

THE  
OVERLOOK  
PRESS

WINTER 2017



PETER MAYER PUBLISHERS, INC.

# THE OVERLOOK PRESS

WINTER 2017

## CONTENTS

### NEW TITLES

JANUARY	4
FEBRUARY	16
MARCH	24
APRIL	36
KEY OMNIBUS OVERLOOK	40
WODEHOUSE COLLECTION	42
OVERLOOK KEY TITLES	44
OVERLOOK FOREIGN AGENTS	47
INDEX	48

The Overlook Press  
Peter Mayer Publishers, Inc.  
141 Wooster Street  
New York, NY 10012  
Tel: (212) 673-2210  
Fax: (212) 673-2296

[www.overlookpress.com](http://www.overlookpress.com)

For sales inquiries, desk copy requests, special sales inquiries and individual orders:  
Ross Gerstenblatt, Sales Manager  
[sales@overlookny.com](mailto:sales@overlookny.com)

For review copy requests and publicity inquiries:  
Publicity Department  
[publicity@overlookny.com](mailto:publicity@overlookny.com)

For rights and permissions inquiries:  
Rights Department  
[rights@overlookny.com](mailto:rights@overlookny.com)

Distributed by W.W. Norton & Company, Inc.  
500 Fifth Avenue, New York, NY 10110  
Tel: (212) 354-5500  
Fax: (212) 869-0856  
[www.wwnorton.com](http://www.wwnorton.com)

Distributed in Canada by Penguin Random House Canada  
320 Front Street West, Suite 1400  
Toronto, Ontario M5V 3B6  
Tel: 888-523-9292  
Fax: 888-562-9924  
[customerservicescanada@penguinrandomhouse.com](mailto:customerservicescanada@penguinrandomhouse.com)

On the cover:  
From the cover of *Jane Welsh Carlyle* by Kathy Chamberlain

**THE OVERLOOK PRESS**

# Food Fights & Culture Wars

A Secret History of Taste

---

**TOM NEALON**

**Revolution! Conflict! Gluttony! The gloriously illustrated history of food, including mythical origin stories, unusual recipes and more!**

In this eclectic book of food history, antiquarian cookbook expert Tom Nealon takes on such overlooked themes as carp and the Crusades, brown sauce and Byron, and chillies and cannibalism, and suggests that hunger and taste are the twin forces that secretly defined the course of civilization. Through war and plague, revolution and migration, people have always had to eat. What and how they ate provoked culinary upheaval around the world as ingredients were traded and fought over, and populations desperately walked the line between satiety and starvation.

Parallel to the history books, a second, more obscure history was also being recorded in the cookbooks of the time, which charted the evolution of meals and the transmission of ingredients around the world. *Food Fights & Culture Wars: A Secret History of Taste* explores the mysteries at the intersection of food and society, and attempts to make sense of the curious area between fact and fiction.

Beautifully illustrated with material from the collection of the British Library, this wide-ranging book addresses some of the fascinating, forgotten stories behind everyday dishes and processes. Among many conspiracies and controversies, the author meditates on the connections between the French Revolution and table settings, food thickness and colonialism, and lemonade and the Black Plague.

**TOM NEALON** is a food writer and antiquarian bookseller who specializes in early printed books, especially cookbooks and literature. He is the founder of Pazzo Books in Boston.



HARDCOVER • JANUARY

- Tom Nealon is the well-known Boston bookseller of antiquarian cookbooks
- Author appearances and events
- The lavishly illustrated interior makes this a perfect gift book for any foodie!

**JANUARY**  
 \$30.00 hardcover (\$40.00 CAN)  
 ISBN: 978-1-4683-1441-0  
 6<sup>3/4</sup>" x 9<sup>1/2</sup>" • pp. 224 • Territory A  
 120 full color illustrations throughout  
 HISTORY/FOOD

# Jane Welsh Carlyle and Her Victorian World

A Story of Love, Work, Friendship, and Marriage

**KATHY CHAMBERLAIN**

**The untold story of Jane Welsh Carlyle—the wife of the renowned Thomas Carlyle—who had literary aspirations of her own**

**H**ailed by Virginia Woolf as one of the all-time great letter writers, Jane Welsh Carlyle, wife of Victorian literary celebrity Thomas Carlyle, has been much overlooked. In this compelling new biography, Kathy Chamberlain brings Jane out of her husband's shadow, focusing on Carlyle as a remarkable woman and writer in her own right.

Caught between her own literary aspirations and Victorian society's oppression of women, Jane Welsh Carlyle hoped to move beyond domestic life and become a respected published writer. As she and her husband moved in exclusive London literary circles, mingling with noted authors, poets, and European revolutionaries, Carlyle created and reported to her correspondents on her rich, rewarding life in her Chelsea home—until her husband's infatuation with a wealthy, imposing aristocratic society hostess threw her life into chaos.

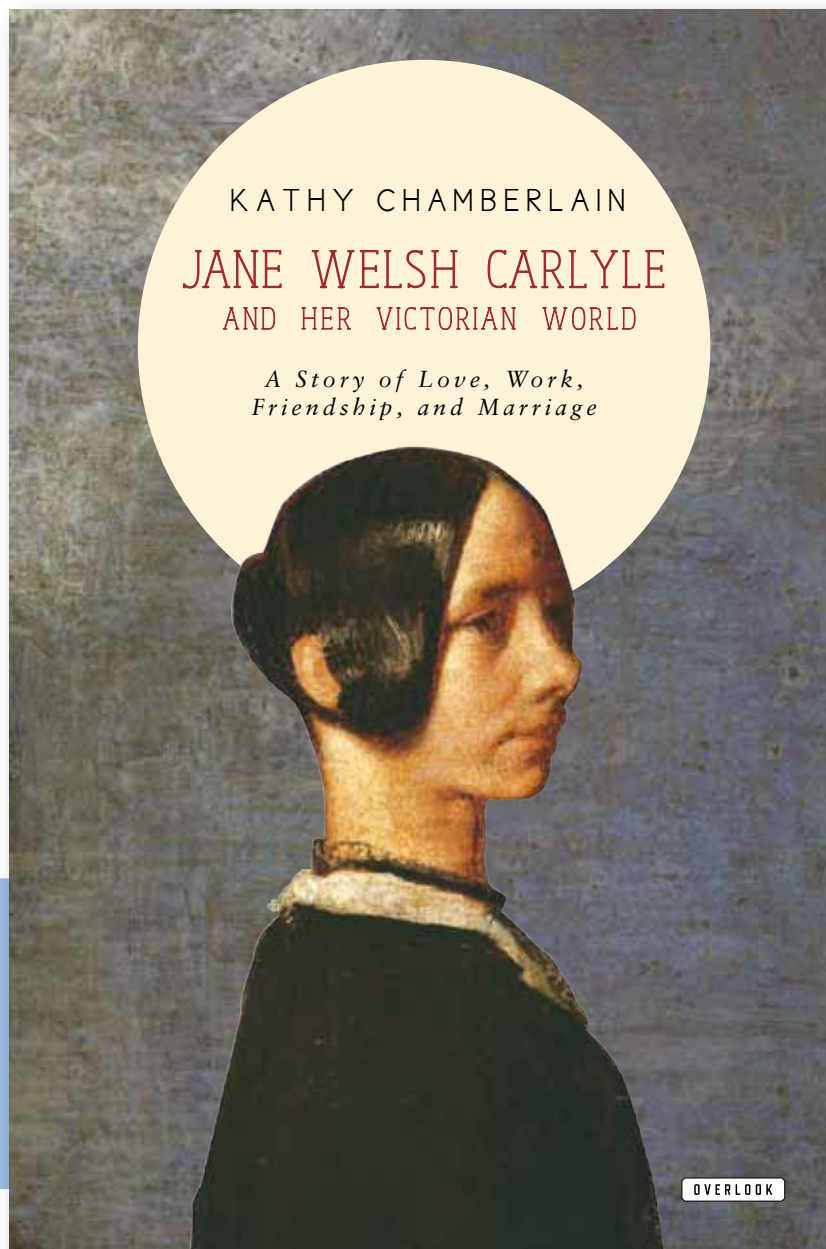
Through dedicated research and unparalleled access to Jane Welsh Carlyle's private correspondence, Kathy Chamberlain presents an elegant portrait of an extraordinary, unsung writer, as well as of the era.



**KATHY CHAMBERLAIN** is a writer and educator. She was a professor for over thirty years at the City University of New York and has given lectures on Jane Welsh Carlyle at the CUNY Graduate Center and at conferences in the US and UK. She has published numerous essays on Jane Welsh Carlyle and Virginia Woolf and writes reviews for the Virginia Woolf Society of Great Britain.

“Nothing escapes her. She sees through clear water down to the rocks at the bottom.” —Virginia Woolf on Jane Welsh Carlyle

“One of the rare Victorian wives who are of literary interest in their own right . . . to be remembered as one of the great letter writers (in some respects her husband’s superior) of the nineteenth century is glory beyond the dreams of avarice.” —G.B. Tennyson, Professor Emeritus at UCLA, former editor of *Nineteenth Century Literature*



- Using previously undiscovered letters and diary entries, Chamberlain has created an unprecedented glimpse at one of the most overlooked writers of her time and presents a unique portrait of Victorian society

### JANUARY

\$37.50 hardcover (\$47.00 CAN)  
ISBN: 978-1-4683-1420-5  
6" x 9" • pp. 400 • Territory A  
24 b&w illustrations  
BIOGRAPHY

OVERLOOK



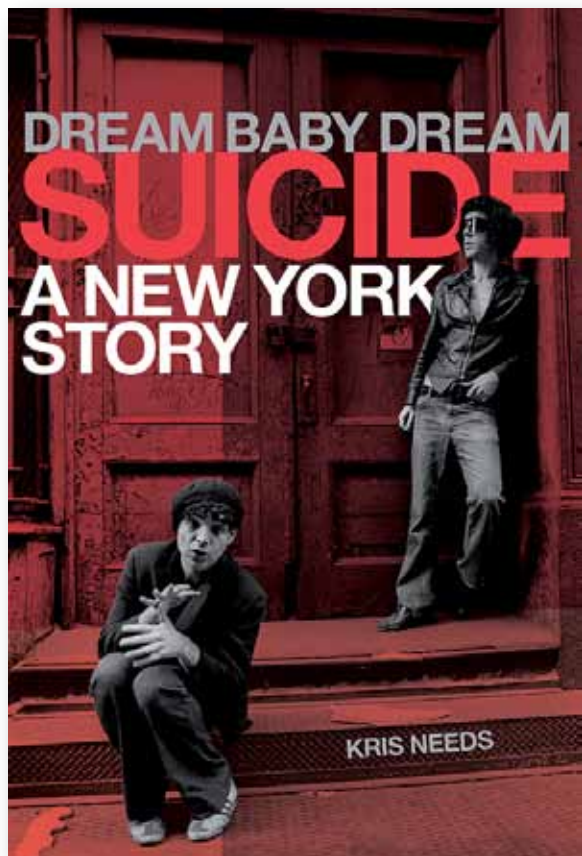
# Dream Baby Dream

*Suicide: A New York Story*

Kris Needs

The definitive, authorized biography of Suicide, the most iconoclastic band of the New York punk explosion

HARDCOVER • JANUARY



• *Rolling Stone* called them “an unmeasurable influence on the industrial dance, noise, techno, ambient, and electronic scenes of the 1980s and 1990s”

• Bono, REM, Moby, and Radiohead all cite Suicide as an influence on their music

New York City-based punk duo Suicide, though often feared and spurned for their anarchic and taboo-busting sound, inspired the major musical movements of the 1970s. In *Dream Baby Dream*, acclaimed rock journalist Kris Needs recounts Suicide’s roller coaster career from its formative days in avant-garde performance art through present day, chronicling their first album, their violent UK tour opening for The Clash in 1978, and the duo’s subsequent recordings, performances, and solo careers, supported with firsthand interviews by its founders, singer and artist Alan Vega and maverick instrumentalist Martin Rev.

Needs covers the influences and events that led to the early days of Suicide, born from a counter-culture art statement opposing the Vietnam War by mirroring its turmoil in the streets of New York. Along with interviewing major figures in the Suicide story, the author includes accounts of key players from the last 40 years of New York’s music scene, including Blondie, Jayne County, and the New York Dolls. *Dream Baby Dream* awards rightful acclaim to Suicide—originally shunned by mainstream culture—as one of the most important and influential musical groups of the 20th century.



**KRIS NEEDS** is a former *New Music Entertainment* journalist and *Zigzag* editor. He has written several rock biographies about Blondie, George Clinton, Primal Scream, and The Clash. He is a regular contributor to *Record Collector* and *Mojo*.

“We were living through the realities of war and bringing the war onto the stage . . . Everybody hated us, man.”  
—Alan Vega, co-founder of Suicide

## OVERLOOK OMNIBUS

\$30.00 hardcover (\$40.00 CAN)

ISBN: 978-1-4683-1444-1

6" x 9" • pp. 304 • Territory C

3 8-page color inserts

MUSIC/BIOGRAPHY

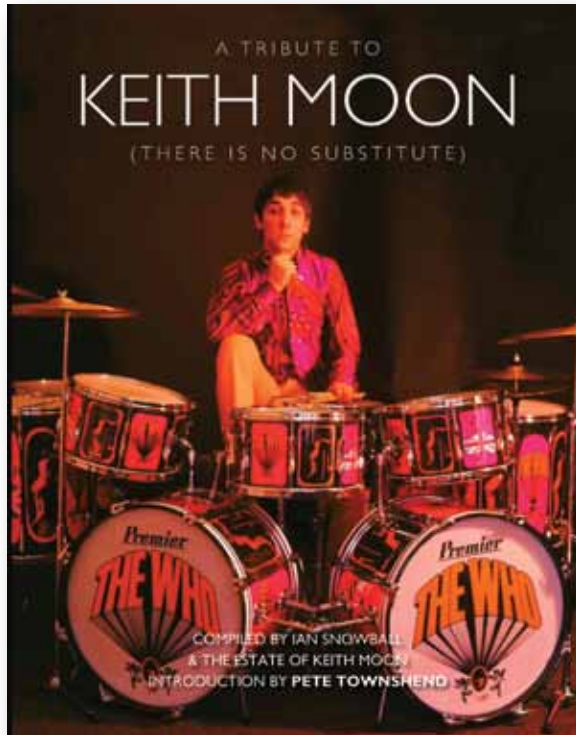
# There Is No Substitute

A Tribute to Keith Moon

Ian Snowball

Introduction by Pete Townshend

This essential oversized photographic tribute introduces the world to all sides of Keith Moon, the legendary Who drummer



- With an introduction by Pete Townshend and contributions from some of the most well-respected rock 'n' roll musicians, *There Is No Substitute* gives readers unprecedented access to Keith Moon

- Moon was voted the second-greatest drummer in history by a *Rolling Stone* readers' poll

## OVERLOOK OMNIBUS

\$40.00 hardcover (\$54.00 CAN)

ISBN: 978-1-4683-1438-0

8" x 10<sup>1/2</sup>" • pp. 192 • Territory C

157 color and 63 b&w images

MUSIC/BIOGRAPHY

Keith Moon's superb artistry on the drums catapulted him into stardom while his eccentric and self-destructive behavior kept him in the spotlight, crowning him as one of the most outrageously mischievous rock stars the world has ever seen. *There Is No Substitute* pulls the focus away from Moon's antics offstage and highlights his superlative skill onstage, celebrating The Who's unconventional drummer who put the beat into a litany of classic rock songs.

Containing a collection of both recognizable and previously unseen photographs and memories from friends of Keith—a diverse cross section of drummers, musicians, fans, and writers—*There Is No Substitute* concentrates on Keith's influence as a drummer and musician and the impact he has had on rock 'n' roll. Alongside fellow drummers Kenney Jones (who took over the drums in The Who after Keith's death in 1978), Don Powell of Slade, Mick Avory of the Kinks, and Clem Burke of Blondie, musicians and friends of Keith reminisce about the madcap genius who is remembered for his vast influence on and contribution to rock 'n' roll.

**IAN SNOWBALL** is the co-author of *That's Entertainment: My Life In The Jam* by Rick Buckler, as well as books on Ocean Colour Scene and Dexy's Midnight Runners.

"What Keith did was bring drummers to the fore again . . . What he had was natural flair and originality and that worked for him and The Who." —Mick Avory, The Kinks



# Paris Spring

A Thriller

James Naughtie

**"An involved and beautifully-plotted spy story, as convincing as any of John Le Carré's." —*The Guardian***

HARDCOVER • JANUARY



- Masterfully weaving together espionage and political intrigue, Naughtie has written a spy novel for the ages, worthy of comparison to the finest work of Charles McCarry and Robert Littell

- Naughtie is a frequent political commentator on UK and American politics for the BBC

\$26.95 hardcover (NCR)  
ISBN: 978-1-4683-1176-1  
6" x 9" • pp. 400 • Territory X  
THRILLER

James Naughtie established himself a "capable and elegant writer" (*The Wall Street Journal*) with his gripping and highly praised debut, *The Madness of July*. He sets his new, "brilliant spy thriller" (*The Guardian*) in the feverish atmosphere of Paris, in April of 1968. The cafes are alive with talk of revolution, but for Scottish-American Will Flemyng—a spy working in the British Embassy—the crisis is personal. A few words from a stranger on the metro change his life. His family is threatened with ruin and he now faces the spy's oldest fear: exposure.

