



The Boat

Transcript

SBS

Coming Into Being

Matt Huynh: *It's a really solitary job, you know, illustration of comics and everything. And all of a sudden you're working with this huge team.*

You know, in the end it's like me and a piece of paper and a brush and during the initial writing and thumb-nailing stages, that's probably when I felt like I was directing most, doing most of that story telling work. As we got into edits and finished art, I was becoming an actor, or an ingredient in the work, I was, like, focused on the minutia of what goes inside this panel, like, I was physically occupied with, I have to draw this line, you know, like everyday that's how I was spending my days. So it's hard to pull myself out from that labor and that concentration of focus and to see, like, the macro view and make sure everything flows and fits.

It's all drawn on Bristol board and some rice paper. The idea was to stick with very traditional familiar materials that felt very tactile and very sensual and very immediate that way 'cuz it's gonna go online, and it's gonna be, like, viewing this through the slick screen of your I pad or your Mac book, like, you know, there needs something to ground it. If I could keep it rooted in something that felt traditional and had its roots in Southeast Asian art, that aesthetically it was drawn so that it was stepping towards western comic books, you know, that was the idea this kind of, like, mish mashing of cultures and material.