the lit- tle hills bring



teous-ness.

Last Sunday After Epiphany

Alleluia

Candor est (Mode 7)

Wisdom 7

Al- le- lu- ia.

¶ He is the bright-

ness of light e- ter- nal, the un- spot- ted

mir- or

and the im- age of God's good-

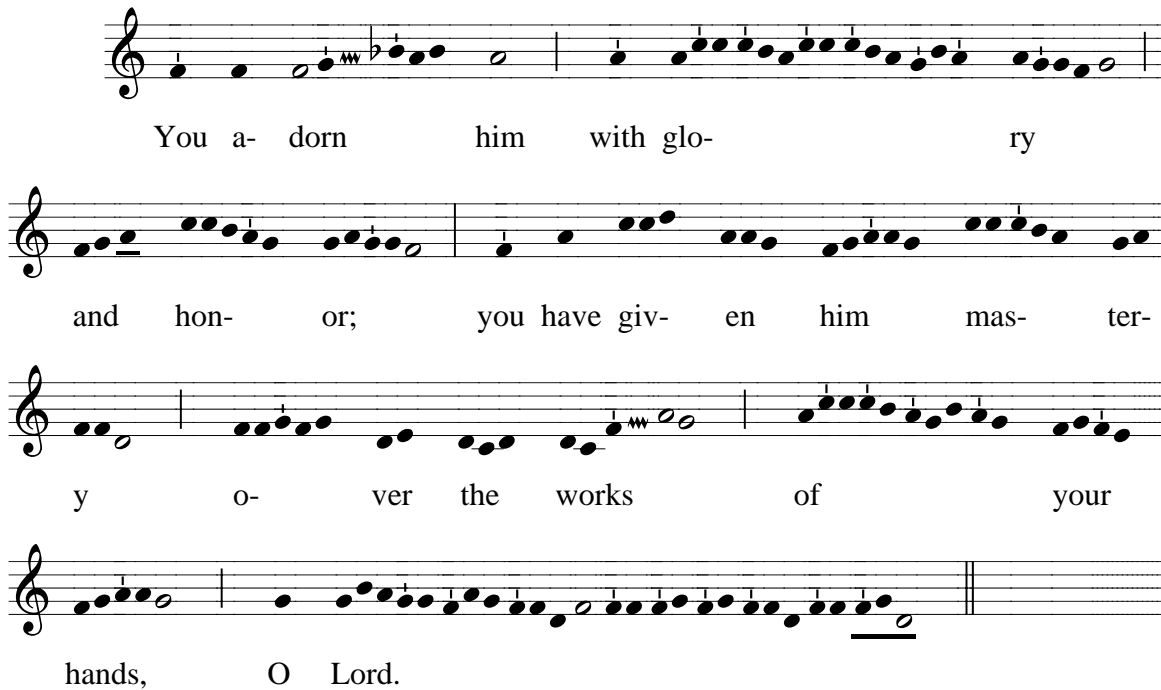
ness.

Last Sunday After Epiphany

Offertory

Gloria et honore (Mode 1)

Psalm 8



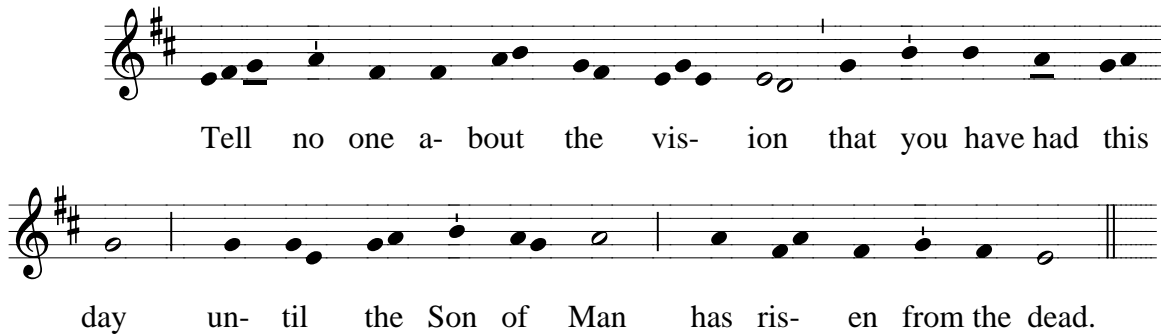
You a-
dorn him with glo-
ry
and hon-
or; you have giv-
en him mas-
ter-
y o-
ver the works of
your
hands, O Lord.

Last Sunday After Epiphany

Communion

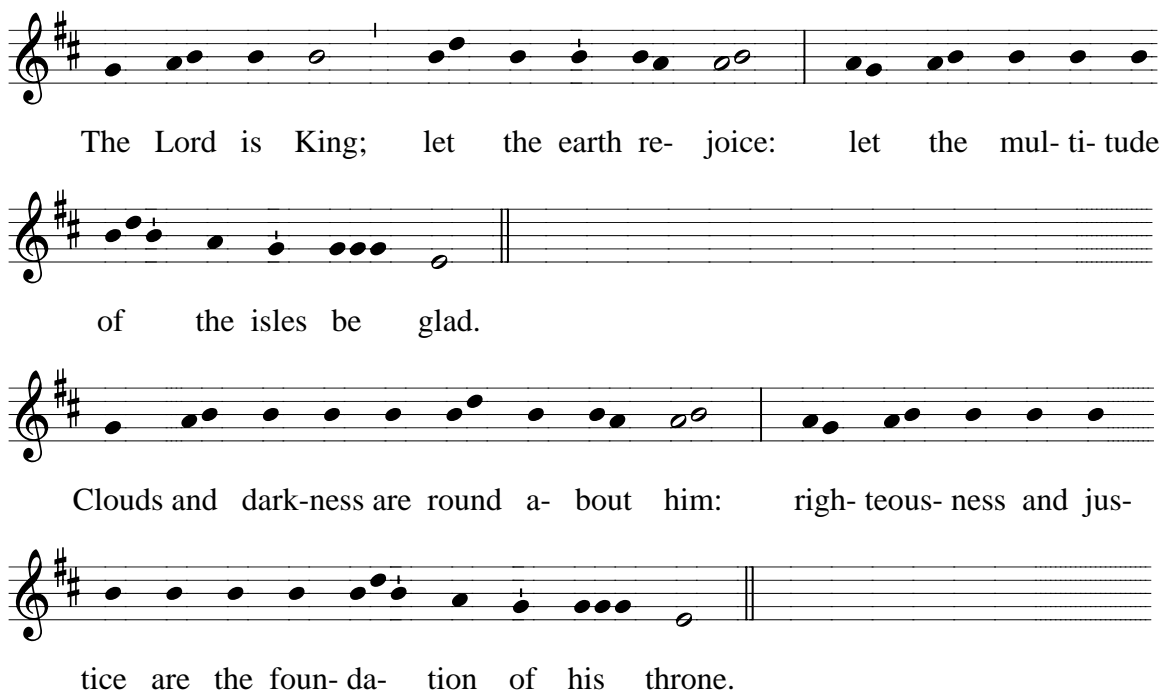
Visionem (Mode 1)

Matthew 17



Tell no one a- bout the vis- ion that you have had this
day un- til the Son of Man has ris- en from the dead.

Ad libitum *Psalm 97: 1,2,4*



The Lord is King; let the earth re- joice: let the mul- ti- tude
of the isles be glad.
Clouds and dark-ness are round a- bout him: righ- teous- ness and jus-
tice are the foun- da- tion of his throne.

Ash Wednesday

Introit

Misereris (Mode 1)

Wisdom 11



You are mer- ci- ful to all, O Lord, and you hate
noth- ing that you have made; you o- ver- look
the sins of men that they may re- pent, and
you spare them; for you are the
Lord our God. *Ps.* Be mer- ci- ful to me, O
God, be mer- ci- ful: for I have tak- en ref- uge in you.

Ash Wednesday

Gradual

Miserere mei (Mode 1)

Psalm 57

Be mer- ci- ful to me, O God,
be mer- ci- ful;
for I have tak- en ref- uge
in you. ¶ He
will send from hea- ven
and save me; he will con- found
those who tram- ple up- on
me.

Ash Wednesday

Tract

Domine, non secundum (Mode 2)

Psalm 103

∴ O Lord, deal not with us

ac- cord- ing to our sins, nor re-

ward us ac- cord- ing to our in- i- qui-

ties. ∴ Re- mem- ber not our past sins;

let your com- pas- sion be swift to meet us,

for we have been brought ver- y low. ∴ Help

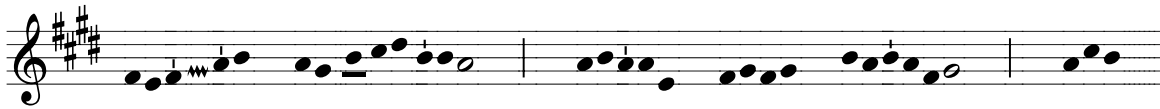
us O God our Sa- vior, for the glo- ry of

Ash Wednesday

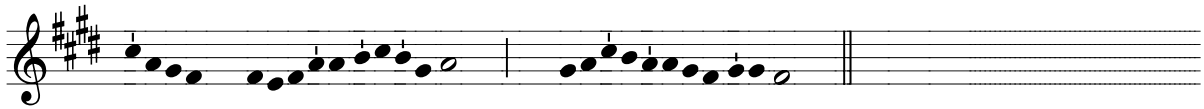
Tract (Continued)



your Name; de- liv- er us, and for- give us



our sins for your Name's



sake.

Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)¹

Joel 2 & Esther 13

Be- tween the ves- ti- bule and the al-
tar let the priests and le- vites, the min-
is- ters of the Lord, weep, say- ing, “Spare,
O Lord, spare your peo- ple, and do not close
the mouths of those who cry to you, O Lord
our God.”

Continued on the following pages

¹ Adaptation based on the corrected form of the melody found at: http://www.gregor-und-taube.de/C.0_Aschermittwoch.pdf

At the Imposition of Ashes (page 2)

PSALM 51: 1-18 (Tone 4E)



1. Have mer- cy up- on me O God, ac- cord- ing to your lov- ing-



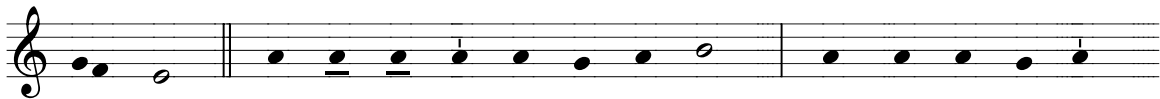
kind-ness: * in your great com- pas- sion blot out my of- fens- es.



2. Wash me through and through from my wick- ed- ness: * and cleanse me from my



sin. 3. For I know my trans- gress- sions * and my sin is ev- er be-



fore me. 4. A- gainst you on- ly have I sinned: * and done what is e-



vil in your sight. 5. And so you are jus- ti- fied when you speak: and



up- right in your judg- ment. 6. In- deed I have been wick- ed from my birth:



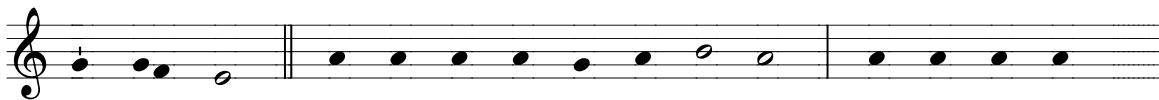
* a sin- ner from my mo- ther's womb. 7. For be- hold you look for truth deep



with- in me: * and will make me un- der- stand wis- dom se- cret- ly.



8. Purge me from my sin and I shall be pure: * Wash me and I shall be



clean in- deed. 9. Make me hear of joy and glad-ness: * that the bod- y



you have brok- en may re- joice. 10. Hide your face from my sins: * and blot



out all my in- i- qui- ties. 11. Cre- ate in me a clean heart, O



God: and re- new a right spir- it with- in me. 12 Cast me not a-

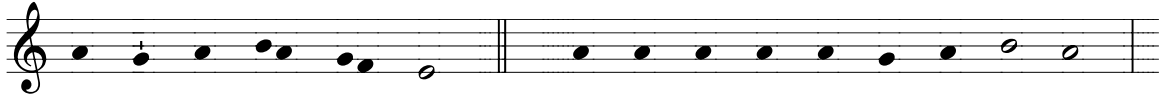


way from your pres-ence, * and take not your Ho- ly Spir- it from me.

At the Imposition of Ashes (page 4)



13. Give me the joy of your sav-ing help a- gain, * and sus- tain me with



your boun-ti- ful Spir it. 14. I shall teach your ways to the wick-ed: *



and sin- ners shall re- turn to you. 15. De- liv- er me from death, O



God: * and my tongue shall sing of your righ-teous-ness, O God of my sal- va-



tion. 16. O- pen my lips, O Lord: * and my mouth shall pro- claim your



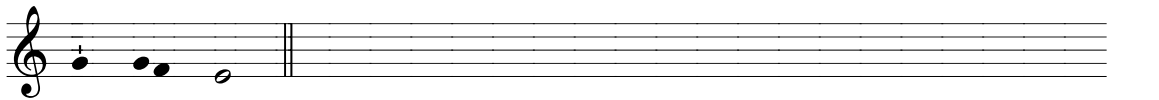
praise. 17. Had you de-sired it I would have of- fered sac- ri- fice: * but



you take no de-light in burnt of- f'rings. 18. The sac- ri- fice of God is



a trou-bled spir- it: * a brok-en and con-trite heart, O God, you will



not de- spise.

The choir repeats the antiphon.

Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)

Joel 2 & Esther 13

Be- tween the ves- ti- bule and the al-

tar let the priests and le- vites, the min-

is- ters of the Lord, weep, say- ing, “Spare,

O Lord, spare your peo- ple, and do not close

the mouths of those who cry to you, O Lord

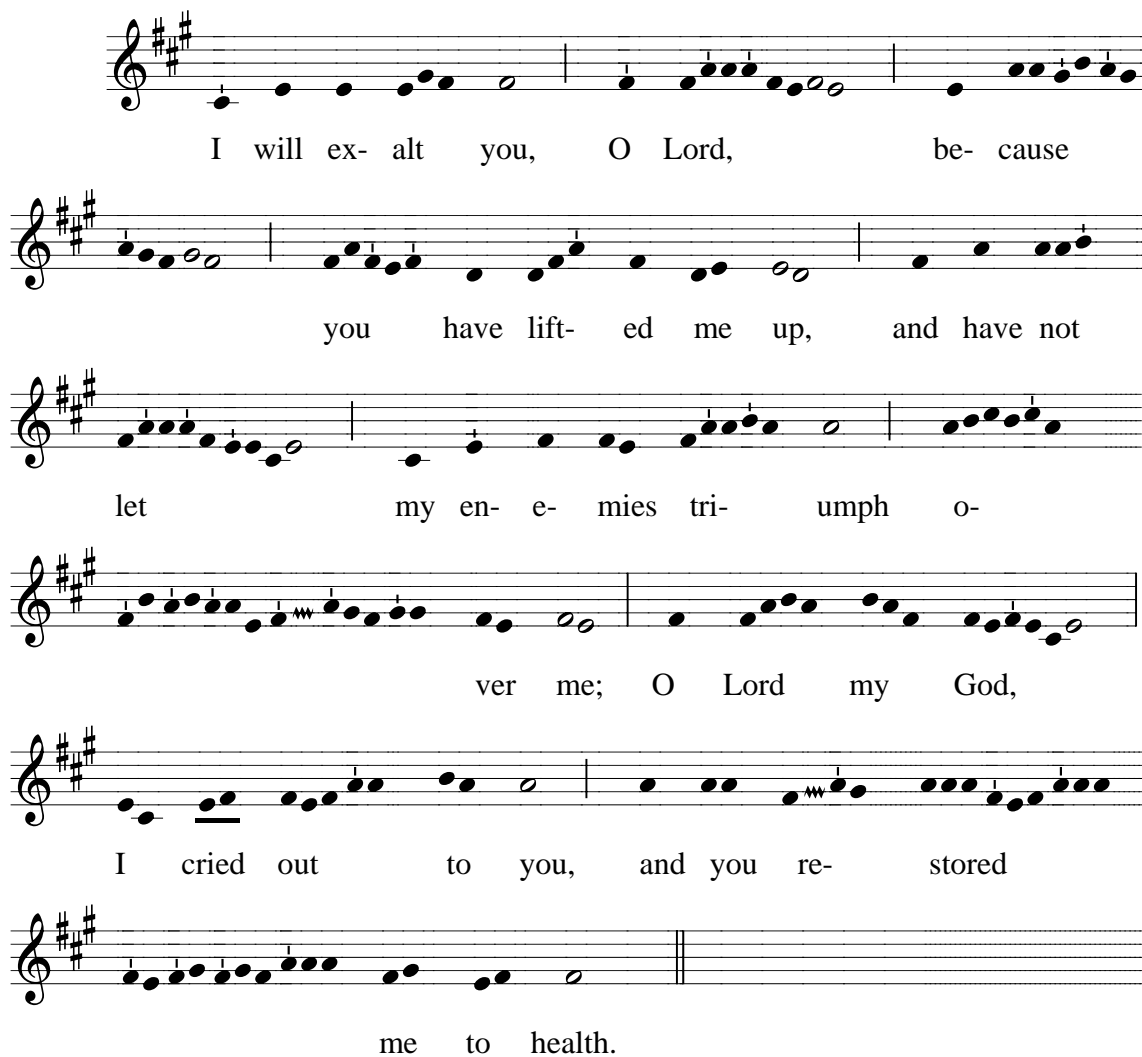
our God.”

Ash Wednesday

Offertory

Exaltabo te (Mode 2 transposed)

Psalm 30



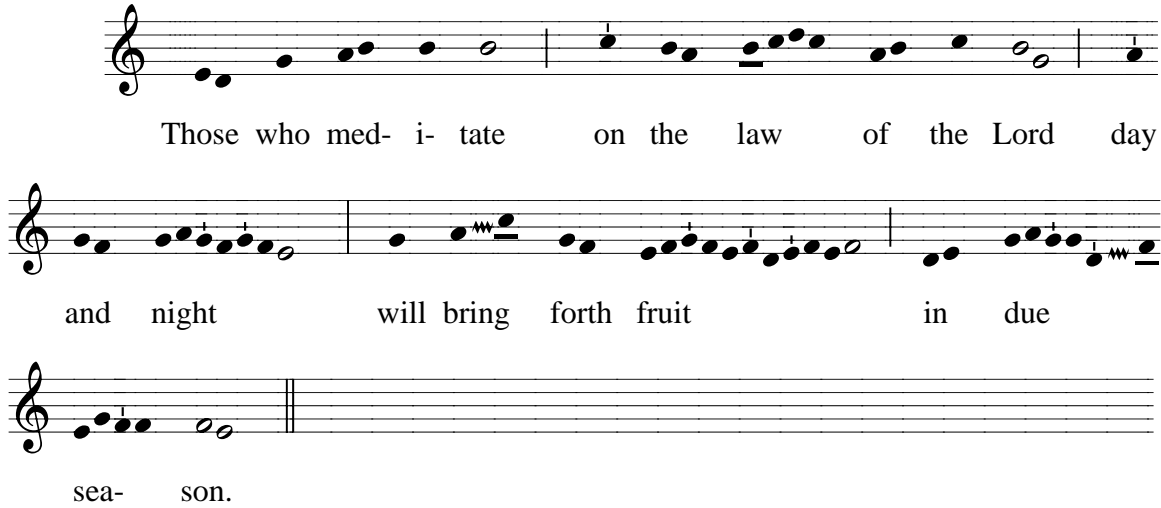
I will ex- alt you, O Lord, be- cause
you have lift- ed me up, and have not
let my en- e- mies tri- umph o-
ver me; O Lord my God,
I cried out to you, and you re- stored
me to health.

Ash Wednesday

Communion

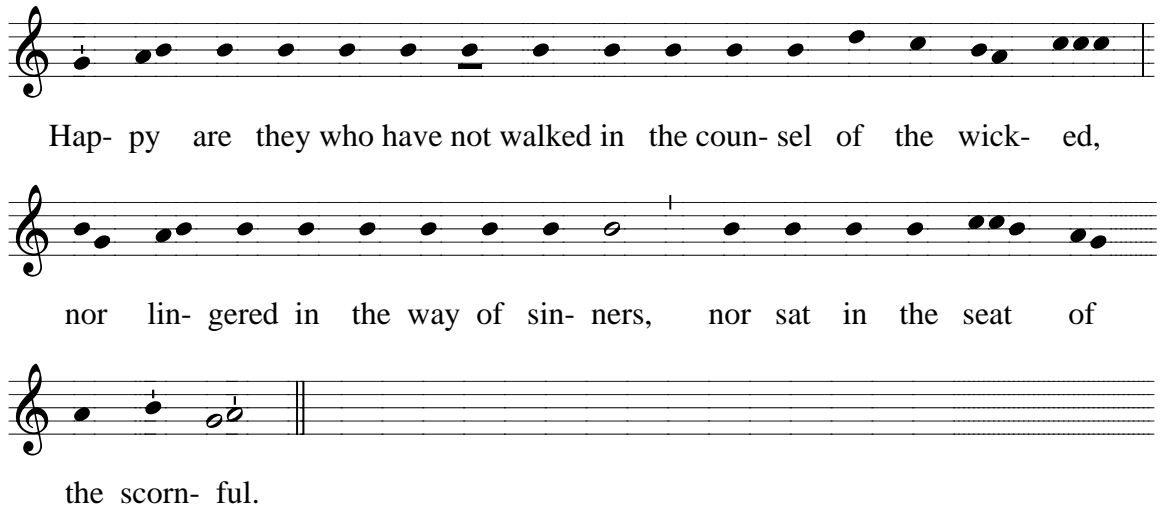
Qui meditabitur (Mode 3)

Psalm 1



Those who med- i- tate on the law of the Lord day
and night will bring forth fruit in due
sea- son.

Ad libitum *Psalm 1*



Hap- py are they who have not walked in the coun- sel of the wick- ed,
nor lin- gered in the way of sin- ners, nor sat in the seat of
the scorn- ful.

First Sunday in Lent

Introit

Invocabit me (Mode 8)

Psalm 90



He shall call up-on me, and I will hear
him; I will res-cue him and bring him to
hon-or; with long life will I sat-is-fy him and
show him my sal-va-tion. *Ps.* He who dwells in the
shel-ter of the Most High: a-bides un-der the shad-ow of
the Al-migh-ty.

First Sunday in Lent

Gradual

Angelis suis (Mode 2, transposed)¹

Psalm 91

He shall give his an- gels charge o-
ver you, to keep
you in all your ways.
¶ They shall bear
you in
their hands, lest you dash your
foot a- gainst a stone.

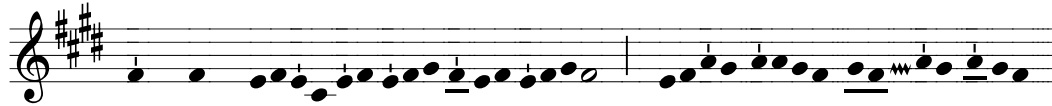
¹ Adaptation base upon the corrected version of this melody accessible at: <http://www.gregor-und-taube.de/C.1. Fastensonntag.pdf>

First Sunday in Lent

Tract

Qui habitat (Mode 2)

Psalm 91



∴ He who dwells



in the shel- ter of the Most High a-



bides un- der the shad- ow of the al- migh- ty.



∴ He shall say to the Lord, "You are my ref-



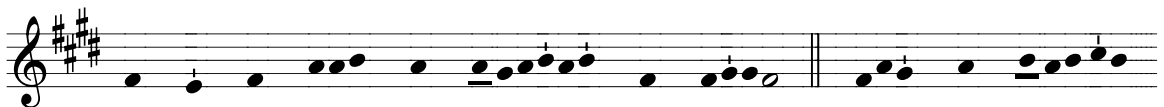
uge and my strong- hold; my God in whom



I put my trust." ∴ He shall de- liv- er



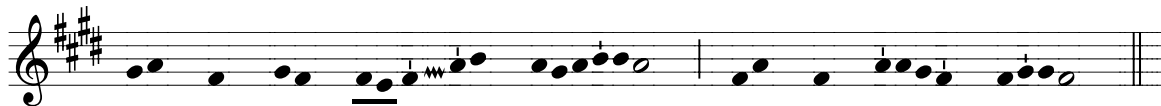
you from the snare of the hunt- er



and from the dead- ly pes- ti- lence. ∴ He shall cov-



er you with his pin- ions, and



you shall find ref- uge un- der his wings;



∇ His faith- ful- ness hall be a shield and buck- ler;



you shall not be a- afraid of an- y ter-ror



by night, ∇ Nor of the ar- row that flies by



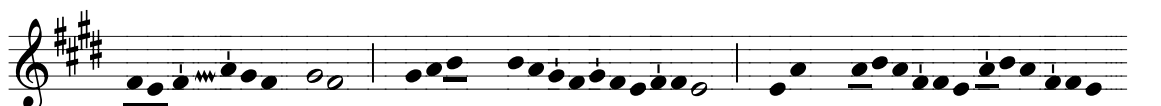
day, of the plauge that stalks in the



dark- ness, nor of the sick- ness that lays



waste at mid- day. ∇ A thou-



sand shall fall be- side



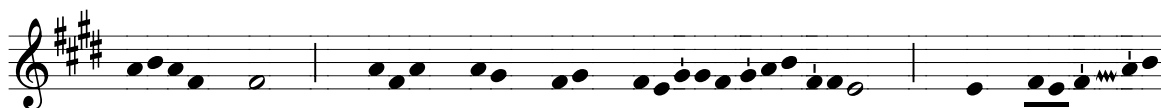
you, and ten thou-



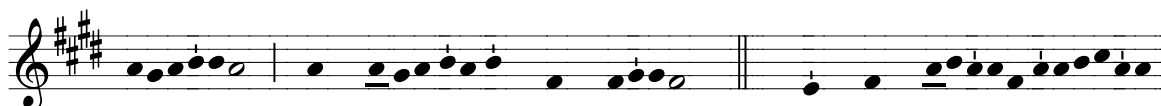
sand at your right hand; but it



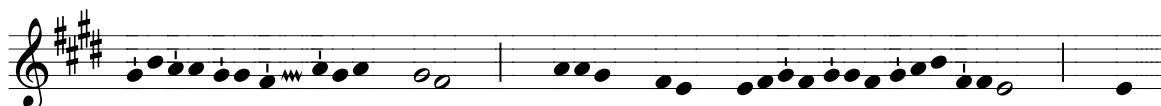
shall not come near you. ¶ For he shall give his



an- gels charge o- ver you, to keep



you in all your ways. ¶ They shall bear



you in their hands, lest



you dash your foot a- gainst a stone.



¶ You shall tread up- on the li- on



and ad- der; you shall tram- ple the



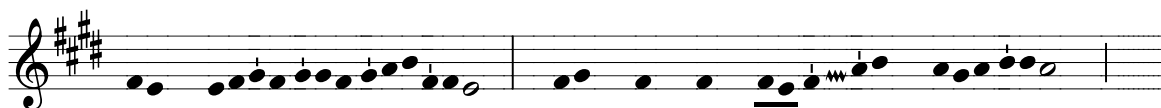
young li- on and the ser- pent



un- der your feet. ¶ Be- cause he



is bound to me in love, there-fore will I de- liv-



er him; I will pro- tect him



be- cause he knows my Name. ¶ He shall call up-



on me and I will hear him; I am



with him in trou- ble; ¶ I will res-



cue him and bring him to hon- or;



with long life will I sat- is- fy him



and show him my sal-



va- tion.

First Sunday in Lent

Offertory

Scapuls suis (Mode 8)

Psalm 91

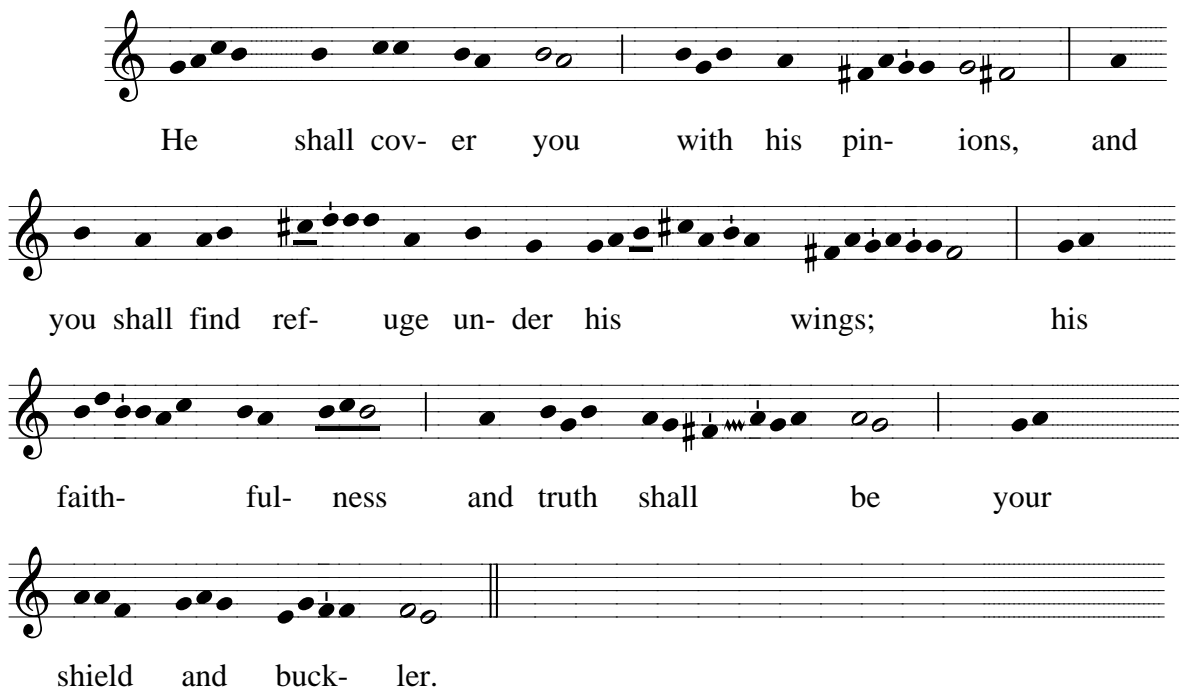
The Lord shall cov- er you with his pin- ions,
and you shall find ref- uge un- der his wings;
his faith- ful- ness and truth shall be a shield
and buck- ler.

First Sunday in Lent

Communion

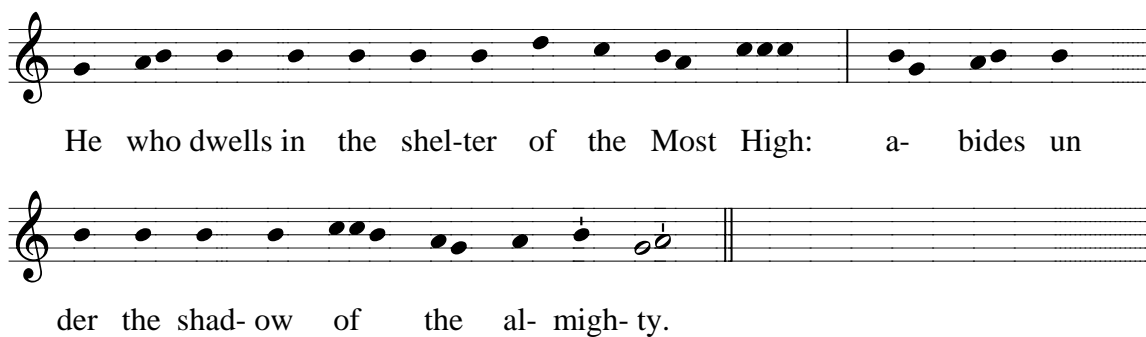
Scapulis suis (Mode 3)²

Psalm 91



He shall cov- er you with his pin- ions, and
you shall find ref- uge un- der his wings; his
faith- ful- ness and truth shall be your
shield and buck- ler.

Ad libitum *Psalm 91:1*



He who dwells in the shel-ter of the Most High: a- bides un
der the shad- ow of the al- migh- ty.

² Adaptation based upon the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.1. Fastensonntag.pdf>

Second Sunday in Lent

(Episcopal Church)¹

Introit

Reminiscere (Mode 4)

Psalm 25

Re-mem-ber, O Lord, your com-pas-sion and
love, for they are from ev-er-last-ing; do
not let our en-e-mies tri-umph o-ver us; de-
liv-er Is-ra-el, O God, out of
all his trou-bles. *Ps.* To you, O Lord, I lift up
my soul: my God, I put my trust in you: let me not be
hu-mil-i-at-ed.

¹ The Roman Lectionary assigns to this day the Gospel account of the Transfiguration (which is read in the Episcopal Church on the Last Sunday After Epiphany)., and the chants that the *Ordo Cantus Missae* appoints to be sung on this day relate to this Gospel accounts. The editor has, therefore, selected other chants for use in the Episcopal Church.

Second Sunday in Lent

(Episcopal Church)

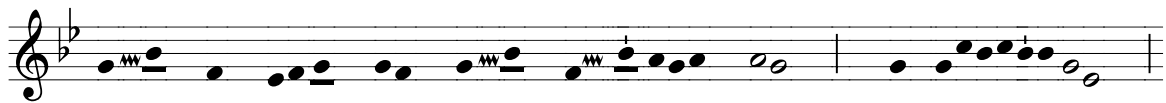
Gradual

Tribulationes (Mode 5)

Psalm 27



The sor-rows of my heart have in- creased;



bring me out of my trou- bles, O Lord.



∩ Look



up- on my ad- ver- si- ty and mis-



e- ry,



and for- give me all my sins.



Second Sunday in Lent

(Episcopal Church)
Tract

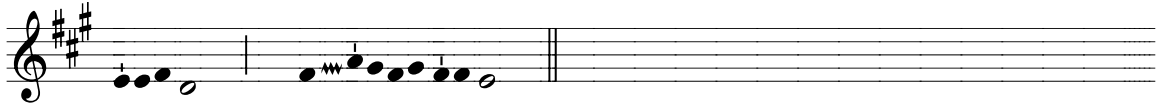
Sicut cervus (Mode 8)

Psalm 42

∇ As the deer longs for the wa-ter-
brooks, so longs my soul for you,
O God. ∇ My soul is a-thirst for
God, a-thirst for the liv- ing God;
when shall I come to ap- pear be-
fore God? ∇ My tears have been my food
day and night, while all
day long they say to me, “Where



now is your God?"



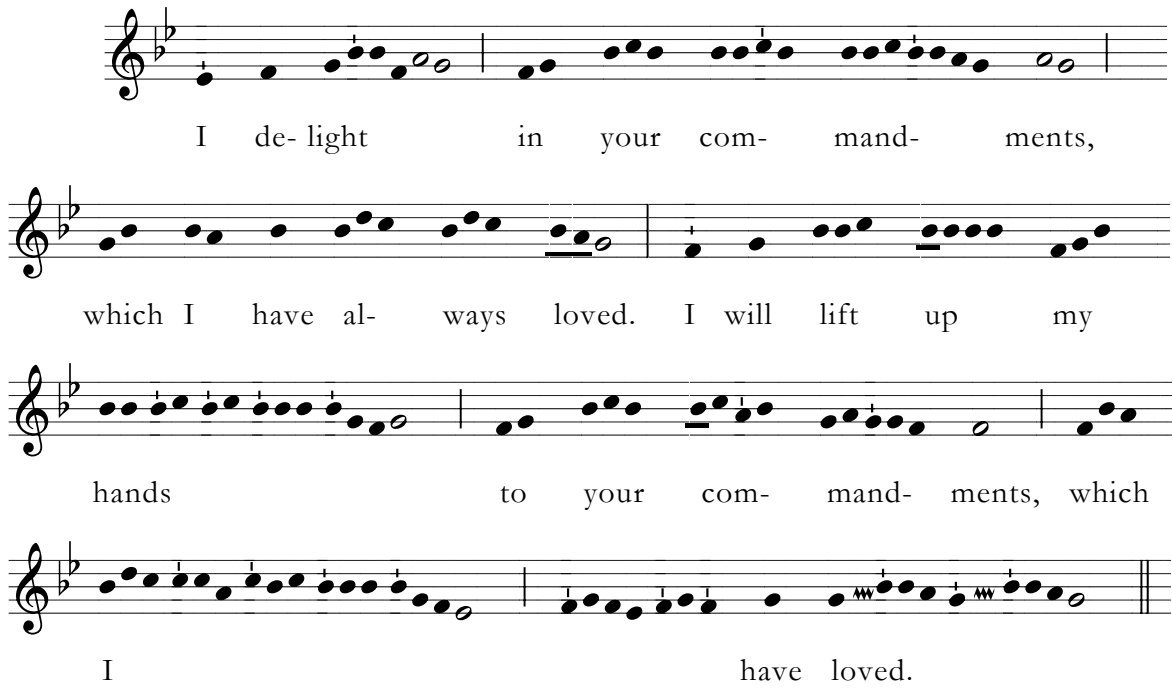
Second Sunday in Lent

(Episcopal Church)

Offertory

Meditabor (Mode 2, transposed)

Psalm 119



I de-light in your com-mand-ments,
which I have al-ways loved. I will lift up my
hands to your com-mand-ments, which
I have loved.

