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SUMMER 2017

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On the cover:
From *Scandinavians* by Robert Ferguson

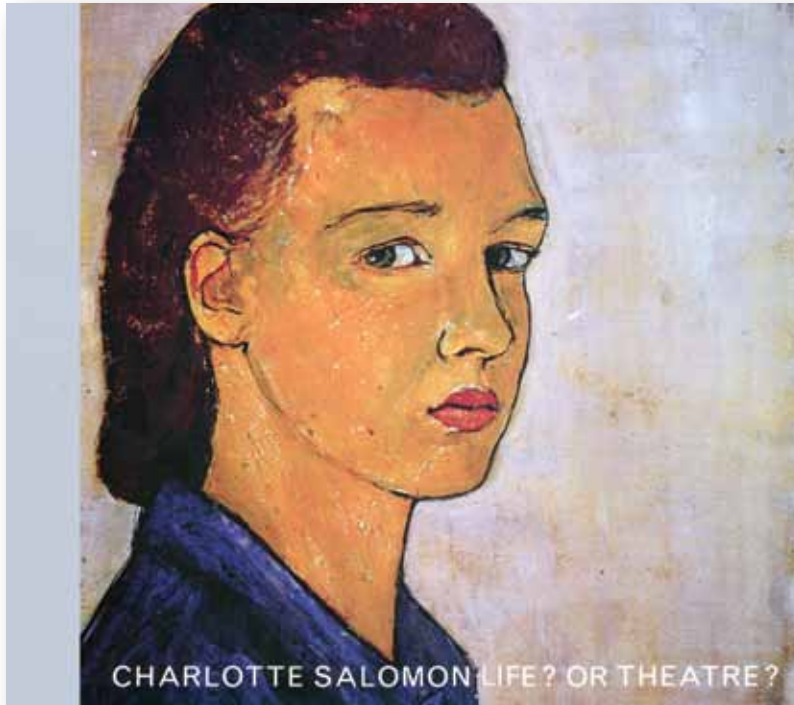
THE OVERLOOK PRESS

Life? Or theatre?

Charlotte Salomon

The first complete edition of the art of Charlotte Salomon, published for the 100 year anniversary of her birth

HARDCOVER • APRIL



- Deluxe edition in an elegantly printed box
- Exhibitions of Charlotte Salomon's work have travelled throughout the world, including in the US and Canada
- An upcoming Charlotte Salomon biopic directed by Bibo Bergeron will feature animations of her paintings

\$150.00 hardcover (\$195.00 CAN)
ISBN: 978-1-4683-1369-7
Territory A
11 1/2" x 11 1/2" • pp. 840
Over 1,300 color illustrations
ART

"This is my whole life," Charlotte Salomon said when she gave her French doctor and friend the enormous suitcase containing her life's work for safe-keeping. *Life? Or theatre?* is the result of months of restless work in a small room in a hostel during which Charlotte Salomon appealed to everything inside her: her perfect visual memory, her insight into family and friends, her education at the Art Academy in Berlin and, most of all, the inspiration of her short but intense love for her stepmother's singing teacher.

That is how Charlotte created this singular work of art, a graphic novel *avant la lettre*, consisting of 781 gouaches and hundreds of drawings—a mixture of paintings, texts, and musical annotations—which together tell the story of a family between World War I and 1940. In more than one gouache, influences of George Grosz and Modigliani are recognizable, while others are foretastes of the contemporary graphic novel. The work shimmers with beauty and precision.

This timeless masterpiece, now published for the first time in a complete edition including several recently

discovered gouaches, is truly a unique work by an artist whose life inspired not only David Foenkinos's internationally bestselling novel *Charlotte*, also available from Overlook, but also a movie, a documentary, an opera and a ballet.

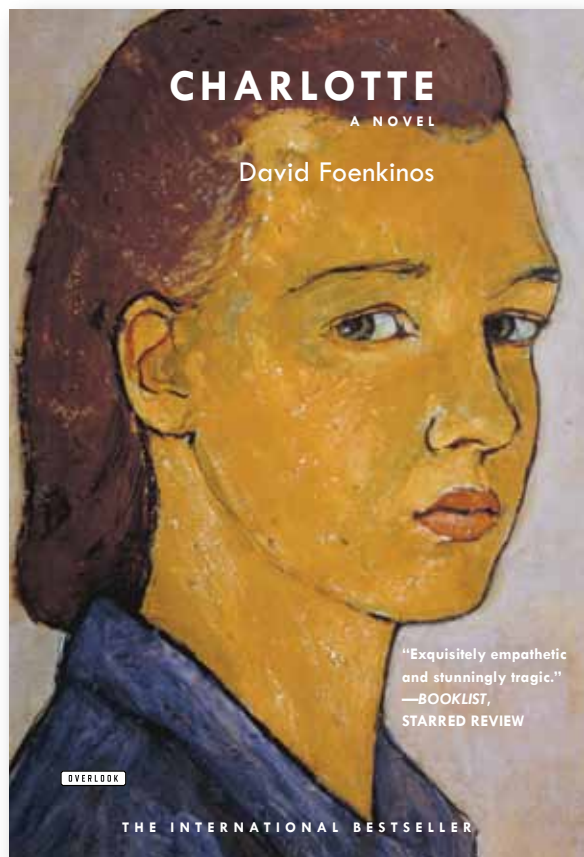
CHARLOTTE SALOMON (Berlin 1917-Auschwitz 1943) was the only child of surgeon Albert Salomon and Fränze Grunwald, and was raised in an assimilated Jewish family. In 1935, she was admitted to the Art Academy. When the persecution of Jews intensified after the Kristallnacht, she fled to her grandparents in France. After the beginning of the war, she and her grandfather were sent to the camp Gurs, in the Pyrenees. In July they were allowed, because of his advanced age, to return to Nice, where a doctor advised Charlotte to start again with her creative work as a way to help process her experiences; tragedy, death, her world collapsing around her, she completed *Life? Or theatre?* in 1942.

Charlotte

A Novel

David Foenkinos, translated from the French by Sam Taylor

The gorgeous, haunting, and ultimately redemptive bestselling French novel recounting the tragic life of artistic visionary Charlotte Salomon



- Over half a million copies sold in France
- Winner of the Prix Renaudot and the Prix Goncourt des Lycéens
- Rights sold in 24 countries
- Charlotte Salomon is one of the most compelling artists of the 20th century

\$15.95 paperback (\$21.95 CAN)
ISBN: 978-1-4683-1481-6
5³/₈" x 8" • pp. 224 • Territory A
(Previous edition: 978-1-4683-1276-8)
FICTION

International literary phenomenon, multiple award-winner, and massive bestseller with over 500,000 copies in print in France and rights sold in 24 countries, *Charlotte* tells a fictionalized version of Charlotte Salomon's story with passion, life, humor, and intelligent observation. An utterly original tribute to Charlotte Salomon's tragic life and transcendent art, Foenkinos's novel is the result of a long-cherished desire to honor this young artist. Infused with the emotion of a writer who connects deeply with his subject, and masterfully and sensitively translated by Sam Taylor, *Charlotte* is a triumph of creative expression, a monument to genius stilled too soon, and an ode to the will to survive.



DAVID FOENKINOS is the author of fourteen novels translated into forty languages, including *La Délicatesse*, *Les Souvenirs*, and *Je Vais Mieux*, and a screenwriter. In 2011, with his brother, he adapted his book *La Délicatesse* for the film *Delicacy*, starring Audrey Tautou and François Damien.

SAM TAYLOR is a novelist and translator. He is the author of *The Amnesiac* and *The Island at the End of the World* and has translated more than a dozen novels from the French, including Laurent Binet's acclaimed *HHhH* and the bestselling *The Truth About the Harry Quebert Affair*.

"For fans of Anne Frank, this is indeed a must-read novel . . . Beautifully told."
—*San Francisco Book Review*

"Within this crystalline form pulses every shade of emotion, from elation and amusement to longing and sorrow . . . exquisitely empathetic and stunningly tragic." —*Booklist*, starred review

"A searing portrait of a brilliant artist."
—*Kirkus*

"A sensitive and deeply moving novel."
—*Paris Match*

Scandinavians

In Search of the Soul of the North

ROBERT FERGUSON

A journey of discovery through two millennia of Scandinavia's history, culture and society, "told with deep knowledge and an intoxicating passion" (BBC)

Scandinavia is the epitome of cool: we fill our homes with Nordic furniture; we envy their humane social welfare system and their healthy outdoor lifestyle; we glut ourselves on their crime fiction; even their strangely attractive melancholia seems to express a stoic, commonsensical acceptance of life's vicissitudes. But how valid is this outsider's view of Scandinavia, and how accurate our picture of life in Scandinavia today?

Scandinavians follows a chronological progression across the Northern centuries: the Vendel era of Swedish prehistory; the age of the Vikings; the Christian conversions of Denmark, Norway, Sweden and Iceland; the unified Scandinavian state of the late Middle Ages; the sea-change of the Reformation; the kingdom of Denmark-Norway; King Gustav Adolphus and the age of Sweden's greatness; the cultural golden age of Ibsen, Strindberg and Munch; the impact of the Second World War; Scandinavia's postwar social democratic nirvana; and the terror attacks of Anders Behring Breivik.

Scandinavians is also a personal investigation, with award-winning author Robert Ferguson as the ideal companion as he explores wide-ranging topics such as the power and mystique of Scandinavian women, from the Valkyries to the Vikings; from Nora and Hedda to Garbo and Bergman. This digressive technique is familiar from the writings of W. G. Sebald, and in Ferguson's hands it is deployed with particular felicity, accessibility, and deftness, richly illuminating our understanding of modern Scandinavia, its society, politics, culture, and temperament.

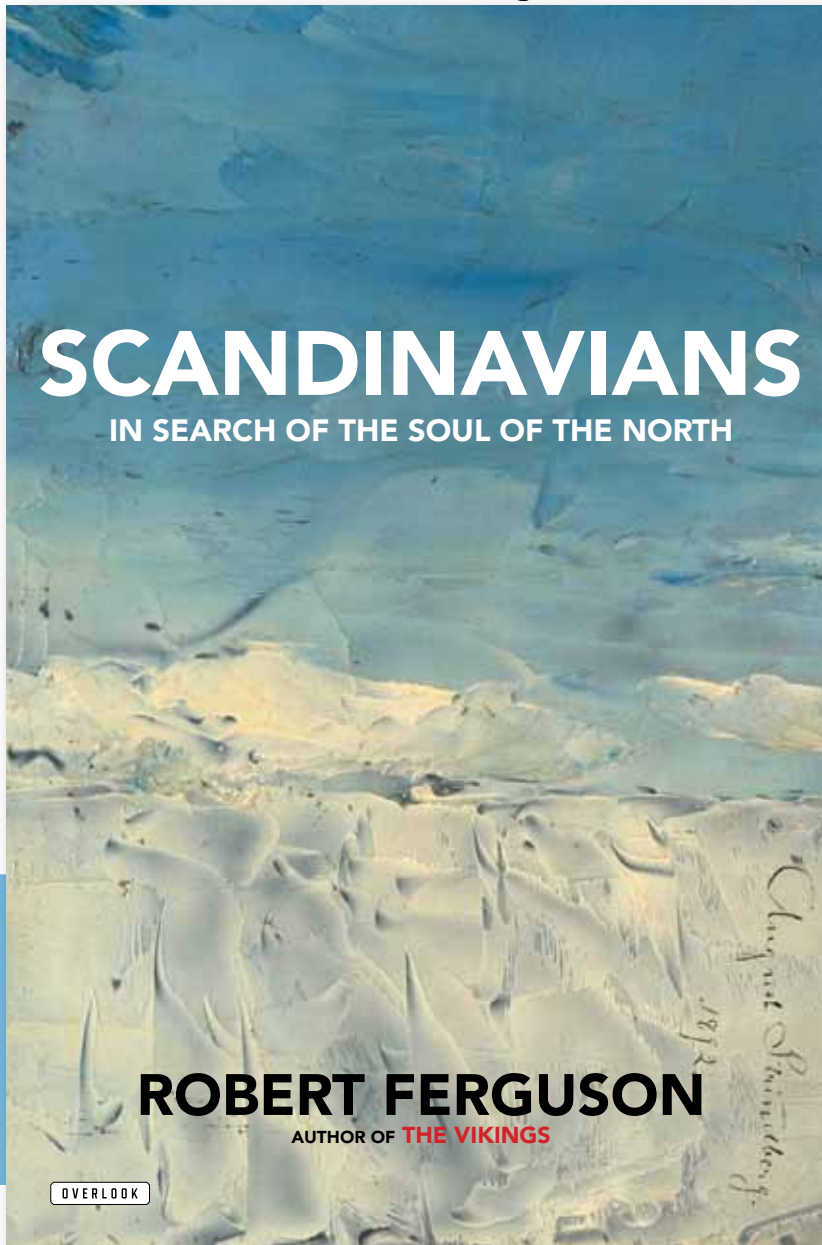


ROBERT FERGUSON is an award-winning writer, translator, and radio dramatist. He is the author of numerous books, including *The Vikings: A History*, *Henrik Ibsen: A New Biography*, and *Enigma: The Life of Knut Hamsun*, nominated for the *Los Angeles Times* Best Biography Award and winner of the University of London J.G. Robertson Award. Born in the UK in 1948, he emigrated to Norway in 1983 and has made his home there since.

“Scandinavians is essential reading.” —Sir Richard Eyre, former director of the National Theatre, London

“Ferguson’s prose has the crisp, deliberate crunch of footsteps on gravel; you can't tell if he's taking you to a Lutheran funeral or to *Hamlet* at the theatre.”

—Max Adams, author of *The King of the North*



- Major review and feature coverage

- All things Scandinavian are hot—from Swedish crime writers and Danish “hygge” to the region’s food, fashion, and pop culture, and *The Vikings* on the History Channel

- The Scandinavian social welfare system is much in the news as a model for US progressives like Bernie Sanders

- “There can be few outsiders who know as much about the Scandinavians as Robert Ferguson.”
—Liv Ullmann

HARD COVER • MAY

MAY

\$35.00 hardcover (\$47.00 CAN)
ISBN: 978-1-4683-1482-3
6" x 9" • pp. 448 • Territory C
50 b/w images & 2 maps
HISTORY

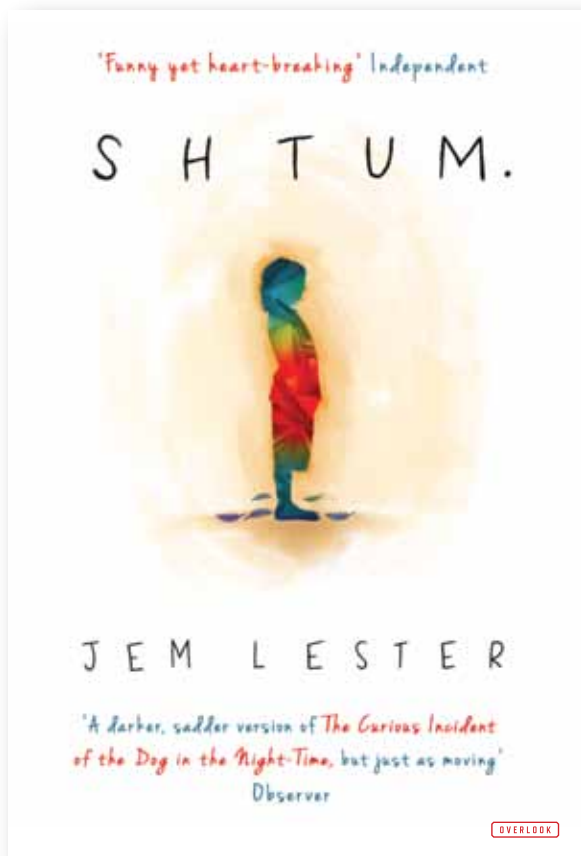
Shtum

A Novel

Jem Lester

Funny and heartbreaking in equal measure, the impassioned debut novel about fathers, sons, and autism

HARDCOVER • MAY



In the “literary territory of Tony Parsons and Nick Hornby” (*Guardian*) *Shtum* is drawn from Jem Lester’s experience of raising an autistic child. In this darkly funny and emotive debut, Ben Jewell has hit a breaking point. His profoundly autistic ten-year-old son, Jonah, has never spoken, and Ben and his wife Emma are struggling to cope. When Ben and Emma fake a separation—a strategic, yet ill-advised, decision to further Jonah’s case in an upcoming tribunal to determine the future of his education—father and son are forced to move in with Georg, Ben’s elderly and cantankerous father. In a small house in north London, three generations of men—one who can’t talk; two who won’t—are thrown together.

