



The
Overlook
Press

Summer
2016

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THE OVERLOOK PRESS

SUMMER 2016

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On the cover:
Charlotte Salomon, *Self-Portrait*, from the jacket of *Charlotte: A Novel*

MAY

Charlotte

A Novel

DAVID FOENKINOS

Translated from the French by Sam Taylor

The gorgeous, haunting, and ultimately redemptive bestselling French novel, recounting the tragic life of artistic visionary Charlotte Salomon, who died in Nazi gas chambers at the age of 26

Two artists, two obsessions. Charlotte Salomon—born in pre-World War II Berlin to a Jewish family traumatized by suicide—was obsessed with art, and with living. She attended school in Germany until it was too dangerous to remain, fled to France, and was interned in a bleak work camp from which she narrowly escaped. Newly free, she spent two years in almost total solitude, creating a series of autobiographical pictures—images, words, even musical scores—which together tell her life story. The result is a unique, relentlessly complete artistic expression. In 1943, a pregnant Charlotte was taken to Auschwitz and gassed, but not before she entrusted her life's work to a friend, who kept it safe until peacetime. Entitled *Life? Or Theatre?*, it was exhibited in fragments in the 1960s; a 1998 exhibition of the complete work in the London Royal Academy became a sensation and was eventually published in book form.

David Foenkinos, himself obsessed with Charlotte, has written his own utterly original tribute to her tragic life and transcendent art. His novel is the result of a long-cherished desire to pay tribute to this young artist. Written with passion, life, humor, and intelligent observation, *Charlotte*, with rights sold in 12 countries and over 500,000 copies in print in France, is a triumph of creative expression, a monument to genius stilled too soon, and an ode to the will to survive.



DAVID FOENKINOS is a screenwriter and the author of thirteen novels translated into forty languages, including *La Délicatesse*, *Les Souvenirs*, and *Je Vais Mieux*. In 2011, with his brother, he adapted his book *La Délicatesse* for a film starring Audrey Tautou and François Damiens.

SAM TAYLOR is a journalist, novelist, and the acclaimed translator of Laurent Binet's *HHhH* and the *New York Times* bestseller *The Truth About the Harry Quebert Affair*.

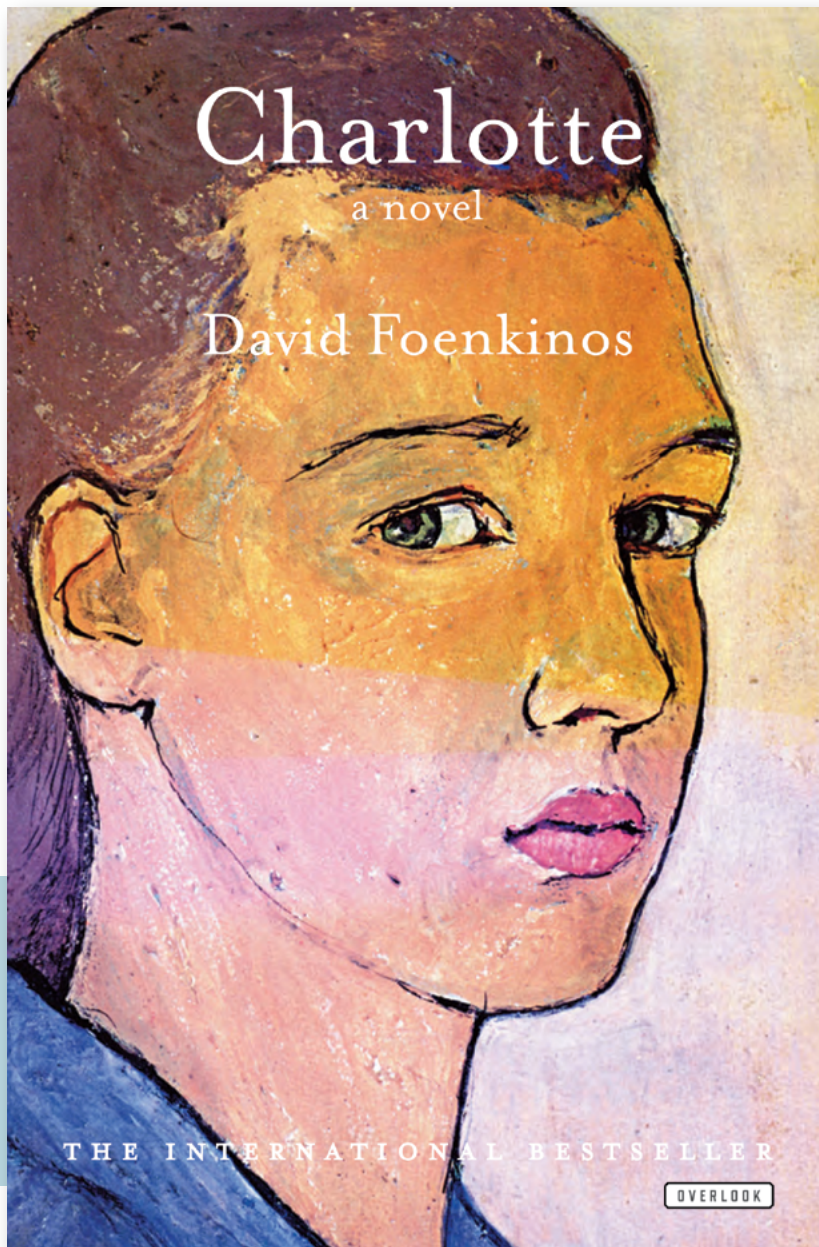
Winner of the Prix Renaudot

Winner of the Prix Goncourt des lycéens

"A sensitive and deeply moving novel." —*Paris Match*

"Stamped with humility and elegance." —*Lire*

**"[Foenkinos's] strongest and most audacious opus to date."
—*Livres Hebdo***



- Over half a million copies sold in France

- Charlotte Salomon is one of the most compelling artists of the 20th century

- Upcoming documentary *Life? Or Theatre?* directed by Frans Weisz

- First complete edition of *Life? Or Theatre?*, the book of her art—with over 1300 autobiographical paintings—to be published in 2016

- Salomon's paintings are part of a new exhibition touring the world, including the US

MAY

\$26.95 hardcover (\$34.95 CAN)

ISBN: 978-1-4683-1276-8

5³/₈" x 8" • pp. 224

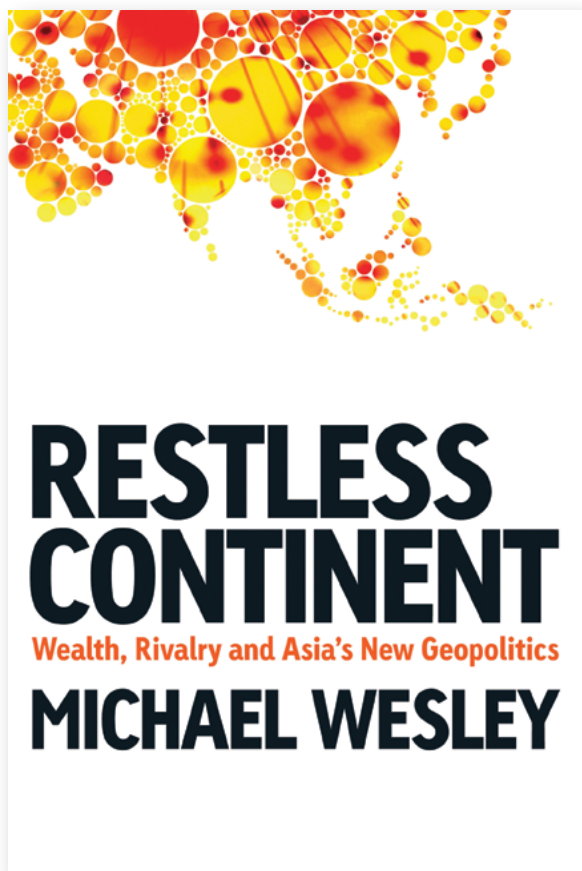
FICTION

Restless Continent

Wealth, Rivalry, and Asia's New Geopolitics

Michael Wesley

The agenda-shaping examination of Asian economic, social, and political trends at a time when one entire continent is developing at a rate never before seen



The world has never seen economic development as rapid or significant as Asia's during recent decades. Home to 60% of the world's population, this restless continent will soon produce more than half of the world's economic output and consume more energy than the rest of the globe combined.

But surprisingly little hard thinking has been done about the future of Asia. Michael Wesley's *Restless Continent* is the first book to examine the economic, social, political, and strategic trends across the world's largest continent, presenting a modern day roadmap for thinking about not only Asia's future, but also how that future affects the entire world. Wesley examines the psychology of countries becoming newly rich and powerful, and explores the "corridors of blood"—the geography and politics of conflict.



MICHAEL WESLEY is a leading expert on Asian and international affairs. His articles have appeared in *The New York Times*, *The Wall Street Journal*, *The Financial Times*, and the *Economist*. His previous book, *There Goes the Neighbourhood: Australia and the Rise of Asia*, won the 2011 John Button Prize.

- Written accessibly enough for a general readership while containing enough depth for a specialized or academic market

\$27.95 hardcover (\$35.95 CAN)

ISBN: 978-1-4683-1298-0

6" x 9" • pp. 224

FOREIGN AFFAIRS

The Fermented Man

Derek Dellinger

Can a person live for one year on nothing but fermented foods? One brave homebrewer tries to find out



- Fermentation is rapidly increasing in popularity, with festivals in San Francisco, New York, and other cities

- Contains unique fermentation recipes discovered by the author

On January 1, 2014, homebrewer Derek Dellinger began a journey that would change nearly everything he knew about fermented food and beverage: For an entire year, he would eat or drink only products that had been created by microbes. Exploring the vast world of fermentation, Derek became the living embodiment of its cultural and nutritional power—he became the Fermented Man.

In *The Fermented Man*, Dellinger catalogs his year spent on such an unorthodox diet, revealing the culinary, cultural, and nutritional secrets of fermentation along the way. He shows us how, far from just bread and cheese, fermentation occurs in a wide range of foods we would have never expected, and is at the root of many unique cultural delicacies across the world. The book takes readers from an American grocery store all the way to destinations like Iceland, where Dellinger tries rotten shark meat, a local favorite treat. And despite our collective aversion to bacteria, Dellinger's experience and research reveals that it is these same microbes that may hold the key to our health and diets.



DEREK DELLINGER writes about beer at Bear Flavored Ales. He is also a contributing writer to *Upstate Brew York* magazine and an advisor to Beacon Homebrew, a homebrew shop supplying the Hudson Valley region. He lives (and brews) in Beacon, NY.

\$28.95 hardcover (\$37.95 CAN)

ISBN: 978-1-4683-0901-0

5³/₈" x 8" • pp. 288

FOOD WRITING

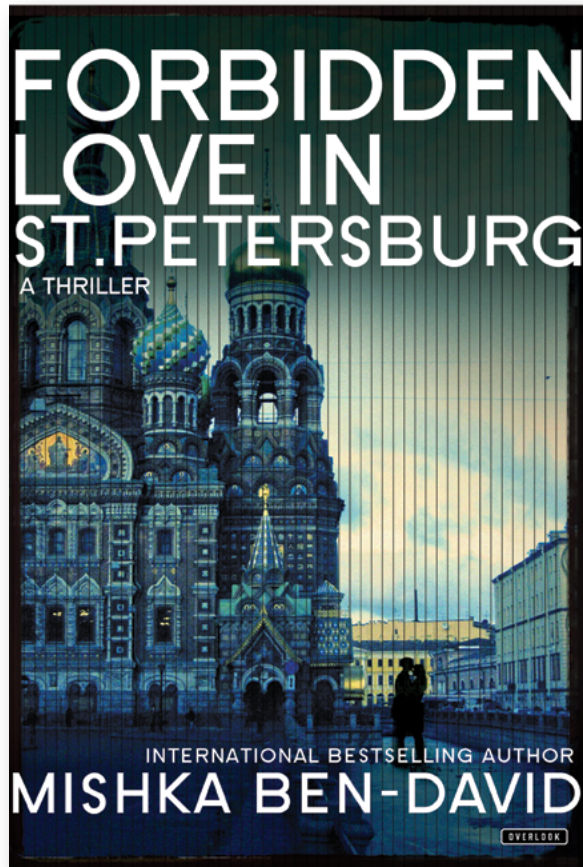
Forbidden Love in St. Petersburg

A Thriller

Mishka Ben-David

Translated from the Hebrew by Dan Gillon

What does it take for a Mossad agent to defy his bosses? What will they do to bring him back?



Yogev Ben-Ari has been sent to St. Petersburg by the Mossad, ostensibly to network and set up business connections. His life is solitary, ordered, and lonely, until he meets Anna. Neither is quite what they seem to be, but while her identity may be mysterious, there is no doubt about the love they feel for each other.

The affair, impassioned as it is, is not part of the Mossad plan and so the agency must hatch a dark scheme to drive the two apart. What began as a quiet, solitary mission has become a perilous exercise in survival, and Ben-Ari has no time to discover the truth about Anna's real identity before the Mossad resolves the issue for him. Amid the shadowy manipulations of the secret services, the anguished agent finds himself at an impossible crossroads.

Written with the masterful skill of a seasoned novelist, and bringing to bear his years of experience as a Mossad agent himself, Ben-David once again delivers a powerful look into the mysterious Israeli intelligence agency in this action-packed page-turner.



MISHKA BEN-DAVID was born in 1952 in Israel. He holds an MA in comparative literature from the University of Wisconsin and a PhD in Hebrew literature from the Hebrew University of Jerusalem. Ben-David served in the Mossad for twelve years, becoming a high-ranking officer. He is now a full-time novelist living outside Jerusalem.

\$26.95 hardcover (\$35.95 CAN)

ISBN: 978-1-4683-1021-4

6" x 9" • pp. 576

THRILLER

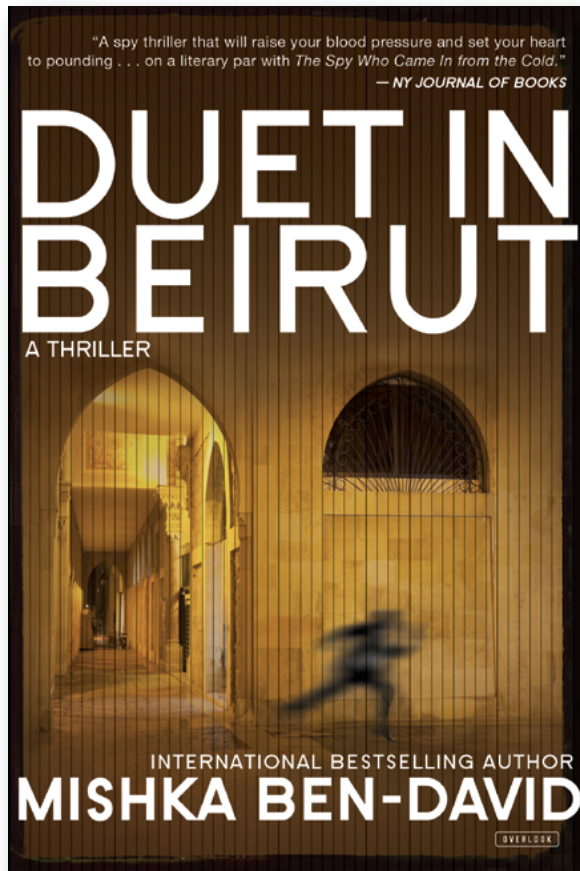
Duet in Beirut

A Thriller

Mishka Ben-David

Translated from the Hebrew by Evan Fallenberg

In this riveting thriller by an ex-Mossad agent, an Israeli spy risks his life to save a Hezbollah leader



- Ben-David writes about the Mossad like only a Mossad agent could, providing an unprecedented peek into the fabled Israeli spy agency

- Ben-David's spy novels are being adapted for television

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1300-0

5^{3/8}" x 8" • pp. 336

(original hardcover edition 978-1-4683-1020-7)

THRILLER

Ronen, a former agent of Israel's legendary intelligence agency, the Mossad, disappears following a failed assassination on a Hezbollah operative. His wife—former Mossad herself—fears that he may be pursuing an unauthorized mission of revenge. She contacts his former commander, Gadi, to track Ronen down and stop him before he harms both himself and his country.

