

THE
OVERLOOK
PRESS



FALL 2016

PETER MAYER PUBLISHERS, INC



THE OVERLOOK PRESS

FALL 2016

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On the cover:
From *Powers of Darkness* by Hans Corneel de Roos and Valdimar Ásmundsson; illustration by Becki Kozel

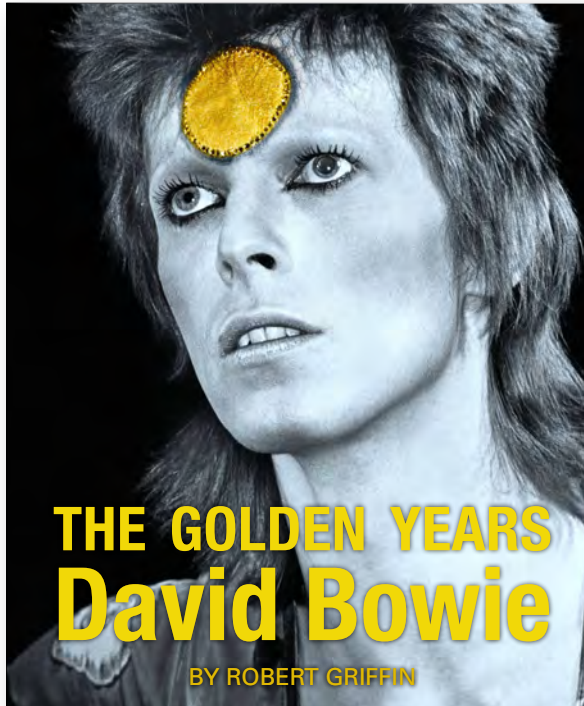
THE OVERLOOK PRESS

The Golden Years: David Bowie

Roger Griffin

The exquisitely designed, day-by-day history of David Bowie in the 1970s

HARDCOVER • SEPTEMBER



- Bowie's final album, *Blackstar*, released just days before his death, was a number 1 album on the Billboard 200

- Bowie's tragic death has led to increased sales for Bowie books—a trend we expect to continue all through 2016

The Golden Years: David Bowie chronicles Bowie's creative life during the 1970s, a decade that defined his career. This deep dive looks at the superstar's life and work in a year-by-year, month-by-month, day-by-day format, placing his works in their historical, personal and creative contexts.

The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances.

This stunning collector's item also highlights Bowie's film, stage, and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed illustrated discography documenting every Bowie recording during this period, including tracks he left in the vault. Many of these ended up on reissues and compilations, which are covered comprehensively.

Beautifully designed and featuring photographs and ephemera from Bowie's 1970s career, *The Golden Years* is an invaluable addition to the shelves of any true Bowie fan. You may not be able to travel back in time to experience (or re-experience) the Bowie phenomenon, but this gorgeous book is the next best thing.

ROGER GRIFFIN is a graphic designer, artist, and music researcher.

OVERLOOK OMNIBUS

\$50.00 hardcover (\$64.00 CAN)

ISBN: 978-1-4683-1069-6

9 1/2" x 11 1/2" • pp. 356 • Territory C

724 color and b&w images throughout

MUSIC/BIOGRAPHY



Bowie Style

Mark Paytress

The richly illustrated chronicle of pop's greatest exponent of style, newly updated

This visual examination of a celebrated, multifaceted career documents the impact of David Bowie on 20th century fashion and culture, brilliantly capturing his spatial odyssey from dedicated follower to supreme arbiter of rock chic. With a staggering range of photographs representing everything from Bowie's humble Brixton beginnings to the classy pop icon he was to become, *Bowie Style* shows a changing glamour gallery of Bowies down the years.

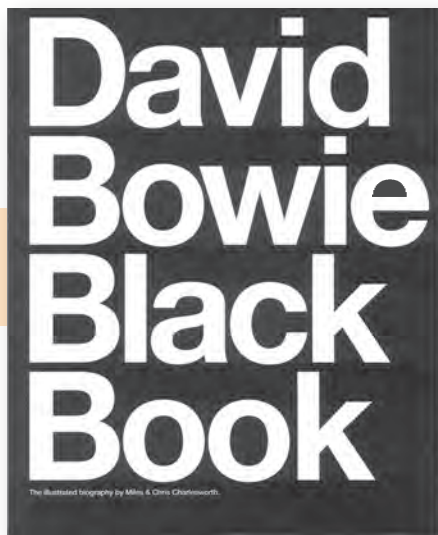
MARK PAYTRESS is the author of *Bolan: The Rise and Fall of a 20th Century Superstar*, *Rolling Stones: Off the Record*, *The Art of Dying Young* (a biography of Sid Vicious), among other rock biographies.

"A wonderful book."—BBC.com

"An excellent overview and analysis of Bowie's career, it is stuffed with fascinating trivia." —*Sunday Times*

OVERLOOK OMNIBUS

\$29.95 paperback original (\$38.95 CAN)
ISBN: 978-1-4683-1389-5
9 1/2" x 12" • pp. 160 • Territory C
421 color and b&w images throughout
MUSIC/BIOGRAPHY



David Bowie Black Book

The Illustrated Biography

Barry Miles and Chris Charlesworth

The elegant visual book about rock's iconic superstar, now available after being out of print for several years

David Bowie has never gone out of style, and this phenomenal book is every bit as stylish as its subject. Art directed by acclaimed graphic designer Pierce Marchbank and with text written by former *NME* journalist and cultural commentator Barry Miles, *David Bowie Black Book* contains photographs from every era of Bowie's genre-defining career and was for many years the world's best-selling Bowie book.

BARRY MILES is the author of *Paul McCartney: Many Years from Now*, *The Beatles: A Diary*, and *Hippie*.

CHRIS CHARLESWORTH is the author of several books on David Bowie, as well as a biography of Deep Purple and a guide to the music of The Who.

OVERLOOK OMNIBUS

\$27.95 paperback original (\$35.95 CAN)
ISBN: 978-1-4683-1390-1
8 3/4" x 11" • pp. 160 • Territory C
185 color and b&w images throughout
MUSIC/BIOGRAPHY

Lost Girls

A Play

John Pollono

“Moving...Pollono is a deft practitioner of twist-in-the-tail narratives.”
—Ben Brantley, *The New York Times*



When Erica, their sixteen-year-old daughter, goes missing during a fierce winter storm, Maggie and Lou—former high school sweethearts, now divorced—are forced to confront the legacy of their past decisions. *Lost Girls* is the hard-hitting new play by John Pollono, award-winning author of *Small Engine Repair*, about a blue-collar family struggling to rise above their limited prospects to prevent history from repeating itself.

Filled with simmering passion, twists, and dark humor, *Lost Girls* remains at its core a poignant love story. Its acclaimed Off-Broadway premiere at MCC Theater starred Piper Perabo and Ebon Moss-Bachrach and was a *Time Out* Critics Pick.



JOHN POLLONO is a playwright, screenwriter, and actor. *Small Engine Repair*, which he wrote and starred in, swept every major Los Angeles theatre award and had an extended off-Broadway run at MCC Theater.

ALSO AVAILABLE FROM OVERLOOK:



SMALL ENGINE REPAIR
978-1-4683-0951-5 \$14.95 pb

\$14.95 paperback (\$19.50 CAN)
ISBN: 978-1-4683-1395-6
5 3/8" x 8 1/4" • pp. 96 • Territory W
DRAMA

“The play is a find . . . wickedly clever.”
—Frank Scheck, *Hollywood Reporter*

“There’s a twist to this dysfunctional family drama that is at once surprising and completely integral . . . very moving.”
—Charles McNulty, *Los Angeles Times*

“Following the acclaim of *Small Engine Repair*, Pollono delivers a equally powerful play that cements his status as someone whose plays are not to be missed.” —*Arts Beat LA*

Dada Woof Papa Hot

A Play

Peter Parnell

"Seriously intelligent and deadly accurate." —Jesse Green, *New York* magazine



Dada Woof Papa Hot, the new play by Peter Parnell, smartly captures the urban parent experience at this head-spinning cultural moment—as well as what comes after #LoveWins.

It's a fall night in New York City, and two couples that recently met at a parents' group are out to dinner at the hot new restaurant. Alan and Rob, and Scott and Jason find plenty of common ground as gay couples raising kids in the city, and a play date with their children is set. As their friendship develops, the conversation deepens from after-school pick-up to the cracks in their marriages—struggles which are mirrored in the relationships of their straight friends as well.

Dada Woof Papa Hot had its Off-Broadway premiere at Lincoln Center Theater starring Patrick Breen, John Benjamin Hickey (Tony Award winner for *The Normal Heart*), Alex Hurt, and Stephen Plunkett and was directed by Scott Ellis.

PETER PARNELL is an award-winning playwright, television writer, and children's book author. His plays include *QED*, *Trumpety*, the adaption of John Irving's *Cider House Rules* and the new book for *On A Clear Day You Can See Forever*.

"A literate comedy-drama about the new frontier of gay marriage and parenthood."
—Charles Isherwood, *The New York Times*

"A tender, well-acted comedy any parent can relate to." —Jennifer Farrar, *The Associated Press*

"Excellent, clear-eyed and thoughtful. **A.**"
—Jesse Oxfeld, *Entertainment Weekly*

\$14.95 paperback (\$19.50 CAN)

ISBN: 978-1-4683-1396-3

5³/₈" x 8¹/₄" • pp. 112 • Territory W

DRAMA

PAPERBACK ORIGINAL • OCTOBER

Hand to God

A Play

Robert Askins

"The freshest and funniest Broadway comedy in years . . . *Hand to God* is to plays as *The Book of Mormon* is to musicals." —*Time Out NY*



In the rec room at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In *Hand to God*, a "true tour de force" (*New York Times*), Robert Askins has written a play of "unerring perfection" (*Huffington Post*).

The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

ROBERT ASKINS's *Hand to God* opened on Broadway in April 2015, following two critically-acclaimed off-Broadway runs, where it was named a *New York Times* Critics' Pick and called "the most entertaining show of 2014." His newest play *Permission* made its world premiere off-Broadway in spring 2015 at MCC Theater. He has received two EST/Sloan grants, the Helen Merrill Emerging Playwrights Award, and an Arch and Bruce Davis Award for Playwriting. An I-73 and Youngblood alum and graduate of Baylor University, he's currently at work on two feature film projects and an original comedy series for HBO.

"Mr. Askins's black comedy about the divided human soul stands out . . . merry and scary and very welcome."

—Charles Isherwood, *New York Times*

"An irresistible, intelligent, heartbreaking blood-dark comedy, it's as disturbing as it is funny, vile as it is violent and, to my mind, better for both."

—Jesse Green, *New York* magazine

\$14.95 paperback (\$19.50 CAN)

ISBN: 978-1-4683-1392-5

5³/₈" x 8¹/₄" • pp. 96 • Territory W

DRAMA

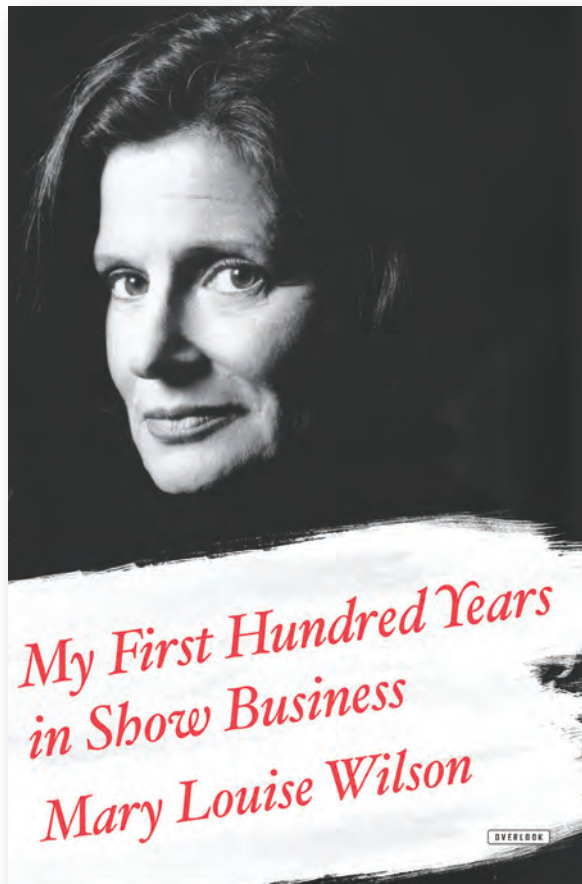
PAPERBACK ORIGINAL • OCTOBER

My First Hundred Years in Show Business

A Memoir

Mary Louise Wilson

The unabashedly funny and forthright memoir detailing the singular life and career of one of our most admired and acclaimed stage actors



Mary Louise Wilson became a star at age sixty with her smash one-woman play *Full Gallop* portraying legendary *Vogue* editor Diana Vreeland. But before and since, her life and her career—including the Tony Award for her portrayal of Big Edie in *Grey Gardens*—have been enviably celebrated and varied.

The heart of *My First Hundred Years in Show Business* is in its unblinkingly honest depiction of the life of a working actor. In her inimitable voice—wry, admirably unsentimental, mordantly funny—Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene and a thoroughly revealing, superbly entertaining memoir of the life of an extraordinary woman and actor.

MARY LOUISE WILSON has acted on and off Broadway and in films and TV for nearly fifty years. Roles include Vera Joseph in *4000 Miles* at Lincoln Center (Obie Award), Big Edie in *Grey Gardens* (Tony Award), Fraulein Schneider in *Cabaret* (Tony nomination), and Diana Vreeland in *Full Gallop* (Drama Desk Award). Her writing has appeared in *The New Yorker* and the *New York Times* and is the subject of the documentary *She's the Best Thing In It*. She lives in upstate New York.

"Should be a required read for all actors . . . a masterpiece of hilarity and deadpan honesty, and a master class in acting."

—Kristin Chenoweth, Tony and Emmy Award-winning actor

"A funny, frank, and savvy chronicle of a wonderful life, in the theater and beyond."

—David Hyde Pierce, Tony and Emmy award-winning actor

"I LOVED this book! It's fascinating and insightful and authentic up the wazoo."

