

Woozy #12

Free fun for the whole family!

Dumpster Diving

The Art of Freegan Hunting and Gathering

Dumpster Diving is a fun skill for freegan survival. I love it and have been a committed dumpsterer for about a year now. Other names for dumpstering are skipping, bin scabbing, binning, etc. I started bin raiding in Brixton, London when my cash ran out in Europe. I used my noggin and worked out the basics - you see food on the ground and you grab it - why not also look in any skips and where you see good food and grab that too! Loads of food is thrown out each day from shops, fruitlets, growers markets, etc because its bruised, slightly out of date, the packaging is torn or they simply have too much of it in stock - so why not take advantage of this situation. Often all that's required is a little cleaning and cutting of yr dumpstered foodstuffs before you settle down to a huge pig out. Don't let society's hang ups and a few smells get in the way of free food!

My dumpstering skills were pretty ordinary until I met Petra, the Dumpster Queen. She is truly the greatest bin raider I have encountered. Often you would see her walking down the street with a big baby carriage. Only no baby inside, just fruit and vegies fresh from the market skips! Through her tutorship and my own adventures I learned the following method.

Firstly you need to search around for a target in the area you want to scavenge from - usually this will be close to home, but sometimes other, wealthier areas will have better pickings. Check out the backs of bakeries and supermarkets primarily. Often these will have your more bulk type foodstuffs (bread, cans, vegies). Deli's and restaraunts can be good, but generally I found you have to wade through alot of disgusting crap (egg shells, oil, etc) to get to what you want. You can also get alot of good stuff from markets, but be friendly to stall holders as they may get pissed off with you or you may mistake saleable food for dumped food. Sometimes just asking them straight out for leftovers at the end of the day will work out okay too. Green grocers in the mornings can also be good to check out as after a delivery they often leave a stack of boxes in the street with the stuff they don't have room for inside. Often smaller shops will only put their stuff in small bins and black bin bags (alot of Australlian bakeries do this) so if the bin is directly next to a shop then check it out whilst being careful not to break the bag and spill food everywhere - being untidy will only bring shit on you from shopkeepers in the future.

Once you've located a place that has a dumpster and it looks like there is some good stuff in it you'll have to start rummaging around. Generally its best to get right inside the dumpster as you may find a big bag of bread, etc under what initially looks like stinking garbage. Whether or not you climb all the way into the dumpster or lean over into it and poke around with a stick (a hooked one is best) is up to you as long as you can look all the way through. Put a piece of cardboard or carpet over the

dumpsters side if it looks dodgy. Wearing gloves, strong boots and old, hardy clothes is advised as you don't want to cut yourself on glass or metal. Its good to take a cardboard box or a trolley to put your stuff in. As any gourmet will tell you your sense of smell is central to eating - so its good to use it - often at night I've smelled odors (good and bad) that have led to food. Usually I'm pretty selective about what food I take - if its contaminated with chemicals, meat, milk, etc I won't grab it unless its sealed in plastic or its a fruit or vegetable with a strong skin.

Keep an eye out for cops, unsympathetic stall holders, security, and other meanies - why they should care about you grabbing excess produce thats going to the tip anyway I have no idea (thats life under capitalism I guess), but they can spell trouble. If they do stop you generally telling them that you are just grabbing leftovers for your garden/dog/family and yes you're sorry and next time you'll ask for permission. Also watch out for the garbage guys - one time I felt a dumpster I was gathering strawberries from start to move. I stood up and looked over the edge to see myself heading for the trash compactor! Threepio - open the pressure maintenance hatch! Needless to say I lived to tell the tale.

Try and sort through all yr food before you go home and if you've had a good day stick to only the best. Our house in Brixton would have boxes full of donuts or bread or avocados or whatever just sitting there going to rot because our eyes were bigger than our bellies. If you do have a surplus though try and circulate it around yr pals - share the wealth. When you do get home wash and scrub all your fruit and vegetables before you cook them (to remove pesticides as well as grot) and if something is a little tainted you can still eat it by cutting out the bad bits.

Fruit thats gone soft can be juiced or made into cakes, wine, etc. Check bread and similarly cut out the bad bits or reheat/toast it if its a bit stale. Most canned food if only a few months out of date will be safe - factories sometimes give their out of date stuff to discount supermarkets and charities so it must be okay.