As revealing in its psychological acuity as it is in its portrait of life in the Mossad, *Duet in Beirut* is an essential thriller of espionage and political intrigue, written by an acclaimed novelist whose twelve years of service as an intelligence agent inform every gripping scene.

Praise for *Duet in Beirut*

"Le Carré fans will enjoy Ben-David's look behind the scenes of government-sanctioned hits and the tension between loyalty to the chain of command and dissent."
—*Publishers Weekly* (starred review)

"A spy thriller that will raise your blood pressure and set your heart to pounding . . . *Duet in Beirut* is on a literary par with *The Spy Who Came in from the Cold*, and highly recommended."
—*NY Journal of Books*

"Suffused with deep themes reflecting Israel's national security, this novel reads like a runaway locomotive. Let's hope Ben-David returns state-side for repeat performances."—*Library Journal*

"[R]eaders curious about the inner workings of the Mossad will appreciate the authenticity that the author, a 12-year veteran of the agency, brings to the story."—*Booklist*

True Grit

A Novel

Young Readers Edition

CHARLES PORTIS

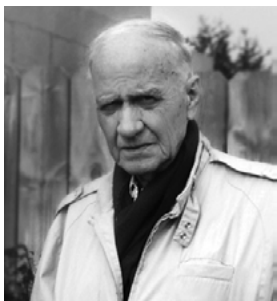
Afterword by Leonard S. Marcus

The #1 *New York Times* bestseller with over two million copies in print, now available for a whole new generation of Portis fans with discussion questions

T*True Grit* tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots down her father in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Determined to avenge the killing, Mattie enlists the help of Rooster Cogburn, the meanest available U.S. Marshal, and pursues the killer into Indian Territory. As Mattie outdickers and outmaneuvers the hard-bitten types in her path, her vitality and resourcefulness amuse, impress, and touch the reader.

What happens—to Mattie, to the gang of outlaws unfortunate enough to tangle with her, to Rooster and the swaggering Texas Ranger LeBoeuf—rings with the dramatic rightness of legend. An instant bestseller and critical success upon its first publication and the basis for two Academy Award-winning films, *True Grit* is an American classic through and through.

The Young Readers Edition includes the complete text of *True Grit*, an afterword by Leonard S. Marcus, and discussion questions.

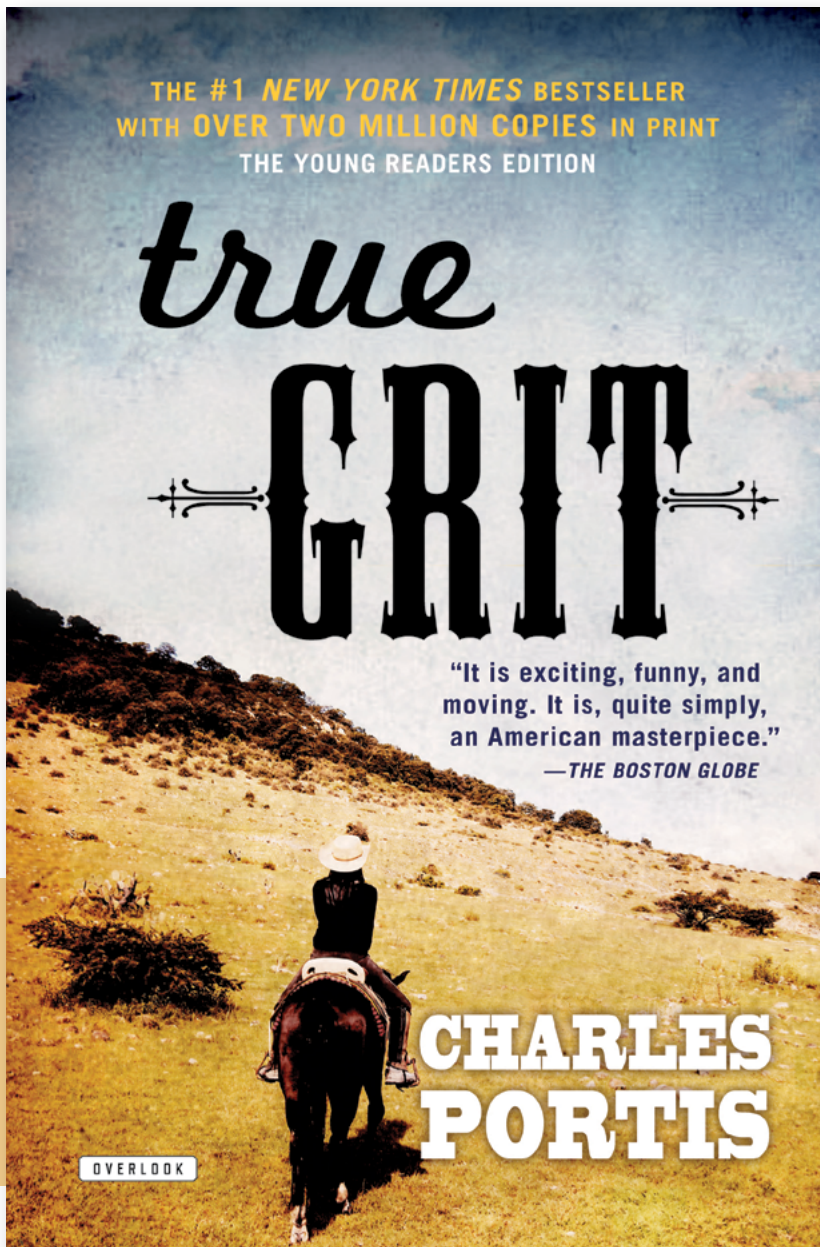


CHARLES PORTIS lives in Arkansas, where he was born and educated. He served in the Marine Corps during the Korean War, was the London bureau chief of the *New York Herald-Tribune*, and was a writer for *The New York Times*. He is the author of four other novels, also published by Overlook: *Norwood*, *The Dog of the South*, *Masters of Atlantis*, and *Gringos*, as well as *Escape Velocity*, the collection of his short pieces.

"True Grit is best known as a movie . . . But Charles Portis's novel is even better." —NPR

"Like Twain, Portis respects his young narrator as a human being with a fully developed moral sensibility, even when the adults in the novel don't." —Los Angeles Times

"An epic and a legend." —The Washington Post



- NEA Big Read Selection!

- #1 New York Times Bestseller

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Movie Tie-in Edition, paperback
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\$14.95

Mass Market Paperback
ISBN: 978-1-4683-0629-3
\$7.99

MAY

\$12.99 paperback (\$16.99 CAN)
ISBN: 978-1-4683-1315-4
(previous YR edition 978-1-4683-0125-0)
5" x 7 1/2" • pp. 240
YOUNG ADULT

Of Orcas and Men

What Killer Whales Can Teach Us

DAVID NEIWERT

The celebrated journalist's eye-opening history of orcas, and an exploration of their relationship with human beings

Orcas are one of earth's most intelligent animals. Benign and gentle, with their own languages and cultures, orcas' amazing capacity for long-term memory and, arguably, compassion, makes the ugly story of the captive-orca industry especially damning.

In *Of Orcas and Men*, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores how this extraordinary species has come to capture our imaginations—and the catastrophic environmental consequences of that appeal.

In the tradition of Barry Lopez's classic *Of Wolves and Men*, David Neiwert's book is a powerful tribute to one of the animal kingdom's most remarkable members.

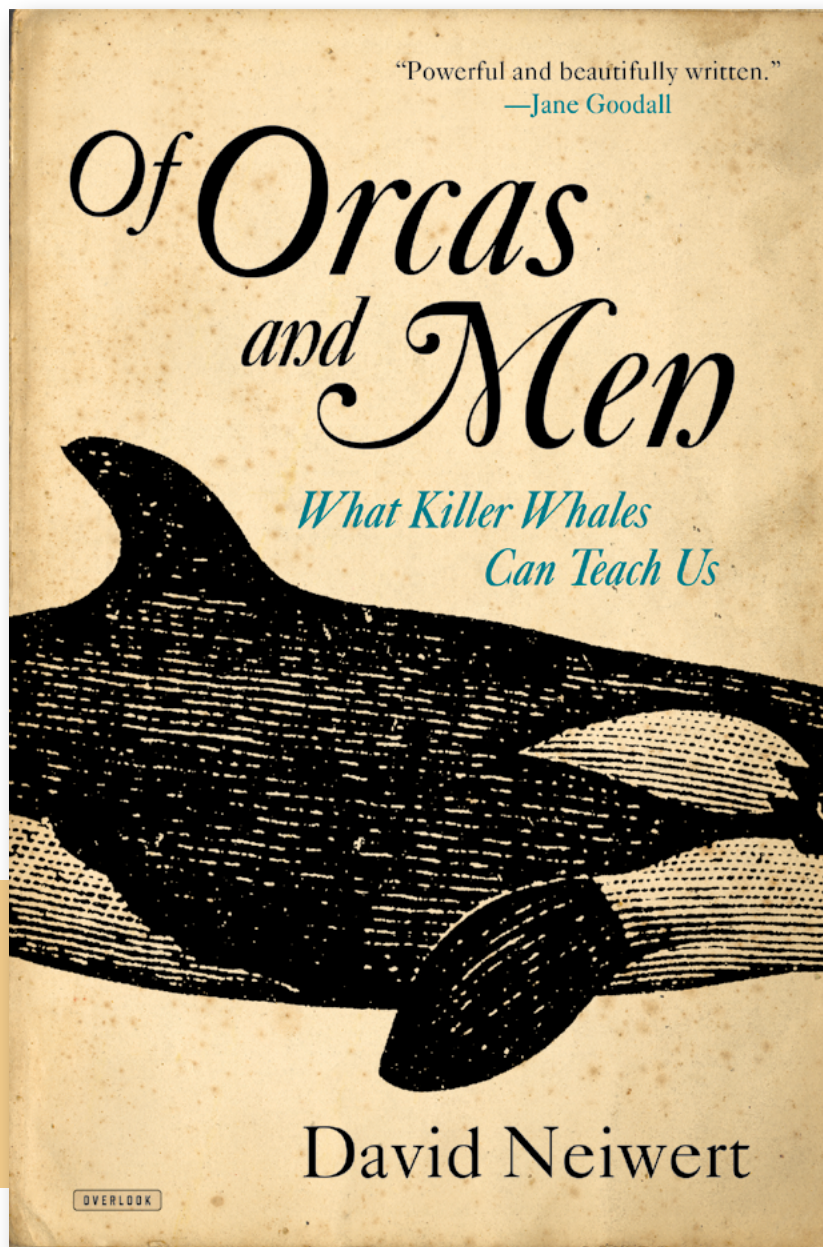


DAVID NEIWERT is an investigative journalist based in Seattle. He is the author of *And Hell Followed With Her: Crossing the Dark Side of the American Border* and *Strawberry Days: How Internment Destroyed a Japanese American Community*.

"In this powerful and beautifully written book, David Neiwert explores the extraordinary intelligence, rich social life, and obvious consciousness of orcas . . . *Of Orcas and Men* highlights the need to rethink our relationship with other animals." —Jane Goodall

"Everyone who is interested in both animal and human behavior should read this remarkable book." —Temple Grandin

"One of the most comprehensive works to date for anyone who has become enthralled by this magnificent animal."—Gabriela Cowperthwaite, director of the award-winning documentary *Blackfish*



- Sea World and orcas are constantly in the news

- Author is a major speaker at environmental festivals and conferences around the world

MAY

\$17.95 paperback (\$23.50 CAN)

ISBN: 978-1-4683-1302-4

5³/₈" x 8" • pp. 320

30 b&w illustrations

(original hc edition 978-1-4683-0865-5)

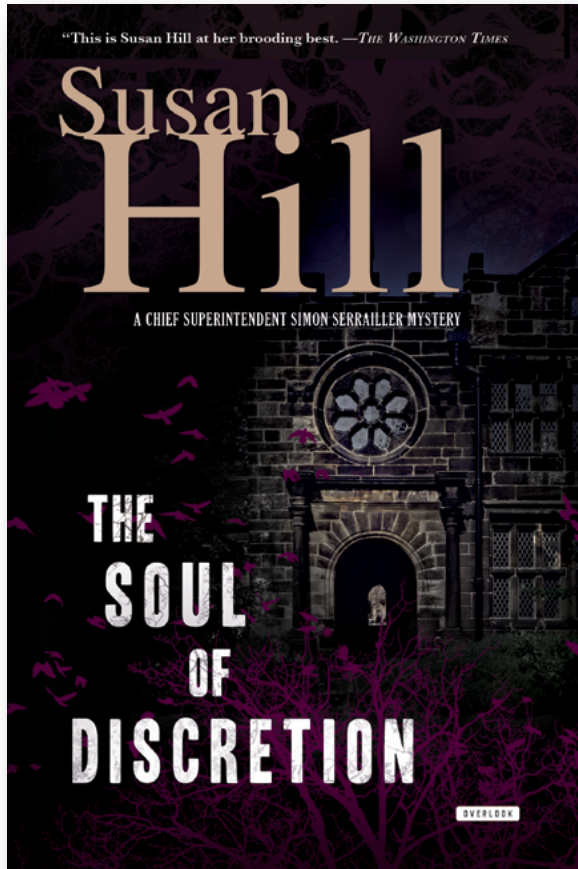
NATURE

The Soul of Discretion

A Chief Superintendent Simon Serrailer Mystery

Susan Hill

In the eighth of the super-selling Simon Serrailer series, the Chief Superintendent is faced with worse crimes than ever, and the town of Lafferton is left reeling



• Readers who have loved Simon Serrailer will be clamoring for the latest installment

• TV series revolving around Simon Serrailer currently in the works

\$15.95 paperback (NCR)
ISBN: 978-1-4683-1299-7
5^{3/8}" x 8" • pp. 336

(original hardcover edition 978-1-4683-0145-8)

MYSTERY

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time.

When Simon Serrailer is called in by Lafferton's new Chief Constable, he is met by two plainclothes officers who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—not even his girlfriend Rachel, who has only just moved in with him. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.



SUSAN HILL's novels and short stories have won the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards, and the *Yorkshire Post* Book of the Year, and been shortlisted for the Man Booker Prize. The play adapted from her famous ghost story, *The Woman in Black*, has been running in London since 1989; it is also a major

feature film starring Daniel Radcliffe.

"Not all great novelists can write crime fiction, but when one like Susan Hill does it, the result is stunning." —Ruth Rendell

"As every Trollope reader knows, English cathedral towns can be hotbeds of viciousness and vice. And so it is in Lafferton, where Susan Hill sets her thoughtful mysteries."