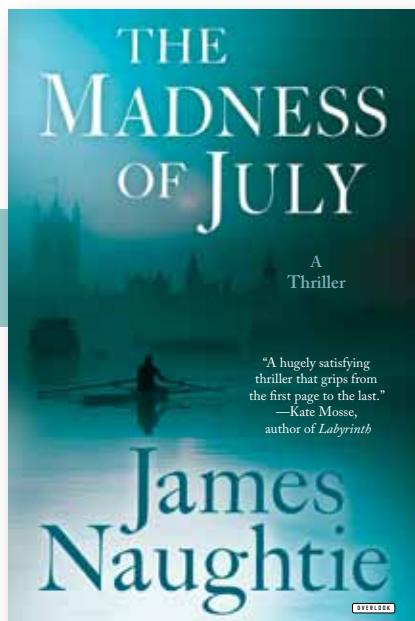
Freddy Craven is the hero and mentor Flemyng would trust with his life, but when he is tempted into a dark, Cold War labyrinth, he chooses the dangerous path and plays his game alone. And when glamorous, globe-trotting journalist Grace Quincy, in pursuit of a big story, is found dead in the Père Lachaise cemetery, the question is raised—what side was she on? Certainly she knew too much, and had become dangerous. But to whom? The bizarre murder reveals a web of secrets, and Fleming's loyalty to family and friends is tested as never before. As the streets of Paris become a smoke-filled battleground, Flemyng, like his friends and enemies, discovers that where secrets are at stake, lives are too. Once again James Naughtie spins an irresistible, intelligent, and page turning thriller.



**JAMES NAUGHTIE** has worked as a political correspondent for *The Washington Post* and *The Guardian*. He was a radio news anchor for the BBC *Today* program for 21 years and is currently covering the US elections for BBC News.

**"A cerebral and gripping thriller . . . Fuses the entwined professions of politics and espionage." —*The Herald***

**"[Flemyng] is an interesting, well-drawn character. Naughtie tells a good story with his much-loved trademark excess of words." —*The Times***



\$16.95 paperback (NCR)  
 ISBN: 978-1-4683-1166-2  
 5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 400 • Territory X  
 (Previous edition: 978-1-4683-0961-4)  
 THRILLER

## The Madness of July

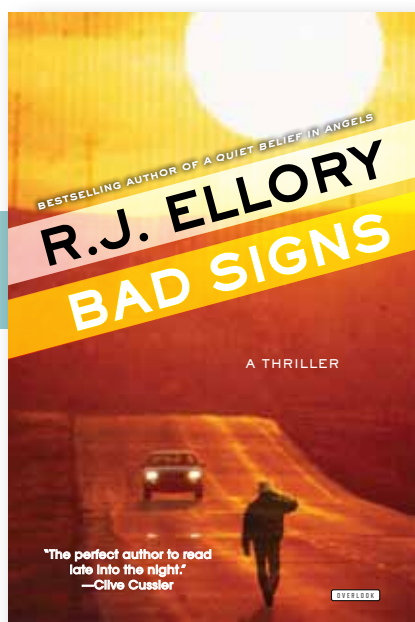
*A Thriller*

James Naughtie

**The explosive debut thriller by an author who has spent his life in the halls of power**

Political correspondent James Naughtie combines his insider knowledge with his narrative prowess to write a debut "spy drama worthy of his countryman Le Carré" (*Kirkus*). In *The Madness of July*, Will Flemyng is quickly rising to the top of a high-stakes Cold War political world. But when his name is linked to a suspicious death, Flemyng is forced return to the shadows once again to clear the record. Traveling among Washington, D.C., London, and the Scottish highlands, Flemyng must navigate diplomatic relations, schisms in the intelligence community, and his own family's missteps as he tries to unravel the sinister events that have followed him into the blistering days of summer.

"Naughtie is a capable and elegant writer, and captures the novel's 1970s setting well . . . filled with atmospheric set-pieces and sharp descriptions." —*The Wall Street Journal*



\$16.95 paperback (NCR)  
 ISBN: 978-1-4683-1432-8  
 5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 440 • Territory X  
 (Previous edition: 978-1-4683-1127-3)  
 THRILLER

## Bad Signs

*A Thriller*

R.J. Ellory

**R.J. Ellory's haunting thriller of violence, neglect, and psychopathy in small-town America**

R.J. Ellory returns with his most disturbing book yet, set in 1960s rural America. Orphaned half-brothers Clarence Luckman and Elliott Danziger know little of life beyond the walls of state institutions—until convicted killer Earl Sheridan, en route to death row, seizes them as hostages and takes them on a frenetic journey from California to Texas. It's a trip that will force the brothers to reevaluate their lives and their relationship to each other as the tide of violence grows in their wake. *Bad Signs* is the tale of innate darkness, the inherent hope for salvation, and the consequences of evil.

**R. J. ELLORY** is the author of twelve novels, including the bestselling *A Quiet Belief in Angels*, which was *Strand Magazine's* Thriller of the Year. He is also the author of *Ghostheart*, *City of Lies*, *Candlemoth*, *A Quiet Vendetta*, *The Anniversary Man*, *A Simple Act of Violence*, and the e-book original series *Three Days in Chicagoland*.

"R.J. Ellory's remarkable talent for probing the unknown establishes him as a master of the [thriller] genre." —Cliver Cussler

# Smokefall

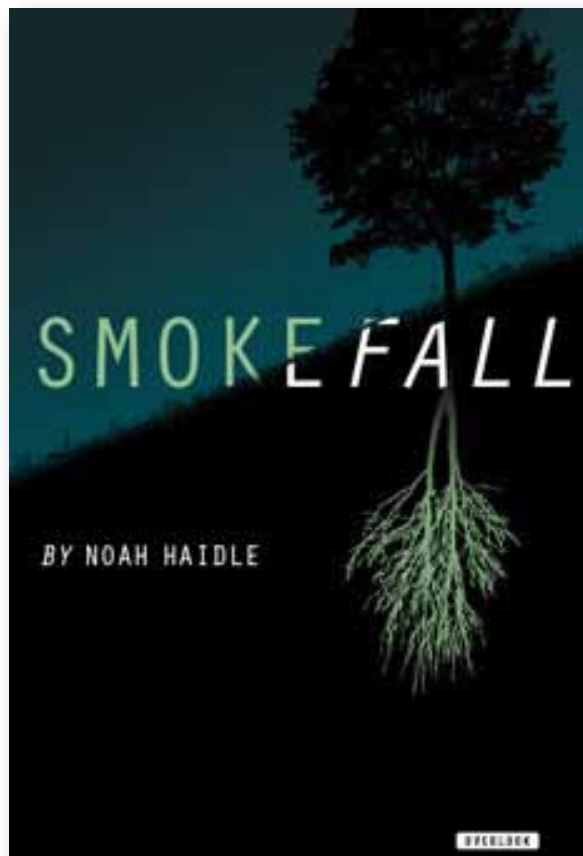
A Play

Noah Haidle

**"Quixotic, gorgeous . . . a very fine new American play."**

**—Chris Jones, *Chicago Tribune***

PAPERBACK ORIGINAL • JANUARY



Magic realism collides with manic vaudeville in this family drama with a chewy metaphysical core by Noah Haidle, one of our most exciting and daring young playwrights. With a glancing nod to *Our Town*, a man named Footnote acts as guide. The Twins swap philosophy while awaiting their birth. Daughter Beauty eats dirt and doesn't speak, and Father is about to drive away and never return, leaving pregnant and dreamy mother Violet alone to live out her father's notion that "every love story is a tragedy, because its ending is built into its beginning." Whipping from astonishing tenderness to profound humor and back again, this wholly original play uncovers the extraordinary family connections that stretch and warp across the years but can never quite be broken.

*Smokefall's* award-winning Chicago premiere, directed by Anne Kauffmann, was followed by its off-Broadway premiere in 2015, also directed by Kauffmann and starring Zachary Quinto and Robin Tunney, in highly praised performances.



**NOAH HAIDLE'S** plays have premiered at the Goodman, Lincoln Center Theater, Roundabout, Long Wharf, Woolly Mammoth, Rattlestick, and many others. His plays include *Mr. Marmalade* and *Vigils*. He is a graduate of Princeton and The Juilliard School, where he was a Lila Acheson Wallace playwright-in-residence. He is the recipient of three Lincoln Center Lecompte Du Nouy awards, the Helen Merrill Award for emerging playwrights, the Claire Tow Award and an NEA/TCG Theatre Residency Grant.

**"If Thornton Wilder dropped acid he might have written *Smokefall*."** —Robert Hofler, *Variety*

**"*Smokefall* is absolutely stunning. It's a near-perfect show."** —M. William Panek, *Broadway World*

**"*Smokefall* took my breath away . . . a glorious play with a unique blend of sophistication and open-heartedness. It is a work that leaves you thinking about every human connection you have, whether on an intimate scale or the cosmic one."** —Hedy Weiss, *Chicago-Sun-Times*

\$14.95 paperback (\$19.95 CAN)  
ISBN: 978-1-4683-1422-9  
5<sup>3</sup>/<sub>8</sub>" x 8<sup>1</sup>/<sub>4</sub>" • pp. 96 • Territory A  
DRAMA

# Jitney

Broadway Edition

August Wilson

BROADWAY  
TIE-IN EDITION

Rereleased for its first Broadway run, *Jitney* is part of Wilson's 10-play cycle on the black experience in 20<sup>th</sup> century America



• The Manhattan Theatre Club production opens in January 2017 at the Samuel J. Friedman Theatre and will be directed by Ruben Santiago-Hudson, one of Wilson's finest interpreters

• August Wilson's plays include *Fences*, *The Piano Lesson*, and *Ma Rainey's Black Bottom*

## SEPTEMBER 2016

\$14.95 paperback (\$19.95 CAN)

ISBN: 978-1-4683-1449-6

5<sup>3</sup>/<sub>8</sub>" x 8<sup>1</sup>/<sub>4</sub>" • pp. 96 • Territory A

DRAMA

Only one of two-time Pulitzer Prize winner August Wilson's plays in the author's masterful The American Century Cycle has never been seen on Broadway—until now. *Jitney*, set in the early 1970s, is a richly textured piece that follows a group of men trying to eke out a living by driving unlicensed cabs, or jitneys.

Wilson writes not about historical events or the pathologies of the black community, but, as he says, about "the unique particulars of black culture . . . I wanted to place this culture onstage in all its richness and fullness and to demonstrate its ability to sustain us . . . through profound moments in our history in which the larger society has though less of us than we have thought of ourselves."

**AUGUST WILSON** (1945-2005) twice received the Pulitzer Prize for Drama. Seven of his plays have received the New York Drama Critics Circle Award for best play. He was the recipient of Rockefeller and Guggenheim fellowships, the Whiting Writers Award, the 1999 National Humanities Medal, and numerous honorary degrees.

"No one except perhaps Eugene O'Neill or Tennessee Williams has aimed so high and achieved so much in the American theater."

—John Lahr, *The New Yorker*

"*Jitney* holds its audience in charmed captivity."

—Ben Brantley, *The New York Times*

"So vivid and truthful, so packed with detail and texture that it takes on the richness of poetry."

—Charles Isherwood, *Variety*

"An acutely intelligent, deeply affecting study of the human spirit, delivered with the gritty poetry that makes Wilson's work at once dazzling and brutally realistic." —*USA Today*

"So vividly written . . . it keeps you steadily amused, concerned, and moved."

—*New York Magazine*

PAPERBACK • AVAILABLE NOW

# BASH

Three Plays

Neil LaBute

The new edition of three brilliantly scathing plays featuring dual covers, a man and a woman, from Robert Longo's acclaimed "Men in the Cities" series

PAPERBACK • AVAILABLE NOW



Neil LaBute burst onto the American theater scene with the premiere of *BASH* at NYC's Douglas Fairbanks Theater in 1999 in a wildly praised production that featured Calista Flockhart, Paul Rudd, and Ron Eldard. It went on to play at the Almeida Theatre in London and since then has seen hundreds of productions across the U.S. and around the world.

These three provocative one-act plays examine the complexities of evil in everyday life and thrillingly exhibit LaBute's signature raw lyrical intensity. Ablaze with the muscular dialogue and searing artistry that immediately established him as a major playwright, *BASH* is enduringly brilliant—classic and essential Neil LaBute. In *Medea Redux*, a young woman relates her complex and ultimately tragic relationship with her high school English teacher; in *Iphigenia in Orem*, a businessman confides to a stranger in a Las Vegas hotel room about a chilling crime; and in *A Gaggle of Saints*, a young couple separately recounts the violent events of an anniversary weekend in New York City.



**NEIL LABUTE** is an award-winning playwright, filmmaker, and screenwriter. His plays include: *In a Forest*, *Dark and Deep*, *Reasons to be Happy*, *The Money Shot*, and *The Way We Get By*. His films include *In the Company of Men*, *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things*, *Some Velvet Morning*, and *Dirty Weekend*. He's the recipient of a Literature Award from the American Academy of Arts and Letters.

- Includes an illuminating preface by Neil LaBute who for the first time limns the plays' full history, including the early productions and controversies during his student days

"Mr. LaBute shows not only a merciless ear for contemporary speech but also a poet's sense of recurring, slyly graduated imagery . . . darkly engrossing."

—Ben Brantley, *The New York Times*

SEPTEMBER 2016

\$14.95 paperback (\$19.95 CAN)

ISBN: 978-1-58567-024-6

5 3/8" x 8 1/4" • pp. 96 • Territory A

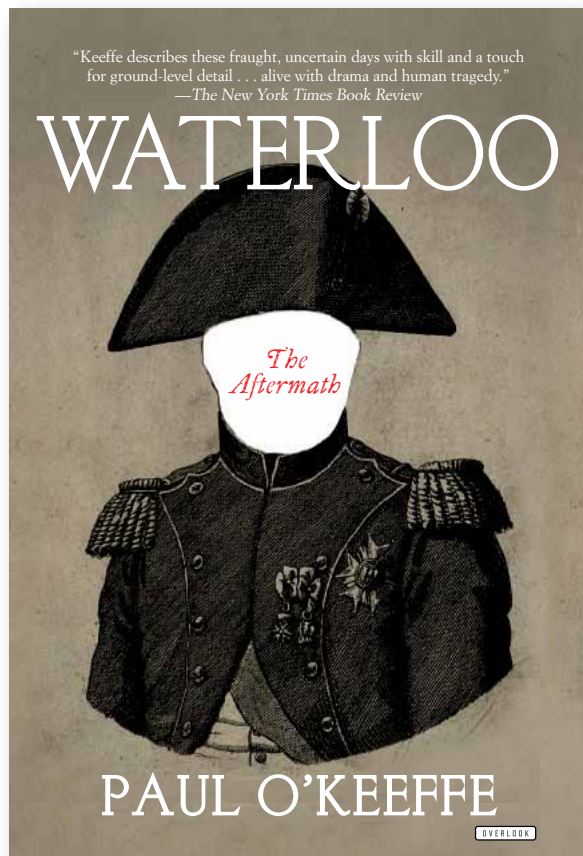
DRAMA

# Waterloo

*The Aftermath*

Paul O'Keefe

The groundbreaking account of the aftermath of the Battle of Waterloo "told in vivid colors . . . alive with drama and human tragedy" (*The New York Times*)



In the early morning hours of June 19, 1815, more than 50,000 men and 7,000 horses lay dead and wounded on a battlefield just south of Brussels. In the time that followed, news of the battle would begin to shape the consciousness of an age; the battlegrounds would be looted and cleared, its dead buried or burned, its ground and ruins overrun by voyeuristic tourists; the victorious British and Prussian armies would invade France and occupy Paris. And as his enemies within and without France closed in, Napoleon saw no avenue ahead but surrender, exile and captivity.

In this dramatic account of the aftermath of the battle of Waterloo, Paul O'Keefe employs a multiplicity of contemporary sources and viewpoints to create a reading experience that brings into focus as never before the sights, sounds, and smells of the battlefield, of conquest and defeat, of celebration and riot.



**PAUL O'KEEFE** is a lecturer and writer. He was awarded a PhD by the University of Liverpool. He is the author of several highly acclaimed books, including biographies of Wyndham Lewis, artist Benjamin Robert Hayden, and sculptor Henri Gaudier-Brzeska.

- Begins where other books on Waterloo end—at the battle—to provide fresh insight into the most important aspects of this monumetal piece of history

"For an enthralling account of the hours, days and weeks after the battle, read Paul O'Keefe's *Waterloo* . . . Mr. O'Keefe paints a vivid picture."

—*The Economist*

"O'Keefe shrewdly concentrates on the less familiar story of what followed . . . for sheer readability and wealth of detail, the result is hard to beat."