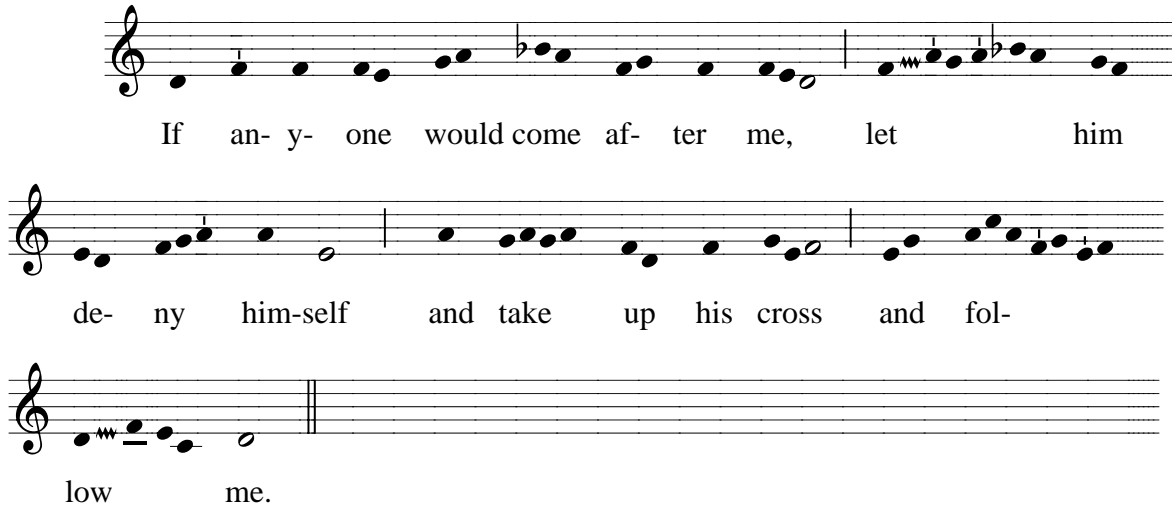
Second Sunday in Lent

(Episcopal Church)

Communion

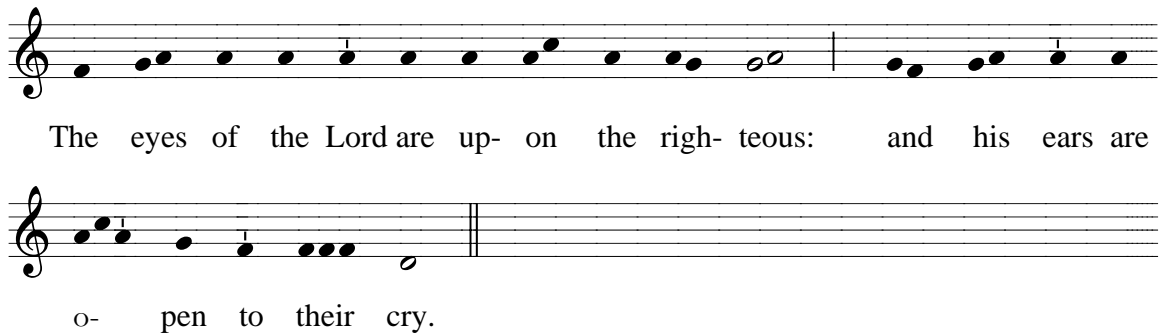
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.

Second Sunday in Lent

(Roman Rite)

Introit

Tibi dixit (Mode 3)

Psalm 27

You speak with-in my heart and say, "Seek
my face." Your face, O Lord, will I seek;
hide not your face from me. *Ps.* The Lord is my light and
my sal-va-tion: whom, then, shall I fear? The Lord is the
strength of my life; of whom then shall I be a-fraid.

OR: Reminiscere (*See* Second Sunday in Lent—Episcopal Church)

Second Sunday in Lent

(Roman Rite)

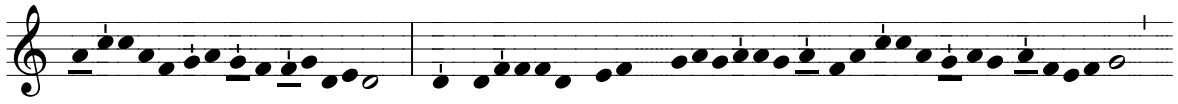
Gradual

Sciunt gentes (Mode 1)¹

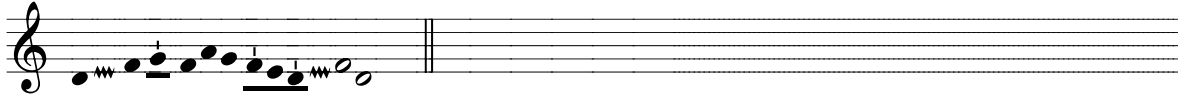
Psalm 83

Let the na- tions know that you,
whose Name is Yah- weh, you a- lone
are the Most High o- ver all
the earth. O my
God, make them like whirl-
ing dust and like chaff

¹ Adaptation based upon the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.2. Fastensonntag.pdf>



be- fore the wind.



Second Sunday in Lent

(Roman Rite)

Tract

Commovisti (Mode 8)

Psalm 60

♫ You, O Lord,

have shak- en the earth and split

it o-

pen. ♫ Re- pair the

cracks in it, for it

tot- ters. ♫ Be

to those who fear you



a ref- uge



from the pow'r of the bow.



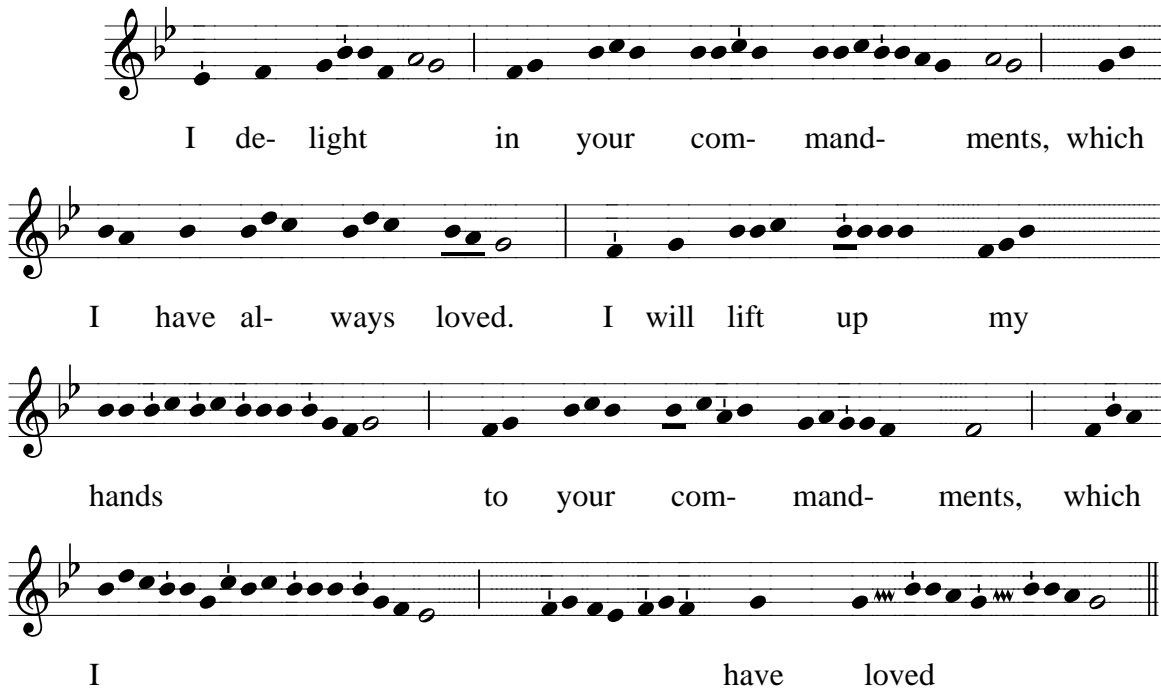
Second Sunday in Lent

(Roman Rite)

Offertory

Meditabor (Mode 2, transposed)

Psalm 119



I de- light in your com- mand- ments, which

I have al- ways loved. I will lift up my

hands to your com- mand- ments, which

I have loved


Second Sunday in Lent

(Roman Rite)


Communion

Visionem (Mode 1)

Matthew 17



Tell no one a- bout the vis- ion that you have had this

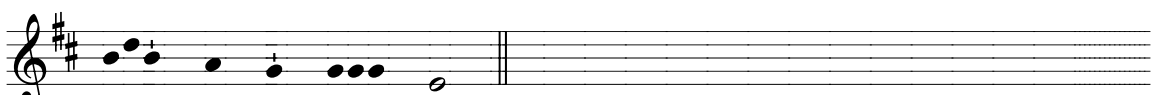


day un- til the Son of Man has ris- en from the dead.


Ad libitum Psalm 97: 1,2,4




The Lord is King; let the earth re- joice: let the mul- ti- tude



of the isles be glad.



Clouds and dark-ness are round a- bout him: righ- teous- ness and jus-



tice are the foun- da- tion of his throne.

Third Sunday in Lent

Introit

Oculi mei (Mode 7)

Psalm 25

My eyes are ev-er look- ing to the Lord,
for he shall pluck my feet out of the net;
turn to me and have pit- y on me,
for I am left a- lone and in mis-
e- ry. *Ps.* To you, O Lord I lift up my soul: my God
I put my trust in you: let me not be hu- mil- i- a-
ted, nor let my en- e- mies tri- umph o- ver me.

Third Sunday in Lent

Gradual

Exsurge, Domine, non praevalabit (Mode 3)

Psalm 9

Rise up, O Lord,

let not the un-god-ly have the up-

per hand; let them be

judged be- fore you.

¶ When my en-

e- mies are driv- en back, they will

stum- ble and per- ish at

your

Third Sunday in Lent

Tract

Ad te levavi (Mode 8)¹

Psalm 123

∴ To you I lift up my eyes, O

Lord, to you, enthroned in the hea-

vens. ∴ E- ven as the eyes of

ser- vants look toward the hand of

their mas- ters. ∴ And as

the eyes of a maid- en look toward the

hand of her mis- tress.

¹ Adaptation based on the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf>

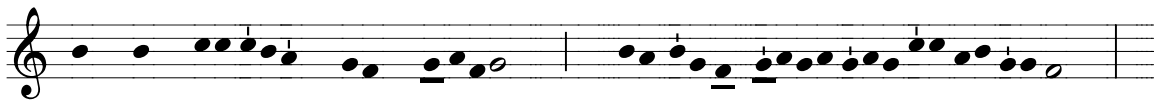
∩ So do our eyes look to the



Lord our God un-til he



ful to us, O Lord,



be mer- ci- ful to us.



be mer- ci- ful to us.

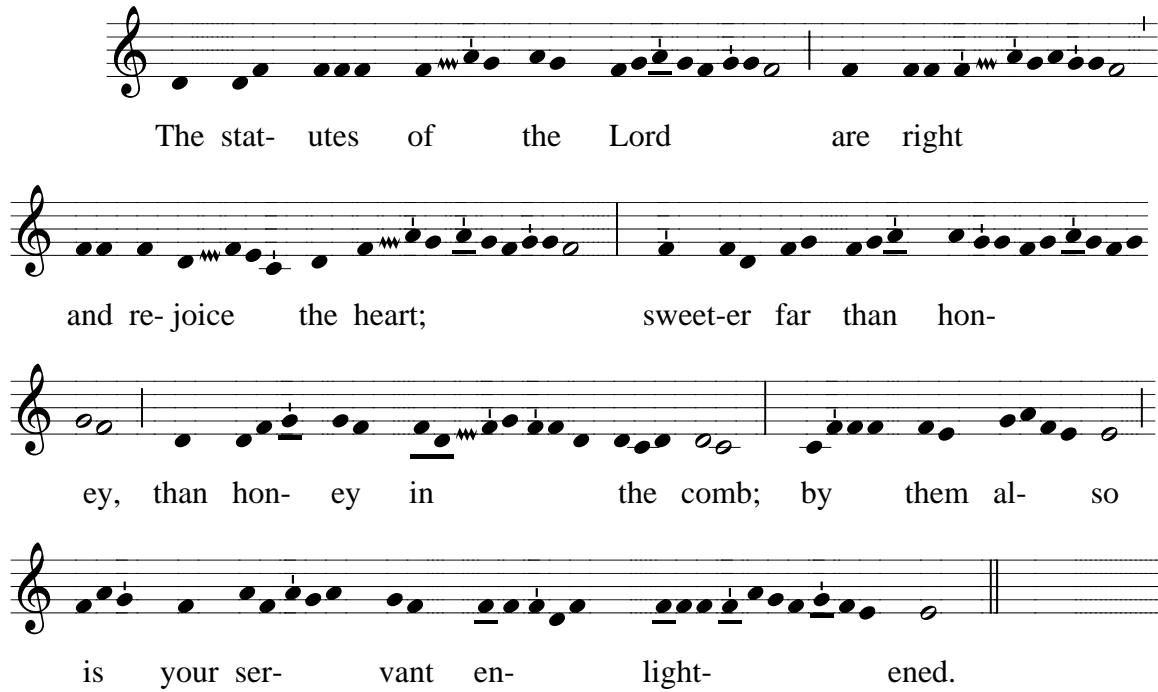


Third Sunday in Lent

Offertory

*Justitiae Domini (Mode 4)*²

Psalm 19



The stat- utes of the Lord are right
and re- joice the heart; sweet-er far than hon-
ey, than hon- ey in the comb; by them al- so
is your ser- vant en- light- ened.

² Adaptation based principally on the restored version of the chant accessible at: http://www.gregor-und-taube.de/C.3._Fastensonntag.pdf

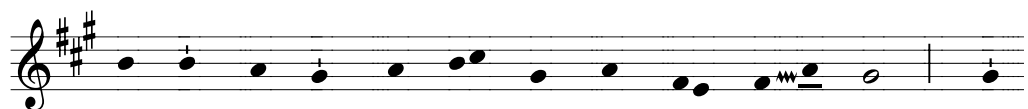
Third Sunday in Lent

Communion


(When the Gospel of the Samaritan woman is read)

Qui biberit aquam (Mode 5)³


John 4



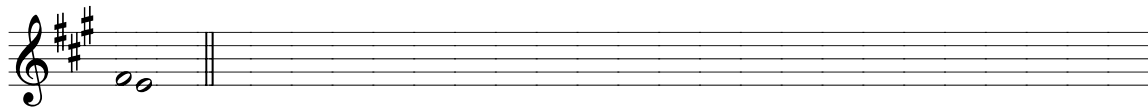
“To him who drinks the wa- ter which I shall give,” said



the Lord to the Sam-ar- i- tan wo- man, “it will be a



spring of wa- ter well- ing up to life e- ter-



nal.

Ad libitum *First Song of Isaiah (Canticle)—Isaiah 12:1*



Sure- ly it is God who saves me: I will trust in him



and will not be a- fraid.

³ Adaptation based primarily on the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf>

Third Sunday in Lent

Communion

(When any other Gospel is read)

Passer invenit (Mode 3)⁴

Psalm 84

The spar- row has found her- self a house and the swal-
low a nest where she may lay her young; by the
side of your al- tars, O Lord of hosts, my
King and my God; bless- ed are they
who dwell in your house; they will al- ways
be prais- ing you.

Ad libitum *Psalm 84: 1*

See next page

⁴ Adaptation based on the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf>



How dear to me is your dwell-ing, O Lord of hosts! My soul has



a de- sire and long- ing for the courts of the Lord.

Fourth Sunday in Lent

Introit

Laetare Jerusalem (Mode 5)¹

Cf. Isaiah 66; Psalm 122

Re- joice with Je- ru- sa- lem and be glad for
her, all you who love her.
Sing out in ex- ul- ta- tion, all you who mourn for
her, that you may suck and be sat- is- fied,
by her con- sol- ing breasts. *Ps.* I was
glad when they said to me: let us go to the house of the Lord.

¹ This adaptation is based on the reconstructed version of the chant found in Dominique Delalande, *Vers la version authentique du Graduel gregorien* (Paris: Éditions du Cerf, 1949), Tableau XXXI.

Fourth Sunday in Lent

Gradual

Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,
“Let us go to the house of
the Lord. \forall Peace be with- in
your walls and pros- per- i- ty
with in your pal- ac- es.

Fourth Sunday in Lent

Tract

Qui confidunt (Mode 8)

Psalm 125

Those who trust in the Lord are

like Mount Zion, which cannot

be moved, but stands fast forever.

∇ The hills stand about Jerusalem; so

does the Lord stand round about

his people from this time forth for

ever more.

Fourth Sunday in Lent

Offertory

(When the Gospel of the Prodigal Son is read) [sic]²

Illumina (Mode 4)

Psalm 13

Give light to my eyes,
that I sleep not in death:
lest my en- e- my say, "I have pre-
vailed a- gainst him."

² So says the *Ordo cantus missae*. This appears to be a misprint, even though it is repeated in the 1974 *Graduale romanum*. This text is obviously associated with the Gospel of the Man Born Blind, with which it ought to be sung.

Fourth Sunday in Lent

Offertory

(When another Gospel is read)

Laudate Dominum (Mode 2)

Psalm 135

Praise the Lord, for he is good:

Sing praises to his Name, for it is love-

ly. The Lord does whatever pleases him,

in heaven and on earth.

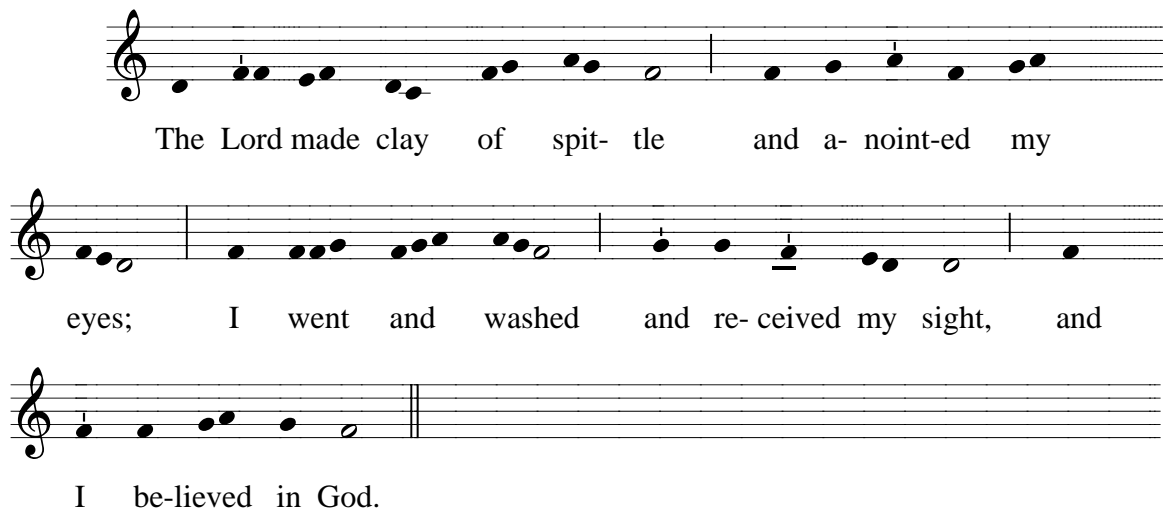
Fourth Sunday in Lent

Communion

(When the Gospel of the Man Born Blind is read)

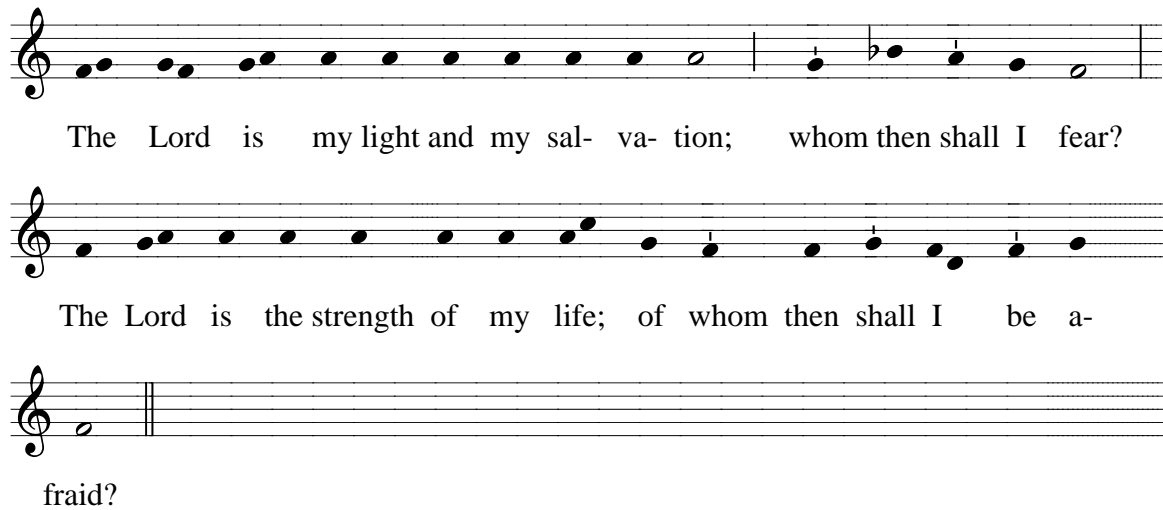
Lutum fecit (Mode 6)

John 9



The Lord made clay of spit- tle and a- noint-ed my
eyes; I went and washed and re- ceived my sight, and
I be- lieved in God.

Ad libitum *Psalm 27:1*



The Lord is my light and my sal- va- tion; whom then shall I fear?
The Lord is the strength of my life; of whom then shall I be a-
fraid?

Fourth Sunday in Lent

Communion

(When the Gospel of the Man Born Blind is read)

Oportet te (Mode 8)

Luke 15

You ought to re-joice, my son, for your brother, who once
was dead, is now a-live; and he was lost, but now he
is found.

Ad libitum Psalm 33:1

Re-joice in the Lord, you right-teous: it is good for the
just to sing prais-es.

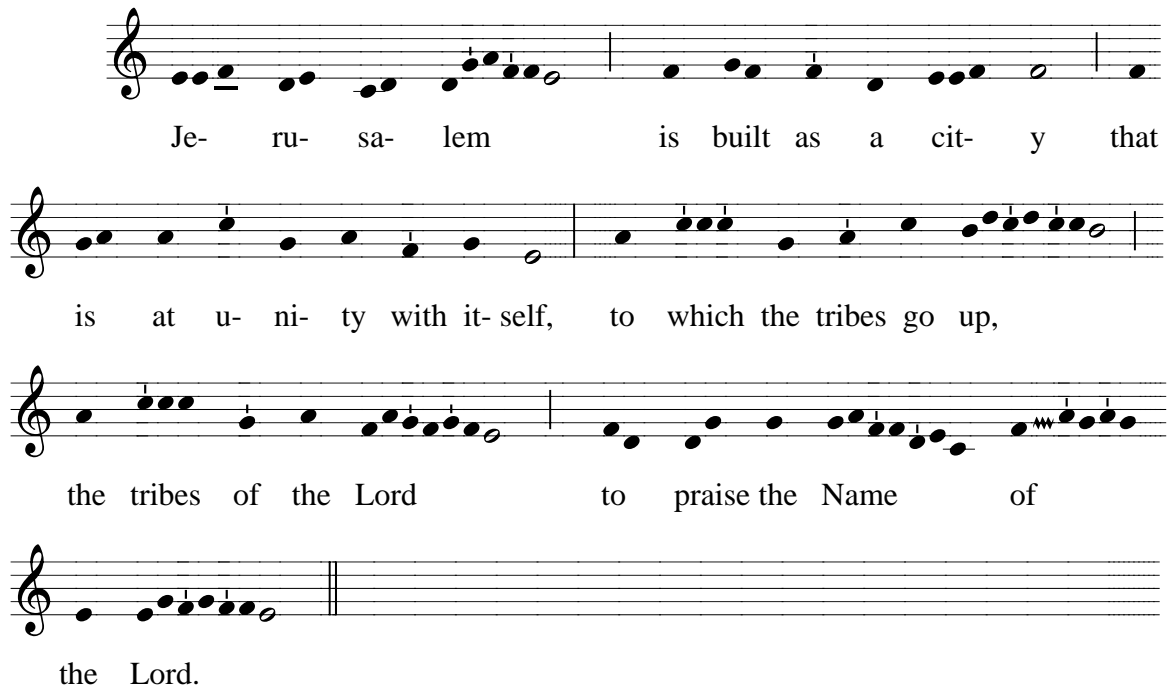
Fourth Sunday in Lent

Communion

(When another Gospel is read)

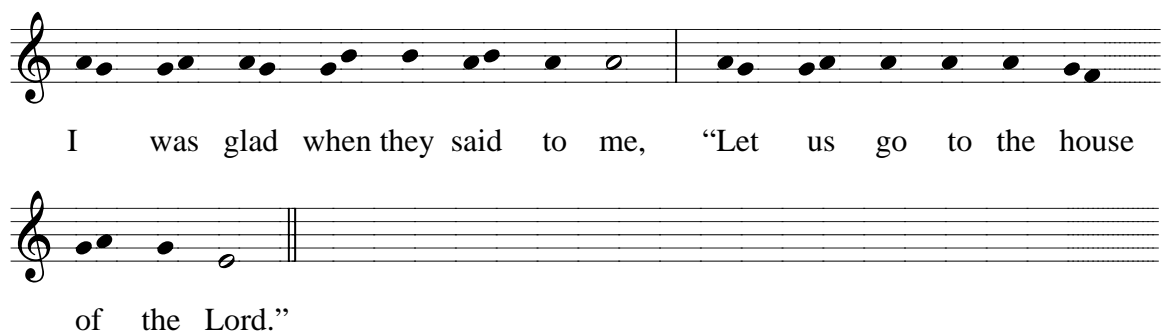
Jerusalem, quae aedificatur (Mode 4)

Psalm 122



Je- ru- sa- lem is built as a cit- y that
is at u- ni- ty with it- self, to which the tribes go up,
the tribes of the Lord to praise the Name of
the Lord.

Ad libitum *Psalm 122:1*



I was glad when they said to me, "Let us go to the house
of the Lord."

Fifth Sunday in Lent

Introit

Judica me, Deus (Mode 4)

Psalm 43



Give judg- ment for me, O God, and de- fend
my cause a- gainst an un- god- ly peo- ple. De-
liv- er me from the de- ceit- ful and the wick-
ed; for you are the God of my strength. Why have you
put me from you? *Ps.* Send out your light and your truth
that they may lead me: and bring me to your ho- ly hill and
to your dwell- ing.

Fifth Sunday in Lent

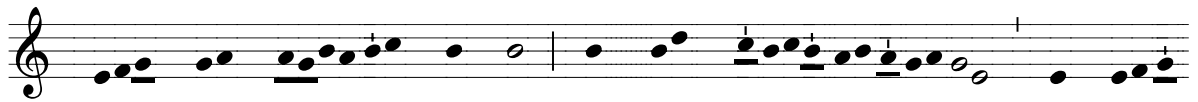
Gradual

Eripe me, Domine (Mode 3)

Psalms 143 & 18

De- liv- er me, O Lord,
from my en- e- mies;
teach me to do
what is pleas- ing to you.
¶ You res- cued me
from the fu-
ry of my en- e- mies;

The musical score is written on ten staves of five-line treble clefs. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. There are several measures with rests, particularly in the first and second lines. The text is aligned with the notes, with some words split across lines. A double bar line with a repeat sign (¶) is used to indicate a section break before the final line of the text.



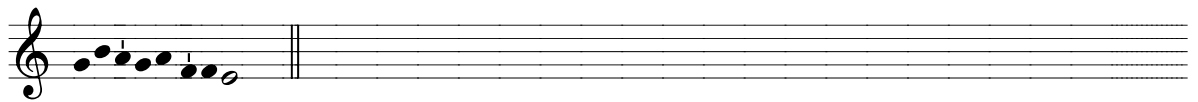
you ex- alt- ed me a- bove those who rose



a- gainst me; you saved me from



my dead- ly foe.



—Fifth Sunday in Lent

Tract

Saepe expugnaverunt (Mode 8)

Psalm 129

¶ “Great- ly have they op- pressed me since my youth. ¶ Let Is- ra- el now say, “Great- ly have they op- pressed me since my youth,” ¶ “But they have not pre- vailed a- gainst me.” The plow- men plowed up- on my back. ¶ They have made

Continued on the next page

Fifth Sunday in Lent

Tract (Continued)

their fur- rows long; but the
Lord the Righ- teous One, has cut the
cords of the wick- ed.

The image shows a musical score for a tract. It consists of four staves of music in a single treble clef. The lyrics are written below the notes. The first staff contains the lyrics "their fur- rows long; but the". The second staff contains "Lord the Righ- teous One, has cut the". The third staff contains "cords of the wick- ed.". The fourth staff begins with a few notes and then ends with a double bar line.

Fifth Sunday in Lent

Offertory

Confitebor tibi (Mode 1)

Psalm 119

I will give thanks to you, O Lord, with
an un-feigned heart. Deal boun-ti-
f'ly with your ser-vant, that I may live and keep
your word. Give me life ac-
cord-ing to your word, O
Lord.

The musical score is written on six staves of a single treble clef. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line on the sixth staff.

Fifth Sunday in Lent

(When the Gospel of Lazarus is read)

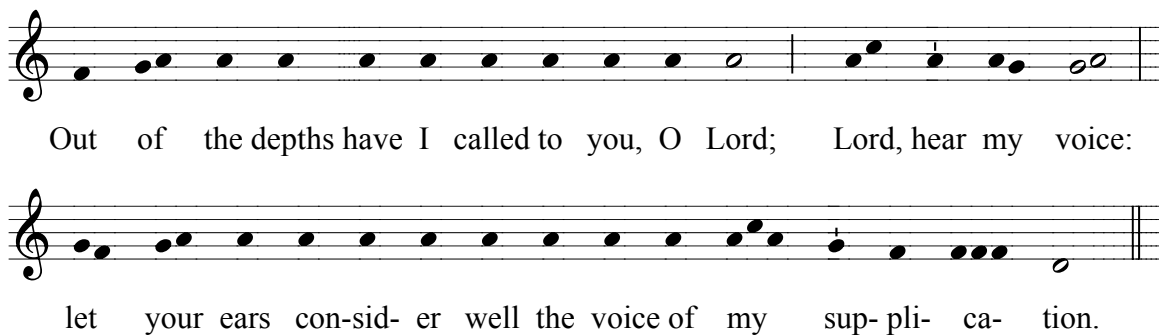
Videns Dominus (Mode 1)

John 11



When the Lord saw the sis- ters of Laz- a- rus weep- ing at the
tomb, he wept be- fore the Jews and called out, “Laz- a- rus,
come out;” and Laz- a- rus, who had been dead for four
days, came out, bound hand and foot.

Ad libitum *Psalm 130*



Out of the depths have I called to you, O Lord; Lord, hear my voice:
let your ears con- sid- er well the voice of my sup- pli- ca- tion.

Fifth Sunday in Lent

Communion

(When the Gospel of the Woman Taken in Adultery is read)

Nemo te condemnavit (Mode 8)



“Has an- y- one con-demned you, wo-man?” “No one, Lord.”



Then nei- ther do I con-demn you; go and sin no more.

Ad libitum *Psalm 32*



Hap- py are they whose trans-gres-sions are for- giv- en; and whose



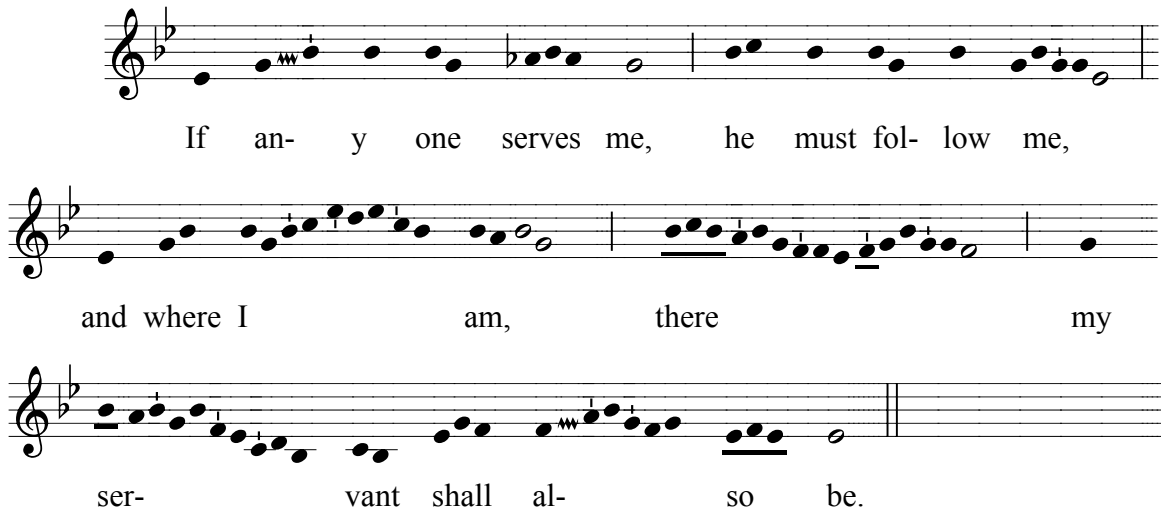
sin is put a- way

Fifth Sunday in Lent

(When any other Gospel is read)

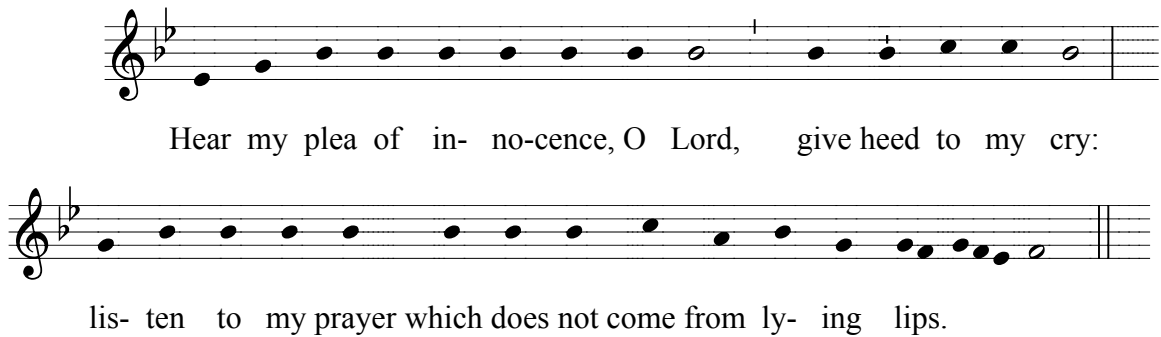
Qui mihi ministrat (Mode 5)

John 12



If an- y one serves me, he must fol- low me,
and where I am, there my
ser- vant shall al- so be.

Ad libitum *Psalm 17:1*



Hear my plea of in- no-cence, O Lord, give heed to my cry:
lis- ten to my prayer which does not come from ly- ing lips.

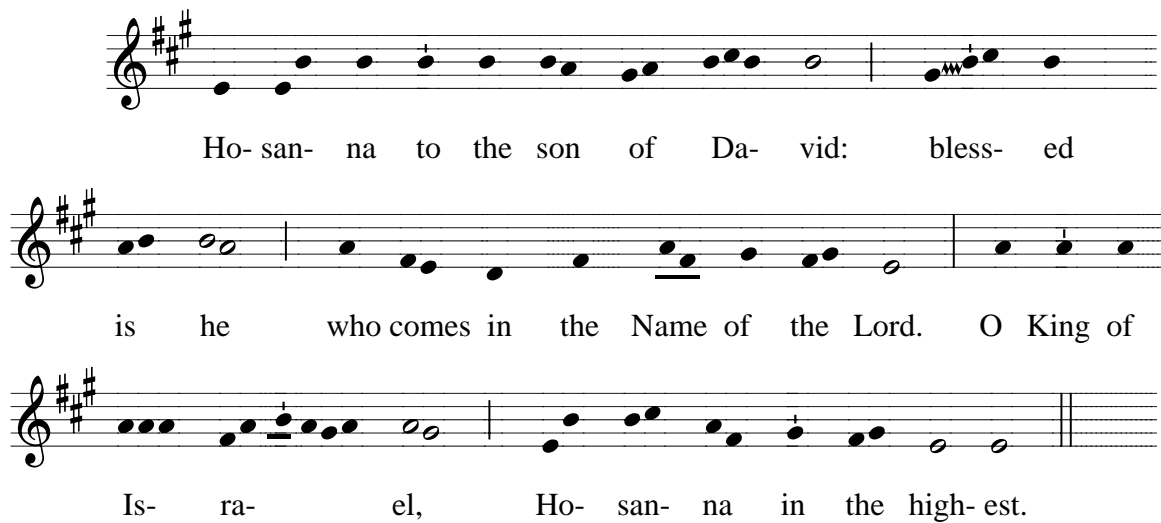
Palm Sunday Liturgy of the Palms

At the entrance of the ministers for the Liturgy of the Palms, the following is sung:

Antiphon

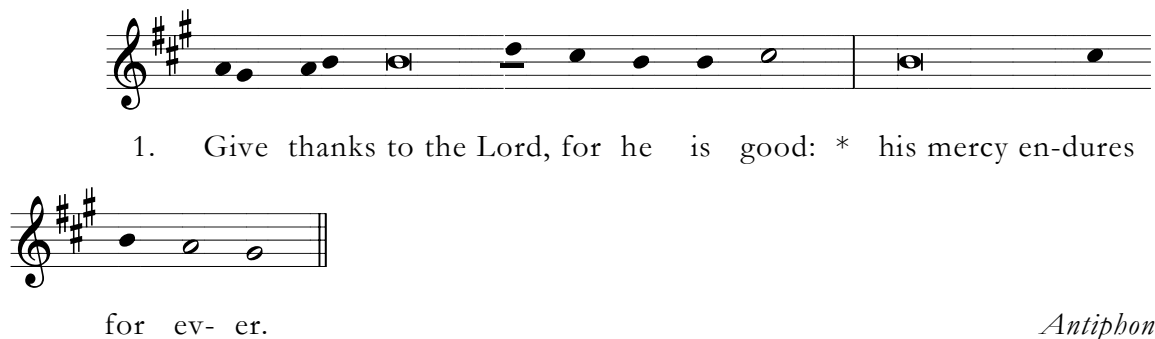
Hosanna filio David (Mode 7)

Cf. Matthew 21



Ho-san-na to the son of Da-vid: bless-ed
is he who comes in the Name of the Lord. O King of
Is-ra-el, Ho-san-na in the high-est.