—*The New York Times Book Review*

THE SIMON SERRAILLER MYSTERIES



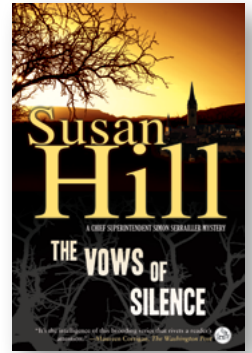
The Various Haunts of Men
978-1-59020-027-8
pb \$15.95



The Pure in Heart
978-1-59020-085-8
pb \$15.95



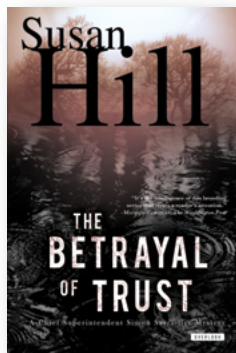
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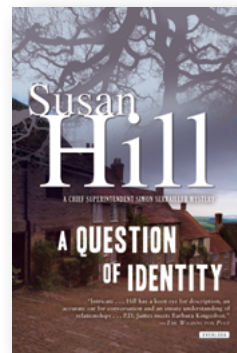
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The Shadows in the Street
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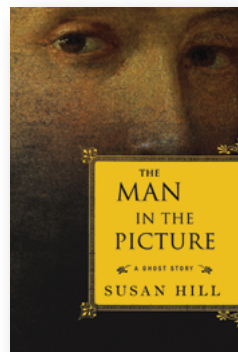


The Betrayal of Trust
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pb \$15.95



A Question of Identity
978-1-4683-0712-2
pb \$15.95

ALSO BY SUSAN HILL



The Man in the Picture
978-1-59020-091-9
hc \$15.00

Smart Blonde

Dolly Parton: A Biography

Stephen Miller

In this updated edition of his definitive Dolly Parton biography, Stephen Miller looks beyond her glitzy public life to reveal the real Dolly



- Original movies based on Dolly's life and music are forthcoming on NBC, starting with the *Coat of Many Colors*

- Dolly is a superstar to fans young and old—the younger generation reveres her for her strong spirit and generosity

Dolly Parton is a larger-than-life figure. The most honored female country performer of all time, she's known as much for her songwriting as for her sequined outfits, big hair, "foxy personality" (her words), and her Nashville theme park, Dollywood. But beneath the sparkles and underpinning her success is an indomitable businesswoman, whose generosity and moral compass have contributed to her legendary status.

Born into poverty in East Tennessee, Dolly got her first guitar at age eight and performed at Pentecostal churches before rising to prominence on *The Porter Wagoner Show* in 1967. Her career took off from there, and she became a multi-format star, writing and performing pop music as well as country songs, starring in films and musicals, and creating several successful business and charitable enterprises. Today, she is a household name, but certain aspects of her past and her current life—her marriage of nearly fifty years, in particular—remain closely guarded.

In *Smart Blonde*, Miller pulls back the curtain. Through interviews with Dolly's family members, musicians, and producers, Miller explores her private life, including her relationship with her famously publicity-shy husband, Carl Dean, and her lifelong friendship with Judy Ogle. What emerges is a unique portrait of a strong woman who has consistently taken control of her life, her music, and her business—often against all odds—with determination and élan.

STEPHEN MILLER is the author of *Johnny Cash: The Life of an American Icon*. He also reviews country music albums, books, and concerts, and has interviewed a variety of artists, for a weekly country music radio show on Scot FM.

"A balanced, often-absorbing study of an ultra-talented country music icon." —*Mojo*

OVERLOOK OMNIBUS

\$18.95 paperback (\$24.95 CAN)

ISBN: 978-1-4683-1212-6

5" x 7^{3/4}" • pp. 464 • 38 color photographs

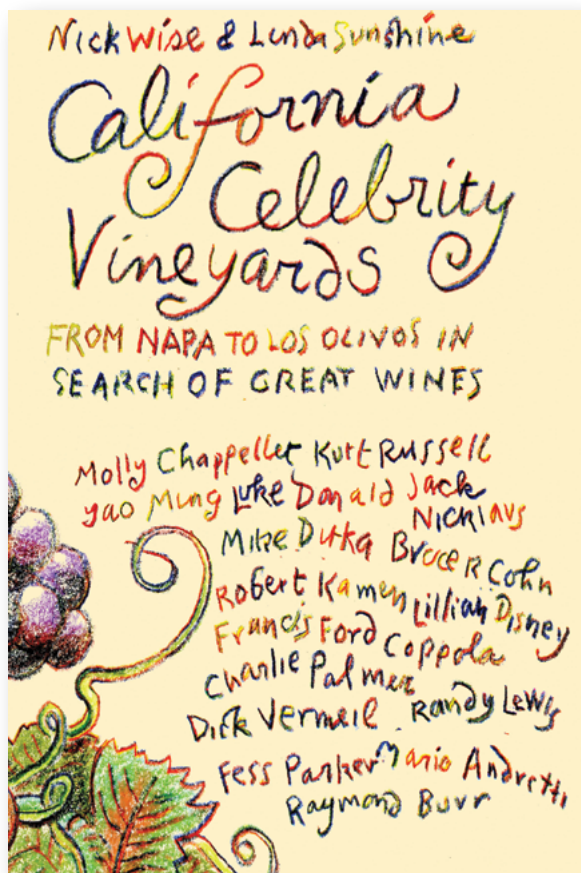
MUSIC/BIOGRAPHY

California Celebrity Vineyards

From Napa to Los Olivos in Search of Great Wine

Nick Wise & Linda Sunshine

This must-have wine book celebrates California winemakers including Carlos Santana, Kurt Russell, Yao Ming, and Mike Ditka



- With a cover designed by Milton Glaser, this will be a beautiful item to display on any wine-lover's shelf

- The perfect book for a tourist looking to visit California wineries

Nick Wise and Linda Sunshine, authors of the acclaimed *Celebrity Vineyards*, now go behind the tasting rooms to show how some of California's most spectacular wines came into being through interviews with the men and women who craft them. The authors visit Robert Kamen, B.R. Cohn, Francis Ford Coppola, Fess Parker, Randy Lewis, Charlie Palmer, Raymond Burr, Lillian Disney, and Mario Andretti; as well as celebrities including actor Kurt Russell, musician Carlos Santana, coach Mike Ditka, basketball star Yao Ming, golfers Luke Donald and Jack Nicklaus, writer Molly Chappellet, and Nigel Newton, U.K. publisher of Harry Potter.

For fans of wine, travel, California, and the rich and famous, here are stories about the love of wine, the joy of creating something amazing from the land, and the respect for the grape that is thousands of years old but uniquely American.



NICK WISE was born in New York City. After attending college in Boston, he pursued a High Certificate in wine studies. He has worked in the fine wine departments of various leading English wine merchants, selling mostly to private clients. He now travels to wine regions, consults, and writes full-time about his first love—wine.



LINDA SUNSHINE is the author of more than 50 books, including *How NOT to Turn Into Your Mother*, *She's Just THAT Into You*, *The Illustrated Woody Allen Reader*, and the *New York Times* bestseller, *Plain Jane Works Out*. She has written extensively about Hollywood and the making of feature films. She lives in Los Angeles.

OVERLOOK OMNIBUS

\$35.00 flexibound oversized (\$45.00 CAN)
ISBN: 978-1-4683-1297-3
7" x 9" • pp. 288 • 225 color photographs
WINE/TRAVEL

Praise for *Celebrity Vineyards*

"This book exhibits an easy-going style of writing . . . [Wise's] sense of story is sure to appeal to wine enthusiasts as well as those interested in the wines simply due to the fame of their financiers." —*The Wine Economist*

JUNE

The History of the Hudson River Valley

From the Civil War to Modern Times

VERNON BENJAMIN

The concluding volume of Vernon Benjamin's acclaimed history of the Hudson River Valley, spanning from the post-Civil War period through the twentieth century, and into the present day

Vernon Benjamin's magisterial *The History of the Hudson River Valley: From Wilderness to the Civil War* presented nearly 250 years of the Hudson River Valley's dynamic past with unmatched richness and detail. And now, with the final volume, Benjamin completes his account of the region by taking readers from the post-Civil War period into the present day.

Here we see the formation of the great estates of the Valley, including the Rockefellers, Sunnyside, and Olana, and how the turn of the twentieth century brought a new era of growth and prosperity to the region. A young Franklin Delano Roosevelt takes his first political steps in the New York senate during this time, and Thomas Dewey's work as New York State governor morphed him into a viable candidate on the national political stage as well. In short, the twentieth-century Hudson River Valley was a hotbed of wealth, influence, and culture, a significant and vibrant scene of American development.

By taking his narrative all the way into the post-September 11 present moment, Vernon Benjamin concludes his engaging, readable, and comprehensive history of one of America's most significant and culturally important regions. Richly illustrated and meticulously researched, *The History of the Hudson River Valley: From the Civil War to Modern Times* will be the definitive text on the subject for years to come.

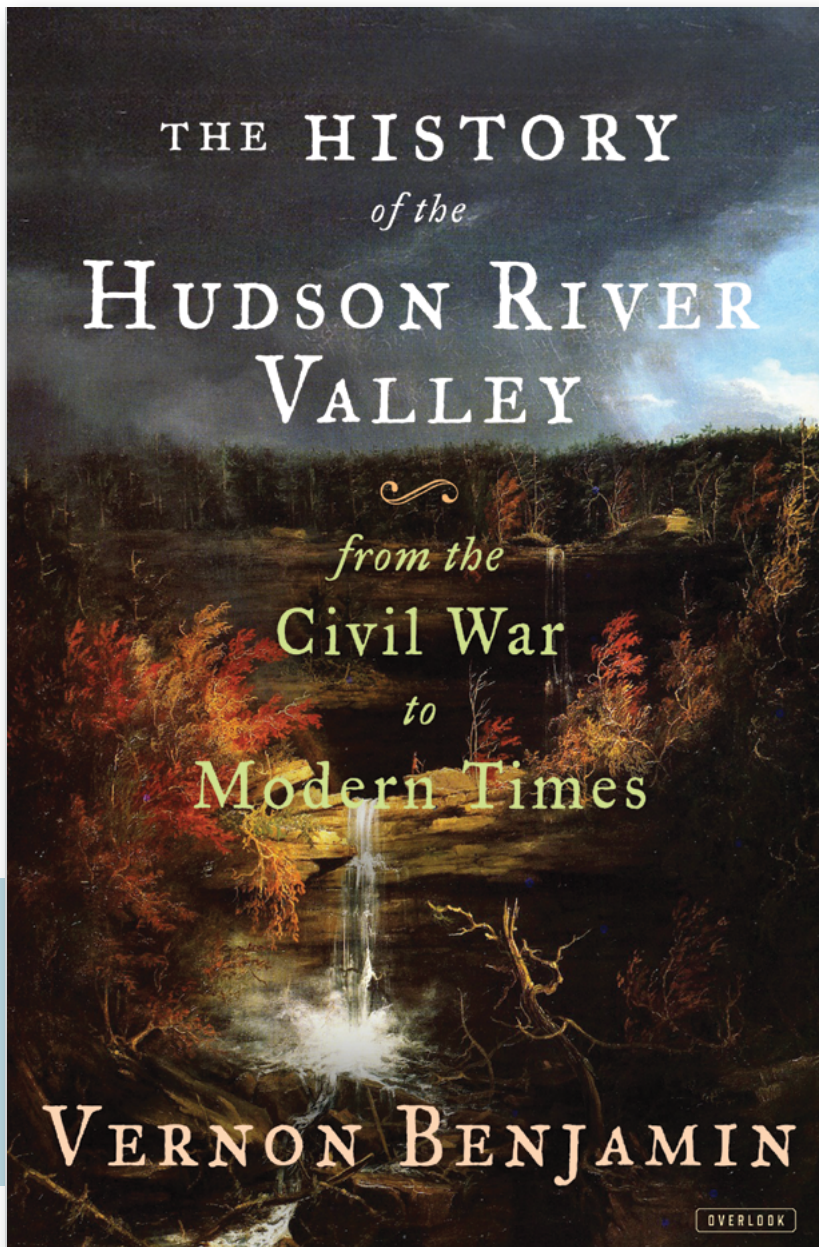


VERNON BENJAMIN has lectured on the history of the Hudson Valley at Marist College and Bard College since 2003. He holds a Masters in Literature from Long Island University and a Bachelors in Sociology from Siena College. A former editor of the *New Saugerties Times*, he has written extensively on the Hudson Valley for various publications and has appeared on C-SPAN. He lives in Saugerties, New York.

Praise for *The History of the Hudson River Valley: From Wilderness to the Civil War*

“Thoroughly informative, approachable . . . A model for how to enliven geography, anthropology and biography and weave them into a microcosmic account of America.” —*The New York Times*

“When describing the astonishing beauty of New York’s Hudson River Valley, author Benjamin’s prose (and those from whom he quotes) is suitably lyrical and eloquent.” —*Booklist*



- The first history of the Hudson River Valley region (not just the river) since the 1930s

- Museums, gift shops, and institutions will all want to have this book on their shelves

- The first volume is now in its fourth hardcover printing

ALSO AVAILABLE FROM OVERLOOK:
The History of the Hudson River Valley: From Wilderness to the Civil War

28 color and 42 b&w illustrations
ISBN: 978-1-59020-079-7
\$45.00 (\$52.00 CAN)

JUNE

\$45.00 hardcover (\$58.00 CAN)

ISBN: 978-1-4683-1124-2

6" x 9" • pp. 512

31 color and 40 b&w illustrations
HISTORY

The Exhibitionist

Living Museums, Loving Museums

Karl Katz

In the great tradition of Thomas Hoving's bestseller, *Making The Mummies Dance*, the fascinating memoir by the curator who breathed life into museums



At once a field guide on how to appreciate museums—and the art within its walls—and an ebullient and entertaining memoir, renowned museum director Karl Katz's *The Exhibitionist* shows how he made museums inviting, educational, living and vibrant. In his endeavors to make museums contemporary and relevant, Katz travels the globe: as an archaeologist in the newly-formed state of Israel to his covert entry, using forged documents, into the overtly anti-Semitic Egypt of the late 1950s, through the New York City of the '60s and '70s and into the present day.

A man who always stood up for the museum visitor, Katz takes readers through his brilliant and accomplished life. A book for readers of history, art criticism, collectors, curators, administrators and students, *The Exhibitionist* is filled with a wide range of discussions both cultural and personal. Katz shows readers how Biblical archaeology played a crucial role in the cause of Israel nationalism, while also recounting his time trying to bring broadcast television and home-video technology to museums in the 1980s. Perfect for anyone who has ever been captivated by a well-curated exhibit.

KARL KATZ has worked as an archaeologist, as a museum planner and designer, and as a museum director. From 1971 to 1991, he served as the Chairman for Special Projects and subsequently Chairman for Exhibitions and Loans at The Metropolitan Museum of Art. Katz is now founder and Executive Director of MUSE Film and Television.

- A narrative with global and historical dimensions—spanning from the early days of Israeli statehood, through the New York City of the '60s and '70s and into the present day

- Combines a personal story with a discussion of how museums can play a crucial role in cultural identity, as in the case of Israeli nationalism

\$35.00 hardcover (\$45.00 CAN)

ISBN: 978-1-4683-1283-6

6" x 9" • pp. 400 • 30 b&w photographs

MEMOIR/ART HISTORY

Angela Merkel

Europe's Most Influential Leader

Matt Qvortrup

The illuminating and in-depth biography of how Angela Merkel rose to become one of the most powerful women in the world



- Merkel is constantly in the news, a major figure on the world stage

This is the fascinating story of Angela Merkel's political ascent, in which she outmaneuvered her male colleagues and made Germany the strongest economy in Europe. With the storytelling gifts of a novelist, as well as nuanced political expertise garnered from over a decade of experience as an academic and journalist, Matt Qvortrup gives readers unprecedented, personal insight into Frau Merkel's upbringing under communism, describing how the Secret Police tried to recruit her as a spy, how she lived as a squatter in Berlin, and how she went from distributing leaflets to sitting at the Cabinet table in Helmut Kohl's government in less than a year.

This major biography recounts how Merkel and her staff of mostly female advisors repeatedly outsmarted the old boys network of conservative male politicians in Germany, turning her country into a more liberal and more prosperous place as well as showing Merkel on the leading edge of discussions of Europe's most pressing issues, including Greece and immigration.

Angela Merkel combines the narrative of Merkel's life with a vivid account of German history from 1945 to the present day, featuring cameo appearances by Willy Brandt, Konrad Adenauer, and Helmut Kohl.



