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**Australian Institute of Aboriginal and Torres Strait Islander Studies Library**

**MS 1348**

**Eric J. Brandl, Papers**

**1958-1974**

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## **COLLECTION SUMMARY**

<b>Creator:</b>	Eric Joseph Brandl (1923-1974)
<b>Title:</b>	Eric J. Brandl Papers
<b>Collection no:</b>	MS 1348
<b>Date Range:</b>	1958-1974
<b>Extent:</b>	1.2 shelf metres
<b>Repository:</b>	Australian Institute of Aboriginal and Torres Strait Islander Studies

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## **CULTURAL SENSITIVITY STATEMENT**

**It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples. This includes:**

### **Language**

Users are warned that this finding Aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

### **Deceased persons**

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander Communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings *etc.* may cause sadness or distress and, in some cases, offend against strongly held cultural prohibitions.

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## **ACCESS TO COLLECTION**

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## MS 1348, Eric J. Brandl Papers, 1958-1974

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### **Preferred citation**

Items from this collection should be cited as, Eric Joseph Brandl Papers, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 1348, Series [insert number], Item [insert number].

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## COLLECTION OVERVIEW

### **Scope and content note**

Papers, notes, maps and correspondence, Darwin, Perth, 1958-1974, c.178 items and 276 letters. bibl. diags. illus. maps. tpls. Holograph, holograph (photocopy), typescript, typescript (carbon and photocopy), mimeo, printed and printed (photocopy).

Includes papers on Aboriginal rock art and sites of significance separately annotated.

See also AIATSIS audio-visual archives for photos, drawings, *etc.*

### **Provenance**

The papers, along with photographs, were transferred from Darwin and Perth to AIATSIS in the period 1975-1978, after Eric Brandl had died and after Cyclone Tracy hit Darwin.

### **Material separated from collection**

- Series C, maps annotated by Brandl, are held in Map Cabinet 3, in the Ms M series.
- See also MS 2384, Drawings of Rock Art by Eric Brandl (three original rock art drawings transferred from AVA to the Library in March 2012). The drawings are without documentation, but have the following captions:
  - “Upper Katherine River. See *Form in Indigenous Art*, 1979:240 fig. 38”. (A copy of this drawing is also at MS 2384 (B)(23)(b)(i) drawing no. 42)
  - “Mt Gilruth slide 2363”
  - “About 13 miles north of Mudginbarry homestead”

They are stored in PC7 closed stacks. Access: A1; B1.

### **Related Material**

Eric Brandl's photographs are held at BRANDL.E01 - BRANDL.E11.

For a complete list of works by Eric Brandl held by the Library, and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to audiovisual material contact the AIATSIS [Audiovisual Archive](#).

**Important:** Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

### **Archivists note**

The finding aid was compiled in 1979 by Jenny Laycock and revised in March 2016 to accommodate biographical information supplied by Maria Brandl. At the same time it was noted that Barry Cundy, the Collection Manager, had reviewed the access conditions in February 2011 and applied the A2 restriction across the whole of the Brandl papers (with one exception) in order to protect potential site location information. This consistent restriction allowed the two parts of Eric Brandl's papers which were previously separated (open access material at MS 1348 and restricted access materials at MS 2384), to be merged at MS 1348.

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## **BIOGRAPHICAL NOTE**

*Dr. Maria Brandl's biographical notes on her late husband, Eric Brandl, sent to Iain Johnstone in the AIATSIS audio-visual unit in March 2016 in response to Iain's request for her assistance with identifying Eric Brandl's photographs.*

"Erhard Josef Brandl was born in Lobs, Czechoslovakia on 23 December 1923. He was educated at a Jesuit boarding school in Falkenau, near Carlsbad until 1939 when the German army invaded to re-claim Sudetenland. Erhard Brandl escaped with all his family to Bavaria where his parents re-settled in Neuhaus an der Pegnitz, near Nürnberg. He was drafted into the German army and then sent with Rommel's Afrika Korps to North Afrika. He was in a tank, earned the Iron Cross and was captured by the French and placed in a POW camp, first with the French and then with the Arabs. He died in October 1974 in Perth, Western Australia.

"The Brandls are German, who had settled in Bohemia from the twelfth century. That area has been long fought over in history. Much intermarriage between both Germans and Czechs occurred over the time of the Bohemian kingdoms and the Austro-Hungarian empire. (Incidentally my own family KNIE are also from Egerland - but via Saxony in 19<sup>th</sup> century to Australia. Central Europe is a complex place.)

"Erhard is a German name. This is still a rather unusual name to the ears of English speakers. When he came to Australia not speaking English and in Mount Isa he was called by a nickname - "Lobs" after his birthplace.

"His workmates who were with him when he and I met called him Eric. He never officially changed his Christian names but when he became naturalised in 1970 in order to be a Commonwealth public servant, he chose to have his name as Eric Joseph on his certificate. It just happened.

"I did not know E.J. Brandl until late 1962, and we married late 1963. He told me of course about his earlier excursions into the outback from Mount Isa.

"By the way you need to know that Eric, then Erhard, Brandl had also ridden a bicycle over the Alps from Egerland in Czechoslovakia into Italy before the war because his plans were to be an artist there when he left school. Those plans were changed of course by the outbreak of WW2 and his shipping to North Africa. Following repatriation to Germany in 1947 he went to the University in Munich first and then to the Freie Universität in Berlin to study Economics and Philosophy but before completing those degrees he migrated to Australia in 1956.

"He arrived in Sydney, Australia in 1956 and went to Mount Isa Mines (MIM) in 1957 or so, first working underground and then as a photographer also working underground. Then

about 1960 or so he transferred to a MIM subsidiary company, the Carpentaria Exploration Company (CEC) whose vehicles I recognize, in the photos supplied to AIATSIS, because I met EJB when he was working with that company.

“I met him first in Queensland on the Gregory River, then on the Albert River at Burketown, with the Latvian German army hero and veteran, Arvids Blumenthals, whose photo also appears among those you asked me to identify (Brandl.E05.BW)

“I turn up in an image in the film that has Arvids Blumenthals on it. This is film image Brandl.E05.BW-N02219\_07 showing me with a goanna - pirement, so this definitely dates that roll to 1963. This was taken when I visited EJ Brandl at the Macarthur River mine he was managing a mine near Borroloola. So the river in that roll of film is the Macarthur River and the mine he was managing has become the huge silver-lead-zinc mine at MacArthur River. And the Aborigines in their dugout in a few shots are local. EJ Brandl explored the mouth of that river and the Sir Edward Pellew group of islands at one stage – there are aboriginal burials there.