Dumpsters can also yield a bounty beyond food including batteries, furniture, firewood, clothes, magazines, etc - we found alot of the clip art we used in Woozy #6 in a graphic designers skip bin - what was passe for them was funny for us. You can also turn these sort of items into cash - I used to go to a florists dumpster at night, pick out the less damaged flowers and sell them to commuters at the end of the day for discount prices.

So as you can see from all this its possible to fill your home and larder with many of the things you need from skips for free. Its groovy to believe what the government says - recycle. Yes remember the three R's - Reuse, Recycle and Regularly Root (in the platonic sense) in the Rubbish.

Article by James with additions from Iain.

Neither Left Nor Right



But Doing It Ourselves



Pork

A Little Pig Goes A Long Way

An Abattoir Atrocity Production in cooperation with Quentin Tarratino. Starring Babe the Pig - Fred the Factory Farm - John the Butcher & Bessie the Bloody Big Knife plus a cast of unlucky bovine millions. Directed by the Meat Marketing Board. Rated XXX. Contains graphic scenes of violence plus antibiotics, herbicides and animal exploitation.

TELL YOUR CASE MANAGER TO GO TO HELL!

Letters have been going out from the Commonwealth Employment Service to unemployed people all over Australia. "The CES can arrange personalised case management service to help people gain employment" "You are now eligible for case management." People who get these letters and respond find themselves chained up to someone they have to regularly report their "job search activity" to. That's right- they're stuck with a cop who supervises the unemployed and who can cut their dole off anytime.

Our organisation, the Victoria Social Justice Council, a group of unemployed people, ran a campaign to warn unemployed people how things would be if case management came in. We said case managers would act as cops. We warned that they would have new powers to bring people in line. We pointed out that unemployed people did not want them and had never asked for them. We said unemployed people were fed up with intimidation. We tried hard, but our campaign failed. A small group of unemployed people don't have the resources for a major publicity campaign. Now that case management is here what can you do to stop this rot?

The CES has always had very broad powers under the law and now it is even more powerful. But people drunk on power stop using it wisely or carefully. A good section of the CES believe they only have to say the word and the unemployed obey. On that basis they make mistakes all over the place. Every single notice they've sent out saying "get a case manager- or else" has been legally in error. It's not just our opinion. We have appealed against the most widely used letter sent out by the CES, and now have a ruling from the Victoria South East Region Authorised Review Officer saying that letter has no effect.

So if you answered a letter from CES, and found yourself unwillingly tied to a case manager then you were almost certainly stitched up. We say: IF YOU WANT TO WALK OUT, YOU CAN- WE BELIEVE YOU CAN WIN MOST CASES AT THE APPEAL TRIBUNALS. Don't hurry. Think about it. Do you like what the CES is putting you through? If you don't, you can tell your case manager to go to hell anytime you want. There will be consequences- but you'll win. And we'll help you all we can.

HOW TO GIVE YOUR CASE MANAGER MARCHING ORDERS:

1. Check the first notice you received- the so called "participation notice". IF it doesn't say "you are a participant in the case management service" you're home and hosed. If you have doubts about this notice- or can't find it or don't remember it- ring us.
2. At the interview say to your case manager, "do you think the notice bringing me into case management is valid?" If she or he says "yes" say "I am going to appeal this decision". Don't let anyone argue with you after that. Say you are appealing and appeal. Walk out of the interview if they get stroppy. You will still get paid if you appeal in this situation. You simply follow the appeals procedure that you would follow in any dispute with the CES. In some cases you may avoid going through the Tribunal system. Take a copy of the Employment Services Act into the CES (we can lend you one) and say "Look at what it says here (point to Section 27- which they will never have seen before). The notice you sent me is not valid." Then leave them to work out what to do about it. Chances are they will put you in the "too hard" basket and leave you alone (for a while anyway). But you need to know how to appeal, just in case. Someone from our council can accompany you to the interview if necessary (it's a good idea to have a friend with you anyway).
3. You then contact the Authorised Review Officer of DEET to tell them you wish to appeal- this means a phone call and, probably after that, a letter. If the ARO doesn't support you, you can then go to the Social Security Appeals Tribunal. Again, we will help you write letters, or appear for you in the tribunal if necessary.

Article by the Victoria Social Justice Council. Address- Level 1, 67 Inkerman St, St Kilda, 3182, Victoria. Phone- (03) 9 525 3384.

