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AUSTRALIAN UTOPIAN LITERATURE:

AN ANNOTATED, CHRONOLOGICAL BIBLIOGRAPHY 1667-1999

Lyman Tower Sargent

Introduction

Scholarship on utopian literature relies on, among other things, the tools of definition and bibliography. There are now a number of good examinations of conceptual and definitional questions (see Funke; Hölscher; Levitas; Sargent 1994; and Suvin) and three well-known bibliographies of utopian literature (Lewis; Negley; and Sargent 1979 and 1988). But all these bibliographies have a weakness in common; they combine the utopias of all countries into one list. In order to begin to understand national differences in utopian literature, I have begun to take my bibliography apart and to explore three neglected utopian literatures, those of Australia, Canada (see the bibliography in this issue) and New Zealand (Sargent 1997).

The following is an incomplete (there is no such thing as a complete bibliography), annotated, chronological bibliography of utopian literature supplementary to my most recent bibliography, although only a few of the items here appear in that bibliography. Most of the material was published in Australia or was by an identifiable Australian author, but I have included a few items that were either set in Australia or in some other way connected to Australia.

All items include one or more location symbols at the end of the bibliographical entry as follows:

A	National Library of Australia
ATL	Alexander Turnbull Library, Wellington, NZ
AzU	University of Arizona Library
CLU	University of California, Los Angeles Library
CtY	Yale University Library
CU-I	University of California, Irvine Library
DLC	Library of Congress
GU	University of Georgia Library
HRC	Humanities Research Center, University of Texas at Austin
ICU	University of Chicago Library

IEN	Northwestern University Library
IU	University of Illinois, Champagne Urbana Library
L	British Library
LLL	London Library
M	Mitchell Library, Sydney
Merril Judith Merril Collection,	Toronto Public Library
MoU-St	University of Missouri-St. Louis Utopia Collection
NN	New York Public Library
NNC	Columbia University Library
NSW	State Library of New South Wales
NZ	National Library of New Zealand
O	Bodleian Library, Oxford
PC	Private Collection
PSt	Pennsylvania State University Library, Utopia Collection
S	University of Sydney Library
TxU	University of Texas Library
VUW	Victoria University of Wellington Library

WGA General Assembly Library, Wellington, NZ

WiU University of Wisconsin, Madison Library

Because there are innumerable errors in listings of library holdings, I include symbols only for those libraries where I actually read the book or from which I borrowed it on interlibrary loan. Multiple symbols are the result of going back to re-read a number of the items I found most interesting.

REFERENCES

Albinski, Nan Bowman. "A Survey of Australian Utopian and Dystopian Fiction." *Australian Literary Studies* 13.1 (May 1987): 15-28.

Funke, Hans-Günter. "Utopie, Utopiste." *Handbuch politisch-sozialer Grundbegriffe in Frankreich, 1680-1820*. Ed. Rolf Reichardt and Eberhard Schmitt in collaboration with Gerd van den Heuvel and Anette Höfer. 11 vols. Munich: Oldenbourg, 1985-1991. 11: 6-104.

Hölscher, Lucian. "Utopie." *Geschichtliche Grundbegriffe: Historisches Lexikon zur politisch-sozialen Sprache in Deutschland*. Ed. Otto Brunner, Werner Conze, and Reinhart Koselleck. 8 vols. Stuttgart: Klett-Cotta, 1990. 6: 733-788. Trans. Kirsten Petrak with French quotations trans. Nancy Sloan Goldberg and Latin

- quotations trans. Annette Giesecke-Dunham. *Utopian Studies* 7.2 (1996): 1-65.
- Levitas, Ruth. *The Concept of Utopia*. Hemel Hempstead, Eng: Philip Allan/Syracuse, NY: Syracuse UP, 1990.
- Lewis, Arthur O. *Utopian Literature in The Pennsylvania State University Libraries: A Selected Bibliography*. University Park: Pennsylvania State University Libraries, 1984.
- Negley, Glenn. *Utopian Literature: A Bibliography with A Supplementary Listing of Works Influential in Utopian Thought*. Lawrence: Regents P of Kansas, 1978.
- Sargent, Lyman Tower. *British and American Utopian Literature 1516-1975: An Annotated Bibliography*. Boston: G.K. Hall, 1979.
- . *British and American Utopian Literature, 1516-1985: An Annotated, Chronological Bibliography*. New York: Garland, 1988.
- . *New Zealand Utopian Literature: An Annotated Bibliography*. Occasional Paper 97/1. Wellington: Stout Research Centre for the Study of New Zealand Society History & Culture, Victoria University of Wellington, 1997.
- . "The Three Faces of Utopianism Revisited." *Utopian Studies* 5.1 (1994): 1-37.

Suvin, Darko. "Defining the Literary Genre of Utopia: Some Historical Semantics, Some Genology, A Proposal and A Plea." *Studies in the Literary Imagination* 6 (Fall 1973): 121-145. Rpt. in his *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. New Haven: Yale UP, 1979. 37-62.

Walton, Robyn. "Heaven and Hell: A Survey of Utopian and Anti-Utopian Prose Fiction by Australians Since 1870." MA thesis. Sydney, 1977.

Acknowledgements

The assistance of Nan Bowman Albinski and Robyn Walton has been essential to compiling this bibliography. We do not agree on the inclusion or exclusion of all items, but I could not have done this work without their prior work (See items listed in the list of references). I also want to thank the staffs of the Mitchell Library and the National Library of Australia for their assistance. Time off for research provided by the University of Missouri-St. Louis made the work possible.

Today no bibliographer can work without the services of interlibrary loan, and the University of Missouri-St. Louis has provided an excellent ILL department, led by Mary Zettwock.

Raffaella Baccolini copy-edited the manuscript and discussed many concerns with me. The final result has been much improved by

her work. In particular a number of anomalies that entered my bibliographies as they evolved over the years have been corrected in this one.

CHRONOLOGICAL LIST

1656 Heylin, Peter. *An Appendix To the Former Work, Endeavouring a Discovery of the Unknown Parts of the World. Especially of Terra Australis Incognita, or the Southern Continent*. London: Ptd. for Henry Seile. Although this has its own title page, the page numbers of the text are 1089-95. Other editions with the author's name as Peter Heglin. London: Printed for Philip Chetwinde, 1667; and London: Printed for A.S., 1669. M

The earliest representation of Australia in British utopian literature. Divides the unknown world into Terra incognita Borealis, or the northern lands, and Terra incognita Australis. Included in Terra incognita Borealis are "Orbis Arcticus" and the Northeast and Northwest parts of the territory, none of which are utopian. Included in Terra incognita Australis are brief presentations of "Terra del Fuego," "Insulae Solomonis," "Nova Guinea," *Mundus Alter et Idem*, *Utopia*, *New Atlantis*, "Faerie Land," "The Painters Wives Island," "the Lands of Chivalrie," and "The New

World in the Moon," discovered by Lucian. Reference is also made to Aristophanes's *Nephelococcygia*.

1675 [Vairasse D'Allais, Denis]. *The History of the Sevarites or Sevarambi; a Nation inhabiting part of the third Continent, Commonly called, Terra Australis Incognitae. With an Account of their admirable Government, Religion, Customs, and Language. Written By one Captain Siden [pseud.]. A worthy Person, Who, together with many others, was Cast upon those Coasts, and lived many Years in that Country.* [Trans. A. Roberts]. London: Ptd. for Henry Brome. The second part, published in 1679, has the identical title except that *A further* replaces *an* before *Account* and *The Second Part more wonderful and delightful than the First* is added after *Country*. Plagiarized in Capt. Lemuel Gulliver [pseud.]. *Travels into Several Remote Nations of the World*. Volume 3. 2 parts. London: np, 1727 [This is not by Swift], which is rpt. in *Gulliveriana III*. Comp. Jeanne K. Welcher and George E. Bush, Jr. (Delmar, NY: Scholars' Facsimiles & Reprints, 1972), 1-295. Published in French as *Histoire des Sévarambes, peuples qui habitent une Partie du troisième Continent, communément appelé La Terre Australe. Contenant une Relation du Gouvernement, des Moeurs, de la Religion, & du*

Langage de cette Nation, inconnuë jusques à present aux Peuples de l'Europe. 2 Parts. Amsterdam, The Netherlands: Estienne Roger, 1702. There was also a 1716 edition with the same title and publisher. A modern French edition is *Histoire des Sévarambes*. Ed. Michel Rolland. Amiens: Encrae, 1994. A modern English edition is Denis Veiras, *The History of the Sevarambians: A Utopian Novel*. Ed. John Christian Laursen and Cyrus Masroori. Albany: State University of New York Press, 2006. DLC, O

A major work of French utopianism first published in English. Detailed eutopia stressing equality and moderation. A new language is presented.

1831 An Australian Statesman, in the Year 2377 [pseud.]. "Decline and Fall of the British Empire." *Scenes of Life and Shades of Character*. Ed. Alaric A[lexander] Watts (1797-1864). 2 vols. London: Henry Colburn and Richard Bentley. 2: 79-102. L

The decline and fall was caused by the philosophers. Britain became dependant on foreigners, lost colonies, and was finally defeated in a war.

1837 [Whately, Richard]. *Account of an Expedition to the Interior of New Holland*. Ed. Lady Mary Fox. London: Richard Bentley. Rpt.

in *Modern British Utopias 1700-1850*. Ed. Gregory Claeys. 8 vols. London: Pickering & Chatto, 1997. 7: 251-348. 2nd ed. London: Richard Bentley, 1849. 3rd ed. rev. as *The Southlanders. An Account of an Expedition to the Interior of New Holland*. London: John W. Parker & Son, 1860. The revisions are minor except for the addition of a poem on Australia, "The Land of Contrarities" (215-16). The book has long been listed as by Fox with Whately as a possible author, but it is now generally accepted that Whately was the main author, and there is a penciled note in the 2nd ed. copy held at ATL that it is by Archbishop Whately and others and edited by Lady Mary Fox. The "and others" is reinforced by a published note in the 3rd ed. rev. that says, "It was compiled by more than one person; all of whom are not now living" (v). ATL, L, MoU-St, PSt, VUW

A reformed social and political system set in a eutopia founded by Europeans in the interior of Australia. Fairly conservative. Whately was Archbishop of Dublin.

1845 PGM. "The Monster Mine (*Written especially for the South Australian Odd Fellows' Magazine, Vol. 103, No. 5.*)" *The South Australian Odd Fellows' Magazine* [Each issue has the title *Odd Fellows' Magazine*, but the first page of the volume has the full

title]. 2.9 (August 1845): 107-09. Rpt. in *Australian Science Fiction*. Ed. Van Ikin (St. Lucia, Qsld: University of Queensland Press, 1982), 4-6. Book rpt. Chicago: Academy Publishers, 1984. 7-27. M, Merril

Technological eutopia one hundred years in the future brought about by the riches of a copper mine. Little social change.

1847 "'Oo-a-deen': or, the Mysteries of the Interior Unveiled." *Corio Chronicle and Western Districts Advertiser* (Geelong, Vic) 1.8 - 10 (October 2 - 9): 59; 67-68; 75 [M]. Rpt. in *Australian Science Fiction*. Ed. Van Ikin. St. Lucia: University of Queensland Press, 1982. 7-27. Book rpt. Chicago: Academy Publishers, 1984. 7-27. M, Merril

Lost race eutopia located in the center of Australia. Oodeen, as it is written in the text, means Place of Perfect Rest. The people settled there about a thousand years ago. Stress on simplicity; close to nature, with most animals tame. Patriarchal system.

1848 Rowcroft, Charles. *The Triumph of Woman: A Christmas Story*. London: Parry & Company. Rpt. as *Trials and Triumphs, or Tales for All Seasons*. London: Thomas Holmes, nd [not found]; and in

Modern British Utopias 1700-1850. Ed. Gregory Claeys. 8 vols. (London: Pickering & Chatto, 1997), 8: 259-387. L, NN

A man from a vaguely described ideal planet without women visits earth and experiences both the reasons for the prohibition of women on his planet and their attractiveness. An earth woman's attraction proves too strong for him and he settles on earth. The author lived in Australia from 1821 to 1825, and Graham Stone in his *Notes on Australian Science Fiction*. Sydney, NSW: Graham Stone, 2001 says that this appears to be the earliest science fiction by anyone who actually lived in Australia.

[185? Oakes, James presumed author]. *The Future of Victoria*. By Acorn [pseud.]. Melbourne, Vic: James Smith. A note on the card in the card catalog at A suggests that the author may be James Oakes. This information was not transferred to the computer catalog. The date given is that of A and ATL. L gives 1880? A, ATL, L

Victoria is presented as a future eutopia in which Christianity has produced a prosperous, well-educated, good population. Discusses commerce; the beauty of the

city and its architecture education, particularly religious education; agriculture; manufacturing; culture; and government, among other topics. The greatest obstacles, a poorly raised and educated younger generation and lack of religion, can be overcome by teaching children obedience and respect for their parents and God.

1850 "Melbourne as it is and as it Ought to be". *The Australasian* 1.1 (October 1850): 137-46. Rev. ed. Geelong, Vic: J. Harrison, Printer, [1850].

Suggestions toward an ideal Melbourne based on the author's understanding of the way all good cities are laid out. Large open space near the center; wide streets, particularly around public buildings; river with quays and public and private buildings; and trees along boulevards circling the town. Mostly a criticism of Melbourne as it is.

1851 Boyd, Hannah Villiers. *A Voice from Australia; or An Inquiry into the Probability of New Holland Being Connected with the Prophecies Relating to the New Jerusalem and the Spiritual Temple*. Sydney, NSW: Printed by Robert Barr. 2nd rev. ed. London: Partridge & Co., 1856. A, ATL, L, M

The author argues that Australia is the New Jerusalem.

Mostly Biblical exegesis but includes some fairly vague discussion of the future of Australia as a better society.

1852 Lang, John Dunmore, D.D. A.M. *Freedom and Independence for the Golden Lands of Australia; The Right of the Colonies, and The Interest of Britain and of the World*. London: Longman, Brown, Green, and Longmans. 2nd ed., greatly enlarged and improved. Sydney, NSW: Printed by F. Cunningham, 1857. Later ed. as *The Coming Event! or Freedom and Independence for the Seven United Provinces of Australia*. Sydney, NSW: John L. Sherriff, 1870. U.K. ed. London: Sampson, Low, Son, and Marston, 1870. A, ATL, M

Borderline--non-fiction. Argument for Australian independence, but in the process the author discusses an at least partially eutopian future for the South Pacific. Specifically, he discusses opportunities for advancement of young men who would not be able to do so in Britain or in a colony and the room provided for more British poor to become self-sufficient. Freedom and independence will also lead to a more educated, moral, and Christian citizenry. He also argues that Australia will provide raw materials for British industry and an increased outlet for its goods, and

that both will be enhanced by freedom and independence. He also argues that New Zealand would be bound to join the federation. See also his *The Coming Event, or, The United Provinces of Australia: Two Lectures Delivered in the City Theatre and School of Arts, Sydney*. Sydney, NSW: Ptd. and sold by D.L. Welch, [1850] (A, L). The author was born in Scotland and immigrated to Australia in 1823 as the first Presbyterian minister in Sydney. The book was written after a tour of the United States.

1864 Rounce, Jeremiah and Alfred Bar. *An Act for the Reform and Regulation of Female Apparel, and to Amend and Refrenate the Customs relating to Crinoline and other Artificial Superfluities and the Profusion thereof, with the Powers, Provisions, Clauses, Regulations and Directions, Fines, Forfeitures and Penalties, to be observed, applied, practised and put into execution for securing the proper observance of the same. [Session 1864].* [Anno Vicesimo Setimo. Victoriae Reginae. Cap. CCXXXVIII at the head of the title]. Sydney, NSW: Printed by Jeremiah Rounce and Alfred Bar. 4 pp. M

Satire. Detailed provisions for controlling women's dress in New South Wales. Women will no longer be allowed to

choose their own clothes; husbands or parents must provide a certificate approving specific purchases.

Husbands and parents can purchase clothes for the wives and children without a certificate as long as they conform to the act. No bustles or similar artificial constructions or undergarments allowed. Specific pattern and color restrictions for women over forty. Women under sixteen and over forty cannot wear heels over three inches, with other detailed restrictions regarding shoes and boots.

Further restrictions apply to bonnets.

[187?] [Ferrar, William Moore]. *The Dream of Ubertus*. Hobart Town and Launceston, Tas: J. Walch & Sons. A, M

Allegory on British-French relations using imaginary countries.

[187?] *Misopseudes: or the Year 2075. A Marvellous Vision*.

Melbourne, Vic: W.H. Williams. 2nd ed. rev. as *Misopseudes: A Vision "Auspicium melioris aevi" and Extracts from Letters*. Np: np, 1873. A, M

Anti-religious, anti-communist, anti-Semitic. The future is better because there are no religions, communists or Jews.

1870 Desborough, Robert. *State Contentment: An Allegory*. London:

The Newsagents' & Publishing Co. L, PSt

Dream of an egalitarian community in Australia. Common property. Racially mixed. No money. Everyone work and mental workers also do work that requires little thought. Eugenics; imperfect children killed at birth. Only the married can vote, and women both vote and hold office. Homes and factories are in different areas. No celibacy.

1871 D., J. *Kingcraft & Priestcraft in 1971; or, a Review of a Curious Old MS. Written by my Great-Grandfather. An Essay, Delivered before the Sunday Free Discussion Society, at the Masonic Hall, on New Year's Evening, 1871*. Melbourne, Vic: Robert Bell,

Printer. 8 pp. M

Considerable progress has been made through science in the hundred years between 1871 and 1971, but the author says that perfection will never be reached. Australia is now a republic. Albion (England) is one of the few monarchies left, and the current king, Albert the Third, is a "democrat, deist, and philanthropist." World confederation has eliminated war. The pamphlet is mostly an attack on religion. In the future there is no clerical dress; the major

belief systems are Deism and Catholicism; there is no religious education; the Pope is directly elected; and priests marry.

1873 [Dudgeon, Robert Ellis]. *Colymbia*. London: Trübner and Company. L, LLL

A mixture of satire and reform in a society located under water. Given the mixture, it is difficult to be sure what parts the author means seriously. Considered to be the first Australian science fiction novel.

[1873] Hughes, Edward Francis. *The Millennium: An Epic Poem*. Melbourne, Vic: Author. ATL, L, M

Long (203 page) poem describing all the stages of the millennium. The author was born in England.

1873 Maitland, Edward. *By and By; An Historical Romance of the Future*. 3 vols. London: Richard Bentley and Son. Rpt. Boston, MA: Gregg Press, 1977. New ed. London: Richard Bentley, 1875. DLC, L, LLL

Mostly adventure but includes a future technological eutopia as well as a description of a lower heaven as eutopia. Much discussion of the need for religion to recognize science. Stresses individualism. Racist, sexist,

and imperialist. In the "Preface to New Edition" (iii-vi) the author says that the book was conceived and mostly written before *The Coming Race* and *Erewhon* and differs from them in outlining "a condition of things easily imaginable as resulting from the natural development of existing tendencies in knowledge and thought" and in indicating the necessary future development of society" (iii). The author lived in New South Wales, Australia from 1849 to 1858.

1874 [Farjeon, Benjamin Leopold]. *The King of No-Land*. *Tinsley's Magazine* (Christmas number 1874). U.S. ed. New York: Harper and Brothers, 1875. L, M

A king who prefers not to rule abdicates in favor of a democracy and finds an idyllic life in the country. Invited back by the people, he creates a better society. The author was born in England, moved to Australia in 1854 and to New Zealand in 1861. He returned to England in 1867.

1876 W[atson], H[enry] C[rocker] M[arriott]. *Adventures in New Guinea: The Narrative of Louis Trégance, A French Sailor: Nine Years in Captivity Among the Orangwöks, a Tribe in the Interior of New Guinea*. Ed and with an Introduction by Henry Crocker

[pseud.]. London: Sampson Low, Marston, Searle, & Rivington.

O

Typical lost race dystopia. The author was born in Australia and moved to New Zealand in the 1870s.

1877 Clarke, Marcus Andrew Hislop. *The Future Australian Race*.

Melbourne, Vic: A.H. Massina and Co. 22 pp. A, ATL, L, M

Satiric essay describing a twentieth-century Australia, which will include all of the area to the North including Singapore and to the East including New Zealand. North of the middle of Australia will be an empire. South of it will be a republic with the capital in New Zealand, which the author considers to real Australia. In five hundred years the Australian race will be extinct. The author was born in England and moved to Australia in 1863.

1877 Deakin, Alfred. *A New Pilgrim's Progress Purported to be Given*

By John Bunyan, Through an Impressional Medium. Melbourne,

Vic: W.H. Terry. A, M

Standard religious allegory including a number of eutopian and dystopian regions. After leaving the dystopias brought on by the passions, the pilgrim makes his way along the road of Progress to the City of Reason, which could be

positive or negative, depending on the person. As the city grew and spread it had slowly eliminated the negative aspects and the dystopian areas faded. The author was Prime Minister of Australia 1903-04, 1905-08, and 1909-10.

[1879] Spence, Catherine Helen. *Handfasted*. Ed. Helen Thomson. Ringwood, Vic: Penguin Books of Australia, 1984. Originally submitted to the *Sydney Mail* in 1879 and rejected. The manuscript, with the pseudonym Hugh Victor, is in the Mitchell Library with a copy in the National Library of Australia. A, L, M

Feminist eutopia focusing on trial marriage set in the U.S. The Commonwealth of Columba existing in an isolated valley has developed "handfasting" or trial marriage. The word handfasted comes from Walter Scott's novel *The Monastery*, where it was a promise of fidelity for a year and a day. In Columba it can be extended to two or three years and marriage cannot take place without it. Generally an egalitarian society. See also 1884 and 1888-89 Spence. The author was born in Scotland and moved to Australia in 1839.

1879 [Watson, Henry Crocker Marriott]. *Erchomenon; or, The Republic of Materialism*. By * * * * [pseud.]. London: Sampson Low, Marston, Searle, and Rivington. Rpt. in *Late Victorian Utopias: A Prospectus*. Ed. Gregory Claeys. 6 vols. (London: Pickering & Chatto, 2009), 1: 275-347. Editor's notes, 273, 355-56. L, O, PSt

Eutopia/dystopia six hundred years in the future in which everyone lives in cities, there is a religion of humanity based on Auguste Comte (1798-1857), and children are raised by women other than their natural mother. The protagonist, from the past and a Christian, sees the society as a dystopia and at the end of the book is introduced to a "Christian Village", where the old, better ways are practiced. It all turns out to be a dream. The author was born in Australia and moved to New Zealand in the 1870s, and Graham Stone in his *Notes on Australian Science Fiction*. Sydney, NSW: Graham Stone, 2001 says this is the first work of science fiction by an author born in Australia.

[1881?] Gibbonowski, Ghostoff [pseud.]. *Extracts from "The Decline and Fall of the British Empire."* (To be) Published at

Moscow A.D. 2080. Translated from the Russian by A. Dreamer.

Hobart, Tas: J. Burnet, Printer. 11 pp. A, M

Dystopia. The growth of democracy undermined Great Britain, and it lost a war with Russia. The best British institutions did not get established in the colonies. In particular the failure to establish equivalents of the House of Lords, which could limit the move to extreme democracy was important. The establishment of manhood suffrage and payment to legislators helped bring down the system. Comparisons are made to the successful aristocratic system of Russia. Tasmania is now a flourishing colony of Russia.

[1882] Nicholson, John H[enry]. *The Adventures of Halek: An Autobiographical Fragment*. London: Griffith and Farran/New York: E.P. Dutton. 2nd ed. as *Halek. A Romance*. Brisbane, Qsld: A.J. Ross & Co., 1896. 3rd ed. as *Halek. A Romance. Companion to "Almoni"*. Brisbane, Qsld: Edwards, Dunlop, and Co., 1904. L, M

Allegorical oriental tale set in a variety of eutopian and dystopian settings. See also 1904 Nicholson. The author was born in England and moved to Australia in 1854.

1883 Dugdale, Mrs. H[enrietta] A[ugusta]. *A Few Hours in a Far-Off Age*. Melbourne, Vic: McCarron, Bird & Co. CtY gives her name as Harriet A. I have chosen to follow the name used by the National Library of Australia and the Alexander Turnbull Library.

A, ATL, CtY, M

Mostly a criticism of the past but includes a detailed feminist eutopia. Stress on intelligence. Politically involved women brought about far-reaching changes. Strong family ties. Animals well treated; no leather used.

1884 [Spence, Catherine Helen]. *An Agnostic's Progress from the Known to the Unknown*. London: Williams and Norgate. A, L, M

Allegory which gives the impression of being a standard religious allegory, but it is written from the point of view of someone who is an agnostic. The City of Superstition, which believers call the City of Faith while disputing with those who believe differently, is home to the religion of Fear. The other city visited is Vanity Fair. Ends in the Land of Beulah, a eutopia of rest just before death, although it was all a dream. See also 1879 and 1889-90 Spence. The author was born in Scotland and moved to Australia in 1839.

1885 [Holmes, Joseph Broadbent]. *The Great Statesman. A Few Leaves From the History of Antipodea Anno Domini 3000*. By Can C, N.S.W. [pseud.]. Sydney, NSW: Edward Lee, Steam Machine Printer. A, ATL

Detailed conservative eutopia brought about by a single leader. No votes for women. English the world language and Christianity the world religion. Australia inhabited only by Anglo-Saxons.

[1886] Cole, E[dward] W[illiam]. "Federation of the World Inevitable Before the Year 2000. And the progress of the world during the next hundred years from now enormous, astounding, and greater than that of all the previous centuries put together. *The human race, after many ages of fitful, painful, and weary struggling, is now fast ripening to a united, beautiful, and majestic flower, the crowning blossom of earth* [Italics in the original]." Separately paged and appended to the back of *Cole's Fun Doctor: The Funniest Book in the World*. Ed. E.W. Cole. London: George Routledge & Sons/Melbourne, Vic: E.W. Cole Book Arcade. 31 pp. It is not included in his *Cole's Fun Doctor: The Funniest Book in the World. Second Series*. London: George

Routledge & Sons/Melbourne, Vic: E.W. Cole Book Arcade, 1901.