MATT QVORTRUP is a professor of political science at Coventry University's Centre for Trust, Peace and Social Relations. He was educated at Oxford and the University of Copenhagen and has written for *Bloomberg Businessweek*, *The Sun*, *The Scotsman*, and *The Times*.

\$37.95 hardcover (\$48.95 CAN)

ISBN: 978-1-4683-1316-1

6" x 9" • pp. 400 • 20 b&w photographs

BIOGRAPHY/CURRENT AFFAIRS

Gender Medicine

In Sickness and In Health

Marek Glezerman, M.D.

The groundbreaking call for change by the leading physician in his field, providing the way forward for effective gender-based treatment



Over millions of years, male and female bodies developed crucial physiological differences to improve the chances for human survival. These differences have become culturally obsolete with the overturning of traditional gender roles. But they are nevertheless very real, and they go well beyond the obvious sexual and reproductive variances: men and women differ in terms of digestion, which affects the way medications are absorbed. Sensitivity to pain is dependent on gender. Even the symptoms of a heart attack manifest differently in a man than in a woman.

And yet the medical establishment largely treats male and female patients as though their needs are identical. In fact, medical research is still done predominantly on men, and the results are then applied to the treatment of women. This is clearly problematic and calls for a paradigm change—such a paradigm change is the purpose of *Gender Medicine*.

MAREK GLEZERMAN, M.D., is the President of the International Society for Gender Medicine. He holds the Emma Fein Chair of the department of Obstetrics and Gynecology at Tel Aviv University and is Chairman of Obstetrics and Gynecology at the Rabin Medical Center in Petah Tikva, Israel.

- A hot topic in medicine, brought for the first time to the general public

- Important new perspective on gender differences at a time when conversations about gender identity are ubiquitous

\$29.95 hardcover (\$38.95 CAN)

ISBN: 978-1-4683-1318-5

6" x 9" • pp. 320

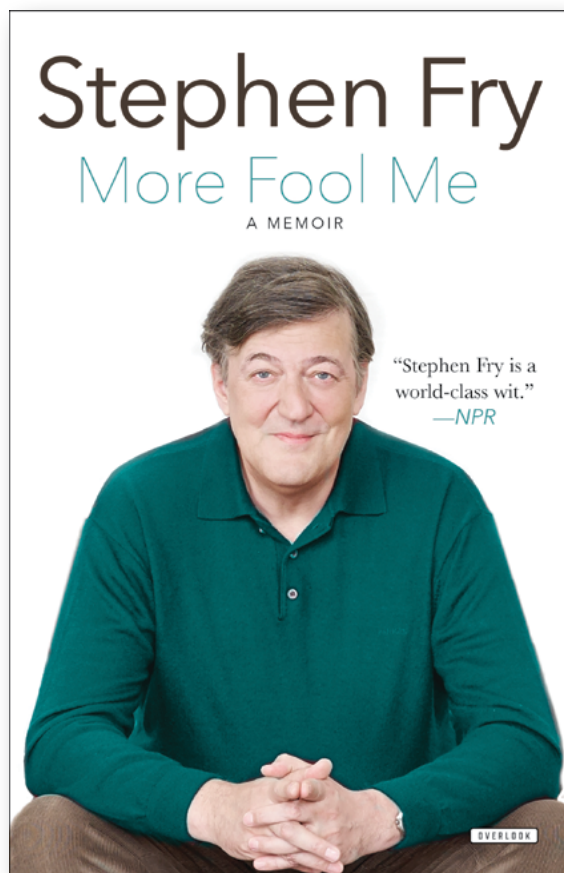
SCIENCE/MEDICINE

More Fool Me

A Memoir

Stephen Fry

The third memoir by the inimitable Stephen Fry, *More Fool Me* is his most revealing work to date—an intimate account of fame and addiction



More Fool Me is a brilliant, eloquent account by a man driven to create and to entertain—revealing a dark side he has long kept hidden. By his early thirties, Stephen Fry—television darling and critically-acclaimed and bestselling author with a coterie of equally talented friends—had, as they say, “made it.”

Writing and recording by day, and haunting a never-ending series of celebrity parties by night, he was a high functioning addict in both work and play. He was so distracted by the high life that he could hardly see the inevitable, head-long tumble that must surely follow . . .



STEPHEN FRY is an actor, producer, director, and writer who has starred in numerous TV series including *Blackadder*, *Jeeves & Wooster*, and the sketch show *A Bit of Fry & Laurie*. He is the bestselling author of four novels as well as several works of nonfiction.

ALSO AVAILABLE FROM OVERLOOK:

The Fry Chronicles
ISBN: 978-1-4683-0145-9
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- The memoir in which Fry reveals his drug abuse for the first time

- Contains never-before-seen diary excerpts

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MEMOIR

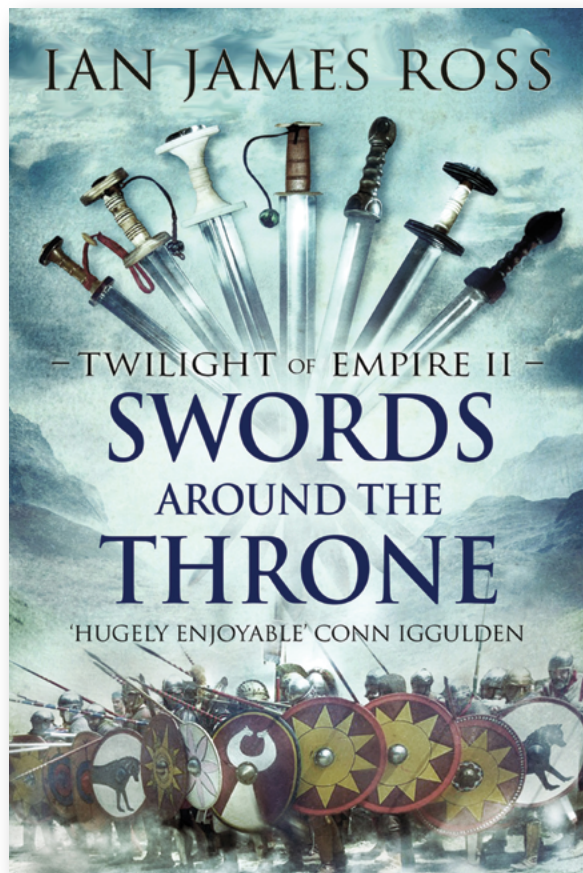
“Fry is an astonishingly charming fellow: erudite, playful and capable of writing in a style so intimate that readers can picture themselves sitting next to him at a splendid dinner party as he rather one-sidedly entertains the entire table . . . Fry is a multi-hyphenate talent.” —*Slate*

Swords Around the Throne

Twilight of Empire: Book Two

Ian James Ross

Praised by Conn Iggulden as “hugely enjoyable,” Ian James Ross’s *Twilight of Empire* series continues with Aurelius Castus serving in the imperial bodyguard



Rome is in peril. The old order is changing—and Centurion Aurelius Castus has been summoned back from Britain to find himself caught up in a treasonous conspiracy threatening to bring down the Emperor Constantine. Rewarded for saving the emperor’s life in battle, Castus is promoted to the Corps of Protectores, the elite imperial bodyguard. The swords around the throne. But he soon discovers the court to be as dangerous as the battlefield; behind the gilded facade of empire, there are spiraling plots, betrayals, and seductions. A nest of traitors. And one relentless enemy.

Swords Around the Throne is the thrilling next installment of the brilliant *Twilight of Empire* series, and a worthy sequel to *War at the Edge of the World*.



IAN JAMES ROSS has been researching and writing about the later Roman world and its army for over a decade. He spent a year in Italy teaching English, but now lives in Bath, England.

- The gripping story of Roman warfare and political intrigue

- Sequel to the acclaimed first novel of the *Twilight of Empire* series, *War at the Edge of the World*



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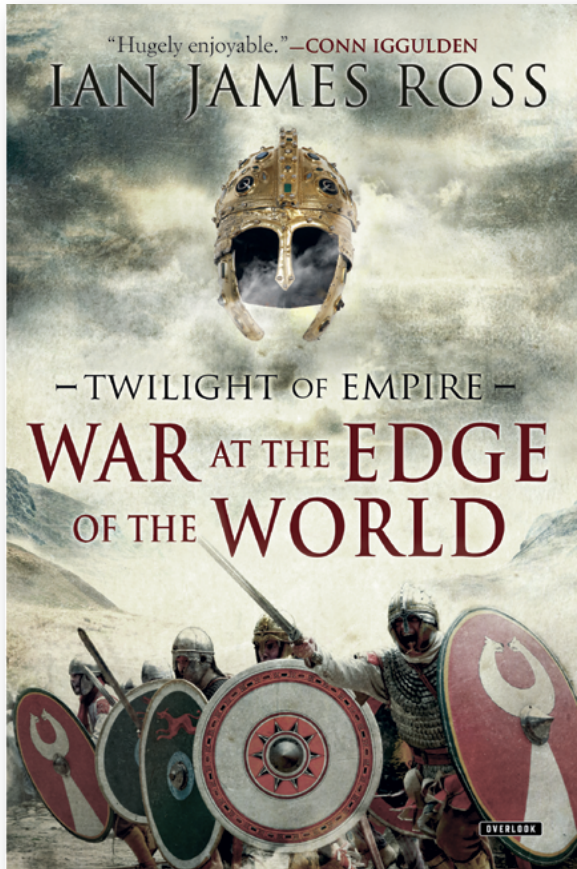
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6" x 9" • pp. 432
HISTORICAL FICTION

War at the Edge of the World

Twilight of Empire: Book One

Ian James Ross

A veteran soldier defends the receding borders of the Roman Empire in the first installment to a thrilling new series



Once a soldier in an elite legion from the Danube, newly promoted centurion Aurelius Castus now finds himself stuck in Britain's provincial backwater. But when the king of the Picts—the savages beyond Hadrian's Wall—dies under mysterious circumstances, Castus is selected to command the bodyguard of a Roman envoy sent to negotiate with the barbarians. What starts as a simple diplomatic mission ends in bloody tragedy, and soon Castus and his men are fighting for their lives—and it isn't long before the legionnaire discovers that nothing about his doomed mission was ever what it seemed.

The first book in Ian James Ross's *Twilight of Empire* series, *War at the Edge of the World* is an exciting debut from an author as gifted at telling a story as he is at bringing the Late Roman Empire to life.

- The exciting debut of a new historical fiction series that has been praised by several major names of the genre

- Covers a dramatic and violent era often neglected in Roman fiction

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5³/₈" x 8" • pp. 416

(original hardcover edition 978-1-4683-1121-1)

HISTORICAL FICTION

"Hugely enjoyable. The author winds a tension spring to an explosion of fast-paced events. If you like *Scarrow* you'll love this." —Conn Iggulden
#1 *New York Times*-bestselling author

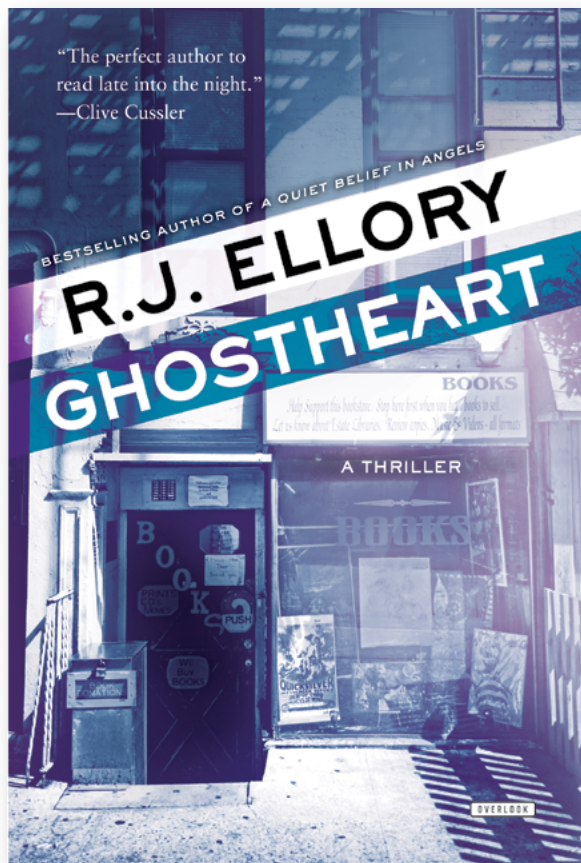
"*War at the Edge of the World* is an impressive debut by Ian James Ross . . . This is a thumping good read, well crafted, atmospheric, and thoroughly enjoyable. A real page-turner. Where's the next volume, please?" —Ben Kane, best-selling author of *Hannibal: Clouds of War*

Ghostheart

A Thriller

R.J. Ellory

The stunning new mystery by “the perfect author to read late into the night.” —Clive Cussler



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ISBN: 978-1-4683-1303-1
5 3/8" x 8" • pp. 368
(original hardcover edition 978-1-4683-1126-6)
THRILLER

R.J. Ellory, the bestselling author of *A Quiet Belief in Angels* and *City of Lies*, is back in a story packed with mystery, betrayal, and shocking family history. Annie O’Neill has it all: a cozy Manhattan apartment, a beautiful bookshop, and a network of supportive friends—but her father died in her childhood, leaving a hole she has yet to fill.

When a mysterious man named Forrester enters the shop and claims to be her father’s oldest friend, she jumps at the chance to discover more. But Forrester seems much more interested in telling her a story about a ruthless ganglord and a decades-old betrayal. A betrayal that, she will realize far too slowly, has something very much to do with her.



R.J. ELLORY is the author of twelve novels, including the bestselling *A Quiet Belief in Angels*, which was *Strand Magazine’s* Thriller of the Year, shortlisted for the Barry Award, and a finalist for the SIBA Award. He is also the author of the e-book original series *Three Days in Chicagoland*.

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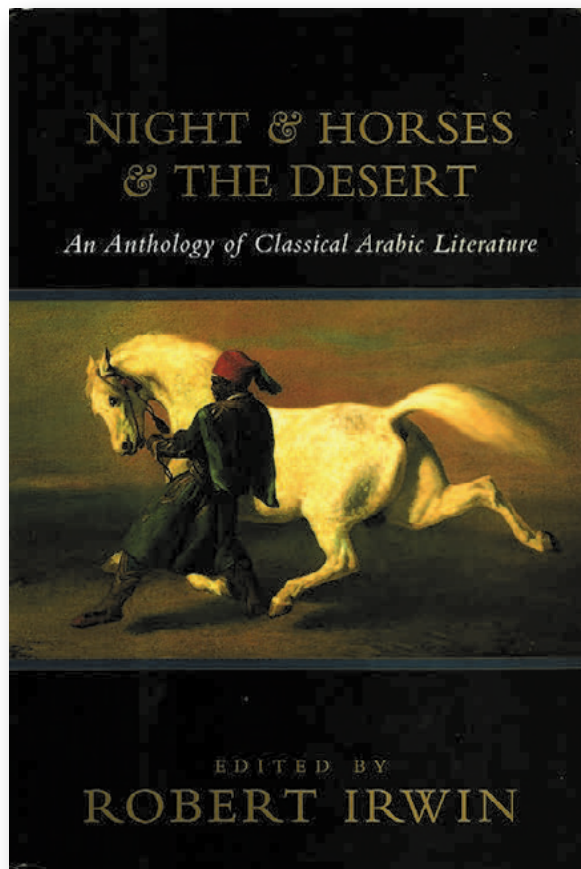
“It’s a bravura performance for readers of literary suspense from a writer whose prose often sings.”
—*Booklist* (starred review)

Night & Horses & The Desert

An Anthology of Classical Arabic Literature

Edited by Robert Irwin

The first collection of poetry and prose from a rich and all too unfamiliar literary tradition



Spanning the fifth to the sixteenth centuries, from Afghanistan to Spain, *Night & Horses & The Desert* includes translated extracts from all the major classics in an invaluable introduction to the subject. Robert Irwin has selected a wide range of Arabic poetry and prose in translation, from the most important and typical texts to the very obscure. Alongside the extracts, Irwin's copious commentary and notes provide an explanatory history of Arabic literature.