—Alan Cumming, Tony Award-winning actor and *New York Times* bestselling author of *Not My Father's Son: A Memoir*

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1358-1

5³/₈" x 8" • pp. 225 • Territory C

24 b&w images

(Previous edition 978-1-4683-1085-6)

MEMOIR

PAPERBACK • OCTOBER

Florence Foster Jenkins

The Life of the World's Worst Opera Singer

Darryl W. Bullock

Finally, a biography of Florence Foster Jenkins, considered the world's worst opera singer, soon to be portrayed by Meryl Streep in the forthcoming film

HARDCOVER • SEPTEMBER



Meryl Streep as Florence Foster Jenkins

- The true story of Florence Foster Jenkins, a New York heiress, who dreamed of becoming an opera singer, despite having a terrible singing voice

- Meryl Streep stars as Florence in the forthcoming movie, with Hugh Grant as her husband and manager, releasing worldwide in fall 2016

\$24.95 hardcover (\$32.95 CAN)
ISBN: 978-1-4683-1374-1
5" x 8" • pp. 192 • Territory A
15 b&w images
BIOGRAPHY

"Probably the most complete and absolute lack of talent ever publicly displayed." —*Life* magazine

Madame Jenkins couldn't carry a tune in a bucket: despite that, in 1944 at the age of 76, she played Carnegie Hall to a capacity audience and had celebrity fans by the score. Her infamous 1940s recordings are still highly prized today.

In his well-researched and thoroughly entertaining biography, Darryl W. Bullock tells of Florence Foster Jenkins' meteoric rise to success and shares the story of the man who stood beside her, through every sharp note.

Florence was ridiculed for her poor control of timing, pitch, and tone, and terrible pronunciation of foreign lyrics, but the sheer entertainment value of her caterwauling packed out theaters around the United States, with the 'singer' firmly convinced of her own talent, partly thanks to the devoted attention her husband and manager St Clair Bayfield. Her story is one of triumph in the face of adversity, courage, conviction and the belief that with dedication and commitment a true artist can achieve anything.

DARRYL W. BULLOCK is a writer, publisher, and collector of obscure and obtuse music. He is author of *The World's Worst Records*, Volumes 1 and 2.



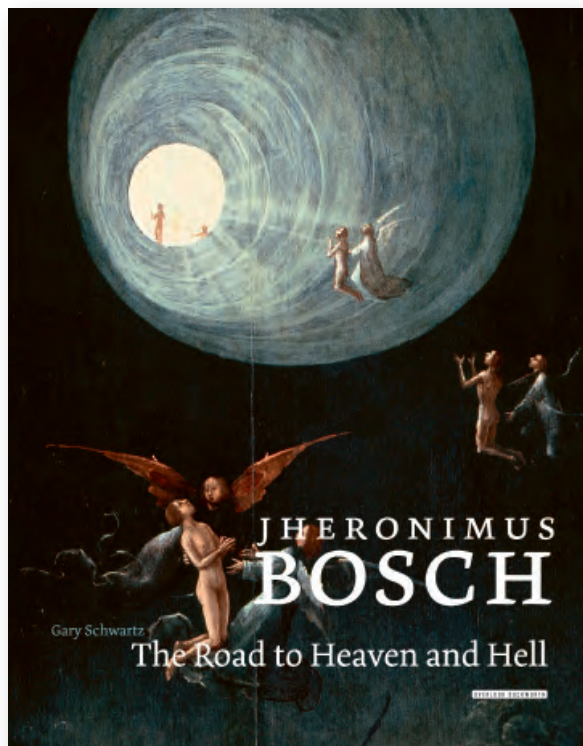
Florence Foster Jenkins

Bosch

The Road to Heaven and Hell

Gary Schwartz

The clearest and most complete introduction available to the visionary art of Bosch, replete with splendid reproductions



In his illuminating and always original text, Gary Schwartz, an art historian with an abiding interest in the cultural context of art and its reception, provides concise interpretations of every work, including commentary on many of the most extraordinary details for which Bosch is acclaimed.

The question often asked about the remarkable artist who created the *Garden of Delights*, *The Haywain*, the *Temptation of St. Anthony* and the *Last Judgment* is where he saw the stunning apparitions that fill his panels.

As the author sees it, Bosch's strange images were not intended to be deciphered but, in the words of an admirer from his own century, "to confuse, worry and disturb" the viewer. They are meant to be pondered and discussed exactly because they are so weird. In this spirit, Gary Schwartz offers new interpretations of his own to spark discussion and stimulate the imagination of the reader.

This singular book, published in the year of the 500th anniversary of Bosch's death, includes chapters on society, government and faith in mid-millennium Brabant. Everything is arranged for optimal ease of use, in clear sections with navigational aids. The brilliantly designed double-spreads make sure that each opening tells a complete story. The clear language, accessible style, and beautiful reproductions makes this book essential for anyone interested in the life and art of Bosch.

GARY SCHWARTZ is a well-known American art historian. Most of his work is dedicated to Dutch painters of the seventeenth century, especially Rembrandt, but he is also the author of an earlier book on Bosch for young readers.

HARDCOVER • SEPTEMBER

\$70.00 hardcover (\$90.00 CAN)
ISBN: 978-1-4683-1373-4
11" x 13" • pp. 129 • Territory A
356 color and 43 b&w images
ART

Powers of Darkness

The Lost Version of Dracula

HANS CORNEEL DE ROOS (TRANSLATOR); BRAM STOKER, VALDIMAR ÁSMUNDSSON (AUTHORS); DACRE STOKER (FOREWORD); JOHN EDGAR BROWNING (AFTERWORD)

The first ever translation into English of the newly discovered Icelandic adaptation of Bram Stoker's classic gothic novel *Dracula*

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Ásmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself.

Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholars were astonished by the discovery of Stoker's preface to the book. However, no one looked deeper into Ásmundsson's work until 2014, when researcher Hans de Roos discovered that Ásmundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all-new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of this remarkable discovery.

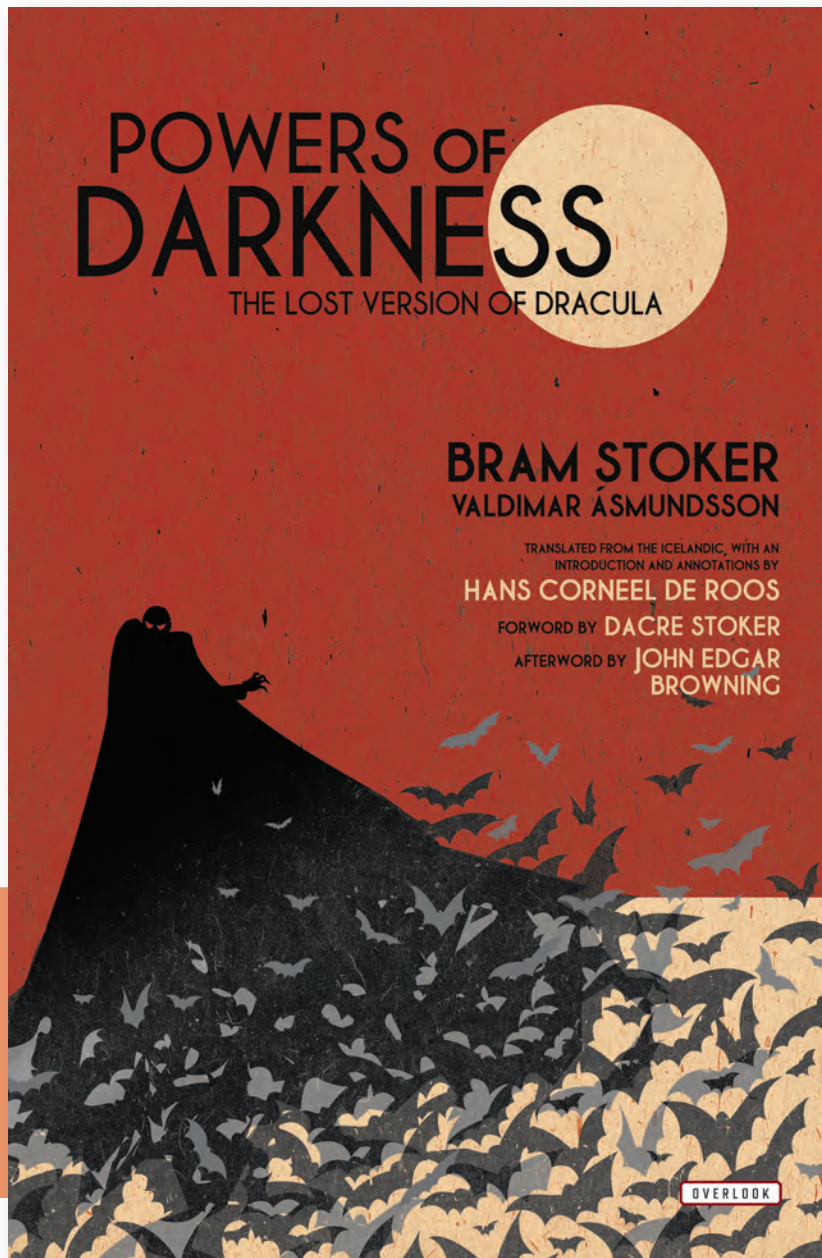
ABRAHAM "BRAM" STOKER (1847–1912) is best known today for his 1897 Gothic novel, *Dracula*.

VALDIMAR ÁSMUNDSSON (1852–1902) was the founder and editor of the Icelandic literary journal, *Lady of the Mountains*.

HANS CORNEEL DE ROOS is author of *The Ultimate Dracula* and numerous articles on Stoker's masterpiece. He is a recipient of the Research Award of the Transylvanian Society of Dracula.

DACRE STOKER is a Canadian-American writer, athlete, and filmmaker. He is the author of *Dracula: The Un-Dead*, and is the great-grand-nephew of Bram Stoker.

An astounding literary discovery—Overlook’s publication of *Powers of Darkness* marks the first time in history the Icelandic adaptation of *Dracula* will be available in English



- Easy-to-read annotations in the margins add fascinating insight into the Icelandic-isation of *Dracula*, calling out echoes of Icelandic folklore and literary tradition, and also point out where *Powers of Darkness* differs from Stoker’s original

- Dacre Stoker’s foreword gives *Powers of Darkness* the imprimatur of the Stoker estate

- *Powers of Darkness* is a breakthrough in *Dracula* scholarship; future academic thought on Stoker and Gothic literature won’t be complete without referring to this text

- de Roos’s introduction places *Powers of Darkness* in historical context

SEPTEMBER

\$28.95 hardcover (\$37.95 CAN)
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6" x 9" • pp. 352 • Territory A
LITERATURE

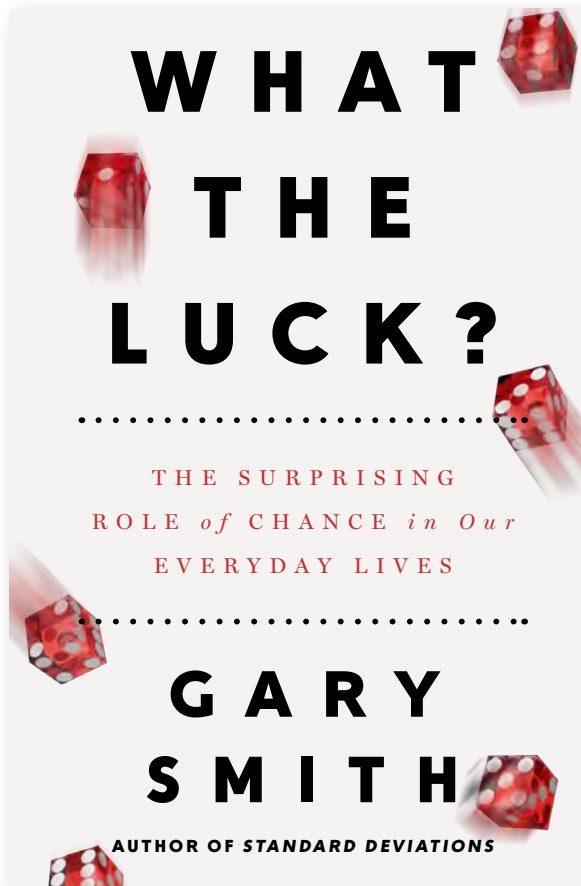
What the Luck?

The Surprising Role of Chance in Our Everyday Lives

Gary Smith

The newest book by the acclaimed author of *Standard Deviations* takes on luck, and all the mischief the idea of luck can cause in our lives

HARDCOVER • SEPTEMBER



Regression to the mean is a statistics concept that seeks to explain the role of luck in our day-to-day lives. An insufficient appreciation of luck and chance can wreak all kinds of mischief in sports, education, medicine, business, politics, and more. It can lead us to see illness when we are not sick and to see cures when treatments are worthless. Perfectly natural random variation can lead us to attach meaning to the meaningless.

Freakonomics showed more than a million readers how economic calculations can explain seemingly counterintuitive decision-making. *Thinking, Fast and Slow* helped hundreds of thousands of readers identify a host of small cognitive errors that can lead to miscalculations and irrational thought. In *What the Luck?*, statistician and author Gary Smith sets himself a similar goal, and explains—in clear, understandable, and witty prose—how a statistical understanding of luck can change the way we see just about every aspect of our lives . . . and can help us learn to rely less on random chance, and more on truth.



GARY SMITH, author of *Standard Deviations*, is the Fletcher Jones Professor of Economics at Pomona College in Claremont, California. He received his Ph.D. in Economics from Yale University and taught there as Assistant Professor for seven years.

