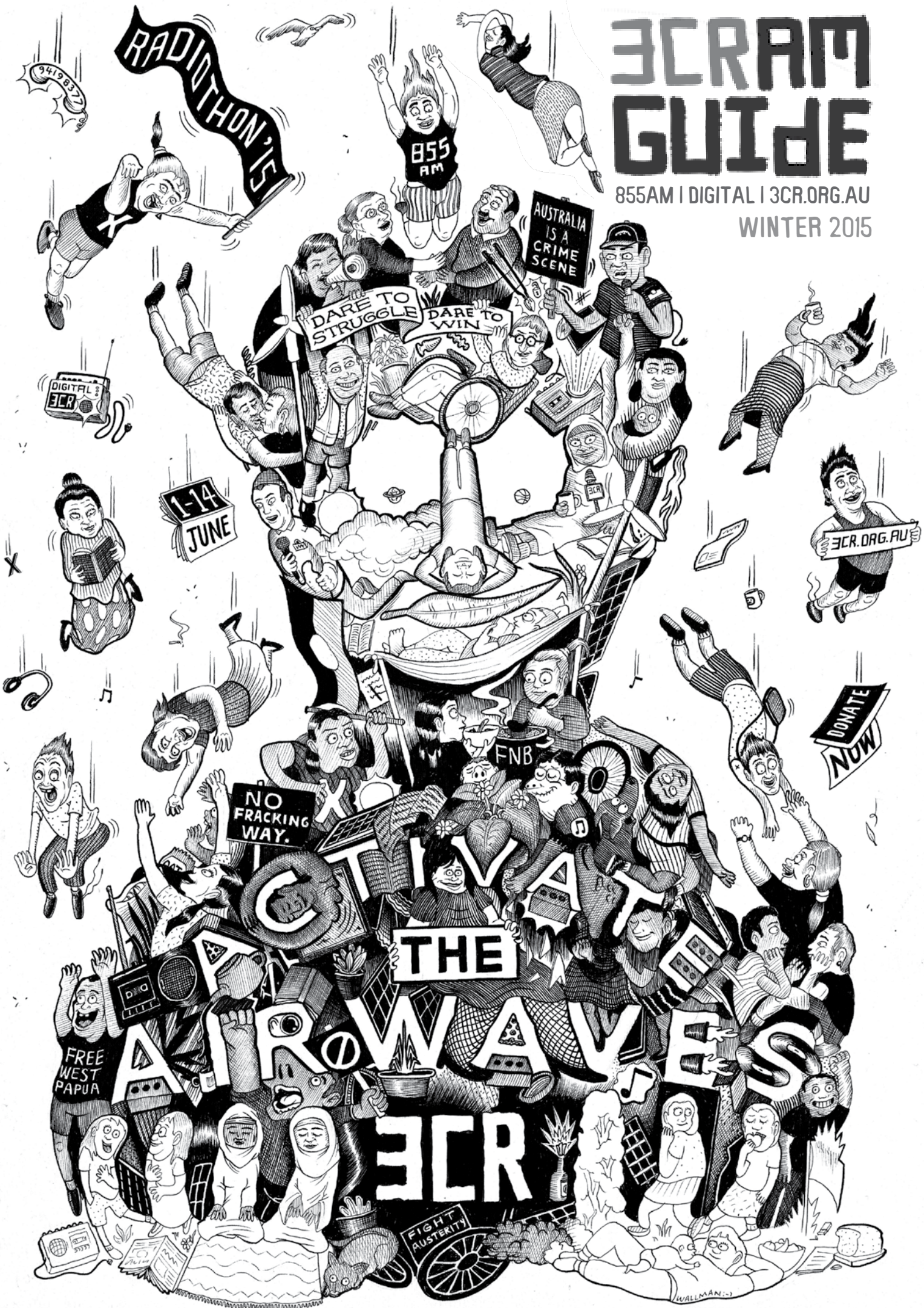


3CRAM GUIDE

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WINTER 2015



(WALLMAN:3)

WE ARE PROUD TO ACKNOWLEDGE THE WURUNDJERI PEOPLE AS THE TRADITIONAL OWNERS OF THIS LAND

CRAM 2015

The CRAM guide is made with the generous contribution of volunteer writers, photographers and 3CR programmers.

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ACTIVATE THE AIRWAVES

Marian McKeown, Station Manager

Our Radiothon theme for 2015 is Activate The Airwaves. We see it as a call to action at a time in our political and social history when governments and corporations act with unprecedented disregard for the interests of the people and an outright contempt for principles previously held sacred, such as the 'rule of law'. Think of the forced closure of Indigenous communities (a transparent and despicable land grab in anyone's books), think of climate change denial, the indefinite detention of asylum seekers and the blatant spying made possible by data retention laws.

For almost 40 years, 3CR Community Radio has staked out a vital place on the airwaves, allowing us to bring news, analysis, music and the voices of literally hundreds of community groups to the people of Melbourne 24 hours a day, seven days a week.

But it's not just any old news and current affairs. In a media landscape where two companies, News Limited and Fairfax Media, hold about 88% of the print media assets in the country and our national broadcaster, the ABC, has been gutted by an ideologically driven government, it's crucial that people in our community have access to the information and knowledge that make our world tick. And in a media landscape where media barons have been known to make or break governments, it's crucial that we get information that's unfiltered by corporate interests.

In the pages that follow we hope to paint a picture of what a progressive, independent and community-owned media outlet looks like. That media outlet is, of course, 3CR.

We'll explore some of the work being undertaken to prepare for our 40th year in 2016, with a peek inside a book being written to document and celebrate key moments in the history of the station. And Greg Segal will take us on a fascinating journey through 3CR's use of technology over the past 40 years.

There is currently a great deal of reflection about what 3CR stands for, what events have shaped us, and what

our common purpose is. There is a keen sense of history and an awareness of how that history propels us forward. Indeed, there is an enormous sense of pride in the fact that we have stayed true to our values especially as the forces of neoliberalism have radically altered our social and political fabric over the past four decades.

One thing the station has been resolute in over the years is that 3CR exists not only as a counterpoint to the interests of big business or as an alternative to the mass media, but as a direct rallying point for social change. We exist as a place where activists from many and varied campaigns can come together and share ideas.

A truly inspirational example of this can be found in our G20 broadcasts from the Brisbane Aboriginal Sovereign Embassy in 2014. As Elena McMaster, Teishan Ahearne and Riah Williams tell us, it was classic 3CR. It took months of preparation, tireless fundraising, a miraculous intervention to secure a bus and some genius tech innovation to make it happen. Of course it's hard to point purely to a successful outside broadcast as the lasting legacy of such an event. The connections made in terms of Indigenous solidarity and struggle are also an intricate part of the fabric of 3CR.

3CR also exists as a place where people come to have their voices heard. We're thrilled to welcome *Tak Radio* to our programming grid, a program pitched directly at Australia's 20,000 strong Hazara community. In the pages that follow we'll also introduce you to Tha Tha and Namila our fabulous Community Language Support Workers who are with us for 12-months working on a project to better support our community language programmers.

We hope these pages inspire you to Activate The Airwaves and make a donation to 3CR this June.

As Chloe Beaton says in her article about 3CR Reception, with all these amazing people and activists coming together and pushing for a fair and equal society, we can't go wrong!



3CR, POLITICAL AND PROUD

James McKenzie, Chairperson

3CR is an activist hub and continues to be a launching pad and a conduit for community campaigns.

