

## Appendix 1

### COUNCIL OF THE NATIONAL GALLERY OF AUSTRALIA

The following members served on the Council during the year ending 30 June 2001. Committee memberships are given below. The Council met on eight occasions in the year, the Finance and Audit Committee on eight, and the Development and Marketing Committee on five. In addition the Acquisitions Committee contributed to decisions taken by the Council with regard to the acquisition of works of art.

Appointment terms	Council meetings		Council Committee meetings	
	Eligible to attend	Attended	Eligible to attend	Attended
Mr Kerry Stokes, AO <sup>1</sup> 1/01/00 – 31/12/00; 1/01/99 – 31/12/99; 30/06/96 – 31/12/98; 30/06/93 – 29/06/96	3	3	–	–
Mr Harold Mitchell <sup>2</sup> 24/11/98 – 23/11/01	8	8	6	6
Mr Robert Ferguson <sup>3</sup> 9/09/99 – 8/09/02	8	8	2	2
Dr Brian Kennedy (Director) 8/09/97 – 31/08/02	8	8	6	6
Mr Richard Allert, AM 24/11/98 – 23/11/01	8	7	8	8
Mr Philip Bacon, AM 4/12/99 – 7/03/03; 4/12/96 – 3/12/99	8	8	6	6
Mr Anthony Berg, AM <sup>4</sup> 20/08/00 – 26/08/03; 20/08/97 – 19/08/00	8	7	–	–
Mr Michael Chaney 13/12/00 – 12/12/03	5	4	3 2	3 1
Dr Peter Farrell 6/02/01 – 5/02/04	5	0	–	–
Mrs Ann Lewis, AM 24/11/98 – 23/11/01	8	8	6	6
Ms Carol Schwartz 25/08/98 – 24/08/01	8	6	4 1	2 1
Ms Lyn Williams 20/08/00 – 26/09/03; 20/08/97 – 19/08/00	8	8	6 1	6 1

<sup>1</sup> Chairman from 1/01/96 to 31/12/2000

<sup>2</sup> Chairman from 1/01/01

<sup>3</sup> Deputy Chairman from 21/02/01

<sup>4</sup> Chairman of the National Gallery of Australia Foundation from 16/03/99

### **Council Committees**

Finance and Audit Committee

Mr Richard Allert, AM (chair)

Ms Carol Schwartz (to 22/03/01)

Mr Michael Chaney (from 22/03/01)

#### *Development and Marketing Committee*

Mr Harold Mitchell (chair)

Mr Philip Bacon, AM

Mrs Ann Lewis, AM

Ms Lyn Williams

Ms Carol Schwartz (from 22/03/01)

Dr Brian Kennedy

#### *Acquisitions Committee (from 22/03/01)*

Mr Phillip Bacon, AM (chair)

Mrs Ann Lewis, AM

Ms Lyn Williams

#### *Building Committee (from 22/03/01)*

Mr Robert Ferguson (chair)

Mr Michael Chaney

Ms Lyn Williams



## APPENDIX 3

### Staff of the National Gallery on 30 June 2001

#### *Office of the Director*

Brian Kennedy, Director

Mary-Lou Lyon, Personal Assistant  
to the Director

Elizabeth Campbell, Executive Assistant

Alan Froud, Deputy Director

Jay Sargent, Personal Assistant to the  
Deputy Director /Council Secretary

#### *Public Affairs*

Helen Power, Promotions Officer

Sharon Crawford, Acting Administrative  
Assistant

#### *Australian Art*

Anna Gray, Head of Australian Art

Roger Butler, Senior Curator,  
Australian Prints, Posters,  
Illustrated Books and Drawings

Anne McDonald, Senior Assistant Curator,  
Australian Prints, Posters,  
Illustrated Books and Drawings

Deborah Hart, Senior Curator,  
Australian Paintings and Sculpture

Elena Taylor, Senior Assistant Curator,  
Australian Paintings and Sculpture

Beatrice Galton, Acting Curatorial  
Assistant, Australian Paintings and  
Sculpture

Wally Caruana, Senior Curator,

Aboriginal and Torres Strait Islander Art

Avril Quail, Senior Assistant Curator,

Aboriginal and Torres Strait Islander Art

Susan Jenkins, Acting Senior Assistant

Curator, Aboriginal and Torres Strait  
Islander Art

Kelly Squires, Acting Executive Assistant

Anne Chivas, Acting Administrative  
Assistant

#### *International Art*

Jörg Zutter, Head of International Art

Jane Kinsman, Senior Curator, International  
Prints, Drawings and Illustrated Books

Mark Henshaw, Senior Assistant Curator,  
International Prints, Drawings and  
Illustrated Books

Anthony White, Curator, International  
Painting and Sculpture

Roger Leong, Senior Assistant Curator,  
International Decorative Arts

Lucina Ward, Assistant Curator,  
International Painting and Sculpture

Robyn Maxwell, Senior Curator, Asian Art

Gary Hickey, Senior Assistant Curator,  
Asian Art

Charlotte Galloway, Acting Assistant  
Curator, Asian Art

Ben Divall, Acting Assistant Curator,  
Asian Art  
Margaret Stack, Administrative Assistant  
Maureen Cutler, Acting Administrative  
Assistant  
Gael Newton, Senior Curator, Photography  
Anne O'Hehir, Assistant Curator,  
Photography  
Christine Dixon, Senior Curator, Research  
Steve Tonkin, Assistant Curator, Research  
Robert Bell, Curator, Decorative Arts  
and Design

#### *Collection Services*

Erica Persak, General Manager,  
Collection Services  
Lesley Arjonilla, Administrative Assistant

#### *Conservation*

Janet Hughes, Head of Conservation  
Allan Byrne, Senior Conservator, Paintings  
Kim Brunoro, Conservator, Paintings  
Sheridan Roberts, Conservator, Paintings  
Susie Bioletti, Senior Conservator, Paper,  
Photographs and Moving Images  
Andrea Wise, Conservator, Paper,  
Photographs and Moving Images  
Fiona Kemp, Conservator, Paper,  
Photographs and Moving Images  
Debbie Ward, Senior Conservator, Textiles  
Micheline Ford, Conservator, Textiles  
Charis Tyrrel, Conservation Assistant,  
Textiles  
Beata Tworek-Matuszkiewicz,  
Senior Conservator, Objects  
(on temporary transfer to University  
of Canberra)

Benita Johnson, Acting Senior Conservator,  
Objects (exchange officer from the  
University of Canberra)  
Gloria Morales, Conservator, Objects  
Stefanie Woodruff, Conservator,  
Loans & Exhibitions  
Shulan Birch, Senior Mountcutter  
John Wayte, Framer Mountcutter  
Angela Moser, Acting Framer Mountcutter  
Greg Howard, Conservation Technician,  
Framing  
Elizabeth Radford, Preventive Conservator  
(on long-term leave)  
Lisa Addison, Acting Preventive  
Conservator  
Cheree Martin, Administrative Assistant

#### *Research Library*

Margaret Shaw, Chief Librarian  
Jaklyn Babington, Acting Administrative  
Assistant  
Gillian Currie, Acquisitions Librarian  
Helen Hyland, Bibliographic Services  
Librarian  
Vicki Marsh, Cataloguer/Reference  
Librarian  
Kathleen Collins, Reference Librarian  
Sandra Garnett, Acting Cataloguer  
Samantha Pym, Monographs Officer  
Cheng Phillips, Serials Officer  
Kate Brennan, Inter-Library  
Loans/Exchange Officer  
Caitlin Perriman,  
Documentation/Cataloguing Officer  
Anna Reidy, Acting Documentation  
Filer/Shelver  
Sean Murphy, Documentation Filer/Shelver

### *Registration*

Ren Pryor, Acting Registrar, Collections  
Maree Fay, Administrative Assistant  
Adrian Finney, Assistant Registrar,  
Documentation  
Teresita Cashmore, Documentation Officer  
Denise Talent, Assistant Registrar,  
Loans and Exhibitions  
Vivienne Dorsey, Registration Assistant,  
Loans and Exhibitions  
Bronwyn Gardner, Registration Assistant,  
Loans and Exhibitions  
Juliet Flook, Registration Assistant,  
Loans and Exhibitions  
Ben Holloway, Packer  
David Nugent, Assistant Packer  
Valerie Alfonzi, Art Handler,  
Paintings and Small Objects  
Fiona Bolton, Art Handler, Works on Paper  
Edward Radclyffe, Acting Art Handler  
Carol Cains, Acting Art Handler, Textiles  
Jane Saker, Accessions Officer  
Jeremy Russell, Acting Art Handler,  
Works on Paper  
Sam Bottari, Art Handler  
Hal Bussenschutt, Acting Art Handler,  
Packing

### *Photographic Services*

Bruce Moore, Manager,  
Photographic Services  
Eleni Kypridis, Photographer  
Steve Nebauer, Photographer  
Barry Le Lievre, Acting Photographer  
Roger Booth, Audio Visual Librarian  
Wilhelmina Kemperman,  
Photographic Records Officer

### *Access Services*

Ron Ramsey, General Manager,  
Access Services  
Sharon Peters, Acting Administrative  
Assistant

### *Education and Public Programs*

Susan Herbert, Head of Education  
and Public Programs  
Michael Fensom-Lavender,  
Administrative Assistant

### *Education*

Barbara Brinton, Manager, Education  
Jenny Manning, Project Coordinator  
Philippa Winn, Project Officer  
Gudrun Genee, Guides Coordinator  
(on long-term leave)  
Jo-Anne Walsh, Administrative Officer,  
Bookings

### *Public Programs*

Greg Marginson, Manager, Public Programs  
Peter Naumann, Manager, Public Programs  
(on long-term leave)  
David Sequeira, Project Coordinator  
Maryanne Voyazis, Project Officer  
Egidio Ossato, Audio Visual Technician

### *Multimedia*

Jose Robertson, Project Officer  
Andrew Powrie, Designer

### *Exhibitions*

Mark Bayly, Manager, Exhibitions  
Jos Jensen, Manager, Exhibitions Design  
Patrice Riboust, Exhibitions Designer  
Sue Quayle-Bates, Graphic Design Assistant

Lyn Conybeare, Project Officer, Exhibitions  
David Turnbull, Project Officer, Exhibitions  
Lloyd Hurrell, Art Handler  
Ben Taylor, Art Handler  
Peter Vandermark, Art Handler  
Derek O'Connor, Acting Art Handler  
Geoff Newton, Acting Art Handler

#### *Travelling Exhibitions*

Jude Savage, Manager,  
Travelling Exhibitions  
Belinda Cotton, Project Officer  
Barbara Poliness, Project Officer (on leave)  
Helene Hayes, Acting Project Officer  
Melanie Douglas, Project Assistant  
(temporary)

#### *Visitor Services*

Piera Bigna, Reception Officer  
Evelyn Dyball, Reception Officer  
Christine Nicholas, Reception Officer  
Janet Matson, Reception Officer

#### *Membership*

Sylvia Jordan, Coordinator, Membership  
Lyn Brown, Membership Officer  
Helen Kennett, Membership Assistant

#### *Marketing and Merchandising*

Ruth Patterson, Head of Marketing  
and Merchandising  
Gyongyi Smea, Administrative Assistant

#### *Marketing*

Elizabeth Malone, Marketing Manager  
Joy Dawe, Acting Events Coordinator

#### *Publications and Design*

Jane Arms, Publications Manager  
Kirsty Morrison, Senior Designer  
Carla Da Silva Pastrello, Graphic Designer  
Karen McVicker, Senior Editor  
Alistair McGhie, Editor  
Penny Sillis, Product Coordinator  
Leanne Handreck, Rights and  
Permissions Officer  
Kristy Fransen, Acting Graphic Designer  
Anne Frisch, Acting Administrative  
Assistant

#### *Commercial Operations*

Raymond Callan, Business Manager  
Bev Scott, Production Development Officer  
Annie Connor, Trade and Mail Order Sales  
Officer  
Kate Manning, Acting E-commerce  
Coordinator  
Richard Baz, Shop Manager  
Annette Stefanou, Assistant Manager  
Susie Greentree, Shop Supervisor  
Ami Alexis, Shop Assistant  
Daniel Bigna, Shop Assistant  
Christy Longhurst, Shop Assistant  
Claudia Wilkinson, Shop Assistant

#### *Development*

Development Officer – vacant

#### ***Administration***

##### *Finance*

Margaret Baird, Head of Finance  
Karyn Cooper, Manager Finance  
Trevor Sullivan, Acting Assistant Manager  
Trinh Poonpol, Finance Officer  
Barbara Reinstadler, Finance Officer  
Roberto Thomas, Finance Officer

*Human Resource Management*

Tony Rhynehart, Head of Human Resource Management

Helen Gee, Manager, Human Resource Management

Melinda Carlisle, Assistant Manager, Human Resource Management

Noel Smith, Personnel Officer

Brad Hunt, Assistant Personnel Officer

Caitlin Parmeter, Acting Salaries Clerk

Manolita Ramsey, Recruitment Officer

*Planning and Facilities*

Phil Rees, Head of Planning and Facilities

John Santolin, Manager, IT and Office Services

Garry Cox, Manager, Facilities Buildings

Joy Pensko, Planning and Facilities Support Officer

Tava Sitauti, Assistant Manager Facilities Buildings

Darren Houlihan, Fitter

Mathew Hogan, Electrician

Michael Sultana, Airconditioning Service Officer

Tui Tahī, Electrician

Charles Summerell, Carpenter

Brett Redfern, Carpenter

David Sharrock, Carpenter

Helmut Rudolf, Painter

Veselka Koneska, General Maintenance Officer

Josip Rukavina, General Maintenance Officer

Ian Shaw, Acting General Maintenance Officer

Pam McGilvary, Manager, Planning and Security

Michael Hansen, Assistant Manager, Security

Gail McAllister, Assistant Manager, Security

Gale Millwood, Security Administrative Officer

John O'Malley, Senior Security Officer

Zek Stefek, Senior Security Officer

William Taylor, Senior Security Officer

Jose Campuzano, Senior Security Officer

Peter Duckworth, Senior Security Officer

Peter Gleeson, Senior Security Officer

Michael Lawrence, Senior Security Officer

Michael Holley, Senior Security Officer

David Eals, Security Officer

Stephen Jones, Security Officer

Kurt Maurer, Security Officer

Joe Stefek, Security Officer

Ben Williams, Security Officer

Graeme Brogan, Security Officer

Yvonne Brown, Security Officer

Ramon Cabrera, Security Officer

Peter Elliot, Security Officer

Laurence Geraghty, Security Officer

Sue Howland, Security Officer

Len Kershaw, Security Officer

Frank Mayrhofer, Security Officer

Andrew McLeod, Security Officer

Deborah Nimmo, Security Officer

Alan Oshyer, Security Officer

Kadrinka Ratajkoska, Security Officer

Maurice Renton, Security Officer

Janine Turner, Security Officer

Darrel Lord, Security Officer

Con Tricolos, Acting Security Officer



*Information Technology*

Tony Bray, Assistant Manager, IT (Technical)

Jan Daniels, Assistant Manager, IT (Strategic)

Lorraine Jovanovic, Client Support Officer

*Records Management*

Cynthia Ponting, Assistant Systems

Administrator and Documents Officer

Zora Santrac, Assistant,

Information and Records Officer

Silvana Colucciolo, Acting Assistant,

Information and Records Officer

*Purchasing and Stores*

Frank Navarro, Acting Supplies Manager

Philip Murphy, Acting Warehouse Manager

John Gryniewicz, Acting Warehouse

Storeman

Robine Polach, Special Projects Officer

## Appendix 4

### ACQUISITIONS 2000–2001

#### ABORIGINAL AND TORRES STRAIT ISLANDER ART

**ABDULLA, Ian W.**

Australia born 1947  
*Drawing houses in the sand* 2000  
synthetic polymer paint on canvas  
153.0 x 213.0 cm  
2000.629

**BANGGALA, England**

Australia born c.1925  
*Larrken Djang (Hollow Log Dreaming)* 1999  
natural pigments on paper  
102.0 x 75.0 cm  
2001.63

*Mardayin* 2000  
natural pigments on eucalyptus bark  
138.4 x 68.4 cm  
2001.62

**CAMPBELL Jr, Robert**

Australia 1944–1993  
*My brother Mac Silva* 1989  
synthetic polymer paint on canvas  
120.5 x 107.5 cm  
2000.398

**CARROLL, Tommy**

Australia born c.1955  
*Warlarjjen (Maisie Spring)*, Texas Downs  
Station 1999  
natural pigments on canvas  
140.0 x 100.0 cm  
2000.627

**COX, Katie**

Australia born 1958  
*Kangaroo Dreaming* 2000  
natural pigments on canvas  
120.0 x 90.0 cm  
2000.630

**DOWLING, Julie**

Australia born 1969  
*Her father's servant* 1999  
synthetic polymer paint, natural pigment  
and blood on canvas  
100.0 x 120.0 cm  
2000.631

**EBATERINJA, Cordula**

Australia 1919–1973  
*Untitled* 1951  
watercolour on paper  
25.6 x 45.2 cm  
Richard Blaiklock and John Blaiklock of  
Killara, NSW, gift of the Estate of the late  
Lady Persia Gallegan AO OBE StJ  
2000.470

**EBATARINJA, Walter**

Australia 1915–1968

*Untitled* c.1951

watercolour on paper

28.4 x 39.2 cm

Richard Blaiklock and John Blaiklock of Killara, NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.469

**MARIKA, Mathaman**

Australia c.1920–1970

*The cannibal story* c.1960

natural pigments on eucalyptus bark

162.0 x 60.0 cm

2001.20

**MOKETARINJA, Richard**

Australia 1918–1983

*Untitled* c.1951

watercolour on paper

28.6 x 39.6 cm

Richard Blaiklock and John Blaiklock of Killara, NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.471

**NAMATJIRA, Albert**

Australia 1902–1959

*Untitled* c.1951

watercolour on paper

25.8 x 36.6 cm

Richard Blaiklock and John Blaiklock of Killara, NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.473

**NAMATJIRA, Ewald**

Australia 1930–84

*Untitled* c.1951

watercolour on paper

22.0 x 35.4 cm

Richard Blaiklock and John Blaiklock of Killara, NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.472

*Untitled* c.1951

watercolour on paper

37.4 x 26.4 cm

Richard Blaiklock and John Blaiklock of Killara, NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.474

**NAPANGARDI, Dorothy**

Australia born c.1956

*Sandhills of Mina Mina* 2000

synthetic polymer paint on canvas

198.0 x 121.0 cm

2001.61

**PATTERSON, Patricia**

Australia born c.1975

*Kungkarangkalpa* 2000

synthetic polymer paint on canvas

2000.632

**RABERABA, Henoch**

Australia 1914–1975

*Untitled* 1951

watercolour on paper

28.6 x 40.0 cm

Richard Blaiklock and John Blaiklock of Killara NSW, gift of the Estate of the late Lady Persia Galleghan AO OBE StJ

2000.475

**SYDDICK NAPALJARRI, Linda**

Australia born 1937

*Emu men at Lake Mackay* 2000

synthetic polymer paint on canvas

150.0 x 250.0 cm

2000.628

## AUSTRALIAN DECORATIVE ARTS

### **BETTISON, Giles**

Australia born 1966  
*Vista #96* 2000  
glass, assembled and blown in murrini  
technique  
21.5 x 14.0 x 8.0 cm  
2001.48

### **BORELLA, Claudia**

Australia born 1971  
*Home journey #2* 2001  
fused, kiln-formed, carved and polished  
glass  
24.0 x 98.0 x 17.5 cm  
2001.43.A-B

### **CURTIS, Matthew**

Great Britain born 1964  
to Australia 1981  
*Stria (Olive/Cobalt)* 2001  
glass, blown, cased and carved  
52.0 x 22.0 x 22.0 cm  
2001.45

*Constructed bowl (Ruby)* 2000  
glass, blown and constructed, with  
stainless steel rim  
32.0 x 48.0 x 48.0 cm  
2001.44

### **GORDON, Kevin**

Norway born 1968  
Scotland 1972, to Australia 1980  
*Mind Play* bowl 2001  
blown, triple inner-cased, engraved,  
sandblasted and polished glass  
18.0 x 34.0 x 34.0 cm  
2001.49

### **HANNING, Tony**

Australia born 1950  
*Newcastle*, cameo vase 1999  
sandblasted and engraved cameo glass  
39.0 x 17.5 x 17.5 cm  
2001.51

*Mr and Mrs Anon*, vase 1999  
sandblasted and engraved cameo glass  
22.0 x 24.5 x 24.5 cm  
2001.50

### **HIRST, Brian**

Australia born 1956  
*Flat form teal* 2001  
blown glass, with gold, silver and copper  
foil  
52.0 x 39.0 x 12.0 cm  
2001.46

### **SHOJI, Mitsuo**

Japan born 1946  
to Australia 1973  
*Gaman I – tattoo* 2000  
stoneware with gold and silver leaf foil and  
colour inlays  
85.0 x 40.0 x 40.0 cm  
2000.584

### **WHITELEY, Richard**

Great Britain born 1963  
to Australia 1964  
*Event horizon* 2000  
Glass, cast and polished 45 per cent lead  
crystal  
75.0 x 62.0 x 11.0 cm  
2001.47

## AUSTRALIAN DRAWINGS

### AMOR, Rick

Australia born 1948  
*Study for afternoon, 10/6/99* 1999  
conté crayon  
76.0 x 57.0 cm  
2000.622

### BENNETT, Gordon

Australia born 1955  
France 1991–92  
*Coloured people 02* 2000  
acrylic  
76.0 x 56.0 cm  
2000.446

*Coloured people 04* 2000  
acrylic  
76.0 x 56.0 cm  
2000.447

### BRACK, John

Australia 1920–1999  
*Eating chips* 1955  
pencil  
34.0 x 37.5 cm (sheet)  
2001.83

### CUMBRAE STEWART, Janet

Australia 1883–1960  
England, Europe, Canada 1922–39  
*Nude* c.1920  
pastel  
72.5 x 53.0 cm  
2000.315

### FRANK, Dale

Australia born 1959  
*Self-portrait as the whimsical Dutch jug*  
1982  
pencil  
110.0 x 173.0 cm  
Gift from the Collection of Clayton Press  
and Gregory Linn, Philadelphia,  
Pennsylvania 2001  
2001.40

*Self-portrait as floating prisims* [sic] 1982  
pencil  
70.0 x 101.0 cm  
Gift from the Collection of Clayton Press  
and Gregory Linn, Philadelphia,  
Pennsylvania 2001  
2001.41

### GARLING, Frederick

England 1806 – Australia 1873  
to Australia 1815  
*HRSN Co. Steamer Shamrock, Captn. Gilmore,  
off Wilson's Promontory* c.1851  
watercolour  
30.0 x 45.5 cm  
2000.310

### GIBBONS, Gladys

Australia 1903–1969  
*(Lovers)* c.1929  
watercolour, pencil  
23.0 x 18.2 cm  
2000.619.2

### HESTER, Joy

Australia 1920–1960  
*Head of a man* (Albert Tucker) c.1945  
pen and ink, pencil  
19.5 x 12.5 cm  
2001.66

*A frightened woman* 1945  
brush and ink, ink wash  
31.9 x 20.3 cm  
2001.67

*Lovers* 1955  
brush and ink, ink wash  
54.5 x 36.5 cm  
2001.68

**HINDER, Frank**  
Australia 1906–1992  
United States 1927–34  
*Figure study* 1936  
pencil, watercolour  
36.8 x 27.4 cm  
2000.312

**KOTAI, Eveline**  
Australia born 1950  
*Dot to dot* 1999  
mixed media  
27.0 x 27.0 cm  
2000.623

*Strip to stripe* 1999  
mixed media  
27.0 x 27.0 cm  
2000.624

**LAMBERT, George W.**  
Russia 1873 – Australia 1930  
Australia 1887–1900; England 1901–21;  
to Australia 1921  
*Nothing else* c.1902  
ink and wash, heightened with white and  
gum arabic  
16.00 x 20.5 cm  
2001.56

**LEASON, Percy**  
Australia 1889 – United States 1959  
United States 1939; Europe 1957  
*Feeding the chickens* c.1919  
hand-coloured scraper board drawing  
15.0 x 10.6 cm  
2000.304

**O'BRIEN, Justin**  
Australia 1917 – Italy 1996  
Europe 1940–44, 1947–49; to Italy 1967  
*Miraculous draught of the fishes* c.1958  
ink and watercolour  
104.8 x 41.5 cm (overall)  
2000.460.A-C

**PURVES SMITH, Peter**  
Australia 1912–1949  
Europe 1934–37; Australia 1937; Africa,  
Europe, United States, India, Burma  
1937–46  
*Desperate woman* 1937  
conté crayon, brown ink  
55.8 x 44.5 cm  
2001.86

*Sketch for 'The pleading butcher'* 1948  
watercolour  
24.5 x 19.8 cm  
2001.87

**STREETON, Arthur**  
Australia 1867–1943  
England 1897–1906, 1907–24  
*Design for 'An exhibition of pictures'* 1907  
pen and ink  
32.0 x 17.0 cm  
2000.314

**The Sydney Bird Painter**  
working Australia 1790s  
*White gallinule* c.1791–92  
watercolour, ink  
47.5 x 30.2 cm  
2000.461

**VARIOUS ARTISTS**  
Australia  
A group of 40 drawings by Ernabella artists  
late 1940s – early 1950s  
pastel  
various sizes  
2001.82.1-40

**WIGLEY, James**

Australia 1918–1999  
England 1948–52  
*Clochards, Paris* 1949  
pencil, pastel and wash  
14.0 x 13.5 cm  
2001.59

*Aboriginal woman* c.1957  
conté crayon  
36.5 x 47.5 cm  
2001.60

**AUSTRALIAN PAINTING**

**AMOR, Rick**

Australia born 1948  
*The call* 1998–99  
oil on canvas  
152.0 x 183.0 cm  
2000.450

**ARKLEY, Howard**

Australia 1951–1999  
*Floral exterior* 1996  
acrylic on canvas  
175.0 x 135.0 cm  
2001.64

**BORGELT, Marion**

Australia born 1954  
to France 1989  
*Anima/animus: splitting into one No. III*  
1993–94  
pigment and woven jute fibres on jute  
182.5 x 197.0 cm  
Gift of the artist  
2000.434

*Mouth of the furnace* 1988  
oil on canvas  
152.5 x 198.0 cm  
2000.435

*The night eye* 1984  
oil on canvas  
152.5 x 198.0 cm  
2000.436

**BULL, Knut**

Norway 1811 – Australia 1889  
Germany 1833–34, 1838; England 1845;  
to Australia 1846  
*The wreck of the George III* 1850  
oil on canvas  
84.5 x 123.0 cm  
Purchased with funds from the  
Nerissa Johnson Bequest 2001  
2001.35

**BUNNY, Rupert**

Australia 1864–1947  
Europe 1874–76, 1884–1926, 1928–32  
*Hay boats, Brittany* c.1900  
oil on canvas  
50.9 x 81.3 cm  
Gift of an anonymous donor  
2000.402

**BURNS, Tim**

Australia born 1947  
*Map* 1995  
oil on canvas, diptych; each canvas  
180.0 x 120.0 cm  
2000.439.A-B

**CHURCHER, Peter**

Australia born 1964  
*The burial* 2000  
oil on linen  
215.0 x 235.0 cm  
2000.451

**DAVIDSON, Bessie**

Australia 1880 – France 1965  
France 1904–07; to France 1910  
*Madame Le Roy assise de dos dans un intérieur* c.1920  
oil over charcoal on cardboard  
72.8 x 60.0 cm  
2000.230

**EDWARDS, Margery**

Australia 1933 – United States 1989  
United States 1959–60; to United States 1974  
*NY906* 1988  
mixed media on canvas  
183.0 x 244.0 cm  
2000.400

*NY714* 1987  
mixed media on canvas  
152.4 x 122.0 cm  
Donated to the National Gallery of Australia by the artist's widower, Dr K. David G. Edwards, in grateful and loving memory of the artist  
2000.401

**FRANK, Dale**

Australia born 1959  
*The falls from memory* 1984  
acrylic  
188.0 x 132.0 cm  
Gift from the Collection of Clayton Press and Gregory Linn, Philadelphia, Pennsylvania  
2001.42

**GEIER, Helen**

Australia born 1946  
England 1970–73, 1979  
*Two worlds* 1997  
oil, wax on canvas, diptych  
210.0 x 150.0 cm (each canvas)  
2001.1.A-B

**GUAN, Wei**

China born 1957  
to Australia 1990  
*Efficacy of medicine* 1995  
acrylic on canvas, 10 canvases  
87.0 x 46.0 cm (each canvas)  
2000.340.A-J

**HARRY, Pat**

Australia born 1931  
*Gloria II* 2000  
acrylic on canvas  
244.0 x 167.0 cm  
2000.438