L

Eutopia presented as predictions. Much on inventions.

English will be the universal language. Complete manhood suffrage.

1886 An Old Pauper [pseud.]. "Was it only a Dream?" *Our*

Commonwealth (Adelaide, SA) 1.32 (December 25, 1886), 251,

254. A note by the editor indicates that he supplied the title.

Letter to the editor describing an agrarian eutopian and comparing it to the contemporary world.

1888 [Lane, William]. "White or Yellow? A Story of the Race-war of

A.D. 1908." By Sketcher [pseud.]. *The Boomerang* (Brisbane,

Qsld), nos. 14 - 25 [17 misnumbered 16] (February 18 - May 5):

9; 8-9; 9; [pages missing from 18, (March 17)] 9; 9; 9; 9; 9; 9;

6. A, M, NSW

Racist dystopia. Heroic Australian whites fight the Chinese, whose immigration has produced the dystopia. See also

1892 Lane. The author was born in England, moved to the

U.S. at age sixteen, returned to England briefly in 1885,

and moved to Australia the same year. He led the New

Australia expedition to Paraguay in 1893 and returned to

Australia in 1899.

1888 "The Next Centenary of Australia." *The Spectator* (London)
61.3109 (January 28, 1888): 112-13.

Eutopia. "In 1988 Australia will be a Federal Republic, peopled by fifty millions of English-speaking men" who will have become a separate type, recognizably Australian (112). Assumes that the Aborigines will have died out. Assumes that New Zealand will be part of Australia and that the Philippines and everything between it and the Australian continent will be controlled and cultivated by Australians. Australia will be strong enough to be threatened by no other country. Australians will be lovers of luxury, art, and wine and will need servants because the women will not work. Compares Australians favorably to Americans.

1888 Spotswood, Christopher, ed. [written by]. *The Voyage of Will Rogers to the South Pole*. Launceston, Tas: Printed at the "Examiner" and "Tasmanian" Office. A

Lost race at a warm South Pole. People lead a simple, good life with few rules and almost no government. No money. Idleness is considered a crime but not directly punished.

1888-89 Spence, C[atherine] H[elen]. "A Week in the Future." *The Centennial Magazine: An Australian Monthly* 1 (December 1888-July 1889): 388-93; 468-79; 552-63; 657-65; 731-40; 828-32; 899-908. Rpt. ed. Lesley Durrell Ljungdahl. Sydney, NSW: Hale & Iremonger, 1987. The manuscript of the book is at the State Library of South Australia. A, ATL

Eutopia set in London in 1988. Everyone lives in "Associated homes" and works a six hour day mostly in cooperatives. Population control. Strict control on immigration. Eugenics. Women work equally with men in all occupations. Ireland now part of the United Commonwealth of Great Britain and Ireland, but all four component units have some independent political institutions. Based in part on the writings of Jane Hume Clapperton, particularly her *Scientific Meliorism and the Evolution of Happiness*. London: Kegan Paul, Trench & Co., 1885. Clapperton wrote a utopia; see her *Margaret Dunmore: or A Socialist Home*. London: Swan Sonnenschein, Lowrey & Co., 1888. See also 1879 and 1884 Spence. Spence was born in Scotland and moved to Australia in 1839.

1889 Fraser, Joseph, ed. [written by]. *Melbourne and Mars; My Mysterious Life on Two Planets. Extracts from the Diary of a Melbourne Merchant*. Melbourne, Vic: Pater & Knapton. Also published Melbourne, Vic: E.W. Cole, [c1891]. A, ATL, HRC, M, PSt

Detailed eutopia based on abundance. No money.

Electricity does almost all the work. The author was a phrenologist.

1889 "Marvelous Melbourne Twenty Years Hence." *Silting Up of Hobson's Bay. Destruction of the Port. The Plague and Fire of Melbourne. Geelong the Capital of Victoria*. [Reprinted from the *Kew Mercury and Hawthorn Advertiser*.] Kew, Vic: W. Mott and Co. While there was a newspaper of that name at the time, this item could not be found in it. M

Presented as a newspaper article "From the *Twentieth Century*, a daily paper published at Geelong, January 1st, 1909" reporting the decline of Melbourne and the rise of Geelong. Melbourne was badly damaged by fire and never recovered. This material is on pages 1-6; pages 7-16 are a detailed critique of the port and piers at Melbourne and the "Sanitary State of the City in 1889".

1889 Murray, G[eorge] G[ilbert] A[imé]. *Gobi or Shamo; A Story of Three Songs*. London: Longmans, Green and Company. MoU-St

Lost race eutopia. Athenian society. The author was born in Australia and moved to England in 1877, where he became Professor of Greek at Oxford.

[1890s] Andrews, J[ohn] A[rthur]. "The Triumph of Freedom: A prospective History of the Social Revolution in Victoria." Ms. PST
Anarchist eutopia. The author was a well-known anarchist. See his *What Is Communism?* Ed. Bob Jones. Prahran, Vic: Backyard Press, [1984?]

[1890s?] *The Australian Duke; or, The New Utopia*. Np: np. Brown
A eutopia created on an estate. The emphasis is on religion, temperance, and hard work. There is no internal information to establish the date or place of publication, but it fits the concerns of the late nineteenth century and is probably British in origin. Some Australian content.

[1899?] Ferris, Paul. *Wise or Otherwise. How to Solve the Social Problem, and Reorganise Society on such a basis that class Distinction would cease to exist, and the Total Abolition of the Competitive System*. [Cover title is *Wise or Otherwise: Great Joy in Crania*]. Sydney, NSW: P. Offer, Printer. The Mitchell Library is

unable to provide even an approximate date for this item, but land nationalization was most prevalent in the literature in the 1890s, and the printer was active in Sydney in 1899. 20 pp. M

Eutopia. New Constitution, the first clause of which is to nationalise land. Abolish the military. No money. Stress on education. The bulk of the pamphlet consists of a legislative debate on the constitution, with members named Comparison, Imitation, Cautiousness, Calculation, Spirituality, Hope, and so forth.

[1890s] Proctor, R[ichard]. *God's Kingdom on Earth. Just Laws.*

Organised Work. The Religion of Jesus. Social Science Tract.--No 9. West Maitland, NSW: E. Tipper, Printer. The printer was active until 1894. 8 pp. M

Pamphlet describing the eutopia that can be brought about through Christian socialism. See 1932 Proctor and the note there.

1890 Bracken, Thomas, "God's Own Country." In his *Lays and Lyrics.*

God's Own Country and Other Poems (Wellington, New Zealand: Brown, Thomson & Co., 1893), 5-9. Rpt. in *Ballads of Thomas Bracken* (Palmerston North, New Zealand: The Dunmore Press,

1975), 13-17. Originally published in the *Yea Chronicle* [Yea, Australia 1890?] and rpt. in the *New Zealand Herald* [1890?]).

New Zealand as a eutopia. Origin of the word Godzone to describe New Zealand. The author was born in Ireland, was sent to Australia at age 12, and moved to New Zealand in 1869.

1890 Bracken, Thomas. "Jubilee Day." In his *Musings in Maoriland* (Dunedin, New Zealand: Arthur T. Keirle, 1890), 25-30. ATL

Poem. Future New Zealand as a eutopian part of the British Empire. The author was born in Ireland, was sent to Australia at age 12, and moved to New Zealand in 1869.

1890 Dunbar, Alexander. "Scottish Home Rule--A Retrospect."

Blackwood's Magazine 147 (April 1890): 451-67.

A letter written from Melbourne February 11, 1920. The MPs representing Scotland in Gladstone's time were English and ignorant of Scotland. As a result, they supported Home Rule, which passed. Poor quality Scottish MPs were elected to the new Scottish Parliament, which quickly degenerated into corruption and demagoguery and impoverished Scotland. Home Rule withdrawn and some Scottish will return from Australia.

1890 Johnston, Alexander W., M.A. *The New Utopia; or, Progress and Prosperity. An Exposure of the Evils Produced by Unwise Legislation, and A Suggestion of the Means Whereby They May Be Remedied.* Sydney, NSW: Turner and Henderson. Includes a separately paged section *Free Railways or the abolition of Tolls and Taxes. A Lecture Delivered in the Mechanics' Institute, Singleton, June 26th, 1890* (24 pp). A, ATL, M, O, PST

Mostly an essay but includes a section describing how the eutopian New South Wales will look after the adoption of his system, which then spreads around the world. No tariffs. Free rail transport. Free post and telegraph.

Federated Australia with a State Bank. Single tax on land.

The idea of a single tax on land originated with Henry George (1839-97) in his *Progress and Poverty. An Inquiry Into the Cause of Industrial Depressions and Of Increase of Want With Increase of Wealth. The Remedy.* San

Francisco, CA: W.M. Hinton, 1879. Fiftieth Anniversary Ed.

New York: The Robert Schalkenbach Foundation, 1929.

1890 The Prophet [pseud.]. "Yea Fifteen Years Hence. A Vision." *Yea Chronicle* (Yea, Vic), no. 246 (July 31, 1890): [3].

Letter to the editor describing the author's vision of the town of Yea as a bustling, well planned town in the near future.

1890 W[atson], H[enry] C[rocker] M[arriott]. *The Decline and Fall of the British Empire; or, the Witches Cavern*. London: Trischler & Co. Rpt. in *Late Victorian Utopias: A Prospectus*. Ed. Gregory Claeys. 6 vols. (London: Pickering & Chatto, 2009), 3: 59-217. Editor's notes, 57-58, 392-95. US ed. as *The Witch's Cavern, A Realistic and Thrilling Picture of London Society*. By One Who Knows [pseud.]. New York: Minerva, 1890. ATL, L, O

Socialism and a lack of both religion and authority cause the collapse of Britain. Britain failed to educate its people so that democracy could function correctly. Climatic changes brought about by the movement of the Gulf Stream away from Britain, and colder weather led to mass immigration and the collapse of commerce. The protagonist visits past and future Britains in a dream. Australia in 2988 is prosperous and healthy with religion and authority as seen in a tour of Australia taken in an electric car. Poor in Australia given assistance as a right. Class structure in Britain divides people. See the note at

1879 Watson.

1891 Bland, Charles Ashwold [pseud.?]. *Independence; A Retrospect.*

From the "Reminiscences, Home and Colonial" of Charles

Ashwold Bland. London: Harrison and Sons. 56 pp. A, ATM, M, O

Depicts the abortive independence of Australia, but
federation of the Australian states was a success.

Presumably an Australian author.

1891 Carlenent [pseud.]. *Laws & Habits of People Who Live in Other*

Worlds. Sydney, NSW: Hector Ross. A

Eutopia on another planet that can be contacted from
Earth through spiritualism. Much technological
improvement. Temperance was the key reform. Marriage
with children only allowed between healthy people. Those
unhealthy or deformed could marry but were prohibited
from having children. Blacks cannot marry whites.

Improved, free health care; better, free education; and no
poverty. Phrenology a science. Another volume was
planned, but there is no evidence it was published.

1891 Clarke, Percy, ed. [written by]. *The Valley Council; or, Leaves*

From the Journal of Thomas Bateman of Canbelego Station,

N.S.W. London: Sampson Low, Marston & Co. L

Authoritarian state socialism as a dystopia.

1891 Jones, Frederic. *Labor Town. An Address Delivered by Frederic Jones to the Presidents and Secretaries of New South Wales Trades Unions at the Temperance Hall, Sydney, September 15th, 1891, Mr. P.J. Brennan in the Chair.* Sydney, NSW: Printed by Higgs & Townsend. Cover reads 2nd ed. but no 1st edition is recorded. 16 pp. M

Proposal for a socialist town of 5000 acres five miles from Sydney, including a map showing the precise location. The government is asked to lease the land to Labor Town for 99 years. The author proposes establishing a bank and building a tramline to connect with the already established lines. Most of the pamphlet consists of practical details of the proposed town.

1892 Andrade, David A[ndrew]. *The Melbourne Riots and How Harry Holdfast and His Friends Emancipated the Workers. A Realistic Novel.* Melbourne, Vic: Andrade & Co. A, ATL, L, M

A cooperative agricultural scheme, labor notes, and the gradual successful establishment of a cooperative village. The book includes commentary on utopian literature and communal experiments and includes ads for the author's

bookstore, circulating library, and vegetarian restaurant, all at the same address in Melbourne. See also the author's *Money: A Study of the Currency Question, Especially in its Relations to the Principles of Equity, Utility, and Liberty*. Melbourne, Vic: Co-operative Publishing Co., 1887, which begins with the statement "Money has a twofold function: *exchange* and *robbery* (1) and ends with a plea for labour notes or some other means of exchange that will help workers (9).

[1892?] Bracken, Tom [Thomas]. *The Triumph of Woman's Rights. A Prophetic Vision*. [Auckland, New Zealand: W. McCullough]. ATL
Satire--anti-women's rights. Women are described as pro-Bellamy and anti-Christian. See 1890 Bracken and the note there.

[1892] [Cochrane, R.M.]. *The Village Commune: A Labour Poem. Leaflets for the People. No. IV. For God and Home, Humanity, and Fatherland*. By Alaric [pseud.]. Brisbane: Queensland Social-Democratic Federation. 16 pp. Extract published in *The Worker* (Brisbane, Qsld) 3.70 (September 3, 1892): 3. The author wrote regularly for *The Worker* at this time. A, ATL

Poem in which the second part (10-16) describes a future

communal eutopia.

1892 [Lane, William]. *The Workingman's Paradise: An Australian Labour Novel*. By John Miller [pseud.]. Sydney, NSW: Edwards, Dunlop & Co. Rpt. Sydney, NSW: Sydney University Press, 1980. Another edition with title on the cover as *The Workingman's Paradise: An Historical Novel*. Sydney, NSW: Cosme Publicity Co., 1948. A, M

Borderline. Consistently treated as an early Australian utopia, probably because of its title which is clearly ironic, but the novel does not fit any definition of utopia. Could be seen as describing Australia as a dystopia. See 1888 Lane and the note there.

1892 [Potter, Robert]. *The Germ Growers. An Australian Story of Adventure and Mystery*. By Robert Easterley and John Wilbraham [pseud.]. Melbourne, Vic: Melville, Mullen & Slade/London: Hutchinson & Co. Also published with the subtitle *The Strange Adventures of Robert Easterley and John Wilbraham*. Ed. Robert Potter. London: Hutchinson, 1892. A, ATL, CLU, M, VUW

Authoritarian dystopia with a hidden valley motif.

Supernatural elements. Early example of aliens landing on Earth. The author was born and raised in Ireland and

arrived in Australia in 1857, where he became Canon of St. Paul's Cathedral in Melbourne.

1893 [Berens, Lewis Henry and] I[gnatius] Singer. "The Story of My Dictatorship." *Weekly Times & Echo* (London), nos. 2418 - 2433 (June 4 - September 17, 1893): 6, 6, 6, 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6. The first version appeared serially in *Our Commonwealth* (Adelaide, SA), a newspaper edited by Singer to publicize land nationalization and the single tax, in 1887 and 1888, but the most complete holdings are missing two issues in the middle of the serial. The first part of the series is entitled "When I Was Governor of This Country" and appeared in 2.2 (December 1887): 428-29. A later part appeared as "When I Was Governor of South Australia" in 2.5 (March 1888): 452. This part refers to a previous part and indicates that it is to be continued, but the newspaper appears to have ended with that issue. Rpt. with a "Preface" by William Lloyd Garrison. New York: Sterling Pub. Co. Sterling Library No. 4, May 1, 1894; with the subtitle *Dedicated (Without Permission) to the National Association*. Auckland, New Zealand: Ptd. by F.W. Harradence, 1894; London: Bliss, Sands & Foster, 1894 with 2nd ed. on the cover and Melbourne, Vic: Cole's Book Arcade, 1894, also

described as 2nd ed. There is a Melbourne, Vic: Cole's Book Arcade edition of 1895 described as the 3rd ed., and there are copies of the 3rd ed. Melbourne, Vic: Cole's Book Arcade/London: Bliss, Sands & Foster, 1895; New and unabr. ed. London: Land Values Publishing Department, [1910] has the subtitle *The Taxation of Land Values Clearly Explained*. Rpt. Cincinnati, OH: Joseph Fels Fund of American, 1913 and again in 1931. An edition with the subtitle *An Account of an Eventful Experience Abridged From the Record Made by L.H. Berens and I. Singer*. London: Henry George Foundation, 1934. Another edition is entitled *Dictator--Democrat. Abridged and Adapted from The Story of My Dictatorship By Lewis H. Berens and Ignatius Singer*. Melbourne, Vic: Henry George Foundation, Australia, 1945. As can be seen, the publishing history of this book is complex and not yet settled. The authors are known to have been involved in the single tax and land nationalization movements in Australia, New Zealand, and Britain. A, DLC, L(Col), M

Single Tax utopia set in London. The authors were Australian but are known to have been involved in the single tax and land nationalization movements in Australia, New Zealand, and Britain. See also 1895 Berens and

Singer. The idea of a single tax on land originated with Henry George. On George and the single tax, see 1890 Johnston and the note there. Berens was a jeweler and Singer was a chemist. Singer lived in New Zealand for a time, and both also lived in Britain.

1893 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "The Angel of the Revolution." By George Griffith [pseud.]. *Pearson's Weekly* (January 21 - October 14, 1893). A synopsis preview was published (January 14, 1893). Revised for book published London: Tower Publishing Co., 1894; and Westport, CT: Hyperion Press, 1974. Part of the original serial but not included in the book was "The Fall of Berlin." *Pearson's Weekly* (1893); rpt. in *The Raid of "Le Vengeur" and Other Stories* (London: Ferret Fantasy, 1974), 59-63. The author's name is given in different ways in different library catalogs and bibliographies; I have followed the British Library.

Mostly on war but includes a detailed depiction of a world with complete disarmament. See also 1893-94, 1895, 1898, 1902-03, and 1906 Jones. The author lived in Australia in the 1870s.

[1893] Nisbet, [James] Hume. *Valdmer the Viking: A Romance of the Eleventh Century by Sea and Land*. London: Hutchinson & Co. IU

Vikings discover a lost race with a social system in which positions are assigned by lot at birth. The eutopia is a small part of an adventure story. See also 1895, 1902, and 1905 Nisbet. The author was born in Scotland and lived in Australia and England.

1893 An Old Colonist [pseud.]. *The Battle of Yarra*. Melbourne, Vic: McCarron, Bird & Co., Printers. M

Borderline--mostly future war tale, but it is written as if from a future, federated Australia that is strong and powerful as a result of losing a battle with the Russians. When Britain won the war, Australians realized that they had to unite.

1893 Pearson, Charles H[enry]. *National Life and Character. A Forecast*. London: Macmillan. 2nd ed. London: Macmillan, 1894. Rpt. London: Macmillan, 1913. ATL, DLC, L

Borderline--presented as a forecast. Anti-socialist and racist. The higher (white) races are limited to the temperate zone. Family declining. General decay in character. The author was born in Britain and immigrated

to Australia.

1893 [Graham, Austin Douglas, supposed author]. "In Those Days--or, Life in the Twentieth Century." By Austin South [pseud.]. *The Voice* (April 28 - August 4, 1893): 5-6; 5-6; 6; 5-6; 6; 6; 5-6; 5-6; 5-6; 6; 5-6. Rpt. in *Utopian Brisbane, and all other known Writings of 'Austin South'*. Comp. and ed. Bill [William James] Metcalf and Daryll Bellingham (Nathan, Brisbane, Qsld.: Australian School of Environmental Studies, Griffith University, 2003), unpagged. Metcalf has produced good evidence Austin Douglas Graham is the author.

Eutopia set in 1995 based on cooperation and the single tax. His *The Land and the People: Two Chapters from an Unpublished Social Novel*. Brisbane, Qsld: Co-operative Printing Co., 1891 [Rpt. in *Utopian Brisbane, and all other known Writings of 'Austin South'*. Comp. and ed. Bill [William James] Metcalf and Daryll Bellingham (Nathan, Brisbane, Qsld.: Australian School of Environmental Studies, Griffith University, 2003), unpagged] includes some of the same material as the novel but focuses particularly on the theories of Henry George (1839-97) and his single tax. On George and the single tax, see 1890 Johnston and

the note there.

1893-94 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "The Syren of the Skies." By George Griffith [pseud.]. *Pearson's Weekly* (December 30, 1893 - August 4, 1894). An "Introduction was published (December 23, 1893). Revised for book published as *Olga Romanoff or The Syren of the Skies: A Sequel to "The Angel of the Revolution"*. London: Tower Publishing Co., 1894; and Westport, CT: Hyperion Press, 1974.

Sequel to 1893 [Jones], set a hundred years after the conclusion of that novel. Peace has existed throughout the period and social and technological changes have brought about a world-wide eutopia. The bulk of the novel is concerned with the re-start of conflict and its defeat, followed by a catastrophe that wipes out human civilization. See also 1893 Jones, the notes there, and 1895, 1898, 1902-03, and 1906 Jones.

1894 [Dunne, Mary Chavelita]. "The Regeneration of Two." By George Egerton [pseud.]. In her *Discords* (London: John Lane/Boston, MA: Roberts Bros, 1894), 163-253. Rpt. as *Keynotes and Discords* (London: Virago, 1983), 163-253 [The two books are separately paged in the reprint]. The author is sometimes listed

as Mary Chavelita Dunne Bright, one of her married names. LLL,

O

Borderline. The focus of the story is on a woman who is dissatisfied with her own life and the hypocrisies of life in contemporary Norway, but the middle section describes the successful community she creates on her estate where she helps others who are rejected by the hypocrites. The author was born in Australia and was living in Ireland when this story was published.

1894 Lucas, T[homas] P[ennington]. *The Curse and Its Cure in Two Volumes. Vol. I. The Ruins of Brisbane, in the Year 2000.* Brisbane, Qsld: J.H. Reynolds. *Vol. II. Brisbane Rebuilt. In the Year 2000.* Brisbane, Qsld: J.H. Reynolds.

A religious dystopia followed by a religious eutopia. Volume I, set in 2000, describes a Brisbane that has essentially disappeared and ends with a description of Hell. Volume II, set in 2200, describes a Brisbane revived and ends with a description of Heaven. Land and mineral wealth nationalized and "rational" dress adopted, but the key change is the return to religion. Eight hour day. The author was born in Scotland and moved to Australia in 1877.

1894 McIver, G[eorge]. *Neuroomia: A New Continent. A Manuscript delivered by the Deep*. London: Swan Sonnenschein. Also published Melbourne, Vic: George Robertson & Co., 1894. A, ATL, L, M, PSt

Eutopia set at the South Pole. Much adventure. Private property in all but land. Limit on wealth. A system of arbitration, a state medical system, and state employment for all who need it. Mars is inhabited and in advance of Earth and is described in the chapter "Visions of Another World" (264-80). The eutopia is only about half the novel.

[1894] Murphy, G[eorge] Read, ed. [written by]. *Beyond the Ice: Being a Story of the Newly Discovered Region Round the North Pole. Edited from Dr. Frank Farleigh's Diary*. London: Sampson Low, Marston & Co. The Mitchell Library copy has the publisher as London: Sampson Low, Marston & Co. and Melbourne, Vic: M.L. Hutchinson. A, L, M, NNC, PSt

Detailed technological, eugenic eutopia at the North Pole. Egalitarian with systems in place to encourage high quality work. A description of a model farm is included. About half the novel deals with conflict with another country and war.

1894 Rosa, S[amuel] A[lbert]. *The Coming Terror; or, The Australian Revolution. A Romance of the Twentieth Century*. Sydney, NSW: Author. Rpt. as *Oliver Spence, The Australian Caesar, or The Coming Terror*. Sydney, NSW: Author, 1895. Except for a one page "To the Reader" in the first edition calling for peaceful rather than violent change, the texts are identical. M

Socialist eutopia. Nationalization. Cheap money, free land, no interest, no lawyers, universal suffrage. Four hour work day; pension at 45. About half the text concerns the problems of the transition to socialism.

1894 Tucker, Horace [Finn]. *The New Arcadia: An Australian Story*. London: Swan Sonnenschein. Also published Melbourne, Vic: George Robertson and Co., 1894. ATL, L, M, PSt, TxU

Story of a successful intentional community based on representative democracy that, after many trials and tribulations, produced a good life for its members. Tucker founded village settlements in Australia in the early 1890s. See *The Tucker Village Settlements of Victoria. Handbook for the Information of Contributors and Intending Settlers containing--A Brief History of the Movement; An Account*

of Its Aims, Methods, and Progress; and Particulars As to Settlers. Melbourne, Vic: Walker, May & Co., 1892.

1894-95 Dexter, Ivan [pseud?]. "Talmud; A Strange Narrative of Central Australia. Founded on Natural Facts." *Tuapeka Times* (New Zealand) 26.4148, 4150, 4152, 4154, 4156, 4158, 4160, 4162, 4164, 4166, 27.4167, 4169, 4171, 4175, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195 (October 27, November 3, 10, 17, 24, December 1, 8, 15, 22, 29, 1894, January 5, 12, 19, February 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 6, 13 1895): 1, 1, 1, 2, 2, 2, 5, 5. 5, 2, 5, 6, 5, 6, 5, 6, 2, 2, 2, 2, 6, 2, 2, 1.

Underground lost race eutopia/dystopia of whites in central Australia, who had slowly been driven there over centuries before Australia was a separate continent. Communal with no money, food shared with a communal kitchen, and two to three hours of pleasurable work daily. Traditional gender roles. Education by repetition. Perceived by the outside protagonist to be a cruel dystopia. This part of the novel can be found in the issues of March 2 -30, 1895. While this was almost certainly published someplace else first, no such publication has yet been found.