We were the broadcast conduit for the voices and perspectives of activists and residents opposed to the Napthine Government's East-West Tunnel - a project that threatened to rip up chunks of the inner-city and turn it into a construction zone.

The campaign was a successful one and the Napthine Government was turfed out at last year's state election.

We report and analyse a political culture and climate in Australia where state politics has moved to the left, while federally the country is mired in the confused policies of a dysfunctional, right-wing administration.

Two issues essential to 3CR's heart – unions and Indigenous Australians – are caught in this right-wing malaise.

The 2014 state election became a platform for the Liberals shirtfront of choice – union bashing.

We continue to proudly broadcast programs presented by unions, such as the *Concrete Gang*.

On the federal front, the Abbott Government threw in the towel on Indigenous communities by giving the conservative WA Government power over that state's 274 remote Aboriginal communities.

The WA Government promptly kicked Aboriginal Australians in the teeth by announcing it would close half of those communities and move Aboriginal people from their homes, their lands.

The Feds and the Barnett Government cite economic savings as the reason for the closures but really it is a land grab. Those remote communities are on ancient lands enriched with minerals deep in their soils.

Surely the Coalition had the benefits to mining companies as its priority when the closures were decided. (As if the Coalition hasn't done enough to satisfy the mining companies when it repealed the Carbon Tax!)

3CR is resolute in its defence of the remote communities. On air, we name the land grab for what it is.

Meanwhile, on Invasion Day, when Tony Abbott was handing out a knighthood to the Queen's husband, we were highlighting the voices of those dispossessed by injustices.

And we were the only community radio station in the country to broadcast the views of Indigenous people on a daily basis when we sent a broadcast team to Brisbane to cover the G20. Dispossession and injustice and their trickle down effects were consistent themes during our broadcasts.

How can Australia achieve reconciliation when the nation has governments that still remove Aboriginal communities from their lands? How can the land be a place of stability and spiritual connection for Indigenous people when it is taken away from them?

3CR is political and proud of it. Our listeners know that our perspectives and coverage of issues will be presented from left-wing, progressive angles. We do not pretend to be unbiased. Unlike the mainstream media, we don't have to dress up our biases and spin them to hoodwink listeners into thinking that we aren't subjective.



BRAINWAVES

Ben Rinaudo, *Brainwaves* programmer

Every Wednesday, the team of volunteer radio presenters on *Brainwaves* – all of whom have lived experience of mental illness – bring us local and international guests speaking on a wide range of topics pertinent to mental health. Since starting in 2011, the programming team has developed the skills and confidence to tackle a broad range of confronting subjects like human rights of people with mental illness in Indonesia to the often heartbreaking realities of parenting with mental illness.

Interviews on the mental health concerns of refugees and asylum seekers in Australia highlights the growth and development of presenters and contributes greatly to vital community understanding and engagement with this difficult issue at a very personal level.

Brainwaves has been engaging in advocacy in solidarity with peers around the world who are experiencing human rights violations around detention, seclusion and restraints practices. In particular *Brainwaves* has been supporting the Free Pasung Campaign with coverage of such issues. The show promoted 'Breaking the Chains' (Director, Dr Erminia Colucci), an ethnographic photo/film – documentary project depicting the use of physical restraint and confinement of people with mental illness in Indonesia, a practice known as pasung in this country, but widespread also in other low-middle income countries. This event coincided with the UN World Human Rights Day on Wednesday 10 December 2014.

The program included a screening of the documentary, music by various artists, presentations and a panel discussion dedicated to human rights in mental health.

Brainwaves won the Community Engagement Award at the 2014 3CR Awards Night for its outstanding programming and Ben Rinaudo won the Smarty Pants Award for his exceptional skill and specialist knowledge.

LISTEN: *Brainwaves* Wednesdays 5-5.30pm

Above: Michael Smith and Kate Milan *Brainwaves* presenter



TAK RADIO

Farzana Shariffie, *Tak Radio* programmer

Tak Radio is a new Hazaragi radio program broadcast live by a group of young Melbourne university students from Afghanistan. The program is the first Hazaragi radio in Australia, and focuses on news, current affairs, sports, youth issues, music and issues that concern the newly emerged community from Afghanistan, as new citizens in Australia.

Currently, there are more than 20,000 Hazaras living in Australia and the numbers are increasing day by day. As the community grows, so does the need for information, community support and representation.

Each week the show includes guest speakers and features interviews on different issues and topics that increase awareness of Hazara community issues, and that the community can relate to.

Some people in the community have no English language skills or their skills are very limited. *Tak Radio* can help in educating those community members and provide news and information in the Hazaragi language they are fluent in and can understand. *Tak Radio* will also enable Hazara youth to learn more about their language, heritage, culture and identity. *Tak Radio* aims to be the voice for the Hazara community from Afghanistan and to be able to represent the community in the mainstream Australian media.

Having a voice in the mainstream media is one of the most important things for the Hazara community, as it enables us to be heard, understood and appreciated by other Australian communities. With 3CR's help, *Tak Radio* provides an opportunity for the community to find out what is happening in Afghanistan, and to Hazaras in Australia and all around the world.

LISTEN: *Tak Radio* Sundays 5-5.30pm

Above: *Tak Radio* program team



Tech at 3CR

Greg Segal, 3CR Technician

AM radio has been on the airwaves since 1900. In that year Canadian Reginald Fessenden hooked up a telephone carbon microphone to a spark transmitter and radiated speech. Now we're connecting absurdly complex devices like computers and phones to the same vintage medium. Are we nuts?

3CR was a child of the protest movement, born to fulfil the need for a proper alternative medium to the existing radio and TV services. When the station went to air in 1976 there were no personal computers, no "internet" as we know it, nor was there a mobile phone network or audio CDs. Most cars at the time only had AM radios. 3CR on AM was centre-stage for the political left.

At 3CR now there's an eclectic blend of old and new technology. Our 40 year history spans from when AM radio was the only real "instant" medium, to the current era of the "internet of everything" accessible by wireless devices. How did it all change?

In 1976 apart from live content, anything recorded came from analogue sources - vinyl (or shellac!) records, open reel tape, or audio cassettes. Short announcements and jingles came from endless loop tape cartridges, using a format similar to the old car 8-track cartridge players.

Right from the outset 3CR has run live broadcasts from places away from the studios, covering locations like music venues and street rallies.

For radio you want something of better quality than just a phone line. Telecom Australia (now Telstra) could provide 10kHz bandwidth lines, albeit at a significant installation price. They sounded fine, but were best suited to fixed locations rather than itinerant jobs. For a time we had a permanent line from Collingwood Town Hall, with many notable music events happening there (memories of Redgum / Captain Matchbox / Jeannie Lewis).

Some weirder things didn't involve Telecom Australia at all. We once ran a cable from the Prince Patrick Hotel in Victoria Parade to our old studios in Cromwell Street, Collingwood. It lay largely in the gutter, which we thought was appropriate. Similarly creative was an elevated cable strung across Smith Street to connect our current Fitzroy studios to the (now) British Crown Hotel over the road.

The first "digital" change at 3CR's studios was the arrival of the Compact Disc in the mid 1980s. The debate about whether CDs sound better than vinyl started then, and seems to be still raging in 2015. But CD players were generally more reliable than turntables, although much more obscure internally.

By the late 1990s the Internet had arrived, as had streaming audio. 3CR's website first appeared in the

The first 3CR antenna at Collingwood with "top hat" loading to enhance the efficiency of the radio transmission

early-2000s and it was significantly enhanced in 2007, with an updated proper content management system, to the extent where it represents a standalone medium alongside our real-time audio. A more dramatic change took place in 2013 with Audio on Demand – making most broadcast programs available for streaming via the website.