**JOHNSON, Tim**

Australia born 1947  
India, Southeast Asia 1974–75  
*Generic painting* 2000  
acrylic on linen, 5 canvases  
152.0 x 76.0 cm (each canvas)  
2001.65.A-E

**LANCELEY, Colin**

New Zealand born 1938  
Australia 1940–65, Europe 1965–81;  
to Australia 1981  
*Concerto for original instruments* 2000  
oil on carved wood and canvas  
158.0 x 112.0 cm  
2000.458

*Nature morte* 1999  
oil on carved wood and canvas  
191.5 x 154.5 cm  
2000.459

**LOOBY, Keith**

Australia born 1940  
Europe 1960–67  
*Resurrection* 1964  
oil on canvas  
265.0 x 494.5 cm  
Gift of James O. Fairfax AO 2000  
2000.343



**MORANT, George**

Australia born 1934  
*Queensland sargeant* 1979  
oil on canvas  
137.5 x 122.00 cm  
2000.437

**O'BRIEN, Justin**

Australia 1917 – Italy 1996  
Europe 1940–44, 1947–49; to Italy 1967  
*Man in a red jacket* c.1960  
oil on canvas  
60.0 x 50.0 cm  
2000.1005

**OLSEN, John**

Australia born 1928  
Europe 1956–60, 1965–67; Africa 1978  
*Sydney sun* 1965  
oil on plywood, 3 panels  
305.0 x 412.5 cm (overall)  
Purchased with funds from the Nerissa  
Johnson Bequest 2000  
2000.342.A-C

**PURVES SMITH, Peter**

Australia 1912–1949  
Europe 1934–37; Australia 1937; Africa,  
Europe, United States, India, Burma  
1937–46  
*Temple near Sholingur* 1947  
oil on composition board  
45.7 x 38.4 cm  
2001.88

**RAMSEY, Hugh**

Scotland 1877 – Australia 1906  
to Australia 1878; Europe 1900–02  
*Kookaburra* 1891  
oil on canvas  
25.0 x 20.0 cm  
Bequest of William Stewart McDougall  
2000.430

*John Ramsey Senior* c.1897

oil on canvas  
130.0 x 89.0 cm  
Bequest of William Stewart McDougall  
2000.431

*Self-portrait, three quarter length with palette* 1901 or 1902

oil on canvas  
66.0 x 81.0 cm  
Bequest of William Stewart McDougall  
2000.432

*Self-portrait, bust showing hands, one with cigar* 1901 or 1902

oil on canvas  
36.0 x 46.0 cm  
Bequest of William Stewart McDougall  
2000.433

**STREETON, Arthur**

Australia 1867–1943  
England 1897–1906, 1907–24  
*The tree* c.1922  
oil on plywood panel  
17.9 x 61.0 cm  
Gift from Austrade  
2000.399

**TILLERS, Imants**

Australia born 1950  
*Landing sites: A,B,C* 1998–2000  
synthetic polymer paint, gouache and  
oilstick on 184 canvas boards  
280.0 x 570.0 cm  
2000.452.1-184

*The age of oil* 1988

synthetic polymer paint, gouache and  
oilstick on 84 canvas boards  
228.5 x 355.5 cm  
Gift of Ann Lewis AM  
2001.85 1-84

## AUSTRALIAN PHOTOGRAPHY

### CALLAS, Peter

Australia born 1952  
*Fish market, Manaus* 1999  
digital print on photographic paper from  
computer generated image  
105.0 x 206.0 cm  
2000.335

*Forest clearing (sincretismo)* 1999  
digital print on photographic paper from  
computer generated image  
105.0 x 201.0 cm  
2000.337

*Jungle book* 1999  
digital print on photographic paper from  
computer generated image  
105.0 x 183.0 cm  
2000.336

### DUPAIN, Max

Australia 1911–92  
*Black and white in Cairns, Queensland*  
c.1965  
gelatin silver photograph  
44.0 x 40.0 cm  
2000.633

### ELLISTON, Peter

Australia born 1940  
*Wylie's #60 (young woman)* 1998  
direct positive colour photograph  
106.2 x 83.6 cm  
2001.4

*Wylie's #76 (old man)* 1998  
direct positive colour photograph  
106.2 x 83.6 cm  
2001.5

### GOW, James

photographer  
Sydney working 1853–80  
TERRY, F. C.  
draughtsman  
England 1825 – Australia 1869  
to Sydney 1852  
DEGOTARDI, John  
lithographer  
Yugoslavia 1823 – Australia 1882  
to Sydney 1853  
*First exhibition held in the museum, Sydney,  
NSW, 1855. Taken from a daguerreotype by  
Gow, 384 George Street* 1855  
lithographic reproduction of a drawing  
after the daguerreotype  
27.4 x 38.2 cm  
2000.325

### LAING, Rosemary

Australia born 1959  
*flight research #6* from the series *flight  
research* 1999  
type C colour photograph  
70.0 x 141.0 cm  
2000.125

### WILLIAMS, John A.

Australia born 1958  
*Gum stump and tyre* 1999  
gelatin silver photograph  
60.0 x 80.0 cm  
2001.2

*Lippia lawn* 1999  
gelatin silver photograph  
60.0 x 80.0 cm  
2001.3

**YANG, William**

Australia born 1943  
*Allan* from the series *Sadness* 1990  
19 gelatin silver photographs printed  
2000, ink  
51.0 x 41.0 cm (each sheet)  
2000.634.A-S

**ZAHALKA, Anne**

Australia born 1957  
*The bathers* from the series *Bondi:  
playground of the Pacific* 1989  
type C colour photograph printed 2000  
74.0 x 90.0 cm  
2000.392

*Sunbaker #2* from the series *Bondi:  
playground of the Pacific* 1989  
type C colour photograph printed 2000  
74.0 x 74.0 cm  
2000.394

*The surfers* from the series *Bondi:  
playground of the Pacific* 1989  
type C colour photograph printed 2000  
74.0 x 90.0 cm  
2000.393

*Untitled no. 11* from the series *Fortresses  
and frontiers* 1993  
Duratran colour transparency printed  
2000, light box  
156.0 x 176.0 cm  
2000.395

*Coles Classic 1998* from the series  
*Leisureland* 2000  
type C colour photograph  
115.0 x 145.0 cm  
2000.396

**AUSTRALIAN PRINTS**

**AMOR, Rick**

Australia born 1948  
*A town by the sea* 1992  
lithograph  
40.6 x 61.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.318

**ANDREW, Brook**

Australia born 1970  
*Revolution* 1999  
colour screenprint  
77.0 x 300.0 cm  
Gordon Darling Australasian  
Print Fund 2001  
2001.55

**BOYS, Thomas**

lithographer  
working England 1850s  
after ANGAS, George French  
England 1822–1886  
Australia 1844–45, 1850–63  
*The city and harbour of Sydney from near  
Vaucluse* 1852  
hand-coloured lithograph  
31.5 x 55.0 cm  
2000.615

**AUSTIN, John Baptist**

England 1827 – Australia 1896  
to Australia 1843  
*Lashbrook, South Australia. Residence of  
Rev. J. B. Austin* c.1848  
colour lithograph  
22.2 x 30.8 cm  
2000.232

**AUSTRALIAN PRINT WORKSHOP**

Australia established 1989  
*Impressions: a portfolio of 72 limited edition prints by 72 artists* 1999  
various techniques and sizes  
Gordon Darling Australasian  
Print Fund 2000  
2000.293.1-72

**BAIRA, Frederick**

Australia born 1954  
*Past and the present* 1997  
colour linocut  
40.0 x 60.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.279

*Invasion II* 1997

colour linocut  
40.0 x 59.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.280

**BAKER, William Kellett**

Ireland 1806 – Australia 1857  
to Australia 1835  
*St Peter's church and parsonage. Koots River, NSW* c.1847  
hand-coloured lithograph  
17.1 x 25.5 cm  
2000.233

**BAPTIST APUATIMI, Jean**

Australia born 1940  
*Kulama* 1999  
colour etching  
50.0 x 29.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.250

*Parlini Jilamara* 1999

colour etching  
50.0 x 29.5 cm  
Gordon Darling Australasian Print  
Fund 2000  
2000.251

**BINNS, Vivienne**

Australia born 1940  
*Triptych* 2000  
acrylic paint applied with wooden stamp  
on canvas  
40.6 x 91.5 cm (overall)  
Gordon Darling Australasian  
Print Fund 2000  
2000.441.A-C

**BLACK, Dorrit**

Australia 1891–1951  
Europe 1927–29; Europe, North America  
1934–35  
*Air travel: over the mountains* c.1949  
colour linocut  
18.7 x 21.6 cm  
2000.621

**BLAKE, W. S.**

engraver  
England 1746–1817  
*A view of the town of Sydney* 1802  
hand-coloured aquatint  
23.6 x 41.4 cm  
2000.454

**BOSUN, David**

Australia born 1973  
*Koebu Gerrellal* 2000  
linocut  
45.4 x 29.2 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.586

*Mawa mask* 2000  
linocut  
30.2 x 21.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.587

**BULUNBULUN, John**

Australia born 1946  
*Body design suite* 2000  
colour screenprint  
76.0 x 56.0 cm (each sheet)  
Gordon Darling Australasian  
Print Fund 2000  
2000.448.1-5

**CAMPBELL, Cressida**

Australia born 1960  
*Francis Street, East Sydney* 2000  
colour woodcut printed as monotype  
115.0 x 51.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.333

**CHEREL, Butcher**

Australia born 1920  
*Galaroo III* (Rainbow serpent) 1998  
linocut  
74.0 x 52.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.255

**COBB, Victor**

Australia 1876–1945  
South Africa 1901–05  
*A Melbourne coffee stall* c.1914  
mezzotint  
18.2 x 21.8 cm  
2000.309

**COBURN, John**

Australia born 1925  
France 1969–72  
*Sentinel* 1962  
colour screenprint  
45.9 x 53.4 cm  
2000.462

*Constellation I* 1978

colour aquatint  
50.2 x 70.3 cm  
2000.463

*Dreaming land* (1982)

colour screenprint  
57.7 x 93.8 cm  
Gift of John Coburn 2000  
2000.467

*Sacred site* 1987

colour screenprint  
56.1 x 90.9 cm  
Gift of John Coburn 2000  
2000.466

*Sentinel* 1987

colour screenprint  
90.0 x 59.9 cm  
Gift of John Coburn 2000  
2000.465

*Dark Uluru* 1990

colour lithograph  
33.0 x 45.9 cm  
2000.464

**COUSINS, Marcel**

Australia born 1972  
to Japan 1998  
*Boxes & screens* 1999  
pixel outputs on heat transfers, woodcut  
63.0 x 90.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.300

*Itadakimasu* 1999  
colour copies, woodcut, collage, spraypaint  
63.0 x 90.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.299

*Parco* 1999  
pixel outputs on heat transfers, woodcut  
63.0 x 90.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.298

**CROTHERS, Wayne**  
Australia born 1961  
Japan 1992–96  
*Perplexity of place* 1997  
colour woodcut  
52.0 x 71.3 cm (unfolded)  
Gordon Darling Australasian  
Print Fund 2000  
2000.585

**CUMMINS, Joseph**  
Australia born 1957  
*Boomerang eclipse* c.1998  
linocut  
46.4 x 53.6 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.282

*Giving your heart to the Lord* c.1998  
linocut  
46.2 x 40.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.281

**CUMMINS, Mary**  
Australia date unknown  
*Mystic Jalbu* c.1998  
hand-coloured linocut  
50.0 x 37.8 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.283

**DUKE, Francis**  
engraver  
after DAYES, Edward  
England 1763–1804  
after WATLING, Thomas  
Scotland 1762 – date unknown  
Australia 1792–1801  
*View of Sydney Cove, New South Wales* 1804  
hand-coloured aquatint  
39.5 x 60.5 cm  
2000.455

**DICKERSON, Robert**  
Australia born 1924  
A group of 27 prints 1970–99  
various techniques and sizes  
Gift of Jennifer Dickerson 2000  
2000.402-429

**DUNBAR, Lindsay**  
Australia born 1961  
*Texas (installation)* 1997  
heat transfer print  
100.4 x 100.4 cm (overall)  
Gordon Darling Australasian  
Print Fund 2000  
2000.301.1-177

**EDWARDS, Shaun Kalk**  
Australia born 1975  
*Fish hawk* 1999  
linocut  
55.0 x 24.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.285

*Massacre at Cattle Creek* 1999  
linocut  
69.2 x 39.0 cm  
Gordon Darling Australasian Print Fund  
2000  
2000.284

**FULLWOOD, A. Henry**  
England 1863 – Australia 1930  
Australia 1883–1900; United States,  
England 1900–20; to Australia 1920  
*A quiet corner* 1914  
colour monotype  
20.4 x 20.4 cm  
2000.302

**GIBBONS, Gladys**  
Australia 1903–1969  
*(Lovers)* c.1929  
hand-coloured linocut  
21.6 x 16.8 cm  
2000.619.1

**GRIFFIN, Murray**  
Australia 1903–1992  
*Nankeen night heron* 1933  
colour linocut  
21.4 x 16.0 cm  
2000.303

**HAEFLIGER, Paul**  
Germany 1914 – Switzerland 1982  
Japan; Australia c.1930–35, 1939–57;  
England, Europe 1935–39; Spain 1957–81;  
to Switzerland 1981  
*Pair of elles* 1954  
colour monotype  
49.4 x 36.7 cm  
2001.57

**DICKSEE, John Robert**  
engraver  
England 1817–1905  
after HOPLEY, Edward  
England 1816–1869  
*A primrose from England* 1856  
hand-coloured lithograph  
54.4 x 71.8 cm  
2000.617

**JAPALJARRI SIMS, Paddy**  
Australia born 1917  
**JAPALJARRI STEWART, Paddy**  
Australia born 1940  
*Yuendumu doors: a suite of etchings* 2000  
colour etching  
35.5 x 27.5 cm (each sheet)  
Gordon Darling Australasian Print Fund  
2001  
2001.81.1-30

**KAIKILEKOFÉ, Patrice**  
New Caledonia born 1972  
*Matala i Siale* 1998  
colour woodcut  
32.0 x 32.0 cm  
Gordon Darling Australasian Print Fund  
2000  
2000.272

*Puaka e Valu* 1998  
colour woodcut  
61.8 x 32.0 cm  
Gordon Darling Australasian Print Fund  
2000  
2000.274

*Puaka e Valu II* 1998  
colour woodcut  
64.0 x 32.0 cm  
Gordon Darling Australasian Print Fund  
2000  
2000.273

*Tama o Motu (Fils des isles)* 2000  
woodcut  
110.4 x 80.6 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.271

*Ta'ahine (Young girl)* 2000  
woodcut  
130.0 x 30.8 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.269

*Tama (Young man)* 2000  
woodcut  
130.0 x 32.8 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.270

**KANTILLA, Kitty**  
Australia born 1928  
*Untitled* 1998  
etching  
20.2 x 88.6 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.252

*Untitled* 1999  
etching  
44.5 x 34.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.256

*Untitled* 1999  
etching  
44.5 x 34.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.257

**KAUAGE, Mathias**  
Papua New Guinea born 1944  
*Plank bilong pait (Fighting shield)* 1969  
woodcut  
44.0 x 27.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2001.53

*Untitled* 1969  
woodcut  
42.0 x 32.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2001.52

*Untitled* 1969  
woodcut  
38.0 x 30.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2001.54

*Untitled* c.1981  
screenprint  
62.0 x 84.0 cm  
Gift of Kriss Jenner 2000  
2000.248

**KING, Martin**  
Australia born 1957  
*Book of land* 1997  
etching, lithograph, wood engraving  
23.0 x 23.0 x 15.0 cm (book closed)  
Gordon Darling Australasian  
Print Fund 2000  
2000.294

*Book of shadow* 1999  
etching on chine collé, lithographs,  
perspex engraving and embossing  
23.0 x 23.0 x 15.0 cm (book closed)  
Gordon Darling Australasian  
Print Fund 2000  
2000.295



**KLUGE-POTT, Hertha**

Germany born 1934  
to Australia 1958  
A group of ten prints 1969–97  
various techniques and sizes  
Gordon Darling Australasian  
Print Fund 2001  
2000.71-80

**KOTAI, Eveline**

Australia born 1950  
*Project #5: 9 x 9 folio* 1998–99  
colour screenprint  
27.0 x 27.0 cm (each sheet)  
Gordon Darling Australasian  
Print Fund 2000  
2000.625.A-I

**WALTON, W. L.**

lithographer  
working England 1850s

**LLOYD, Henry Grant**

England 1830 – Australia 1904  
to Australia 1841  
*Hobart Town from the New Wharf* c.1859  
lithograph  
27.2 x 38.2 cm  
2000.234

**MACKINOLTY, Chips**

Australia born 1954

**RITCHIE, Therese**

Australia born 1961  
*Rebuild East Timor* 1999  
digitally manipulated colour photograph  
and text  
95.8 x 68.6 cm  
Gordon Darling Australasian  
Print Fund 2001  
2001.58

**MAGUIRE, Tim**

England born 1958  
to Australia 1959; Germany 1984–85  
*Mandarin and cherries* 1996  
colour lithograph  
52.0 x 52.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.291

*Peach and grapes* 1996

colour lithograph  
52.0 x 52.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.292

**MAHONEY, Bianca**

Australia  
*Rose garden* c.1998  
hand-coloured linocut  
43.0 x 36.6 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.286

**MARIKA, Banduk**

Australia born 1954  
*Yalangbara suite* 2000  
linocut  
56.0 x 37.6 cm (each sheet)  
Gordon Darling Australasian  
Print Fund 2000  
2000.449.1-6

**BOYS, Thomas**

lithographer  
England 1803–1874  
after MARTENS, Conrad  
England 1801 – Australia 1878  
to Australia 1835  
*View of Sydney from St Leonards* 1843  
hand-coloured lithograph  
27.4 x 50.4cm  
2000.616

**MCAREE, W.**

working Australia 1860s  
*Hopkins River from cemetery,  
Warrnambool* c.1860  
colour lithograph  
17.4 x 25.7 cm  
2000.236

**MCAUSLAN, Gordon**

New Zealand born 1913 – Australia 1996  
to Australia 1936  
*Ecclesiastical figure, Rome* 1951  
linocut  
27.8 x 20.0 cm  
2000.620

**MISSI, Billy**

Australia  
*Ap Aw Aidal* 2000  
linocut  
29.6 x 44.2 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.591

*Dioum Aw Nurr* 2000

linocut  
20.2 x 26.4 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.590

*Kubil Aw Danghalal* 2000

linocut  
23.0 x 31.8 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.589

*Sugu Ah Mabud* 2000

linocut  
21.8 x 30.4 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.588

**MOTLOP, Victor Henry**

Australia born 1961  
*Battle during trading* 2000  
linocut  
29.4 x 34.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.592

*Gul-aw Mariel* 2000

linocut  
21.0 x 26.8 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.594

*Waru Kakaru Tonnarr* 2000

linocut  
46.0 x 38.6 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.593

**MUNGATOPI, Maryanne**

Australia born 1966  
*Jurrukukuni and Malakaninga* 1998  
colour aquatint  
55.0 x 39.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.258

*Objects used Kulama ceremony* 2000

colour etching  
59.0 x 87.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.260

*Sun woman at Wuriupi* 2000

colour etching  
89.5 x 59.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.259

**MURRAY, Janice**

Australia born 1966  
*Flying fox and bamboo at Muranapi* 2000  
colour etching  
89.5 x 59.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.262

*Untitled* 2000  
colour etching  
59.0 x 87.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.261

**NONA, Dennis**

Australia born 1973  
*Saral Zagal Paliak* 2000  
linocut  
45.4 x 61.4 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.598

*Tab Ar Sappurr* 2000  
linocut  
43.6 x 25.2 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.597

*Warr Ar Karum* 2000  
linocut  
24.8 x 27.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.596

**NONA, Laurie**

Australia born 1975  
*Lagau Dunalaig* (Island lifestyle) 1998  
linocut  
75.0 x 35.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.287

*Giethalieth Adthaik* (Dancing like a crab)  
1998  
hand-coloured linocut  
51.0 x 65.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.288

**NORRIS, Kathryn**

Australia born 1977  
*Dogai figure-head* 1996  
hand-coloured linocut  
36.7 x 45.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.331

**PATTERSON, Ambrose**

Australia 1877 – United States 1967  
Europe 1898–99, 1901–10; to United States  
1917  
*View over the Thames, evening* c.1904  
colour woodcut  
21.8 x 30.6 cm  
2000.305

*The bullfight* c.1904  
colour woodcut  
17.8 x 23.8 cm  
2000.306

**PIKE, Jimmy**

Australia born 1940

*Billabong* 1999

lithograph

37.0 x 46.0 cm

Gordon Darling Australasian

Print Fund 2000

2000.296

**PRESTON, Margaret**

Australia 1875–1963

Europe 1904–07; England, Europe 1912–19

*Gum blossoms* c.1940s

colour lithograph

34.8 x 26.2 cm

2000.311

*Dry river bed NT* 1953

colour stencil

30.0 x 34.8 cm

2000.313

**PURUNTATAMERI, Delilah Freddy**

Australia born 1968

*Untitled* 1996

etching

19.8 x 88.4

Gordon Darling Australasian

Print Fund 2000

2000.253

**RED HAND PRINTS**

Australia 1997–2000

Printer's proof archive of Aboriginal prints  
and posters 1997–2000

various techniques and sizes

Gift of Frank Gohier and Shaun Poustie,

Red Hand Prints 2000

2000.479-583

**RICHMOND, Oliffe**

Australia 1919 – England 1977

to England 1948

Group of ten prints 1965–67

lithograph

Various sizes

Gordon Darling Australasian

Print Fund 2000

2000.599-608

**ROBERTS, Neil**

Australia born 1954

*185 bounces, 16.10.98* 1998

shoe polish, wax on ball; bounced on EVA  
foam

46.6 x 30.2 cm

Gordon Darling Australasian

Print Fund 2000

2000.445

*215 bounces, 16.10.98* 1998

shoe polish, wax on ball; bounced on EVA  
foam

47.0 x 30.0 cm

Gordon Darling Australasian

Print Fund 2000

2000.444

*120 bounces, 17.10.98* 1998

shoe polish, wax on ball; bounced on EVA  
foam

46.0 x 28.0 cm

Gordon Darling Australasian

Print Fund 2000

2000.442

*680 bounces, 4.11.98* 1998

shoe polish, wax on ball; bounced on EVA  
foam

46.4 x 30.6 cm

Gordon Darling Australasian

Print Fund 2000

2000.443

**ROBERTS, Tom**

England 1856 – Australia 1931  
Australia 1869–81; England, Europe  
1881–85, 1901–23; to Australia 1923  
*At Phillip Island* c.1885  
etching  
11.3 x 17.7 cm  
2000.618

**ROBINSON, William**

Australia born 1936  
*Creation landscape – man and the spheres I,  
II, III* 1991  
colour lithograph  
56.5 x 76.0 cm (each sheet)  
2000.317.A-C

**ROYSTON AND BROWN**

lithographers  
working England 1800s  
*Malahide, Van Diemen's Land* c.1845  
colour lithograph  
27.2 x 40.6 cm  
2000.237

**SCHARF, George**

lithographer  
working England 1830s  
after LYCETT, Joseph  
England 1775–1828  
Australia 1814–22  
*View of the country round Hobart Town,  
in Van Diemen's Land* c.1835  
hand-coloured lithograph  
22.6 x 82.8 cm  
2000.235

**SABATINO, Nino**

Australia born 1975  
*Githali* (Mud crab) 1997  
colour linocut  
33.2 x 46.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.289

**SENBEGGS, Jan**

Latvia born 1939  
to Australia 1950  
*The Port Liardet limner* 1992  
etching  
124.0 x 91.0 cm (each panel of 4)  
Gordon Darling Australasian Print Fund  
2000  
2000.290.A-D

**STRUTT, William**

England 1825–1915  
Australia 1850–55; New Zealand 1855–56;  
Australia 1856–62  
*Opening of Prince's Bridge, Melbourne* 1851  
engraving  
32.4 x 36.8 cm  
2000.316

**THOMAS, Edmund**

England 1827 – Australia 1867  
to Australia 1852  
*Collins Street* 1853  
colour lithograph  
21.0 x 34.0 cm  
2000.240

*Princes Bridge* 1853

colour lithograph  
21.6 x 34.2 cm  
2000.239

*River Yarra Yarra* 1853

colour lithograph  
21.8 x 34.2 cm  
2000.238

**TIPPING, Richard**

Australia born 1949  
A group of six prints 1994–99  
various techniques and sizes  
Gordon Darling Australasian  
Print Fund 2000  
2000.609–614

**TRAILL, Jessie**

Australia 1881–1967  
England, Europe frequently after 1906  
*The little wood* 1912  
etching and aquatint  
35.0 x 25.8 cm  
2000.307

**TUFFERY, Michel**

New Zealand born 1966  
*Pa'a Lua* 1998  
colour woodcut  
27.0 x 70.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.275

*Pa'a e Tonga* 1998  
colour woodcut  
26.0 x 71.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.276

*Christ Keke Fala Sa* 1998  
colour woodcut  
46.8 x 39.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.277

*Pa'a Tusi* 1998  
colour woodcut  
29.8 x 21.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.278

**TULLOCH, David**

date unknown – Australia 1869  
to Australia 1849  
*View from Youang Hill – North Pyrenees,  
Victoria* c.1851  
etching, engraving  
24.6 x 51.0 cm  
2000.242

*Gold diggings of Victoria* 1852  
colour lithograph  
27.0 x 41.0 x .3 cm (book closed)  
2000.241.1-13

**WARLAPINNI, Freda**

Australia  
*Untitled* 1999  
etching  
49.7 x 29.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.254

**WATSON, Judy**

Australia born 1959  
*Backlash, cross dressing* 1995  
lithograph  
38.4 x 44.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.263

*3 knives* 1996  
colour lithograph  
53.0 x 74.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.264

*3 skulls* 1996  
colour lithograph  
53.0 x 74.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.265

*Museum piece* 1998  
colour etching  
47.5 x 35.5 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.266

**WEBB, A. B.**

England 1887 – Australia 1944  
to Australia 1915  
*The haunt of the heron* c.1920  
colour woodcut  
18.4 x 21.4 cm  
2000.308

**WHITE, Robin**

New Zealand born 1946  
Kiribati 1982–99; to New Zealand 1999

**TOKI, Leba**

Fiji born 1951  
*Tea, milk, sugar* 2000  
colour stencil on tapa  
198.5 x 226.0 cm (sheet 1)  
212.5 x 272.0 cm (sheet 2)  
202.5 x 250.0 cm (sheet 3)  
Gordon Darling Australasian  
Print Fund 2000  
2000.453.A

**WONAEAMIRRI, Pedro**

Australia born 1974  
*Kulama* 2000  
colour etching  
89.2 x 59.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.267

*Pukamani objects* 2000

etching, aquatint  
89.5 x 59.0 cm  
Gordon Darling Australasian  
Print Fund 2000  
2000.268

**WRIGHT, Helen**

Australia born 1956  
*Impossible flower: a folio of prints* 2000  
colour digital prints  
15.0 x 10.0 cm (each image)  
Gordon Darling Australasian  
Print Fund 2000  
2000.297.1-11

**WUNGI, Cecil King**

Papua New Guinea 1952–1984  
*Untitled* 1980  
screenprint  
78.6 x 50.6 cm  
Gift of Kriss Jenner 2000  
2000.246

*Untitled* 1980  
screenprint  
89.6 x 59.0 cm  
Gift of Kriss Jenner 2000  
2000.247

**AUSTRALIAN SCULPTURE****PIGGOTT, Rosslynd**

Australia born 1958  
*High bed* 1998  
wood, metal, cotton, dacron, satin, perspex,  
painted walls  
dimensions variable  
2000.231.A-I

**ROBERTSON-SWANN, Ron**

Australia born 1941  
Europe 1960–68  
*Steel magnolia (Gertrude Stein)* 2000  
painted steel  
36.0 x 75.6 x 33.5 cm  
2000.440

**WATT, David**

Scotland 1952 – Australia 1998  
to Australia 1966  
*Knowledge* 1991–95  
acrylic on MDF panel  
180.0 cm (left shelf) 360.0 cm (right shelf)  
2000.341

**Zhiyuan WANG**

China born 1958  
to Australia 1989  
*Untitled (No.7)* 1998  
steel  
110.0 x 70.0 cm  
2000.319