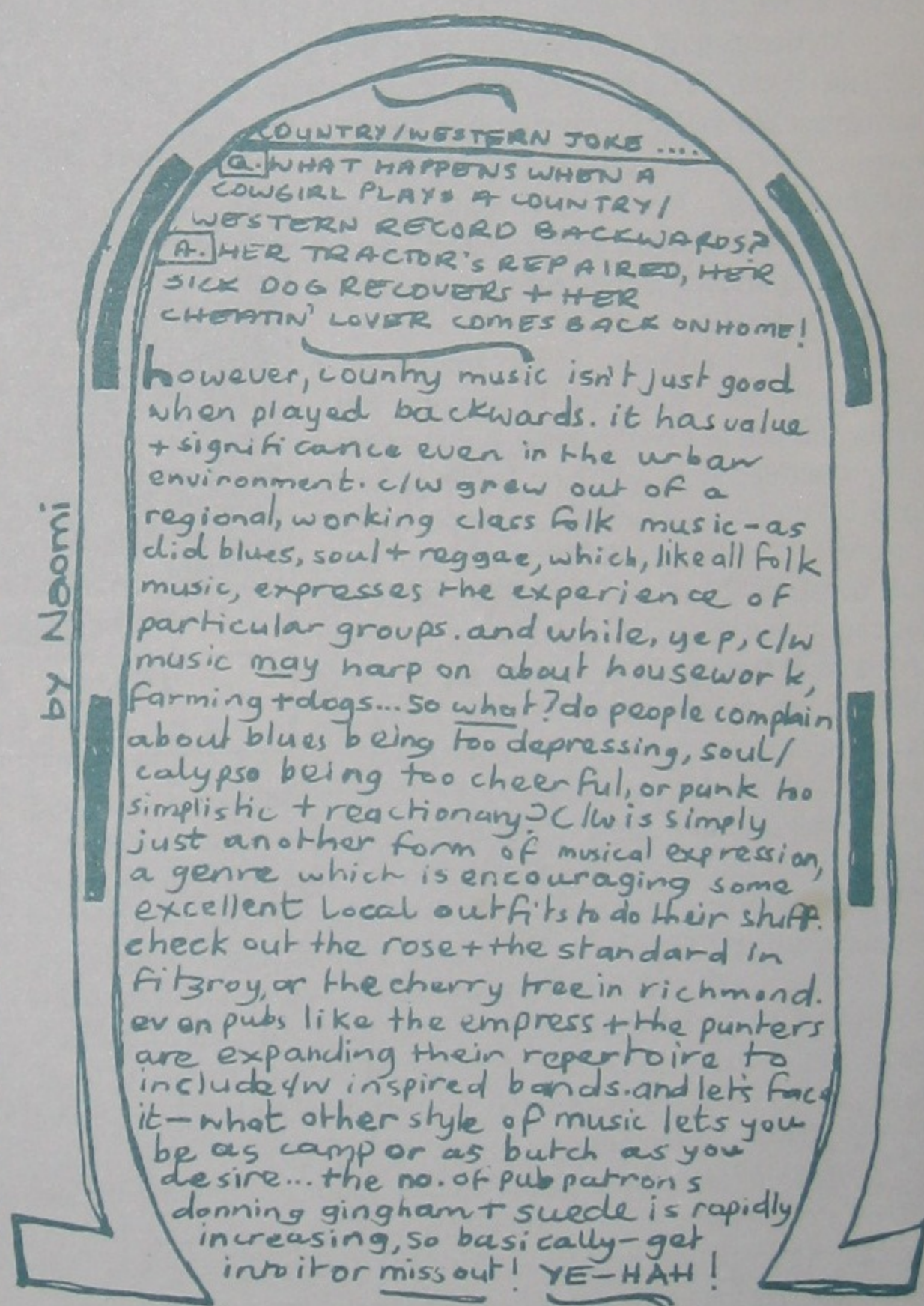
THE LOWEST COMMON DENOMINATOR

OVER THE YEARS I HAVE HAD THE MISFORTUNE TO ATTEND VARIOUS PARTIES AND THE THEMES OF THESE PARTIES WERE 'COUNTRY & WESTERN' & THEY CLAIMED TO PLAY 'COUNTRY MUSIC'. THE MUSIC THEY PUMPED OUT OF THEIR SOUND SYSTEMS WAS A REVOLTING HYBRID OF SOME OF THE WORST STYLES OF INSTRUMENT PLAYING I HAVE EVER HEARD. A VERY POOR EXCUSE FOR MUSIC INDEED. BUT JUST WHAT IS 'COUNTRY MUSIC'? WELL, THE NAME IMPLIES THAT IT IS MUSIC FROM THE COUNTRY & COUNTRY MEANING THE REGIONS (rural areas of ANY nation) AS OPPOSED TO THE TOWNS OR BIG CITIES, SO IT IS MUSIC FROM A COUNTRY REGION OF A NATION. THAT IS FAIRLY DIVERSE CONSIDERING ALL THE DIFFERENT NATIONS THERE ARE. BUT IT SEEMS TO ME THAT IN AUSTRALIA IT IS NARROWED DOWN TO ONLY ONE NATION: THE U.S.A. AND ALL OTHER COUNTRIES ARE OVERLOOKED (except for England & Ireland maybe) SINCE AUSTRALIA HAS NO MUSIC OF ITS OWN IT IS NO SURPRISE THAT AUSTRALIANS LOOK TO THE GOOD OL U.S.A. FOR ITS INSPIRATION. AMERIKKA LIKE AUSTRALIA TOTALLY FUCKED UP ITS INDIGENOUS FOLKS & THEIR CULTURE AND REPLACED IT WITH THEIR OWN AWFUL HYBRID SICKNESS. HISTORICALLY AMERICAN 'COUNTRY MUSIC' COULD HAVE BEEN RIPPED OFF THE BLACK PEOPLES & TWISTED & PERVERTED AND MAYBE THAT IS THE CARTOON VERSION OF THE AMERICAN MUTATION THAT WE HAVE NOW IN AUSTRALIA ONLY WITH MISSIE ACCENTS. THE TITLE 'COUNTRY MUSIC' IS JUST NOT VALID FOR THIS CRAP.