What were the various genres and to what extent were they constrained by rules? What were the canons of traditional Arabic literary criticism? How were Arabic prose and poetry recited and written down? Irwin explores the literary environments of the desert, salon, mosque, and bookshop and provides brief biographies of the caliphs, princesses, warriors, scribes, dandies, and mystics who created such a rich and diverse literary culture. *Night & Horses & The Desert* gives western readers a unique taste of the sheer vitality and depth of the medieval Arab past.



ROBERT IRWIN, the eminent Arabist, is the author of the novels *The Arabian Nightmare*, *Exquisite Corpse*, *Prayer-Cushions of the Flesh*, *The Limits of Vision*, as well as *Dangerous Knowledge: Orientalism and Its Discontents*, all available from Overlook.

"This rare and outstanding anthology is highly recommended for all literary collections."

—*Library Journal*

"In his extensive commentary, Irwin stresses the importance of Arabic literature to the Western canon . . . his sage remarks provide an understanding of Arabic literature and fresh insight into the world that speaks, reads, writes, and worships in Arabic." —*Booklist*

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ISBN: 978-1-4683-1312-3

5^{3/8}" x 8" • pp. 462

(original hardcover edition 978-1-58567-064-2)

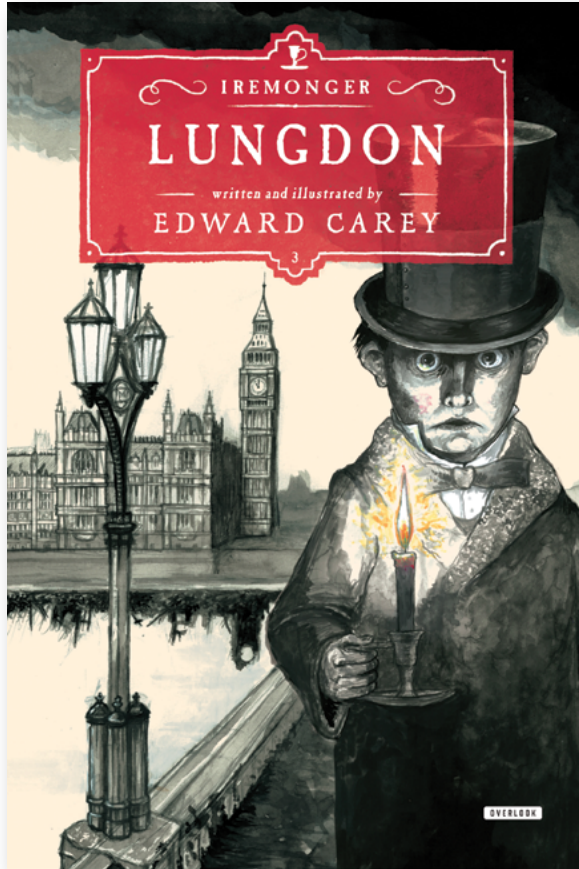
FICTION ANTHOLOGY

Lungdon

The Iremonger Trilogy: Book 3

Edward Carey

The extraordinary conclusion to the “whimsically gothic” (*Los Angeles Times*), award-winning Iremonger Trilogy



The Iremonger family is at large in London, the ruins of the town of Foulsham left burning behind them. They need a new home and they intend to find one. Londoners are beginning to notice bizarre happenings—loved ones disappearing, strange objects appearing and a creeping darkness that seems to swallow up the daylight. The police have summoned help, but is their cure more deadly than the feared Iremongers? What role will Clod play: returning son or rebel? Heartbroken child or hero? And where are all the rats coming from?

The interlocking fates of the odd and marvelous Iremongers are now to be unraveled and disclosed in the thrilling conclusion to the Iremonger trilogy. Will servant girl Lucy Pennant and young Clod Iremonger be reunited? Will the Heaps, their ramshackle ancestral home, continue to stand? Will their birth objects, discarded items—a door knob, a bath tub plug, a match box, what-have-you—given to them at birth with lives and histories of their own, continue to exert their uncanny pull? All will be revealed about Clod and his dark world in *Lungdon*.



EDWARD CAREY is the author and illustrator of two novels for adults, *Observatory Mansions* and *Alva and Irva*, which was longlisted for the IMPAC Literary Award. The Iremonger Trilogy is his first work for young readers. Born in England, he now lives in Austin, Texas, where he wrote the Iremonger Trilogy because he missed being cold and gloomy.

@EdwardCarey 70
www.edwardcareyauthor.com

Praise for *Heap House*

“Wildly original!”
—*New York Times Book Review*

“Marvelous, brilliant, unputdownable!” —*NPR*

“Odd and wonderful. Totally original . . . amazing combination of weirdness and magic.”
—Nancy Pearl, *KUOW/NPR*

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5" x 8^{3/4}" • pp. 512 • 70 b&w illustrations
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YOUNG ADULT/MIDDLE GRADE FICTION

THE IREMONGER TRILOGY

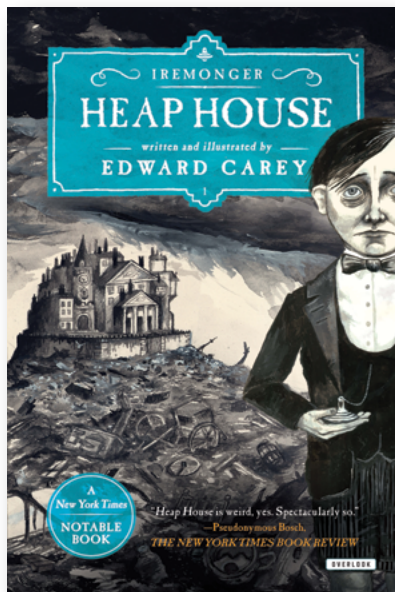
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Publisher's Weekly Indie Pick: Big Books from Small Presses!



Heap House

The Iremonger Trilogy: Book 1

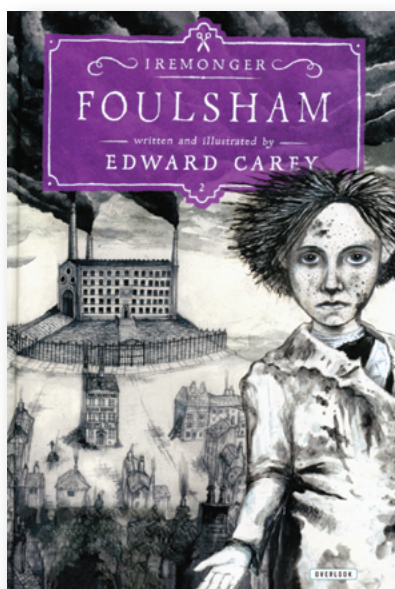
Edward Carey

Welcome to Heap House, the sprawling, slipshod maze of a mansion, built on the “Heaps,” a collection of forgotten trash and curios. Young Clod Iremonger and his eccentric family, the “kings of mildew, moguls of mold,” made their fortune from this collected detritus. The Iremongers are an odd old family, each the owner of the birth object they must keep with them at all times. Clod is perhaps the oddest of all—his gift and his curse is that he can hear all of the objects of Heap House whispering.

25 b&w illustrations

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\$16.99 hardcover
ISBN: 978-1-4683-0953-9



Foulsham

The Iremonger Trilogy: Book 2

Edward Carey

At the Iremonger family offices in the aptly named borough of Foulsham, London's great repository of filth, Grandfather Umbitt Iremonger has found a way to make objects assume the shapes of people, and how to turn people into objects. Clod, whom he sees as a threat, has been turned into a gold coin and is being passed as currency from hand-to-hand through the town. Meanwhile, Lucy Pennant has been discarded as a clay button, abandoned in the depths of the Heaps. Will they be found and returned to human form?

40 b&w illustrations

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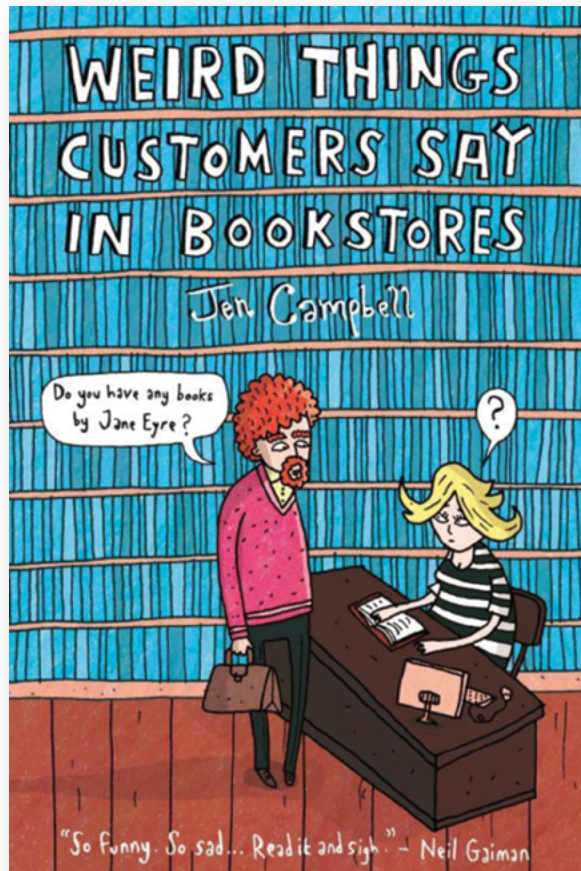
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Weird Things Customers Say in Bookstores

Jen Campbell

Illustrated by Greg McLeod

This irresistible collection is proof positive that booksellers everywhere are heroes



- Includes hilarious contributions by booksellers from across the US and Canada

\$12.99 paperback (\$16.99 CAN)

ISBN: 978-1-4683-0893-8

5^{3/8}" x 8" • pp. 144 • 55 b&w illustrations

(original hardcover edition 978-1-4683-0128-1)

HUMOR

A simple Twitter question posed by John Cleese—"What is your biggest pet peeve?"—inspired Jen Campbell to start a blog collecting all the ridiculous conversations overheard in her bookstore.

- "Did Beatrix Potter ever write a book about dinosaurs?"
- "Did Charles Dickens ever write anything fun?"
- "I've forgotten my glasses, can you read me the first chapter?"
- "Excuse me . . . is this book edible?"

Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday.



JEN CAMPBELL is a poet, short story writer, and bookseller. She graduated from Edinburgh University with a Masters in English Literature. *Weird Things Customers Say in Bookstores* was a *London Times* bestseller in its UK edition. She currently works at an independent bookstore in North London.

"So funny. So sad . . . Read it and sigh."
—Neil Gaiman

"Both a celebration of the wonders of bookshops and an affectionate look at the huge variety of people that frequent them."
—A Case for Books Blog

God's Ear

A Novel

Rhoda Lerman

The posthumous reissue of the Jewish Book of the Year Award-winning novel of a young man who turns his back on his Jewish faith



- Lerman was heavily featured in *The Shelf: From LEQ to LES: Adventures in Extreme Reading* by Phyllis Rose, published in May 2014

- *God's Ear* was one of Lerman's best-known and best-reviewed novels—it's a critical part of her literary legacy

\$15.95 paperback (\$20.95 CAN)
ISBN: 978-1-4683-1140-2
5³/₈" x 8" • pp. 320
FICTION

Rhoda Lerman's career spanned five decades, in which she wrote six critically-acclaimed novels. She is noted for her vivid imagination, wry humor, and arch social commentary. Her characters range from ancient deities to suburban housewives, from Eleanor Roosevelt to a recently deceased rabbi. Overlook is making her novels available again to a new audience, beginning with her definitive work, *God's Ear*.

When a rabbi opens his heart to God, every shnorrer in his congregation fills it with pain. Yussel Fetner's ancestors had been such rabbis. Yussel, the last of the Fetner line, was not. Yussel turns his back on a thousand years of Fetner destiny, eschewing his family's twinned piety and poverty to sell real estate in New York.

But the history of a thousand years is not to be thrown away so lightly. On his death, Yussel's father discovers he will be unable to enter heaven until Yussel repents and enters the faith. The old Rabbi will have to dip into a kit bag full of family lore, Hasidic tales, Kabbalistic wisdom, outright lies, and Jewish justifications to tea, trick, and torment his son until he accepts the pain of loving God.

RHODA LERMAN (1936–2015) is the author of several critically-praised novels and works of nonfiction. In 2014, her works were heavily featured in *The Shelf* by Phyllis Rose. Lerman's novel *Eleanor*, inspired by the life of Eleanor Roosevelt, was adapted into a one-woman stage play, most recently starring Loretta Swift.

"[Lerman's] is a unique voice—wildly funny, achingly spiritual, profoundly Jewish and feminist at the same time."
—*New York Times Book Review*

"Lerman effortlessly works an immense amount of Jewish learning and Hasidic lore into a novel that's moving, wise, and very, very funny. Irresistible storytelling." —*Kirkus*

"Lerman proves herself mistress not only of side-splitting one-liners but also of pregnant perceptions about faith and virtue."
—*Publishers Weekly*

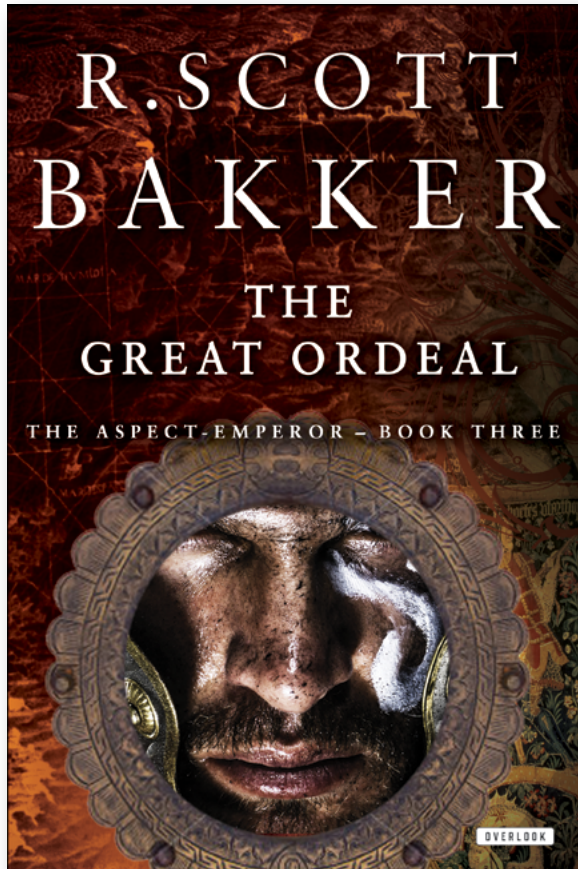
JULY

The Great Ordeal

The Aspect-Emperor: Book Three

R. Scott Bakker

The much-anticipated third installment of R. Scott Bakker's acclaimed series, *The Aspect-Emperor*



- The long-anticipated third volume in the Aspect-Emperor series, following *The Judging Eye* and *The White-Luck Warrior*

\$28.95 hardcover (\$37.95 CAN)
ISBN: 978-1-4683-0169-4
6" x 9" • pp. 496
FANTASY

With over 175,000 copies in print, the high fantasy novels of R. Scott Bakker have dazzled fans around the world. With *The Great Ordeal*, Bakker presents the long-anticipated third volume of *The Aspect-Emperor*, a series that stands with the finest in the genre for its grandiose scope, rich detail, and thrilling story.

As Fanim war-drums beat just outside the city, the Empress Anasûrimbor Esmenet searches frantically throughout the palace for her missing son Kelmomas. Meanwhile and many miles away, Esmenet's husband's Great Ordeal continues its epic march further north. But in light of dwindling supplies, the Aspect-Emperor's decision to allow his men to consume the flesh of fallen Sranc could have consequences even He couldn't have foreseen. And, deep in Ishuäl, the wizard Achamian grapples with his fear that his unspeakably long journey might be ending in emptiness, no closer to the truth than when he set out.