*Untitled (No.14)* 1998  
steel  
110.0 x 70.0 cm  
2000.320

*Untitled (No.15)* 1998  
steel  
50.0 x 105.0 cm  
2000.321

*Untitled (No.18)* 1998  
steel  
94.0 x 84.0 cm  
2000.322

*Untitled (No.21)* 1998  
steel  
120.0 x 110.0 cm  
2000.323

*Untitled (No.36)* 1998  
steel  
60.0 x 50.0 cm  
2000.324

**ASIAN ART****CAI Guo-qiang**

China born 1957  
to Japan 1985; to United States 1998  
*Crystal tower* 2000  
rock crystal, Chinese medicine [realgar],  
resin, wire netting, stainless steel, electric  
lights  
660.0 cm  
2000.244.A-L

**INDONESIA – North Sumatra**

Divination book [*pustaha*] 18th – 19th  
century  
bark-cloth, pigments, wood  
25.0 x 17.5 x 8.0 cm  
2000.339

**LIN Shu-min**

Taiwan born 1963  
*The conqueror* 1993  
hologram  
61.60 x 243.84 x 2.54cm  
2000.376

**NEPAL**

Pair of covers for a Hindu manuscript 17th  
–18th century  
wood, pigments, gilt  
9.0 x 29.5 cm (each)  
2000.338.A-B

**VU Dan Tan**

Vietnam born 1946  
Suitcases of a pilgrim: Napoleon 1997  
wood and glass case, paper, ink, cigarette  
boxes  
31.4 x 41.2 cm  
2000.376



**ZHANG Huan**

China born 1965  
to United States 1998  
*My Australia 1* 2000  
video tape, photographs  
2000.243.1-5

**ZHANG Xiaogang**

China born 1958  
*Bloodline (Two Comrades with Red Baby)*  
1995  
oil on canvas  
150.0 x 180.0 cm  
2000.334

**TEXTILES FROM THE  
HOLMGREN/SPERTUS COLLECTION**

Acquired by purchase and gift from the  
Collection of Robert J. Holmgren and Anita  
Spertus, New York

**INDONESIA****Bali**

Noblewoman's skirt 19th century  
silk, gold thread  
146.0 x 165.0 cm  
2000.871

Woman's breast wrapper [*setagen*] early  
20th century  
silk, gold thread  
664.0 x 10.0 cm  
2000.836

Ceremonial textile [*kain cepuk*] late 19th –  
early 20th century  
handspun cotton, natural dyes  
234.0 x 77.0 cm  
2000.825

Breast wrapper 19th century  
silk, silver thread  
245.0 x 44.0 cm  
2000.834

Ceremonial textile [*kain cepuk*]  
19th century  
handspun cotton  
117.0 x 75.0 cm  
2000.823

Ceremonial textile [*kain cepuk*]  
19th century  
silk  
259.0 x 86.0 cm  
2000.819

Ceremonial textile [*kain cepuk*]  
19th century  
silk  
215.0 x 85.0 cm  
2000.818

Ritual cloth early 20th century  
cotton  
26.0 x 31.0 cm  
2000.858

Ceremonial textile [*sabuk songket*] c.1925  
silk, gold thread  
202.0 x 22.0 cm  
2000.833

Ceremonial textile [*kain endek*]  
19th century  
cotton  
208.0 x 74.0 cm  
2000.855

Ceremonial textile [*kain endek*]  
19th century  
cotton  
198.0 x 60.0 cm  
2000.835

Ceremonial skirt cloth 19th century  
cotton, gold thread, silver thread  
105.0 x 192.0 cm  
2000.846

Ceremonial breast cloth  
[*kamben* or *senteng*] 19th century  
silk, gold thread, silver thread  
287.0 x 42.0 cm  
2000.853

Ceremonial cloth [*kain endek*]  
late 19th century  
silk  
273.0 x 85.0 cm  
2000.848

Nobleman's over-wrap [*saput* or *kampung*]  
19th century  
silk, gold thread, silver thread  
142.0 x 175.0 cm  
2000.882

Breast wrapper early 20th century  
silk, silver thread  
127.0 x 110.0 cm  
2000.850

Breast wrapper 19th century  
silk, silver thread, bast fibre  
121.0 x 109.0 cm  
2000.903

Ceremonial textile early 20th century  
cotton, gold thread  
138.0 x 52.0 cm  
2000.854

Ceremonial textile [*kain cepuk*]  
19th century  
cotton  
121.0 x 72.0 cm  
2000.913

Ritual cloth [*wangsul*] c.1900  
cotton  
88.0 x 32.0 cm  
2000.851

Sacred textile [*geringsing wayang*]  
19th century  
handspun cotton  
47.0 x 203.0 cm  
2000.750

Ceremonial shoulder cloth [*cerari*]  
early 20th century  
silk, gold thread  
250.0 x 45.0 cm  
2000.832

Skirt cloth 19th century  
handspun cotton, gold thread  
101.0 x 217.0 cm  
2000.847

Sacred textile [*geringsing*]  
late 19th century – early 20th century  
cotton  
220.0 x 52.0 cm  
2000.746

Nobleman's ceremonial skirt cloth [*saput songket* or *kampung songket*]  
19th century  
silk, gold thread, silver thread, cotton  
124.0 x 175.0 cm  
2000.844

Breast cloth 19th century  
silk, gold thread, silver thread  
85.0 x 155.0 cm  
2000.912

Sacred textile [*geringsing*] 19th century  
handspun cotton  
118.0 x 194.0 cm  
2000.845

Sacred textile [*geringsing*] 19th century  
cotton, gold thread  
224.0 x 52.0 cm  
2000.936

Ceremonial textile [*kain cepuk*]  
19th century  
handspun cotton  
130.0 x 75.0 cm  
2000.822

Ceremonial textile [*kain cepuk*]  
late 19th – early 20th century  
cotton  
215.0 x 78.0 cm  
2000.826

Ceremonial textile [*kain cepuk*]  
19th century  
handspun cotton  
232.0 x 81.0 cm  
2000.827

Ceremonial textile [*kain cepuk*]  
19th century  
handspun cotton, natural dyes  
128.0 x 80.0 cm  
2000.824

Ceremonial textile [*kamben cepuk*]  
19th century  
cotton, natural dyes  
56.0 x 203.0 cm  
2000.946

### **Bangka**

Ceremonial skirt cloth [*kain limar*]  
19th century  
silk, gold thread, silver thread  
89.0 x 209.0 cm  
2000.808

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
195.0 x 87.0 cm  
2000.926

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
209.0 x 87.0 cm  
2000.904

Ceremonial textile [*kain limar*]  
19th century  
silk, gold thread  
216.0 x 87.0 cm  
2000.814

### **Biliton**

Ceremonial skirt cloth [*kain limar*] 19th  
century  
silk, gold thread  
87.0 x 210.0 cm  
2000.875

Ceremonial shoulder cloth [*kain prada*]  
19th century  
silk, gold leaf  
181.0 x 76.0 cm (in two parts)  
2000.884

### **Flores**

Man's shawl [*semba*] c.1915  
cotton  
215.0 x 99.0 cm  
2000.747

### **Java**

Skirt cloth [*kain sarong*] 19th century  
cotton  
107.0 x 190.0 cm  
2000.965

Skirt cloth [*kain sarong*] 19th century  
cotton  
105.0 x 196.0 cm  
2000.957

Breast wrapper [*kemben batik*]  
19th century  
handspun cotton  
56.0 x 228.0 cm  
2000.982

Skirt cloth [*kain panjang*]  
19th century  
cotton  
104.0 x 263.0 cm  
2000.962

Woman's skirt [*kain sarong*] c.1910  
cotton  
106.0 x 202.0 cm  
2000.961

Ceremonial textile [*kain limar*]  
19th century  
silk, gold thread, cotton  
240.0 x 80.0 cm  
2000.945

Skirt cloth [*dringin*] 19th century  
silk, bast fibre, gold thread  
92.0 x 224.0 cm  
2000.986

Skirt cloth [*kain sarong*]  
late 19th century  
cotton  
108.0 x 196.0 cm  
2000.964

Skirt cloth [*kain sarong*] late 19th century  
cotton  
106.0 x 208.0 cm  
2000.958

Skirt cloth [*kain sarong*] 19th century  
cotton  
104.0 x 206.0 cm  
2000.966

Skirt cloth [*kain sarong*] late 19th century  
cotton  
104.0 x 206.0 cm  
2000.972

Skirt cloth [*kain sarong*] 19th century  
cotton  
106.0 x 199.0 cm  
2000.971

Skirt cloth [*kain sarong*] 19th century  
cotton  
108.0 x 182.0 cm  
2000.973

Woman's skirt [*kain sarong*]  
late 19th century  
cotton  
108.0 x 202.0 cm  
2000.956

Woman's skirt [*kain sarong*] c.1880  
cotton  
198.0 x 107.0 cm  
2000.969

Skirt cloth [*kain sarong*] c.1880  
cotton  
109.0 x 216.0 cm  
2000.974

Waist cloth [*kain panjang*] c.1890–1900  
cotton  
105.0 x 268.0 cm  
2000.976

Ceremonial breast wrapper  
[*kemben jumputan*] c.1880  
cotton, silk  
244.0 x 53.0 cm  
2000.980

Ceremonial breast wrapper  
[*kemben jumputan*] 19th century  
cotton, silk  
251.0 x 51.0 cm  
2000.979

Noblewoman's breast wrapper  
[*kemben*] 19th century  
silk  
252.0 x 62.0 cm  
2000.989

Woman's ceremonial breast wrapper  
[*kemben pinarada mas*] 19th century  
cotton, gold leaf  
51.0 x 232.0 cm  
2000.984

Woman's breast wrapper [*kemben*]  
19th century  
cotton  
53.0 x 275.0 cm  
2000.981

Woman's blouse [*kebaya*] 19th century  
cotton  
68.0 x 141.0 cm  
2000.975

Cloth for serving betel nut c.1905  
cotton  
64.0 x 24.0 cm  
2000.967

Woman's skirt [*kain sarong*] late 19th  
century  
cotton  
108.0 x 194.0 cm  
2000.963

Child's bib c.1890  
cotton  
58.0 x 40.0 cm  
2000.977

Woman's shoulder cloth [*kain selendang*]  
late 19th century  
silk  
57.0 x 338.0 cm  
2000.955

Ceremonial textile [*kain limar*]  
19th century  
silk, gold thread  
243.0 x 80.0 cm  
2000.944

Skirt cloth [*kain panjang*]  
late 19th century  
cotton  
103.0 x 259.0 cm  
2000.968

Royal ceremonial skirt cloth [*dodot bangun  
tuluk alas-alasan pinarada mas*]  
19th century  
cotton, gold leaf  
211.0 x 324.0 cm  
2000.985

Woman's shoulder cloth [*kain selendang*]  
c.1900  
cotton  
53.0 x 266.0 cm  
2000.970

Boy's skirt for circumcision ceremony [*kain  
sarong sunatan*] early 20th century  
silk  
81.0 x 94.0 cm  
2000.960

Skirt cloth [*kain panjang*] late 19th century  
cotton  
111.0 x 264.0 cm  
2000.983

Skirt cloth [*kain panjang*] 19th century  
cotton  
96.0 x 245.0 cm  
2000.959

Woman's breast cloth [*kemben jumputan*]  
early 20th century  
cotton  
52.0 x 258.0 cm  
2000.978

Heirloom textile [*kain kasang*]  
early 19th century  
handspun cotton  
215.0 x 75.0 cm  
2000.987

#### **Kalimantan**

Jacket 19th century  
cotton, beads  
55.0 x 42.0 cm  
2000.658

Ceremonial textile [*pua*] 19th century  
cotton  
170.0 x 115.0 cm  
2000.640

Ceremonial skirt cloth [*kain kerlip*]  
19th century  
silk, sequins, gold thread  
79.0 x 182.0 cm  
2000.780

#### **Lembata**

Skirt late 19th century  
cotton, silk  
133.0 x 66.0 cm  
2000.815

#### **Lombok**

Ritual cloth [*osap*] 19th century  
cotton  
127.0 x 48.0 cm  
2000.950

Ritual cloth [*osap*] 19th century  
cotton  
44.0 x 48.0 cm  
2000.810

Ritual cloth [*pesujutan*] 19th century  
cotton  
204.0 x 49.0 cm  
2000.923

Ceremonial textile [*sokong*] 19th century  
cotton  
187.0 x 90.0 cm  
2000.812

Ceremonial textile [*sokong*] 19th century  
cotton 191.0 x 86.0 cm  
2000.868

Ritual textile [*pesujutan*] 19th century  
handspun cotton  
232.0 x 64.0 cm  
2000.852

Ceremonial textile [*sokong*] 19th century  
cotton  
178.0 x 97.0 cm  
2000.915

Canopy [*langit-langit*] 19th century  
cotton  
17.0 x 60.0 x 60.0 cm  
2000.841

Ritual textile [*kekombong* or *lempot umbaq*]  
early 20th century  
cotton  
228.0 x 68.0 cm  
2000.811

Ritual cloth [*osap*] 19th century  
cotton  
58.0 x 57.0 cm  
2000.954

Canopy [*langit-langit*] 19th century  
cotton, Chinese coins [*kepeng*]  
17.0 x 60.0 x 60.0 cm  
2000.806

Waist wrapper 19th century  
cotton  
202.0 x 22.0 cm  
2000.816

Shoulder cloth 19th century  
cotton  
182.0 x 21.0 cm  
2000.821

Ceremonial textile [*pesujutan*] 19th  
century  
cotton  
204.0 x 49.0 cm  
2000.840

#### **Lombok or Bali**

Ceremonial textile 19th century  
cotton, bast fibre  
44.0 x 130.0 cm  
2000.820

#### **Sangihe-Talaud**

Ceremonial mat and hanging [*tepike* or  
*hote*] late 18th – early 19th century  
abaca fibre, cotton  
55.0 x 834.0 cm  
2000.828

Man's robe [*jubah*] early 20th century  
abaca fibre  
150.0 x 157.0 cm  
2000.838

#### **Sulawesi**

Man's headcloth [*sigā*] c.1900  
barkcloth, beads, cotton  
50.0 x 116.0 cm  
2000.729

Ceremonial hanging and shroud  
[*sekomandi*] c.1915  
cotton  
159.0 x 258.0 cm  
2000.659

Ceremonial loincloth [*pio uki*]  
late 19th – early 20th century  
cotton  
46.0 x 598.0 cm  
2000.693

Ceremonial textile, possibly a woman's  
skirt c.1900  
cotton  
148.0 x 180.0 cm  
2000.710

Ceremonial textile, possibly a woman's  
skirt 19th century  
cotton  
133.0 x 169.0 cm  
2000.711

Woman's skirt and hanging [*sora langi*']  
19th century  
cotton  
137.0 x 172.0 cm  
2000.740

Woman's skirt and hanging 19th century  
cotton  
147.0 x 179.0 cm  
2000.735

Woman's tunic early 20th century  
cotton, shells, woollen felt, sequins  
47.0 x 78.0 cm  
2000.689

Bag, probably for betel nut accoutrements  
late 19th – early 20th century  
bark-cloth, dyes  
32.0 x 18.0 cm  
2000.706

Woman's tunic late 18th century –  
early 19th century  
cotton  
58.0 x 96.0 cm  
2000.696

Woman's tunic [*halili*] late 18th –  
early 19th century  
bark-cloth, mica  
72.0 x 101.0 cm  
2000.694

Bag, probably for betel nut accoutrements  
c. 1900  
cotton  
26.0 x 25.0 cm  
2000.705

Band 19th century  
cotton  
144.0 x 7.0 cm  
2000.703

Band c.1905  
cotton  
73.0 x 6.0 cm  
2000.704

Decorative band for a tunic or skirt c.1900  
cotton  
84.0 x 27.5 cm  
2000.702

Bag, probably for betel nut accoutrements  
late 19th – early 20th century  
cotton, felt, gold thread, mirrors  
19.0 x 27.0 cm  
2000.721

Ceremonial textile late 18th –  
early 19th century  
cotton  
155.0 x 164.0 cm  
2000.687

Ceremonial textile 19th century  
cotton  
187.0 x 167.0 cm  
2000.728

Ceremonial textile early 20th century  
cotton  
156.0 x 170.0 cm  
2000.688

Ceremonial hanging and shroud c.1910  
cotton  
158.0 x 279.0 cm  
2000.685

Woman's skirt and hanging [*sora langi*]  
late 19th – early 20th century  
cotton  
41.0 x 181.0 cm  
2000.699

Woman's skirt or hanging [*sora langi*]  
19th century  
cotton  
169.0 x 151.0 cm  
2000.678

Banner or head wrapper [*sarita*]  
19th century  
cotton, pigments  
726.0 x 25.0 cm  
2000.712

Ceremonial hanging and shroud c.1910  
cotton  
167.0 x 298.0 cm  
2000.736



Ceremonial textile [*ma'a* or *mawa*]  
early 20th century  
cotton  
69.0 x 133.0 cm  
2000.737

Woman's skirt and hanging [*sora langi*]  
19th century  
cotton  
154.0 x 198.0 cm  
2000.731

Dancer's girdle [*sesak*] early 19th century  
cotton, beads  
58.0 x 48.0 cm  
2000.675

Banner or headcloth [*sarita*]  
late 19th century – early 20th century  
cotton  
398.0 x 24.0 cm  
2000.668

Ceremonial textile [*roto*]  
late 19th – early 20th century  
cotton  
486.0 x 58.0 cm  
2000.681

Ceremonial hanging [*roto*] c.1910  
cotton  
453.0 x 65.0 cm  
2000.683.1-2

Ceremonial hanging [*roto*]  
late 19th century  
cotton  
730.0 x 72.0 cm  
2000.725

Ceremonial loincloth [*pio ukil*]  
early 20th century  
cotton  
42.0 x 625.0 cm  
2000.665

Shroud [*lelesepun*] late 19th –  
early 20th century  
cotton  
158.0 x 258.0 cm  
2000.662

Shroud [*lelesepun*] late 19th –  
early 20th century  
cotton  
156.0 x 258.0 cm  
2000.700

Man's head cloth [*sigā*] c.1900  
bark-cloth, pigments  
85.0 x 85.0 cm  
2000.707

Man's head cloth [*sigā*] c.1900  
bark-cloth, pigments  
88.0 x 87.0 cm  
2000.709

Man's head cloth [*sigā*] c.1900  
bark-cloth, pigments  
110.0 x 111.0 cm  
2000.719

Ceremonial hanging and shroud c.1905  
cotton  
144.0 x 249.0cm  
2000.670

Woman's skirt 19th century  
cotton  
155.0 x 109.0 cm  
2000.690

Shirt late 19th – early 20th century  
cotton  
107.0 x 154.0 cm  
2000.724

Man's head cloth [*sigā*] c.1900  
bark-cloth, pigments  
81.0 x 83.0 cm  
2000.720

Man's head cloth [*sigā*] c. 1900  
bark-cloth, pigments  
79.0 x 77.0 cm  
2000.733

Man's head cloth [*sigā*] c.1900  
bark-cloth, pigments  
100.0 x 102.0 cm  
2000.708

Man's head cloth [*sigā*] c. 1900  
bark-cloth, pigments  
99.0 x 98.0 cm  
2000.713

Ceremonial loincloth [*pio uki*]  
early 20th century  
cotton  
45.0 x 538.0 cm  
2000.676

Widow's hood [*pote*] 19th century  
cotton  
93.0 x 89.0 cm  
2000.723

Woman's skirt and hanging [*sora langi*]  
19th century  
cotton  
145.0 x 204.0 cm  
2000.684

Ceremonial textile [*ma'a or mawa*]  
late 19th century  
commercial cotton  
38.0 x 158.0 cm  
2000.730

Woman's ceremonial tunic [*halili petondo*]  
c. 1915  
cotton, mica  
52.0 x 86.0 cm  
2000.695

Woman's tunic [*halili petondo*] c.1910  
cotton, glass beads, sequins  
61.0 x 93.0 cm  
2000.717

Woman's ceremonial tunic [*halili petondo*]  
c.1920  
cotton, gold ribbon, mica, paint  
59.0 x 91.0 cm  
2000.697

Woman's ceremonial tunic [*halili petondo*]  
c.1910  
cotton, mica, sequins  
57.0 x 92.0 cm  
2000.716

Ceremonial loincloth and banner [*pio uki*]  
19th century  
cotton  
550.0 x 46.0 cm  
2000.669

Ceremonial banner and headcloth [*sarita*]  
19th century  
cotton  
264.0 x 22.0 cm  
2000.671

Fragment of ceremonial hanging  
[*sora langi*?] 19th century  
cotton  
145.0 x 49.0 cm  
2000.722

Banner or headcloth [*sarita*]  
late 19th century  
cotton  
468.0 x 20.0 cm  
2000.667

Ceremonial object and neck-piece  
[*kandaure*] early 20th century  
cotton, beads  
122.0 x 37.0 cm  
2000.661

Skirt cloth 19th century  
cotton  
207.0 x 166.0 cm  
2000.701

Skirt cloth 19th century  
cotton  
246.0 x 202.0 cm  
2000.692

Skirt cloth 19th century  
cotton  
248.0 x 121.0 cm  
2000.691

Ceremonial textile c.1910  
cotton  
162.0 x 219.0 cm  
2000.677

Ceremonial hanging and shroud  
[*paporitonoling*] 19th century  
cotton  
136.0 x 170.0 cm  
2000.663

Ceremonial hanging and shroud  
[*paporitonoling*] 19th century  
cotton  
137.0 x 181.0 cm  
2000.738

Ceremonial hanging and shroud  
[*paporitonoling*] 19th century  
cotton  
122.0 x 160.0 cm  
2000.739

Ceremonial hanging and shroud  
[*paporitonoling*] 19th century  
cotton  
101.0 x 126.0 cm  
2000.734

Woman's skirt 19th century  
cotton  
179.0 x 83.0 cm  
2000.698

Woman's skirt 19th century  
cotton  
91.0 x 130.0 cm  
2000.732

Panel from a ceremonial hanging [*seko  
mandi* or *paporitonoling*] 19th century  
cotton  
170.0 x 56.0 cm  
2000.741

Woman's tunic c.1915  
bark-cloth, pigments  
92.0 x 60.0 cm  
2000.686

Decorative band for a tunic or skirt  
19th century  
cotton  
95.0 x 37.0 cm  
2000.672

Decorative band 19th century  
cotton  
115.0 x 16.0 cm  
2000.673

Decorative band 19th century  
cotton  
139.0 x 9.0 cm  
2000.674

Ceremonial headcloth and sacred  
heirloom [*tali tau batu*] 19th century  
cotton  
244.0 x 30.0 cm  
2000.714

Ceremonial headcloth and sacred  
heirloom [*tali tau batu*] 19th century  
cotton  
350.0 x 33.0 cm  
2000.726

Ceremonial headcloth and sacred  
heirloom [*tali tau batu*] 19th century  
cotton  
289.0 x 33.0 cm  
2000.715

Woman's skirt cloth 19th century  
cotton  
91.0 x 130.0 cm  
2000.727

Ceremonial hanging and shroud  
[*sekomandi*] 19th century  
cotton  
158.0 x 298.0 cm  
2000.660

Ceremonial textile [*sora langi*]  
19th century  
cotton  
49.0 x 145.0 cm  
2000.718

Ceremonial hanging and shroud  
[*pori situtu*] c.1910  
cotton  
192.0 x 296.0 cm  
2000.664

Ceremonial hanging and shroud  
[*pori situtu*] c.1920  
cotton  
192.0 x 317.0 cm  
2000.679

Ceremonial hanging and shroud  
[*porilonjong*] c.1920  
cotton  
180.0 x 776.0 cm  
2000.682

Ceremonial hanging and shroud  
[*rindunlolo*] c.1900  
cotton  
335.0 x 173.0 cm  
2000.680

## **Sumatra**

### **Aceh**

Woman's ceremonial pants 19th century  
silk, gold thread  
92.0 x 103.0 cm  
2000.928

Man's ceremonial skirt cloth [*jja*]  
19th century  
silk, gold thread  
81.0 x 169.0 cm  
2000.748

### **East Sumatra**

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
296.0 x 65.0 cm  
2000.951

Woman's ceremonial jacket 19th century  
silk, gold thread  
61.0 x 150.0 cm  
2000.949

**Lampung**

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
114.0 x 128.0 cm  
2000.784

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton, mica  
120.0 x 142.0 cm  
2000.778

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
130.0 x 117.0 cm  
2000.802

Ceremonial shoulder cloth  
[*kain songket limar*] 19th century  
silk, gold thread  
207.0 x 81.0 cm  
2000.939

Ceremonial shoulder cloth  
[*kain songket limar*] 19th century  
silk, gold thread  
253.0 x 95.0 cm  
2000.870

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
130.0 x 120.0 cm  
2000.799

Lid for a betel nut container 19th century  
rattan, beads  
21.5 x 21.5 cm  
2000.787

Woman's ceremonial skirt [*tapis*]  
19th century  
cotton, silk  
135.0 x 126.0 cm  
2000.900

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
133.0 x 128.0 cm  
2000.786

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
123.0 x 120.0 cm  
2000.759

Woman's ceremonial skirt [*tapis*]  
19th century  
cotton, silk, mica pieces, gold thread  
131.0 x 118.0 cm  
2000.933

Woman's ceremonial skirt [*tapis*]  
19th century  
cotton, silk  
130.0 x 120.0 cm  
2000.800

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
133.0 x 119.0 cm  
2000.767

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
130.0 x 136.0 cm  
2000.754

Ceremonial textile [*tampan*] 19th century  
cotton  
72.0 x 67.0 cm  
2000.753

Ceremonial shoulder cloth 19th century  
silk, gold thread, silver thread  
251.0 x 73.0 cm  
2000.879

Ceremonial textile [*kain bidak*]  
19th century  
cotton, gold thread  
243.0 x 142.0 cm  
2000.938

Box [*tampa nyawan*] 19th century  
vegetable fibre  
18.0 x 23.0 x 16.4 cm  
2000.931.A-B

Ceremonial object 19th century  
bamboo, imported cotton cloth, beads  
10.0 x 10.0 cm  
2000.793.3

Ceremonial object 19th century  
bamboo, cotton, beads  
10.0 x 10.0 cm  
2000.793.2

Ceremonial object 19th century  
bamboo, beads, coins, cotton  
10.0 x 10.0 cm  
2000.793.1

Back-strap from a loom 19th century  
wood, rattan  
27.0 x 39.0 x 2.5 cm  
2000.897

Mat c.1915  
rattan, paint  
76.0 x 201.0 cm  
2000.768

Ceremonial textile [*tampan*]  
early 19th century  
cotton, silk  
53.0 x 55.0 cm  
2000.896

Nobleman's mat of honour [*lampit*]  
19th century  
split rattan, cotton  
102.0 x 89.0 cm  
2000.930

Nobleman's mat of honour [*lampit*]  
19th century  
split rattan, cotton  
91.0 x 82.0 cm  
2000.829

Chest ornament early 20th century  
bamboo, cotton cloth, beads, sequins,  
shells, buttons  
30.0 x 30.0 cm  
2000.792

Ceremonial textile [*tampan*] 19th century  
cotton  
88.8 x 70.0 cm  
2000.749

Ceremonial textile [*tampan*] 19th century  
cotton, gold thread  
84.0 x 93.0 cm  
2000.770

Ceremonial textile [*tampan*] 19th century  
cotton  
83.0 x 86.0 cm  
2000.752

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
82.0 x 73.0 cm  
2000.893

Ceremonial textile [*tampan*] 19th century  
cotton  
86.0 x 81.0 cm  
2000.769

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
87.0 x 76.0 cm  
2000.777

Ceremonial textile [*tampan*] 19th century  
cotton  
71.0 x 74.0 cm  
2000.934

Ceremonial textile [*tampan*] 19th century  
cotton  
59.0 x 66.6 cm  
2000.766

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
56.0 x 52.0 cm  
2000.861

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
72.0 x 67.0 cm  
2000.756

Ceremonial textile [*tampan*] 19th century  
cotton  
66.0 x 62.0 cm  
2000.804

Ceremonial textile [*tampan*] 19th century  
cotton, gold thread remnants  
76.0 x 71.0 cm  
2000.860

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
72.0 x 72.0 cm  
2000.775

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
72.0 x 70.0 cm  
2000.762

Ceremonial textile [*tampan*] 19th century  
cotton  
74.0 x 77.0 cm  
2000.771

Ceremonial textile [*tampan*] 19th century  
cotton  
70.0 x 75.0 cm  
2000.763

Ceremonial textile [*tampan*] 19th century  
cotton  
73.0 x 69.0 cm  
2000.772

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
73.0 x 69.0 cm  
2000.892

Ceremonial textile [*tampan*] 19th century  
cotton  
74.0 x 71.0 cm  
2000.760

Ceremonial textile [*tampan*] 19th century  
cotton  
58.0 x 69.0 cm  
2000.773

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
85.0 x 73.0 cm  
2000.765

Ceremonial cover for food or gifts  
19th century  
cotton fabric, gold thread, silver thread,  
sequins, silk, mirror pieces  
68.0 x 70.0 cm  
2000.839