—*The New Criterion*

"Original and fascinating."  
— *The Washington Post*

\$17.95 paperback (\$23.95 CAN)

ISBN: 978-1-4683-1429-8

5<sup>3/8</sup>" x 8<sup>1/4</sup>" • pp. 400 • Territory A

(Previous edition 978-1-4683-1130-3)

HISTORY



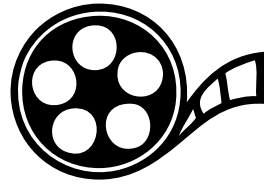
# Ali and Nino

A Love Story

Kurban Said

Translated from the German by Jenia Graman

MOVIE TIE-IN  
EDITION



Now a major motion picture, the enthralling worldwide bestseller and epic novel of enduring romance in a time of war

PAPERBACK • AVAILABLE NOW



Production stills from *Ali and Nino*

- The film *Ali and Nino* is directed by Academy Award-winner Asif Kapadio (*Amy*)
- Screenplay by Academy Award-winner Christopher Hampton (*Dangerous Liaisons*, *Atonement*)
- Rights sold in 40 countries
- Starring Tony Award-winner Mandy Patinkin (*Homeland*) and Connie Nielsen (*Gladiator*)
- Featuring an afterword by Paul Theroux
- Movie tie-in art

SEPTEMBER 2016

\$15.95 paperback (\$20.95 CAN)  
ISBN: 978-1-4683-1440-3  
5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 240 • Territory A  
LITERATURE/MOVIE TIE-IN

One of the most romantic epics of all time and now a major film which premiered at Sundance 2016, to be released by IFC Films in Fall 2016

The sweeping tale of love challenged by war, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, *Ali and Nino* portrays, against a glamorously exotic backdrop, the enduring love between childhood friends divided by separate cultures.

Ali and Nino grow up together in carefree innocence in Baku, on the Caspian Sea. Here, where East and West collide, they are inevitably drawn into the events of World War I and the Russian Revolution. Torn apart by the turmoil of the divided society around them, Ali joins the defense of Azerbaijan from the onslaught of the Red Army and Nino flees to the safety of Paris with their child, unsure whether they will ever see each other again. This is an unforgettable story of blood feud, adventure, and personal heroism—and a love that endures the upheaval of cultures.

**KURBAN SAID** is the pseudonym of the writer of *Ali and Nino* and *The Girl From the Golden Horn* and subject of the bestselling book *The Orientalist* by Tom Reiss.

#### PREVIOUS EDITIONS:

978-0-87951-6680 HC  
978-1-59020-817-5 PB

"Poignant and beautiful . . . Alive with a vividly unique vision of colliding cultures and enduring love." —*Newsweek*

"One feels as if one has dug up buried treasure . . . An epic of cultural change that seems more immediate than this morning's headlines." —*The New York Times*

"Heartbreaking . . . A small, shimmering classic." —*Entertainment Weekly*

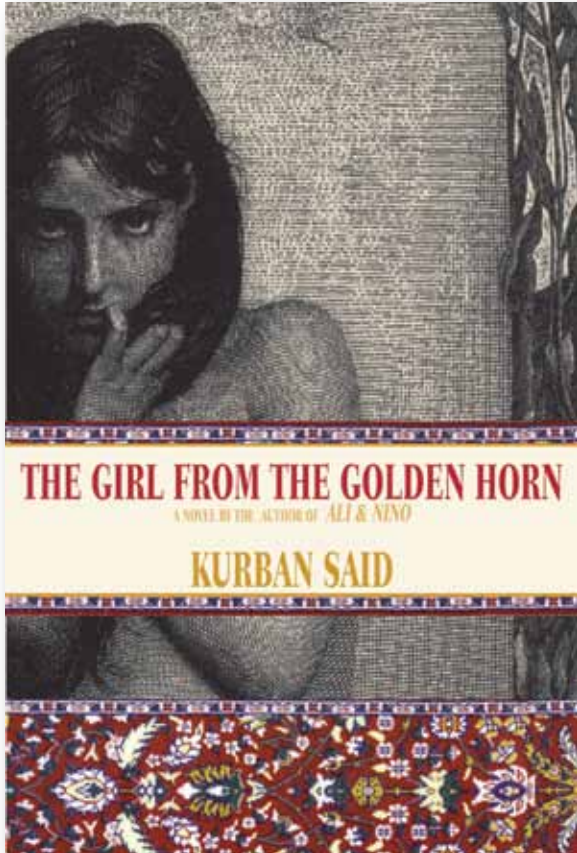
# The Girl From the Golden Horn

A Novel

Kurban Said

Translated from the German by Jenia Graman

**Suspenseful and exotic—the strikingly beautiful novel of thwarted love, exile, and desire from the mysterious author of the bestselling *Ali and Nino***



• Kurban Said's life is surrounded by nearly as much mystery as his novels—with the premiere of *Ali and Nino*, interest in his life will only grow

With rights sold in 15 countries, this rich novel explores the clash of values between conservative prewar Istanbul and decadent postwar Berlin.

*The Girl From the Golden Horn* is the story of one girl's choice between two worlds. Asiadeh Anbara and her father, once members of the Turkish royal court, have fled the collapse of the Ottoman Empire to start a new life in Berlin. Years earlier Asiadeh had been engaged to a Turkish prince, but now, under the spell of the West, the nineteen-year-old Muslim girl falls in love and marries a Viennese doctor. When the prince reappears, Asiadeh finds herself torn between the marriage she made in good faith and the promise made long ago.

Written in 1938 and now reissued to accompany the movie tie-in of *Ali and Nino*, *The Girl from the Golden Horn* is a suspenseful and strikingly beautiful novel that remains powerful and moving today.

#### PREVIOUS EDITIONS:

978-1-58867-173-1 HC  
978-1-40003-0828 PB (ANCHOR)

"Said's brilliant novel [of] exile, loss, and identities thrown into uncertainty." —*Newsweek*

"Alluring, romantic, exotic . . . narrated with a sparkling, high-spirited intelligence." —*ELLE*

"A brilliant exploration of cultural heritage." —*Publishers Weekly*

\$15.95 paperback (\$20.95 CAN)

ISBN: 978-1-4683-1430-4

5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 256 • Territory A

LITERATURE

PAPERBACK • JANUARY

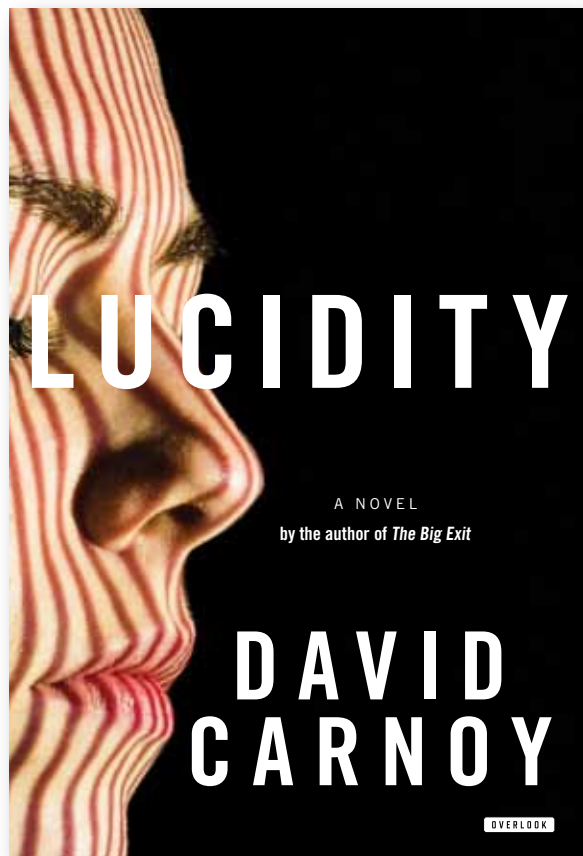
# Lucidity

A Thriller

David Carnoy

Dreams and deception collide in David Carnoy's page-turning tale of murder, manipulation, and mistaken identities

HARDCOVER • FEBRUARY



After his “gripping thriller debut” (*Kirkus*) *Knife Music* and chilling follow-up *The Big Exit*, Carnoy’s Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker’s disappearance went cold, police detective Hank Madden is conscripted to find her body and track down her missing husband, her presumed murderer. Four months later, editor Max Fremmer’s client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace’s connection to a nefarious institute for lucid dreaming on the Upper East Side. As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations. Carnoy’s *Lucidity* stuns with complex detail that will keep readers guessing until the final, satisfying jolt.



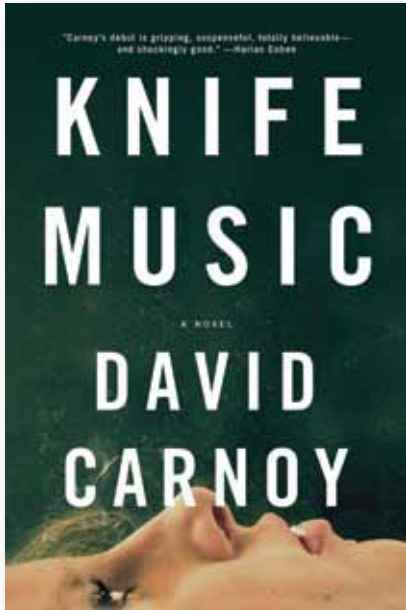
**DAVID CARNOY** is an executive editor at CNET and the author of *The Big Exit* and *Knife Music*. He lives in New York City with his wife and children.

- Carnoy has a huge fan base, having sold over 150,000 copies of his previous novels in e-book!

- Carnoy has appeared on CNBC, CNN, MSNBC, and others

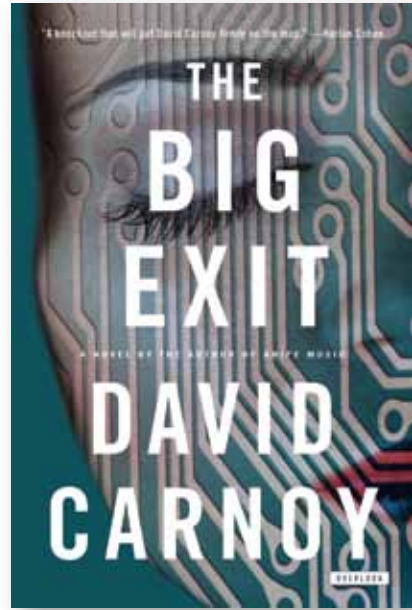
\$26.95 hardcover (\$35.95 CAN)  
ISBN: 978-1-4683-1087-0  
6" x 9" • pp. 304 • Territory A  
THRILLER

## MORE BY DAVID CARNOY



### KNIFE MUSIC

978-1-4683-0702-3 pb \$15.95



### THE BIG EXIT

978-1-4683-0701-6 pb \$15.95

**"Gripping, suspenseful, totally believable—and shockingly good.  
—Harlan Coben, #1 *New York Times* Bestselling author of *The Stranger***

**"[An] exceptionally satisfying murder puzzle." —*Publishers Weekly* (Starred Review)**

**"A first-rate crime caper." —*Kirkus***

**"Impressive . . . surprisingly complex and sophisticated . . . Carney resolves everything with enough originality to deliver a satisfying jolt." —*ForeWord***

**"This doctor versus detective thriller belongs on the shelf with Michael Connelly, Dennis Lehane, or Chuck Hogan." —*Brooklyn Rail***

**"Fans of *Law and Order* type mysteries with ever-morphing questions of who's the victim and who's the perp will enjoy this one." —*Library Journal***

AVAILABLE NOW

# Mental Health, Inc.

How Corruption, Lax Oversight, and Failed Reforms  
Endanger Our Most Vulnerable Citizens

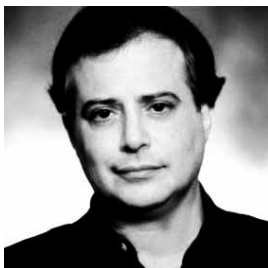
---

**ART LEVINE**

**The no-holds-barred and crucial call to action for  
America's broken mental health system, by a prize-  
winning investigative journalist**

**T**he mental health system in America is hardly a front-burner issue, despite lip-service about reform after each new tragic mass killing. Yet every American should care deeply about fixing a system a presidential commission reported was in “shambles.” By some measures, 20 percent of Americans have some sort of mental health condition, including the most vulnerable among us—veterans, children, the elderly, prisoners, the homeless. With *Mental Health Inc.*, award-winning investigative journalist Art Levine delivers a *Shock Doctrine*-style exposé of the failures of our out of control, profits-driven mental health system, with a special emphasis on the failures of the pharmaceuticals industry, including the treatment of children with anti-psychotics and disastrous PTSD protocols for veterans.

Levine provides narrative portraits of victims and also of some people who won unexpected victories against their illnesses by getting smart, personalized help, as well as snapshots of corrupt Big Pharma executives and researchers who created fraudulent marketing schemes. Levine also tells the dramatic David vs. Goliath stories of a few brave reformers, including Harvard-trained psychiatrist and researcher Dr. Stefan Kruszewski, who has acted as a whistleblower in numerous cases, leading to major federal and state settlements, as well as



**ART LEVINE**, a prize-winning contributing editor of *The Washington Monthly*, has written for *The American Prospect*, *Salon*, *The Atlantic*, *The Daily Beast*, *Mother Jones*, and numerous other publications. Among other awards, he was named “Journalist of the Year” by the Florida chapter of the National Alliance for the Mentally Ill in 2001 for his articles in *City Link*, a Florida weekly, exploring the criminalization of the mentally ill in South Florida. As a Health Policy Fellow with the Progressive Policy Institute, he wrote a prescient major report, *Parity-Plus: A Third Way Approach to Fix America's Mental Health System* that looked at roadblocks to using effective treatments. Since then, he has exposed a wide range of corporate and government wrongdoing, in a series of articles for *The American Prospect*, *The Washington Monthly* and *Salon*, among others.

spotlighting pioneering clinicians challenging outmoded, drug-and-sedate practices that leave 90% of people with serious mental illness too disabled to work.

By taking a comprehensive look at mental health abuses and dangerous, ineffective practices as well as pointing toward solutions for creating a system for effective, proven and compassionate care, Art Levine's essential *Mental Health Inc.* is a call to action for politicians and citizens alike.

# MENTAL HEALTH, INC.



**HOW CORRUPTION, LAX  
OVERSIGHT, AND FAILED  
REFORMS ENDANGER  
OUR MOST VULNERABLE  
CITIZENS**

**ART LEVINE**

OVERLOOK

- This hard-hitting exposé is sure to receive major media attention
- The failings of the American mental health system are in the news and Levine's in-depth book will have a lot to add to the conversation
- Narrative-driven book details Big Pharma's reckless drug-pushing, including dangerous off-label prescribing for children and doctored testing results for drugs for veterans

## **FEBRUARY**

\$30.00 hardcover (\$40.00 CAN)  
ISBN: 978-1-4683-0837-2  
6" x 9" • pp. 304 • Territory A  
PSYCHOLOGY/MEDICINE

HARDCOVER • FEBRUARY

# The Fallen

*The Darkest Hand Trilogy: Book Two*

Tarn Richardson

The eerie second installment in the Darkest Hand trilogy, where war wages on in a shadowy world between men, demons, and werewolves

HARDCOVER • FEBRUARY



Tarn Richardson launched his unnerving Darkest Hand Trilogy with the debut horror *The Damned*, which hooked readers with a “great brooding protagonist and razor-sharp historical detail” (Tom Bromley, author of the Thomas Black Dead on Arrival series). In *The Fallen*, the ongoing battle of a paranormal World War I threatens to engulf the Inquisition as dark forces assemble within the Catholic Church.

Before his murder, a desperate priest sends a secret letter to his brother serving in the Italian Army. Now this young soldier carries with him a letter which holds the key as to why terrible satanic rituals are being committed in the heart of the Vatican—and by whom. Drawn into this conspiracy and hunted by agents of The Darkest Hand, old rivals must unite to discover the contents of the letter before it's too late.

Only Poldek Tacit, the most determined and unhinged Inquisitor, can hope to push back the forces of evil and unite those for good. But what happens when Tacit finds that his mission threatens the very future of a world already on the edge of the abyss?



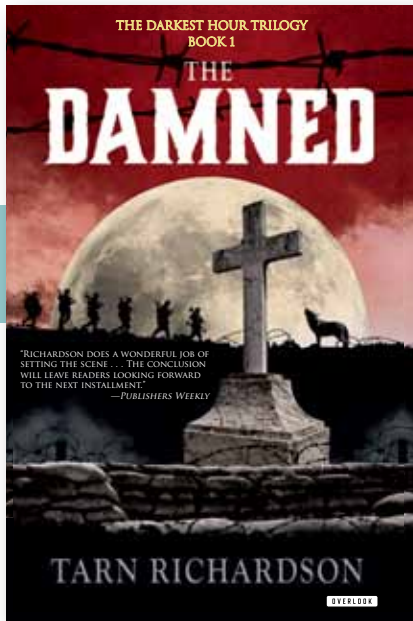
**TARN RICHARDSON** was brought up in a remote house, rumored to be haunted, near Somerset, England. He has been a copywriter, written murder mystery dinner party games, and worked in digital media for nearly twenty years.