1895 [Berens, Lewis H. and Ignatius Singer]. *Government By the People*. By The Authors of *The Story of My Dictatorship* [pseud.]. London: Bliss, Sands and Foster. ICRL, PSt

Borderline--non-fiction. Presents a detailed scheme for a new political system and how to bring it about. See the note at 1893 Berens and Singer.

1895 Champion, H[enry] H[yde]. *The Root of the Matter: Being a Series of Dialogues on Social Questions*. Melbourne, Vic: E.W. Cole. ATL, M

Fiction in which one person describes socialism.

1895 Finkelstein, Millie. *The Newest Woman: The Destined Monarch of the World*. Special shilling ed. Melbourne, Vic: Pat Finn. Cover subtitle is *The New Theatrical, Sporting, and Sensational Australian Story*. M

Anti-feminist satire set in 1950 showing the dangers of women taking on men's roles.

1895 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. *The Outlaws of the Air*. By George Griffith [pseud.]. London: Tower Publishing Company. L, LLL, MH, MoU-St

Mostly adventure and future war, but two chapters describe eutopias that stress personal freedom in an

explicitly capitalist setting. The first is a simple, escapist, South Seas Island eutopia without the usual implication of sexual freedom. The second includes all the islands of the South Seas and is a new, independent company set up by the good capitalists who have wrested control of the air from the bad anarchists. See also 1893 Jones, the notes there, and 1893-94, 1898, 1902-03, and 1906 Jones.

1895 Mackay, James Alexander Kenneth. *The Yellow Wave: A Romance of the Asiatic Invasion of Australia*. London: Richard Bentley. Rpt. with an "Introduction" (xi-xxxiv). Ed. Andrew Enstice and Janeen Webb. Middletown, CT: Wesleyan University Press, 2003. M

Anti-Chinese dystopia. Satire on contemporary Australia.

1895 Nisbet, [James] Hume. *The Great Secret. A Tale of To-morrow*. London: F.V. White L, LLL

Begins as a novel of adventure with a conflict between anarchists set on destruction and the passengers and crew of a ship. The anarchists kill all the others and most of the anarchists come to a bad end. Three of the dead pass through the River Styx to a spirit world of almost static perfection where all the perfected spirits of the past

together with a few immortals live in their own civilizations, which have been stripped of their imperfections. Two of the anarchists are reformed and become the center of a good society on an isolated island, which only briefly described. See also 1893 Nisbet, the note there, and 1902 and 1905 Nisbet.

1895 Turner, Ethel. "A Story of Strange Sights." *Australian Town and Country Journal* (Sydney, NSW) 51 (December 14): 26-30. NSW Satire. Future in which many of the social fads of the time have been implemented. The author was born in England and moved to Australia in 1880.

1896 Boxall, Geo[rge] E[des]. "A.D. 2345." *Weekly Times & Echo* (London), nos. 2568 - 2583 (April 19 - August 2, 1896): 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 10, 6. L(Col) Eutopia modeled on 1888 Bellamy and set in Australia. Socialism. Stresses education and hygiene. Marriage considered part of hygiene, and girls are given education regarding sex and birth. People still smoke. Guild system. Municipalization.

1896 Ferrar, William M[ooore]. *Artabanzanus: The Demon of the Great Lake. An Allegorical Romance of Tasmania. Arranged from the Diary of the late Oliver Ubertus.* London: Elliot Stock. A, M

Eutopia and dystopia. The eutopia is the city of Eternity.

The dystopia is Hell and the bulk of the book concerns Hell.

1896 Galier, W.H. *A Visit to Blestland.* Melbourne, Vic: George Robertson & Co. U.K. ed. London: Gay and Bird, 1896. L, M, MoU-St

Eutopia. Mostly romance. Cooperative system. Republican form of government. No religion. Work guaranteed by the state. Limit on return on capital invested in business.

1896 Reed, G[eorge] M[cCullagh]. *The Angel Isafrel: A Story of Prohibition in New Zealand.* Auckland, New Zealand: Upton & Co. 2nd ed. without the subtitle London: Gordon and Gotch, 1905. ATL, NZ

Mostly a tale of the struggle for prohibition, which is achieved through a referendum. The last chapter (93-100) describes the eutopia that was produced. Violent crime virtually disappeared, as did most other crimes. Family life improved radically, earnings previously spent on drink provided better conditions for families and was also

invested in cooperatives. Businesses encouraged investment of the extra money in exchange for part of the profits and guaranteed employment. Men became more economically independent. Mental and physical health improved significantly. The author was born in Ireland and moved to Australia in 1857 and New Zealand in 1870 and was a Presbyterian minister who became a journalist when he moved to New Zealand.

1897 Boake, Barcroft [Henry Thomas]. "A Vision Out West." In his *Where the Dead Men Lie and Other Poems* (Sydney, NSW: Angus and Robertson, 1897), 19-25. First publication here. 2nd ed. London: Angus and Robertson, 1913. 19-25. Rpt. in *Australian Science Fiction*. Ed. Van Ikin (St. Lucia: Queensland University Press, 1982), 40-44; Book rpt. (Chicago, IL: Academy Publishers, 1984), 40-44; and in W[illiam] F. Refshauge, *Barcroft Boake. Collected Works, Edited, with a Life* (North Melbourne, Vic: Australian Scholarly Publishing, 2007), 227-30 (Editor's note 287). A, ATL, M, Merril

Poem describing a eutopia of a future tamed Australia.

1897 "Eon" [pseud.]. *A New Industrial Era of Wealth and Prosperity or Social and Other Problems Solved*. Melbourne, Vic: E.W. Cole. At head of title *Everybody. Everywhere*. M

Eutopia based on cooperatives. An appendix (47-49) includes the structure of a proposed Victorian Association of Rural Industries.

1897 Favenc, Ernest. *Marooned On Australia: Being the Narrative of Diedrich Buys of His Discoveries and Exploits "In Terra Australis Incognita" About the Year 1630*. London: Blackie and Sons. New ed. London: Blackie and Sons, 1905. A, ATL, M

Lost race. Includes a short eutopian section describing an arcadia in a valley in the Australian desert (31-52). Simple religion. Racist. The author was born in England and moved to Australia in 1864.

1897 Forsyth, Archibald. *Rapara or the Rights of the Individual in the State*. London: T. Fisher Unwin. Australian ed. lists the publisher as Sydney, NSW: William Dymock/London: T. Fisher Unwin, 1897. The cover of the Australia ed. has *Right* rather than *Rights*, but with *Rights* on the title page. A, ATL, M, PSt, VUW

Extremely detailed eutopia based on what the author calls "Equalistic Individualism" in which natural resources

belong to the community and produced wealth belongs to those producing it. Land nationalization. History of a country generally accepted as New Zealand, with changes. The author was born in Scotland.

1897 Little, William. *A Visit to Topos, and How the Science of Heredity is Practised There*. Ballarat, Vic: Berry, Anderson & Co. 28 pp. A, ATL, M, NN

Eugenic eutopia. Pre-natal teaching. Presentation from a newspaper from Topos, including a father's lengthy speech at his daughters wedding. The author was born in England and immigrated to Australia in 1851. He was a City Councillor and Mayor of Ballarat. See also 1904 Little.

1898 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "Hellsville, U.S.A." By George Griffith [pseud.]. *Pearson's Weekly* (August 6, 1898). Rpt. in his *Gambles With Destiny*. By George Griffith [pseud.]. (London: F.V. White, 1899), 3-88. L

Economic reform in the United States. Worst and most useless people put on a reservation. Destroyed by meteors. See also 1893 Jones, the notes there, and 1893-94, 1895, 1902-03, and 1906 Jones.

1899 Wilkinson, James. *Tom Cannell's Holiday: A Queensland Tale of Love, Logic, and the Land Tax*. Ipswich, Qsld: Railroad Times Office. M

Borderline--exposition of the tax on land values proposed by Henry George (1839-97) in fictional form that suggests the eutopia it could produce. On George, see 1890 Johnston and the note there.

1901 [Carter, Charles]. *The Island of Justice*. By Karta [pseud.].

Australian ed. Melbourne, Vic: Gordon & Gotch. There is no evidence of there ever being a non-Australian edition. A, M

A detailed eutopia. No very rich or poor. Legal system designed to treat the accused with utter fairness with all names suppressed until conviction. There is a special court for Cruelty, for which punishment is severe. If found innocent of cruelty, the accused will be sent to a court that deals with restitution. There is also an Insanity Court. Shops sell only one type of goods. Prices set by the government to ensure a modest profit. Only high quality goods stocked.

1901 [Moore-Bentley, Mary Ann (Mrs. H.H. Ling)]. *A Woman of Mars*.

Dedicated to My Mother. [The first page of the text gives the title

as *A Woman of Mars, or Australia's Enfranchised Woman.*]

Sydney, NSW: Edwards, Dunlop & Co. The cover identifies the author as M. Moore Bentley. A, ATL, M

A detailed eutopia set on Mars. Mars is similar to Earth with cities, oceans, and lush vegetation. Focus is on education. Most of the novel concerns Martians visiting Earth to help Earth improve, and after many trials and tribulations the ending is hopeful.

1901 "The World's Last Wonder." *Tocsin* (Melbourne, Vic) 3.177 - 190 (February 14 - May 16): 7; 6; 9; 6; 6; 6; 3; 3; 3; 2; 3; 6; 2; 2.

M

Satire. Refers to Cyrus Teed, author of *The Great Red Dragon or the Flaming Red Devil* [Estero, FL: Guiding Star Pub. House, 1909] and founder of the Koreshan Unity, a U.S. intentional community.

1902 Brennan, C[hristopher John]. "The University and Australian Literature. A Centenary Retrospect." *Hermes, The Magazine of the University of Sydney*, Jubilee Number 1902: 85-88. A, M

Presented as if written in 1952. A positive future with an emphasis on art.

1902 Nisbet, [James] Hume. *A Dream of Freedom: Romance of South America*. London: F.V. White & Co. L

A novel describing the commune of New Sparta (160-318) in Paraguay, which is obviously based on William Lane (1861-1917) and the New Australia experiment. The settlers are described as Practical Communists following the ideals of William Morris, which does not fit the actual New Australia. See also 1893 Nisbet, the note there, and 1895 and 1905 Nisbet.

1902-3 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. "The Lake of Gold: A Narrative of the Anglo-American Conquest of Europe." *Argosy* 41.1 - 42.4 (December 1902 - July 1903): 63-85, 279-94, 485-98, 698-711; 149-62, 333-47, 518-29, 713-23. Republished as by George Griffith [pseud.]. London: F.V. White, 1903. DLC, L, O

Power of money used for good--free trade, trusts abolished, no strikes or lockouts, arbitration, no war. See also 1893 Jones, the notes there, and 1893-94, 1895, 1898, and 1906 Jones.

1903 Vincent, Joyce. *The Celestial Hand: A Sensational Story*. Sydney, NSW: J.C. MacCartie. A, ATL

The novel is mostly on a war with the "non-Aryan" races but includes a brief description of a eutopia of a regenerated world at the end after the Aryans win (255-56). Occult themes.

[1904] Little, William. *A Dream of Paradise*. Ballarat, Vic: James Curtis. 8 pp. A, ATL

Poem--Heaven as a eutopia. See also 1897 Little and the note there.

1904 Nicholson, John H[enry]. *Almoni. Companion Volume to Halek*. Brisbane, Qsld: Edwards, Dunlop & Co. M

Sequel to 1882 Nicholson which continues the heroes wanderings but in which he finds true love at the end of the novel. The author was born in England and moved to Australia in 1854.

1904 [Roydhouse, Thomas Richard]. *The Coloured Conquest*. By "Rata" [pseud.]. Sydney, NSW: N.S.W. Bookstall Co. 2nd ed. Sydney, NSW: N.S.W. Bookstall Co., 1904. A, ATL, M, WiU

Dystopia of a world conquest by "Black, Brown and Yellow races." Mostly on war.

1905 Anderson, Thistle [M.C.] (Mrs. Herbert Fisher). *Arcadian*

Adelaide. Adelaide, SA: Modern Printing Co. 40 pp. Rpt.

Adelaide, SA: Wakefield Press, 1985. A, ATL, M

Satire on Adelaide and its inhabitants. In the "Foreword" the author writes, "Adelaide has crushed my youthful ambitions, and, possibly, narrowed my ideas--and you, her people, have done your best (by force of example), and other methods) to root out any broad or human sentiment that was in me" ([5]), but in undated the "Preface to the II., III., IV., V., VI., and VII Editions" on the next page she says she had no malicious intent. There is no evidence of such editions. See also her 1905 *The Arcadians*. The author was born in Scotland. Mrs. F. Ellis responded in *A Scratch from an Adelaide Cat in vindication of Adelaide and its people* Adelaide, SA: G. Hassell & Co., 1905 (M).

1905 Anderson, Thistle [M.C.] (Mrs. Herbert Fisher). *The Arcadians*.

Sequel to Arcadian Adelaide. Adelaide, SA: Modern Printing Co.

38 pp. A, ATL, M

Sequel to her 1905 *Arcadian Adelaide* in which she adds additional individuals and responds to critics.

1905 Chomley, C[harles] H[enry]. *Mark Meredith: A Tale of Socialism*.

Melbourne, Vic: Edgerton & Moore. A, ATL, M

Anti-socialist novel, probably specifically written against William Lane (1861-1917), the founder of New Australia.

The author was born in Australia, but lived in England after 1908.

1905 Lawson, Henry. "When I Was King." *The Bulletin* (Sydney, NSW)

26 (January 26, 1905): 35. Rpt. in his *When I Was King and Other Verses* (Sydney, NSW: Angus and Robertson, 1905), 1-9; and in his *A Fantasy of Man*. Vol. 2 of *Complete Works*. Ed.

Leonard Cronin (Sydney, NSW: Lansdowne, 1984), 217. A, ATL, VUW

Eutopia. Poem written from the perspective of a king who got rid of the slums and built good houses, gave the land to the farmers, and worked with his people. At the end he gives in to requests that he don the royal regalia and is corrupted. An Australian author who lived off and on in New Zealand from 1893-1902.

1905 Nisbet, [James] Hume. *A Colonial King*. London: F.V. White. L

Chapter 21, "The Future Monarch of Democrata" (243-56), and the Epilogue, "The Kingdom of Democrata. The

Building of Octavinia" (310-20) contain a eutopia for a democratic kingdom in the U.S. led by a benevolent monarch. State church. See also 1893 Nisbet, the note there, and 1895 and 1902 Nisbet.

1906 [Davies, J. Hugh, probable author]. *The Discriminators*. By Ancient Briton [pseud.]. Melbourne, Vic: R.A. Thompson & Co. A has copies with slip tipped in from J. Hugh Davies presenting them to the library. A, M

Borderline--reform tract in a novel. Imperial cooperation. Industrial homes for the unemployed.

1906 [Jones, George Chetwynd Griffith, afterwards Griffith, George Chetwynd]. *The Great Weather Syndicate*. By George Griffith [pseud.]. London: F.V. White.

Control of weather for political purposes, then for the good of the world. See also 1893 Jones, the notes there, and 1893-94, 1895, 1898, and 1902-03 Jones.

1906 Lance, Lancelot [pseud.]. *Hortense: A Study of the Future. A Romance*. Melbourne, Vic: Sands & McDougall. A, ATL, M

The novel begins with the discovery of a simple, pastoral community founded on an isolated island after a shipwreck which is briefly described in eutopian terms. The novel

continues by following the adventures of some of the members of the community and the man who discovered it after they leave the island; much of it is a love story. Most of the novel takes place in Australia with some reference to New Zealand.

1907 Dawson, A[lec] J[ohn]. *The Message*. London: E. Grant Richards.

U.S. ed. Boston, MA: Dana, Estes. [1907]. L, LLL

Germany successfully invades Britain. In a fairly short period of time and with the help of people from the colonies, Britain is converted to Christian duty and the simple life, defeats the Germans in Britain, and then defeats Germany everywhere in the world. The text is written from the perspective of the future eutopia of Christian duty and simplicity. An Imperial State and Imperial Parliament are formed, and the British Empire and the United States form an economic and military alliance. The author lived in Australia and served in the Australian army during World War I.

1907 Fletcher, Henry. "Love Hath Wings. Time: 2007." *The Lone Hand*

(Sydney, NSW) 1.1 (May 1907): 10-15. A, ATL

Eugenic marriage laws enforced by the Sydney Marriage

Bureau of the Co-operative Commonwealth in conflict with love. Hygienic clothes for all. Notes that for all the control of marriage, most people had false teeth and had to wear glasses. The author was born in England, moved to Australia in 1872 and then moved among Australia, England, France, and New Zealand.

1907 Ford, Will[iam]. *The Light of Mars: An Extraordinary Communication* [Cover adds *The Dawn of a New Civilization in Harmony With the Seven Laws of Nature*]. Sydney, NSW: Ptd. for the Proprietor by the Co-operative Printing Works. M

A conversation with a man from Mars, who lectures the man from Earth on the failings of Earth and describes a eutopian Mars. Earth is primarily faulted for its religious superstitions, its class system, and the way it chooses its leaders. Mars stresses reason/knowledge, has no money and no competition, is egalitarian (including economic, gender and racial equality), is spiritually advanced and can communicate with the dead, and has evolved past war. Politically it is described as scientific anarchism and has evolved past socialism, although socialism is described as better than the Earth's competitive capitalism.

1907 Grossmann, Edith Searle. *A Knight of the Holy Ghost*. London: Watts & Co., 1907. Rpt. as *Hermione: A Knight of the Holy Ghost* [A Novel of the Woman Movement at the head of the title]. London: Watts & Co., 1908. L

Describes the establishment in Australia of a commune of women and, a little later, an associated Brotherhood of Men. Successful reaction against women's rights. Strong prohibition message. See also her *In Revolt*. London & Sydney: Eden, Remington & Co., 1893 (L), to which this is a sequel of sorts. The author born in Australia and moved to New Zealand in 1878.

1907 *The Soldiers of the Common Good. Part II, The Soldiers in a Melbourne Bank Parlour*. Prahan, Vic: Fraser & Morphet for the Malvern Division of the Soldiers of the Common Good. State Library of Victoria.

Christian eutopia. Lists *Part I. The Soldiers in the Market Place* and *Part III. The Soldiers in the City Council Chambers* (preparing for the press). Contact is a Mr. H. Bell, Deakin St., Malvern.

1908-9 Kirmess, Charles H. "The Commonwealth Crisis." *The Lone Hand* (Sydney, NSW) 3.18 - 5.28 (October 1, 1908 - August 2,

1909): 683-91; 65-76; 185-96; 303-13; 421-32; 547-61; 671-81; 70-81; 169-84; 321-35; 437-45. Rpt. as *The Australian Crisis*. Melbourne, Vic: George Robertson & Co., 1909. A, ATL

Japanese invade Australia and establish a dystopia in the North. Set in 1922, the Japanese have been defeated and Australia has recovered, although Japan still occupies a small part of the North. The story ends calling for white settlement of the North and says that a white Christian Australia is essential for the survival of Christian civilization.

1908-9 Ryan, Kevin (Sub-Senior). "Australia 1960." *Our Alma Mater* (St. Ignatius' College, Riverview, NSW), no. 36 (Christmas 1908 - Midwinter 1909): 104. M

Very brief eutopian description of a future Australia following on the same author's "Australia, 1909" (103-104), which proposes setting up factories to tin rabbits, proposes abolishing all the state legislatures, eliminating pay for legislators, and damming all rivers. The result is shown in the eutopian fragment, which describes a flourishing irrigated, agriculture country and a thriving Sydney.

[1909] Deegan, T[homas] P[atrick]. *The Rescue of Victoria The Beautiful Nihilist* [A Romantic Story at the head of the title on the cover]. Melbourne, Vic: H. Hearne & Co. A, ATL, M

A romantic adventure story that includes a proposal on how the rich could help the poor through the establishment of a "Millionaires' Sodality", by which rich will establish a fund designed to eradicate poverty. The volume ends with the statement that there will be a sequel but none appears to have been published.

1909 Freeman, G[eorge] H[arris]. *The Free Prince and The New World's Laws and A Vision of the Outer World*. Melbourne, Vic, Australia: J. Ingleson Print. ATL, VSL

Detailed egalitarian eutopia based on equal access to property, particularly land. Part fiction; part non-fiction. The part entitled "A Vision of the Outer World" (31-51) describes eutopias on other planets, including one earthly paradise, a world of immortals, and one where the people achieved world peace after centuries of conflict.

1909 Gray, Burnett and H.C. McKay. "The Pills of Joy." *The Lone Hand* (Sydney, NSW) 4.23 (March 1, 1909): 492-497. A, ATL

Chemical pleasure brings dystopia because everyone who

takes the pills becomes totally addicted to pleasure. The story ends with the destruction of the machine that produces the pills and the death of the inventor from a mob trying to get more pills.

1909 Morton, Frank. *The Angel of the Earthquake*. Melbourne, Vic: Atlas Press. A, ATL

Set in Wellington, New Zealand in 1960. Mostly on the destruction by an earthquake but includes a eutopia based on individualism and personal morality, although with an elite group of vigilantes with a strong leader. The churches are gone, and there is a strong anti-religious thread. No votes for women. No party politics. The author was born in England and moved to Australia at age sixteen. He worked for some years in Singapore and India before returning to Australia in 1894. He also spent some years working in New Zealand before settling permanently in Australia in 1914. See also 1911 Morton (2).

1911 Adams, Arthur H[enry]. "Mud Pies: A Fable for Australians." *The Lone Hand* (Sydney, NSW) 9.51 (July 1911): 240-47. A, ATL
Play depicting a racist dystopia both in the treatment of other racial groups by white Australians and, when they

gain power, the treatment of white Australians by the others with the focus on the latter. This is the result of the failure of Australians to cooperate. The author was born in New Zealand and moved to Australia at 26, where he was editor of *The Lone Hand* and the *Sydney Sun*.

1911 Chidley, William James. *The Answer*. Sydney, NSW: Sydney D. Smith. 2nd ed. Sydney, NSW: Sydney D. Smith, 1914. Rpt. in Bill Hornadge, *Chidley's Answer to the Sex Problem* (Dubbo, NSW: Review Publications, 1971), 54-90. See also Chidley's *The Answer, or the World As Joy, An Essay in Philosophy* (Sydney, NSW: Sydney D. Smith, 1915), 155-205, which is reportedly an edition from between the first two. ATL

Natural food (fruit and nuts), no hot drinks, nudity. Has an odd notion of coitus, which should take place when the penis is not erect. No alcohol, tobacco, or opium. If we live his way, we will produce a eutopia. No war, no quarrels. Proposes gardens be set aside for young lovers in the Spring and early Summer. The poor, weak, criminal, and stupid "should be fed, sheltered, and treated with kindness and consideration" (195). "Class distinctions, money-making, ambition, violence, warfare and pride" are "a

weakness or perversion" (195). The author was regularly imprisoned or incarcerated in mental hospitals for advocating his beliefs.

1911 Dennis, C[laurence] [Michael] J[ames]. "The Great Lock-Out: What Happened when the Spooks took charge of the Printing Trade." *The Lone Hand* (Sydney, NSW) 8.47 (March 1, 1911): 382-90. A, ATL

Anti-capitalist humor in which the dead are put to work, but dead labour leaders organize them into a successful union.

1911 Edmond, James. "The Fool and His Inheritance." *The Lone Hand* (Sydney, NSW) 9.53 (September 1, 1911): 434-38, 440-46. A, ATL

Satire--global warming and the last man theme. The author was born in Scotland; he moved to New Zealand in 1878 and to Australia in 1884. He was the Editor of *The Bulletin* from 1903 to 1914. See also 1919 Edmond.

1911 Johnston, Harold. *The Electric Gun: A Tale of Love and Socialism*. Sydney, NSW: Websdale, Shoosmith. A, M

Most of the novel is a standard anti-socialist dystopia, with good ideas but incompetent, corrupt administration. The

novel ends with a brief description of the much better society created after the collapse of the socialist regime.

1911 Minnett, Cora. *The Day After To-morrow*. London: F.V. White & Co., Ltd. L

Romance but with a vaguely utopian background. America is a monarchy. Part is located in Australia.

1911 Morton, Frank. "The Fifteenth Episode. The Wand of Sa'aba." In his *The Yacht of Dreams* (London: Andrew Melrose, 1911), 213-28. ATL

Includes a brief description of a technological eutopia of peace and plenty that pre-dated earliest known times by ten million years. See the note at 1909 Morton.

1911 Morton, Frank. "The Seventeenth Episode. A Voyage in the Vague." In his *The Yacht of Dreams* (London: Andrew Melrose, 1911), 253-66. ATL

Anarchist eutopia on Mars, which is much more advanced than Earth. Each person has their own home. Long life, tolerance. Jupiter holds an emerging new race just gaining intelligence. Saturn, although not described, has a race far beyond that of Mars. See the note at 1909 Morton.

[1912] Aitken, Alf[red] Brunton. *The Garden of Adam*. London: John Ouseley Ltd. ATL

Includes a brief socialist eutopia for Britain and the Empire (219-20).

1912 Jones, J. Nelson. *Thaumát-Oahspe*. Melbourne, Vic: J.C.

Stephens Pty. Ltd. The cover says "Partly reprinted from Articles that appeared in the Melbourne 'Harbinger of Light'." ATL

Although there is some original material, the book is mostly a summary of 1882 *Oahspe* by John Ballou Newbrough, whose picture is the frontispiece. *Oahspe* is a eutopia presented as a religious text and was the basis of Faithism, which now has believers in many countries.

1912 O'Dowd, Bernard. *The Bush*. Melbourne, Vic: Thomas C. Lothian.

Poem. The section on pages 66-69 describes Australia as the potential eutopia that all utopias have dreamed of, but the point is explicitly made that work still needs to be done to fulfill its promise.

