



New
Golden Age Arrives



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Alumni magazine

FALL 2009



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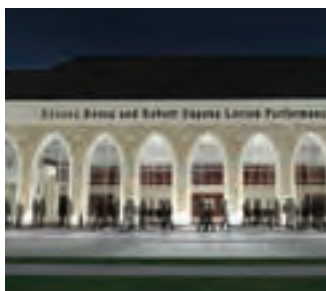


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Bottom: Roxana and Bob Lorton, principal donors for the Lorton Performing Arts Center. Top: Jean-Paul Barjon, junior from Dallas and first chair cellist in TU's orchestra.



Dear alumni and friends,

The poet Henry Wadsworth Longfellow noted that “music is the universal language of mankind.” In few places will you find that language spoken more fluently than at The University of Tulsa. For decades, the study, performance and enjoyment of music have been integral to the TU experience.

Each year, our School of Music organizes a full schedule of events, including intimate solo recitals, free-wheeling ensemble sessions, and ambitious orchestral concerts. We are pleased to offer these performances to the public free of charge, as showcases for our talented faculty and students.

Now, we are equally happy to announce that the performing arts have inspired the largest, most ambitious campus building project in TU history: the Lorton Performance Center. (See pages 34-36 for more information.) This magnificent 77,000-square-foot facility will feature a performance hall with a full stage and orchestra pit, as well as a 6,000-square-foot lobby designed to double as an art gallery and reception space. The Lorton Performance Center also will house the School of Music and the Film Studies Department. The facility is being built just east of Harwell Field for easy access from Harvard Avenue. We broke ground this fall with completion due in 2011.

We extend our deepest thanks to the Lorton family, especially TU Trustees Bob and Roxana Lorton, for providing the lead gift for this project and investing so decisively in the university’s creative future. Their leadership is both inspired and inspiring.

Longfellow would have appreciated a fact reported by Tom Benediktson, dean of the Henry Kendall College of Arts and Sciences. He notes that music majors represent fewer than half of our Sound of the Golden Hurricane marching band musicians. The majority hail from disciplines such as engineering, computer science and business. That may be unexpected news, but on reflection not so surprising for an institution where the universal language is so widely celebrated and boldly supported.

Warmest regards,

Steadman Upham

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TU named 'Best Value' among private schools

The University of Tulsa has been recognized as one of the nation's 50 "Best Value" private colleges and universities according to The Princeton Review, one of America's most widely-known education services companies.

The Princeton Review teamed with *USA TODAY* to present The Princeton Review's "Best Value" Colleges list for 2009. The "Best Value" colleges list features a total of 100 schools in all: 50 public and 50 private colleges and universities.

"It's gratifying to be recognized nationally for the quality and value provided by The University of Tulsa. Especially in these difficult economic times, this is an

important affirmation of the value of a TU education," said TU President Steadman Upham.

In its profile of TU on *USA TODAY*'s Web site, the editors at The Princeton Review said, "The University of Tulsa is among the lowest-priced selective, independent institutions in the nation." The report recognized the opportunity for TU undergraduates to "get involved in advanced research with faculty members as mentors. Opportunities like this are usually the domain of graduate students at similarly sized private universities."

The Princeton Review selected the institutions as its "best value" choices for 2009 based on its surveys of administrators and students at more than 650 public and private colleges and universities.

The Princeton Review also noted about TU:

- "A caring and accessible faculty committed to helping students in any way possible."
- "Across all disciplines, the academic experience at The University of Tulsa is of high quality."
- "A 'diverse and intimate campus' with a student life that reflects the school's unequivocal emphasis on academics."
- "(U)ndergraduates ... benefit from the school's emphasis on professional opportunities offered outside the campus setting."

U.S. News honors TU as a top 50 private university

The University of Tulsa was named one of the nation's top 50 private universities in *U.S. News & World Report's* 2010 guidebook, *America's Best Colleges*. The results, released in August, also rank TU 88th out of more than 260 national doctoral universities.

"The latest *U.S. News* results provide affirmation that TU has become one of the nation's great universities," said TU President Steadman Upham. "Our deliberate actions during the past decade have allowed TU to select a student body from among the nation's top students while creating a vibrant, residential campus experience for these students once they arrive in Tulsa."

Among the factors that determine the national doctoral university rankings, TU's most marked change was a decrease in the

acceptance rate (from 51% to 46%), which indicates the university was much more selective about admitting high performing students into its incoming class. The incoming class included 64% who were among the top 10 percent of their high school class.

Upham attributed TU's strong recruitment record to top-quality academic programs, a student-to-faculty ratio of 11-to-1, an average class size of 19, a distinguished teaching faculty and innovative enrichment programs such as the TU Honors Program and Tulsa Undergraduate Research Challenge.

The universities ranked in the guidebook's national doctoral category offer a wide range of undergraduate degree programs as well as master's and doctoral

degrees. The *U.S. News & World Report* rankings are used by high school students and their parents to guide them in the selection of colleges and universities.



TrueBlue NEIGHBORS

TU students, staff reach out to local neighborhood

During these difficult economic times, The University of Tulsa's commitment to community may be more important than ever.

In recognition of this, this summer the university launched its "True Blue Neighbors" service initiative, which redoubles TU's commitment to the Kendall-Whittier neighborhood adjoining campus. The university has a long-standing commitment of service to the economically challenged area.

"In tough times, it would be easy to become preoccupied with ourselves, and less attuned to the impact that hard times are having on those around us," TU President Steadman Upham said. "Though

understandable, that sort of defensive reaction absolutely goes against the dynamic, outward-facing TU spirit, which is fundamentally optimistic – focused on possibilities, individual growth, shared achievement, and the privilege of service."

The first True Blue Neighbors project provided 1,000 fully stocked backpacks for the students of Kendall-Whittier Elementary delivered by athletes from TU's soccer and volleyball programs.

Other True Blue Neighbor activities to date have included providing scholarships and transportation for at-risk students to attend a local day camp and providing event support for the Kendall-Whittier Inc.'s

annual fundraising dinner.

TU also made a gift to the Kendall-Whittier Emergency Food Pantry, which operates out of the University United Methodist Church just across the street from Helmerich Hall. The pantry has been providing about 2,700 meals a month for neighborhood families. TU's support will fund an additional 1,000 meals per month for the next 12 months.

The university is supporting the initiative by permitting employees to take up to eight hours of paid volunteer leave each month so that they can engage in Kendall-Whittier community activities. This component will provide much needed manpower to support community needs.

"In a very real way, all of our pursuits here at the university point naturally toward service," Upham said. "The knowledge we acquire, the skills we develop, and the character we shape ask to be put to meaningful use. It is by taking these assets back to the community that we most fully unlock their value."

To learn more, visit www.utulsa.edu/true-blue-neighbors.



TU administrators honored

Roger Blais, provost and vice president for academic affairs at TU, received a 2008 ISA Distinguished Society Service Award for his more than 15 years of dedicated service and leadership to the Instrumentation, Systems and Automation Society (ISA).

The honor recognized Blais for his leadership in the ISA's Test Measurement Division, which covers the measurement, instrumentation and techniques associated with providing test data for product development and evaluation. He

previously was honored with ISA's Neal P. Baum Award, the highest technical award offered by the Test Measurements Division of ISA.

In November 2008, the National Council of University Research Administrators (NCURA) honored Allen "Al" Soltow, TU vice president for research, with its 2008 Distinguished Service Award. The award recognizes NCURA members who have made sustained and distinctive contributions to the organization.

A member of NCURA since

1977, Soltow has served and supported the organization in many different capacities, including as a member of the Board of Directors, the nominating committee, and as an advisor for the NCURA leadership development committee. Kathleen Larmett, NCURA executive director, said, "Allen Soltow has contributed to NCURA and to the advancement of the profession for over 30 years. I cannot think of anyone more deserving of this award than Al."

McFarlin Library working to preserve Tulsa's past

TU has acquired a massive collection of photos and equipment from the estate of a local photographer with the intent of preserving these records for future generations. The McCormack Photographic Archive includes more than 100,000 prints and negatives taken by Tulsa commercial photographer Bob McCormack during his 70-year career.

Adrian Alexander, the R.M. & Ida McFarlin Dean of McFarlin Library, said the collection is unique in both its breadth and depth because of the span of time involved and the variety of subjects McCormack photographed.

"This is an important collection because it captures Tulsa and its people in transition from small town through its rise to become the

'Oil Capital of the World,'" Alexander said. The collection also includes pieces of McCormack's extensive camera collection, which included one of the few surviving magic lantern projectors.

TU purchased the collection in 2008 to properly preserve this important documentation of Tulsa's history. Library staff members have moved the majority of the collection to a safe, climate-controlled, off-campus location. In the near future, TU will work to make the collection accessible for those who wish to study the images, including long-term plans to digitize the collection and make them available via the web.

McCormack's son, John, will be working as a curator on the project to help TU organize the collection.

Bob McCormack



Petroleum Abstracts celebrates 50 years, more than 1 million abstracts

Petroleum Abstracts has begun a yearlong celebration to commemorate its 50 years in the industry and over one million entries in the weekly *Petroleum Abstracts* bulletin.

Petroleum Abstracts provides important information to energy companies in upstream development, covering the worldwide scientific and technical literature relevant to oil and gas exploration and production. The *Petroleum Abstracts* bulletin contains more than 700 entries each week from around the world.

Because its core mission is to

manage an influx of information and organize it to be easily searchable, Petroleum Abstracts pioneered the use of computers at TU. In 1970, TU obtained its first computer system, a Xerox Sigma 6, complete with the latest technology of the time — punch cards and magnetic tape — to support Petroleum Abstracts' work.

TU's first search engine, the online TULSA Database, was introduced in 1975 and today stands as Petroleum Abstracts' most popular product. Petroleum Abstracts is

expanding its reach through its work with EBSCO Publishing, a premier database aggregator used by libraries and research organizations around the world.



Petroleum Abstracts[®]
THE UNIVERSITY OF TULSA



The changing face of TU

The evolution of TU's campus has continued at a dramatic pace, with several major projects completed in just over a year. These improvements have touched nearly all aspects of the university's enterprise from academics to admission to athletics.

TU completed a major upgrade to McFarlin Library in 2009 with the addition of the Pauline M. Walter Academic Technology Center, a two-story wing that consolidates the library's computing resources into one area. Students now have 24/7 access to more than 100 computer stations. With this addition, TU was able to restore major public spaces, including the Frances O'Hornett Grand Foyer, Ann and Jack Graves Faculty Study, and stately reading rooms. Additionally, the library added the Gray Student Commons and the Cort and Martha Dietler Café, both of which add vibrancy to the library

experience.

In August 2008, the Collins College of Business celebrated the renaming of its building to Helmerich Hall in honor of Tulsa businessman Walt Helmerich III, who has supported a major initiative to rejuvenate TU's MBA program. In addition to the renaming, the building added two new major student facilities – the Williams Student Services Center and Studio Blue (see page 8) – and also received extensive updating to its interior.

On Sept. 20, 2008, the Golden Hurricane celebrated the opening of the new H.A. Chapman Stadium with a 56-14 triumph over New Mexico before a sold-out crowd. The sweeping renovations to the stadium provided new seating throughout; expanded concessions; and a new three-story tower that includes luxury suites, loge seating, a climate-controlled lounge, and expanded facilities for coaches

and media. The renovation project also included completion of Thomas Plaza, a multipurpose outdoor space just west of the stadium that hosts game day activities as well as campus events.

TU also formally opened its new South Entrance along 11th Street to kick off Homecoming 2008 celebrations. The new entrance includes the five-acre Chapman Commons; the Genave King Rogers Fountain; and Tucker Drive, the new campus oval drive. This project redefines the university's presence along 11th Street and creates an inviting welcome for visitors and alumni.

With construction underway for the Lorton Performance Center and the planned expansion for engineering and natural sciences that includes Rayzor Hall and Samson Plaza, the campus landscape continues to evolve to meet TU's strategic needs.





Business students enjoy two new facilities

The Collins College of Business rolled out two student-focused facilities – one designed to foster creative problem solving, the other to provide a one-stop information center for current and prospective students.

Studio Blue is a flexible space that includes mobile modular seating and table-space for 33. It is equipped with Mac computer stations, magnetic and dry-erase walls, a viewing room for focus groups and observations, an array of cameras, and other brainstorming tools.

Students have used Studio Blue to assist campus and community clients with projects, including assessing Gilcrease Museum's retail shop and membership programs, providing marketing assistance for the Tulsa-based Resonance nonprofit organization, and providing a quirky video project for incoming TU students.

On August 28, 2008, the college dedicated its Williams Student Services Center, which

serves as a one-stop shop for prospective students wanting to learn more about TU business programs and current students seeking to get the most from their college experience.

The Williams Student Services Center consolidates several student-focused services into one location including undergraduate and graduate recruitment, academic advising, career counseling, and employer outreach and placement.

The center is named to honor the Tulsa-based integrated natural gas company, which provided a gift that endowed a full-time position to recruit minority students, provide career counseling and serve as a liaison with area companies.

Both facilities are located on the second floor of Helmerich Hall (formerly the Business Administration Hall), which was renamed last fall to honor legendary Tulsa businessman Walt Helmerich III.

MBA program reinvigorated

The Collins College of Business revised the core curriculum of its MBA program for 2009 to provide both a broad business background and strong, in-depth specializations.

The program expands the number of elective hours required for students from 6 to 12. This will provide students with stronger instruction within seven concentration areas: entrepreneurship, energy management, marketing, international business, finance, accounting, and management information systems.

The number of core courses expands from 8 to 12, while changing from three-credit hours to two-credit hours. To accommodate this, the business college also needed to be innovative with scheduling. Rather than taking two semesters of coursework per year, MBA students will now enroll in four 7.5-week semesters for the academic year.

The program was revised based on input and feedback from a variety of constituents, including corporate partners, student focus groups, and faculty. Two Tulsa businessmen – the late Fulton Collins (TU Board of Trustee chairman) and Walt Helmerich III – announced a \$30 million campaign to support the new MBA curriculum by hiring new faculty members and providing support for the MBA initiative.

“The Tulsa business climate has changed, and there is a need for both full-time and part-time high quality MBA programs in the city and beyond,” said Gale Sullenberger, dean of the Collins College of Business.

Projects refine local nonprofit's operations

Teams of TU students recently worked with a local nonprofit to assist the organization in defining its goals while delivering its services more effectively.

Students from Lara Foley's sociology class participated in a service learning project with employees and management for CertiRestore, a furniture restoration shop operated by the Resonance Center for Women.

Resonance promotes self-sufficiency for women and families facing adversity. The majority of the women with CertiRestore were convicted felons who were seeking to gain marketable job

skills through the program.

During the course of the semester, the sociology students conducted interviews with the participants and managers. From those interviews, the students provided feedback regarding the program's effectiveness in helping the women and offered suggestions for its improvement.

"This was an exciting opportunity for students to participate in fieldwork and engage in activities that mirror what they would be doing in a professional environment," Foley said.

At the same time, the sociology students were working with

CertiRestore, business professor Charles Wood had some of his students look at the program with an eye toward increasing business opportunities, expanding the customer base and improving its operations.

Both Wood and Foley said their projects are examples of how TU works to use real-world experiences to enhance classroom lessons.

CertiRestore officials have said it has been valuable for the organization to have students provide third-party evaluation of the organization's operations.

Students, faculty expanding study of Africa

TU students and faculty are making a difference in African nations, with the Henry Kendall College of Arts and Sciences serving as a catalyst for the university's recent momentum there. Five years ago, TU had no active projects in Africa, until the College of Arts and Sciences funded a student's educational trip to Tanzania. From that small step, the university now participates in a number of projects throughout the continent.

"These trips have been life-building experiences that are personally and professionally rewarding for our students and faculty," said Tom Benediktson, dean of the Henry Kendall College of Arts and Sciences.

Recent examples of these trips include student Jordan Herskowitz (BA '09) who combined service opportunities with academics during his spring 2008 trip to South Africa. He used

his theater training from TU to design a drama program for children at a middle school in the slums outside Cape Town.

Lara Foley, associate professor of sociology, traveled to Ghana in 2007 as part of the faculty development. Foley returned to Ghana in 2008 and 2009, including a 15-day student trip as part of a new sociology course she's developed with the help of TU's Center for Global Education. Jay Geller, associate professor of history, went to Senegal in 2005 through a faculty development program, then created material for his course on modern Africa.

Last summer, Jeff Hockett, associate professor of political science, spent two weeks in South Africa to develop new dimensions to his international law and politics classes at TU, and Ryan Saylor, assistant professor of political science, spent two weeks in Ghana researching a book project

on state building in Africa and Latin America.

"The growth in TU involvement in Africa has been outstanding, and there's more opportunity on the horizon," said Cheryl Matherly, associate dean for global education.

Jordan Herskowitz (BA '09) used his TU theatre training to develop a drama program for children in Cape Town.



College embarks on expansion

Samson Plaza and two new buildings will facilitate TU's continued advancement in engineering and science.

Plans are moving forward for two new transformational teaching and research facilities on campus. J. Newton Rayzor Hall will house the computer science and electrical engineering departments, and another building, which has received a lead gift and whose new name will be announced soon, will support the petroleum and mechanical engineering programs.

The buildings will add approximately 72,000 square feet of teaching, research, and faculty office space. Additionally, the buildings will be tied together with Keplinger Hall through the grand 1.5-acre Samson Plaza, which has been generously funded by the Schusterman family and Samson in memory of the late Charles Schusterman. Mr. Schusterman, a noted Tulsa



businessman and leader in the oil industry, founded Samson in 1971. To date, TU alumni and friends have provided more than 85 percent of the \$34.3 million needed to fund both buildings and the plaza.

Evelyn Rayzor Nienhuis made

the lead gift for Rayzor Hall in memory of her father, who was an accomplished attorney and businessman. His lifelong passion for higher education was demonstrated through his generous gifts to several institutions. Honoring his example, Evelyn and her late husband, Lester Nienhuis, have a long history of supporting TU, and Rayzor Hall will be a lasting symbol of their leadership and generosity to the university.

Both buildings feature two-story floor plans that allow ample room for large integrated classrooms and teaching/research laboratories, faculty and graduate student offices, student commons areas, conference rooms, and a student organizations office.

The addition of the two new engineering buildings will accommodate projected increases in enrollments, recruit and retain outstanding faculty, and provide state-of-the-art academic and research facilities.



'Green crude' research looks beyond biodiesel, ethanol

Renewable gasoline made from algae could meet up to 50 percent of U.S. demand.

University of Tulsa researchers in partnership with Sapphire Energy have succeeded in producing gasoline from "green crude," a crude oil equivalent derived from algae via renewable processes.

The promising technology includes a patent-pending refining process developed at TU. Fuels derived from green crude have been used successfully in several test flights with the commercial airlines Continental and JAL.

"The whole philosophy is totally different from other alternative fuel projects," said

Geoffrey Price, professor of chemical engineering and chair of the Department of Chemical Engineering at TU. "This isn't some alternative to gasoline that requires a huge investment in infrastructure. It is gasoline, just made from another source."

The process takes three inputs — sunlight, carbon dioxide (CO₂), and photosynthetic microorganisms (like algae) — to produce a chemically rich component that Sapphire Energy calls "green crude" that can be refined to replace petroleum-based products.

"The exciting thing about this project is that we aren't using any cropland to produce the algae, and the process can use non-pota-

ble water and non-arable land," said Daniel Crunkleton, assistant professor of chemical engineering and director of TU's Alternative Energy Institute.

With research and development, fuel made from algae is projected to produce about 50 percent of the crude oil requirements of the entire country — using about one-quarter of the land that is currently used to grow corn in the United States. Gasoline made from green crude is also compatible with the existing petroleum infrastructure, from refinement through distribution and the retail supply chain.

Study abroad soars in the College of Engineering and Natural Sciences

Each year, some 250,000 American students study abroad. Unfortunately, only a fraction of them are science and engineering students. The College of Engineering and Natural Sciences (ENS) is doing its part to change that statistic.

"Right now, 19 percent of ENS students are participating in some kind of study abroad," said Cheryl Matherly, associate dean for global education. "Compared to three percent nationally, that is amazing."