“I recognise CEC prospecting vehicles (they were yellow Land Rovers) in several of EJB's photos (Brandl.E05.BW-N02172\_03). The figures I see in these photos include CEC employees Franck Vomacka and Larry (?), both Czechs, so therefore from Bohemia where Eric was also born and grew up until 1939 when Hitler invaded and Eric fled with his family as a refugee into Bavaria and recruitment into the German army.

“E.J. Brandl also told me about his two long bicycle rides from Mount Isa into the Northern Territory. These happened while he was working at MIM between 1958(?) and 1962 (when I met him). First I think he had ridden a bicycle from Mt Isa to Alice Springs (see photos Brandl.E05.BW-N02191\_09 and others) and then a later trip (in 1962?) from Mount Isa to Darwin via the East Alligator River crossing which is where he saw his first cave paintings and decided to follow them up very seriously (other images show this trip too).

“After our marriage in 1963 we went to the Northern Territory in 1965. We had saved enough money by 1965 for him to resign from MIM/CEC and to buy a Nissan Patrol 4x4. (This make was released in Australia in 1963 and impressed EJB as more reliable than the then ubiquitous Land Rover. He later revised that and liked Toyota 4x4 the best.) We bought the Nissan in early 1965 before heading into the NT to begin his independent recording of rock art more systematically. But I don't see any photos from that trip or that year.

“In 1966 we went to Perth to the University of WA to study anthropology with Professor R. and Dr C.H. Berndt, where he studied and completed a BA in 1967 (and I in 1972).

“In 1968 he made solo trips walking into Deaf Adder Creek and the stony country of Arnhem Land. (Several photos supplied to AIATSIS seem to be of that trip.)

“After 1968 he worked in Darwin and NT with the Welfare Branch of the former Northern Territory Administration recording the art of Cadell River and accompanying the Czech Scientific Expedition into Arnhem Land in 1969. EJB has photos of that expedition. They met Mandarg and Jacky at the Cadell River. (For more details about that, and also the very important biographies of both Mandarg and Murululmi, see EJB's book, *Australian Aboriginal paintings in western and central Arnhem Land*, 1982.)

“The Czech Expedition was an official one during the thawing before the freeze-over in that country. It was their luck that EJ Brandl was working at that time with the Welfare Branch as a research officer on recording rock paintings in Arnhem Land. And that of course, he understood Czech as the older Czech scientists would have understood English. Jelinek came back later to give a paper at one of the annual AIAS conferences in Canberra.”

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SERIES DESCRIPTION

**Series A** Papers. [A2; B3]

- (1)(a) Art in Australian Aboriginal society and culture: an approach to the art of non-literate peoples. [Perth], 1967, xiv, 74 1.bibl. map. Typescript (carbon). (B.A. Thesis - University of Western Australia).
- (b) Art in Australian Aboriginal society and culture: an approach to the art of non-literate peoples. [Perth], 1967, xiv, 74 1.bibl. map. Typescript (photocopy). (B.A. Thesis - University of Western Australia).
- (2) Stone implements collected by the Czechoslovak Expedition to Arnhem Land, 1969. [Perth, 1969]. [11] 1. illus. map. Typescript (photocopy). [A1;B2]
- (3) Thylacine designs in Arnhem Land rock paintings. [Perth, 1970?]. [20] 1. bibl. illus. map. pls. Typescript (photocopy). Published in Archeol. Phys. Anthropol. Oceania, 1972, 7(1): 24-30.
- (4) Arnhem Land x-ray art. [Perth], 1970. 33, [71] 1. bibl. diag. illus. map. Typescript (photocopy).
- (5) Aboriginal sites and relics at Deaf Adder Creek, Northern Territory: report to the Director of Social Welfare, Northern Territory Administration, on an investigation carried out in 1968 [Perth], 1970, viii, 50, 6, [6] 1. diags. illus. maps. See also AIAS photos.
- (6) Aboriginal rock paintings at Deaf Adder Creek, western Arnhem Land. [Perth], 1971, 29 1. Typescript (photocopy). Paper read at the General Meeting of the Anthropological Society of Western Australia, 15 Mar 1971.
- (7) Aboriginal traditional sites in the Mudginbarry-Mount Brockman area (E.L. Ranger Uranium Mines Pty Ltd): technical report (preliminary draft). [Darwin], 1972, [32] 1. diags. illus. map. Typescript and typescript (photocopy).
- (8) Aboriginal paintings on the Cadell River in north-central Arnhem Land, Northern Territory of Australia, in the context of Arnhem. Land rock art. Darwin, 1973, [268] 1. (numbered 1-91, 1-4, 1-153, 1-20). bibl. illus. maps, pls. Typescript (photocopy). Paper prepared for publication in the Records of the Czechoslovak. Expedition to Arnhem Land 1969.
- (9) Faunal identification and Arnhem Land rock paintings. [Darwin, 1973]. 19,2 1. Typescript. Expanded version of paper presented at the 45th ANZAAS Congress, Perth, 1973. See also (b) (22)
- (10) Human stick figures in rock art. [Perth, 1974]. 34 1. Typescript (carbon). Paper presented at AIAS Biennial Conference 1974 and published in Form and Indigenous art, edited by P.J. Ucko.
- (11) A critical review of J. Martin (1970), Suburbia: community and network, [Perth], 1974. 16 1. bibl. tbl. Typescript (photocopy and carbon). Paper prepared for MA Prelim. course Urban Studies.
- (12) Cognitive archaeology. [Perth], 1974. 7 1. Typescript (carbon), Paper prepared for MA Prelim. course Archaeology.
- (13) The rainbow in the conception of the Florinese: analysis of account by H. Bader. [Perth], 1974. 13 1. bibl. Typescript (photocopy). Paper prepared for MA Prelim. course Ethical Issues.

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- (14) Interpretation of paleolithic art. [Perth], 1974. 32 1. bibl. illus. map. Typescript. Paper prepared for MA Prelim. course. [A2; B2]

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**Series B** Reports, notes and miscellaneous manuscript material. [A2; B3]

Formerly restricted material held at MS 2384.

