



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

WALLACE_NP02

**Sound recordings collected by
Noel and Phyl Wallace, 1968 - 1969**

ACCESS

Availability of copies

Listening copies are available. Contact AIATSIS to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

Some materials in this collection are restricted and may only be listened to by clients who have obtained permission from the depositor and the relevant Indigenous individual, family or community. Refer to audition sheets below for more details.

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SCOPE AND CONTENT NOTE

1968 - 1969

Date:

10 sound cassettes (ca. 8 hrs., 34 min.) : analogue, mono. + field tape report sheets.

Extent:

Production history

These recordings were collected by Noel and Phyl Wallace between May 1968 and July 1969. They document songs and stories by Pitjantjatjara people at Musgrave Ranges, Amata and the Ernabella area, including Charlie, Henry, Mick, Barney, Tony, Malcolm, Larry, Jimmy, Rupert, Tommy, Walter, Ginger, Punch, Tiger, Mary, Ivy, Lily and various unidentified people.

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Noel and Phyl Wallace and audition sheets prepared by AIATSIS staff.

ITEM LIST

<i>Archive number</i>	<i>Field recording number</i>	<i>Description</i>
001808A	Field tape W68-1	Story and songs in Pitjantjatjara with Charlie, Henry, Mick, Barney, Tony Malcolm, Larry, Jimmy, Rupert, Tommy, Walter and the whole camp RESTRICTED.
001808B	Field tape W68-2	Songs in Pitjantjatjara by unidentified performers RESTRICTED.
001809A	Field tape W68-3	Songs, stories and discussion in Pitjantjatjara and English by unidentified speakers RESTRICTED.
001809B	Field tape W68-4	Songs in Pitjantjatjara by unidentified performers, Kutungu, Mary, Inyalangka and Mayana RESTRICTED.
001810A	Field tape W69-1	Songs, stories and discussion in Pitjantjatjara and English by Tommy, Billy, Nipper and unidentified speakers RESTRICTED.
001810B	Field tape W69-2	Songs, stories, ceremonies and discussions in Pitjantjatjara and English by Billy, Charlie, Henry, Rupert, Tommy, Walter and unidentified speakers RESTRICTED.
001811A	Field tape W69-3	Story and songs in Pitjantjatjara with Billy, Tiger, Mary, Ivy, Lily and unidentified performers
001811B	Field tape W69-4	Songs, stories and ceremonies in Pitjantjatjara with Billy and unidentified performers
001812A	Field tape W69-5	Ceremony performed in Pitjantjatjara
001812B	Field tape W69-6	Story and songs in Pitjantjatjara with Charlie, Henry, Barney, Malcolm, Larry, Jimmy, Tommy, Ginger, Punch and Tiger RESTRICTED.

ITEM DESCRIPTIONS

001808A/Field tape W68-1

Performer/speaker(s): Charlie, Henry, Mick, Barney, Tony Malcolm, Larry, Jimmy, Rupert, Tommy, Walter, Unidentified speakers

Subject keywords: Music – Vocal – Group, Music – Traditional, Stories & motifs, Language elicitation - Narratives

Language/people: Pitjantjatjara

Places: Pukatja / Ernabella (SA Central Australia SG53-09), Alberga map area (SA Central Australia SG53-09), Aparawatatja / Fregon (SA Central Australia SG53-09), Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001808A	00:00:00	Songs from the honey ant ceremonies performed in Pitjantjatjara by Charlie, Henry, Rupert, Tommy and Walter. RESTRICTED.	31 May 1968	Ernabella SA
	00:04:00	Honey Ant inma sung by Pitjantjatjara men, including the young men recently circumcised. RESTRICTED.	27 June 1968	Fregon SA
	00:16:14	Part of the Honey Ant myth about a man called Rupantji in Pitjantjatjara and English with Mick and Barney. RESTRICTED.	19 July 1968	Amata SA
	00:20:05	Part of the honey ant myth and songs about an old man called Ulpatti in Pitjantjatjara and English with Tony, Henry, Larry, Malcolm and Jimmy. RESTRICTED.	25 July 1968	Amata SA
	00:29:00	The story of the Honey Ant people at Apirinya in Pitjantjatjara and English, with Malcolm. RESTRICTED.	27 July 1968	Amata SA
	00:34:02	End of field tape W68-1 and Wallace_NP02-001808A.		

001808B/Field tape W68-2

Performer/speaker(s) Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music

Language/people: Pitjantjatjara

Places: Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001808B	00:00:00	Songs at the honey ant inma, performed in Pitjantjatjara by the men. RESTRICTED.	19 July 1968	Amata SA
	00:43:50	End of field tape W68-2 and Wallace_NP02-001808B.		

001809A/Field tape W68-3

Performer/speaker(s) Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music,
Language elicitation / Narratives, Stories & motifs

Language/people: Pitjantjatjara

Places: Musgrave Ranges (SA Central Australia SG52-12, SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001809A	00:00:00	Songs and stories in Pitjantjatjara with explanations in English. Various male speakers. RESTRICTED.	May 1968	Musgrave Ranges SA
	00:61:10	End of field tape W68-3 and Wallace_NP02-001809A.		