Traditionally, there have been many obstacles to engineering and science students studying abroad. Rigorous academic schedules have often penalized students who take time to travel. ENS students also tend to find high-

paying summer jobs, making it harder to travel during the break.

"We are creating opportunities that work within their academic program," said Steven Bellovich, ENS dean. The college also has supported short-term opportunities at different times of the year to give students options that do

not require an entire summer, yet still enjoy the benefit of a study abroad experience.

For more information about exciting programs like NanoJapan, Engineers Without Borders, Sustainable Energy for North East Asia and more, visit www.utulsa.edu/ens.





Pictured from left: TU President Steadman Upham, Nanu and Frederic Dorwart and George Kaiser.

George Kaiser Family Foundation funds chair

The University of Tulsa College of Law and the George Kaiser Family Foundation announced the creation of the Frederic Dorwart Chair in Energy Law on September 29, 2009.

The chair was named to honor the George Kaiser Family Foundation's president and long-time attorney, Frederic Dorwart. The foundation provided the gift, which establishes an additional faculty position focusing on sustainable energy sources and emerging trends in the energy sector. A nationwide search is underway to recruit a faculty member for the position.

Dorwart is founder of the Tulsa firm Frederic Dorwart, Lawyers. Along with serving as president and trustee of the George Kaiser Family Foundation, he is vice chair of the Advisory Board of the Tulsa Undergraduate Research Challenge (TURC) and organizer of the Tulsa Stadium Trust Improvement District. Since entering the practice of law in 1966, he has enjoyed success in litigation and transactional law, principally oil and gas, securities, and banking law.

TU President Steadman

Upham thanked the foundation for its wide-ranging support of TU, including the new faculty position.

"It is rare in the life of a university president to find a partner with the breadth of vision possessed by the George Kaiser Family Foundation," Upham said. "The foundation's commitment to community advancement is a natural and powerful ally to our work here at TU, as we prepare students for leadership in a world of pressing needs and abundant opportunities."

Janet K. Levit, dean of the TU College of Law, said the Dorwart Chair will teach in the areas of energy policy and law as it applies to new energy technologies advancing conservation and cleaner fuels, public utility law and environmental law. The professor will also serve as a fellow of the National Energy Policy Institute, a partnership formed between the George Kaiser Family Foundation and TU to develop recommendations for a national energy policy to reduce America's dependence on imported oil and its greenhouse gas emissions, among other initiatives.

Law students leaving their mark

Winning national awards and receiving once-in-a-lifetime internship opportunities are never routine. However, TU law students have received recognition and opportunity during the past year by being selected for nationally competitive scholarships and positions.

Ben Lambert, a third-year law student, won first place in the International Association of Defense Counsel's 2009 Legal Writing Competition with a paper, "Professional Liability and International Lawyering: An Overview."

Stephanie Nowak, a second-year law student, was awarded one of three Baker Donelson Diversity Scholarships. The nationally competitive scholarship includes a paid summer associate position with Baker, Donelson, Bearman, Caldwell and Berkowitz, PC following her second year and a \$10,000 financial award.

Thomas Landrum, a second-year law student, traveled to Sierra Leone in June 2009 to spearhead the Women for Women of Sierra Leone program for conflict resolution.

Nathan Mendenhall, a third-year law student, interned in New York City with the Secretariat of the United Nations Permanent Forum on Indigenous Issues during the fall 2008 session. He also earned one of two Shannon Bybee Scholarships through the International Association of Gaming Advisors national writing competition with his paper, "Tracking 25 U.S.C. Section 2719: IGRA Exceptions to Indian Gaming on Newly Acquired Lands."

Major acquisition enhances Gilcrease Museum's Russell Collection

The nation's finest collection of Charles M. Russell artworks will merge with the largest collection of materials created or owned by the artist to benefit Gilcrease Museum and The University of Tulsa.

In September, TU acquired the C.M. Russell Research Collection from the Colorado Springs Fine Arts Center. Following Russell's death in 1926, his widow, Nancy, and his biographer, Homer Britzman, gathered more than 13,000 items that cover the artist's life and work.

Coupled with Gilcrease's existing collection of Russell's art, the acquisition gives the museum the finest collection of Russell material in the world, said Duane King, TU vice president for museum affairs and executive director of Gilcrease Museum.

Major donors supporting the acquisition were:

The James A. Chapman and Leta M. Chapman Charitable Trust (represented by Sharon Bell and Greg Gray)
 Mr. and Mrs. Walter Helmerich III
 The Stuart Family Foundation
 Randi and Fred Wightman



Illustrated letter (detail), C. M. Russell Research Collection

Much of the Russell Research Collection relates directly to art held by Gilcrease. The acquisition includes original sketches, illustrated letters and envelopes, photographs of Russell and his artwork, poems by Russell, albums of newspaper clippings and printed ephemera, family photo albums, and a variety of personal effects.

"Our acquisition will allow Gilcrease to open new avenues of research into the life and works of one of the American West's defining artists," said TU President Steadman Upham. "Having these materials together under one roof will provide unparalleled opportunities for researchers to study the materials in the Russell Research Collection within the context of the masterworks at Gilcrease."

The collection is expected to be the pilot project for the museum's new electronic cataloging

initiative and digitization effort, which will make Gilcrease art and artifacts accessible online.

Acquisition of the Russell Research Collection will complement the upcoming major exhibition, *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture*, which opens February 6, 2010 at Gilcrease. Organized in collaboration with the Denver Art Museum, the exhibition will provide visitors a rare opportunity to view some of Russell's most important artworks.

Exhibition Schedule

Unconquered: Allan Houser and the Legacy of One Apache Family

November 21, 2009 through March 21, 2010

The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture

February 6, 2010 through May 2, 2010

The West of Olaf Seltzer

February 6, 2010 through September 12, 2010

Spur, C. M. Russell Research Collection







NEW GOLDEN AGE ARRIVES

Some move us through tears and laughter;
others set the tone for varied occasions both solemn and spirit-filled.
We reward them with our applause and cheers.
They are our student-performers – actors and music makers whose talents have been
nurtured at the university for more than a century.

TU is on the cusp of a new golden age of the performing arts with the construction of
the elegant Roxana Rózsa and Robert Eugene Lorton Performance Center
rising just east of Harwell Field on Harvard Avenue.

TU extends its deepest gratitude to the Lorton family for providing the lead gift for this project and to the
George Kaiser Family Foundation for providing bridge funding that has accelerated this project by covering
construction costs during the period pledges are paid.

Construction of the Lorton Performance Center affirms TU's commitment to the support of performing arts
for generations to come.

In these pages, we celebrate those talented performers who have honed their skills here throughout the
years as well as our current flock of exceptional students.

USHERING IN THE GOLDEN AGE

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ALUMNI

BRINGING ART TO THE WORLD

From the opera houses of Milan, Italy, to the recording studios of Hollywood Hills, TU's music alumni and faculty have traversed the globe. Others were born in Oklahoma and have drawn on their native roots to create music that has been played in Carnegie Hall and Lincoln Center.

Even more alumni and faculty have decided to grow music from the inside out in Tulsa, transcending place with intimate civic chamber music and robust community choirs. Taken together, their accomplishments and continuing endeavors instill pride in TU and inspire future generations to dream, achieve and bring music to the world.



The spiritual quest of Jacob Fred Jazz Odyssey

Alumnus Brian Haas releases 18th album and launches own record label.

Jacob Fred Jazz Odyssey (JFJO) is venerated for its mind-blowing improvisational skills, soul-bending artistic sounds and revolutionary jazz sensations. But many don't know that the "odyssey" began with a sole classical pianist at The University of Tulsa and some hardcore jazz junkies in Vernon Howard's jazz ensemble.

The improvisations began to flow in the early 1990s, and the individual sounds of each member fused with such force that it ignited JFJO on a journey that would eventually take its members around the globe.

The pianist is the unconventional and creative Brian Haas (BA '96), the last remaining TU alumnus in JFJO today. With curls on his head that are as unpredictable as the notes coming from his keyboard, Haas is one of the most gifted composers to have pounded the keys in Tyrrell Hall.

At age 15, Haas was studying piano with TU's renowned Roger Price who became the deciding factor for Haas's higher education. By the end of his freshman year at TU, Haas had already performed his junior and senior recitals, and in his sophomore year, he began spending more time alone with the piano, putting in eight to 12 hours of daily practice. However, his fervor for classical music diminished.

"It was hard not to notice how much fun the guys in the jazz program were having," Haas said. "They were always playing together, and there was a very communal vibe to it. I was immediately attracted to it."

Soon he and a slew of jazz musicians from the university began jamming together, though the language of jazz was still a bit mysterious for Haas.

"Vernon was always really positive and uplifting," Haas said of the jazz studies professor. "He always worked me in and pushed me in the right direction. My appetite became voracious. I wouldn't leave it alone."

The eight-piece band that had formed – eventually naming itself Jacob Fred Jazz Odyssey after an alter-ego Haas used in high school and a scene in *Spinal Tap* – began to find its own voice and create a following.

"They [TU] let us do shows anytime and supported rowdy guys in Tyrrell Hall all night long," Haas said. "They didn't say anything but 'more, more and more.'"



Jacob Fred Jazz Odyssey star Brian Haas tickles the ivory on his old stomping ground.

Today, JFJO is Haas on piano, Chris Combs on lap steel and guitar, Matt Hayes on double bass and Josh Raymer on drums.

"Jazz is a living, breathing art form. In order for the art form to grow and prosper, it is necessary for the music to move forward with innovations in composition, rhythm and improvisation," said Howard. "They consistently push their music forward in a new direction."

JFJO has achieved something very difficult in the music industry – the ability to sustain themselves financially on music alone.

The band has since launched a record label, Kinnara Records, which is distributed through Sony Music. The label's first release was JFJO's critically acclaimed "One Day in Brooklyn" EP in September 2009. Band members are currently working on a full-length follow-up album, as well as preparing its innovative reinterpretations of Beethoven's 3rd and 6th symphonies for contemporary audiences. The "Ludwig" project will debut with a 45-piece orchestra in June 2010 at the OK Mozart Festival in Bartlesville.

And their journey all began on Golden Hurricane soil. This monster of a jazz band formed at TU, practiced at TU, and even recorded an album in Tyrrell Hall.

From these roots, JFJO continues to take considerable musical and creative risks while creating powerful works that transcend musical boundaries.



Sylvia Alajaji: A rising star

Sylvia Alajaji (BM '01) showed great promise while attending The University of Tulsa, impressing her instructors and fellow students with ambitious musical research and awe-inspiring piano skills. Today, Alajaji continues to strike a chord in the academic world with impeccable teaching abilities and research.

Alajaji's musical talent was apparent at an early age. She was accepted to Columbia, Georgetown and Northwestern, but chose instead her hometown university – TU.

"I knew what kind of nurturing environment it could be," she said. "I was able to pursue whatever I wanted to pursue and have the freedom and the support of the faculty. It left the field wide open. I just really immersed myself in everything TU had to offer."

While at TU, Alajaji studied both piano and chemistry, which allowed her an opportunity to be involved in the Tulsa Undergraduate Research Challenge. Alajaji chose to research ethnomusicology, the study of non-Western music.

"I'm so lucky the professors in the School of Music were supportive of that. It opened the door for me to the Ph.D. program at Eastman," she said.

After graduating in 2001, Alajaji was selected as a doctoral candidate in musicology at the University of Rochester's Eastman School of Music, one of the most prestigious music programs in the nation with one of the top professors, Ellen Koskoff.

While working on her dissertation, Alajaji accepted a tenure-track professorship at Franklin & Marshall College in Lancaster, Pennsylvania, where she teaches ethnomusicology today. Her Lebanese and Armenian background has fueled her passion for her dissertation research, which centers on Armenian music and its relation to identity since the genocide in 1915.

"I've always been fascinated by the role music plays during and after periods of cultural trauma," she said. "People are quick to dismiss the importance



of music, but it often plays an integral, complex, and sometimes volatile role in the shaping of cultural identity."

Her research and fieldwork have taken her to Los Angeles, New York City and Lebanon among other places for interviews and archival research.

"I didn't want to talk only to musicians," she said. "I wanted to talk to consumers of music in the community. I was interested in the layperson's reaction to the musical trends I was studying."

While her energy is currently focused on research, Alajaji would like to start a Balinese Gamelan Ensemble at Franklin & Marshall. She directed a similar ensemble at Eastman.

She has presented papers at Michigan, Harvard, NYU and Eastman, as well as guest lectured and published reviews on topics ranging from Orientalism to Radiohead. She received Eastman's Elsa T. Johnson Dissertation Fellowship and the University of Rochester's Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student in 2006.

Once she completes her dissertation, titled "Diasporic Communities and Negotiated Identities: Trauma, Recovery, and the Search for the Armenian Musical Voice," Alajaji plans to continue exploring the academic world.

"I want to pass on what was instilled in me, even if it's just to one student."

Double threat

Steve Wilkerson & Andrea Baker Wilkerson

Steve Wilkerson (BM '74) and Andrea Baker (BM '77) live in star-studded Hollywood, surrounded by sophisticated directors, glamorous performers and glitzy storybook legends. But this musical power couple has a success story all their own.

Wilkerson is a prodigal saxophonist and clarinetist; Baker is a jazz vocalist and accomplished guitarist, bassist, pianist, composer and arranger. Together, the husband-wife team have released five critically acclaimed CDs and have toured and taught clinics nationwide. Both were inducted into the Oklahoma Jazz Hall of Fame in 2005. Their solo careers have also taken flight, with both artists receiving international airplay and playing gigs with some of the most gifted musicians in the business.

"TU trains people who go on to the big leagues," said Wilkerson, who received full scholarship to TU. "I knew people who went on to the highest levels of government, athletics, anything and everything. Everyone I knew was really trained to the hilt. TU trained me to be well-versed in what I needed to be able to play."

Wilkerson began playing in his father's dance band when he was 11 years old. After TU, he toured with the Stan Kenton Orchestra and released several popular jazz CDs. He's performed with Barbra Streisand, Mel Tormé, Sarah Vaughan, the Temptations and Clark Terry. He also developed his own line of sax mouthpieces, The Wilkerson Ultimate, which are said to be applauded by Kenny G.

In addition to his musical success, Wilkerson has spent 18 years as a professor of music at Mt. San Antonio College in Walnut, Calif.

"It's rewarding for me to watch the students grow as musi-

cians and also grow as people," Wilkerson said. "It just knocks me out when I see these kids responding and doing well."

Baker started performing at age 14 with vocals that have been compared to Ella Fitzgerald and even Frank Sinatra. She's received rave reviews from publications like *Jazz Improv Magazine* and the *LA Times*, and she's performed with the Stan Kenton Orchestra, Frank Capp Juggernaut Band and the Ray Anthony Orchestra, as well as the the hottest jazz clubs in Los Angeles.

Baker, who is director of jazz studies at Pasadena City College, has led the school's Studio Jazz Ensemble to the production of five CDs, an essential studio experience Baker created for her students. She appeared with the Tulsa Symphony Orchestra on November 21, 2009.

"I think you can only be successful when you're doing something you love," Baker said. "I've taught at every level, and I've ended up where I think I'm doing my best work."





Pat Kelley: California dreaming

Every year, droves of musicians migrate to the City of Angels with dreams of making it to the big time. Pat Kelley's dream became reality.

"I've been busy since the day I moved here," said Kelley, a TU composition major from 1970-1973.

Since moving to Los Angeles in 1974, Kelley has matured into one of L.A.'s top studio guitarists, sitting in on sessions for records, commercials and motion pictures. He's recorded eight CDs, played in Carnegie Hall and traveled the globe performing in more than 30 countries. He's jammed with musical greats Natalie Cole, George Benson, B.B. King, Olivia Newton John, Burt Bacharach, Tom Scott, David Benoit and Herb Ellis, to name just a few.

Kelley was also the house guitarist on some of America's favorite television personalities' programs – Merv Griffin, Pat Sajak, Joan Rivers and Carol Burnett.

In addition to playing gigs around L.A. and across the U.S., Kelley teaches full time in the studio/jazz guitar department at the University of Southern California's Thornton School of Music.

"Teaching music has been an extremely reward-

ing experience in many different ways. It also affords me enough flexibility to participate in outside projects and continue to travel, perform in concerts and record my music," he said.

His devotion to teaching college students how to become better musicians dates back to his own experiences at TU, many of which include classmate and friend Vernon Howard (BM '73, MS '75), who is now TU's director of jazz studies.

"That period at TU was certainly a time when everyone was growing and figuring out who they were as musicians," Kelley said. "Vernon and I were roommates and turned the house his grandmother owned into a true musicians' house. It was a great learning experience. We were all serious musicians and were constantly playing and writing music together."

In 2003, Kelley returned to Tulsa for his induction into the Oklahoma Jazz Hall of Fame. He has also launched his own record label, Artsong Music. His most recent release, *Perspective*, collects songs from previously released CDs that are mostly now out of print.





Bringin' down the opera house

Powerhouse soprano and TU Associate Professor of Voice Linda Roark-Strummer (BME '71) has spent more than 30 years performing in the world's finest opera houses, playing coveted title roles and receiving standing ovations.

She was bitten by the stage bug at age 13 as she watched her brother perform the role of Will Parker in a school rendition of *Oklahoma!* Soon after, she gave up piano and ballet for voice lessons.

success," Roark-Strummer said. "The minute the curtain went up, I felt an energy in the audience. It was overwhelming — one of those amazing moments I'll never forget."

By the end of her first season, she was named debutante of the year, and soon after she began performing all over the world — as Abigail in *Nabucco*, Lady MacBeth in *MacBeth*, Minnie in *La Fanciulla Del West* and title roles in *Giovanna D'Arco*, *Tosca* and

"I worked a long time to become an 'overnight' success."

As a TU student she trained with Laven Sowell and studied with Arthur Hestwood, making her operatic debut in the Tulsa Opera chorus. She studied for her master's degree at Southern Methodist University before touring with the Western Opera Theater. In 1986, she won the role that would propel her around the globe — Odabella in Verdi's *Attila* opposite celebrated opera star Sam Ramey at the New York City Opera.

"I worked a long time to become an 'overnight'

more. She has performed in famous opera houses around the world including La Scala in Milan, and the Arena di Verona, in Italy; the Metropolitan Opera in New York City; and the Viener Staatsoper (the Vienna State Opera) in Austria; as well as in Naples, Ravenna, Athens, London, Buenos Aires, Montreal and Vancouver.

"I love the creativity and the creation of a new character. The more you get to know the character, the more you become an actress than a singer."



Pioneers of TU's film, television legacy

From the rice paddies of war torn Vietnam to the sunny beaches of Florida to the enchanted halls of Hogwarts, TU alumni have played significant roles behind and in front of the camera. Productions as diverse as *M*A*S*H*, *Golden Girls*, *Apocalypse Now*, *Friends*, *Home Alone*, *Mrs. Doubtfire* and the Harry Potter films have all featured the talents of gifted TU graduates — pioneers whose legacy can be seen today in TU's successful film studies program.

Veteran actress Rue McClanahan (BA '56) is perhaps best known for her Emmy-winning portrayal as Blanche Devereaux, the hottest of *The Golden Girls*, from the popular 1980s sitcom. McClanahan continues to grace stage and screen, most recently in episodes of *Law and Order* as Lois McIntyre, and as Madame Morrible in the hit Broadway musical, *Wicked*.

He has overseen recent Hollywood hits including both *Night at the Museum* feature films, the first three Harry Potter movies, the film adaptation of *Rent*, and *I Love You, Beth Cooper*. Currently, he is readying his latest film, an epic fantasy-adventure, *Percy Jackson & the Olympians: The Lightning Thief*, for release in February 2010.

Doug Claybourne (BS '74) has worked in major motion pictures for nearly three decades, including work with noted filmmaker Francis Ford Coppola on movies such as *Apocalypse Now*, *Rumblefish*, and two *Black Stallion* movies. Most recently, Claybourne has served as executive producer on major motion pictures such as *Zorro*, *The Fast and The Furious*, the Oscar-nominated *North Country*, and *Nights in Rodanthe*.



Mary Kay Place, Doug Claybourne, Rue McClanahan, Chad Burris, and Mark Radcliffe.