As Ben confronts single fatherhood, he must battle a string of well-meaning social workers and his own demons to advocate for his son, learning some harsh lessons about accountability from his own father along the way. As the tribunal draws near, Jonah, blissful in his innocence, becomes the prism through which all the complicated strands of personal identity, family history, and misunderstanding are finally untangled. This “fiercely funny” (*The Times*) debut examines the complexities of family and human emotion and gives profound insight into an often-misunderstood disorder.



JEM LESTER was a journalist for nine years who covered the fall of the Berlin Wall in 1989 before teaching English and Media studies at secondary schools. He has two children, one of whom is profoundly autistic. He lives in London with his partner, Catherine and her two children.

- Perfect for fans of David Nicholls, *The Rosie Project*, *The Shock of the Fall* and *The Curious Incident of the Dog in the Night-Time*
- *Shtum* has been sold in 5 countries
- Jem Lester’s experience of having an autistic son is reflected in the authenticity of his writing
- Major review and feature coverage

\$26.95 hardcover (NCR)
ISBN: 978-1-4683-1472-4 • Territory B
6" x 9" • pp. 320
FICTION

Advance praise for *Shtum*

"A darker, sadder version of *The Curious Incident of the Dog in the Night-Time*, but just as moving." —*Observer*

"Jem Lester writes so beautifully, it feels as if you're eavesdropping on a conversation. *Shtum* is a book with true heart and soul, and I loved every word."

—Joanna Cannon, author of *The Trouble with Goats and Sheep*

"An impressive novel that gives a very accurate portrayal of the struggles some families of autistic children endure, while taking the reader on an exhilarating roller coaster ride between pathos, comedy and anger." —*Guardian*

"At its heart are the things they need to say to each other but often keep 'shtum' about—and the child who says nothing, but communicates his needs eloquently."

—*Financial Times*

"Stunningly frank, raw and bold . . . *Shtum* is a welcome and timely addition to the growing body of books about autism: pacy, blunt and honest, with a despairing humour that warms even the most desperate moments. As a reader, I was gripped and moved by it; as the parent of an autistic child, I was grateful for it."

—Alison Mercer, author of *After I Left You*

"Moving and, at times, painfully sad, Lester's account is also darkly funny. It is an important reminder of the complex spectrum of human emotion, and a profound insight into an often misunderstood disorder." —*Stylist*

Small Mouth Sounds

A Play — Off-Broadway Edition

Bess Wohl

**“Leaves you moved, refreshed and, yes, maybe even enlightened.”
—The New York Times (Critic’s Pick)**

PAPERBACK ORIGINAL • MAY



• *Small Mouth Sounds* was a Top Ten Pick by *The New York Times*, *Guardian*, *New York Post*, and others

In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward and insightful humor, Bess Wohl’s beguiling and compassionate new play brilliantly captures the unique eloquence of a silent retreat and asks how we address life’s biggest questions when words fail us.

A major hit of the 2015-16 Off Broadway season with two sold out, extended runs, *Small Mouth Sounds* is “wry and observant . . . long on emotions and short on words” (*Daily News*).



BESS WOHL’s plays include *American Hero*, *Barcelona*, and the original musical *Pretty Filthy*, in collaboration with The Civilians (Lucille Lortel and Drama Desk nominations for Outstanding Musical). She is an associate artist with The Civilians, an alumna of Ars Nova, and the recipient of commissions from Manhattan Theatre Club, Hartford Stage, and Lincoln Center. She is a graduate of Harvard and the Yale School of Drama.

“A quiet gem of a play . . . the sound of silence on stage has rarely made such sweet music.”
—Charles Isherwood, *The New York Times*

“Exquisite . . . one of the funnier sad plays you’re likely to see.” —David Cote, *Time Out New York*

“Walks a razor’s edge between parody and profundity. Part of the play’s impressive cleverness is that it knows the members of the audience are on their own silent retreat, *Small Mouth Sounds* is funny as hell.” —Jeff Seroy, *Paris Review*

\$14.95 paperback original (\$19.95 CAN)

ISBN: 978-1-4683-1517-2 • Territory A

5 3/8" x 8 1/4" • pp. 80

DRAMA

All The Ways To Say I Love You

Two Plays and One Short Story — Off-Broadway Edition

Neil LaBute

“Compelling . . . a bleak vision redolent of classical tragedy.”
—*Financial Times*



In *All The Ways To Say I Love You*, Neil LaBute’s “haunting, heartrending” (AP) new play, Mrs. Johnson is a high school English teacher in a loving marriage. As she recounts her experiences with a favored student from her past, Mrs. Johnson slowly reveals the truth that is hidden just beneath the surface details of her life, in this riveting solo play about love, hard choices, and the cost of fulfilling an all-consuming desire. Two-time Tony winner Judith Light originated the role of Mrs. Johnson in a “full-throttle performance” (*Time Out NY*) for the twice-extended Off Broadway premiere, at MCC in fall 2016.

Also included is *All My White Sins Forgiven*, the evocative one-act companion play that gives depth and context to *All The Ways To Say I Love You*. In this engrossing two-hander, Mrs. Johnson’s husband, Eric, and his friend Todd banter, shoot hoops, and work their way around to talking some truth about their lives, their marriages, their children, and their own secrets and dreams. Rounding out the volume and an inspiration for the two plays is the short story “With Hair of Hand-Spun Gold,” a masterfully crafted piece of prose that is pure Neil LaBute—as dark and timeless as any Grimm’s fairytale yet as chillingly modern as a teenage girl chatting with an anonymous new “friend” on the Internet.

© ROBERT ASCROFT



NEIL LABUTE is an award-winning playwright, filmmaker, and screenwriter. His plays include *bash*, *In a Forest*, *Dark and Deep*, *Reasons to be Happy*, *The Money Shot*, and *The Way We Get By*. Film and television work include *In the Company of Men*, *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things*, *Some Velvet Morning*, *Dirty Weekend*, *Full Circle*, *Billy & Billie*, and *Van Helsing*. He’s the recipient of a Literature Award from the American Academy of Arts and Letters.

“LaBute’s hour-long monologue is haunting . . . To say more is to spoil his perfect ending.”
—David Finkle, *The Huffington Post*

“A densely plotted sonata . . . a portrait of a woman reckoning, without apology or deflection, with a decision that has defined her life.”
—Jason Fitzgerald, *The Village Voice*

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\$14.95 paperback original (\$19.95 CAN)

ISBN: 978-1-4683-1439-7 • Territory A

5 3/8" x 8 1/4" • pp. 80

DRAMA

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SOME VELVET MORNING
9781468309164 \$14.95 (\$16.95 CAN)

THE WAY WE GET BY
9781468312089 \$14.95 (\$16.95 CAN)

THINGS WE SAID TODAY
9781468309775 \$16.95 (\$18.95 CAN)

WOYZECK
9781468310191 \$14.95 (\$16.95 CAN)

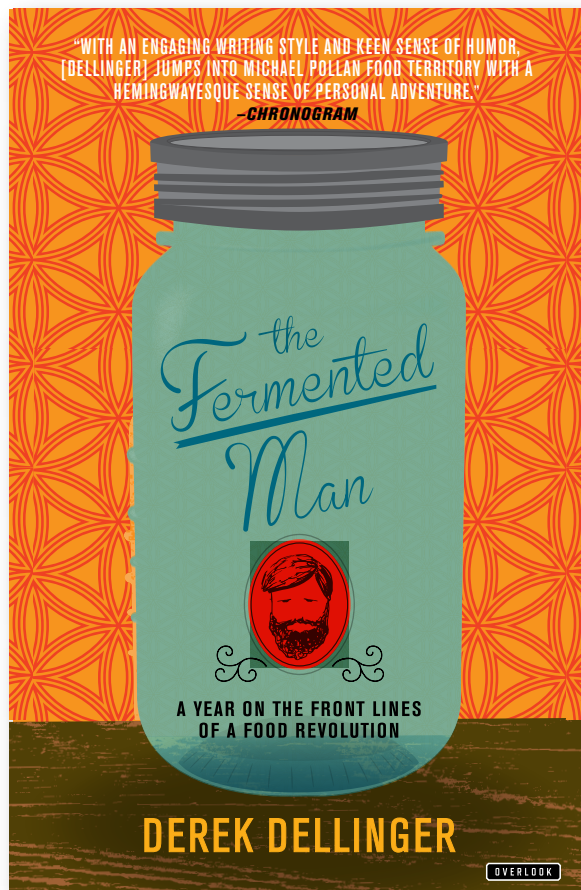
PAPERBACK ORIGINAL • AVAILABLE NOW

The Fermented Man

A Year On The Front Lines of a Food Revolution

Derek Dellinger

Can a person live for one year on nothing but fermented foods? One brave homebrewer tries to find out.



PAPERBACK • MAY

- Contains 11 unique recipes by the author for readers to ferment their own foods

- Featured in the *New York Post* and the podcasts *Fuhmentaboudit*, *The Kitchen Counter*, and *FermUp*

\$16.95 paperback (\$22.95 CAN)

ISBN: 978-1-4683-1485-4 • Territory A
5 3/8" x 8 1/4" • pp. 288

(Previous edition: 978-1-4683-0901-0)

FOOD WRITING

- Fermentation is rapidly increasing in popularity, with festivals in San Francisco, New York, and other cities

On January 1, 2014, homebrewer and writer Derek Dellinger began a journey that would change everything he thought he knew about fermented food and beverage. For an entire year, Dellinger ate and drank only products that had been created by microbes. Exploring the vast world of fermentation, he became the living embodiment of its cultural and nutritional power—he became the Fermented Man.

In this highly entertaining narrative, Dellinger catalogs his year spent on this unorthodox diet, revealing insights about the science of fermentation as well as its cultural history, culinary value, and nutritional impact. All the while, readers accompany Dellinger as he forages for living bacteria in the modern American grocery store, samples mucousy green Century Eggs in Chinatown, and embarks on an epic quest to Iceland for rotten shark meat, investigating a realm of forgotten foods that is endlessly complex and surprisingly flavorful. With bonus recipes for readers eager to get off the page and into the kitchen, *The Fermented Man* is an adventure story, culinary history, and science project all in one.



DEREK DELLINGER is a writer, brewer, and fermentation enthusiast. He is the brewmaster at Kent Falls Brewing Company, the first farmhouse brewery in the state of Connecticut. He writes about homebrewing, fermentation, food, and beer for *Upstate Brew York* and other publications.

"With an engaging writing style and keen sense of humor, [Dellinger] jumps into Michael Pollan food territory with a Hemingwayesque sense of personal adventure." —*Chronogram*

"Dellinger ably explains the wide range of fermented foods, the role flavor plays, health benefits, and the basic processes, and he includes a few recipes." —*Kirkus Reviews*

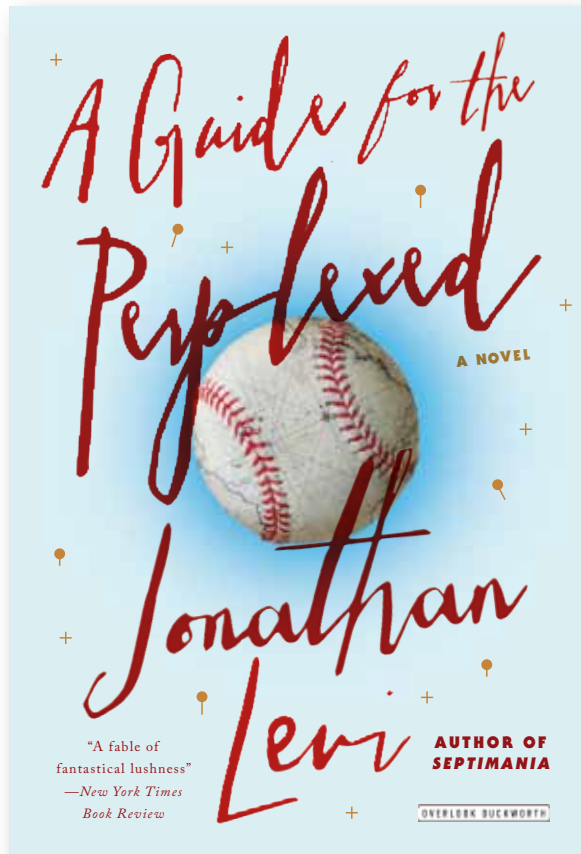
"An immersive look . . . [Dellinger] writes with authority, wit and purpose." —*All About Beer Magazine*

A Guide for the Perplexed

A Novel

Jonathan Levi

The audacious debut by the author of *Septimania*, in a stunning new paperback edition



ALSO AVAILABLE FROM OVERLOOK:
SEPTIMANIA
978-1-4683-1428-1 \$16.95 pb (\$22.95 CAN)
978-1-4683-1248-5 \$27.95 hc (\$35.95 CAN)

\$17.95 paperback (\$23.95 CAN)
ISBN: 978-1-4683-1454-0 • Territory A
5 3/8" x 8 1/4" • pp. 342
(Previous edition: 978-0-6797-3969-2)
FICTION

In "a fable of fantastical lushness" (*New York Times Book Review*), Levi weaves together the stories of two strangers and their mysterious travel agent to present an extraordinarily crafted revisionist history of the discovery of America, combining the erudition of Umberto Eco with the ingenious storytelling of *A Thousand and One Nights*.

Holland and Hanni have come to Spain for two very different reasons. They have nothing in common except they share the same travel agent, Ben. Stranded overnight by an airport strike, Hanni and Holland discover that they are connected by a strange web of history and happenstance—a common labyrinth that stretches back to World War II, the Spanish Inquisition, and beyond.

A Guide for the Perplexed is a collection of the letters these women write to their mysterious, unseen travel agent—a long night's worth of confessions, a tapestry of tales chasing tales, including an untold saga of Columbus' voyage to the New World, stories of war and lost loves, lost children, lost Jews, and the true origins of baseball.



JONATHAN LEVI is the founding editor of *Granta* magazine and author of two novels, *A Guide for the Perplexed* and *Septimania*, also available from Overlook. His short stories and articles have appeared in many publications including *Granta*, *Condé Nast Traveler*, *GQ*, *Terra Nova*, *The Nation*, *The New York Times* and *The Los Angeles Times Book Review*, and his plays and opera libretti have been performed all over the world. Born in New York, he currently lives in Rome, Italy.