001809B/Field tape W68-4

Performer/speaker(s) Unidentified speakers, Kutungu, Mary, Inyalangka, Mayana
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music,
Language elicitation / Narratives, Stories & motifs

Language/people: Pitjantjatjara

Places: Musgrave Ranges (SA Central Australia SG52-12, SG53-09), Pukatja /
Ernabella (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001809B	00:00:00	Songs and stories by Pitjantjatjara men, with explanations in English. RESTRICTED.	May 1968	Musgrave Ranges SA
	00:05:03	Performance of the inma malu by Pitjantjatjara men. RESTRICTED.	May 1968	Musgrave Ranges SA
	00:10:01	Minyma Kutjara inma in Pitjantjatjara by Kutungu, Mary, Inyalangka, Mayana and a large group of other women. RESTRICTED.	25 May 1968	Ernabella SA
	00:61:52	End of field tape W68-4 and Wallace_NP02-001809B.		

001810A/Field tape W69-1

Performer/speaker(s) Tommy, Billy, Nipper, Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music,
Language elicitation / Narratives, Stories & motifs

Language/people: Pitjantjatjara

Places: Wakulanga, near Pukatja, Alberga map area (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001810A	00:00:00	Red Ochre “Arapi” story and songs performed in Pitjantjatjara by Tommy, Billy, Nipper and two unidentified speakers. Includes explanations in English. RESTRICTED.	June 1967	Ernabella SA
	00:38:01	End of field tape W69-1 and Wallace_NP02-001810A.		

001810B/Field tape W69-2

Performer/speaker(s) Billy, Charlie, Henry, Rupert, Tommy, Walter, Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music

Language/people: Pitjantjatjara

Places: Alberga map area (SA Central Australia SG53-09), Pukatja / Ernabella (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001810B	00:00:00	Tjamurara and Red Ochre Wayuta ceremonies performed in Pitjantjatjara by Tommy, Billy, Charlie, Henry, Rupert, Walter and unidentified speakers. Includes explanations in English. RESTRICTED.	1969	Ernabella area, SA
	00:63:31	End of field tape W69-2 and Wallace_NP02-001810B.		

001811A/Field tape W69-3

Performer/speaker(s) Billy, Tiger, Mary, Ivy, Lily, Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music, Language elicitation / Narratives, Stories & motifs, Dance - Ceremonial

Language/people: Pitjantjatjara

Places: Pukatja / Ernabella (SA Central Australia SG53-09), Alberga map area (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001811A	00:00:00	Little hawk (Kirkinpa) calls and story in Pitjantjatjara and English with Billy and Tiger.	1969	Ernabella area, SA
	00:07:28	Minymaku inma performed in Pitjantjatjara by Mary, Ivy and Lily.	1969	Ernabella area, SA
	00:17:47	Pulapa – the story of the paplo and Mulga Seed – sung by a group of unidentified Pitjantjatjara people (men, women and children are present)..	1969	Ernabella area, SA
	00:45:07	Another version of Pulapa, accompanied by dancing.	1969	Ernabella area, SA
	00:63:33	End of field tape W69-3 and Wallace_NP02-001811A.		

001811B/Field tape W69-4

Performer/speaker(s) Billy, Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music, Language elicitation / Narratives, Stories & motifs, Dance – Ceremonial, Ceremonial objects - Bullroarers

Language/people: Pitjantjatjara

Places: Pukatja / Ernabella (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001811B	00:00:00	Continuation of Pulapa – the story of the paplo and and Mulga seed – sung by a group of unidentified Pitjantjatjara people (men, women and children are present).	1969	Ernabella SA
	00:11:44	Story of Pulapa told in Pitjantjatjara and English by Billy.	1969	Ernabella SA
	00:22:08	All night Pulapa inma performed by an unidentified group of people. The sound of a small bullroarer can be heard at times. This is also accompanied by dancing (men, women and children are present).	1969	Ernabella SA
	00:64:10	End of field tape W69-4 and Wallace_NP02-1811B.		

001812A/Field tape W69-5

Performer/speaker(s) Unidentified speakers
):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music, Dance – Ceremonial, Ceremonial objects - Bullroarers

Language/people: Pitjantjatjara

Places: Pukatja / Ernabella (SA Central Australia SG53-09)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001812A	00:00:00	Continuation of the all night Pulapa inma, performed in Pitjantjatjara by a group of unidentified people. The sound of a small bullroarer can be heard at times. This is also accompanied by dancing (men, women and children are present).	1969	Ernabella SA
	00:50:44	End of field tape W69-5 and Wallace_NP02-001812A.		

001812B/Field tape W69-6

Performer/speaker(s) Charlie, Henry, Barney, Malcolm, Larry, Jimmy, Tommy, Ginger , Punch, Tiger):

Subject keywords: Music – Vocal – Group, Music – Traditional, Music – Ceremonial Music, Language elicitation / Narratives, Stories & motifs

Language/people: Pitjantjatjara

Places: Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)

Recording quality: Fair to good

<i>Archive item number</i>	<i>Timing point</i>	<i>Description</i>	<i>Date</i>	<i>Place</i>
WALLACE_NP 02-001812B	00:00:00	Ili (wild fig) Inma sung in Pitjantjatjara by Charlie, Henry, Barney, Malcolm, Larry, Jimmy, Tommy, Ginger , Punch and Tiger. RESTRICTED.	August 1969	Amata SA
	00:19:56	The Ili (wild fig) story told in Pitjantjatjara by Tiger. RESTRICTED.	August 1969	Amata SA
	00:28:33	The stories of Kunamata, Ikarka – Minyma Ikarka and Wati Ili told in Pitjantjatjara by Charlie. RESTRICTED.	August 1969	Amata SA
	00:37:33	The Wati Ila inma sung in Pitjantjatjara by Charlie, Tommy and Malcolm. RESTRICTED.	August 1969	Amata SA
	00:57:01	End of field tape W69-6 and Wallace_NP02-001812B.		