Shoulder cloth [*bidak*] 19th century  
cotton  
177.0 x 82.0 cm  
2000.867

Ceremonial textile [*bidak*]  
19th century  
cotton, silk, gold thread  
234.0 x 79.0 cm  
2000.831

Ceremonial textile [*bidak*] 18th century  
cotton, silk  
278.0 x 74.0 cm  
2000.902

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
253.0 x 94.0 cm  
2000.889

Ceremonial belt or band 19th century  
silk, mirror pieces, gold thread  
137.0 x 11.0 cm  
2000.881

Ceremonial object [*gana-gana*]  
19th century  
bamboo, shells, seeds, beads, cotton  
39.0 x 9.0 cm  
2000.817

Ceremonial textile [*tampan*] 19th century  
handspun cotton  
82.0 x 72.0 cm  
2000.751

Ceremonial textile [*tampan*] 19th century  
cotton  
75.0 x 71.0 cm  
2000.776

Ceremonial hanging [*palepai maju*]  
19th century  
split rattan, cotton, beads  
29.0 x 130.0 cm  
2000.798

Ceremonial covering [*tampan maju*]  
19th century  
split rattan, cotton, beads, shells  
59.0 x 71.0 cm  
2000.761

Ceremonial hanging [*palepai maju*]  
18th century  
split rattan, cotton, beads, shells  
50.0 x 373.0 cm  
2000.794

Ceremonial textile [*tampan*] 19th century  
cotton, gold thread  
83.0 x 72.0 cm  
2000.764

Ceremonial textile [*tampan*] 19th century  
cotton  
66.0 x 67.0 cm  
2000.805

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
131.0 x 112.0 cm  
2000.779

Samplers for weaving *songket* brocade  
patterns 19th century  
cotton, silk  
various sizes  
2000.865.1-26



Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
216.0 x 83.0 cm  
2000.874

Ceremonial shoulder cloth  
[*kumbut juangga*] 19th century  
silk  
216.0 x 86.0 cm  
2000.887

Ceremonial shoulder cloth [*sangai limar*]  
19th century  
silk, silver thread  
216.0 x 60.0 cm  
2000.906

Ceremonial shoulder cloth [*sangai limar*]  
19th century  
silk, silver thread  
193.0 x 76.0 cm  
2000.943

Ceremonial textile [*kumbut juangga*]  
late 18th century  
silk, bast fibre  
96.0 x 52.0 cm  
2000.877

Ceremonial textile [*kumbut juangga*]  
c.1850  
silk  
394.0 x 88.0 cm  
2000.880

Comb 19th century  
buffalo horn, silver  
19.0 x 10.0 x 2.0 cm  
2000.885

Shoulder cloth 19th century  
silk  
212.0 x 84.0 cm  
2000.873

Box for betel nut accoutrements  
19th century  
beads, split rattan, shells, cotton  
20.0 x 38.0 x 26.0 cm  
2000.790.A-B

Ceremonial textile [*bidak*] 19th century  
cotton, silver thread  
259.0 x 156.0 cm  
2000.922

Ceremonial textile [*bidak*] 19th century  
silk  
202.0 x 141.0 cm  
2000.886

Ceremonial textile [*bidak*] 19th century  
cotton, gold thread  
235.0 x 142.0 cm  
2000.937

Ceremonial textile [*bidak*] 19th century  
cotton, silk, gold thread  
220.0 x 133.0 cm  
2000.953

Aristocrat's head-dress c.1900  
rattan, gold thread, fibre  
17.0 x 12.0 cm  
2000.898

Ceremonial cloth [*kain limar*] 19th century  
silk, gold thread  
304.0 x 90.0 cm  
2000.920

Ceremonial sash [*bidak*] 19th century  
silk, gold thread  
70.0 x 246.0 cm  
2000.843

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk  
211.0 x 78.0 cm  
2000.941

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
236.0 x 89.0 cm  
2000.942

Ceremonial textile [*bidak*] 19th century  
silk, cotton, gold thread  
231.0 x 162.0 cm  
2000.837

Ceremonial textile [*bidak*] 19th century  
silk, silver thread  
260.0 x 168.0 cm  
2000.921

Man's head cloth [*ikat kepala*]  
19th century  
silk  
90.0 x 89.0 cm  
2000.908

Purse 19th century  
silk, mirror, gold thread  
21.0 x 15.0 cm  
2000.948

Shoulder cloth 19th century  
silk, gold thread  
234.0 x 81.0 cm  
2000.869

Shoulder cloth 19th century  
silk, gold thread  
71.0 x 208.0 cm  
2000.924

Shoulder cloth 19th century  
silk, gold thread  
200.0 x 74.0 cm  
2000.940

Woman's ceremonial skirt  
[*kain sarong limar*] 19th century  
silk, gold thread  
85.0 x 152.0 cm  
2000.905

Covering 19th century  
cotton, silk  
33.0 x 32.0 cm  
2000.919

Ceremonial textile [*kain limar*]  
19th century  
silk, gold thread  
87.0 x 392.0 cm  
2000.878

Band from woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
135.0 x 25.0 cm  
2000.758

Ceremonial cover early 19th century  
cotton, silk  
71.0 x 71.0 cm  
2000.781

Ceremonial box 19th century  
beads, rattan, silver coils  
3.5 x 11.5 x 7.0 cm  
2000.791.A-B

Ceremonial cover early 19th century  
cotton, silk, bark cloth  
88.0 x 94.0 cm  
2000.901

Ceremonial hanging [*palepai*]  
19th century  
cotton, gold thread, silver thread, mirror  
pieces, gold ribbon, silver ribbon  
63.0 x 267.0 cm  
2000.789

Ceremonial shoulder cloth  
[*kumbut juangga*] 19th century  
silk, gold thread  
232.0 x 90.0 cm  
2000.864

Ceremonial textile [*bidak*] in two halves  
18th century  
cotton, silk  
220.0 x 83.0 cm  
2000.952.A-B

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton, mica  
141.0 x 123.0 cm  
2000.774

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
134.0 x 122.0 cm  
2000.783

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
124.0 x 125.0 cm  
2000.796

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
126.0 x 123.0 cm  
2000.797

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, cotton  
135.0 x 136.0 cm  
2000.801

Woman's ceremonial skirt  
[*tapis tusukan ratu*] 19th century  
silk  
110.0 x 134.0 cm  
2000.803

Woman's ceremonial skirt [*tapis*]  
19th century  
silk, gold thread, mica  
133.0 x 120.0 cm  
2000.859

North Sumatra  
Ceremonial belt or band [*hohos*]  
19th century  
cotton  
28.0 x 178.0 cm  
2000.743

Ritual textile [*ulos ragidup*] 19th century  
cotton  
201.0 x 119.0 cm  
2000.745

Woman's ceremonial jacket 19th century  
cotton, beads  
37.0 x 132.0 cm  
2000.813

Ceremonial cloth [*ulos godang*]  
19th century  
cotton, beads  
214.0 x 99.0 cm  
2000.849

**South Sumatra**

Ceremonial covering 19th century  
silk, gold thread, sequins  
55.0 x 54.0 cm  
2000.856

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
194.0 x 84.0 cm  
2000.876

Ceremonial pillow ends [*muka bantal*]  
19th century  
silk, gold thread, mirror pieces  
15.0 x 27.0 cm  
2000.895

Ceremonial pillow end [*muka bantal*]  
19th century  
silk, gold thread, mirror pieces  
14.0 x 25.0 cm  
2000.916

Ceremonial pillow end [*muka bantal*]  
19th century  
silk, gold thread, mirror pieces  
9.0 x 17.0 cm  
2000.918

Man's head cloth [*ikat kepala*]  
19th century  
silk, gold thread  
88.0 x 86.5 cm  
2000.830

Ceremonial shoulder cloth [*kain songket*]  
19th century  
silk, gold thread  
211.0 x 88.0 cm  
2000.911

Ceremonial vest mid-19th century  
silk, gold thread, sequins, cotton  
51.0 x 51.0 cm  
2000.866

Ceremonial textile [*kain limar*]  
19th century  
silk  
93.0 x 170.0 cm  
2000.932

Man's head cloth [*ikat kepala*]  
19th century  
silk, sequins  
85.0 x 84.0 cm  
2000.890

Man's head cloth [*ikat kepala*]  
19th century  
silk, gold thread  
87.0 x 88.0 cm  
2000.872

Ceremonial pillow end [*muka bantal*]  
19th century  
silk, gold thread, mirror pieces  
11.0 x 21.0 cm  
2000.917

Shoulder cloth [*kain angkinan*]  
19th century  
silk  
192.0 x 93.0 cm  
2000.883

Shoulder cloth [*selendang*] 19th century  
silk, sequins  
193.5 x 81.0 cm  
2000.782

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread  
230.0 x 69.0 cm  
2000.888

Ceremonial shoulder cloth [*kain limar*]  
19th century  
silk, gold thread, silver thread  
209.0 x 84.0 cm  
2000.92

Decorative band [*kabakil*] 19th century  
silk, gold thread  
86.0 x 20.0 cm  
2000.1007

Head-dress 19th century  
silk, cotton, gold plated ornaments  
18.0 x 33.0 x 3.0 cm  
2000.899

Ceremonial pants 19th century  
silk, gold thread, cotton  
140.0 x 99.0 cm  
2000.907

Ceremonial pillow end [*muka bantal*]  
19th century  
silk, gold thread, mirror pieces  
12.0 x 20.0 cm  
2000.894

Shoulder cloth [*kain plangl*] 19th century  
silk, gold thread  
243.0 x 85.0 cm  
2000.842

Skirt cloth [*kain limar*] 19th century  
silk, gold thread  
94.0 x 228.0 cm  
2000.988

Ceremonial shoulder cloth 19th century  
silk, cotton, gold thread  
157.0 x 58.0 cm  
2000.910

Nobleman's ceremonial pants  
19th century  
silk, gold thread, sequins  
96.0 x 58.0 cm  
2000.935

### **West Sumatra**

Ceremonial skirt cloth 19th century  
cotton, bast fibre, gold thread  
98.0 x 216.0 cm  
2000.742

Ceremonial shoulder cloth [*selendang*]  
19th century  
silk, gold thread, silver thread, gold gimp  
56.0 x 204.0 cm  
2000.757

Woman's shoulder cloth [*selendang*]  
late 19th century  
silk, gold thread  
52.0 x 159.0 cm  
2000.927

Ceremonial sash 19th century  
silk, gold thread  
24.0 x 334.0 cm  
2000.909

Woman's head cloth [*tengkulok*]  
19th century  
silk, cotton  
230.0 x 97.0 cm  
2000.1006

Woman's head cloth [*tengkulok*]  
19th century  
silk, cotton, gold thread  
249.0 x 83.0 cm  
2000.744

Jacket 19th century  
cotton, gold thread  
39.0 x 140.0 cm  
2000.891

Woman's skirt 19th century  
cotton, silk, mirrors  
115.5 x 72.5 cm  
2000.785

Cover for ceremonial objects c.1900  
silk  
59.0 x 54.0 cm  
2000.788

Shoulder cloth 19th century  
cotton, silk, gold thread, bast fibre, sequins  
172.0 x 59.0 cm  
2000.807

Woman's tunic late 19th century  
silk, gold thread  
122.0 x 80.0 cm  
2000.857

Ceremonial shoulder cloth [*selendang*]  
19th century  
silk, gold thread  
206.0 x 77.0 cm  
2000.914

Woman's ceremonial skirt cloth  
19th century  
silk, gold thread  
91.0 x 124.0 cm  
2000.809

Shoulder cloth or man's skirt cloth  
19th century  
silk, gold thread  
206.0 x 77.0 cm  
2000.947

Woman's head cloth [*tengkulok*]  
19th century  
silk, silver thread  
230.0 x 97.0 cm  
2000.795

Ceremonial shoulder cloth 19th century  
silk  
237.0 x 47.0 cm  
2000.929

**Sumba**  
Man's cloth [*hinggi kombu*]  
early 20th century  
cotton  
249.0 x 93.0 cm  
2000.990

Belt 19th century  
cotton  
79.0 x 11.0 cm  
2000.1004

Belt 19th century  
cotton  
46.0 x 27.0 cm  
2000.998

Decorative panel for a woman's skirt  
19th century  
cotton  
29.0 x 54.0 cm  
2000.992

Woman's comb c.1920  
tortoise shell  
15.0 x 15.0 x 5.0 cm  
2000.995

Woman's skirt [*lau pahudu*] 19th century  
cotton  
130.0 x 69.0 cm  
2000.1003

Panel from a woman's skirt [*lau*]  
19th century  
cotton  
12.0 x 101.0 cm  
2000.999

Panel from a woman's skirt [*lau*]  
19th century  
cotton  
26.0 x 119.0 cm  
2000.1000

Woman's ceremonial skirt [*lau katipa*]  
19th century  
cotton, beads  
161.0 x 62.0 cm  
2000.997

Man's cloth [*hinggi*]  
late 19th – early 20th century  
cotton  
235.0 x 147.0 cm  
2000.991

Nobleman's cloth [*hinggi kombu*] c.1920  
cotton  
239.0 x 129.0 cm  
2000.994

Woman's ceremonial skirt [*lau pahuda*]  
c.1905  
cotton, beads  
62.0 x 71.0 cm  
2000.996

Bag late 19th – early 20th century  
cotton  
34.0 x 29.0 cm  
2000.1002

Woman's ceremonial skirt [*lau pahuda*]  
late 19th century  
cotton  
122.5 x 173.0cm  
2000.993

Band from a ceremonial skirt 19th century  
cotton, beads  
69.0 x 34.0 cm  
2000.1001

## LAOS

Ceremonial shoulder cloth [*pha biang*]  
19th century  
silk  
112.0 x 43.0 cm  
2000.862

Ceremonial shoulder cloth [*pha biang*]  
19th century  
silk  
179.0 x 38.0 cm  
2000.863

## MALAYSIA

### Sarawak

Back panel of a man's loincloth [*cawat*]  
19th century  
cotton, imported woollen flannel  
39.0 x 23.0 cm  
2000.649.2

Container c.1900  
bamboo  
36.0 x 2.4 x 2.4 cm  
2000.655

Ceremonial textile [*pua kumbu*]  
late 19th century  
cotton  
254.0 x 122.0 cm  
2000.644

Ceremonial textile [*pua kumbu*] c. 1910  
cotton  
226.0 x 96.0 cm  
2000.646

Ceremonial textile [*pua sungkit*]  
19th century  
handspun cotton  
218.0 x 81.0 cm  
2000.650

Front panel of a man's loincloth [*cawat*]  
19th century  
cotton, imported woollen flannel  
36.5 x 25.0 cm  
2000.649.1

Ritual textile [*pua kumbu*] 19th century  
cotton  
229.0 x 119.0 cm  
2000.651

Single end panel for a man's loincloth  
[*cawat*] 19th century  
cotton  
46.0 x 26.0 cm  
2000.656

Woman's ceremonial skirt [*kain kebat*]  
early 20th century  
cotton  
116.0 x 48.0 cm  
2000.643

Woman's ceremonial skirt [*kain kebat*]  
c.1900  
cotton  
118.0 x 47.0 cm  
2000.645

Ceremonial textile [*pua kumbu*] c.1910  
cotton  
195.0 x 90.0 cm  
2000.647

Woman's ceremonial skirt [*kain kebat*]  
c.1915  
cotton  
92.0 x 43.0 cm  
2000.639

Ceremonial skirt [*kain kebat*]  
early 20th century  
cotton  
116.0 x 48.0 cm  
2000.642

Ceremonial textile [*pua sungkit*]  
19th century  
cotton  
221.0 x 43.0 cm  
2000.652

Woman's skirt c.1910  
cotton  
48.0 x 103.0 cm  
2000.648

Sacred textile [*pua kumbu*] 19th century  
cotton  
257.0 x 189.0 cm  
2000.641

Ceremonial textile [*pua sungkit*]  
19th century  
handspun cotton  
216.0 x 96.0 cm  
2000.657

Ceremonial textile [*pua sungkit*]  
19th century  
handspun cotton  
228.0 x 109.0 cm  
2000.653

Terengganu  
Ceremonial shoulder cloth [*kain lemar*]  
19th century  
silk, gold thread, silver thread  
90.0 x 246.0 cm  
2000.755



## INTERNATIONAL DECORATIVE ARTS

### **Fabergé Jewellers**

manufacturer

St Petersburg, Russia 1842–1918

Anders Nevalainen

workmaster

Finland 1858–1933

*Kovsh (drinking vessel)* c.1880

silver, inset with 2 enamelled coins from

the reign of Catherine the Great

7.5 x 8.2 x 15.0 cm

Gift of Diana Ramsey 2001

2001.89

### **Fabergé Jewellers**

manufacturer

St Petersburg, Russia 1842–1918

Julius Rappoport

workmaster

Russia 1864–1916

*Wine jug* c.1880

glass with silver gilt mounts, inset with

1767 coin from reign of Catherine the

Great

14.3 x 11.2 x 10.2 cm

Gift of Diana Ramsey 2001

2001.90

*Écuelle (2-handled lidded dish)* 1892

silver with silver gilt interior (in original  
fitted wood and satin-lined presentation  
case)

7.5 x 23.0 x 15.0 cm

(case 9.2 x 25.0 x 18.0 cm)

Gift of Diana Ramsey 2001

2001.91.A-B

## INTERNATIONAL ILLUSTRATED BOOKS

### **SCULLY, Sean**

Ireland born 1945

working Great Britain, United States

*Heart of Darkness* by Joseph Conrad (New  
York: Limited Editions, 1992)

a book of 8 prints

colour etching, aquatint, sugarlift, spit bite,

letterpress

Gift of Orde Poynton Esq. AO CMG 2001

2001.69.1-8

## INTERNATIONAL POSTERS

### **KOKOSCHKA, Oskar**

Austria 1886 – Switzerland 1980

working Great Britain

*Vortrag [Lecture]* 1912

colour lithograph

92.2 x 54.9 cm

Gift of Orde Poynton Esq. AO CMG 2000

2000.330

## INTERNATIONAL PAINTINGS

### **COLOGNE SCHOOL**

Germany

*Virgin and Child with Saints* c.1510–20

oil on panel triptych

126.5 x 350.5 x 6.0 cm (overall)

Purchased with the assistance of

James O. O. Fairfax AO and the

Nerissa Johnson Bequest 2001

2001.19.A-C

**FREUD, Lucian**

Germany born 1922  
to Great Britain 1932  
*After Cézanne* 1999–2000  
oil on canvas  
241.0 x 210.0 cm (irregular)  
Purchased with the assistance of  
Members of the NGA Foundation,  
including David Coe, John Schaeffer and  
Kerry Stokes AO, 2001  
2001.36

**INNES, Callum**

Great Britain born 1952  
*Exposed painting black oxide* 2000  
oil on linen  
174.5 x 170.5 cm  
2001.84

**SCOTT, William**

Great Britain 1913–1989  
*Ochre and orange red* 1963  
oil on canvas  
160.0 x 172.7 cm  
2001.37

**YAN Pei Ming**

China born 1960  
to France 1980  
*Autoportrait (Mars)* 2000  
oil on canvas  
200.0 x 200.0 cm  
2001.127

**INTERNATIONAL PHOTOGRAPHY****BEATO, Felice**

Italy c.1825 – Burma c.1908  
*Samurai with spear* c.1867  
albumen silver photograph, colour dyes  
25.1 x 19.8 cm  
2001.6

*Travelling dentist* c.1867  
albumen silver photograph, colour dyes  
24.4 x 19.8 cm  
2001.7

**BRAUN, Adolphe**

France 1812–1877  
*Freibourg* 1875  
albumen silver photograph  
22.0 x 49.3 cm  
2000.225

*Lauterbrunnen, Le Staubbach* 1875  
carbon photograph  
45.2 x 38.9 cm  
2000.390

**BRUEHL, Anton**

Australia 1900 – United States 1982  
to United States 1919  
*The Fabric Group no. 42* 1928  
gelatin silver photograph  
34.2 x 26.8 cm  
NGA Photography Fund  
(donation by Dr Peter Farrell)  
2000.377

*Porgy and Bess* 1942  
gasparcolour silver dye-bleach photograph  
33.0 x 25.4 cm  
NGA Photography Fund  
(donation by Dr Peter Farrell)  
2000.379

*Boat hull* c.1937  
gelatin silver photograph  
24.6 x 19.6 cm  
NGA Photography Fund  
(donation by Dr Peter Farrell)  
2000.378

**FOLBERG, Neil**

United States born 1950  
to Israel 1976  
*Monastery of Mar Saba* 1985  
direct positive colour photograph  
37.3 x 47.0 cm  
2000.391

**GARDNER, Alexander**

United States 1821–1882  
*Scene in Pleasant Valley, Maryland* 1862  
plate from *Gardner's Photographic  
Sketchbook of the War, 1866*  
albumen silver photograph  
17.6 x 22.6 cm  
2000.380

**KEPPLER, Victor**

United States 1904–1987  
*When a young man's fancy...*  
[adds shirts to your wash, YOU NEED A  
WESTINGHOUSE LAUNDROMAT] c.1939  
colour carbro photograph  
33.4 x 40.2 cm  
2000.389

**LEITER, Saul**

United States born 1923  
*Gumball machines* 1955  
direct positive colour photograph printed  
1990s  
34.3 x 22.8 cm  
2000.382

*Reflection* 1955  
direct positive colour photograph printed  
1990s  
34.3 x 22.9 cm  
2000.384

*Shirt in window* 1955  
direct positive colour photograph printed  
1990s  
34.4 x 23.1 cm  
2000.381

*Snow scene, color as black and white* 1955  
direct positive colour photograph printed  
1990s  
34.8 x 23.0 cm  
2000.385

*Stoplight in snow* 1955  
direct positive colour photograph printed  
1990s  
34.8 x 23.0 cm  
2000.386

*Lanesville* 1958  
type C colour photograph printed 1990s  
32.9 x 22.4 cm  
35.6 x 27.9 cm (sheet)  
2000.383

**LIN, Shu-Min**

Taipei, Taiwan born 1963  
*The conqueror* 1993  
hologram with lighting unit  
61.6 x 243.8 x 2.5 cm (hologram and  
lighting unit)  
2000.376

**MASFERRÉ, Eduardo**

Philippines 1909–1995  
*Woman planting rice, wearing an Ilocano  
hat and a basket for collecting molluscs.*  
*Sagada, Mountain Province* 1934  
gelatin silver photograph, colour pigments  
printed 1935  
35.4 x 27.8 cm  
2000.351

*Men on their way to attend the first part  
of a Begnas ceremony. Sagada, Mountain  
Province* 1936  
gelatin silver photograph  
35.2 x 27.4 cm  
2000.367

*Woman with pot on her head and baby in back sling* 1936  
gelatin silver photograph  
33.9 x 26.0 cm  
2000.370

*Ambabwi of dap-ay Malingeb beating his gaklab [shield], Dangtey ceremony. Sagada, Mountain Province* 1937  
gelatin silver photograph  
35.4 x 27.4 cm  
2000.374

*Lakay Pekdasen. Sagada, Mountain Province* 1937  
gelatin silver photograph  
35.4 x 27.4 cm  
2000.371

*Man with pipe. Tanulong, Sagada, Mountain Province* 1937  
gelatin silver photograph, colour pigments printed 1949  
33.6 x 26.0 cm  
2000.357

*Harrowing a field accessible to a carabao [water buffalo]. Sagada, Mountain Province* 1938  
gelatin silver photograph printed 1948  
27.4 x 35.6 cm  
2000.372

*Man wearing an American army blanket. Fedilisan, Sagada, Mountain Province* 1939  
gelatin silver photograph  
35.2 x 28.2 cm  
2000.350

*Potter and her grandchild. Bangad, Kalinga* 1946  
gelatin silver photograph, colour pigments  
36.4 x 28.8 cm  
2000.347

*Waiting for the fog to lift. Sagada, Mountain Province* 1946  
gelatin silver photograph  
27.8 x 35.6 cm  
2000.368

*Woman weaving with back-strap loom* 1947  
gelatin silver photograph  
27.8 x 35.2 cm  
2000.354

*Young girl watching Masferré at work. Ngibat, Tinglayan, Kalinga* 1947  
gelatin silver photograph, colour pigments  
35.4 x 26.6 cm  
2000.349

*Ifugao girl holding rice pounder* 1948  
gelatin silver photograph  
35.5 x 27.1 cm  
2000.359

*Investigating a camera. Butbut, Tinglayan, Kalinga* 1948  
gelatin silver photograph printed 1950  
35.3 x 27.4 cm  
2000.358

*Man with feather headdress walking down hill* 1948  
gelatin silver photograph  
35.4 x 27.6 cm  
2000.369

*Late afternoon village scene. Butbut, Tinglayan, Kalinga* 1948  
gelatin silver photograph  
27.4 x 35.4 cm  
2000.373

*Rice terraces near Bontok. Malegkong, Bontok, Mountain Province* 1948  
gelatin silver photograph, colour pigments  
40.5 x 50.8 cm  
2000.345

*At the Papatayan (sacred grove). Malegkong, Bontok, Mountain Province* 1949  
gelatin silver photograph  
50.4 x 55.6 cm  
2000.344

*Gadang man in his finery. Calaccad, Natonin, Mountain Province* 1949  
gelatin silver photograph printed 1952  
35.2 x 27.8 cm  
2000.348

*Man on the way to check his rice fields, armed with spear and shield. Ngibat, Tinglayan, Kalinga* 1949  
gelatin silver photograph, colour pigments  
33.8 x 26.2 cm  
2000.356

*Man with pipe behind ear. Tinglayan, Kalinga* 1949  
gelatin silver photograph  
35.4 x 27.4 cm  
2000.362

*Side view of man with pipe, woven shawl and basket headress* 1949  
gelatin silver photograph  
35.2 x 27.8 cm  
2000.364

*Family around their hearth. Tinglayan, Kalinga* 1950  
gelatin silver photograph  
27.6 x 35.2 cm  
2000.365

*Man weaving basket* 1950  
gelatin silver photograph  
34.6 x 27.8 cm  
2000.375

*Girl with water pots on her head. Buscalan, Tinglayan, Kalinga* 1951  
gelatin silver photograph  
35.5 x 27.5 cm  
2000.346

*Portrait of young woman showing arm tattoo* 1951  
gelatin silver photograph, colour pigments  
39.8 x 26.0 cm  
2000.352

*Gadang woman wearing ceremonial attire. Calaccad, Natonin, Mountain Province* 1952  
gelatin silver photograph printed 1953  
34.8 x 27.8 cm  
2000.355

*Man standing leaning on spear. Tinglayan, Kalinga* 1952  
gelatin silver photograph  
35.5 x 27.4 cm  
2000.366

*Men on their way to attend the first part of the Begnas ceremony. Sagada, Mountain Province* 1952  
gelatin silver photograph  
26.2 x 34.0 cm  
2000.353

*Young man playing his nose flute while guarding his water supply. Malegkong, Bontok, Mountain Province* 1952  
gelatin silver photograph printed 1954  
33.8 x 26.2 cm  
2000.360

*Man with turban* 1953  
gelatin silver photograph  
35.4 x 27.8 cm  
2000.363

*Woman with her pipe. Butbut, Tinglayan, Kalinga* 1953  
gelatin silver photograph  
35.0 x 27.8 cm  
2000.361

**MILI, Gjon**  
Albania 1904 – United States 1984  
to United States 1923  
*Frog submerged* 1941  
type C colour photograph printed 1980  
19.7 x 25.3 cm  
2000.388

**O'SULLIVAN, Timothy H.**  
Ireland 1840 – United States 1882  
to United States 1842  
*Incidents of the war. Pontoon bridge across the Rappahannock, May 1863* 1863  
plate from *Gardner's Photographic Sketchbook of the War*, 1866  
albumen silver photograph  
17.4 x 22.6 cm  
2000.637

*Incidents of the war. A sharpshooter's last sleep, Gettysburg, July 1863* 1863  
plate from *Gardner's Photographic Sketchbook of the War*, 1866  
albumen silver photograph  
17.6 x 22.6 cm  
2000.638

**SILK, George**  
New Zealand born 1916  
Australia 1939; to United States 1945  
*Skier, Andrea Meade, preparing for the 1948 Winter Olympics* 1947  
gelatin silver photograph  
23.8 x 18.6 cm  
2000.332

**THOMSON, Dr John**  
Scotland 1837 – England 1921  
*A convict's home* c.1876  
plate from *Street Life in London*, 1876–77  
woodburytype  
9.0 x 10.6 cm  
2001.11

*Covent Garden flower women* c.1876  
plate from *Street Life in London*, 1876–77  
woodburytype  
10.9 x 8.6 cm  
2001.18