By 2000 much was changing. While the audio mixers (now at the Smith Street studios) were analogue, computers were on the scene, and the more adventurous were starting to produce audio on them. Those already using computers took to it easily, while others found the transition difficult.

3CR was a somewhat late starter in the final part of the studio digital makeover. In 2008 we installed a PC based audio playout system (Dinesat), which replaced tape cartridges for short items, and open reel / CD / MiniDisc for program length items.

Then, after many years of preparation, a new broadcasting platform was introduced in 2011 – digital radio, an alternative to analogue AM and FM. Like a CD, audio is converted to a stream of numbers but to make it fit better into available radio spectrum, the data is compressed. It's not true "CD quality", but still sounds pretty decent.

Technically it's a "black box" managed by others. We feed audio into a computer, and a private Telstra network conveys the data to the "multiplex" at Mt. Dandenong. There it's combined with audio from eight other stations, and fed into a transmitter. In total there are three transmitters carrying all Melbourne AM/FM stations, along with a number of alternate services as well.

3CR's original AM transmitters (one home-made) used combinations of transistors and valves. Keeping them going was somewhat of a black art, though a box with glowing glass goblets does become rather endearing to those of us with geeky genes. We thought the better sound came from the home-made transmitter.

With the move to our own Werribee transmitter site (1995) we purchased a second hand Harris transmitter. This was fully solid state, and used a microprocessor for control, but the audio still remained analogue.

It's still on the air, transmitting in exactly the same way as the first AM transmission in 1900.

Broadcast radio is now in competition with the "internet of everything", and no longer enjoys the primacy it once had. Some re-invention is probably needed.

Maybe one day AM radios will get re-discovered, just like vinyl records.



DOING MY BIT...

Chloe Beaton, volunteer

I started as a volunteer receptionist at 3CR, after comrade Bill Dellar passed away. I knew that he had left huge shoes to fill with all the wonderful work he did at 3CR so I decided to volunteer, in respect for my uncle, and respect for an organisation that is still a place of absolute solidarity of peoples' movements.

When I started at the beginning of the year, I had a training session that gave me the basic knowledge I needed to start my shift. After that, I learnt new things every week about how a community radio station works, and in particular one that relies on people power not advertising power. Getting to know the staff has been really enjoyable, they are all extremely patient with teaching me and letting me get to know how to do things in my own time. There is no pressure that I have to have a high level of skills or output, rather the staff appreciate all the contributions you make, big or small.

My shift mainly involves answering the phones, doing small admin tasks, getting milk, meet and greet visitors and doing a little bit of cleaning up.

I also call people the shows will interview, this is my favourite duty as I never know who I am going to be speaking to, and they are always heroes of peoples' movements, and it's not until after I make the call and then hear them being interviewed on air that I realise who I have spoken to. It makes me feel empowered to be part of bringing this information to the listeners. Whether it is Indigenous activists and leaders, environmental activists, film makers or other volunteers. What an incredible diversity of skills and passions 3CR broadcasts to its listeners.

I gain so much knowledge by volunteering at the station. I come across such a wide range of activists it gives me hope that the world will change - with all these amazing people pushing for a fair and equal society, we can't go wrong!

If you are interested in volunteering at 3CR call the station on 03 9419 8377 or go to www.3cr.org.au/volunteer



THIS IS WHAT DECOLONISATION SOUNDS LIKE

Elena McMaster and Teishan Ahearne, 3CR producers | Riah Williams, 3CR technician

November 2014 saw Brisbane play host to the spectacle of state power and global capitalist greed that is the G20. But it was not met without resistance. First Nations peoples from all over the country gathered in Musgrave Park for 'Decolonisation Before Profit' 8-16 November, an eight day convergence of rallies, forums, discussion, organising, and celebration of culture. A nuggety 3CR crew of thirteen was there broadcasting throughout and bringing the voices of grass-roots resistance to the airwaves.

We arrived in Brisbane, on Jagera and Turrbal country, to find a city in lockdown. Seven-foot high metal barricades closing off the entire South Bank precinct, bordering right onto Musgrave Park – home of the Brisbane Aboriginal Sovereign Embassy (BASE), the focal point of the convergence, and our home away from home.

Police were everywhere. Police on bicycles, police on rollerblades, police on catamarans, police on ferries, police on segways, police in divvie vans. It seemed QLD police saw the G20 Summit as an opportunity to try out as many different modes of transport as possible.

As BASE elder, Uncle Coco noted:

“At night time it’s like the old films of Soweto here. There’s teams of police, with holsters, tasers, tapping their guns and jack boots, coming in from each corner like a choreographed dance theatre [...] Then you have these great big prison van trucks, circling and rattling around us all night long [...] Plus the helicopters overhead 24/7 shining search lights on us.”

The security response was making everyone feel a little trepidation but was more than matched by the strength, dignity and militancy of the First Nations’ response to the G20.

We crawled out of our tents one early morning to see an Aboriginal flag flying on a crane arched over the Convention Centre where the major G20 meetings were happening. Across the road, the First Nations’ response to the G20, challenged the ongoing imperialist processes being discussed and enacted behind metal barricades.

Above: Robbie Thorpe, 3CR Fire First programmer at the G20 protests

Our first full broadcast happened below the veranda at Jagera Hall with kids all over the trampoline next to us and elders having an afternoon cuppa under the fig tree. We did more than 20 hours of live broadcasts working from sun-up to well past sun-down! In amongst it all Riah, Ronny and Emma even found time to start up the 3CR house band and jam with Robbie Thorpe and Viv Malo on the main stage.

From Turrbal and Jagera country we broadcast the voices and songs of the grannies struggling against the ongoing stolen generations, traditional owners fighting for land rights and against environmental destruction, families grieving for loved ones killed by police brutality, elders demanding stolen wages and the young ones taking up their ancestors' struggle for sovereignty.

Robbie Thorpe says the effects of the convergence are still being felt; "The people here who made the trip up to the G20 were rewarded for their faith and bravery. A lot of people were scared because of the government propaganda. We showed how weak they really are. [We] exposed the joke the G20 was. And there's been a real roll-on in terms of the demos. It's given people heart... WAR (Warriors of the Aboriginal Resistance) came out of it. Young people standing up. It's heartening."

None of 3CR's massive broadcast would have been possible without a huge amount of preparation. Ronny spoke with BASE and wrangled a bus, Mike and Riah organised the gear, Corey liaised with various Brissie folks, and the whole crew put in a hefty fundraising effort (especially Alex). We also had some geeky soldering days where we built cables and telephone interface boxes.

We asked Alex how they found the whole experience:

"I sound a bit corny if I say it was life changing but it was approaching that. The connections we built during that time have been enduring. Things happened at the G20 that in terms of anti-capitalist, anti-colonialist organising in Australia felt like a real turning point."

"It was also really stressful and demanding, the preparation leading up to it and the workload there, creating shows on the fly!"

At times it really was radio by the seat of our sweaty pants. To reveal just how much, over to technician extraordinaire Riah....

MIX MINUS MAYHEM: BY RIAH WILLIAMS

If you look in the filing cabinet in the rack room, in the Studio 1 folder, there's a collection of pages entitled 'Mix-Minus Mayhem'. Notes, drawings with funny symbols and numbers fill these pages. Ever since I've been at 3CR there's been an item on the work plan 'Studio 1 Mix-Minus'. Now, a Mix-Minus is needed to have a two-way conversation between studio 1 and the outside world ... and adding features such as this tends to be a bit of a headache.