NOW THERE IS A FORMULA FOR SUPPOSED COUNTRY MUSIC JUST LIKE MODERN DANCE MUSIC. IT IS OF LIMITED SOURCE, BASED AROUND ONE OF THE WORLDS MOST BLAND MUSICAL INSTRUMENTS - THE ACOUSTIC GUITAR, SAFEGUARDING IT AND MAKING SURE THAT IT WILL BE AN UNADVENTUROUS & TAME FORM OF MUSIC. DONT LOOK TO THIS MUSIC IF YOU WANT SOMETHING MORE MAJICAL... THIS MUSIC SPELLS DISASTER.. WHICH BRINGS ME TO THE LYRICAL CONTENT, AS FOR THIS MATTER I WOULD LIKE TO QUOTE PAUL FRANCIS PERRY: "THERE IS ONLY ONE THING I CAN SAY ABOUT C&W MUSIC, YOU KNOW THAT YOU ARE SEVERELY PSYCHOLOGICALLY TRAUMATISED WHEN THE LYRICS IN C&W MUSIC SEEMS TO MAKE SENSE TO YOU, FROM PERSONAL EXPERIENCE I CAN VOUCH FOR THAT"

O.K SO MAYBE ITS MUSIC FROM THE WESTERN REGIONS OF SOME NATION, WHATS WITH THE HATS? I THOUGHT THAT A HAT WAS FOR KEEPING THE SUN OFF YOUR HEAD. PEOPLE WHO CLAIM TO PLAY 'COUNTRY MUSIC' COULD TRY TO LIVE UP TO WHAT THE NAME SUGGESTS, INSTEAD OF USING THE INSTRUMENTS THE ROLE MODELS SET OUT FOR YOU, YOU COULD BE A LITTLE MORE ADVENTUROUS. HARMONICAS COULD BE REPLACED WITH A SHE NAI, A FIDEL WITH A VEENA, GUITAR WITH A SAZ, A PEDAL STEEL WITH A SANTOOR ETC ETC BUT I FEAR THAT THE REPLY WOULD BE THAT THEY ARE NOT TRADITIONAL 'COUNTRY MUSIC' INSTRUMENTS... BUT THEY ARE.

your friend DR. Marcus Edward Holst.



millions of high cholesterol, pesticide gorged, environment destroying, resource wasting, increased risk cancer sufferers can't be wrong.