Praise for *Standard Deviations*

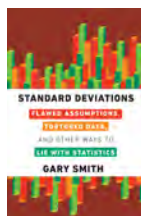
“Entertaining . . . Gary Smith has written a book full of practical criteria and righteous myth-busting . . . there’s a lot to be learned from it.”
—*LA Review of Books*

“Smith’s examples shine a much-needed light on how many ostensibly intelligent folks either intentionally or inadvertently use statistics in questionable ways.” —*Huffington Post*

• Smith is a frequent commentator on politics and will be called on many times in the 2016 election

• Regression to the mean is important for sports, and Smith will comment on the Olympics and World Series

ALSO AVAILABLE FROM OVERLOOK:
STANDARD DEVIATIONS
978-1-4683-1102-0 \$16.95 pb



\$28.95 hardcover (\$37.95 CAN)
ISBN: 978-1-4683-1375-8
6" x 9" • pp. 304 • Territory A
SOCIAL SCIENCE/STATISTICS



THE SENECANS

Four Men and Margaret Thatcher

PETER STOTHARD

AUTHOR OF *THE SPARTACUS ROAD* AND *ALEXANDRIA*



\$29.95 hardcover (\$38.95 CAN)
ISBN: 978-1-4683-1342-0
5⁵/₁₆" x 8⁷/₁₆" • pp. 240 • Territory A
25 b&w images
HISTORY

The Senecans

Four Men and Margaret Thatcher

Peter Stothard

Renowned author Peter Stothard skillfully blends history, philosophy, and political intrigue

In his sharply observed new book, former editor of *The Times* Peter Stothard reflects on his experience of the court of Margaret Thatcher—the colorful and controversial figures including David Hart, Frank Johnson, Sir Ronald Millar, and Lord Woodrow Wyatt, men who shared too a fascination for Emperor Nero's speech-writer and political adviser, Seneca the Younger.

The Senecans is a wistful story of "a believing age," of loss and change and the relationship between politics and art. The result is nothing short of exquisite.

PETER STOTHARD is editor of the *Times Literary Supplement* and author of *The Spartacus Road* and *Alexandria*, also available from Overlook.

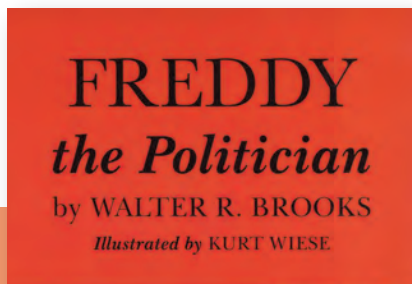
ALSO AVAILABLE FROM OVERLOOK:

ALEXANDRIA

THE SPARTACUS ROAD

978-1-4683-0891-4 \$17.00 pb

978-1-59020-578-5 \$17.00 pb



\$23.95 hardcover (\$30.95 CAN)
ISBN: 978-1-4683-1372-7
5" x 8" • pp. 252 • Territory A
35 b&w illustrations
JUVENILE

Freddy the Politician

A Novel

Walter R. Brooks

In this droll classic, Freddy the Pig helps Mrs. Wiggins the cow with her presidential campaign. If only the 2016 candidates were so lucky!

Freddy, the good-natured pig, promotes a campaign to get Mrs. Wiggins, the cow, elected president of the First Animal Republic. As an officer in the First Animal Bank he has more than a modicum of influence if he can just figure out how to use it.

WALTER R. BROOKS (1886-1958) is the beloved author of 26 books about Freddy the Pig. He edited for magazines, including *The New Yorker*. In addition to the Freddy books, Brooks also created the character of Mr. Ed the Talking Horse.

KURT WIESE (1887-1974) illustrated over 300 children's books, including all 26 Freddy books. He received two Newbery Awards and two Caldecott Honor Book Awards.

"Funny, beautifully written gems." —*New York Times*

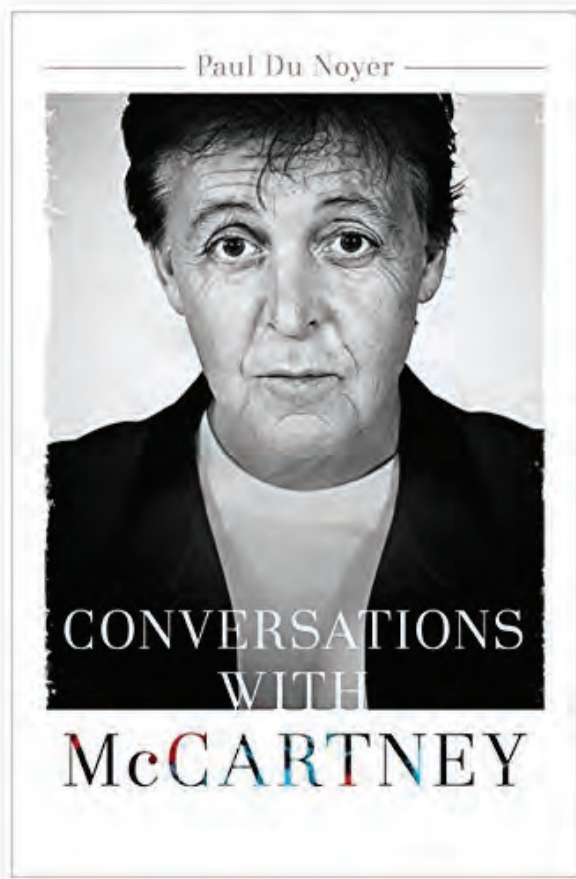
Visit www.overlookpress.com/Freddy for the entire Freddy the Pig collection

Conversations with McCartney

Paul Du Noyer

The intimate portrayal of one of the most famous men in music, more than half of which is in McCartney's own words

HARDCOVER • SEPTEMBER



In June of 1989, Paul Du Noyer was contacted by Paul McCartney's office in London. They asked him to interview the star; McCartney and Du Noyer had met once before and enjoyed a good rapport.

In the years that followed, Paul Du Noyer continued to meet, interview, and work for Paul McCartney on a regular basis, producing magazine articles, tour programs, album liner notes, press materials, and editorial content for McCartney's website. Du Noyer has spent more hours in formal, recorded conversation with McCartney than any other writer.

Conversations with McCartney is the culmination of Du Noyer's long association with McCartney and his music. Drawing from their interview sessions across 35 years and coupling McCartney's own, candid thoughts with Du Noyer's observations and analysis, *Conversations with McCartney* is beautifully written—a sensitive, shrewd portrait of one of the most accomplished artists of our time.

PAUL DU NOYER is an author with more than 30 years' experience writing about music. He began his career on the staff of the weekly paper *NME*, and later joined *Q* magazine and became its editor. He was then the founding editor of the music monthly *MOJO* and helped launch *heat* magazine.

- Du Noyer has been part of McCartney's retinue for decades, and his rapport with McCartney shows in his interviews

- Paul McCartney has sold more than 100 million albums and has won 21 Grammys

"A genuine new star in the Fabbologist's library is born. Thumbs sky high." —*MOJO*

"One of the most fascinating portraits to date of one of the most important cultural icons of our age." —*Choice*

\$29.95 hardcover (\$38.95 CAN)
ISBN: 978-1-4683-1340-6
6" x 9" • pp. 352 • Territory Y
27 b&w and color images in 2 inserts
MUSIC/BIOGRAPHY



- Beatles fans are completists, eager to get their hands on anything and everything relating to the Fab Four

OVERLOOK OMNIBUS

\$18.95 paperback (\$24.95 CAN)

ISBN: 978-1-4683-1384-0

6" x 9" • pp. 308 • Territory C

31 b&w images

MUSIC/BIOGRAPHY

Come Together

Lennon and McCartney's Road to Reunion

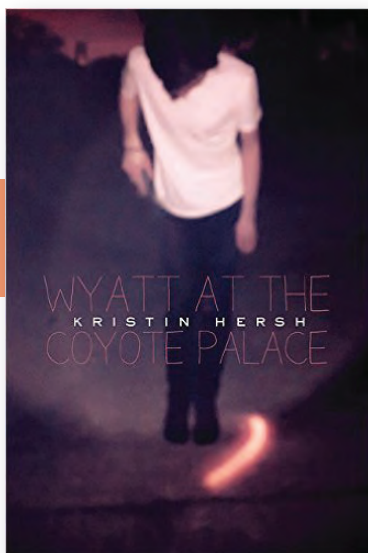
Richard White

The never-before-told story of how the Beatles nearly reunited

Beatles fans know the '70s as a bitter time, with John Lennon and Paul McCartney making pointed and hurtful comments about each other, both in recorded songs (Lennon's "How Do You Sleep," is particularly nasty) and public comments. Lawsuits proliferated, as did an explosive correspondence between McCartney and his wife Linda, and Lennon and his wife Yoko Ono.

But most fans don't know that McCartney and Lennon nearly renewed their creative alliance in the aftermath of the Beatles breakup, and were close to putting aside their difference and reuniting. *Come Together* is a compelling account of a crucial period in post-'60s Beatles history, providing a look at the Lennon-McCartney relationship from an entirely new perspective, emphasizing the efforts these larger-than-life rock stars made to overcome their enmity. It also offers fresh insight on the musical, ambitions and personal motivations for renewing a creative alliance that so nearly happened but was thwarted by circumstances beyond their control.

RICHARD WHITE is the author of *Young Soul Rebels* and *Your Star Will Shine*.



OVERLOOK OMNIBUS

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MUSIC

Wyatt at the Coyote Palace

Kristin Hersh

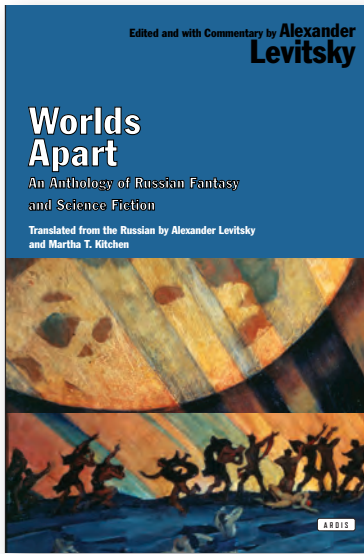
The new album and book by Throwing Muse's Kristin Hersh

Kristin Hersh, author of *Rat Girl* and 2015's *Don't Suck, Don't Die*, and founding member and lead singer of legendary alternative rock band Throwing Muses, is releasing her new solo album as a hardcover book. With artwork, lyrics, essays, and stories by Kristin, the book also includes a CD of the album, and details on how to download exclusive extra content.

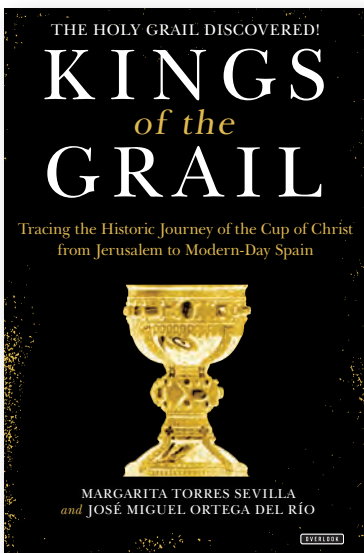
KRISTIN HERSH is a founding member of the bands Throwing Muses and 50 Foot Wave. Her memoir *Rat Girl* was widely praised by publications from the *New York Times* to *Rolling Stone*, which named it one of the top ten best rock memoirs ever written.

"Her narrative voice is warm, friendly, and surprisingly funny."
—*Rolling Stone*

"Hersh's language is vivid and conversational, as descriptive and elliptical as her own music." —*Pitchfork*



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RELIGION/HISTORY

Worlds Apart

An Anthology of Russian Fantasy and Science Fiction

Edited by Alexander Levitsky

Translated from the Russian by Alexander Levitsky and Martha T. Kitchen

The famous volume with a compelling appeal to fantasy enthusiasts and anyone interested in Russian history

A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism. *Worlds Apart* is the first single-volume anthology that explores this fascinating and dominant theme of Russian literature—from its origins in the provincial folk tale, through its emergence in the Romantic period in the tales of Pushkin, Lermontov, and Turgenev, to its contemporary incarnation under the clouds of authoritarianism, revolution, mechanization, and modernization—with all-new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political, social, and technological upheaval.

Alexander Levitsky, perhaps the world's foremost expert on this genre, has provided engaging and informative introductions to the selections that simultaneously represent the works of Russia's best authors—Pushkin, Lermontov, Turgenev, Gogol, Dostoevsky, Bulgakov, and Bely—to writers practically unknown outside the Slavic world such as Derzhavin, Bulgarin, Kuprin and Pilniak.

ALEXANDER LEVITSKY is a professor of Slavic languages and literature at Brown University.

Kings of the Grail

Tracing the Historic Journey of the Cup of Christ from Jerusalem to Modern-Day Spain

Margarita Torres Sevilla and José Miguel Ortega del Río

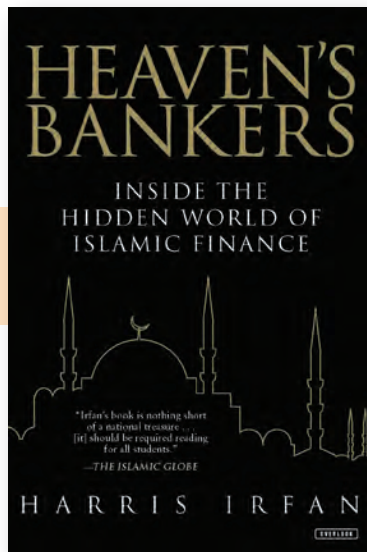
Translated from the Spanish by Rosie Marteau

The explosive new book that reveals the true location of the Holy Grail—hidden in plain sight for centuries

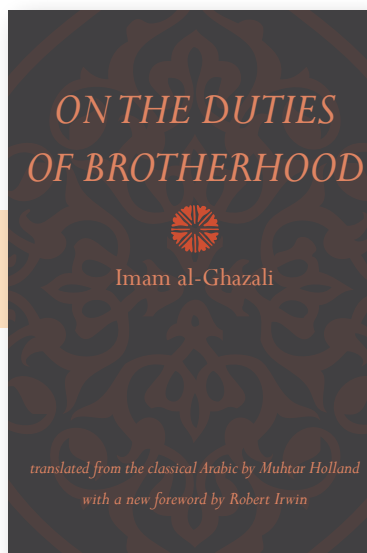
Recently discovered parchments in the Egyptian University of Al-Azhar have finally made it possible to identify where the Holy Grail has been kept for the past 1,000 years. Their discovery led Margarita Torres Sevilla and José Miguel Ortega del Río on a three-year investigation as they traced the Grail's journey across the globe and discovered its final resting place in the Basilica of San Isidoro in León, Spain.

MARGARITA TORRES SEVILLA is Professor of Medieval History at the University of León and Visiting Scholar at St John's College, Cambridge.

JOSÉ MIGUEL ORTEGA DEL RÍO has a PhD in Art History from the University of Valladolid and a Masters in Museology from the Complutense University of Madrid.