“The historical elements are fascinating, as is the author’s twist on the werewolf mythos, but the brooding, conflicted Tacit is the most compelling element.” —*Publishers Weekly*

“Fast, frenetic and bloody.” —Tim Lebbon, author of *The Silence* and *The Family Man*

“In Poldek Tacit we have a wonderfully snarling, brutish, wounded bear of a man, his humanity still alive within him.”  
—Russell Mardell, author of *Bleeker Hill*

\$26.95 hardcover (\$35.95 CAN)  
ISBN: 978-1-4683-1437-3  
6" x 9" • pp. 352 • Territory Y  
FICTION



\$16.95 paperback (\$22.95 CAN)  
ISBN: 978-1-4683-1425-0  
5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 352 • Territory Y  
(Previous edition: 978-1-4683-1246-1)  
FICTION

## The Damned

*The Darkest Hand Trilogy: Book One*

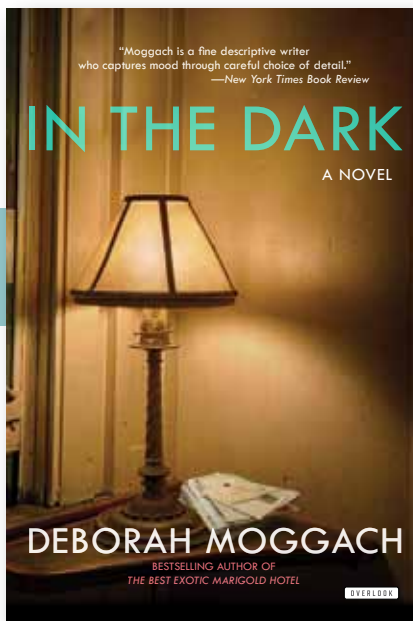
Tarn Richardson

The gripping work of dark fiction set in an alternative WWI where unspeakable creatures roam the battlefield

"Not one for the squeamish" (*The Bookbag*), Tarn Richardson's first installment in the Darkest Hand Trilogy combines ritualistic terror with the Great War in this historical horror novel. When a priest is brutally murdered, Inquisitor Poldeck Tacit arrives on the scene to investigate the crime. His mission: to protect the Church from those who would seek to destroy it at all costs. As he strives in vain to solve the murder, the British and German armies clash, revealing an unnatural foe lurking beneath the killing fields an enemy that wreaks its havoc by the light of the moon. Tacit must battle the forces of evil to reach the heart of dark conspiracy that seeks to engulf the already-conflicted world.

"Allegorical and erudite." —*Kirkus*

"Fantastic book—worth buying for the descriptions of the trenches alone, which are the best evocation of World War One I have yet read. You really can smell the cordite."  
—Ed Davey, author of *Foretold By Thunder*



\$16.95 paperback (NCR)  
ISBN: 978-1-4683-1092-4  
5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 320 • Territory X  
(Previous edition: 978-1-4683-1092-4)  
FICTION

## In the Dark

*A Novel*

Deborah Moggach

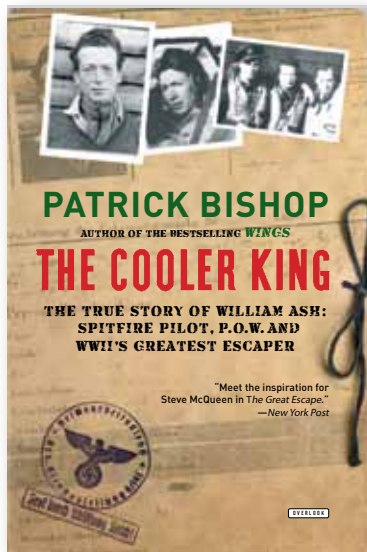
By the author of *The Best Exotic Marigold Hotel*, the historical drama bursting with secrets and passion

Historical, intriguing, and sexy, this is a tantalizing, page-turning story set in London's dark and dirty streets during WWI. Eithne Clay runs a South London boarding house while her husband is off at the War. There's Ralph, her fourteen-year old son, Winnie, the maid, and the lodgers, including blind Alwyne Flyte. When the dreaded telegram arrives at the house, things turn from difficult to desperate. Along comes the butcher, Neville Turk, irresistible for his meat, money, and brutish confidence, who has sinister plans of his own. They're all in the dark with their dreams, secrets, and fantasies, and electric light—new to their world—reveals both grime and secrets.

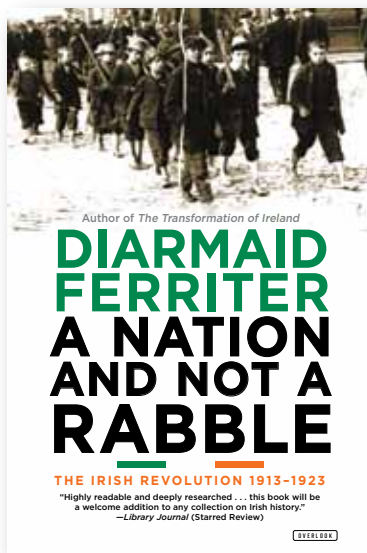
**DEBORAH MOGGACH** is the author of sixteen successful novels including most recently *These Foolish Things* and the best-selling *Tulip Fever*. She wrote the screenplays for the film of *Pride and Prejudice* and TV's acclaimed *Love in a Cold Climate*.

"Moggach is a fine descriptive writer who captures mood through careful choice of detail." —*New York Times Book Review*





\$17.95 paperback (NCR)  
 ISBN: 978-1-4683-1433-5  
 5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 336 • Territory X  
 36 b&w images  
 (Previous edition: 978-1-4683-1273-7)  
 HISTORY



\$19.95 paperback (\$25.95 CAN)  
 ISBN: 978-1-4683-1431-1  
 5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 528 • Territory A  
 (Previous edition: 978-1-4683-1216-4)  
 HISTORY

## The Cooler King

*The True Story of William Ash, the Greatest Escaper of WWII*  
 Patrick Bishop

The thrilling account of the many famed escape attempts from Nazi POW camps by spitfire pilot William Ash

When American fighter pilot William Ash's plane was shot down over France in 1942, he was captured by German forces and placed in a Nazi prison camp. By weaving together contemporary documents and interviews with Ash's comrades, Patrick Bishop vividly recreates the man's multiple escape attempts from POW camps, which inspired Steve McQueen's character in *The Great Escape*. The story of one man's extraordinary resilience in the face of impossible odds, *The Cooler King* stands as a testament to the invincible spirit of liberty.

**PATRICK BISHOP** has reported from the front line of almost every major war of our era in his twenty-year career as a foreign correspondent. He has emerged as a highly regarded military historian. He is the author of *Fighter Boys: The Battle of Britain, 1940* and *The Hunt for Hitler's Warship*.

"Meet the inspiration for Steve McQueen in *The Great Escape*."  
 —New York Post

## A Nation and Not a Rabble

*The Irish Revolution 1913-1923*  
 Diarmaid Ferriter

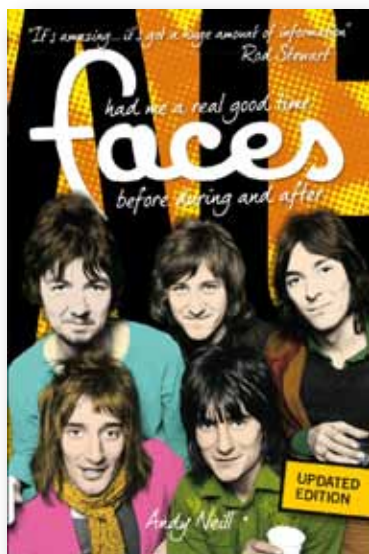
"An excellent, scholarly" (*Library Journal Starred Review*)  
 examination of the Irish revolutionary period from 1913-1923

Renowned Irish historian Diarmaid Ferriter presents a fresh look at the Irish revolutionary period from 1913-1923, drawing from newly available historical sources as well as the testimonies of the people who lived and fought through this extraordinary period. Ferriter highlights the gulf between rhetoric and reality in politics and violence, the role of women, the battle for material survival, the impact of key Irish unionist and republican leaders, as well as conflicts over health, land, religion, law and order, and welfare.

**DIARMAID FERRITER** is Professor of Modern Irish History at University College, Dublin. He has written a number of books on Irish history, including *The Transformation of Ireland 1900-2000*, *Occasions of Sin: Sex & Society in Modern Ireland*, and *Ambiguous Republic: Ireland in the 1970s*. In 2010 he presented the RTE TV series *The Limits of Liberty*.

**ALSO AVAILABLE FROM OVERLOOK:**

THE TRANSFORMATION OF IRELAND, 1900-2000  
 978-1-58567-882-1 \$19.95 pb



## Had Me a Real Good Time

*The Faces: Before, During, and After*

Andy Neill

The in-depth look at The Faces, the rock 'n' roll band that left sold-out concerts and wrecked hotel rooms in their wake

Forty years ago The Faces formed from the ashes of The Small Faces and the Jeff Beck Group, featuring a charismatic, raspy-voiced frontman in Rod Stewart alongside Ron Wood, Ronnie Lane, Ian McLagan and Kenney Jones. *Had Me a Real Good Time* is the definitive account of one of rock 'n' roll's most engagingly shambolic acts as well as an evocative portrait of the times in which they raised hell and recorded some timeless tracks.

**ANDY NEILL** has written extensively about popular music and has regularly contributed to *Record Collector* and *Mojo*.

"An analysis of the band's catalog, discussed with a seriousness usually reserved for the Beatles."  
—*Rolling Stone*

"Highly recommended." —*Beat*

### OVERLOOK OMNIBUS

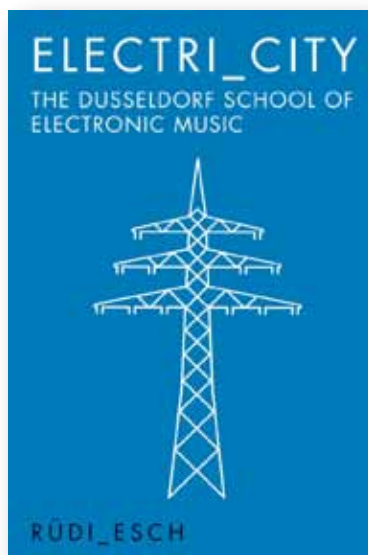
\$29.95 paperback (\$39.95 CAN)

ISBN: 978-1-4683-1442-7

6" x 9" • pp. 560 • Territory C

54 b&w and 23 color images

MUSIC/BIOGRAPHY



## Electri\_City

*The Düsseldorf School of Electronic Music*

Rudi Esch

The ultimate account of Düsseldorf's most influential bands, including Kraftwerk, NEU!, DAF, and Die Krupps

Just as Memphis is the heartland of rock 'n' roll, Düsseldorf is regarded as the Mecca for electronic music. The capital of North Rhine-Westphalia became the center of an analog electronic movement from the early 1970s to the mid-1980s. *Electri\_city* uncovers the myths and realities of the bands emerging from the artistic backdrop of a wealthy German post WWII modernistic city and explores the emergence of the electronic scene in Düsseldorf, which fostered a creative explosion that influenced musicians and artists worldwide.

**RUDIE ESCH** has played an active part in the Düsseldorf music scene for over twenty years, performing with several punk and new wave bands. Since 1988 Esch has played bass guitar for electronic rock band Die Krupps, and he works as instrumentalist, composer, lyricist and producer.

### OVERLOOK OMNIBUS

\$27.95 paperback (\$36.95 CAN)

ISBN: 978-1-4683-1443-4

6" x 9" • pp. 448 • Territory C

25 b&w images

MUSIC/BIOGRAPHY

# The Day of the Lie

A Father Anselm Thriller

William Brodrick

The latest in the ingenious, gripping Father Anselm series by Gold Dagger award-winner William Brodrick

HARDCOVER • MARCH



• For fans of P.D. James and William Boyd

Featuring the brilliant criminal lawyer-turned-monk/detective whose specialty is the intersection of murderous deeds and moral questions and “reminiscent of the early works of John le Carré . . . blending sharp suspense and literary resonance,” William Brodrick’s Father Anselm novels are “classics in the making” (Geffery Deaver).

In *The Day of the Lie*, Father Anselm receives a visit from an old friend with a dangerous story to tell—the story of a revolutionary in Eastern Europe during the icy grip of the Cold War. As a young woman, Roza Mojeska was betrayed by someone close to her, sent to the dark of a government prison, and forced to make a terrible choice that haunts her to this day.

Now, decades later, Father Anselm peels back years of history, decades of secrets, a half-century of lies, in order to expose a truth that victim and torturer would keep hidden. *The Day of the Lie* is the gripping, intricate mystery that perceptively examines guilt and redemption.



**WILLIAM BRODRICK** was an Augustinian friar before leaving the order to become a lawyer. He won the Crime Writers’ Association Gold Dagger Award in 2009, and is the author of five novels featuring Father Anselm.

“Extraordinarily moving: a thoughtful and extremely well written tale not only about the lengths to which an oppressive regime will go to protect itself from its people, but also about the unexpected burdens of freedom.”  
—*The Guardian*

“One of the best-constructed and fasted-paced thrillers I’ve read in ages.” —*Reader’s Digest*

“A profound, uplifting story of murder and spiritual understanding.” —*The Tablet*

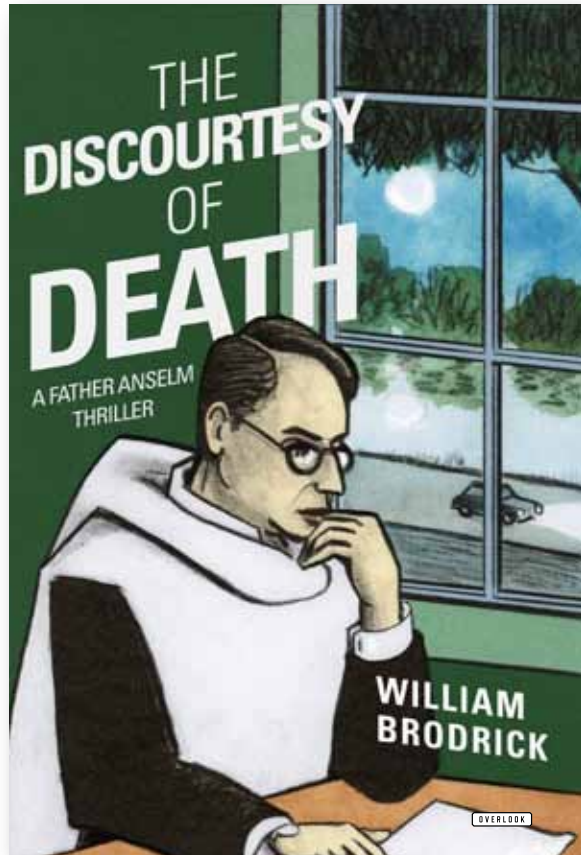
\$27.95 hardcover (NCR)  
ISBN: 978-1-4683-1116-7  
6" x 9" • pp. 384 • Territory X  
THRILLER

# The Discourtesy of Death

A Father Anselm Thriller

William Brodrick

Father Anselm finds himself embroiled in a deadly conflict of men and morals in this provocative tale of the meaning of justice



In *The Discourtesy of Death*, an anonymous letter arrives on the doorstep of Lakewood Priory accusing celebrity academic Peter Henderson of a grotesque murder: the calculated killing of his partner, retired dancer Jennifer Henderson. The letter challenges everything the family thought they knew about Jennifer's death and pleads for Father Anselm's help to uncover the truth. Father Anselm discreetly begins to investigate Jennifer's death, unaware that someone else is investigating as well . . . someone with the intention of—and special skills for—avenging her death.

As Anselm's investigation looks deeper into the past, the details of Jennifer's death grow murkier and the lines between right and wrong begin to blur, causing him to question his ideas of truth and justice. Thought-provoking, taut, and thoroughly page-turning, *The Discourtesy of Death* is a deeply compelling, psychologically acute mystery. Death, dying, and killing have never been so complicated.

PAPERBACK • MARCH

"Truly compelling." —Gefferly Deaver

"An intricately plotted and satisfying story."  
—*Daily Mail*

"Brodrick keeps the story going at a cracking pace, flitting back and forth between its various elements, characters and eras with timing so expert the reader is compelled to keep turning the pages." —*Time Out*

"Such a combination of narrative mastery, psychological insight, and moral vision suggests a John le Carré in the making." —*The Telegraph*

\$16.95 paperback (NCR)

ISBN: 978-1-4683-1427-4

5<sup>3/8</sup>" x 8" • pp. 352 • Territory X

(Previous edition: 978-1-4683-1061-0)

THRILLER

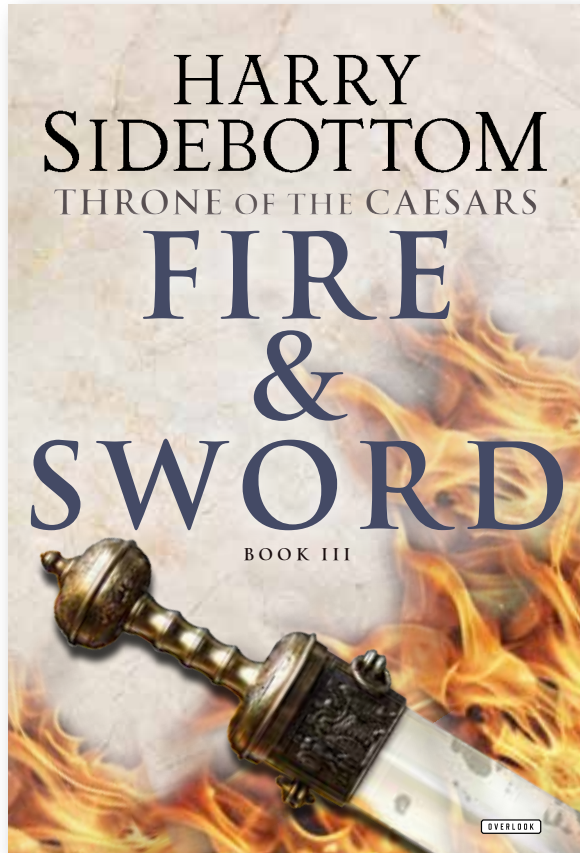
# Fire and Sword

Throne of the Caesars III

Harry Sidebottom

The third book in Harry Sidebottom's epic series *Throne of the Caesars* continues the tale of one of the bloodiest periods of Roman history—the Year of the Six Emperors

HARDCOVER • MARCH



 **SWORDS AND SANDALS**  
STORMING ANCIENT EPICS FROM THE OVERLOOK PRESS

[WWW.READSWORDSANDSANDALS.COM](http://WWW.READSWORDSANDSANDALS.COM)

- *Fire and Sword* is the epic third volume of the *Throne of Caesars* series, following *Iron and Rust* and *Blood and Steel*

- Successful TV series such as *Game of Thrones* are bringing new audiences to the *Swords & Sandals* genre

\$27.95 hardcover (NCR)  
ISBN: 978-1-4683-1436-6  
6" x 9" • pp. 464 • Territory X  
FICTION

It is April 238 AD, and the empire is in turmoil. With both Gordian the Elder and Younger dead in North Africa, tyrant and former emperor Maximinus Thrax seeks to reclaim the throne. The Senate, who supported the Gordian revolt, choose two of their own to claim power. But fighting erupts in the streets as ambitious men call for violent revolution.