In late 2013 myself and Greg were ready to embark on the Mix-Minus Mayhem. We planned, designed and built new circuits, took over Studio 1 for a day and ten hours later had a Mix-Minus. Unfortunately we didn't really test it properly, while it basically worked, it didn't work amazingly well - more of a Mix-Slightly-Less than a Mix-Minus.

We had grand plans to make extensive use of the Mix-Minus during the G20 broadcasts. In the lead up to this I noticed the Mix-Minus shortcomings. With only weeks to go we designed, built and installed 11 new circuit boards. It was quite a nightmare doing this as Studio 1 was being frequently used and the G20 was fast approaching. The last of the circuit boards went in at 4AM the morning of our departure and it worked! The Mix-Minus was used extensively during the G20 broadcast and the crew made an amazing week of radio.

The 3CR G20 crew was Alex, Corey, Elena, Emma, Fox, Marian Hart, Michael, Riah, Robbie, Ronny, Sean, Steph, Teishan, Annie, John, Viv and Gab. Thanks everyone. In the words of Aunty Dawn Daylight, love yas!

LISTEN: 3CR Out in Force at G20

www.3cr.org.au/episode/3cr-out-force-g20



3CR programmers at the G20 protests



The first studios and broadcast site were at 1112 High Street Armadale in Melbourne's south-east

RADICAL RADIO, 40 YEARS OF 3CR

Written by 3CR's Book Working Group – Pilar Aguilera, Nancy Atkin, Lucy de Kretser, Denis Evans, Juliet Fox, Libby Jamieson, Rachel Kirby, Clare Land and Sam Sowerwine.

Why hasn't 3CR ever written a book about its achievements and life over four decades? The answer could be that the task is simply too daunting. How could a book capture the breadth and diversity of so many years of community broadcasting? Well, in August 2014 the Book Working Group was formed and we're giving it our best to produce a book that celebrates and documents the station, as well as inspires and engages the reader. But we're also aware that it will be impossible to include everything and everyone, and that writing a definitive version of the station's history is not part of our brief. Above all we're excited to be creating a book through a process that is as collective and collaborative as the station itself.

The Book Working Group is made up of nine people with extensive station experience across all decades, alongside expertise in book design and production. At the end of 2014 we engaged five Chapter Coordinators, each to work on a section of the book, which is divided up into decades. A Brains Trust of nearly 50 people is on board to provide guidance and support to the Chapter Coordinators. The station has committed some bequest funds to get the book going, while we seek grants to cover the costs of production and printing.

Each Chapter Coordinator is producing 13 pieces of work including people profiles, program features and broadcast highlights from their era, as well as music coverage and the story of the station's technical evolution. The material is being reviewed by the Book Working Group and feedback given to the writers. The book will also be rich with images—photos, posters and designs from over the years. The process is well underway, and we'll have the book ready for the station's 40th birthday in 2016.

"I've loved being able to get the story of what was going on at 3CR in the nineties from so many different people who were involved," says Jenny Denton, 1990s Chapter Coordinator. "To hear from the horse's mouth about the gradual developments, big events and programming highlights. I've also really enjoyed the anecdotes. My favourite so far (which sadly won't make it into the book) was from James McKenzie, who remembers the high-profile actor Joey Lauren Adams, from Chasing Amy, walking into Studio 1 for an interview on In Ya Face and catching the reel to reel tape of the pre-record that was playing, which had gathered speed and spun off the machine."

The research, interviewing, writing and reviewing process is intense, and Chapter Coordinators are coming across treasures of information and uncovering key moments in the station's history.

"I've just had the humbling job of writing a piece together with five of the producers of *East Timor Calling*. The show went to air in early 1977—just over a year after the Indonesian invasion. It was the only radio show in the world to make regular use of Radio Maubere—the Fretilin resistance movement's broadcasts," says Juliet Fox, 1970s Chapter Coordinator.

For 2010s Chapter Coordinator Areej Nur it's brought her closer to the station and deepened her understanding of the communities involved: 'It has also been a privilege and pleasure working with huge and amazing figures such as Sally Goldner, Ronny Kareni and Robbie Thorpe throughout the chapter.'

"Something I didn't expect was the enjoyable experience of reconnecting with people who were involved at 3CR in the 2000s," says 2000s Chapter Coordinator, Lou Smith, "such a diversity of dedicated and passionate programmers, staff and technicians! Interviewing members of Eritrean Voices really brought home to me community radio's role in sustaining communities, and why 3CR is such a vital station for dissenting voices."

Lucy de Kretser, 1980s Chapter Coordinator, is also excited to dive into 3CR's past. "Though the world has

changed significantly since the 1970s, and 3CR has adapted and grown in response to this, the essence of 3CR remains so true to the station's original intentions, and there is something beautiful about that. I've learned so much by reaching out to many past programmers and station workers in undertaking this project. Their generosity in sharing their memories and stories will give the book a richness and integrity unique to 3CR."

So standby for 3CR's first book, as we celebrate our 40th birthday in 2016.

- • • • •
- If you have audio, posters, equipment, flyers
- or other items of historical significance to
- 3CR, please make an appointment to bring
- them into the station.
- Email: programming@3cr.org.au
- stationmanager@3cr.org.au
- Post: PO Box 1277 Collingwood 3066
- Phone: 03 9419 8377
- Please do not drop off material without prior
- arrangement.
- • • • •

The first meeting of the Community Radio Federation was held at the Pram Factory in Carlton





CONNECTION AND RECONNECTION

Namila Benson, 3CR community language worker

A couple of years ago during a late-night baby feed, I was scrolling through Facebook and stumbled across these words: “As every radio listener knows, it’s amazing how much you can see with your ears.”

I was struck by the post because what it effectively spoke of was ‘connection’. Connection with people, places, ideas, culture and community. As an interactive (and at times, intimate) medium, radio is invaluable for the way it connects us to one another. Although for new arrivals and migrants of different generations, it’s not only about ‘connection’ – but reconnection.

As 3CR’s Community Language Support Workers, Tha Tha and I are acutely aware of just how important it is to find a space where you can connect with ‘your tribe’, so to speak. That ‘tribe’ might be fellow artists, appreciators of a genre of music, comrades in activism, on and on the list goes. Or it could simply be someone who hails from your motherland. Which is why a place like 3CR is invaluable for the way it continues to be one of the very few places that actively provides a platform for so many diverse cultural groups to tell one’s stories, in one’s language, whilst speaking directly to one’s community.

When you’re navigating a society where the average person serving you coffee, sitting next to you on the tram or the faces on multiple advertisements look nothing like you, it’s easy to hunger for connection. Something, anything, that makes you feel like less of an outsider. So it’s a genuine buzz that through our role at 3CR, Tha Tha and I are constantly connecting with people who have genuinely found a place where their cultural heritage proudly intersects with their Australian sense of ‘being’.

The Community Language Support Worker role is a varied role of sorts. We assist selected existing language programs with anything from additional radio training, to equipment hiccups, to needing new team members, promoting content, creating content and so on. Through our conversations, we get a better understanding of the content covered on various shows, whilst exchanging

stories about each of our homelands. It’s sometimes challenging to have a good gasbag with some presenters, who we may encounter before their show (when they’re busy prepping) or after their show (when they have to rush off to other commitments). Basically, Tha Tha and I are after-hours support when you don’t have access to daytime staff.

We also tap into new talent and offer support and training as new faces join 3CR’s extended community. It’s a great privilege to work with existing and emerging talent, because you get a true understanding of why the various language sistren and bredren broadcasters do what they do often over many, many years. And pretty much, it comes back to connection and reconnection.