The Aspect-Emperor series follows Bakker's Prince of Nothing saga, returning to the same world twenty years later. *The Great Ordeal* follows *The Judging Eye* and *The White-Luck Warrior*, and delivers the first half of the conclusion to this epic story.



R. SCOTT BAKKER is a student of literature, history, philosophy, and ancient languages. His previous books include the Prince of Nothing trilogy: *The Darkness that Comes Before*, *The Warrior Prophet*, and *The Thousandfold Thought*. The Aspect-Emperor series is a sequel trilogy that began with *The Judging Eye* and *The White-Luck Warrior*. He lives in London, Ontario.

Praise for R. Scott Bakker's titles:

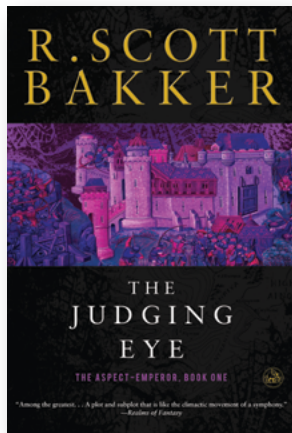
"A work of unforgettable power."
—*Publishers Weekly*

"One of the finest new fantasy creations in recent memory." —*The Toronto Star*

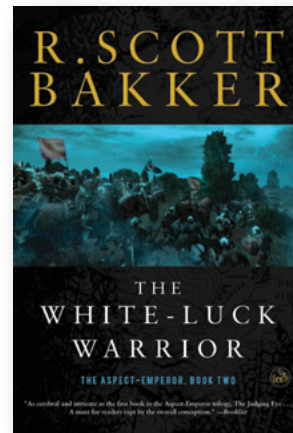
"Extremely compelling . . . will cast a long shadow for many years in the epic fantasy genre."
—SFFWorld.com

MORE BY R. SCOTT BAKKER

THE ASPECT-EMPEROR SERIES

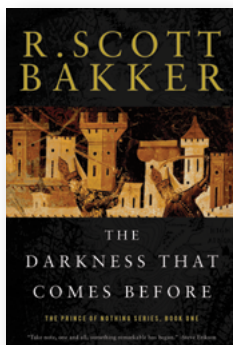


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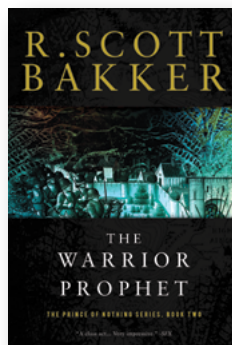


THE WHITE-LUCK WARRIOR
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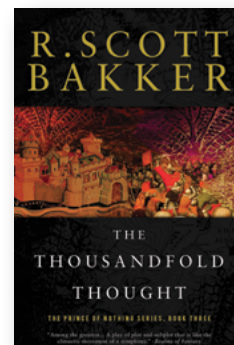
THE PRINCE OF NOTHING TRILOGY



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THE THOUSANDFOLD THOUGHT
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The Discourtesy of Death

A Father Anselm Novel

WILLIAM BRODRICK

Father Anselm is on the case in this provocative novel by the CWA Gold Dagger-winning author of the best-selling *The Sixth Lamentation*

An anonymous letter accuses a prominent academic, Peter Henderson, of a grotesque murder: the calculated killing of Jenny, his disabled partner, believed by everyone to have died peacefully two years ago.

Time has moved on. Grief and loss were tempered by a comforting thought: Jenny was spared a long and painful illness. Knowing the truth behind the soothing lie, Father Anselm—former barrister, current clergyman—must move cautiously to expose the killer and the killing without harming young Timothy, Jenny and Peter’s son. But Jenny’s father is looking out for his grandson, and he is capable of anything if he thinks it’s for the best. He has set out to execute Peter Henderson.

Death, dying, and killing are not simple, but they have never been so complicated.

WILLIAM BRODRICK was an Augustinian friar before leaving the order to become a lawyer. His previous novels are *The Sixth Lamentation*, *The Gardens of the Dead*, *A Whispered Name* (winner of the Crime Writers’ Association Gold Dagger for Best Novel of the Year), and *The Day of the Lie*.

“One of the few crime novels I can think of where the ethical twists are every bit as thrilling as the narrative ones.”

—A.N. Wilson



- The ingenious, gripping thriller for readers of P. D. James and William Boyd

JULY

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6" x 9" • pp. 416
MYSTERY

I Fought the Sex Ray

An Innocent Jock's Journey to Planet Porno

Jason Williams

Behind the scenes, up close, and very, very personal, *I Fought the Sex Ray* is the salacious memoir by the star of the cult classic film *Flesh Gordon*



Los Angeles, 1971. Jason Williams, all-American high school football star and struggling actor, has been vying for leading-man roles to little avail when he answers a casting call for a non-union film looking for a “Buster Crabbe” look-alike. Little does he know he’s about to be launched to planet porno...

I Fought the Sex Ray is the story of Williams’s journey from naive student athlete to lead actor in an X-rated erotic parody—filming nude scenes, keeping his girlfriend off set, and getting to know members of a film crew who would go on to become legendary effects gurus.

Flesh Gordon was a silly sex comedy, sure, but it launched the careers of several Academy Award-winning artists, and paved the way for Williams’s adventures as a filmmaker in his own right. Along the way he rubbed shoulders with old and new Hollywood and survived a few encounters with the mob to become, in his own words, the #1 most unknown known person in the business.



JASON WILLIAMS is a producer, director, writer, inventor, and actor living and working in Hollywood since 1971. Among his films are *Flesh Gordon*, *Alice in Wonderland*, *Vampire at Midnight*, and the *Danger Zone* series.

- Beloved cult film *Flesh Gordon* revolutionized the comedy and adult film worlds and is still remembered and beloved by fans of spoof-like humor

- Many of Hollywood’s most respected special effects gurus got their start making raunchy robots on the set of *Flesh Gordon*

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6" x 9" • pp. 288 • 28 color photographs

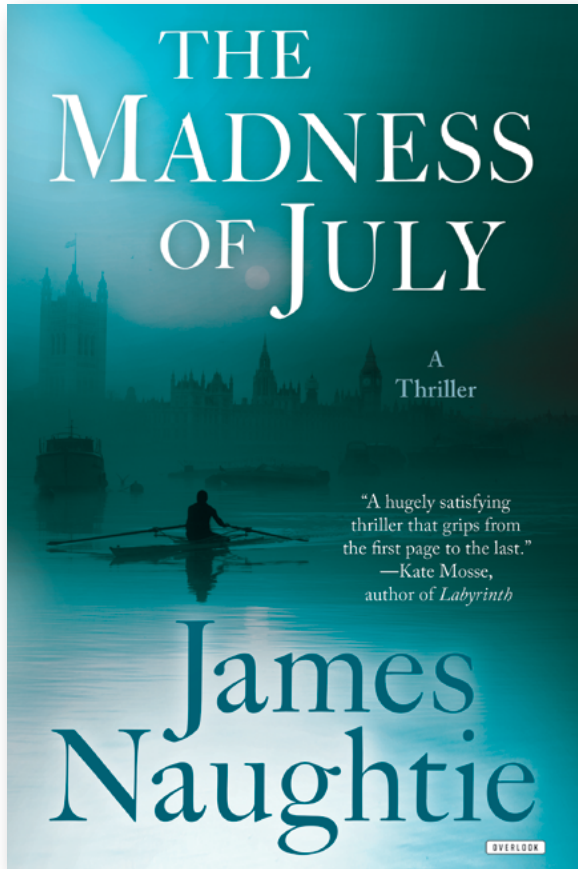
MEMOIR

The Madness of July

A Thriller

James Naughtie

The explosive novel, by an author who has spent his life in the halls of power



Will Flemyng, a man well-trained in Cold War-era espionage, is quickly rising to the top of a high-stakes political world. But when his name is linked to a suspicious death, Flemyng is forced to work in the shadows once again to clear the record. Traveling among Washington, D.C., the streets of London, and the Scottish highlands, Flemyng must navigate diplomatic relations, schisms in the intelligence community, and his own family's missteps as he tries to unravel the sinister events that have followed him into the blistering days of summer.

Buffeted by political forces and the powerful women around him, and caught in interlocking mysteries he must disentangle, Flemyng learns—through betrayal and tragedy—more truth about his world than he has ever known.



JAMES NAUGHTIE was educated at Aberdeen and Syracuse universities. He has worked for *The Washington Post* and *The Guardian*. Since 1994, he has been a journalist on the BBC 4 radio network. *The Madness of July* is his first novel.

• Well-connected author will use his network to attract publicity

“Naughtie is a capable and elegant writer, and captures the novel’s 1970s setting well . . . filled with atmospheric set-pieces and sharp descriptions.”
—*The Wall Street Journal*

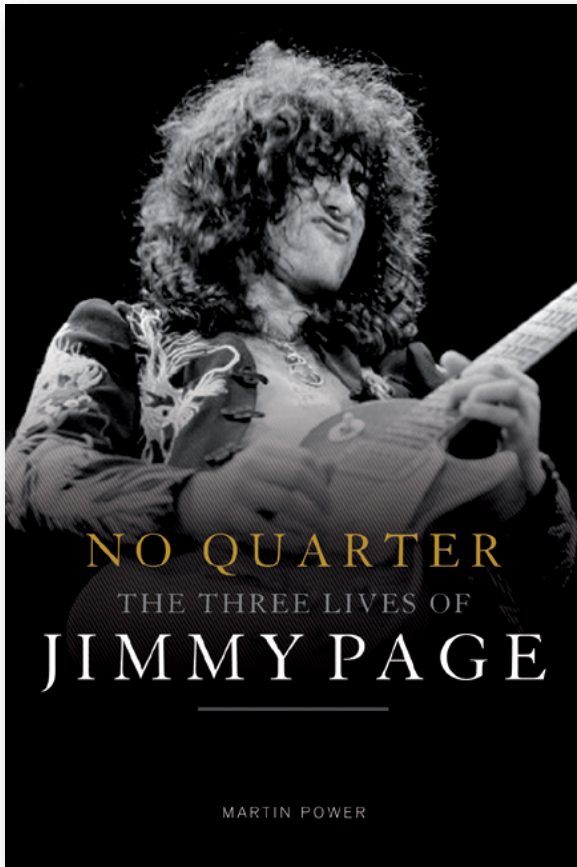
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(original hardcover edition 978-1-4683-0961-4)
THRILLER

No Quarter

The Three Lives of Jimmy Page

Martin Power

The new biography of the leader of the rock band Led Zeppelin, widely considered one of the greatest and most influential guitarists of all time



The first major biography of Jimmy Page, *No Quarter* is the comprehensive account of the life and times of a legendary musician and celebrity. From his time as a session guitarist in the '60s, working with legendary rock groups like The Kinks and The Who, to his time with the Yardbirds and his eventual founding of Led Zeppelin and his post-Zeppelin career, this book is a rich, insightful telling of Page's story. It has all the sex and drugs you'd expect from a rock icon, but Page is widely considered to be a mysterious figure and Martin Power's biography will shed new light on his life.



MARTIN POWER has worked as a journalist for over 15 years and written well-received biographies on David Sylvian, Aerosmith, Queen, Shane McGowan, Manic Street Preachers, and Pearl Jam—all published by Omnibus Press.

- Led Zeppelin is one of the most successful rock bands of all time

- Jimmy Page has been remastering Led Zeppelin's monumental albums, releasing them to correspond with the 40th anniversary of their original release

OVERLOOK OMNIBUS

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6" x 9" • pp. 424 • 41 color photographs

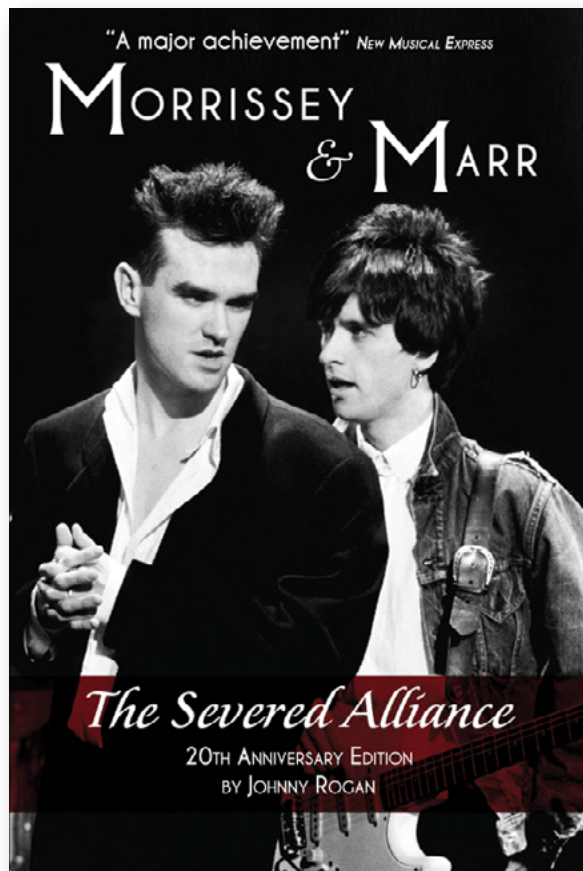
MUSIC/BIOGRAPHY

Morrissey & Marr

The Severed Alliance: 20th Anniversary Edition

Johnny Rogan

The classic Smiths biography Morrissey didn't want you to read, now updated



Morrissey & Marr: The Severed Alliance is among the most successful—and controversial—rock biographies ever published. Having denounced the book and called for the death of its author Johnny Rogan, Morrissey later did a U-turn and cited it as evidence in the royalty-related court case brought by Smiths drummer Mike Joyce.

Now, twenty years after it was first published, Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost one hundred initially conducted over a four-year period.

Widely acclaimed as one rock's leading writers, Johnny Rogan now brings yet more insight and analysis to his best-selling book that revealed, for the first time, the true and unsanitized story of The Smiths—the most important group of their generation.



JOHNNY ROGAN is the author of highly acclaimed biographies/musical studies of The Byrds, Van Morrison, Neil Young, Roxy Music, The Kinks, John Lennon and Crosby, Stills, Nash & Young. His last major biography, *Van Morrison: No Surrender* was included in *The Sunday Times* Top Ten Books of the Year.

- More than a general biography of the band, *Morrissey & Marr* is a deep dive into the relationship between the band's most tumultuous members

- Now updated! With all-new materials

"Rogan has more than done his homework and treads a fine line between academic rigor and breathless fandom. A major achievement."
—NME

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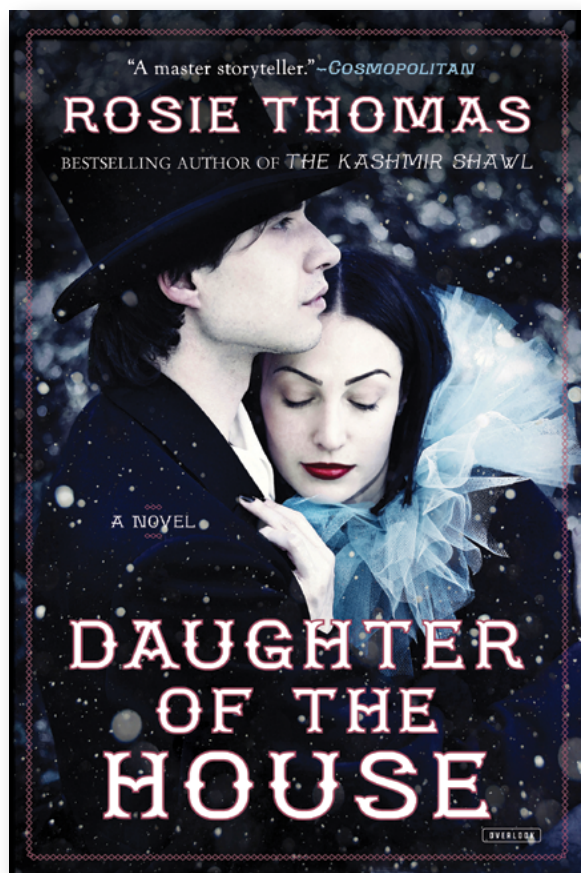
MUSIC/BIOGRAPHY

Daughter of the House

A Novel

Rosie Thomas

Bestselling author and two-time winner of the Romantic Novel of the Year Award Rosie Thomas delivers her most enchanting story yet



In *Daughter of the House*, Rosie Thomas, “a master storyteller” (*Cosmopolitan*) returns to the marvelous Wix family.