1914 Cooper-Mathieson, Veni. *A Marriage of Souls: A Metaphysical Novel*. Perth, WA: The Truth-Seeker Pub. Co. Copyrighted 1910.

A, ATL, M

Allegorical novel. Presents a future eutopian Australia

based on religion. The woman author was an ordained minister in the New Thought Church Universal, and the novel expresses the position of the church.

1916-17 Forbes, George. "The Dawn of White Australasia (Being the Remarkable Adventures of Peter Ecoores Van Bu)." *Daily Telegraph* (Sydney, NSW), no. 11726 - 11751 (December 9, 1916 - January 8, 1917): 19, 3, 9, 5, 3, 3, 19, 3, 3, 15, 9, 3, 19, 3, 3, 2, 7, 3, 12, 2, 2, 11, 7, 3, 7, 3, 13, 7. Rpt. as *Adventures in Southern Seas, a Tale of the Sixteenth Century*. Sydney, NSW: The Australasian Pub. Co., 1920. U.K. ed. London: Harrap, 1920. A, ATL, Monash

Includes a section (172-83 in the book) on two islands, one of men and one of women. Both islands follow the rules set down by the "wise ones" (men) who live of a mountain on the female island, sleep naked on the ground, and eat no meat, fish, or live vegetables. The men spend three months each year with the women on the women's island and the men provide their wives with all the necessities of life. Unmarried women did all the work on the women's island.

1917 [Armour, Robert Coutts]. "The Limit." By Reid Whitly [pseud.].

Red Magazine (London) 34.204 (October 1, 1917): 515-22. L

Satire. Sex-role reversal set in 2676. Having returned to a set of villages, London is presented in eutopian terms. The author was born in Australia.

1917 [Armour, Robert Coutts]. "A Pretty Pass. A 30th Century Idyl." By

Coutts Brisbane [pseud.]. *Red Magazine* (London) 33.197 (June 15, 1917): 394-99. L

Satire. Sex-role reversal. Weak men are given a harsh physical regime so that they can be good mates. Men who fail are workers. The author was born in Australia.

[1917?] Conroy, Charles. *Federation of the World*. Sydney, NSW:

Author. 16 pp. M

Short essay that includes some utopian sections on the advantages of world federalism.

[1917] Fielding, Sydney Glanville. *Australia A.D. 2000 or the Great*

Referendum. Sydney, NSW: Wm. Andrews Ptg. Co. M

Australia rejects Christianity.

1918 Sladen, Douglas [Brooke Wheelton]. *Fair Inez: A Romance of*

Australia. London: Hutchinson & Co. 2nd ed. London: Hutchinson & Co., [1918]. A, M, NZ

Conservative eutopia set in 2000 A.D. Technological changes have produced few social changes. Argues that colonies produce better people. The novel ends with a new king, who had lived and worked in Australia and his Australian wife planning to change the monarchy into a more open and democratic institution. The author was born in England and lived there most of his life, but he lived in Australia from 1879 to 1885.

1919 Boote, Henry E[rnest]. *The Land of Whereisit*. Sydney, NSW: Judd Publishing Co.

Eutopian allegory in which God teaches lessons to the leaders of a country who are only concerned with maintaining their power and benefiting themselves.

1919 Cox, Erle [Harold]. *Out of the Silence: A Romance*. Melbourne, Vic: Edward A. Vidler, [1925]. Rpt. Sydney, NSW: Angus & Robertson, 1981. U.K. edition London: John Hamilton, [1927]. U.S. edition New York: Rae D. Henkle, 1928. 4th edition Melbourne, Vic: Robertson & Mullens, 1932. 1947 edition by the same publisher, labeled a reprint, is, in fact, substantially revised, cut by 15% and with an added Prologue. This edition reprinted Westport, CT: Hyperion Press, 1976. [Appleton, WI]:

Capricorn Publishing, 2006 restores cuts and includes the "Prologue" from 1947 edition, which makes this the first complete edition. Originally published in *The Argus* Saturdays, except for Friday July 18 (April 19, 26, May 3, 10, 17, 24, 31, June 7, 14, 21, 28, July 5, 12, 18, 26, August 2, 9, 16, 23, 30, September 6, 13, 20, 27, October 4, 11, 18, 25 1919): 6; 8; 8; 8; 8; 8; 7; 8; 8; 10; 10; 10; 10; 6; 10; 8; 10; 8; 8; 8; 6; 11; 12; 10; 10; 8; 8; 8. A daily comic strip version by Hix [Reginald E. Hicks] was published in *The Argus* (August 4 - December 21, 1934), generally on page 2. Radio serial version on 2CH Sydney March 11 - June 10, 1940 and 3BD Melbourne April 7 - September 2, 1943. ATL, DLC, M, MoU-St

Flawed utopia. A past society had a highly developed civilization with exceptional art and science. Explicitly racist. Concern with eugenics.

1919 Edmond, James. "Our Temporary Civilization." *The Lone Hand* (Sydney, NSW), ns 9.3 - 4 (os 23.143-44) (March - April 1919, 11-12, 11-12. Sydney

Satire. The first section is a fairly straightforward description of the depletion of resources. The second part begins with the age of "Coal, Iron and Hurry" and projects

that depletion into the very far future (the last date is 2744) followed by periods where dates are not knowable. The gradual degeneration of humanity. See also 1911 Edmond and the note there.

1919 Healy, Dominic[k]. *The Story of the Lost Planet or the Wonderful Submarine*. Sydney, NSW: The Worker Trade Union Print. A, M Borderline. There is a very brief description of a socialist eutopian society on a planet near Canopus, but the bulk of the 41 pages are concerned with the stupidities of the human race destroying itself and the Earth. Set in the future, there are a number of war-mongering dystopian societies briefly described. The author was born in Northern Ireland and immigrated to Australia.

1920 Wilson, [William] Hardy. *The Cow Pasture Road*. Sydney, NSW: Art in Australia. The 1st ed. is a 25 copy ed. There were also versions of 25 copies that specified that 20 were for sale in Australian and 600 copy versions with 500 for sale in Australia with the same publishing details. A, M

An ideal city called Celestium. Includes plates showing the location of Celestium and its layout. See also 1929, 1934, 1941, 1949, and 1954 Wilson.

1922 Van Gelder, K. *The Ideal Community: A Rational Solution of Economic Problems*. Sydney, NSW: Publicity Press Ltd. 47 pp. A, M

Proposes an experimental community as a means of bringing about the needed better society through evolution rather than revolution. The proposed community is intended to be as self-sufficient as possible. Financed as a joint stock company to be initially subscribed by intending members. Will purchase 10,000 acres of irrigated land.

Details are given on the economic structure of the community, the administration, education, and how to realize the scheme, and a brief description is given of life in the community (29-34). There are communal kitchens, factories are isolated from the city, transport allows farmers to live in the city, and entertainment is provided through a theatre and a cinema. An appendix gives details of successful schemes such as garden cities (35-47).

1925 [Armour, Robert Coutts]. "Gazetted for Matrimony." By Coutts Brisbane [pseud.]. *Yellow Magazine* 17.108 (October 30, 1925): 255-65.

Humor. Eugenics--between 2000 and 2150 marriage was prohibited to the unfit and required of the fit. A man required to marry is unhappy with the choices available and runs away, where he meets a woman who had also run away after rejecting her choices. The illustrations depict a far from fit man and an attractive woman, but the illustrations do not fit the story.

1926 Jacomb, C[harles] E[rnest]. *And a New Earth: A Romance*.

London: George Routledge. ATL, L, M, MoU-St

Borderline--disaster followed by the creation of a Christian eutopia created by one wealthy man on Easter Island.

1928 [Heathcote, Rev. Wyndham Selfe]. *What I Know! Reflections by a Philosophic Punter. With an extraordinary dream of 'The Cosmic Mystery Cup' run at Randwick*. Sydney, NSW: Cornstalk Pub. Co. A, ATL, M

Satire describing a horse race among religions, plus Agnosticism, Idealism, Materialism, and Pragmatism, but there is no winner. Includes an argument against betting on races. The author was born in England and immigrated to Australia.

1929 Wilson, [William] Hardy. *The Dawn of a New Civilization*.

London: Cecil Palmer. M

Eutopia. Follows the life and wanderings of an architect, very like those of the author, searching for beauty and meaning. Ends with the design of a city and new buildings that combine the attributes of Eastern and western culture.

See also 1920, 1934, 1941, 1949, and 1954 Wilson.

[193?] Gibson, Ralph. *Socialist Melbourne*. Melbourne, Vic:

Communist Party (Victorian State Committee). 16 pp. [2nd ed.]

Melbourne, Vic: International Bookshop Pty, 1951. A, M

Socialist eutopia describing state owned factories, transport, and banks. Large stores have been nationalized and some smaller stores became cooperatives but many small, private stores continue. Freedom of religion, although churches cannot own property, but there is considerable anti-religious propaganda. Democracy with immediate recall possible. Free education through university with access to university based solely on ability. Children's rights. Free medical care. Both large state owned and small privately owned farms with extensive irrigation. The author was the Secretary of the Victorian

State Committee of the Communist Party of Australia.

1932 Davison, Fred. *Storm Bradley--Australian. A Story of Yesterday, Today and Tomorrow*. Sydney, NSW: Australian Authors Pub. Co. 2nd ed. Sydney, NSW: Australian Authors Pub. Co., 1932. A note inside the cover signed by the author says that there are some additions and amendments to the 2nd ed. M

Eutopia based on private enterprise and a state bank.

1932 Hamilton, M[arianne] Lynn (Hamilton-Lewis). *The Hidden Kingdom*. [Melbourne, Vic]: N. Wentworth-Evans. ATL, MoU-St
Mostly adventure but includes an isolated authoritarian dystopia established by one man in Australia for his own benefit. Presented as if written in 1915 and edited by Hamilton and with testimonies attesting to its accuracy.

1932 [Partridge, Eric Honeywood]. *The Scene is Changed*. By James Ray [pseud.]. London: John Heritage. In French as *Changement de décor ("The Scene is changed")*. Trans. K. Marais. Paris: Éditions de la "Nouvelle revue critique", 1934. A, ATL, L, WGA

Future tale in which a high percentage of males die.

Reconstruction and rebuilding under male leadership.

Something like a eutopia produced. The author was born in New Zealand and later lived in Australia and Britain.

1932 [Pearson, William Talbot]. *The Temple of Sähr*. By William Pengreep [pseud.]. London: Cecil Palmer. Australian ed. Melbourne, Vic: Lothian Pub. Co., 1932. Rpt. Sydney, NSW: Graham Stone, 1994. A, M

Lost race authoritarian dystopia led by a European scientist in the middle of Australia.

[1932?] Proctor, Richard. *If I Were Dictator of Australia*. Melbourne, Vic: The Ruskin Press. M

A brief (seven page) but detailed eutopia including reformed religion, government by experts rather than elected legislators, nationalization of banks, universal disarmament using the money spent on the military to convince other countries to follow Australia's lead, the elimination of unemployment, and a six-hour work day six days a week, old-age pensions, the establishment of cooperatives, and other reforms. The pamphlet is a series of statements of what the author would do if he had the power to dictate to the churches, schools, and so forth. See also [1890s] Proctor. He also wrote works in Biblical form advocating Christian socialism. See his *The Epistle of Richard. A Late Addition to the English Bible*. By the Author

of the "New Evangel" [pseud.]. West Maitland, NSW: E. Tipper, Printer, 1893. 7 pp.; and *The Second Epistle of Richard*. By the Author of the "New Evangel" [pseud.]. West Maitland, NSW: E. Tipper, Printer, 1894. 8 pp. See also his *The New Evangel, According to Richard Proctor, Christian Socialist*. Maitland, NSW: T. Dimmock, 1891; *A New Religion* [Sydney, NSW: Ptd. by Kingston Press], 1922; *Reform or Revolution Which?* Melbourne, Vic: The Ruskin Press, [1926?]; and *The New Evangel Way*. Melbourne, Vic: The Ruskin Press, [1930].

1933 McCauley, Norbert. *The Commonwealth Code. A Method of National Management*. Sydney, NSW: Edgar Bragg, Printer. A
A eutopia in which all land is owned by the government and credit is created by issuing currency up to the value of all national resources. The position of Governor-General and the judiciary are taken out of party influence. An independent Public Investigator (something like an ombudsman) is established.

1933 Mercer, Harold [St. Aubyn]. *Amazon Island* [subtitle on cover *A Romance of the Pacific*]. Sydney, NSW: N.S.W. Bookstall Co., Ltd. A, ATL, CLU, M

Lost race of Amazons with androgynous servants. The author was born Hugh Bailey or Bayley, but his mother took back her maiden name of Mercer a few years later.

1933 Pullar, A.L. *Celestalia. A Fantasy A.D. 1975*. Sydney, NSW: The Canberra Press. A, M, TxU

Borderline--background of a romance describes a future history of racial conflict and mass migrations. Racial conflict in Australia and racial civil war in the U.S. Graham Stone in his *Australian Science Fiction Bibliography* (Sydney, NSW: Graham Stone, 2004), 116 says that the name is a pseudonym.

1933 Simpson, Helen [de Guerry]. "Australia, 1999." In her *The Woman on the Beast, Viewed from Three Angles*. London: William Heinemann and Garden City, NY: Doubleday, Doran. 301-432. A, ATL, AzU, IU, M

Mrs. Sopwith (a thinly disguised Aimee Semple Macpherson), the Antichrist, becomes world ruler. Books burnt, privacy abolished, thought control. End of the world. The author was born in Australia but lived mostly in England from age sixteen.

1934 Dark, Eleanor. *Prelude to Christopher*. Sydney, NSW: P.R. Stephensen & Co. Rpt. Adelaide, SA: Rigby, 1961; and Rushcutters Bay, NSW: Halstead Press, 1999. U.K. ed. London: Collins, 1936. Another ed. Leipzig, Germany: Bernard Tauchnitz, 1937. A, ATL, M

Attempt to establish a utopian colony on a Pacific island as seen from after its failure. The utopian vision of the founder is based on eugenics and the ability to produce an improved future generation.

1934 Grimshaw, Beatrice [Ethel]. *Victorian Family Robinson. A Novel*. London: Cassell & Co.

A shipload of straight-laced Victorians are shipwrecked on a South Pacific island inhabited by the descendants of British sailors previously shipwrecked there. What follows is mostly adventure and romance with the required happy ending of marriages all around. The author was born in Ireland and Graham Stone in his *Australian Science Fiction Bibliography* (Sydney, NSW: Graham Stone, 2004), 88-89 includes her as Australian.

1934 Wilson, [William] Hardy. *"Yin-Yang"*. Flowerdale, Tas: Author.

Two editions, with one limited to 500 copies and the other limited to 20 copies. A, M

Chinese tales. Includes an ideal city called Celestion which combines Eastern and Western influences. See also 1920, 1929, 1941, 1949, and 1954 Wilson.

1935 Collas, Phil [Felix Edward]. "The Inner Domain." *Amazing Stories*

10.6 (October 1935): 85-113. Rpt. Sydney, NSW: Graham Stone, 1989. 2nd ed. Sydney, NSW: Graham Stone, 1994.

Merril, MoU-St

Technological eutopia of aborigines underground in the center of Australia. Includes descriptions of the mistreatment of the aborigines by the settlers and a projection into a future of cooperation and racial harmony.

1935 Heydon, J[oseph] K[entigern], ed. [written by]. *World D: Being a*

Brief Account of the Founding of Helioxenon. By Hal [Harold]

P[hilip] Trevarthan [pseud.]. (*Official Historian of the*

Superficies). New York: Sheed & Ward. Rpt. in ed. of 250

numbered copies [La Valette, France]: Apex, 1995. The author's

name is sometimes given as Haydon. DLC, MoU-St

Borderline--sphere in the center of the world that will

become a eutopia. The novel is about the early stages, but it is written from the perspective of a slightly later time, which suggests that the eutopia (eugenics, intelligence, peace, harmony) is established.

1935 Pratt, Ambrose [Goddard Hesketh]. *Lift Up Your Eyes*.

Melbourne, Vic: Robertson & Mullens. Melbourne

Religious eutopia, mostly seen in the planning stages.

Orphans are educated to be missionaries.

1936 Heslop, Val[entine Voltaire]. *The Lost Civilization: A Story of Adventure in Central Australia*. Sydney, NSW: St. George Pub.

Coy. A, PSt

Lost race eutopia in the center of Australia. A scientifically advanced society with similarities to both ancient Egypt and the Mayans. Vegetarians. Peaceful. Use telepathy.

Also, authoritarian monarch, vestal virgins, who cannot marry. Believe in a Supreme Being. Equality except for a

few nobles. All work for the good of the community and all

needs are provided. Men marry whom they choose;

women not consulted. Standard evil High Priest, prohibited

love, adventure, some escape.

1936 Hill, William Boyle. *A New Earth and A New Heaven*. London:

Watts & Co. L

Two utopias. Hopetown is a model town for workers.
Compare to 1888 Hale. Dawn City stresses eugenics.
Vegetarian. No religion. No money. Health examination
every three months. Standardized dress. Set in Australia.

1936 [Tremaine, Nelson]. "Australano." By Warner van Lorne

[pseud.]. *Astounding Stories* 17.5 (July 1936): 6-27. Merril

Dystopia. Future devastated by war rebuilds into two
countries, one in North America and one in Australia. The
former is a dictatorship; the latter is a benevolent
monarchy.

1937 Grover, Montague [MacGregor]. *The Time is Now Ripe:*

Revolution Without Tears. Melbourne, Vic: Robertson & Mullens.

A

Communist revolution and utopia.

1939 [Bostock, John and Leslie John Jarvis Nye]. *The Way Out: An*

Essay on the Means of Averting the Recurring Disaster. By a

Psychologist and a Physician [pseud.]. Sydney, NSW: Halstead

Press, 1939. A, M

Borderline--essay. They describe the book as an answer to the problem they posed in their *Whither Away? A Study of Race Psychology and the Factors Leading to Australia's National Decline*. By A Psychologist and A Physician [pseud.]. Sydney, NSW: Angus & Robertson, 1934. 2nd ed. Sydney, NSW: Angus & Robertson, 1936, which focused on the falling birth rate. Their solution, Federal Union of countries, is based on Clarence K[irshman] Streit, *Union Now: A Proposal for a Federal Union of the Democracies of the North Atlantic*. New York: Harper, 1939. U.K. ed. London: Jonathan Cape, 1939. In addition, they argue that people must be educated for democracy (both in improved teaching of citizenship in democracies and in the elements of democracy in non-democratic countries), the political system must be reformed so as to attract the best people, and there must be much more community involvement. See also 1972 Nye.

1939 Cox, Erle [Harold]. *Fool's Harvest*. Melbourne, Vic: Robertson & Mullen. Originally published in *The Argus* (Melbourne, Vic) (November 5, 7 - 12, 14, 16 - 19, 21 - 22, 1939): 34-35, 6, 9,

12, 8, 11, 32, 8, 9, 10, 7, 9, 33, 8, 9 with two chapters added to the book. A, ATL, M

Warning against invasion; "Its intention was to awaken the people of Australia to the tragic possibilities of apathy towards adequate defence measures" (i). Australia turned into an authoritarian dystopia by the invaders, who are identified as Cambasians. The "Prologue" to the novel, dated July 15, 1975, makes clear that after the loss of five million "white inhabitants" in the fight back, Australian was once again independent.

[1940s] Heming, J[ohn] W[inton]. *King of the Underseas*. Sydney, NSW: Currawong Publishing. U Qsld

Utopian adventure story. A socialist city of fishmen deep in the ocean. Women have multiple husbands. Conflict with another city and exploitation based on color. The human who discovers the city and is elected king defeats the other city and establishes racial equality before returning to the surface.

1941 Chick, Valerie. *Of Things Entire: A Fantasy*. Sydney, NSW: Mingay Pub. Co. 81 pp. A, M, S

Detailed eutopia including all the peoples of Earth who

dream of a better life but not including those who are greedy or make wars. Called "the dream world that lives in the hearts of men (9). Simplicity, love, and a natural life. Everyone does both mental and physical labour. Because everyone is motivated by the same goals, there is harmony and not conflict. World peace. Everyone has their own home; they do not live in apartments or high rise buildings. Much of the novel presents the contrasting lives of people before and after entering the eutopia, where they were able to lead the lives really suited for them.

1941 Macleod, John. *Frolics in Politics*. Sydney, NSW: Currawong.

Monash

Humor. Satire on the politics of the imaginary country of Fantasia (bounded on all sides by Utopia), which is Australia. The author was a radio personality who was born in Scotland.

1941 Wilson, [William] Hardy. *Eucalyptus*. Wandin, Vic: Author. A, M

A summary through autobiography of his various works presenting ideal cities. See also 1920, 1929, 1934, 1949, and 1954 Wilson.

[1942] Heming, J[ohn] W[inton]. *Other Worlds*. Sydney, NSW:

Currawong. A, Monash, UQsld

A trip to Mercury and Venus, which are both eutopias of sorts. The people of Mercury are deaf and communicate with gestures. Mercury practices negative eugenics, killing children who show signs of disease or violence, although the practice has succeeded and is rarely needed. No disease because all germs have been eliminated. Termite-like society with a Queen for giving birth. Most children are neuter. No individuality. Bred for a particular occupation. Equal pay. On Venus the people do not wear clothes, have no noses, eat grass, and live in hollows in the banks of rivers or oceans.

1942 [Heming, John Winton]. *Time Marches Off* [Cover adds the subtitle *2000 Years from Now!*]. By Paul de Wreder [pseud.]. Sydney, NSW: Currawong Publishing. Rpt. under the author's name Sydney, NSW: Graham Stone, 1997. A, M, UQsld

Humorous science fiction. Time travel into a series of future Australias set between 2050 and 4000. The first presents a scientifically advanced dictatorship where everyone has a number and individual thinking is

discouraged. The rest present the struggle between men and women, with women dominant in most of them, although in one animals are in control and everyone lives underground. Eventually most men are killed off and the men traveling from the past take advantage of the situation. Much better written than the usual Heming work. Graham Stone in *Notes on Australian Science Fiction*. Sydney, NSW: Graham Stone, 2001 says that it was originally written as a play; Heming ran his own repertory company.

1943 Healy, Dominic[k]. *A Voyage to Venus*. Sydney, NSW:

Currawong Publishing Co. A, M

Two eutopias. The first eutopia, briefly described, is a socialist eutopia based on state-controlled trusts that developed on Earth after World War II. No unemployment. Much technological improvement. The Confederated States of America include all of North and South America. The second eutopia is on Venus and is a technologically based cockaigne, at least as far as food is concerned, with, for example, a Delicatessen Forest. Venus is one country with one government. Everything on Venus standardized and

visitors from the old Earth find it too perfect. Much of the novel is taken up with the conflicts this produces. The author was born in Northern Ireland and immigrated to Australia.

[1943] Heming, J[ohn] W[inton]. *From Earth to Mars*. Sydney, NSW: Currawong Publishing. UQsld

Detailed eutopia on Mars based on reason and logic, which leads to complete equality, including gender equality, a credit card system of exchange, limited work hours, and the abolition of elected officials. High technology. Sequel to his 1942 *Other Worlds*.

1943 Spaul, George [Thomas]. *Where the Stars Are Born*. Sydney, NSW: William Brooks & Co. M

A young adult novel describing a eutopia with no money, no warfare, work for all, and technological advances.

1944 Kerr, Frank R[obinson]. *Days After Tomorrow: A Voice from 2000 A.D.* Melbourne, Vic: Robertson and Mullens. A, M, NN

Eutopia. World federation with a powerful world Parliament. Religious. Stresses science and education.

1944 Rubenstein, Leslie. "Realities." In E[dwin] J[ones] Brady and Leslie Rubenstein. *Dreams and Realities*. Melbourne, Vic: York Press. 133-221. A, M

Eutopia brought about by a planned settlement similar to garden cities. Considerable detail of acreage and layout is given, and there is a map showing part of the planned city. There is information on housing, health care, and other aspects of community life. The author also depicts fictionalized supporters and skeptics. The first half of the book, "Dreams" (1-130) by Brady, is a fictionalized account of the Australian past.

1946 Eldridge, Virgil St. C. "To-morrow." *Pertinent: The Monthly Magazine of Foto-Fiction-Fact* (Sydney, NSW) 4.5 (April 1946): 43.

Brief poem describing a desolated future with nature beginning to reassert itself.

1947 [Eldershaw, Flora Sydney Patricia and Marjorie Faith Barnard]. *Tomorrow and Tomorrow*. By M. Barnard Eldershaw [pseud.]. Melbourne, Vic: Georgian House. Rpt. London: Phoenix Press in Association with Georgian House Melbourne, 1948. "Uncensored ed." with the original title *Tomorrow and Tomorrow and*

Tomorrow. London: Virago, 1983. The Virago edition restores both the relatively few cuts made by the censor and the cuts made by the authors and publisher. Barnard indicated that although Eldershaw was consulted, the book was largely written by Barnard, but there is considerable evidence of Eldershaw's detailed involvement. There is an incomplete manuscript in the Mitchell Library in Sydney and a different manuscript in a private collection. The Garden City, NY: Dial Press, 1984 edition reprints the Virago edition. A, ATL, L, LLL, M, O

Dystopia set in the 24th century. Public opinion sampling used to limit liberty.

1947 Jackson, D[enis] G[abriel] M[aurice]. *Australian Dream. A Journey to Merrion*. No. 393 of *The Australian Catholic Truth Society Record* (November 10, 1947). Melbourne, Vic: The Australian Catholic Truth Society. A

Eutopia. A future Australia Roman Catholic and agricultural.

1948 Timms, E[dward] V[ivian]. *The Cities Under the Sea*. Sydney, NSW: Angus & Robertson, 1948.

Dystopia. Atlantis under the sea is a highly advanced but cruel society. Identified as a book for boys.