Emmy-award-winning Mary Kay Place (BA '69) is an accomplished actress, writer and director. She's had leading roles in such memorable films as *The Big Chill*, *The Rainmaker* and *Sweet Home Alabama*; and most recently, in *Julie & Julia* and *It's Complicated*. She's been featured on the small screen on sitcoms from *Mary Hartman, Mary Hartman* to HBO's *Big Love* series. Place has penned and directed episodes of *M*A*S*H*, *Mary Tyler Moore*, *Friends* and *Arliss*; and recently she has worked behind the camera directing episodes of IFC Channel's *The Minor Accomplishments of Jackie Woodman*.

Executive producer Mark Radcliffe (BS '74) has

Law school graduate Chad Burris (JD '05) is building a notable career producing original short films and features, including *Goodnight Irene*, *Four Sheets to the Wind* and *Barking Water*. All three critically acclaimed films have screened at the famed Sundance Film Festival. Burris champions Oklahoma's film industry in his roles as president of the Oklahoma Territory Film Council and director of Yuwita, a nonprofit organization supporting Native American media initiatives. Burris is also co-owner of Indian Entertainment Group.

TU alumnus led mega-choir in opening of BOK Center

More than 400 voices is a little larger than the typical community choir, but director Rick Fortner (BME '83, MS '95) took it in stride when the number of eager participants kept growing for the August 2008 performance that opened the BOK center.



Rick Fortner (BM '83, MS '95) directs the community choir at the BOK Center opening in August 2008.

“I have never rehearsed a group that large,” said Fortner. “It was like being the captain of a huge ship. You use the same techniques as with a smaller boat with the understanding that things happen on a much grander scale.”

Fortner, who is director of music at All Souls Unitarian Church, hatched the idea for the community choir more than a year before the BOK Center opened. Tulsa Mayor Kathy Taylor liked the concept, and it snowballed into a multi-faith celebration and blessing of the 18,500-seat multipurpose event center. Designed by Cesar Pelli, the \$178 million project was funded through Tulsa’s Vision 2025 tax initiative.

At the heart of the opening ceremony was the community choir composed mainly of singers from church choirs and choral ensembles from about 85 houses of worship. Faiths represented included Christianity, Judaism, Hinduism, Islam, Unitarianism and Buddhism.

“To have the people of Tulsa

involved in the opening of a building that really belongs to them, was special,” Fortner said. “I thought it was a wonderful coming together.”

The group sang both a cappella and accompanied traditional church songs, rhythm and blues, and gospel, as well as a South African tune, which they rendered in Zulu, Spanish and English.

Recording artist Sam Harris, a native of the Tulsa area, also performed at the event.

To prepare, Fortner led the community choir through four ambitious rehearsals, teaching six pieces to the group of singers. They practiced on risers in the Convention Center with Fortner directing through a microphone on stage.

“I tried to imagine a group of 40, not 400,” he said.

Fortner has served as director of music at All Souls Unitarian Church since 1999. He has taught at TU and Northeastern State University. He has prepared and directed the Tulsa Oratorio Chorus and is the founding director of Council Oak Men’s Chorale.

Fortner said his keyboard skills have allowed him to work in diverse areas that include staff pianist for Tulsa Ballet, to featured performer at the Greenwood Jazz Festival for seven years. He has also performed for the Tulsa Jazz Society Annual Keyboard Concert, Ragtime For Tulsa and the Oklahoma Jazz Hall of Fame Concert Series. Most recently, he was the musical director of “Sophisticated Ladies,” a review of the life and music of Duke Ellington, performed at the Oklahoma Jazz Hall of Fame.





STUDENTS & FACULTY

FINDING A VOICE

Music and the performing arts are deeply woven into the fabric of the TU experience. Consistent with TU's emphasis on interdisciplinary discovery, you'll find students from across all TU colleges standing side-by-side during campus productions and performances.



Historian Teresa Reed

When Teresa Reed's records were lost at the graduate school where she'd been accepted – her school of first choice – she said it was divine intervention; her career was meant to launch at The University of Tulsa. Not long after the records debacle at that school, Joseph Rivers, who was then head of the School of Music, offered Reed a graduate teaching assistantship at TU.



“I have a special place in my heart for TU and owe so much to the institution. I found TU to be the most nurturing educational environment, and it prepared me to do very well in my career,” said Reed, who is now director of the School of Music.

A Henry Kendall Dissertation Fellowship from TU supported her during her final year of doctoral study at Indiana University. Today she's a well-known expert on African American music history and is widely published. She teaches music theory, ear training, African American music and music history at TU.

“My teaching method has mellowed with age. I'm kinder and gentler,” Reed said. “I perhaps have learned as much from the students as I impart to them.”

Her book, *The Holy Profane: Religion in Black Popular Music*, examines the existence of religion in 20th-century African American music. Reed researched such artists as Sam Cooke, Marvin Gaye, Stevie Wonder and Tupac Shakur to link West African culture and religion. *The Holy Profane* received an award for “best research in recorded rock, rhythm and blues or soul” from the Association for Recorded Sound Collections.

Innovator & mentor: Joseph Rivers

Not only has Joseph Rivers encouraged and inspired musical minds for decades as a teacher of composition, theory and film scoring at the university, but he's also a renowned concert and film composer.

In 2007, Rivers, who previously served as director of TU's School of Music, received the Oklahoma Music Teachers Association Commissioned Composers Award. As a result, he composed the *Trio for Violin, Violoncello and Piano*. The work was performed by Trio Tulsa during the OMTA Convention in Norman.

“Joseph has been an integral member of the faculty for a number of years, and he was vital in bringing a film scoring program to TU,” said Tom Benediktson, dean of the Henry Kendall College of Arts and Sciences. “I know many musicians who have gone through the program appreciate his contributions as teacher and friend.”

Rivers' CD, *Nuova Avventura*, includes compositions for piano with flute, clarinet, violin, viola and cello.

“I like to think of this album as a journey that



takes place during different seasons of our lives,” says Rivers.

Rivers' classic orchestra composition, *Echoes of War – Visions of Peace*, will appear in the ERMEDIA “Masterworks of the New Era” CD series. The composition was commissioned and premiered by the Signature Symphony of Tulsa and recorded by the Czech Philharmonic. Rivers also scored the music for the award-winning film *Brother Mine*.



Perfect pitch

TU students prepared for careers in performance, education

The University of Tulsa has developed a nurturing environment for generations of talented musicians and vocalists.

Each year, about 100 students major in music at the university. This makes for a favorable student-to-teacher ratio that enriches the academic experience. This intimate learning environment, augmented by a host of extracurricular offerings, provides students with a music education not found in many other programs.

“Our students have the opportunity to work more closely with distinguished faculty members than they would at other universities. The result is a music community right here on campus – a hub for learning and innovation,” said Teresa Reed, director of TU’s School of Music. “We strive to bring in the world’s best composers and artists, which serves as a complement to our student recitals and concerts. We want to increase cultural offerings so that our students have expanded exposure to performances and styles.”

A fully accredited member of the National Association of Schools of Music, the TU School of Music is a part of the Henry Kendall College of Arts and Sciences at TU. Students can choose between a bachelor of arts in music; a bachelor of music in instrumental performance, vocal performance, piano performance, or composition; or a bachelor of music education in instrumental, vocal, and vocal with piano emphasis. Students perform, create, and research on their own, while also engaging in group projects with other students.

The music curriculum includes music performance, theory, history, composition, and music education studies, as well as courses in African American, rock, and popular music. Throughout the year, master classes are taught by internationally acclaimed artists and teachers.

Music majors are not the only ones participating in music programs at TU. Many non-majors enroll in classes, audition for ensembles, or minor in music.





Such cross-disciplinary activities enrich the student experience and are hallmarks of TU's small school environment.

Students may choose from a variety of music-related activities and groups, such as The Sound of the Golden Hurricane (the marching band and pep group that entertains football and basketball fans) and

and sub-groups, as well as participating in solo projects," Reed said. "They have a passion to take their art form to the next level and work diligently to perfect their talents."

Recently, the School of Music has expanded its horizons through its collaborations with the Department of Film Studies to create a film scoring

We strive to bring in the world's best composers and artists, which serves as a complement to our student recitals and concerts.

The Symphonic Winds, an ensemble that performs at commencement and during campus convocations.

Additionally, TU's Jazz Program, led by Vernon Howard (BM '73, MS '75), offers instruction in jazz history, improvisation, and composition.

"We are proud of the TU Jazz Band, which has been recognized repeatedly as one of the premiere college ensembles around the state and region," Reed said.

Students also are active in the TU Concert Chorale, the TU Cappella Chamber Singers, and a variety of chamber music ensembles for wind, string and percussion.

"Our students can be some of the busiest on campus. They are constantly participating in groups

and music program. Through TU's state-of-the-art scoring lab, students have been able to produce scores for student film projects that have been shown at Tulsa's historic Circle Cinema.

"We've developed a film scoring program that gives students another creative outlet and more career opportunities post-graduation," said Joseph Rivers, who heads the film scoring program. "This is the next progression in music education."

From the classic musical traditions, such as Opera Workshop, to pioneering jazz ensembles and film scoring projects, TU offers a thriving, robust music program that enhances campus and community life and much more.



Marching to a different tune

Golden Hurricane football games aren't just about helmet-crushing action. The liveliness of the crowd, the thrill of a touchdown, the aroma of freshly popped kernels and – perhaps the most energizing of all – the rousing tunes of the Sound of the Golden Hurricane marching band create excitement that roars out of H.A. Chapman Stadium.

Pre-game currents of sound rush through tailgate alley, pumping up Golden Hurricane fans. Then, the band journeys to each stadium section during halftime and second half firing up the crowds with the TU fight song. This exhilarating atmosphere is largely the work of non-music majors, students like mechanical engineering senior Blake Hylton who plays the French horn.

“I was welcomed and encouraged to join the band,” said Hylton, who splits his time between practicing music and working equations. “You can learn how to crunch numbers, but it’s really important to keep your creative mind working. It’s a great change of pace.”

Students can easily spot Hylton on campus. He’s the one rushing to physics class with a French horn under his arm. And he’s not the only one. It’s well known that the university encourages interdisciplinary education. Because of this, approximately half of

the marching band members are not music majors. They’re studying law, speech pathology, nursing, business and other fields.

“As musicians, our band members think on another level. They are incredibly gifted and extremely intelligent,” said Ken Grass, director of bands and associate professor of music. “As a band, we don’t have to rehearse as much to get the results needed because of their aptitude for learning. They’ll make a mistake on occasion, but they won’t make it twice.”

Grass and Tad Clark (BME '07), assistant director of bands, plan stimulating music to teach the students, songs that will energize the crowd and inspire creative marching formations. Grass credits Clark for bringing new ideas to the program.

“He has quickly proven himself a major player in the School of Music and will help our program grow as a Division I school,” said Grass.

Grass, too, has brought new initiatives to the program over the last 16 years. He, along with former TU professor Ron Predl, took a half-time stage show with less than 50 musicians on a wooden stage with microphones and transformed it into a true marching band with more than 120 of the smartest musicians in the nation.





Humble beginnings

The year was 1926 and the Golden Hurricane football team, which was formed in 1895, was gaining momentum on the field. However, instead of an official student marching band pepping up the crowd, a small band consisting of volunteer students from a Tulsa high school and members of the musicians' union played during games. After much outcry, the *Collegian* editor embarked on a campaign to create a student marching band that would make the entire campus proud.

marching band performed at the first game on Skelly Field.

Today, with the encouragement of Grass and Clark, the Sound of the Golden Hurricane band marches strong and proud. Through alumni donations the band was able to purchase new uniforms and Aussie-style hats. A drum-corps marching style allows the band's sound to blast into the stands instead of drowning out in the field.

"It's truly amazing how much our band is able to

Approximately half of the marching band members are not music majors. They're studying law, speech pathology, nursing, business and other fields.

A year later, a small group was put together, and a year after that, Vandever's Dry Goods Store donated the first set of uniforms. In 1930, high school band director Milford Landis was hired, and a true student

generate crowd involvement," Clark said. "Their participation at football games is what separates professional football from college football. They help set the entire atmosphere."



Cellist has an ear for perfection

When Jean-Paul Barjon was a kindergartner in Dallas, he was selected to join “Young Strings,” a music program for minority students. Little did he know that the program would dramatically impact his future. “I feel very privileged,” he said of the experience.

The children spent the first year clapping and singing to acclimate themselves to music. Later, a string quartet played for the kids. Each student got to pick a player that they wanted to shadow. Scanning the instruments and the musicians, Barjon noticed that the cellist was the only person sitting in a chair. Thus, he made up his mind.

Good thing he based his decision on sitting down

and conserving physical energy – the cello requires an incredible amount of concentration, he said.

“It takes a lot of muscle memory with the hands,” he said. “We don’t have frets like a guitar, so if you are half a centimeter off, it makes a huge difference.”

Barjon, a junior attending TU on a music scholarship, carries the string section in the University Orchestra as the first chair cellist, and last year he was in a quartet. Although he uses sheet music when performing, he doesn’t need to.

“My strength is that I’m able to hear something and play it,” he said. “That’s a gift that I’m very appreciative of. I want to see how far I can take it.”



Jean-Paul Barjon

Hitting the high notes

Double music major plans two-prong career

With a passion for performing and a deep desire to teach others, Lindsay Duncan is already laying the groundwork for her second career before launching into her first.

Duncan, who is double majoring in vocal performance and music education, plans to make her mark in the opera world and later transfer her vocal talents to the classroom.

“The more experience I have, the better off I will be in passing my love for music on to others,” said the soprano, who planned to audition for graduate school music programs prior to graduating from TU in December 2009.

Duncan has served as choir president of the TU Concert Chorale, the largest chorale on campus consisting of nearly 50 students. She also belongs to the Sigma Alpha Iota music fraternity.

At the age of 7, Duncan sang in the youth chorus for the opera, *Carmina Burana*, performed by Tulsa Opera. Her mother, TU alumna Patricia (Goble) Duncan (BA '78, MS '83) sang with Tulsa Opera Chorus for about 25 years.

Having a stellar singing voice is only one requirement for excelling at opera, according to Duncan, who spends many grueling hours each week research-



Lindsay Duncan practices with her voice coach.

ing and translating the repertoire. She speaks French and is learning Italian and German in order to capture the full meaning of the words she is singing.

“Opera is not just standing and singing,” she said. “You make a life for the character.”



Keys and strings all day

With a piano in her apartment and a position playing violin in TU's orchestra, TU junior Emily Yates is up to her ears in music.

“It's always been a challenge for me to balance everything because I love to do so much,” she said. “Music is not something to take lightly. You have to really want to do it.”

The close-knit, friendly atmosphere of TU's School of Music and a prestigious music scholarship attracted Yates to the program. Combine that with the fact that TU Music Professor Roger Price has been giving Yates piano lessons since she was 9, and it's easy to see why she feels so at home.

Yates, who has been playing the violin since she was 10, said learning two instruments has greatly broadened her musical horizons. She plays in a quartet called The Golden Element that includes musicians who play multiple instruments as well, something quite common at TU.

After she graduates, Yates plans to pursue a master's degree in music and become a professional musician.

“I feel really lucky that I can make money doing something I love,” she said, “sharing music with other people.”

Film studies program is a rising star

While TU has formally offered a film studies program for less than a decade, the university already has a strong cadre of student filmmakers earning local and national recognition.

"In only a few short years, we have established a film studies program capable of producing accomplished filmmakers who stand toe-to-toe with the nation's best. I think that speaks volumes about the dedication our students have shown to their art," said Joseph Kestner, McFarlin Professor of English and chair of the film studies department.

Last year, brothers Alex (a film studies junior) and Drew Allen (BA '09) created "The Musical: Today is the Day," a 12-minute musical that whimsically explores a young man's anxiety as he struggles to ask out a classmate. The short film, told almost exclusively through original songs written for the film, was named a regional finalist in the 36th Annual Student Academy Awards competition sponsored by the Academy

of Motion Picture Arts and Sciences, which is the same organization that sponsors the Academy Awards. The recognition is the highest honor received by a TU student film to date.

Senior film studies major Daniel Tarr wrote, produced and directed "Another Forest" that won the 2009 *Urban Tulsa Weekly* Rising Star award at Tulsa's CAN Film Festival. "Another Forest" is the haunting story of a man visited by a woodland angel following the death of his young son. Tarr recently supplemented his TU studies by taking film courses last summer at the University of California-Los Angeles.

Blake Marfechuk, who graduated in December 2009, recently completed an internship with the American Pavilion program, which serves as the hub of American activity at the Cannes Film Festival. This competitive internship provided him with the opportunity not only to participate behind-the-scenes at the world-famous festival, but also to develop valuable professional contacts.

TU film studies students volunteer their time and talents to support local community groups, such as the six-minute documentary professor Jeff Van Hanken's Narrative II class produced for Kendall Whittier Inc. The documentary highlighted the nonprofit group's 40-year history of supporting the neighborhood that adjoins TU's campus. Trinna Burrows, KWI executive director, said the short film was a much-needed "historical document capturing voices that might not be around for our 50th anniversary."

TU's film studies program graduated its first student in fall 2001, and recent graduates have been accepting industry jobs both in Tulsa and major media positions nationwide. Locally, graduates are working with production firms both large and small. Film studies alumni are filling key positions at Tulsa-based Winnercomm, the nation's largest independent sports production company, and smaller firms such as Flying Colors, a film and production company owned by Doug Crain (BS '80), which has worked on local, regional and national accounts.

About 45 students are currently enrolled in the film studies program, which will be housed in the Lorton Performance Center. The new facility will include computer labs, student spaces, and faculty offices when the building is completed in 2011.





COMMUNITY

THE TU-TULSA DUET

TU is poised for the arrival of a new golden age of performing arts thanks to its supportive home community and the foresight of alumni. The gracefully designed Lorton Performance Center will incubate new talent and build on a decades-old artistic partnership with Tulsa.

As far back as the 1930s, Tulsans rode street cars to TU, located on what was then the outskirts of town, and spent evenings listening to community-funded operas while dining al fresco under the stars.

Today, the internationally recognized Tulsa Opera and Tulsa Ballet Theatre inspire students, while Chamber Music of Tulsa, Trio Tulsa and other faculty-driven organizations propel the growth and appreciation of arts in the community.



Lorton Performance Ce



Conceptual Rendering

When Henry Kendall College opened in Muskogee, Indian Territory, in 1894, one-fifth of the 244 enrollees were music students, who, in effect were the foundation for the TU School of Music.

During the past century, TU's commitment to music has continued to attract outstanding students and faculty members, necessitating facilities to accommodate the school's growth, first with the construction of Tyrrell Hall in 1929, and now with plans for the state-



Robert E. and Roxana Rózsa Lorton

of-the-art Lorton Performance Center.

"This new crown jewel on campus will celebrate the arts by providing a spacious home for practice and performance," said Tom Benediktson, dean of TU's Henry Kendall College of Arts and Sciences. "The center will be a hub of creativity filled with the hard work, inspiration, talent and teamwork that define the performing arts."

The new performance center

Center takes center stage



is named to honor the lead gift for the project provided by Robert E. (BA '64) and Roxana Rózsa (BA '63) Lorton, who both have been recognized as TU Distinguished Alumni and serve on the Board of Trustees.

The facility, which is currently under construction, will be located at Fifth Street and Gary Place on the east side of campus. To be constructed from the same stately Tennessee ledge stone used throughout campus, the 77,000-square-foot center will include a 700-seat, two-level auditorium with a full orchestra pit, a grand lobby and exhibition space, as well as smaller recital and lecture halls, 15 practice rooms and labs for piano, composition, film scoring and production. Additionally, there will be a



student lounge and faculty offices for the School of Music and Department of Film Studies, both of which will be headquartered in the new building.

"The performing arts center is a symbol of TU's commitment to strengthening cultural life on campus and in our community," said Roxana Lorton (BA '63), whose passion for the arts began

Lorton Performance Center under construction, fall 2009.

in her childhood. She is the daughter of Béla Rózsa, a pianist, composer and influential member of the TU music faculty for three decades. “The center will also be an incubator for talent, a place where the classical traditions of the past and the innovations of the future come together under one roof.”

