



**Interim finding aid**

**PERKINS\_R03**

**Sound recordings collected by  
Rachel Perkins, 1994**

## ACCESS

### Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 1994

**Extent:** 2 audiocassettes (DAT) : digital, stereo.

### Production history

These recordings were collected by Rachel Perkins while producing *Kangaroo Dancer*, an experimental work commissioned by Qantas for their inflight promotions. It was directed by Michael Riley, filmed by Tom Cowan and assisted by Warwick Thornton. The work was co-produced by Ned Lander. The collection was deposited with AIATSIS under the Taxation Incentives for the Arts Scheme in 2007.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

The film, *Kangaroo Dancer*, was also deposited with AIATSIS under the collection name PERKINS\_R011 (V09399\_1).

For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®.

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Rachel Perkins. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
Qantas Groove Trk.	N/A	Qantas groove track for playback from film, Kangaroo Dancer.
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