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 RELIGION/SPIRITUALITY

Heaven's Bankers

Inside the Hidden World of Islamic Finance

Harris Irfan

The groundbreaking and globetrotting exploration of the Islamic finance industry, by one of its leading practitioners

A trillion-dollar financial industry is revolutionizing the global economy. Governments and corporations across the Islamic world are increasingly turning to finance that complies with Shari'a law in order to fund economic growth. Even in the West, Islamic finance is rapidly becoming an important alternative source of funding at a time when the conventional finance industry is reeling from the effects of the financial crisis.

In *Heaven's Bankers*, Harris Irfan, one of the world's leading Islamic finance bankers, gives unparalleled insight into the heart of this secretive industry. From his personal experience of working with leading bankers, scholars, and lawyers, he debunks the myths of Islamic banking, analyzes its greatest deals, and looks to the future of a system that has reprioritized the very nature of money itself.

HARRIS IRFAN is one of the world's leading Islamic finance bankers. He is the founder and managing partner of Cordoba Capital, an independent Islamic finance advisory firm, and was formerly global head of Islamic finance at the Barclays Group. He has represented various institutions to media organizations such as the BBC, CNBC, Bloomberg, Reuters and the *Financial Times*.

On the Duties of Brotherhood

Imam al-Ghazali

Foreword by Robert Irwin

Translated from the classical Arabic by Muhtar Holland

The classic Islamic text and the central work by a great Arabic scholar

On the Duties of Brotherhood shows how brotherhood can be an aid to spiritual purification and the perfection of one's worship, as well as a source of help and comfort in the world. Readers will find the road to fellowship—by way of forgiveness, prayer, sincerity, loyalty, and consideration—and be enlightened by stories that illustrate the doctrines of brotherhood.

IMAM AL-GHAZALI (1058-1111) was a Muslim theologian, jurist, philosopher, and mystic of Persian descent.

ROBERT IRWIN, the eminent Arabist, is the author of the novels *The Arabian Nightmare*, *Exquisite Corpse*, *Prayer-Cushions of the Flesh*, *The Limits of Vision*, as well as *Dangerous Knowledge: Orientalism and Its Discontents*, all available from Overlook.

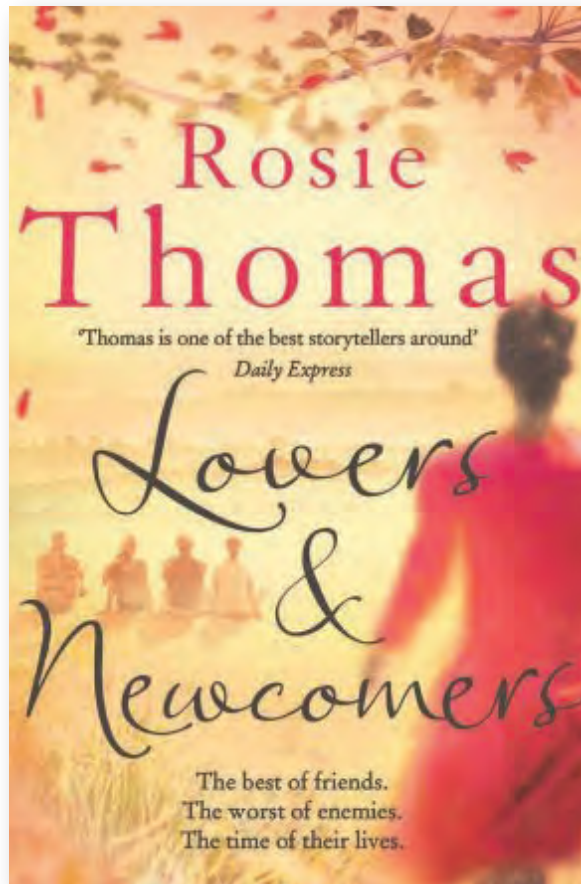
Lovers and Newcomers

A Novel

Rosie Thomas

By the bestselling author of *The Kashmir Shawl*, the mesmerizing novel of old friends reunited . . . and torn apart once again

HARDCOVER • OCTOBER



Rosie Thomas, beloved by readers for her brilliantly realized characters and twisting, page-turning plots, turns her “sharp nib” (*Washington Post Book World*) to a group of old friends in this evocative story of camaraderie and its challenges.

Miranda Meadowe decides a lonely widowhood in her crumbling country house is not for her. Reviving a university dream, she invites five of her oldest friends to come and join her to live, and to stave off the prospect of old age.

To begin with, the omens are good. They laugh, dance, drink and behave badly, as they cling to the heritage they thought was theirs forever: power, health, stability.

But as old attractions resurface alongside new tensions, they discover that the clock can’t be put back. When building work reveals an Iron Age burial site of a ribal queen, the outside world descends on their idyllic retreat, and the isolation of the group is breached. The past is revealed—and the future that beckons is very different from the one they imagined.



ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels, and has twice won the Romantic Novel of the Year award. Her most recent novels—*The Illusionists* and *Daughter of the House*—are available from Overlook, as are many of her award-winning classics.

- Rosie Thomas has twice won the Romantic Novel of the Year Award and is the 2012 winner of the Romantic Novelists’ Association’s Epic Romantic Novel Award

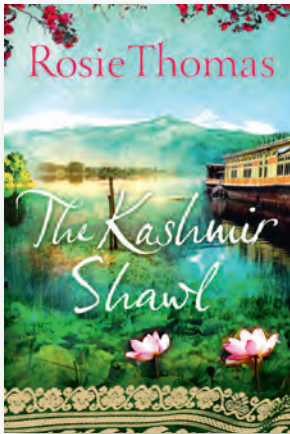
“Rosie Thomas is one of the best storytellers around.”—*Daily Express*

“A wonderful story that explores relationships, history, and change.”—*She*

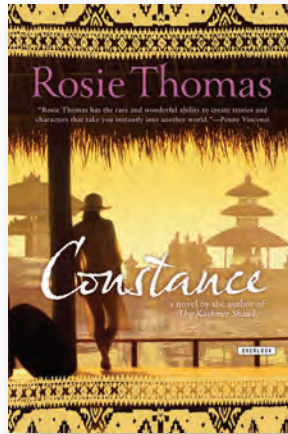
“An evocatively told story of friendship, families, and relationships, sharpened by the arrival of the outside world into their idyllic country retreat.”—*Choice*

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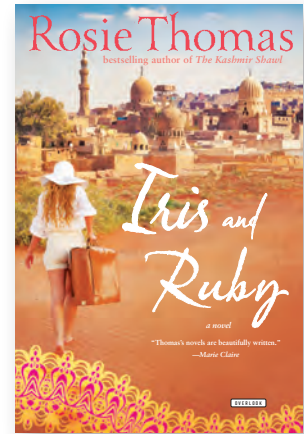
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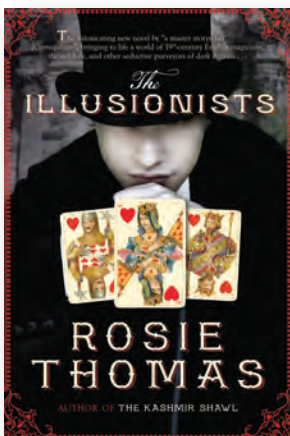
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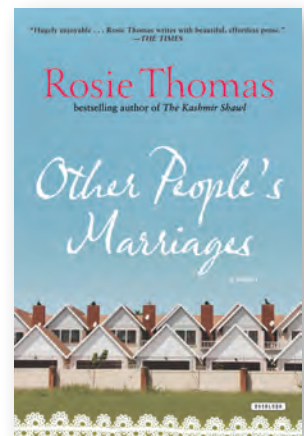
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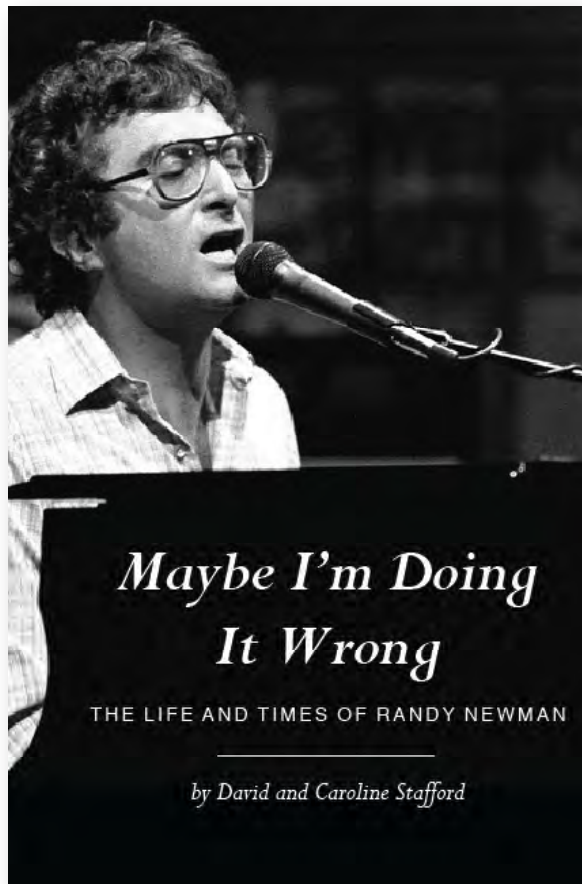
Maybe I'm Doing it Wrong

The Life and Times of Randy Newman

David and Caroline Stafford

The definitive biography of Randy Newman, master pop satirist and film composer

HARDCOVER • OCTOBER



Randy Newman may be best known, today, for his wistful movie scores, with “You’ve Got a Friend in Me” from the *Toy Story* soundtrack leading the pack. He’s been nominated for twenty Academy Awards, and has twice won Oscars for Best Original Song.

But Newman was also a quintessentially American pop powerhouse before he turned his formidable talents to scoring films. A songwriter since the age of 17, his earliest compositions were recorded by ‘60s luminaries like The Fleetwoods, Gene Pitney, Jackie DeShannon, and the O’Jays. His own releases, including 1968’s *Randy Newman* and 1972’s *Sail Away*, made him a household name, and his work continued to be widely repurposed, with Three Dog Night, Joe Cocker, Tom Jones, and Linda Ronstadt—among others—hitting the charts by covering Newman’s songs. Harry Nilsson famously released an entire album of Newman covers, *Nilsson Sings Newman*, and the two toured together to great acclaim.

Newman is known for his trenchant wit, and he continues to release satirical songs related to current events. But very little has been written about his personal life, including his marriages and his diagnosis with Epstein-Barr virus. *Maybe I’m Doing It Wrong: The Life and Times of Randy Newman* is a primer for newcomers to his work and a rewarding handbook for the aficionado. It includes biographical notes, key background facts, figures, tasting notes, asides, diversions, and essays.

DAVID AND CAROLINE STAFFORD are co-authors, together, of a biography of Lionel Bart, and of *Cupid Stunts: The Life and Radio Times of Kenny Everett* and *Big Time: The Life of Adam Faith*.

- Newman has won three Emmys, six Grammy awards, and two Oscars; his soundtracks include *Toy Story*, *Meet the Parents*, and *Seabiscuit*, among others

- Newman has been inducted into the Songwriter’s Hall of Fame and Rock and Roll Hall of Fame and was named a Disney Legend in 2007

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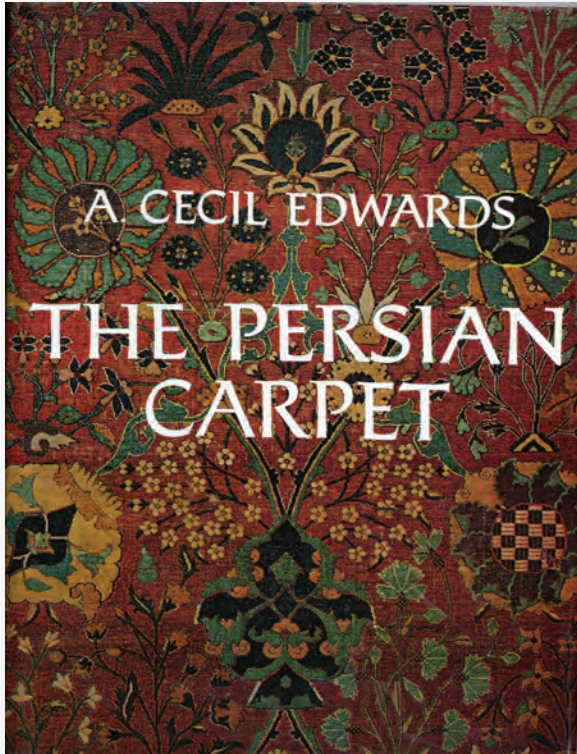
16 color images

MUSIC/BIOGRAPHY

The Persian Carpet

A. Cecil Edwards

Considered a foremost expert on oriental rugs, Edwards' guide is considered *the* book for anyone interested in Persian carpets



Edwards, a leading figure in the historic rug business, rose to the top of his profession and became managing director of the legendary Oriental Carpet Manufacturers based in Turkey. In this unique book, containing over four-hundred images and an eight-page color plate section, he shares his invaluable knowledge and takes the reader on a diverse and colorful journey through history, showcasing the vast range of carpets woven in Persia from 1850 through to the twentieth century. He explores the rich diversity and elaborateness of colors and designs available, from the traditional to the more modern, and regional variations, styles, and terminologies.

Inside these pages there is detailed information on different symbols and motifs, discussions on knots, weaving and dyeing, and what to look for in terms of quality. Presented in an informative and accessible style, Edwards' love of the product and the industry shine through in his writing, presenting the reader with expert advice and knowledge as well as painting a fascinating cultural and historical landscape. This is a timeless book presented in a beautiful new package, and is a must-have for anyone interested in Persian carpets.

A. CECIL EDWARDS was the buyer for Oriental Carpet Manufacturers, manufacturing and exporting oriental carpets, both Turkish and Persian, to the West. Over the years he traveled in Iran and Russia for business, finally settling in the UK.