With nearly 50 faculty members and about 100 undergraduate students, the School of Music offers diverse outlets for musical expression and performance. The School of Music features more than 10 bands and orchestras, chamber music ensembles such as the faculty’s Trio Tulsa, and multidisciplinary programs including musical theatre and film scoring.

With the construction of Lorton Performance Center, the arts at TU will be united in a facility that also provides space for public lectures, exhibitions and special events. Phillips Hall will continue to be the home of the School of Art and the Alexandre Hogue Gallery.

“The university has a need to consolidate the performing arts in one space,” said Robert E. Lorton (BA ’64). “The center will be a tremendous asset for students, alumni and residents of the Tulsa community.”

The George Kaiser Family Foundation is providing crucial bridge funding that is covering construction costs during the pledge fulfillment period.

Innovative financing accelerates construction



George Kaiser

An innovative, low-interest bridge loan from the George Kaiser Family Foundation allowed TU to begin construction of the Lorton Performance Center when tight bond markets threatened to sideline the project.

TU had completed fundraising for the building, but many of those gifts were scheduled to be paid over the coming years. To allow the university to begin construction immediately, the George Kaiser Family Foundation stepped forward to provide a \$24 million loan that covered construction costs. TU will

begin reimbursing the foundation in 2011.

The bridge loan is the centerpiece of a multi-year, \$40.2 million commitment supporting several strategic TU initiatives, including new campus facilities, faculty resources, academic programs, undergraduate research, community outreach and neighborhood beautification.

“This innovative financing fast-tracks construction of the largest, most ambitious facility in TU history, and it does so with a creative response to the snarled bond markets that are stalling so many other organizations,” said TU President Steadman Upham.

In addition to the bridge funding, the Kaiser Foundation has also committed a \$13.5 million gift for select university programs and priorities across the university’s enterprise. The foundation also has provided \$4 million for operations and endowed positions at Gilcrease Museum, which is operated by TU under a management agreement with the City of Tulsa.

Roxana (BA ’63) and Robert Eugene (BA ’64) Lorton provided the lead gift for the performance center, which will carry their names. In addition to the Lortons and the George Kaiser Family Foundation, major commitments for the performance center have come from the Judith and Jean Pape Adams Foundation; Ellen and Stephen Adelson; Caroline and Tom Benediktson; Pat (BS ’50) and Arnold (BS ’50) Brown; John and Maryann Bumgarner; the J.A. and Leta Chapman Trusts; Kathie and John Coyle; Ann Graves; the Pearl and Julia Harmon Foundation; Miriam Spindler-Lynch/Hyechka Club; Stephen and Shelley Jackson; the estate of Nan Jankowsky; Jake Jorishie (BS ’71, BA ’08); Nancy and Peter Meinig; Steadman and Peggy Upham; and faculty members of the Henry Kendall College of Arts and Sciences.

Community players

After watching a performance of *Swan Lake*, *The Phantom of the Opera* or *The Magic Flute*, spectators may feel moved and enchanted – not only by the stage performances, but also by the musicians who underscored those performances with their songs.

“We have absolutely wonderful musicians in this town – very dedicated, very fine people,” said Tammy Kirk (BME ’73), flautist in the Rose Stone Trio and the first female officer for the International Executive Board of the American Federation of Musicians. “Everyone knows it’s really important to have this kind of culture in the community.”

For decades, music has played a vital role in Tulsa society. The city’s commitment to and appreciation for the arts are manifested in the world-renowned Tulsa Ballet Theatre and Tulsa Opera, as well as musicals, symphonies, church choirs, touring Broadway musicals and a host of other entities. Many of the



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Rich Fisher (BM ’85), Tammy Kirk (BME ’73) and Jeff Cowen (BM ’92, MS ’07)



people behind the instruments and microphones are TU alumni.

“Our job is to make beautiful or exciting music to make that performer look the best we can. If we’ve done that, we’ve done our part,” said Rich Fisher (BM ’85), principal trombonist for the Signature Symphony and general manager of Public Radio Tulsa (KWGS). “It’s about collaborating. The performer is the primary figure. He can’t sing without us, and we can’t shine without him.”

But Fisher explains that playing to enhance Tulsa’s culture isn’t purely altruistic.

“It’s a selfish act and a selfless act at the same time. You’re getting a lot of enjoyment out of performing. It’s the whole idea of giving something to someone, and they’re reflecting that joy back to you,” said Fisher. “I take great pleasure in that hopefully I’m bringing enjoyment into people’s lives through music.”

Like Fisher and so many TU alumni in the Tulsa area, Jeff Cowen (BM ’92, MS ’07), principal violinist for the Tulsa Symphony Orchestra and the Tulsa Opera Orchestra, is active in Tulsa’s performing arts.

“The music is the backbone,” said Cowen. “If you take the music away, my gosh, it would be so different.”

Cowen also contributes to his temple’s culture. He plays traditional Jewish folk music in temple as well as more modern music in a band called the Levites.

“I love playing in church settings because I feel it enhances that spiritual moment for the worshippers. You get a lot of feedback from the people and realize the importance,” Cowen said.



Teaching tomorrow's musicians

Teaching teenagers to appreciate timeless music can be a tricky task — especially when competing with such extracurricular activities as Xbox, Facebook and Twitter.

With music programs dwindling in elementary and secondary schools throughout the nation, alumni who teach music for a living say they are committed to keeping music alive for future generations.

"I want these kids to love music. I want them to grow up and support the arts," said Georgann Gasaway (BME '60), who teaches piano to more than 70 students with another instructor at her New Piano Preparatory School in Tulsa. "You'd be amazed at how many kids don't know what a symphony is."

For Gasaway, instilling students with a sense of respect and appreciation for music is more than a full-time job. Often, her last lesson of the day ends at 10 p.m., and most afternoons there's a stream of students arriving at her studio for group or private lessons. Weekends are filled with competitions and recitals.

In the Houston area, Donna Arnold (BA '80) is choral director at the prestigious John Cooper School where she teaches students in grades six through twelve. She attributes her success to the many TU vocal music alumni and faculty who taught her.

"I'm grateful to have shared many wonderful hours making music in Tyrrell Hall," said Arnold. "I'm looking forward to the day when I can hear a TU choir singing in the new performance center on the lovely TU campus."

Most music teachers consider their profession, which requires tremendous patience and time, a labor of love. Troy Snow (BME '93), band director at Jenks Middle School, says the rewards are well worth the effort.

"I figured out very quickly that I enjoyed helping kids learn to make music. It turned out to be much more rewarding and fun than I ever thought it would be," said Snow. "Music is an art form, but the music kids are generally exposed to is commercialized. So it's important to cultivate an appreciation for the arts. Even if they don't pursue a career in music, it enriches their lives."

These alumni teach a variety of genres including classical, contemporary and jazz. Show tunes and Beatles' music may also be part of the curriculum. The teachers assemble

orchestras, marching bands, jazz ensembles and concert bands to help students gain confidence and discover their talents.

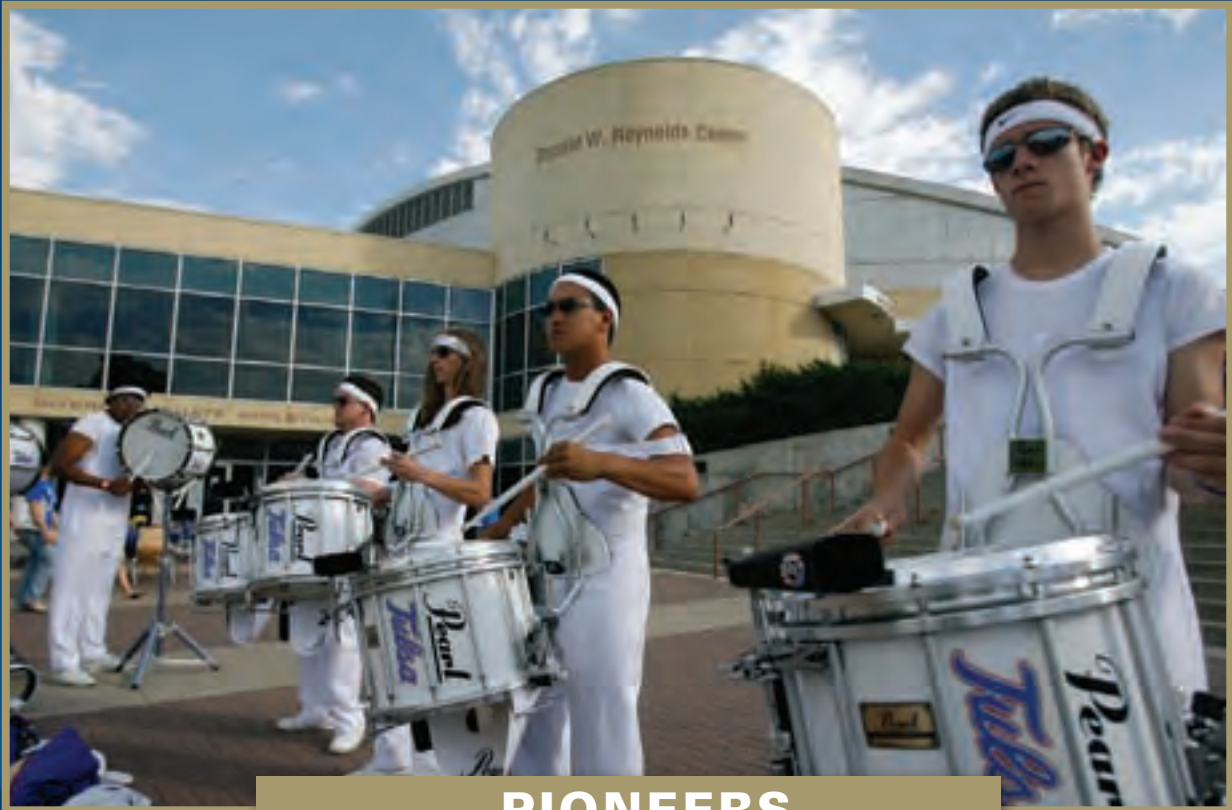
"I saw myself progress as a musician, but as a teacher, the fatherly part came out of me, and it was wonderful. The main thing is you're not just a teacher, you're a counselor and even a friend," said Joe Metzger (BA '79, MA '87), a published composer, arranger and music teacher at Edison Preparatory School in Tulsa. Under his guidance, Metzger's students have won four state championships in jazz band competitions — one at Tulsa's East Central High School, two at Muskogee High School and one at Edison.

"My attitude is, 'if it's not fun, don't do it,'" he said. "I've taught music for 31 years because it's fun. I've always felt sorry for those who have to work for a living. I get to come into class and play and teach music. Being able to work a piece to perfection and watch the students grow musically is the most fulfilling thing I've done."

Jim Kirk (BA '72, MA '73), a music teacher at Booker T. Washington High School in Tulsa, has seen his graduates go on to perform with Winona Judd and on television programs like *The Late Show with David Letterman* and *The Tonight Show with Jay Leno*. He's watched them become organists in Paris and teachers at high schools and universities.

Donna Arnold (BA '80) directs students at John Cooper School in Houston.





PIONEERS

HOW THE LEGACY BEGAN

Early on, TU's leaders understood that they needed to connect the university to the surrounding community to generate support, interest and involvement. They also needed a way to nourish the creative element of academic life on campus.

What began with a small singing group in the late 1890s, progressed into a rich music education program under the leadership of Albert Lukken and later Arthur Hestwood. The 1950s and '60s are known as the era of Béla Rózsa, who greatly influenced the direction of music at TU.





Legend of Béla Rózsa lives on at TU

The legacy of composer, pianist and music educator Béla Rózsa lives on at The University of Tulsa in many ways – through the annual student competition and concert that bear his name, through the archive housed in McFarlin Library and through the generosity and leadership of his daughter, Roxana Rózsa Lorton (BA '63), a TU Distinguished Alumna and member of the Board of Trustees.

As a TU faculty member for three decades, Rózsa influenced generations of young composers and musicians with his demanding teaching style and larger-than-life personality.

“I meet many alumni who talk about the fertility of Béla Rózsa’s mind and the intensity of his personality,” said Joseph Rivers, TU professor of music composition, theory and film scoring. “He was a strong presence on campus, and his legend certainly lives on.”

The Béla Rózsa Music Composition Competition and Memorial Concert are evidence of that. Established in 2001, the annual competition gives student-composers from TU and area high schools the opportunity to compete for prize money and the chance to debut their original compositions in a public concert.



Béla Rózsa

Winning the competition is also a résumé-builder for young composers, just as the prestigious Seligman Prize (for chamber music composition) helped the budding career of a Juilliard student named Béla Rózsa.

“The TU competition and concert provide an outlet for showcasing student work,” said Rivers. “The winners receive recognition and prize money, and they gain valuable experience because they must ask their fellow music students to perform the compositions. This in itself is a very good lesson in teamwork.”

Preparation for the competition is also a lesson in professionalism, something Rózsa learned at an early age from his father, Lajos Sandor Rózsa, a Hungarian opera star. Growing up in Hungary, young Béla studied at the Liszt Academy in Budapest and served as his father’s accompanist. When the family moved to New York City in 1922, the elder Rózsa joined the Metropolitan Opera while the younger enrolled in the Juilliard School (then the Institute of Musical Art).

Tragedy soon struck with the sudden death of Lajos Rózsa. Young Béla managed to continue his schooling while supporting himself and his mother as a silent movie house pianist. As he wrote in a letter that is now part of the Béla Rózsa Archive:

“Shortly after our arrival here, my father became a member of the Metropolitan





“I meet many alumni who talk about the fertility of Béla Rózsa’s mind and the intensity of his personality.”

Joseph Rivers, TU professor of music composition, theory and film scoring.

Opera Co., and died a year after in very tragic circumstances.”

Rózsa goes on to describe how he worked as a stock boy and a “movie pianist ... playing in one of those cheap uptown theatres.”

After graduating from Juilliard in 1928, Rózsa served as the staff pianist and organist at the National Broadcasting Company (NBC), as well as working as an orchestra and chorus conductor. He later returned to school, earning a doctorate in composition and the psychology of music from the University of Iowa, and taught at Baylor University and Iowa Wesleyan University before joining the TU faculty.

TU’s Béla Rózsa Archive contains original music scores, student notebooks, correspondence, and items such as concert programs. The collection also contains a number of essays by Rózsa, including a series of dialogues between Socrates and a fictitious Dr. Ion on the meaning of music.

“The Béla Rózsa Archive provides insight into the life of a remarkable man,” said David Moore, the TU professor of music composition and theory who

organized the archive as a special project. (Moore previously worked as a Special Collections assistant at the Eastman School of Music’s Sibley Music Library in Rochester, New York, one of the largest collections of music source materials in the world.)

“I was honored to have the opportunity to work on the archive,” said Moore. “Béla Rózsa was quite an intellectual, and he really shaped the TU School of Music in the 1950s and 1960s.”

The archive also contains a number of items related to Rózsa’s avocational passion – chess. He won the Oklahoma State Chess Championship 10 times and was the winner (out of more than 1,000 contestants) of the 1952 Grand National Correspondence Chess Tournament, a 10-year competition conducted via mail. The Oklahoma Chess Association holds an annual tournament named for him.

While Béla Rózsa’s legacy continues to grow in many ways, it holds a particularly special place in the heart of his daughter, who remembers growing up in a home where a chess game was always underway – and music was always in the air.

Pictured at the piano is Dr. Béla Rózsa



Roots run deep

Four men, four voices. That's how TU's music program began in the 1890s when the university was Henry Kendall College in Muskogee, Indian Territory.

In an effort to rally community assistance, Reverend William R. King, the college's first president, formed a male quartet in 1896. A year later, those gentlemen had garnered enough respect and appreciation in the area that the *Muskogee Times* featured them in an article accompanied by a photograph in its Thanksgiving issue.

It wasn't until the 1922-23 school year that the music program was officially approved as a department, an endeavor designed to bolster the curriculum. Albert Lukken was named head of the department, and an era of growth began.

As the program developed, the need for a permanent home became apparent. To fill this need, Tulsa oilman Harry C. Tyrrell announced his pledge in 1927 to build a fine arts building if another donor would match his gift to build a library or a petroleum engineering building — two other much-needed campus buildings. In 1929, Tyrrell's pledge became reality as funding was secured for the fine arts building, Phillips Petroleum Engineering Building (now Phillips Hall) and McFarlin Library.

Ground was broken in 1929 for Tyrrell Fine Arts Building (known today as Tyrrell Hall), and the building was dedicated in June 1930.

Though it was the Great Depression and economic woes were plaguing the nation, the music program at TU was hardly in a slump. Milford Lewis, the band director at a Tulsa high school, was hired to reorganize and train the band for the first game at Skelly Field in 1930. (TU soundly defeated Arkansas 26-6). A swing band also was organized to play at many of the student dances.



The University of Tulsa Band



Arthur Hestwood

Dean Lukken and longtime faculty member Adolph Kramer created the annual Starlight Concerts, slivers of joy for a community enduring the tough times of the Great Depression. Dubbed "Music of the Stars," the nighttime concerts took place on Skelly Field and cost very little to attend. TU students, civic clubs, school and professional musicians helped make the shows memorable for a generation of students, faculty and community members. During this same period, the Starlight organization also sponsored operas at the school, including the magnificent performance of *Aida* (see page 43).

Tulsa clothier Harry Clark challenged TU students in 1932 to compose a TU fight song. The announced prize would be \$25, a considerable sum during those hard times. Eleven students participated in the contest, and Ben Henneke's "Hurricane Spirit" was chosen as the clear winner. Henneke (BA '35, DL '67), who would later become president of the university, used the money to pay his tuition that year. The song has endured through the years and remains a rallying point for campus events.

Lukken had the foresight to obtain accreditation from the National Association of the Schools of Music in 1940. In 1954, the School of Music was established. Eleven years later, it would become part of the College of Fine Arts and Professional Studies during Henneke's presidency.

Following Lukken's tenure as dean, Arthur Hestwood joined the school. Hestwood emphasized pop chorale and formed a modern choir. His vocalists were paid to perform on a KVOO weekly radio show, and many toured the U.S. including performances in New York City.

Subsequent school chairs — including Laven Sowell, Dwight Dailey and Ron Predl — helped strengthen the curriculum and recruit faculty who were accomplished in musical performance, scholarship, recording and composition. The current faculty also includes former chairs Frank Ryan and Joseph Rivers, who contribute to the program in their roles as professors. Teresa Reed serves as director of the School of Music.

Soon the program will take yet another step into the future pending its move from Tyrrell Hall — its home for nearly 80 years — into the new Lorton Performance Center.



How *Aida* brought Tulsa together

The outdoor world premiere of the opera *Aida* took place on Skelly Field in the summer of 1933 when crude oil was selling for 10 cents a barrel, and Oklahoma was mired in the economic fallout of the Great Depression.

To keep civic spirits afloat and provide work for talented musicians, several well-heeled Tulsa families supported the idea of the Starlight Concerts at the stadium, according to a first-hand account by TU President Emeritus Ben Henneke (BA '35, DL '67), who worked as a stage hand for the production along with other TU students. Henneke's full account was published June 24, 2007 in the *Tulsa World*.

Musicians from across the city were asked to participate, including former pit-band players from the Orpheum Theatre, church organists, fiddle players, piano teachers and musicians from the TU orchestra.

George Baum conducted rehearsals until the Metropolitan Opera in New York sent a person to pull together the performance that attracted thousands of people to the band shell, according to Henneke's account.

The opera chorus was Central High School's A Cappella Choir, church choristers and music teachers. Albert Lukken, then dean of the TU School of Music, was the assistant conductor for the chorus. The priests were members of the Tulsa Male Chorus, led

by Harry Evans. Bess Roberts, head of a popular dance studio, brought all her students. June Runyon, her assistant, was listed in the program as première danseuse.

Richard Mansfield Dickinson, director of Tulsa Little Theatre, designed the scenery and supervised its construction. The principal roles would be sung by professionals from Chicago and New York, along with amateurs from Tulsa and the state in lesser roles and as understudies.

Patti Wilson was the rehearsal accompanist. The rehearsal piano was rolled on and off the stage so many times a day that the piano tuner became a regular fixture, akin to the man who sprinkled the stadium turf, according to Henneke's account.