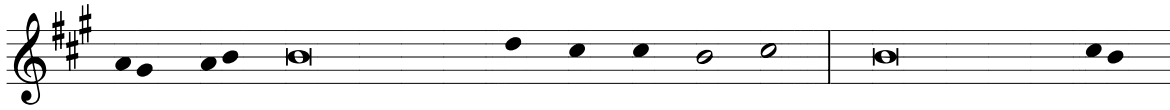
One or more of the following verses of Psalm 118 may be sung.¹



1. Give thanks to the Lord, for he is good: * his mercy en-dures
for ev-er.

Antiphon.

¹ Italicized syllables are to be protracted as much as good diction requires, but no more.



22. The same stone which the build-ers re-ject-ed * has become the chief



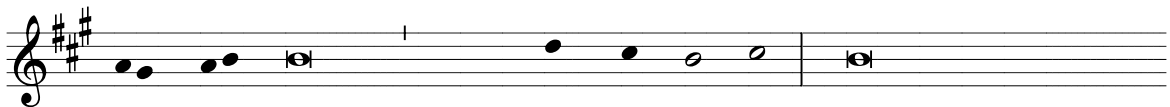
cor-ner-stone.

Antiphon.



23. This is the Lord's do-ing, * and it is mar-ve-lous in our eyes.

Antiphon.

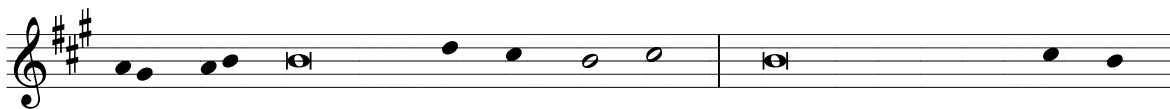


24. God is the *Lord*, he has shined up-on us: * form a procession up to the



horns of the al-tar.

Antiphon.



25. You are my *God*, and I will praise you; * you are my *Lord*, and I will



ex-alt you.

Antiphon.

**Palm Sunday
Liturgy of the Palms (Continued)**

The following may be during the procession or immediately after the blessing of the palms.

Antiphon

Pueri Hebraeorum portantes (Mode 1)

The chil- dren of the He- brews, bear- ing ol- ive branch-es,
went out to meet the Lord, cry- ing out and say- ing,
“Ho- san- na in the high- est.”

One or more verses of Psalm 24 may be sung:²

1. The earth is the *Lord's* and all that is in it; the world and all who
dwell there- in. *Antiphon.*

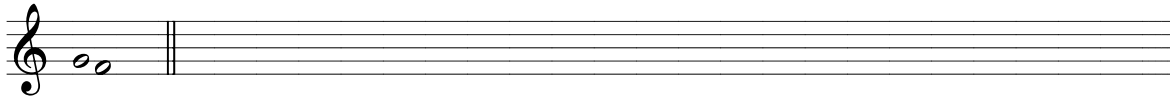
2. For it is he who founded it up- on the seas; * and made it firm upon the riv-
ers of the deep. *Antiphon.*

² Italicized syllables are to be protracted as much as good diction requires, but no more.

Palm Sunday
Liturgy of the Palms (Continued)



3. “Who can a-scend the hill of the Lord,* and who can stand in his ho- ly

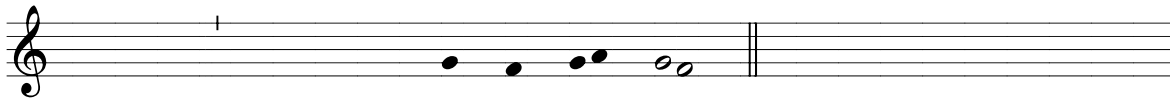


place?”

Antiphon.



4. Those who have *clean* hands and a pure heart. * who have *not* pledged themselves

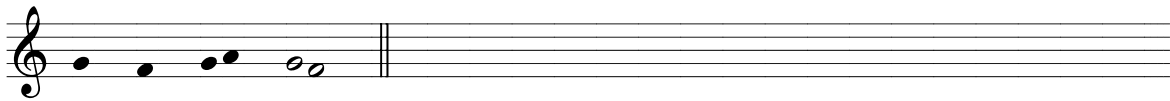


to *falsehood*, nor sworn by what is a fraud.

Antiphon.



5. They shal receive a bless- ing from the Lord * and a just reward from the God of

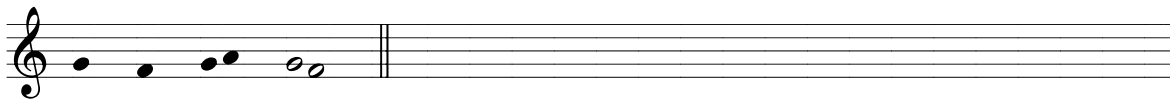


their sal- va- tion.

Antiphon.

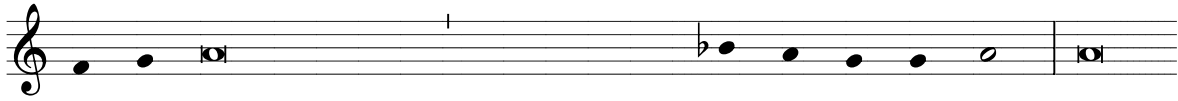


6. Such is the generation of those who seek him,* of those who seek your *face*, O



God of Ja- cob.

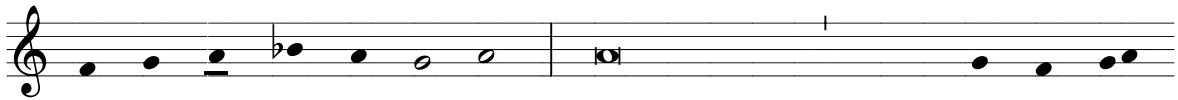
Palm Sunday
Liturgy of the Palms (Continued)



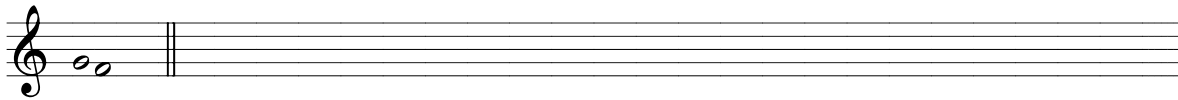
7 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the



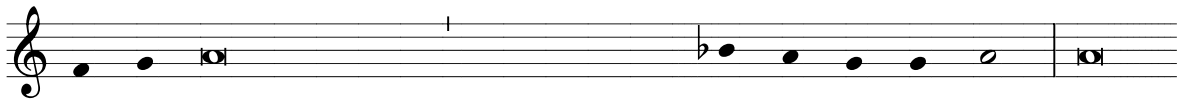
king of glo- ry shall come in. *Antiphon.*



8. “Who is this King of glo- ry?” “The Lord of *hosts*, he is the King of glo-



ry. *Antiphon.*



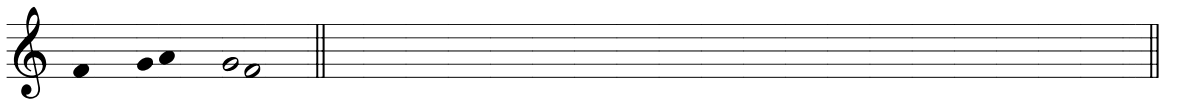
9 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the



king of glo- ry shall come in.



10. “Who is *he*, the King of glo- ry?” * “The Lord of *hosts*, he is the King



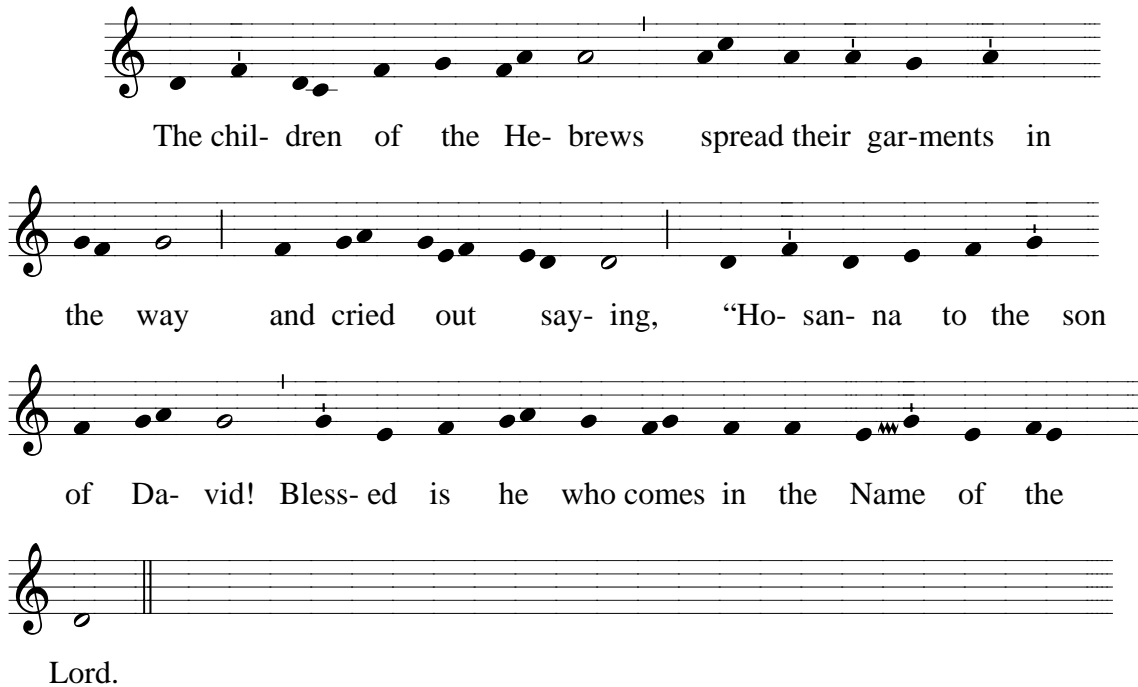
of glo- ry. *Antiphon.*

Gloria Patri is omitted.

**Palm Sunday
Liturgy of the Palms (Continued)**


Antiphon

Pueri Hebraeorum vestimenta (Mode 1)




The chil- dren of the He- brews spread their gar-ments in
the way and cried out say- ing, "Ho- san- na to the son
of Da- vid! Bless- ed is he who comes in the Name of the
Lord.

One or more verses of Psalm 47 may be sung:



1. Clap your hands, all you peo-ples; * shout to God with a cry of joy.

Antiphon



2. For the *Lord Most High* is to be feared; * he is the *great King* o- ver all



the earth.

Antiphon.

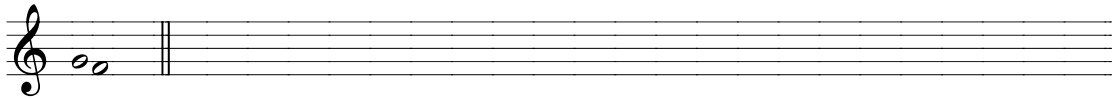


3. He sub- dues the peo- ples un- der us; * and the nations un-der our feet.

Antiphon.



4. He choos-es our in- her- i- tance for us; * the pride of Ja-cob whom he



loves.

Antiphon.



5. Sing prais-es to *God*, sing prais- es; * *sing* praises to our *King*, sing prais- es.

Antiphon.

Gloria Patri is omitted.

Palm Sunday
Liturgy of the Palms (Continued)

As the procession enters the church (or the chancel) the following is sung:

Responsory

Ingrediente (Mode 2)

When the Lord was en- ter- ing the ho- ly
cit- y, the chil-dren of the He- brews fore- told
the res- ur- rec- tion of life; And, wav- ing palm
branch- es, they cried out "Ho-san- na in the
high- est." ¶ When the peo- ple had heard that Je- sus
was com- ing to Je- ru- sa- lem, they went out to
greet him; ¶ And wav- ing palm branch- es, they cried
out, "Ho-san- na in the high- est."

Palm Sunday

Tract

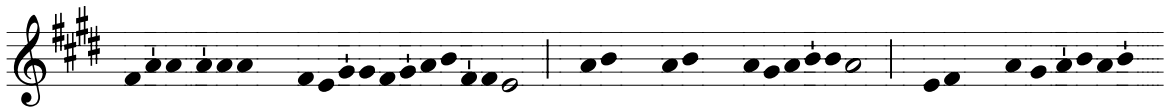
On this day the Tract is sung after the First Lesson

Deus, Deus meus (Mode 2)

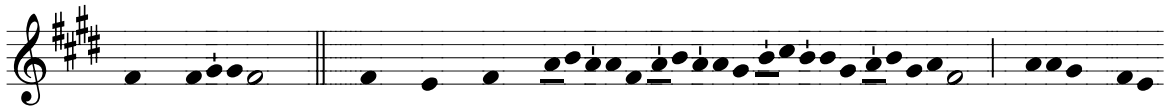
Psalm 22



∇ My God,



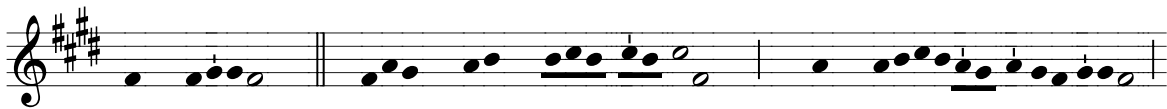
my God, why have you for- sak-



en me? ∇ And are so far from my



cry and from the words of my



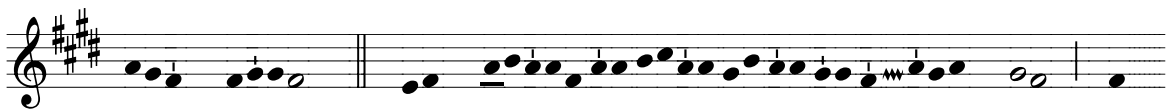
dis- tress? ∇ O my God, I cry



in the day- time, but you do not an- swer;



by night as well, but I find



no rest. ∇ Yet you are the



Ho- ly One, en- throned up- on the prais-



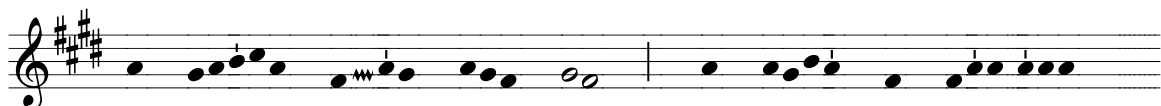
es of Is- ra- el.



∇ Our fore- fa- thers put their trust in you; they



trust- ed, and you de- liv- ered them.



∇ They cried out to you, and were de- liv-



ered; they trust- ed in you, and



were not put to shame. ∇ But as for me,



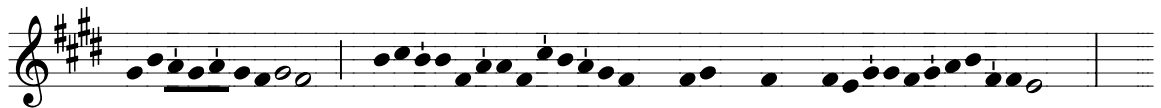
I am a worm and no



man, scorned by all



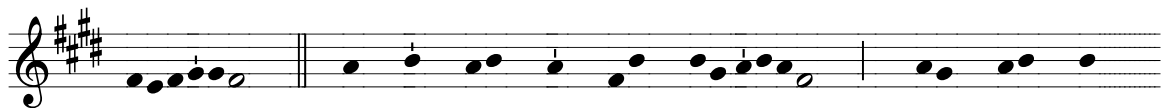
and de- spised by the peo- ple. ¶ All who see



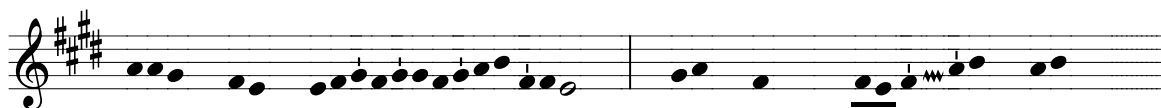
me laugh me to scorn;



they curl their lips and wag their heads, say- ing,



¶ "He trust- ed in the Lord: let him de-



liv- er him; let him res- cue



him if he de- lights in him." ¶ They



stare and gloat o- ver me; they di- vide



my gar- ments a- mong them, they cast lots for



my cloth- ing. ¶ Save me



from the lion's



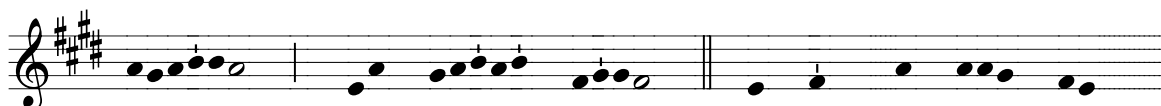
mouth, my wretched body from



the horns of wild bulls. Praise the Lord,



you that fear him; all you of Jacob's



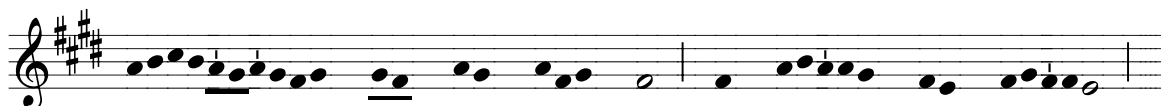
line, give glory. My soul shall live for



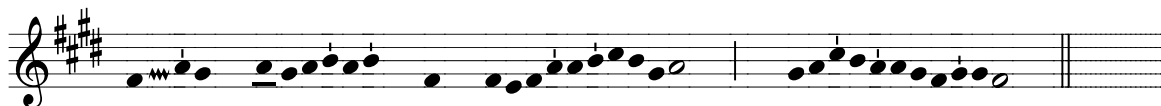
him; my descendants shall



serve him. They shall make known to a



people yet unborn the saving deeds



that he has done.

Palm Sunday

On this day the Gradual is sung after the second lesson, immediately before the Passion.

Gradual

Christus factus est (Mode 5)

Philippians 2

Christ, for our sake, be-came o-

be-di-ent un-to death, e-ven death on

a cross. ¶ There-fore God has high-ly

ex-alt-ed him

and giv-en him a name

which is a-bove ev-'ry name.

Palm Sunday

Offertory

Improperium (Mode 8)

Psalm 69

Shame and re- proach have bro- ken my
heart, and it can- not be healed. I
looked for sym- pa- thy, but there was none,
for com- fort- ers, but I found none.
They gave me gall to eat, and
when I was thirst- y, they gave me vin- e-
gar to drink.

Palm Sunday

Communion

Pater, si non potest (Mode 8)

Matthew 26



Fa- ther, if this cup may not pass from me un- less

I

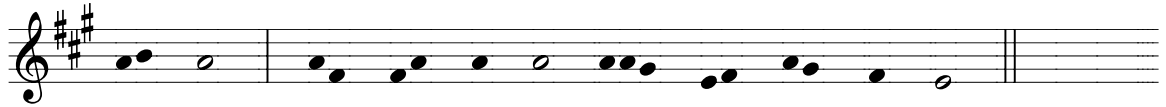


I drink it, your will be done.

Ad libitum Psalm 22:2



O my God I cry in the day- time but you do not



an- swer, by night as well, but I find no rest.

Maundy Thursday

Introit

Nos autem gloriari (Mode 4)

Cf. Galatians 6; Psalm 65

But as for us, it behooves us to
glory in the cross of our Lord, Jesus Christ;
in him is our salvation, our life and resur-
rec- tion; through him we were saved and ob- tained
our free- dom. *Ps.* May God be mer- ci- ful to us
and bless us: show us the light of his coun- te- nance and come to
us.

Maundy Thursday

Gradual

Oculi omnium (Mode 7)

Psalm 145

The eyes of all wait up- on you, O

Lord, and you give them their

food in due sea- son.

¶ You o-

pen wide your hand

and sat- is- fy the needs

of ev- 'ry liv- ing crea- ture.

Maundy Thursday

Tract

Ab ortu solis (Mode 8)

Malachi 1; Poverbs 9

From the ris- ing of the sun to
its go- ing down my Name
is great a- mong the na-
tions. ¶ And in ev- 'ry
place in- cense shall be of- fered to
my Name and a pure of- f'ring;
for my Name is great a- mong
the na- tions.

Continued on the next page

Maundy Thursday

Tract (Continued)



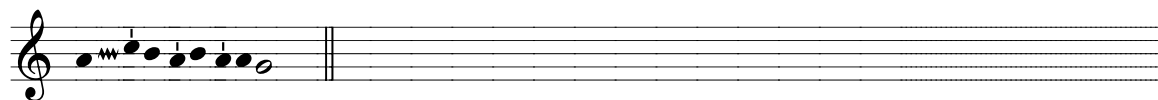
V. Come and eat my bread and



drink of the wine which I have



mixed for you.



Maundy Thursday

Anthems at the Washing of Feet

Postquam surrexit (Mode 1, transposed)¹

John 13

When the Lord rose from sup- per, he poured wa- ter
in- to a ba- sin, and be- gan to wash his dis- ci- ples'
feet. This ex- am- ple he gave them.

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line.

¹ Adaptation based on the Benedictine version of these antiphon, found in the 1974 *Graduale Romanum*, 884.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

Dominus Jesus (Mode 2)

John 13

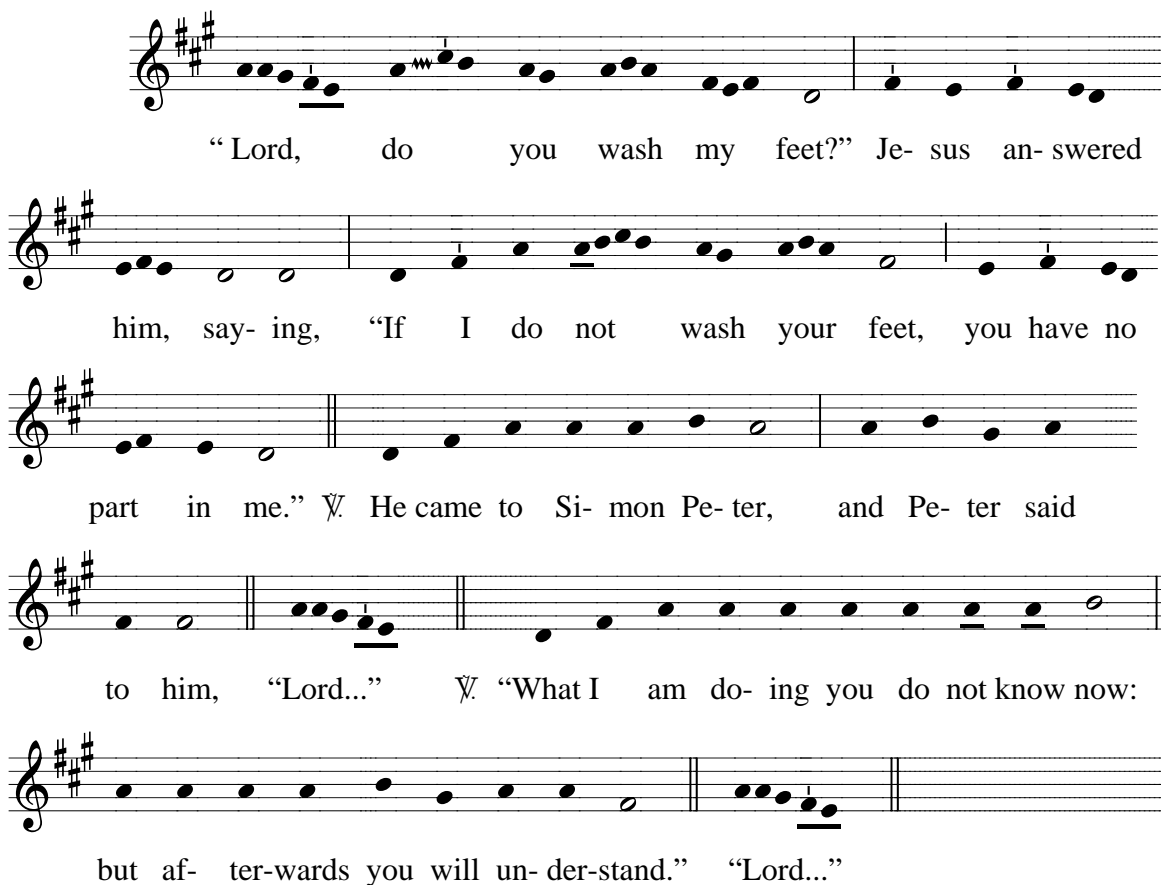
The Lord Je- sus, af- ter he had supped with his
dis- ci- ples and had washed their feet, said to them, "Do
you know what I your Lord and Mas- ter have done to you?
I have giv- en you and ex- am- ple, that you should do as I
have done.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

Domine, tu mihi lavas (Mode 5)

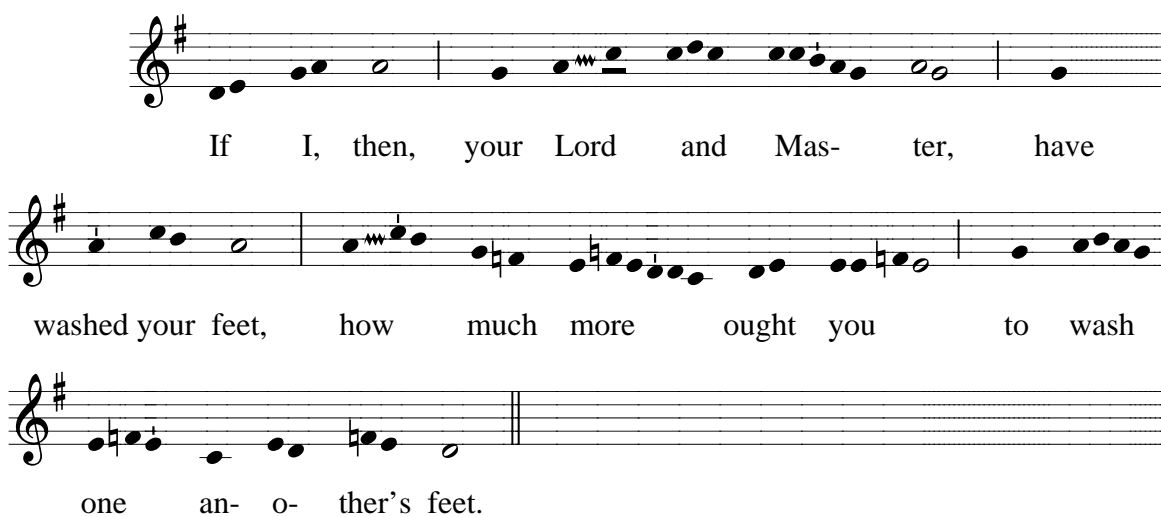
John 13



“Lord, do you wash my feet?” Je- sus an- swered him, say- ing, “If I do not wash your feet, you have no part in me.” ¶ He came to Si- mon Pe- ter, and Pe- ter said to him, “Lord...” ¶ “What I am do- ing you do not know now: but af- ter-wards you will un- der-stand.” “Lord...”

Si ego Dominus (Mode 1, transposed)

John 13



If I, then, your Lord and Mas- ter, have washed your feet, how much more ought you to wash one an- o- ther's feet.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

In hoc cognoscent (Mode 7)

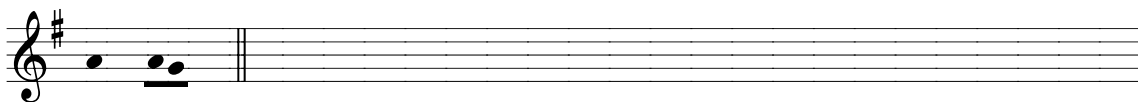
John 13



By this shall the world know that you are my dis- ci- ples:



that you love one an- o- ther. ∇ Je- sus said to his dis- ci- ples.



By this...

Mandatum novum (Mode 3)

John 13



“I give you a new com-mand-ment: love one an- o- ther



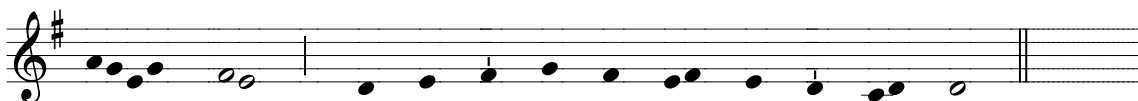
as I have loved you,” says the Lord.

Maneant in vobis (Mode 7)

1 Corinthians 13



Let there a- bide in you faith, hope, and char- i- ty,



these three: but the great-est of these is char- i- ty.

Maundy Thursday

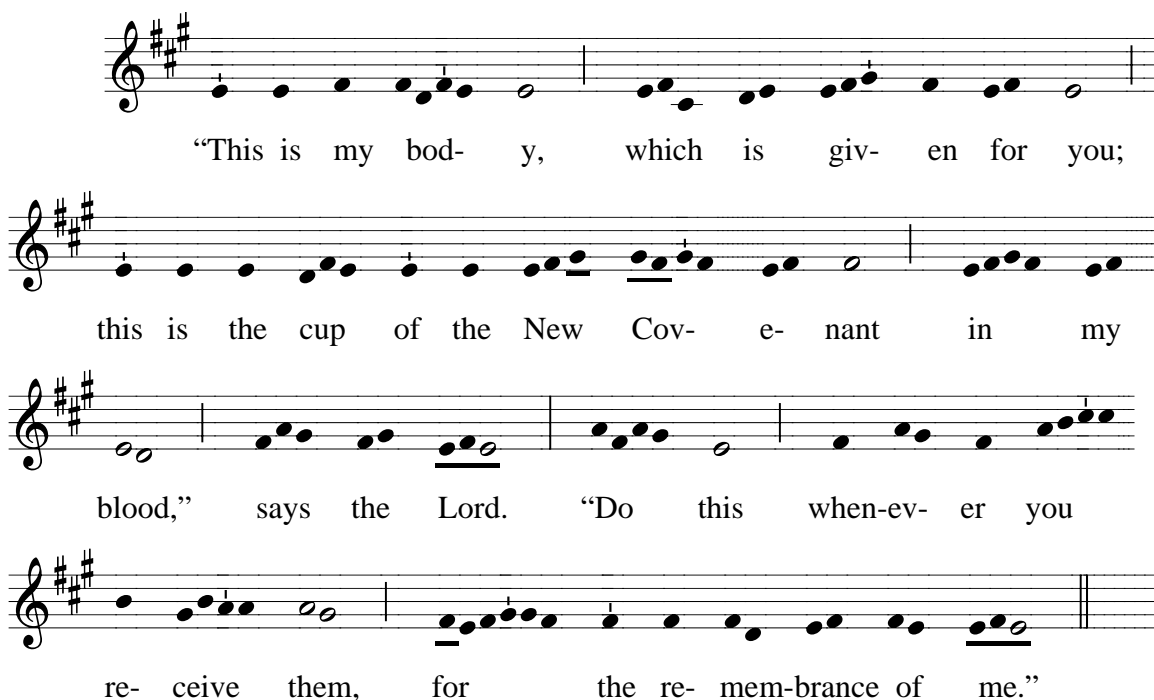
Offertory

On this day the hymn, Ubi caritas, which can be found in The Hymnal 1982 at number 606, takes the place of the Offertory antiphon.

Communion

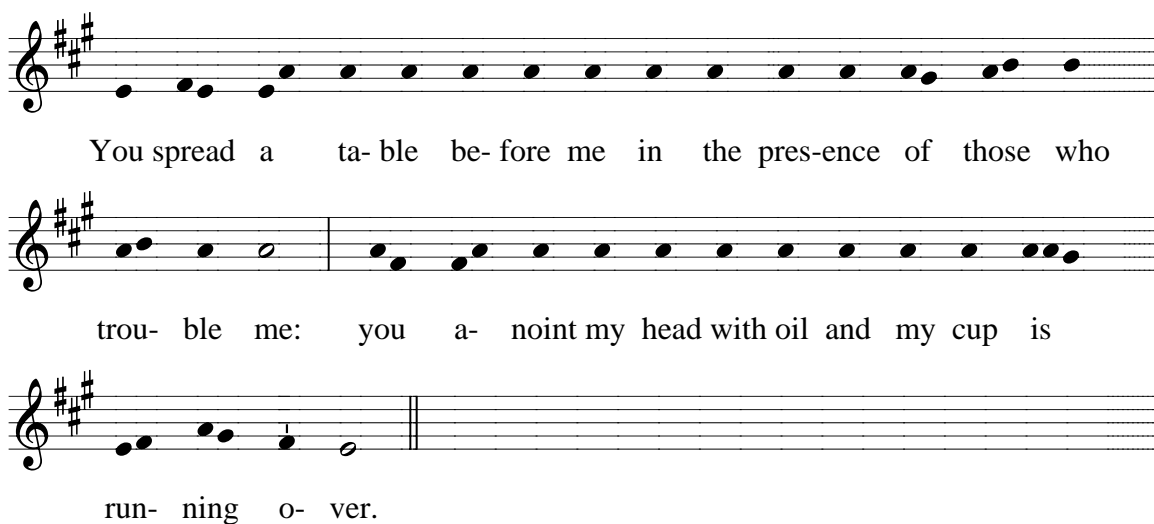
Hoc corpus (Mode 8)

1 Corinthians 11



“This is my bod- y, which is giv- en for you;
this is the cup of the New Cov- e- nant in my
blood,” says the Lord. “Do this when-ev- er you
re- ceive them, for the re- mem-brance of me.”

Ad libitum Psalm 23:5



You spread a ta- ble be- fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is
run- ning o- ver.

Good Friday

Tract

(On this day the Tract is sung after the first lesson)

Domine, exaudi (Mode 2)

Psalm 102



∩. O Lord,



hear my prayer, and let my cry



come be- fore you. ∩. In- cline



your ear to me; when



I call, make haste to an- swer me.



∩. For my days drift a-



way like smoke, and my bones are hot



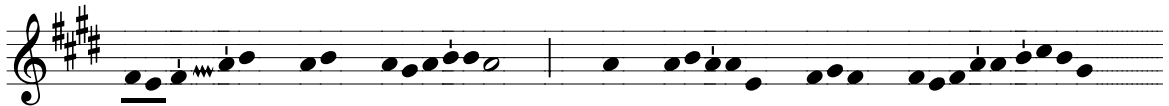
as burn- ing coals.



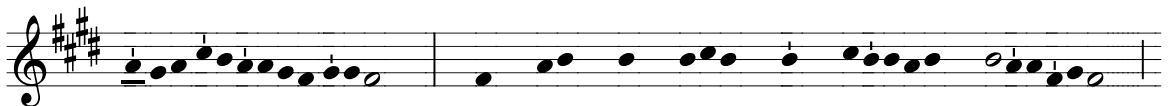
∩ My heart is smit- ten



like grass and with- ered, so that



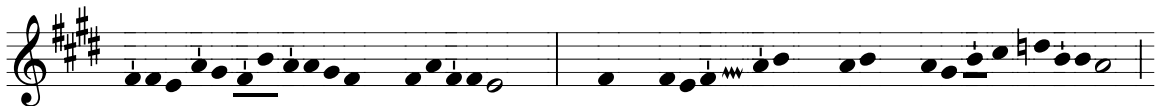
I for- get to eat my bread.



∩ But you, O Lord, will a- rise



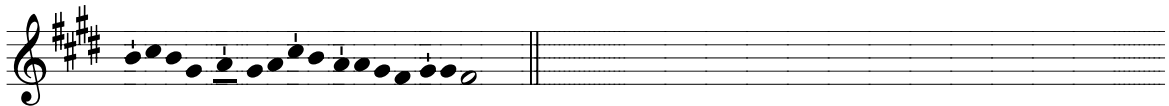
and have com- pas- sion on Zi-



on: for it is time



to have mer- cy up- on her.



Good Friday

Gradual

(On this day the Gradual is sung after the Second Lesson)

Christus factus est (Mode 5)

Philippians 2

Christ, for our sake, be- came o-

be- di- ent un- to death, e- ven death on

a cross. ¶ There- fore God has high-ly

ex- alt- ed him

and giv- en him a name

which is a- bove ev- 'ry name.

Good Friday

At the Veneration of the Cross

Invitation

The invitation and response are sung three times, at successively higher pitches. Each time the celebrant (accompanied, if necessary by the ministers or members of the choir) sings the invitation, Behold the wood of the cross. All respond, O come, let us worship.



∇. Be- hold the wood of the cross, where- on was



hung the world's sal- va- tion.

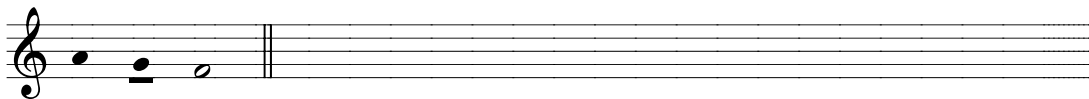


℞. O come, let us wor- ship.