- (1) Report on investigation relating to the Pine Valley Reserve, Alice Springs area, 1973, [12] 1, illus. map. Typescript and holograph (photocopy).
- (2) Report on sites of significance in the region of McComb Point on Port Langdon, Groote Eylandt, with covering correspondence and attached statement by Judith Stokes, 1973, [11] 1. map. Typescript and holograph (photocopy).
- (3) (a) Notes on anthropomorphised and zoomorphised designs in Arnhem Land rock paintings, by E.J. Brandl and M.M. Brandl, 6 1. bibl. Typescript.  
(b) Draft notes for 'Anthropomorphised and zoomorphised designs ... ', [11] 1. Holograph.
- (4) Arnhem Land rock art: outline of text, 14 1. Typescript.
- (5) Diary account of trip to Djerlandjal Rock-Madjela Creek- East Alligator River, [20] 1. Typescript.
- (6) Partial account of trips in 1958, 1968, 1970 and 1972 relevant to learning the story of the snake-dreaming site south of Mudginberry, [9] 1. Typescript.
- (7) Central Australia: [mythology and art], [5] 1, Holograph.
- (8) [Aboriginal religion], [7] 1. Holograph.
- (9) (a) [Rainbow snake], [15] 1. Holograph.  
(b) [Murinbata version of rainbow snake myth], 3 1. Holograph.
- (10) [Deaf Adder Creek], 3 1, Holograph.
- (11) Mt Brockman notebook 1970, contains notes on and illustrations of rock art and stone tools, 118p.; Cadell River barks 1972, 3p. Holograph.
- (12) Mudginbarry [notebook] 1972, 18 1. Holograph.
- (13) Illustrations and notes on three bark paintings by Bob Bobani, Milingimbi and one by Lei Lielogam, Maningrida. Darwin, 1972, [4] 1. Holograph.
- (14) Illustration of bark painting by Binyinyiwuy, Milingimbi, 1973, [1] 1. Holograph.
- (15) Notes on East Alligator River Crossing paintings from Namamdjelawogwog and Peter Balmanidbal, 1973, [2] 1. illus. Holograph.
- (16) Set of 18 illustrations of rock art and associated documentation, [18, 9] 1, Typescript and holograph (photocopy).
- (17) Material re Cadell River, [15] 1. maps. Holograph, holograph (photocopy) typescript (photocopy) and printed (photocopy).
- (18) Correspondence, reports and maps etc. recording of sites [20] 1. Holograph, typescript, holograph (photocopy) and typescript (carbon and photocopy).
- (19) Report on alleged damage to and 'desecration' of an Aboriginal traditional site at Mt Brockman, 1972-4, [3] 1. Typescript (carbon and photocopy).

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- (20) Correspondence between E.J. Brandl and I. Kirkegaard re identification of fish in Aboriginal rock art, 1974, [7] 1, illus. Holograph, typescript and typescript (carbon). See also Faunal identification and Arnhem Land rock art, pt (A) (9).
- (21) Notes on informants, including personal records, genealogical information, etc., [31] 1. Holograph, typescript, holograph (photocopy) and typescript (carbon). **Restricted access** (A3b; B1).
- (22) Faunal identification and Arnhem Land rock paintings
- (a) Draft versions of paper
    - (i) First draft, [12] 1. Typescript and holograph.
    - (ii) Second draft, 8 1. Typescript.
    - (iii) Second draft (photocopy).
    - (iv) Revised version, draft, [i,21] 1. Typescript and holograph.
    - (v) Final copy, 19, 2 1. Typescript (carbon).
  - (b) Documentation for figures, 3 1. Typescript and holograph.
  - (c) Figures
    - (i) Figures 1-7, [8] 1. Photocopy.
    - (ii) Figures 1-8, [8] 1. Copy proofs.
    - (iii) Miscellaneous photocopies, drawings, proofs, tracings, etc., some with notes by Brandl, [14] 1.
  - (d) Miscellaneous notes, [9] 1. Holograph and holograph (photocopy).
  - (e) Reference material
    - (i) Clegg, J.K. Striped mammals in rock art - which are thylacines? [9] 1. bibl. illus. tpls. Typescript (photocopy).
    - (ii) Wright, B.J. Reply to comments by J.K. Clegg in 'Striped mammals in rock art - which are thylacines?' 1 [5] 1. illus. Mimeo.
    - (iii) Grzimek, H.C. The Tasmanian pouched 'wolf' [extract from 'Animal encyclopedia'], p.83-7. Photocopy.
    - (iv) Extract from 'History of zoological collections', p.5-7. Photocopy.
    - (v) Flinders, Matthew. A voyage to Terra Australis [Extract], p.188-9. Photocopy.
- (23) Human stick figures in rock-art
- (a) Draft versions of paper
    - (i) Stick figures in Arnhem Land rock paintings: (draft - discussion paper, with 37 drawings). 16, 26 1. bibl. illus. Typescript and photocopy.
    - (ii) Stick figures in Arnhem Land rock paintings [44]p. Typescript (photocopy).
    - (iii) Human stick figures in rock art. 34 1. Typescript (photocopy).
    - (iv) References, 3 1. Typescript (photocopy).
    - (v) Notes on the text illustrations, 5 1. Typescript (photocopy).
  - (b) Figures
    - (i) Figures 1-53 (lacking 10 and 31), [51] 1. Copy proofs.
    - (ii) Photocopies (incomplete set), [9] 1.
    - (iii) List of change of numbers of illustrations, [1] 1. Holograph.
  - (c) Notes on text illustrations, 1 notebook. Holograph.
- (24) Miscellaneous notes on X-ray art, [55] 1. Holograph.
- (25) Miscellaneous notes, [111] 1. Holograph and typescript.



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**Series C** Maps annotated by Brandl. (Held in Ms M series in PC3.)