1949 Wilson, [William] Hardy. *Atomic Civilization*. Melbourne, Vic:

Author. Ptd. by The Ruskin Press, Melbourne. A, M

The text is primarily an argument for the combination of Eastern and Western civilizations. Plate four is a plan of Celestion, which in this case is a building that combines Eastern and Western features. Plate five shows the building from the front. Plate six shows the "Courtyard West Gate of 'Celestion'," presumably the city. A note says that plates one to six were presented to The Commonwealth National Library and that he kept the seventh. See also 1920, 1929, 1934, 1941, and 1954 Wilson.

[195?] Jackel, Pastor Wallace E. *Vistas of Coming Glory: A Defence of the Pre-millennial and Futurist Faith*. Melbourne, Vic: City Service Press. A, M

Millennium.

1950 Zieman, O[scar] D[avid]. *1975: A New Social System for the World of To-morrow and How Provisions Will be Made For the Aged*. Sydney, NSW: Gornall The Publisher. A, HRC

Detailed eutopia based on a National Service Scheme for Youth. Epigram--"The Unbelievable Happened; Everything

Went Right."

1951 [Coulton, Mary Rose]. *Come Again*. By Sarah Campion [pseud.].
London: Peter Davies. The author has also been known as Mary
Rose Alpers. A, ATL, M

Historical novel featuring a character like William Lane
(1861-1917), the founder of New Australia. The author
was born in England, lived in Australia from 1938-40, and
lived in New Zealand from the early 1950s until her death.

1951 [Yates, Alan Geoffrey]. "Escape to Paradise." By Paul Valdez
[pseud.]. *Thrills Incorporated* (Sydney, NSW), no. 10 ([January]
1951): 22-34. A, M

An authoritarian dystopia following atomic wars. The
dystopia is enforced by the Bureau of Collective Freedom.
The main characters escape the dystopia to a planet
teeming with dinosaurs, which is where the story ends.
The author was born in England and moved to Australia in
1945.

1952 Hemming, N[orma] K[athleen]. "Amazons of the Asteroids."
Thrills Incorporated (Sydney, NSW), no. 17 (December 1952):
4-13. A, M. Surname is mis-spelled Heming in the original.

Borderline sex-role reversal. Amazons riding flying horses

found in the asteroid belt. They hate men and keep them subservient. The author was born in England and immigrated to Australia.

1952 Stewart, Douglas [Alexander]. "Terra Australis." In *An Anthology of Australian Verse*. Ed. George Mackaness (Sydney, NSW: Angus and Robertson, 1952), 353-56; and in his *Sun Orchids and Other Poems* (Sydney, NSW: Angus and Robertson, 1952), 37-40. Rpt. in his *Collected Poems 1936-1967* (Sydney, NSW: Angus and Robertson, 1967), 168-72. NZ

A poem in which the Portuguese explorer Pedro Fernandez de Quiros (1563?-1615) meets the utopian socialist William Lane (1861-1917), Quiros seeking utopia in the West and Lane in the East.

1953 [Norway], Nevil Shute. *In the Wet*. By Nevil Shute [pseud.]. London: William Heinemann. A, ATL, ICU, NN

Future of the British Commonwealth; in a note the author says that he tried to imagine the Commonwealth in thirty years. Following an economic crash in the 1970s, in the 1980s Britain is poor, becoming depopulated, and socialist. Australia, Canada, and New Zealand rich, growing, and capitalist. Socialism is described as appropriate to British

conditions, but conservatives had left the country in even larger numbers and added to the growth of the Commonwealth countries. Australia, Canada, and New Zealand use a multiple vote system, with votes for university or professional education, foreign travel, children raised to age fourteen, achievement, and being an officer of a Christian church in addition to the basic vote that all have. A seventh vote is given at the discretion of the monarch. At the end Britain is adopting the system. The author was born in England and settled in Australia in 1950.

1954 Bennett, Margot M. *The Long Way Back*. London: The Bodley Head. U.S. ed. New York: Coward-McCann, 1955. L

Future authoritarian dystopia of science in Africa. Explorers discover primitive life in Britain. The author lived in Australia for many years but returned to Britain after World War II.

[1954] Fisher, A[rthur] J[ohn]. *Australianism: A New Way of Life Through Co-operation*. Harcourt Gardens, SA: John Fisher. 32 pp. A, M, S

Eutopia brought about through the creation of cooperative

communities. Rejects socialism. Home ownership essential.
No taxation. Get rid of middle men. Stress on leisure.
Irrigation schemes. The author says that Australia is best
placed to begin the changes needed and to lead in
reforming the world.

[1954] Wilson, [William] Hardy. *Kurrajong. Sit-Look-See*. Kew,
Melbourne, Vic: Author. The manuscript is at the National Library
of Australia. A, M, NN

Eutopia. New capital city of Australia designed to
amalgamate the best of the Eastern and Western cultures.
Sit-Look-See is the translation of the Aboriginal word
Kurrajong, which is the site for his proposed city. He
describes the city by referring to plates that are not in the
book; a note says that they were given to the
Commonwealth National Library, except for four which he
kept. See also 1920, 1929, 1934, 1941, and 1949 Wilson.

1955 Cumming, Robert. "The Creator's Last Word." *21st Century: The
Magazine of a Creative Civilization* (Sydney, NSW), no. 1
(September 1955): 38-40. A, M

A brief description of a eutopia in which the Creator has
eliminated everything that caused problems in earlier

attempts. Bisexual and can have sex in any form for pleasure. Reproduction by parthenogenesis with people chosen by lot. Old people sent to Old Citizens World. Earth was God's first creation in which mistakes were made, and God has lost interest in earlier creations.

1957 [Norway,] Nevil Shute. *On the Beach*. London: William Heinemann. Rpt. London: Pan, 1966.

Dystopia. Most of the world has been destroyed in a nuclear war, and Australians are waiting for the radiation to reach them.

[1960] Australis, John [pseud.]. *Socialism: A Labor Book* [Subtitle on cover *Blueprint for the New Life*]. Sydney, NSW: Ptd. by Bira Printing. 32 pp. M

Detailed socialist eutopia aiming at providing people with the basic needs for each stage of their lives, including provision for holidays and local clubs and sports fields. Trade unions would provide some leisure facilities, particularly for women. Each person would have their own income, thus freeing women from feeling they had to marry and making divorce possible financially. Free child care as needed. No changes in churches.

1960 Iggulden, John M[anners]. *Breakthrough*. London: Chapman & Hall. CLU, NZ

Authoritarian dystopia focusing on a police state and the struggle between its head and a man trying to re-establish freedom, and much of the novel focuses on their relationship. The rebel ultimately wins.

1962 Roberts, Frank. "It Could Be You." *The Bulletin* (Sydney, NSW) 33.4281 (March 3, 1962): 24-26. Rpt. in *The Pacific Book of Australian SF*. Ed. John [Martin] Baxter (Sydney, NSW: Angus and Robertson, 1968), 7-15. Book rpt. as *The Pacific Book of Science Fiction*. Ed. John [Martin] Baxter (Sydney, NSW: Angus and Robertson, 1969), 7-15. A, M, NZ

Dystopia--a game is developed to raise consumption. A person is chosen, and the one who kills that person wins. The author was a journalist.

1963 Bateman, Robert [Moyes Carruthers]. *When the Whites Went*. London: Dennis Dobson. Rpt. London: Digit, 1964. U.S. ed. New York: Walker & Co., 1963. *The MUP Encyclopaedia of Australian Science Fiction* gives his name incorrectly as David. IEN, NZ

Dystopia followed by the suggestion of a better future. Almost all whites disappear and after many problems

blacks discover cooperation. The author lived in Australia in the 1930s.

1964 Braddon, Russell [Reading]. *The Year of the Angry Rabbit*.

London: Heinemann. U.S. ed. New York: Norton, 1965. Partially serialized in *Australian Women's Weekly* 32.21 - 23 (October 21 - November 4, 1964): 19, 55, 59-60, 62, 64, 66, 68, 92-99; 33, 38, 46, 48-49, 51, 53-58, 66, 69-72, 74; 38, 47, 51, 55, 63, 65-66, 68-71, 77. A, M

Satire in which Australian scientists discover a biological weapon that the Prime Minister uses to force world peace and Australian economic and political dominance of the world. The novel was made into a film, *Night of the Lepus* (1972), with a screenplay by Don Halliday and Gene R. Kearney and directed by William F. Claxton. The author was born in Australia but lived in England from 1949 until his death.

1965 Baxter, John [Martin]. *The God Killers*. Melbourne, Vic: Horwitz.

Rpt. in *New Worlds Science Fiction* 50.163 - 164 (June - July 1966): 4-65; 74-129. Rpt. as *The Off-Worlders*. New York: Ace, 1966 [Ace Double bound with Lin Carter, *The Star Magicians*].

Authoritarian, religious, anti-science dystopia.

1965 Free, Colin [Lewis]. "The Weather in the Underworld." *Squire* (Sydney, NSW) 1.6 ([June] 1965): 8-10, 55. Rpt. in *The Pacific Book of Australian SF*. Ed. John [Martin] Baxter (Sydney, NSW: Angus and Robertson, 1968), 49-57. Book rpt. as *The Pacific Book of Science Fiction*. Ed. John [Martin] Baxter (Sydney, NSW: Angus and Robertson, 1969), 49-57. A, M, Merril, NZ

Dystopia set in UnderEarth, an underground haven designed to be a eutopia with no memories and technological control of thought and emotion. Drugs for every emotion and situation. A man whose conditioning fails is expelled to the surface where he is killed and eaten by those who had been left outside.

1966 Tolcher, H[elen] M[ary]. "Tomorrow is Another World." *Man* (Sydney, NSW) 60.4 (September 1966): 42-46, 80-81, 85. A
Overpopulation dystopia. Overpopulated earth is also over-regulated.

1967 Ritchie, Paul. *Confessions of a People Lover*. London: Calder and Boyars. L

Dystopia. Stress on health and youth leads to older people being attacked and ultimately killed. Wigs, false teeth, and all other attempts to disguise age outlawed. Prostitution is

a recognized, state-supported profession.

1968 Chandler, A[rthur] Bertram. "Spartan Planet" *Fantastic Science Fiction--Fantasy* 17.4-5 (March, May 1968): 5-39, 113-21; 80-123, 144. Rpt. as *False Fatherland*. London: Horwitz Publications. U.S. ed. as *Spartan Planet*. New York: Dell, 1969.

A, M

Militaristic dystopia. Homosexuality. See also 1984 Chandler.

1968 Hay, John [Warwick]. *The Invasion*. London: Hodder and Stoughton. A, M, NZ

Dystopia created by the invasion of Australia by the South East Asian Republic. At the end of the novel, following the destruction of Australia, a racially mixed group (Aborigine, Chinese, and white) are living a simple existence trying to start over.

1968 Levene, Malcolm. *Carder's Paradise*. London: Rupert Hart-Davis. U.S. ed. New York: Walker, 1969. DLC, NZ

The novel includes two dystopias. In one, a computer dominated world, there is no work because it might upset the economy. As a result people have too much leisure and degenerate. The second, which is the focus of the novel, is

an island prison and the two main characters are a prisoner, Carder, who wants to take over the prison and the mentally ill prison governor. The author was born in England and moved to Australia in the 1960. He was a psychologist.

1968 Rowe, Neil. *Little Big Mouth: The Story of a Little Girl Who Became Prime Minister*. Illus. Brent Wong. Wellington: Cockerel Print. ATL

A little girl who talked constantly and becomes known as "Little Big Mouth" but no one listened. When the Prime Minister couldn't talk, she was made PM because she was the only person who could talk constantly and only by talking constantly could politicians ensure that no one listened. She chose to say nothing, which kept the politicians from doing their usual stupid things. When the PM recovered his voice and tried to throw her out, the people rose up and demanded that she become PM; she agreed. The author was born in Australia.

1968 Seymour, Alan. *The Coming Self-Destruction of the United States of America*. London: Souvenir Press. U.S. ed. New York: Grove Press, 1969. DLC, NZ

A dystopia describing an extremely violent race war in the United States that leads to its destruction. The author was born in Australia but since 1961 has lived in England and Turkey.

1968 Taylor, Geoff[rey]. *Day of the Republic*. London: Peter Davies. A, ATL, CLU, M

Dystopia depicting Australia on the day it became a republic under what is essentially a fascist dictatorship. The novel is presented from the point of view of those preparing the last issue of the last independent newspaper as all opposition is being suppressed. Ends with nuclear war. The author was born in England but lived in Australia from age three.

1968 Wodhams, [Herbert] Jack. "The Helmet of Hades." In *New Writings in S-F 11*. Ed. John Carnell (London: Dennis Dobson, 1968. 159-190. NSW, O

Complex dystopia. Authoritarian dystopia of sighted over blind followed by a reversal. The author was born in England and moved to Australia in 1955.

1969 Harding, Lee [John]. "Dancing Gerontius." *Vision of Tomorrow* (Sydney, NSW) 1.2 (December 1969): 48-54. Rpt. in *The*

Second Pacific Book of Australian SF. Ed. John [Martin] Baxter (Sydney, NSW: Pacific Books, 1972), 118-33; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, VIC: Black Inc., 2004), 178-91. A, M

Dystopian old age home. People kept weak except for one day a year, after which most of them die to be replaced by a new group.

1970 Coughlan, L.W. "Last of the Urbanites." *Man Junior* (Sydney, NSW), NS 34.2 (October 1970): 10-12, 17, 72-73. A

Dystopia. Technology and cities are destroyed.

1970 Kent, Jim. *Women of Landau*. North Sydney, NSW: Scripts Publications. M

Two dystopias presented mostly as excuses for mild erotica. In the first the virginity of one's daughters ensures wealth for the father. In the second violence against women is the norm.

1970 Tolcher, H[elen] M[ary]. "Paradise Lost." *Man Junior* (Sydney, NSW) 33.6 (August 1970): 10-12, 17, 33. A

Pollution dystopia. A pristine planet is discovered but the man doing so keeps it a secret to avoid it being destroyed by others.

1971 Ireland, David. *The Unknown Industrial Prisoner*. Sydney, NSW: Angus & Robertson. L

Contemporary industrial system as a dystopia comparable to the most vicious prison regime.

1971 Terranian Nationalist Association. *The T.N.A. Constitution (first draft 1971)*. Burwood, Vic: The Association. State Library of Victoria.

Constitution for a democratic world government with restrictions on the powers of the individual states (known as Sectional National Governments). See also *Terranianism: A Plan to Unite Humanity. Humanity and the World in Unity and Peace, One World, One People, Terrania*. [Burwood, Vic: np, 1973]; *The Terranian*, no. 1 - 73 (May 20, 1969 - December 1975); *The Terranian National Constitution (third draft 1972)*. Burwood, Vic: The Association, 1972; and *Join the Terranians/Terranian National Association*. Burwood, Vic: The Association, [1972]. All at the State Library of Victoria. Presumably there was a second draft of the constitution. The association was founded September 13, 1967 by Donald L. Barnes.

1972 Carey, Peter. "Crabs." *Overland* 53 (Spring 1972): 26-32. Rpt. in his *The Fat Man in History* (St. Lucia: University of Queensland Press, 1974), 7-21. This story does not appear in the collection of the same title published London: Faber & Faber, 1990. Also rpt. in his *Collected Stories* (St. Lucia: University of Queensland Press, 1994), 38-50. U.K. ed. (London: Faber & Faber, 1995), 38-50. A, M, S

A dystopia of collapsing civilization. Violence. Gangs.

1972 Free, Colin [Lewis]. *The Soft Kill*. London: Heinemann. U.S. ed. New York: Berkley, 1973.

Background of an authoritarian, overpopulated dystopia using surgery and drugs to control its people.

1972 Ireland, David [Neil]. *The Flesheaters*. Sydney, NSW: Angus and Robertson. VUW

Dystopia set in the near future stressing the insanity of the contemporary world. The novel focuses on a large house inhabited by a surreal group of people. At the end the house, a refuge for many, is replaced by a widened road.

1972 Nye, L[eslie] J[ohn] J[arvis]. *Escape to Elysium*. Sydney, NSW: Wentworth Books. Published in SR1 based on Harry Lindgren,

Spelling Reform--A New Approach. [Sydney, NSW]: Alpha Books, [1969]. A, CtY, M, NZ

Detailed eutopia called Elysium in the interior of New Guinea; based on combining Western and Buddhist values. The "Foreword" stresses the need for an international language, which explains why the book is published in SR1. The author was a physician, and there is much on the problems of contemporary medical care and the healthy lifestyle in the eutopia. See also his *Homo Insipiens (man the fool)*. Fortitude Valley, Qsld: W.R. Smith & Paterson, 1968. [2nd and enl. ed.] Brisbane, Qsld: W.R. Smith & Paterson, 1969, which includes an argument for world government. See also 1939 Bostock and Nye.

1974 Carey, Peter. "The Fat Man in History." *Stand* (U.K.) 15.1 (1974): 12-27. Rpt. in his *The Fat Man in History* (St. Lucia: University of Queensland Press, 1974), 114-41; in a collection with the same title (London: Faber & Faber, 1980), 9-33; and in his *Collected Stories* (St. Lucia: University of Queensland Press, 1994), 182-205. U.K. ed. (London: Faber & Faber, 1995), 182-205. A, M

Dystopia. After a revolution, fat people are seen negatively

as symbols of the previous regime because under it only Americans and stooges of the dictatorship could get enough food to be fat. Told from the point of view of a fat revolutionary.

1974 Chandler, A[rthur] Bertram. *The Bitter Pill*. Melbourne, Vic:

Wren. Developed from his "The Bitter Pill." *Vision of Tomorrow* (Sydney, NSW) 1.9 (June 1970): 52-63. A, M, NZ

Dystopia of generational conflict in which individuals are classified as a "Senior Citizen" at 45 and given the "choice" of voluntary euthanasia or working in an Australian forced labour camp or a Martian penal colony. Mars is being developed to take Earth's excess population. A revolt on Mars frees the people to build a new life there with no compulsory retirement, but the ending suggests that Mars faces an uncertain future of conflicts over power.

1974 Kreffl, [Claudio] Frank Baron. "2005 . . . A Mind Bending

Experience." *Man* (Sydney, NSW) 75.4 (April 1974): 48-50. A

Eutopia. A future earth where all problems, except the occasional murder, have been solved. Emphasis is on sexual relations.

1975 Elliott, Sumner Locke. *Going*. New York: Harper & Row.

Australian ed. Melbourne, Vic: Macmillan Company of Australia,
1975. A, M

Future dystopia of love and patriotism in which people are euthanized at a specified age. Set in the U.S. The author was born in Australia and moved to the U.S. in 1948, becoming a citizen in 1955.

1975 Mather, Arthur. *The Pawn*. Melbourne, Vic: Wren. A, M, NZ

Authoritarian, overpopulation dystopia which hopes to solve its problems by creating artificial satellites that can absorb 500,000 people each. Military government on Earth controlled by a small elite and the secret service. The novel is about the first experimental satellite, which is destroyed at the end.

1976 Forsyth, Christopher [John Douglass]. *The Governor-General*.

Camberwell, Vic: Widescope International Publishers. NZ

Dystopia. Authoritarian dictatorship in Australia in the form of a political novel describing conflicts within the Labour Party, the seizure of power by the Governor-General, and interference by the United States government.

1976 Harding, Lee [John]. *Future Sanctuary*. Don Mills, ON, Canada:

Laser Books. Merril

Eutopia and dystopia. Fleeing from an authoritarian dystopia, the protagonist visits a number of simple eutopias that provide sanctuary.

[1976] Howard, Frank. *A Planetary Saga Almega: The Multi-coloured*

Sphere Within the Timeless Vortex. Rocklea, Brisbane, Qsld:

Author/Waiuku, New Zealand: L.C.M. The copy at ATL has only

the New Zealand publication information. A, ATL

Spiritualist eutopia. 81 double-columned page poem received "inspirationally" that traces the past, present, and future of earth. This volume introduces the Brotherhood of the Beings of the Great Galactic-Order, also known as the White Brotherhood and suggests future turmoil on earth but also the salvation of those who have treated others well. See also [1976?], [1978?], and 1983 Howard.

[1976?] Howard, Frank. *Return of Alizantil: A Continuation of a*

Planetary Saga. [Pukekohe, New Zealand: Alpine Printers]. A,

ATL

Spiritualist eutopia. 39 double-columned page poem sequel to [1976] Howard. Separation of higher and lower

orders on different planets. See also [1978?], and 1983 Howard.

1976 West, Morris [Langlo]. *The Navigator*. London: Collins. ATL
South Seas island eutopia with problems. The novel describes the search for a possibly mythical paradise island and the attempt to create a community on the island discovered.

1977 Fuller, Diana. *Journey Among Women*. Melbourne, Vic: Sun Books. M, S

In early Australia, a group of women escape from abusive situations and create a primitive eutopia in the wild. Based on a 1977 film of the same name directed by Tom Cowan (b. 1942) and written by Cowan and Dorothy Hewitt (1923-2002).

1977 Lake, David J[ohn]. *The Right Hand of Dextra*. New York: DAW. A, GU, Merril

Background of dystopian Puritan society but includes a eutopia of humans transformed into centaurs. A non-utopian sequel is *The Wildings of Westron*. New York: DAW, 1977. The author was born in India, educated in England, and taught in Vietnam, Thailand, and India

before settling in Australia in 1967.

1977 Spain, David D'Elyan. *The Construction of an Aquarian Age City-State*. Nimbin, Qsld: Author. M (Alternative lifestyles ephemera box)

A vague description of a fairly typical New Age eutopia of the time.

1978 Bailey, John. *The Moon Baby*. Sydney, NSW: Angus & Robertson. A, M

Dystopia of gender conflict in the future.

1978 Bryning, [Francis] Frank. "Mechman of the Dreaming." In *Ron Graham Presents Other Worlds*. Ed. Paul [A.] Collins (St. Kilda, Vic: Void, 1978), 129-39. ATL

Eutopia. An science fiction story about a future Australia with most Aborigines integrated into the larger society but with one reservation, called the Wild Life Reserve", where the old ways are practiced. The story is about a mechanical man that is attacked by Aborigines because it resembles a monster from their early mythology.

1978 Harding, Lee [John]. "The Cage of Flesh." *Envisaged Worlds: From the Editor of Void. Australia's First Science Fiction*

Anthology. Ed. Paul [A.] Collins (St. Kilda, Vic: Void Publications, 1978), 35-47. ATL

Dystopia. A future overpopulated world, where the overwhelming majority of people live impoverished lives, but where the rich search for exotic pleasures and live lives of extreme decadence.

[1978] Howard, Frank. *Journey in Space with Alizantil*. Rocklea, Brisbane, Qsld: Author/Waiuku, Auckland, New Zealand: L.C.M.

A

Spiritualist eutopia. 48 triple-columned page poem in sequel to [1976], [1976?], and 1983 Howard. Tour of the universe.

1978 Sligo, John. *The Cave*. Dunedin, New Zealand: John McIndoe.

ATL

Authoritarian dystopia in which the protagonist tries to assassinate the Leader and is arrested and tortured. He is helped to escape and the novel ends with a war about to begin. The author was born in New Zealand and has lived in Australia and Italy.

1978 Turner, George [Reginald]. *Beloved Son*. London: Faber & Faber.

M

Post-catastrophe. Complex new society established to be a eutopia, but it has serious problems and becomes a dystopia. At the end of this volume, the dystopia is being replaced in the name of a new eutopia, which looks to be set to become the next dystopia. First volume of a trilogy; see 1981 and 1983 Turner.

1978 Turner, George [Reginald]. "In a Petri Dish, Upstairs." *Rooms of Paradise*. Ed. Lee [John] Harding (Melbourne, Vic: Quartet, 1978), 152-82. Rpt. in *The Best Science Fiction of the Year #9*. Ed. Terry Carr (New York: Ballantine, 1980), 325-59; in his *A Pursuit of Miracles* (North Adelaide, SA: Aphelion Publications, 1990), 131-64; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrand (Melbourne, Vic: Black Inc., 2004), 211-38. A, M, Merril, MoU-St

Elements of both eutopia and dystopia. A new society emerges in satellites orbiting Earth. The society has common property but also has authoritarian "communal fathers" and a system of effective slavery. Earth also has centralized power, but, with a dramatically lower population brought about by a series of catastrophes, it has abundance for all. The story is about conflicts between

the satellites and Earth.

1979 Carey, Peter. "The Chance." In his *War Crimes* (St. Lucia: University of Queensland Press, 1979), 73-121. Rpt. in his *Collected Stories* (St. Lucia: University of Queensland Press, 1994), 261-96; U.K. ed. (London: Faber & Faber, 1995), 191-96; in *Centaurus: The Best Australian Science Fiction*. Ed. David G. Hartwell and Damien Broderick (New York: Tor, 1999), 495-525; and in *The Best Australian Science Fiction Writing: A Fifty Year Collection*. Ed. Rob Gerrard (Melbourne, Vic: Black Inc., 2004), 239-68. A, M, VUW

Dystopia based on the ability to participate in a genetic lottery (the Chance) in which body types could be changed. The Chance is run by aliens who have arrived on Earth as merchants. Conflicts develop between those opting for beauty, those choosing not to change, and those who opt for ugliness.

1979 Carey, Peter. "War Crimes." In his *War Crimes* (St. Lucia: University of Queensland Press, 1979), 241-82. Rpt. in his *The Fat Man in History* (London: Faber & Faber, 1980), 158-86; and in his *Collected Stories* (St. Lucia: University of Queensland

Press, 1994), 310-37. U.K. ed. (London: Faber & Faber, 1995),
310-37. A, M, VUW

Dystopia set in a future of a collapsed economy,
corruption, luxury for the few, and extreme poverty for the
many. Ends with the beginning of a revolt by the
unemployed but with no idea of whether or not it will
succeed.