The invitation and response may be sung more simply thus:



∇. Be- hold the wood of the cross, where-on was hung the world's



sal- va- tion.



℞. O come, let us wor- ship.

Good Friday

At the Veneration of the Cross

Antiphon

Crucem tuam (Mode 4)



We glo- ry in your cross, O Lord, and praise and glo- ri-



fy your ho- ly res- ur- rec- tion: for by vir- tue of the cross



joy has come to the whole world. *Ps.* May God be mer- ci- ful



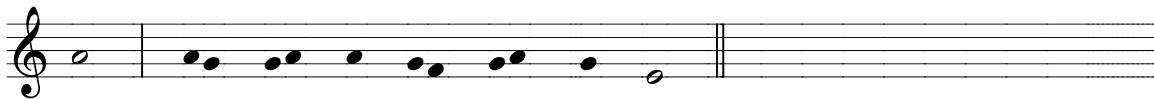
to us and bless us: show us the light of his coun- te- nance and



come to us. Let your ways be known up- on earth: your sav-



ing health a- mong all na- tions. Let the peo- ples praise you, O



Lord: let all the peo- ples praise you.

Good Friday

At the Veneration of the Cross

Reproaches



∩ O my peo- ple, what have I done to you?



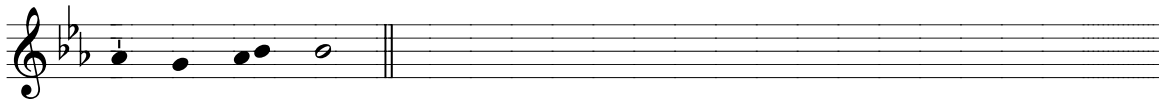
or how have I of- fend- ed you? Tes- ti- fy



a- gainst me. ∩ Be- cause I led you forth from the



land of E- gypt, you have pre- pared a cross



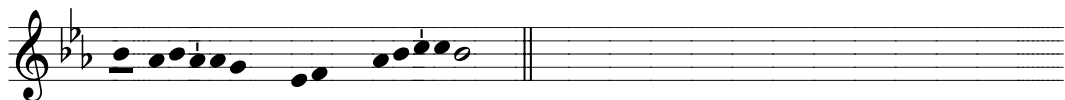
for your Sa- vior.

One choir sings:



Ha- gi- os o The- ós.

Another choir responds:



Ho- ly God.

First choir:



Ha- gi- os Is- chy- rós.

Second choir:

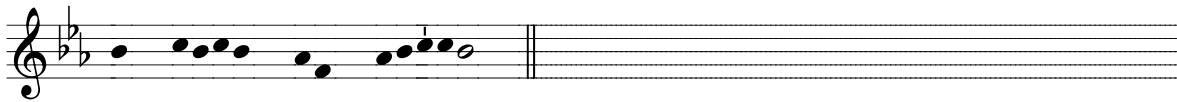


Ho- ly and Migh- ty.

First choir:

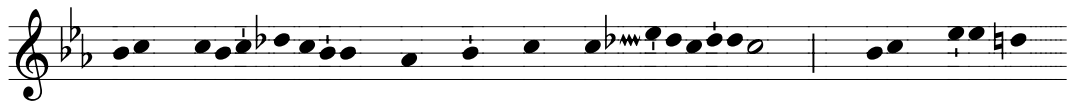


Ha- gi- os A- thán- a- tos, e- le

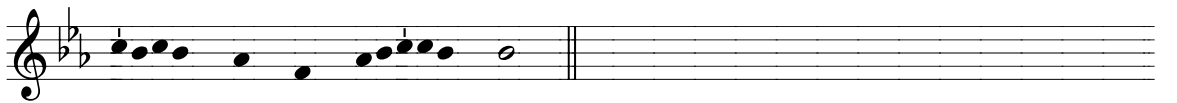


i- son hy- más.

Second choir:

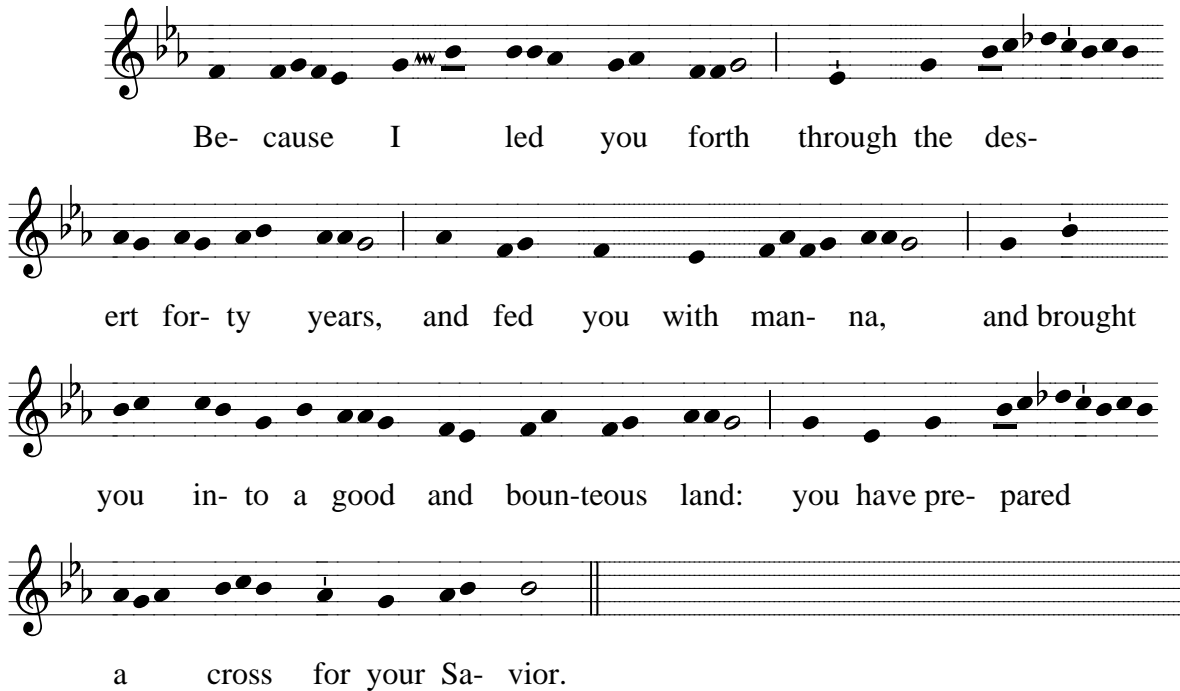


Ho- ly Im- mor- tal One, have mer-



cy up- on us.

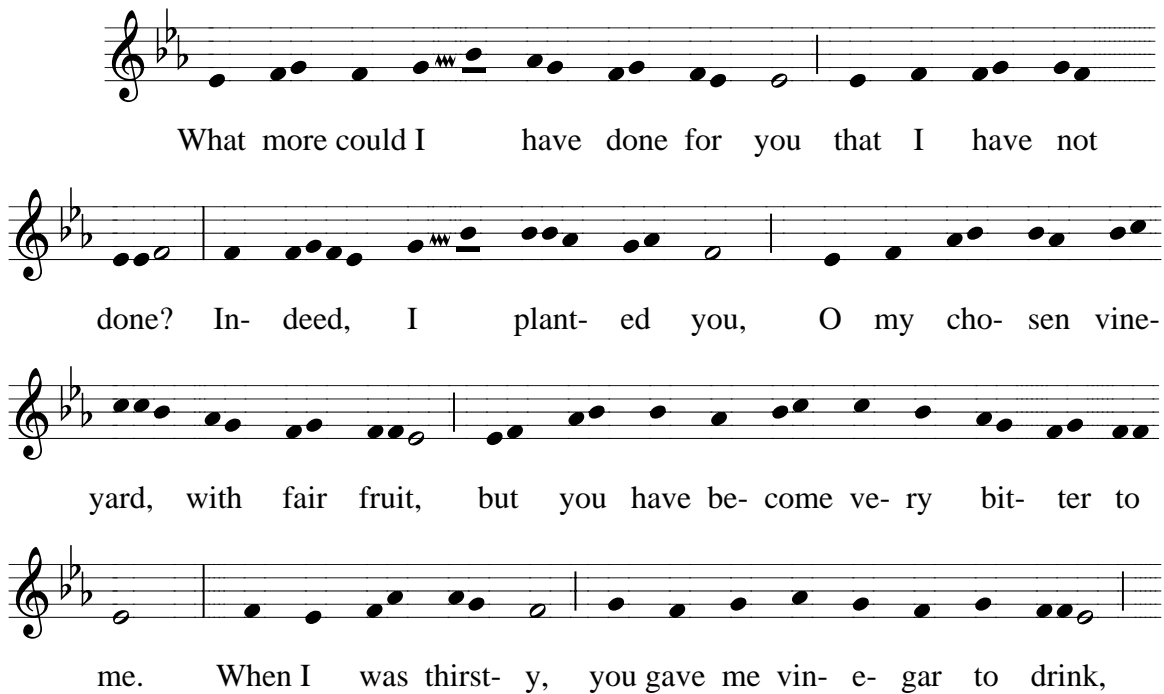
Then [one or] two cantors from the second choir sing:



Be- cause I led you forth through the desert for- ty years, and fed you with man- na, and brought you in- to a good and boun-teous land: you have pre- pared a cross for your Sa- vior.

The choirs alternately respond: Hagios o Theós, etc., Holy God, etc. The first choir always sings Hagios o Theós, as above.

Then [one or] two cantors from the first choir sing:



What more could I have done for you that I have not done? In- deed, I plant- ed you, O my cho- sen vine- yard, with fair fruit, but you have be- come ve- ry bit- ter to me. When I was thirst- y, you gave me vin- e- gar to drink,



and with a spear you have pierced the side of your Sa- vior.

The choirs alternately respond, Hagios o Theós, Holy God.

The following verses of reproach are sung alternately by [one or] two cantors from each choir, both choirs together responding O my people, as below:

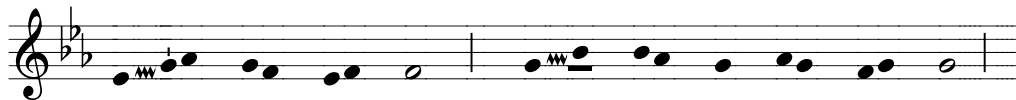


∇ I scourged E- gypt with its first-born for your sake, and you



have scourged me and de- liv- ered me up.

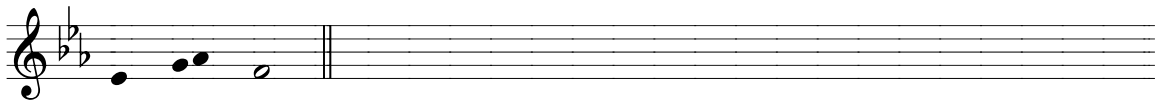
Both choirs together respond:



∇ O my peo- ple, what have I done to you?



or how have I of- fend- ed you? Tes- ti- fy



a- gainst me.

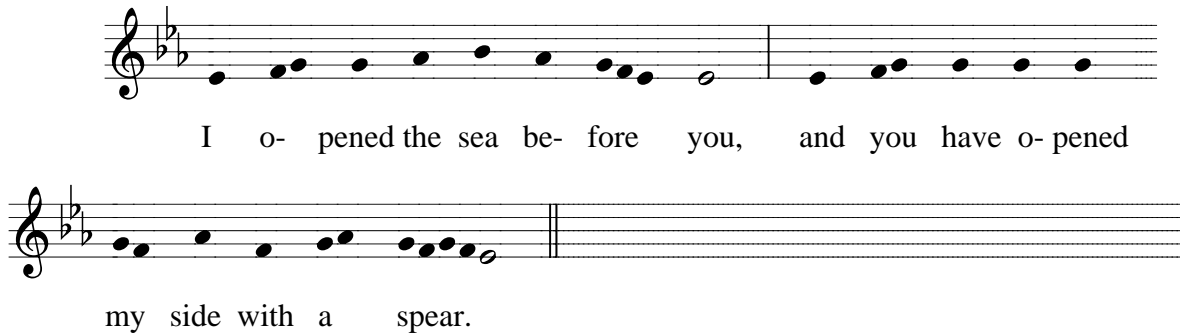


∇ I led you out of E- gypt, drown- ing Pha- roah in the Red



Sea, and you have de- liv- ered me to the chief priests.

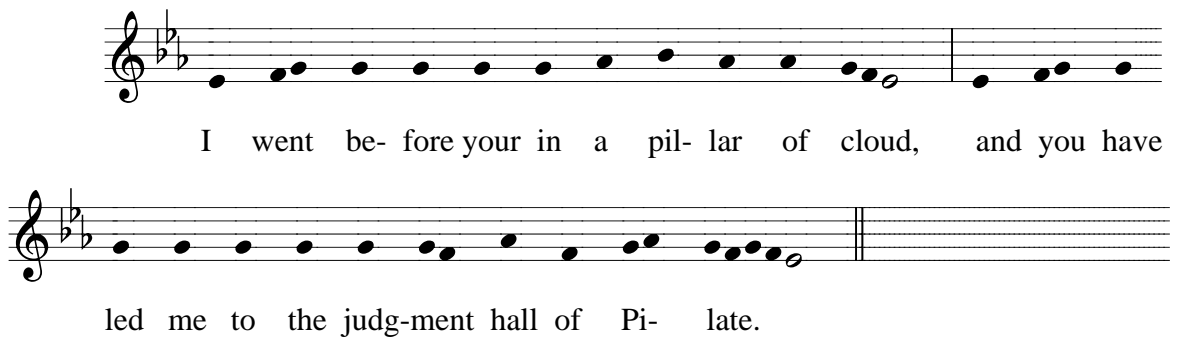
Both choirs together respond: O my people, as above.



I o- pened the sea be- fore you, and you have o- pened
my side with a spear.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The first staff contains the first two lines of the text, and the second staff contains the next two lines. The piece concludes with a double bar line.

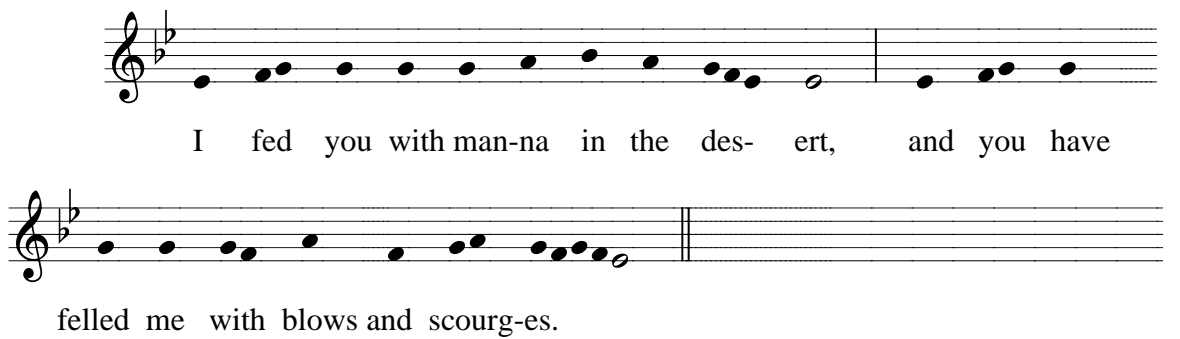
Both choirs together respond: O my people, as above.



I went be- fore your in a pil- lar of cloud, and you have
led me to the judg-ment hall of Pi- late.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first two lines of the text, and the second staff contains the next two lines. The piece concludes with a double bar line.

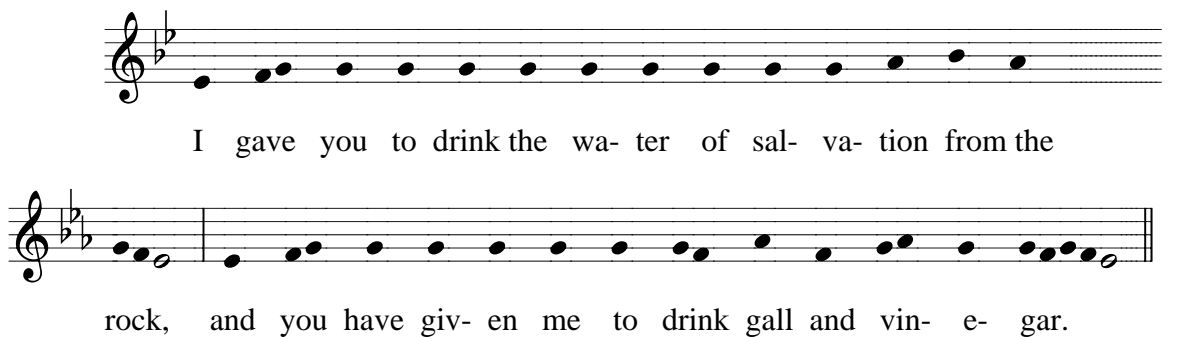
Both choirs together respond: O my people, as above.



I fed you with man-na in the des- ert, and you have
felled me with blows and scourg-es.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first two lines of the text, and the second staff contains the next two lines. The piece concludes with a double bar line.

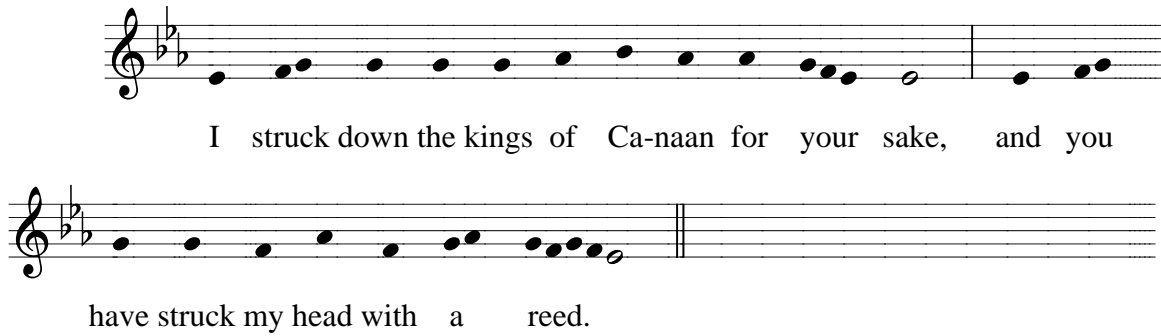
Both choirs together respond: O my people, as above.



I gave you to drink the wa- ter of sal- va- tion from the
rock, and you have giv- en me to drink gall and vin- e- gar.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first two lines of the text, and the second staff contains the next two lines. The piece concludes with a double bar line.

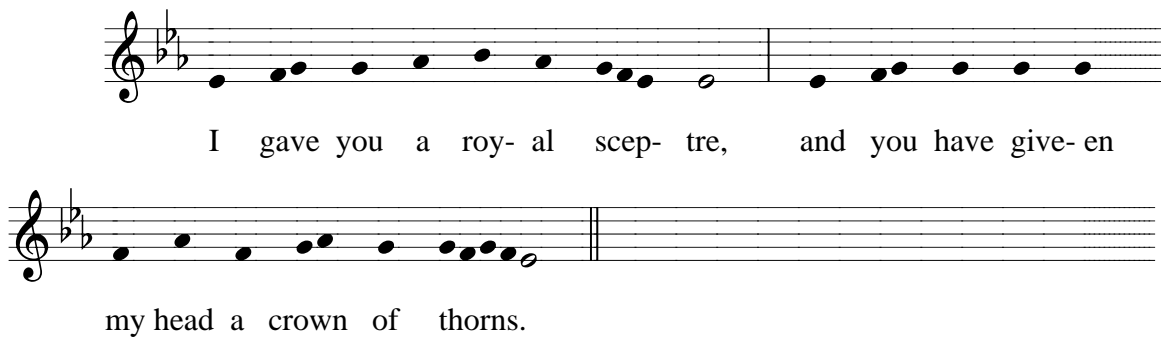
Both choirs together respond: O my people, as above.



I struck down the kings of Ca-naan for your sake, and you
have struck my head with a reed.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

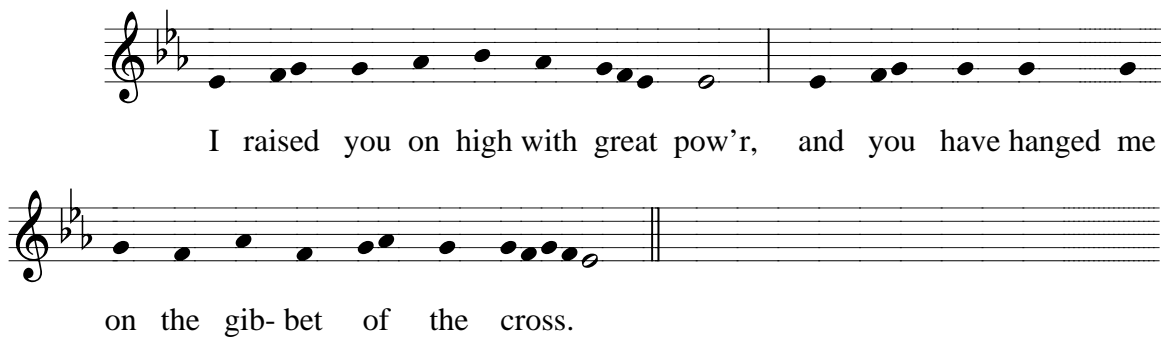
Both choirs together respond: O my people, as above.



I gave you a roy-al scep-tre, and you have give-en
my head a crown of thorns.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Both choirs together respond: O my people, as above.



I raised you on high with great pow'r, and you have hanged me
on the gib-bet of the cross.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Both choirs together respond: O my people, as above.

The hymn, Pange lingua gloriosi praelium certaminis, which can be found in The Hymnal 1982 at number 166, is sung.

Great Vigil of Easter

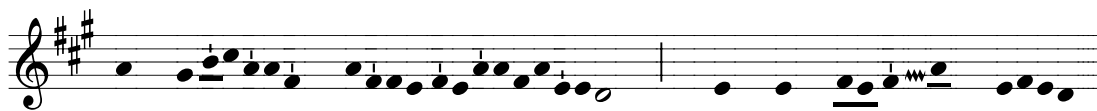
The lessons assigned to the Easter Vigil in the American Book of Common Prayer are not all identical to those assigned in the Ordo Lectionum Missae. Consequently, not all the tracts assigned to the vigil in the Ordo Cantus Missae relate specifically to lessons assigned in the Prayer Book. Tract I relates to the lesson from Genesis 1-2. Tract II relates to the lesson from Genesis 22. Tract III relates to the lesson from Exodus 14-15. Tract V relates to the lesson from Isaiah 55. The others may be used ad libitum. In some places Tract VII is sung during the procession to the font.

Tract I

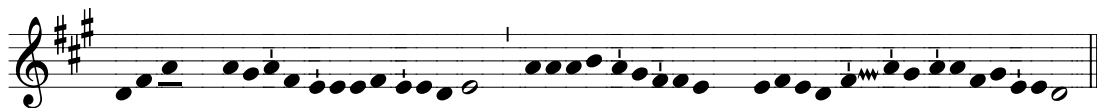
Jubilate Deo (Mode 8)

Psalm 100

∴ Be joy- ful in the Lord, all
you lands; serve the Lord with glad-
ness, and come be- fore his pres-ence
with a song. ∴ Know this: the Lord
him- self is God; he him- self has
made us and we are his. We are



his peo- ple and the sheep of



his pas- ture.

Great Vigil of Easter

Tract II

Qui confidunt (Mode 8)

Psalm 125

Those who trust in the Lord are

like Mount Zi- on, which can-

not be moved, but stands fast for- ev- er.

∇ The hills stand a- bout Je- ru- sa- lem; so

does the Lord stand round a- bout

his peo- ple from this time forth for

ev- er- more.

Great Vigil of Easter

Tract III

Cantemus Domino (Mode 8)

Exodus 15

We will sing to the Lord, for he
is lofty and uplifted; the horse and
its rider he has hurled into the sea.
V. The Lord is my strength and my refuge; the Lord has be-
come my Sa- vior; this is my God, and I will
praise him, the God of my peo- ple,
and I will ex- alt him. V. The Lord is



a migh- ty war- rior; Yah- weh is



his Name.

Great Vigil of Easter

Tract IV

Laudate Dominum (Mode 8)

Psalm 117

Praise the Lord, all you na-
tions; laud him, all you peo-
ples. ¶ For his lov- ing- kind- ness towards
us is great; and the faith- ful- ness
of the Lord shall en- dure for
ev- er.

Great Vigil of Easter

Tract V

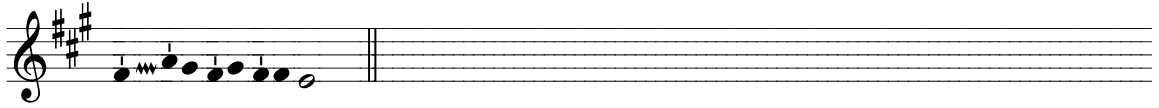
Vinea mea (Mode 8)

Isaiah 5

My be- lov- ed had a vine- yard
on a ve- ry fer- tile hill- side; he digged
it and cleared it of stones. ¶ He plant-
ed it with choice vines; and in the midst of it
he built a watch- tow- er. ¶ He hewed out a
wine vat in it; for the vine- yard
of the Lord of hosts is the



house of Is- ra- el.



Great Vigil of Easter

Tract VI

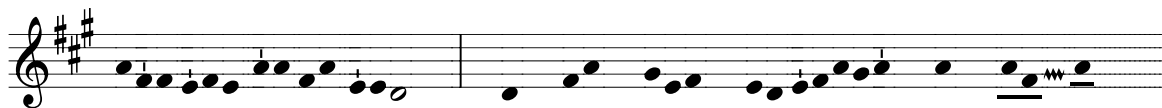
Attende caelum (Mode 8)

Deuteronomy 32

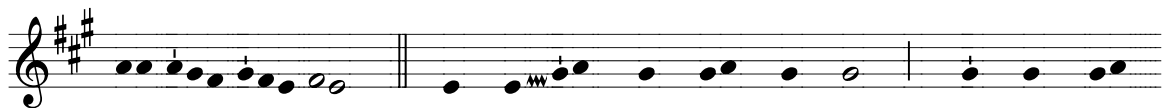
Give ear, O hea- vens, and I
will speak; and let the earth hear the
words of my mouth. V. May my teach- ing fall
like drops of rain; my speech dis- till as the
dew, as the gen- tle rain up- on the
ten- der grass. V. And as the show- ers up- on
on the earth; for I will pro- claim the
Name of the Lord. V. A- scribe great-ness to



our God: the Rock, whose ways are per-



fect; for all his ways are jus-



tice. ¶ A God of faith-ful-ness and with-out



in-i-qui-ty: just and right is



he.

Great Vigil of Easter

Tract VII

Sicut cervus (Mode 8)

Psalm 42

As the deer longs for the wa-ter-
brooks, so longs my soul for you,
O God. My soul is a-thirst for
God, a-thirst for the liv- ing God;
when shall I come to ap- pear be-
fore God? My tears have been my food
day and night, while all
day long they say to me, "Where

now is your God?"

The first staff of music is written on a five-line treble clef staff. It begins with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with a fermata over the word 'is'. The lyrics 'now is your God?' are positioned below the staff.

The second staff of music is written on a five-line treble clef staff with a key signature of two sharps (F# and C#). It contains a few notes and a double bar line, indicating the end of the musical phrase.

Great Vigil of Easter


Alleluia

After the Epistle the cantor intones the Alleluia, and all repeat it.



Al- le- lu- ia.


Then the cantor sings:



∇ Give thanks to the Lord for he is



good: for his mer- cy en-



dures for ev- er.

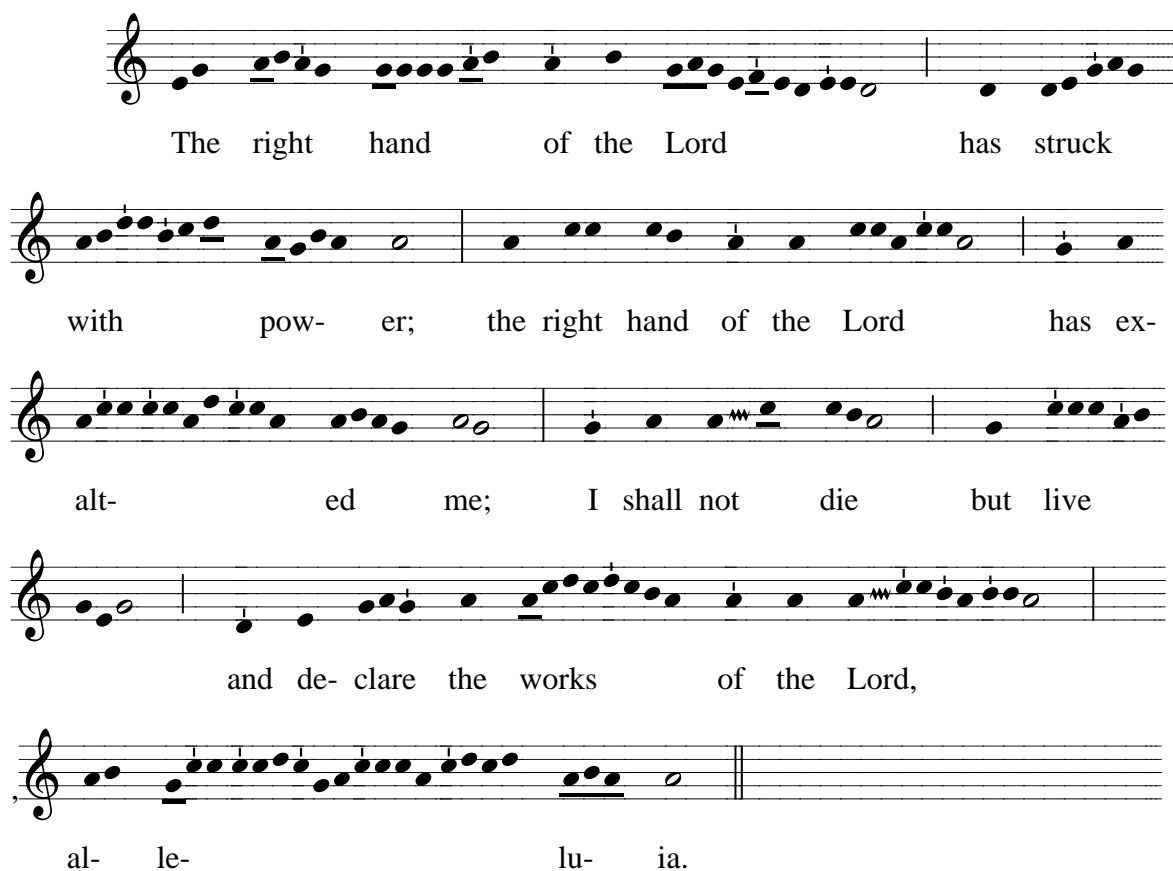
All repeat the Alleluia.

Great Vigil of Easter

Offertory

Dextera Domini (Mode 2, transposed)

Psalm 118



The right hand of the Lord has struck
with power; the right hand of the Lord has ex-
alt- ed me; I shall not die but live
and de- clare the works of the Lord,
al- le- lu- ia.

Gregorian chant adapted to English words by Bruce E. Ford.
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Great Vigil of Easter

Communion

Pascha nostrum (Mode 6)

1 Corinthians 5

Christ our Pass- o- ver is sac- ri-
ficed for us, al- le- lu- ia; there-
fore, let us keep the feast with the un- leav- ened bread
of sin- cer- i- ty and truth, al- le- lu- ia,
al- le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 118:1*

Give thanks to the Lord, for he is good; his mer- cy en- dures
for ev- er.

Easter Day

Introit

Resurrexi (Mode 4)¹

Psalm 139

I have ris- en and am still with you,
al- le- lu- ia; you have laid your hand up-
on me; al- le- lu- ia; such know- ledge
is too won- der- ful for me, al- le- lu-
ia, al- le- lu- ia. *Ps.* Lord, you have searched
me out and known me: you know my sit- ting down and my ris-
ing up.

¹ Adaptation based on Benevento VI.34 (*Paléographie musicale* XV) 123 *recto*.

Easter Day

Gradual

Haec dies (Mode 2)

Psalm 118

On this day the Lord
has acted; we will
re-joice and be glad in it.

℞. Give thanks to the
Lord
for he is good; his
mer- cy en- dures
for ev- er.

Easter Day

Alleluia

Pascha nostrum (Mode 7)

1 Corinthians 5

Al- le- lu- ia.

Christ our

Pass- o- ver is sac-

ri-

ficed for us.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The lyrics are: "Al- le- lu- ia. Christ our Pass- o- ver is sac- ri- ficed for us." The music is a single melodic line with some phrasing slurs and a repeat sign at the end.

Easter Day

Offertory

Terra tremuit (Mode 4)

Psalm 76

The earth trem- bled and was still
when God rose up in judg-
ment, al- le-
lu- ia.

Easter Day

Communion

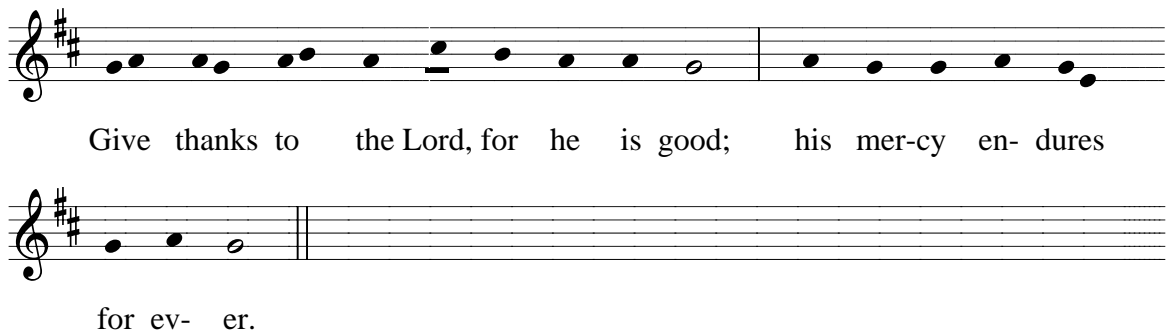
Pascha nostrum (Mode 6)

1 Corinthians 5



Christ our Pass-o-ver is sac-ri-
ficed for us, al-le-lu-ia; there-
fore, let us keep the feast with the un-leav-ened bread
of sin-cer-i-ty and truth, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia.

Ad libitum Psalm 118:1



Give thanks to the Lord, for he is good; his mer-cy en-dures
for ev-er.

Second Sunday of Easter

Introit

Quasimodo (Mode 6)

1 Peter 2

Like new- born ba- bies, al- le- lu- ia,

you must hun- ger for pure milk, the

milk of the word, al- le- lu- ia, al- le- lu-

ia, al- le- lu- ia. *Ps.* Sing with joy to God our

strength: raise a loud shout to the God of Ja- cob.

Second Sunday of Easter

First Alleluia

*In die resurrectionis (Mode 7)*¹

Cf. Matthew 28

Al- le- lu- ia.

V. "On the day of my res- sur- rec- tion," says the

Lord, "I shall go be-

fore you in- to Gal- i- lee."

1

¹ Adaptation based on the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.2._Ostersonntag.pdf

Second Sunday of Easter

Second Alleluia

Post dies octo (Mode 7)

John 20

Al- le- lu- ia.

∇ Eight

days lat- er, when the doors were shut,

Je- sus stood in the midst of his dis-

ci- ples and said, "Peace be with you."

Second Sunday of Easter

Offertory

Angelus Domini (Mode 8)

Matthew 28

The an- gel of the Lord de-
scend- ed from hea-
ven and said to the wo-
men, "He whom you seek, has
ris- en as he prom- ised,
al- le- lu- ia.

Second Sunday of Easter

Communion

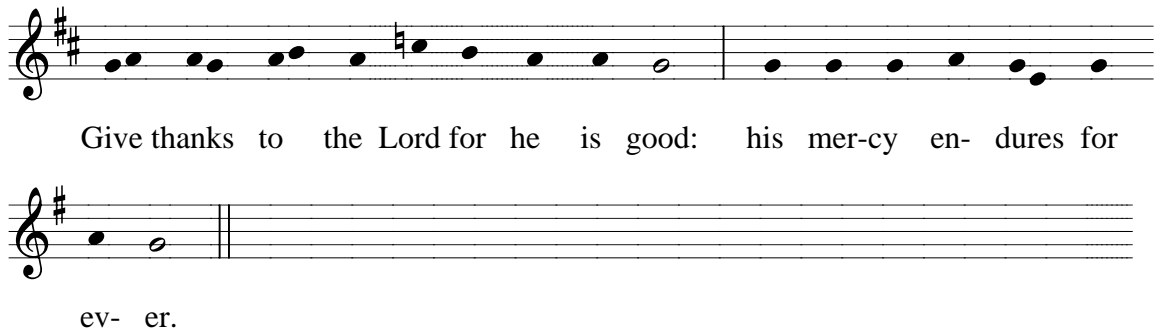
Mitte manum tuam (Mode 6)

John 20



Put your hand here and be- hold the print of the nails,
al- le- lu- ia, and be doubt- ful no long- er, but
be- lieve, al- le- lu- ia, al- le- lu- ia.

Ad libitum Psalm 118:1



Give thanks to the Lord for he is good: his mer- cy en- dures for
ev- er.

Third Sunday of Easter

Introit

Jubilate Deo (Mode 8)

Psalm 66



Be joy- ful in God all you lands, al- le- lu- ia.

sing the glo- ry of his Name, al- le- lu- ia;

sing the glo- ry of his praise, al- le- lu-

al- le- lu- ia, al- le- lu- ia. *Ps.* Say to God,

“How awe- some are your deeds! Be- cause of your great strength your

en- e- mies cringe be- fore you.”