As I write this, Tha Tha and I (and regular 3CR Trainer, Dale!) are coming into the final week of training with a fantastic group of young people from Yarra Youth Services. These kids had never set foot in a radio studio. They barely even listened to Australian radio. Why? Because they couldn’t connect. They didn’t hear their stories or experiences being shared. Radio in this city was somewhat alienating. As young Africans, they were always set up as the ‘Other’ and Australian media always spoke about them rather than to them. Yet over the nearly five weeks of training, we’ve seen their voices, confidence and talent grow in leaps and bounds. And at 3CR, they’re carving out a place for themselves within the wider (whiter?) community. They’re taking charge of their stories and experiences and doing so with warmth, wit and intelligence, throwing in some great tunes along the way!

These are the things that make our evenings at 3CR so enjoyable. So if you happen to see Tha Tha and I wandering around the station during the evening, please holler if you need a hand. We’ll be hanging around more in the lead-up to Radiothon but in the meantime, you can shoot us an email:

CONTACT: thatha@3cr.org.au | namila@3cr.org.au

In 2014, 3CR employed two Community Language Support Workers to deliver a project aimed at providing more support for our community language programmers. The project is funded by the Community Broadcasting Foundation. Meet Namila and Tha Tha!



NAMILA BENSON

Namila Benson, 3CR community language worker

It was thanks to 3CR that I was bitten by the radio bug 20 years ago. And so in this light, I'm delighted to find myself back in the very joint that kickstarted my passion for the media. Debuting behind the mic on 3CR's Monday Youth Hometime slot back in the mid-90s helped me cut my teeth in live radio and since then I've gone on to host a variety of shows on other stations including Triple R and the ABC.

Over the years I've worked in many different mediums, from television to blogging, but without doubt it's radio that gives me the biggest thrill. Radio is intimate, immediate, interactive and portable and I love that it's allowed me the privilege of gaining an insight into what makes people tick.

Furthermore, I'm also able to explore and challenge complex issues around diversity that are often only presented through a linear and one-dimensional lens.

Australia's media landscape still has a very long way to go before it's truly representative of the diversity that reflects day-to-day life but I seriously dig that the extended 3CR community and program grid showcases so many different cultures, stories and perspectives that form an important part of Melbourne's story and Australia's!

And in my role as a Community Language Support Worker, I love being on the frontline working alongside so many diverse broadcast teams; each of whom are proudly repping their motherlands over the airwaves.



PAR THA HLUAN MANG CIN

Par Tha Hluan Mang Cin, 3CR community language worker

Par Tha Hluan Mang Cin is my name but everyone calls me Tha Tha.

I left home, Chin state in Myanmar, in 2006 and arrived in Melbourne in 2007 as a refugee. I've been involved in the Australian Chin Community Youth as a volunteer for over 5 years, helping the Chin community that is settling in Eastern Melbourne in any way I can, while also studying.

My involvement with the Chin Community has given me the opportunity to volunteer at *Chin Radio*, broadcasting every Thursday evening at 3CR for the last four years. This experience helped me get my very first job as a Community Language Support Worker at 3CR!

I love my job and am so grateful to be part of this work because it gives me a chance to meet and talk to new people from all around the world. Some of them even have a similar story and face the same situation as me. Listening to stories from people with so many different backgrounds and experiences is truly amazing.

I was shy and afraid of doing everything, but I have become a better and more confident person since I was introduced into these great organisations. I owe everything to my community and 3CR for bringing me out of my shell. 3CR has not just given me a chance to be involved in a diverse community, but it's also building up my confidence, improving my English skills and communication skills.

PROGRAMMING UPDATES

Program updates 2014-2015

Since 1976, 3CR has delivered current affairs, music, and community language programming that can't be heard anywhere else. Currently, almost 130 programs are created, produced and put to air every week on 3CR. Below are key updates to our programming grid.

NEW PROGRAMS

Tak Radio Sundays 5pm

A youth-run Hazaragi radio program featuring news, current affairs, sports and music. Covering issues concerning the recently arrived community from Afghanistan in Australia. *Tak Radio* provides an opportunity for the community to find out what is happening in Afghanistan and around the world.

Femme Freestyle Sundays 6pm

Brought to you by a collective of outspoken, culturally diverse and intelligent women telling you how it is, *Femme Freestyle* seeks to explore issues in our communities through music, poetry and storytelling.

Radical Philosophy Wednesdays 4pm

Pushing the boundaries of conventional philosophy by exploring alternative viewpoints. Exploring happiness, evil, the meaning of life, logic and ethics, philosophers are interviewed about their various areas of expertise. To counter the bias towards male philosophers in the discipline preference is given to woman philosophers.

Greek Resistance Bulletin Tuesdays 9.30pm

Beyond riot porn, SYRIZA and the 'bureaucrats of struggle', there are millions of people fighting to take their lives and dignity back. News and views on struggles involving class, race, gender and everyday life from extra-parliamentary and anti-authoritarian movements.

Apartment of Sound Wednesdays 11pm

Have you ever lived with a floor to ceiling music collection? Leanne has, and she's developed an unnerving sense that the apartment of sound she lives in with Dave and his music collection will never ever be heard in their lifetime. This show aims to calm her anxiety by letting the sounds be aired.

Corzza's Deadly Lifestyle Show Thursdays 2pm

Getting out amongst it: providing grassroots info and community news, services, job and study opportunities, sport, music and events for our local Aboriginal community.

SPECIAL BROADCASTS

Jazz On A Saturday 2000th edition 28 March 2015

Celebrating the milestone of the 2000th edition of *Jazz On A Saturday*, the radio program of the Victorian Jazz Club. This special occasion was marked with a live broadcast from the Rising Sun Hotel in South Melbourne between 4pm and 5.30pm promoting more live jazz in Melbourne.

Sustainable Breakfast 23-27 March 2015

Following on from last year's success, radical radio with a delicious free breakfast and local music was presented live all week from the Friends of the Earth Food Coop. 3CR Breakfast Shows (7am-8.30am) featured discussions on local sustainability issues, from setting up cheap renewable energy and workers' co-operatives to urban agriculture and building resilient communities in the Yarra area.

Where the Heart Is 20 March 2015

A live outside broadcast (12-2pm) from the Homelessness festival in Edinburgh Gardens presented by Roominations. Where the Heart is an annual festival run by RDNS Homeless Persons Program to provide an enjoyable day out for Melbourne's homeless community.

Black Friday 13 March 2015

A spontaneous rally held in Melbourne on Friday 13 March sparked a national call to action by Aboriginal activists across Australia. It followed WA premier Colin Barnett's announcement that the state government will no longer provide municipal services to 150 of 274 remote Aboriginal communities in the state. The *SUWA Show* (Fridays 5.30pm) provided live updates and speeches from the rally.

International Women's Day 8 March 2015

Another roaring success featuring 24 hours of diverse perspectives from women in the horticultural industry, women in trades, trans women, women and homelessness, women breaking the species barrier, women in art and politics, music, current affairs, poets, spoken word artists, and performers. This year also featured a party at the station with 3CR's women broadcasters and guests. www.3cr.org.au/iwd



March in March 4 March 2015

Live reports from the Melbourne Rally as part of the National Day of Action which marked the start of the unions' campaign to fight back against the Federal Government's review of all basic working conditions through the Productivity Commission.