As Maximinus marches into northern Italy, the city of Aquileia is the only thing standing between him and Rome. Against all odds, Menophilus, a friend of the Gordians, prepares to defend the city. In one of the greatest sieges in all of history, the fate of the empire will be decided.

The dramatic and thrilling tale of murder, rebellion, and civil war, *Fire and Sword* creates a magnificent world built on violence and revenge—a world where none are safe, especially those who dare to rule.



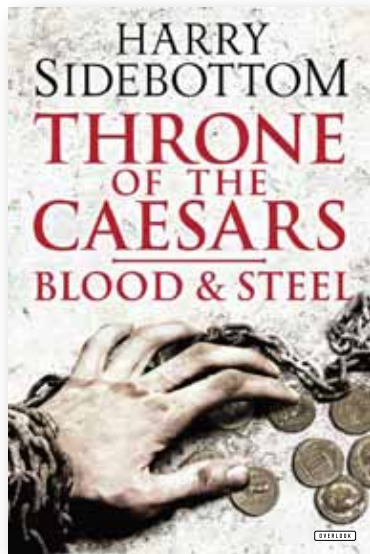
**HARRY SIDEBOTTOM** teaches classical history at Oxford, where he is a Fellow of St. Benet's Hall and a lecturer at Lincoln College. He has an international reputation as a scholar, having published widely on ancient warfare, classical art, and the cultural history of the Roman Empire.

## Praise for Harry Sidebottom

"Sidebottom's prose blazes with searing scholarship." —*The Times*

"Superior fiction, with depth, authenticity and a sense of place." —*Times Literary Supplement*

"A storming triumph . . . wonderful fight scenes, deft literary touches and salty dialogue." —*The Daily Telegraph*



# Blood and Steel

*Throne of the Caesars II*

Harry Sidebottom

By the bestselling author of the Warrior of Rome series, the second book in a major series for fans of George R.R. Martin

In Rome in the year 238 AD, Emperor Maximinus's reign hangs in the balance. The empire is bleeding manpower and money, and rebellions flare in the far reaches of its territories. Meanwhile in Africa, Gordian the Elder and Younger are proclaimed as the new Augusti. The first blood of the revolt is shed in Rome when an assassin murders the emperor's prefect, announcing to Rome that the Gordians have taken the throne; still bitter at Maximinus's rise from the barracks to power, the Senate endorses the rebellion, and chaos descends on the capitol.

\$16.95 paperback (NCR)

ISBN: 978-1-4683-1423-6

5 3/8" x 8" • pp. 448 • Territory X

(Previous edition: 978-1-4683-1250-8)

FICTION

PAPERBACK • MARCH

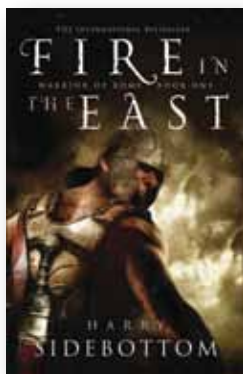


IRON AND RUST

*Throne of the Caesars I*

978-1-4683-1255-3 pb \$16.95

Also available:  
Sidebottom's  
Warrior of Rome  
series



FIRE IN THE EAST

978-1-59020-246-3 pb \$16.95



KING OF KINGS

978-1-59020-686-7-5 pb \$16.95



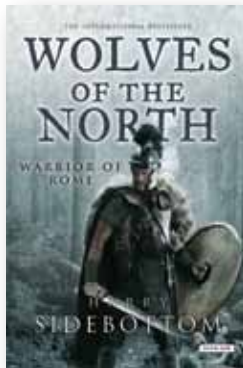
LION OF THE SUN

978-1-4683-0064-2 pb \$16.95



CASPIAN GATES

978-1-4683-0340-7 pb \$16.95



WOLVES OF THE NORTH

978-1-4683-0820-5 pb \$16.95



THE AMBER ROAD

978-1-4683-0947-8 pb \$16.95

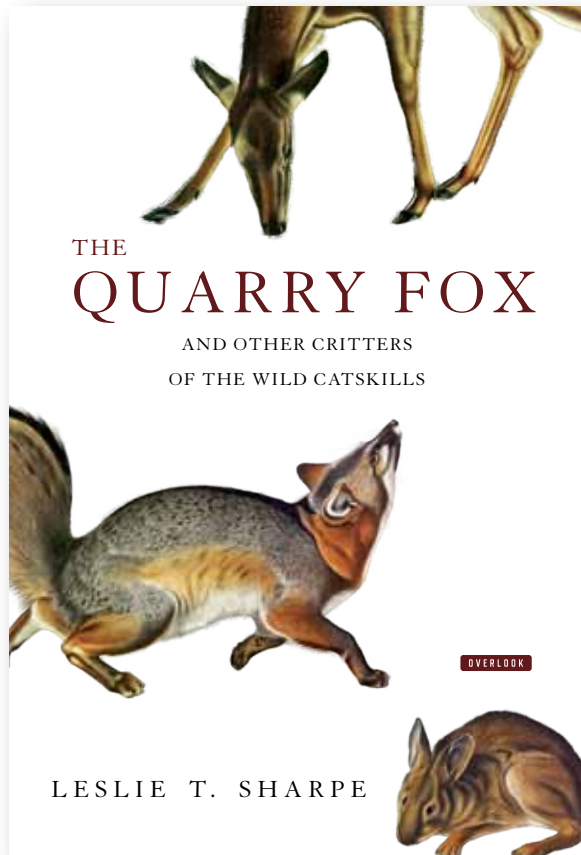
# The Quarry Fox

And Other Critters of the Wild Catskills

Leslie T. Sharpe

Reflections on the private lives of the animals of the Catskills, from birds to moths to wild deer, by a lifelong naturalist

HARDCOVER • MARCH



A red fox stands poised at the edge of a woodchuck den, ears perked for danger as two fox cubs frolic nearby. A black bear and her cubs hibernate beneath a felled tree. A barred owl snags a hapless cottontail from a meadow. In *The Quarry Fox*, Leslie T. Sharpe trains her keen eye and narrative gifts on these and other wildlife through her tales of close observations as a naturalist living in the Great Western Catskills. *The Quarry Fox* is the first in-depth study of Catskill wildlife since John Burroughs, in which Sharpe weaves her experiences with the seasons, plants and creatures with their natural history, revealing their sensitivity to and resilience against the splendor and cruelty of Nature.

Sharpe's frank, scientific observations join with her deeply felt connection to these creatures to instill in readers an appreciation of the undaunted and variegated beauty of the Catskills and camaraderie with its animals. From contemplating the importance of milkweed for monarchs to lay their eggs to reveling in the first steps of a wobbly fawn, *The Quarry Fox* is a celebration of the natural world and our place in it.



**LESLIE T. SHARPE** is the former Vice President of the NYC Audubon Society, an environmentalist, and a naturalist living in the Great Western Catskills. She has taught writing and editing at Columbia and New York Universities. Her book *Editing Fact and Fiction* is a staple text for writing students.

- A perfect gift for readers of Sy Montgomery and books like *H is for Hawk*

- This title joins Overlook's distinguished list of books about the Catskills and the Hudson Valley

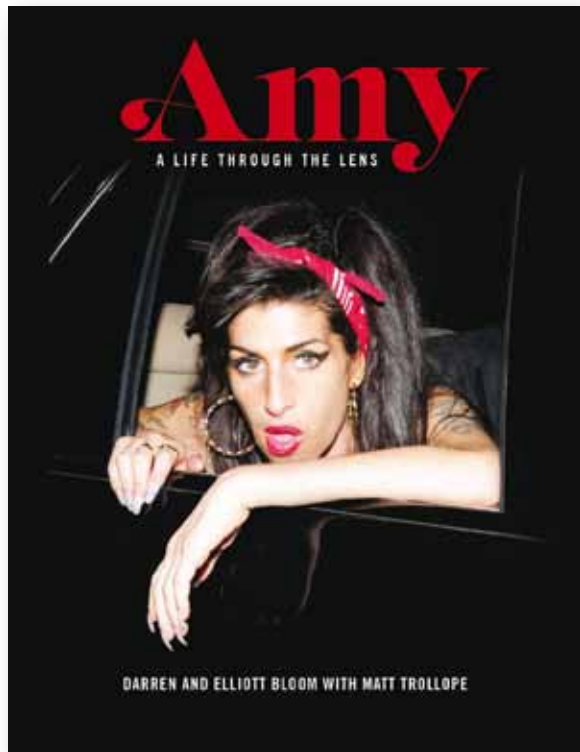
\$25.00 hardcover (\$34.00 CAN)  
ISBN: 978-1-4683-1247-8  
5 1/2" x 8 1/4" • pp. 256 • Territory A  
b&w illustrations throughout  
NATURE

# Amy Winehouse

*A Life Through the Lens*

Darren and Elliott Bloom

The beautiful photographic memorial of the life of the late Amy Winehouse from acclaimed photographers Darren and Elliott Bloom



- Winehouse is the subject of the 2016 Academy Award-winning documentary *Amy*, directed by Asif Kapadia (*Ali and Nino*)

- The Blooms, whose photographs appeared in the Oscar-winning documentary *Amy*, opened their archives for this lavish and intimate photo book

## OVERLOOK OMNIBUS

\$35.00 hardcover (\$47.00 CAN)

ISBN: 978-1-4683-1447-2

7 1/2" x 9 3/4" • pp. 288 • Territory C

120 color images

MUSIC/BIOGRAPHY

Five-time Grammy award-winner and singer-songwriter Amy Winehouse burst onto the scene with her debut album *Frank* in 2003. Over the next eight years, the dichotomy between the jazzy soul singer's commercial success and private calamity kept her name in the tabloids and at the top of the charts as she released a succession of hits including "Rehab," "Back to Black," and "Valerie." Her legacy as a singer-songwriter continues to pave the way for artists including Adele and Lady Gaga, years after her tragic death at age twenty-seven in 2011.

Now, the late Amy Winehouse lives on through the photographs of renowned celebrity photographers Darren and Elliott Bloom in *Amy Winehouse: A Life Through the Lens*, the stunning book honoring and showcasing her life both on and off the stage. Covering the last five years of Amy's life, the Blooms caption the photographs with stories of affectionate remembrance, revealing an enchanting side to Amy little known to those outside her inner circle.

**DARREN AND ELLIOTT BLOOM** were London-based celebrity photographers between 2003 and 2012. They made their mark with some of the biggest front-page stories of the era before setting up their own agency, Optic Photos. The Bloom and Winehouse families enjoyed a close relationship that went back three generations. In 2009, Darren & Elliott became Amy's personal photographers, allowing them to capture amazing images of the late singer.

**MATT TROLLOPE** was a club and music columnist for the east London and Essex-based Recorder Series newspapers. He is a key figure in the London bar and nightclub industry and is the author of *One More: A Definitive History Of UK Clubbing (1988-2008)* and *The Life & Lines of Brandon Block*.





# All My Sins Remembered

A Novel

Rosie Thomas

By the bestselling author of *The Kashmir Shawl*, the evocative novel of hopeless love and careless betrayal



PAPERBACK • MARCH

Bestselling author and “master storyteller” (*Cosmopolitan*) Rosie Thomas captivates readers once again with this sweeping saga of family, love, and betrayal set against a historical backdrop spanning two world wars

Born within hours of each other, cousins Clio Hirsh and Grace Stretton were raised as sisters in the innocent days before the Great War. But jealousy and bitterness simmer beneath the surface of their friendship as Grace enchants all those who meet her, leaving shy and quiet Clio to fade to the background.

Decades later, Clio recounts the story of her family to her biographer: her brother Jake’s wartime experiences and eventual medical career; Clio and Grace’s bohemian lifestyle in the world of literary London; younger brother Julius’ career as a concert violinist in pre-war Berlin. But for herself, Clio remembers a different story—one of tragedy, heartbreak, and secrets. And above all, the truth about her mesmerizing cousin Grace.

**ROSIE THOMAS** is the author of numerous critically acclaimed, best-selling novels. Born in northern Wales, Thomas discovered a love of traveling and mountaineering and has climbed in the Alps and Himalayas, competed in the Peking to Paris car rally, and spent time on a tiny Bulgarian research station in Antarctica.

- UK’s number one bestselling author Rosie Thomas now has eight books in print with Overlook

- Rosie Thomas has twice won the Romantic Novel of the Year Award and is 2012 winner of Romantic Novelists’ Association’s Epic Romantic Novel Award

\$16.95 paperback (NCR)  
ISBN: 978-1-4683-0254-7  
5<sup>3</sup>/<sub>8</sub>” x 8” • pp. 752 • Territory X  
FICTION

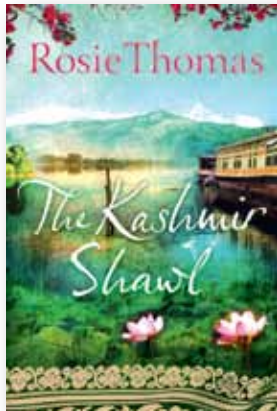
## Praise for Rosie Thomas

“Thomas’s novels are beautifully written.”  
—*Marie Claire*

“Thomas can write with ravishing sensuality.”  
—*The Times*

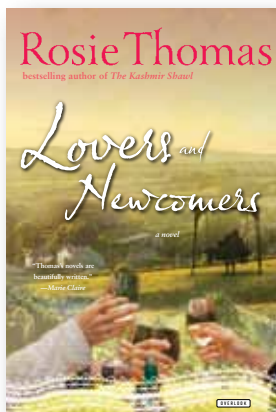
[Thomas’s] character’s are so interesting and realistic that readers will be reluctant to let them go.” —*Library Journal*

# MORE BY ROSIE THOMAS

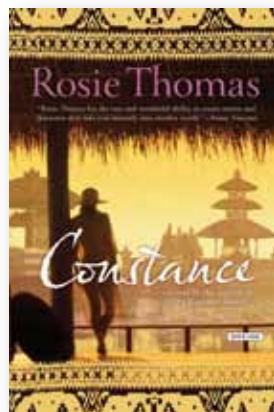


**THE KASHMIR SHAWL**  
978-1-4683-0802-0 pb \$15.95

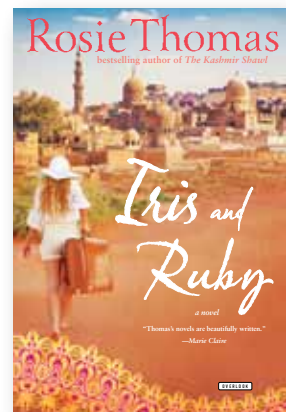
*The Kashmir Shawl* paperback is currently in its fifth printing!