An *Aida* program cover shows a picture of Carlo Edwards, the impresario from the Metropolitan Opera in New York, chosen to be the artistic executive. From his picture, Henneke noted that "he resembled a character from gang-

ster films: heavy face, scowling expression, and thick, black pompadour rising high above straight, black eyebrows."

At the time, Faith Hieronymous, drama editor of the *Tulsa World* wrote that groups scattered on the grass back of the stage. Cast members would come out to the stadium even when not scheduled to practice, bringing their families with them. They could eat al fresco while listening to some of the world's greatest music.



Albert Lukken



MUSIC TRANSCENDS TIME

Music at TU has grown significantly from its first endeavor – a male quartet in the late 1890s – to today’s full spectrum of study and performance opportunities, ranging from chamber music and jazz to concert instrumental and vocal ensembles.

Graduates have risen to prominence in the performance world, while others are sharing the magic of music in settings ranging from elementary schools to prestigious institutions of higher education.

“When you have such a close-knit university setting with a highly motivated student body eager to learn and explore new challenges, you have the ingredients for a lively appreciation and pursuit of music both inside and outside the classroom,” said Tom Benediktson, dean of the Henry Kendall College of Arts and Sciences.



Concert inspires poem

The 2007 President's Concert by TU's Symphony Orchestra inspired TU President Emeritus Ben Henneke (BA '35, DL '67) to pen a poem that cites the generations of people who influenced the university's cultural legacy. The poem remembers the past as current students play, referencing legendary composer Béla Rózsa, violinist Tosca Berger and cellist D.R. Vandersall. Among the key players were academics playing music on the side while pursuing their core disciplines by day. Henneke, who passed away in November, offered a glimpse into the powerful links between TU's interdisciplinary nature, its community support, and its high regard for the arts and humanities.



Ben Henneke

Excerpt from "Reflections of a President Emeritus"

Leading I saw George Baum, violinist,
Conductor of Tulsa's first civic symphony,
Dean Albert Lukken, George Oscar Bowen...
All doomed to make music
In a small school in dust bowl, depression times.
Amongst all those shades
One must have been John Knowles Weaver,
Who, a quarter century before, tried as Baum did,
To keep the dream alive.
Even where there were only one or two to share it.

Somewhere amongst them Francis Jones.
Cradling his chin on layers of toweling
Holding his fiddle between shoulder and jaw,
When both hands were busy,
Rosining the bow, turning the pages of the score.

The ghostly violin section: Tosca Berger,
Dorothy, who married Bob Wills,
Norma and her violin from KVOO,
Townies, helping the music school swell the ranks.

A rolled up photograph of the '31 college family
Hidden away in alumni files,
Shows Alan King, who was later dean of law,
Holding the college owned bass drum.
While Sharky Enlows –
Not yet the TU geology prof he was to be,
By a military snare drum that was his own.
Perhaps the only student in the college band.

In later days, Alice, the president's secretary,
On a Saturday, would sit at her typewriter 'til noon
Then with change of costume, and a bandsman's hat,
She magically transformed into a French horn player
In the football band led by her husband, Roger.
Underage Fenns filling out other chairs.

iii

The rumble of tympani as Finlandia begins
Must delight the shades of Bob Briggs, dean,
Who did his doctoral on percussion playing,
Chuck Featherstone holding his ear to the tympanum,
Softly changing the tuning of his one kettle,
Larry Robertson recruited from a dance band,
Swinging with cymbals, gourds and traps.

Jostling light nimbi
Are Dorothy McCrory, flute,
Mac, her husband, on bass clarinet, Dwight Daily,
Each bidding time to bless today's first chairs.

The sonority of the cello section
Would gladden Ted Warner, and his pupil.
D.R. Vandersall, as well as D.R.'s mother
Who worked downtown at night as a watch woman
So that D.R. could be educated and ready
For his Philadelphia Symphony career.

iv

There's a rustle while ghosts and audience
Wait for the downbeat that signals
The piano soloist in Brahms op.15 –

Brahms too is somewhere in the wings –
Awaiting the recognition of collegial status.
Academic Overture earned him an honorary degree,
But was his stubborn, proud soul
Satisfied with just that one?
We tried to mollify him with Hestwood's choir.

Perhaps the soloist brave in shining blue gown
Slashing two handed at the keys,
Confident, ostensibly self assured,
Will please him.

Clustered round her at the grand,
Shades of Ruth Reisher and Dorothy Gideon and
Helen Ringo, Boyd's wife, Martha Wagner,
Beulah Ligget and Boyd himself.
All as misty eyed as I
That one of TU's kids is playing a concerto
Supported by a full orchestra of TU kids.

So far as I can remember,
None of my familiar shades ever had that chance.
Even with Harry Tyrrell's building for them,
Nor with Béla Rózsa teaching composition
And grad work with them,
Not even with Bob Parriott's scholarships
Honoring K.C. his father's wife.
Only now, this is a first in a downtown hall.

The youngster took her bows, accepted her bouquet,
The tears in my eyes gleamed with pride for her.
Stage hands repositioned the chairs,
Place was made in front of the conductor
And the soloist of but a moment before,
Still brave in blue gown,
Came lugging her 'cello through brasses and reeds
To take her place, first chair, for the next piece.
How utterly cool! How right.

Student-Athlete stays strong through cancer battle

Wilson Holloway, just 19-years-old, was nearing the conclusion of his first year as a student and football player at The University of Tulsa when he received the devastating news that he had cancer.

After a few lackluster workouts in March 2008, uncommon type of workout sessions for Holloway, he was sent for examination. The result: Hodgkins Lymphoma.

He began chemotherapy treatments in the spring of 2008, and after the cancer had been beaten, Holloway returned to play for the Golden Hurricane in the 2008 season in a reserve role on the offensive line and on special teams.

The same day that Holloway was informed that he had been nominated for the 2008 FedEx Orange Bowl-FWAA Courage Award, an honor bestowed on a college football student-athlete by the Football Writer's Association of America, he received bad news again: Tests on a swollen lymph node showed the cancer had returned.

He began a treatment cycle that included two rounds of chemotherapy with three-week breaks between, followed by five straight days of treatment during which he was sequestered in the hospital.

In the midst of the second round of chemo treatments, Holloway was selected as the 2008 FedEx Orange Bowl-FWAA Courage Award winner.

Holloway was a guest of the FedEx Orange Bowl Committee and the FWAA at the BCS National Championship Game festivities. He was presented with the award at the FWAA's annual awards breakfast on January 8, 2009 in Miami, Florida.

Despite the cancer, Holloway

played in six games in the 2008 campaign, including one game (Oct. 26 vs. Central Florida) after he had begun treatment for the second time. When he began losing his hair, his fellow offensive linemen shaved their heads.

"We're extremely proud of Wilson's courage and his faith," Tulsa coach Todd Graham said. "His example to our team has been absolutely outstanding. We were so excited for him to be honored this way with the Courage Award. It's an unbelievable reflection on such a great human being. He's been a tremendous example to everyone on how to face adversity and that's with an unbelievable faith and determination. He's got a spirit

that is extremely unique and has been an inspiration to our team."

The Courage Award was created by *ESPN The Magazine's* senior writer Gene Wojciechowski, also an FWAA member.

For the third straight year, the Football Writers Association of America and the FedEx Orange Bowl announced a weekly nominee each Wednesday during the season. A blue-ribbon panel of writers determines the winner from all of the nominees. The requirements for nomination include displaying courage on or off the field, including overcoming an injury or physical handicap, preventing a disaster or living through hardship.



TU football player Wilson Holloway received the 2008 FedEx Orange Bowl Courage Award from the Football Writer's Association of America. The honor is bestowed each year on a college football student-athlete for displaying courage on or off the field. Holloway played in six games in the 2008 season, despite a battle with cancer.



TU President Steadman Upham, Jerry Ostroski (BS '92), Ken Hayes and TU Athletic Director Bubba Cunningham.

Athletic Hall of Fame

The University of Tulsa on Feb. 21 inducted into its Athletic Hall of Fame All-American and longtime Buffalo Bills offensive lineman Jerry Ostroski (BS '92), former basketball Golden Hurricane coach Ken Hayes and the 1945 Hurricane football team.

An outstanding offensive lineman for the Golden Hurricane, Jerry Ostroski (1988-91) played both guard and tackle during his four-year career. He earned first-team All-America accolades at offensive guard by the Associated Press, Football Writers Association and *The Sporting News* as a senior in 1991. He was also named a second-team All-American by the United Press International the same season.

Ostroski played on two Bowl teams – 1989 Independence Bowl and 1991 Freedom Bowl. He helped lead Tulsa to a 10-2 record in 1991 and a 28-17 victory over

San Diego State in the Freedom Bowl his senior season. Ostroski was drafted by the Kansas City Chiefs, and had a lengthy pro career with the Buffalo Bills.

Ken Hayes (1968-75) was the head basketball coach at The University of Tulsa for seven winning seasons. He finished his Tulsa coaching career ranked second on the school's all-time wins list with an overall 117-68 record, and currently ranks third.

He was twice named the Missouri Valley Conference Coach of the Year with the Hurricane in 1969 and 1973, and was also named the NABC District Coach of the Year in 1973. Hayes coached 10 all-conference selections, five All-Americans and had eight players drafted in professional basketball. A win over the nation's third-ranked Louisville Cardinals, 84-77, in 1975 still rates as the

highest-ranked opponent Tulsa has ever defeated.

The 1945 Tulsa Football Team, one of TU's best ever, posted an overall 8-3 record and completed the season ranked 17th nationally in the Associated Press poll. Beginning the season with five straight victories, it was the fifth straight year that the Golden Hurricane played in a bowl game under legendary coach Henry Frnka, making Tulsa the first school to accomplish the feat of playing in five straight New Year's Day Bowl Games.



TU tailgates and watch parties kicked off the fall sports season

In fall 2009, the Tulsa Chapter of the Alumni Association was happy to introduce TU Tavern on the Green on Chapman Commons for the home regular football season.

The Rock You Like a Hurricane Tour 2009 kicked off with a fan party cohosted by the Golden Hurricane Club in New Orleans, Louisiana, as TU played Tulane. Fans then traveled to the University of Oklahoma, cohosted by the

Oklahoma City Alumni Chapter; and Rice, cohosted by the Houston Chapter of the Alumni Association. The Alumni Association joined again with the Golden Hurricane Club for the Official Homecoming

Tent Party in October.

TU watch parties were held across the nation with nine nationally televised TU football games.



5th annual TU Uncorked breaks record

The Tulsa Chapter of the TU Alumni Association celebrated the 5th annual TU Uncorked on Friday, June 5, 2009 at the Oklahoma Jazz Hall of Fame. TU Uncorked raised a record \$49,000 toward an endowed scholarship

fund for a local-area TU student.

The Alumni Association thanks the following presenting sponsors: Barrow & Grimm, P.C., Joe and Kathy Craft, Jim and Helen Jo Hardwick (in honor of Warren and Teresa Ross) and Warren and

Teresa Ross.

TU Uncorked 2010 will be held on June 4 at Cain's Ballroom. For sponsorship and volunteer opportunities, contact Jeffrey Rudd at jeffrey-rudd@utulsa.edu, or (918) 631-2092.



Left to right: 2010 Uncorked chairs Taylor Burke (BA '02, JD '06) and Rita Moschovidis Burke (BA '04, BSBA '04); 2009 Uncorked chairs Warren (MBA '02) and Teresa (MBA '01) Ross; and honorary chairs Jim and Helen Jo (BS '85) Hardwick with Peggy and Steadman Upham.



Board welcomes new members and clubs

The National Board of Directors of the TU Alumni Association is proud to welcome new at-large members. In 2008, the Board welcomed Katie Ahrens (BS '01, MS '02) of Houston, Greg Gray (BS '76, JD '85) and Jim Miller (BS '66) of Tulsa. Bennett Miller (BA '90) of Tallahassee was elected in 2009.

Also joining the board in the last two years are alumni chapter representatives: Tony Botticella (JD '00) representing Kansas City; Laurie Brumbaugh (BS '78), Tulsa; Layne Fisher (BSBA '07, MBA '09), Dallas; Colin Fonda (BS '82), Oklahoma City; Kevin Freeman (BS '83), Fort Worth; Lucretia Newton (BS '04), Dallas; Keith Nodskov (BSBA '04), Houston; Adrienne Tuck (BA '04), Denver; and Jordon Yates (BSBA '02), Chicago.

The National Board, which is led by Ryan Rex (BA '95), president, governs the Association's 10 alumni chapters and 16 clubs around the United States. The board recently added Austin, Texas, and southwest Missouri, as official alumni clubs.

For a full listing of chapters and clubs, visit www.TUAlumni.com.

Alumni chapter of the year honors Washington, D.C.

The annual Charles S. Monroe Chapter of the Year award was presented to the Washington, D.C. Chapter of the Alumni Association for the third consecutive year for its 2008-09 accomplishments.

The chapter hosted monthly happy hours, watch parties, a reception with

head men's basketball coach Doug Wojcik, and welcome receptions for recent graduates. Additionally, they devoted many hours to local philanthropies. The chapter has been led by Troy Maguire (BA '99), and Binoy Agarwal (BSBA '01, MBA '06) was recently elected president.



ALUMNI

The University of Tulsa Alumni Association

You're a Member and it's Free!

As a graduate (or former student with at least 60 credit hours of TU coursework), you are automatically a member of the TU Alumni Association and eligible to enjoy all the benefits membership entails.

For more information, visit the TU Alumni Web site:

www.TUAlumni.com

Upcoming Alumni Events



January 17, 2010

18th Annual Hoops n' Chili

February 16, 2010

TU alumni night with the Tulsa Oilers

January 20, 2010

Pre-game party in Tulsa before TU vs. ORU basketball

June 4, 2010

TU Uncorked at Cain's Ballroom

For a full list of TU Alumni events, visit our Web site at www.TUAlumni.com

Alumni assist TU admission

In the summer of 2009, TU alumni and friends supported the Office of Admission by hosting Freshmen Send-Off Parties. Mary Ellen (BS '79) and Gary Bridwell of Edmond, Oklahoma welcomed students and parents from the Oklahoma City area into their home. In July, MaryAnn and Roy (BS '58) Koerner of Castle Rock hosted students and parents from the Denver area.

St. Louis alumni volunteered throughout the year by making presentations to prospective students and parents, networking with prospective parents, and covering college fairs.

2008-09 Volunteers

Dan Becvar (BS '06)

Ashley Carr (BS '01)

Matt Carr (BA '00)

Michael Edelmann (BA '08)

Greg Eschelbach (BS '08)

Gabe Gassner (BS '09)

Josh Margherio (BSBA '04)

Mark Marshall (BS '79)

Katie Mullins (BA '03)

Lizzie Nelson (BA '08, BSBA '08)

Mollie Rhodus (BS '08)

Tim Schilling (BSBA '00)

Emily Sheffner (BSBA '09)

Cari Wegge (BA '98)

Shannon Winters (BS '95)

Katie Woodard (BS '08)

The University of Tulsa appreciates alumni referrals of qualified prospective students. For more information, visit www.utulsa.edu.

A new and improved TUAlumni.com is here



The University of Tulsa Alumni Association is pleased to announce the launch of a new TU Alumni Web site and online community. To register or access the new site, visit www.TUAlumni.com.

More information is coming soon via e-mail. If you are not receiving e-mails from the Alumni Association, contact the

Office of Alumni Relations at (918) 631-2555, toll-free at (800) 219-4688, or e-mail tualumni@utulsa.edu.

Hail to **TULSA U!**

HOMECOMING 2009

ALUMNI RETURN TO CAMPUS FOR HOMECOMING 2009



Chuck (BS '52) and Ginny Scott are joined by President Steadman Upham, Darren Scott (son), Alicia Cooper (daughter) and her husband Robert Cooper at the Distinguished Alumni Reception and unveiling of the Scott Hall of Honor.



Homecoming Queen Katie Largent and King Tim Dixon were honored at half time.

Left to right: Sharon Cameron (BS '68), Theresa Lyon, Scott Burnett, Kim Burnett (BA '81) and Krista Gardner.



1950

Lawrence L. Graham (BA '57, MA '63) edited the memoir of Dr. Beaumont "Beau" S. Bruestle, *Threads*. Bruestle was a professor in the speech-theatre department at TU from 1947 through 1971. He became department head when Ben Henneke left to become president of the university. The memoir, unfinished at the time of Bruestle's death, contains a great deal of historic information about TU during the period of his service, as well as information about many of his students.

1960

John A. Moore, Jr. (BA '62, MA '64) is coeditor with Jerry Pubantz of the *Encyclopedia of the United Nations*, 2nd revised and expanded edition (New York: Facts on File). John also published two essays in 2008: "James Madison, David Hume, and Modern Political Parties," in *James Madison: Philosopher, Founder, and Statesmen* (Ohio University Press) and "Alexander Hamilton, Willard Straight, America, and the World," in *Communities and Connections: Writings in North American Studies* (Helsinki



Angela Duran (BA '90) married Lill Lewis in Little Rock, Ark. in May 2008. **Lisa Dewey** (BA '90) and **Stephanie Arnold deVerges** (BA '92) were in the wedding party. Pictured are Angela Duran and Lisa Dewey.



Tim Weaver (BA '95) was part of the U.S. coaching staff for the 2008 Olympic Team in Track and Field in Beijing, China. Tim has also been part of several other World Championship staffs in Birmingham, Paris, Munich, Glasgow, Windsor, Moscow, Valencia, Osaka, and Athens.

University). In early 2009, Cambridge Scholars Publishers brought out his edited anthology, Herbert Croly's *The Promise of American Life at Its Centenary*.

Becky Elizabeth Ann Wallace (BA '62) is employed as volunteer coordinator for OK Mozart International Festival. Becky helps find volunteers to assist with the creation, production and support of OK Mozart. In July 2008, Becky was elected to the Board of the United Federation of Doll Clubs as a regional director over Oklahoma, Texas, and New Mexico. She provides direction and support to 31 doll clubs and 90 members-at-large. Her term expires in 2011.

Patricia Evans Dale (BS '63) retired to Morro Bay, Calif., after teaching elementary school for 38 years in Yorba Linda, Calif. She recently celebrated the birth of her first grandchild, Leyna Rose Lusk Zuerlein.

Linda Freeman Christie (BA '64, MA '66) married Michael Jirka on July 7, 2007. They reside in

Omaha, Neb., where Linda is a grant writer and serves on the Douglas County Health Center Foundation Board, which is a long term care facility serving 270 indigent residents.

Marcia Meredith Hensley (BA '64, MA '66) has written *Staking Her Claim: Women Homesteading the West*. Her book is a collection of stories by and about women who homesteaded alone in Wyoming, Colorado, Utah, Montana, North and South Dakota and Idaho in the early 1900s. Marcia is now retired from nearly 30 years of teaching in Tulsa and in Rock Springs, and lives in Eden Valley, Wyo., where she continues to write and do historical research.

Kenneth Stephen Kimball (BS '65, MBA '70) has lived as far north as the shores of Lake St. Clair, Mich., and as far south as Galveston Island, Tex., in the United States. He lives in Rockwall, Tex.

Edward H. King (BA '68, JD '72) is the president of SpectraDigital, Inc. in Fort

Collins, Colo. SpectraDigital's multi-angle light scattering-based assay, SpectraPoint, will be used to identify the presence of food-borne pathogens for a research project at the Center for Meat Safety at Colorado State University due to a \$1.7 million dollar grant from the U.S. Department of Agriculture.

William D. Young (BA '68, Ed.D. '85) returned to Career Development Partners, Inc. as vice president of leadership development after retiring from The Williams Companies. Bill founded and operated Career Development Services in 1985 before selling it in 2000.

Bill Hinkle (BS '69) was awarded Advertising Educator of the Year by the 10th District of the American Advertising Federation, covering the four states of Texas, Oklahoma, Arkansas and Louisiana. Bill is a long-time advertising executive and 15-year University of Tulsa adjunct professor of advertising.



Stephanie Lipscomb (BSBA '06) married Michael Madsen on September 27, 2008 in their hometown of Springfield, Mo. at First and Calvary Presbyterian Church. Members of the wedding party included maid of honor **Nicole Hutcheson** (BSBA '07), matron of honor **Sara Fletcher Elder** (BS '06), and bridesmaids **Lesley Jacobs** (BA '06) and **Ashley Sheridan Efav** (BS '05). Stephanie works for American Cancer Society, and Michael works for BKD, LLP. The couple is making their home in Tulsa.