- (1) Royal Australian Survey Corps. Alligator River, Northern Territory. [Canberra, ACT], 1962. col. map 44x65 cm. 12/13° x 132/133 ° 30' (SD.53-1, Ed.1, Ser. R 502).  
Scale 1:250,000.  
Tribal boundaries superimposed by E.J. Brandl.  
See Ms M64.
- (2) Royal Australian Survey Corps. Milingimbi, Northern Territory. [Canberra, ACT], 1961. col. map 44x65 cm.  
12/13° x 133°30' /135°.  
(SD.53-2, Ed. 1, Ser. R 502).  
Scale 1:250,000.  
Tracks marked (recto and verso) also Mandarg's camp, Sep. 1969, by E.J. Brandl.  
See Ms M20.
- (3) Royal Australian Survey Corps. Mount Evelyn, Northern Territory. [Canberra, ACT], 1963. col. map 44x65 cm.  
(SD.53-5, Ed. 1, Ser. R 502).  
Scale 1:250,000.  
Locations or paintings marked by E.J. Brandl; also annotated on verso.  
See Ms M65.
- (4) Royal Australian Survey Corps. Junction Bay, Northern Territory. [Canberra ACT], 1961. col. map 44x65 cm. .  
11/12° x 133°30'/135°  
(SC.53-14, Ed. 1, Ser. R 502).  
Scale 1:250,000  
Note by E.J. Brandl on Entrance Island.  
See Ms M21.
- (5) [Royal Australian Survey Corps]. Cahill: Jabiru to Oenpelli, proposed road alignment, sheet 1, T.H. 11.10.73 (DCR 73/460 A1). [Canberra ACT], 1971. dyeline contour map 55-54 cm,  
12°30'/12°45' 1 x 132° 45'/133°.  
(Ser. R 621).  
Scale 1:50,000.  
Annotated by E.J. Brandl.  
See Ms M67.
- (6) Australia. Department of Aboriginal Affairs. Northern Territory Division. Approximate boundaries of known traditional territories in western Arnhem Land. [Darwin, 1972]. map 71x74 cm. (photocopy).  
Scale 1:250,000.  
Tribal areas marked by E.J. Brandl on a compilation of maps of western Arnhem Land of the Australia 1:250,000 map series.  
See Ms M66.
- (7) Australia. Department of National Development. Division of National Mapping. Calvert Hills, Northern Territory; provisional edition, reprinted with minor amendments. Canberra, Commonwealth Government Printer, 1965. col. map 79x94 cm.  
(SE.53-8, Ser. R 502).

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Scale 1:250,000

Site or Aboriginal stone implement quarry marked in red by E.J. Brandl; air photograph attached.

See Ms M44.

- (8) Brandl, Eric Joseph. Map of western Arnhem Land. Mount Brockman, Magela Creek, East Alligator River, showing locations of Aboriginal rock art, 1965. 30 Dec. 1966.  
col. map 126x90 cm. Holograph.  
Scale 1:57,600.  
See Ms M47. [Not located, April 2016.]
- (9) Brandl, Eric Joseph. Map of western Arnhem Land. Alligator River, Northern Territory. Royal; Australian Survey Corps, 1963. Marking, "My trip in August, 1965 (approx. & omitting detail), [marking] location of photos forwarded – subject to error."  
col. map 73x57cm.  
See Ms M42.
- (10) Brandl, Eric Joseph. Map of western Arnhem Land. Bauhina Downs, Northern Territory. Australia. Department of National Development, 1966. Marking Indigenous sites of significance.  
col. map 73x57cm  
See Ms M43.

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**Series D** Correspondence, Mar 1972-Sep 1974, c.276 letters in [462] 1. Holograph, typescript, holograph (photocopy) and typescript (carbon and photocopy).

**Series E** Course work for MA. Prelim., Univ. Western Australia: notes and xeroxes, etc. arranged by topic, including notes by Maria Brandl and seminar papers by other MA. candidates, [28] pts. Holograph, typescript and photocopy.

**Series F** Papers by other authors, some annotated by Brandl.

- (1) Anati, Emmanuel. Post palaeolithic stylistic changes of rock-art as illustrated by the Valcamonica cyclus. Capo di Ponte, Italy, [1974]. 20, [50]p, illus. maps. tpls. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (2) Calaby, John Henry. Biogeographical factors relevant to the Pleistocene movement of man in Australasia. Canberra, [1974], 11p. bibl. Typescript (photocopy). Published in *The origin of the Australians*, edited by R.L. Kirk and A.G. Thorne.
- (3) Carroll, Peter John. Mimi stick figures in Oenpelli bark paintings, 1967-73, [Canberra, 1974]. 14p. bibl. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (4) Chaloupka, George. Aspects of chronology and schematization at two prehistoric sites on the Arnhem Land plateau. [Canberra, 1974]. 19, [19]p. bibl. illus. map. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.

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- (5) Clegg, John K. The meanings of 'schematization'. [Sydney, 1974]. 47, [16]p. bibl. illus. tbl. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (6) Clegg, John K. A method of resolving problems which arise from style in art. [Sydney, 1974]. [115]p. bibl. diags. illus. tpls. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (7) Dortch, Charles Eugene. Early and late stone industrial phases in Western Australia. [Perth, 1974]. [91] p. bibl. diags. illus. maps. tpls. Typescript (photocopy). Published in *Stone tools as cultural markers*, edited by R.V.S. Wright.
- (8) Forge, John Anthony Waldo. Schematization and meaning. [Canberra, 1974]. [11]p. bibl. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (9) Giles, Eugene. Morphological variation in Australia and neighbouring areas. [Urbana, 1974]. 19p. bibl. diags. Typescript (photocopy). Published in *The origin of the Australians*, edited by R.L. Kirk and A.G. Thorne.
- (10) Gray, Wilfrid James. Decentralisation trends in Arnhem Land. [Darwin, 1974]. 15, [3]p. map. Typescript (photocopy). Published in *Aborigines and change: Australia in the '70s*, edited by R.M. Berndt.
- (11) Howells, William W. The biological origin of the Australians: multivariate analysis in the problem of Australian origins. [Boston, 1974]. 25, [11]p. bibl. diags, tbl. Typescript (photocopy). Published in *The origin of the Australians*, edited by R.L. Kirk and A.G. Thorne.
- (12) Koepping, Klaus-Peter. Social networks on a Queensland Aboriginal Settlement. [Brisbane, 1974]. 31p. bibl, tpls. Mimeo, Published in *Aborigines and change: Australia in the '70s*, edited by R.M. Berndt.
- (13) Layton, Robert Hugh. Style and culture: alternative functions of schematization in visual representation. [Canberra, 1974]. [34]p. bibl. diag. illus. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (14) Lough, John C. Stylisation in art. [Canberra, 1974]. 17p. bibl. illus. Typescript (photocopy).
- (15) McBryde, Isabel M. Environment, subsistence economies, site activities, and cultural tradition as determinants of assemblage variation in New England prehistory. [Armidale, 1974]. [52]p. bibl, maps. tpls. Typescript (photocopy). Published in *Stone tools as cultural markers*, edited by R.V.S. Wright.
- (16) McCarthy, Frederick David. Schematization in eastern and northern Australian rock art. [Sydney, 1974], 12p. bibl, tbl, Typescript (photocopy), Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (17) McCaskill, D.L. Schematisation in rock art of the Upper Gascoyne district, Western Australia. Bunbury, WA, [1974]. [8]p. bibl. illus. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (18) McKeich, Robert. The construction of a part-Aboriginal world. [Perth, 1974]. 18p. bibl, diag. tpls. Typescript (photocopy). Published in *Aborigines and change: Australia in the '70s*, edited by R.M. Berndt.
- (19) Maddock, Kenneth James. Two laws in one community [Sydney, 1974]. 29p, bibl. map. Typescript (photocopy). Published in *Aborigines and change: Australia in the '70s*, edited by R.M. Berndt.