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8^{1/4}" x 10^{3/4}" • pp. 404 • Territory A

24 color plates illustrating over 60 carpets and 100 line drawings

ANTIQUES/COLLECTIBLES

HARDCOVER • OCTOBER

We Were the Future

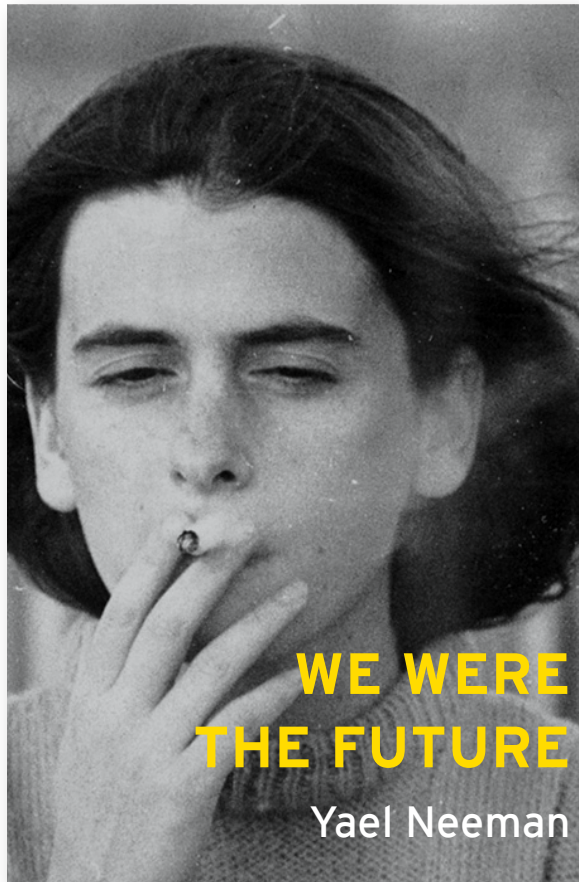
A Memoir of the Kibbutz

Yael Neeman

Translated from the Hebrew by Sondra Silverston

The beautiful, provocative memoir by bestselling Israeli author Yael Neeman

HARDCOVER • OCTOBER



The kibbutz is one of the greatest stories in Israeli history. These collective settlements have been written about extensively over the years: The kibbutz has been the subject of many sociological studies, and has been praised as the only example in world history of entire communities attempting, voluntarily, to live in total equality. But there's a dark side to the kibbutz, which has been criticized in later years, mainly by children who were raised in these communities, as an institution which victimized its offspring for the sake of ideology.

In this spare and lucid memoir, Neeman—a child of the kibbutz—draws on the collective memory of hundreds of thousands of Israelis who grew up in a kibbutz during their height and who intimately share their memories with her.

We Were the Future is more than merely a compelling personal account of growing up in the kibbutz movement; it is an unstintingly honest examination of the perils of pioneering and a new lens through which to see the history of Israel.

Yael Neeman was born in Kibbutz Yehiam. She is the internationally best-selling author of two novels, *Orange Tuesday* and *Rumors About Love*, and a collection of stories, *The Option*.

Sondra Silverston has translated fiction by contemporary authors such as Etgar Keret, Savyon Liebrecht, Aharon Megged, among others.

- *We Were the Future* topped the Israeli bestseller list for months and has been published widely in other languages

- Neeman has twice been nominated for the prestigious Sapir Prize for Literature

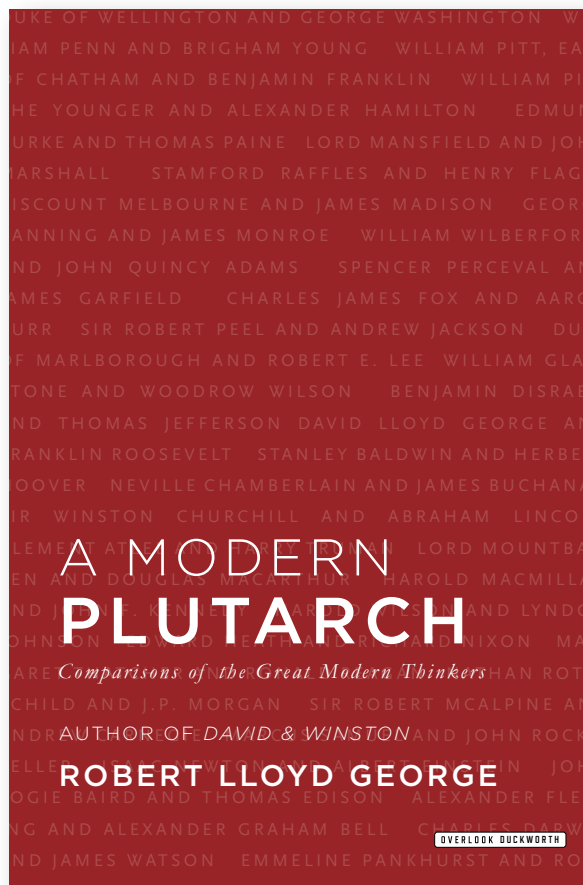
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MEMOIR/JUDAISM

A Modern Plutarch

Comparisons of the Greatest Western Thinkers

Robert Lloyd George

Vignettes of the most influential figures in British and American history, placed next to one another to reveal new likenesses and contrasts in characters



- Covers a vast array of the most recognizable figures in American and British history, in a fast-paced vignette format

- Includes thinkers from a variety of intellectual backgrounds, including scientists, politicians, military leaders, and social activists

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HISTORY

One of the most significant and enduring texts to have survived from Ancient Greece is *Lives of the Noble Greeks and Romans*, written by Plutarch in the first century AD. In the work, the man known as the "Father of Biography" paired off the most notable and influential figures of the classical world, placing their lives and legacies next to each other, allowing the comparisons and juxtapositions to reveal new truths about famous men his readers already knew and revered. He compared Demosthenes with Cicero, Alexander the Great with Julius Caesar; the result was an intellectual masterpiece still referred to by historians today.

In *A Modern Plutarch*, Robert Lloyd George applies this model of biography to many of the most recognizable figures, new and old, of American and British history. George compares select politicians, generals, scientists, and social and religious activists, drawing parallels between their lives and minds while revealing the traits that made them unique.



ROBERT LLOYD GEORGE is the author of several books, including *David & Winston*, also available from the Overlook Press.

Praise for *David & Winston*

"Readers who love to read about politics also love the personal angle to political friendships, and George's exemplar should tap the segment interested in British parliamentary history."
—*Booklist*

HARDCOVER • OCTOBER

Citizen Jack

How Jack White Built an Empire from the Blues

Nick Hasted

The only biography of Jack White, widely considered the twenty-first century's most vital rock star

HARDCOVER • OCTOBER



Jack White is the “coolest, weirdest, savviest rock star of our time” (*The New York Times Magazine*). White is best known as the frontman for The White Stripes, where his guitar virtuosity and shrieking rock vocals outstripped speculation about his relationship with his drummer and ex-wife Meg White, who he often insisted was his sister.

Not content with launching a blues-rock revival in the early 2000s, White went on to collaborate with famous artists, including Loretta Lynn, Tom Jones, and Bob Dylan. In 2006, White founded The Raconteurs with Brendan Benson, and in 2009 founded The Dead Weather with Alison Mosshart. He starred in the Academy Award-winning film *Cold Mountain*, married (and split up with) supermodel Karen Elson, and rejuvenated a flagging Detroit art scene by making his hometown the headquarters of his record label, Third Man Records. But White is also a master of reinvention, trying on personas as they fit his changing tastes and priorities. The real Jack White—born John Anthony Gillis in 1975—can be difficult to pin down.

Citizen Jack is the only book yet to tell the full story of one of the twenty-first century's most influential rock stars, based on interviews from people close to White, including former bandmate Brendan Benson and Third Man artists such as Neil Young and Seasick Steve. Not only that, it is the definitive history of the Detroit scene in which The White Stripes first flourished. No other book goes as deep into the lore of Jack White and The White Stripes.

NICK HASTED writes on music, movies, books, and comics for *The Independent*, *The Guardian*, and *Uncut* magazine. He is the author of *The Dark Story of Eminem* and *You Really Got Me: The Story of the Kinks*.

- White released his second solo album, *Lazaretto*, in 2014 to critical and commercial acclaim

- White has won eight Grammy Awards and both his solo albums have reached number one on the Billboard chart

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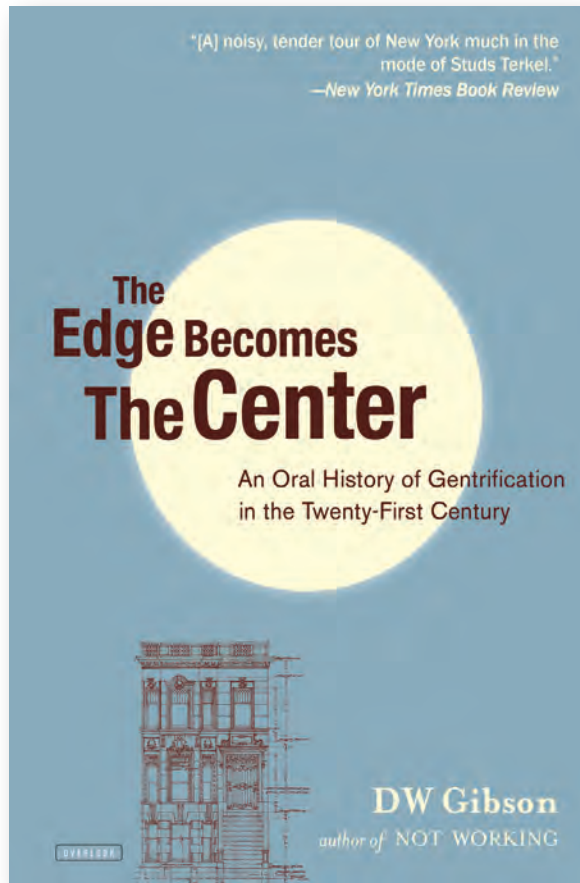
MUSIC/BIOGRAPHY

The Edge Becomes the Center

An Oral History of Gentrification in the Twenty-First Century

DW Gibson

Winner of the 2015 Brooklyn Eagles Literary Prize for Nonfiction, the groundbreaking oral history of gentrification



"A generous, vigorous, and enlightening look at class and space in New York; it ought to be required reading . . . Anyone who cares about the shape and gestalt of life in New York—and anyone who believes in cities as centers of culture—will come away moved."—*Paris Review*

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CURRENT AFFAIRS/SOCIOLOGY

For years, journalists, policymakers, critics, and historians have tried to explain just what happens when new money and new residents flow into established neighborhoods—yet we've had very little access to the human side of gentrification.

The Edge Becomes the Center captures, in their own words, the stories of the many kinds of people—brokers, buyers, sellers, renters, landlords, artists, contractors, politicians, and everyone in between—who are shaping and being shaped by a rapidly changing New York City.

In this extraordinary oral history, DW Gibson takes gentrification out of the op-ed columns and textbooks and brings it to life, showing us what urban change looks and feels like by exposing us to the voices of the people living through it. Drawing on the plainspoken, casually authoritative tradition of Jane Jacobs and Studs Terkel, *The Edge Becomes the Center* is an inviting and essential portrait of the way we live now.



DW GIBSON is the author of *Not Working: People Talk About Losing a Job and Finding Their Way in Today's Changing Economy*. His work has appeared in publications such as the *The New York Times*, *The New York Observer*, *The Daily Beast*, *BOMB*, and *The Caravan*. Gibson serves as director of Writers Omi at Ledig House in Ghent, New York, which is part of the Omi International Arts Center. He lives in New York City with his wife and daughter.

"Impressive and multifaceted . . . Gibson manages to capture a global city in flux."
—*Publishers Weekly* (starred review)

"Mr. Gibson is a skilled and sensitive interlocutor...[he] lets the city speak for itself, and it speaks with charm, swagger and heartening resilience." —*New York Times Book Review*

The Diet Myth

Why the Secret to Health and Weight Loss is Already in Your Gut

Tim Spector

The revealing new book that shows the key to health and weight loss isn't which foods we eat—it's the microbes already inside us

"[W]itty, well-written, and broad-ranging, littered with fascinating factoids and case studies."
—*New York Times Book Review*

— Author of *Identically Different* —
Tim Spector
THE DIET MYTH
Why the Secret to Health and Weight Loss is Already in Your Gut

What should we eat? It's a simple and fundamental question that still bewilders us, despite a seemingly infinite amount of available information on which foods are best for our bodies. Scientists, dietitians, and even governments regularly publish research on the dangers of too much fat and sugar, as well as on the benefits of exercise, and yet the global obesity crisis is only worsening. Most diet plans prove to be only short-term solutions, and few strategies work for everyone. Why can one person eat a certain meal and gain weight, while another eating the same meal drops pounds? Part of the truth lies in genetics, but more and more, scientists are finding that the answer isn't so much what we put into our stomachs, but rather the essential digestive microbes already in them.

Drawing on the latest science and his team's own pioneering research, Tim Spector explores the hidden world of the microbiome, and demystifies the common misconceptions about fat, calories, vitamins, and nutrients.



TIM SPECTOR is Professor of Genetic Epidemiology at King's College London and a consultant physician at Guy's and St Thomas' Hospital. He set up the Twins UK register in 1993, the largest of its kind in the world, which he continues to direct. He has appeared in numerous television documentaries and is often interviewed by the media on his team's research.

"Spector thoughtfully explains the strengths and weaknesses of the available evidence, drawing on research on gut microbes as well as his long-running studies on the genetics of twins and his own often hilarious experiments with various diets." —*New York Times Book Review*

"The Diet Myth is a fascinating and original look at the impact of food on our bodies, underpinned by cutting-edge research."
—Dr. Michael Mosley, author of the #1 *New York Times* Bestseller *The FastDiet*

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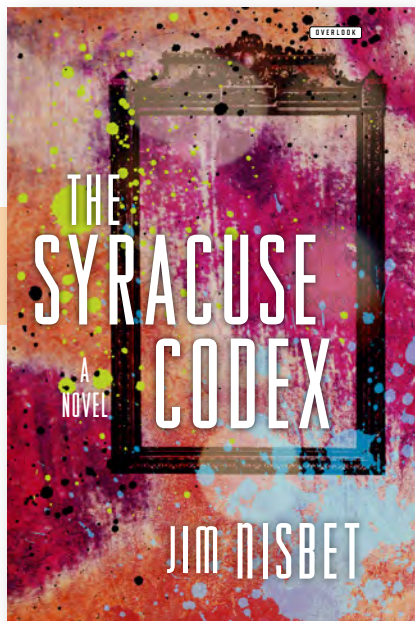
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SCIENCE



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 FICTION

The Syracuse Codex

A Novel

Jim Nisbet

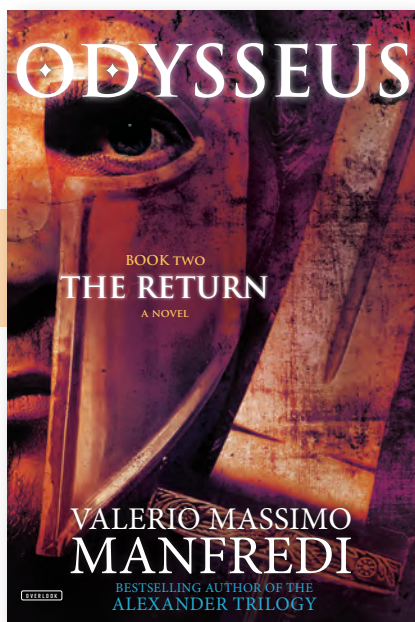
Action-packed and witty, this hard-boiled caper is Jim Nisbet at his finest

In *The Syracuse Codex*, Nisbet returns in a wild tale of skullduggery, mayhem, and history.