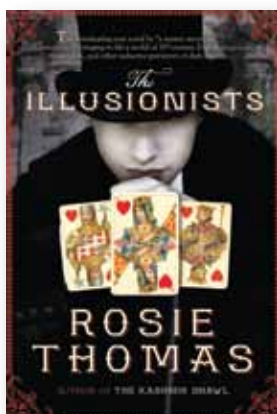
**LOVERS AND NEWCOMERS**  
978-1-4683-0265-3 hc \$27.95



**CONSTANCE**  
978-1-4683-0878-5 pb \$15.95



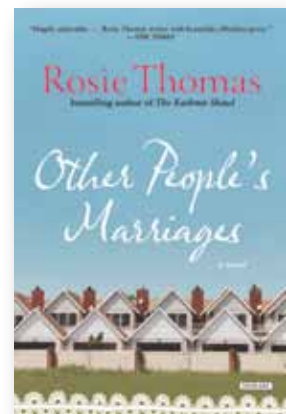
**IRIS AND RUBY**  
978-1-4683-0263-9 hc \$27.95



**THE ILLUSIONISTS**  
978-1-4683-1098-6 pb \$16.95



**DAUGHTER OF THE HOUSE**  
978-1-4683-1307-9 pb \$16.95



**OTHER PEOPLE'S MARRIAGES**  
978-1-4683-0260-8 pb \$17.95

AVAILABLE NOW

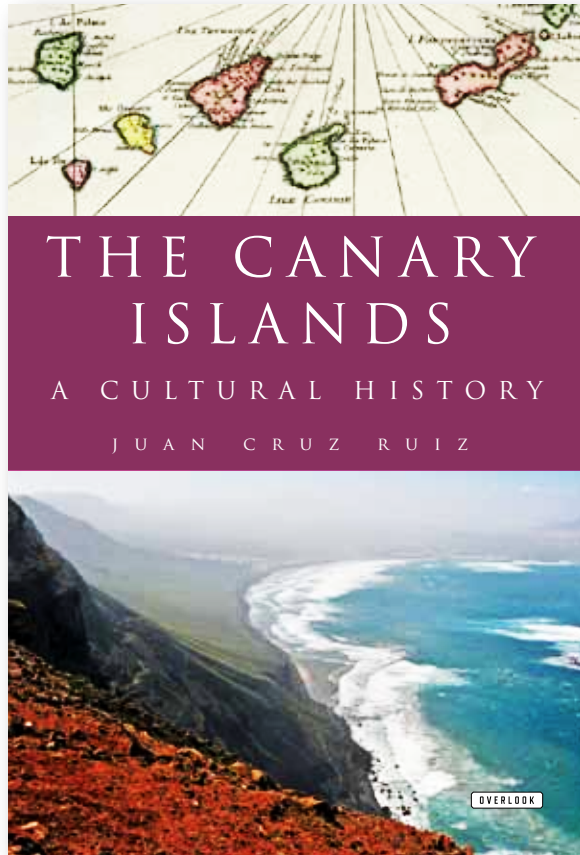
# The Canary Islands

*A Cultural History*

Juan Cruz Ruiz

*Translated from the Spanish by James Womack*

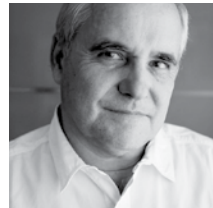
The lively and evocative history that captures the very essence of the Canary Islands and its people



HARDCOVER • APRIL

Traditional tour guides give straightforward advice on what to do and where to go, but in this remarkable cultural history, celebrated journalist and Canary Islands native Juan Cruz Ruiz offers something much more, for travelers and interested readers looking for a more intimate exploration of this rich archipelago.

Over 12 million visitors travel to the Canary Islands every year, to see its famous black and white sand beaches and enjoy attractions like Carnival. Reading *The Canary Islands* is like traveling with a personal tour guide, one who will tell you in exquisite language about the original inhabitants of the Canaries, the history of the islands, and what life was like for residents of the Canaries before tourism. Ruiz explores the geography of the Canaries, the food, the local art. He introduces the reader to live Canario people and tells their life stories. *The Canary Islands* is both inspiring and useful—an in-depth look at the islands and the islanders, as well as a unique guide to unusual Canary Islands destinations, can't-miss food and wine, and the history, mythology, and ecology of this cherished destination.



**JUAN CRUZ RUIZ** holds a degree in Journalism and History from the University of La Laguna. He has worked as a journalist for the newspaper *El País* since its founding in 1976, and his narrative work includes over a dozen titles. In 2000 he was awarded the Canary Islands Prize for Literature.

- Juan Cruz Ruiz is a well regarded Spanish journalist; founder and longtime editor of *El País*, the highest-circulation daily newspaper in Spain

- The Canary Islands are a popular tourist destination, with over 12 million visitors a year

\$29.95 hardcover (\$38.95 CAN)

ISBN: 978-1-59020-219-7

6" x 9" • pp. 304 • Territory A

1 map

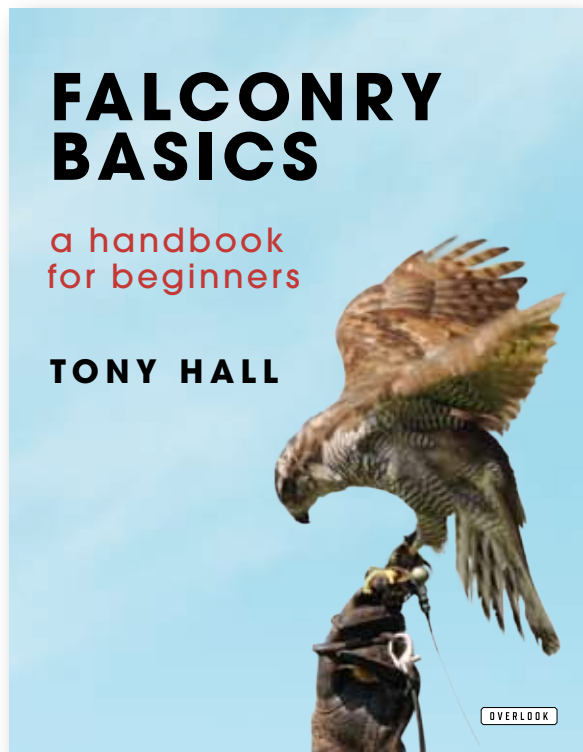
TRAVEL WRITING

# Falconry Basics

*A Handbook for Beginners*

Tony Hall

The classic and newly updated guide to the intricate sport of falconry, explaining all facets of raptor ownership



In this fully revised edition of his classic guide to falconry for beginners, lifelong falconer Tony Hall presents the most comprehensive information available to newcomers to the sport. *Falconry Basics* is specifically designed for novices and covers the basics, from different types of birds and their individual characteristics, to acquiring the proper equipment and the care and handling of the birds themselves.

Covering all aspects of training, hunting, and maintenance, *Falconry Basics* addresses every possible scenario a newcomer may face when training their first raptor, from illness and injury to escaped or overconfident hawks. Hall also provides a wealth of supplementary information for beginners, including notes on anatomy, terminology, and a list of additional resources. Accompanied by diagrams and detailed line illustrations throughout, this book will become a standard manual for future generations of falconers.

**TONY HALL** has been Editor of the British Hawking Association's journals and, from the age of fourteen, has bred, trained, and flown numerous hawks, including Tawny Owls. He lives in Somerset, England.

- Falconry is rapidly growing as one of the most popular and exciting of field sports and appeals to an increasingly wide following in North America

- A valuable resource for newcomers to falconry and long-time practitioners alike

\$35.00 hardcover (\$47.00 CAN)

ISBN: 978-1-4683-1446-5

7 1/2" x 9 3/4" • pp. 272 • Territory A

75 b&w drawings and 5 photographs

SPORT

HARDCOVER • APRIL



\$15.95 paperback (\$20.95 CAN)  
 ISBN: 978-1-4683-1141-9  
 5 3/8" x 8" • pp. 256 • Territory A  
 FICTION

## Call Me Ishtar

*A Novel*

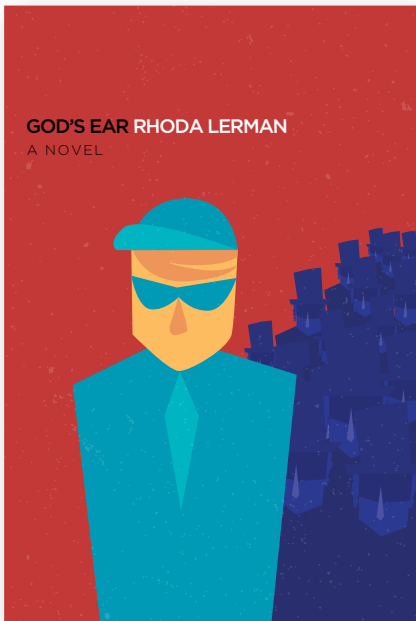
Rhoda Lerman

**"Lerman equals [Roth] in his own good game—the Jewish absurd." —*The New York Times***

A "bouncy, tongue-in-cheek" (*Kirkus*) satire on gender politics, *Call Me Ishtar* is the outrageous manifesto of a Goddess determined to right the wrongs of the 3000 year-old patriarchy.

She is Ishtar: Mother Goddess, Queen of Heaven, Angel of Death, and Whore of Babylon, and, returning to earth in this most recent incarnation, suburban housewife and sexual subversive. Gallivanting through upstate New York, Ishtar breaks into a Hostess factory to taint its products, catapults a rock band to stardom via satanic rituals, and rises from the coffin at her own funeral.

**RHODA LERMAN** (1936-2015) is the author of six novels and one work of non-fiction. As a speaker and writer, she has been recognized and honored in India, Tibet, South America, and Europe, and her work was featured in Phyllis Rose's acclaimed *The Shelf*. She taught and lectured at major universities, including Harvard, Wisconsin, and Syracuse.



\$15.95 paperback (\$20.95 CAN)  
 ISBN: 978-1-4683-1140-2  
 5 3/8" x 8" • pp. 320 • Territory A  
 FICTION

## God's Ear

*A Novel*

Rhoda Lerman

**Back in print—the classic novel of a young man who turns his back on his Jewish faith**

A "passionate, hilarious" (*Publishers Weekly*) novel on the absurdity and value of religion, family, and tradition, told through a family singular in both personality and Jewish faith.

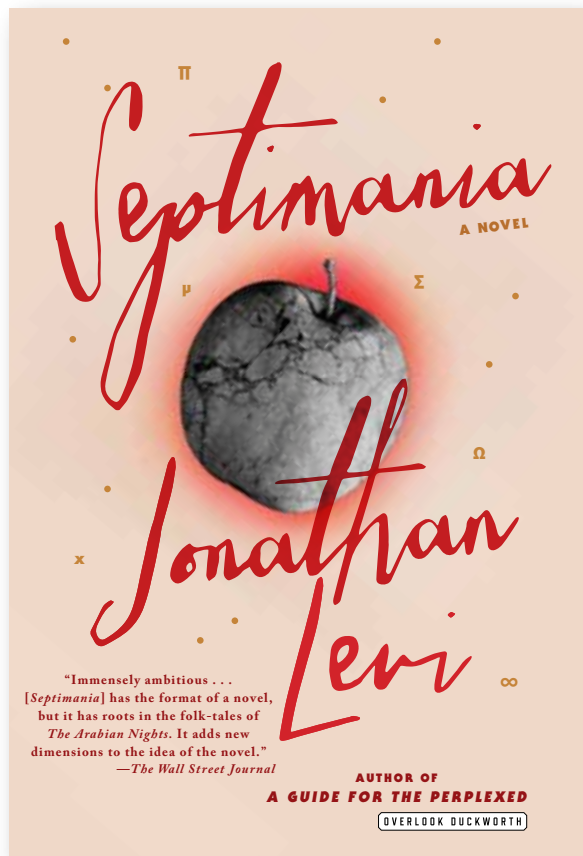
The last in a long line of Rabbis, Yussell Fetner was destined from birth to take up the Rabbinic mantle after his father's death. On the day of his bar mitzvah, he renounces all religion in favor of earthly goods and the selling of insurance. But the history of a thousand years is not to be thrown away lightly, and on his death, Yussel Fetner's father discovers he will be unable to enter heaven until Yussel enters the faith. The old Rabbi will have to dip into a kit bag full of family lore, Hasidic tales, Kabbalistic wisdom, outright lies, and Jewish justifications to tea, trick, and torment his son until he accepts the pain of loving God.

# Septimania

A Novel

Jonathan Levi

The “stupendous” (Álvaro Enrigue, *New York Times Book Review*) story with themes as large as love and the universe and as small as an appleseed



*Septimania*, Jonathan Levi's first novel since 1992's critically acclaimed *A Guide for the Perplexed*, is a major work, a story at once personal and mythic.

On a spring afternoon in 1978 in the loft of a church outside Cambridge, England, an organ tuner named Malory loses his virginity to a dyslexic math genius named Louiza. When Louiza disappears, Malory follows her trail to Rome. There, the quest to find his love gets sidetracked when he discovers he is the heir to the Kingdom of Septimania, given by Charlemagne to the Jews of eighth-century France.

Over the next fifty years, Malory's search for Louiza leads to encounters with Pope John Paul II, a band of lost Romanians, a magical Bernini statue, Haroun al Rashid of Arabian Nights fame, an elephant that changes color, a shadowy U.S. spy agency, an appleseed from the original Tree of Knowledge, and the secret history of Isaac Newton. *Septimania* is the quest of a Candide for love and knowledge, and the ultimate discovery that they may be unified after all.



**JONATHAN LEVI** is an American writer and producer, and author of *A Guide for the Perplexed*. His short stories and articles have also appeared in *Granta*, *Condé Nast Traveler*, *GQ*, *Terra Nova*, *The Nation*, and *The New York Times*. Born in New York, he currently lives in Rome, Italy.

- Levi is a remarkable literary talent whose writing has drawn comparisons to Salman Rushdie, Gunter Grass, and Gabriel García Márquez

- Levi was a founding member of *Granta* and the fiction critic for the *Los Angeles Times Book Review*

- Author events, cities TK

“Immensely ambitious . . . [*Septimania*] has the format of a novel, but it has roots in the folk-tales of *The Arabian Nights*. It adds new dimensions to the idea of the novel.”  
—*The Wall Street Journal*

“Reading *Septimania* is like dancing on a moving stage; it’s exhilarating, even as you worry that your feet might fly out from under you . . . This dizzying tale is told with a delicate, playful artistry . . . [it] haunted me, the way a painting does when you’re trying to figure how the artist created light.” —*The Seattle Times*

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1428-1

5<sup>3</sup>/<sub>8</sub>" x 8" • pp. 336 • Territory A

(Previous edition: 978-1-4683-1248-5)

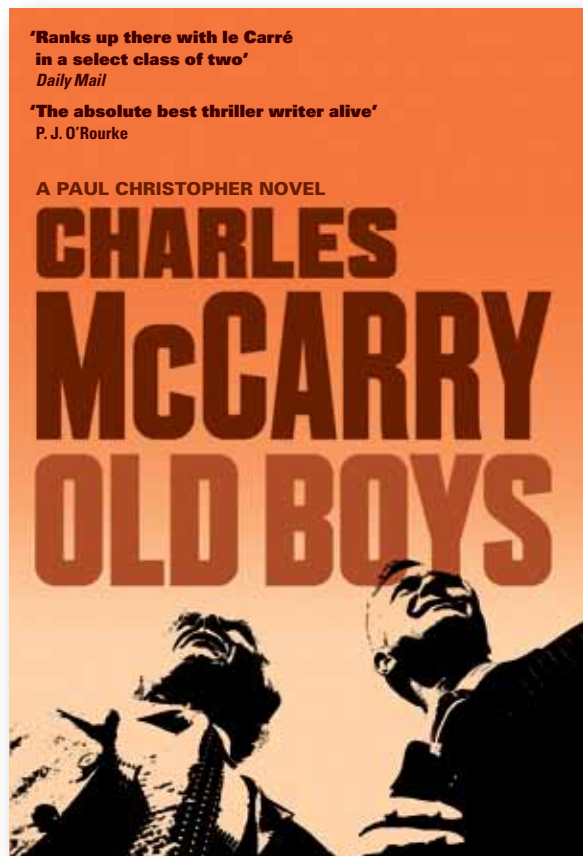
FICTION

# Old Boys

A Thriller

Charles McCarry

The suspenseful, thrilling novel from the acclaimed master of world-class spy fiction—and the next chapter for spy Paul Christopher



PAPERBACK • APRIL

## PREVIOUS EDITIONS

978-0-1430-3549-7 pb (Penguin)

- McCarry's novels have been translated into more than twenty languages

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1435-9

5<sup>3/8</sup>" x 8" • pp. 512 • Territory A

(Previous edition: 978-1-58567-545-6 hc)

THRILLER

Charles McCarry returns to the world of his legendary character, Paul Christopher, the crack intelligence agent who is as skilled at choosing a fine wine as he is at tradecraft, and no stranger to the world of dirty tricks.

As the novel begins, Paul Christopher, now an aging but remarkably fit 70ish, is dining at home with his cousin Horace, also an ex-agent. Dinner is delicious and uneventful. A day later, Paul has vanished. Months pass and his ashes are delivered by a Chinese official to the American consulate in Beijing. But Horace is not convinced that Paul is dead and, enlisting the support of four other retired colleagues—a sort of all-star backfield of the old Outfit—Horace gets the “Old Boys” back in the game to find Paul Christopher.

Harassed by American intelligence, hunted by terrorists, Horace Christopher and the Old Boys travel the globe, from Xinjiang to Brazil, from Rome to Tel Aviv, Budapest to Moscow, in search of Paul and the unspeakably dangerous truth.



**CHARLES MCCARRY** established an international reputation as a novelist in 1975, with the publication of his worldwide bestseller *The Tears of Autumn*. During the 1950s and 1960s, McCarry served under deep cover as a CIA operations officer in Europe, Africa, and Asia.

## Praise for Charles McCarry

“As a storyteller, McCarry surpasses Len Deighton and John le Carré . . . his novels have a multidimensional quality, a deep sensitivity, and a verisimilitude that tells you the author knows what he’s talking about.”

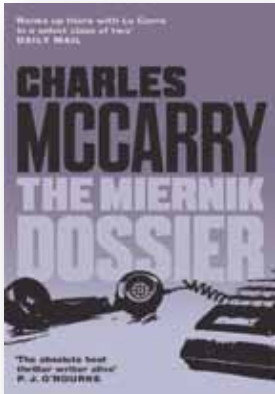
—*The Washington Post*

“The best writer of intelligence and political novels in the world.” —*The Boston Globe*

“McCarry’s novels are among the very best of our time.”