"Levi dazzles and provokes with this audacious debut, a playful, postmodern novel that rings changes on the themes of personal survival, the healing power of music, Jewish identity forged in exile, the discovery of the New World and the metaphoric underpinnings of religion."
—*Publishers Weekly*

"[A] complicated tale of travel, exile, and renewal." —*Washington Post Book World*

PAPERBACK • APRIL

Watching Porn

And Other Confessions of an Adult Entertainment Journalist

LYNSEY G.

One feminist's candid account of her unexpected adventure in the world of porn as a journalist and discovery of an industry that is more nuanced than she ever imagined.

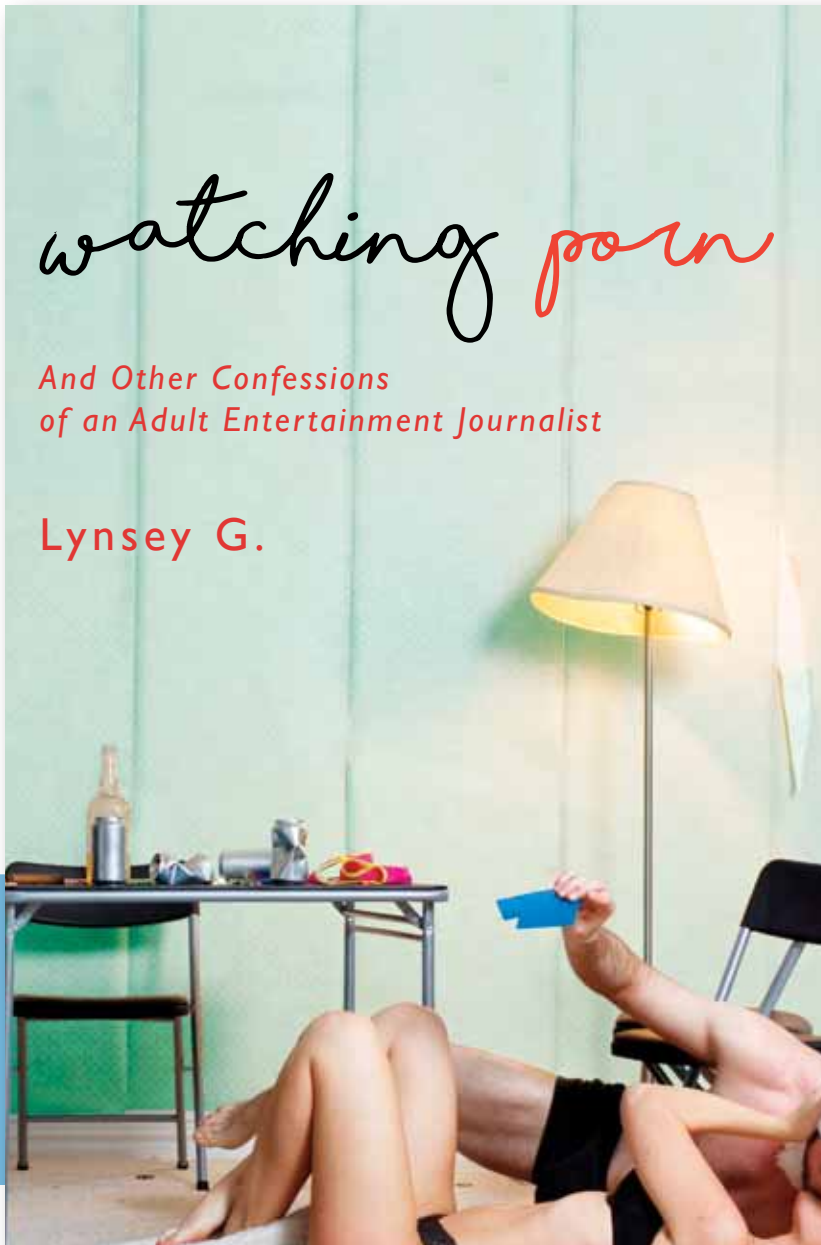
Lynsey G. never imagined that she would ever work in porn, but at 24 years old, with a degree in English literature and an empty bank account, she found herself reviewing the film *East Coast ASSault* for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately.

She found it so fascinating that she co-founded *WHACK! Magazine*. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the “real” world, but not before realizing that one of the most diverse and nebulous—and profitable—industries on the planet isn't so quite as different from the rest of the world as she thought.

Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl's foray into the porn industry and the people who make it what it is.



LYNSEY G. has been writing about the intersection of pornography, feminism, and sexuality since 2007 as a reviewer, interviewer, critic, and blogger for multiple adult magazines and websites. She's also published journalism, poetry, narrative nonfiction, and fiction in *Bitch Magazine*, *McSweeney's Internet Tendency*, *Nerve.com*, *Luna Luna Magazine*, *Stirring: A Literary Journal*, *The Doctor T.J. Eckleburg Review*, and elsewhere.



- Author appearances
- Major review and feature coverage
- Radio/TV
- Lynsey has extensive access to the porn community, giving her insider knowledge of multiple facets of the pornography industry
- *Watching Porn* is unique in that it takes a decidedly feminist look inside the industry and presents many perspectives on dozens of issues
- Author website: Lynseyg.com
- Author Twitter account: @MissLagsalot

HARDCOVER • JUNE

JUNE

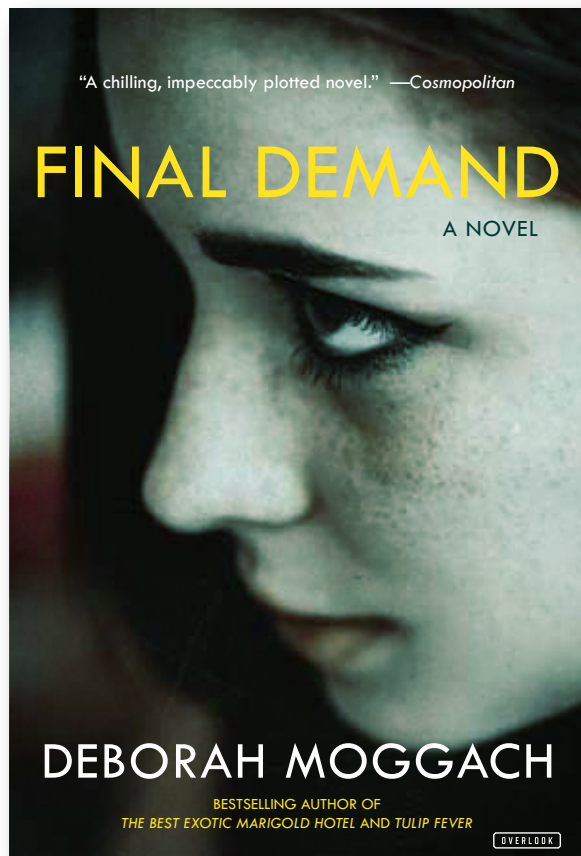
\$27.95 hardcover (\$32.95 CAN)
ISBN: 978-1-4683-1203-4
6" x 9" • pp. 320 • Territory A
MEMOIR

Final Demand

A Novel

Deborah Moggach

"A chilling, impeccably plotted novel" (*Cosmopolitan* UK) by the bestselling author of *The Best Exotic Marigold Hotel*



HARDCOVER • JUNE

Praised as "extraordinarily skillful" by award-winning writer Anita Brookner, Deborah Moggach has written an extremely powerful novel about the beautiful, bright, and ambitious Natalie, who should be doing something with her life. But instead, she's stuck in a dead-end job and instead of improving her place in the world by her own efforts, takes advantage of the honesty of those around her, ultimately leaving them damaged and broken. Of course she denies responsibility, even when confronted with undeniable evidence that she is involved. So, when she sees a chance to change her life, she doesn't hesitate to take it, even if it's at the expense of someone else. After all, it's only a minor crime. Nobody's going to get hurt. But Natalie's actions actually do have unforeseen and tragic consequences, and the ultimate question is will she be capable to meet the final demand to own up to what she has done?

Emotionally taut and beautifully written, *Final Demand* is a cautionary tale about the battle between greed and love, and our own frailty in the face of temptation.



DEBORAH MOGGACH is the author of many successful novels, including *Heartbreak Hotel* and *In The Dark*, both published by Overlook. Her novel *Tulip Fever* has been adapted for film and *The Best Exotic Marigold Hotel* was made into a very popular movie starring Judi Dench, Bill Nighy, and Maggie Smith.

• The film version of *Tulip Fever* is scheduled for release in February 2017, starring Judi Dench and Zach Galifianakis

• Moggach wrote the BAFTA-nominated screenplay of *Pride and Prejudice* starring Keira Knightley

• deborahmoggach.com

ALSO AVAILABLE FROM OVERLOOK:

IN THE DARK

978-1-4683-1426-7 pb
\$16.95

HEARTBREAK HOTEL

978-1-4683-1258-4 pb
\$16.95

\$26.95 hardcover (NCR)

ISBN: 978-1-4683-1093-1 • Territory X

6" x 9" • pp. 272

FICTION

UK Praise for *Final Demand*

"Powerful . . . vividly evoked." —*Sunday Times*

"Hugely entertaining . . . immensely thought-provoking." —*Daily Express*

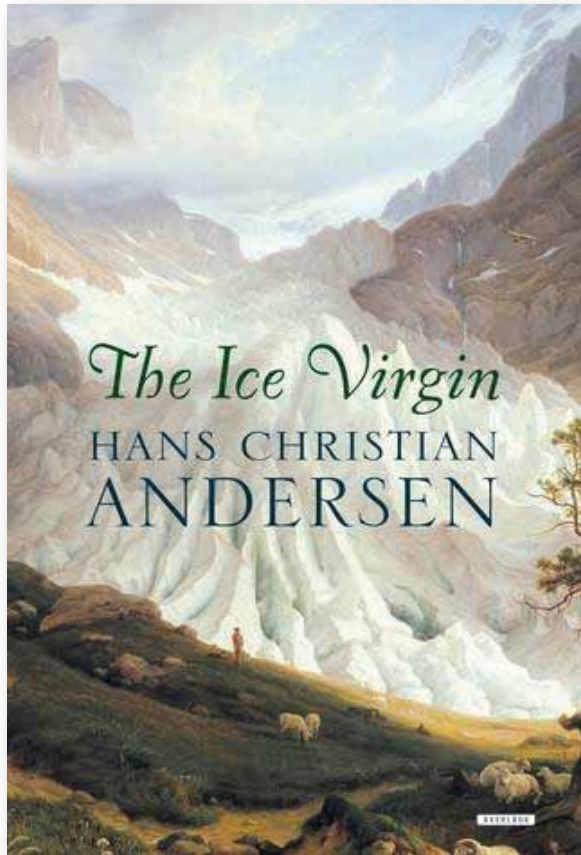
"*Final Demand* is strong on narrative, dashing the reader along, but, though fast-paced and transparently written, nevertheless creates people of memorable complexity." —*Independent*

The Ice Virgin

Hans Christian Andersen

Translated from the Danish and with an Afterword by Paul Binding

The first stand-alone English translation of this uniquely original and powerful Hans Christian Andersen adult masterpiece



The relationship between a daring young chamois hunter from the remote Bernese Oberland and a prosperous miller's daughter living in the comfortable French-speaking Swiss canton of Vaud plays out a complex of themes, such as the instinctive life versus rational civilization and the role of early experience in shaping personal destiny, in this dark and affecting Hans Christian Andersen adult novella.

In the terrifying Ice Virgin and her eerie minions, with their implacable hatred of mankind, we get a glimpse of the fairy tale Andersen. But *The Ice Virgin*, the most disturbing, ambitious, and searching of all of Andersen's narratives, is also a thoroughly absorbing story of the real world. Andersen here is writing about a world he saw as something of a paradigm of the human condition, and this lies behind the story's multilayered complexity.

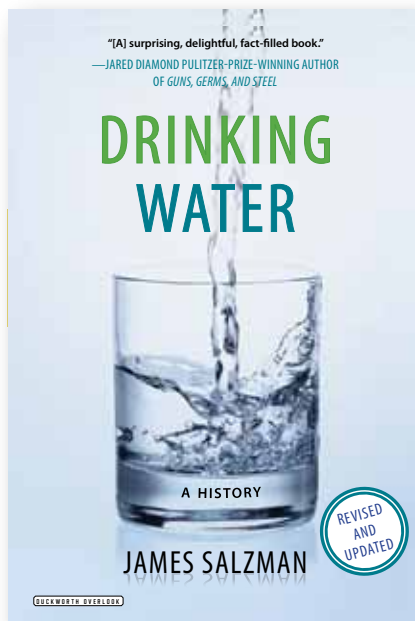
This splendid new translation by Paul Binding and his erudite and comprehensive afterword together make a compelling case for just why *The Ice Virgin* deserves to be placed in the first rank of world literature.

HANS CHRISTIAN ANDERSEN has won lasting fame and popularity for his fairy tales, but he also wrote novels, plays, travelogues, autobiographies, and tales for an adult readership.

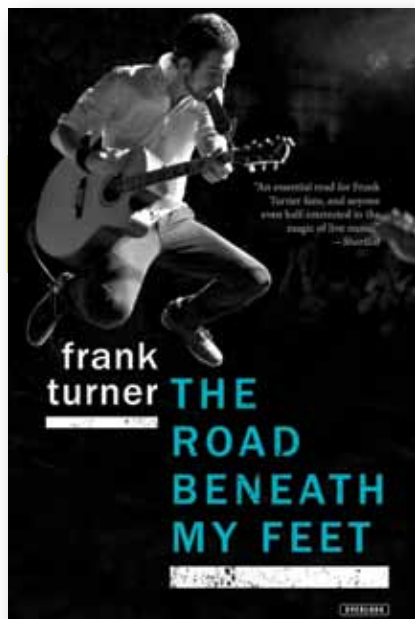
PAUL BINDING is a leading literary critic and writer on Scandinavian literature and culture and the author of numerous books, including *Hans Christian Andersen: European Witness*.

HARDCOVER • JUNE

\$17.95 hardcover (\$23.95 CAN)
ISBN: 978-1-4683-1489-2 • Territory C
5" x 7^{3/4}" • pp. 76
LITERATURE



\$16.95 paperback (\$22.95 CAN)
 ISBN: 978-1-4683-1490-8
 5³/₈" x 8" • pp. 336 • Territory A
 26 b&w illustrations
 (Previous editions: 978-1-59020-720-8 hc;
 978-1-4683-0711-5 pb)
 HISTORY/CURRENT AFFAIRS



\$17.95 paperback (\$23.95 CAN)
 ISBN: 978-1-4683-1491-5
 6" x 9" • pp. 320 • Territory X
 29 color and 11 bw photographs
 (Previous edition: 978-1-4683-1267-6)
 MUSIC/MEMOIR

Drinking Water

A History — Revised Edition

James Salzman

Newly revised and updated, the definitive book on the history and issues surrounding drinking water

When we turn on the tap or twist open a tall plastic bottle, we probably don't give a second thought about where our drinking water comes from. But how it gets from the ground to the glass is far more convoluted than we might think.

In this revised edition of *Drinking Water*, Duke University professor and environmental policy expert James Salzman shows how drinking water highlights the most pressing issues of our time. He adds eye-opening, contemporary examples about our relationship to and consumption of water, and a new chapter about the atrocities that occurred in Flint, Michigan. Provocative, insightful, and engaging, *Drinking Water* shows just how complex a simple glass of water can be.

JAMES SALZMAN holds the Samuel Mordecai chair at the School of Law and the Nicholas Institute Professor chair at the School of the Environment at Duke University. He has written extensively on the topics of environmental conservation, population growth, and climate change. He lives in Durham, North Carolina.