We Weren't Born Yesterday February 2015

A unique look at queer heritage in Australia's diasporic communities. Produced by the *Queering the Air* (Sundays 3pm) collective and funded by the Community Broadcasting Foundation the series covered intergenerational conversations between community members, interviews with activists, artists and academics, and discussion of 'queer vocab' around gender, sexuality and identity. www.3cr.org.au/wewerentbornyesterday

Invasion Day 26 January 2015

Indigenous activists have broadcast on 3CR from the year we began in 1976. This year included five hours of special programming from 11-4pm featuring coverage of Survival Day rallies and celebrations across the country, campaigns to right past wrongs, interviews and deadly music.

Tunnerminnerwait Maulboyheener 20 January 2015

Commemorating the 173rd anniversary of the execution of two Tasmanian Indigenous freedom fighters who were the first to be publicly executed in Victoria. They were executed on 20 January 1842 on the corner of Bowen & Franklin Streets Melbourne, where campaigners have lobbied for due recognition.

Summer Programming January 2015

3CR programmers provided some great radio highlights and summer specials: these can still be found at www.3cr.org.au/summerspecials

Eureka Rebellion 3 December 2014

Broadcast 4am-6am from the Eureka Dawn Ceremony at the site of the Eureka Massacre as part of the day long series of events organised by the Anarchist Media Institute commemorating the 160th Anniversary of the Eureka Stockade massacre.

Disability Day 3 December 2014

For International Day of People with Disability on Wednesday 3 December, 3CR celebrated with 12 hours of disability resistance, culture and pride. www.3cr.org.au/disabilityday2014

G20 Coverage 8-16 November 2014

Coinciding with the G20 summit held in Brisbane in November, 3CR presented a series of live radio broadcasts from Musgrave Park's Sovereign Embassy with alternatives to the G20 vision - Decolonisation Before Profit and The Peoples Summit.

Left after Breakfast Lunch 25 October 2014

Good food, good company, good environment and a good cause. Historic broadcast and lunch with *Left After Breakfast*, at the EcoCentre, Blessington Street St Kilda from 12.30 to 2.30 pm.

STILL TO COME IN 2015

NAIDOC WEEK – 6-10 July Beyond the Bars Prison Broadcasts.

AWARDS

Anne McAllister from the *Celtic Folk Show* was awarded the Comhaltas Ceoltoiri Eireann (Irish Culture League) Award in March 2015. The award was given in recognition of Anne's contribution to keeping Irish culture alive outside of Ireland.

We were finalists in two 2014 CBAA award categories. Longtime programmer, Bill 'The Greek' Pappaionou was shortlisted for Outstanding Volunteer Contribution for his dedication to the station and his outstanding work on Monday Greek. Shortlisted for Excellence in Training was our Aboriginal Women's Radio Training project that trained local Aboriginal women in radio presentation, panelling and audio editing.



INSIDE OUTSIDE PRISON TOUR

Fiona Dean, 3CR Projects Sub Committee

The Inside Outside Prison Tour is a music tour with a difference. Never satisfied with simply performing his music, Kutcha Edwards conceived a show that included his long time colleague and 3CR broadcaster Shiralee Hood to tour to regional Victorian towns located near prisons. The tour encompassed a dual focus of staging concerts in the community while also performing within the local prison. It was supported by a grant from Creative Victoria (formally Arts Victoria). 3CR also supported the tour by contributing funds for the show to include the launch of the 2014 *Beyond the Bars* CD.

During late-2014 and early-2015, Kutcha and Shiralee hit the road and travelled throughout Victoria to regional towns and prisons. By day they performed the show inside the local prison and at night on the outside in the community. Kutcha and Shiralee were wonderfully supported by musicians Dan Fox and Tom Lynch, and 3CR's technicians Riah Williams and Lotti Stein.

The Inside Outside Prison Show became a fusion of music, comedy and the launch of the *Beyond the Bars* 2014 CD. Although the format of the show for inside

the prisons and outside in the community was similar, there was always an opportunity and encouragement within the prisons for participation through song, spoken word, poetry, story telling or dance. Inmates were invited to participate in performances and they did with great enthusiasm and talent.

Also cleverly woven into the show was a Q&A style forum with the audiences and featured excerpts from the *Beyond the Bars* CD being played. After everyone listened to the sometimes haunting voices within the system, Kutcha and Shiralee encouraged responses and questions from the audiences. As Kutcha often stated "the silliest question is the one not asked". And audiences did find the courage to ask.

When presented INSIDE the discussions turned to historical factors and current issues faced by incarcerated Aboriginal and Torres Strait Islander peoples. There were also great discussions on how to effect change. One young man in a prison asked, "What advice have you for us?" and an old uncle within system replied to him, "We can change by facing our fears,

finding our support networks and learning how to live with our anxieties and depression. Days like today give us hope and recognition we are still part of the community and family."

Another man commented, being able to participate in 3CR radio broadcasts and to be able to join Kutcha and Shiralee on stage to perform gives him an opportunity to tell his story of "where I've been and where I'm going."

On the OUTSIDE the first night in the Stratford Courthouse Theatre (Sale, Gippsland) exemplified other challenges when intense discussions of the past atrocities of local Gippsland massacres became a focus of the Q&A. As one of the locals said, "if we can't acknowledge what has happened here in the past, how do we support a better present?"

Through music and comedy, Kutcha and Shiralee were able to entertain and enlighten people within six regional prisons and four country towns. Audiences were encouraged to understand the historical and current dilemmas of those who are incarcerated.

Every show concluded with the audiences joining together in singing Joe Geia's song Yil Lull and though we had all participated in an experience that was at times confronting and challenging, we were left with a song of hope and resilience in our hearts.

Concerts were performed at:

Fulham Correctional Centre, Sale

The Stratford Courthouse Theatre, Stratford

Barwon Prison, Geelong

Margoneet Correctional Centre, Geelong

The Potato Shed, Geelong

Dhurringle Prison, Murchison

Echuca East PS Arts Theatre, Echuca

Loddon Prison, Castlemaine

Middleton, Castlemaine

The Bridge Hotel, Castlemaine

LISTEN: 3cr.org.au/beyondthebars



BEYOND THE BARS

3CR's live prison broadcasts

Connecting Aboriginal prisoners to the wider community in a remarkable radio event that gives voice to the experience of Aboriginal inmates serving time in Victorian prisons.

NAIDOC Week July 6-10, 2015

Mon 6 July 11-2pm

Dame Phyllis Frost Centre, Deer Park

Tue 7 July 10-2pm

Barwon Prison, Lara, near Geelong

Wed 8 July 10-12pm

Fulham Correctional Centre, near Sale, Gippsland

Wed 8 July 12-2pm

Loddon Prison, Castlemaine

Thu 9 July 12-4pm

Port Phillip Prison, Laverton

Fri 10 July 11-2pm

Margoneet Correctional Centre, Lara, near Geelong

WANT TO RUN A RADIO STATION?

Helen Gwilliam, 3CR Committee of Management member

What does it take to keep a radical, grassroots community radio station like 3CR running for nearly 40 years?

Hundreds of activist media makers? Dedicated staff and volunteers? Listeners and supporters with a passion for independent media?

All of the above. But we also need people who are willing to help our amazing staff run the station, through our committees and working groups.

It may not sound the most exciting form of activism, but our Federation and committees exist to ensure 3CR stays focused on supporting its volunteers and their community activism, is democratic and inclusive, creates radical, exciting radio, and that 3CR stays on air - what could be more important?!

So what are the 3CR committees, and what do they do?