—*The Wall Street Journal*

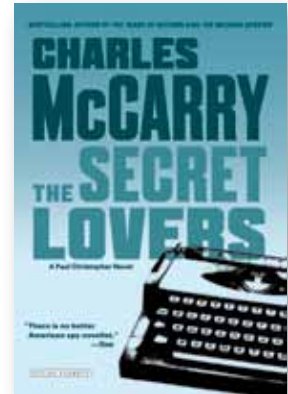
# THE PAUL CHRISTOPHER NOVELS



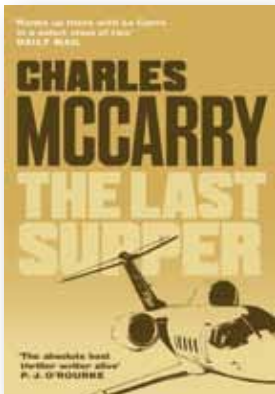
THE MIERNIK DOSSIER  
978-1-58567-942-3 pb \$15.95



THE TEARS OF AUTUMN  
978-1-58567-890-7 pb \$15.95



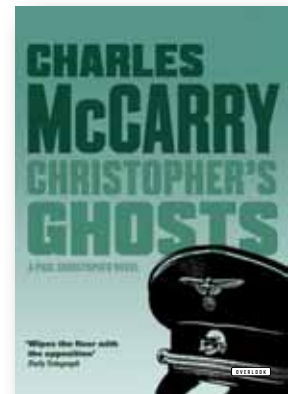
THE SECRET LOVERS  
978-1-4683-0108-3 pb \$15.95



THE LAST SUPPER  
978-1-59020-014-8 pb \$15.95



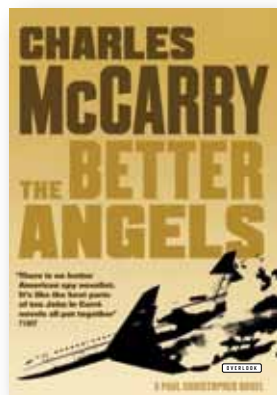
SECOND SIGHT  
978-1-59020-150-3 pb \$15.95



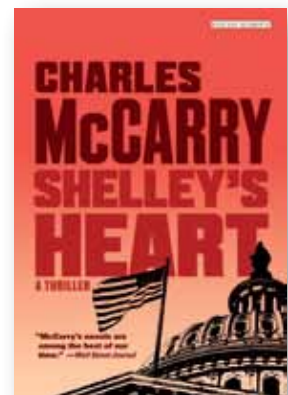
CHRISTOPHER'S GHOSTS  
978-1-59020-113-8 pb \$15.95

AVAILABLE NOW

Other novels by Charles McCarry



THE BETTER ANGELS  
978-1-59020-155-8 pb \$15.95



SHELLEY'S HEART  
978-1-59020-475-7 pb \$15.95



## KEY OMNIBUS BACKLIST

Now Available from The Overlook Press



# Led Zeppelin

Photographs by Neal Preston

The spectacular photographic record of Led Zeppelin at their peak

No one has captured the romance and mystique of Led Zeppelin on film more successfully than photographer Neal Preston. His unparalleled access to Zeppelin allowed him to document Jimmy Page, Robert Plant, John Paul Jones, and John Bonham both on stage and off—their performances, travels, rehearsals, and private moments in cloistered dressing rooms. The result is this powerful collection of images that stands as the ultimate visual record of the greatest rock-and-roll band of the 70s.

### OVERLOOK OMNIBUS

\$29.95 paperback (\$39.95 CAN)

ISBN: 978-1-4683-1445-8

9 3/8" x 12 1/2" • pp. 192 • Territory C

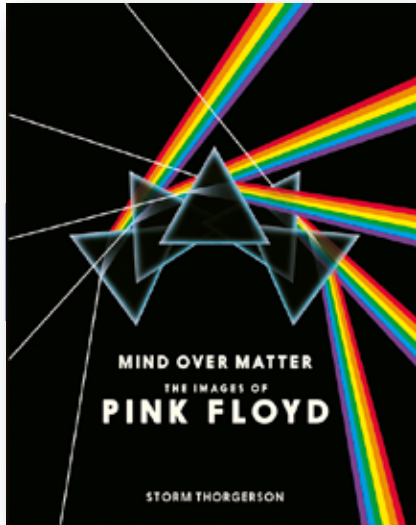
94 b&w photographs and 33 color photographs

MUSIC/BIOGRAPHY

**NEAL PRESTON** has worked for nearly 30 years perfecting his abilities as a portraitist and "rare glimpse" hunter, acquiring memorable, candid images of Led Zeppelin, Madonna, Bruce Springsteen, The Eagles, and Bono.

PAPERBACK • AVAILABLE NOW





**OVERLOOK OMNIBUS**

\$35.95 hardcover (\$52.95 CAN)  
ISBN: 978-1-4683-1448-9  
10" x 13" • pp. 294 • Territory C  
275 color and 38 b&w images  
MUSIC/BIOGRAPHY

# Mind Over Matter

*The Images of Pink Floyd*

Storm Thorgerson and Peter Curzon

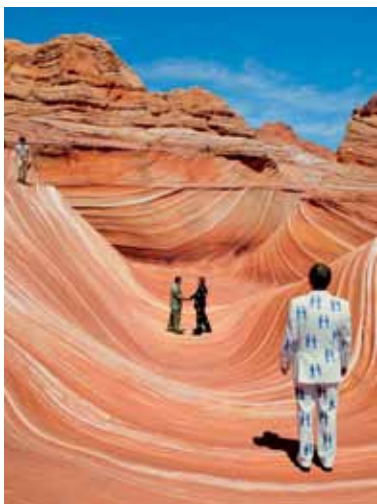
The comprehensive collection of the late Storm Thorgerson's iconic designs for Pink Floyd

The gorgeous centerpiece to any Pink Floyd fan's collection, *Mind Over Matter* is a veritable gallery of the band's artwork and the backstory of its creation by the late graphic designer Storm Thorgerson, who was instrumental in creating the mystique that shrouds Pink Floyd and its music. The creative genius behind Pink Floyd's iconic *Dark Side of the Moon* album cover revisits the work he created for each album and tells the story behind the concept, annotating this collection of legendary music visuals with his personal memoirs of his time spent with the band.

This complete package of music artwork showcases the images of Pink Floyd's album sleeves and the iconic designs from tour programs, poster, t-shirts, and booklet pages in beautiful color reproductions alongside Thorgerson's commentary. His insights into the creation of some of the most evocative and recognizable images in music history, including the flying pig and the infamous *Dark Side of the Moon* prism, will instruct and surprise even the most devoted Pink Floyd fan.

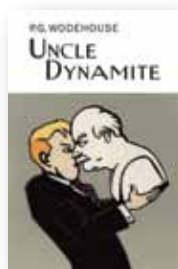
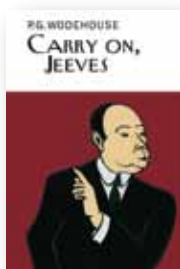
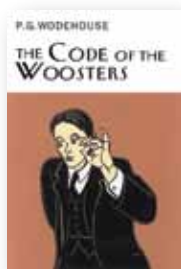
**STORM THORGERSON** (1944-2013) was a key member of the British graphic art group known as Hipgnosis. He designed many of the most famous album covers of all time, including Pink Floyd's instantly-recognizable *Dark Side Of The Moon*.

**PETER CURZON** collaborated with Storm Thorgerson on album covers for over 20 years. He now runs StormStudios, where he continues to design "normal but not" images.



HARDCOVER • AVAILABLE NOW

# THE COLLECTOR'S WODEHOUSE



A *New York Times* 2016  
Summer Reading Pick!

*All 99 P.G. Wodehouse Titles from The Overlook Press*

THE ADVENTURES OF SALLY  
978-1-59020-755-0 \$19.95

AUNTS AREN'T GENTLEMEN  
978-1-59020-165-7 \$19.95

BACHELORS ANONYMOUS  
978-1-59020-857-1 \$19.95

BARMY IN WONDERLAND  
978-1-59020-240-1 \$19.95

BIG MONEY  
978-1-58567-978-2 \$19.95

BILL THE CONQUEROR  
978-1-59020-067-4 \$19.95

BLANDINGS CASTLE  
978-1-58567-338-4 \$19.95

BRING ON THE GIRLS  
978-1-4683-0974-4 \$19.95

CARRY ON, JEEVES  
978-1-58567-392-6 \$19.95

THE CLICKING OF CUTHBERT  
978-1-58567-278-3 \$19.95

COCKTAIL TIME  
978-1-58567-574-6 \$19.95

THE CODE OF THE WOOSTERS  
978-1-58567-057-4 \$19.95

THE COMING OF BILL  
978-1-58567-744-3 \$19.95

COMPANY FOR HENRY  
978-1-4683-0053-6 \$19.95

A DAMSEL IN DISTRESS  
978-1-58567-430-5 \$19.95

DO BUTLERS BURGLE BANKS?  
978-1-58567-747-4 \$19.95

DOCTOR SALLY  
978-1-59020-166-4 \$19.95

EGGS, BEANS AND CRUMPETS  
978-1-59020-411-5 \$19.95

FEW QUICK ONES  
978-1-59020-233-3 \$19.95

FRENCH LEAVE  
978-1-4683-0664-4 \$19.95

FROZEN ASSETS  
978-1-59020-306-4 \$19.95

FULL MOON  
978-1-58567-836-5 \$19.95

GALAHAD AT BLANDINGS  
978-1-59020-232-6 \$19.95

A GENTLEMAN OF LEISURE  
978-1-58567-391-9 \$19.95

THE GIRL IN BLUE  
978-1-59020-472-6 \$19.95

THE GIRL ON THE BOAT  
978-1-59020-009-4 \$19.95

THE GOLD BAT  
978-1-59020-513-6 \$19.95

THE HEAD OF KAY'S  
978-1-4683-0052-9 \$19.95

THE HEART OF A GOOF  
978-1-585678372 \$19.95

HEAVY WEATHER  
978-1-58567-230-1 \$19.95

HOT WATER  
978-1-58567-389-6 \$19.95

ICE IN THE BEDROOM  
978-1-59020-512-9 \$19.95

IF I WERE YOU  
978-1-4683-0696-5 \$19.95

THE INDISCRETIONS OF ARCHIE  
978-1-59020-305-7 \$19.95

THE INIMITABLE JEEVES  
978-1-58567-922-5 \$19.95

JEEVES AND THE FEUDAL SPIRIT  
978-1-58567-229-5 \$19.95

JEEVES IN THE OFFING  
978-1-58567-325-4 \$19.95

JILL THE RECKLESS  
978-1-58567-660-6 \$19.95

JOY IN THE MORNING  
978-1-58567-276-9 \$19.95

KID BRADY STORIES & A MAN OF MEANS  
978-1-4683-0833-4 \$19.95

LAUGHING GAS  
978-1-58567-232-5 \$19.95

LEAVE IT TO PSMITH  
978-1-58567-432-9 \$19.95

THE LITTLE NUGGET  
978-1-58567-745-0 \$19.95

LORD EMSWORTH  
978-1-58567-277-6 \$19.95

LOUDER AND FUNNIER  
978-1-4683-1131-0 \$18.95

LOVE AMONG THE CHICKENS  
978-1-59020-678-2 \$19.95

THE LUCK OF THE BODKINS  
978-1-58567-336-0 \$19.95

THE LUCK STONE  
978-1-4683-1052-8 \$18.95

THE MAN UPSTAIRS  
978-1-59020-471-9 \$19.95

THE MAN WITH TWO LEFT FEET  
978-1-59020-241-8 \$19.95

THE MATING SEASON  
978-1-58567-231-8 \$19.95

# WODEHOUSE BOX SETS



## THE GOLF BOXED SET

*The Clicking of Cuthbert and Heart of a Goof*  
978-1-4683-1264-5 \$37.50

## THE BLANDINGS BOXED SET

*Pigs Have Wings, Summer Lightning, and Blandings Castle*  
978-1-4683-1219-5 \$55.00

## THE JEEVES BOXED SET

*The Code of the Woosters, The Inimitable Jeeves, and Very Good Jeeves!*  
978-1-4683-0988-1 \$55.00

*All 99 P.G. Wodehouse Titles from The Overlook Press*

MEET MR. MULLINER  
978-1-58567-275-2 \$19.95

MIKE AND PSMITH  
978-1-4683-0274-5 \$19.95

MIKE AT WRYKYN  
978-1-59020-756-7 \$19.95

MONEY FOR NOTHING  
978-1-58567-923-2 \$19.95

MONEY IN THE BANK  
978-1-58567-657-6 \$19.95

MR. MULLINER SPEAKING  
978-1-58567-659-0 \$19.95

MUCH OBLIGED, JEEVES  
978-1-58567-526-5 \$19.95

MULLINER NIGHTS  
978-1-58567-433-6 \$17.95

MY MAN JEEVES  
978-1-58567-875-4 \$19.95

NOT GEORGE WASHINGTON  
978-1-4683-0968-3 \$19.95

NOTHING SERIOUS  
978-1-59020-106-0 \$19.95

THE OLD RELIABLE  
978-1-59020-679-9 \$19.95

OVER SEVENTY  
978-1-4683-1053-5 \$18.95

PEARLS, GIRLS AND MONTY BODKIN  
978-1-4683-0275-2 \$19.95

A PELICAN AT BLANDINGS  
978-1-59020-413-9 \$19.95

PERFORMING FLEA  
978-1-4683-0897-6 \$19.95

PICADILLY JIM  
978-1-58567-616-3 \$19.95

PIGS HAVE WINGS  
978-1-58567-059-8 \$19.95

PLUM PIE  
978-1-59020-010-0 \$19.95

THE POTHUNTERS  
978-1-59020-347-7 \$19.95

A PREFECT'S UNCLE  
978-1-59020-414-6 \$19.95

THE PRINCE AND BETTY  
978-1-4683-1132-7 \$18.95

PSMITH IN THE CITY  
978-1-58567-478-7 \$19.95

PSMITH, JOURNALIST  
978-1-59020-105-3 \$19.95

QUICK SERVICE  
978-1-58567-523-4 \$19.95

RIGHT HO, JEEVES  
978-1-58567-058-1 \$19.95

RING FOR JEEVES  
978-1-58567-524-1 \$19.95

SAM THE SUDDEN  
978-1-58567-977-5 \$19.95

SERVICE WITH A SMILE  
978-1-59020-346-0 \$19.95

THE SMALL BACHELOR  
978-1-4683-0697-2 \$19.95

SOMETHING FISHY  
978-1-59020-068-1 \$19.95

SOMETHING FRESH  
978-1-58567-658-3 \$19.95

SPRING FEVER  
978-1-58567-575-3 \$19.95

STIFF UPPER LIP, JEEVES  
978-1-59020-869-4 \$19.95

SUMMER LIGHTNING  
978-1-58567-477-0 \$19.95

SUMMER MOONSHINE  
978-1-58567-390-2 \$19.95

SUNSET AT BLANDINGS  
978-1-4683-1162-4 \$18.95

SWOOP! AND THE MILITARY INVASION  
OF AMERICA  
978-1-4683-0834-1 \$19.95

TALES OF ST AUSTIN'S  
978-1-59020-858-8 \$19.95

TALES OF WRYKYN AND ELSEWHERE  
978-1-4683-0896-9 \$19.95

THANK YOU, JEEVES  
978-1-58567-434-3 \$19.95

UKRIDGE  
978-1-58567-479-4 \$17.95

UNCLE DYNAMITE  
978-1-58567-874-7 \$19.95

UNCLE FRED IN THE SPRING TIME  
978-1-58567-527-2 \$19.95

UNEASY MONEY  
978-1-58567-572-2 \$19.95

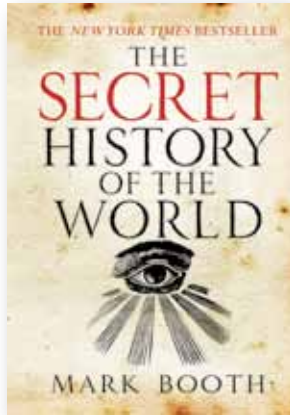
VERY GOOD, JEEVES!  
978-1-58567-746-7 \$19.95

THE WHITE FEATHER  
978-1-4683-0663-7 \$19.95

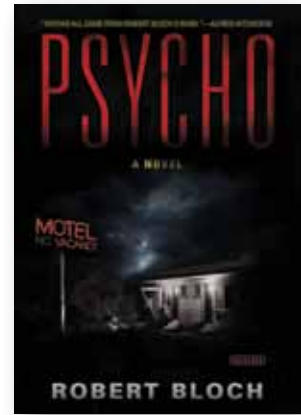
YOUNG MEN IN SPATS  
978-1-58567-337-7 \$18.95

For special pricing on the complete set,  
email [SALES@OVERLOOKNY.COM](mailto:SALES@OVERLOOKNY.COM)

# KEY OVERLOOK TITLES



Over 160,000  
Copies in Print!