The Road Beneath My Feet

Frank Turner

The compulsively readable memoir by singer-songwriter and master lyricist Frank Turner

The Road Beneath My Feet is the unvarnished story of how Frank Turner went from crashing on couches at house shows to performing for thousands of screaming fans who roar his lyrics back to him as a member of Million Dead. Told through tour reminiscences, this is a blisteringly honest tale of a rock career that has taken Turner from drug-fuelled house parties and the grimy club scene to international prominence and acclaim. But more than that, it is the intimate account of what it's like to spend your life constantly on the road, sleeping on floors, invariably jetlagged, all for the love of playing music.

FRANK TURNER is a folk/punk singer-songwriter. He was the lead singer of rock band Million Dead before embarking on a solo career. Turner has released six solo albums, and has played thousands of shows across 38 countries.

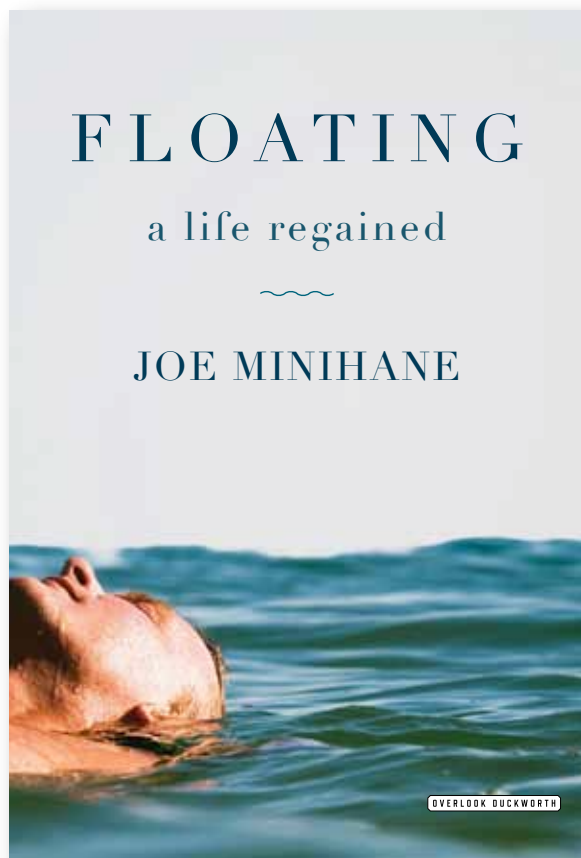
"An intimate and surprisingly frank look at a musician starting over . . . A thoroughly enjoyable book even if you're not familiar with Turner's music. But you really should be."
 — *New Noise Magazine*

Floating

A Life Regained

Joe Minihane

The thrillingly triumphant memoir of one man's self discovery and mastery of anxiety through wild swimming



- The author chronicled his swimming journey on his website: www.waterlogreswum.com

\$28.95 hardcover (\$37.95 CAN)
ISBN: 978-1-4683-1492-2 • Territory A
5³/₈" x 8" • pp. 272
MEMOIR

Nature writer and environmentalist Roger Deakin sought to rediscover Britain by swimming through its bodies of water in his highly acclaimed 1996 book *Waterlog: A Swimmer's Journey Through Britain*. Twenty years after this feat of athleticism, conservationism, and meditation, journalist Joe Minihane pays homage to Deakin by reenacting his wild swimming tour, experiencing the waters as Roger did, writing about and photographing them, exploring how they have changed and how attitudes to outdoor swimming have shifted since *Waterlog's* publication.

Unexpectedly, Minihane's initial project of following in Deakin's tracks also became a way for him to admit, and then work through, his struggles with almost crippling anxiety. He chronicles this journey—both physical and introspective—in his debut memoir *Floating*. Originated from a period of darkness, *Floating* is as intense, moving, and dramatic as it is lyrical and generous, and it captures in beautiful detail Minihane's struggle to not merely emulate his predecessor, but make this impressive venture uniquely his own. Far more than the account of a great feat—rediscovering Britain's secret places by swimming its waters—*Floating* is a story of rediscovering oneself, and finding healing, love and friendship along the way.



JOE MINIHANE is a journalist and copywriter focusing on travel and adventure pieces. He has written extensively for a wide variety of outlets including *Lonely Planet*, *CNN Travel*, *The Independent*, and *World Travel Guide*. *Floating* is his debut memoir.

"Joe Minihane has written a lovely, lively, passionate account of his pilgrimage in the footsteps (breast-strokes) of Roger Deakin, and about the power of literature to change lives. Generous, innocent and memorable, it is a celebration of nature's ability to inspire healing and joy."
—Robert MacFarlane, author of *Landmarks*

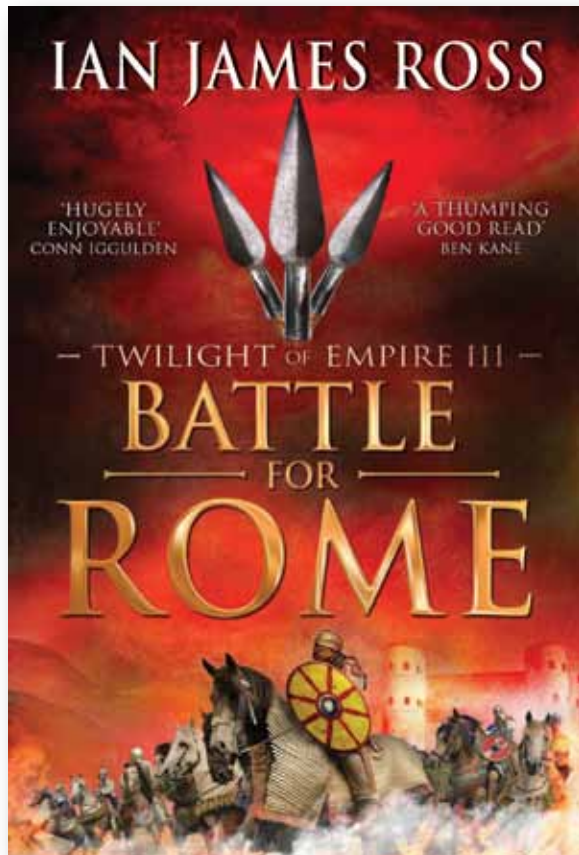
HARDCOVER • JUNE

Battle for Rome

Twilight of Empire: Book Three

Ian James Ross

In the thrilling third installment in Ian James Ross's gripping Twilight of Empire series, the Roman Empire is on the brink of civil war.



From the author who “wraps mystery, action, myth, and deceit into one pager turner of a book” (*Nerd Reactor*), is *Battle for Rome*. War is coming to the Roman Empire, and only Maxentius, tyrant of Rome, stands between the emperor Constantine and supreme power in the west. Aurelius Castus is now a tribune in Constantine’s army. But this great honor brings new challenges, and Castus is tormented by suspicions that his young wife has been unfaithful. And as Constantine becomes increasingly devoted to Christianity, he is forced to ask himself whether he is following the wrong man. The approaching war will decide the fate of the empire, but Castus’s own battle will carry him much further—into the shadowy realms of treachery at the heart of Rome itself.



IAN JAMES ROSS renewed his love for ancient history, specifically the late antiquity period, during his yearlong stint as an English language teacher in Italy. He has been researching and writing about the later Roman world and its army for over a decade and lives in Bath, England. He made his fictional debut with the Twilight of Empire series (*War at the Edge of the World*, *Swords Around the Throne*, and *Battle for Rome*).

Praise for Ian James Ross:

 **SWORDS AND SANDALS**
STORMING ANCIENT EPICS FROM THE OVERLOOK PRESS
WWW.READSWORDSANDSANDALS.COM

- Ross vividly covers a dramatic and violent era in Roman history

- Sequel to the acclaimed second novel in the Twilight of Empire series, *Swords Around the Throne*

\$26.95 hardcover (NCR)
ISBN: 978-1-4683-1123-5 • Territory D
6" x 9" • pp. 416
HISTORICAL FICTION

“[Ross] winds a tension spring to an explosion of fast-paced events.” —Conn Iggulden, #1 *New York Times* bestselling author

“Ross blazes into the world of Empire and legions with the verve and panache of an old hand.” —M.C. Scott, author of *Rome: The Art of War*

“A gripping sequence of books about a period in the history of Roman Britain that is often overlooked.” —*BBC History Magazine*

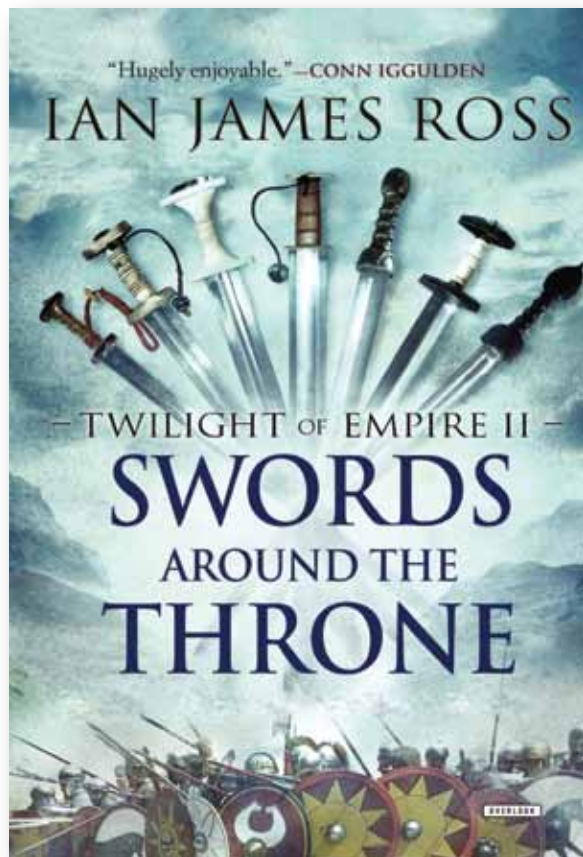
“If you enjoy action-packed Roman military fiction, then you’ll most certainly enjoy *War at the Edge of the World*.” —*For Winter Nights*

Swords Around the Throne

Twilight of Empire: Book Two

Ian James Ross

"Well crafted, atmospheric, and thoroughly enjoyable" (Ben Kane), Ian James Ross's epic series continues as Rome faces an enemy like no other.



Rome is in peril and the old order is changing. Centurion Aurelius Castus has been summoned back from his post in Britain to find himself caught up in a treacherous conspiracy threatening to bring down Emperor Constantine.

Rewarded for saving the emperor's life in battle, Castus is promoted to the Corps of Protectores, the elite imperial bodyguard of the swords around the throne. But he soon discovers the court can be as dangerous as the battlefield; behind the gilded facade of empire, there are spiraling plots, betrayals, and seductions. A nest of traitors. And one relentless enemy who threatens the future of Rome.

Swords Around the Throne is the thrilling sequel to *War at the Edge of the World* and brilliantly brings the Late Roman Empire to life.



ALSO AVAILABLE FROM OVERLOOK:

WAR AT THE EDGE OF THE WORLD

978-1-4683-1121-1 hc \$26.95

978-1-4683-1305-5 pb \$16.95

\$16.95 paperback (NCR)

ISBN: 978-1-4683-1493-9 • Territory D

5^{3/8}" x 8" • pp. 432

(Previous edition: 978-1-4683-1122-8)

HISTORICAL FICTION

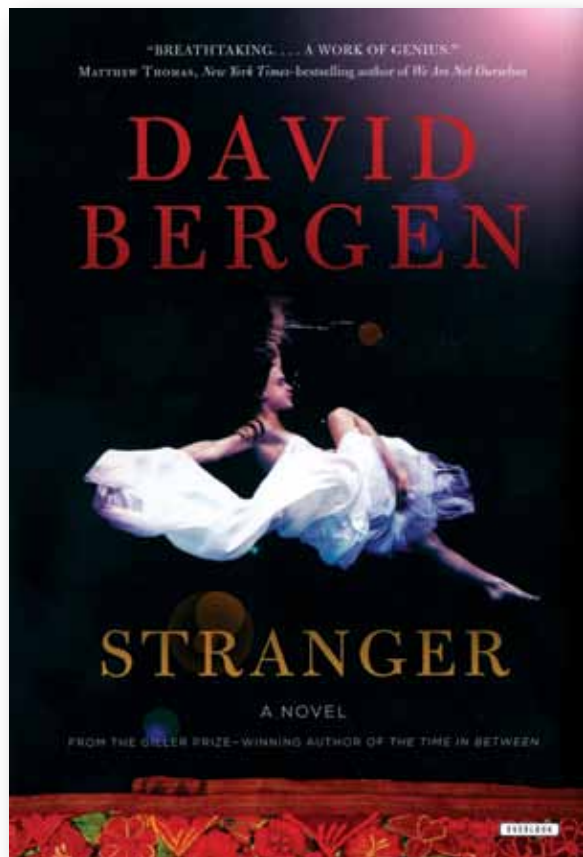
PAPERBACK • JUNE

Stranger

A Novel

David Bergen

By the Giller Prize-winning author of *The Time in Between*, the stirring novel that lays bare the bonds of motherhood, revealing just how far a mother will go to reclaim her child



HARDCOVER • JUNE

The profound intelligence and political resonance readers have come to expect from David Bergen are on rich display in his “inventive and electrifying” (*Globe and Mail*) new novel, *Stranger*.

Íso Perdido, a young Guatemalan woman, works at a fertility clinic at Ixchel, named for the Mayan goddess of creation and destruction. Íso tends to the rich women who visit the clinic for the supposed conception-enhancing properties of the local lake. She is also the lover of Dr. Mann, the American doctor in residence. When an accident forces the doctor to leave Guatemala, Íso is left behind, pregnant. After the birth, the baby disappears—the doctor’s infertile wife Susan has coolly staked a claim.

Determined to reclaim her stolen daughter, Íso makes her way north through Mexico, eventually crossing illegally into a United States where the rich live in safe zones, walled away from the indigent masses. Travelling without documentation, and with little money, Íso must penetrate this world, and in this place of menace and shifting boundaries, she must determine who she can trust and how much, aware that she might lose her daughter forever.

An ageless story, with its uncanny lake, human monsters, and a stolen child, is freshly recast in a modern setting where themes of dislocation and disruption, exploitation and vulnerability, rich and poor collide to make David Bergen’s *Stranger* a powerful and affecting novel for our times.

- One of Canada’s most lauded writers: winner of the Giller Prize, the Carol Shields Award, the Margaret Laurence Award, Canada Reads, and the McNally Robinson Book of the Year; and short-listed for the Dublin IMPAC prize, the Giller prize, and the Governor General’s Award

- Major review and feature coverage

- Author events

\$26.95 hardcover (NCR)
ISBN: 978-1-4683-1510-3
6" x 9" • pp. 272 • Territory D
FICTION



DAVID BERGEN is the award-winning author of seven previous novels and a collection of short stories. *A Year of Lesser* was a *New York Times* Notable Book, and *The Case of Lena S.* was a finalist for the Governor General’s Award for Fiction. In 2005, Bergen won the Giller Prize for *The Time in Between*. *The Matter with Morris* was shortlisted for the Giller Prize in 2010, won the Carol Shields Winnipeg Book Award and the Margaret Laurence Award for Fiction, and was shortlisted for the International IMPAC Dublin Literary Award. *The Age of Hope* was a #1 bestseller and a finalist for Canada Reads 2013. David Bergen lives in Winnipeg.