Third Sunday of Easter

First Alleluia

Cognoverunt discipuli (Mode 3)¹

Luke 24

Al- le- lu- ia.

∩ The dis- ci- ples

knew the Lord Je- sus

in the break- ing of bread.

¹ Alleluia *Cognoverunt discipuli* is itself an adaptation of Alleluia *Domine Deus salutis*. This adaptation is based on the version of Alleluia *Domine Deus salutis* found in Benevento VI.34 (*Paléographie musicale*, vol. 15), leaf 254 (recto).

Third Sunday of Easter

Second Alleluia

Oportebat (Mode 2)

Cf. Luke 24

Al- le- lu- ia.

¶ It be- hooved

Christ to suf- fer and to rise a-

gain from the dead and thus

to en- ter in- to his

glo- ry.

Third Sunday of Easter

Offertory

Lauda anima mea (Mode 4)

Psalms 146

Praise the Lord, O my soul;

I will praise the Lord as long as

I live; I will sing praises to my

God while I have my being, al-

le- lu- ia.

Third Sunday of Easter

Communion (Year A)

Surrexit Dominus (Mode 6)

Luke 24

The Lord has ris- en in- deed, and has
ap- peared to Si- mon, al- le-
lu- ia.

Ad libitum Psalm 118: 1 & 24

Give thanks to the Lord for he is good: his mer- cy en- dures for
ev- er.

On this day the Lord has act- ed: we will re-joice and be
glad in it.

Third Sunday of Easter

Communion (Year B)

Cantate Domino (Mode 2 transposed)

Psalm 96



Sing to the Lord, al- le- lu- ia;

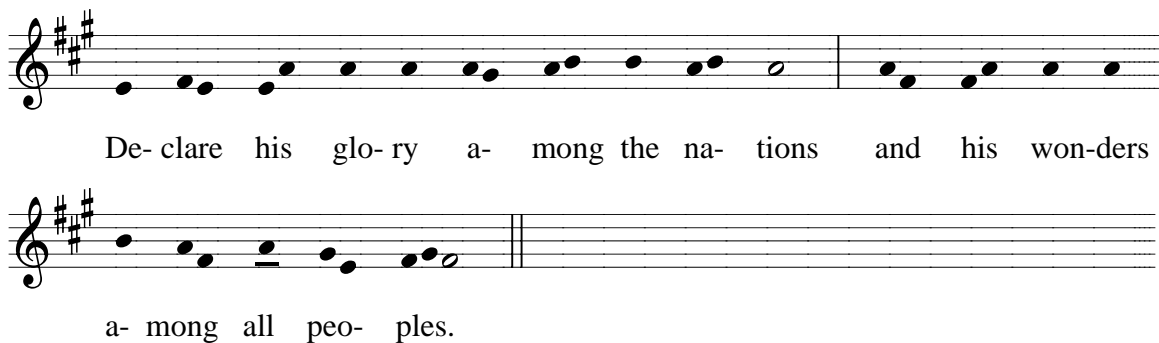
sing to the Lord, and bless his Name. Pro-

claim the good news of his sal-

va- tion from day to day, al- le- lu-

ia, al- le- lu- ia.

Ad libitum *Psalm 96: 3*



De- clare his glo- ry a- mong the na- tions and his won- ders

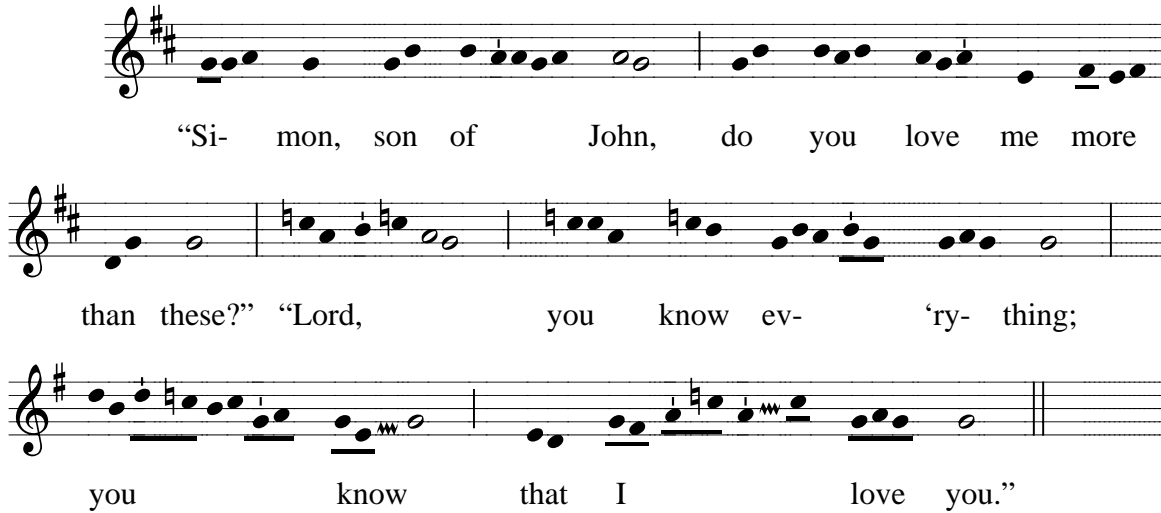
a- mong all peo- ples.

Third Sunday of Easter

Communion (Year C)

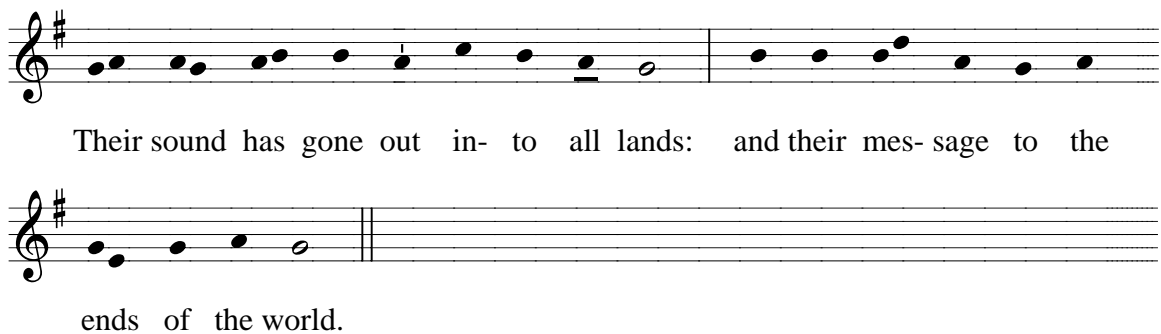
Simon Joannis (Mode 6)

John 21



“Si- mon, son of John, do you love me more
than these?” “Lord, you know ev- ‘ry- thing;
you know that I love you.”

Ad libitum Psalm 19:4



Their sound has gone out in- to all lands: and their mes- sage to the
ends of the world.

Fourth Sunday of Easter

Introit

Misericordia Domini (Mode 4)¹

Psalm 33

The lov- ing- kind- ness of the Lord fills the whole
earth, al- le- lu- ia; by the word of the Lord
were the hea- vens made, al- le- lu- ia, al-
le- lu- ia. *Ps.* Re- joice in the Lord, you righ-
teous: it is good for the just to sing prais- es.

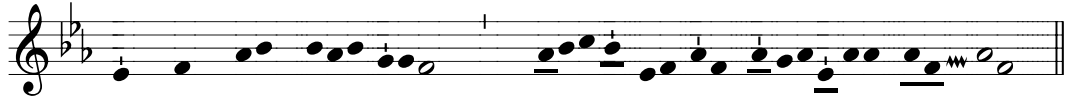
¹ This adaptation is based on the version of the chant found in Benevento VI.34 (*Paléographie musicale*, v.15), plate 146.

Fourth Sunday of Easter

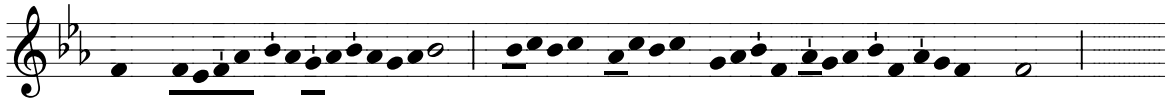
First Alleluia

Redemptionem (Mode 2)

Psalm 111



Al- le lu- ia.



∇ The Lord sent re- demp- tion



to his peo- ple.

Fourth Sunday of Easter

Second Alleluia

Ego sum pastor bonus (Mode 1)²

John 10

Al - le - lu - ia.

✠ I am

the good shep- herd; I know

my

² This adaptation is based upon the corrected version of the chant accessible at: <http://www.gregor-und-taube.de/D.4. Ostersonntag.pdf>

Fourth Sunday of Easter

Offertory

Deus, Deus meus (Mode 2)

Psalm 63

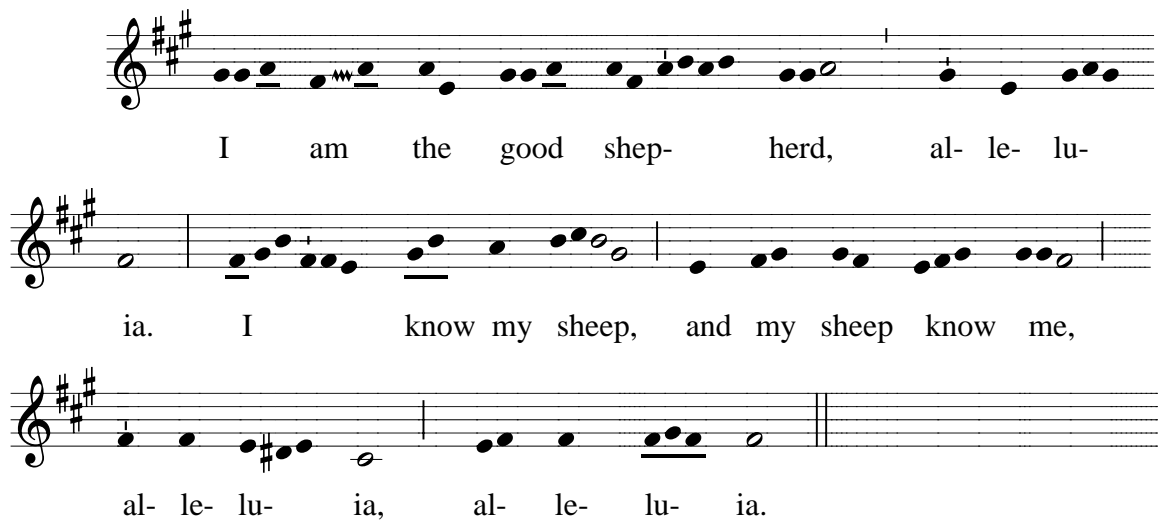
O God, my God; ea-ger-ly I seek you. I will lift up my hands in your Name, al-le-lu-ia.

Fourth Sunday of Easter

Communion

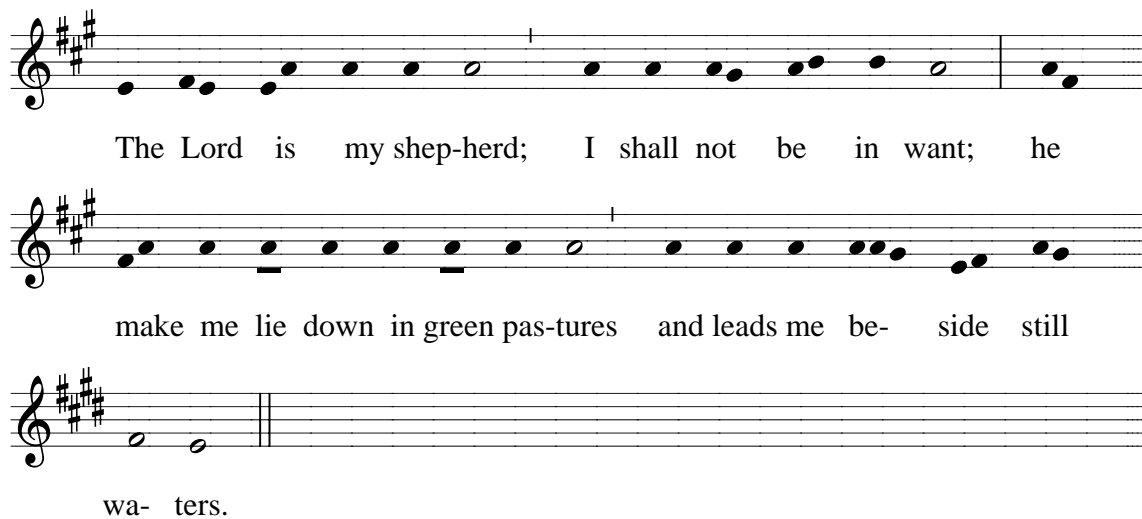
Ego sum pastor bonus (Mode 8)³

John 10



I am the good shep- herd, al- le- lu-
ia. I know my sheep, and my sheep know me,
al- le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 23: 1-2*



The Lord is my shep-herd; I shall not be in want; he
make me lie down in green pas-tures and leads me be- side still
wa- ters.

³ This adaptation is based upon the corrected version of the chant accessible at: <http://www.gregor-und-taube.de/D.4. Ostersonntag.pdf>

Fifth Sunday of Easter

Introit

Cantate Domino (Mode 6)

Psalm 98

Sing to the Lord a new song, al- le- lu-
ia; for he has done mar- ve- lous things, al- le- lu-
ia; his righ- teous- ness has he o- pen- ly showed
in the sight of the na- tions, al- le- lu- ia, al-
le- lu- ia. *Ps.* With his right hand and his ho- ly arm: has
he won for him-self the vic- to- ry.

Fifth Sunday of Easter

First Alleluia

Dextera Dei (Mode 4)¹

Psalm 118

Al- le- lu- ia.

∞. The right hand of the Lord has struck

with pow- er; the right hand of the Lord has

ex- alt- ed me.

¹ This adaptation is based upon the corrected version of the chant accessible at: <http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf>

Fifth Sunday of Easter

Second Alleluia

Christus resurgens (Mode 1)²

Romans 6

Al- le- lu- ia.

¶ Christ,

be- ing raised from the dead,

will nev- er die

a- gain. Death

no long- er has do-

min- ion o- ver him.

² This adaptation is based upon the corrected version of the chant accessible at: <http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf>

Fifth Sunday of Easter

Offertory

Jubilate Deo (Mode 1)³

Psalm 66

Be joy- ful in God, all you lands;

be joy-

ful in God,

all you lands; sing

the glo- ry of his Name.

Come and lis- ten, all you who

fear God, and I will tell you what the Lord

Continued on the next page

³ This adaptation is based upon the corrected version of the chant accessible at: <http://www.gregor-und-taube.de/D.5. Ostersonntag.pdf>

has done for me al- le-

lu- ia.

Fifth Sunday of Easter

Communion (Year A)

Tanto tempore (Mode 4)

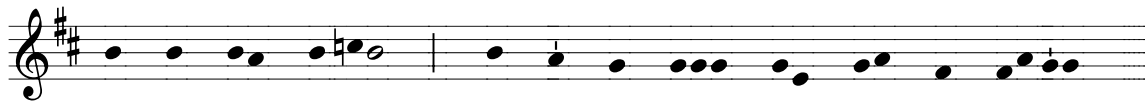
John 14



Have I been with you so long,



and yet you do not know me? Philip, he



who has seen me has seen the Father, allelu-



ia. Do you not believe that I am in the



Father, and the Father is in me? Alle-

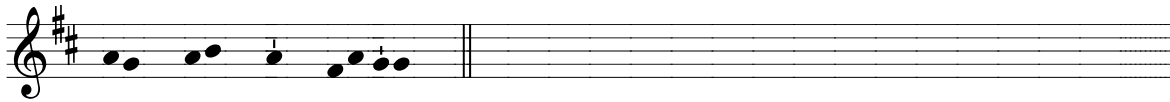


lu-ia, allelu-ia.

Ad libitum *Psalm 33:1*



Re-joice in the Lord, you righteous: it is good for the just



to sing prais- es.

Fifth Sunday of Easter

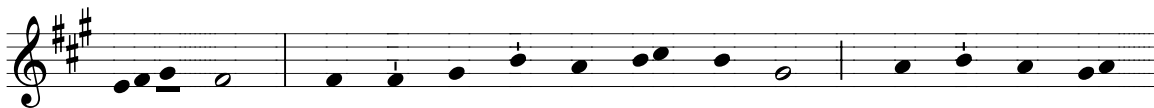
Communion (Years B & C)

Ego sum vitis vera (Mode 8)

John 15



I am the true vine, and you are the



branch- es. If an- y- one a- bides in me, and I a- bide



in him, he will bring forth much fruit, al-



le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 80:2*



In the pres- ence of Eph- raim, Ben- ja- min, and Man- as- sah, *



stir up your strength and come to help us.

Sixth Sunday of Easter

Introit

Vocem jucunditatis (Mode 3)

Isaiah 48; Psalm 66



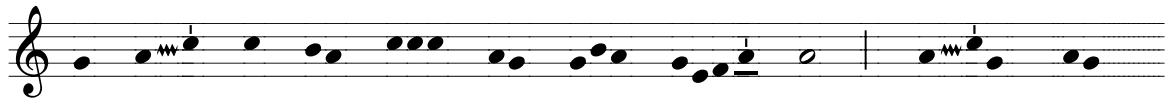
An- nounce the good news with a joy- ful shout,



and let it be heard, al- le- lu- ia.



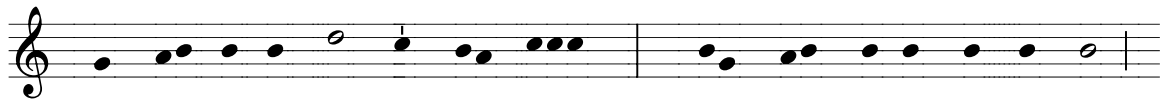
Pro- claim the tid- ings to the ends of the earth:



the Lord has de- liv- ered his peo- ple, al- le-



lu- ia, al- le- lu- ia



Ps. Be joy- ful in God, all you lands: sing the glo-ry of his Name;



sing the glo- ry of his praise.

Sixth Sunday of Easter

First Alleluia (Year A & *ad libitum* Year C)

Surrexit Christus(Mode 1)

Al- le- lu- ia.

☩ Christ has ris- en

and has shined up- on us, whom he has

re- deemed by his blood.

The musical score consists of five staves of music in treble clef. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The lyrics are placed below the notes. The second staff contains a double bar line followed by a repeat sign and then continues the melody. The third staff continues the melody and includes the word 'and'. The fourth staff continues the melody and includes the words 're- deemed'. The fifth staff continues the melody and includes the words 'by his blood'. The score ends with a double bar line.

Sixth Sunday of Easter

First Alleluia (Year B & *ad libitum* Year C)

Exivi a Patre (Mode 7 transposed)

John 16

Al- le- lu- ia.

¶ I came from the Fa-

ther and have come in- to

the world; a- gain I am leav-

ing the world and go-

ing to the Fa-

ther.

Sixth Sunday of Easter

Second Alleluia (Year A)

Non vos relinquam (Mode 1)

John 14

Al- le- lu- ia.

I will not leave you des- o- late;

I go; but I shall come to you,

and your hearts

will be joy- ful.

Sixth Sunday of Easter

Second Alleluia (Year B)

Ego vos elegi (Mode 1)

John 15

Al- le- lu- ia.

∇ I chose you out of the world that you should go out and bear fruit and that your fruit may abide.

Sixth Sunday of Easter

Second Alleluia (Year C)

Spiritus Sanctus docebit vos (Mode 8)

John 14

Al- le- lu- ia.

¶ The Ho- ly Spir- it will call to

mind all that I have told you.

Sixth Sunday of Easter

Offertory

Benedicite gentes (Mode 2)

Psalm 66

Bless the Lord our God, all you peo-

ples, and make the voice of his praise to be heard, who

holds our souls in life and will not

al- low our feet to slip. Bless- ed be

the Lord, for he has not re- ject- ed my prayer,

nor with- held his love from me, al-

le- lu- ia.

Sixth Sunday of Easter

Communion (Year A)

Non vos relinquam (Mode 5)

John 14

I will not leave you desolate; I will
come to you, alleluia; and your hearts will
be joyful, alleluia,
alleluia.

Ad libitum Psalm 121:1

I lift up my eyes to the hills: from where is my help to come?

Sixth Sunday of Easter

Communion (Year B)

Ego vos elegi (Mode 1)

John 15

I chose you out of the world that you
should go forth and bear fruit, and that your fruit
should abide, alleluia.

Ad libitum *Psalm 88:2*


For I am persuaded that your love is established for ever:
you have set your faithfulness firmly in the heavens.

Sixth Sunday of Easter

Communion (Year C)

Spiritus Sanctus docebit vos (Mode 8)

John 14



The Ho- ly Spir- it will call to mind, al- le- lu- ia,
all that I have told you, al- le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 51: 13*



Give me the joy of your sav- ing help a- gain: and sus- tain
me with your boun- ti- ful Spir- it.

Ascension Day

Introit

Viri Galilaei (Mode 7)

Acts 1; Psalm 46

Men of Gal- i- lee, why do you stand there, gaz-

ing up in- to hea- ven? al- le- lu- ia; in

the same way that you saw him a- scend- ing in- to hea-

ven, he will come a- gain, al- le- lu- ia, al-

le- lu- ia, al- le- lu- ia. *Ps.* Clap your

hands, all you peo- ples: shout to God with a cry of

joy.

Ascension Day

First Alleluia

Ascendit Deus (Mode 4)

Psalm 47



Al- le- lu- ia.



∞ God has gone up with a shout; the Lord



with the sound of the



ram's horn.

Ascension Day

Second Alleluia

Dominus in Sina (Mode 8)¹

Psalm 68

Al- le- lu- ia.

∞ The Lord comes in ho- li- ness from Si-

nai; a- scend- ing on high, he

has led cap- tiv-

i- ty cap- tive.

¹ Adaptation based on the reconstructed version of the Alleluia *Ostende* in Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Éditions du Cerf, 1949), Tableau XXVI.

Ascension Day

Offertory

(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)

Psalm 47

God has gone up with a
shout: the Lord with the
sound of the ram's horn, al-
le- lu- ia.

Ad libitum Offertory for Ascension Day
Viri Galilaei (Mode 1)

Acts 1

Men of Gal- i- lee,
why do you stand there gaz- ing up
in- to hea- ven? This Je-
sus, who was tak- en from you, in- to hea-
ven, will come a- gain
in the same way that you saw him a- scend-
ing
in- to hea- ven, al- le-
lu- ia

Ascension Day

Communion (Year A)

Data est mihi (Mode 1)

Matthew 28

All pow- er has been giv- en to me, in hea-
ven and on earth, al- le- lu- ia, Go
out and teach all na- tions, bap- tiz- ing them in
the Name of the Fa- ther, and of the Son, and
of the Ho- ly Spir- it, al- le- lu- ia, al-
le- lu- ia.

Ad libitum Psalm 78:1

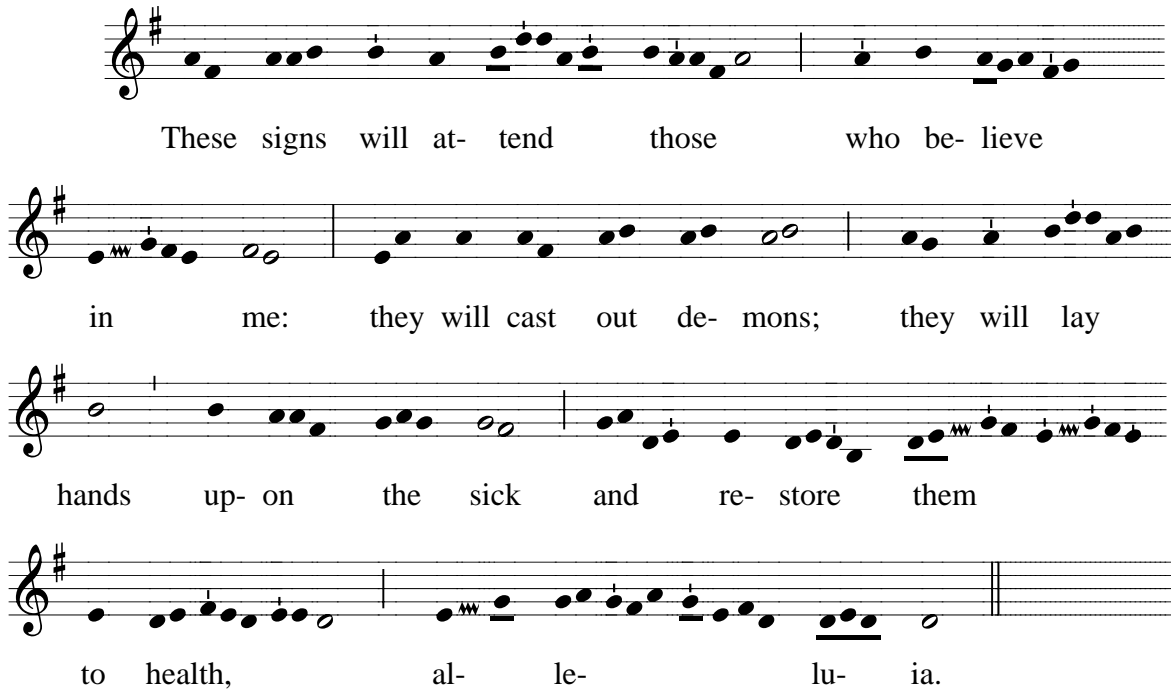
Hear my teach-ing, O my peo- ple: in- cline your ears to
the words of my mouth.

Ascension Day

Communion (Year B)

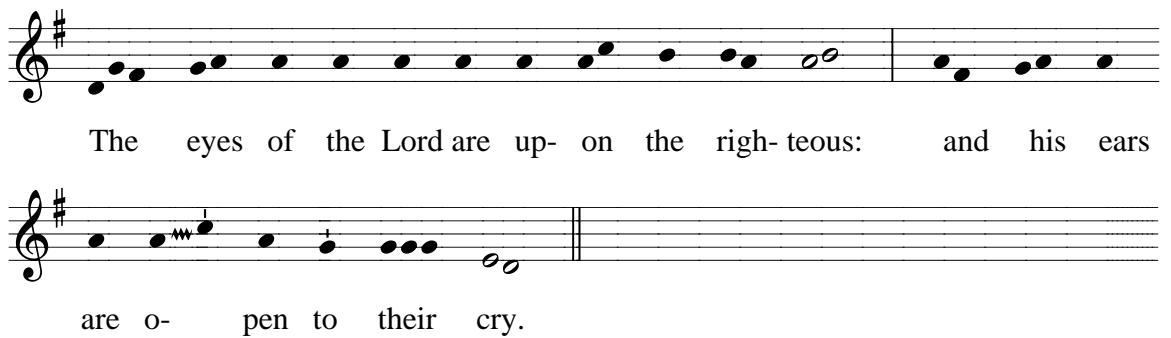
Signa eos (Mode 7)

Mark 16



These signs will at- tend those who be- lieve
in me: they will cast out de- mons; they will lay
hands up- on the sick and re- store them
to health, al- le- lu- ia.

Ad libitum Psalm 34:15



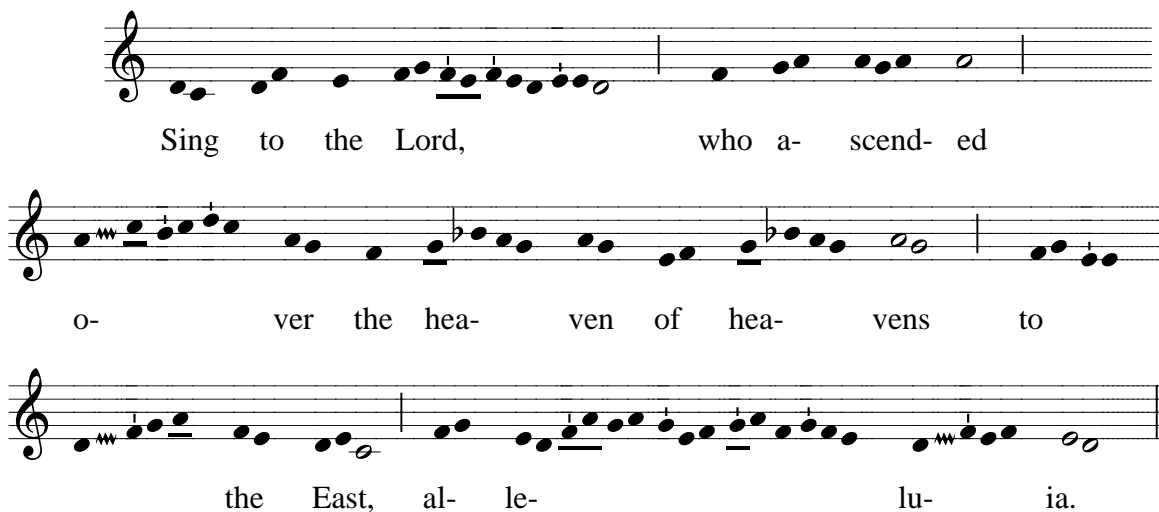
The eyes of the Lord are up- on the righ- teous: and his ears
are o- pen to their cry.

Ascension Day

Communion (Year C)

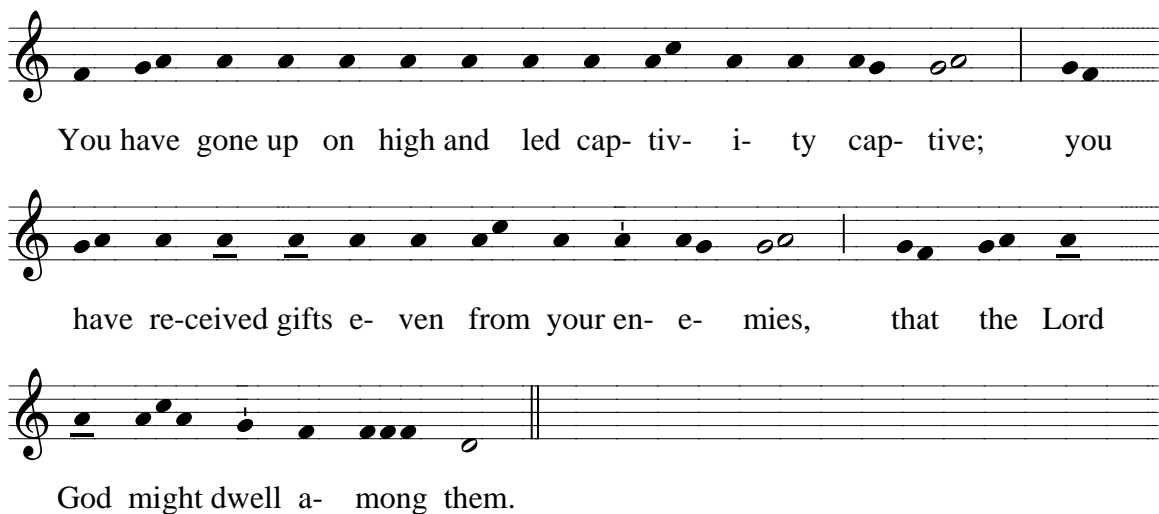
Psallite Domino (Mode 1)

Psalm 68



Sing to the Lord, who a- scend- ed
o- ver the hea- ven of hea- vens to
the East, al- le- lu- ia.

Ad libitum *Psalm 68:18*



You have gone up on high and led cap- tiv- i- ty cap- tive; you
have re-ceived gifts e- ven from your en- e- mies, that the Lord
God might dwell a- mong them.

Seventh Sunday of Easter

Introit

Exaudi, Domine (Mode 1 transposed)

Psalm 27

Hear- en, O Lord, to my voice, when I
call up- on you, al- le- lu- ia. You speak with- in
my heart and say, "Seek my face." Your face, O
Lord will I seek; hide not your face from me,
al- le- lu- ia, al- le- lu- ia. *Ps.* The
Lord is my light and my sal- va- tion: whom then shall I
fear?

The Seventh Sunday of Easter

First Alleluia

Regnavit Dominus (Mode 1)

Psalm 47

Al- le- lu- ia. ¶ God

reigns o- ver the na- tions; God sits up-

on his ho- ly throne.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef and a common time signature. The melody is written in a simple, diatonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. A double bar line with repeat dots is used to separate the first and second staves, and the second and third staves.

Seventh Sunday of Easter

Second Alleluia (Year A)

Exivi a Patre (Mode 7 transposed)

John 16

Al- le- lu- ia.

✠ I came from the Fa-
ther and have come in- to
the world; a- gain I am leav-
ing the world and go-
ing to the Fa-
ther.

Seventh Sunday of Easter

Second Alleluia (Years B & C)

Non vos relinquam (Mode 1)

John 14

Al- le- lu- ia.

∇ I will not leave you des- o- late;

I go; but I shall come to you,

and your hearts

will be joy- ful.

Seventh Sunday of Easter

Offertory

(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)

Psalm 47

God has gone up with a
shout: the Lord with the
sound of the ram's horn, al-
le- lu- ia.

Ad libitum Offertory

Viri Galilaei (Mode 1)

Acts 1

Men of Gal- i- lee,
why do you stand there gaz- ing up
in- to hea- ven? This Je-
sus, who was tak- en from you, in- to hea-
ven, will come a- gain
in the same way that you saw him a- scend-
ing
in- to hea- ven, al- le-
lu- ia

Seventh Sunday of Easter

Communion

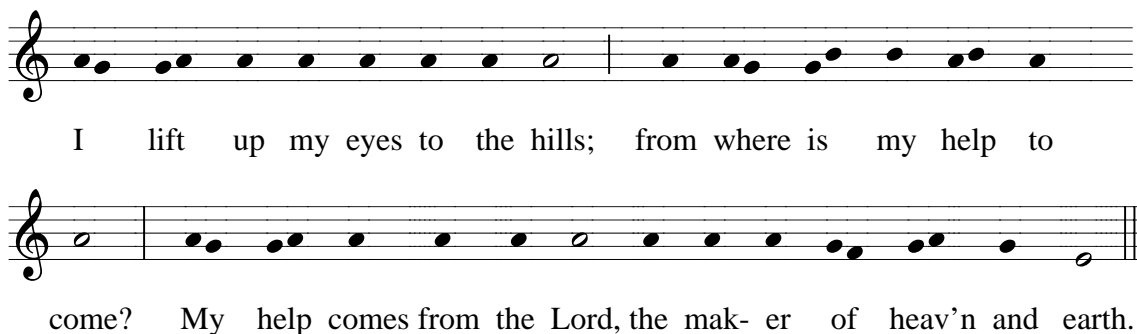
Pater, cum essem (Mode 4)

John 17



Fa- ther, while I was with them, I took
care of those whom you gave to me, al- le- lu-
ia. Now I am com- ing to you; I ask
not that you take them out of the world, but that you keep them
safe from e- vil, al- le- lu- ia, al- le- lu-
ia.

Ad libitum Psalm 121: 1



I lift up my eyes to the hills; from where is my help to
come? My help comes from the Lord, the mak- er of heav'n and earth.

The Day of Pentecost

Introit

Spiritus Domini (Mode 8)

Wisdom 1; Psalm 68

The Spir- it of the Lord has filled the
whole world, al- le- lu- ia; and that which holds
all things to- geth- er un- der- stands the tongues of
all peo- ples, al- le- lu- ia, al- le-
lu- ia, al- le- lu- ia. *Ps.* Let God a-
rise and let his en- e- mies be scat- tered: let those who hate
him flee be- fore him.

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of eight lines of music, each with a corresponding line of lyrics underneath. The lyrics are: "The Spir- it of the Lord has filled the whole world, al- le- lu- ia; and that which holds all things to- geth- er un- der- stands the tongues of all peo- ples, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Ps. Let God a- rise and let his en- e- mies be scat- tered: let those who hate him flee be- fore him." The music is a simple, melodic line with some rests and ties. There are double bar lines at the end of the fifth and eighth lines of music.

The Day of Pentecost

First Alleluia

Emitte Spiritum (Mode 4)

Psalm 104



Al- le- lu- ia.



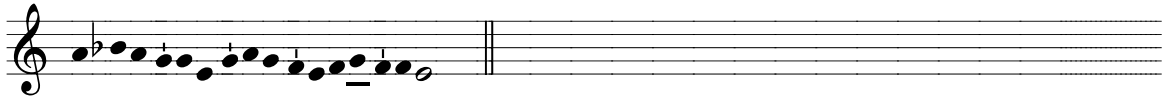
¶ You send forth your Spir- it, O Lord, and



they are cre- at-



ed; and so you re- new the face of the earth.



The Day of Pentecost

Second Alleluia

Veni Sancte Spiritus (Mode 2)

Al- le- lu- ia.

∩. Come, Ho- ly Spir-

it, and fill the hearts of your faith- ful

peo- ple, and kin- dle with- in

them the fire of your love.

The musical score is written on a single treble clef staff in G major (three sharps: F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are placed below the staff, with some words underlined. The piece concludes with a double bar line.

The Day of Pentecost

Offertory

Confirma hoc, Deus (Mode 4)

Psalm 68

Con- firm, O God, what you have
wrought in us. For the sake of your tem- ple,
which is in Je- ru- sa- lem,
kings shall bring gifts to you, al- le-
lu- ia.