*London nomades* c.1876  
plate from *Street Life in London*, 1876–77  
woodburytype  
11.0 x 8.6 cm  
2001.17

*'Mush-fakers' and ginger-beer makers*  
c.1876  
plate from *Street Life in London*, 1876–77  
woodburytype  
10.8 x 8.2 cm  
2001.15

*November effigies* c.1876  
plate from *Street Life in London*, 1876–77  
woodburytype  
11.5 x 8.9 cm  
2001.16

*Old furniture* c.1876

plate from *Street Life in London*, 1876–77

woodburytype

11.1 x 8.6 cm

2001.10

*Recruiting sergeants at Westminster* c.1876

plate from *Street Life in London*, 1876–77

woodburytype

11.0 x 8.7 cm

2001.13

*The temperance sweep* c.1876

plate from *Street Life in London*, 1876–77

woodburytype

9.2 x 5.8 cm

2001.14

*Workers on the 'silent highway'* c.1876

plate from *Street Life in London*, 1876–77

woodburytype

11.4 x 8.9 cm

2001.12

#### **UCHIDA Kuichi**

Japan 1844–1875

*Geishas in pleasure boat* early 1870s

albumen silver photograph, colour dyes

20.2 x 26.2 cm

2001.9

#### **VON STILLFRIED, Baron Raimund**

Austria 1839–1911

Japan 1863–83

#### **ANDERSON, H.**

working Japan c.1875

*Winter costume* c.1875

albumen silver photograph, colour dyes

23.1 x 16.8 cm

26.3 x 20.0 cm (sheet)

2001.8A-B

#### **WOODBURY, Walter**

Great Britain 1834–1885

Australia 1851–54, Java 1854 – mid-1860s

*Treasure Spots of the World. A selection of the chief beauties and wonders of nature and art. Containing 28 splendid photographs*

published by Ward, Lock & Tyler,

London 1875

28 woodburytypes, letterpress

30.0 x 23.0 cm (book closed)

2000.635.1-28

#### **WOODBURY AND PAGE**

Java active 1850s – mid-1860s

*Trees along road in Java* 1865

albumen silver photograph

19.3 x 24.2 cm

2000.636

#### **INTERNATIONAL PRINTS**

##### **EISEN, Keisai**

Japan 1790–1848

*Itahana* late 1830s

colour woodblock print

28.8 x 34.0 cm (*oban yoko-e*)

Gift in memory of

Lady (Louise) Walker 2000

2000.476

##### **FANG Lijun**

China born 1963

*1996/16* 1996

colour woodcut on three sheets mounted as a hanging scroll

244.0 x 366.0 cm (overall)

Gift of Orde Poynton Esq. AO CMG 2000

2000.456.A-C

1996/18 1996  
colour woodblock on three sheets  
mounted as a hanging scroll  
244.0 x 366.0 cm (overall)  
Gift of Orde Poynton Esq. AO CMG 2000  
2000.457.A-C

**HIROSHIGE, Utagawa**

Japan 1797–1858  
*Dyers' quarter in Kanda [Kanda Konyacho]*  
1856–58  
colour woodblock print  
30.9 x 24.8 cm (*oban tate-e*)  
Gift in memory of  
Lady (Louise) Walker 2000  
2000.478

**HOKUSAI, Katsushika**

Japan 1760–1849  
*Turban-shell Hall of the Five-Hundred-Rakan  
Temple [Gohyaku-rakanji Sazaido]*  
c.1830–35  
colour woodblock print  
25.2 x 37.8 cm (*oban yoko-e*)  
Gift of Orde Poynton Esq. AO CMG 2000  
2000.397

*Drum bridge at the Kameido Tenjin Shrine*  
c.1834  
colour woodblock print  
25.2 x 37.8 cm (*oban yoko-e*)  
Gift in memory of  
Lady (Louise) Walker 2000  
2000.477

**KENTRIDGE, William**

South Africa born 1955  
*Casspirs full of love* 2000  
etching, plate tone  
148.0 x 81.0 cm  
Gift of Orde Poynton Esq. AO CMG 2001  
2001.38

*Atlas procession no.1* 2000  
etching, aquatint, drypoint, letterpress,  
hand-colouring  
158.0 x 108.0 cm  
Gift of Orde Poynton Esq. AO CMG 2001  
2001.39

**KOSSOFF, Leon**

Great Britain born 1926  
A set of fourteen prints given by an  
anonymous donor in honour of  
Jane Kinsman, Senior Curator, International  
Prints, Drawings and Illustrated Books  
*The lamentation over the dead Christ* 1998  
etching, drypoint  
45.2 x 57.8 cm (plate)  
2001.21

*The judgement of Solomon #2* 1998  
etching  
42.5 x 59.5 cm (plate)  
2001.22

*The rape of the Sabines #2* 1998  
etching, aquatint  
42.8 x 57.9 cm (plate)  
2001.23

*Cephalus and Aurora #1* 1998  
etching, open bite  
45.5 x 54.5 cm (plate)  
2001.24

*Cephalus and Aurora #2* 1998  
etching, aquatint, drypoint  
42.8 x 55.6 cm (plate)  
2001.25

*The triumph of Pan #1* 1998  
etching  
45.4 x 54.6 cm (plate)  
2001.26



*The triumph of Pan #2* 1998  
etching, open bite, drypoint  
45.4 x 54.5 cm (plate)  
2001.27

*The triumph of Pan #3* 1998  
etching, open bite  
33.0 x 39.2 cm (plate)  
2001.28

*The triumph of Pan #4* 1998  
etching, open bite, aquatint  
33.0 x 39.2 cm (plate)  
2001.29

*The rape of the Sabines #1* 1998  
etching, drypoint  
45.4 x 59.4 cm (plate)  
2001.30

*The Holy Family on the steps* 1998  
etching, open bite  
40.2 x 59.5 cm (plate)  
2001.31

*The judgement of Solomon #1* 1998  
etching  
21.6 x 29.8 cm (plate)  
2001.32

*The testament of Eudamidas* 1998  
etching, plate tone  
42.8 x 54.6 cm (plate)  
2001.33

*Bacchanal before a herm* 1998  
etching, plate tone  
41.0 x 56.8 cm (plate)  
2001.34

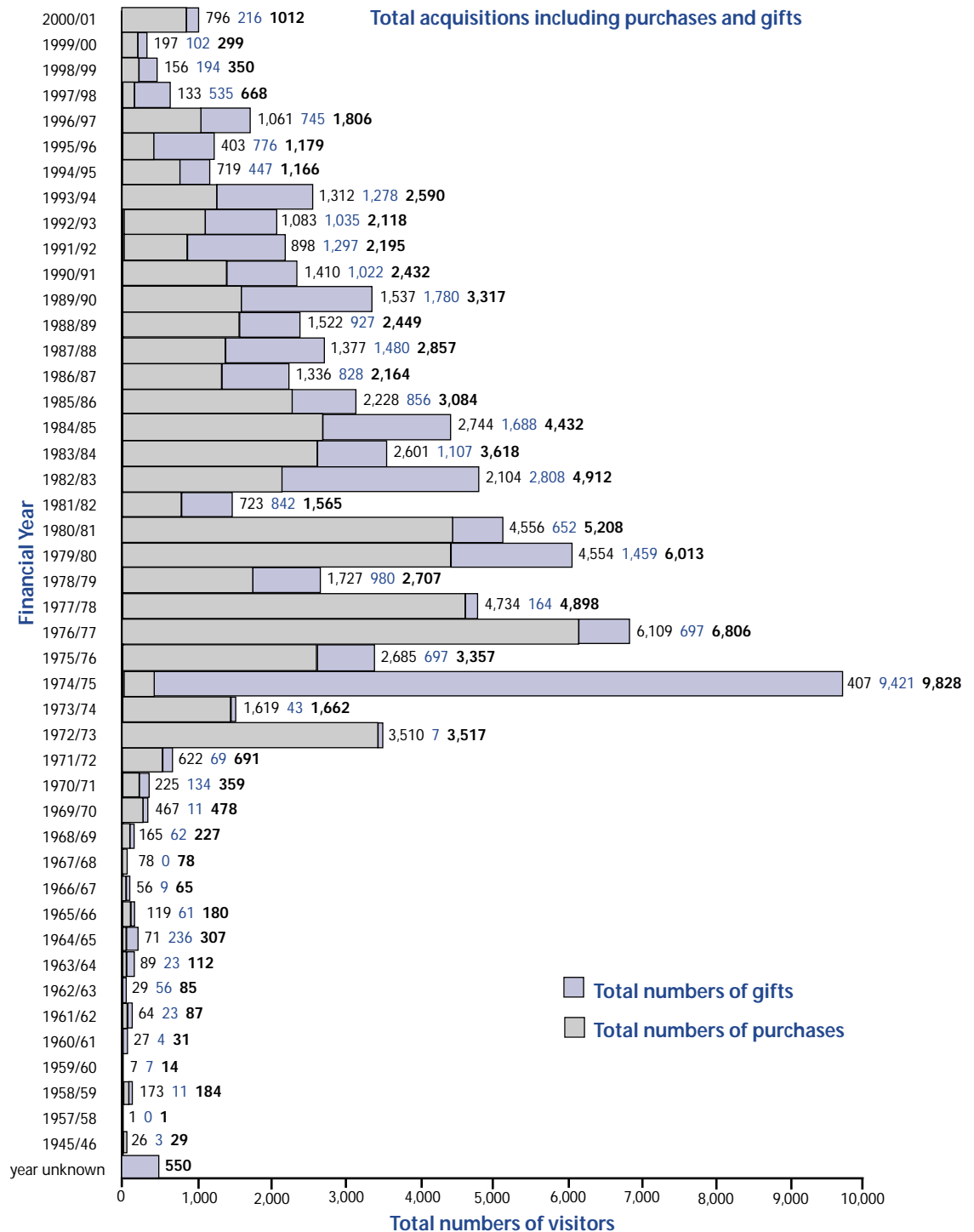
**SCULLY, Sean**

Ireland born 1945  
working Great Britain, United States  
*Enter Six* 1998  
a portfolio of 6 prints  
colour etching, aquatint, spit bite, sugarlift  
45.7 x 35.6 cm  
2001.70.1-6  
Gift of Orde Poynton Esq. AO, CMG 2001

**STELLA, Frank**

United States born 1936  
*Trial proof 2 for 'The fountain'* 1992–93  
colour woodcut, intaglio on 3 sheets  
231.1 x 700.4 cm (overall)  
2000.245.A-C  
Gift of Kenneth Tyler 2000

## Appendix 5



## Appendix 6

### Exhibitions and permanent collection changeovers

Asian Art\*

10 July 1999 – 16 July 2000

Aboriginal and Torres Strait Islander Art\*

6 November 1999 – 16 July 2000

*Eye Spy With My Little Eye* (Children's Gallery)

11 March – 16 July 2000

*Techno Craft: The work of Susan Cohn 1980–2000*

18 March – 2 July 2000

*Keeping Culture: Aboriginal art to keeping places and cultural centres*

25 March – 9 July 2000

*Secession: Modern art and design in Austria and Germany 1890s – 1920s*

6 May – 6 August 2000

Australian Art\*

6 May 2000 – 1 October 2000

*Inside Out: New Chinese art*

3 June – 13 August 2000

International Art\*

19 June – 17 September 2000

*Uncommon World: Aspects of contemporary Australian art*

15 July – 22 October 2000

Aboriginal and Torres Strait Islander Art\*

16 July – 3 November 2000

Asian Art\*

29 July – 22 September 2000

*Going to Extremes: George Silk, photojournalist*

12 August – 12 November 2000

*Lost in Space* (Children's Gallery)

12 August 2000 – 25 March 2001

*Aboriginal Art in Modern Worlds*

8 September – 8 November 2000

International Art, Gallery 3\*

16 September 2000 – 12 August 2001

*Floriform: Ceramics and the image of nature*

23 September 2000 – 25 March 2001

Australian Art\*

14 October 2000 – 8 April 2001

*Painting Forever: Tony Tuckson*  
4 November 2000 – 4 February 2001  
Aboriginal and Torres Strait Islander Art\*

International Art, Nomura Gallery\*  
11 November 2000 – 22 April 2001

*Off the Page: Contemporary Artists' Books  
from Picasso to Clemente*  
18 November 2000 – 11 March 2001

*Federation: Australian art and society  
1901 – 2001*  
8 December – 11 February 2001

*Sub-urban 3*  
16 December – 19 December 2000

International Art (works on paper)\*  
16 December 2000 to the present

Oceanic Art\*  
3 February 2001 to the present

Australian Art\*  
10 February – 2 September 2001

*Islands in the Sun: Prints by indigenous artists  
of Australia and the Australasian region*  
17 February – 23 September 2001

*Monet & Japan*  
9 March – 11 June 2001

*Drawn to Painting: Leon Kossoff drawings  
and prints after Nicolas Poussin*  
17 March – 17 June 2001

Early European Art\*  
19 March – 4 November 2001

*Japan and Australia – a ceramic dialogue*  
31 March – 16 September 2001

*Childhoods Past: Children's art of the  
twentieth century*  
7 April – 15 July 2001

*Yuendumu door etchings*  
21 April – 3 June 2001

Australian Art\*  
21 April 2001 to the present

International Art, Nomura Gallery\*  
28 April – 4 November 2001

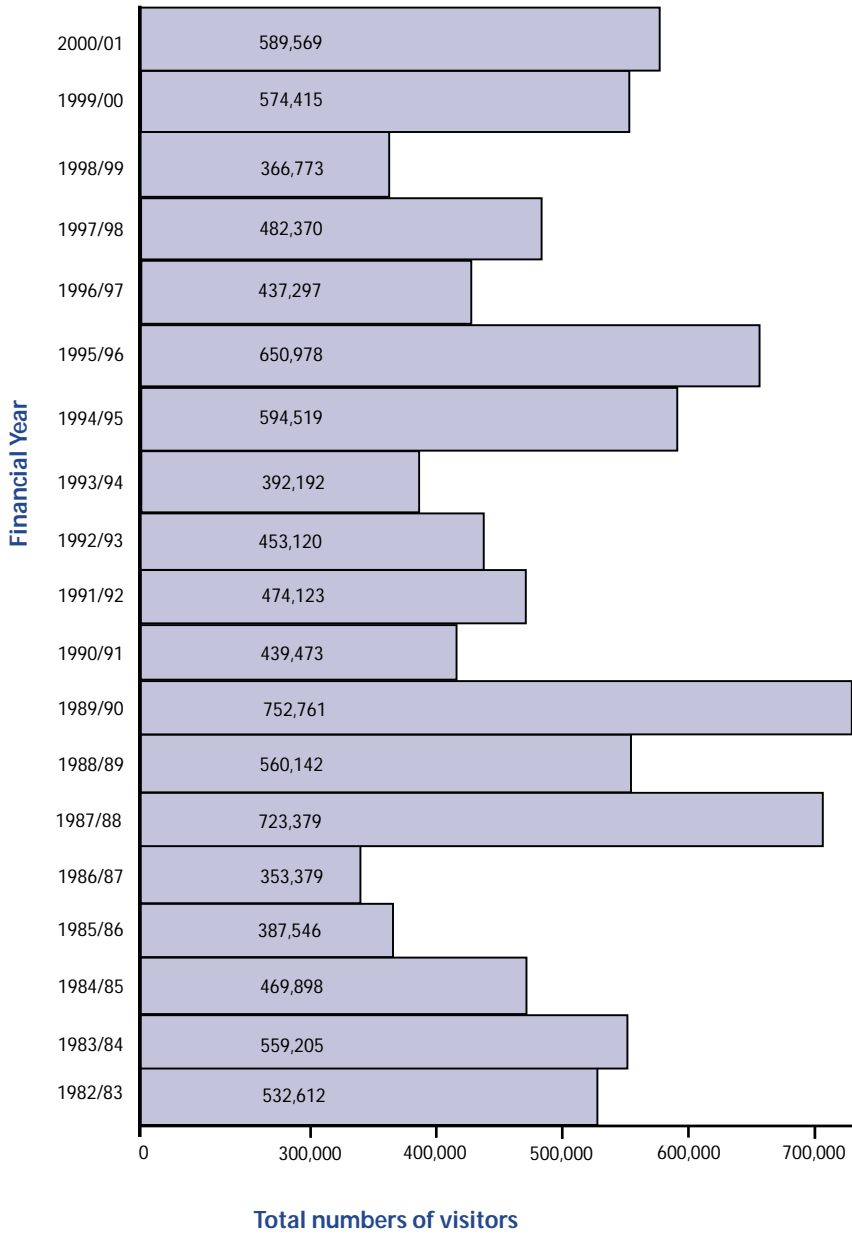
Aboriginal and Torres Strait Islander Art\*  
5 May – 15 October 2001

*In Search of the Native: Photographs by  
Max Dupain and Eduardo Masferré and their  
contemporaries*  
23 June – 4 November 2001

\* denotes new display of permanent  
collection

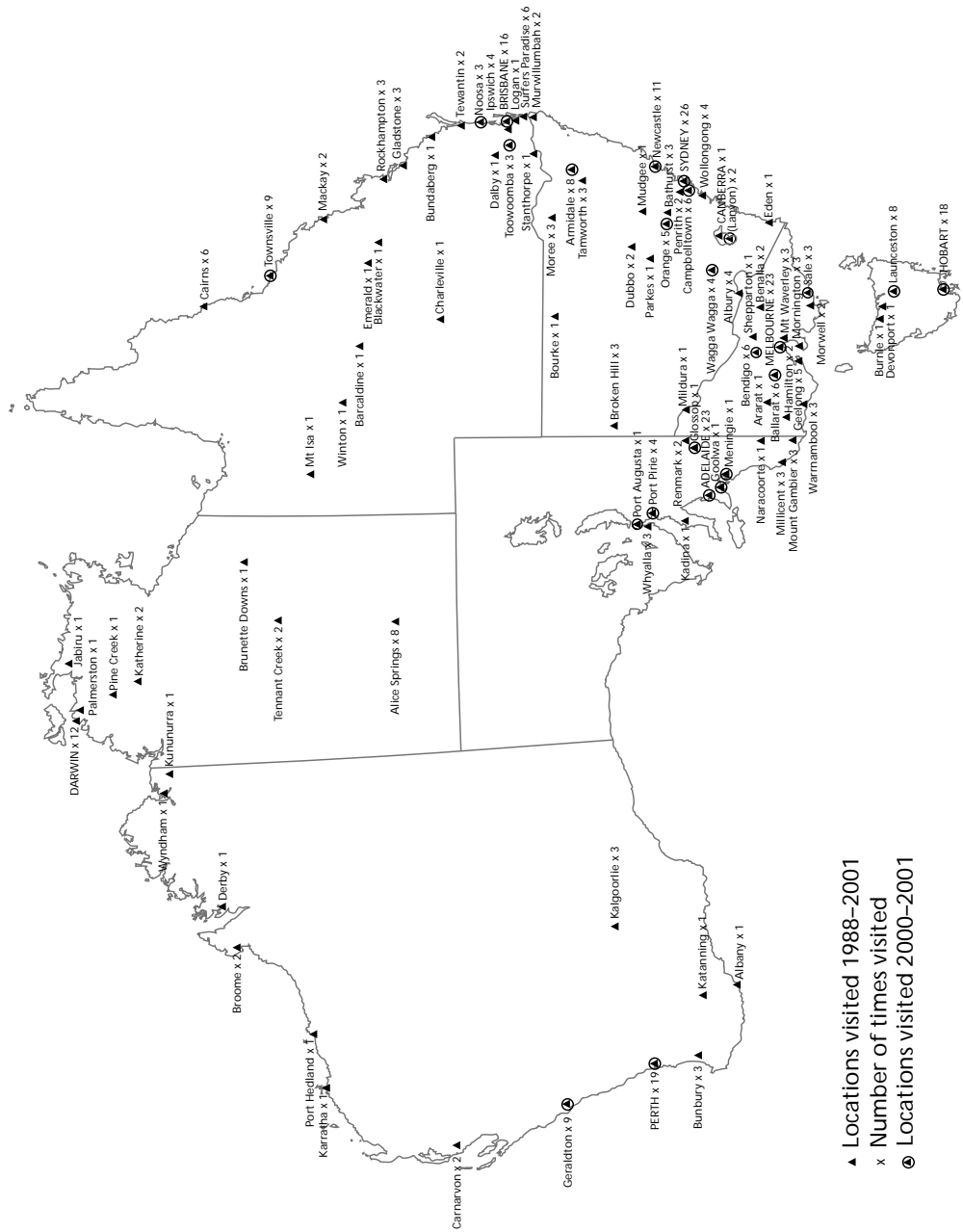
## Appendix 7

### Attendance at the National Gallery and its exhibitions 1982–2001



# Appendix 8

## Locations visited by Travelling Exhibitions 1988–2001



- ▲ Locations visited 1988–2001
- x Number of times visited
- Locations visited 2000–2001

## Travelling Exhibitions 2000–2001

### **The Europeans: Emigré artists in Australia 1930 – 1960**

Tour dates: 12 February 1999 – 13 August 2000

81 works (includes 16 inward loans)

Orange Regional Gallery, Orange, NSW  
7 July – 13 August 2000

### **Arthur Boyd and the exile of imagination**

Tour dates: 13 March 1999 – 29 October 2000

41 works (includes 2 inward loans)

Nolan Gallery, Lanyon ACT

2 September – 29 October 2000

### **Childhoods Past: Children's art of the twentieth century**

Tour dates:

10 September 1999 – 25 March 2001

86 works

New Land Gallery, Port Adelaide, SA

18 August – 24 September 2000

Geraldton Regional Art Gallery,  
Geraldton, WA

9 October – 26 November 2000

Carnegie Gallery, Hobart Town Hall,  
Hobart, Tas

16 December – 28 January 2001

Wagga Wagga Regional Art Gallery,

Wagga Wagga, NSW

9 February – 25 March 2001

In collaboration with the Queensland University of Technology and Macquarie University. Supported by Visions of Australia, the Commonwealth's national touring exhibitions grant program, and the Gordon Darling Foundation.

### **Natural Causes: Landscape photographs by Ansel Adams and Eliot Porter**

Tour dates:

11 February 2000 – 24 March 2001

55 works

Toowoomba Regional Art Gallery,

Toowoomba, Qld

10 August – 17 September 2000

Noosa Regional Gallery, Tewantin, Qld

30 September – 12 November 2000

Campbelltown City Art Gallery,

Campbelltown, NSW

2 December – 28 January 2001

Gippsland Art Gallery, Sale, Vic

10 February – 24 March 2001

### **Matisse: The art of drawing**

Tour dates:

15 April 2000 – 18 March 2001

119 works (includes 6 inward loans)

Tasmanian Museum & Art Gallery,

Hobart, Tas

18 August – 1 October 2000

Art Gallery of South Australia, Adelaide, SA

20 October – 10 December 2000

Bendigo Art Gallery, Bendigo, Vic  
3 February – 18 March 2001

**John Brack: Inside and outside**

Tour dates:

2 June 2000 – 29 July 2001

49 works (includes 2 inward loans)

Lawrence Wilson Art Gallery, Perth, WA

28 July – 24 September 2000

Ballarat Fine Art Gallery, Ballarat, Vic

13 October – 19 November 2000

Ian Potter Museum of Art, Melbourne, Vic

25 November – 21 January 2001

Newcastle Region Art Gallery,

Newcastle, NSW

3 February – 1 April 2001

New England Regional Art Museum,

Armidale, NSW

7 April – 18 May 2001

Queensland Art Gallery, Brisbane, Qld

31 May – 29 July 2001

**Techno Craft: The work of Susan Cohn**

**1980 to 2000**

Tour dates: 28 July 2000 – 15 July 2001

211 works (includes 189 inward loans)

Queensland University of Technology Art  
Museum, Brisbane, Qld

28 July – 24 September 2000

Object – Australian Centre for Craft and  
Design, Sydney, NSW

7 October – 3 December 2000

JamFactory, Contemporary Craft and  
Design, Adelaide, SA

3 February – 1 April 2001

University of Tasmania, Plimsoll Gallery,  
Centre for the Arts, Hobart, Tas

28 April – 20 May 2001

John Curtin Gallery, Curtin University of  
Technology, Perth, WA

8 June – 15 July 2001

**Keeping Culture: Aboriginal art to  
keeping places and cultural centres**

Tour dates:

15 September 2000 – 7 September 2001

37 works (includes 2 inward loans)

Camp Coorong – Race Relations, Cultural  
Education and Recreation Centre,

Meningie, SA

15 September – 13 October 2000

Winmante Arts Incorporated, Glossop, SA

20 October – 17 November 2000

Fountain Gallery & Country Arts SA,

Port Augusta, SA

27 November – 22 December 2000

Port Pirie Regional Art Inc, Port Pirie, SA

13 January – 4 February 2001

Signal Point – River Murray Interpretive  
Centre, Goolwa, SA

9 February – 18 March 2001

Tasmanian Aboriginal Corporation

Women's Arts, Launceston, Tas

30 March – 20 April 2001

Forestry Tasmania, Hobart, Tas

30 April – 25 May 2001



Monaroo Bobberrer Gudu Cultural  
Heritage Keeping Place, Eden, NSW  
8 June – 6 July 2001

**Federation: Australia art and society  
1901–2001**

Tour dates: 17 March 2001 – 7 July 2002  
157 works (includes 46 inward loans) –  
Heide; 153 works (includes 25 inward  
loans) – Townsville  
Heide Museum of Modern Art,  
Melbourne, Vic  
17 March – 13 May 2001  
Perc Tucker Regional Gallery,  
Townsville, Qld  
20 June – 5 August 2001

**Painting Forever: Tony Tuckson**

Tour dates: 28 March 2001 – 5 May 2002  
83 works (includes 73 inward loans)  
Art Gallery of South Australia, Adelaide, SA  
28 March – 13 May 2001  
Brisbane City Gallery, Brisbane, Qld  
29 June – 19 August 2001

**The Elaine and Jim Wolfensohn Gift –  
Suitcase Kits**

14 works  
Wangaratta Primary School,  
Wangaratta, Vic  
5 March – 3 April 2001  
St Joseph's School, Glen Innes, NSW  
1 May – 13 May 2001

Glenn Innes TAFE, Glen Innes, NSW

14 May – 21 May 2001

Glenn Innes Public High School,  
Glen Innes, NSW

22 May – 25 May 2001

Yorke town Area School, Yorke town, SA

6 June – 5 July 2001

**The Elaine and Jim Wolfensohn Gift:  
1888 Melbourne Cup**

1 work

Gold Treasury Museum, Melbourne, Vic

12 October 2000 – 9 September 2001

**Re-Take: Contemporary Aboriginal &  
Torres Strait Islander Photography**

Tour dates: 12 July 1999 – 27 August 2000

54 works

Art Gallery of Western Australia, Perth WA

24 June – 27 August 2000

**Dance Hall Days: French Posters from  
Chéret to Toulouse-Lautrec**

Tour dates: 3 September 1999 – 23 July  
2000

47 works (includes 1 inward loan)

Art Gallery of Western Australia

13 May – 23 July 2000

Travelling exhibitions made 934 works of  
art available to Australians. Of these, 691  
works came from the national collection  
and 329 were loaned to the Gallery for the  
exhibitions.