Advance praise for *Stranger*

“Breathtaking . . . a work of genius.” —Matthew Thomas,
New York Times-bestselling author of *We Are Not Ourselves*

“Arguably his best novel. . . . The book manages the rare feat of being profound and important but at the same time absolutely gripping.” —*Quill & Quire*

“The suspense feels like watching a game of Russian roulette . . . *Stranger* feels like a caution, warning of the dangers of continued disunity and the growing rift from inequality.” —*Toronto Star*

“Brilliant and utterly convincing. . . . *Stranger* reminds us that even in the best-known stories, something unexpected is always lurking, if you go deep enough.”

—*Globe and Mail*

“The gorgeous lyricism of David Bergen’s latest novel recalls the atmosphere of Hemingway’s *The Old Man and the Sea* . . . Bergen was raised a Mennonite, a faith that follows the spiritual dictum of Matthew 25:35: ‘I was a stranger and you took Me in.’ Throughout, Bergen contemplates Biblical interpretations of the word ‘stranger.’ There are ways to treat strangers other than with hatred and fear, the author suggests.” —*Maclean’s*

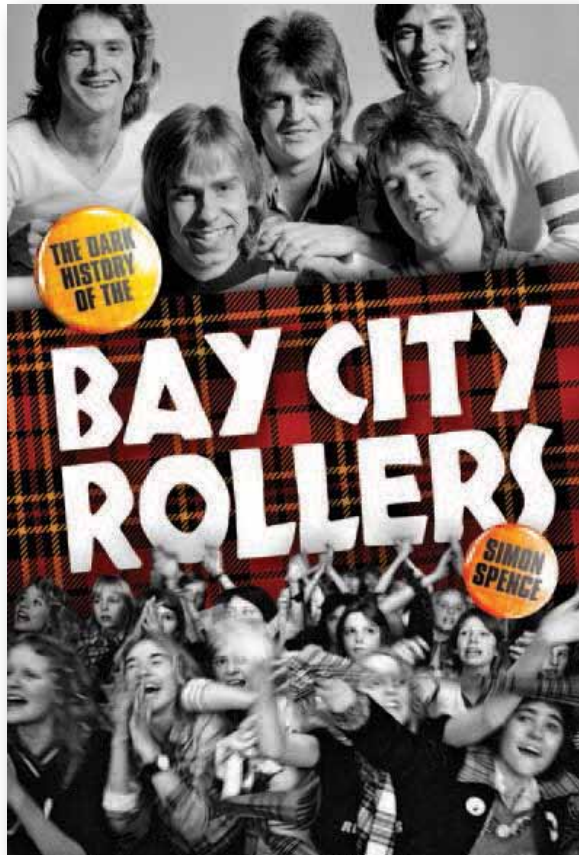
When the Screaming Stops

The Dark History of the Bay City Rollers

Simon Spence

The shocking story of the boy band that became immersed in the cult-like world of their manager

HARDCOVER • JUNE



- Includes previously unseen photographs

- The legacy of one of pop's cruelest scandals is still being felt

What happened to the Bay City Rollers is one of the greatest scandals of the music industry. This unflinching book reveals the dark truth behind "Rollermania," which gripped the UK in the 1970s and spread around the world as the Edinburgh boy band scored number one international hits. *When the Screaming Stops* exposes the sinister undercurrents that ran beneath the band's phenomenal success.

Former band manager Tom Paton controlled his charges and promoted them as wholesome teen idols while subjecting them to various forms of sexual abuse. In Paton, the industry cliché of the manipulative and venal pop manager found its most grotesque expression. Dazzled by sudden global fame and corrupted by Paton's unquenchable sexual appetites, the Bay City Rollers soon became part of his world of depravity, victimhood, crime and psychosis. Band members became hooked on drugs, and their fall was almost as rapid as their rise, leaving them penniless and emotionally destroyed. Three years after they fired Paton, in 1979, he was finally convicted of gross indecency with teenage boys.

That such exploitation could have happened to one of the world's most famous boy bands is a brutal reminder that conspiracies of silence about sexual exploitation were once the norm in the music and entertainment business. *When the Screaming Stops* is a no-holds-barred exposé of sex, drugs and financial mismanagement based on over 500 hours of interviews with many of the band's closest associates, including former members.



SIMON SPENCE is author of the biography *The Stone Roses: War and Peace* and *Happy Mondays: Excess All Areas*. He has written for *NME*, *The Independent*, *International New York Times* and *Q*.

OVERLOOK OMNIBUS

\$30.00 hardcover (\$40.00 CAN)

ISBN: 978-1-4683-1518-9 • Territory C

6" x 9" • pp. 558

45 b&w and color images

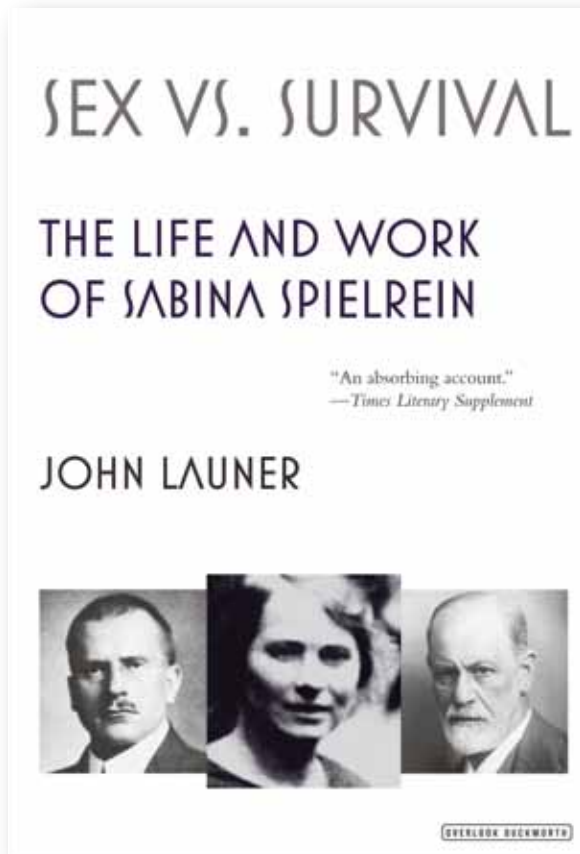
MUSIC/BIOGRAPHY

Sex Versus Survival

The Life and Work of Sabina Spielrein

John Launer

The first full and accessible biography of one of the most significant and overlooked figures in the field of sexual psychology



- While other biographies of focus solely on the scandalous affair, *Sex Versus Survival* examines Spielrein's original ideas and seeks to restore her rightful role in the development of the field

- Launer is a senior psychologist at a top-tier institution and

brings that expertise to bear in his analysis of Spielrein's ideas

- Spielrein's life was the subject of the 2011 David Cronenberg film *A Dangerous Method*, starring Keira Knightley, Viggo Mortensen, and Michael Fassbender

\$17.95 paperback (\$23.50 CAN)

ISBN: 978-1-4683-1259-1

5^{3/8}" x 8" • pp. 308 • Territory A

12 b&w photographs

(Previous edition: 978-1-4683-1058-0)

PSYCHOLOGY/HISTORY

Who was Sabina Spielrein? She is probably best known for her notorious affair with Carl Jung, which was dramatized in the film *A Dangerous Method*, starring Keira Knightley. Yet her life story is much more compelling than just one famous relationship. Spielrein overcame family and psychological abuse to become a profoundly original thinker in her own right.

Sex Versus Survival is the first biography to put her life and ideas at the center of the story and examine Spielrein's key role in the development of psychoanalysis. Drawing on fresh research into Spielrein's diaries, papers, and correspondence, John Launer shows how Spielrein's overlooked ideas rejected by Freud and Jung but substantially vindicated by later developments in psychology and evolutionary biology may represent the least and most important stage in the rediscovery of an extraordinary life.



JOHN LAUNER is an honorary lifetime consultant at the Tavistock Clinic in London, the leading training institute in the UK for psychological treatment. He is an Associate Dean for postgraduate medical education at the University of London, as well as a doctor and family therapist, and a renowned medical columnist and educator, both nationally and internationally.

"An impressively researched, documented, and readable biography, this is long overdue but worth the wait."
—*Library Journal* (starred review)

"This biography offers Spielrein some retrospective justice." —*Jewish Book World*

"A gripping, archive-based, detective-like tale."
—*Times Higher Education Supplement*

"An excellent book and a labor of love, a gripping account of Spielrein's life and work."
—*Journal of the American Psychoanalytic Association*

PAPERBACK • JUNE

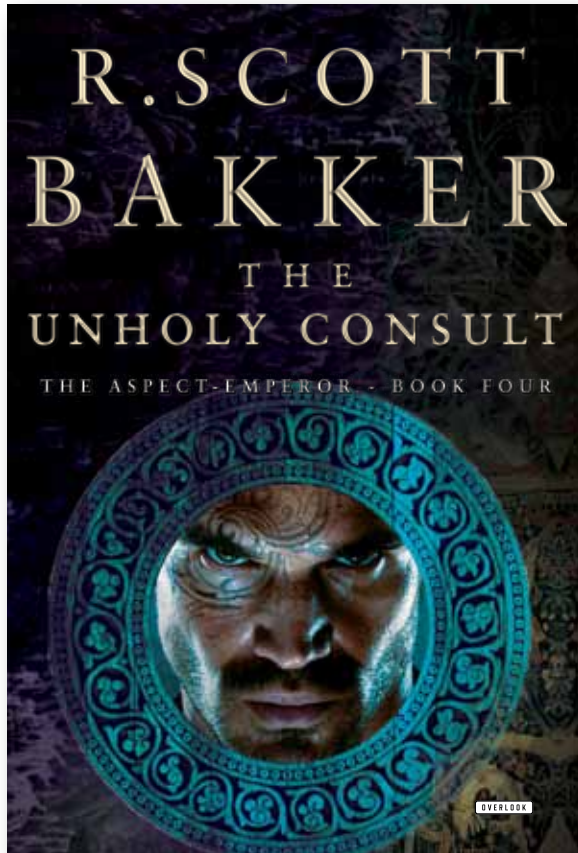
The Unholy Consult

The Aspect-Emperor: Book Four

R. Scott Bakker

The highly anticipated and explosive finale to the master of grimdark
R. Scott Bakker's acclaimed high fantasy series

HARDCOVER • JULY



- The final volume of The Aspect-Emperor series

- With over 175,000 copies in print, the high fantasy novels of R. Scott Bakker have dazzled fans from around the world

- Bakker's fan base is incredibly active on various online discussion forums and social media; word of mouth will be a real resource in this title's promotion

\$28.95 hardcover (\$37.95 CAN)
ISBN: 978-1-4683-1486-1 • Territory Y
6" x 9" • pp. 512
FANTASY

In this shattering conclusion to The Aspect-Emperor books, praised for their "sweeping epic scale and detailed historical world building" (*Grimdark Magazine*), R. Scott Bakker delivers the series' feverishly harrowing and long-awaited finish.

The Men of the Great Ordeal have been abandoned by Aspect-Emperor Anasûrimbor Kellhus, and the formerly epic crusade has devolved into cannibalism and chaos. When Exalt-General Proyas, with the Imperial-Prince Kayutas at his side, attempts to control the lost Men and continue their march to Golgotterath, it rapidly becomes clear that the lost Lord-and-Profit is not so easily shaken from the mission.

When Sorweel, Believer-King of Sakarpus, and Serwa, daughter of the Aspect-Emperor, join the Great Ordeal they discover that the Shortest Path is not always the most obvious, or the safest. Souls, morals, and relationships are called into question when no one can be trusted, and the price for their sins is greater than they imagined.

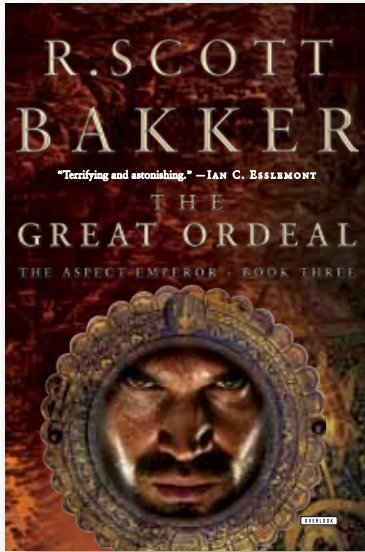


R. SCOTT BAKKER is a student of literature, history, philosophy, and ancient languages. His previous books include the Prince of Nothing trilogy: *The Darkness that Comes Before*, *The Warrior Prophet*, and *The Thousandfold Thought*. The Aspect-Emperor series is a sequel series that began with *The Judging Eye*, *The White-Luck Warrior*, and *The Great Ordeal*. He lives in London, Ontario.

Praise for The Aspect-Emperor Series

"Extremely compelling . . . will cast a long shadow for many years in the epic fantasy genre and comes with the highest recommendation." —sffworld.com

"Exquisitely intelligent and beautifully written . . . this is fantasy with muscle and brains, rife with intrigue and admirable depth of character, set in a world laden with history and detail."—Steven Erikson, author of *Gardens of the Moon*



The Great Ordeal

The Aspect-Emperor: Book Three

R. Scott Bakker

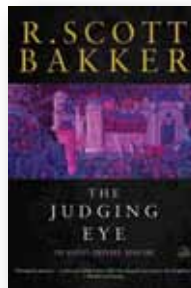
The “terrifying and astonishing” (Ian C. Esselmont) third installment of R. Scott Bakker’s acclaimed series

\$16.95 paperback (\$22.95 CAN)
ISBN: 978-1-4683-1488-5
6" x 9" • pp. 496 • Territory Y
(Previous edition: 978-1-4683-0169-4)
FANTASY

With *The Great Ordeal*, Bakker presents the penultimate volume of *The Aspect-Emperor*, a series that stands with the finest in the genre for its grandiose scope, rich detail, and thrilling story. As Fanim war-drums beat just outside the city, the Empress Anasûrimbor Esmenet searches frantically throughout the palace for her missing son Kelmomas. Meanwhile and many miles away, Esmenet’s husband’s *Great Ordeal* continues its epic march further north. But in light of dwindling supplies, the Aspect-Emperor’s decision to allow his men to consume the flesh of fallen Sranc could have consequences even He couldn’t have foreseen. And, deep in Ishuäl, the wizard Achamian grapples with his fear that his unspeakably long journey might be ending in emptiness, no closer to the truth than when he set out.

The *Aspect-Emperor* series follows Bakker’s Prince of Nothing saga, returning to the same world twenty years later. *The Great Ordeal* follows *The Judging Eye* and *The White-Luck Warrior*, and delivers the first half of the conclusion to this epic story. Returning to Bakker’s richly imagined universe of myth, violence, and sorcery, *The Aspect-Emperor* continues to set the bar for the fantasy genre, reaching new heights of intricacy and meaning.

