



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

**Interim
Finding aid**

UNI-AUCKLAND_01

**Sound recordings collected by
Richard Moyle, 1976**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

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SCOPE AND CONTENT NOTE

Date: 1976

Extent: 5 sound tape reels : analogue, 7 1/2 ips, mono ; 5 in.

Production history

These recordings were collected in March 1976 by musicologist Richard Moyle during the South Pacific Festival of Arts at Rotorua in New Zealand. Music from the Torres Strait, Tiwi Islands and Central Arnhem Land in Australia was performed as a part of the festival. Performers include Djoli Laiwanga, David Blanas, Bertram Kantilla, Aloysius Pauntulura, Peter Wandjuk Marika, Willie Martin and unidentified Torres Strait Islanders and Tiwi people. The collection was deposited with the Australian institute of Aboriginal Studies (now AIATSIS) on 7 December 1976.

RELATED MATERIAL

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For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Richard Moyle. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
TAPE #1	UNI-AUCKLAND_01-025459-025460	Performance of Torres Strait traditional songs, 00:46:00
TAPE #2	UNI-AUCKLAND_01-025461-025462	Performance of Torres Strait traditional songs, including songs of Pacific islander influence, 00:45:54
TAPE #3	UNI-AUCKLAND_01-025463-025464	Side A: performance of Torres Strait traditional songs, (ends at 00:07:38); performance of Tiwi songs (ends at 00:17:55); performances of songs by Jawoyn and other Australian Indigenous peoples, including the dance of the Rifle Fish, a song about the introduction of tobacco (at 00:21:55), 00:23:39; Side B: performances of songs by Jawoyn and other Australian Indigenous peoples including songs about the introduction of tobacco (ends at 00:04:45), the White Cockatoo (ends 00:06:45), Goanna hunting (ends 00:10:25), the Owl (ends 00:13:35), the Kookaburra, the Emu (ends 00:18:00), swirls of dust (ends 00:22:59) – some songs feature the singing of Djoli Laiwanga
TAPE #4	UNI-AUCKLAND_01-025465-025466	Side A: performance of Tiwi Pukumani songs (ends 00:07:50); song concerning the bombing of Darwin by Tiwi performers (ends 00:12:10); spearing the Wallaby song by Tiwi performers (ends 00:14:05); Shark song by Tiwi performers (ends 00:17:45) – some songs feature the singing of Bertram Kantilla and Aloysius Pauntulura; performances of songs by Jawoyn and other Australian Indigenous peoples including songs about fire making with Djoli Laiwanga (ends 00:22:53); Side 2: performances of songs by Jawoyn and other Australian Indigenous peoples including songs about hunting Goanna (ends 00:02:55), didjeridu solos performed by David Blanas including Brolga, Kookaburra and Dingo (ends 00:06:00), Muk Muk song performed by Djoli Laiwanga (ends 00:08:25), song about the introduction of tobacco (ends 00:14:40), Spirit Dance song performed by Djoli Laiwanga (ends 00:18:40), Dance of the Willy Willies (ends 00:21:16) and Goodbye (ends 00:22:58)
TAPE #5	UNI-AUCKLAND_01-025467-025468	Side A: Didjeridu recital by Peter Wandjuk Marika (ends 00:6:30); songs, including Muk Muk, Kookaburra, Brolga and Dingo performed by Willie
<p>Prepared March 2012 by SL Last updated 3 January 2017</p>		

Field recording number	AIATSIS item number	Description
		Martin and David Blanas (ends 00:22:40); Side B: songs, including White Cockatoo, a love song, Quail, Willy Willy and Goodbye performed by Willie Martin and David Blanas (ends 00:15:00)