Nancy Wix, daughter of the stage impresarios Eliza and Devil, must find a way to keep London’s Palmyra theatre afloat, and to entertain audiences who have lost husbands and sons in the first World War. Nancy is a born performer, but she is set apart—even from her beloved brothers—by her psychic gifts. She must harness her troubling powers to keep her family and the theatre intact.

It is a dangerous path and a lonely one, but Nancy’s bold choices lead her to love, and beyond that to the recognition of what it takes to become a modern woman. As another war begins to threaten the world, she is forced into a final, fateful confrontation with her demons, and must marshal both her ingenuity and her mysterious talents to fight for the survival of friendship, independence, and family.



ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels, and has twice won the Romantic Novel of the Year Award. Born in a small village in northern Wales, in the years since, she has climbed in the Alps and the Himalayas, and competed in the Peking to Paris car rally.

- Perfect for fans of *The Night Circus* and *Jonathan Strange and Mr. Norrell*

- Continues the saga of the Wix family, begun in *The Illusionists*

Praise for Rosie Thomas

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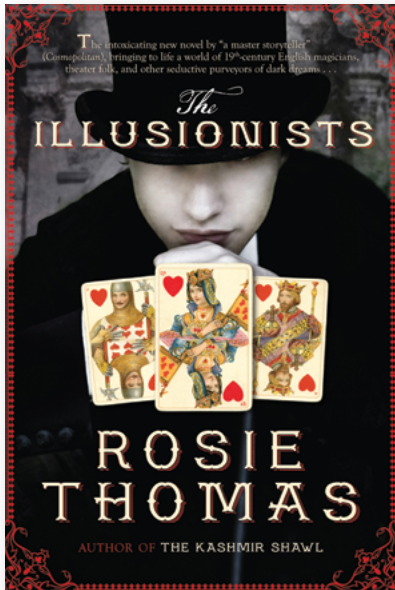
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5³/₈" x 8" • pp. 512

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FICTION

MORE BY ROSIE THOMAS



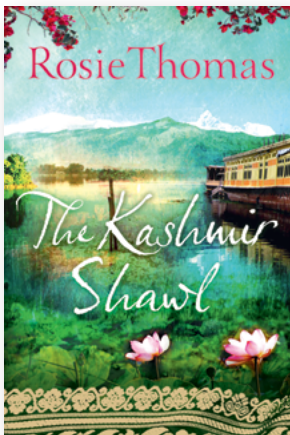
The Illusionists

A Novel

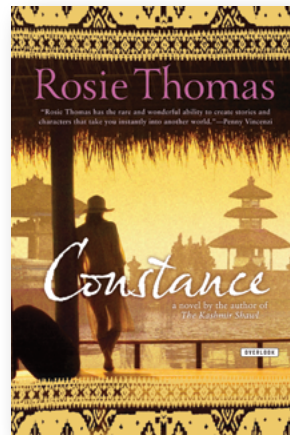
Rosie Thomas

London, 1870. Eliza is a young, beautiful woman of limited means who longs for more than the stifling conventionality of marriage, children, and domestic drudgery. Devil Wix, magnetic and irascible, is a born showman whose dream is to run his own theatre company. Thrown together by a twist of fate, Eliza and Devil's lives are inextricably linked: the fortune of one depends on the fortune of the other. And as Eliza gets sucked into the seductive, dangerous world of magic and illusion, she risks not only her heart, but also her life.

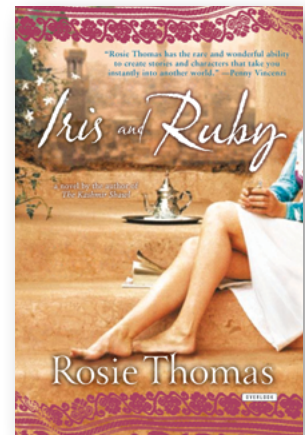
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AUGUST

Blood in the Tiber

A Novel

ANNELISE FREISENBRUCH

This gripping historical novel of ancient Rome follows Hortensia, a young woman navigating the male-dominated courts of law as she uncovers a plot to overthrow the Republic

The body of a Vestal Virgin is found in the Tiber River and, soon after, a senator is found having bled to death in his bath. And as Roman authorities turn a strangely blind eye, Hortensia, the daughter of the capital's most celebrated orator, begins investigating this trail of murders that leads straight into the dark heart of Rome.

Despite her husband's and father's attempts to protect her, rebelling against the societal constraints to her sex, Hortensia plunges deeper into the corrupt underworld of the city. And only one man can save her from becoming the next victim: Lucrio, the ex-gladiator to whom she already owes her life. But Lucrio has secrets as well, and his past threatens to subsume both him and Hortensia.

Blood in the Tiber is the exciting fiction debut from Roman historian and author Annelise Freisenbruch. Using her supreme knowledge of the period, Freisenbruch delivers a meticulously accurate and suspenseful mystery that will have readers gripped by her young heroine's story from beginning to end.

ANNELISE FREISENBRUCH received her PhD in Classics from Cambridge University in 2004. She has worked as a freelance history researcher on a number of ancient world books and media, including Bettany Hughes's *Helen of Troy* (Vintage) and the BBC's *Ancient Rome*. Her first nonfiction book, *Caesars' Wives*, has been published in five languages and has received critical acclaim. *Blood in the Tiber* is her first novel.

“Annelise Freisenbruch’s Hortensia is a delight—passionate, articulate, fallible and, better still, inspired by a real woman. This tale of intrigue and murder is cleverly woven in with the turbulent history of the Roman Republic, and I’m looking forward to finding out what Hortensia will uncover next.” —Ruth Downie, author of the bestselling Medicus series



- A strong female voice and protagonist in a genre (ancient Roman historical fiction) typically dominated by male characters and gladiatorial stories
- Combines all the action and battles of other Ancient Roman novels with a focus on the era’s other distinguishing features: Roman politics, courts, and rhetoric
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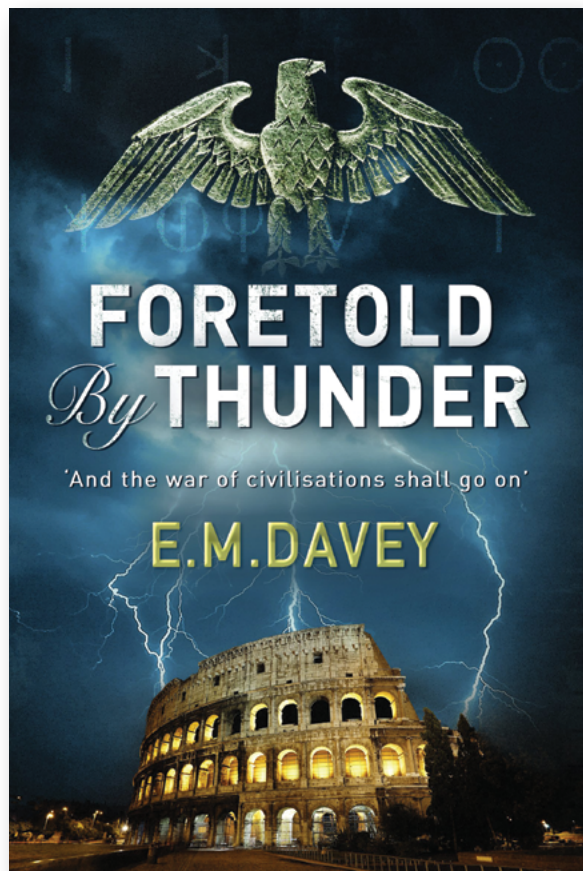
HISTORICAL FICTION

Foretold by Thunder

A Thriller

E.M. Davey

The electrifying debut thriller by E.M. Davey, a page-turning tale of ancient intrigue and modern-day peril



When journalist Jake Wolsey stumbles upon a declassified file showing Winston Churchill's interest in the ancient, esoteric Etruscan civilization his curiosity is piqued—but a series of deadly coincidences seems to surround the file and everyone who knows of its existence. Wolsey soon attracts the unlikely attention of alluring archaeologist Florence Chung—and that of MI6. As journalist and archaeologist are pursued across Europe and Africa in search of a sacred Etruscan text, danger closes in and more questions than answers arise. Are there powers in the sky modern science has yet to understand? Could the ancients predict the future? And what really explains the rise of Rome, that of Nazi Germany, the ebb and flow of history itself? In a thrilling race against time and enemies known and unknown, Wolsey fears the very survival of the West may depend on his ability to stay one step ahead of his adversaries.

An assured rollercoaster full of unexpected twists and turns, E.M. Davey offers up a gripping read for fans of Dan Brown in this bombastic debut.



E.M. DAVEY is a journalist at the BBC specializing in undercover investigative journalism. When not working, he enjoys travel to far-flung and occasionally dangerous spots to research his fiction, and just for the heck of it. He has visited forty-four countries (and counting). *Foretold by Thunder* is his debut thriller.

- As in Dan Brown's internationally bestselling thrillers, the ancient world—specifically esoteric Etruscan mysticism—is still very much alive

- E.M. Davey has done extensive research into the historical aspects of this thriller, and the result is a page-turner full of impressive facts about the ancient world

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6" x 9" • pp. 320

THRILLER

The Book of English Folk Tales

Sybil Marshall

Illustrated by John Lawrence

The gorgeously illustrated collection of folk tales, drawing on myths and stories from across England and across time



Master storyteller, social historian, and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in one glorious edition. Out-of-print for over thirty years, Overlook is reissuing this bewitching book to enchant a new audience.

From the great mass of folk tales that exists, Sybil Marshall has chosen a wide variety of stories, retelling them with wit and suspense. We have her tales of the little people and of giants, of the Devil and the saints, and supernatural and moral tales.

Let Sybil Marshall lead you through the old English countryside, exploring the beliefs and legends of time gone by. This beautifully packaged edition, complete with wood engraved illustrations by John Lawrence, will entertain, educate, and ensnare audiences of all ages.



SYBIL MARSHALL (1912-2005) was a British writer, teacher and educationalist. Working first as a teacher and then as a university lecturer, she later became an author and her books include *Fenland Chronicle* and the trilogy of novels *A Nest of Magpies*, *Sharp Through the Hawthorn* and *Strip the Willow*.

JOHN LAWRENCE is an eminent English illustrator and wood engraver. He has twice won The Francis Williams Award for illustration (sponsored by the Victoria and Albert Museum, London), and twice been runner-up for the Kurt Emil - Maschler Award. He lives in Cambridge.

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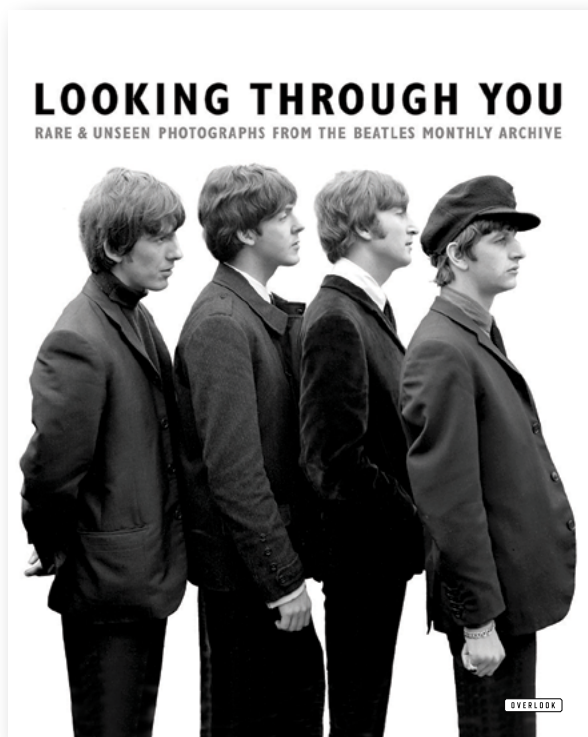
FOLKLORE & MYTHOLOGY

Looking Through You

Rare & Unseen Photographs from *The Beatles Book Archive*

Edited by Tom Adams

The thrilling selection of more than 300 images from the archive of *The Beatles Book*, previously unpublished or unseen in their original form



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- Featuring a foreword by Jo Adams, daughter of *The Beatles Book* publisher Sam Mahoney

OVERLOOK OMNIBUS

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10" x 12 1/2" • pp. 192 • 307 color and b&w photographs
MUSIC/BIOGRAPHY

With each new issue of *The Beatles Book*, Beatles fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed—and then often altered in some way.

The Beatles Book captured the Beatles' development from British provincial theatres—through foreign tours including their groundbreaking first American visit—and onwards to the band's withdrawal into the recording studio. It was unique in its access—as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio, locales that were generally out-of-bounds to most Beatle observers.

This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon.

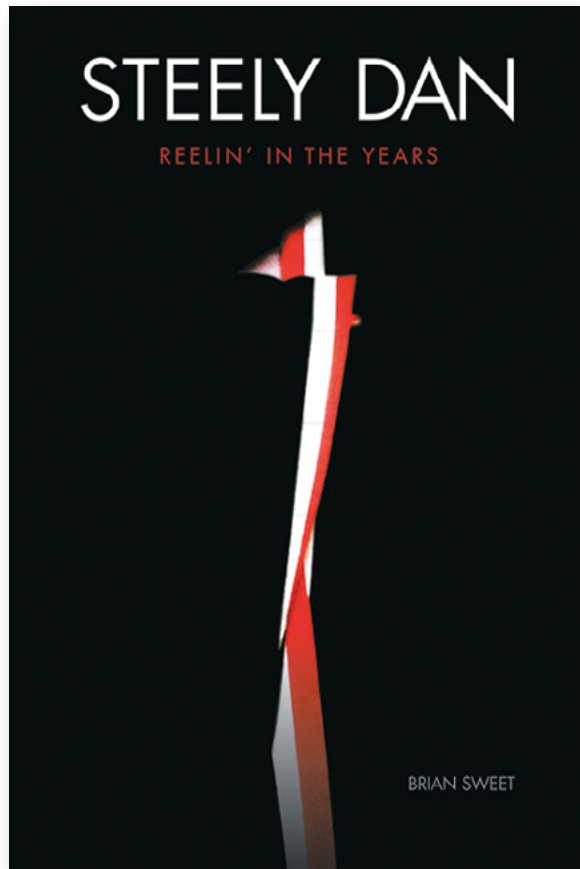


Steely Dan

Reelin' in the Years

Brian Sweet

The acclaimed (and only!) biography of one of rock's most elusive mega-bands, newly updated



The only book ever to have been published on Steely Dan, *Reelin' in the Years* tells the strange tale of how Walter Becker and Donald Fagen, two cynical New York jazz fans, wormed their way into a record contract and astonished critics with their debut album, *Can't Buy a Thrill*. Seven albums later, after *Aja* had topped charts everywhere, they were among the biggest-selling acts in the world.

But Steely Dan were different from the rest of rock's mega-stars. They rarely gave interviews. After some early bad experiences on the road, they refused to tour. They didn't have photographs taken. They were perfectionists. They were enigmatic. They were very rich. Their music was the coolest around.