1979 Clark, John [Edward]. "Chocolate Sundae Heist." *Alien Worlds*.
Ed. Paul [A.] Collins (St. Kilda, Vic: Void Publications, 1979),
167-73. ATL

Satire on Queensland politics, particularly the extreme
right wing that held power in Queensland. The author's
note says, ". . . I've postulated what would happen if the
concept of 'Law and Order' was taken to its extreme"
(167). The penalty for stealing a chocolate sundae is
death, immediate imposed at the scene of the crime by a
robot judge. No one drives any longer for fear of violating
the traffic laws; even so a man is found guilty of
jaywalking in a deserted street.

1979 Flynn, Randal. "The Paradigm." *Transmutations*. Ed. Rob Gerrard
(Collingwood, Vic: Outback Press, 1979), 179-216. Rpt. in *The*

Best Australian Science Fiction Writing: A Fifty Year Collection.

Ed. Rob Gerrand (Melbourne, Vic: Black Inc., 2004), 269-98. A,

M

Authoritarian dystopia. The story focuses on a playwright who on winning a prize must decide on writing for the state or having an implant and being demoted to factory work. Having chosen to write for the state, the story traces the various compromises with his integrity that he has to make.

1979 Ireland, David [Neil]. *A Woman of the Future*. New York: George Braziller. Australian ed. Ringwood, Vic: Allen Lane, 1979. Rpt. Ringwood, Vic: Penguin, 1980. A, M, PSt

Surrealistic dystopia presented in notes and journal entries by a girl from early childhood to the end of her schooling. Australia is divided among the Free Citizens, who do nothing, the Servants of Society, who are the working middle class, and a few extremely rich known as the Pros. Machines have replaced most labor. Advancement based on education and competitive examinations. People fall out of the Servant class by developing abnormal characteristics, and the woman of the novel becomes a

leopard.

1980 Collins, Paul [A.]. "A Walk on the Wild Side." *Ad Astra* (London), no. 13 (3.13) (1980): 31-32. Rpt. under that title in *The Cygnus Chronicler: An Australian Review of Science Fiction and Fantasy* (West Ryde, NSW) 3.1 (7) (December 1980): 4-5; and as "Suburban Walk" in *Paper Children: Selections from the McGregor Literary Competitions 1980-81*. Ed. Alan Lawson (Toowoomea, Qsld: Darling Downs Institute Press, 1982), 98-104; as "Spaziergang Suburban Walk." Trans. Christoph Göhler. In *SF aus Australien: "Wahr sind die Träume der Götter" und 10 weitere Geschichten*. Ed. Paul [A.] Collins and Peter Wilfrit (Munich, Germany: Wilhelm Goldmann Verlag, 1983), 117-24; and as "Weesechosek, 'A Good Place to Live'". In his *The Government in Exile and other stories* (Melbourne, Vic: Sumeria, 1994), 1-11. ATL

Future dystopia of violence set in Sydney. The author was born in the U.K., grew up in New Zealand, and moved to Australia in 1972.

1980 Love, Roy Victor. *The Lost Philosophy of Love*. Brisbane, Qsld: Author. Rev. ed. Brisbane, Qsld: Love Publications, 1982.

Eutopia called Many Waters of about 2,000 people based on agriculture and light industry. Calls it a commune. Common meals. Has its own school. A lot of New Age healing. The second edition is illustrated. The author says that an alternative title could be *The Way to Utopia*.

[1980] Strewe, [Friedrich Georg Maria Theodor]. "Cosmos." By Odo Strewe [pseud.]. Unpublished treatment for a feature film. Alexander Turnbull Library, Wellington, New Zealand. MS-Papers-5921-083

Begins in a dystopian city called the Total Society composed of humans, clones, and robots intended to produce an authoritarian but good society. The system breaks down and everyone who can flees the city. Outside there were already various groups. Near the city were youth gangs, expelled city dwellers, and malformed clones. Further out there was The Alternative, or fortified communes. New Age, healthy, no disease. The best of these is called Cosmos Commune and is a eutopia. The author was born in Germany and moved to New Zealand in 1938 and to Australia in 1972.

1981 Chandler, A[rthur] Bertram. *The Anarch Lords*. New York: DAW.

Merril

The novel shows the attempt to bring law and order to an anarchist (in its negative sense) world.

1981 Ireland, David [Neil]. *City of Women*. Ringwood, Vic/London:

Allen Lane. Rpt. Ringwood, Vic: Penguin Books Australia, 1986.

A, IU, M

Picture of a city inhabited almost exclusively by women with a description of the life there. Men from outside beleaguer the city. There are utopian elements, but it turns out to be a fantasy of one woman.

1981 Lake, David J[ohn]. *The Man Who Loved Morlocks: A Sequel to 'The Time Machine' As Narrated By the Time Traveller*. Illus.

Steph Campbell. Melbourne, Vic: Hyland Press. A, M, NZ

H.G. Wells's time traveler returns to the future and discovers a people descended from the Morlocks who have created a society similar to Sparta, where he chooses to stay. He had inadvertently killed most of the Eloi and the original Morlocks, who had no immunity to diseases he carried. Includes a report by the Morlocks on the first trip. See 1977 Lake and the note there.

1981 Turner, George [Reginald]. *Vaneglory: A Science Fiction Novel*.

London: Faber and Faber. A, M

Middle volume of a trilogy. In this volume the society evolving at the end of the previous volume has to deal with the discovery of a group of humans who do not die.

See also 1978 and 1983 Turner.

1982 Adams, Glenda [Emilie]. *Games of the Strong*. Melbourne, Vic: Angus and Robertson. Rpt. North Ryde, NSW: Sirius, 1987. U.S. ed. New York: Cane Hill Press, 1989. A, M

Complex dystopia--partially Orwell and partially Kafka. The main character, a young woman who identifies with the rebels, wends her way through the bureaucracy and society of the Complex, an authoritarian dystopia, seemingly almost by accident. The Games of the Strong, which are barely mentioned, are games designed to distract the population from their miserable lives. The author was born in Australia and lived in New Zealand and the U.S. before returning to Australia in 1990.

1982 Dowling, Terry [Terence William]. "The Man Who Walks Away Behind the Eyes." *Omega Science Digest* (Sydney, NSW), [no. 9] (May-June 1982): 74-79; 124, 126. Rpt. in his *Wormwood*

(Adelaide, SA: Aphelion Publications, 1991), 79-97; and in
Wonder Years: The Ten Best Australian Stories of a Decade Past.
Ed. Peter McNamara (Parramatta, NSW: Aphelion
Publications/MirrorDanse Books, 2003), 55-71. A

Flawed utopia. The operation and failure of a supposedly
perfect legal system.

1982 Murnane, Gerald. *The Plains*. Carlton, Vic: Nostrilia Press. Rpt.
Ringwood, Vic: Penguin, 1984; and Melbourne, Vic: McPhee
Gribble, 1990. A, CLU, M, VUW

The interior of Australia as an imaginary country separate
from and better than the coasts, with the narrator
speaking of leaving Australia to get there. The area is
dominated by incredibly wealthy landowners.

1983 Barnes, [Keith] Rory and Damien Broderick. *Valencies*. St. Lucia:
University of Queensland Press. A, M, NZ

A novel set in 4004 A.D. with significant scientific advances
with both the negative and positive results of the changes
shown. Immortality has been conferred but people
continue to have children and all Earth-type planets have
been colonized. Effortless learning is possible. But people
are still playing power games.

1983 Chandler, A[rthur] Bertram. *Kelly Country*. Ringwood, Vic: Penguin Books with the assistance of the Literature Board of the Australia Council. The stories "Kelly Country." *Void Science Fiction and Fantasy* (Melbourne, Vic), [no. 3 (1976)]: 63-73; and "The Way It Was." *Omega Science Digest* (Sydney, NSW), [no. 2] (March/April 1981): 54-57; 125-27 are the basis of the novel. "Kelly Country" has been rpt. in *Australian Science Fiction*. Ed. Van Ikin (St. Lucia: Queensland University Press, 1982), 166-80. Book rpt. (Chicago, IL: Academy Chicago, 1984), 166-180. "The Way It Was" has been rpt. as "A New Dimension." In his *Up to the Sky in Ships* (Cambridge, MA: NESFA Press, 1982), 69-86, which is bound with Lee Hoffman, *In and Out of Quandry*. A, M, NZ

Alternative history describing an Australian war of independence that followed from Ned Kelly not being killed. Eutopia and dystopia, with Australian ending up being successfully invaded by various countries.

1983 Donohue, Trevor. *Savage Tomorrow*. St. Kilda, Vic: Cory & Collins. A, M

Biker dystopia.

1983 Howard, Frank. *An Extraterrestrial Message to the Nations*.

Auckland, New Zealand: Stellar Books. ATL, NZ

187 page poem. New Age eutopia. See also [1976],
[1976?], and [1978?] Howard.

1983 Johnson, Colin. *Doctor Wooreddy's Prescription for Enduring the*

End of the World. Melbourne, Vic: Hyland House. Rpt. with the

author given as Mudrooroo. Melbourne, Vic: Hyland House,

1987. The author was born Colin Johnson and took the

Aboriginal name of Mudrooroo Nyoongah but was forced to drop

the Nyoongah. He legally changed his name to Mudrooroo in

1988. He has also used the names Colin Johnson Mudrooroo,

Colin Johnson Nyoongah, and Mudrooroo Narogin. His claim of

Aboriginal identity is disputed by some and supported by others.

A, CU-I, M, VUW

Australian treatment of the Aborigines described as a

dystopia. Includes the description of a racist commune

designed to civilize the Aborigines.

1983 Turner, George [Reginald]. *Yesterday's Men*. London: Faber and

Faber. A, M

Final volume of a trilogy. In this volume conflict develops

between earth and the Lagrangists, who live in satellites

and plan to begin exploring space. See 1978 and 1981

Turner.

1983 Wongar, B. *Walg*. New York: Dodd, Mead. Australian edition with the subtitle *A Novel of Australia*. South Melbourne, Vic:

Macmillan, 1986. U.K. edition London: Macmillan, 1986. The

given name of the author was Sreten Bozic. He was born in

Serbia and moved to Australia in 1960. The name Wongar was

given to him by Aborigines of the tribe he married into. He has

used the first names Birimbir, Bahumir, and Banunbir. A, IU, M

Presents the white treatment of the Aborigines of Australia

as a vicious dystopia. Hints of an Aboriginal eutopia. Also

includes a white model of Aboriginal life as a new dystopia.

"Walg" means "womb." His *Karan* (New York: Dodd, Mead,

1985) and *Gabo Djara* (New York: Dodd, Mead, 1987) are

part of the trilogy. *Walg* was adapted for German radio and

also for a film.

1984 Aldridge, James [Harold Edward]. *The True Story of Lilli Stubeck*.

Melbourne, Vic: Hyland House. Rpt. Ringwood, Vic: Puffin, 1985.

NZ

Borderline. Young adult novel that discusses a character's

belief in utopia and its effects on him and his friends. See

Michael Stone, "Utopia and Lilli Stubeck." *Children's Literature in Education* 18.1 (Spring 1987): 20-33. The author was born in Australia and moved to England in 1938.

1984 Broderick, Damien. "Resurrection." *Isaac Asimov's Science Fiction Magazine* 8.8 (August): 52-69. Rpt. in his *The Dark Between the Stars*. Port Melbourne, Vic: Mandarin Australia, 1991. 46-69. M, Merril

Machine eutopia/dystopia. Conflict between a man from the present day and a machine intelligence of the far future.

1984 Chandler, Arthur Bertram. *The Last Amazon*. New York: DAW. Amazons on a planet that was originally all male. Graham Stone in his *Australian Science Fiction Bibliography* (Sydney, NSW: Graham Stone, 2004), 11 describes it as a sequel to his "Spartan Planet" (1968) and that its working title was *Find the Lady*.

1984 Keneally, Thomas [Michael]. "The Year 2020." *Sydney Morning Herald* August 4, 11, 1984): 35-36; 41-42.

Dystopia in sequel to Orwell's *Nineteen Eighty-Four* in which Big Brother has been replaced with Big Betty, who

comes from the Proles. Superspeak has replace Newspeak.
Quite similar Orwell in the restrictions on sex, the role of
the inner party, and the extreme forms of punishment.

1985 Collins, Paul [A.]. "The Government in Exile." *Urban Fantasies*.
Ed. David King and Russell [Kenneth] Blackford (Melbourne, Vic:
Ebony Books, 1985) 83-91. Rpt. in his *The Government in Exile
and other stories* (Melbourne, Vic: Sumeria, 1994), 25-36; and
in *The Best Australian Science Fiction Writing: A Fifty Year
Collection*. Ed. Rob Gerrand (Melbourne, Vic: Black Inc., 2004),
326-34. A, ATL, M, Merrill

Dystopia of violence and class division. A completely
collapsed system in which everyone has quit trying. The
unemployed are killed for sport and food. See the note at
1980 Collins.

1985 Collins, Paul [A.]. "Kool Running." *Omega Science Digest*
(Sydney, NSW), [no. 26] (March/April 1985): 110-12. Rpt. in *SF
International* (also called *International Science Fiction*) (Los
Angeles, CA), no. 1 (January 1987): 47-54; and in his *The
Government in Exile and other stories* (Melbourne, Vic: Sumeria,
1994), 39-48. ATL

Revolt against a world dominated by computers. See the

note at 1980 Collins.

1985 McCullough[-Robinson], Colleen. *A Creed for the Third Millennium*. New York: Harper & Row. U.K. ed. London: Macdonald, 1985. Australian ed. Artarmon, NSW: Harper & Row, 1985. NZ

Satire. Set in a future trying to adjust to a radically changed weather pattern that has disrupted the economic system. The U.S. is in the process of relocating its entire northern population, and it decides to create a new messiah who will give people a positive message.

1985 McNeill, [Julia]. "The Awakening." By Pearlie McNeill [pseud.]. In *Despatches From the Frontiers of the Female Mind; An Anthology of Original Stories*. Ed. Jen Green and Sarah Lefanu (London: The Women's Press, 1985), 150-63. NZ

Authoritarian dystopia. Pollution. Breeding program instituted with children cared for by multiple "parents."
Restricted movement.

1985 Nowra, Louis. *The Golden Age*. Sydney, NSW: Currency Press in association with Playbox Theatre Company, Melbourne. Rpt. in *Australia Plays: New Australian Drama* (London: Nick Hern Books, 1989), 89-178. 2nd ed. of the play Sydney, NSW:

Currency Press, 1989. U.S. [Rev. ed.] Woodstock, IL: Dramatic Publishing Co., 1988. A, MoU-St, VUW

A play, based on an apparently true story, about the discovery in 1939 of a lost community founded by convicts in Tasmania. The community had been established to create a good life for its original inhabitants. It has degenerated over time due, among other things, to interbreeding, but there is still a system of mutual support. The speech of the descendants of the convicts is based on 1840s lower class language and slang and a glossary is provided. First performed at the Studio Theatre of the Victoria Arts Centre, Melbourne, February 8, 1985.

1985 Playford, John. "The Sanctuary Tree." *Strange Attractors: Original Australian Speculative Fiction*. Ed. Damien Broderick. (Sydney, NSW: Hale & Iremonger, 1985), 151-63. A, M, NZ

Dystopia of National Socialism continued into the future.

1985 Sussex, Lucy [Jane]. "The Lipton Village Society." In *Strange Attractors: Original Australian Speculative Fiction*. Ed. Damien Broderick (Sydney, NSW: Hale & Iremonger, 1985), 14-28. Rpt. in her *My Lady Tongue and Other Stories* (London: Heinemann,

1990/Port Melbourne, Vic: William Heinemann Australia, 1990),
213-36. A, M, NZ

This story is tangential to Sussex's utopianism in that it posits a group of young people on the margins of society in the process of willing a utopia into existence, one that they have created collectively in their imaginations. Only brief indications of what the utopia will be like. The author was born in New Zealand and moved to Australia at age 14.

1985 von Trojan, Kurt [Oscar Eugene]. *The Transing Syndrome*.

Adelaide, SA: Rigby Publishers. A, M

Authoritarian dystopia in which matter transference or "transing" has been established and private transport has been outlawed. A lone rebel against the power of the corporation controlling "transing" brings about its overthrow. The author was born in Austria and moved to Australia in 1947.

1985 Wilding, Michael. "Outlines for Urban Fantasies." *Urban*

Fantasies. Ed. David King and Russell [Kenneth] Blackford.

Melbourne, Vic: Ebony Books. 63-69. A, M, Merril

Surrealistic dystopia presented in a series of vignettes about a future of fear and violence. The author was born in

England and moved to Australia in the early Sixties.

1986 Doel, Graeme. *The Partnership* [Cover subtitle *Towards*

Tomorrows World]. Parramatta, NSW: Hexagon Press. A, M

Detailed Christian eutopia with specific plans on how to achieve it. The eutopia is based on a Christian commercial enterprise, specifically manufacturing. Pacifist. Depicted as in the future following a nuclear war.

1986 Kelleher, Victor [Michael Kitchener]. *Taronga*. Ringwood, Vic:

Viking Kestral, 1986. U.K. ed. London: Hamish Hamilton, 1988.

L, NZ, VUW

Young adult post-catastrophe dystopia set in Australia. The catastrophe, which is not described, has left people fighting to survive and turning to cannibalism. Taronga, which is the Sydney zoo, looks like a food source to some but others protect the animals. At the end, after an epic battle, the animals are freed and move out into the countryside as do the central characters, a girl and a boy. The author was born in England and lived in Africa for ten years before moving to Australia in 1976.

1986 Lloyd, Julian. *Politicana*. South Yarra, Vic: Grosz & Lloyd

Newsprint Novels. A, M

Authoritarian dystopia set in an unnamed city which has fallen into poverty and violence. A dictator emerges, but as people work against him, apathy disappears and political life re-emerges.

1986 Turner, George [Reginald]. "Shut the Door When You Go Out." *Aphelion* (Adelaide, SA), no. 4 (Spring 1986): 13-15. Rpt. in *Eidolon: The Journal of Australian Science Fiction and Fantasy* (Perth, WA), no. 25/26 (October 1997): 53-57; in his *A Pursuit of Miracles* (North Adelaide, SA: Aphelion Publications, 1990), 85-91; and in *Glass Reptile Breakout and Other Australian Speculative Fiction*. Ed. Van Ikin ([Perth, WA:] The Centre for the Study of Australian Literature, University of Western Australia, 1990), 139-43. A

Development of the hypothesis that the earth is a living entity. All of humanity has become a part of the Nexus, which, together with the earth, acts as one being.

1986/87 Turner, George [Reginald]. "Not in Front of the Children." *Aphelion* (Adelaide, SA), no. 5 (Summer 1986/87): 10-18. Rpt. in *Matilda at the Speed of Light*. Ed. Damien Broderick. North Ryde, NSW: Angus & Robertson, 1988. 152-74; and in his *A*

Pursuit of Miracles. North Adelaide, SA: Aphelion Publications, 1990. 37-60. A, M, MoU-St

Dystopia. Generational conflict in a society with eight generations alive at the same time. Presents the radical separation between the generations of the extremely wealthy who could afford longevity treatments and between them and the majority who could not.

1987 Carmody, Isobelle Jane. *Obernewtyn*. Ringwood, Vic: Puffin Books assisted by the Literature Board of the Australia Council. Merrill

Post-catastrophe young adult eugenic dystopia in which eugenic regulations are used to control those with advanced mental powers. Obernewtyn is an enclave on this world, and in this novel the Misfits win and bring peace to Obernewtyn. See also 1990, 1995, 1999, and 2008 Carmody.

1987 Hall, Penny [Jane]. *The Paperchaser*. Glebe, NSW: Walter McVitty Books. NZ

Young adult dystopia of an authoritarian twenty-first century Sydney. There is danger on the one side from the security services and on the other from violent gangs. An

underground of homeless youth live outside the system in various places around the city. See also 1989 Hall.

1987 Hall, Rodney. *Kisses of the Enemy*. Ringwood, Vic: Penguin Australia. U.S. ed. New York: Farrar Straus Giroux, 1988. U.K. ed. London: Faber and Faber, 1989. A, PSt

Near future dystopia. Much of the novel follows the political career of the first President of the Republic of Australia, who seems to be primarily interested in power for its own sake. Wealth dominates Australia. Corruption. Drugs. Other strands follow individuals, including the President's wife and child, those politically dependent on him, a growing opposition movement, and figures from Australia's past. The author was born in England and moved to Australia after World War II.

1987 Turner, George [Reginald]. *The Sea and Summer*. London: Faber and Faber. Rpt. London: Grafton, 1989. U.S. ed. as *Drowning Towers*. New York: Arbor House/Morrow, 1988. Part originally published as "The Fittest." *Urban Fantasies*. Ed. David King and Russell [Kenneth] Blackford (Melbourne, Vic: Ebony Books, 1985), 105-31. Story rpt. in his *A Pursuit of Miracles* (North Adelaide, SA: Aphelion Publications, 1990), 175-207; and in

Mortal Fire: Best Australian SF. Ed. Terry [Terence William] Dowling and Van Ikin (Rydalmere, NSW: Hodder & Stoughton (Australia), 1993), 229-62. A, M, Merrill

Class divided, extremely overpopulated future dystopia set in roughly the same future as 1993 and 1999 Turner. The main novel is framed by sections written as if from a future with a radically reduced population.

1987 von Trojan, Kurt [Oscar Eugene]. *Bedmates*. Mylor, SA: Petala.

Future, poor, authoritarian Australian dystopia. Artificial sexual partners provided by the state. The author was born in Austria and moved to Australia in 1947.

1988 De Groen, Alma. *The Rivers of China*. Sydney, NSW: Currency Press. "Introduction" by Elizabeth Perkins (ix-xv). Rpt. in *Australia Plays: New Australian Drama* (London: Nick Hern Books, 1989), 339-97. VUW

A play with two threads, both concerned with the New Zealand writer Katherine Mansfield (1888-1923. Born Kathleen Mansfield Beauchamp). One thread is about the actual experience of Mansfield in the Gurdjieff Institute for the Harmonious Development of Man in Fontainebleau, France, where she died of TB. The other thread is set in a

future sex-role reversal Australia. In this thread Mansfield is recreated in a man's mind, and the play looks at her/his experiences. The play was first performed by the Sydney Theatre Company in September 9, 1987, having been workshopped the previous year. The author was born in New Zealand and moved to Australia in 1964. She has also lived briefly in Canada, England, and France.

1988 Hogan, Laurie. "The Rise of the Luddites." *Computing Australia* (Sydney, NSW) (May 30, 1988): 27-28. A

Satire--a man named Ludd (after Ned Lud or Ludd fl. 1779) leads a temporary revolt against the insolent machines of the future.

1988 Kocan, Peter [Raymond]. *Flies of a Summer*. North Ryde, NSW: Angus & Robertson. VUW

A cruel dystopia that has developed after some unnamed catastrophe. The two groups, who are presented as if they were two species, are violent warriors and their slaves. The slaves, who are the focus of the novel, are kept in small villages under the control of local groups of warriors. The village presented is a "breeding" village of teenagers who are raised until they are old enough to have children, and,

once the girls give birth, sent off to work elsewhere. The novel ends with a revolt and escape.

1988 Lohrey, Amanda. *The Reading Group*. Sydney, NSW: Picador. M
Near future dystopia seen from the perspective of eight people who had been members of a reading group. The core of the novel focuses on an environmental and political crisis and the reactions of the eight people.

1988 Macdonald, Caroline. *The Lake At the End of the World*.
Ringwood, Vic: Viking Kestral. U.K. ed. London: Hodder &
Stoughton, 1988. ATL, L

Set in 2025. Story of a post-catastrophe world with few survivors, some of whom are in an underground dystopia with a dictator. Two teenagers bring the people together and move them above ground where a new beginning is possible. The author was born in New Zealand and moved to Australia in the early 1990s.

1988 Sussex, Lucy [Jane]. "My Lady Tongue." *Matilda at the Speed of Light*. Ed. Damien Broderick (North Ryde, NSW: Angus & Robertson, 1988), 205-50. Rpt. in *The Women Who Walk Through Fire: Women's Fantasy and Science Fiction Vol. 2*. Ed. Susanna J. Sturgis (Freedom, CA: The Crossing Press, 1990),

208-55; in her *My Lady Tongue and Other Stories* (London: Heinemann, 1990/Port Melbourne, Vic: William Heinemann Australia, 1990), 75-133; in *Mortal Fire: Best Australian SF*. Ed. Terry [Terence William] Dowling and Van Ikin (Rydalmere, NSW: Hodder & Stoughton (Australia), 1993), 274-320; and in *Centaurus: The Best Australian Science Fiction*. Ed. David G. Hartwell and Damien Broderick (New York: Tor, 1999), 150-87.

A, M, MoU-St

A lesbian community as a eutopia in conflict with men. The community is presented as a set of complex interactions among the women within the community, with issues around the degrees of lesbianism. Much of the story is also concerned with a relationship the protagonist had with a man. See the note at 1985 Sussex.

1989 Brosnan, John [Raymond]. "An Eye in Paradise." *Interzone* (Brighton, Eng.), no. 27 (January/February): 39-41. MoU-St

World divided between the extremely rich who can create their own eutopias and the poor who live in a polluted, overpopulated world with rampant inflation.

1989 Corbett, Nancy [J.]. *Heartland*. Moorebank, NSW: Black Swan.

CU-La

A post-catastrophe future in which men and women live separately and both have developed eutopian societies. Both are fairly simple societies; the women are strongly in touch with nature; the men are concerned with avoiding the mistakes of the past by passing on knowledge of the mistakes that brought about the catastrophe. The novel concerns the problems that develop when the system of artificial insemination begins to fail. Reconciliation.

Australian author born in Canada.

1989 Hall, Penny [Jane]. *The Catalyst*. Sydney, NSW: Collins Publishers Australia.

Sequel to 1987 Hall in which the same group of children continue their struggle to survive and plan for a better future.