San Francisco frame maker Danny Kestrel regularly rubs elbows with the rich and immoral at art openings and commissions. But he's never dreamt of entering their lurid world until Renée Knowles—interior decorator, billionaire's wife, nymphomaniac—asks for a ride.

When Knowles is murdered soon after their one-night stand, Danny finds himself a prime suspect. Renée's death has stirred up a hornet's nest of collectors of black market historical artifacts, all seeking the crown jewel: the Syracuse Codex, a secret account of Empress Theodora's illegitimate son. Worse, everyone seems to think Danny has it.

JIM NISBET is the author of twelve novels and five books of poetry. He has been nominated for the Pushcart Prize three times, shortlisted for the Hammett Prize, and published in ten languages. He lives in San Francisco, California.



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 HISTORICAL FICTION

Odysseus

Book Two: The Return

Valerio Massimo Manfredi

Translated from the Italian by Christine Feddersen-Manfredi

The second installment of the Odysseus series that chronicles the epic journeys of the classic Greek hero

Odysseus returns in this second installment of the classic hero's extraordinary story, masterfully brought to life by bestselling author Valerio Massimo Manfredi. After ten years of uninterrupted war, blood, and agony, the Trojans have finally been defeated, leaving Odysseus and his men to begin the long journey back to Ithaca. In this stunning new novel, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time, showing readers in vivid detail the lengths to which Odysseus will go to return home.

VALERIO MASSIMO MANFREDI is the author of sixteen novels and numerous academic articles and essays. His novel *The Last Legion* was made into a feature film starring Colin Firth and Ben Kingsley.

ALSO AVAILABLE FROM OVERLOOK:
 ODYSSEUS, BOOK ONE: THE OATH
 978-1-4683-1104-4 \$16.95 pb

Life? Or theatre?

CHARLOTTE SALOMON

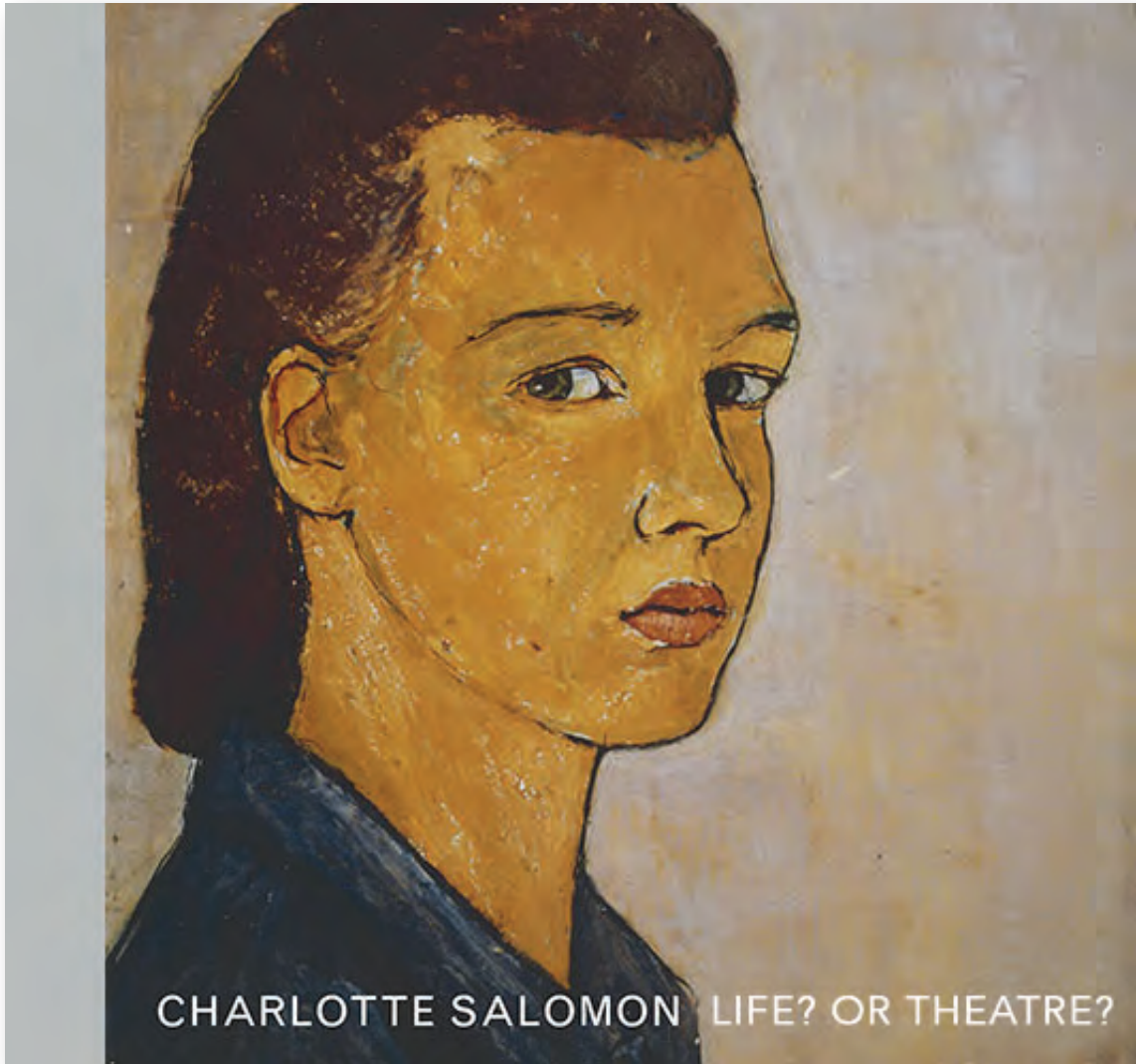
The first complete edition of the art of Charlotte Salomon

"This is my whole life," Charlotte Salomon said when she gave her French doctor and friend the enormous suitcase containing her life's work for safe-keeping. *Life? Or theatre?* is the result of months of restless work in a small room in a hostel during which Charlotte Salomon appealed to everything inside her: her perfect visual memory, her insight into family and friends, her education at the Art Academy in Berlin and, most of all, the inspiration of her short but intense love for her stepmother's singing teacher. That is how Charlotte created this singular work of art, a graphic novel *avant la lettre*, consisting of 781 gouaches and hundreds of drawings—a mixture of paintings, texts, and musical annotations—which together tell the story of a family between World War I and 1940. In more than one gouache, influences of George Grosz and Modigliani are recognizable, while others are foretastes of the contemporary graphic novel. The work shimmers with beauty and precision.

This timeless masterpiece, now published for the first time in a complete edition including several recently discovered gouaches, is truly a unique work by an artist whose life inspired not only David Foerster's internationally bestselling novel *Charlotte*, also available from Overlook, but also a movie, a documentary, an opera and a ballet.

CHARLOTTE SALOMON (Berlin 1917-Auschwitz 1943) was the only child of surgeon Albert Salomon and Fränze Grunwald, and was raised in an assimilated Jewish family. In 1935, she was admitted to the Art Academy. When the persecution of Jews intensified after the Kristallnacht, she fled to her grandparents in France. After the beginning of the war, she and her grandfather were sent to the camp Gurs, in the Pyrenees. In July they were allowed, because of his advanced age, to return to Nice, where a doctor advised Charlotte to start again with her creative work as a way to help process her experiences; tragedy, death, her world collapsing around her, she completed *Life? Or theatre?* in 1942.

"Life? Or theatre? is one of the most beautiful autobiographical works of art known to art history." —NRC Handelsblad



HARDCOVER • NOVEMBER

- Deluxe edition in an elegantly printed box
- Exhibitions of Charlotte Solomon's work throughout the world, including the US and Canada

- With an afterword by Niña Weijers
- Overlook is publishing the first English translation of the 600,000-copy French bestseller *Charlotte* by David Foenkinos in May 2016

NOVEMBER

\$100.00 hardcover (\$129.00 CAN)
ISBN: 978-1-4683-1369-7
11¹/₂" x 11¹/₂" • pp. 840 • Territory A
Over 1300 color illustrations
ART

TV Noir

The Dark Genre on the Small Screen

ALLEN GLOVER

The pioneering, incisive, lavishly illustrated survey of noir on television—the first of its kind

Noir—as genre, style, movement, or sensibility—has its roots in the hardboiled detective fiction of the likes of Hammett and Chandler; films adapted from the works of these authors were among the first from the wave of post-WWII Hollywood releases that in 1946 were, separately, tagged “film noir” by French cinéastes Nino Frank and Jean-Pierre Chartier. But film wasn’t the only medium with a taste for a dark story. Hundreds of live dramas were staged on television in the 40s and 50s—from the works of Chandler, Hammett, Cornell Woolrich, David Goodis, W.R. Burnett, Dorothy B. Hughes and others, featuring brooding detectives and femmes fatales, gangsters and dark deeds. Dark storytelling increasingly gained traction on the small screen, with some key differences from film, not the least of which is the continuing hero, back week after week, to address a new disruption of the social order.

In *TV Noir*, noted film and television historian Allen Glover has written the first complete study of the subject, surveying the TV programming that evolved from the film noir heyday. Deconstructing its key elements with astute and informed analysis, from NBC’s adaptation of Woolrich’s *The Dark Angel* and the anthology programs of the 40s and 50s to the classic period of *Dagnet*, *M Squad*, and *77 Sunset Strip* and the neo-noirs of the 70s and 80s including *The Fugitive*, *Kolchak*, and *Harry O.*, Allen Glover presents the essential volume on TV noir.

ALLEN GLOVER is a film and television historian. As a curator at the Paley Center for Media, he specialized in creating exhibitions on such cultural icons as David Bowie, Rod Serling, Robert Altman, Buster Keaton, and Lenny Bruce. He lives in Los Angeles.



TV NOIR

THE DARK GENRE ON THE SMALL SCREEN



Allen Glover

- Rounding out the work are the essays "Chaos and Order," "The Noir Setting," "Light and Shadow," and "The Investigative Journey."

NOVEMBER

\$45.00 hardcover (\$58.00 CAN)
ISBN: 978-1-59020-167-1
8" x 10^{1/2}" • pp. 272 • Territory W
148 color and 347 b&w images
TELEVISION

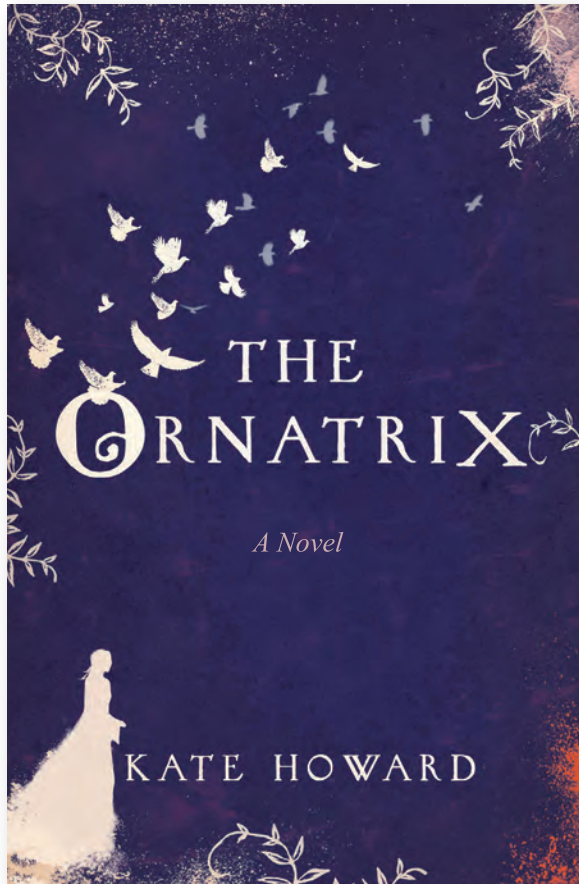
The Ornatrix

A Novel

Kate Howard

The passionate and elegantly dark tale of desire, obsession, and deceit by a talented new author

HARDCOVER • NOVEMBER



- Addresses the perception of beauty and women's roles, digging beneath the veneer of appearance to the rot of society beneath

\$27.95 hardcover (\$35.95 CAN)
ISBN: 978-1-4683-1382-6
6" x 9" • pp. 272 • Territory A
HISTORICAL FICTION

In this beautifully written debut, novelist Kate Howard proves herself to be a talent to watch, spinning a striking historical yarn packed with suspense and period detail worthy of Kate Mosse, Jessie Burton, or Tracy Chevalier.

Flavia was born with a birthmark covering her face, in the shape of a bird in flight. A cloth dyer's daughter, she grows up in a little house in the woods where her mother—ashamed of her mark—can keep her far away from prying eyes. But on the night before her younger sister's wedding, Flavia does something drastic, something that will draw her into a much wider and stranger world than she could have imagined from her secluded family cottage. Flavia finds herself at the convent of Santa Giuliana, just outside the city walls of Perugia.

Rich in description and character, Kate Howard's stunning debut novel is painted against a vivid historical landscape with themes and characters relevant today, tackling issues of belonging, female identity, and the perception of beauty. It cannot fail to move.

