



**Interim finding aid**

**WANGKAMAYA\_31**

**Sound recordings collected by  
Wangka Maya Pilbara Aboriginal Language  
Centre, 2008**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

### Restrictions on listening

This collection is restricted and may only be listened to by clients who have obtained permission from the manager or senior linguist at the Wangka Maya Pilbara Aboriginal Language Centre. For more details, contact Access and Client Services by sending an email to [collectionenquiry@aiatsis.gov.au](mailto:collectionenquiry@aiatsis.gov.au) or phone (02) 6261 4212.

### Restrictions on use

This collection is restricted and may only be copied by clients who have obtained permission from the manager or senior linguist at the Wangka Maya Pilbara Aboriginal Language Centre. Permission must be sought from the above as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 2008

**Extent:** 2 sound files (5 min.) : digital, stereo, CDA.

### Production history

The recordings were collected on 29 August 2008 linguist Henry Fraser while on fieldwork on behalf of the Wangka Maya Pilbara Aboriginal Languages Centre. The purpose of the recordings was to research the Nyangumarta language. The speaker is Edgar Yesterday. The collection was deposited with AIATSIS on 24 September 2008.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Wangka Maya Pilbara Aboriginal Language Centre. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
Track01.cda	N/A	Narrative in Nyangumarta with Edgar Yesterday
Track02.cda	N/A	Narrative in Nyangumarta with Edgar Yesterday