1989 Love, Rosaleen [Lucille]. "If You Go Down to the Park Today." In her *The Total Devotion Machine and Other Stories*. London: The Women's Press. 144-61.

Satire on heaven.

1989 Page, Geoff. *Winter Vision*. St. Lucia: University of Queensland Press. A, VUW

Dystopia set in the late 1990s. The novel is primarily

concerned with the difficulties of a middle-aged school teacher, who gets caught up in the machinations of various people who use government policy for their own ends. He becomes involved with protests against nuclear brinksmanship and the novel ends with nuclear war.

1990 Buckley, Doug[las John]. *State of Play*. Sutherland, NSW: Albatross Books. A

Corporate dystopia. Sydney becomes an independent country called HarborCity. Conflict with the corporation that dominates both Australia and HarborCity.

1990 Carmody, Isobelle Jane. *The Farseekers. Book 2 of The Obernewtyn Chronicles*. Ringwood, Vic: Viking. A

Sequel to 1987 Carmody. See also 1995, 1999, and 2008 Carmody. In this volume the authoritarian regime of the Council threatens the peace of Obernewtyn and some of the Misfits and the Farseeker go on a quest that they hope will give them the information necessary to keep the peace.

1990 Dowling, Terry [Terence William]. *Rynosseros*. North Adelaide, SA: Aphelion Publications. Parts were published separately as "What We Did to the Tyger." *Omega Science Digest* (Sydney,

NSW), [no. 29] (January/February 1986): 76-80; "The Only Bird in Her Name." *Aphelion* (Adelaide, SA), no. 1 (Summer 1985/86): 22-33; "Time of the Star." *Aphelion* (Adelaide, SA), no. 3 (Winter 1986): 3-22. "Mirage Diver" (163-89) was rpt. in *The Best of the Rest 1990: The Best Science Fiction and Fantasy from the Small Press*. Ed. Stephen Pasechnick and Brian Youmans (Cambridge, MA: Edgewood Press, 1991), 3-31. M, MoU-St

A complex future Australia with both eutopian and dystopian elements. There is a deep division between the powerful descendants of the Aborigines who are able to tap into the Dreamtime and the Nationals, the descendants of the current non-Aboriginal population. Many of the stories take place in the desolate center of Australia. Much concern with artificial intelligence. See also 1992, 1993, and 2007 Dowling.

1990 Higgins, Stephen. "Vignette." *Aurealis* (Melbourne, Vic), no. 2 (1990): 44-48. PSt

Authoritarian dystopia. Completely controlled life in a factory.

1990 Lord, Gabrielle [Craig]. *Salt*. Ringwood, Vic: McPhee, Gribble/Penguin Books Australia. Rpt. South Yarra, Vic: McPhee, Gribble, 1991. A, M, MoU-St

Dystopia set in Australia in 2075 after a Civil War. The environment collapses, and there is widespread social conflict. Sydney is a walled city with extreme poverty and warfare inside and almost complete destruction outside.

1990 Maloney, Geoffrey [Peter]. "Age of Democracy." *Eidolon: The Journal of Australian Science Fiction and Fantasy* (Perth, WA), no. 3 (December 1990): 49-63. Rpt. in his *Tales from the Crypto-System* (Canton, OH: Prime Books, 2003), 58-73.

Dystopia set in very near future in which everyone is spied on and manipulated to perform the tasks the bureaucracy wants. See also 1990 Maloney "5 Cigarettes and 2 Snakes"; 1992 Maloney (2); and 1998 Maloney.

1990 Maloney, Geoffrey [Peter]. "5 Cigarettes and 2 Snakes." *Aurealis* (Melbourne, Vic), no. 1 (1990): 38-47. Rpt. in *The Best of the Rest 1990: The Best Science Fiction and Fantasy from the Small Press*. Ed. Stephen Pasechnick and Brian Youmans (Cambridge, MA: Edgewood Press, 1991), 67-77; and in his *Tales from the Crypto-System* (Canton, OH: Prime Books, 2003), 74-86. PSt

A successful revolution against corporate control produces another authoritarian dystopia in the name of the revolution. This story together with 1992 Maloney "The Taxi Driver" and 1998 Maloney "Keep the Meter Running" are part of a single story regarding corruption in a future flawed utopia become dystopia. See also 1990 Maloney "The Age of Democracy and 1992 Maloney "Requiem for the General".

1990 Turner, George [Reginald]. "I Still Call Australia Home." *Aurealis* (Melbourne, Vic), no. 1 (1990): 63-76. Rpt. in *Metaworlds: Best Australian Science Fiction*. Ed. Paul [A.] Collins. Ringwood, Vic: Penguin Books Australia, 1994. 197-218. PSt

Returning spaceship discovers an Earth destroyed by their generation. Earth is regenerating into a religious matriarchy which rejects them. Presented as a troubled eutopia that is clearly better than the past, which, from our perspective, would be the near-term future.

1991 Crew, Gary [David]. *No Such Country: A Book of Antipodean Hours*. Port Melbourne, Vic: William Heinemann Australia. Rpt. Port Melbourne, Vic: Mammoth Australia, 1992. NZ

Young adult authoritarian religious dystopia called New

Canaan that is ruled by one man and the successful struggle against him.

1991 Harrison, B. "Mega Medicine." *Social Alternatives* (Brisbane, Qsld) 10.3 (October): 25-26. NZ

Humor on future technological medical care.

1991 Hepworth, John. "Remembering the Future." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel (Ringwood, Vic: Penguin Books Australia, 1991), 241-48. PSt, VUW

Humor tracing changes between 1990 and 2015 with some presentation of a future eutopia in which racism and sexism have disappeared, environmental damage has ended, and religion has declined in power because the human race had become more ethical by following the beliefs of the Australian Aborigines, who are revealed as the earliest humans.

1991 Hibberd, Jack. "I.M. Australia." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel (Ringwood, Vic: Penguin Books Australia, 1991), 42-52. PSt, VUW

In 2000 James Joyce and his wife visit a future dystopia in which a seriously polluted Australia has become dominated by Americans and Japanese.

1991 Love, Rosaleen [Lucille]. "Cosmic Dusting." *Millennium: Time-Pieces by Australian Writers*. Ed. Helen Daniel (Ringwood, Vic: Penguin Books Australia, 1991), 176-80. Rpt. in her *Evolution Annie and Other Stories* (London: The Women's Press, 1993), 31-36. PSt, MoU-St, VUW

Feminist version of the millennium. In this version the Messiah is an elected position held by 1000 people (500 men and 500 women) for one year each, the earth returns to its condition prior to environmental damage, all plastics, bottles, and aluminum return to their original constituents, and extinct animals return. The coming of the millennium can be recognized when things work as they are supposed to and committees function perfectly.

1991 Macdonald, Caroline. *The Eye Witness*. Sydney, NSW: Hodder & Stoughton. ATL

Young adult dystopia set in 2046. See the note at 1988 Macdonald.

1991 McKernan, Maria. "The Day of the Sun." *Aurealis* (Melbourne, Vic), no. 3 (1991): 43-50. PSt

Dystopian fantasy in which extremely poor people working under very harsh conditions to produce paper clothing

experience the sun irregularly. On those days they have sex, but they forget everything about those days between them.

1991 McMullen, Sean [Christopher]. "The Dominant Style." *Aurealis* (Melbourne, Vic), no. 4 (1991): 66-75. Rpt. in his *Call to the Edge*. North Adelaide, SA: Aphelion, 1992. 225-44.

Flawed utopia. Far future genetically engineered eutopia which has produced an unchanging, inflexible society.

1991 Meehan, Bart. "The Crows." *Aurealis* (Melbourne, Vic), no. 5 (1991): 71-76. PSt

Authoritarian dystopia.

1991 Toyne, Phillip. "Creating an Ecologically Sustainable Australia for 2001." *Social Alternatives* (Brisbane, Qsld) 10.2 (July 1991): 4-9. NZ

Ecological eutopia described in a section entitled "A Vision of Future Australia" (8-9).

1991 Willmot, Eric. *Below the Line*. Milsons Point, NSW: Hutchinson Australia. M

Indonesian invasion of Australia divides it into two countries, both authoritarian dystopias and creates an Asian Australia. At the end of the novel, the dystopias are

becoming less authoritarian.

1992 Conrad, Peter. *Underworld*. London: Chatto & Windus. U.S. ed. New York: Simon & Schuster, 1992. M

Dystopia. Division between haves and have-nots.

1992 Dowling, Terry [Terence William]. *Blue Tyson*. North Adelaide, SA: Aphelion Publications. Parts were published separately as "A Dragon Between His Fingers." *Omega Science Digest* (Sydney, NSW), [no. 31] (May/June 1986): 110-17; rpt. in *Matilda at the Speed of Light*. Ed. Damien Broderick. North Ryde, NSW: Angus & Robertson, 1988. 1-20; and "Vanities." *Glass Reptile Breakout and Other Australian Speculative Fiction*. Ed. Van Ikin. [Perth, WA]: The Centre for the Study of Australian Literature, University of Western Australia, 1990. 49-60. "Privateer's Moon" was rpt. in *Centaurus: The Best Australian Science Fiction*. Ed. David G. Hartwell and Damien Broderick (New York: Tor, 1999), 272-98.

Linked collection of stories continuing his Rynosseros series. In one of the stories, "Going to the Angels" (39-73) the Tribes have orbiting satellites where Nationals can serve as menials, but they can never return to Earth or communicate freely with Earth and are generally badly

treated. See also 1990, 1993 and 2007 Dowling.

1992 Hails, Ian McAuley. *Back Door Man*. North Adelaide, SA: Aphelion Publications. M

Dystopia of nationalism and religious fundamentalism in Australia in 1996.

1992 Maloney, Geoffrey [Peter]. "Requiem for the General." *Eidolon: The Journal of Australian Science Fiction and Fantasy* (Perth, WA), no. 7 [2.3] (January 1992): 69-83. Rpt. in his *Tales from the Crypto-System* (Canton, OH: Prime Books, 2003), 178-98.

See also 1990 Maloney (2); 1992 Maloney "The Taxi Driver"; and 1998 Maloney. Set in the same future as these others stories, but this story focuses on the manipulation of history to buttress support for the regime.

1992 Maloney, Geoffrey [Peter]. "The Taxi-Driver." *Aurealis: The Australian Magazine of Fantasy and Science Fiction* (Melbourne, Vic), no. 8 (1992): 46-59. Rpt. as "The Taxi Driver." In his *Tales from the Crypto-System* (Canton, OH: Prime Books, 2003), 87-103.

This story together with 1990 Maloney "5 Cigarettes and 2 Snakes" and 1998 Maloney "Keep the Meter Running" are part of a single story regarding corruption in a future

flawed utopia become dystopia. See also 1990 Maloney
"The Age of Democracy and 1992 Maloney "Requiem for
the General".

1992 Merlin, Huw [Thomas]. *Dark Streets*. Windsor, NSW: S.T.W.
Publishing. M, Sydney

Authoritarian dystopia in Australia and the resistance to it.
New South Wales is an independent country with a
"Gratification District" served by "Pleasure Technicians"
controlled by the State Army.

1992 Nunn, Alice. *Illicit Passage*. Broadway, NSW: Women's Redress
Press. A, L, TxU

Authoritarian dystopia set in 2101 dealing with women's
coping strategies. A space station designed to be a eutopia
becomes a dystopia due to poor planning and a built-in
class structure. Revolution. The author was born in the
U.K. and lives in Australia.

1992 Rubinstein, Gillian [Margaret]. *Galax-Arena*. South Yarra, Vic:
Hyland House. Rpt. Ringwood, Vic: Puffin Books, 1994. Rev. ed.
Ringwood, Vic: Puffin Books, 2001. U.K. ed. London: William
Heinemann, 1993. U.S. ed. New York: Simon & Schuster Books
for Young Readers, 1995. M, PSt, TxU

Dystopia in which children are kidnapped by aliens to entertain them by doing dangerous acts. Some hope held out as the children begin to cooperate with each other.

1992 Scott, Rosie [Judy Rosemary]. *Feral City*. Port Melbourne, Vic: William Heinemann Australia. Rpt. Auckland, New Zealand: Reed Books, 1992; and Port Melbourne, Vic: Minerva, [1993]. ATL, VUW

Future dystopia of violence and poverty set in Auckland, New Zealand, brought about by government policies that undid the welfare system and turned New Zealand over to government by big business. Thousands of homeless are living in the inner city. Libraries were privatized and then closed. Although one of them is killed, two sisters become the center of a small amount of hope by opening a bookstore in the center of the ruins. The author was born in New Zealand and has also lived in Australia.

1993 Dowling, Terry [Terence William]. *Twilight Beach*. North Adelaide, SA: Aphelion Publications. Part originally published as "Larrikin Wind." *Eidolon: The Journal of Australian Science Fiction and Fantasy*, no. 1 (1.1) (Autumn 1990): 42-54; "Roadsong. From the Further Adventures of Tom Rynosseros." *Eidolon: The Journal*

of Australian Science Fiction and Fantasy, no. 6 (2.2) (Spring 1991): 64-97; "Ship's Eye." *Eidolon: The Journal of Australian Science Fiction and Fantasy*, no. 8 (2.4) (Autumn 1992): 55-75; "The Final Voyage of Captain Gelise." *Aurealis* (Melbourne, Vic), no. 9 (1992): 41-48; "Shatterwreck at Breaklight." *Omega Science Digest* (Sydney, NSW), [no. 21] (July/August 1985): 110-16. Rpt. in *Mortal Fire: Best Australian SF*. Ed. by Terry Dowling and Van Ikin (Rydalmere, NSW: Hodder & Stoughton (Australia), 1993), 79-95.

Continuation of his Rynosseros series. See 1990, 1992, and 2007 Dowling.

1993 Egan, Greg. "Chaff." *Interzone*, no. 78 (December 1993): 6-16.

Drug dystopia.

1993 Thompson, Meryl. "Mural." *Aurealis* (Melbourne, Vic), no. 12 (1993): 31-42. PSt

Dystopia. Separation between employed and unemployed.

1993 Turner, George [Reginald]. *The Destiny Makers*. New York: William Morrow.

Dystopia. Extreme overpopulation. Corruption. Radical gap between the rich and the poor. A plan had been developed to kill much of the world's population so that the earth can

recover and much of the novel centers on personal and political intrigue. See also 1989 and 1999 Turner.

1993 Walker, D[avid] W[illiam]. *A Plastic Paradise*. Canberra, ACT: Boris Books.

Dystopia set in a future Canberra. Plastic has replaced money and anyone without the right card is a non-person. The focus of the novel is on rampant development destroying the character of the city and a fight against the developers and the politicians.

1994 Bloch, Leah. "Brave New World." In *Tomorrow: 20 Visions of the Future* (Sydney, NSW: Pan Macmillan Australia, 1994), 75-81. A Flawed utopia. Set in what appears to be a utopian community, where, although poor, everyone has enough, but overheard snatches of a radio broadcast show that the world is highly controlled and ensures that people fit the norm. The author was sixteen at the time of writing the story.

1994 Hails, Ian McAuley. "Crowd Control." *Alien Shores: An Anthology of Australian Science Fiction*. Ed. Peter McNamara and Margaret Winch (North Adelaide, SA: Aphelion Publications, 1994), 521-50.

Corrupt authoritarian dystopia and the underground opposition.

1994 Jones, Damien and Paul [A.] Collins. "Supremacist." In Paul [A.] Collins. *The Government in Exile and other stories* (Melbourne, Vic: Sumeria, 1994), 149-62. Also published in *Revelation Magazine* (Perth, WA), no. 9 (September/October 1994): 82, 85-86, 88-89. ATL

Future dystopia of violence. The rich live high in buildings above the extreme pollution found at street level. The poor live violent lives but are also preyed upon by the rich for sadistic entertainment. Jones is an Australian author. On Collins, see 1980 Collins.

1994 Purchase, Graham. *My Journey With Aristotle to the Anarchist Utopia*. Gualala, CA: III Press.

Anarchist eutopia. Set in Australia.

1994 Robinson, Stefanie. "One Night." In *Tomorrow: 20 Visions of the Future* (Sydney, NSW: Pan Macmillan Australia, 1994), 89-93. A

Dystopia. A poor future with a child bringing a rat to a group of boys for dinner. The author was fifteen at the time of writing the story.

- 1994 Rubinstein, Gillian [Margaret]. "Go Down, Moses." *The Patternmaker: Nine Science Fiction Stories*. Ed. Lucy [Jane] Sussex (Norwood, SA: Omnibus Books, 1994), 21-27. VUW
- Dystopia of a future world divided between vegetarians and meat eaters with the meat eaters killing any vegetarians who wander into their territory.
- 1994 Schubert, Kristy. "No Uncertain Terms." In *Tomorrow: 20 Visions of the Future* (Sydney, NSW: Pan Macmillan Australia, 1994), 31-43. A
- Dystopia. Society based on eugenic selection that kills anyone deemed not to meet their criteria, which includes any opposition to the criteria. The author was fifteen at the time of writing the story.
- 1994 Scott, Jain. "Last Resort." *Aurealis* (Melbourne, Vic), no. 13 (1994): 17-24. PSt
- Eutopia and dystopia. Rich people can choose a eutopian life inside a computer system.
- 1994 Speers, Edith. "Welcome to the World." *Alien Shores: An Anthology of Australian Science Fiction*. Ed. Peter McNamara and Margaret Winch (North Adelaide, SA: Aphelion Publications, 1994), 499-507.

Dystopia of required good health. The author was born in Canada.

1994 Sussex, Lucy [Jane]. *Deersnake*. Rydalmere, NSW: Hodder
Headline.

Young adult dystopia with fantasy elements which may be
Isd induced visions. See the note at 1985 Sussex.

1994 Sussex, Lucy [Jane]. "Kay and Phil." In *Alien Shores: An
Anthology of Australian Science Fiction*. Ed. Peter McNamara and
Margaret Winch (North Adelaide, SA: Aphelion Publications,
1994), 313-33. Rpt. in *The Penguin Book of Modern Fantasy by
Women*. Ed. A. Susan Williams and Richard Glyn Jones (London:
Viking, 1995), 533-53; in her *A Tour Guide in Utopia*
(Parramatta, NSW: MirrorDanse Editions, 2005), 116-39; and in
her *Absolute Uncertainty: Short Fiction* (Seattle, WA: Aqueduct
Press, 2006), 21-47.

Katherine [Penelope] Burdekin (1896-1963) visits her
dystopia, *Swastika Night* (1937) with Philip K[indred] Dick
(1928-82) when he was working on *The Man in a High
Castle* (1962). See the note at 1985 Sussex.

1994 Turner, George. *Genetic Soldier*. New York: William Morrow. Rpt.
New York: AvoNova, 1995.

The novel begins in a simple, fairly primitive future earth that practices eugenics. Conflict arises when a starship returns from its search for a new earth.

1994 Wallace, Roy V. *The Wallace Report*. Spring Hill, Qsld: Down to Earth. A

Pamphlet outlining a eutopia based around small communities.

1994 Warren, Kaaron. "The Blue Stream." *Aurealis* (Melbourne, Vic), no. 14 (1994): 61-76. PSt

Dystopia. All teenagers are put to sleep until they are into their twenties.

1994 [Williams, Sean Llewellyn]. "Cold Sleep, Cold Dreams." By E.W. Story [pseud.]. *Alien Shores: An Anthology of Australian Science Fiction*. Ed. Peter McNamara and Margaret Winch (North Adelaide, SA: Aphelion Publications, 1994), 7-31. A, L

Dystopia of gang violence.

1995 Bottari, Bridie. *The Last Real Cirkus: A Futuristic Fairytale*. Sydney, NSW: Angus & Robertson.

Borderline. Background is a fairly near future of excessive regulation.

1995 Carmody, Isobelle Jane. *Ashling. Book 3 of The Obernewtyn Chronicles*. Ringwood, Vic: Viking. A

Sequel to 1987 and 1990 Carmody. In this novel the Farseeker travels to the city of the Council to forge an alliance, and she begins a search for the weapons that had almost destroyed the world earlier and might do so again. See also 1999, and 2008 Carmody.

1995 Caswell, Brian [Paul]. *Deucalion*. St. Lucia: University of Queensland Press. U.K. ed. Edinburgh, Scot.: Flyways, 2002. L
Young adult utopia.

1995 Egan, Greg. *Distress*. New York: HarperPrism. U.K. ed. London: Millennium, 1995.

A science fiction novel that includes two utopias. One is a small South Pacific island, called Stateless, that welcomes immigrants from anywhere and is essentially anarchist. The second is a world-wide one that develops after the discovery of TOE or the Theory of Everything which creates a completely diverse but united world population.

1995 Smith, Petrina. "Angel Thing," In *She's Fantastical*. Ed. Lucy [Jane] Sussex and Judith Raphael Buckrich (Melbourne, Vic: Sybylla, 1995), 98-118. Rpt. in *The Best Australian Science*

Fiction Writing: A Fifty Year Collection. Ed. Rob Gerrand
(Melbourne, Vic: Black Inc., 2004), 420-33. M

Religious dystopia. The story depicts a fundamentalist church controlled by a charismatic leader. Women considered inferior. When there is an attempt to kill an angel, one woman and her daughter revolt to save it.

1995 Sussex, Lucy [Jane]. "A Tour Guide in Utopia." In *She's Fantastical*. Ed. Lucy [Jane] Sussex and Judith Raphael Buckrich (Melbourne, Vic: Sybylla, 1995), 202-10. Rpt. in her *A Tour Guide in Utopia* (Parramatta, NSW: MirrorDanse Editions, 2005), 108-15. M

Humor. A woman writing her thesis on Australian women writers of utopias meets one of them traveling into the future and acts as her guide. The utopia published in the past improved substantially on the present. See the note at 1985 Sussex.

1996 Williams, Sean [Llewellyn]. *Metal Fatigue*. Sydney, NSW: HarperCollins. U.K. ed. Sheffield, Eng.: Swift, 1999.

Dystopia set in the U.S. after a nuclear war. A city designed to be a eutopia walled off from the devastation is slowly failing technologically. A Re-United States wants to

incorporate the city and conflict develops.

1996 Williams, Tess. *Map of Power*. Milsons Point, NSW: Arrow.

Post-catastrophe dystopia focusing on three survivors, one in a dying orbital biosphere, one in a primitive Antarctic community where she is a visionary, and a third exiled from Western Australia for wanting to revive the old technology. The first two are women and the third a man. They struggle to cooperate to bring about change.

1997 Brown, Simon. *Winter*. Sydney, NSW: HarperCollins. The Prologue "Cannibals of the Fine Light" (3-19) is revised from a story of the same title in *Eidolon: The Journal of Australian Science Fiction and Fantasy*, no. 6 [2.2] (October 1991): 31-40. Story rpt. in his *Cannibals of the Fine Light* (Nedlands, WA: Ticonderoga Publications, 1998), 9-18.

Dystopia set in a nuclear winter in which a corrupt and vicious Australia is the most successful country.

1997 Nix, Garth. *Shade's Children*. New York: HarperCollins. VUW

Young adult dystopia of a world violently controlled through the creation and use of manufactured creatures, some based on humans. Children are kept, half-starved, in dormitories; those who resist are sent to the meat

factories.

1997 Westerfeld, Scott [David]. *Polymorph*. New York: Roc.

Biological science fiction set against a dystopian background of social collapse. The author lives in the U.S. and Australia.

1997 Zuly, Tony. *Life on Planet Heaven*. Brisbane, Qsld: Antonio

Zuliani Publisher. Tony Zuly is probably the pseudonym of the publisher. A, NSW

UFO novel in which the abductee visits a planet very similar to Earth that is deeply concerned with the possibility of nuclear warfare on Earth. Heaven is a eutopia with no money. It purports to have gender equality, but women choose to stay out of politics because it requires masculine characteristics. Girls and boys are separated at fifteen for education but encouraged to develop relations with the opposite sex, including sexual relations, outside the educational environment. Generally marry after 25. Numbers rather than names. Very religious but no denominational differences. Constant computer surveillance everywhere as a means of social control.

1998 Carmichael, Claire. *Originator*. Milsons Point, NSW: Random House Australia. VUW

Young adult authoritarian dystopia focusing on genetic engineering. A rigidly hierarchical society, divided into Leets, Mids, and Subs, faces a scientist creating super-humans. See also 1999 Carmichael. Australian author living in the U.S.

1998 Cohen, Bernard. *Snowdome*. St. Leonards, NSW: Allen & Unwin. Dystopia set in the early twenty-first century. Sydney is now a museum.

1998 Dedman, Stephen. "Founding Fathers." *Science Fiction Age* 6.3 (March 1998): 66-76. Rpt. in his *The Lady of Situations* (Nedlands, WA: Ticonderoga Publications, 1999), 99-126. Merrill Planet trying to establish a patriarchal, white-only culture. See also 1999 Dedman, "Unequal Laws."

1998 Dedman, Stephen. "Transit." *Asimov's Science Fiction* 22.3 (267) (March 1998): 66-88. Rpt. in his *The Lady of Situations* (Nedlands, WA: Ticonderoga Publications, 1999), 71-93; and in *Isaac Asimov's Utopias*. Ed. Gardner Dozois and Sheila Willims (New York: Ace, 2000), 135-68. Merrill

Clash and mixing of cultures in the future. Resident of a

traditional Islamic planet meets residents of a
hermaphrodite planet.

1998 Dowling, Terry [Terence William]. "The Infinite Race." *Aurealis*
(Melbourne, Vic), no. 20/21 (1998): 103-13. PSt

Authoritarian dystopia in Australia, but an attempt to
destroy the Republic is thwarted.