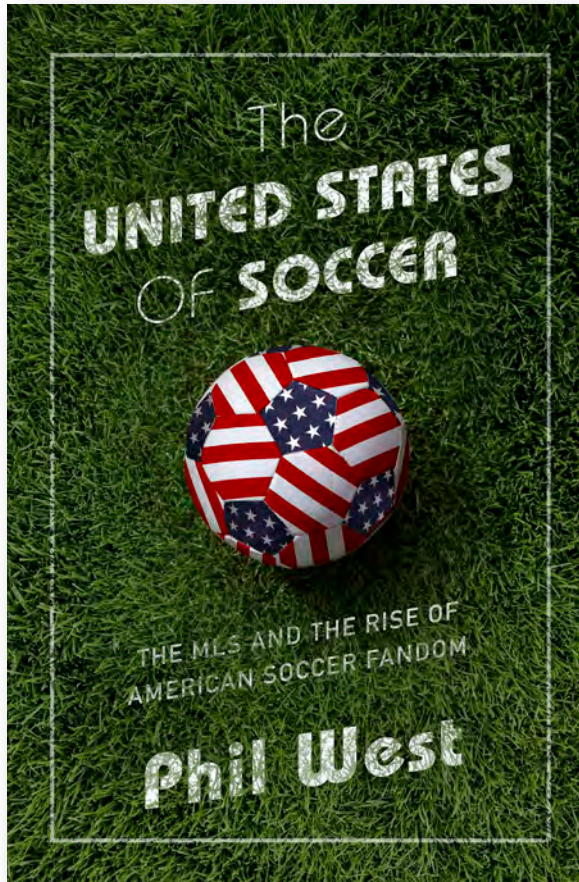
KATE HOWARD has lived and worked in Italy for many years, but now lives in England. She works at the University of Sussex. *The Ornatrix* is her first novel.

The United States of Soccer

The MLS and the Rise of American Soccer Fandom

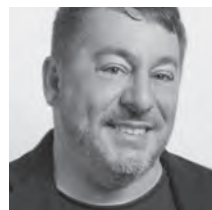
Phil West

The first history of the rise of United States soccer—a sport now broadcast on NBC—published in time for the MLS’s 20th anniversary season



For ages, soccer in America has been a sport you play in school, but never watch. But American interest in soccer is growing, with fans filling stadiums to capacity to cheer for their favorite national and international teams and an aggressive Major League Soccer (MLS) adding five new teams in as many years to the league. The Women’s World Cup final in July 2015 was the most-watched soccer game in U.S. history, with nearly 27 million viewers, and English Premier League games are now broadcast on NBC.

The United States of Soccer tells the riveting story of American soccer, looking at the first 20-plus years of the MLS (from its 1993 founding), the growing viability of soccer in the United States through an increasingly-relevant professional league, and the evolution of American soccer fandom. While support for soccer in the United States still peaks with the national team and the World Cup, the book illustrates that the MLS has been instrumental in the growth and development of American interest in soccer, and will play an integral role in the future in leading more fans to the game.



PHIL WEST is a journalist whose articles have appeared in the *The Los Angeles Times*, *Seattle Times*, and *The Austin Chronicle*, among others. He lives in Austin, Texas.

- World Cup popularity is burgeoning in the US, with people watching the games in record numbers

- Attendance at MLS games has risen steadily for 14 years, with more than 6 million people attending games in the most recent seasons

\$27.95 hardcover (\$35.95 CAN)

ISBN: 978-1-4683-1241-6

6" x 9" • pp. 272 • Territory W

20 b&w images

SPORTS

HARDCOVER • NOVEMBER

El Sistema

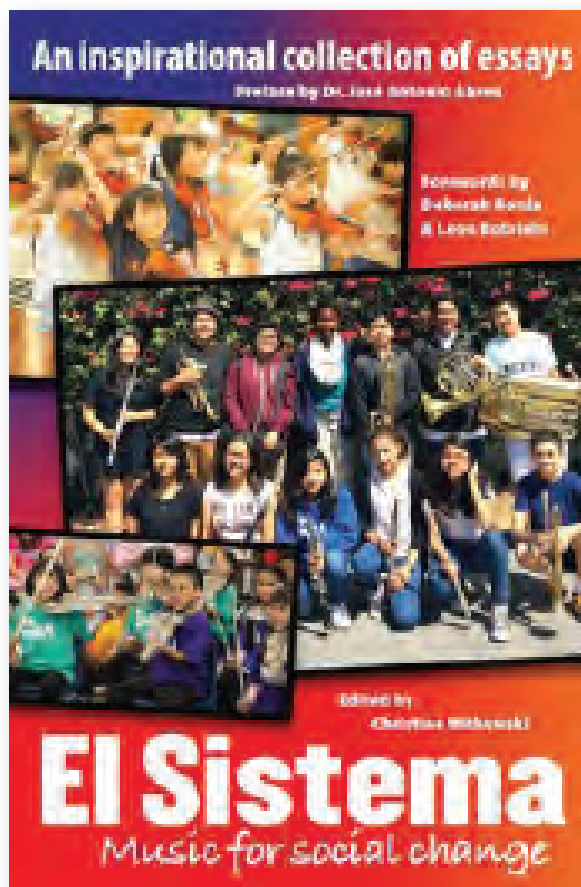
Music for Social Change

Edited by Christine Witkowski

Preface by Dr. José Antonio Abreu

The only book created to inspire and guide music educators implementing “El Sistema” in their communities

PAPERBACK ORIGINAL • NOVEMBER



- The Golden Globe-winning tv series *Mozart in the Jungle* is loosely based on the El Sistema method

- El Sistem is a rapidly growing educational prize thanks to a TED prize granted to Dr. José Antonio Abreu

OVERLOOK OMNIBUS

\$24.95 paperback (\$32.95 CAN)

ISBN: 978-1-4683-1383-3

6" x 9" • pp. 336 • Territory C

14 color images

MUSIC/EDUCATION

El Sistema—“the system”—is a music education phenomenon. Since its inception 40 years ago, over a million Venezuelan children from many different socioeconomic backgrounds have participated in its mission of “social change through music.”

Ironically, the essence of The System is that it is a non-system—at least insofar as there are no rigid rules or guidelines. Instead, it is based on a tried and tested philosophy that practitioners need to mold and adapt as best serves their communities. While the flexible nature of El Sistema is central to its original success and its worldwide adaptability, the lack of any clear-cut system can be daunting for those trying to understand, implement or develop a philosophy that Sir Simon Rattle has called “the most important thing happening in the world in classical music.”

El Sistema therefore offers practical information for those seeking knowledge, inspiration, or guidance for adapting El Sistema to widely divergent socio-economic settings, particularly within the USA. Designed as a collection of essays, it explores the voices and experiences of teachers, leaders, parents, and experts from related fields with the hope of inspiring actions, both large and small, to advance social change through music

CHRISTINE WITKOWSKI is a musician, educator and youth advocate specializing in community-centered arts education. She lives in Philadelphia, Pennsylvania.

George the Dog, John the Artist

A Rescue Story

John Dolan

The inspiring true story of a canine friendship that led one man from life on the streets to artistic renown



For years, John Dolan had been living rough, trying his best to get by. Born and bred in the projects of East London, his early life was marked by neglect and abuse, and his childhood gift for drawing was stamped out by the tough realities outside his front door. As he grew older, he turned to petty crime to support himself and ended up in prison. On coming out, he soon found himself on the streets, surviving day-by-day, living hand-to-mouth.

It wasn't until he met George, a homeless Staffy puppy, that his life changed for the better. To begin with, George was a handful: he had been abused himself and was scared of human contact. Soon, John and George became inseparable. It was then that John decided to pick up his long-forgotten gift for drawing, sitting on the sidewalk for hours at a time, sketching pictures of George that he would sell to passers-by.

With his best friend by his side, and a pencil in his hand, John suddenly found his life's calling.

JOHN DOLAN is a critically-acclaimed artist living and working in Shoreditch, East London. For the past three years he and his dog George have sat out on Shoreditch High Street, while John sketched the world around him. Some of his sketches formed part of John's hugely successful first solo show, *George the Dog, John the Artist*, in September 2013.

"This truly is one of the most remarkable rescue stories of all time . . . Heartwarming."

—Hudson Booksellers

"A disarmingly modest yet profound tale of redemption." —Kirkus

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1359-8

5³/₈" x 8" • pp. 320 • Territory X

13 b&w and 21 color images

(Previous edition 978-1-4683-1120-4)

PETS

PAPERBACK • NOVEMBER

Hesitation Wounds

A Novel

Amy Koppelman

"Somber and absorbing" (Interview), the new novel by the author of *I Smile Back*, now a feature film starring Sarah Silverman

PAPERBACK • NOVEMBER



The acclaimed author of *I Smile Back*, Amy Koppelman is a novelist of astonishing power, with a sly, dark voice, at once fearless and poetic. In Koppelman's new novel, Dr. Susanna Seliger is a renowned psychiatrist who specializes in treatment-resistant depression. The most difficult cases come through her door, and Susa is always ready to discuss treatment options, medication, and symptom management but draws the line at engaging with feelings. A strict adherence to protocol keeps her from falling apart.

But her past is made present by one patient, Jim, whose struggles tear open Susa's hastily stitched-up wounds, revealing her latent feeling that she could have helped the people closest to her, especially her adored, cool, talented graffiti-artist brother.

Spectacularly original, gorgeously unsettling, *Hesitation Wounds* is a novel that will sink deep and remain—like a persistent scar or a dangerous glow-in-the-dark memory.



AMY KOPPELMAN is a graduate of Columbia's MFA program. Her writing has appeared in the *New York Observer* and *Lilith*. She lives in New York City with her husband, Brian Koppelman, and their two children. Her previous novels are *A Mouthful of Air* and *I Smile Back*, which was a film starring Sarah Silverman.

"Full of brilliantly observed pain and truth."
—David Duchovny, *New York Times*-bestselling author of *Holy Cow*

"A marvel of a book." —Mary Karr, *New York Times*-bestselling author of *The Liar's Club*

"Throughout this slim novel, Koppelman maintains a mood that could, in lesser hands, dissolve into melodrama, but she succeeds with careful observations in precise and potent language." —*The Rumpus*

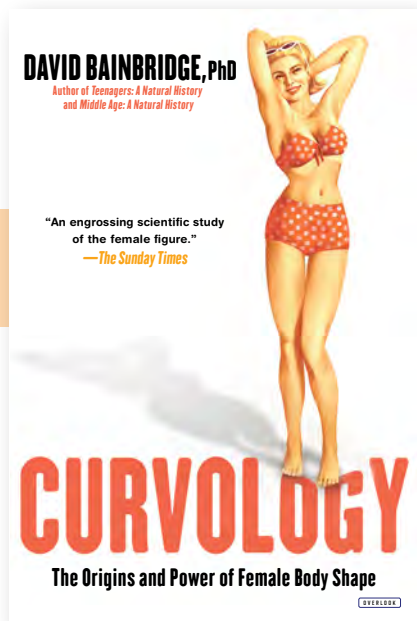
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FICTION



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 SCIENCE

Curvology

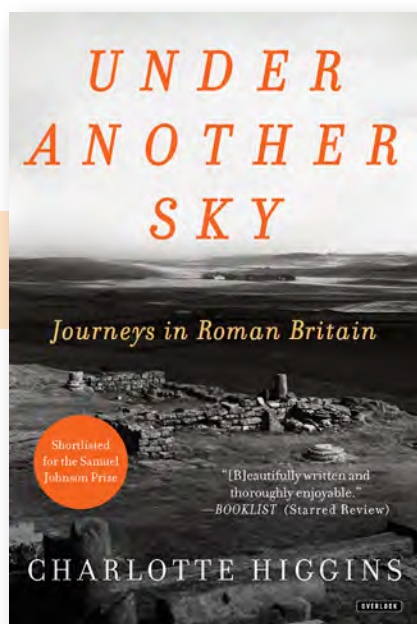
The Origins and Power of Female Body Shape

David Bainbridge

Anatomy professor Bainbridge applies evolutionary biology and psychology to understand women's bodies

Few things are as tantalizing as a woman's curves . . . and yet, humans are the only mammals on earth whose females have curvy bodies. Why? And what does this unique body shape mean for us? In *Curvology*, researcher David Bainbridge uses his scientific know-how to get to the bottom of this anatomical mystery and to explore the social and psychological consequences of our cultural fixation with curves and fat.

DAVID BAINBRIDGE was trained in veterinary surgery and zoology at Cambridge University, where he now teaches Clinical Veterinary Anatomy. He is the author of five previous books: on pregnancy, on the biology of sex and sexuality, on the brain, and most recently *Teenagers: A Natural History* and *Middle Age: A Natural History*.



\$18.95 paperback (\$24.94 CAN)
 ISBN: 978-1-4683-1360-4
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 (Previous edition 978-1-4683-1089-4)
 HISTORY/TRAVELOGUE

Under Another Sky

Journeys in Roman Britain

Charlotte Higgins

Shortlisted for the Samuel Johnson Prize, this "elegantly written" (Kirkus) book is a must-read

Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell.

Under Another Sky invites us to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined these strange and exotic islands, perched on the edge of the known world, into existence.

CHARLOTTE HIGGINS studied Classics at Balliol College, Oxford. She is the chief arts writer for *The Guardian*.

*"Readers will glean some revelations."
 —New York Times Book Review*

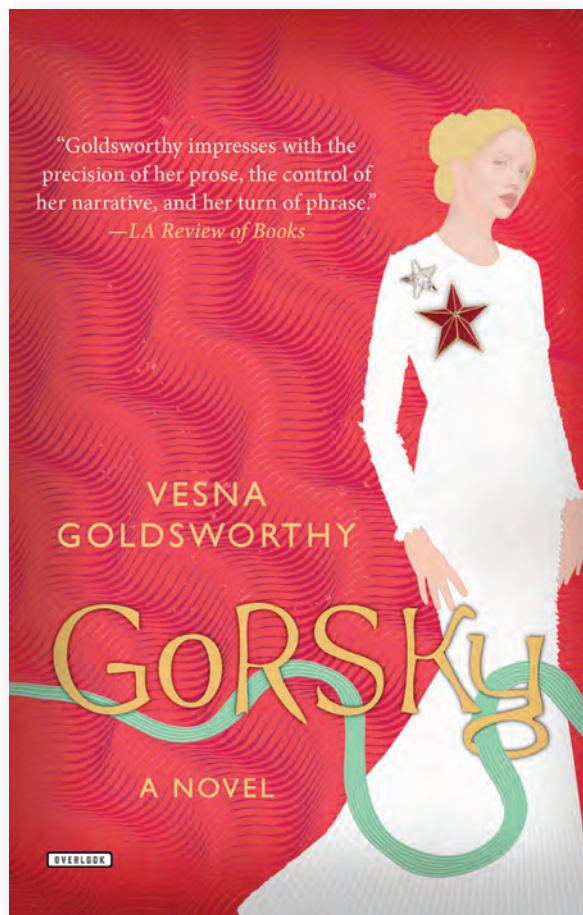
Gorsky

A Novel

Vesna Goldsworthy

The enchanting love story—a tale of cultural corruption, fine art, and great books amidst London’s super-wealthy Russian immigrant community

PAPERBACK • NOVEMBER



Charmingly written and inspired by *The Great Gatsby*, *Gorsky* is a vicarious thrill—an ode to cosmopolitan taste and a brilliant re-imagining of a powerful classic.

