



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

HATA_M01

**Sound recordings collected by
Michiya Hata, 1977**

ACCESS

Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

The collection is open for listening on the AIATSIS premises.

Restrictions on use

This collection may be copied for private research without permission. Permission must be obtained from the relevant Indigenous individual, family or community for quotation or publication.

SCOPE AND CONTENT NOTE

Date: 1977

Extent: 12 sound tape reels (ca. 2 hrs. 20 min.) : analogue, mono ; 5 in.

Production history

These recordings were collected in 1977 by Professor Michiya Hata during fieldwork at Yam Island [Iama], Yorke Island [Masig] and Mabuiag Island in the Torres Strait. The purpose of the field trip was to record and document the music, hymns and Island dance, of the area. The performers on these recordings are unidentified. Mr Ephraim Bani thanks Professor Hata for recording the music at the end of the collection.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

For a complete listing of related material held by AIATSIS, consult our [online catalogue](#), Mura®.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Michiya Hata. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
1	HATA_M01-007424	Hymns performed by unidentified males and females, 00:00:00 – 00:13:51
2	HATA_M01-007424	Hymns and island dance performed by unidentified males and females, 00:14:03 – 00:29:56
3	HATA_M01-007424	Island dance song performed by unidentified males and females, 00:30:03 – 00:44:02
4	HATA_M01-007424	Hymn performed by unidentified males and females, 00:44:10 – 00:46:15
5	HATA_M01-007424	Hymns performed by unidentified males and females
6	HATA_M01-007425, 00:00:00 – 00:14:22	Hymns performed by unidentified males and females, 00:46:24 – 01:02:10
7	HATA_M01-007425	Island dance songs performed by unidentified males and females, 00:14:32 – 00:29:13
8	HATA_M01-007425	Island dance songs performed by unidentified males and females, 00:29:16 – 00:38:09
9	HATA_M01-007425	Island dance songs performed by unidentified males and females, 00:38:16 – 00:52:38
10	HATA_M01-007426	Island dance songs performed by unidentified males and females, 00:00:00 – 00:12:52
11	HATA_M01-007426	Island dance songs performed by unidentified males and females, 00:13:03 – 00:18:54
12	HATA_M01-007426	Speech from Ephraim Bani thanking Michiya Hata and his colleagues for recording Torres Strait Islander culture, 00:19:01 – 00:22:09