- (20) Makin, Clarence F. The Graylands Teaching College survey: the teaching of Aboriginal children. [Perth, 1974]. 26 1. bibl. Mimeo. Published in *Aborigines and change: Australia in the '70s*, edited by R.M. Berndt.
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- (22) Maynard, Lesley (McMah). Classification and terminology of Australian rock art. [Sydney, 1974]. [41]p. bibl. diags. illus. tpls. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (23) Meggitt, Mervyn John. The association between Australian Aborigines and dingoes. [Sydney, 1961]. 18p. bibl. Mimeo.
- (24) Milliken, Edward P. The Aboriginal population based on Yirrkala, Darwin, 1974. [20] 1. bibl. map. tpls. Mimeo.
- (25) [Submission to] Senate Standing Committee on Social Environment: environmental conditions of Aborigines; the preservation and significance of sacred sites. [Darwin, 197?]. 11 1. Typescript (photocopy).
- (26) Mountford, Charles Percy. *The stick figure in the immobile art of the Australian Aborigines*. [Adelaide, 1974]. [52] p. illus. maps. Typescript (photocopy).
- (27) Prokopec, Miroslav. Australian Aborigines and the outer world - morphological evidence. Prague, Czechoslovakia, [1974?]. [28]p. bibl. diags. tpls. Typescript (photocopy), Published in *The origin of the Australians*, edited by R.L. Kirk and A.G. Thorne.
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- (29) Ripoll Perella, Eduardo. The process of schematization in the prehistoric art of the Iberian Peninsula. [Barcelona, Spain, 1974]. [16]p. bibl. Typescript (photocopy). Published in *Form in Indigenous art*, edited by P.J. Ucko.
- (30) Rosenfeld, Andrée. Profile figures: schematization of the human figure in the Magdalenian culture of Europe. [Canberra, 1974]. [45]p. bibl. illus, tpls. Typescript (photocopy), Published in *Form in Indigenous art*, edited by P.J. Ucko.
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**Series G** Published material annotated by Brandl. [A2; B3]

- (1) Adam, Leonhard. Observations on the bark paintings of eastern Arnhem Land, especially of Milingimbi. *Tribus*, 1954, 4: 102-13, bibl. Photocopy.
- (2) Australian Institute of Aboriginal Studies. *Annual Report*. 1971/72.
- (3) Australian Institute of Aboriginal Studies. *Newsletter index*, v. 1-3, 1963-73.
- (4) Australian Institute of Aboriginal Studies. *Newsletter*, 1974, n.s. 1.
- (5) Bader, Hermann. Der Regenbogen in der Auffassung der Florinesen. *Anthropos*, 1971, 66: 946-55, Photocopy.
- (6) Banfield, Edmund James. [Extract on] *The rainbow [from] the confessions of a beachcomber*. London, Unwin, 1908: vii-x, 309. Photocopy.
- (7) Barnes, R.H. [Review of] *The rainbow in the representations of inhabitants of the Flores area of Indonesia*, [by] P. Hermann Bader. *Anthropos*, 1973, 68: 611-13, bibl. Photocopy.
- (8) Barrett, Charles. *The bunyip and other mythical monsters and legends: the rainbow serpent*. Melbourne, Reed & Harris, 1946: 51-65, illus. Photocopy.
- (9) Barrett, Charles. *Coast of adventure: untamed north Australia; the rainbow serpent*. Melbourne, Robertson & Mullens Ltd, 1946: 96-7, 100-09, illus. Photocopy.
- (10) Barrett, Charles and R.H. Croll. [Extracts from] *Art of the Australian Aboriginal*. Melbourne, Bread and Cheese Club, 1943: iv-xii; 30-3, 37-55, 67-75. Photocopy.
- (11) Berndt, Ronald Murray. The changing face of the Aboriginal arts. *Antrop. Forum*, 1972, 3(2): 146-56, bibl. Photocopy.
- (12) Berndt, Ronald Murray and C.H. Berndt. The eternal ones of the dream. *Oceania*. 1946, 17 (1): 67-78, illus. Photocopy.
- (13) Berndt, Ronald Murray. *Kunapipi: a study of an Australian Aboriginal religious cult*. Melbourne, Cheshire, 1951. xxxi, 223p. illus. map. pls. Photocopy.
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- (15) Berndt, Ronald Murray. Some methodological considerations in the study of Australian Aboriginal art. *Oceania*, 1958, 29 (1): 26-43, bibl. Photocopy.
- (16) Berndt, Ronald Murray. Wuradjeri magic and 'clever men'. *Oceania*, 1947, 17(4): 327-65; 18(1): 60-86, diags. Photocopy.
- (17) Bessy, Maurice. *A pictorial history of magic and the supernatural: Arnhem Land*. London, Spring Books, 1963: 34-7, pls. Photocopy.
- (18) Cadell, Francis W. Report of explorations of Northern Territory. Adelaide, Government Printer, 1867. 6p. Photocopy. (Pp. 178/1867). At head of title: Northern Territory Exploration, 1867.
- (19) Capell, Arthur. Mythology in Northern Kimberley, north- west Australia. *Oceania*, 1939, 9(4): 382-404, bibl. Photocopy.
- (20) Capell, Arthur. The Wailbri through their own eyes. *Oceania*, 1952, 23(2): 110-32, diag. tbls. Photocopy.
- (21) Clegg, John K. A. 'Metaphysical approach to the study of Aboriginal rock painting. *Mankind*, 1971, 8(1): 37-41, bibl. illus. Photocopy.