## Appendix 9

### Inward and outward loans 2000–2001

#### Inward loans

Lenders	Long-term loans	Short-term loans	Exhibitions
Aboriginal and Torres Strait Islander Commission, Canberra, ACT	6	5	5
Allen Memorial Art Museum, Oberlin, Ohio, USA		32	1
Art Gallery of New South Wales, Sydney, NSW		11	3
Art Gallery of South Australia, Adelaide, SA		9	1
Art Gallery of Western Australia, Perth, WA		6	1
Artists Ties Showroom, Fyshwick, ACT		1	1
Arts Victoria, Melbourne, VIC		2	1
Atanaskovic Hartnell House, Sydney, NSW		1	1
Auckland Art Gallery/Toi O Tamaki, Auckland, NZ		1	1
Australian Academy of Science, Canberra, ACT	2		
Australian Capital Equity Pty Ltd, West Perth, WA	1		
Australian Council of National Trusts, Canberra, ACT	1		
Australian Institute of Aboriginal & Torres Strait Islander Studies, Canberra, ACT	20		
Australian National University, Canberra, ACT		1	1
Australian War Memorial, Canberra, ACT		20	1
Ballarat Fine Art Gallery, Ballarat, VIC		1	1
Banggu Minjaany Arts and Cultural Centre, Cairns TAFE, Cairns, QLD	1		
Bendigo Art Gallery, Bendigo, VIC		12	1
Bridgestone Museum of Art, Tokyo, Japan		1	1
British Museum, London, UK		21	1
Bundanon Trust, North Nowra, NSW		2	1
Cairns Regional Gallery, Cairns, QLD		3	1

Canberra Museum and Gallery, Canberra, ACT	1	1	1
Charles Nodrum Gallery, Richmond, VIC		1	1
Cincinnati Art Museum, Cincinnati, Ohio, USA		1	1
City of Banyule Art Collection, Rosanna, VIC		2	1
Courtauld Institute Galleries, London, UK		1	1
Dayton Art Institute, Dayton, Ohio, USA		1	1
Den Duyts Corporation Pty Limited, Sydney, NSW	1		
Fitzwilliam Museum, Cambridge, UK		4	1
Fogg Art Museum, Cambridge, Massachusetts, USA		1	1
Fremantle Port Authority, Fremantle, WA		1	1
Freud, Lucian, London, UK		1	
Gallery Funaki, Melbourne, VIC		2	1
Gitte Weise Gallery, Paddington, NSW		2	1
Hiroshima Museum of Art, Naka-ku, Hiroshima, Japan		1	1
J.G.L. Collection, Melbourne, VIC		1	1
Jewish Museum of Australia, Melbourne, VIC		2	1
Kate Gollings Photography, Melbourne, VIC		1	1
Kids Earth Fund Australia Inc., Sydney, NSW		41	1
Kimbell Art Museum, Fort Worth, Texas, USA		1	1
LA Louver Gallery, Inc, Venice, California, USA		44	1
Lawrence Wilson Art Gallery, Perth, WA		2	1
Mangkaja Arts Resource Agency, Fitzroy Crossing, WA	2		
Martin Browne Fine Art, Sydney, NSW	1		
Maxwell Optical Industries Pty. Ltd., Sydney, NSW		4	1
McClelland Gallery, Melbourne, VIC		1	1
Memorial Art Gallery, Rochester, New York, USA		1	1
Minter, Ellison, Melbourne, VIC		1	1
Monash Gallery of Art, Wheelers Hill, VIC		1	1
Mt Stromlo Observatory, Canberra, ACT		4	1
Musée Cernuschi, Paris, France		1	1
Musée Claude Monet, Giverny, France		2	1
Musée d'Orsay, Paris, France		2	1
Musée Marmottan, Paris, France		1	1
Museum and Art Gallery of the Northern Territory, Darwin, NT		1	1

Museum of Fine Arts, Boston, Boston, Massachusetts, USA	3	1
Museum of Modern Art at Heide, Bulleen, VIC	2	1
Museum of Modern Art, Saitama, Saitama-ken, Japan	1	1
National Archives of Australia, Parkes, ACT	5	1
National Gallery of Victoria on Russell, Melbourne, VIC	2	1
National Gallery, London, London, UK	1	1
National Library of Australia, Parkes, ACT	2	
National Museum of Australia, Canberra, ACT	7	1
Nevill Keating Pictures Limited, London, UK	1	1
New York Public Library, New York, USA	2	1
Newcastle Region Art Gallery, Newcastle, NSW	2	1
Ohara Museum of Art, Kurashiki, Japan	1	
Old Parliament House, Canberra, ACT	4	1
Orica Limited, Melbourne, VIC	1	1
Philadelphia Museum of Art, Philadelphia, USA	2	1
Philip Bacon Galleries, New Farm, QLD	2	1
POLA Art Collection, Tokyo, Japan	1	1
Queen Victoria Museum and Art Gallery, Launceston, TAS	1	1
Queensland Art Gallery, Brisbane, QLD	1	1
Queensland University of Technology Art Museum, Brisbane, QLD	1	1
Ray Hughes Gallery, Surry Hills, NSW	1	1
Robert J Holmgren and Anita Spertus, New York, USA	42	1
Robert O'Hara Burke Memorial Museum, Beechworth, VIC	8	
Roslyn Oxley9 Gallery, Sydney, NSW	3	2
Sarah Cottier Gallery, Sydney, NSW	3	1
Seven Network Ltd, North Sydney, NSW	1	1
Shelburne Museum, Shelburne, Vermont, USA	1	1
Sherman Galleries, Paddington, NSW	1	1
Stills Gallery, Sydney, NSW	1	1
Sutton Gallery, Fitzroy, VIC	2	1

The Art Institute of Chicago, Chicago, Illinois, USA	1	1	
The Art Museum, Princeton University, Princeton, New Jersey, USA	2		1
The Asia Society Galleries, New York, New York, USA	71		1
The Brisbane Club, Brisbane, QLD	1		1
The Cleveland Museum of Art, Cleveland, Ohio, USA	8		1
The Fine Arts Museums of San Francisco, San Francisco, California, USA	1		1
The Israel Museum, Jerusalem, Israel	1		1
The Kuboso Memorial Museum of Arts, Izumi, Osaka, Japan	1		1
The Metropolitan Museum of Art, New York, New York, USA	3		1
The Museum of Modern Art, New York, New York, USA	1		1
The National Museum of Western Art, Tokyo, Taito-ku, Tokyo, Japan	11		
The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA	9		1
The Tsui Museum of Art, Hong Kong, Japan	2		
Tokyo Fuji Art Museum, Tokyo, Japan	2		1
Uniting Church in Australia, South Sydney, NSW	1		
University Art Museum, Brisbane, QLD	1		1
Watters Gallery, Sydney, NSW	1		1
Westpac Banking Corporation, Sydney, NSW	1		1
Workshop 3000, Melbourne, VIC	96		1
Wylie Group Pty Ltd, Perth, WA	1		1
Total Public lenders (110)	50	551	17
Total Private lenders (76)	183	61	15
Grand totals	233	612	23

#### Total Loans

Inward Loans: 845 works were borrowed from 186 lenders

## Outward loans to exhibitions by state and territory

Loaned to	Exhibition	No of works
<i>Australian Capital Territory</i>		
Canberra Museum and Gallery	<i>Good Sports: A history of recreation in the Canberra Region</i> 2 September – 26 November 2000	2
Craft A.C.T.	<i>A Retrospective: Works by Hiroe Swen</i> 5 October – 12 November 2000	9
Drill Hall Gallery, ANU	<i>Peter Purves Smith 1912–1949</i> 26 January – 20 February 2001 Lawrence Wilson Art Gallery, 5 May – 17 June 2001	15
National Capital Authority	National Capital Exhibition 1 September 2000 – 1 September 2001	1
National Library of Australia	<i>Cook and Omai: The cult of the South Seas</i> 14 February – 15 May 2001	1
National Museum of Australia	<i>Nora Heysen Retrospective</i> 25 October 2000 – 28 January 2001	1
	Opening Exhibition 11 March – 11 September 2001	3
	<i>Gold and Civilisation</i> 11 March – 24 June 2001 Melbourne Museum 19 July – 21 October 2001	19
National Portrait Gallery	<i>David Moore: From face to face</i> 9 November 2000 – 18 February 2001	1
	<i>Heads of the People</i> 1 July – 9 October 2000	16
	<i>Legends: The art of Walter Barnett</i> State Library of New South Wales 23 December 2000 – 18 February 2001 National Portrait Gallery 2 March – 13 May 2001	
	Mornington Peninsula Regional Gallery 1 June – 15 July 2001	4
<b>Total</b>	<b>ACT</b>	<b>72</b>

Loaned to	Exhibition	No of works
<i>New South Wales</i>		
Art Gallery of New South Wales	<i>Heroes and Villains from Japan's Floating World</i>	
	19 May – 31 August 2001	10
	<i>Jeffrey Smart Retrospective</i>	
	Art Gallery of New South Wales	
	27 August – 31 October 1999	
	Art Gallery of South Australia	
	26 November 1999 – 6 February 2000	
	Queensland Art Gallery	
	10 March – 21 May 2000	
	Museum of Modern Art at Heide	
Australian Centre for Photography, Sydney	10 June – 6 August 2000	5
	<i>Olive Cotton Retrospective</i>	
	Art Gallery of New South Wales	
	13 May 2000 to 2 July 2000	
Casula Powerhouse Arts Centre, Sydney	National Library of Australia	
	14 July 2000 to 8 October 2000	19
	<i>Papunya Tula: Genesis &amp; genius</i>	
	18 August – 12 November 2000	20
	<i>World Without End</i>	
	2 December 2000 – 25 February 2001	43
	<i>Manuel Alvarez Bravo</i>	
	16 February – 18 March 2001	15
	<i>Viet Nam Voices</i>	
	Melbourne Museum	
	14 January – 17 April 2001	
	Salamanca Arts Centre, Hobart	
	30 April – 3 May 2001	
	The Broken Hill City Art Gallery	
	26 July – 14 September 2001	
	Albury Regional Art Gallery	
	22 October – 13 December 2001	
	Newcastle Regional Museum	
	31 December 2001 – 11 March 2002	
	Tamworth City Art Gallery	
	25 March – 16 May 2002	

Loaned to	Exhibition	No of works
	Queensland Museum 18 July – 29 September 2002	
	Museum and Art Gallery of the Northern Territory 7 November 2002 – 13 February 2003	11
Dubbo Regional Art Gallery, Dubbo	<i>People &amp; Destiny: George Lambert and Federation</i> 4 May – 11 August 2001	1
Gosford Regional Gallery, East Gosford	<i>A century of Australian painting</i> 1 June – 30 September 2000	5
Historic Houses Trust of New South Wales, Sydney (Hyde Park Barracks Museum)	<i>Convicts</i> 18 November 2000 – 18 February 2001	1
Historic Houses Trust of New South Wales (Museum of Sydney)	<i>Federation Sydney: creating a modern city</i> 23 December 2000 – 17 June 2001	1
	<i>Harbour</i> 5 August – 3 December 2000	6
	<i>Sub-urb</i> 15 April – 23 July 2000	11
Lake Macquarie City Art Gallery, Booragul	<i>WellConnected and Dobell portraits</i> 12 May – 15 July 2001	4
Liverpool Regional Museum	<i>Sampot and P'Dan: traditional costumes and religious panels</i> 13 October 2000 – 1 March 2001	1
Powerhouse Museum, Ultimo	<i>Visions of a Republic: the work of Lucien Henry</i> 3 April – 14 October 2001	14
Royal Botanic Gardens, Sydney	<i>State of the Waratah</i> 1 September – 8 October 2000	19
<b>Total</b>	<b>NSW</b>	<b>186</b>



Loaned to	Exhibition	No of works
<i>Northern Territory</i>		
Museum and Art Gallery of the Northern Territory, Darwin	<i>Garma</i> Djamu Gallery Museum 1 September – 15 November 2000	1
<b>Total</b>	<b>Northern Territory</b>	<b>1</b>
<i>Queensland</i>		
Brisbane City Gallery	RESONATING: Denise Green 18 January – 4 March 2001 Art Gallery of New South Wales 31 March – 29 April 2001	1
Cairns Regional Gallery	Centenary of Federation 2 January 2000 – 27 June 2001	2
Global Arts Link, Ipswich	<i>Bluey and Curley:</i> <i>Australian art and culture 1939–1955</i> Global Arts Link 8 April – 18 June 2000 Australian War Memorial 31 July – 20 September 2000 Morningside Peninsula Regional Gallery 1 October – 12 November 2000	4
Queensland Art Gallery, Brisbane	<i>Erich Buchholz: the restless avant-gardist</i> 25 June – 17 September 2000	7
Queensland Art Gallery, Brisbane	<i>Lin Onus Retrospective</i> Museum of Contemporary Art, Sydney 11 August – 29 October 2000 Queensland Art Gallery 24 November 2000 – 4 March 2001 Museum of Victoria 6 April – 29 July 2001	3
Queensland University of Technology, Brisbane	<i>Monsoon: 1960</i> 1 December 2000 – 31 January 2001	23
<b>Total</b>	<b>Queensland</b>	<b>40</b>

Loaned to	Exhibition	No of works	
<i>South Australia</i>			
Art Gallery of South Australia	<i>2000 Frankfurt International Craft Triennale</i> Museum fur Angewandte Kunst, Frankfurt 27 September 2000 – 7 January 2001 Art Gallery of South Australia, Adelaide	6	
	9 March – 22 April 2001 Hossein Valamanesh survey exhibition	1	
	29 June – 26 August 2001 <i>Matisse: the art of drawing</i> 20 October – 10 December 2000	2	
	<i>Modern Australian Women: paintings and prints 1925-1945</i> Art Gallery of South Australia 24 November 2000 – 4 February 2001 Art Gallery of Western Australia		
	12 April – 3 June 2001 National Gallery of Australia 29 June – 26 August 2001 S. H. Ervin Gallery		
	6 September – 28 October 2001	9	
	Flinders Art Museum, Adelaide	<i>Inside/Outside</i> 8 December 2000 – 17 February 2001	1
	JamFactory Contemporary Craft and Design, Adelaide	<i>Frank Bauer: designer – jewellery, metalwork, lighting 1975–2000</i> Powerhouse Museum, Sydney 3 August – 15 October 2000	3
		JamFactory, Adelaide 4 November – 24 December 2000	11
	<b>Total</b>	<b>South Australia</b>	<b>33</b>

Loaned to	Exhibition	No of works
<i>Victoria</i>		
Ballarat Fine Art Gallery, Ballarat	<i>Motif &amp; Meaning: Aboriginal influences in Australian art 1930–1970</i> Ballarat Fine Art Gallery 28 May – 21 July 2001 New England Regional Art Museum 5 May – 16 July 2000 Queen Victoria Museum and Art Gallery 4 August – 24 September 2000	7
Castlemaine Art Gallery and Historical Museum, Castlemaine	<i>Fraser Fair</i> retrospective exhibition 24 March – 29 April 2001	3
Glen Eira City Gallery	125th Anniversary of Presbyterian Ladies College 12 February – 18 March 2001	9
Melbourne Museum	<i>Windows on History</i> 21 October 2000 – 20 October 2001	1
	<i>Forging the Nation</i> 15 February – 15 June 2001	1
Mornington Peninsula Regional Gallery, Mornington	<i>Fred Williams: coastal strip paintings and gouaches 1942–1982</i> Mornington Peninsula Regional Gallery 3 June – 15 July 2000 Gippsland Art Gallery 6 October – 11 November 2001 Geelong Art Gallery 21 November 2001 – 6 January 2002 Castlemaine Art Gallery and Historical Museum 18 January – 3 March 2002 Hamilton Art Gallery 21 March – 28 April 2002	4
	<i>Penleigh Boyd: perpetual sunlight</i> 11 June – 30 July 2000	3

Loaned to	Exhibition	No of works
Heide Museum of Modern Art, Bulleen	<i>Albert Tucker – The Heide Gift</i> 28 October 2000 – 14 January 2001	4
	<i>Heidelberg to Heide</i> 2 June – 12 August 2001	8
<b>Total</b>	<b>Victoria</b>	<b>40</b>
<i>Western Australia</i>		
Art Gallery of Western Australia	<i>Robert MacPherson Survey</i> 25 January – 18 March 2001	1
John Curtin Gallery, Curtin University of Technology, Perth	<i>John Walker</i> 1 November 2000 – 1 February 2001	27
<b>Total</b>	<b>Western Australia</b>	<b>28</b>

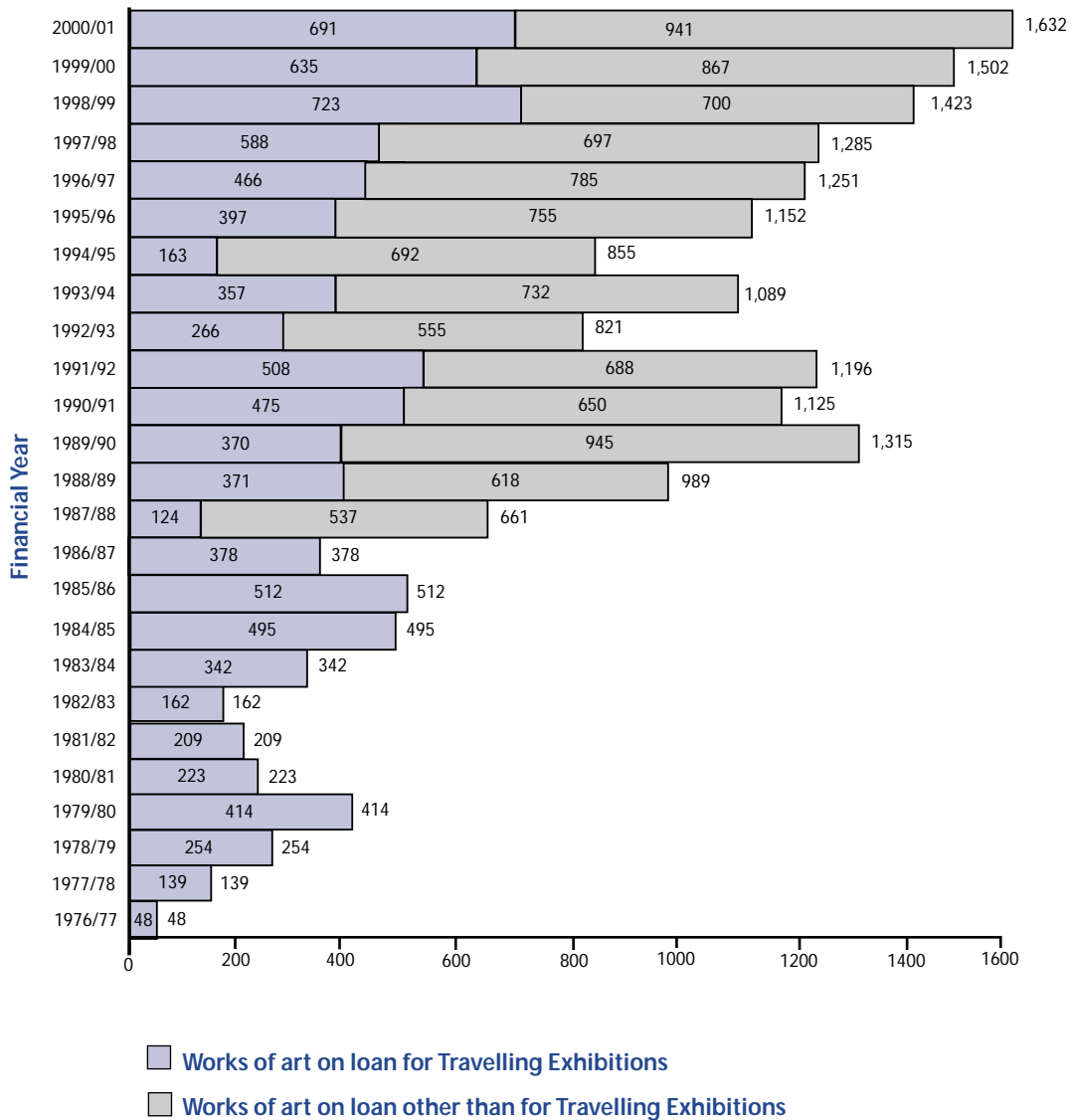
## Outward Loans: International

Loaned to	Exhibition	No of works
<i>United Kingdom</i>		
British Museum, London	Long term loan	19
National Portrait Gallery, London	<i>Painting the Century</i> 26 October 2000 – 4 February 2001	2
<i>France</i>		
Centre Georges Pompidou, Musée national d'art moderne, Paris	<i>L'Oeuvre sculpte de Picasso</i> 7 June – 25 September 2000	1
Musée d'Arts Africains, Océaniens, Amerindiens, Marseille	<i>Papuan Arts and Civilisations</i> 19 April – 30 August 2000	3
Musée de Lodeve, Lodeve	<i>Derain and Vlaminck, 1900–1915</i> 22 June – 28 October 2001	1
Musée de Picardie, Amiens	<i>Australie : Le temps du rêve</i> 17 June 2000 to 30 October 2000	6
<i>Germany</i>		
Staatsgalerie Stuttgart, Stuttgart	Yves Tanguy Retrospective Staatsgalerie Stuttgart 9 December 2000 – 29 April 2001 The Menil Collection, Houston, Texas 31 May – 30 September 2001	1
<i>Israel</i>		
Tel Aviv Museum of Modern Art, Tel Aviv	<i>Yosl Bergner Retrospective</i> 2 March – 31 August 2000	1
<i>New Zealand</i>		
Adam Art Gallery, Wellington	<i>Stray Leaves: Colonial trompe l'oeil drawings</i> 23 February – 29 April 2001	1
Sarjeant Gallery, Whanganui	<i>Edith Collier and the women of her circle</i> Hocken Library Gallery 3 June – 4 July 2000	6

Loaned to	Exhibition	No of works
<i>Denmark</i>		
Kunst Centret Silkeborg Bad	<i>Fred Williams</i> 1 June – 17 September 2000	2
<i>Spain</i>		
IVAM Centre Julio Gonzalez, Valencia	<i>Michael Craig-Martin</i> 21 September 2000 – 7 January 2001	1
Museo de Bellas Artes de Bilbao, Bilbao	<i>Painting laid bare: Picasso, Dubuffet, de Kooning, Baconura</i> 4 June – 19 August 2001	1
<i>Switzerland</i>		
Fondation Beyeler	<i>Series and Singles</i> 17 September – 31 December 2000	1
<i>United States of America</i>		
Dia Center for the Arts, New York	<i>Bridget Riley: Reconnaissance</i> 20 September 2000 – 17 June 2001	1
San Francisco Museum of Modern Art	<i>Sol LeWitt Retrospective</i> San Francisco Museum of Modern Art 18 February – 30 May 2000 Museum of Contemporary Art, Chicago 22 July – 22 October 2000 Whitney Museum of American Art 7 December 2000 – 25 February 2001	1
<b>Total</b>	<b>International</b>	<b>48</b>
<b>Summary of outward loans</b>		
Loans to exhibitions	Australia	400
	International	48
New and continuing long term loans		493
<b>Total Loans</b>		<b>941</b>

# Appendix 10

## Works of art on outward loan including Travelling Exhibitions



## Appendix 11

### National Gallery of Australia Volunteers

#### *Guides*

Win Abernethy

Gail Allen

Patricia Back

Elizabeth Bennett

Lynne Booth

Deborah Bowman

Alan Boxer

Marcia Boyden

Betty Browning

Laurel Brummell

Rosemary Canavan

Sally Collignon

Diane Cook

Bruce Cook

Neil Cormick

Anne Coupland

Kerin Cox

Shirley Crapp

Meridith Crowley

Paloma Crowley

Elizabeth Davies

Mary De Mestre

Ruth Dobson

Bea Duncan

Heather Duthie

Pauline Dyer

Roma Elford

Gloria Ellis

Margaret Enfield

Brian England

Phyllis Evenett

Miriam Fischer

Judith Fleming

Patrick Fleming

Marcia Fletcher

Margaret Frey

Katharina Goyer

Andy Greenslade

Pamela Guilfoyle

Barrie Hadlow

Margaret Hardy

Marian Hargreaves

Clem Hayes

Rosanna Hindmarsh

Edna Howard

Mieling Huisken

Odette Ingram

Mary Ireland

Monika Irion-Bock

Tami Jacobsen

Marilyn Jessop

Clara Johns

Diane Johnson

Kay Johnston

Edith Kuhn

Meg Lambeck

Sue-Ellen Larkey

Paul Legge-Wilkinson

Jean Lester

Bernard Lilienthal

Jackie Linkson

Helen Loersch

Maria Loizides

Helen Long

Cynthia Loveday

Virginia McAlister

Patricia McCullough

Michael McKeown

Audrey McKibbin

Phyllis McLean

Anne Molan

Maralyn Molyneux

Gaye Moody

Kathleen Morwitch

Patricia Mulcare

Maureen Muller

Donald Nairn

Maria Nicoll

Rhonda Nobbs-Mohr

Kate Nockels

Caroline Nott

Susan O'Connor

Robijn Ong

Denise Page

Evelyn Paton

Betty Pearce

Marie Pender

Margaret Pierce

Joan Purkis



Beryl Quartel  
Kaye Rainey  
Fred Roberts  
Hilary Rotsey  
Rita Sheehan  
Mary Lou Sheppard  
Kimberley Simms  
Jeffrey Skewes  
Elizabeth Sloan  
Valma Smith  
Jane Smyth  
Julie Stuart  
Natalie Stuckings  
Bob Sutherland  
Rose-Mary Swan  
Catherine Sykes  
Annette Tapp  
Jan Taylor  
Menna Thomas  
Heather Thompson  
Jo Thomson  
Arthur Tow  
Roberta Turner  
Pamela Walker  
Sally Wells  
Frances Wild  
Marjorie Wilson  
Frances Wong-See  
Bob Worley  
Joseph Yoon

#### ***Hospitality***

Geoff Allenby  
Dorothy Anderson  
Nadine Ashton  
Janet Batho  
Susan Beams  
Phoebe Bischoff

Elizabeth Brooks  
Judy Burns  
Doreen Butler  
Betty Campbell  
Maureen Chan  
Barrie Clarke  
Kathie Collins  
Eddie Davenport  
Helen Deane  
Sylvia Dicker  
Helen Douglas  
Kay Dunne  
Tony Eastaway  
Mollie Fitzhardinge  
Karen Fyfe  
Margaret Gerahty  
Tony & Isobelle Hayward  
Meredith Hinchliffe  
Joan Johns  
Paul & Beryl Legge-  
Wilkinson  
Anne Luker  
Doris McCauley  
Heather Mears  
Nigel & Estelle Neilson  
Jean Nolan  
Jan O'Connor  
Alison Thomas  
Phyllis Treadgold  
Elizabeth Turton  
Gene Willsford  
Rita Williams  
Elizabeth Woolston  
Gerda Zietek

#### ***Curatorial***

Kim Appleby  
Keith Avent  
Jaklyn Babbington  
Gavan Berger  
Anne Bonyhady  
Sarah Brennan  
Carol Cains  
Robert Deane  
Joanne Evans  
Jane Herring  
Janet Ramsey  
John Russell  
Charlotte Sarossy  
Chun-Chiang Shih  
Natalie Stuckings  
Lucie Verhelst  
Petronella Wensing

#### ***Conservation***

Judith Andrewartha  
Christina Bonato  
Sallyanne Gilchrist  
Bill Hamilton  
Helen Hanley  
Maria Kubic  
Phillippa Morrison  
Emily Plunkett  
Solitaire Sani  
Frances Wong-See

#### ***Research Library***

Elisabeth Angel  
Anne Bonyhady  
Greg Evans  
Barbara Kitney  
Kay Smith  
Ailsa Whitty

## Appendix 12

### National Gallery of Australia Publications July 2000 to June 2001

*Uncommon World: Aspects of contemporary Australian art*  
(softcover, 24 pp, August 2000)

*Childhoods Past: Children's art of the twentieth century*  
(softcover, 48 pp, August 2000)

*Aboriginal Art in Modern Worlds*  
(softcover, 28 pp, September 2000)

*National Gallery of Australia Annual Report 1999–2000*  
(softcover, 104 pp, October 2000)

*National Gallery of Australia Foundation Annual Report 1999–2000*  
(softcover, 24 pp, October 2000)

*Painting Forever: Tony Tuckson*  
(softcover, 64 pp, October 2000)

*Federation: Australian art and society 1901–2001*  
(softcover and hardcover, 264 pp, December 2000)

*Islands in the Sun: Prints by indigenous artists of Australia and the Australasian region* (softcover, 116 pp, February 2001)

*The Cologne School 'Triptych of the Virgin and Child with Saints' c. 1510–20*  
(softcover, 24 pp, March 2001)

*Monet & Japan*  
(softcover and hardcover, 216 pp, March 2001)

*Frida Kahlo, Diego Rivera and Mexican Modernism*  
(softcover, 76 pp, June 2001)

*In search of the Native: Photographs by Max Dupain, Eduardo Masferré and their contemporaries*  
(softcover, 16 pp, June 2001)

*Lucian Freud 'After Cézanne' 2000*  
(softcover, 24 pp, June 2001)

*Anne Dangar at Moly-Sabata*  
(softcover 12 pp, April 2001)

National Gallery magazine *artonview*:  
issue no. 23, spring 2000, 56 pp;  
issue no. 24, summer 2000, 64 pp;  
issue no. 25, autumn 2001, 64 pp;  
issue no. 26, winter 2001, 64 pp.

## Appendix 13

### CONSULTANTS

There were 29 consultants paid more than \$10,000 in 2000–2001.