The Day of Pentecost

Communion

Factus est repente (Mode 7)

Acts 2

Sud- den- ly there came a sound from hea- ven, as of
a rush- ing migh- ty wind, and it filled the house where
they were sit- ting, al- le- lu- ia; and they
were all filled with the Ho- ly Spir- it and spoke of the
migh- ty works of God, al- le- lu- ia, al-
le- lu- ia.

Ad libitum *Psalm 68:36*

How won- der- ful is God in his ho- ly plac- es: the God
of Is- ra- el giv- ing strength and pow'r to his peo- ple.

Trinity Sunday

Introit (Years A & B)

Benedicta sit (Mode 8)

Tobit 12; Psalm 8



Bless- ed be the Ho- ly Trin- i- ty, and
the un- di- vid- ed u- ni- ty. We shall glo-
ri- fy God be- cause he has shown us his lov-
ing kind- ness. *Ps.* O Lord our gov-er- nor, how ex- alt-
ed is your Name in all the world: out of the mouths of in-
fants and chil-dren your maj- es- ty is praised a- bove the hea- vens.

Trinity Sunday

Introit (Year C)

Caritas Dei (Mode 3)

Romans 5; Psalm 103



The love of God has been poured in-



to our hearts, al- le- lu- ia: through the Ho- ly



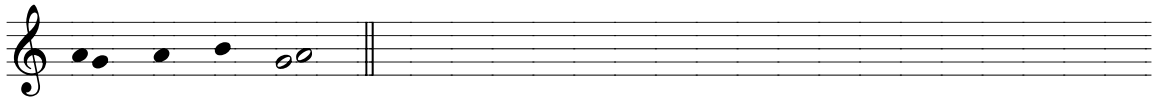
Spir- it, which has been giv- en to us,



al- le- lu- ia, al- le- lu- ia.



Ps. Bless the Lord, O my soul: and all that is with- in me, bless



his ho- ly Name.

Trinity Sunday

Gradual

Benedictus es (Mode 5)

Daniel 3

Bless-ed are you, O Lord,

who be- hold

the depths and dwell be- tween the cher- u- bim

¶ Bless-

ed are you, O Lord, in the fir-

ma- ment of hea- ven: praised and ex- alt-

ed a- bove all for ev- er.

Trinity Sunday

Alleluia

Benedictus es (Mode 8)

Daniel 3



Al- le- lu- ia.



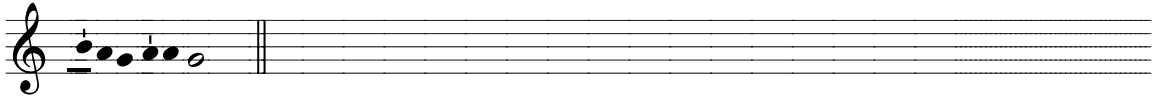
∩. Bless- ed are you, O Lord



God of our Fath- ers: praised and ex- alt- ed



for ev- er- more.

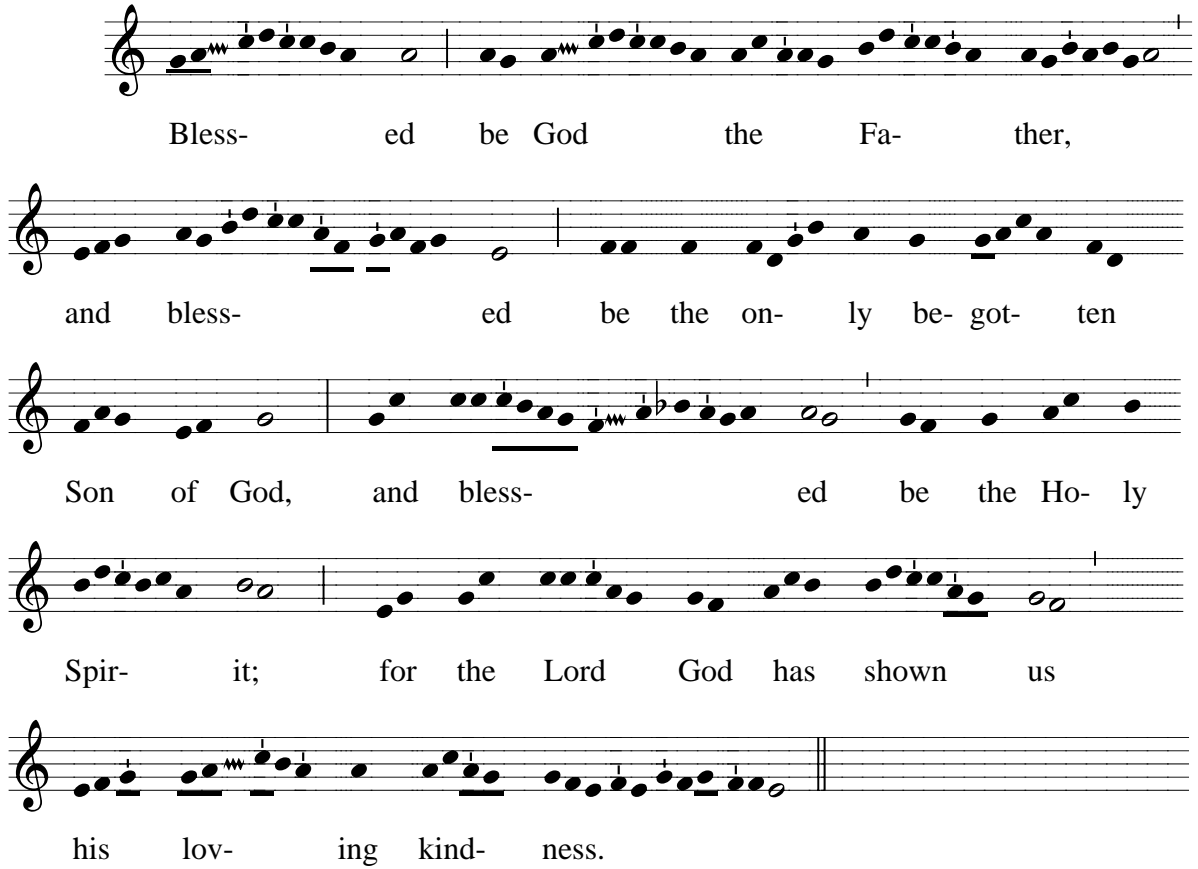


Trinity Sunday

Offertory

Benedictus sit (Mode 3)

Tobit 12



Bless- ed be God the Fa- ther,

and bless- ed be the on- ly be- got- ten

Son of God, and bless- ed be the Ho- ly

Spir- it; for the Lord God has shown us

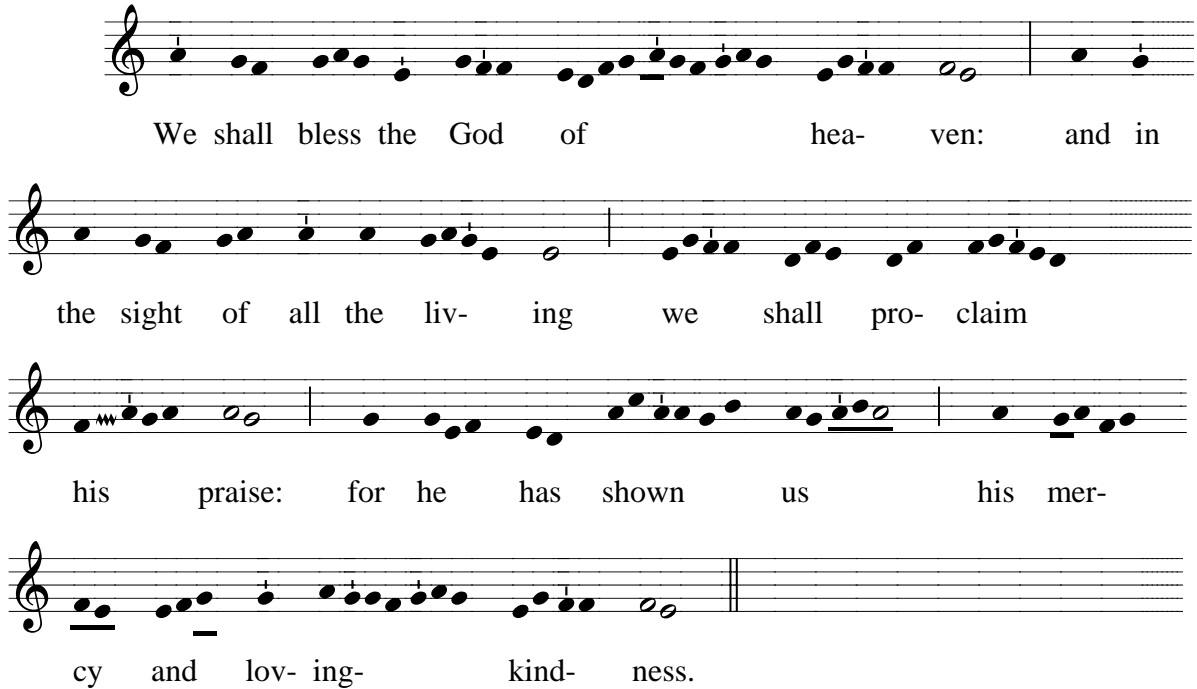
his lov- ing kind- ness.

Trinity Sunday

Communion (Years A & C)

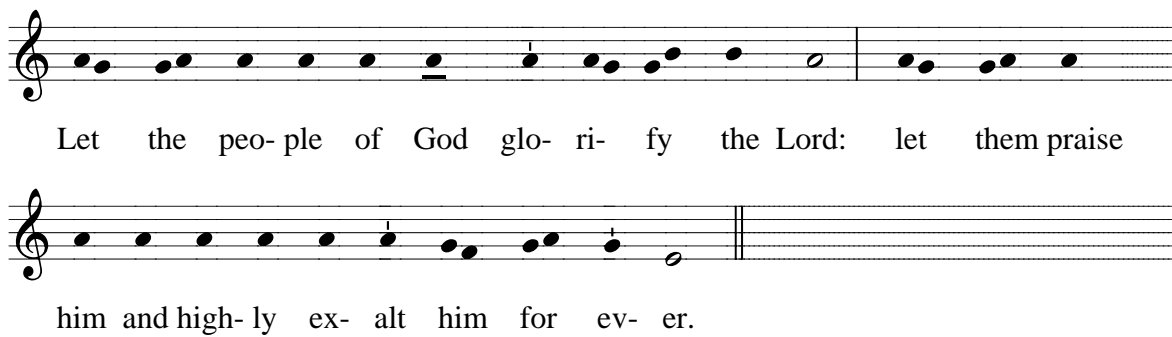
Benedicimus (Mode 4)

Tobit 12



We shall bless the God of heaven: and in
the sight of all the living we shall pro-claim
his praise: for he has shown us his mer-
cy and lov- ing- kind- ness.

Ad libitum Cantic



Let the peo-ple of God glo-ri- fy the Lord: let them praise
him and high-ly ex- alt him for ev- er.

Trinity Sunday

Data est mihi (Mode 1)

Matthew 28

All pow- er has been giv- en to me, in hea-
ven and on earth, al- le- lu- ia, Go
out and teach all na- tions, bap- tiz- ing them in
the Name of the Fa- ther, and of the Son, and
of the Ho- ly Spir- it, al- le- lu- ia, al-
le- lu- ia.

Ad libitum Psalm 78:1

Hear my teach- ing, O my peo- ple: in- cline your ears to
the words of my mouth.

Corpus Christi

Introit

Cibavit eos (Mode 2)

Psalm 81

The Lord fed them with the finest wheat
flour, alleluia; and he satisfied them
with honey from the rock, alleluia, alle-
luia, alleluia. *Ps.* Sing
with joy to God our strength: and raise a loud shout to the God
of Jacob; raise a song and sound the timbrel: the merry
harp and the lyre.

Corpus Christi

Gradual

Oculi omnium (Mode 7)

Psalm 145

The eyes of all wait up-on you, O
Lord, and you give them their
food in due sea-son.
¶ You o-
pen wide your hand
and sat-is-fy the needs
of ev-'ry liv-ing crea-ture.

Corpus Christi

Alleluia

Caro mea (Mode 7)

John 6

Al- le- lu- ia.

My flesh is

food in- deed, and my blood

is drink in- deed: who-ev- er eats

my flesh and drinks my blood

a- bides in me, and I a- bide

in him.

Corpus Christi

Offertory

Portas caeli (Mode 8)

Psalm 78

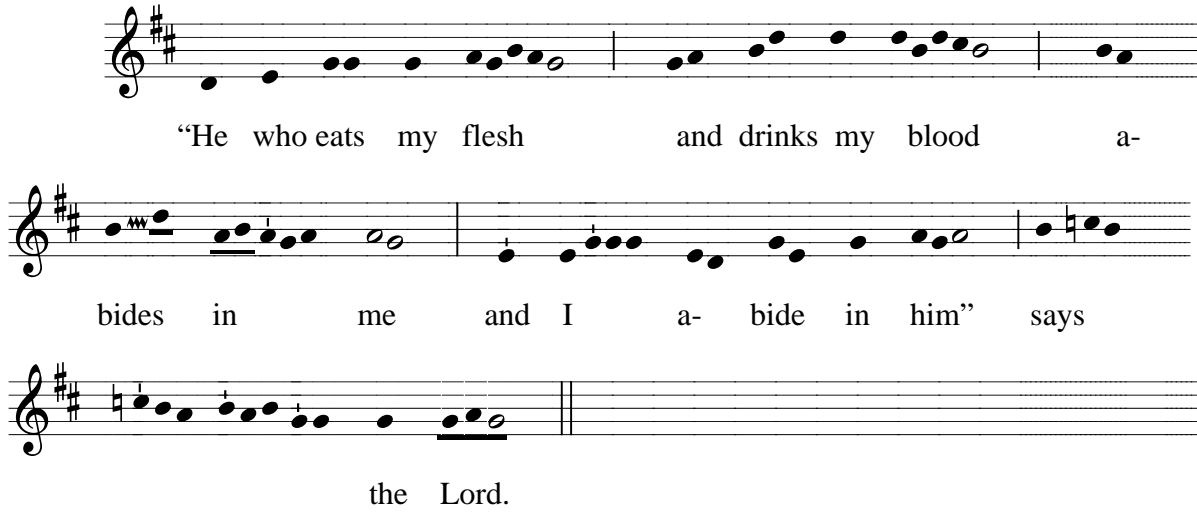
The Lord o-pened the doors of hea-
ven and rained down man- na for them to
eat; he gave them bread from hea- ven,
so mor- tals ate the bread of an-
gels, al- le- lu- ia.

Corpus Christi

Communion (Years A & B)

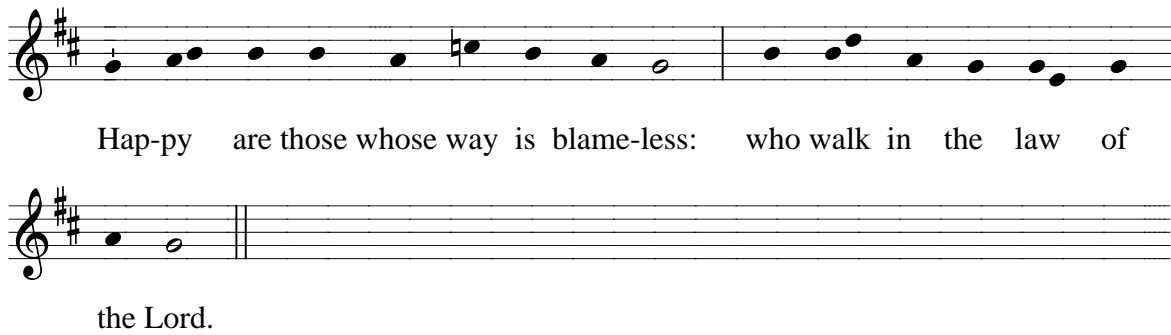
Qui manducat (Mode 6)

John 6



“He who eats my flesh and drinks my blood a-
bides in me and I a- bide in him” says
the Lord.

Ad libitum Psalm 119:1



Hap-py are those whose way is blame-less: who walk in the law of
the Lord.

Corpus Christi

Communion (Year C)

Hoc corpus (Mode 8)

1 Corinthians 11

“This is my bod- y, which is giv- en for you;
this is the cup of the New Cov- e- nant in my
blood,” says the Lord. “Do this when-ev- er you
re- ceive them, for the re- mem-brance of me.”

Ad libitum Psalm 23:5

You spread a ta- ble be- fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is
run- ning o- ver.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Introit

Dominus fortitudo (Mode 2)

Psalm 28



The Lord is the strength of his people, a safe
refuge for his anointed; save your peo-
ple, O Lord, and bless your inheritance; shep-
herd them and carry them forever. *Ps.* O
Lord, I call to you, do not be deaf to my cry: lest, if
you do not hear me I become like those who go down to the Pit.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman rite)
Gradual

Convertere, Domine (Mode 5)

Psalm 90

Re- turn, O Lord; how long will
you tar- ry? Be gra- cious to your ser-
vants ¶ Lord,
you have been our
ref- uge from gen- e- ra- tion to gen- e-
ra- tion.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Alleluia

In te Domine speravi (Mode 3)

Psalm 31

Al- le- lu- ia.

∞ In you, O Lord, I have

tak- en ref- uge: let me nev- er be put

to shame; de- liv- er me in your righ-

teous- ness; in- cline your ear to me; make

haste to de- liv- er me.

The musical score consists of seven staves of music in treble clef. The first staff begins with the Alleluia text. The second staff starts with a repeat sign (∞) and the beginning of the psalm text. The third staff continues the text. The fourth staff continues the text. The fifth staff continues the text. The sixth staff continues the text. The seventh staff concludes the piece with a double bar line.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Offertory

Perfice gressus meos (Mode 4)

Psalm 17



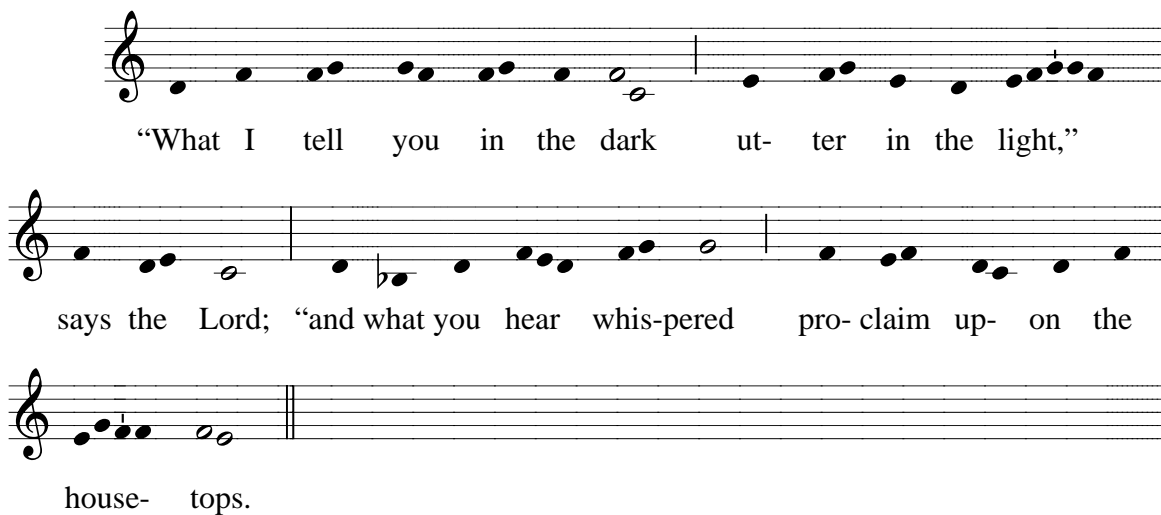
My foot- steps hold fast to the ways of your
law, O God; in your paths my feet may
not fal- ter; In- cline your ear to
me and hear my words; show me your mar- ve- lous
lov- ing- kind- ness, O Sav- ior of those who
take ref- uge at your right hand.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

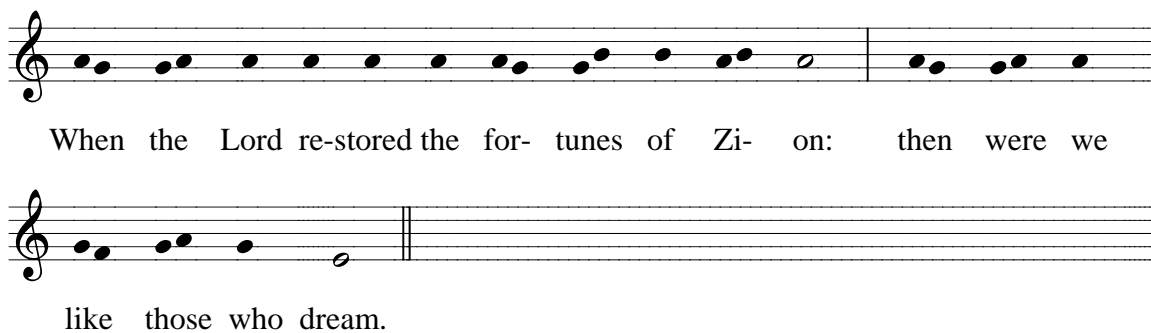
Quod dico vobis (Mode 4)

Matthew 10



“What I tell you in the dark ut-ter in the light,”
says the Lord; “and what you hear whis-pered pro-claim up- on the
house- tops.

Ad libitum Psalm 126: 1



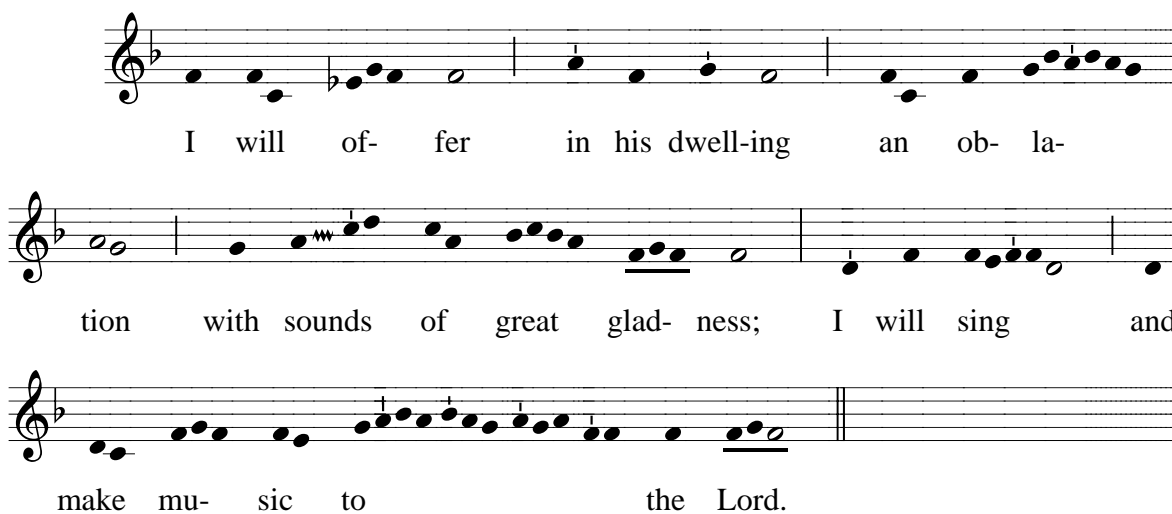
When the Lord re-stored the for- tunes of Zi- on: then were we
like those who dream.

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year B)

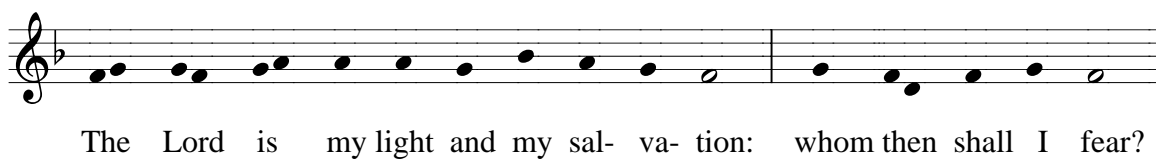
Circuibo (Mode 6)

Psalm 27



I will of- fer in his dwell- ing an ob- la-
tion with sounds of great glad- ness; I will sing and
make mu- sic to the Lord.

Ad libitum *Psalm 27:1*



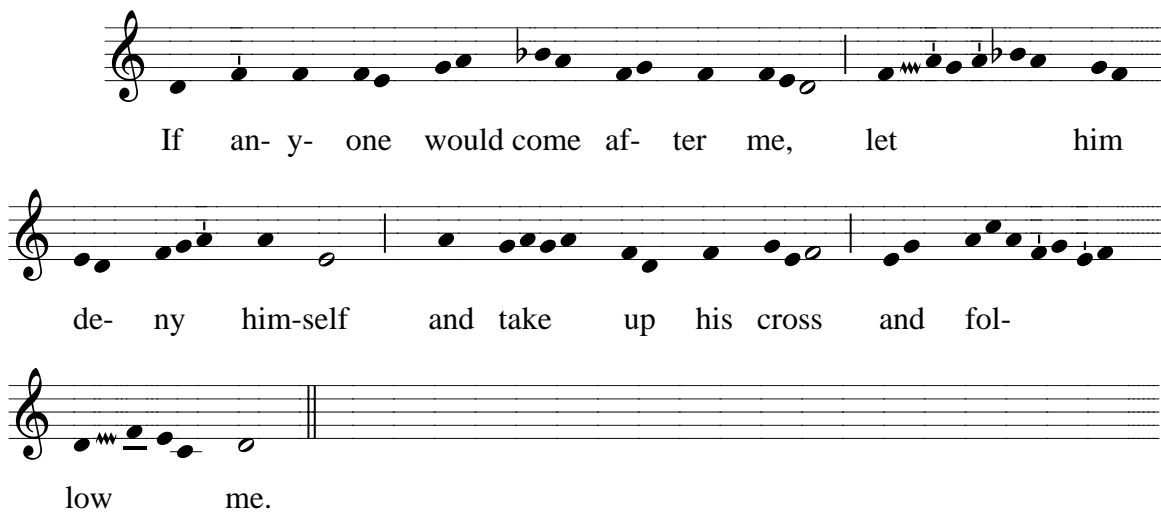
The Lord is my light and my sal- va- tion: whom then shall I fear?

Proper 7
Sunday Closest to June 22
Twelfth Sunday of Ordinary Time (Roman Rite)

Communion (Year C)

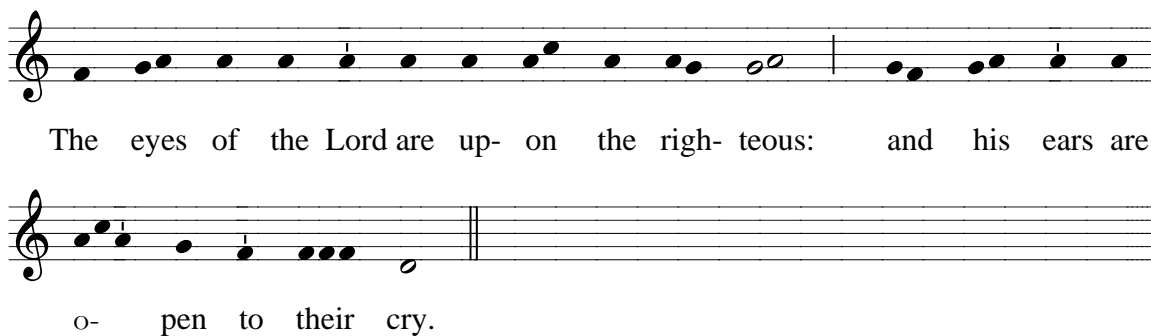
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.

Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Introit

Omnes gentes (Mode 6)

Psalm 47

Clap your hands, all you peo- ples:
cry out to God with shouts of ex- ul- ta-
tion. *Ps.* For the Lord Most High is to be feared: he is the great
King o- ver all the earth. He sub- dues the peo- ples un- der us:
and the na- tions un- der our feet.

Proper 8
Sunday Closest to June 29
Thirteenth Sunday of Ordinary Time (Roman rite)

Gradual (Years A & C)

Venite, filii (Mode 5)

Psalm 34

Come, chil- dren, and lis- ten to me, and

I will teach you the fear of the Lord.

Look up-on

him and be ra- di- ant, and let not your fac-

es be a- shamed.

Proper 8

Sunday Closest to June 29
Thirteenth Sunday of Ordinary Time (Roman Rite)

Gradual (Year B)

Exaltabo te (Mode 3)

Psalm 30

I will ex- alt you, O Lord,
be- cause you have lift- ed me
up, and have not
let my en- e- mies tri-
umph o- ver me.
¶ O Lord, my God, I cried out
to you, and you

re- stored me to health.



You brought me up, O Lord,



from the dead; from the dead; you re- stored



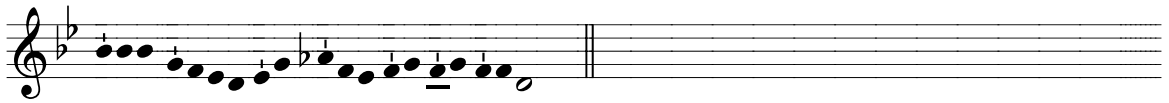
my life



as I was go- ing



down to the grave.



Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)
Alleluia (Year A)

Christus resurgens (Mode 1)

Romans 6

Al- le- lu- ia.

Christ,

be- ing raised from the dead,

will nev- er die

a- gain. Death

no long- er has do-

min- ion o- ver him.

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music. The first line begins with the lyrics 'Al- le- lu- ia.' and ends with a fermata. The second line begins with a psalm sign (a cross with a vertical line) and the lyrics 'Christ,'. The third line continues with 'be- ing raised from the dead,'. The fourth line continues with 'will nev- er die'. The fifth line continues with 'a- gain. Death'. The sixth line continues with 'no long- er has do-'. The seventh line continues with 'min- ion o- ver him.' and ends with a fermata. The eighth line is a final melodic flourish that concludes with a double bar line.

Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Alleluia (Years B & C)

Al- le lu- ia.

☩ Clap your hands,

all

you peo- ples; cry out to

God with shouts of joy.

The musical score is written on six staves of a single treble clef. The first staff begins with the lyrics 'Al- le lu- ia.' The second staff includes a double bar line and the instruction '☩ Clap your hands,'. The third staff begins with the word 'all'. The fourth staff contains the lyrics 'you peo- ples; cry out to'. The fifth staff contains 'God with shouts of joy.'. The sixth staff concludes the piece with a double bar line. The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Offertory

Sicut in holocausto (Mode 5)

Daniel 3

As though it were hol- o- causts of rams
and bulls, as though it were thou- sands of fat- tened
lambs: so let this the sac- ri- fice
which we of- fer ap- pear in your sight to- day,
that it may be pleas- ing to you; for those who
trust in you, O Lord, will nev- er be put
to con- fu- sion.

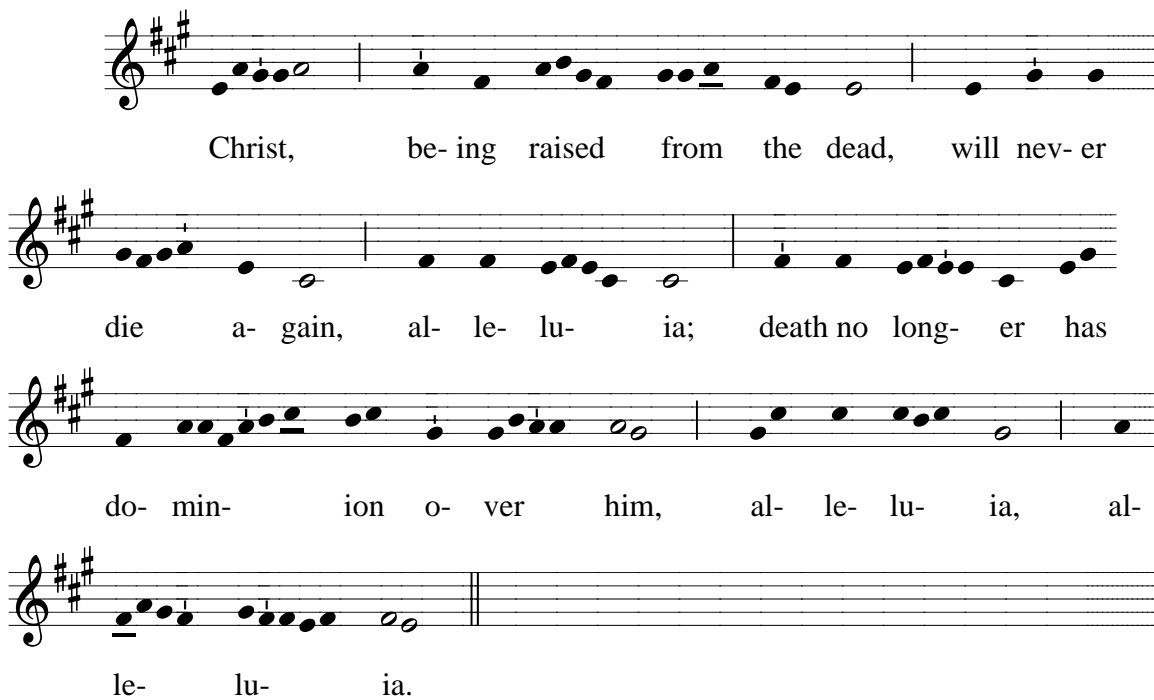
Proper 8

Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Christus resurgens (Mode 8)

Romans 6



Christ, be- ing raised from the dead, will nev- er
die a- gain, al- le- lu- ia; death no long- er has
do- min- ion o- ver him, al- le- lu- ia, al-
le- lu- ia.

Ad libitum *Psalm 96:1*



Sing to the Lord a new song: sing to the Lord all
the whole earth.

Proper 8
Sunday Closest to June 24
Thirteenth Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)


Inclina (Mode 4)

Psalm 31



In- cline your ear to me, O Lord: make haste
to de- liv- er me.

Ad libitum Psalm 31: 1, 3a



In you, O Lord have I tak- en ref- uge; let me nev- er be
put to shame: de- liv- er me in your righ- teous-ness.
Be my strong rock, a cas- tle to keep me safe: for you
are my crag and my strong- hold

Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)

Introit

Suscepimus (Mode 1)

Psalm 48

We have wait- ed, O God, for your lov- ing- kind-
ness in the midst of your tem- ple. Your praise
like your Name, O God, reach-es to the world's end.
your right hand is full of jus- tice. *Ps.* Great is the Lord
and high- ly to be praised: in the cit- y of our God is his
ho- ly hill.

Proper 9
Sunday Closest to June 29
Fourteenth Sunday of Ordinary Time (Roman rite)
Gradual

Esto mihi (Mode 5)

Psalm 55

Be my strong rock, O Lord, a
cas- tle to keep me safe;
you are my crag and my strong-
hold. ¶ In you, O
Lord, I have tak- en ref- uge; let me nev-
er be put to shame.

Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Alleluia (Year A)

Venite ad me (Mode 7)

Matthew 11

Al- le- lu- ia.

∩ Come to me, all who la-

bor and are hea- vy la- den; and I

will give you rest.

Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Alleluia (Years B & C)

Magnus Dominus (Mode 7)

Psalm 48

Al- le- lu- ia.

Great is the Lord, and high- ly to be praised ;

in the cit- y of our

God is his ho- ly hill.

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the lyrics 'Al- le- lu- ia.' The second staff continues the melody. The third staff begins with a repeat sign and the lyrics 'Great is the Lord, and high- ly to be praised ;'. The fourth staff continues with 'in the cit- y of our'. The fifth staff continues with 'God is his ho- ly hill.' The sixth and seventh staves complete the piece with a final cadence.

Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Offertory

Populum humilem (Mode 5)


Psalm 18

You, O Lord, will save a
low-ly peo-ple; but you will hum-
ble the eyes of the haugh-ty; for
who is God but you
O Lord?


Proper 9
Sunday Closest to July 6
Fourteenth Sunday of Ordinary Time (Roman Rite)
Communion

Gustate et videte (Mode 3)


Psalm 34



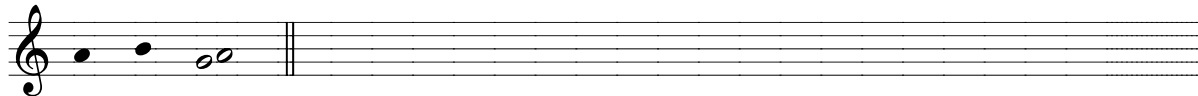
Taste and see how gra- cious the Lord is; hap- py
are they who put their trust in him.




Ad libitum *Psalm 34: 1, 2*



I will bless the Lord at all times: his praise shall ev- er be
in my mouth.



I will glo- ry in the Lord: let the hum- ble hear and re-
jice.



Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary time (Roman Rite)

Introit

Dum clamarem (Mode 3)

Psalm 55



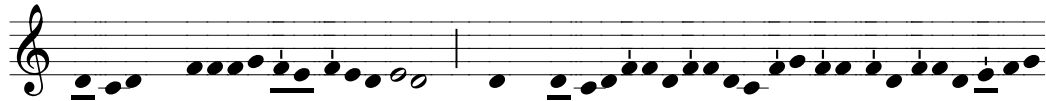
When I called up- on the Lord, he heard my
voice and de- liv- ered me from those who pressed hard
up- on me; the Lord God brought them low,
he who sits en-throned of old, whose king- dom will
have no end. Cast your bur- den up- on the Lord, and
he will strength- en you. *Ps.* Hear my prayer
O God, do not hide your-self from my pe- ti- tion: lis- ten
to me and an- swer me.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Gradual (Years A & C)

Custodi me (Mode 1)

Psalm 17



Keep me, O Lord,



as the apple of an eye.



hide me under the shadow



of your



wings.