PAPERBACK • JULY



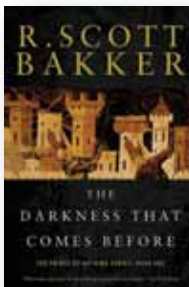
THE JUDGING EYE

978-1-4683- hc \$26.95 (\$35.95 CAN)
978-1-4683- pb \$15.95 (\$21.95 CAN)



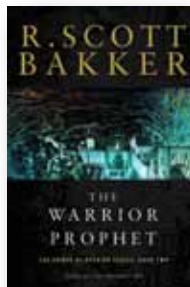
THE WHITE-LUCK WARRIOR

978-1-4683- hc \$27.95 (\$36.95 CAN)
978-1-4683- pb \$15.95 (\$21.95 CAN)



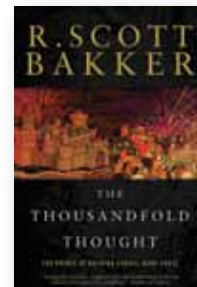
THE DARKNESS THAT COMES BEFORE

978-1-4683- hc \$25.95 (\$34.95 CAN)
978-1-4683- pb \$15.95 (\$21.95 CAN)



THE WARRIOR PROPHET

978-1-4683- hc \$26.95 (\$35.95 CAN)
978-1-4683- pb \$14.95 (\$19.95 CAN)



THE THOUSANDFOLD THOUGHT

978-1-4683- hc \$26.95 (\$35.95 CAN)
978-1-4683- pb \$16.95 (\$22.95 CAN)

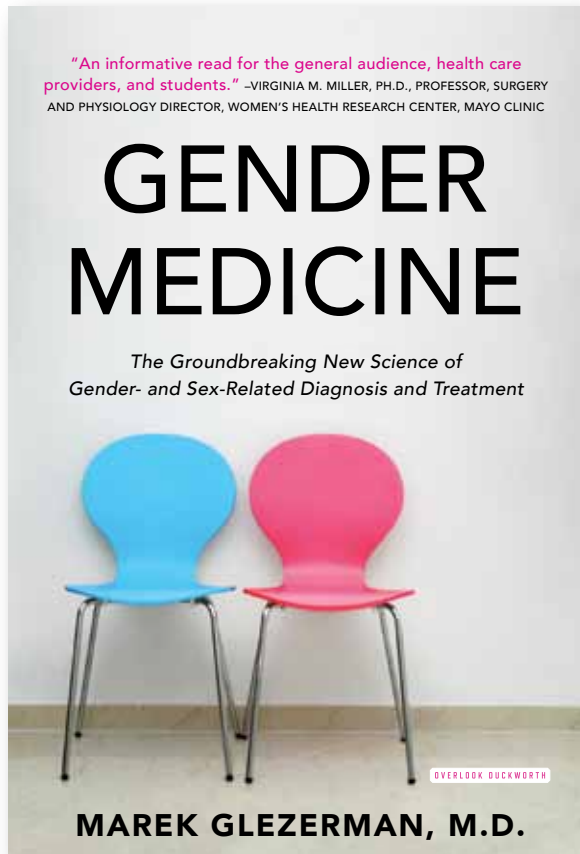
Gender Medicine

The Groundbreaking New Science of Gender- and Sex-Related Diagnosis and Treatment

Marek Glezerman, M. D. foreword by Amos Oz

From heart disease to pain, women are being diagnosed and treated—wrongly—as if they're smaller men; this essential book is the paradigm-shifting call for change.

PAPERBACK • JULY



Over millions of years, male and female bodies developed crucial physiological differences that increased the chance of their survival. In *Gender Medicine*, Marek Glezerman, M. D., one of the leading experts on this new area of medicine, reveals countless differences between the sexes that are often overlooked. Often culturally obsolete with the overturning of traditional gender roles, they are nevertheless very real, and they go well beyond the obvious sexual and reproductive variances. Details include:

- Women are more resistant to infectious diseases than men, but are more likely to suffer from autoimmune diseases.
- Lung cancer is 170% higher in women than in men for the same number of cigarettes smoked.
- Alzheimer's disease is expressed differently in men and women.
- The pain threshold is different for men and women.
- Drugs to treat nausea are less effective for women.
- Women are more sensitive to antihistamines.
- Aspirin is more effective in stroke prevention for women, but more effective in heart attack prevention for men.

The medical establishment largely treats male and female patients as though their needs are identical and medical research is still done predominantly on men, with the results then applied to the treatment of women. This calls for a paradigm change—such a change is the purpose of *Gender Medicine*.

- Important new perspective on gender differences at a time when conversations about gender identity are ubiquitous

- A hot topic in medicine, brought for the first time to the general public

- *Gender Medicine* has been sold in 4 countries



MAREK GLEZERMAN, M. D. is Professor Emeritus Chairman of Gender Medicine at the Sackler School of Medicine, Tel Aviv University. He is president of the International Society for Gender Medicine and Director of the Research Center for Gender Medicine at the Rabin Medical Center.

\$17.95 paperback (\$23.95 CAN)

ISBN: 978-1-4683-1497-7 • Territory A

5³/₈" x 8" • pp. 320

(Previous edition: 978-1-4683-1318-5)

SCIENCE/MEDICINE

Praise for *Gender Medicine*

“This fascinating work will teach readers a great deal about sex, gender, and the human body. A must-read for health care practitioners and anyone interested in medicine.”

—*Library Journal*, starred review

“A pioneering, innovative book beautifully written by one of the foremost researchers on gender medicine.”

—Professor Nili Cohen, President of Israel Academy of Sciences and Humanities

“An informative read for the general audience, health care providers, and students.”

—Virginia M. Miller, Ph.D., Professor, Surgery and Physiology Director, Women’s Health Research Center, Mayo Clinic

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—Alyson J. McGregor M. D., MA, FACEP, Director, Division of Sex and Gender in Emergency Medicine (SGEM), Director, Sex and Gender in Emergency Medicine (SGEM) Fellowship

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—Dr. Richard Sherry, Clinical Health Psychologist, Psychoanalytic Psychotherapist and Neuropsychologist

Blondie

Parallel Lives

Kris Needs and Dick Porter

The ultimate biography of Blondie, the band that pioneered the American new wave and punk scenes of the 1970s and still rocks on today



- The band is still active today; their tenth album *Ghosts of Download* was released in 2014

- Blondie have sold more than 40 million records worldwide

One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s. As they topped charts around the globe, vocalist Deborah Harry adorned magazine covers and bedroom walls everywhere. Drawing upon extensive new firsthand interviews from Debbie Harry, Chris Stein and many other significant players in the band's long history, along with a huge archive of personal materials and unpublished interviews, *Blondie: Parallel Lives* is the definitive eye-witness account of the group's long and often tumultuous existence.

Co-author Kris Needs established a friendship with Harry, Stein, and the rest of the band that endures to this day. As a trusted confidante, he now recounts the full story of the phenomenon that is Blondie. Beginning with the band members' childhoods, backgrounds and influences, the book charts the development of Blondie to their massive popular success, eventual break up, and the group's reformation in 1997. Highlighting Blondie's subsequent renaissance with their *No Exit* album, the controversies surrounding their 2006 induction to the Rock 'n' Roll Hall of Fame, and the release of *Panic of Girls* in 2011, *Blondie: Parallel Lives* is the all-encompassing biography of the ever-adaptive group that defined a generation.



KRIS NEEDS is a former *NME* journalist and *Zigzag* editor. He has written several rock biographies including *Joe Strummer and the Legend of the Clash*, *The Scream: The Music Myths and Misbehaviour of Primal Scream* and *Trash! The Complete New York Dolls*. He is a regular contributor to *Record Collector* and *Mojo*.

DICK PORTER is the author of several rock biographies including *Trash!* and *The Cramps: A Short History of Rock'n'Roll Psychosis*. He is a regular contributor to the award winning *Mudkiss* website.

OVERLOOK OMNIBUS

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6" x 9" • pp. 320

246 b&w and 23 color images

MUSIC / BIOGRAPHY

The Truants

A Novel

Lee Markham

A fresh twist on the vampire mythos, *The Truants* is a dystopian novel of startling intensity, narrated by immortal old-ones.



Contorting the conventional vampire narrative into a startling tale of immortality, blood lust, and rage contaminating London's inner-city youth like a virus, *The Truants* tells the story of the last of the old-ones—creatures afflicted with a condition not unlike vampirism: ancient, bloodthirsty, and unable to withstand sunlight. The last old-one has decided to end his life, but before he can act he is held up at knife-point. His assailant disappears, the knife in his pocket, the blood of the old-one seared into its sharpened edge.

The knife trades hands, drawing blood again, and the old-one is resurrected through his victims' consciousness and divided, spreading through the infected. With his horde of infected youth, the old-one must reclaim the knife to regain control of his soul. But someone is out to stop him . . .

LEE MARKHAM is the founder of the children's publishing house Chestnut Tree Tales and No Man, an independent publishing house. He has previously worked as a brand content developer, and he has written articles for magazines including *Admap* and *Brand Strategy*. *The Truants* is his debut novel.

HARDCOVER • JULY

- *The Truants* is part horror story, part social commentary inspired by the terrible crimes and the explosion of violence that tore through the streets of London in the summer of 2011

- For fans of Clive Barker and Stephen King

Advance praise for *The Truants*

"A bleak and bloody antidote to the romanticized prettification of the vampire myth."
—Neil Martin, author of *Something You Said*

"The *Trainspotting* of supernatural prose."
—Liam Sharp, author of *God Killers*

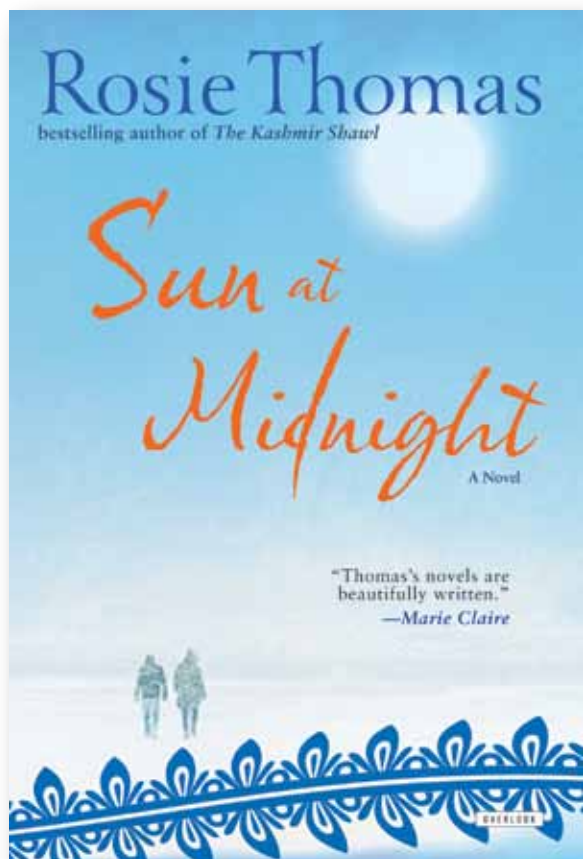
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FICTION / HORROR

Sun At Midnight

A Novel

Rosie Thomas

By the bestselling author of *The Kashmir Shawl*, the epic story of love and adventure set against the stunning backdrop of Antarctica



HARDCOVER • JULY

From the critically acclaimed author and “master storyteller” (*Cosmopolitan*), a sweeping saga of loss and redemption that centers on Alice, who as a scientist, relies on method, precision, and tangible proof. But when her relationship with Oxford artist Peter Brown collapses spectacularly, she is forced to use her skills to evaluate her own life for the first time. In her thirties, childless, and tied to Oxford by her work, it’s time to break away. Alice accepts an invitation to travel to the southernmost point of the earth, Antarctica.

Upon arrival, she is awestruck by the strangeness of a continent painted in shades of blue and white, lit by an unearthly permanent sunlight. And nothing has prepared her for the close confines of a small base shared with eight men and one other woman. It’s in these close quarters that she develops a strong attraction to a man shrouded in danger and mystery. It’s in this beautiful but unforgiving environment that Alice discovers something that could change her life forever . . . if she survives.



ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels. Thomas discovered a love of traveling and mountaineering and has climbed in the Alps and Himalayas, competed in the Peking to Paris car rally, and spent time on a tiny Bulgarian research station in Antarctica.

- Thomas has won the Romantic Novel of the Year Award twice and is the 2012 winner of the Romantic Novelists’ Association’s Epic Romantic Novel Award

- The UK’s number one bestselling author Rosie Thomas now has nine books in print with Overlook and millions of copies of her books are in print worldwide

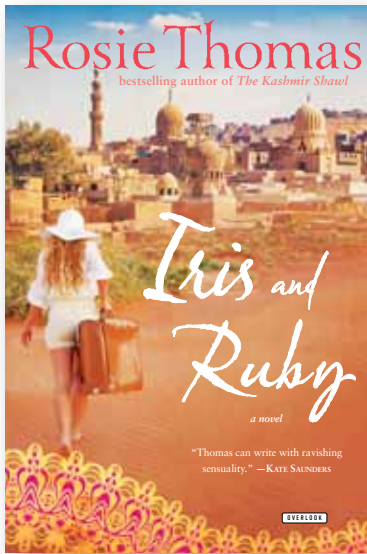
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FICTION

More Praise for Rosie Thomas

“Thomas’s novels are beautifully written.”
—*Marie Claire*

“[Thomas’s] characters are so interesting and realistic that readers will be reluctant to let them go.” —*Library Journal*

“[Thomas] can write with ravishing sensuality.”
—*The Times*



Iris and Ruby

A Novel

Rosie Thomas

Rosie Thomas's most touching story yet, set in the haunting and seductive vistas of Egypt

The unexpected arrival of her willful teenage granddaughter, Ruby, brings life and disorder to 82-year-old Iris Black's old house in Cairo. Ruby, driven by her fraught relationship with her own mother to run away from England, is seeking refuge with the grandmother she hasn't seen in years. An unlikely bond develops between them as Ruby helps Iris to record her fading memories of the glittering, cosmopolitan Cairo of World War II, and of her one true love—the enigmatic Captain Xan Molyneux—whom she lost to the ravages of conflict. This long-ago love has shaped Iris's life and, as becomes increasingly apparent, the lives of her daughter and granddaughter. And it's about to affect them all, again, in ways they could not have imagined.

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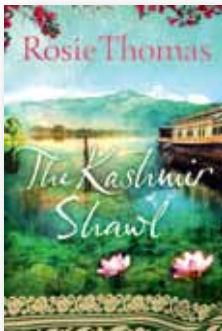
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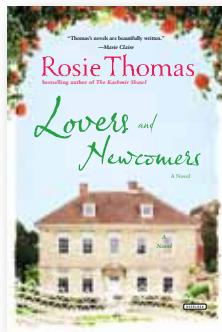
FICTION

"[Thomas's] evocation of the wartime [Cairo] has all the raffish, glittering brittleness of life on the edge." —Elizabeth Buchan

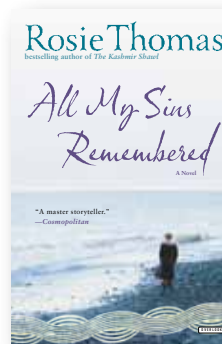
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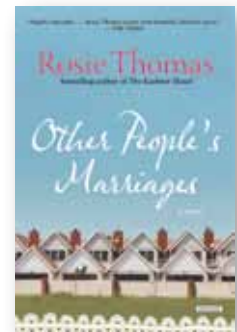
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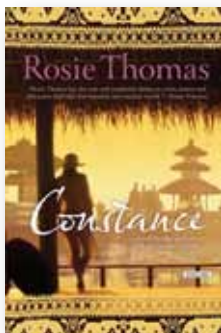
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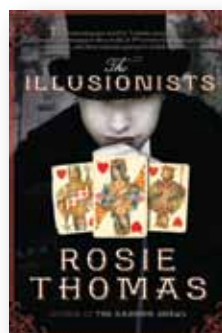
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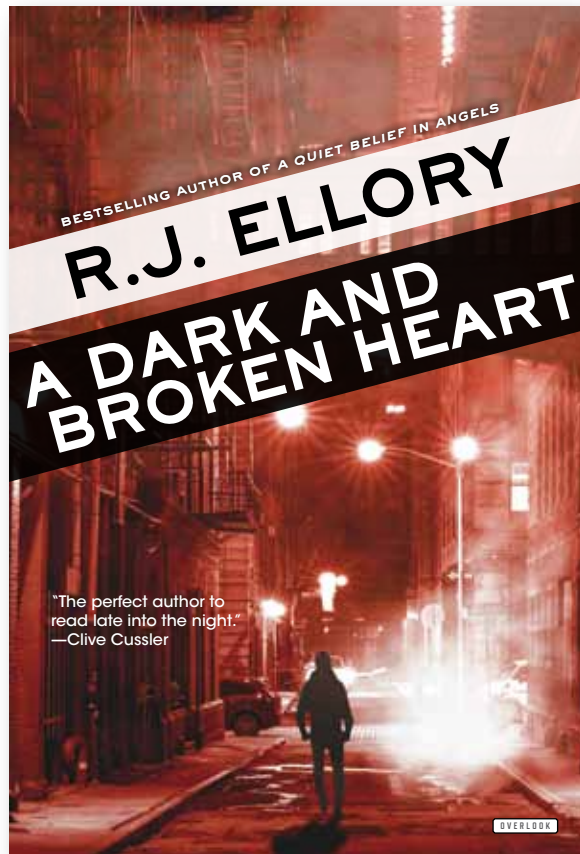
A Dark and Broken Heart

A Thriller

R.J. Ellory

The dark and atmospheric thriller from the author of the bestselling *A Quiet Belief in Angels* questions how long a man can truly escape judgment.