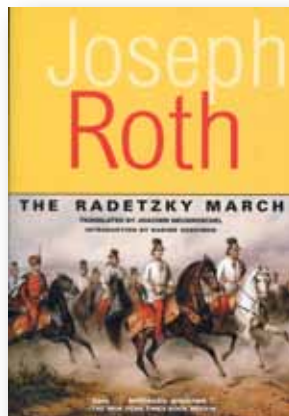


THE SECRET HISTORY OF THE WORLD  
9781590201626 pb \$16.95 (NCR)

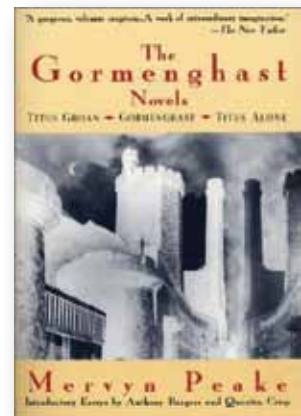
PSYCHO  
9781590203354 pb \$14.95 (\$16.95 CAN)



LEGENDS OF THE SAMURAI  
9781590207307 pb \$19.95 (\$22.95 CAN)

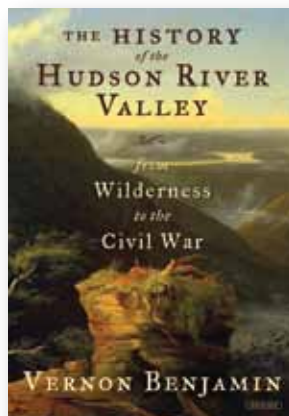


THE RADETZKY MARCH  
9781585673261 pb \$16.95 (\$18.95 CAN)

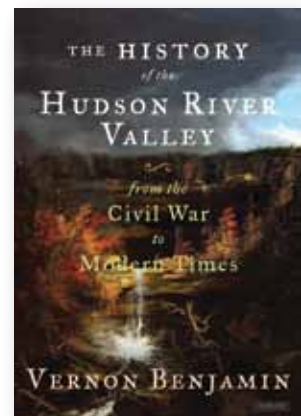


THE GORMENGHAST NOVELS  
9780879516284 pb \$29.95 (\$37.50 CAN)

The History of the  
Hudson River Valley by  
Vernon Benjamin

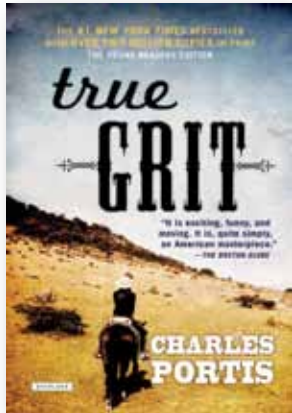


FROM WILDERNESS  
TO THE CIVIL WAR  
9781590200797 hc \$45.00 (\$53.00 CAN)



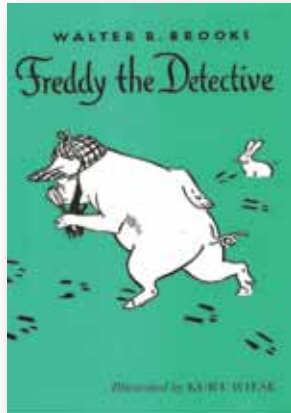
FROM THE CIVIL WAR  
TO MODERN TIMES  
9781468311242 hc \$45.00 (\$53.00 CAN)

# KEY OVERLOOK TITLES



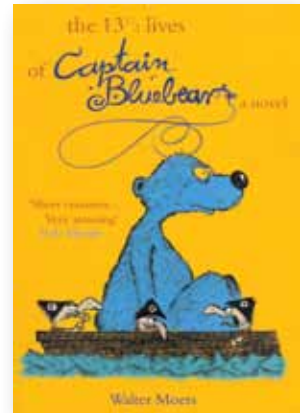
TRUE GRIT

978-1468313154 pb \$12.99 (\$16.99 CAN)



FREDDY THE DETECTIVE

9781590204184 pb \$11.99 (\$13.99 CAN)



THE 13<sup>1/2</sup> LIVES OF CAPTAIN BLUEBEAR

9781585678440 pb \$17.95 (NCR)

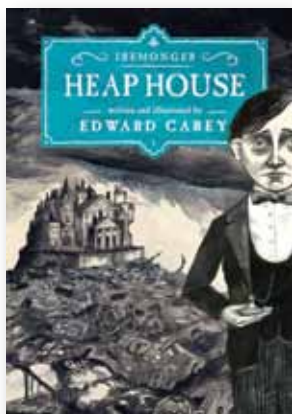
## THE IREMONGER TRILOGY

2014 *New York Times* Notable Book! *Kirkus* Best Teen Book of 2014!  
*New York Times* Book Review Editor's Pick! *A School Library Journal* Starred Review! *Publisher's Weekly* Indie Pick: Big Books from Small Presses!

"Wildly original!" —*The New York Times Book Review*

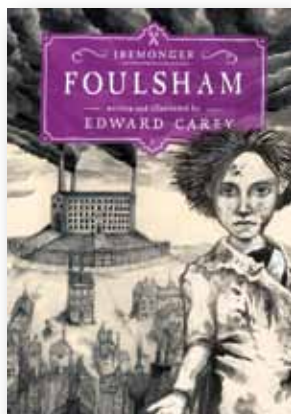
"Odd and wonderful. Totally original." —Nancy Pearl, *KUOW/NPR*

"Whimsically gothic . . ." —*Los Angeles Times*



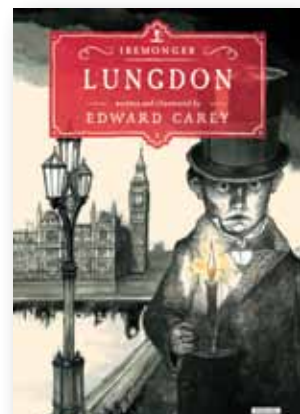
HEAP HOUSE

9781468311181 pb \$10.99



FOULSHAM

9781468311785 pb \$10.99



LUNGDON

9781468313062 pb \$11.99

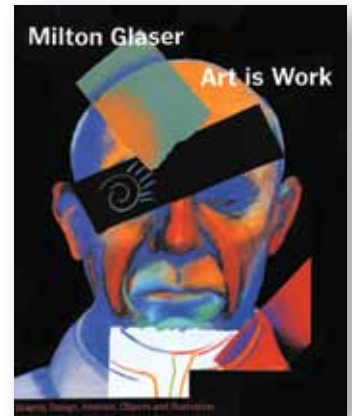
# KEY OVERLOOK TITLES



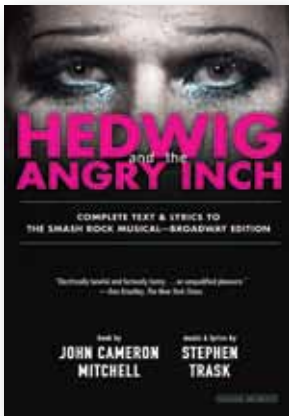
**NEW YORK IN THE 70s**  
9781590207024 pb \$35.00 (\$40.50 CAN)



**THE ART OF NOIR**  
9781468307351 pb \$35.00 (\$40.00 CAN)



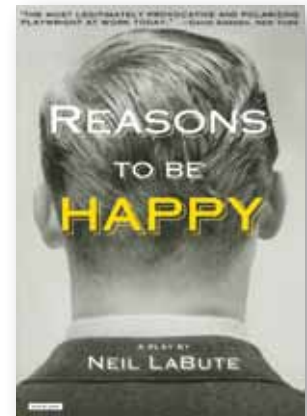
**ART IS WORK**  
9781590200063 pb \$50.00 (\$62.50 CAN)



**HEDWIG AND THE ANGRY INCH**  
9781468310023 \$14.95 (\$18.95 CAN)

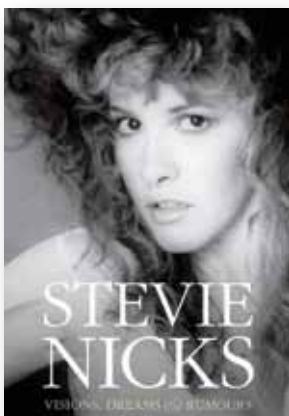


**THE GOAT, OR, WHO IS SYLVIA?**  
978-15856764771 pb \$14.95 (\$18.95 CAN)

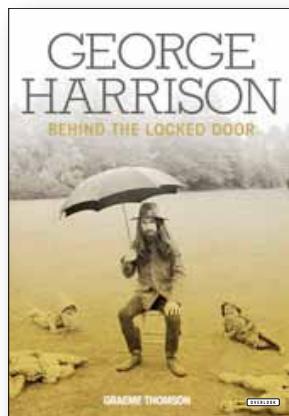


**REASONS TO BE HAPPY**  
9781468307214 pb \$14.95 (\$18.95 CAN)

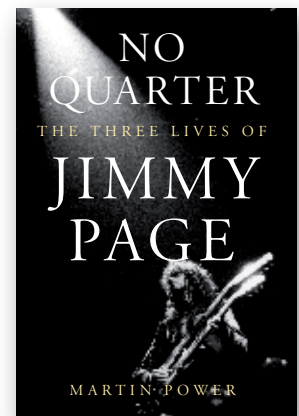
## OVERLOOK OMNIBUS



**STEVIE NICKS**  
9781468310665 hc \$27.95 (\$32.95 CAN)



**GEORGE HARRISON**  
9781468313932 pb \$19.95 (\$25.95 CAN)



**NO QUARTER**  
9781468312140 hc \$35.00 (\$47.00 CAN)

# OVERLOOK FOREIGN AGENTS

## **United Kingdom & Commonwealth**

Subsidiary Rights Department  
The Overlook Press  
141 Wooster Street  
New York, NY 10012  
Tel: (212) 673-2210  
Fax: (212) 673-2296  
pmayer@overlookny.com  
eventer@overlookny.com

## **France, Belgium**

Catherine Lapautre  
Agence Michelle Lapautre  
91 ter, rue du Cherche-Midi  
75006 Paris  
+33 1 47 34 82 41  
catherine@lapautre.com

## **Germany, Switzerland & Austria**

Marc Koralnik  
Liepman AG Literary Agency  
Asylstrasse 92  
CH-08032 Zurich,  
Switzerland  
Tel: +41 43 268 2392  
Fax: +41 43 268 2381  
marc.koralnik@liepman-  
agency.com

## **The Netherlands**

Paul Sebes  
Sebes & Van Gelderen  
Literary Agency  
Herengracht 162-2 1016 BP  
NL-1017 GZ Amsterdam, The  
Netherlands  
Tel: +31 20 6126475  
Fax: +31 20 6180843  
sebes@sebes.nl

## **Italy**

Marco Vigevani Agenzia  
Letteraria  
Via Cappuccio 14  
20123 Milan, Italy  
Tel: +39 028 699 6553  
Fax: +39 028 698 2309  
marco@marcovigevani.com

## **Spain, Portugal, & South America**

Anna Bofill  
AG Literaria Carmen Balcells,  
Diagonal, 580

08021 Barcelona, Spain  
Tel: +349 3 200 8933  
Fax: +349 3 200 7041  
a.bofill@ag-balcells.com

## **Brazil**

Roberto Matos  
Agencia RIFF  
Rua Visconde de Pirajá  
414/1108  
22410-002 Ipanema  
Rio de Janeiro, RJ Brazil  
Tel: +552 12 287 6299  
Fax: +552 12 267 6393  
roberto@agenciariiff.com.br

## **Greece**

John L. Moukakos  
JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
Tel: +0030210 3847187  
Fax: +0030210 3828779  
jlm@jlm.gr

## **Scandinavia**

Trine Licht  
Licht & Burr Literary Agency  
APS Klosterstraede 21A  
DK-1157 Copenhagen,  
Denmark  
Tel: +453 333 0021  
Fax: +453 333 0521  
tl@licht-burr.dk

## **Bulgaria, Serbia & Romania**

Anna Droumeva  
Andrew Nurnberg Associates  
jk. Yavorov bl. 56B,  
floor 1, ap. 9  
Sofia 1111, Bulgaria  
Tel/Fax: +359 2 9862819  
anas@tea.bg

## **Estonia, Latvia & Lithuania**

Tatjana Zoldnere  
Andrew Nurnberg Associates  
Baltic  
PO Box 77  
Riga LV 1011, Latvia  
Tel: +36 1 302 6451  
Fax: +36 1 311 3948  
zoldnere@anab.apollo.lv

## **Hungary & Croatia**

Judit Hermann  
Andrew Nurnberg Associates  
Gyri út 20.  
Budapest, Hungary-1123  
Tel: +36 1 / 302-64-51  
Fax: +36 1 / 550-00-80  
j.hermann@nurnberg.hu

## **Poland**

Agata Zabowska  
Book/lab Literary Agency  
Warsaw  
UL Milobedzka 10/2  
02-634 Warsaw, Poland  
Tel/Fax: +48 22 646 5860  
agata@literatura.com.pl

## **Russia**

Ludmilla Sushkova  
Andrew Nurnberg Literary  
Agency Moscow  
72,6 Stroenie  
21 Tsvetnoy Blvd.  
127051 Moscow, Russia  
Tel: +7 095 229 7025  
Fax: +7 095 229 5281  
sushkova@awax.ru

## **Israel**

Geula Geurts  
The Deborah Harris Agency  
PO Box 8528  
Jerusalem 91083, Israel  
Tel: +972 2 563 3237  
Fax: +972 2 561 8711  
geula@  
thedeborahharrisagency.com

## **Turkey**

Atilla zgi Turgut  
Akcali Copyright Agency  
Bahariye Cad. 8/9-10  
81300 Kadikoy  
Istanbul, Turkey  
Tel: 90-216-338-8771  
Fax: 90-216-349-0778  
atilla@akcalicopyright.com

## **China**

Nicole Qi  
Andrew Nurnberg Associates  
International Ltd.  
Beijing Representative Office  
Room 1705, Culture Square,  
No. 59 Jia, Zhongguancun

St Haidian District, Beijing  
100872, P.R. China  
Tel: 0086-10-82504106  
Fax: 0086-10-82504200  
nicole@nurnberg.com.cn

## **Taiwan**

Whitney Hsu  
Pei-Hua Lee  
Andrew Nurnberg Associates  
International Ltd.,  
Taiwan Representative Office  
10F, No.170, Sec. 4,  
Nan-King East Road  
Taipei 105, Taiwan, R.O.C.  
Tel: 886 2 2579 8251  
Fax: 886 2 2579 8564  
whsu@nurnberg.com.tw  
plee@nurnberg.com.tw

## **Korea**

Sue Yang  
EYA (Eric Yang Agency)  
3F, e B/D, #54-7 Banpo-dong  
Seocho-gu, Seoul,  
137-803, Korea  
Tel : 82 2 592 3356~8  
Fax : 82 2 592 3359  
sueyang@eyagency.com

## **Japan**

Asako Kawachi  
Tuttle-Mori Agency, Inc.  
2-17, Kanda Jimbocho  
Chiyoda-ku,  
Tokyo 101-0051, Japan  
Tel: 81 3 3230 4081  
Fax: 81 3 3230 7077  
asako@tuttlemori.com



# INDEX

## A

*A Nation and Not a Rabble* 24  
*Ali and Nino* 16  
*All My Sins Remembered* 32  
*Amy Winehouse* 31

## B

*Bad Signs* 11  
*BASH* 14  
Bishop, Patrick 24  
*Blood and Steel* 29  
Bloom, Darren and Elliot 31  
Brodrick, William 26-27

## C

*Call Me Ishtar* 36  
*Canary Islands, The* 34  
Carnoy, David 18-19  
Chamberlain, Kathy 6  
*Cooler King, The* 24  
Curzon, Peter 41

## D

*Damned, The* 23  
*Day of the Lie, The* 26  
*Discourtesy of Death, The* 27  
*Dream Baby Dream* 8

## E

*Electri\_City* 25  
Ellory, R.J. 11  
Esch, Rudie 25

## F

*Falconry Basics* 35  
*Fallen, The* 22  
Ferriter, Diarmaid 24  
*Fire and Sword* 28  
*Food Fights & Culture Wars* 4

## G

*Girl From the Golden Horn, The* 17  
*God's Ear* 36  
*Had Me a Real Good Time* 25

## H

Haidle, Noah 12  
Hall, Tony 35

## I

*In the Dark* 23

## J

*Jane Welsh Carlyle and Her Victorian World* 6  
*Jitney* 13

## L

LaBute, Neil 14  
*Led Zeppelin* 40  
Lerman, Rhoda 36  
Levi, Jonathan 37  
Levine, Art 20  
*Lucidity* 18

## M

*Madness of July, The* 11  
McCarry, Charles 38-39  
*Mental Health, Inc.* 20  
*Mind Over Matter* 41  
Moggach, Deborah 23

## N

Naughtie, James 10-11  
Nealon, Tom 4  
Needs, Kris 8  
Neill, Andy 25

## O

O'Keeffe, Paul 15  
*Old Boys* 38

## P

*Paris Spring* 10  
Preston, Neal 40

## Q

*Quarry Fox, The* 30

## R

Richardson, Tarn 22-23  
Ruiz, Juan Cruz 34

## S

Said, Kurban 16-17  
*Septimania* 37  
Sharpe, Leslie T. 30  
Sidebottom, Harry 28-29  
*Smokefall* 12  
Snowball, Ian 9

## T

*There Is No Substitute* 9  
Thomas, Rosie 32-33  
Thorgerson, Storm 41  
Trollope, Matt 31

## W

*Waterloo* 15  
Wilson, August 13