



# The Boat

## Transcript



SBS

### About The Boat

**Matt Huynh:** *First of all the-, the boat, it's the worst, it was, like, the hardest thing to figure out. It's, it was way harder than figuring out the main characters.*

*It's your set and it's a character itself and it changes over the storyline. It has eyes, you know, and, like, I pieced together, I read the text and pieced together all the descriptions of the boat, and I put them together and I couldn't reconcile how they fit together, it felt like this impossible place which I think was the point.*

*It feels large but it feels super cramped and there's this, like, distortion of where things happen and where things are and how far away things are and how close things happen. And then if you try to build it just kind of, like, falls apart. So there's a bit of a conceit to it but I-, I think that's because of how impossible the situation seems. Like it's supposed to fit 200 people and it's described as a boat that usually fits, I think 15 or something. There's a dairy crane and then there, there's, like, all these compartments, so it was, it was, really difficult to figure out, especially when you have to stage characters on this theatre set that you built.*

*Drawing patterns and correlations with the boats eye to the characters and their movements and everything a lot of my comics have that musicality to it, you know, when you see patterns emerge and you are able to connect a human character with an inanimate object and see themselves in it and see them both degrade, or, you know, whatever it is. So yea, that's how I built the boat.*