¶ Let my vin- di- ca- tion



come forth from your pres-



ence; let your eyes

be fixed

The first line of musical notation is on a single staff with a treble clef. It contains two measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure has a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note B5, an eighth note A5, a quarter note G5, an eighth note F5, an eighth note E5, a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, an eighth note G4, and an eighth note F4. There are horizontal lines under the notes for 'be' and 'fixed'.

on jus- tice.

The second line of musical notation is on a single staff with a treble clef. It contains two measures. The first measure has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, an eighth note G5, an eighth note A5, a quarter note B5, an eighth note C6, an eighth note B5, an eighth note A5, a quarter note G5, an eighth note F5, an eighth note E5, a quarter note D5, an eighth note C5, and an eighth note B4. The second measure has a quarter note A4, an eighth note G4, an eighth note F4, a quarter note E4, an eighth note D4, an eighth note C4, a quarter note B3, an eighth note A3, an eighth note G3, a quarter note F3, an eighth note E3, an eighth note D3, a quarter note C3, an eighth note B2, an eighth note A2, a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, an eighth note C2, an eighth note B1, a quarter note A1, an eighth note G1, and an eighth note F1. There are horizontal lines under the notes for 'on', 'jus-', and 'tice.'. The line ends with a double bar line.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman rite)
Gradual (Year B)

Ostende nobis (Mode 2, transposed)

Psalm 25

Show us your mer- cy, O

Lord, and grant us

your sal- va- tion.

¶ You have been gra-

cious to your land, O Lord;

you have re- stored

the good for- tune of Ja- cob.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)
Alleluia

Te decet hymnus (Mode 7)

Psalm 65

Al- le- lu- ia.

¶ You, O God, are

praised in Zi- on;

to you shall vows be per- formed

in Je- ru- sa- lem.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Offertory

Ad te, Domine, levavi (Mode 2)

Psalm 25

To you, O Lord, I lift
up my soul; in you, my God, I put my trust; let
me not be hu- mil- i- at- ed, nor let my en-
e- mies tri-- umph o- ver me; let none who
look to you be put to shame.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)
Communion (First Option)

Passer invenit (Mode 3)¹

Psalm 84

The spar- row has found her- self a house and the swal-
low a nest where she may lay her young; by the
side of your al- tars, O Lord of hosts, my
King and my God; bless- ed are they
who dwell in your house; they will al- ways
be prais- ing you.

Ad libitum *Psalm 84: 1*

See next page

¹ Adaptation based on the corrected version of the melody accessible at: <http://www.gregor-und-taube.de/C.3. Fastensonntag.pdf>



How dear to me is your dwell-ing, O Lord of hosts! My soul has



a de- sire and long- ing for the courts of the Lord.

Proper 10
Sunday Closest to July 13
Fifteenth Sunday of Ordinary Time (Roman Rite)

Communion (Second Option)

Qui manducat (Mode 6)

John 6

“He who eats my flesh and drinks my blood a-
bides in me and I a- bide in him” says
the Lord.

The musical notation is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, ending with a double bar line.

Ad libitum Psalm 119:1

Hap-py are those whose way is blame-less: who walk in the law of
the Lord.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, ending with a double bar line.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Introit

Ecce Deus (Mode 5)

Psalm 54

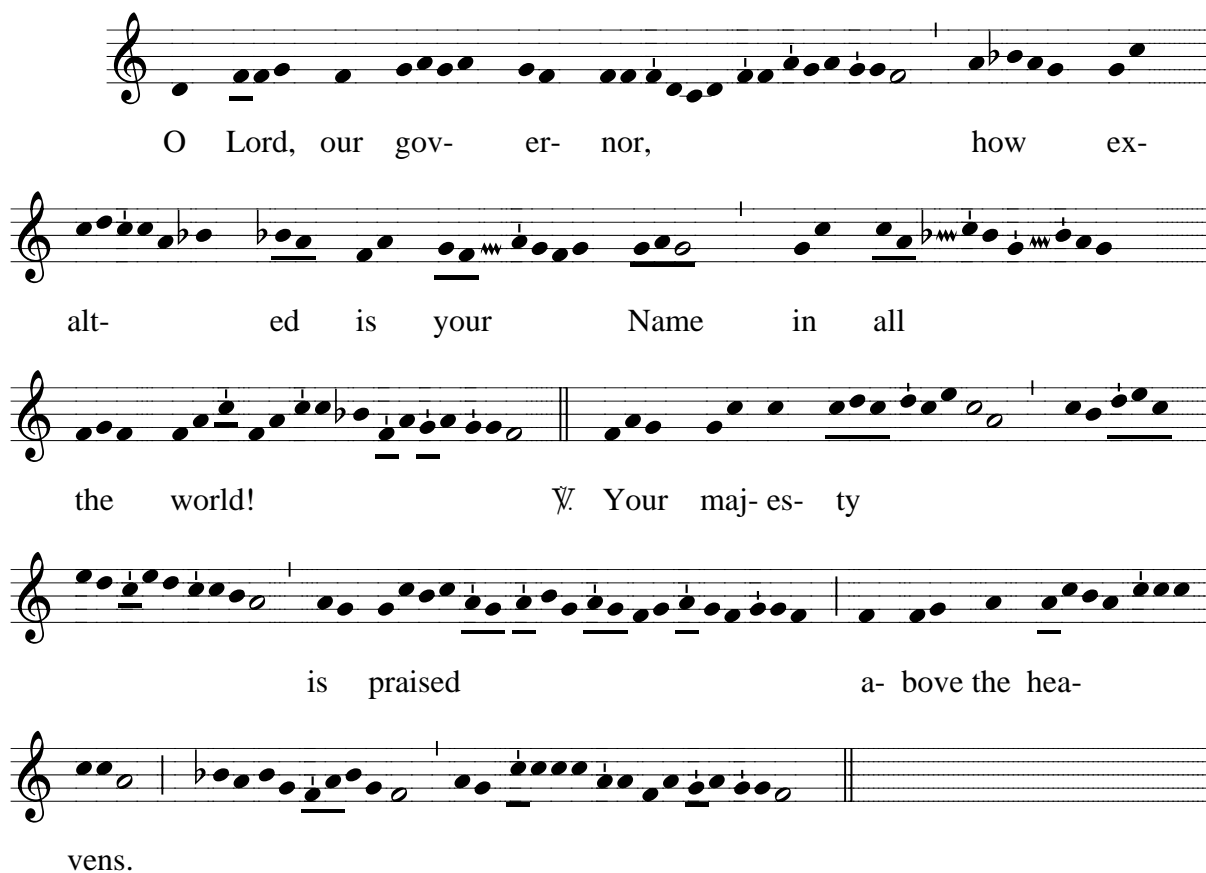


Be- hold, God is my help- er, and it is the
Lord who sus- tains my life; ren- der e- vil to
those who spy on me, and in your faith- ful- ness
de- story them, O Lord, my pro- tect-
or. *Ps.* Save me O God by your Name: in your might de- fend my
cause.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman rite)
Gradual (Years A & C)

Domine, Dominus noster (Mode 5)

Psalm 8



O Lord, our gov- er- nor, how ex-
alt- ed is your Name in all
the world! ¶ Your maj- es- ty
is praised a- bove the hea-
vens.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman rite)
Gradual (Year B)

Si ambulem (Mode 1)

Psalm 23

Though I walk through the valley of
the shadow of death, I shall fear no
evil, for you are with me,
O Lord. ¶ Your rod
and your staff, they
comfort me.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Alleluia

Eripe me (Mode 2)

Psalm 59

Al- le- lu- ia.

Res- cue me, O God,

from my en- e- mies: and from those

who rise up

a- gainst me.

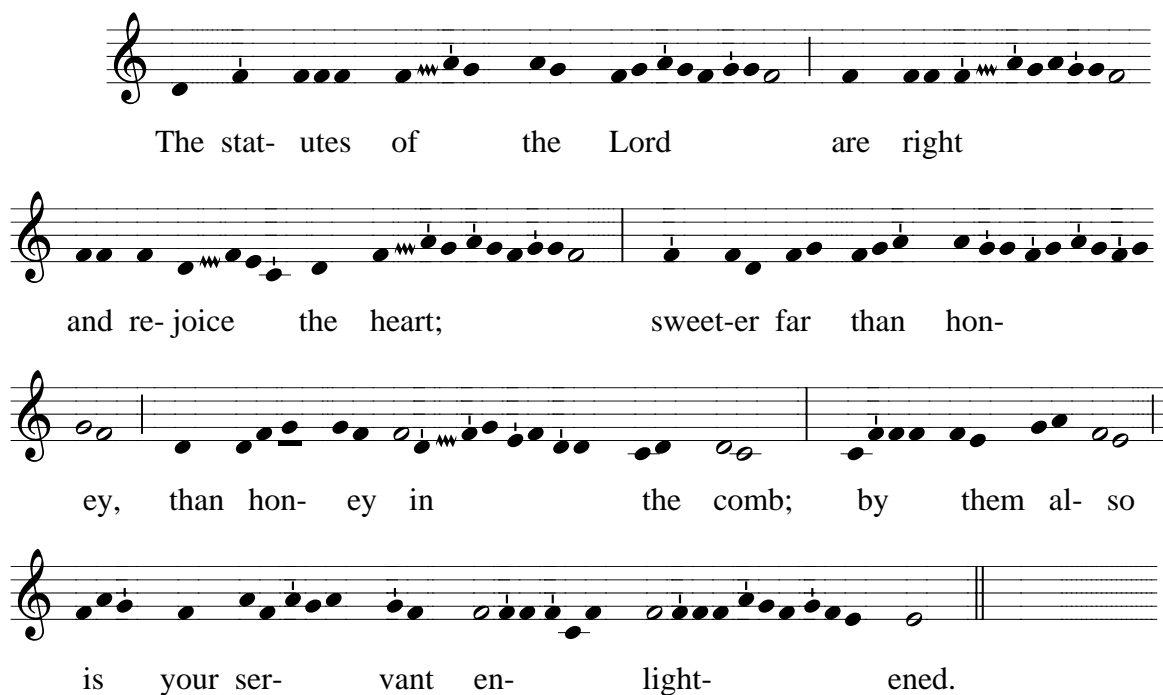
a- gainst me.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Offertory

Justitiae Domini (Mode 4)

Psalm 19



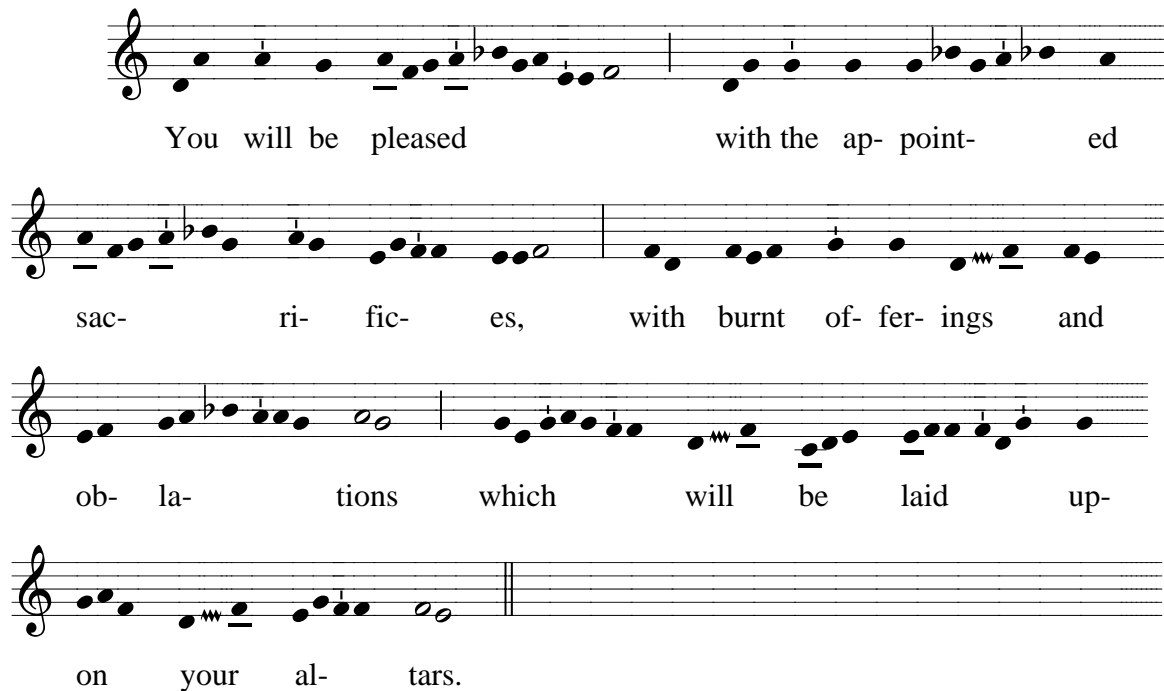
The stat- utes of the Lord are right
and re- joice the heart; sweet-er far than hon-
ey, than hon- ey in the comb; by them al- so
is your ser- vant en- light- ened.

Proper 11
Sunday Closest to July 20
Sixteenth Sunday of Ordinary Time (Roman Rite)

Communion (Years A & B)

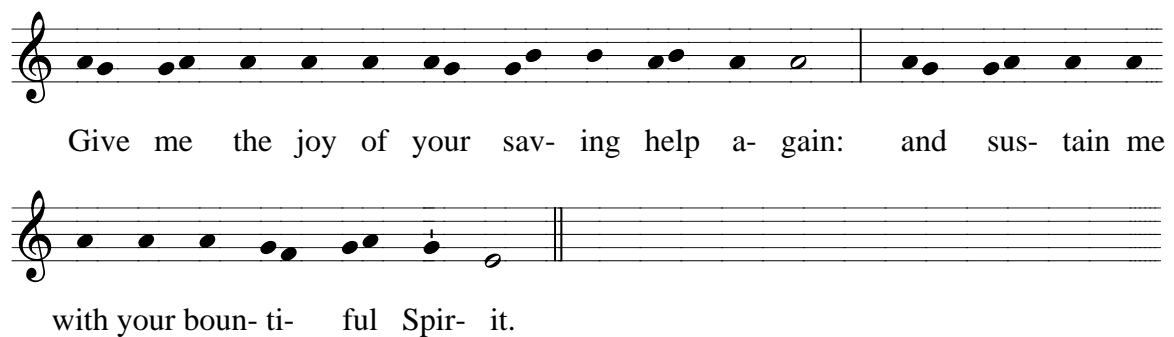
Acceptabis (Mode 4)

Psalm 51



You will be pleased with the appointed
sac-ri-fic-es, with burnt of-fer-ings and
ob-la-tions which will be laid up-
on your al-tars.

Ad libitum *Psalm 51:13*



Give me the joy of your sav-ing help a- gain: and sus- tain me
with your boun- ti- ful Spir- it.

Proper 11
Sunday Closest to July 27
Sixteenth Sunday of Ordinary Time (Roman Rite)

Communion (Year C)

Optimam partem (Mode 8)

Luke 10

Ma-ry has cho-sen the good por-tion
which will not be tak-en a-way from her.

Ad libitum Psalm 34:1, 15

I will bless the Lord at all times: his praise shall ev-er
be in my mouth.
The eyes of the Lord are up-on the righ-teous: and his ears
are o-pen to their cry.

Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Introit

Deus in loco sancto (Mode 7)

Psalm 68

God in his ho-ly hab-i-ta-tion, God,
who gives a home to the sol-i-ta-ry,
will give strength and pow-er to his
peo-ple. *Ps.* Let God a-rise, and let his en-e-mies be scat-tered:
let those who hate him flee be-fore him.

Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Gradual

In Deo speravit (Mode 5)

Psalm 28

My heart trusts in God, and I have been
helped; therefore, my heart dances for joy,
and in my song will I praise
you. ¶ O Lord, I call to you;
my rock,
do not be deaf to my cry.

Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time
Alleluia

Exsultate Deo (Mode 7)

Psalm 81



Al- le- lu- ia.



☩ Sing with joy to God



our strength; raise a loud shout to the



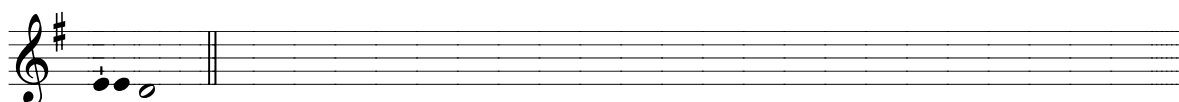
God of Ja- cob; raise a song and sound the



tim- brel, the mer- ry harp and



the lyre.



Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)

Offertory

Exaltabo te (Mode 2 transposed)

Psalm 30

I will ex- alt you, O Lord, be- cause
you have lift- ed me up, and have not
let my en- e- mies tri- umph o-
ver me; O Lord my God,
I cried out to you, and you re- stored
me to health.

Proper 12
Sunday Closest to July 27
Seventeenth Sunday of Ordinary Time (Roman rite)
Communion (Year A)

Simile est regnum caelorum (Mode 8)

Matthew 13



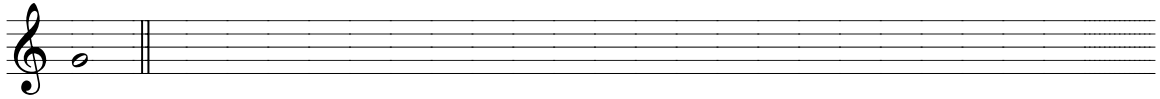
The king- dom of hea-ven is like a mer- chant who



was search- ing for fine pearls, who on find- ing one pearl



of great val- ue, went and sold all he had and bought



it.

Ad libitum *Psalm 25: 1*



To you, O Lord, I lift up my soul, my God, I put my trust



in you: * let me not be hu- mil- i- a- ted.

Proper 12

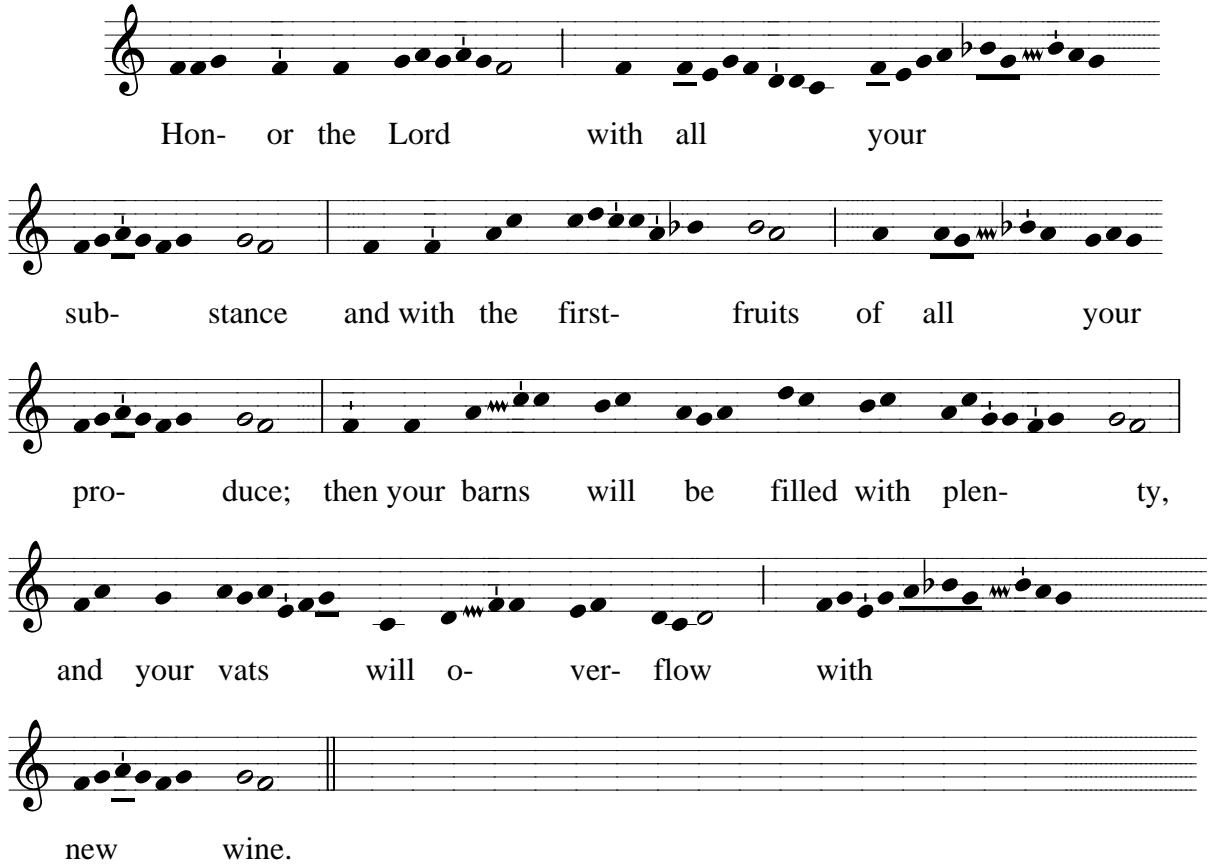
Sunday Closest to July 27

Seventeenth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

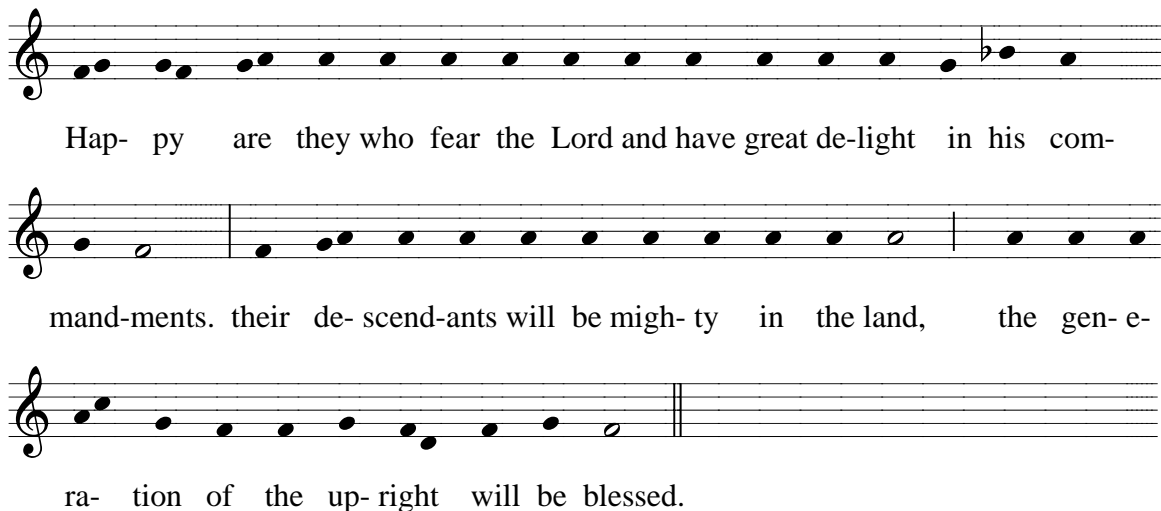
Honora Dominum (Mode 6)

Proverbs 3



Hon- or the Lord with all your
sub- stance and with the first- fruits of all your
pro- duce; then your barns will be filled with plen- ty,
and your vats will o- ver- flow with
new wine.

Ad libitum *Psalm 112: 1*



Hap- py are they who fear the Lord and have great de- light in his com-
mand-ments. their de- scend-ants will be migh- ty in the land, the gen- e-
ra- tion of the up- right will be blessed.

Proper 12

Sunday Closest to July 27

Seventeenth Sunday of Ordinary Time (Roman rite)

Communion (Year C)

Petite (Mode 1)

Cf. Luke 11, Matthew 7

Ask, and you will re- ceive; seek, and you
will find; knock, and it will be o-
pened for you; for ev- 'ry- one who asks will re- ceive, and
he who seeks will find, and to those who knock
it will be o- pened, al- le-
lu- ia.

Ad libitum Psalm 31: 1

In you, O Lord, have I tak- en ref- uge: let me nev- er be put
to shame: de- liv- er me in your righ- teous- ness.

Proper 16

Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Introit

Inclina, Domine (Mode 1)

Psalm 86

In- cline your ear to me, O Lord, and
hear me; save your ser- vant who puts his trust
in you; be mer- ci- ful to me, O Lord,
for I have called up- on you all the day
long. *Ps.* Glad- den the soul of your ser- vant: for to you,
O Lord, I lift up my soul.

Proper 16

Sunday Closest to August 24

Twenty-first Sunday of Ordinary Time (Roman rite)

Gradual

Bonum est (Mode 5)

Psalm 92

It is a good thing to give thanks

to the Lord and to sing praise to

your Name, O Most High.

∇ To tell of your loving kindness

ear- ly in

the morn- ing and of your faith-

ful- ness in the

night sea- son.

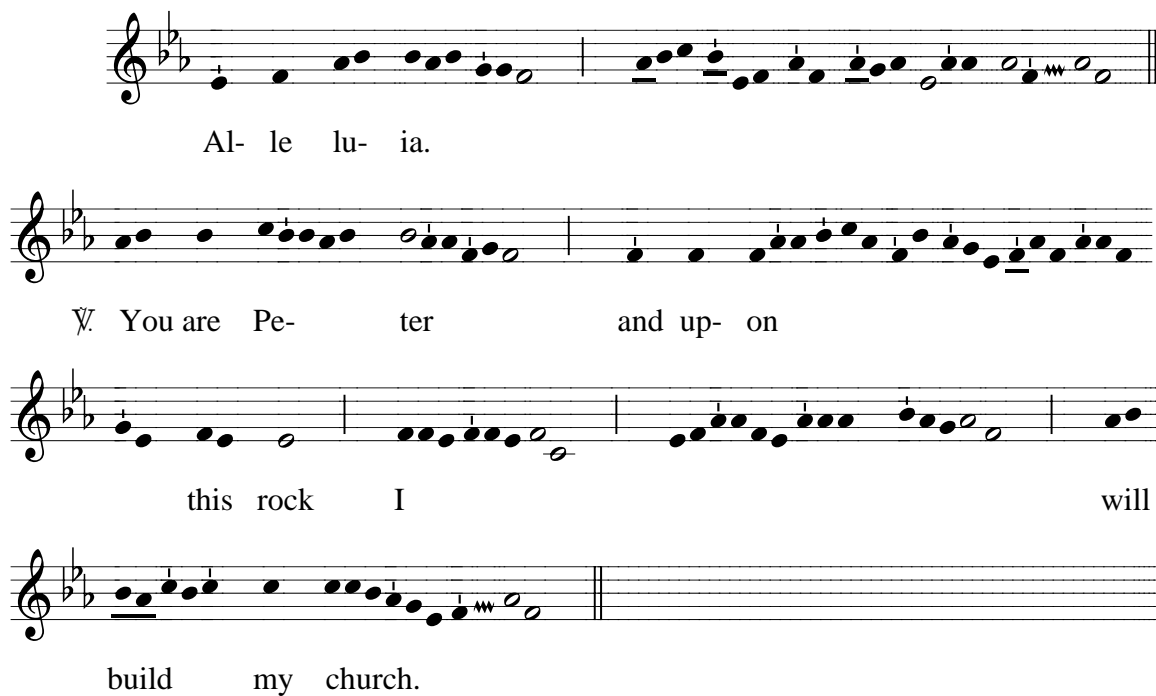
Proper 16

Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Alleluia (Year A)

Tu es Petrus (Mode 2)

Matthew 16



Al- le lu- ia.

¶ You are Pe- ter and up- on

this rock I will

build my church.

Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Alleluia (Year B)

Spiritus est qui vivificat (Mode 8)

John 6



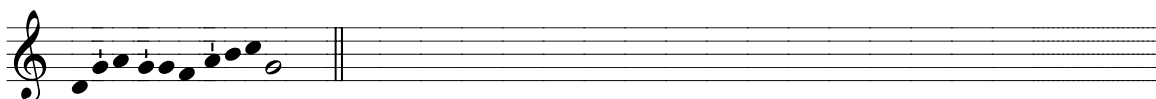
Al- le- lu- ia.



∇ It is the Spir- it that gives life;



the flesh is of no a- vail.



Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Alleluia (Year C)

Quoniam Deus magnus (Mode 7)

Psalm 95

Al- le- lu- ia.

For the Lord our God

is a

great God and a great King

a- bove all gods.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with the lyrics 'Al- le- lu- ia.' The second staff begins with a repeat sign and the lyrics 'For the Lord our God'. The third staff continues with 'is a'. The fourth staff continues with 'great God and a great King'. The fifth staff continues with 'a- bove all gods.' The sixth staff concludes the piece with a double bar line.

Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

Offertory

Expectans expectavi (Mode 5)

Psalm 40

I wait- ed pa- tient-ly for the Lord, and he
stooped to me and heard my sup- pli- ca-
tion. He put a new song
in my mouth, a song of praise to our
God.

Proper 16
Sunday Closest to August 24
Twenty-first Sunday of Ordinary Time (Roman Rite)

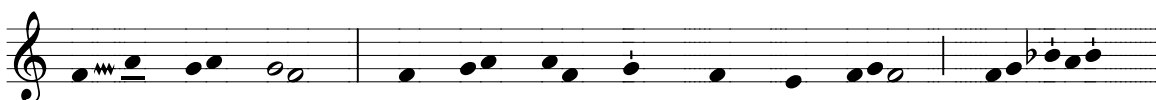
Communion

De fructu (Mode 6)

Psalm 104



The earth is ful- ly sat- is- fied by the fruit of your



works, O Lord. You bring forth bread from the earth, wine



to glad- den our hearts, oil to make a cheer- ful

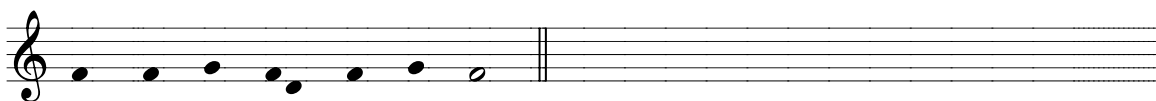


coun- te- nance, and bread to strength- en the heart.

Ad libitum Psalm 104: 34



I will sing to the Lord as Long as I live: * I will praise my



God while I have my be- ing.

Proper 17

Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Introit

Miserere mihi (Mode 8)

Psalm 86



Be mer- ci- ful to me, O Lord, for I have
called up- on you all the day long; for you
O Lord, are good and for- giv- ing, and a- bound-
ing in love toward those who call up-
on you. *Ps.* Bow down your ear to me, O Lord, and an- swer me:
for I am poor and in mis- e- ry.

Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Gradual

Timebunt gentes (Mode 5)

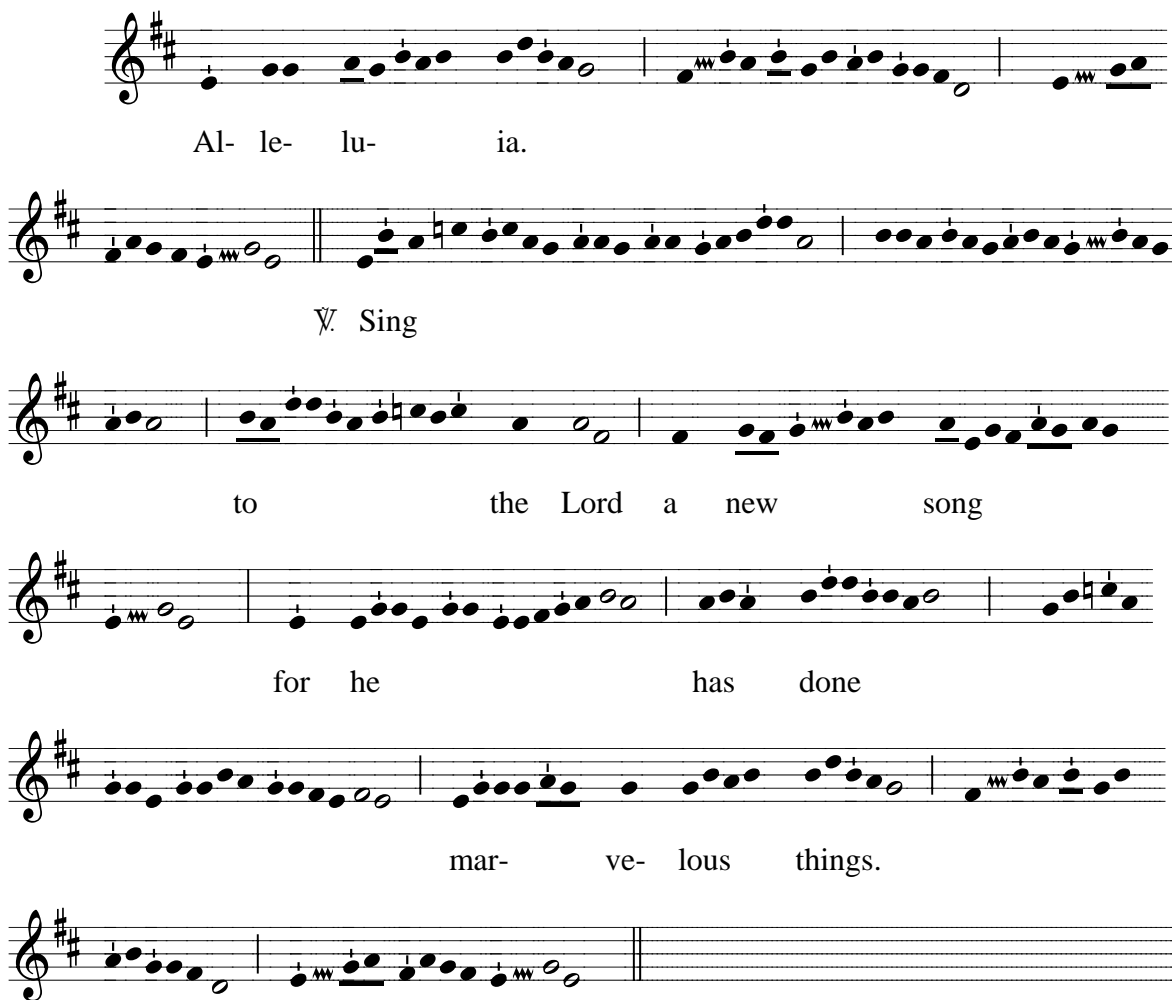
Psalm 102

The na- tions shall fear your Name, O
Lord, and all the kings of the earth
your glo- ry
For the Lord will build up Zi-
on, and his glo- ry shall ap-pear.

Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Alleluia

Cantate Domino (Mode 1)



Al- le- lu- ia.

∩. Sing

to the Lord a new song

for he has done

mar- ve- lous things.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with the lyrics 'Al- le- lu- ia.' The second staff starts with a repeat sign and the instruction '∩. Sing'. The third staff continues with 'to the Lord a new song'. The fourth staff has 'for he has done'. The fifth staff has 'mar- ve- lous things.'. The sixth and seventh staves contain the final melodic lines of the Alleluia, ending with a double bar line.

Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Offertory

Domine, in auxilium (Mode 1)

Psalm 40

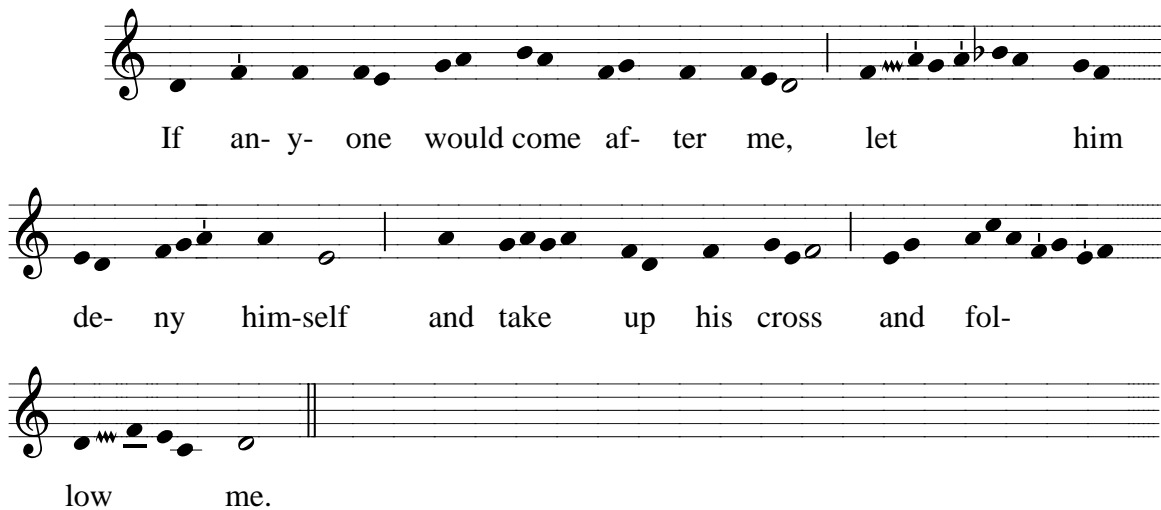
Be pleased, O Lord, to deliver me. Let them
be ashamed and altogether dismayed who seek
after my life to destroy it.
Be pleased, O Lord, to deliver me.

Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

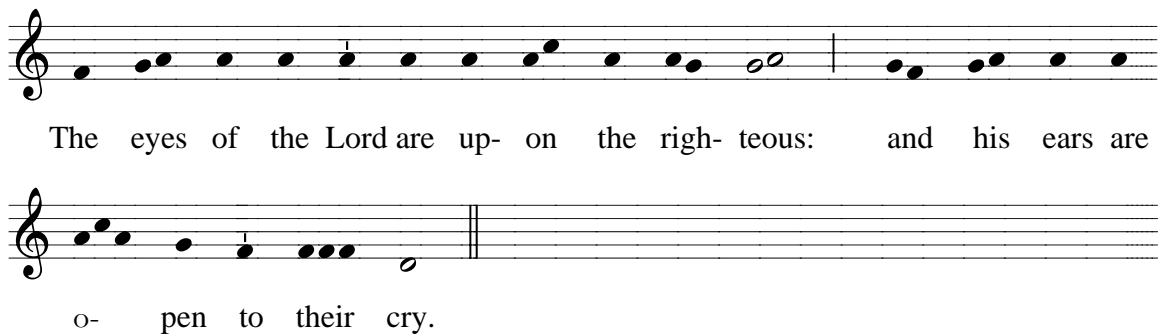
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.

Proper 17
Sunday Closest to August 31
Twenty-second Sunday of Ordinary Time (Roman rite)

Communion (Years B & C)

Domine, memorabor (Mode 8)

Psalm 71

O Lord, I will re- call your righ- teous- ness,
yours a- lone; O God, you have taught me since
I was young, and now that I am old and gray-
head- ed, do not for- sake me.

Ad libitum *Psalm 71:1*

In you, O Lord, have I tak- en ref- uge: * let me nev- er
be put to shame.

Proper 18

Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Introit

Justus es (Mode 1)

Psalm 119



You are right- teous, O Lord, and up- right are you judg-
ments; deal with you ser- vant ac- cord- ing to your lov-
ing kind- ness. *Ps.* Hap- py are they whose way is blame- less: *
who walk in the law of the Lord. Hap- py are they who
ob- serve his de- crees * and seek him with all their hearts.

Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)
Gradual (Years A & B)

Beata gens (Mode 1)

Psalm 33



Hap- py is the na- tion whose God
is the Lord; hap- py the peo-
ple he has chos- en to be his
own. ¶ By the word of
the Lord were the hea- vens
made, by the breath of his mouth
all the heav'n- ly
host.

Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)
Gradual (Year C)

Domine, refugium (Mode 2)

Psalm 90

Lord, you have been our ref-
uge from one gen- e- ra-
tion to an- o- ther.
∩ Be- fore the moun- tains were brought
forth or the
land and the earth
were born, from age to age you are God.

Proper 18
Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Alleluia

Domine, exaudi (Mode 7)

Psalms 102

Al- le- lu- ia.

Lord, hear my prayer, and

let my cry come be- fore you. When I call,

make haste to help me.

Proper 18

Sunday Closest to September 7

Twenty-third Sunday of Ordinary Time (Roman Rite)

Offertory

Oravi Deum (Mode 4)

Daniel 9

I, Dan- iel, made my sup-
pli- ca- tion to the Lord, say- ing, "In-
cline your ear, O Lord, to the prayer of your ser-
vant. Let the light of your pres- ence shine
up- on your sanc- tu- a- ry, and look with com-
pas- sion up- on this peo- ple, which is
called by your Name, O God.

Proper 18

Sunday Closest to September 7
Twenty-third Sunday of Ordinary Time (Roman Rite)

Communion

Vovete (Mode 2)

Psalm 76

Make a vow to the Lord your God and keep
it. Let all a- round him bring gifts to him, for
he is wor- thy to be feared, who breaks the spir-
it of princ- es and strikes ter- ror in the
kings of the earth.

Ad libitum Psalm 76:1

In Ju- dah is God known, his Name is great in Is- ra- el:
at Sa-lem is his tab- er-na-cle, and his dwell- ing is in Zi- on.

Proper 19

Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman Rite)

Introit

Da pacem (Mode 1)

Ecclus. 36; Psalm 121



Give peace, O Lord, to those who wait
for you, and let your prophets be found faith-
ful. Hear the prayers of your ser- vant and
of your peo- ple Is- ra- el. *Ps.* I was
glad when they said to me, let us go to the house of
the Lord.

Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman Rite)

Gradual

Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,
“Let us go to the house of
the Lord. \forall Peace be with- in
your walls and pros- per- i- ty
with in your pal- ac- es.

Proper 19

Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Alleluia

Timebunt gentes (Mode 1)

Psalm 102

Al- le- lu- ia.

∩ The na- tions shall fear your Name,

O Lord, and all the kings

of the earth

your glo- ry.

Proper 19

Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman Rite)

Offertory (Years A & B)

Sanctificavit Moyses (Mode 5)

Cf. Exodus 24

Mo- ses con- se- cra- ted an al- tar
to the Lord. Plac- ing up- on it
burnt of- fer ings and peace of- fer-
ings, he made an eve- ning sac- ri fice, as a
sweet- smell- ing sa- vor, to the Lord.
in the sight of the sons of
Is- ra- el.

Proper 19

Sunday Closest to September 14

Twenty-fourth Sunday of Ordinary Time (Roman rite)

Offertory (Year C)

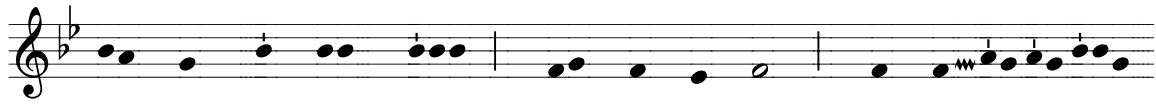
Precatus est (Mode 8)

Exodus 32

Mo- ses ap- peared be- fore the
Lord his God, and be- sought him, say-
ing: Mo- ses ap- peared
be- fore the Lord his God, and be-
sought him, say- ing, "Why, Lord, does your
wrath burn hot a- gainst the peo-
ple? Turn from your wrath and in- dig- na-
tion. Re- mem- ber A- bra- ham and I-



saac and Ja- cob to whom you swore that



you would give a land flow- ing with milk and hon-



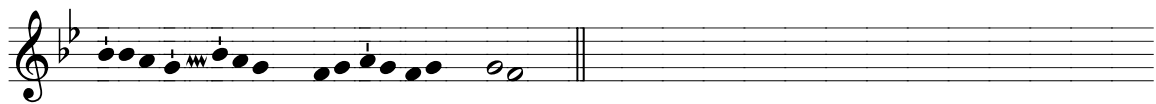
ney. And the Lord was great- ly moved, and



re- pent- ed of the e- vil which he



had thought to do to his



peo- ple.

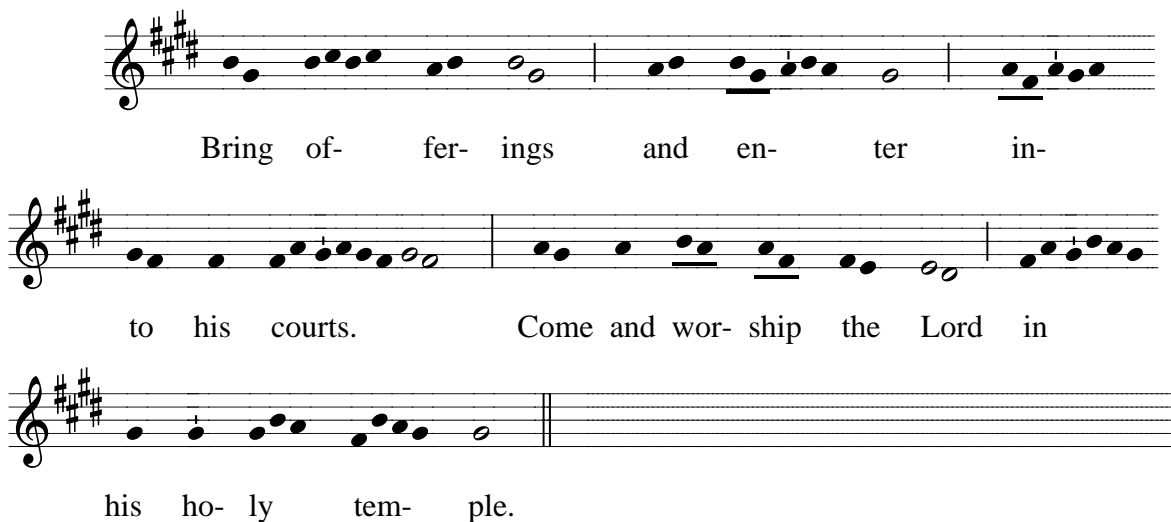
Proper 19

Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year A)

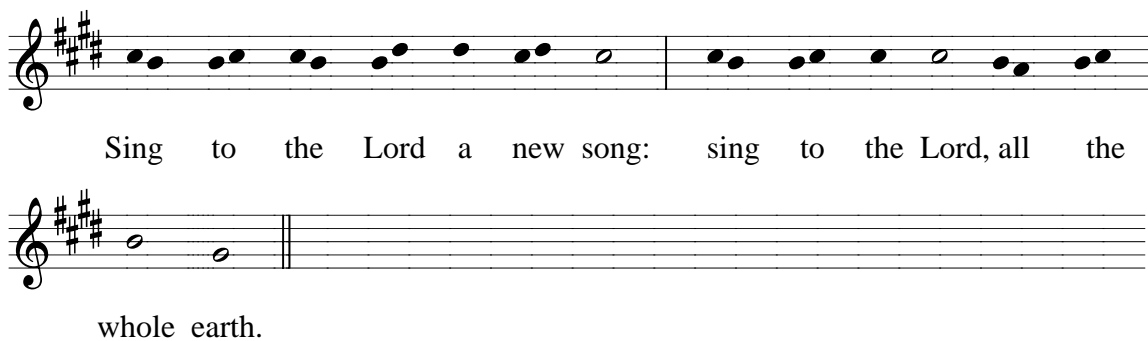
Tollite hostias (Mode 4)

Psalm 96



Bring of- fer- ings and en- ter in-
to his courts. Come and wor- ship the Lord in
his ho- ly tem- ple.

Ad libitum Psalm 96:1



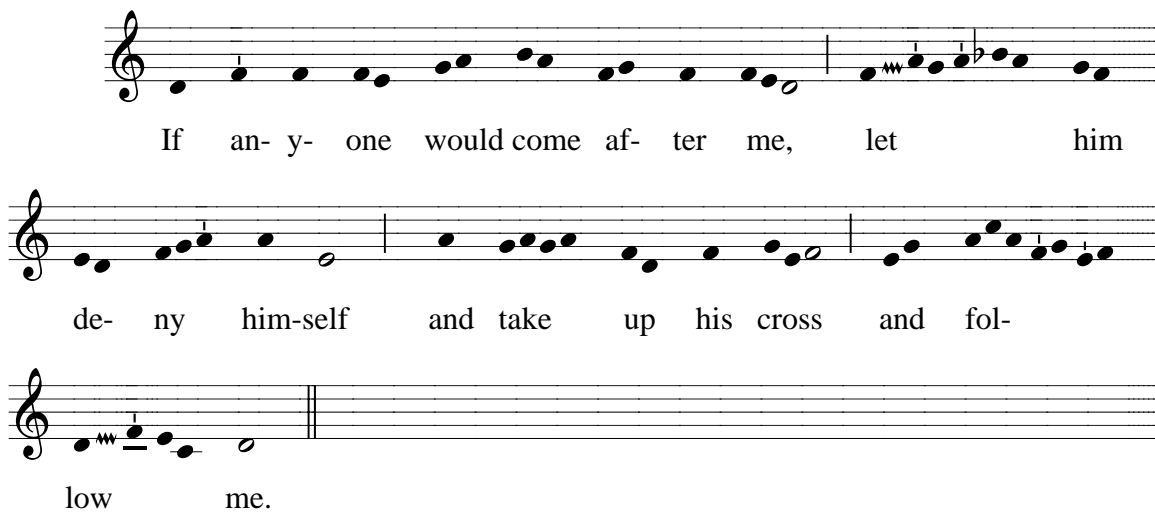
Sing to the Lord a new song: sing to the Lord, all the
whole earth.

Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year B)

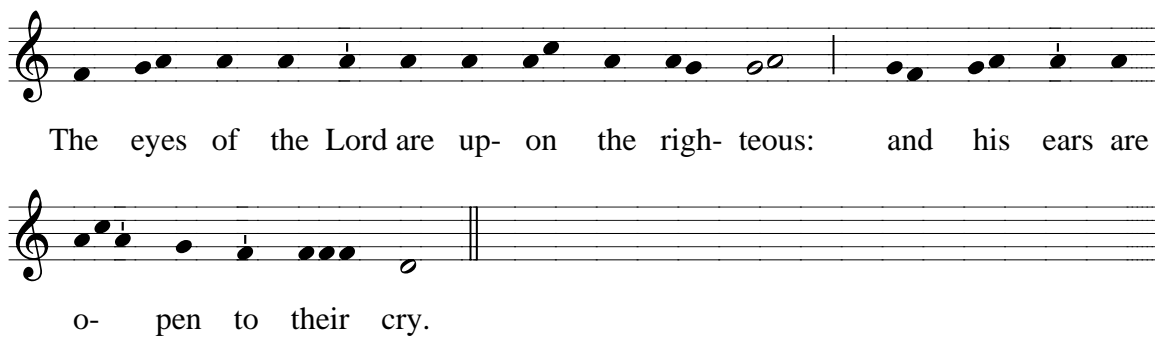
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum **Psalm 34:15**



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.

Proper 19
Sunday Closest to September 14
Twenty-fourth Sunday of Ordinary Time (Roman rite)

Communion (Year C)

Dico vobis: Gaudium (Mode 5)

Luke 15



I tell you, there is joy be- fore the an- gels of God

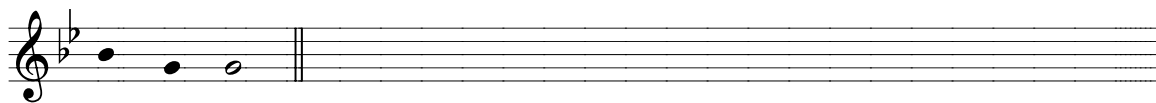


o- ver one sin- ner who re- pents.

Ad libitum **Psalm 32:1**



Hap- py are they whose trans- gres- sions are for- giv- en: and whose sin is



put a- way.

Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Introit

Salus populi (Mode 4)

Cf. Psalm 37

“I am the sal- va- tion of the peo- ple,”

says the Lord God; “When- ev- er they call

up- on me in their trib- u- la- tions,

I will hear them; and I shall be their God

for ev- er and ev- er” *Ps.* Hear

my teach-ing, O my peo- ple: in- cline your ear to the words

of my mouth.

Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman rite)

Gradual (Year A)

Prope est Dominus (Mode 5)

Psalm 145

The Lord is near to those who
call up- on him, to all who call up-
on him faith- ful- ly.
My mouth shall speak
the praise of the Lord;
let all flesh bless his ho-
ly Name.

Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman rite)

Gradual (Year B)

Dirigatur (Mode 7)

Psalm 141

Let my prayer be set forth in your
sight as the in- cense, O Lord.
The lift- ing up
of my hands as the eve- ning sac-
ri- fice.

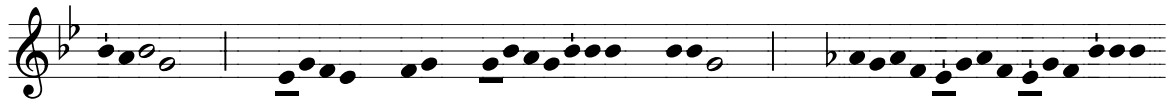
Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman rite)

Gradual (Year C)

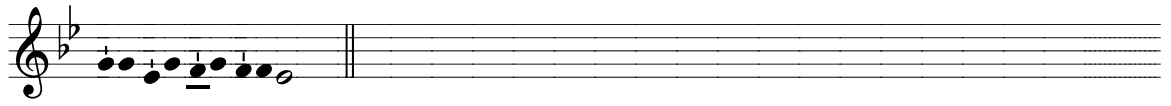
Quis sicut Dominus (Mode 5)

Psalm 113

Who is like the Lord our God,
who sits enthroned on high but stoops to be- hold
the hea- vens and the earth.
¶ He takes up
the
weak out of the dust and lifts up the poor



from the ash- es.



Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Alleluia

Confitemini Domino (Mode 2, transposed)

Psalm 105

Al- le- lu- ia.

Give thanks to the Lord and call up-

on his Name; make known his deeds

a- mong the peo- ples.

Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Offertory

Si ambulavero (Mode 8)

Psalms 138

E- ven though I walk in the
midst of trou- ble, you keep
me safe, O Lord. You stretch
forth your hand a- gainst the fu-
ry of my en- e- mies;
your right hand shall save
me.

Proper 20
Sunday Closest to September 21
Twenty-fifth Sunday of Ordinary Time (Roman Rite)

Communion

Tu mandasti (Mode 5)

Psalm 119

The musical notation is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of several phrases of eighth and quarter notes, with some rests. The lyrics are: "You laid down your com-mand-ments that we should ful-ly keep them; Oh, that my ways were made so di-rect that I might keep your stat-utes."

You laid down your com-mand-ments that we should
ful-ly keep them; Oh, that my ways were made so di-
rect that I might keep your
stat-utes.

Ad libitum *Psalm 119:1*

The musical notation is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is a simple, rhythmic sequence of eighth notes. The lyrics are: "Hap-py are they whose way is blame-less: who walk in the law of the Lord."

Hap-py are they whose way is blame-less: who walk in the law of
the Lord.

Proper 21

Sunday Closest to September 28
Twenty-sixth Sunday of Ordinary Time (Roman Rite)

Introit (Year A)

In nomine Domini (Mode 3)

Philippians 2



At the Name of Je- sus ev- 'ry knee shall bow,
in hea- ven and on earth and un- der the
earth; and ev- 'ry tongue shall con- fess that Je-
sus Christ is Lord, to the glo- ry of God the
Fa- ther. *Ps.* O Lord, our gov- er- nor, how ex- alt- ed is
your Name in all the world: your maj- es- ty is praised a-
bove the hea- vens.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Introit

Laetetur cor (Mode 2)

Psalm 105



Let the hearts of those who seek the Lord re-
joice. Look to the Lord your God, and he will
strength- en you; do not cease to seek his
face. *Ps.* Give thanks to the Lord and call up- on his Name: make
known his deeds a- mong the peo- ples. Re- mem- ber the mar-vels
he has done: his won- ders and the judg-ments of his mouth.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Years A & B)

Unam petii (Mode 5)

Psalm 27

One thing have I asked of the Lord, one thing
I seek: that I may dwell in the
house of the Lord. ¶ To be-hold
the fair beau- ty
of the Lord and to seek him
in his tem- ple.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Year C)

Clamaverunt justi (Mode 7)

Psalm 34

The righ- teous cry and the Lord
hears them and de- liv- ers
them out of all their
trib- u- la- tions. ¶ The Lord
is
near to the brok- en- heart-



ed and will



save those whose spir- its are crushed.



Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Alleluia

Lauda, Jerusalem (Mode 4)

Psalm 147



Al- le- lu- ia.



☩ Praise the Lord, O Je- ru- sa- lem: praise



your God, O



Zi- on.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Offertory

Domine, vivifica me (Mode 3)

Psalm 119



Pre-serve my life, O Lord,



ac- cord- ing to your word, that I



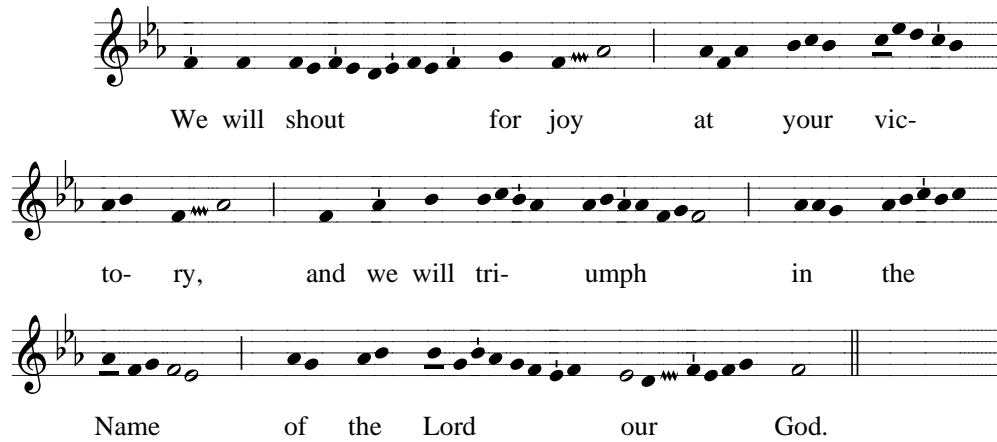
may learn your stat- utes.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Communion

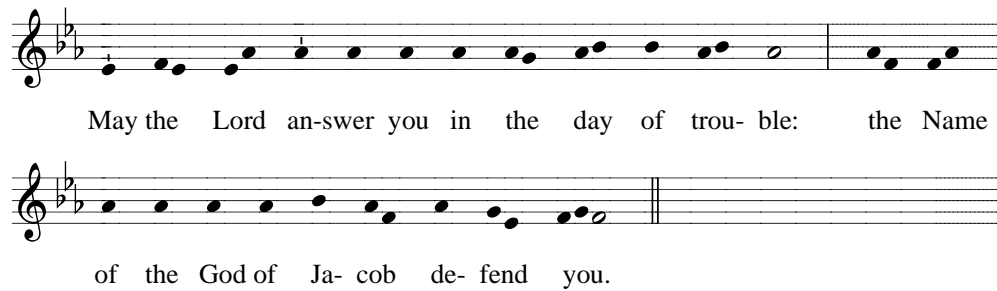
Laetabimur (Mode 2)

Psalm 20



We will shout for joy at your vic-
to- ry, and we will tri- umph in the
Name of the Lord our God.

Ad libitum *Psalm 20:1*



May the Lord an- swer you in the day of trou- ble: the Name
of the God of Ja- cob de- fend you.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Years A & B)

Ne derelinquas me (Mode 7)

Psalm 38



Do not for- sake me, O Lord my God;



Be not far from me; make haste to help me, O



Lord of my sal- va- tion. *Ps.* O



Lord, do not re- buke me in your an- ger: do not pun-



ish me in your wrath.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Year C)

Misereris (Mode 1)

Wisdom 11

You are mer- ci- ful to all, O Lord, and you hate
noth- ing that you have made; you o- ver- look
the sins of men that they may re- pent, and you
spare them; for you are the
Lord our God. *Ps.* Be mer- ci- ful to me, O
God, be mer- ci- ful: for I have tak- en ref- uge in you.

Proper 26
Sunday Closest to October 27
Thirty-first Sunday of Ordinary Time (Roman Rite)

Gradual

Suscepimus (Mode 5)

Psalm 48

We have wait- ed, O God, for your lov- ing-
kind- ness in the midst of your tem- ple; your
praise, like your Name, O God, reach- es to the world's
end. ¶ As we have heard,
so have we seen
in the cit- y of our God.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Alleluia

Verbo Domini (Mode 8)

Psalm 33



Al- le- lu- ia.



By the word of the Lord were the



heavens made; by the breath of his mouth



all the heav'n-ly host.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Offertory

Benedic anima mea (Mode 5)

Psalm 103

Bless the Lord, O my soul, and forget not
all his ben- e- fits; for your youth is
re- newed like
an ea- gle's

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Communion

Notas mihi (Mode 7)

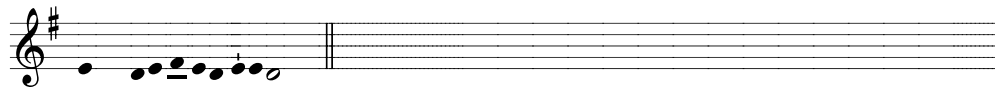
Psalm 17



You will show me the path of life;



in your presence there is fullness of joy,



O Lord.

Ad libitum Psalm 16: 1



Pro- tect me O God, for I take ref- uge in you: * I have



said to the Lord, "You are my God, my good a- bove all o- ther.

Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Introit

Intret oratio mea (Mode 3)

Psalm 88

Let my pe- ti- tion come be- fore
you; in- cline your ear and hear my
prayer, O Lord. *Ps.* O Lord, my God, my Sa- vior: by
day and by night I turn to you. For I am full of trou-
ble: my life is at the brink of the grave.

Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Gradual

Dirigatur (Mode 7)

Psalm 141

Let my prayer be set forth in your
sight as the in- cense, O Lord.
∞ The lift- ing up
of my hands as the eve- ning sac-
ri- fice.

Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Year A)

Quinque prudentes (Mode 7)

Matthew 25

Al- le- lu- ia.

∩ The five wise vir-

gins brought flasks of oil with their lamps,

and at mid- night a cry

was heard: "Be- hold, the bride- groom comes; go

forth to greet him, Christ, the Lord."

Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Years B and C)

Qui posuit fines (Mode 4)

Psalm 147



Al- le- lu- ia.



¶ He has es- tab- lished peace on your bor- ders;



he sat- is- fies



you with the fin- est wheat.

Proper 27

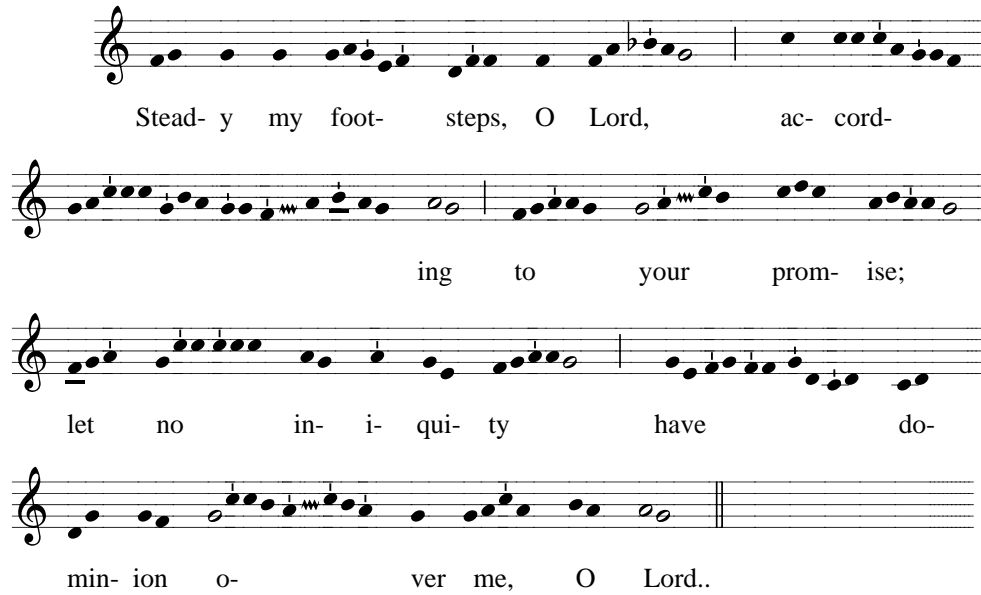
Sunday Closest to November 9

Thirty-second Sunday of Ordinary Time (Roman Rite)

Offertory

Perfice gressus meos (Mode 8)

Psalm 119



Stead- y my foot- steps, O Lord, ac- cord-

ing to your prom- ise;

let no in- i- qui- ty have do-

min- ion o- ver me, O Lord..

Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Quinque prudentes (Mode 5)

Matthew 24



The five fool-ish vir-gins brought no oil, but the



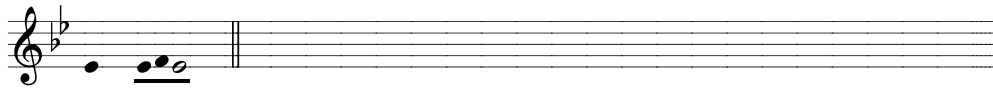
five wise vir-gins brought flasks of oil with their lamps.



At mid- night there came a cry: "Be- hold, the bride-



groom! Go out to meet him, Christ,



the Lord.

Ad libitum Psalm 45:1



My heart is stir-ring with a no- ble- song: let me re- cite what I



have fash- ioned for the King.

Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Years B and C)

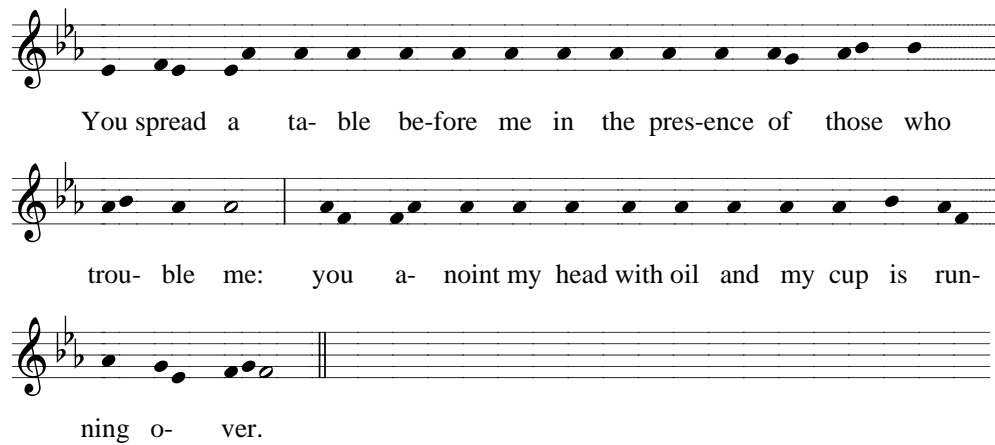
Dominus regit me (Mode 2)

Psalm 23



The Lord is my shep- herd: I shall not
be in want; he makes me lie down
in green pas- tures and leads me be- side
still wa- ters.

Ad libitum Psalm 23: 5



You spread a ta- ble be-fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is run-
ning o- ver.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Introit

Dicit Dominus (Mode 6)

Jeremiah 29; Psalm 85

Thus says the Lord: "I know the plans that
I have for you, plans for peace and
not for af-flic-tion. You will call up-
on me and I will hear you, and I will
bring you back from ev-ry land where you have been
held cap-tive. *Ps.* You have been gra-cious to your land,
O Lord: you have re-stored the good for-tune of Ja-cob.

Proper 28
Sunday Closest to November 16
Thirty-third Sunday of Ordinary Time

Gradual

Liberasti nos (Mode 7)

Psalm 44



Sure-ly you gave us vic-to-ry
o-ver our ad-ver-sa-ries and put those who
hate us to shame.
V. Ev-'ry day
we glo-ried in
God, and we will praise your Name
for ev-er-er- more.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Alleluia

De profundis (Mode 7)

Psalm 130

Al- le- lu- ia.

∩ Out of the depths have I called

to you, O Lord: Lord, hear my

voice.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Offertory

De profundis (Mode 2)

Psalm 130

Out of the depths have I called to
you, O Lord: Lord, hear my voice.
Out of
the depths have I called to you, O
Lord.

The musical score is written on five staves in G minor (one flat) and 4/4 time. The melody is primarily eighth-note based. The lyrics are: "Out of the depths have I called to you, O Lord: Lord, hear my voice. Out of the depths have I called to you, O Lord." The score ends with a double bar line on the fifth staff.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Domine, quinque talenta (Mode 7)

Matthew 25

Mas- ter, you gave me five tal- ents; be-
hold, I have made five tal- ents more. Well
done, good and faith- ful ser- vant, you have been faith- ful
o- ver a lit- tle: I will set you o-
ver much. En- ter in- to the joy of your
mas- ter.

Ad libitum Psalm 119:1

Hap- py are they whose way is blame-less: who walk in the law of the Lord.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

Amen dico vobis quidquid (Mode 1)

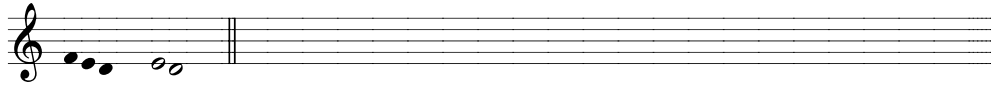
Mark 11



There- fore I tell you, what- ev- er you ask in prayer,



be- lieve that you have re- ceived it, and it shall



be yours.

Ad libitum Psalm 61:4



I will dwell in your house for ev- er: I will take ref- uge



un- der the cov- er of your wings.

Proper 29

Sunday Closest to November 23
Christ the King (Roman Rite)

Introit

Dignus est Agnus (Mode 3)*

Revelation 5; Psalm 72



Wor- thy is the Lamb who was slain to re-
ceive pow- er and wealth and wis- dom
and strength and hon- or. To him be
glo- ry and do- min- ion for ev- er and
ev- er. *Ps.* Give the King your jus- tice, O God: and your righ-
teous- ness to the King's son.

* *Dignus est Agnus*, composed in the 1920s by the monks of Solesmes, is itself an adaptation of *Dum sanctificatus fuero*, on which this adaptation to English words is based in part.

Proper 29
Sunday Closest to November 23
Christ the King (Roman rite)

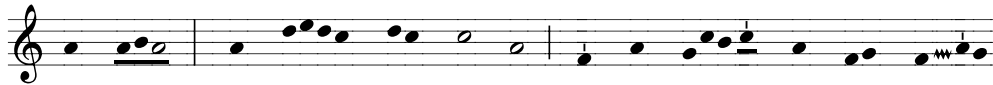
Gradual

Dominabitur (Mode 5)

Psalm 72



He shall rule from sea



to sea and from the riv- er to the ends of the earth



∩ All kings



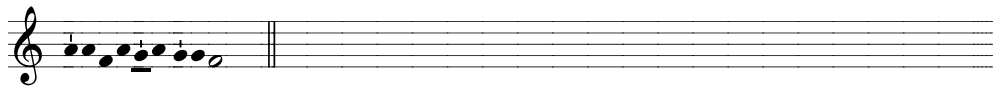
shall bow down be- fore



him and all the na- tions



do him ser- vice.



Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Alleluia

Potestas ejus (Mode 1) *

Daniel 7

Al- le- lu- ia.

His

do- min- ion is ev- er-

last- ing and shall not pass a- way;

his

king- dom shall nev- er be de-

stroyed.

**Potestas ejus*, composed by the monks of Solesmes in the 1920s, is itself an adaptation of *Christus resurgens*, on which this adaptation to English words is largely based.

Proper 29

Sunday Closest to November 23
Christ the King (Roman Rite)

Offertory

Postula a me (Mode 4)*

Psalm 2

Ask of me, and I will give you the
na- tions for your in- her- i- tance,
and the ends of the earth for your
pos- ses- sion.

Comment:

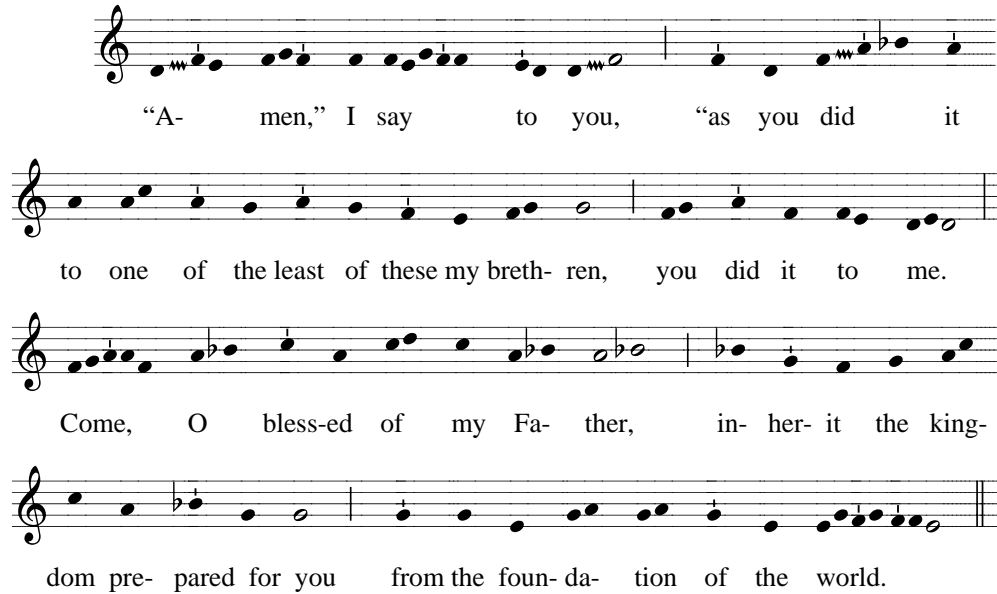
* *Postula a me*, composed in the 1920s by the monks of Solesmes, is itself an adaptation of *Lactentur caeli*, in which this adaptation to English words is largely based.

Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Year A)

Amen dico vobis, quod uni (Mode 4)

Matthew 25



“A- men,” I say to you, “as you did it
to one of the least of these my breth- ren, you did it to me.
Come, O bless-ed of my Fa- ther, in- her- it the king-
dom pre- pared for you from the foun- da- tion of the world.

Ad libitum Psalm 145:1



I will ex- alt you, O God my King: and bless your Name for
ev- er and ev- er.

Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Years B & C)

Sedebit Dominus (Mode 1)

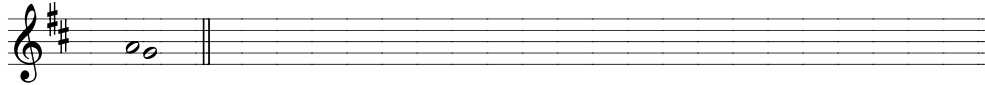
Psalm 29



The Lord sits en- throned as King for- ev- er.



The Lord shall give his peo- ple the bless- ing of



peace.

Ad libitum *Psalm 29: 1-2*



A- scribe to the Lord, you Gods, a- scribe to the Lord glo- ry and



strength: a- scribe to the Lord the glo- ry due his Name; wor-ship



the Lord in the beau- ty of ho- li- ness.