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- (22) Edwards, Robert and P.J. Ucko. Rock art in Australia. *Nature*, 1973, 246 (5430): 274-7. bibl. illus. Offprint.
- (23) Elkin, Adolphus Peter. Cave-paintings in southern Arnhem Land. *Oceania*, 1952, 22(4): 245-55, illus. Photocopy.
- (24) Etheridge, Robert. The cylindro-conical and cornute stone implements of western New South Wales and their significance [and] The warrigal, or 'dingo', introduced or Indigenous? *Mem. geol. Surv. N.S.W. ethnol. ser. 2*, 1916: 43, and [2] 1. pl. Photocopy.
- (25) Gardin, Jean-Claude. Four codes for the description of artifacts: an essay in archeological technique and theory. *Am. Anthropol.* 1958, 60: 335-57, bibl. diags. Photocopy.
- (26) Gerbrands, A.A. *Art as an element of culture, especially in Negro-Africa*. Leiden, E.J. Brill, 1957. vii, 158, [17] p. bibl. illus. map. pls. Photocopy.
- (27) [Abstract of] Paradoxes in western creativity [by] C.E. Gray. *Sociol. Abstract*, [1] 1. Photocopy.
- (28) Hallam, Sylvia J. Roof markings in the 'Orchestra Shell' cave, Wanneroo, near Perth, Western Australia. *Mankind*, 1971, 8(2): 90-103, bibl. diags. maps. pls. Offprint.
- (29) Hamlyn-Harris, Ronald. Queensland ethnological notes 2. *Mem. Qld Mus.* 1918, 6: 5-12, bibl. music not. pls. Photocopy.
- (30) Hooykaas, Jacoba. The rainbow in ancient Indonesian religion. *Bijdr. Taal-, Land- Volkenk.* [1956]: 291-322, bibl. Photocopy.
- (31) Jones, Rhys. From totemism to totemism in palaeolithic art. *Mankind*, 1967, 6(9):384-92, bibl. diag. tbl. Photocopy.
- (32) Krefft, Gerard. On the manners and customs of the Aborigines of the lower Murray and Darling. *Trans. Phil. Soc. N.S.W.* 186-5: 357-74. Photocopy.
- (33) Kupka, Karel. *Kunst der Uraustralier*. [Special exhibition, Museum für Volkerkunde und Schweizerische Museum für Volkskunde, 14 June-31 Aug. 1958. [2] 1. illus. Photocopy.
- (34) Leroi-Gourhan, André. L'art des primitifs actuels. In Huyghe, R. ed. *L'art et l'homme*. Paris, Larousse, 1957: 83-5, illus. Photocopy.
- (35) Levine, Morton H. Prehistoric art and ideology. *Am. Anthropol.* 1957, 59: 949-64, bibl. Photocopy.
- (36) McCarthy, Frederick David. *Australian Aboriginal decorative art*. Sydney, Australian Museum, 1962. 60p. bibl. illus.
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- (38) McCarthy, Frederick David. *Australian Aboriginal stone implements*. Sydney, Australian Museum, 1967. 99p. bibl. illus.
- (39) McCarthy, Frederick David. The cave paintings of Groote Eylandt and Chasm Island. *Rec. Am. Aust. Sci. Exp. Arnhem Land*, 1960, 2: 297-414, bibl. illus. map. tpls. Offprint.
- (40) Mccaskill, Don L. Aboriginal rock engravings at Boom Boom Spring, Waldburg Range. *West. Aust. Naturalist*, 1968, 11(2): 25-39, bibl. illus. map. Offprint.

- (41) McConnel, Ursula Hope. [Extract from] Totemic hero-cults in Cape York Peninsula. *Oceania*, 1936, 7(1): 82-7. Photocopy.
- (42) Macintosh, Neil William George. Archaeology of Tandandjal Cave, south-west Arnhem Land. *Oceania*, 1951, 21(3): 178-204, illus. Photocopy.
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- (44) MacKenzie, Maisie. [Extract from] *The road to Mowanjum*. Sydney, Angus and Robertson, 1969: 166-7. Photocopy.
- (45) McKinney, J.C. [Extract from] Constructive typology and social theory. New York, Appleton, Century & Crofts, 1966: 9-67. Photocopy.
- (46) McLaren, Jack. [Extract from] *My crowded solitude*. Sydney, Angus and Robertson, 1956: 64-9. Photocopy.
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- (48) Megaw, John Vincent S. Art styles and analysis. *Mankind*, 1967, 6(9): 393-402, diag. illus. Photocopy.
- (49) Mitchell, T.L. *Three expeditions into the interior of eastern Australia with descriptions of the recently explored region of Australia felix, and of the present colony of New South Wales*. London, T. & W. Boone, 1839: 346-7. Photocopy.
- (50) Moorhouse, Charles Edmund. Some aspects of Aboriginal art: a description in engineering terms. *J. Instn Engrs Aust*. Dec. 1971: 3-5, bibl. Illus. Photocopy.
- (51) Mountford, Charles Percy. *Brown men and red sand: Piltadi and the rainbow-serpent*. Sydney, Angus and Robertson, 1962: 132-41, illus. Photocopy.
- (52) Náprstkovo muzeum asijských, afrických a amerických kultur v Praze. *Austrálie: osobnost primitivního malíře*. Duben-kučten, 1969: [1] 1. illus. Photocopy.
- (53) Parker, Katherine Langloh. [Extract from] *Australian legendary tales: folklore of the Noongahburrahs as told to the piccaninnies*. London, Nutt, 1896: 11-14, 19-23, 94-105, illus. Photocopy.
- (54) Polach, Henry A. and J. Golson. *Collection or specimens for radiocarbon dating and interpretation of results*. Canberra, Australian Institute of Aboriginal Studies, 1966. 42p. bibl. tpls.
- (55) Radcliffe-Brown, Alfred Reginald. The rainbow-serpent myth of Australia. *J. R. anthrop. Inst.* 1926, 56: 19-25, bibl. pls. Photocopy.
- (56) (a) Radcliffe-Brown, Alfred Reginald. The rainbow-serpent myth in south-east Australia. *Oceania*, 1930, 1(3): 342-7. Photocopy.
- (b) McConnel, Ursula Hope. The rainbow-serpent in north Queensland. *Oceania*, 1930, 1(3): 347-9. Photocopy.
- (c) Elkin, Adolphus Peter. The rainbow-serpent myth in north-west Australia. *Oceania*, 1930, 1(3): 349-52. Photocopy.
- (d) Piddington, Ralph O'Reilly. The water-serpent in Karadjeri mythology. *Oceania*, 1930, 1(3): 352-4. Photocopy.
- (57) Robinson, Roland Edward. [Extracts from] *The feathered serpent*. Sydney, Edwards & Shaw, 1956: viii-xvi, 5-12, 48-9, 56-67. illus. Photocopy.