On a rainy afternoon in London’s old Chelsea, a charming multi-billionaire Russian oligarch, Gorsky, walks into an ailing bookshop and writes the first of several quarter-of-a-million pound checks. With that money, Gorsky has tasked Nikola, the store’s bored and brilliant clerk, with sourcing books for a massive personal library, which will be housed in the magnificent, palatial home Gorsky happens to be building immediately next to Nikola’s own modest dwelling.

Gorsky needs a tasteful collection of Russian literature to woo a long-lost love—no matter that she happens to be married to an Englishman. His passion for her surpasses even his immeasurable wealth, and Nikola will be drawn into a world of opulence, greed, capitalism, sex, and beauty as he helps Gorsky pursue this doomed love.



VESNA GOLDSWORTHY is a Serbian poet and writer living in London. She is author of three books: *Inventing Ruritania*, a memoir of her childhood in Yugoslavia; *Chernobyl Strawberries*, which was published to great acclaim in 2005 by Atlantic; and the Crashaw Prize-winning poetry collection, *The Angel of Salonika* (2011).

“Very clever . . . part of the pleasure of the novel lies in ticking off a checklist of the many little acts of translation from Fitzgerald’s original.”
—*New York Times Book Review*

“Excellent . . . [a] polished, economical tale.”
—*Tablet*

“[Gorsky] is an impressively accomplished retelling of the *Gatsby* story and is a rewarding read in its own right.” —*LA Review of Books*

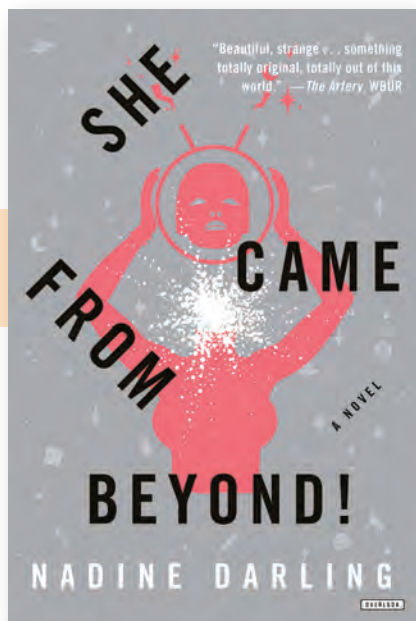
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FICTION



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FICTION

She Came From Beyond!

A Novel

Nadine Darling

The darkly comic debut novel, a hilariously told story of love, attachment, anxiety, and nerd culture

"A weirdly delightful read" (*Kirkus*), *She Came from Beyond!* is the story of Easy Hardwick. At just about thirty, she's got a tumbledown cottage in small-town Oregon and an uncomplicated acting gig as the space-babe eye candy on a sci-fi parody show.

But when a jocular online flirtation spills into a messy IRL affair, Easy finds herself pregnant with twins and sharing her home with the love of her life...plus the teenage daughter, baby son, and slightly unhinged, soon-to-be-ex wife she kind of didn't totally know he had. As her life begins to take a form she could never have expected, Easy must answer some hard questions about family and friendship, and what we owe each other.

NADINE DARLING's short fiction has appeared in *Night Train*, *Edifice Wrecked*, *Eyeshot*, *SmokeLong Quarterly*, and *Per Contra*. She lives in Boston with her family.



\$15.95 paperback (\$20.95 CAN)
ISBN: 978-1-4683-1364-2
5³/₈" x 8" • pp. 192 • Territory A
(Previous edition 978-1-4683-1217-1)
FICTION

The Devil in the Valley

A Novel

Castle Freeman, Jr.

The modern reimagining of the Faust legend, set in Castle Freeman Jr.'s trademark depiction of rural Vermont

"A fast-paced, compulsive" (Gregory Maguire) story that explores the supernatural while staying rooted deeply in our world, *The Devil in the Valley* is a powerful novel from a master at his craft. In his quiet Vermont home, a man named Taft sits and wonders what's missing from his life. He's at a loss until a strange voice startles him from the rocking chair, where a stranger has seemingly appeared out of nowhere: well-dressed and smooth-talking, this man offers Taft the chance to have anything he's ever wanted—for a price. So begins *The Devil in the Valley*, the latest novel from critically acclaimed author Castle Freeman, Jr.

CASTLE FREEMAN, JR. is the author of four other novels, including *All That I Have* and *Go With Me*, two collections of short stories, and many essays and other nonfiction. His stories have been mentioned or included in *Best American Short Stories* and other major collections. He lives in southeastern Vermont.

"A thoroughly enjoyable read from the ever-inventive Freeman." —*Booklist*

Citizen Science

How Ordinary People Are Changing the Face of Discovery

Caren Cooper

The engaging history of the people whose contributions to scientific pursuits make us rethink the meaning of the word “scientist”

HARDCOVER • DECEMBER



Think you need a degree in science to contribute to important scientific discoveries? Think again. All around the world, in fields ranging from astronomy to zoology, millions of everyday people are choosing to participate in the scientific process. Working in cooperation with scientists in pursuit of information, innovation, and discovery, these volunteers are following protocols, collecting and reviewing data, and sharing their observations. They are our neighbors, our in-laws, and people in the office down the hall. Their story, along with the story of the social good that can result from citizen science, has largely been untold, until now.

Citizen scientists are challenging old notions about who can conduct research, where knowledge can be acquired, and even how solutions to some of our biggest societal problems might emerge. In telling their story, Cooper will inspire readers to rethink their own assumptions about the role that individuals can play in gaining scientific understanding and putting that understanding to use as stewards of our world.

CAREN COOPER is the assistant director of the Biodiversity Research Lab at the North Carolina Museum of Natural Sciences, where she studies bird ecology and conservation through the use of citizen science.

- Hundreds of thousands of lay-people participate in scientific research every day, at places like Zooniverse and the Lab of Ornithology

- *Citizen Science* will appeal to the millions of curious readers who read trade books about scientific discoveries

\$28.95 hardcover (\$37.95 CAN)

ISBN: 978-1-4683-0867-9

5" x 8" • pp. 288 • Territory A

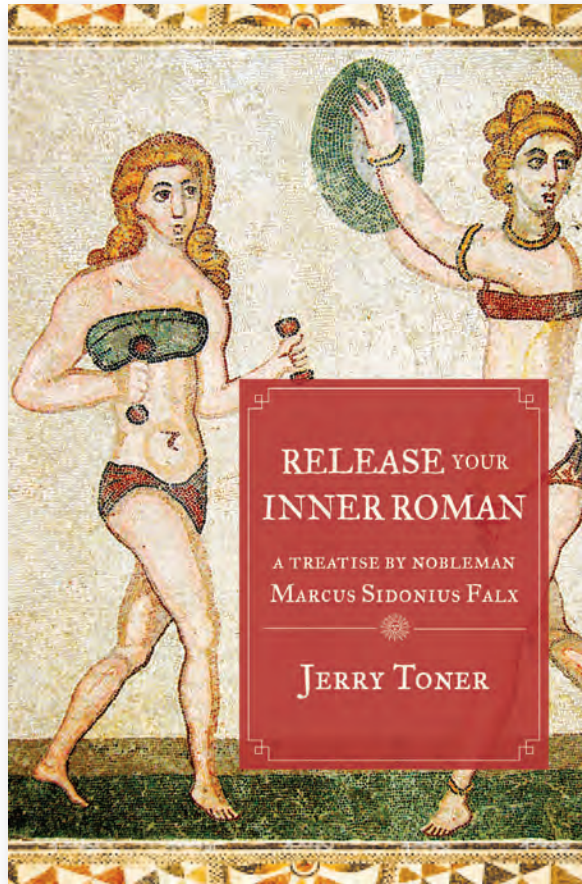
SCIENCE

Release Your Inner Roman

A Treatise by Marcus Sidonius Falx

Jerry Toner

At last—a Roman self-help book! From the writing team who brought you *The Roman Guide to Slave Management*



Following his handbook on slave—that is, business—management, here is Marcus Sidonius Falx’s guide on how to improve every aspect of your barbarian life. Outlining the characteristics that have made the Romans the most successful people in history, he shows how you too can learn from their example.

He addresses the ways Romans approach their work and how they boost their career prospects. He explains how to control your emotions, especially when involved in the difficult process of conquering others. He covers the delicate subject of managing your love-life, choosing a suitable wife, and then maintaining control over your family. This book will help you raise yourself up in society, enjoy the good life, and keep the gods on your side.

Up to now most barbarians have had to settle for marveling at the ancient Romans’ achievements. This guide from one of its leading aristocrats lets you into the secrets of Rome’s success.



JERRY TONER is Fellow and Director of Studies in classics at Churchill College, Cambridge. He is the author of *The Roman Guide to Slave Management*, also available from Overlook.

Praise for *The Roman Guide to Slave Management*

“Captivating . . . Toner draws on Seneca, Pliny the Younger, and various Roman chroniclers to create in Falx a credible portrait of the affluent slaveholder—smug, smart, sardonic.” —*Bloomberg*

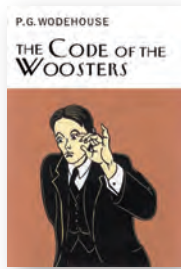
“By turns charming, haughty, and brutal . . . Toner, a classicist, comes up with an ingenious device. He creates Marcus Sidonius Falx, an ancient-Roman nobleman and the imagined author of a treatise on how to buy, breed, and train a slave.” —*The New Yorker*

“Thought provoking . . . written in a tone that feels both educated and archaically brutal . . . [Toner’s] history and commentary provides context for the dirty institution upon which modern civilization is built.” —*Publishers Weekly*

\$24.95 hardcover (\$32.95 CAN)
ISBN: 978-1-4683-1370-3
5" x 8" • pp. 192 • Territory C
CLASSICS

HARDCOVER • DECEMBER

THE COMPLETE AND DEFINITIVE



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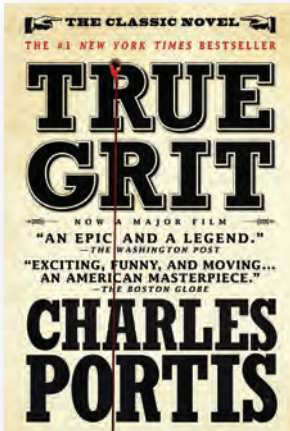
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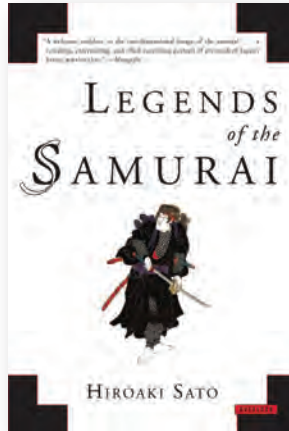
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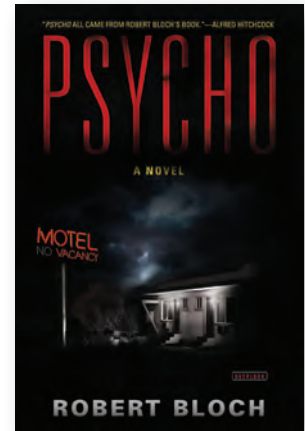
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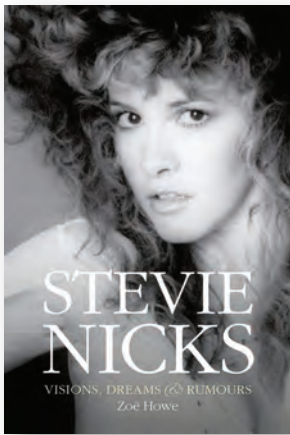
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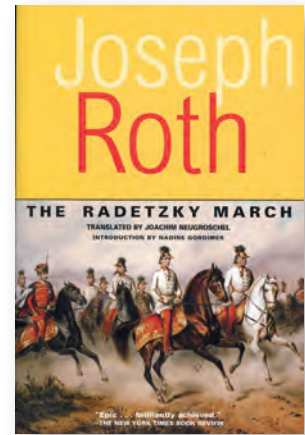
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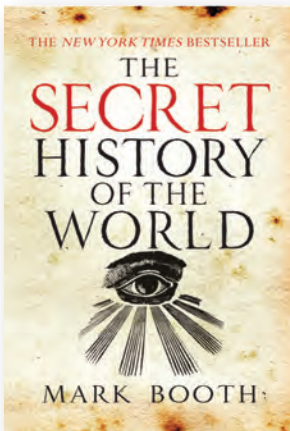
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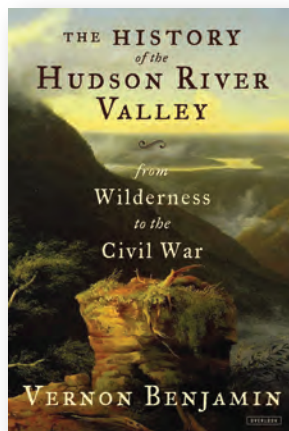
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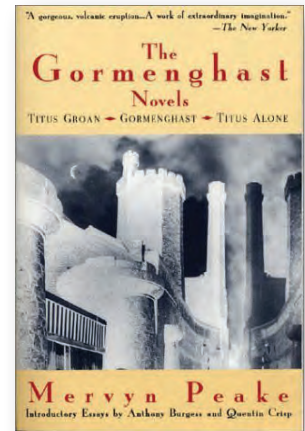
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