Name	Nature of project	Amount	(\$)
AHA Management Pty Ltd	Air-conditioning system advice	52,742	c
Arup Partners Pty Ltd	Engineering consultant	18,000	a
Australian Government Solicitor	Legal fees	22,459	a
Blake Dawson Waldron	Legal fees	21,516	a
Bligh Voller Nield Pty Ltd	Architectural services for building refurbishment	52,723	a
Cavanagh Consultancy	Public relations services for major exhibitions	10,909	b
Courage Partners	Assistance with the development of the Gallery's corporate and business plans	18,000	a
Department of Employment, Workplace Relations and Small Business	Award simplification	10,909	a
DVA Navion	Fundraising consultancy	35,000	a
Edward Rushton Australia Pty Ltd	Assistance with collection valuation	40,580	c
Effective People	Human resources advice	10,488	c
Egon Zehnder	Management consultants 2	4,478	a
Enterprise Outsourcing ACT Pty Ltd	Procurement advice	39,785	b
Ernst and Young	Assistance with the implementation of GST	19,809	a
Interim Technologies	IT consultancy	14,971	a
Iramutu P/L	Producing a brochure and video for the Foundation Capital Campaign	12,295	a
John McDonald	Curatorial services for the <i>Federation</i> exhibition	13,333	b
Ken Begg and Associates	Public affairs consultancy services	72,500	b
Morison & Wall Interactive Pty Ltd	Assistance with development of touchscreens and website	45,762	a
P J Gunning & Associates	Financial accounting and planning assistance	46,800	b
Page Kirkland Lorimer Pty Ltd	Cost planning for building enhancement project	342,091	a
Pauline Green	Editorial services	29,500	b
PricewaterhouseCoopers	Assistance with market testing of services and IT advice	14,225	c
Rodenvy Pty Ltd	Public affairs consultancy services	72,600	b
Steensen Varming (Australia) Pty Ltd	Mechanical engineering advice	94,840	a
Tim Fisher	Curatorial services for Tony Tuckson exhibition	12,000	b
Tonkin Zulaikha Greer Pty Ltd	Managing architects for building enhancement project	1,754,590	a
University of Canberra	Mineralogical Analysis	10,500	a
Virginia Spate	Curatorial services for Monet & Japan exhibition	30,000	a
<b>TOTAL</b>		<b>2,923,405</b>	

Key: a) Expertise not available within the Gallery  
 b) Resources not available within the Gallery  
 c) External scrutiny required or preferred



## INDEPENDENT AUDIT REPORT

To the Minister for the Arts and the Centenary of Federation

### Scope

I have audited the financial statements of the National Gallery of Australia for the year ended 30 June 2001. The financial statements include the consolidated financial statements of the economic entity comprising the National Gallery of Australia and the entities it controlled at the year's end or from time to time during the year. The statements comprise:

- Statement by Directors;
- Statement of Financial Performance;
- Statement of Financial Position;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies, and
- Notes to and forming part of the financial statements.

The Directors of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements and statutory requirements in Australia so as to present a view which is consistent with my understanding of the National Gallery of Australia and the economic entity's financial position, the results of their operations and their cash flows.

The audit opinion expressed in this report has been formed on the above basis.

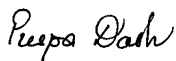
GPO Box 707 CANBERRA ACT 2601  
Centenary House 19 National Circuit  
BARTON ACT  
Phone (02) 6203 7300 Fax (02) 6203 7777

**Audit Opinion**

In my opinion,

- (i) the financial statements have been prepared in accordance with the Schedule 1 of the Commonwealth Authorities and Companies (Financial Statements 2000-2001) Orders; and
- (ii) the financial statements give a true and fair view, in accordance with applicable Accounting Standards, other mandatory professional reporting requirements and Schedule 1 of the Commonwealth Authorities and Companies (Financial Statements 2000-2001) Orders, of the financial position of the National Gallery of Australia and the economic entity as at 30 June 2001 and the results of their operations and their cash flows for the year then ended.

Australian National Audit Office



Puspa Dash  
Senior Director

Delegate of the Auditor-General

Canberra  
31 August 2001

**NATIONAL GALLERY OF AUSTRALIA AND CONTROLLED ENTITY  
STATEMENT BY DIRECTORS**

In our opinion, the attached financial statements give a true and fair view of the matters required by Schedule 2 of the Finance Minister's Orders made under the Commonwealth Authorities and Companies Act 1997 for the year ended 30 June 2001.

Harold Mitchell  
Chairman of Council  
August 2001

Brian Kennedy  
Director  
August 2001

**THE NATIONAL GALLERY OF AUSTRALIA**  
**STATEMENT OF FINANCIAL PERFORMANCE**

*For the period ended 30 June 2001*

	Notes	Consolidated		NGA	
		2000/2001	1999/2000	2000/2001	1999/2000
		\$'000	\$'000	\$'000	\$'000
<b>Revenues from ordinary activities</b>					
Revenues from Government*	2	163,924	161,528	163,924	161,528
Sales of goods and services	3	7,557	6,544	7,557	6,544
Other operating income	4(a)	3,893	4,262	2,318	2,879
Interest	4(c)	5,219	4,566	5,102	4,508
Art acquisitions – gifts	4(b)	953	3,333	988	3,525
Proceeds from disposal of assets	4(d)	7	0	7	0
Recognition of Library collection	4(e)	18,383	0	18,383	0
<b>Total revenues from ordinary activities</b>		<b>199,936</b>	<b>180,232</b>	<b>198,279</b>	<b>178,983</b>
<b>Expenses from ordinary activities</b>					
Suppliers	5(a)	14,343	13,700	14,334	13,669
Employees	5(b)	13,696	12,545	13,666	12,518
Depreciation and amortisation	5(c)	6,990	7,339	6,990	7,339
Disposal of assets	5(e)	78	39	78	39
Write-down of assets	5(d)	52	7	52	7
<b>Total expenses from ordinary activities</b>		<b>35,159</b>	<b>33,630</b>	<b>35,120</b>	<b>33,572</b>
Borrowing costs expense	5(f)	109	70	109	70
Net operating surplus from ordinary activities		<b>164,668</b>	<b>146,532</b>	<b>163,051</b>	<b>145,341</b>
<b>Net surplus</b>		<b>164,668</b>	<b>146,532</b>	<b>163,051</b>	<b>145,341</b>
Net surplus attributable to the Commonwealth*		<b>164,668</b>	<b>146,532</b>	<b>163,051</b>	<b>145,341</b>
Net credit (debit) to asset revaluation reserve	15	519,922	(3,959)	519,922	(3,959)
<b>Total revenues, expenses and valuation adjustments recognised directly in equity</b>		<b>519,922</b>	<b>(3,959)</b>	<b>519,922</b>	<b>(3,959)</b>
<b>Total changes in equity other than those resulting from transactions with owners as owners</b>		<b>684,590</b>	<b>142,573</b>	<b>682,972</b>	<b>141,382</b>
Capital use provided for or paid		139,049	137,299	139,049	137,299
<b>Total changes in equity less capital usage charge</b>		<b>545,541</b>	<b>5,274</b>	<b>543,923</b>	<b>4,083</b>

\* The net surplus attributable to the Commonwealth includes revenue from the Government for the capital usage charge totalling \$138,440,000 and a one-off revenue adjustment associated with the recognition of the Library collection totalling \$18,383,000.

The above statement should be read in conjunction with the accompanying notes.

## THE NATIONAL GALLERY OF AUSTRALIA

### STATEMENT OF FINANCIAL POSITION

As at 30 June 2001

	Notes	Consolidated		NGA	
		2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>ASSETS</b>					
<i>Financial assets</i>					
Cash	6	23,182	17,476	19,425	15,365
Receivables	7	682	287	680	260
Other	8	126	351	122	346
<b>Total financial assets</b>		<b>23,990</b>	18,114	<b>20,227</b>	15,971
<i>Non-financial assets</i>					
Land and buildings	9(a)	111,579	110,458	111,579	110,458
Infrastructure, plant and equipment	9(b)	1,769	1,765	1,769	1,765
Collection assets	10	1,583,530	1,029,242	1,583,530	1,029,242
Intangibles	11	351	485	351	485
Inventories	12	1,027	670	1,027	670
Other	13	116	337	116	337
<b>Total non-financial assets</b>		<b>1,698,373</b>	1,142,956	<b>1,698,373</b>	1,142,956
<b>Total assets</b>		<b>1,722,362</b>	1,161,071	<b>1,718,600</b>	1,158,928
<b>LIABILITIES</b>					
<i>Interest-bearing liabilities</i>					
Loans	14(a)	0	800	0	800
<b>Total interest-bearing liabilities</b>		<b>0</b>	800	<b>0</b>	800
<i>Provisions</i>					
Employees	14(b)	3,219	3,067	3,219	3,067
<b>Total provisions</b>		<b>3,219</b>	3,067	<b>3,219</b>	3,067
<i>Payables</i>					
Suppliers	14(c)	16,544	4,146	16,539	4,142
<b>Total payables</b>		<b>16,544</b>	4,146	<b>16,539</b>	4,142
<b>Total liabilities</b>		<b>19,763</b>	8,013	<b>19,758</b>	8,009
<b>EQUITY</b>					
<i>Parent entity interest</i>					
Capital	15	72,712	68,712	72,712	68,712
Reserves	15	1,008,812	488,890	1,008,812	488,890
Accumulated surplus		621,075	595,456	617,318	593,316
<b>Total parent entity interest</b>		<b>1,702,599</b>	1,153,058	<b>1,698,842</b>	1,150,919
<b>Total equity</b>		<b>1,702,599</b>	1,153,058	<b>1,698,842</b>	1,150,919
<b>Total liabilities and equity</b>		<b>1,722,362</b>	1,161,071	<b>1,718,600</b>	1,158,928
<i>Current liabilities</i>					
		10,485	4,120	10,479	4,116
<i>Non-current liabilities</i>					
		9,278	3,893	9,279	3,893
<i>Current assets</i>					
		25,132	19,122	21,370	18,743
<i>Non-current assets</i>					
		1,697,230	1,141,949	1,697,230	1,140,185

The above statement should be read in conjunction with the accompanying notes.



## THE NATIONAL GALLERY OF AUSTRALIA

### STATEMENT OF CASH FLOWS

For the period ended 30 June 2001

	Notes	Consolidated		NGA	
		2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>					
<i>Cash received</i>					
Parliamentary appropriations received		163,899	160,854	163,899	160,854
Receipts from customers		10,265	10,808	8,699	9,644
Interest		5,444	4,595	5,326	4,540
GST recovered from taxation authority		758	0	757	0
<b>Total cash received</b>		<b>180,366</b>	<b>176,257</b>	<b>178,681</b>	<b>175,039</b>
<i>Cash used</i>					
Employees		(13,514)	(12,660)	(13,514)	(12,660)
Suppliers & other		(14,248)	(13,079)	(14,208)	(13,022)
<b>Total cash used</b>		<b>(27,762)</b>	<b>(25,739)</b>	<b>(27,722)</b>	<b>(25,682)</b>
<b>Net cash flow from operating activities</b>	16	<b>152,604</b>	<b>150,517</b>	<b>150,959</b>	<b>149,357</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>					
<i>Cash received</i>					
Proceeds from sale of property, plant & equipment		7	26	7	26
<b>Total cash received</b>		<b>7</b>	<b>26</b>	<b>7</b>	<b>26</b>
<i>Cash used</i>					
Payments for deferred expenditure		0	(133)	0	(133)
Payments for property, plant & equipment		(2,363)	(673)	(2,363)	(673)
Payments for works of art		(8,803)	(8,245)	(8,803)	(8,245)
<b>Total cash used</b>		<b>(11,165)</b>	<b>(9,051)</b>	<b>(11,165)</b>	<b>(9,051)</b>
<b>Net cash flow from investing activities</b>		<b>(11,158)</b>	<b>(9,025)</b>	<b>(11,158)</b>	<b>(9,025)</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>					
<i>Cash received</i>					
Equity injection		4,000	4,000	4,000	4,000
<b>Total cash received</b>		<b>4,000</b>	<b>4,000</b>	<b>4,000</b>	<b>4,000</b>
<i>Cash used</i>					
Capital use paid		138,940	137,299	138,940	137,299
Repayments of debt		800	0	800	0
<b>Total cash used</b>		<b>139,740</b>	<b>137,299</b>	<b>139,740</b>	<b>137,299</b>
<b>Net cash flow from financing activities</b>		<b>(135,740)</b>	<b>(133,299)</b>	<b>(135,740)</b>	<b>(133,299)</b>
<b>Net increase (decrease) in cash held</b>		<b>5,706</b>	<b>8,193</b>	<b>4,061</b>	<b>7,033</b>
Cash at the beginning of the financial year		17,476	9,283	15,365	8,332
<b>Cash at the end of the financial year</b>		<b>23,182</b>	<b>17,476</b>	<b>19,425</b>	<b>15,365</b>

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

## THE NATIONAL GALLERY OF AUSTRALIA

### SCHEDULE OF COMMITMENTS

As at 30 June 2001

Notes	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>BY TYPE</b>				
<b>CAPITAL COMMITMENTS</b>				
1 Building	507	–	507	–
2 Plant & equipment	274	76	274	76
<b>Total capital commitments</b>	<b>781</b>	<b>76</b>	<b>781</b>	<b>76</b>
<b>OTHER COMMITMENTS</b>				
3 Operating leases	945	1,173	945	1,173
4 Other	264	394	264	394
<b>Total other commitments</b>	<b>1,209</b>	<b>1,568</b>	<b>1,209</b>	<b>1,568</b>
<b>COMMITMENTS RECEIVABLE</b>				
	(181)	(126)	(181)	(126)
<b>Net commitments</b>	<b>1,809</b>	<b>1,518</b>	<b>1,809</b>	<b>1,518</b>
<b>BY MATURITY</b>				
<b>All net commitments</b>				
One year or less	1,481	931	1,481	931
From one to two years	234	422	234	422
From two to five years	93	166	93	166
<b>Net commitments</b>	<b>1,809</b>	<b>1,518</b>	<b>1,809</b>	<b>1,518</b>
<b>Operating Lease commitments</b>				
One year or less	584	527	584	527
From one to two years	258	464	258	464
From two to five years	103	183	103	183
<b>Net operating lease commitments</b>	<b>945</b>	<b>1,173</b>	<b>945</b>	<b>1,173</b>

NB: Commitments are GST inclusive where relevant

1. Outstanding contractual payments for the Gallery building enhancement project
2. Plant & equipment commitments are primarily purchase orders for the purchase of furniture, equipment and building works which are outside of the scope of the building enhancement project.
3. Operating leases included are effectively non-cancellable and comprise:

Nature of lease	General description of leasing arrangement
Leases for computer equipment	* The lessor provides all computer equipment and software designated as necessary in supply contracts. Contracts are normally 3 years. As more equipment is required additional 3-year contracts are signed.
Vehicle leases	* Purchase options are available.
Fork-lift and stock-picker leases	* Renewal options are available.
Plotter lease	* Lease for 5 years. Additional costs if 901 or more copies produced per quarter.
Photocopier lease	* No renewal available. Additional costs for every sheet photocopied.
Fax lease	* No renewal available or contingent leasing costs.

4. Other commitments primarily includes purchase orders raised as at 30 June 2001, but the good or service had not been provided, and the remaining contract period for the Gallery's cleaning contract.

The Schedule of Commitments should be read in conjunction with the accompanying notes.

## THE NATIONAL GALLERY OF AUSTRALIA

### SCHEDULE OF CONTINGENCIES

As at 30 June 2001

	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>CONTINGENT LOSSES</b>				
Claims for damages/costs *	87	85	87	85
<b>Total contingent losses</b>	<b>87</b>	<b>85</b>	<b>87</b>	<b>85</b>

\* The amount represents an estimate of the Gallery's liability based on precedent cases.

The Schedule of Contingencies should be read in conjunction with the accompanying notes.

## THE NATIONAL GALLERY OF AUSTRALIA

### NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

*For the year ended 30 June 2001*

<b>NOTE</b>	<b>DESCRIPTION</b>
1	Summary of Significant Accounting Policies
2	Parliamentary Appropriations
3	Sale of Goods & Services
4	Operating Revenue – Other
5	Operating Expenses
6	Cash
7	Financial Assets – Receivables
8	Financial Assets – Other
9	Property, Plant & Equipment
10	Collection Assets
11	Intangible Assets
12	Non-Financial Assets – Inventory
13	Non-Financial Assets – Other
14	Provision & Payables
15	Equity
16	Cash Flow Reconciliation
17	Analysis of Works of Art, Property Plant & Equipment & Intangibles
18	National Gallery of Australia Fund
19	Remuneration of Executives
20	Auditors' Remuneration
21	L. Gordon Darling Australasian Print Trust
22	Controlled Entity – National Gallery of Australia Foundation
23	Financial Reporting by Segments
24	Remuneration of Council Members
25	Related Parties
26	Economic Dependency
27	Payables Denominated in Foreign Currency
28	Subsequent Events
29	Financial Instruments
30	Reporting of Outcomes

## 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### 1(a) Basis of accounting

The consolidated financial statements of the National Gallery of Australia and the National Gallery of Australia Foundation are required by clause 1(b) of Schedule 1 to the Commonwealth Authorities and Companies Act 1997 and are a general-purpose financial report.

They have been prepared in accordance with:

- Schedule 1 to the Commonwealth Authorities and Companies (Financial Statements 2000–01) Orders;
- Australian Accounting Standards;
- other authoritative pronouncements of the Accounting Standards Boards and;
- the Consensus Views of the Urgent Issues Group.

The statements have been prepared with regard to:

- Statements of Accounting Concepts;
- the Explanatory Notes to Schedule 1 issued by the Department of Finance and Administration; and
- the Guidance Notes issued by that Department.

The National Gallery of Australia and Consolidated Statements of Financial Performance and Financial Position have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or on the financial position.

Assets and liabilities are recognised in the National Gallery of Australia and Consolidated Statements of Financial Position when and only when it is probable that future economic benefits will flow and amounts of the assets or liabilities can be reliably measured. Assets and liabilities arising under agreements equally proportionately unperformed are however not recognised unless required by an Accounting Standard. Liabilities and assets which are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies.

Revenues and expenses are recognised in the National Gallery of Australia and Consolidated Statements of Financial Performance when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

#### **1(b) Changes in accounting policies**

The accounting policies used in the preparation of these financial statements are consistent with those used in 1999/2000.

#### **1(c) Principles of consolidation**

The consolidated financial statements are those of the economic entity, comprising the National Gallery of Australia (the parent entity) and the National Gallery of Australia Foundation. The accounts of the National Gallery Foundation are prepared for the period 1 July 2000 to 30 June 2001 using accounting policies which are consistent with those of the National Gallery of Australia. The effects of transactions and balances between the entities are eliminated in full.

#### **1(d) Reporting by outcomes**

A comparison of budget and actual figures by outcomes specified in the Appropriation Acts relevant to the National Gallery of Australia is presented in Note 30. Any intra-government costs included in the figure 'net cost to Budget outcomes' are eliminated in calculating the actual budget outcome for the Government overall.

#### **1(e) Revenue**

The revenues described in this Note are revenues relating to the core operating activities of the National Gallery of Australia and of the consolidated entity. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a pro-rata basis taking into account the interest rates applicable to the financial assets. Revenue from disposal of non-current assets is recognised when control of the asset passed to the buyer. Cash donations are recorded as income on the date the donation is received. From 1 July 1999, the Commonwealth Budget has been prepared under an accrual framework. Under this framework, Parliament appropriates moneys to the National Gallery of Australia as revenue appropriations, as loan appropriations and as equity injections.

### ***Revenues from Government – output appropriations***

Appropriations for outputs are recognised as revenue to the extent they have been received into the National Gallery of Australia's Bank account or are entitled to be received by the National Gallery of Australia at year end.

### ***Resources received free of charge***

Services received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

### **1(f) Gifts**

Gifts of works of art received by the National Gallery of Australia are recognised as income in the Statement of Financial Performance at either curators' valuation or an average of expert valuations.

### **1(g) Recognition of major exhibition expenditure and revenue**

#### ***Expenditure***

Expenditure is capitalised where it is expected that a future economic benefit will arise. The capitalised expenditure is expensed over the period of the associated exhibition.

#### ***Revenue***

Where revenue is received in advance it is deferred and included in other creditors. The revenue is recognised in the Statement of Financial Performance in the reporting period in which the exhibition is held.

Where future revenue relating to capitalised expenditure is anticipated with certainty it is disclosed by note to the accounts. Future revenue may include recovery of shared expenses, management fees and sponsorship.

## **1(h) Employee entitlements**

### ***Leave***

The liability for employee entitlements includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the National Gallery of Australia is estimated to be less than the annual entitlement for sick leave.

The liability for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 2001 and is recognised at its nominal amounts.

The non-current portion of the liability for long service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2001. In determining the present value of the liability, the National Gallery of Australia has taken into account attrition rates and pay increases through promotion and inflation.

### ***Separation and redundancy***

Provision is also made for separation and redundancy payments in circumstances where the National Gallery of Australia has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

### ***Superannuation***

Employees contribute to the Commonwealth Superannuation Scheme and the Public Sector Superannuation Scheme. Employer contributions amounting to \$1,532,229 (1999/2000 \$1,427,615) for the National Gallery of Australia and \$1,532,229 (1999/2000 \$1,427,615) for the economic entity in relation to these schemes have been expensed in these financial statements.

No liability is shown for superannuation in the Statement of Financial Position as the employer contributions fully extinguish the accruing liability which is assumed by the Commonwealth.



Employer Superannuation Productivity Benefit contributions totalled \$365,907 (1999/2000 \$326,722) for the National Gallery of Australia and \$365,907 (1999/2000 \$326,722) for the economic entity.

#### **1(i) Leases**

Operating lease payments are charged to expense on a basis which is representative of the pattern of benefits derived from the leased assets. The National Gallery of Australia has no finance leases.

#### **1(j) Cash**

Cash means notes and coins held and any deposits held at call with a bank or financial institution.

#### **1(k) Financial instruments**

Accounting policies for financial instruments are stated at note 29.

#### **1(l) Collection assets, property, plant & equipment**

##### ***Acquisition***

Purchases of works of art, property, plant and equipment are recognised initially at cost in the Statement of Financial Position, except for purchases costing less than \$1,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total). The \$1,000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

##### ***Revaluation***

Collection assets, property, plant and equipment are revalued in accordance with the 'deprival' method of valuation in successive three-year cycles. The library collection was valued for the first time in the 2001–01 financial year.

Freehold land and buildings have been revalued as at 30 June 2000.

Plant and equipment assets have been revalued over the financial year 1998/99 and thereafter over successive three-year periods by type of asset. Works of art have been revalued as at 30 June 2001.

Assets in each class acquired after the commencement of the progressive revaluation cycle will be reported at cost for the duration of the progressive revaluation then in progress.

Land is recognised as its current market-buying price because disposal is restricted by legislation, zoning or Government policy. Property, plant and equipment, other than land, is recognised at its depreciated replacement cost. Any assets which would not be replaced or are surplus to requirements are valued at net realisable value.

Archival material relating to works of art has not been valued. The valuation consultant advised that attempting to value such material would be prohibitively costly in comparison with the assets valued.

All valuations are independent.

#### ***Recoverable amount test***

Schedule 1 requires the application of the recoverable amount test to the National Gallery of Australia's non-current assets in accordance with AAS 10 *Recoverable Amount of Non-Current Assets*. The carrying amounts of these non-current assets have been reviewed to determine whether it is in excess of the asset's recoverable amount. In assessing recoverable amounts, the relevant cash flows have been discounted to their present value.

#### ***Depreciation***

Depreciable property, plant and equipment assets are written off to their estimated residual values over their estimated useful lives to the National Gallery of Australia using, in all cases, the straight line method of depreciation.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each balance date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable asset are based on the following useful lives:

	2001	2000
Buildings on freehold land	25–100 years	25–100 years
Plant & equipment	3–40 years	3–40 years
Collection assets	200 years	200 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 2(c).

### 1(m) Inventories

Inventories are carried at the lower of cost and net realisable value, using the first in first out cost method.

Net realisable value is determined on the basis of normal selling patterns. Expenses of marketing, selling and distribution to customers are estimated and are deducted to establish net realisable value.

Provision is made for slow moving and damaged inventory items.

### 1(n) Receivables

Bad debts are written off in the period they are identified. The collectability of debtors is assessed at year-end and specific provision is made for any doubtful amounts.

### 1(o) Intangible assets

The carrying amount of each non-current intangible asset is reviewed to determine whether it is in excess of the asset's recoverable amount. If an excess exists as at the reporting date, the asset is written down immediately. In assessing recoverable amounts, the relevant cash flows, have been discounted to their present value.

No write-down to recoverable amount has been made in 2000/01.

Intangible assets are amortised on a straight-line basis over their anticipated useful lives. Useful lives are:

	2001	2000
Software	3–6 years	3–6 years

### **1(p) Foreign currency transactions** *Transactions*

Transactions denominated in foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rate current as at balance date. Any exchange differences are brought to account in the Statement of Financial Performance, except where the transaction relates to the purchase of a work of art. In the case of works of art, the exchange differences are capitalised.

### *Hedges*

In the 2000–01 financial year the Gallery introduced a policy to hedge all major foreign currency work of art purchases commitments expressed in foreign currency. The work of art purchase value is taken up at the hedged rate. This change in accounting policy has no impact on the financial statements.

### **1(q) Comparative figures**

Comparative figures have been adjusted to conform with changes in presentation in these financial statements.

### **1(r) Capital Usage Change**

The Commonwealth imposes a capital usage charge of 12% on the net assets of the National Gallery of Australia. The charge is adjusted to take account of equity injections, asset gifts and revaluations during the financial year.

### **1(s) Rounding**

Amounts are rounded to the nearest \$1,000 except in relation to:

- remuneration of council members;
- remuneration of officers; and
- remuneration of auditors.

### **1(t) Taxation**

The National Gallery of Australia and the National Gallery of Australia Foundation are exempt from taxation other than fringe benefits tax and the goods and services tax.

### **1(u) Insurance**

The National Gallery of Australia has insured for risks through the Government's insurable risk managed fund, Comcover. Workers compensation is insured through Comcare Australia.

	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>2. PARLIAMENTARY APPROPRIATIONS</b>				
Appropriation Act No. 1	163,899	160,854	163,899	160,854
Resources received free of charge	25	674	25	674
	<b>163,924</b>	<b>161,528</b>	<b>163,924</b>	<b>161,528</b>

In 2000/01 the Government provided funding based on the cost of the National Gallery of Australia's outputs including \$138,440,000 for the capital usage charge.

### 3. SALE OF GOODS & SERVICES

Admissions	3,267	2,485	3,267	2,485
Membership	467	483	467	483
Catering facility	171	125	171	125
Merchandising	3,651	3,450	3,651	3,450
	<b>7,557</b>	<b>6,544</b>	<b>7,557</b>	<b>6,544</b>

### 4. OPERATING REVENUE

#### 4(a) Other revenue

Donations (excluding work of art gifts)	1,743	2,684	169	1,328
Corporate sponsorship	745	821	745	794
Grants & subsidies	507	109	507	109
Other	445	518	445	518
Management fees	453	129	453	129
	<b>3,893</b>	<b>4,262</b>	<b>2,318</b>	<b>2,879</b>

#### 4(b) Art acquisitions – gifts

Donations – works of art	953	3,333	988	3,525
--------------------------	-----	-------	-----	-------

#### 4(c) Interest

Interest	5,219	4,566	5,102	4,508
----------	-------	-------	-------	-------

#### 4(d) Proceeds from sale of assets

Proceeds from sale of assets	7	0	7	0
------------------------------	---	---	---	---

#### 4(e) Recognition of Library collection

Recognition of Library collection	18,383	0	18,383	0
-----------------------------------	--------	---	--------	---

The Library collection consists of rare books, monographs and serials. This collection was valued and brought to account for the first time in the 2000/01 year. This collection is being recognised as an asset because it will provide future economic benefits to the National Gallery of Australia. The Library collection will be depreciated over its expected useful life.

	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000

## 5. OPERATING EXPENSES

### 5(a) Suppliers expenses

Postage, freight & telephones	1,382	1,797	1,382	1,797
Advertising & publicity	1,424	1,260	1,424	1,254
Travel & subsistence	1,156	849	1,154	844
Legal, consultant & contractor fees	1,509	1,827	1,384	1,810
Audit & accountancy	55	102	50	92
Office & Gallery requisites	910	736	910	736
Insurance	1,514	1,309	1,514	1,309
Office services & utilities	2,495	2,053	2,461	2,032
Computer services	250	305	250	305
Monographs & periodicals	195	204	195	204
Cost of goods sold	1,672	1,995	1,672	1,995
Operating lease expenses	475	362	475	362
Incidentals	1,306	904	1,463	930
<b>Total suppliers expenses</b>	<b>14,343</b>	<b>13,700</b>	<b>14,334</b>	<b>13,669</b>

### 5(b) Employee expenses

Salaries	11,529	10,298	11,502	10,274
Employer's superannuation contribution	1,532	1,613	1,529	1,610
Council fees	154	137	154	137
Compensation & medical	129	242	129	242
Separation & redundancy – abnormal expense	0	37	0	37
Other employee expenses	353	218	352	218
<b>Total employee expenses</b>	<b>13,696</b>	<b>12,545</b>	<b>13,666</b>	<b>12,518</b>

The National Gallery of Australia contributes to the Commonwealth Superannuation (CSS) and the Public Sector (PSS) superannuation schemes which provide retirement, death and disability benefits to employees. Contributions to the schemes are at rates calculated to cover existing and emerging obligations. Current contribution rates are 19.7% of salary (CSS) and 10.2% of salary (PSS). An additional 3% is contributed for employer productivity benefits.