COMMUNITY RADIO FEDERATION

3CR is owned by its Community Radio Federation, which is made up of Affiliate, Station Worker (volunteer programmers) and Subscriber representatives. Federation meets every three months and makes the major policy decisions that guide the running of the station. At the moment this includes the plain English update of 3CR's Constitution. Elections to Federation are held in February each year, and Federation elects the Committee of Management from its membership in March.

COMMITTEE OF MANAGEMENT (COM)

Chaired by the very patient James McKenzie, CoM meets monthly and helps guide the running of the station between Federation meetings. Members are elected in March each year, and generally represent station workers or station subscribers. CoM receives reports from staff and sub-committees about current projects and activities, approves and monitors the annual budget, and develops new policy for consideration by Federation. In the next year, CoM will be making sure we're ready to celebrate our 40th anniversary in 2016!

FINANCE SUB-COMMITTEE (FSC)

Supported by Office & Finance Coordinator Loretta O'Brien, the Finance Sub-Committee helps 3CR Treasurer, the magnificent Perambalam Senthoooran, and Station Manager Marian McKeown to manage 3CR's finances, so we don't go broke!

FSC develops the annual budget, identifies any new or significant financial issues each month, and makes recommendations to CoM on how best to manage our funds. Most of 3CR's funding comes from your subscriptions and Radiothon donations, so FSC really looks after it and make sure it goes as far as possible.

PROGRAMMING SUB-COMMITTEE (PSC)

Supported by Programming Coordinator Gab Reade, the Programming Sub-Committee manages a wide range of programming issues at 3CR. PSC considers and recommends new program proposals to CoM, manages the scheduling of programs, and makes sure 3CR's programming stays interesting, inclusive and exciting to listen to, 365 days a year! PSC also helps support special events programming, like International Women's Day and the Sustainable Breakfast Series.

PROJECTS SUB-COMMITTEE (PROJSC)

Supported by Projects Coordinator Juliet Fox and Promotions Coordinator Jarrod Marrinon, the Projects Sub-Committee oversees the management of key 3CR projects, like the fantastic *We Weren't Born Yesterday* features by the *Queering the Air* Collective, and special broadcasts like *Beyond the Bars*. Projects Sub-Committee also oversees preparation of major promotional activities like this annual CRAM guide and Radiothon posters.

TRAINING SUB-COMMITTEE (TSC)

Supported by Training Coordinator Leanne McLean, TSC makes sure our general training course for new programmers stays relevant, inclusive and engaging, and provides training for existing programmers to refresh and updates their skills. TSC also makes sure we have enough willing, talented volunteer trainers to support all of our programmers all through the year, so we can all learn new skills and equipment, including the roll-out of the long-awaited new podcast system.

So if you've got an interest or skills that would help us run 3CR better, think about joining a committee. It does mean a commitment of at least one evening a month, but you'd be helping to keep 3CR independent, radical and inclusive. If you'd like to find out more, just contact one of the staff.

CONTACT: 3cr.org.au/people



DJ JAY WHEELER

Jarrod Marrinon, 3CR Promotions Coordinator

You joined 3CR as Promotions Coordinator in November 2014. What attracted you to working here?

Last year I was a guest on Liz Wright's show *Are You Looking At Me?* when I was campaigning for the ABC to save the Ramp Up website. Ramp Up was the only place in national, mainstream media dedicated to disability issues before its funding was cut in 2014.

I had been freelancing in social media campaigning, and I really enjoy working in a community setting with like-minded people. So when I saw the role of Promotions Coordinator advertised, I already knew 3CR was a progressive, activist, community organisation I'd like to be part of.

What have you found most surprising or interesting about 3CR so far?

I'm really impressed by the diversity of the programs and of the people that come through the door each day. It's fantastic how well we meet the needs of so many people and represent so many communities and issues. It's central to 3CR's nature that it represents everyone. After nearly 40 years 3CR has become a self-sustaining community.

What are your favourite shows on 3CR?

I work on Mondays and Tuesdays so I tend to listen the most on those days. I really like *Hip Sista Hop*, and always enjoy listening to the *Koori Survival Show*. I enjoy discovering and listening to new shows on 3CR all the time.

What are you looking forward to achieving this year?

Reaching people who don't know about 3CR. There are so many ways to access radio now. With social media some people may see a tweet or facebook post and get interested in a discussion or campaign that way, before they ever listen to a show. So there's more and more ways to reach different listeners and communities.

And I'm looking forward to working on our special broadcasts this year, especially *Beyond the Bars* and *Disability Day*.

What are your interests away from 3CR?

I'm very engaged in disability advocacy and promoting the rights of people with disability to equal access to everything – to a meaningful education, to satisfying work, to a social life. And I like sleeping. A lot. I suspect that's true of most 3CR staff!

What's the dumbest thing you've ever done for a cause?

I hope I don't do too many dumb things! I was a bit too ambitious with a project last year. I produce dance music and I released an album online on a website that donated 50% of every copy purchased to Oxfam. I raised the grand total of \$5.20! In my defence, I don't think it was the quality of the music. I probably chose the wrong website. I may invade *Planet X* at any time.

What does the name Marrinon mean?

Nobody knows. It probably means 'really, really good looking with a tendency to facebook at midnight'.

DJ Jay Wheeler podcasts *Dirty Vibez* each week on Mixcloud. He may or may not bear a passing resemblance to a certain 3CR Promotions Coordinator.

LIKE US, SHARE US, FOLLOW US, TWEET US...

Join the station community online to have your say, share event details, catch up on what's happening on and off air and connect to the 3CR community.

 FACEBOOK: 3CRmelbourne

 TWITTER: 3CR

 INSTAGRAM: 3CRmelbourne

 CONNECT: 3cr.org.au

Sign up for the 3CR eNewsletter, subscribe to a weekly podcast, listen to live streaming from anywhere in the world. Donate online to keep the station going.



THE 3CR COMMUNITY SUFFERED A
HUGE BLOW LAST YEAR LOSING
THREE STALWARTS OF THE STATION

WE PAY TRIBUTE TO BILL, LISA AND DOUG

BILL DELLER

Lynn Beaton

In October 2014 3CR lost one of its great assets. Bill Deller was active in the station on many levels: dynamic broadcaster; dedicated Management Committee member; inspiring trainer; tireless promoter and advocate for community radio; and always around to pick up any little job that needed doing.

But perhaps his greatest contribution was his outspoken enthusiasm and commitment for fighting to make the world a better place for all of its people.

Bill was a close friend and comrade of mine for over thirty years. When I first met him he was working in the State Public Service after a colourful career as a union delegate in the Pilbara and a union trainer in Perth. He'd left university without finishing his degree because, inspired by the left politics he was introduced to on campus, he wanted to join the working class. Not one to do anything by halves, Bill's answer to this was to head for the mines in West Australia. There are stories that trickle back from the west of a guy in the Pilbara wearing tie-dyed overalls with hair that flowed down his back, organising workers at the mines. Always ahead of his time, as well as fighting for the usual industrial issues they also fought for houses and facilities so that families could join workers in the desert and communities with soul could be built.

While in Perth he was recruited to the Socialist Labour League, a Trotskyist organisation with a strong theoretical basis in Marxism and class politics, but an authoritarian and sectarian practice. The contradictions were too much for Bill so he fled the Party taking the best of what he'd learned - Marxism, the role of the labour bureaucracy and the need to shun sectarianism. I'd had a similar history with the same organisation and so when we met we

realised we had taken the same lessons and rejected the same rotten practices of a sect.