MEAT

GROW, but don't GROW UP

MUCHO MARKET '95 ANTI-CONSENSIVE



Reviews and other musings...

S-Bahn- Demo Tape (Aust)- A new Melbourne based band with bits of Providence, Root Beer, etc involved. Quite a different sound to those acts however with more of a fucked up indie guitar approach and a swag of great songs. At times reminiscent of the 3Ds, at others of Slovenly- could prove very interesting in the future.

Various- Rock'n Roll Highschool Vol. 2 CD (Shock, Aust.)- Although I have big problems with the way this music school is run and the way its management treats its employees and indeed the whole concept of teaching people to "rock" (man) I approached this with an open mind. Whilst the above qualifications still apply I did fortunately find that some of the acts here had risen above the obvious L7/ Hole cliches and evidence of some greatness can be found in Craw (chunky hardcore), Midget Stooges (teen punk and the subject of way too much hype), Janelle 7, Sourpuss and Hecate. Cool foldout artwork is marred by an ugly cover.

Pash- Get With Us 7" (Checkout Chick, Aust)- The cover art is a good example of what can be done with a little talent and imagination. Musically "Splittin" is just a bit too slow and hookless, but "Spastic Bus" works the guitar glam angle just fine. Address- P.O. Box 3123, Tamarama, NSW 2026, Aust.

Valse Triste- 7" EP (Trashcan, Finland)- Eight trax of slightly quirky hardcore from these Finnish funsters. Can't understand a word of it since I don't speak Finnish, but I've always loved Euro hardcore for its impenetrability and funky accents. Judging from the photos and music they're not afraid to be silly. Address- Makasiinikuja 5, 61800 Kauhajoki, Finland.

Bob Tilton- Songs of Penknife and Pocket Watch 7" EP (Subjugation, UK)- Emo to the extreme with some neat pop bits chucked in for good measure. Displays the usual cheesiness/bad poetry aspects of the genre, but that's all part of the charm for me and those melodic guitars and time changes still get me everytime. Address- C/O Spiral Objective.

Zabouldil- CD (Czech Republic)- Wonderfully jazzy spazzcore with a heavy emphasis on the jazz rather than the spazz. Not much vocalising except for yelping and screaming which could be Czech for yelping and screaming (who knows). Each song isn't particularly distinctive, but overall its a good one to jump around and feel a bit confused to.

Space Hopper- Tape (UK)- Another one I lost the cover and address for. Four songs from a duo that I think came out of the Honkies. More saxophone based stuff with some technoish bits chucked in for good measure. Not as good as I had hoped, but in its better moments its not unlike a jazzy Devotion.

Lost- Rocket Engine: Nozzles and Pipes CD (Aquamudvuv, Aust.)- A very hard to pigeonhole Perth band who have now mutated into Squadcar '95 (or is it '96 now?). They've obviously come about a zillion lightyears from the bad artschool Cure copyists I saw years ago to arrive at their current superior selves. In parts theres quite a Euro post punk feel, in others its quirky buzzsaw pop, in others they remind me of the Brautigans (old Perth band) ambient moments. Unlike most this stands up well to repeated listens. Address- P.O. Box 150, Northbridge, W.A., 6865, Aust.

Melfin (4A5pp, Aust)- An extensive and compact listing of DIY culture as it exists in Melbourne in the form of activist grouplets, Co-ops, Bookshops, Nurseries, Mailorder, zines, etc. Get a copy c/o Woozy.

Poserpunk #9 (12 A5pp, \$2, Finland)- Excellent little punk networker from Finland. Plenty of humour and insight as well as comix, raves, listings and other punk stuff you won't find elsewhere. Address- Pekantie 26, 58500 Punkaharju, Finland.

Ms.45 #8 (8 A4pp, Aust.)- More ascerbic wit and wisdom from Barbara with the target this time being the wonderful world of work (or the lack of it) in its sexual, negative and other aspects. Other fine writing on virginity (the loss of), the recent zeen fanrave and more.

Gone to Croatan- Ron Sakolsky and Jame Kohenline (Autonomedia, US)- For native and african americans, and other peoples colonised and marginalised by American society the apocalypse that writers such as Adam Parfrey and Jim Keith herald has long since kicked in. This excellent and inspiring collection of writings chronicles the original American "drop outs"-those utopians, escaped slaves, "indians" and others who refused society in favour of carving out their own way of life against a diametrically opposed Christian, hierarchal, racist society. For those trying to enact changes amongst the continuing apocalypse of modern life this is essential reading (and for those of us in Australia its not too hard to find similar tales of indigenous, feminst, etc resistance on the early frontier).