- (58) Roheim, Geza. [Extract from] *The eternal ones of the dream: a psychoanalytic interpretation of Australian myth and ritual*, New York, International Universities Press, [1945]: 130-55, 178-99, 264-5, bibl. diag. Photocopy.
- (59) Rose, Frederick George Godfrey. [Review of] *Felsbilder in Nord-Australien* [by] A.S. Schulz. *Deutsche Literaturzeit. Kritik int. Wiss.* 1973, 94(2): 167-9, bibl. Offprint.
- (60) Ruhe, Benjamin P. comp. L.L. Hawes. *The boomerang*. Washington, D.C., Smithsonian Institution, 1972. 30p. bibl. diags. illus.
- (61) Ryan, D'Arcy J. On discussing ethnic art. *Art and Aust.* Sep. 1966: 137, 140, 144; Dec. 1966: 193-5. Photocopy.
- (62) Smyth, Robert Brough. [Extract from] *Aborigines of Victoria: with notes relating to the habits of the natives of other parts of Australia and Tasmania*. Melbourne, Government Printer; Melbourne, George Robertson; London, Trübner and Co., 1978: 147-8. Photocopy.
- (63) Spencer, Sir Walter Baldwin. [Extracts from] *Native tribes of the Northern Territory of Australia*. London, Macmillan, 1914: 139-44, 220-1, 290-305, 322-3, 326, 332-4, illus. Photocopy.
- (64) Spencer, Sir Walter Baldwin and F.J. Gillen. *The northern tribes of Central Australia: ceremonies concerned with the Wollunqua totem of the Warramunga tribe*. London, Macmillan, 1904: 226-56, illus, Photocopy.
- (65) Spencer, Sir Walter Baldwin. [Extract from] *Wanderings in wild Australia*. London, MacMillan, 1928: 804-7, 812-13, illus. Photocopy.
- (66) Steward, Julian H. [Review of] Prehistoric rock art of Nevada and eastern California [by] R.F. Heizer and M.A. Baumhoff. *Am. Anthropol.* 1963, 65: 975. Photocopy.
- (67) Tomkins, Calvin. A reporter at large: thinking in time. *New Yorker*, 22 Apr. 1974: 109-20.
- (68) Ucko, Peter John and A. Rosenfeld. Anthropomorphic representations in palaeolithic art. In *Santander Symposium*, Santander 1972, Actas del Symposium Internacional de Arte Prehistórico: 149-211, bibl. illus. Photocopy.
- (69) Western Australian Museum. *Annual report, 1967/8*.

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**Series H** Additional papers. Field notebooks, including film-shot lists.

- (1) Notebook marked, 'Erhard J. Brandl', n.d. (c.1959), Ms., 6pp., and one insert: mainly notes on photographic techniques.
- (2) Notebook marked, 'St Vidgeon's' [Arnhem Land], Apr-Jul 1965, Ms., 54pp.: photographic shot lists and notes on photographic technique.
- (3) Notebook marked, 'East Alligator July 1965', Jul-Aug 1965, Ms., 40pp.: rock paintings, photographic shot lists (exposures and subject matter).
- (4) Notebook marked, 'E. Brandel, C/- Post office, Pine Creek, NT', Aug 1965, Ms., c.40pp.: rock paintings, photographic shot lists (exposures and subject matter).



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- (5) Notebook marked, 'Red Lilly Lagoon. Delamere, 1965', Sep 1965, Ms., c.30pp.: rock paintings, photographic shot lists (exposures and subject matter).
- (6) Notebook marked, 'Rollercord Films 1965 – films re-numbered (200 prints for NTA). E. Brandl, C/- Geological Office, MIM Ltd, Mount Isa, Qld ', Sep 1965, Ms., c.22pp.: film lists with negative numbers; list of negatives sent to Director, Welfare Branch, Darwin.
- (7) Notebook marked, 'E. Brandl Jan 1968', Ms., 7pp.: rock paintings, photographic linguistic notes.
- (8) Notebook marked, 'El Sherana /... Sleisbeck, 1968, E. Brandl', Apr 1968, Ms., c.32pp.: address lists, field notes and sketches, shot lists and sketches of rock paintings, films 1-22.
- (9) Untitled notebook [Sleisbeck / Deaf Adder Creek area], Apr & Aug 1968, Ms., 32pp.: field notes and sketches, contact lists, draft correspondence.
- (10) Notebook marked, '1. Death Adder Creek, 9/6/68-20/6/68 (Eastern Part of D.A.C.)', Jun 1968, Ms., 24pp.: field notes and sketches, film lists 1-28, Site 1-23.
- (11) Notebook marked, '2. Death Adder Creek, 21/6/68-30/6/68, E. Brandl', Jun 1968, Ms., 38pp.: field notes and sketches, film lists 28a-60, Site 23-46.
- (12) Notebook marked, '3. Death Adder Creek, Trip Northwest 1/7/68-5/7/68', Jul 1968, Ms., 18pp.: field notes and sketches, film lists 61-67, site 47-51.
- (13) Notebook marked, 'Deaf Adder Creek, 35mm Sites X3, 4, 5, 6....', Jul 1968, Ms., 6pp.: field notes and sketches, notes in Sites X3-X6.
- (14) Notebook marked, 'Diary for field trip to Bala Uru area (Deaf dder Creek), 7-9-68 to 29-9-68; Informant = Mick Lora', Sep 1968, Ms., 6pp.: field notes and sketches.
- (15) Notebook marked, 'Mick – Info, 1968', Sep 1968, Ms., 50pp.: field notes and sketches.
- (16) Notebook marked, 'Mick – Dearth Adder Ck, 1968', Sep 1968, Ms., 8pp.: field notes, sketches and word lists.
- (17) Notebook marked, 'Deaf Adder Creek – DAC, 1968', Sep 1968, Ms., 11pp.: field notes and sketches.
- (18) Notebook marked, '1. Nomlaugie Rock; 2. Red Lilly Lagoon; ...4. Green Ant Creek ochre dep., November 1968', Nov 1968, Ms., 42pp.: field notes and sketches.
- (19) Notebook marked, 'Names Brandt's Cave...', Nov 1968, Ms., 23pp.: field notes and sketches.
- (20) Notebook marked, 'El Sherana, 1968', 1968, Ms., 14pp.: field notes, sketches and genealogies.
- (21) Notebook marked, 'Nourlangie Rock: data for equipment for insurance, 1968?', Sep 1968, Ms., 28pp.: field notes and sketches.
- (22) Notebook marked, 'M. Brandl Nanolmin. Michael Gorobalimba...', May 1969 ?, Ms., 33pp.: field notes and sketches.
- (23) Notes marked, 'Birraduk 1969', Ms., 4pp.: filed notes and sketches.