Bill became Vice-President of the State Public Services Federation at the time of the election of the Kennett Government. When Kennett attacked the conditions of Victorian workers by demolishing State Awards most of the union movement looked to establishing Federal Awards, but Bill called for direct action and called on workers to 'take to the streets'. Soon the Howard government was smashing Federal Awards but by then the ALP had rallied its forces to regain the leadership of the SPSF.

For the next period of his life Bill worked at universities, first at Victoria University and then at La Trobe. During this period he built relationships with Aboriginal leaders and fought for the conditions of university general staff. He was also prominent in building the massive peace movement that opposed the first Gulf War.

3CR was a natural home for Bill – its commitment to fighting for social justice, for uniting all those in struggle and for telling the stories of those who are ignored by the mainstream media were exactly what Bill believed in, and exactly what Bill was good at.

Bill had many talents that he brought to all the struggles he was involved in. He had a powerful memory linked with an analytical mind. He was able to make links between ideas, social trends and people that never ceased to amaze and inspire. He also had a warm, friendly personality and believed that all people were equal, that all people had much to offer and that the challenge was simply to give everybody the information they needed and the opportunities to shine and to reach their full potential. He was far-sighted and inevitably he thought outside the square. Bill's attitude to life was expansive – nothing was too big or too significant a job to be attempted and nothing too small or too insignificant.



LISA CRUICKSHANK

Denis Evans, 3CR programmer

Lisa Cruickshank was a former chairperson of the Community Radio Federation, a committed feminist, student activist, staunch defender of workers rights and a firm believer in community broadcasting. She passed away in November of last year.

Lisa lived her life with courage and determination as a loyal and effective member of the trade union movement. She worked her way up the ranks from the president of the Swinburne student union to working on building sites as a member of the Builders Labourers Federation.

She is now recognised as a BLF stalwart who lived her life in defence of her comrades.

Lisa done the hard yards in a male dominated construction industry - no glass ceilings, more concrete than glass - but the CFMEU recognised her expertise and commitment and she worked for many years in the OH&S Department with Pat Preston.

Lisa will be remembered also as a single mother providing for her family against all the odds faced by single mothers.

She was an outstanding Chairperson of the station and did all the mundane jobs to make sure the station progressed and prospered.

As an on air presenter on the *Left After Breakfast* program with Susan Duffy and the oh-so-elusive "Bagman", Lisa presented a unique insight of working class issues with an emphasis on industry health and safety.

She will be sadly missed by family and comrades especially her young daughter Holly who in true Cruickshank tradition was holding her Mum's hand when Lisa left us.

I am sure I speak for all her friends that we will remember her for her courage in defence of working men and women and her commitment to the real trade union movement.

A strong militant woman a defender of trade union rights Lisa will be sadly missed but her spirit will live on in the dedicated work she instilled in all her knew her.

A dedicated and effective foot soldier of the trade union movement and community radio.



DOUG JORDAN

Kevin Healy, *City Limits* programmer

Doug Jordan, who co-presented *City Limits* on Wednesday mornings for 14 years passed away in May 2014.

Doug was a socialist and community activist for many years, a member of many left groups and a confirmed unionist.

He was thrilled to work as a tram conductor until 'Jeffed' in the 1990s when he refused to be trained as a ticket inspector. He was proudly arrested during the 1990 tramways dispute which saw Melbourne streets lined with trams as the union fought then Labor government attempts to introduce a new ticketing system which would reduce staff levels.

He also worked on the trams in Adelaide during a stint there when he was a member of the Socialist Workers' Party. Later when he obtained a copy of his ASIO file he discovered every meeting of the Adelaide group - and there were only about seven members - was recorded in minute detail.

Clearly, at least one of the regulars was ASIO, and some unkindly suggested Doug may have been the only one who wasn't.

His community and working class commitment was evident in the issues he brought to and attitudes he expressed on *City Limits*.

Doug was diagnosed with a cancer in the leg last year, and in February this year was informed it had spread and he had only a few months to live. He was determined to live as normally as possible, even held his own wake, an 'I'm still here' party, and continued to present *City Limits* until the Wednesday before he died.



FEMME FREESTYLE

Areej Nur, *Women on the Line* programmer

Femme Freestyle is one of 3CR's newest shows, coming out of the 2013 Women of Colour training project, Girls Radio Club.

The show focuses on exploring community issues and triumphs through music, poetry and storytelling. It intentionally plays music that listeners especially Afro-Australian listeners identify with, including big names that are not given much space in mainstream radio, like Lauryn Hill and D'Angelo, as well as local musicians like rising hip hop star NYOUN.

Femme Freestyle presenters are all artists in their own right; they sing, produce poetry and write stories to name a few. This means that their program has a natural focus on art. Most weeks the half hour show includes an interview, and the guest often performs their art live in the studio.

Not having guests does not faze the presenters though. According to Ajok, the show is all about "Afro-Black female voices" being heard. 'Whether we talk about current affairs or the latest trends, the beauty of this program is that our voices are being heard.'

Ajok says the best thing about *Femme Freestyle* is having "free rein." She says she loves that presenters can "decide exactly what content is expressed" and "aren't suffocated with restrictions."

In Australia the limited representation of Afro-Black women means that there is limited space for differing views to be heard. The community is actively and institutionally made invisible, so *Femme Freestyle* is hugely radical by its very existence. 3CR recognised this by awarding it 'Best New Show' at last year's awards night.

Adella says the show and platform has given her "a sense of accomplishment and confidence."

Femme Freestyle has much planned for the future with more exciting guests, music and stories on the cards.

LISTEN: *Femme Freestyle* Sundays 6-6.30pm



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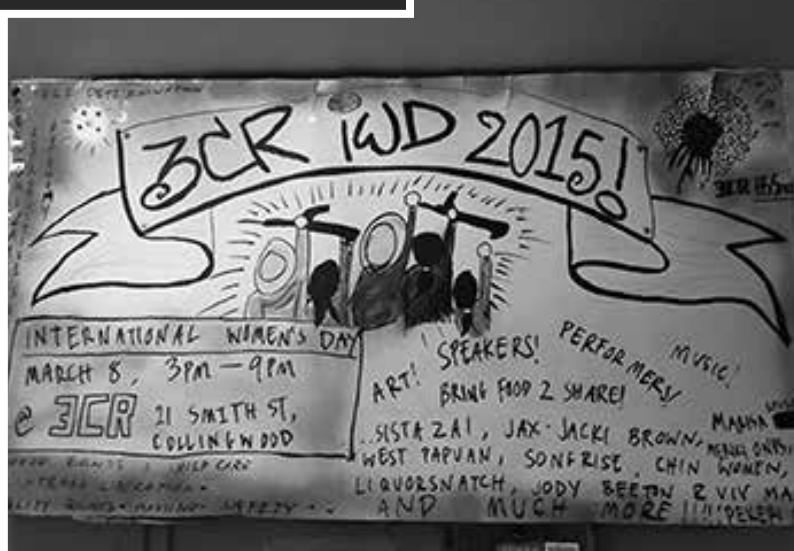
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- Online through the 3CR website 3cr.org.au
- Call 03 9419 8377 (credit card payments only)
- Visit the station at 21 Smith Street, Fitzroy (cash, credit or cheque)
- Post your cheque/money order to PO Box 1277, Collingwood, 3066





3CR ARE SELLING KUFUYA PALESTINIAN SCARVES TO SUPPORT THE LAST FACTORY THAT PRODUCES THEM IN HEBRON, PALESTINE. ALL PROFITS WILL BE DONATED TO THE RECONSTRUCTION EFFORTS IN GAZA AND SUPPORT PALESTINIAN INDUSTRY



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