In *Reelin' in the Years*, Steely Dan archivist Brian Sweet draws back the veil of secrecy that has surrounded Becker and Fagen. Critically acclaimed on its original publication, and called "controversial and critical" by the band members themselves, this updated edition includes details of Becker and Fagen's work in the 21st century, including their solo albums.



BRIAN SWEET is the author of *The Complete Guide to the Music of Steely Dan*, the only other book on the group in print. He was publisher and editor of *Metal Leg*, a Steely Dan fanzine.

- Author Brian Sweet published a UK-based Steely Dan fanzine and has penetrated the secretive lives of Walter Becker and Donald Fagen

OVERLOOK OMNIBUS

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6" x 9" • pp. 400 • approx. 40 b&w photographs

MUSIC/BIOGRAPHY

Discount

A Novel

Casey Gray

Immigration, suburban poverty, and big-box retail converge in this audacious debut novel of a nation coming apart at the seams



The exciting and acclaimed debut of a bold new voice in fiction, Casey Gray's ambitious tragicomic novel, set in the American Southwest, follows a group of customers and employees through the twenty-four hour work cycle inside a classic American institution—The Superstore. With a cast of characters including Ernesto, a local gang member struggling to choose his day job over a desultory life as a drug dealer; Wilma, a grandmother working double shifts to support her family; and Keith, a high school student with a penchant for filmmaking, Gray offers a humane and contemporary portrait of life on the suburban fringe.

Discount is a triumphant and big-hearted novel you won't soon forget.



CASEY GRAY teaches English at New Mexico State University. His work has appeared in *Ploughshares*. *Discount* is his first novel.

"Refreshing...Gray is particularly adept at dialogue; the banter is often crass and hilarious.... The milieu in *Discount* feels deeply inhabited, born not just of Gray's field research but of his generous sympathies."
—*Minneapolis StarTribune*

"Gray's debut novel is an acerbic spoof of corporate retail giants. *Discount* displays Gray's considerable storytelling gifts, and the result is an eye-opening romp of narrative."
—*Publishers Weekly* (starred review)

"Fans of Jonathan Franzen and T. C. Boyle, Sam Lipsyte and Jonathan Tropper will flock to Gray's hearty satire of rampant consumerism and corporate arrogance."
—*Booklist* (starred review)

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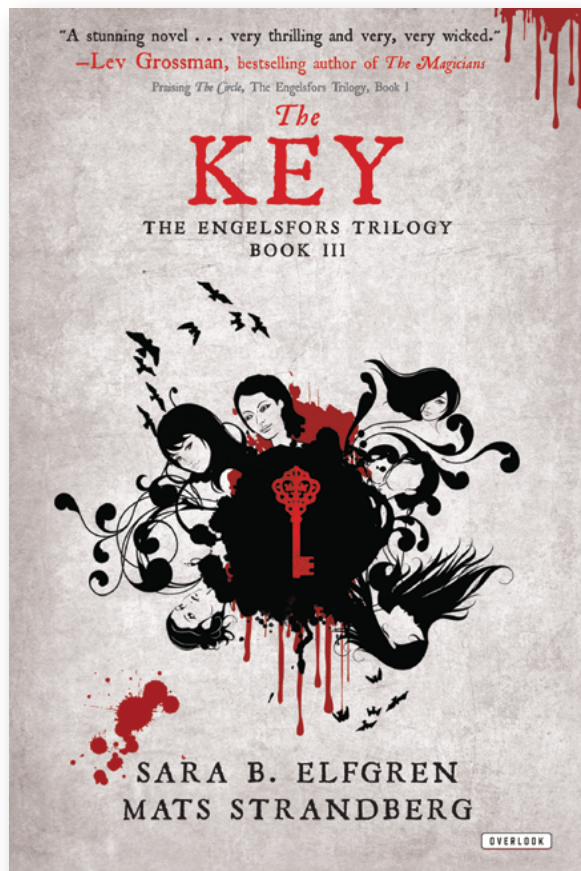
FICTION

The Key

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PARANORMAL/YOUNG ADULT

The international bestselling Engelsfors Trilogy ("very thrilling and very, very wicked," Lev Grossman) now concludes with *The Key*.

By the end of the second book of the Engelsfors Trilogy, *Fire*, only the Chosen Ones remain as the last defense against the mysterious, demonic forces that have been plaguing Engelsfors.

The Chosen Ones are still coming to terms with their loss when evil strikes again, barely a month after the showdown in the school gym. They have no chance to recover, and no choice but to rally together to try to prevent the apocalypse, even while their personal dramas threaten to tear them apart. Time is running out for the Chosen Ones to fulfill the prophecy and save the world, but whether they succeed or not, one thing is certain: Everything will change.

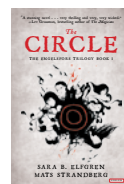


SARA B. ELFGREN started her career in the film industry as a screenwriter and script editor. She has been involved in several Swedish film and television productions and wrote the screenplay to the film adaptation of *The Circle*. She has a degree in film studies and is also a graphic novel writer.



MATS STRANDBERG is an award-winning novelist and journalist. He was named Columnist of the Year by Sweden's Newspapers and Magazines organization, and has published three previous novels, with rights sold in several countries.

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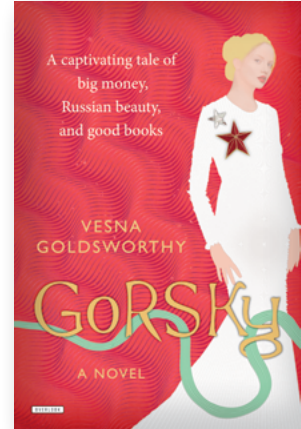
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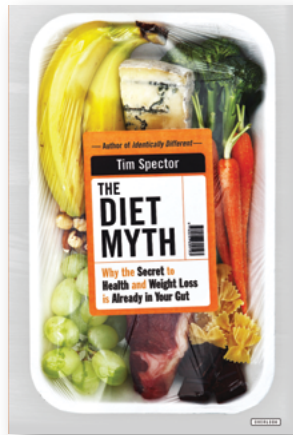
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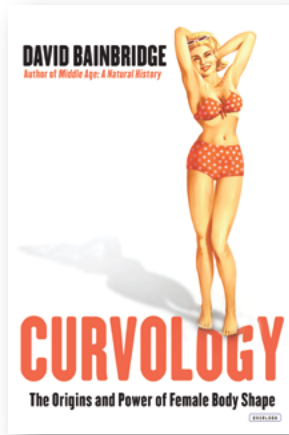
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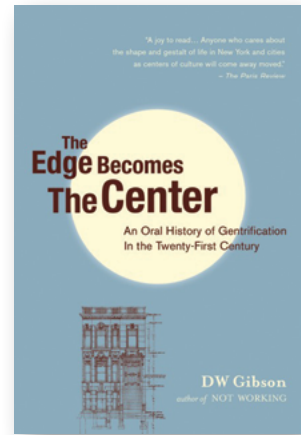
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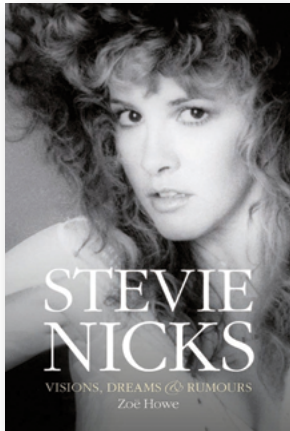


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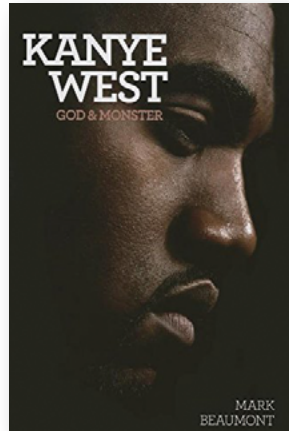
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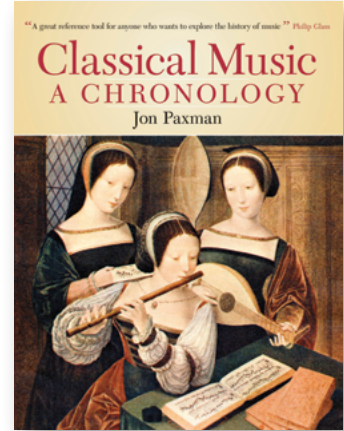
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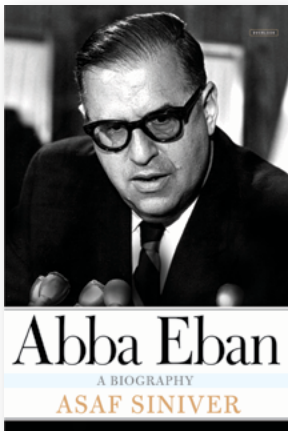
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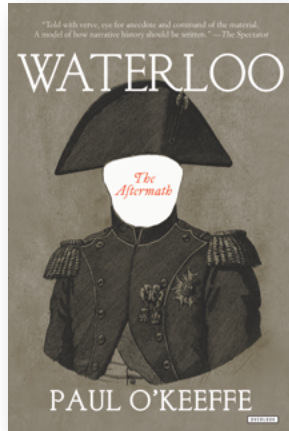
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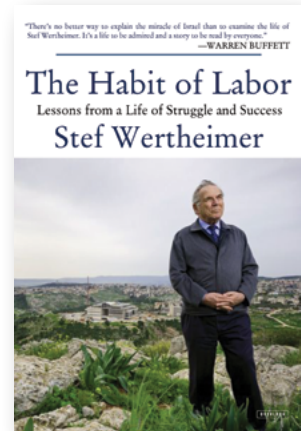
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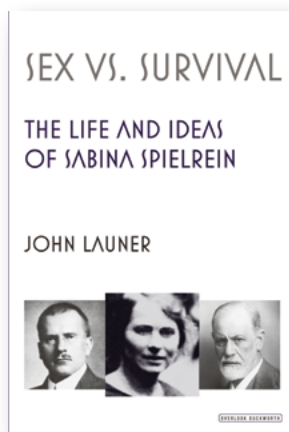
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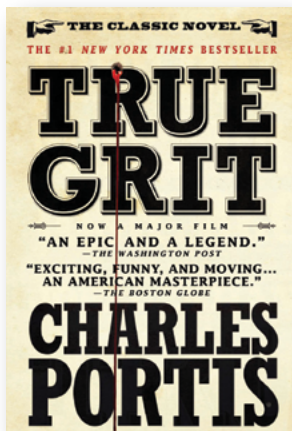
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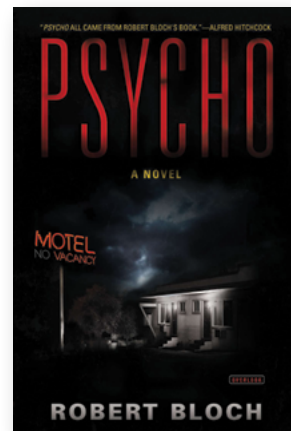
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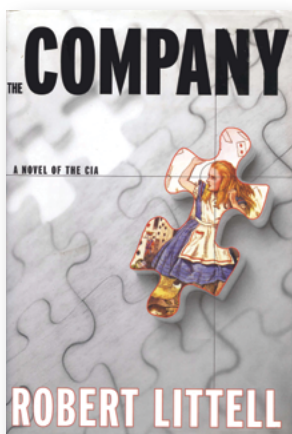
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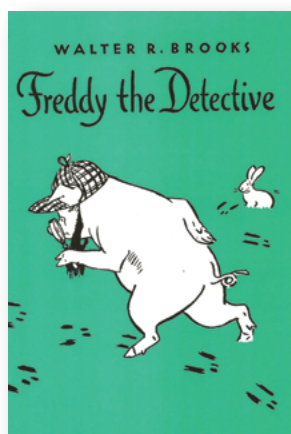
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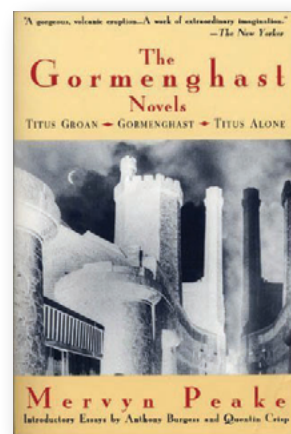
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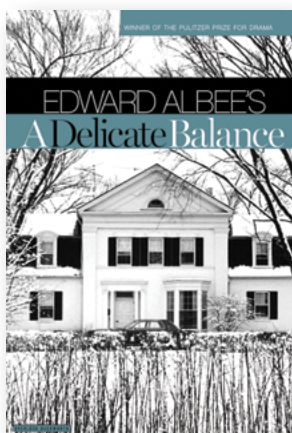
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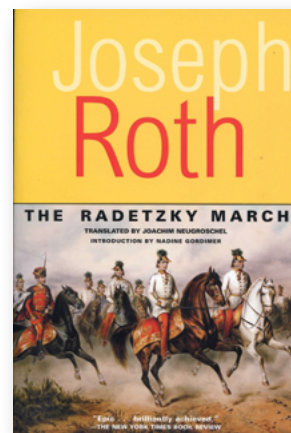
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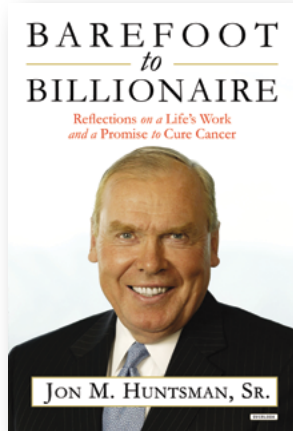
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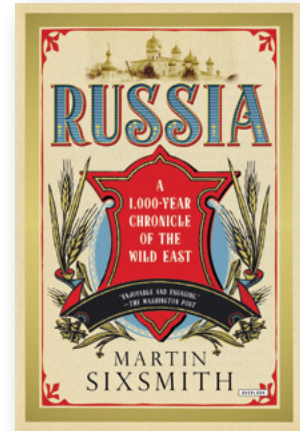
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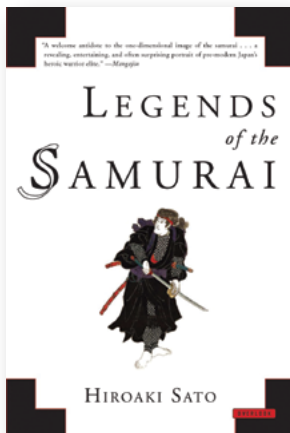


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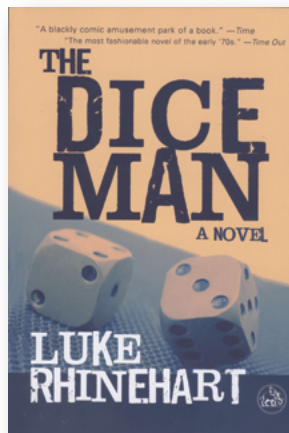
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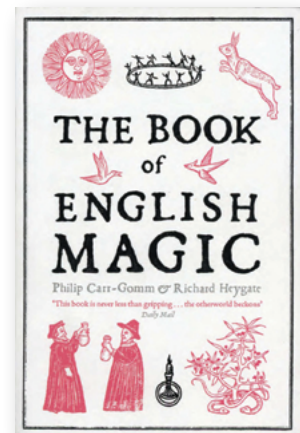
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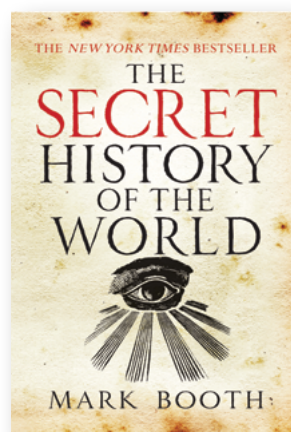
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