### 5(c) Depreciation and amortisation

Depreciation of property, plant & equipment	1,599	2,002	1,599	2,002
Depreciation of works of art	5,257	5,199	5,257	5,199
Amortisation of intangible assets	134	138	134	138
<b>Total depreciation &amp; amortisation</b>	<b>6,990</b>	<b>7,339</b>	<b>6,990</b>	<b>7,339</b>

The depreciation for capital improvements has been included in the buildings depreciation figure as capital improvements were rolled into buildings after the buildings were revalued in 1999/2000. The aggregate amounts of depreciation or amortisation allocated during the reporting period, either as expense or as part of the carrying amount of other assets, for each class of depreciable asset are as follows:

Works of art	5,257	5,199	5,257	5,199
Intangible assets	134	138	134	138
Buildings	1,309	1,381	1,309	1,381
Capital improvements	7	237	7	237
Plant & equipment	283	385	283	385
<b>Total allocated</b>	<b>6,990</b>	<b>7,339</b>	<b>6,990</b>	<b>7,339</b>

### 5(d) Write-down of assets

Doubtful debts	(8)	(17)	(8)	(17)
Inventory written off	40	22	40	22
Bad debts written off	19	2	19	2
	<b>52</b>	<b>7</b>	<b>52</b>	<b>7</b>

### 5(e) Loss on sale of assets

Loss on sale of assets	78	39	78	39
------------------------	----	----	----	----

### 5(f) Borrowing costs

Interest	109	70	109	70
----------	-----	----	-----	----

The interest expense relates to the funds borrowed from the Government to purchase a warehouse at Hume. The expense increased in 2000/01 as an additional interest fee was incurred to extinguish the loan.

	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>6. CASH</b>				
Cash at bank & on hand	15,291	4,176	14,534	3,365
Commercial bills	7,891	13,300	4,891	12,000
<b>Total cash</b>	<b>23,182</b>	<b>17,476</b>	<b>19,425</b>	<b>15,365</b>
<b>7. FINANCIAL ASSETS – RECEIVABLES</b>				
Goods & services	471	222	471	195
GST	218	8	216	8
CUC receivable	0	72	0	72
Provision for doubtful debts & credit notes	(8)	(15)	(8)	(15)
<b>Total receivables</b>	<b>682</b>	<b>287</b>	<b>680</b>	<b>260</b>
Receivables includes receivables overdue by				
current	217	80	217	80
less than 30 days	163	16	163	16
30 to 60 days	45	23	45	23
more than 60 days	45	102	45	75
<b>Total receivables overdue</b>	<b>471</b>	<b>222</b>	<b>471</b>	<b>195</b>
<b>8. FINANCIAL ASSETS – OTHER</b>				
Accrued income	126	351	122	346
<b>9. PROPERTY, PLANT &amp; EQUIPMENT</b>				
<b>9(a) Land and buildings</b>				
Freehold land*	4,450	4,450	4,450	4,450
Freehold buildings*	105,800	105,800	105,800	105,800
Less accumulated depreciation	1,309	0	1,309	0
	<b>104,491</b>	<b>105,800</b>	<b>104,491</b>	<b>105,800</b>
Capital improvements – at cost	190	0	190	0
Less accumulated depreciation	7	0	7	0
<b>Total capital improvements</b>	<b>183</b>	<b>0</b>	<b>183</b>	<b>0</b>
Capital improvements – in progress	2,455	208	2,455	208
<b>Total buildings (net)</b>	<b>107,129</b>	<b>106,008</b>	<b>107,129</b>	<b>106,008</b>
<b>Total land &amp; buildings</b>	<b>111,579</b>	<b>110,458</b>	<b>111,579</b>	<b>110,458</b>
*at independent valuation 2000				
<b>9(b) Infrastructure, plant &amp; equipment</b>				
Plant & equipment*	4,420	4,260	4,420	4,260
Less accumulated depreciation	2,651	2,495	2,651	2,495
<b>Total plant &amp; equipment</b>	<b>1,769</b>	<b>1,765</b>	<b>1,769</b>	<b>1,765</b>
*at independent valuation 1999				

The independent valuations in 2000 and 1999 were carried out as at 30 June by officers of the Australian Valuation Office, who are members of the Australian Institute of Valuers on a deprival valuation basis. The buildings and plant and equipment were valued on the basis of depreciated replacement cost and net realisable value.

The buildings and land revaluation as at 30 June 2000 included most of capital improvements. As a result those capital improvements were included in the value of buildings. The amount remaining in capital improvements relates to work in progress for the Gallery building redevelopment.

	Consolidated		NGA	
	2000/2001 \$'000	1999/2000 \$'000	2000/2001 \$'000	1999/2000 \$'000
<b>10. COLLECTION ASSETS</b>				
Works of art – at valuation	1,565,147	1,017,927	1,565,147	1,017,927
Works of art – at cost	0	21,644	0	21,644
Less accumulated depreciation	0	10,328	0	10,328
<b>Total works of art</b>	<b>1,565,147</b>	<b>1,029,242</b>	<b>1,565,147</b>	<b>1,029,242</b>
Library collection – at valuation	18,383	0	18,383	0
Library collection – at cost	0	0	0	0
Less accumulated depreciation	0	0	0	0
<b>Total Library collection</b>	<b>18,383</b>	<b>0</b>	<b>18,383</b>	<b>0</b>
<b>Total collection assets</b>	<b>1,583,530</b>	<b>1,029,242</b>	<b>1,583,530</b>	<b>1,029,242</b>
All collection assets are recognised at independent valuation as at 30 June 2001. This includes both items purchases and gifted to the National Gallery of Australia at that time. The independent valuation in 2001 was carried out as at 30 June 2001 by Mr Simon Storey, MAVA, and is on a deprival basis. The significant increase in the value of the collection was primarily due to fluctuations in currency rates and increases in market forces for certain artists and styles.				
<b>11. INTANGIBLE ASSETS</b>				
Software – at cost	848	847	848	847
Less accumulated amortisation	497	362	497	362
<b>Total intangible assets</b>	<b>351</b>	<b>485</b>	<b>351</b>	<b>485</b>
<b>12. NON-FINANCIAL ASSETS – INVENTORIES</b>				
Finished goods	1,141	744	1,141	744
Less provision for slow-moving or damaged goods	114	74	114	74
<b>Total inventories</b>	<b>1,027</b>	<b>670</b>	<b>1,027</b>	<b>670</b>
<b>13. NON-FINANCIAL ASSETS – OTHER</b>				
Prepayments	116	116	116	116
Deferred expenditure – future major exhibitions	0	220	0	220
<b>Total</b>	<b>116</b>	<b>337</b>	<b>116</b>	<b>337</b>
<b>14. PROVISION &amp; PAYABLES</b>				
<b>14(a) Debt</b>				
Government loan	0	800	0	800
<b>14(b) Employee entitlements</b>				
Accrued salaries	392	262	392	262
Recreation leave	1,129	1,219	1,129	1,219
Long service leave	1,694	1,583	1,694	1,583
Other	4	3	4	3
<b>Aggregate employee entitlement liability</b>	<b>3,219</b>	<b>3,067</b>	<b>3,219</b>	<b>3,067</b>
The aggregate employee entitlement liability includes amounts for wages and salaries, annual leave and long service leave.				
<b>14(c) Suppliers</b>				
Creditors–art acquisitions	14,717	3,266	14,717	3,266
Trade creditors	152	198	152	198
Other creditors	1,638	682	1,632	678
Capital use charge payable	37	0	37	0
<b>Total</b>	<b>16,544</b>	<b>4,146</b>	<b>16,539</b>	<b>4,142</b>



Item	Capital		Accumulated results		Asset revaluation reserve		TOTAL EQUITY	
	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000	2000/2001	1999/2000
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000

#### 15. EQUITY (NGA ONLY)

Balance 1 July 2000	68,712	64,712	593,316	585,274	488,890	492,849	1,150,919	1,142,836
Operating result			163,051	145,341			163,051	145,341
Net revaluation increase/(decrease)					519,922	(3,959)	519,922	(3,959)
Equity injection	4,000	4,000					4,000	4,000
Capital use charge			(139,049)	(137,299)			(139,049)	(137,299)

#### Balance 30 June

<b>2001</b>	<b>72,712</b>	<b>68,712</b>	<b>617,318</b>	<b>593,316</b>	<b>1,008,812</b>	<b>488,890</b>	<b>1,698,842</b>	<b>1,150,919</b>
-------------	---------------	---------------	----------------	----------------	------------------	----------------	------------------	------------------

The net revaluation increase in 2000/01 in the asset revaluation reserve comprises: \$

* Accrual for building extension was rolled into revaluation of the building.		2,597
* revaluation increment - Works of Art from 2000/01	519,919,048	

The net revaluation decrease in 1999/2000 in the asset revaluation reserve comprises:

* revaluation decrement - Land and Buildings from 1999/00	(3,924,000)
* error when updating plant & equipment revaluation from 1998/99	(34,701)

	Consolidated		NGA	
	2000/2001	1999/2000	2000/2001	1999/2000
	\$'000	\$'000	\$'000	\$'000

#### 16. CASH FLOW RECONCILIATION

*Reconciliation of net cash flows from operating activities to net cost of services*

Operating surplus	164,668	146,532	163,051	145,341
Depreciation & amortisation	6,990	7,339	6,990	7,339
Provision for doubtful debts	(8)	(17)	(8)	(17)
Write-down of inventories	40	22	40	22
Loss from disposal of non-current assets	71	38	71	38
Gifts of works of art	(988)	(3,525)	(988)	(3,525)
Recognition of Library collection	(18,383)	0	(18,383)	0
(Increase) decrease in receivables	(457)	173	(483)	200
(Increase) decrease in inventories	(397)	52	(397)	52
(Increase) decrease in other assets	445	(0)	445	3
Increase (decrease) in creditors	472	81	469	81
Increase (decrease) in provisions for employee entitlements	152	(179)	152	(178)
<b>Net cash provided by operating activities</b>	<b>152,604</b>	<b>150,517</b>	<b>150,959</b>	<b>149,357</b>

Item	Collection Assets	Land	Buildings	Total land & buildings	Other infrastructure, plant & equipment	Intangibles	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000

#### 17. ANALYSIS OF WORKS OF ART, PROPERTY, PLANT, EQUIPMENT & INTANGIBLES

(CONSOLIDATED ONLY)

TABLE A Movement summary 2000/01 for all assets irrespective of valuation basis

(Consolidated only)

<b>Gross value as at 1 July 2000</b>	1,039,571	4,450	106,008	<b>110,458</b>	4,260	847	1,155,135
Additions:	21,242	0	2,437	<b>2,437</b>	366	1	<b>24,046</b>
Revaluations	504,334	0	0	<b>0</b>	0	0	<b>504,334</b>
Disposals	0	0	0	<b>0</b>	(206)	0	<b>(206)</b>
Other movements	18,383	0	0	<b>0</b>			<b>18,383</b>
<b>Gross value at 30 June 2001</b>	<b>1,583,530</b>	<b>4,450</b>	<b>108,445</b>	<b>112,895</b>	<b>4,420</b>	<b>848</b>	<b>1,701,693</b>
<b>Accumulated depreciation / amortisation as at 1 July 2000</b>	10,328	n/a	0	<b>0</b>	2,495	362	<b>13,185</b>
Depreciation / amortisation charge for assets held 1 July 2000	5,211	n/a	1,309	<b>1,309</b>	274	134	<b>6,929</b>
Depreciation / amortisation charge for additions	46	n/a	7	<b>7</b>	9	0	<b>62</b>
Adjustment for revaluations	(15,585)	n/a	0	<b>0</b>	0	0	<b>(15,585)</b>
Adjustments for disposals	0	n/a	0	<b>0</b>	(128)	0	<b>(128)</b>
Adjustment for other movements	0	n/a	0	<b>0</b>	0	0	
<b>Accumulated Depreciation / amortisation as at 30 June 2001</b>	<b>0</b>	<b>n/a</b>	<b>1,316</b>	<b>1,316</b>	<b>2,651</b>	<b>497</b>	<b>4,463</b>
<b>Net book value at 30 June 2001</b>	<b>1,583,530</b>	<b>4,450</b>	<b>107,129</b>	<b>111,579</b>	<b>1,769</b>	<b>351</b>	<b>1,697,230</b>
<b>Net book value at 1 July 2000</b>	<b>1,029,242</b>	<b>4,450</b>	<b>106,008</b>	<b>110,458</b>	<b>1,765</b>	<b>485</b>	<b>1,141,950</b>

Item	Collection Assets	Land	Buildings	Total land & buildings	Other infrastructure, plant & equipment	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000

**TABLE B Summary of balances at valuation as at 30 June 2001 (Consolidated only)**

**As at 30 June 2001**

Gross value	1,583,530	4,450	108,445	112,895	4,420	1,700,845
Accumulated depreciation	n/a	n/a	1,316	1,316	2,651	3,966

<b>Net book value</b>	<b>1,583,530</b>	<b>4,450</b>	<b>107,129</b>	<b>111,579</b>	<b>1,769</b>	<b>1,696,879</b>
-----------------------	------------------	--------------	----------------	----------------	--------------	------------------

**As at 30 June 2000**

Gross value	1,039,570	4,450	106,008	110,458	4,260	1,154,288
Accumulated Depreciation	10,328	n/a	—	—	2,495	12,823

<b>Net book value</b>	<b>1,029,242</b>	<b>4,450</b>	<b>106,008</b>	<b>110,458</b>	<b>1,765</b>	<b>1,141,465</b>
-----------------------	------------------	--------------	----------------	----------------	--------------	------------------

	2000/2001 \$'000	1999/2000 \$'000
--	---------------------	---------------------

**18. NATIONAL GALLERY OF AUSTRALIA FUND**

The National Gallery of Australia Fund was established by sub-section 36(1) of the National Gallery Act 1975 to receive gifts and bequests of money other than on trust and for the return on investment of those moneys. The fund balance is included in cash, and income and expenditure are recorded in the Statement of Financial Performance.

Balance at 1 July	7,828	6,516
Income		
Donations	103	1,285
Interest	206	247
	8,138	8,048
Expenditure		
Acquisition of works of art	3,825	207
Touring exhibition expenses	0	13
<b>Balance at 30 June</b>	<b>4,312</b>	<b>7,828</b>

	Consolidated		NGA	
	2000/2001	1999/2000	2000/2001	1999/2000
	\$'000	\$'000	\$'000	\$'000

#### 19. REMUNERATION OF EXECUTIVE OFFICERS

Income received, including performance

pay, or due and receivable by

executive officers

<b>661,657</b>	133,794	<b>661,675</b>	133,794
----------------	---------	----------------	---------

The number of executive officers included in these figures are shown in the specified bands below.

	2000/2001	1999/2000	2000/2001	1999/2000
\$100,000–110,000	1		1	
\$110,001–120,000	1		1	
\$120,001–130,000				
\$130,001–140,000	2	1	2	1
\$140,001–150,000				
\$150,001–160,000	1		1	
\$160,001–170,000	5	1	5	1

The executive officers remuneration includes all officers concerned with or taking part in the management of the Gallery during 2000/01 except the Managing Director. Details in relation to the Director have been incorporated into Note 24. The increase in the number of executive officers falling into these bands is due to the implementation of a new program management structure including performance pay and an increase in salary rates in the 2000/01 year.

	Consolidated		NGA	
	2000/2001	1999/2000	2000/2001	1999/2000
	\$'000	\$'000	\$'000	\$'000

#### 20. AUDITORS' REMUNERATION

Total remuneration to the Auditor-General

for auditing the National Gallery of Australia

and the National Gallery of Australia

Foundation financial statements for

the reporting period

<b>50,650</b>	45,750	<b>45,000</b>	42,000
---------------	--------	---------------	--------

No other services were provided by the Auditor-General during the reporting period.

	2000/2001 \$'000	1999/2000 \$'000
<b>21. L. GORDON DARLING AUSTRALASIAN PRINT TRUST</b>		
The National Gallery of Australia continues to administer the L. Gordon Darling Australasian Print Trust.		
The summary of the Trust is as follows:		
Opening balance at 1 July	1,480	1,386
Receipts		
Interest – banks	2	4
Interest – convertible notes	21	22
Interest – securities	20	13
Dividends – shares	38	30
Distributions – property trust	14	16
Bonus issue	107	0
GST recovered from taxation authority	8	0
	<b>1,689</b>	<b>1,472</b>
Works of art purchased	114	40
Digitisation project	15	24
Other expenses	9	4
Loss/(gain) on sale of shares	7	(76)
Closing balance at 30 June	<b>1,543</b>	<b>1,480</b>
Represented by:		
Cash	28	81
Equities – listed	893	626
Trust units – listed	181	231
Government securities	120	220
Convertible notes	321	321
	<b>1,543</b>	<b>1,480</b>
Accrued interest	0	0
Balance as at 30 June	<b>1,543</b>	<b>1,480</b>

The market value of the above investments was \$2,070,951 at 30 June 2001 (\$1,816,035 at 30 June 2000).

#### 22. CONTROLLED ENTITY – NATIONAL GALLERY OF AUSTRALIA FOUNDATION

The National Gallery of Australia Foundation is a company incorporated under the Corporations Act as a company limited by guarantee and not having share capital. The National Gallery of Australia Foundation board is constituted in such a way as to give effective control of the Foundation to the National Gallery of Australia under the definition of control in AAS 24 – Consolidated Financial Statements. The Foundation's statements have therefore been consolidated with those of the National Gallery of Australia.

The National Gallery of Australia has no ownership interest in the Foundation.

#### 23. FINANCIAL REPORTING BY SEGMENTS

The National Gallery of Australia and the economic entity are based in the Australian Capital Territory and operate predominantly to:

- develop and maintain a national collection of works of art;
- increase awareness, appreciation and understanding of the visual arts;
- present a range of programs including travelling exhibitions of works of art; and
- provide facilities to properly house the national collection of works of art.

	2000/2001	1999/2000
--	-----------	-----------

#### 24. REMUNERATION OF COUNCIL MEMBERS, INCLUDING THE DIRECTOR

Remuneration received or due and receivable by council members **\$361,275** **\$330,527**

The number of members of the National Gallery of Australia Council included in the above figures are shown below in the relevant remuneration bands.

	Number of Members	
	2000/2001	1999/2000
nil – \$10,000	8	8
\$10,001–20,000	3	2
\$220,000–230,000		1
\$231,000–240,000		
\$240,001–250,000		
\$250,001–260,000	1	
	<b>12</b>	<b>11</b>

Members of the National Gallery of Australia Council are appointed by the Governor-General.

#### 25. RELATED PARTY DISCLOSURES

##### 25(a) Controlled entity – National Gallery of Australia Foundation

Certain expenditure incurred by the National Gallery of Australia on behalf of the National Gallery of Australia Foundation has been charged to the Foundation. The National Gallery of Australia has waived the remainder of this expenditure, \$167,748 (\$26,616 in 1999/2000) which constitutes a resource provided to the Foundation.

The Foundation has also received services from the National Gallery of Australia free of charge, for which a monetary value has not been determined. These services were generally administrative in nature, and include staff, accommodation, telephones, heat, light and power, and the use of furniture & equipment.

The Foundation donated \$35,063 (\$192,624 in 1999/2000) to the National Gallery of Australia during the year. Donations consisted of funds for the development of the national collection of works of art.

##### 25(b) Council members

Members of the National Gallery of Australia Council (dates commenced are given in parentheses) during the financial year were:

Mr R Allert AM	24.11.98
Mr P Bacon AM	04.12.96
Mr A Berg AM	20.08.97
Mr M Chaney	13.12.00
Dr P Farrell	06.02.01
Mr R Ferguson	09.09.99
Dr B Kennedy (Director)	08.09.97
Ms A Lewis AM	24.11.98
Mr H Mitchell (Chairman from 1/1/01)	24.11.98
Ms C Schwartz	25.08.98
Mr K Stokes AO (Chairman until 31/12/00)	30.06.93
Ms L Williams	20.08.97

No council member has received or become entitled to receive a benefit by reason of contract made by the National Gallery of Australia with the council member or with a related entity of the council member. Council members are paid in accordance with Remuneration Tribunal determinations as provided by section 16 of the National Gallery Act 1975.

#### 26. ECONOMIC DEPENDENCY

The normal activities of the National Gallery of Australia are significantly dependent on the appropriation of funds by Parliament.

	Consolidated		NCA	
	2000/2001 US \$'000	1999/2000 US \$'000	2000/2001 US \$'000	1999/2000 US \$'000
<b>27. PAYABLES DENOMINATED IN FOREIGN CURRENCY</b>				
Due within one year	3,430	0	3,430	1,574

#### 28. SUBSEQUENT EVENTS

There are no events that occurred after the balance date that have an impact on the 2000/01 financial statements.

Financial instrument	Notes	Accounting policies and methods (including recognition criteria and measurement basis)	Nature of underlying instrument (including significant terms & conditions affecting the amount, timing and certainty of cash flows)
----------------------	-------	--	---

## 29. FINANCIAL INSTRUMENTS

### 29(a) Terms, conditions and accounting policies

<b>Financial assets</b>		Financial assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	6	Deposits are recognised at their nominal amounts.	Interest is credited as it accrues. Interest is earned on the daily balance at the prevailing daily rate and is paid monthly on the first working day of the next month.
Receivables for goods and services	7	These receivables are recognised at their nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less rather than more likely.	Credit terms are net 30 days. (1999/00: 30 days)
Commercial Bills	6	The bills are recognised at cost. Interest is accrued as it is earned.	Investments are in Commonwealth Bank of Australia and Westpac Banking Corporation securities, and earning an average interest rate of 5.3%.
<b>Financial Liabilities</b>	6	Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Payables – suppliers	14(c)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).	Settlement is usually net 30 days.
Government loan	14(a)	The loan is carried at the balance yet to be repaid. Interest is expensed as it accrues.	The loan is repayable in annual instalments. There is an annual interest charge of \$70,000.



Financial instrument	Notes	Floating interest rate		Fixed interest rate						Non-interest bearing		Total		Weighted average effective interest rate	
		00/01 \$'000	99/00 \$'000	1 year or less		1 to 2 years		2 to 5 years		00/01 \$'000	99/00 \$'000	00/01 \$'000	99/00 \$'000	00/01 %	99/00 %
				00/01 \$'000	99/00 \$'000	00/01 \$'000	99/00 \$'000	00/01 \$'000	99/00 \$'000						
<b>29(b) Interest rate risk</b>															
<b>Financial assets (recognised)</b>															
Cash at bank	6	15,285	4,167									15,285	4,167	3.1	4.4
Cash on hand	6								6	9	6	9	n/a	n/a	
Commercial bills	6			7,891	13,300						7,891	13,300	5.3	6.1	
Debtors	7								682	287	682	287	n/a	n/a	
<b>Total financial assets (recognised)</b>		<b>15,285</b>	<b>4,167</b>	<b>7,891</b>	<b>13,300</b>				<b>688</b>	<b>296</b>	<b>23,864</b>	<b>17,763</b>			
<b>Total assets (recognised)</b>											<b>1,698,373</b>	<b>1,161,071</b>			
<b>Financial liabilities (recognised)</b>															
Government loan	14(a)			0	400	0	200	0	200			-	800	n/a	9
Payables - suppliers	14(c)								16,544	4,146	16,544	4,146	n/a	n/a	
<b>Total financial liabilities (recognised)</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>400</b>	<b>0</b>	<b>200</b>	<b>0</b>	<b>200</b>	<b>16,544</b>	<b>4,146</b>	<b>16,544</b>	<b>4,946</b>		
<b>Total liabilities</b>											<b>19,763</b>	<b>8,013</b>			

Financial assets	Note	2000/2001		1999/2000	
		Total carrying amount \$'000	Aggregate net fair value \$'000	Total carrying amount \$'000	Aggregate net fair value \$'000
<b>29(c) Net fair values of financial assets &amp; liabilities</b>					
Cash at bank	6	15,285	15,285	4,167	4,167
Cash on hand	6	6	6	9	9
Commercial bills	6	7,891	7,891	13,300	13,300
Debtors	7	682	682	287	287
<b>Total financial assets</b>		<b>23,864</b>	<b>23,864</b>	<b>17,763</b>	<b>17,763</b>
<b>Financial liabilities (recognised)</b>					
Government loan	14(a)	0	0	800	800
Payables – suppliers	14(c)	16,544	16,544	4,146	4,146
<b>Total financial liabilities (recognised)</b>		<b>16,544</b>	<b>16,544</b>	<b>4,946</b>	<b>4,946</b>

#### *Financial assets*

The net fair values of cash, deposits on call and non-interest-bearing monetary assets approximate their carrying amounts.

#### *Financial liabilities*

The net fair values for creditors and accruals which are short-term in nature, are approximated by their carrying amounts.

#### **29(d) Credit risk exposure**

The economic entity's maximum exposures to credit risk at reporting date in relation to each class of recognised financial asset is the carrying amount of those assets as indicated in the Statement of Financial Position.

The economic entity has no significant exposures to any concentrations of credit risk.

#### **29(e) Foreign exchange risk**

The consolidated entity enters into forward exchange contracts to hedge actual and certain anticipated purchase commitments denominated in foreign currencies (principally US dollars).

Total net administered expenses	Outcome 1 Budget \$'000	Actual \$'000	Total Budget \$'000	Actual \$'000
---------------------------------	-------------------------------	------------------	------------------------	------------------

### 30. REPORTING BY OUTCOMES

The National Gallery is structured to meet one outcome:

To encourage understanding, knowledge and enjoyment of the visual arts by providing local, national and international access to and information about works of art locally, nationally and internationally.

Reporting by Outcomes for 2000/01

Total net administered expenses	n/a	n/a	n/a	n/a
Add net cost of entity outputs	20,568	873	20,568	873
Cost of outcome before extraordinary item	20,568	873	20,568	873
Extraordinary item	0	0	0	0
<b>Net Cost to Budget Outcome *</b>	<b>20,568</b>	<b>873</b>	<b>20,568</b>	<b>873</b>
Outcome specific assets	1,168,234	1,718,599	1,168,234	1,718,599
Assets that are not outcome specific			0	0

NB The net cost to budget outcome shown includes intra-government costs that are eliminated in calculating the overall budget outcome.

\* The actual net cost to budget outcome includes the recognition of the Library collection totalling \$18,383,000.

## CONTACT OFFICERS

The National Gallery of Australia is situated in Canberra at Parkes Place, Parkes.

A storage facility is also operated at Johns Place, Hume, ACT.

General correspondence to the National Gallery should be addressed to:

The Director  
National Gallery of Australia  
GPO Box 1150  
CANBERRA ACT 2601  
Telephone: (02) 6240 6400  
Facsimile: (02) 6240 6426  
web site: [www.nga.gov.au](http://www.nga.gov.au)

The National Gallery is open from 10.00am to 5.00pm every day (closed Christmas Day).

Inquiries regarding this report should be directed to the Deputy Director, Mr Alan Froud, (02) 6240 6401.

Freedom of Information inquiries should be directed to the FOI Coordinator John Santolin (02) 6240 6677.

*The National Gallery of Australia Annual Report 2000–2001* has been prepared in accordance with the *Commonwealth Authorities and Companies Orders for Report of Operations* (August 1998).

*The National Gallery of Australia Online Annual Report* is available on the Gallery website: [www.nga.gov.au/Reports](http://www.nga.gov.au/Reports)

## CONTACT OFFICERS

The National Gallery of Australia is situated in Canberra at Parkes Place, Parkes.

A storage facility is also operated at Johns Place, Hume, ACT.

General correspondence to the National Gallery should be addressed to:

The Director  
National Gallery of Australia  
GPO Box 1150  
CANBERRA ACT 2601  
Telephone: (02) 6240 6400  
Facsimile: (02) 6240 6426  
web site: [www.nga.gov.au](http://www.nga.gov.au)

The National Gallery is open from 10.00am to 5.00pm every day (closed Christmas Day).

Inquiries regarding this report should be directed to the Deputy Director, Mr Alan Froud, (02) 6240 6401.

Freedom of Information inquiries should be directed to the FOI Coordinator John Santolin (02) 6240 6677.

*The National Gallery of Australia Annual Report 2000–2001* has been prepared in accordance with the *Commonwealth Authorities and Companies Orders for Report of Operations* (August 1998).

*The National Gallery of Australia Online Annual Report* is available on the Gallery website: [www.nga.gov.au/Reports](http://www.nga.gov.au/Reports)