1970

Phyllis Cole Braunlich (BS '70, MA '75) has published her third biography, *Ralph Blane: Oklahoma's Hall of Fame Songwriter from Hollywood's Golden Age*. The biography documents Ralph Blane's contributions to movies, stage shows, and to the history of American popular music.

Doris Lewis Fisher (BS '70) has published her fourth picture book titled *My Half Day* about fractions. It is the third of a trio of math books for ages 4-8.

Her other published books are *One Odd Day, My Even Day*, and *Happy Birthday to Whooo?* For more information on her books, visit www.abcdoris.com.

Karen Dawson (BS '71) was named Oklahoma Counselor of the Year for 2008. In honor of her selection, Mayor Kathy Taylor proclaimed November 5, 2008 as "Dr. Karen Dawson Day" in the city of Tulsa. Karen has been a teacher and counselor for the Tulsa public schools for 36 years.



Dana Ricks Cook (BSBA '95) and **Derick Cook** (BS '99) welcomed a new son, Luke Alexander, in June 2008. The family resides in Oklahoma City.



Stephanie M. Ruiz (BA '90) was promoted to deputy assistant director for management at the Congressional Budget Office, where she assists in the management of the agency's IT, finance, editing, and facilities functions. She also is an avid runner, studies dance, enjoys philanthropy and loves to travel. She and her twin sons, Jonathan and Joshua, spent December 2008 in Argentina. Stephanie lives outside of Washington, D.C.

Elaine Perett Hanner (BS '72) has been elected regional director of alumnae for Kappa Kappa Gamma Fraternity. In this role, Elaine will supervise, assist, counsel and train province directors of alumnae in the region of the country to which she is assigned.

Don Powers (MBA '72) has retired as manager of compliance at the University of Central Oklahoma after 17 years to work full time at the law practice Powers at Law, which he established with his wife, G. Kay Powers, five years ago.

Dr. Steve D. Brown (BA '73), director of the East Tennessee State University Counseling Center, was selected as the 2008 recipient of the American College Personnel Association's Commission for Counseling and Psychological Services Lifetime Achievement Award.

David Kumpe (BS '74, JD '79) and his wife, Lynn Stanley Kumpe (BS '78), left San Antonio, Tex., upon David's

retirement from USAA and have moved to Des Moines, Iowa. David is working as senior counsel for Wells Fargo Home Mortgage.

Janis Vichelich Belcher (BS '75) received her AAS degree from the New York School of Interior Design in New York City in December 2008.

Peggy Jayleen Bell (BA '77) has written *Sappho Sings*, a novel that gives tribute to the wonders and depths of true femininity, with a star character that would champion the rights of women if alive today.

Kim Jones (BA '77) has written *Aviation In Tulsa and Northeast Oklahoma*, a book chronicling the aviation history of Tulsa and the surrounding area beginning 100 years ago with an 1897 Independence Day smoke balloon ascension. His book, published by Arcadia Publishing, uses photographs from the collection of the Tulsa Air and Space Museum and Planetarium's archives. Kim is a lifelong Tulsan.



In September 2008, **W. Bret Jackson's** (BS '81) family surprised him with a 50th birthday week in Branson, Mo. TU alumni at the celebration were his sons, **Aaron Jackson** (BS '02), **Stephen Jackson** (BSBA '08) and **Adam Jackson** (BS '03) and Adam's wife, **Kelly Postle Jackson** (BSBA '04) and their families.

Ann Atchison Nicholas (BS '77) has been elected president of the Texarkana Ballet. In addition to her position as county clerk and voter registrar for Miller County since 1987, Ann continues to teach and coach classical ballet. While at TU, Ann danced and toured with the Tulsa Ballet Theatre, and participated in the implementation of ballet classes under Moscelyne Larkin. She now resides in Texarkana, Ark.

Luis Montilva (MBA '78) was appointed chief financial officer of vMonitor Inc. in May 2008 after working for Weatherford International, Inc. as the Latin America region controller from 2003 to 2008. Luis relocated from Buenos Aires, Argentina to Houston, Texas with wife, **Violeta Angulo** (MBA '79).

Robert A. Rutledge (BA '78) spoke at the 12th annual Applied Ergonomics conference March 24-26, 2009 at the Grand Sierra Resort in Reno, Nev. He spoke about grit blast and paint room risk factors and solutions.

Dwight L. Smith (BA '78, JD '81) was appointed to a third consecutive term as chairperson of the American Bar Association's Standing Committee on Public Education. He became chair in August 2006. Dwight was also appointed by the incoming chair of the House to a one-year term as a member of the Select

Committee of the 546-member House.

Michael Wortham (BS '78) has joined ConocoPhillips as the projects vice president for Indonesia. Michael and his wife, Beverly, relocated to Jakarta, Indonesia, in November 2008, after his retirement from British Petroleum (BP) in Alaska in October 2008.

1980

Susan Griffith (BS '80) married **Curt Schneider** (BA '81) on October 27, 2007 after meeting each other at TU 31 years earlier.

John Lungren (BS '80) was voted Best Realtor for the 2009 Readers Choice Awards in Norman, Okla. In addition to listing and selling real estate, John and his wife, Sherri, have purchased and completed the restoration of a historic downtown building in Norman to 1930s décor. John and Sherri own Lungren Real Estate and Boomer Sooner Real Estate.

Elizabeth Crewson Paris (BS '80, JD '87) became a member of the U.S. Tax Court on August 1, 2008. Elizabeth was nominated for the post by President Bush and confirmed by the U.S. Senate. Elizabeth's term will run for 15 years. She lives in Washington, D.C.

Frederick O. Lee (BA '81) has been in private practice in

endocrinology and diabetes in Pasadena, Calif., since 1987.

Rev. Mark McAdow (BSBA '81) is in his second year serving as the senior pastor of historic First United Methodist Church in Oklahoma City, founded in 1889.

Diana Hohner Higgins (BS '82) received a master of science degree from the University of Oklahoma-Tulsa in July 2008.

David Flaxbart (BA '83) was the recipient of the University of Texas Staff Excellence Award last spring for being one of the major forces behind the massive two-year library undertaking involving the migrating of the ancient catalog system to a new, efficient online system.

Jean Mermoud Mrasek (BA '83, MA '94) has been selected to serve as Chi Omega's representative on the National Panhellenic Conference Executive Committee. Jean entered the office rotation in fall 2009 and assumes the office of NPC chairman in 2013. Jean and her husband, **Michael**

(BS '83, MBA '89), have three children: Allison, Nicholas, and Elizabeth.

Brad Ellis (BFA '84) had a solo show at Lew Allen Contemporary Gallery in Sante Fe April 3 through May 8, 2009. Brad was also included in the 2009 Survey of Texas Art at the Wichita Falls Museum of Art April 3 through June 6, 2009.

Lauren Fitzgerald (BA '84) is associate professor of English at Yeshiva University where she has directed the Yeshiva College writing center for over a decade. She earned her Ph.D. from New York University and was appointed coeditor of *The Writing Center Journal*. Lauren lives in New York City with her partner Brian Culver.

Kirk Waits (BSBA '83, JDMB '87) has received the Outstanding Military Service Career Judge Advocate Award from the American Bar Association. Kirk presently serves as commanding officer for Naval Legal Service Office Southeast. Kirk and his family live in Jacksonville, Fla.



Neil Crittenden (BS '05) married **Sunita Rani Chahar** on July 5, 2008 in Houston, Tex. Both Neil and Sunita are in medical school at the University of Oklahoma College of Medicine.



Meredith Besancon (BA '04) married **Michael Haynes** (BSBA '05) on October 20, 2007 in Tulsa. Members of the wedding party included **Melissa Ebel Brannon** (BA '03), **Kaitlin Neikirk** (BA '03), **Summer Buerge Timperley** (BSBA '04), **Annie Mistak** (BA '04), **Emily Hultstrand** (BSBA '04), **Jamie Dabney** (BS '05) and **Justin Roman** (BS '05).

John Harvey III (BA '85) of INEOS Olefins and Polymers in Chocolate Bayou was awarded the Ehrman Award for Leadership in Safety Management.

Patrick Maher (BS '86) has been recognized by Inc. magazine for his company, Eight Crossings, as one of the fastest-growing private companies in California and the U.S. Patrick's company, founded in 2001, provides off-site support services for doctors, lawyers, and authors.

Kristen Brightmire (BS '87, JD '90) has been named the leader of Doerner, Saunders, Daniel & Anderson LLP's 10-attorney Employment Law Practice Group representing Oklahoma corporations and Fortune 500 companies, Sears Holdings Corporation, American Electric Power and Dillard's. Kristen has been with the firm since 1990.

Maria Mercedes Seidler (JD '87) took a sabbatical from 20 years of using her TU degree in the practice of energy law to return to Yale University to earn her masters in environmental management in 2007. She was a participant in the first Yale Alumni in Energy conference at Yale University on March 26, 2009, speaking on electric generation and distribution.

Bruce Binkley (MTX '88) has been promoted to president and chief executive officer of T.D. Williamson, Inc., a trusted name in the pipeline industry since 1920. Bruce previously had served as president and chief operating officer.

Mary Waller (BS '88) was recognized as the 2008 Public Relations Professional of the Year by the Tulsa chapter of the Public Relations Society of America. Mary is principal and chief operating officer of Waller & Company Public Relations, Inc.

Michael S. Anderson, LtCol, USMC (BS '89) has returned from Thailand where he supported humanitarian relief efforts for cyclone victims in Burma. Michael is now the commanding officer of 500 marines of Marine Aviation Logistics Squadron 36, stationed aboard Marine Corps Air Station Futenma, Okinawa, Japan.

Houston Tucker (BA '89) and his wife, Dana, celebrated their 16th wedding anniversary in February 2009. They have four children: McKenna, 14, who is pursuing a music and writing career; Collin, 12, and Kye, 8, who are both pursuing golf; and Kannon Breeze, who was born in February 2008. Houston



Deborah Colquitt Magnon (BA '97) and her husband, Patrick, are happy to announce the birth of their first child, Cooper Patrick Magnon, born June 30, 2008.



Mandy Fleeger (BA '99) began *Doggie Doody* more than two years ago as a side project. Now, the in-home pet sitting and dog walking company has grown into her full-time career. *Doggie Doody* serves the Tulsa-Metro area and employs several TU students. Visit www.doggiedoody.net to learn more.



Bob Marshak (BS '66) attended his first Tulsa football game in over 40 years with his son-in-law Ashley Dowling in Fayetteville, Ark. Bob retired from the U.S. Air Force in 1988, after being commissioned from the TU ROTC on his graduation day in 1966. He has been an adjunct professor of mathematics at Mesa Community College for the past 18 years. He is living in Tempe, Ariz.

has worked for K12, Inc., the leader in providing curriculum to virtual public schools, home schools, private schools, and more for the past eight years. Houston serves as the director of consumer outreach. He is also a real estate investor with multiple properties in the Memphis area.

1990

Eric D. Graber (MM '90) is teaching at Adrian College, Toledo School for the Arts, and Owens Community College. Eric also maintains a private voice studio from his home. In November 2008, he was in Modesto, Calif., performing the role of Tonio in Leoncavallo's *I Pagliacci* with Townsend Opera Players, and he will return in January 2010 to perform Baron Zeta in Lehar's *The Merry Widow*. Keep in touch with Eric's teaching and performing through his Web site www.SincerelyStudios.com.

Cindy Adams Dickey (BS '91) and her husband, Scott, welcomed a baby girl, Kristin Amelia Dickey, on April 11, 2009.

Jim Dilley, CPA (BSBA '91) has been named executive vice president of American Heritage Bank in Salpula, Okla. He will report directly to the CEO and assist in the oversight of bank operations and strategy development. Jim and his wife, Jennifer, have two boys ages 13 and 10.

Lourie Hunter (BSBA '91) and her husband, **John Hunter** (BSBA '91), have moved back to the Tulsa area from Texas. John completed the EMBA program at Texas A&M in May of 2006 and works for Ameristar Fence Products as the director of operations. Lourie is active at home and in the community with their three boys, Nash, age 10; Wesley, age 7; and Aaron, age 5.

Maryann Dally Lamer (BS '91) earned a Ph.D. degree in education from Oklahoma State University in July 2007. Maryann is a professor of marketing and public relations and owns Lamer Group Marketing and PR. She and her husband, Robert, reside in Bixby with their three children.



Joe Hough (BS '03) married Katy Montgomery on August 2, 2008 at Caesar's Palace in Las Vegas. The couple honeymooned in Mexico and live in Tulsa. Joe is pursuing a petroleum engineering degree from TU and Katy is the alumni coordinator for TU's Office of Alumni Relations.

Jim Boettcher (BA '92) was awarded both tenure and a promotion to associate professor of philosophy at Saint Joseph's University in Philadelphia, Pa.

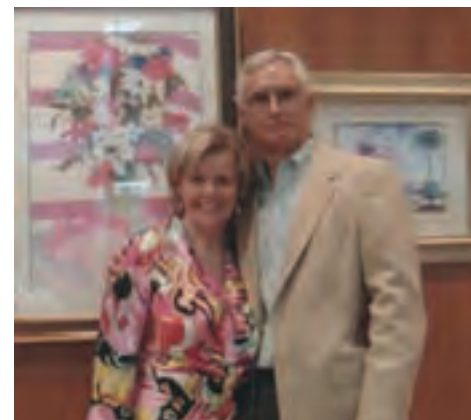
Robert Boyd (MBA '92) has been elected vice president of business development by The Wharton Club of New York. He previously served as chairman of the Wharton Investment Resource Exchange, which he founded in 2007. He also participated in the Private Equity and Venture Capital Panel Discussion at The Penn Club of New York on January 13, 2009. Robert is president of Boston Street Advisors, Inc., and Boston Street Capital.

Timothy Winston Gilbert (MBA '92) accepted a full-time position as senior systems analyst within Enterprise Architecture, after consulting for six months at Citrix Systems headquartered in Fort Lauderdale. Timothy's function is to improve the company's profitability by improving its business processes, systems and data architecture through analysis, modeling, re-engineering and communication.

Paula Scheider (BA '92) is a full-time stay-at-home mother to three children, Fiona Claire, Alexa, and Jay, who is in the

Marine Corps and is serving in Afghanistan. She also became a grandmother in February 2009. Paula has been very active in the therapy and autism education of her daughter, Fiona Claire. She has written essays that have been published by AutismSpeaks.org. Paula just moved back to Tulsa after being away for 14 years.

Tony Daws (MA '93) was named one of the *St. Louis Business Journal's* 2009 "Top 40 Under 40"



Marianne Bolders Fincher (BS '83) had 22 of her paintings displayed September 4 through October 30, 2008 at the Abilene Civic Center. Marianne and her husband, Jerry, live in Abilene, Tex.



Capt. Nathan Garrett (current student), TSGT. Brian Turner, and **Maj. Eric Jauquet** (BS '97) represented TU while being deployed to Balad, Iraq, as part of Operation Iraqi Freedom. Eric brought the TU flag with him to fly along in a combat mission over Iraq.

professionals. Tony is a principal and client relationship manager at Mercer, a global human resources consulting firm, in St. Louis.

Christopher Doty (BSBA '93) and his wife, Heidi, announce the birth of their second daughter Savannah, on July 1, 2009. Older sister, Sophia, age 2, is happy to have a little sister to play with. Chris is a vice president of finance with First American Corp. in Dallas.

Adel A. Al-Ansari (MEN '94) works with Saudi Aramco as a drilling fluids specialist in EXPEC Advanced Research Center, Drilling Fluids and Cement Unit.

Alexander Burlingame (BA '94) is one of eight lawyers who have been elected to the partnership of global law firm Squire, Sanders & Dempsey L.L.P. He is a public finance lawyer in the Cleveland office and serves as bond counsel to the Ohio Higher Educational

Facilities Commission as well as many Ohio cities and healthcare entities.

Eleanor Jennings (BS '94, MS '97) is working in the Washington, D.C. area for URS Corporation, an international consultant firm specializing in contaminant remediation. Eleanor is a technical advisor for anaerobic remediation projects in the D.C. area, California, France and England.

Jennifer J. O'Leary (BS '94) is the senior wellness analyst at Blue Cross Blue Shield of Oklahoma.

Chris Wright (BA '94, MA '95, PhD '00), wife, Tiffany, and daughter, Scarlett Grace are pleased to announce the birth of Samuel Christopher on March 14, 2008. The Wright family resides in Tulsa.

Karisha Arnett (BA '95) is the 2009 Tulsa Young Professionals (TYPros) chair. She has been an active member since the first meeting in April 2005. Since then, she has taken on various leadership roles within TYPros. Karisha resides in Tulsa.

Chad Becker (BA '95) has been promoted to assistant vice president and branch manager in Bank of Oklahoma's consumer banking and wealth management division. Chad has been employed by Bank of Oklahoma since February 2006.

Todd Bejian (JD '95) joined the IBA legal team as corporate legal counsel, IBA, North America (<http://www.iba-worldwide.com>). He is the first North American-based attorney and will be providing legal leadership to five business units in the U.S.

Michael Goss (JD '95) married Sharon Mitchell on November 22, 2008. The couple resides in Tulsa.

Melanie Henry (BA '95) is the cofounder of www.918moms.com, a social-networking Web site for, about and by moms who live in the 918 area code. The site enables moms to ask questions, share advice and swap stories with other moms in the area.

Steve Litke (JD '96) was named a top attorney in the area of corporate finance/merg-



Katie Sailors Merillat (BA '04, MBA '09) married **Adam Merillat** (BS '06) on July 26, 2008 at Asbury United Methodist Church in Tulsa. TU alumni in the wedding party were **Luke Bomer** (BSBA '03, JD '06), **Mandy McClendon Marshall** (BA '05, MS '07), **James Robert Barber** (BSBA '06), **Jeremy Fairchild** (BSBA '96), **Shea Daugherty** (MBA '06), **Stuart Ghan** (BSBA '07), **Emily Matson Hoppe** (BA '06), **Tracy Paulk** (BFA '05), **Kip Dorsey** (BS '03), **Ted Feldmeier** (BSBA '06), **Alexandra Codispoti** (BSBA '06), **Kreston Yates** (BSBA '04), and **Margaret Rosene Robinson** (BSBA '04). Katie and Adam honeymooned in St. Lucia and live in Broken Arrow, Okla. Adam is an applications engineer at Miratech Corp., and Katie is a product manager at Cedar Creek Wholesale.



Amanda Cervantes (BA '04) married James Robert Teague on April 19, 2008 at Holy Family Cathedral in Tulsa. Amanda is in her sixth year as a first grade teacher at Bryant Elementary. Chi Omega sorority sisters who attended the wedding were **Maria Cervantes** (BS '01, JD '06), **Stephanie Lee** (BSBA '06), **Erika Johnson** (BS '05), **Kristen Taylor** (BSBA '04), **Jessica Thomas Thompson** (BS '99, MS '00), **Bekah Thomas Mason** (BA '04), **Kim Slinkard** (BSBA '03, JD '07), and **Jessica Taylor Perkins** (BSBA '04).



Katie Handelman Wann (BA '03) and her husband, **Cody Wann** (BS '04), welcomed their first daughter, Madalynn May Wann on February 6, 2008.

ers and acquisitions by *Fort Worth, Texas* magazine for 2008. He is also a recent graduate of the Leadership Fort Worth class of 2008-2009.

Sheryl Briggs Coye (BS '97) qualified for the 2009 Boston Marathon by completing the Bay State Marathon in a time of 3:37:51. On November 8, 2008, Sheryl also completed her first 50-mile trail race with a time of 10:55.

James E. Custer (JD '97), an assistant attorney general with the Texas Attorney General's Office, has been promoted to the position of managing attorney for the San Antonio Regional Office of the Consumer Protection and Public Health Division.

Dominic Jones (BS '97) received his Ph.D. degree from the University of Utah in May 2008.

Mercedes Millberry (BA '97) has been named community relations director for Operation Aware of Oklahoma. At Operation Aware she coordinates special events, handles media relations, and works on fundraising for the organization.