HARDCOVER • AUGUST



"Master of the genre" (Clive Cussler) R.J. Ellory pits his cunning anti-hero against East Harlem's drug kingpin and the NYPD. Detective Vincent Madigan is a good cop—he's charming, effective, and knows how to look after himself. The only problem is that he's up to his neck in debt to Sandia, a notorious East Harlem drug lord. When Madigan devises a scheme to eliminate his debt by robbing Sandia and then repaying him with his own money, he thinks his heist is foolproof.

But things go horribly wrong when Madigan is forced to kill his co-conspirators and a child is shot in the crossfire. Now both sides of the law are hunting him down, and the cop assigned to lead the case is the very last person he could have expected. Employing every deception and ruse he can think of, Madigan must stay one step ahead in a battle of wits that will test him to his limits. Can he evade justice for his crimes, or will his own conscience be his final undoing? The ultimate story of self-loathing and unlikely redemption, *A Dark and Broken Heart* is a brutal and confronting read that will leave you reeling long after turning the final page.



R.J. ELLORY is the author of twelve novels, including *Stand Magazine's* Thriller of the Year *A Quiet Belief in Angels*, *Ghostheart*, *City of Lies*, *Candlemoth*, *A Quiet Vendetta*, *The Anniversary Man*, *A Simple Act of Violence*, *Bad Signs*, and the e-book original series *Three Days in Chicagoland*.

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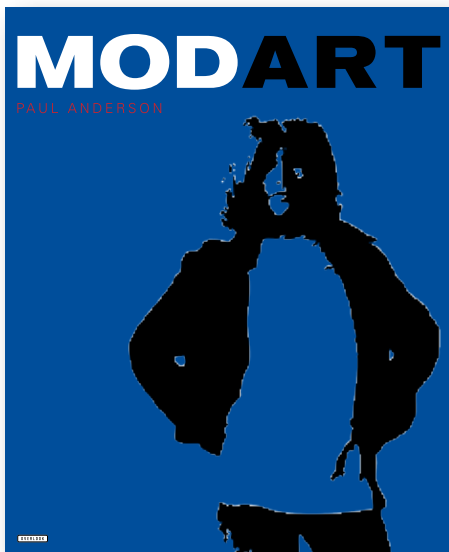
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FICTION

UK Praise for *A Dark and Broken Heart*

"Classic noir, a journey to the dark corners of man's foolishness, where nothing is ever what it seems and no one can ever be trusted. Ellory is beginning to sound like the master [James Ellroy]. I can think of no higher praise." —*Daily Mail*

"In this disturbing thriller, Ellory magnificently illustrates the most dangerous side of human nature. Highly recommended!"
— *The Strand Magazine*



Mod Art

Paul Anderson

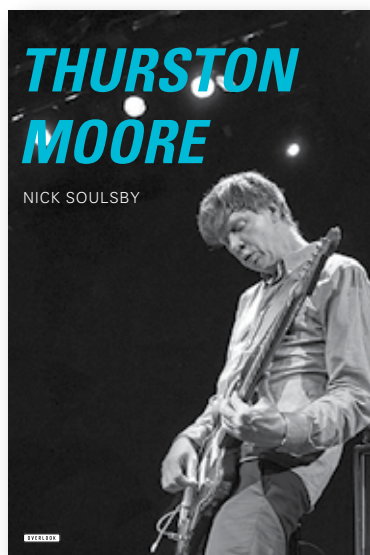
The oversized, four-color centerpiece to any Mod fan's collection, featuring interviews from artists, Mods, and musicians

Mod Art is the stunning visual journey from the early days of Pop Art with its strikingly vivid colors, up to today's innovative Mod-influenced artists. From the art schools of London to the 1960s clothing boutiques, the striking backdrops of Ready Steady Go!, the glistening chromed beauty of customized scooters, the explosive world of The Who's auto-destructive art, the punk-tinged DIY basics of fanzines, the vibrant beat of acid jazz and the Union Jack-clad surge of Britpop, Mod-loving author Paul Anderson combines the most striking posters, advertisements, record covers, fliers, and fanzines from the Mod movement in one complete volume.

PAUL ANDERSON fell in love with the Mod way of life in 1979. Since the Eighties, he has been involved in organizing numerous Mod events, publishing fanzines and running club nights. Paul was also co-curator of the biggest Sixties Mods exhibition to date, and has written many magazine articles about the Mod movement. He is the author of the bestselling book *Mods: The New Religion*.

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250 b&w and color images throughout
ART / POP CULTURE



Thurston Moore

Nick Soulsby

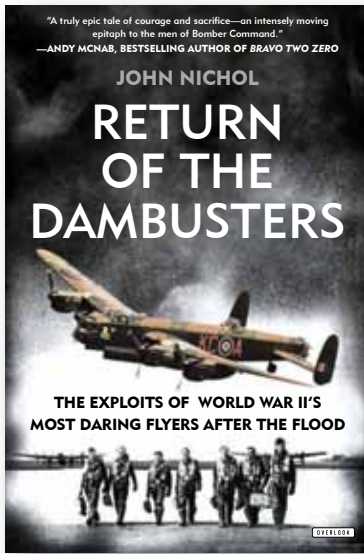
The comprehensive survey of the music of the singer-songwriter who introduced the world to alternative rock

As one of Sonic Youth's founding members, Thurston Moore has been acknowledged as a crucial forefather of the alternative rock scene of the past thirty years. In addition to his songs with Sonic Youth, Moore has also created a substantial catalog of over 130 recordings spanning three decades. *Thurston Moore* is the first-ever survey of his entire body of work, which, until now, has been sorely neglected due the sheer scale, depth, and diversity of his recordings. Compiled with input by Moore himself, *Thurston Moore* combines detailed information on his music with oral history testimonies of his collaborators on each recording to provide brand-new insight into this crucial artist's lifelong dedication to musical performance and exploration.

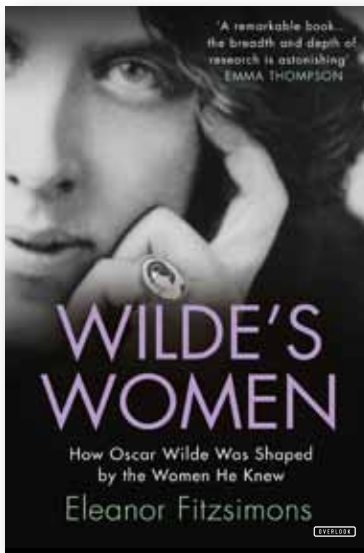
NICK SOULSBY is the author of *I Found My Friends: The Oral History of Nirvana* and the co-author of *Dark Slivers: Seeing Nirvana in the Shards of Incesticide*. His website, www.nirvana-legacy.com is widely seen as an invaluable Nirvana resource.

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MUSIC / BIOGRAPHY



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 BIOGRAPHY

Return of the Dambusters

The Exploits of World War II's Most Daring Flyers After the Flood

John Nichol

The ultimate account of the long-forgotten operations of RAF 617 Squadron, World War II's famous Dambusters

The Dambusters were the go-to forces for dangerous precision attacks: They bombed Hitler's prize battleship, Tirpitz, as well as rocket sites, weapon strongholds, and the dams at the heart of the industrial Ruhr; they targeted enemy leaders including Hitler and Mussolini; and they created a false fleet on D-Day, which fooled the Germans. But they also suffered brutal losses, with 75 percent of 617 Squadron killed in action by the end of the war. In this awe-inspiring book, John Nichol, himself a former RAF flight lieutenant, retraces the path of 617 Squadron's most dangerous sorties, the ones largely lost to history. Including personal stories of the surviving Dambusters, *Return of the Dambusters* is a tense, poignant story of courage by men who braved death in the name of freedom.

JOHN NICHOL is a former RAF flight lieutenant who was held as a prisoner of war when his bomber was shot down during the first Gulf War. He is a journalist and a widely quoted military commentator.

"This is both an exciting book and a saddening one . . . a tale of victory, in the end, magnificently told in lip-biting detail." —*The Daily Mail*

Wilde's Women

How Oscar Wilde Was Shaped by the Women He Knew

Eleanor Fitzsimons

The first book to tell the story of the women who inspired Oscar Wilde

In this essential work, Eleanor Fitzsimons reframes Wilde's story and his legacy through the women in his life, including such scintillating figures as Florence Balcombe; actress Lillie Langtry; and his tragic and witty niece, Dolly, who, like Wilde, loved fast cars, cocaine, and foreign women. Fresh, revealing, and entertaining, full of fascinating detail and anecdotes, *Wilde's Women* relates the untold story of how a beloved writer and libertine played a vitally sympathetic role on behalf of many women, and how they supported him in the midst of a Victorian society in the process of changing forever.

ELEANOR FITZSIMONS is a researcher, writer, and journalist specializing in historical and current feminist issues. Her work has been published in a range of newspapers and journals, including the *Sunday Times*, *Guardian*, and *Irish Times*, and she is a regular radio and television contributor.

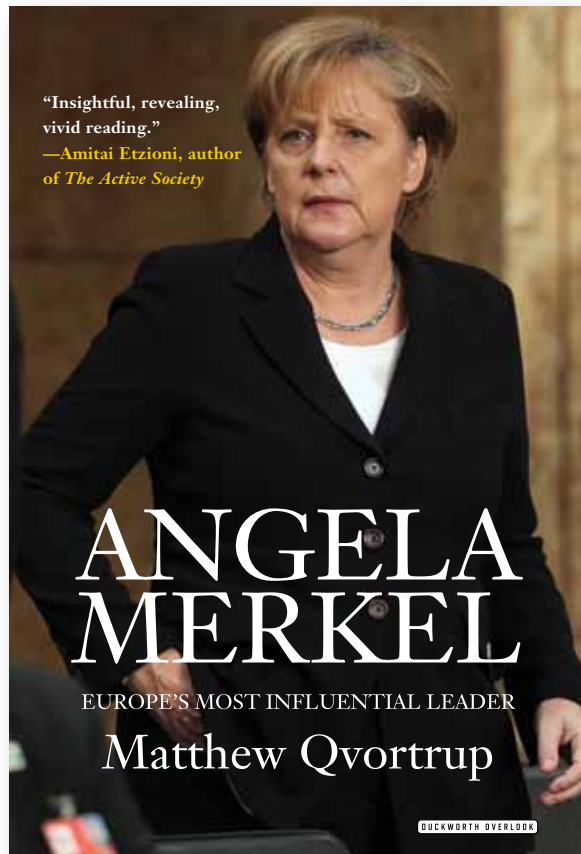
"Highly enjoyable . . . truly Oscar-worthy."
 —Michael Dirda, *The Washington Post*

Angela Merkel

Europe's Most Influential Leader

Matthew Qvortrup

The most up-to-date, illuminating, and in-depth biography of Angela Merkel and how she rose to become Europe's most important political figure



- This year, *Time* named German Chancellor Angela Merkel as its Person of the Year
- Qvortrup uses his access to German materials to tell Merkel's story for the first time in English

- President Obama praised Merkel for her "'real political and moral leadership' in welcoming more than a million immigrants" (*The New York Times*)

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BIOGRAPHY / POLITICS

Angela Merkel, the woman who has held control of the European Union and successfully negotiated with Russian President Vladimir Putin, is one of the most crucial and formidable fixtures in contemporary politics. Political commentator and journalist Matthew Qvortrup weaves the personal story of the German chancellor with the vivid history of post-World War II in *Angela Merkel*, the riveting account of the political titan's ascent from obscurity to become one of the most influential leaders in the world, responsible for making Germany more liberal and prosperous than it has ever been.

Updated from the hardcover, this definitive biography follows Angela Merkel from her bleak childhood in East Germany through her meteoric rise to power, and includes up-to-date information on recent pressing concerns, such as the current refugee crisis. Offering an unprecedented look at how Merkel's inimitable personality and perspective allowed her and her staff of mostly female advisors to repeatedly outmaneuver a network of conservative male politicians, *Angela Merkel* is essential reading for anyone interested in politics and current affairs, or simply in the story of a truly remarkable woman.



MATTHEW QVORTRUP is an award-winning political scientist. He earned his doctorate in politics at Brasenose College, University of Oxford. He frequently appears as an expert on world politics for *BBC World News* and has written for *Bloomberg*, *The Guardian*, and *The Times*, among others. He lives in London.