From the Same Mother #9 & #10 (12 A5pp, IRC, Aust.)- More issuances from the brain of Mssr Williams. #9 has plenty of op-shop art plus a tribute to old-fi record manufacturer Peter King, a tale of his search for the Grande Wizarde, an interview with funky Dave Gerard and mucho moreo. #10 is a bit of a departure from the norm with no fireside chats and a long and well informed ramble through recent happenings on the J.W. front plus a hilarious Dave Nichols comique. Write c/o Woozy.

Lint- Fifth Floor and Too Few 7"s (Plumb Records, US)- A fairly cool concept with these singles. A bunch of Boston musicians get together every few months and collaborate on songs under the name of Lint which then result in a release in an unusual format (with each featuring a major label logo pisstake). In the case of these trax they've seen the light of day as one sided singles- one song comes with a bodged etching on its blank side (as well as crayons and a colour- me- in cover) and the other has a random op shop single stuck to it. Of the two, I loved "Fifth Floor" with it's Beat Happening-esque indie angst balladeering, but "Too Few" was a little too reminiscent of Hole for me. Variety and innovation ain't dead. Address- 1085 Commonwealth Ave #215, Boston, MA 02215.

Action Girl #12 (4 A4pp, IRC, US)- Still the best guide to grrl print, comic and resource happenings around. Get yr copy from- P.O. Box 060380, Staten Island, NY 10306, USA.

Reviews by Grandpa Iain.

The Groucho Marxists present...

Lucia, 18, EZLN lieutenant



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**Choozy Distribution!
Now Available.**

Crank- Songs of Science 7"- \$7.

4 trax of heavy stuff thats all its own.

Fungus Brains- Frock LP- \$15.

Mangled musics, 80's band for Dirty Three guitarist.

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Dumb and dumber hardcorewith techno remixes.

Riot Guy- Brief Moments tape- \$6.

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26 trax from the Sea Haggs, Heckle, LauraMacFarlane, etc.

Sleater Hinney- Self Titled CD- \$15. (Vinyl soon).

Ex members of Excuse 17, Heavens to Betsy, Sea Haggs.

Spill- CD Compilations #3 & #2- \$15.

Both packed full of Australian aural weirdness.

ALL PRICES POSTPAID, O/S FOLKS SEND US CASH. CATALOGUE OUT EARLY

1996. SEND A STAMP AND ALL MAIL TO P.O. BOX 4434, MELBOURNE

UNI, PARKVILLE, 3052. FAX/PHONE- (03) 9329 1997.

Barricade Books/ Info Centre- 115 Sydney Rd, Brunswick, 3056. Ph- 03-9387 6646.

"Valiant"- The Small World Experience Tribute Tape.
Tributes from Riot Guy, Popemobile, Wank Engine,
New Waver, Julian Williams, Sea Org and many more.
Available now from FTSM c/o Choozy for only \$7.



Some Other folks to send stuff to/ Get stuff from...

Spiral Objective- Send a stamp for their immense catalogue. P.O. Box 150, Oaklands Park, South Australia, 5046.

Slug and Lettuce- Free punk listings magazine From New York by way of P.O. Box 154, Tweed Heads, NSW, 2485, Aust

Bypass- British zine that reviews the small press plus info on distro, etc. Send \$4 to P.O. Box 148, Hove, BN3 3DQ, UK

Global Mail- 1000s of Mail Art, zine, exchange, etc listings. Send 2 IRCs to P.O. Box 597996, Chicago, IL 60659, USA

Trevor the Fish- Send Macka a tape or zine and get 1 in return. Easy! P.O. Box 356, Brunswick, Vic, 3056, Australia

Factsheet 5- US small press review zine. Address- P.O. Box 17099, SF, CA 94117-0099, USA.

For more Australian listings see the Woozy Users Guide in issue #8.

Write to Woozy- P.O. Box 4434, Melbourne Uni, Parkville, 3052, Australia. Send \$3 for sample back issues. Issue #13, the "Wheelie Edition" out March 1996. Send yr cycling stuff!

Its looking like its gonna be one hell of a punk rock summer- live the chaos, wa heyll