Bryce Alan Brimer (MFA '98) was selected to present his paper, "Teaching Art in the Bible Belt" at the School of Visual Arts 22nd Annual National Conference on Liberal Arts and the Education of Artists in New York City in October. Bryce is the assistant professor of fine art at Rogers State University in Claremore, Okla. He and his wife, **Nicole Nascenzi** (BA '03), reside in Tulsa.

John Pool (JD '98) was elected to his third four-year term as the county and district attorney for Andrews County in Andrews, Tex.

Hugh M. Robert (BA '98, JD '08) was elected to the international executive board of Kappa Sigma Fraternity as the second vice-president (WGMC) and will serve a two-year term on the five-man board. He was also named as secretary to the board of directors of Upsideo LLC and The University of Tulsa College of Law Alumni Board. He practices law at the Sherwood

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& McCormick law firm as an associate attorney focusing on complex litigation including business, real estate transactions, products liability and nursing home or medical negligence.

Cara Shimkus Hall (JD '99) received the prestigious College of Fellows award from The American Institute of Architects.

She was elected to receive the honor because of her extraordinary contributions to the profession's body of knowledge specific to practice management. Cara is the youngest woman to receive the honor in Oklahoma's history. She is a principal and architect at GH2 Architects in Tulsa.



LCDR Dustin Wallace (JD '00) was the Navy's recipient of the American Bar Association's Outstanding Young Military Lawyer for 2007-2008. Dustin was also the recipient of the Junior Officer of the year award for Naval Station Newport. He served in Iraq from October 2006 to May 2007. Dustin and his wife, **Sara Osterhaus Wallace** (BS '99, MA '01), reside in Yokosuka, Japan.

Craig Jordan Hurt (BS '99) married Lt. Mary Margaret McGranahan on June 14, 2008 in San Diego, Ca. The couple resides in San Diego.

Alexandra Sheppard (BA '99) married Ethan Marro in August 2008. The couple resides in Portland, Maine.

Ann Cowden McSpadden (JD '99) was promoted to Lieutenant Commander. She is serving with the U.S. Coast Guard as

fied management accountant in October 2007.

Amanda Madsen Vanis (BA '99) and her husband, Scott, celebrated the baptism of their second child, Jacob Scott. Jacob's Godmother, **Maricarmen Arauz de Serdio** (BS '00) was in attendance with her husband, Jose Ignacio Serdio and their son, Ignacio Arturo. **Jennifer Madsen** (BA '95), Amanda's sister, was also in attendance. The family lives in Houston.



Amanda Clyma Turner (BA '01) and husband, Brian, welcomed daughter, Caroline Paige, on January 12, 2009 in Tulsa.



Geordie Matson (BS '79) proudly displayed his TU blue in London in May 2009.

the senior marine investigator in San Diego. Ann previously served as judge advocate for the Coast Guard in New Orleans. She is married with three children.

Jan Gaddis Rodriguez (JD '99) and her husband, Joe, welcomed their first child, Lauren Rae, on March 17, 2008. Jan is an attorney for Ball Corporation and resides near Boulder, Colo.

Ryan Slaton (BSBA '99, MBA '03) and **Lisa Labadie Slaton** (BA '00) welcomed a son, Eric Christopher Slaton, to their family on August 15, 2007. The Slatons reside in Des Moines, Iowa, where Ryan is a financial consultant supporting the Home Equity Group within Wells Fargo. Ryan became a certi-

2000

Melinda A. Snelson (BS '00) earned her doctorate in audiology from Sallus University in Elkins Park, Pa. She is a clinical audiologist for Texas Ear, Nose and Throat in Clear Lake, Tex.

Zachary Brewer (BA '01) and his wife, Shandi, celebrated the 3rd birthday of their daughter, Morgan, in September, 2009. Morgan started preschool in August. The couple also celebrated their 5th anniversary this year.

Maria Cervantes (BS '01, JD '06) accepted a position as staff attorney at Samson Investment Company.

Rob Killen (JD '01) has been named a shareholder at Kaufman & Killen, Inc., a San

Antonio law firm specializing in land use law and government relations. On December 26, 2008 Rob was selected for the *San Antonio Business Journal's* "40 Under 40 Rising Stars" in San Antonio.

Elizabeth Clay Blankenship (BS '02) received her license to practice professional engineering from the state of Illinois in October 2008. She works for Balancing Precision Inc. as an engineer and comptroller.

Christine Webster Denham (BS '02, MBA '04) was featured in

the May 2008 issue of *Smart Money Magazine*, a monthly publication of the *Wall Street Journal*. Christine was featured in an article called "Should Boomers Trust Their Money to the MTV Crowd?" Christine is an associate advisor with Focus Financial. She and her husband, **Barron Denham** (BS '03), reside in Clarkston, Mich.

Susi Doring (BA '02) married David Preston on September 12, 2008 at Shulchan David in Jerusalem.



Kjersti Jo McBride (BA '04) married Christopher Scott Bishop on November 18, 2006. TU alumna in the wedding party was **Tracy Stephens** (BS '05). Kjersti and Christopher spent their honeymoon at Disney World in Orlando, Fla., and now reside in Toyoko, Japan.



Erin Dixon (BA '07) married **Joshua Butts** (BFA '09) on June 20, 2009 at Sharp Chapel on The University of Tulsa campus. Josh served in the U.S. Army for five years and was promoted to the rank of Sergeant in Iraq, while serving with the 1st Battalion 503rd Infantry, 2nd Infantry Division. He works as an illustrator. Erin is an admission counselor at TU and is studying for her masters in business administration. The couple just purchased their first home in Tulsa and plan to begin laying their roots as continuous supporters of TU.



The Wright family has been a fixture at TU games since returning to Tulsa in 1976. **Steve Wright** (BS '62) is pictured with his family, including son, **Doug Wright** (BSBA '91), his wife, **Suzanne Murry Wright** (BSBA '92) and their children Mackenzie, 12 and Jake, 9, and other sons Scott Wright and Jeff Wright, all TU supporters. Steve's company, Yellow Pad Inc., has produced some colorful TU items including a nostalgic, historical, multi-year calendar on TU sports. The merchandise can be found at www.nostalgicalendars.com.

Matt Lindsey (BA '02) moved from Washington, D.C. to Manhattan, Kans. to accept an executive director position with Kansas Campus Compact, a nonprofit organization committed to the development of civic engagement and community and public service programs at institutions of higher education.

Mimi L. Perez (BA '02) was promoted to Industrial Price Surveys branch chief for the Philadelphia region with the Bureau of Labor Statistics. Mimi will oversee the activities of Industrial Price economists in Pennsylvania, New Jersey, Delaware, Maryland, Washington, D.C., Virginia, and West Virginia.

Andrew Axson (MBA '03) was selected as one of 50 in the field of student affairs to attend the New Professional Institute of the Southern Association for College Student Affairs and the National Association of Student Personnel Administrators Region III. Andrew is the student development coordinator at the University of North Texas Health Science Center where he oversees the career services and international student services functions for the division of student affairs.

Matthew Britton (BFA '03) is serving as the general services officer at the U.S. Embassy in Port Moresby, Papua New Guinea for two years. This is Matthew's first diplomatic post as a Foreign Service officer with the U.S. Department of State.

Sarah Haskins (BA '03) went to Beijing as a member of the U.S. Triathlon team for the 2008 Olympics. Sarah earned the spot on the team by finishing sixth in the Hy-Vee ITU Triathlon World Cup in Des Moines, Iowa.

Frank X. Henke IV (JD '03) has been named president of American Bank and Trust Co. Frank previously served as vice president of lending and as director of the bank.

Nicholas Zumwalt (BA '03, BSN '07) spent two years as a staff RN at Hillcrest Medical Center's emergency department before being promoted to edu-



Andy Matson (BSBA '07) and **Ashley Shulanberger** were married on July 26, 2008 at First Baptist Church in Tulsa. Both Andy and Ashley work for BOK Financial Corporation. Andy is a trust officer and mineral management administrator, and Ashley is a corporate audit senior. The couple lives in Jenks, Okla.

cation specialist. As education specialist, he works with staff development and orientation for new and current nurses and staff in the emergency department. Nicholas lives in Broken Arrow with his wife and son, who loves TU football games.

Rita Moschovidis Burke (BA '04, BSBA '04) was selected through a competitive process by Leadership Tulsa to be one of the newest class members for Leadership Tulsa Class 40. The nine-month program introduces the group to all sectors of city leadership.



Sarah (BSBA '03) and **Andrew Habiger** (BSBA '02) welcomed their son, **Landen Matthew**, on March 19, 2009. The couple resides in Jenks, Okla., and is actively involved in the TU Alumni Association. Sarah is serving her second term on the Tulsa Chapter Alumni Board and is the chief financial officer for Murphy Energy Corporation, while Andrew was promoted to assistant controller at NORDAM's Repair Division.

Keely Flynn (BSBA '04) married **Tyler Scott Bachman** (BSBA '04) on June 28, 2008 in Tulsa. After honeymooning in Freeport, Grand Bahama Island, the couple resides in Bartlesville.

Jennifer Daugherty Hirt (BS '04) was one of 15 students selected to spend the summer working with scientists at NASA Johnson Space Center in Houston, Tex., through a National Space Biomedical Research Institute internship. While there, Jennifer evaluated the amount of Vitamin D necessary to protect an astronaut's bone health during long-duration spaceflights. The research also benefits all people who suffer from bone diseases.



Gary Shanafelt (BS '65) retired in February 2009 as a director for Northrop Grumman Corporation in Hampton, Va. At his retirement dinner, Gary's wife, Phillipa, was given the honor of smashing his ever-present personal digital assistant. Gary and Phillipa live in Poquoson, Va.

Nicholas Carnes (BA '06) and **Grace Baldrige Carnes** (BA '05) welcomed their first child, Joseph Asher Carnes, into the world on April 4, 2009. Nicholas is a doctoral candidate

Amy Farrar (BS '07) married **Mitch Cohlmi** (BSBA '07) on November 11, 2008 in Barbados. The couple reside in Tulsa.

Elizabethann de Leon-Maestas (BS '08) is now the product manager of both IHS FieldDIRECT and PowerTools. PowerTools is a reserves and economic product that is used at TU for the petroleum program, specifically during the senior capstone project. E.A. relocated to Houston from Denver.

Marilyn Ihloff (BSBA '08) graduated as a nontraditional student and believes her time at TU helped her business tremendously. She owns salons and spas in Tulsa, Kansas City and Norman.

Jessica Naudziunas (BA '08) interned with National Public Radio in Washington, D.C., for *Weekend Edition-Sunday* from September through December 2008.

Enrique Tejada III (BME '08) accepted a job as a hall counselor at Interlochen Arts Academy, a prestigious private boarding high school in Interlochen, Mich.

Sarah Tigges (BS '08) has been selected to be a chapter consultant for Kappa Kappa Gamma Fraternity. She has been awarded a scholarship to pursue a master's degree while assisting the Eta Nu Chapter of the fraternity in Santa Clara, Calif., during the 2009-2010 school year to aid in chapter organization and programming. Sarah was chosen for her outstanding leadership skills, academic achievement and contributions to her college and community.

Jon Wood (BS '08) founded Hurricane K-9 Waste Removal during his time at TU and won a Dorm-Based Business Award from StartupNation in the "blockers and tacklers" category. Jon has grown H-K9 over the past year and was featured in the *Tulsa World* on Thanksgiving Day and nominated for a Global Student Entrepreneurial Award.

Tell us your TU stories

Got a great story about your TU experience? We want to hear about it! Please write a one-paragraph response and give us permission to use your comments in an upcoming publication or on our web pages.

- 1 What teacher had the most profound effect on your education and why?
- 2 When I enrolled at TU, I had no idea that I would learn...
- 3 I support TU because.....

Responses may be sent to news@utulsa.edu or mailed to: Office of University Relations, 800 South Tucker Drive, Tulsa, Okla. 74104.

Jennifer is a graduate student at the University of Kansas Medical Center studying dietetics and nutrition.

Zoe Hanson (BS '04) married Nick Hoepfner on May 30, 2009 in Chicago. Zoe received her doctorate in pharmacology from the University of Illinois at Chicago in December 2009.

Andrew McCaffrey (JD '04) and **Amanda Shaw** (JD '06) were united in marriage in Dallas at St. Thomas Aquinas Catholic Church on May 23, 2009. A reception followed at the Belo Mansion. Attendees included **Lee Leshner** (JD '04) and **Valerie Leo** (JD '06). After honeymooning in St. Lucia, they reside in Dallas.

at Princeton University in the politics department.

Cristina Emanuela Dascalu (PhD '06) has written *Imaginary Homelands of Writers in Exile*, which presents a concise examination of exile, published by Campria Press. She has also published three books of poetry: *Travel Series: Journeys of the Self*, *Adorabila Fiara* and *Echinox sau Solstitiu*. Cristina is an associate professor of communication at Petre Andrei University in Iasi, Romania.

Micah Kordsmeier (BA '07) was named project coordinator of Community Action Project of Tulsa County. He manages the implementation of pilot programs designed to increase the economic security of low-income parents in Tulsa.



Annie Mistak (BA '04) created *bettye inc.*, (www.bettyeinc.com) an accessories line, and is living in New York City. On December 18, 2008 Annie appeared on the Martha Stewart Show to promote one of her creations, the zipper flower.

Alumni

- Kurt J. Ackermann (JD '92), December 21, 2008
- Vickie Ackermann (JD '88), December 21, 2008
- Stephen C. Adams (BS '78), April 23, 2009
- Wyatt Lee Adams (BS '76), July 15, 2008
- Scott E. Ahlers (BS '95, MBA '01), August 15, 2009
- Joan Wallace Albertson (BS '50), August 21, 2008
- Will Bruce Arnold (JD '46), May 3, 2008
- Elizabeth Arps (BA '59, MS '65), July 9, 2007
- Joseph J. Arrington (BA '52), September 2008
- Suzanne Ash-Kurtz (BA '82, JD '85), November 12, 2008
- Raymond Franklin "Ray" Ashworth, Jr. (BS '58), July 4, 2009
- Mildred Park "Bunnie" Aubrey (BA '74, JD '85), September 27, 2008
- Elizabeth "Betty" Ayers (BA '49), June 22, 2008
- Donald M. Baird (BS '47), February 20, 2009
- Virgil E. Balke (BS '51), July 10, 2008
- Richard F. Barbee (BS '53), December 21, 2008
- Edmund Bard (JD '59), March 27, 2009
- Ralph J. Bardgett (BS '69), January 25, 2009
- Marjorie Barnes (BS '59, MTA '62), July 14, 2008
- Lucille D. Bass (BA '61), November 21, 2008
- Roy H. Baxter, Jr. (BS '54), November 2008
- Jerome "Jerry" Charles Bayless (BS '55), March 31, 2009
- Lewis C. "Lew" Beach (BS '56), February 10, 2009
- June K. Bealmear (BA '65, MA '66), October 18, 2008
- Michael S. Bean (JD '05), April 5, 2009
- Mark D. Biesemeyer (BS '79), January 4, 2009
- Paul L. Billington (BS '71), September 27, 2008
- Amos Earl Black IV (JD '02), November 25, 2008
- Maxine Vincent Bond (BFA '43), May 1, 2008
- Kathy Evans Borchardt (JD '76), May 27, 2009
- LuFranah Pauline "Pody" Bost (BS '68), March 30, 2009
- Paul F. Bowlin (BA '40), January 16, 2006
- John L. Boyd (JD '50), August 16, 2009
- Ahnawake Bradshaw (BA '57), October 5, 2008
- Jane K. Brassfield (MS '73), July 11, 2009
- Ramona Francis Phelps Brennan (BA '37), August 1, 2008
- Ron L. Brillhart (BA '60), October 10, 2008
- Jan Patrice Brown (BS '77), April 22, 2008
- Mary Lois Brown (MTA '70), July 28, 2009
- Leonard Bretz Bruner, Jr. (BS '43), April 15, 2008
- Gaines R. "Rusty" Brunkow (BA '65), April 6, 2009
- James W. Bruskotter (BA '50), October 28, 2008
- Roland Franklin "Rolly" Buck (BS '40), November 16, 2008
- Philip B. Bunch (BS '59), March 25, 2008
- Geraldine Louise Burton (BA '51), July 4, 2009
- Dorothy Johnson Bussman (BM '52), November 3, 2008
- Dorotha Ann Carson Buzzard (BA '56), September 17, 2008
- Benita Springer Byrd (BS '48), April 22, 2008
- Evelyn E. Carlberg (BA '43), July 7, 2008
- Richard W. "Dick" Carney (MA '60), December 22, 2008
- Newton George Carver (BS '52), September 17, 2008
- John D. Cash III (BS '82, JD '88), May 6, 2007
- Ronald Guy Castleberry (MA '64), April 17, 2008
- William C. "Bill" Causey III (BS '61), November 23, 2008
- Robert L. Cervantez (BA '62), December 6, 2008
- Marilee Moore Chambers (BS '51, MS '71), August 6, 2009
- Bette Nan Charlton (BA '50), August 27, 2008
- Jean E. Clark (BM '41), September 3, 2008
- Richard R. Clarke (JD '85), May 29, 2009
- Nancy Jane Clover (BA '50), December 14, 2008
- George Henry Coe, Jr. (BS '49), June 28, 2009
- Richard Patrick Coleman (BS '48), May 27, 2009
- Fulton Collins III (PHD '08), July 30, 2008
- Richard E. Collins (BS '79), August 10, 2008
- Wilder "Toby" Collins (BS '47), December 13, 2008
- Everett L. Cordingley (BS '72, MS '78), November 16, 2008
- Evelyn Graves Cornwell (BA '59), March 3, 2009
- Marylouise Cowan (BS '44), March 28, 2009
- Edward John Crossland (BS '48), August 8, 2009
- Estil C. Crosslin, Jr. (BS '50), July 22, 2008
- James A. Cunningham (BA '50), May 18, 2008
- William M. Damron (BS '54), March 27, 2009
- Jesse G. Daniel (BS '46), May 3, 2009
- J. G. "Jim" Davis II (BS '50, MS '51), January 13, 2009
- Stuart Lloyd Day (BA '89), April 20, 2009
- Frank William Dean, Jr. (BS '68), April 6, 2008
- Thomas B. Dellinger (MS '62, PHD '70), August 1, 2008
- Robert "Bob" Elzie Aubrey Dennis (BS '52), July 25, 2008
- Jan Diven (BS '82), July 23, 2008
- James C. Duncan (BS '56), March 9, 2009
- Edward D. H. Edmisten (BS '56), February 20, 2009
- Charles C. Edwards (BS '56), January 10, 2009
- Douglas Michael Edwards (BS '75), July 8, 2009
- Gerald B. Ellis (BS '60, JD '68), December 6, 2008
- Anthony D. "Tony" Embrey (BS '01), October 8, 2008
- Donald W. Erickson (BS '53, MS '55), April 18, 2008
- Frank S. Fabris (BS '53), October 31, 2008
- John B. Farr (JD '71), May 15, 2009
- Ralph L. Ferguson (BS '65), January 5, 2009
- Carla Ann Fields (BS '00), March 29, 2009
- Bernice Neal Files (BS '68), April 16, 2009
- William J. "Bill" Fine (BS '60), November 8, 2008
- Dorothea Flournoy (BS '79), April 20, 2005
- Alvin L. Floyd, Jr. (JD '63), March 22, 2009
- Lois McKnight Fogle (BA '38), July 5, 2009
- Mary Ann McBroom Fortin (BS '51), November 21, 2008
- Evelyn "Sue" Freeman (BS '58), January 7, 2009
- James William Freeman (BS '64), March 14, 2009
- Phyllis Hurley Frey (JD '81), November 3, 2008
- Donald D. Funk (BS '55), August 15, 2008
- Mary M. Gallagher (MS '71), July 4, 2008
- Don Norman "Norm" Gilder (JD '81), March 14, 2009
- Richard L. Gossett (JD '54), October 15, 2008
- Robert William Green (BS '60), July 18, 2009
- Thomas Joseph Gribben (BS '86), September 2, 2008
- Kenneth C. Griffith (MS '79), June 10, 2009
- Howard L. Gullickson (BS '61), September 19, 2008
- S. Lynn Gunderson (BA '50), November 5, 2008
- William M. "Bill" Hall II (BA '55), January 9, 2009
- Jacqueline Hanes (BS '62), October 21, 2008
- Rebecca Spess Prather Hangs (BS '70, MS '79), April 3, 2009
- Clyde H. Hanna (BS '56), July 15, 2008
- Jesse Harris (BS '50), September 28, 2008
- Richard S. "Dick" Harris (BS '59), December 7, 2008
- John Haschke (BS '76)
- Patrick Clement Hayes (BS '57), October 2, 2008
- James R. "Jim" Head (JD '57), June 7, 2008
- Cynthia D. Hess (BS '82, JD '85), January 19, 2009
- Nena Elinor Dye Hildebrand ('40), March 30, 2008
- George R. Hinkel, Sr. (BA '49, MTA '68), June 1, 2008
- Dorothy Alice Leinweber Hix (BA '72, BSN '75), January 25, 2009
- Jane Delk Hladky (BSN '69, MS '75), May 13, 2009
- Christine E. Hoff (BA '54, MS '60), November 16, 2008
- Shara M. Home (BBA '60), February 4, 2009
- Estle E. Hunsucker, Jr. (BS '62), April 12, 2009
- Joey L. Hunter (MTX '95), February 7, 2009
- Mary Elizabeth "Betsy" Idsardi (BS '69), May 4, 2009
- Charles F. Iglehart (BS '45), September 25, 2008
- Carol Ann Ingalls (BFA '67), June 29, 2008
- George H. Jaber (BS '53), December 5, 2008