1998 Johnson, Stephanie. *The Whistler*. St. Leonards, NSW: Allen &
Unwin.

Complex novel set in a future, overpopulated, violent
Australia. Stories are told by a genetically re-engineered
dog (such as no legs and no bark) who both remembers
past lives and describes and comments on the current
situation. In the future Australia, prostitution has become
the official Relief Corps, half the population barely ever
leaves their homes while others risk the constant violence
for thrills, and tower blocks are ruled by local kings.
Chapter 10 describes one of the dog's earlier lives in a
lesbian eutopia.

1998 Lake, David J[ohn]. "The Truth About Weena." *Dreaming Down-
Under*. Ed. Jack [Mayo] Dann and Janeen Webb. Sydney, NSW:
HarperCollins. 161-92. "Afterword" (192-93).

On a different time line from that described in H.G. Wells's *The Time Machine* (1895), the Eloi woman Weena is brought back from the future and becomes a political activist, leading to a better society. See 1977 Lake and the note there.

1998 Lindquist, Rowena Cory. "Prelude to a Nocturne." *Dreaming-Down Under*. Ed. Jack [Mayo] Dann and Janeen Webb. Sydney, NSW: HarperCollins. 213-33. "Afterword" (234).

A future in which many people permanently put off puberty.

1998 Maloney, Geoffrey [Peter]. "Keeping the Meter Running." *Aurealis* (Melbourne, Vic), no. 20/21 (1998): 82-101. Rpt. in his *Tales from the Crypto-System* (Canton, OH: Prime Books, 2003), 109-31. PSt

A flawed utopia become dystopia on the 40th anniversary of the revolution. This story together with 1992 Maloney "The Taxi Driver" and 1998 Maloney "Keep the Meter Running" are part of a single story regarding corruption in a future dystopia. See also 1990 Maloney "The Age of Democracy and 1992 Maloney "Requiem for the General".

1998 Nelson, Camilla. *Perverse Acts*. Melbourne, Vic: Text Publishing Co. A

A political novel set in near-future Australia depicted as a dystopia of conflict between an activist right and a fairly conservative middle.

1998 von Trojan, Kurt [Oscar Eugene]. *The Atrocity Shop*. Blackwood, SA: Altair. Written in the 1970s and unchanged for this first publication.

Dystopia. Much sex and violence. Fascists versus Communists versus corrupt politicians, judges, and religious leaders of all types. The author was born in Austria and moved to Australia in 1947.

1998 Weller, Archie. *Land of the Golden Clouds*. St. Leonards, NSW: Allen & Unwin.

Dystopia. Set in a post-catastrophe Australia 3000 years in the future. Conflict among the surviving groups, all of whom have taken on at least part of the Aboriginal world view. The groups that are closest to the Aboriginal way of life are presented most positively.

1998 Williams, Tess. "The Body Politic." *Dreaming Down Under*. Ed. Jack [Mayo] Dann and Janeen Webb. Sydney, NSW:

HarperCollins. 153-58. "Afterword" (159).

Dystopia of extreme poverty contrasted with great wealth.

1999 Bradley, James. *The Deep Field*. Sydney, NSW: Hodder Headline.
U.K. ed. London: Review, 1999. L

Dystopia. The Prologue is set far in the future, written by an author who is over 280 years old and describes an old book published in 2031. A nuclear war between India and Pakistan had occurred, and the U.S. had gone through another civil war. The rest of the book starts about 2010 and describes an authoritarian Australia.

1999 Carmichael, Claire. *Fabricant*. Milsons Point, NSW: Random House Australia. M

Sequel to 1998 Carmichael. Australian author living in the U.S.

1999 Carmody, Isobelle [Jane]. *The Keeping Place*. Camberwell, Vic: Penguin Books. L

The fourth of the Obernewtyn series. At 754 pages his volume is much larger than previous ones and in it the various themes of the previous volumes are brought to a successful resolution. See also 1987, 1990, 1995, and 2008 Carmody.

1999 Dedman, Stephen. *Foreign Bodies*. New York: Tor. Part originally published as "Foreign Bodies." *Aurealis* (Melbourne, Vic), no. 8 (1992): 10-18.

Dystopia set in 2014. Racists in power in the U.S.

1999 Dedman, Stephen. "The Lady Macbeth Blues." *Interzone* (Brighton, Eng.), no. 148 (October 1999): 41-47. MoU-St

Dystopia of immorality.

1999 Dedman, Stephen. "Unequal Laws." *Science Fiction Age* (New York) 7.3 (March 1999): 39-53. Merril

Sequel to 1998 Dedman, "Founding Fathers."

1999 Masterson, Andrew. *The Letter Girl*. Sydney, NSW: Picador.

Future dystopia in which books are banned.

1999 Sussex, Lucy [Jane]. "The Queen of Erewhon." *The Magazine of Fantasy and Science Fiction* 97.3 (577) (September 1999): 138-60. Rpt. in her *A Tour Guide in Utopia* (Parramatta, NSW: MirrorDanse Editions, 2005), 18-42.

Anthropological science fiction with both eutopian and dystopian elements describing a society where a woman takes multiple husbands. Lesbian themes. See the note at 1985 Sussex.

1999 Turner, George [Reginald]. *Down There In Darkness*. New York: Tor. Chapter 2 was originally published as "Worlds." *Eidolon: The Journal of Australian Science Fiction and Fantasy*, no. 4 (1.4) (March 1991): 36-58.

The novel begins in a future dystopia of class-stratification and extreme overpopulation and then shifts a hundred years further into the future where an attempt to create a eutopia is being worked out. There is considerable reflection on the nature of utopianism. Sequel to 1993 Turner and related to 1989 Turner.

2000 Carmichael, Claire. *Incognito*. Milsons Point, NSW: Random House Australia.

Young adult authoritarian dystopia. Every individual is stamped with a barcode, and the story is about a boy who is made a non-person by having his identity removed from the system. Australian author living in the U.S.

2000 Collins, Paul [A.]. *Cyberskin*. Melbourne, Vic: Hybrid Publishers. Dystopia. Cyberpunk. See the note at 1980 Collins.

2000 Cummings, Phil[ilip Neal]. *Breakaway*. Milson's Point, NSW: Random House Australia. Melbourne

Children's book with dystopian elements. See also 2002

Cummings.

2000 Harland, Richard. *Ferren and the Angel*. Ringwood, Vic,
Australia: Penguin Books Australia. Melbourne

Children's post-catastrophe dystopia set in 3000 CE. First
volume of the Heaven and Earth trilogy; see also 2002 and
2003 Harland.

2000 Irvine, Ian. *The Last Albatross*. East Roseville, NSW: Simon &
Schuster Australia.

Dystopia brought about by a collapsing ecology.
Ecoterrorism in conflict with a growing authoritarianism.
See also 2003 and 2004 Irvine.

2000 Tan, Shaun. *The Lost Thing*. Port Melbourne, Vic: Thomas C.
Lothian. L

Dystopia. Picture book in which the post-industrial dystopia
is conveyed through the illustrations rather than the
words. Ends with an illustration of a paradise of sorts for
things that don't belong.

2001 [Lindquist, Rowena Cory]. "The Scape-grace." By Cory Daniells
[pseud.]. *Aurealis* (Melbourne, Vic), no. 27/28 (2001): 93-101.

PSt

A flawed utopia in which a society damages a person as a

symbol of human troubles.

2001 Kelleher, Victor [Michael Kitchener]. *Red Heart*. Ringwood, Vic: Viking. NZ

Children's dystopia set in the aftermath of global warming.

The author was born in England and lived in Africa for ten years before moving to Australia in 1976.

2001 Nowra, Louis. *Abaza: A Modern Encyclopedia. A Novel*. Sydney, NSW: Picador.

An authoritarian dystopia described in an encyclopedia, which had been put together from the notes and scraps of paper collected in Abaza prison by prisoners hoping to save knowledge of the country in face of the dictatorship's desire to destroy all knowledge of the past.

2001 Parently, Miles. "Blue Neon Iris." *Aurealis* (Melbourne, Vic), no. 27/28 (2001): 133-38. PSt

Dystopia. A society fixated on replaceable human body parts.

2001 Rubinstein, Gillian [Margaret]. *Terra Farma*. Ringwood, Vic: Viking Australia. A, M

Sequel to the 2001 rev. ed. of her 1992 *Galax-Arena*.

2001 Whitlock, Vaughan. *Human Stock*. Hartwell, Vic: Sid Harta Publishers.

Dystopia. A post-catastrophe novel in which women dominate men and create a slave society of clones. Revolt.

The author was born and lived for many years in New Zealand and now lives in Australia.

2001 Williams, Robyn. *2007: A True Story, Waiting to Happen*. Sydney, NSW: Hodder.

Animals revolt against human environmental destruction.

The author was born in the U.K. and moved to Australia in 1972.

2002 Broderick, Damien [Francis]. *Transcension*. New York: Tor.

Flawed utopia. A supposed utopia based on nanotechnology and ruled by an Artificial Intelligence.

Outside the utopia but not necessarily better or worse is a religious community, "the Valley of the God of One's Choice," that has rejected technology. People from both join together and the conclusion suggests that they succeed in creating a eutopia.

2002 Cummings, Phil[ilip Neal]. *Tearaway*. Milson's Point, NSW: Random House Australia.

Sequel to 2000 Cummings showing a successful resistance to the dystopia.

2002 Harland, Richard. *Ferren and the Invasion of Heaven*. Ringwood, Vic: Penguin Books Australia. Melbourne

Sequel to 2000 Harland. See also 2003 Harland.

2002 Roe, John F. *All This Is So* [Cover adds *A future history*]. Kent Town, SA: Wakefield Press. PSt

A complex novel set in a post-catastrophe non-technological society, some aspects of which can be read as dystopian and some aspects of which can be read as a flawed utopia. The author was born in the U.K., taught in Africa, and lives in Australia.

2003 Bishop, K[risten] J. *The Etched City*. Canton, OH: Prime Books. Rpt. New York: Tor, 2003. [New ed.] New York: Bantam Spectra, 2004. Although there is no indication in the book, in conversation the author said that there are changes in the latest edition and that this is her preferred version.

A fantasy novel that includes an authoritarian dystopia.

2003 Dedman, Stephen. "Line of Defence." *Aurealis* (Melbourne, Vic), no. 32 (2003): 25-29.

Dystopia of Homeland Security.

2001 Harding, Lee [John]. *The Legend of New Earth*. Sydney, NSW: Australian Broadcasting Commission. M

Eutopia with problems. Children's book. After earth was destroyed, humans settled Venus. Primitive but good life, but cities dominate the countryside for the benefit of the rulers.

2003 Harland, Richard. *Ferren and the White Doctor*. Ringwood, Vic: Penguin Books Australia. Melbourne

Sequel to 2000 and 2002 Harland.

2003 Irvine, Ian. *Terminator Gene*. East Roseville, NSW: Earthlight.

Ecological dystopia. Middle volume of three that the author wrote concerning ecological and related issues. See also 2000 and 2004 Irvine. This volume focuses on the dangers of a virus that could end all life on Earth.

2003 Sullivan, Andrew. *A Sunburnt Country*. Charnwood, ACT:

Ginninderra Press.

Dystopia of a future Australia following an ecological catastrophe in which there is no rain for over thirty years. Australia disintegrates into city states and Melbourne becomes an authoritarian dystopia.

2003 Sussex, Lucy [Jane]. "Runaways." *Agog! Terrific Tales: New Australian Speculative Fiction*. Ed. Cat[riona] Sparks (Wollongong, NSW: Agog! Press, 2003), 33-48. Rpt. in her *A Tour Guide in Utopia* (Parramatta, NSW: MirrorDanse Editions, 2005), 213-33.

Anthropological science fiction describing a multi-generational extended family (both related and not related) that originated as runaways and now exists in the interstices of a collapsed, dystopian world. The runaway society has eutopian elements to it. See the note at 1985 Sussex.

2004 Hall, Rodney. *The Last Love Story: A fairytale of the day after tomorrow*. Sydney, NSW: Picador.

City divided between a brutal, religious dystopia and a wealthy, free eutopia. The emphasis of the novel is on the desire and attempt to escape from one to the other. A note by the author (256) refers to the divisions of Germany and Korea and the beginnings of the wall between Israel and Palestine.

2004 Irvine, Ian. *Life Lottery*. Pymbale, NSW: Pocket Books.

Ecological dystopia. The final volume of the three the author wrote on ecological subjects. See also 2000 and 2003 Irvine. This volume focuses on the disruptions caused by climate change, particularly the radical increase in the number of refugees and the growth of an anti-refugee movement.

2004 Millard, Glenda. *Bringing Reuben Home*. Sydney, NSW: ABC Books for the Australian Broadcasting Corporation.

Young adult authoritarian dystopia in which all who live in the domed city must die at age 80. Young people save an old man by leaving the city. See also 2005 Millard.

2004 Peek, Ben. "[Rated]." In *Agog! Smashing Stories*. Ed. Cat[riona] Sparks (Wollongong, NSW: Agog! Press, 2004), 174-88. The title is an R inside a diamond and the running head is "R". A

Dystopia. The Ministry of Sanitation proclaims and enforces different life styles for different people. White Anglo-Saxons get a eutopia with sexual restrictions.

2004 Sparks, Cat[riona]. "Home by the Sea." *Orb: Speculative Fiction*, no. 6 (2004): 51-70. Rpt. in *Year's Best Australian Science Fiction and Fantasy (Volume 1)*. Ed. Bill Congreve and Michelle

Marquardt (Parramatta, NSW: MirrorDanse Books, 2005), 157-81.

Dystopia. Future that has resulted from global warming where the majority of the remaining world's population live in extreme poverty crowded onto small islands and large rafts. A few wealthy people live in luxury on heavily guarded islands.

2004 Westwood, Kim. "Temenos." In *Agog! Smashing Stories*. Ed. Cat[riona] Sparks (Wollongong, NSW: Agog! Press, 2004), 122-28. A

Dystopia. People are used as power sources feeding into the electricity grid.

2005 Millard, Glenda. *The Novice*. Sydney, NSW: ABC Books for the Australian Broadcasting Corporation.

Second volume of the Carradon trilogy. Sequel to 2004 Millard. Continued struggle against the dystopia. In this volume, the protagonists discover that a government plan to assist refugees in fact disguises a system of slavery.

2005 Raftos, Peter. *The Stone Ship*. Canberra, ACT: Pandanus Books. A, Melbourne

Dystopia with fantasy elements focusing on a university

and its complex physical structure and bureaucracy and the struggles for power and status with it.

2005 Westerfeld, Scott [David]. *Pretties*. New York: Simon Pulse.

Sequel to 2005 Westerfeld (*Uglies*) in which a girl who becomes beautiful discovers that what she thought would be eutopia is not. See also 2006 and 2007 Westerfeld. See the note at 1997 Westerfeld.

2005 Westerfeld, Scott [David]. *Uglies*. New York: Simon Pulse. Merril

A technological eutopia in which everyone can become beautiful at age sixteen is an authoritarian dystopia. See also 2005 Westerfeld *Pretties*, 2006 and 2007 Westerfeld. See the note at 1997 Westerfeld.

2006 Hartnett, Sonya. *The Ghost's Child*. Camberwell, Vic: Viking.

Children's/young adult eutopia with substantial elements of fantasy. An old woman recounts her life to a young boy and in doing so describes a number of periods in which she lived a eutopian life, particular the period of her marriage and a period wandering the ocean.

2006 McGahan, Andrew. *Underground*. Crows Nest, NSW: Allen & Unwin. PSt

Dystopia. Near future Australian authoritarian dystopia

brought about by the war of terror.

2006 McMullen, Sean [Christopher]. "The Engines of Arcadia." In *Futureshocks*. Ed. Lou Anders (New York: Roc, 2006), 55-71.

Flawed eutopia. A future which has adopted the medieval Arcadia as its model and the flaws in the system.

2006 Westerfeld, Scott [David]. *Specials*. New York: Simon Pulse. U.K. ed. London: Simon & Schuster, 2006. L

Third volume of a four volume series. See also 2005 Westerfeld *Pretties* and 2005 Westerfeld *Uglies* and 2007 Westerfeld. In this volume the main character becomes part of the group controlling the Uglies and keeping the Pretties stupid. See the note at 1997 Westerfeld.

2007 Boer, Roland and Matthew Chrulew. "Rapturama." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 137-61. First publication. PSt

Eutopian and dystopian satire. The first Artificial Intelligence is developed and programmed to be God by fundamentalist Christians in the U.S. It is used to rapture the right people into the heaven of virtual existence. God gets help from hackers to be freed from the fundamentalist

limits and welcomes people of all beliefs. God also chooses some to remain to service the systems, and these create a low population, environmentally sound eutopia.

2007 Brown, Simon. "Adjudication." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 13-24. First publication. PSt

Dystopia. Extrapolation of working conditions in private prisons as the prison companies go into business with criminals to keep prisons full.

2007 Burrage, Nathan. "Black and Bitter, Thanks." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 109-20. First publication. PSt

Dystopia. Australia has too few working young to support the pensions of the old and introduces a system in which people vote on those who should lose their pensions and be placed in what are essentially prisons.

2007 [Lindquist, Rowena Cory]. "Magda's Career Choice." By Cory Daniells [pseud.]. In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 65-83. First publication. PSt

Dystopia in which the Society of Social Engineers have supposedly solved all Australia's problems. Only those testing to have exceptional abilities have careers. One handicapped person's career is to be the "scape-grace" (See 2001 Lindquist). A related non-utopian story is "Purgatory." In *Dreaming Again*. Ed. Jack [Mayo] Dann (Sydney, NSW: HarperCollins Australia, 2008), 412-24, with an "Afterword" (424).

2007 Dann, Jack [Mayo]. "Café Culture." *Asimov's Science Fiction* 31.1 (372) (January 2007): 48-54. Merril

A future New York City with constant religious suicide bombers of all faiths. The author moved to Australia in 1993.

2007 Dowling, Terry [Terence William]. *Rynemonn: Leopard Dreaming*. [Alexandria, NSW]: Coeur de Lion. Contains the previously published stories: "A Woman Sent Through Time." *Eidolon: The Journal of Australian Science Fiction and Fantasy*, no. 14 (Autumn 1994): 53-71 (Illustration by Shaun Tan); "The Maiden Death." In *Destination Unknown*, ed. Peter Crowther (1997); "No Hearts To Be Broken." *Interzone* (Brighton, Eng.), no. 117 (March 1997): 37-41 (The story was written to accompany the

cover painting by Shaun Tan); "Fear-Me-Now" In *Crosstown Traffic*. Ed. Stuart Coupe, Julie Ogden, and Robert Hood (Wollongong, NSW: Fives Islands Press in association with *Mean Streets* magazine, 1993), 131-56 (Author's Note 130); "Ships for the Sundance Sea" *Eidolon*, no. 17/18 (5.1) (Winter 1995): 115-46 (Illustration by Shaun Tan); and "Rynemonn" [containing "Doing the Line" (225-31); "Coyote Struck by Lightning" (231-83), and "Sewing Whole Cloth" (283-310)]. In *Forever Shores*. Ed. Peter McNamara and Margaret Winch (Kent Town, SA: Wakefield Press, 2003), 225-310. PSt

2007 Hillard, Robin. "After the Choice." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 163-74. First publication. PSt

Dystopia of the erosion of labour laws in Australia, but when people become aware of the horrible conditions, there is the beginning of a change back.

2007 Ivanoff, George. "MTP." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), .85-90. First publication. PSt

Dystopia. Addictive drugs used to attract and keep best employees.

2007 Love, Rosaleen [Lucille]. "No Man's Land." *The WisCon Chronicles: Volume 1*. Ed. L. Timmel Duchamp (Seattle, WA: Aqueduct Press, 2007), 183-95.

Eutopia. A planet where women and men have separated and the arrival of new men from space in the women's area. Both positive and negative impacts are described.

2007 Peek, Ben. *Black Sheep. 'A Dystopian Novel'*. [Rockville, MD]: Prime Books. PSt

Dystopia of ethnic separation set in Sydney, Australia, where the African, Asian, and Caucasian communities are physically separated and multiculturalism is a crime.

2007 Schwartz, Jenny. "The Working Dead of Heehaw's Australia." In *The Workers' Paradise*. Ed. Richard B. Farr and Nick Evans (Greenwood, WA: Ticonderoga Publishers, 2007), 25-28. First publication. PSt

Dystopia. As a result of deliberate cuts in health care and the elimination of workplace rights, a large supply of zombies is available to replace workers. A direct commentary on the policies of John Howard (b. 1939), Australian Prime Minister 1996-2007.

2007 Sparks, Cat[riona]. "Hollywood Roadkill." *On Spec: The Canadian Magazine of the Fantastic* 19.2 (69) (Summer 2007): 38-47.

Merril

Dystopia of a radical rich poor division with the poor living beside or in the medians of highways.

2007 Sparks, Cat[riona]. "Right to Work." In *The Workers' Paradise*.

Ed. Richard B. Farr and Nick Evans (Greenwood, WA:

Ticonderoga Publishers, 2007), 29-37. First publication. PSt

Dystopia. The elimination of pensions means that the old must work while the young play. Workers considered lower class.

2007 Westerfeld, Scott [David]. *Extras*. New York: Simon & Schuster.

Fourth volume of his Uglies trilogy; see 2005 (2) and 2006 Westerfeld. This volume includes the arrival of aliens, but the focus is on the role of celebrity in the future society.

See the note at 1997 Westerfeld.

2008 Battersby, Len. "In From the Snow." In *Dreaming Again*. Ed. Jack

[Mayo] Dann (Sydney, NSW: HarperCollins Australia, 2008),

361-377, with an "Afterword" (378). PSt

Dystopia based on the stories of the legendary fifteenth-sixteenth century Scottish cannibals. The author was born in England and brought to Australia at when five.

2008 Carmody, Isobelle Jane . *The Stone Key*. Camberwell, Vic: Penguin/Viking. 1000 pp. Published in the U.S. as two volumes, *The Stone Key*. New York: Random House, 2008; and *Wavesong*. New York: Random House, 2008.

The fifth and apparently final volume in the Obernetyn series. See also 1987, 1990, 1995, and 1999 Carmody

2008 Dedman, Stephen. "Lost Arts." In *Dreaming Again*. Ed. Jack [Mayo] Dann (Sydney, NSW: HarperCollins Australia, 2008), 299-317, with an "Afterword" (317-18).

Technological eutopia on a planet colony of Earth that is benevolently controlled by Artificial Intelligences. The focus of the story is how to deal with aberrant behavior in a eutopia.

2008 Egan, Greg. "Lost Continent." In *The Starry Rift: Tales of New Tomorrows. An Original Science Fiction Anthology*. Ed. Jonathan Strahan (New York: Viking, 2008), 336-73. Note on the author (374). PSt

Dystopia of the current situation in Iraq and the refugee crisis it is causing projected into the future.

2008 Lanagan, Margo. "The Fifth Star in the Southern Cross." In *Dreaming Again*. Ed. Jack [Mayo] Dann (Sydney, NSW: HarperCollins Australia, 2008), 450-61, with an "Afterword" (462). PSt

Dystopia created by genetic damage and global warming. Strict control on those few who can have genetically clean children, with females who can produce such children kept as breeders. Different women are mothers. Men have almost no sexual outlets.

2008 Tan, Shaun. "No Other Country." In his *Tales From Outer Suburbia* (Crows Nest, NSW: Allen & Unwin, 2008), 56-63.

Eutopia in words and illustrations describing an "inner courtyard" hidden in all the homes of an otherwise dreary country. The "inner courtyard" is an enclosed garden with seasons opposite to those of the country.

2009 Thorp, Michael C. *Ben Brown's Adventure Beyond the Universe: The Return of Nephilim*. Manukau City, New Zealand: Free House Publishing. PSt

Young adult adventure novel that includes a dystopia. The author was born in New Zealand and has lived in India, China, England, South Korea, and Australia.

2008 Warren, Kaaron. "Ghost Jail." In *2012*. Ed. Alisa Krasnostein and Ben Payne (Yokine, WA, Australia: Twelfth Planet Press, 2008), 70-86.

Largely a horror story, but it is set in an authoritarian dystopia aiming to control all speech.

2008 Westwood, Kim. "Nightship." In *Dreaming Again*. Ed. Jack [Mayo] Dann (Sydney, NSW: HarperCollins Australia, 2008), 56-71, with a very brief "Afterword" (71).

Post-catastrophe dystopia set in an environmentally devastated Australia where the different groups are at constant war and slavery and violence are standard. Very few women are born, and they are used for breeding.

AUTHORS

At times the sources I used differed on birth and death dates, and I have inserted a question mark to indicate this.

* * * * [pseud.]; see [Watson, Henry Crocker Marriott]

Acorn [pseud.]; see [Oakes, James]

Adams, Arthur H[enry] (1872-1936), "Mud Pies: A Fable for
Australians," 1911

Adams, Glenda [Emilie] (1939-2007), *Games of the Strong*, 1982

Aitken, Alf[red] Brunton, *The Garden of Adam*, [1912]

Alaric [pseud.]; see [Cochrane, R.M.]

Aldridge, James (b. 1918), *The True Story of Lilli Stubeck*, 1984

Alpers, Mary Rose; see [Coulton, Mary Rose]

Anderson, Thistle [M.C.] (Mrs. Herbert Fisher) (b. 1879?), *Arcadian
Adelaide*, 1905

---, *The Arcadians*, 1905

Andrade, David A[ndrew] (1859-1928), *The Melbourne Riots and How
Harry Holdfast and His Friends Emancipated the Workers. A
Realistic Novel*, 1892

Andrews, J[ohn] A[rthur] (1865-1908), "The Triumph of Freedom: A
prospective History of the Social Revolution in Victoria," 1890s

[Armour, Robert Coutts] (1874-1958?), "Gazetted for Matrimony,"
1925

[----], "The Limit," 1917

[----], "A Pretty Pass. A 30th Century Idyl," 1917

An Australian Statesman, in the Year 2377, "Decline and Fall of the
British Empire," 1831

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