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- (24) Notebook marked, 'Artefacts', Apr 1969, Ms., 40pp. and insert: lists of 28 and 232 art works at front and back of the notebook, and description of the dance, 'Banumbirr'.
- (25) Notebook marked, 'Name of centipede', Jul 1969, Ms., 33pp.: field notes and sketch.
- (26) Notebook marked, 'Brandl's Office paintings (Spider), July, 1969', Jul 1969, Ms., 23pp.: notes and sketches.
- (27) Notebook marked, 'Bokala Creek, 1969', Oct 1969, Ms., 25pp.: field notes and sketches (together with reading and/or class notes?, 1957 & 1966).
- (28) Notebook marked, 'Cadell River, September 1969', Ms., 28pp.: field notes and sketches.
- (29) Notes marked, '1971 RQII. Glen Helen [?] – Mr Bowman – manager? 2/9/69', Ms., 3pp.
- (30) Notebook marked, '1969', n.d., Ms., 11pp.: includes notes on Czechoslovakian Expedition to Arnhem Land Films & Records.
- (31) Notebook marked, 'Films 1970 (I), E Brandl. 1970 1-204', Jun-Aug 1970, Ms., 47pp.: film notes, with sketches, film Nos.1-204.
- (32) Notebook marked, 'Mt Gilruth July/August 1970 Neg. Register; big cave site East of RLL, also 1 site DAC near S.49 – Film Register 109-141', Aug 1970, Ms., 49pp.: includes field notes and sketches on big cave site found 18/8/70 with film list – Film Nos. 109-141.
- (33) Notebook marked, 'II. Films from 1/9/70 on – Gimbat', c.Sep 1970, Ms., 34pp.: film notes and sketches, film Nos.205-325.
- (34) Notebook marked, 'Fragen, Probleme, Ideen. Wilton Implements...1970', c.Oct 1970, Ms., pp.1-154: field notes and sketches, including notes on 'Spider', X-ray & Wilton implements.
- (35) Notebook marked, '1970 Season: Films from the Field', Jun-Oct 1970, Ms., 21pp.: film lists, Nos 1-318, including films shot at Mt Brockan (?), Baroolba Creek, Deaf Adder Creek, Red Lily Lagoon, Katherine/Gimbat, et al., Film Nos.1-318; together with notes on talk by H.C. Coombs, 'Decisions by Aborigines', 5 Apr 1971, Ms., 3pp.
- (36) Notebook marked, 'Slide copying', c.Mar 1971, Ms., 37pp., includes: notes on duplicating slides; notes on dating, and draft correspondence.
- (37) Notebook marked, 'Bamyi/i, 2-4/10/71 Spider & Henry Walkara', Oct 1971, Ms, 35pp." field notes and sketches.
- (38) Notebook marked, 'Mudginberry, Gunmurgur, etc., May 1972', Mar 1971, May 1972, Ms., 103pp., and one insert: field notes, reading notes and sketches.
- (39) Notebook marked, 'Mudginberry & all 1972; Christmas Ck Paintings Nov 1972; Mistake Ck (Macnish) – Katherine', Jul-Nov 1972, Ms., 22pp.: field notes and sketches.
- (40) Notebook marked, 'E. Brandl, 1972-73: 1) Badmambal[?]; 2) Crocker Is., 1-5/12.72', c.Aug-Dec 1972, Ms., 27pp.: field notes and sketches.
- (41) Notebook marked, '1972-1973 Katherine', May 1972-Mar 1973, Ms., 57pp.: field notes and sketches, film list, and one insert.

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- (42) Notebook marked, '(1) Airport – 20/2/73 (payments claimed); (2) Jabiru / Oenpelli Road (Oct. 1973); Photograph Djidbidjidles[?]; 1973', Feb-Oct 1973, Ms., 18pp.: field notes and sketches (with crossed-out reading notes from Fritz Machlup 16 Sep 1970).
- (43) Notebook marked, 'Mudginberry – W. Arnhem Land; gunmurgurgur; Mt B. Site – info Balmanidbal, 30/7/73. E. Brandl', Jul-Aug 1973, Ms., 54pp.: field notes and sketches, and one insert.
- (44) Notebook marked, 'E. All[igator] Xing; rocks... [near] Brandt's Cave, 19/10/73', Oct 1973, Ms., 40pp.: field notes and sketches.
- (45) Notebook marked, 'Oenpelli – Jabim Road (Oct 73)', Oct 1973, Ms., 6pp.: field notes and sketches.
- (46) Surveyor's field notebook, untitled, appears to be a survey made near Jabiru airstrip and Cannon Hill airstrip, n.d., Ms., p/c, pp. 3-43: marks Aboriginal paintings on some rocky outcrops.
- (47) Notebook marked, 'Michael Gorobalimba, Goulburn Island', n.d., Ms., 7pp.: field notes.
- (48) Untitled notebook, n.d., Ms., 11pp.: includes some draft correspondence.
- (49) Untitled notebook, n.d., Ms., 1p.: field notes and sketches.

### **Series I** Additional field notes by Brandl.

- (1) Field notes by Brandl, Jul-29 Sep 1969, Ms., pp.1-92, made as Northern Territory Administration, Welfare Branch, Liaison Officer, accompanying a Czech scientific expedition into Arnhem Land, led by Dr Josef Brinke, sponsored by the Moravian Museum in Brno, to carry out anthropological research amongst the Rembarancas and the Djinbas Aboriginal tribes.

### **Series J** Additional correspondence, Oct-Dec 1972.

- (1) (i) Letter from John Shaw, Film Director, Commonwealth Film Unit, Dec 1972, re possibility of making a film in West Arnhem Land and returning Brandl's notes on West Arnhem Land cave paintings, etc., Ts., & Ms., 5pp., annotated.
- (1) (ii) Correspondence between Elizabeth Osborn, National Geographic Research Project, and Brandl, Oct-Nov 1972, including Brandl's comments on a draft *National Geographic* article (enclosed) on Aboriginal art in Arnhem Land, Ts., p/c, 20pp.

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	H (29) – H (49)	Box 8
Series I	I (1)	Box 8
Series J	J (1) (i) – J (1) (ii)	Box 8

The finding aid was compiled in 1979 by Jenny Laycock and revised by Ewan Maidment in March 2016.