Joseph Murray "Joe" Welling
Past Alumni Association
President, former student,
August 24, 2008

Jo Milda Jackson (BA '44, MA '47), June 19, 2008

Sandra Lee Jackson (BS '80), June 5, 2009

Joseph Samuel Jondahl (JD '67), February 19, 2009

William S. Jones (BS '51), April 21, 2009

Kenneth L. Jorns (BS '44), December 4, 2008

Charles H. Kabler (BS '61), May 3, 2008

Lori Moon Kastner (BS '85, JD '92), June 25, 2008

Bill A. Kavanaugh (BS '40), November 16, 2008

Barbara M. King (BSN '72), November 29, 2008

Virginia Dickson King ('42), July 16, 2008

Oscar F. Kolb (BS '55), May 4, 2004

John T. Kontogianes (BS '62), March 15, 2008

Geraldine "Gerry" Koons (BS '41), March 2, 2009

William F. Krafft, Jr. (BS '51), January 24, 2009

Bill R. LaBarr (BS '53), January 26, 2009

Daniel F. Lalli (JD '89), February 18, 2009

Harry A. Lamprich, Jr. (BA '42), February 14, 2009

Harold E. Laughlin (BS '55), May 2, 2008

Christopher James Lee (BS '07), August 1, 2009

Robert S. Lee (BS '64), December 8, 2008

James L. Lewis (BS '63), October 15, 2008

John C. Locke (BS '54, JD '61), May 26, 2008

Jeanine Loftin (BA '60, MS '78), September 22, 2008

John R. "Jack" Lorenz (BS '61), March 2, 2009

Tommy Lovell (BS '59)

C. Jack Maner (JD '65), June 30, 2008

John M. Manoyan (MS '53), May 9, 2008

Betty S. Hopkins Martin (BS '59), June 4, 2008

Calvin C. "Cal" Mattax (BS '50), January 5, 2009

Ashley N. Martin Mauldin (BS '01), July 14, 2006

Morris L. Mayfield (BS '59), May 29, 2007

Richard E. McClellan (BS '48), December 3, 2008

Fred C. McCullough (BS '38), April 13, 2009

Gerald L. McCarry (MS '67), August 29, 2008

Odell S. McGuire (BS '56), December 8, 2008

John B. McKinney (BS '59)

John J. McQueen (JD '57), August 1, 2008

James K. "Jim" McSorley (BS '72), April 19, 2009

William H. Meador (BS '48), April 19, 2008

Robert C. Mesec (BS '54), January 8, 2009

Mary Evelyn Jones Mills (BFA '41), May 28, 2009

Thomas Montero (BS '58), March 17, 2009

Phyllis Hoot Mook (BS '59), October 1, 2008

Samuel Edward Moore (JD '47), May 12, 2008

Edward H. Moores (BA '49), May 3, 2008

Lorna J. Morgan (BS '63), December 11, 2008

Victoria Eugenia "Vicki" Morse (BS '74), April 24, 2009

James Junior "JJ" Morton (MA '47), November 21, 2008

William R. Moss (BS '69, JD '72), August 14, 2009

Laura Egelston Murphree (MS '81), December 12, 2008

Jane Steele Murray (BA '39), April 20, 2009

Joe Harvey Muskrat (BS '55), July 20, 2009

Harry E. Norwood, Jr. (MS '67), December 27, 2008

Marvin R. Ormiston (BS '67), January 13, 2009

Mary Lou O'Rourke (BA '42), November 17, 2008

William F. "Bill" Parks (BS '59), October 2, 2008

Donald W. Payne (BS '59, MTA '69, EDD '72), April 28, 2008

David A. Peavy (BS '53, LLB '60), August 17, 2008

Waldo Perigo (BS '51), June 17, 2008

Vicki Joyce Perkins (BS '76, JD '92), March 25, 2009

Francis J. "Frank" Petro (BS '51), July 16, 2008

David M. Phillips (BS '70), December 7, 2008

Mathew "Mat" Pickell (BA '08, BS '08), June 6, 2008

George Lambert Pogson, Jr. (BA '66), June 9, 2009

Gerald King "Jerry" Powell (BS '73), February 15, 2009

David R. Power (BS '58), March 14, 2009

Alice Lindsay Price (MA '70), July 29, 2009

James V. Pruitt (BS '56), June 14, 2009

Robert James "Bob" Purinton, Jr. (BS '76, MS '86), August 2, 2009

Julia Moore Rackleff (BA '46, MA '49), February 27, 2009

Kristin Mills Ragland (BSBA '96), July 7, 2008

LaGrange Ratcliffe, Jr. (BS '47), March 10, 2009

John Aloysius Rayll, Jr. (MBA '85), May 20, 2009

Carl M. Redman (BS '50), December 22, 2008

William W. Redmond (PHD '74), May 17, 2008

Elizabeth Hornsey Reeves (BS '55, BS '76), March 8, 2009

Samuel Regier (MS '58), August 2, 2008

Aylo E. Reif (BS '73), June 13, 2008

Stacy Anne Reinkemeyer (BSN '94), November 15, 2008

Gregory David "Greg" Renberg (BS '81, JD '85), November 14, 2008

Fenton Resavage (BS '53)

James E. Ritchie (JD '61), December 8, 2008

Donald R. Ritterbusch (BS '51)

Olga "Christine" Robbins (BA '64), June 8, 2009

Lucy O'Bert Roberts (JD '79), November 26, 2007

William B. Robinson (BS '68), July 5, 2008

Bill Ed Rogers (JD '66), August 12, 2008

Lou Ann Ruark (BS '53), March 29, 2009

Albert S. Ruskoski, Jr. (BS '49), June 4, 2009

Valerie Kay Ryan (BS '87, JD '90), December 11, 2008

William R. Schmieding, Jr. (BM '76), September 11, 2008

Roger R. Scott (BS '57, JD '60), July 1, 2009

Ruth Lucille Baldwin Scott (BS '59), May 13, 2008

Joseph Arthur Sharp (BA '50), July 1, 2009

Walter Andrew Shellshear III (BA '69), February 8, 2009

Frederick G. Sherman (BS '38), December 14, 2007

Dewitt C. Shreve (JD '66), June 18, 2009

Lowell D. Sides (BS '47), April 2008

Robert J. Simmons (MBA '89), March 22, 2006

Elizabeth Ann "Beth" Shipp Sims (BS '45), May 31, 2008

Susan Athens Smith (BS '82), July 7, 2008

George William Snedden, Jr. (BS '66), August 2, 2009

Angela L. Green Stacy (BS '92), November 1, 2008

Carla Stokesberry (BS '77)

Mary M. Stratton ('34), May 29, 2008

Richard M. Strout (BS '69, EDD '93), March 31, 2009

Duane Scott Summers (BS '96, MTX '99), November 10, 2008

Neal R. Sweeney (BA '68), September 5, 2008

Edward Robert "Bob" Swift (BS '53), March 7, 2009

David Taff (BS '72), March 4, 2008

Bruce O. Taliaferro (JD '71), December 27, 2008

Jill Zink Tarbel (BA '46), Trustee Emeritus, January 22, 2009

Robert C. Taylor (BA '52, JD '56), May 30, 2008

Walter "Charles" Tegeler, Jr. (JD '65), August 12, 2008

Phillip E. Tibey (JD '57), April 12, 2009

John I. Toland, Jr. (BA '56), January 31, 2009

Bernard A. "Barney" Tower (BS '55), October 11, 2008

George W. Underwood (MBA '54, JD '57), July 24, 2008

William A. Viseur (BME '57), February 5, 2009

Joseph W. Vittum (BS '49), July 16, 2008

Harold J. Wages (JD '62), November 11, 2008

Jean Margaret Martin Wagner (BS '60), January 19, 2009

Leslie Hendrickson Wells (BS '74), May 5, 2009

Robert A. Wells (BA '48, MS '50), November 14, 2008

Betty A. Werner (BS '70), August 16, 2008

Ronald G. Westphal (BS '71), April 29, 2009

Donald E. Wheeler (BS '57), December 1, 2008

Georgiana C. White (MA '70), March 24, 2009

Donald P. Williams (BA '58), July 3, 2009

Margaret "Shatzie" Dague Wilson (BS '37), January 24, 2009

Fern Louise Wiltse (BS '37), January 17, 2008

Alice Elizabeth Hazleton Winchester (BA '51), May 21, 2009

Mary Beth Wing (BS '56), January 6, 2009

Susan Bellin Woodruff (BS '77), November 21, 2008

John Knox Wooten, Jr. (BS '49), April 22, 2009

Charlene Franke Yeager (BS '53), July 25, 2009

John G. Yount (BS '71), May 30, 2009

Friends of TU

- Louis Abraham, Jr., November 22, 2008
 Jane Heverly Halpine Aby, former student, March 19, 2009
 Harry W. Allison, August 30, 2008
 Albert Raymond Anderson, former student, January 5, 2009
 Phyllis Ferrier Asbury, former student, June 28, 2009
 Bruce P. Badger, former student, January 9, 2009
 Roy H. Barsh, Jr., January 29, 2009
 Sandra Barsh, January 2009
 A. J. "Jack" Bell, former student, February 2, 2009
 Marjorie Walters "Midge" Benediktson, May 5, 2009
 Marjorie Elizabeth Berry, August 3, 2008
 Betty Mae Bilyeu, July 29, 2009
 Marilyn McCoy Blenkarn, September 12, 2008
 Norma Stewart Booth, June 7, 2008
 Dorothy M. Bowlin, former student, March 6, 2009
 Mary Ellen Russell Bradley, August 12, 2008
 Bess Branstetter, August 14, 2008
 Sarah S. Brogden, March 3, 2009
 Vincent E. Butler, Trustee Emeritus, June 20, 2008
 Kathryn "Kay" Buchan Carlisle, former student, November 4, 2008
 Jessie M. Carter, former employee, February 27, 2009
 Phyllis L. Halbrook Chalupsky, November 16, 2008
 Myrl L. Chapman, April 9, 2009
 Janice Gwendolyn Chappelle, September 9, 2008
 Robert H. Chitwood, May 27, 2009
 Thomas H. "Bud" Clark, March 28, 2009
 Beverly Marguerite Clarke, May 28, 2009
 Peggy Cockrell, March 4, 2009
 Ted F. Cole, November 21, 2008
 Noel Confer, former student, June 14, 2009
 Loyal Lee Conrad, December 27, 2008
 Francis June Costello Conway, former student, July 25, 2008
 H. Dale Cook, September 22, 2008
 Richard Merritt "Dick" Corbridge, May 11, 2009
 James William "Jim" Cottingim, former student, March 4, 2009
 Dempse H. Curry, former student, January 15, 2009
 James W. Daugherty, July 28, 2008
 William N. "Bill" Dawson, February 20, 2009
 Robert B. Dean, former student, January 6, 2009
 William Edward Diggs, April 22, 2009
 Fred A. Dimit, January 17, 2009
 Donna Esther Duerson, November 1, 2008
 Clyde Joseph Eddy, May 28, 2008
 Huber Winton Ellingsworth, TU professor emeritus, February 9, 2009
 Glenda Sue Embrey, March 3, 2009
 Margaret Emge, July 9, 2009
 Meredith Ann Talbott Farrimond, former student, May 14, 2009
 Emma Frances Ferguson, November 5, 2008
 Carol Fillmore, May 6, 2008
 Thomas F. Fixmer, July 26, 2008
 Ken Fleming, August 11, 2009
 Wanda Louise Fowler, October 1, 2008
 Lorraine Hess McKnight Frierson, former student, May 27, 2009
 Roy Elwood Frierson, May 4, 2009
 Marie Eloise Funk, November 4, 2008
 Barry J. Galt, August 22, 2008
 Marilyn Vinson Grant Georges, former student, May 7, 2009
 Nancy Kelly Gilmore, former student, November 30, 2008
 Rayburne W. Goen, February 11, 2009
 Edwin "Ed" Gowans, former student, September 13, 2008
 Bille Jeane Griffin, November 24, 2008
 E.T. Guerrero, former Dean for the College of Engineering, January 21, 2009
 Dorothy "Dot" Hamm, former student, September 14, 2008
 Edward James "Jim" Hammond, May 18, 2009
 Roxie Lee Hanson, November 30, 2008
 Josef Peter Hardt, June 11, 2009
 Janie Madge Heard, former student, July 2, 2009
 Virginia Hendrix, April 15, 2009
 Phillip Lee Hensley, April 4, 2008
 Jerry D. Hill, June 9, 2009
 John Harlan Hoff, former student, January 5, 2009
 Joe M. Holliman, December 3, 2008
 Dorothy J. Hollingsworth, former student, April 29, 2008
 Nadine Hoppe, July 15, 2009
 Florence Betty "Betsy" Phillips Horowitz, former student, May 4, 2009
 David R. Inkster, former student, December 27, 2008
 V. Gayle Jarrett, September 2, 2008
 Vivian Christina Bowie Jernigan, former student, March 13, 2009
 Clinton Keating, March 31, 2009
 Thomas W. Kee, July 1, 2009
 Vallee Melvina Kidd, July 27, 2008
 Carolyne S. Klenda, July 20, 2009
 Theodore J. Klenda, February 3, 2009
 Rebecca "Becky" McCright Kurtz, May 16, 2008
 Doris Pierce Lantz, April 19, 2009
 Lyana Laughlin, June 6, 2009
 Martha Jane Bartlett Lavery, former student, June 5, 2009
 Kathryn Lawless, former student, August 30, 2008
 Mark Gayle Lawson, May 13, 2009
 Dorothy Louise Layman, October 4, 2008
 Marie Lentz, May 6, 2009
 William L. Liggins
 Thelma Johnson Linihan, April 22, 2009
 Amanda Diaz Livingston, October 13, 2008
 Harold Andrew Lomax, former student, January 26, 2009
 John Makar, former student, July 5, 2009
 Cline L. Mansur, July 12, 2009
 Sarah Ann Mason, November 4, 2008
 Delores M. Mayfield, November 14, 2008
 Robert K. "Bob" Mayfield, February 7, 2009
 John J. McCabe, October 26, 2008
 Christopher Charles McConnell, former student, June 5, 2008
 John T. McFarlin, June 23, 2008
 James T. McKinney, October 15, 2008
 James Dudley McQuillen, Jr., February 16, 2009
 Jack Mildren, May 22, 2008
 W. Leo Morris, March 7, 2009
 Eldred Adalene Morton, August 17, 2009
 Maxine M. Myers, May 6, 2009
 Margaret J. Nelson, January 29, 2008
 Roger L. Nelson, August 4, 2008
 Lester Irwin Nienhuis, February 1, 2009
 Eunice Lyons Nolley, August 23, 2008
 Charles E. Norman, Trustee Emeritus, January 2, 2009
 Allen D. Padek, October 7, 2008
 Catherine "Cissy" Parker, September 18, 2008
 Dorothy Lee McCullough Parker, former student, February 26, 2009
 James S. "Sam" Paschal, May 19, 2008
 Sean Patrick, January 20, 2009
 Donald R. Pfeifer, July 9, 2009
 Charles Aaron Phelps, former student, December 15, 2008
 Maurice D. Pianalto, January 8, 2009
 Brian T. Power, June 23, 2009
 James M. "Jim" Proctor, February 4, 2009
 Billy Edward Pursell, November 28, 2008
 Albert Rayno, July 22, 2008
 Thomas E. Reed, former student, November 30, 2008
 David A. Roach, July 30, 2009
 Shirley Jean Robards, TU associate professor, April 27, 2009
 Harry W. Robertson, Jr., May 26, 2009
 Alma Lavon Robson, August 29, 2008
 Mary Mildred Rogers, former student, October 12, 2008
 Carl L. Rollins, April 4, 2009
 Paul M. Ross, December 30, 2008
 John L. Roy, November 10, 2008
 Howard Nathaniel "Sonny" Scott, former student, January 1, 2009
 Kyong Cha Sellers, May 4, 2008
 Madge Shaw, August 2, 2009
 Maralou Sherrod, October 1, 2008
 Brenda W. Shields, former employee, July 6, 2008
 Frank W. Shimkus, March 23, 2009
 Gene Guinn Shoemaker, former student, April 7, 2008
 Richard F. Shoemaker, Sr., former student, February 5, 2008
 Lois Ann Short, former student, October 3, 2008
 Robert Alexander Short, former student, April 10, 2009
 Mary Elizabeth Sisney, April 8, 2009
 Carl C. Smith, September 19, 2008
 Christopher Cleo Snow, former employee, December 3, 2008
 Anabel Fern Soderstrom, February 2, 2009
 LeClaire Ann Bossard Soldan, former student, May 26, 2009
 Howard James Sparks, Jr., former student, March 20, 2009
 Hazel Ruth Beattie Speaker, former student, June 7, 2009
 Charles Spears, February 26, 2009
 Eleanor Lee St. John, May 1, 2009
 Stephen R. Stallings, former student, December 2, 2008
 Warren F. Streck, Sr., April 22, 2009
 Robert R. Studenmund, June 17, 2008
 Kathleen Elaine Stewart Swift, former student, March 19, 2009
 Charles David Tate, former student, April 18, 2009
 Arthur I. Taubman, May 2, 2009
 Charles Orland Tichenor, Jr., April 21, 2009
 Mary Larimore Helton Tucker, March 9, 2009
 Albert L. Turner, December 9, 2008
 Martha Frances Valancius, September 29, 2008
 William A. "Bill" Veitch, August 21, 2008
 Mary Lee Watt, former student, October 17, 2008
 Stuart Nelson White, May 14, 2008
 Stanley Keith Wilkins, July 13, 2009
 Michael B. Williams, former student, July 27, 2009
 Irene C. Woods, November 26, 2008
 John Leslie Wylie, March 16, 2008
 Faith Joan Zumwalt, May 14, 2009



BEN HENNEKE

— 1914-2009 —

Ben Graf Henneke (BA '35, DL '67), President Emeritus of The University of Tulsa, passed away in November as this issue was going to press. Dr. Henneke, 95, profoundly influenced TU – first as a student, then as a teacher, and later as TU's president from 1958 to 1967. At each stop along the journey, he selflessly shared his leadership, talent, and an undeniable passion for life and learning.

“No one has had a greater impact on The University of Tulsa than Ben Henneke,” said TU President Steadman Upham. “TU's national reputation is a testament to his unquestionable faith in the future of this university. Ben's leadership, talent, dedication and wisdom enriched our campus for eight decades. No other institution of higher education in the nation has been the lucky beneficiary of such statesmanship.”

His legacy is evident throughout the TU campus and, most notably, in the hearts and minds of those he influenced as a mentor and teacher. We will have more about his legacy in our next issue.

Dr. Henneke pictured with his wife, Ellen, strolling across campus.



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