"Insightful, revealing, vivid reading of a leading woman who tops them all."
—Amitai Etzioni, author of *The Active Society*

"This eye-opening biography, drawing from rich behind-the-scenes knowledge, is necessary reading for anyone who wants to broaden his or her perspective on the world today."
—*Kirkus* (starred review)

"A well-written and informative tribute to an extraordinary political leader."—*Booklist*

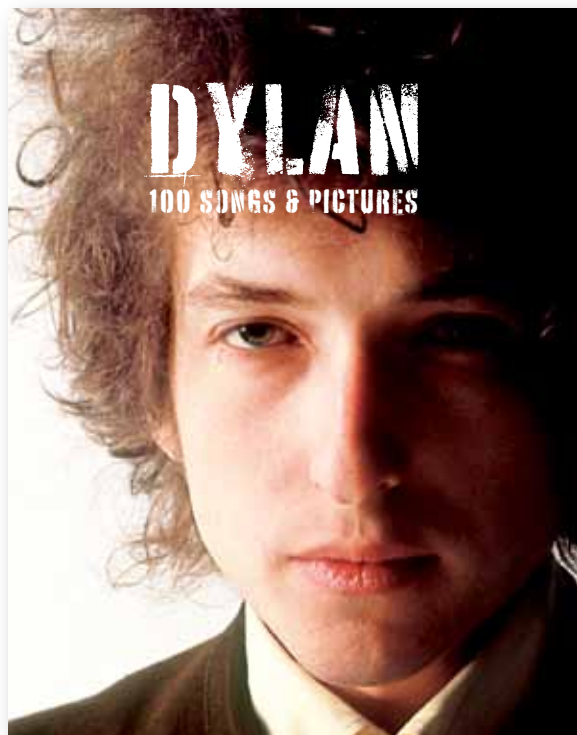
Dylan: 100 Songs and Pictures

edited by Ann Barkaway and Andy Neill

compiled by Chris Charlesworth; text by Peter Doggett

The centerpiece to any Dylan fan's collection, featuring the sheet music of 100 of his most iconic songs, each accompanied by a full-page photograph

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- Bob Dylan was awarded the Nobel Prize for Literature in 2016

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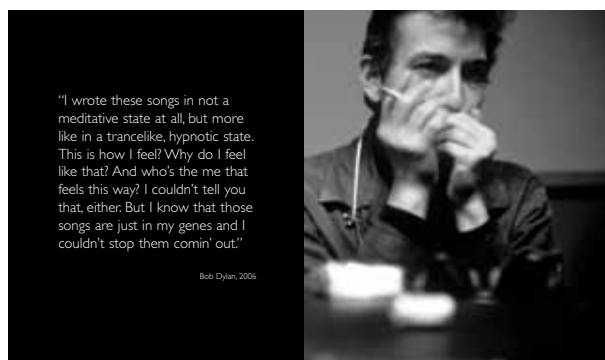
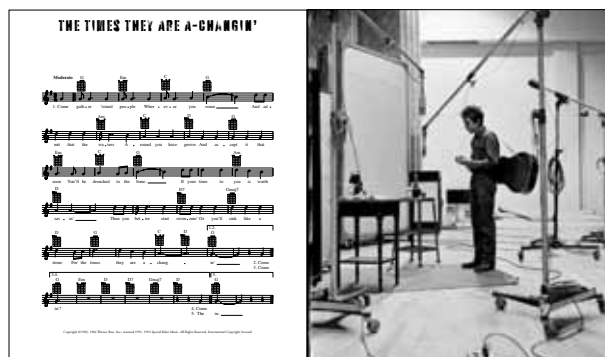
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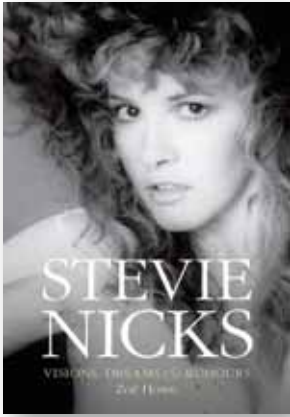
MUSIC

Bob Dylan is popular music's most celebrated singer/songwriter: a legend, a maverick, and a superstar who has rarely given away much about his personal life. Now comes *Dylan: 100 Songs & Pictures*, the highly-collectable book that depicts Dylan's work in the context of his life, featuring the full sheet music of his most important songs plus the intimate stories behind them—all accompanied by 100 rare photographs.

Fellow performers such as Bono and Sir Paul McCartney selected many of the songs featured in *Dylan* to represent each stage of his personal and creative odyssey, and together with the compelling and sometimes haunting photographs, they give an intimate insight into Dylan's progression from corduroy-capped folk hero to unrepentant electric rocker. Each of the 100 songs featured in this prestigious collection is printed with melody line, guitar chord boxes and full lyrics. The result is a magnificent musical, visual and textual commentary on the life, music and influence of the one and only Bob Dylan.



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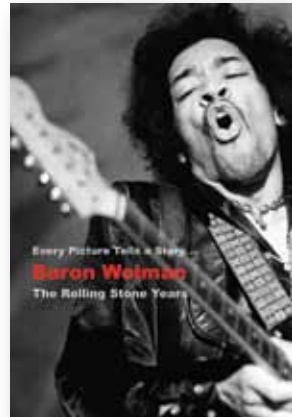
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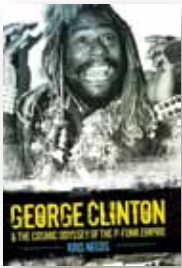
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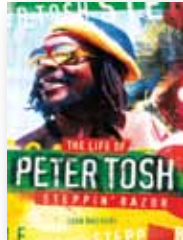
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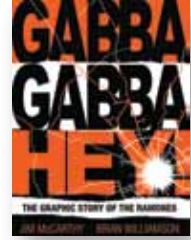
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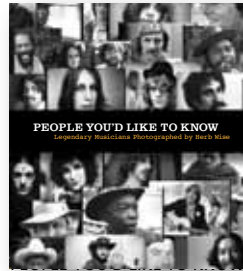
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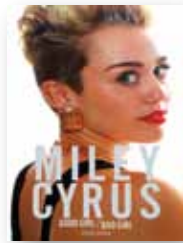
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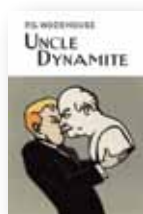
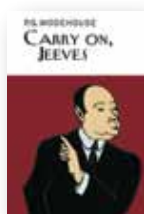
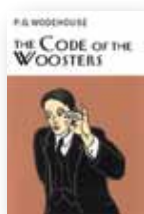


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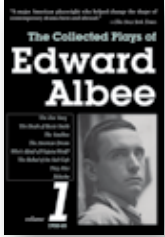
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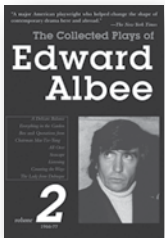
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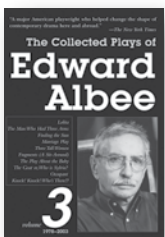
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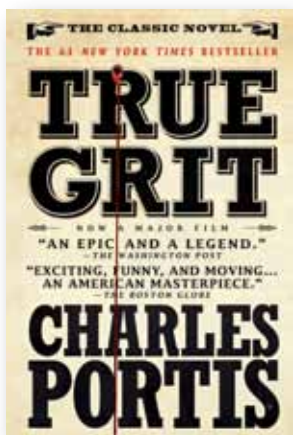
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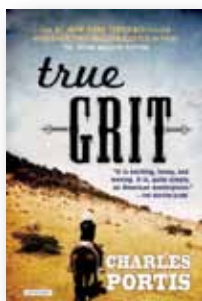
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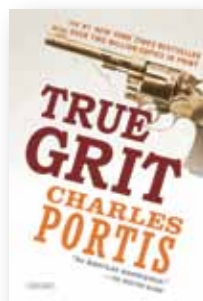
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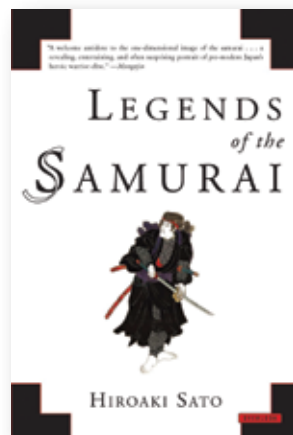
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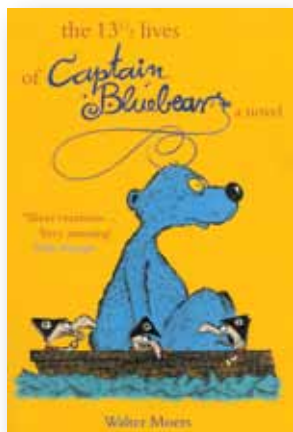
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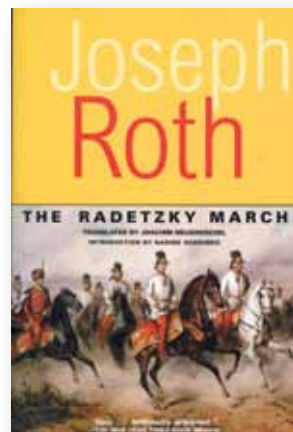
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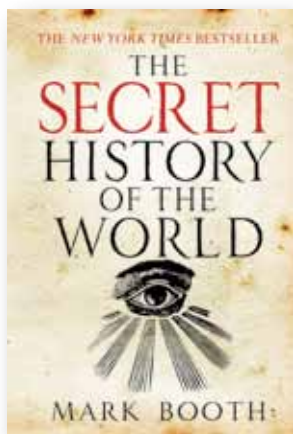
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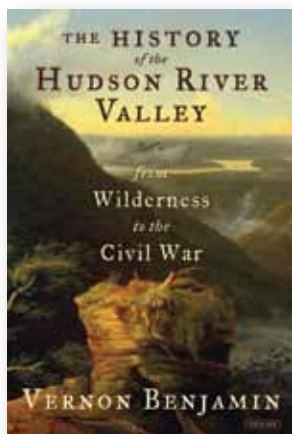
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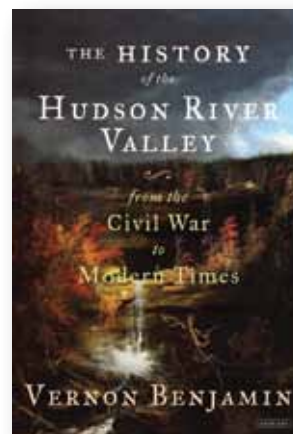
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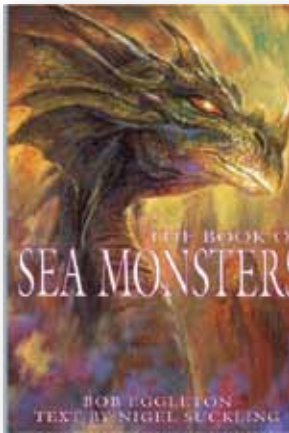
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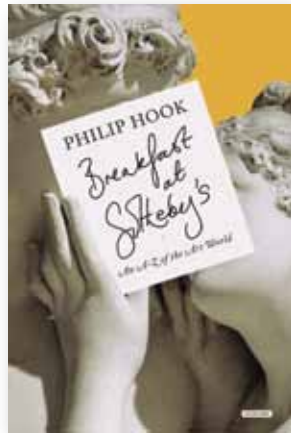
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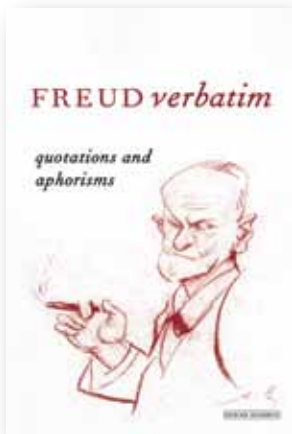
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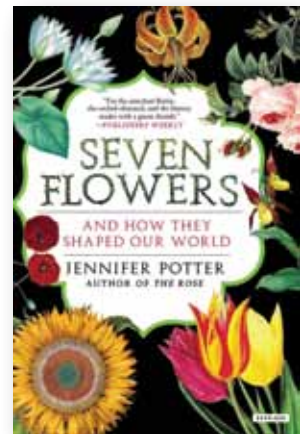
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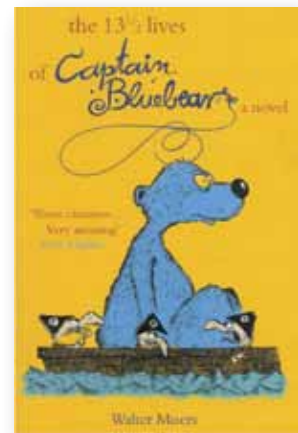
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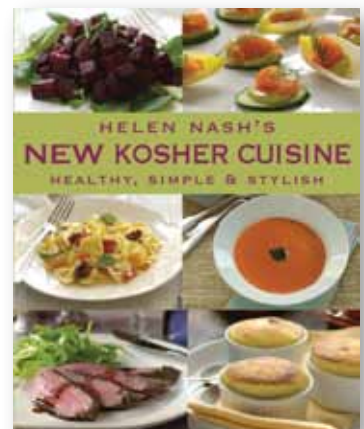
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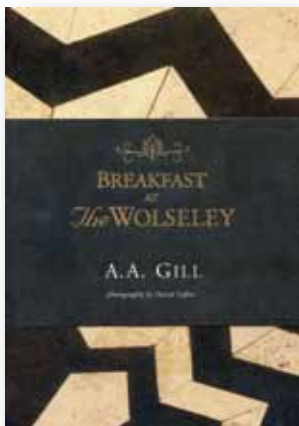
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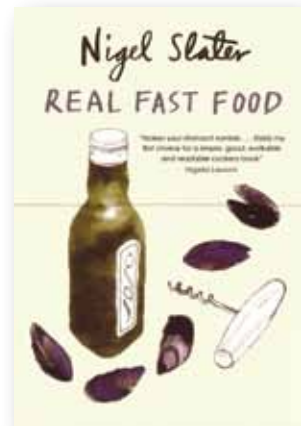
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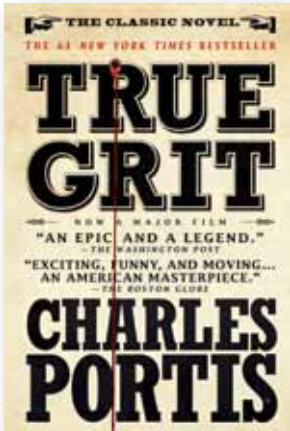


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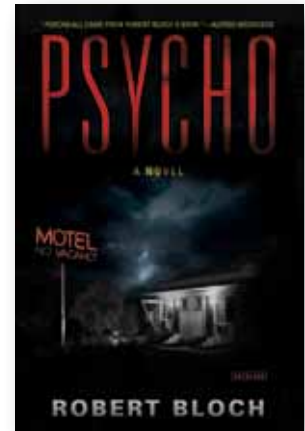
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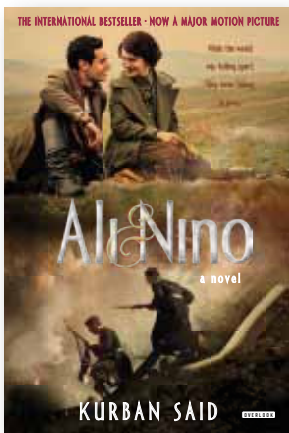
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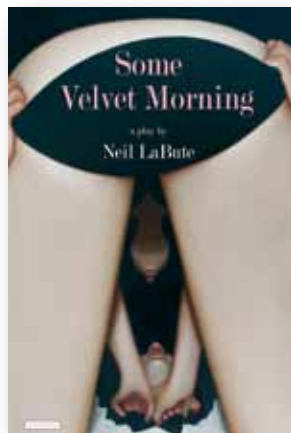
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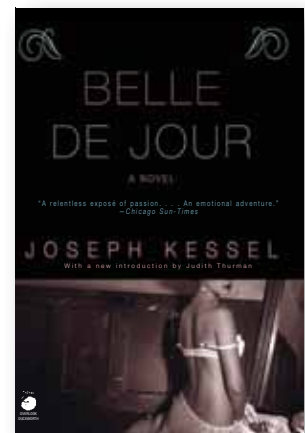
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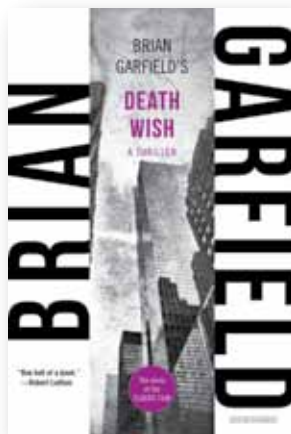
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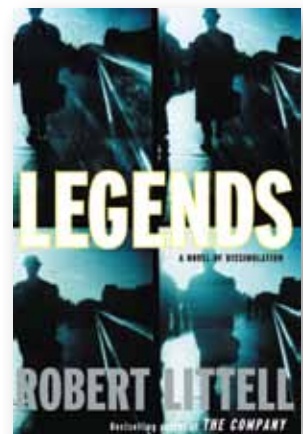
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