



Finding aid

ELLIS_C02

**Sound recordings collected by
Catherine J. Ellis, 1962-1963**

ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

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SCOPE AND CONTENT NOTE

Date: 1962-1963

Extent: 40 sound tape reels (ca. 16 hours) : analogue, 7 ½ ips, mono + field notes

Production history

These recordings were collected during 1962 and 1963 by Catherine Ellis, an AIAS grantee, during fieldwork at Gerard Reserve, Tailem Bend, Point McLeay and Port Augusta, SA; Cummerrangunja, Barmah, Balranald, Tocumwal, Finley and Deniliquin, NSW; and at Swan Hill, Strathmerton, Antwerp and Echuca, Victoria. The purpose of the fieldwork was to research the music and languages of the Pitjantjatjara, Yorta Yorta, Wiradjuri (possibly), Madhi Madhi, Wemba Wemba, Wergaia, Marawara (possibly), Yaraldi, Portaulun, Arabana, Antakirinya and Arrernte peoples. Other languages / groups within this collection are unidentified. Dr Ellis was assisted in collecting the recordings by A. M. Ellis.

Interviewees and performers include Meeda Annunga, Myra Watson, June Moodoo, Esther Proong, “Grandpa” Hunter, Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James, Ernie Proong, Annie Mason, Cyril Gerard, Cyril Lindsay, Sophie Briggs, Coral Briggs, Aaron Briggs, Ralph Day, Dennis Atkinson, Charlie Kirby, Mrs Jackson Stuart [Eleanor Stewart], Vincent Farrant, Tom Lyons, Mrs Millar, Bill Jackson, Phennell Harrison, Mrs Rita Mason, Hilton Walsh, Mrs Mary Moore, Stan Day, Mrs Nancy Egan, Walter Kennedy, David Unaipon, Billy Marks, Jock Marks, Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke, Tom Bagot, Lame Paddy, George Kemp, George King, Teddy French, Tommy Winjin, Jimmy Lang, Paddy Giles, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Thompson, Eileen Ortie and unidentified contributors.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Field notes related to these recordings are held in the AIATSIS Library, see [B_E473.00/F1](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Christine J. Ellis and audition sheets prepared by AIATSIS staff.

Original Tape 10 was recorded out of sequence on 17 February 1963, after Original Tape 13. Original Tapes M1 – M7 and M9 were also occasionally recorded out of sequence within the collection. Original tapes 10, 13, 14, 16, 17, 22 and M1 – M7 were collected by Max Ellis.

ITEM LIST

Archive number	Field recording number	Description
000190A	Copy Tape 2	Pitjantjatjara songs performed by Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James and Ernie Proong
000190B	Copy Tape 3	Pitjantjatjara songs performed by Meeda Annunga, Myra Watson, June Moodoo and Esther Proong
000191A	Copy Tape 4	Gumleaf solos, songs, hymns and choruses performed in English and an unidentified Indigenous language by Annie Mason, Cyril Lindsay, Mrs Sophie Briggs, Coral Briggs, Aaron Briggs, Ralph Day and Dennis Atkinson
000191B	Copy Tape 5	Songs in English and an unidentified Indigenous language performed by Charlie Kirby, and stories in English told by Eleanor Stewart
000192A 000192B	Original Tape 6	Oral history with Eleanor Stewart; songs performed in an unidentified Indigenous language (Wergaia?) and English and explained by Vincent Farrant and Tom Lyons; song performed in English by Mrs Millar; language elicitation in Yorta Yorta with Bill Jackson; language elicitation in an unidentified Indigenous language (possibly Wergaia) and songs performed in English with Phennell Harrison; Marawara (possibly) language elicitation and oral history with Mrs Rita Mason
000193A	Original Tape 7	Songs performed in Wiradjuri (possibly) and English by Mr Hilton Walsh; Madhi Madhi songs performed by Mrs Mary Moore; Wiradjuri (possibly) and English songs performed by Tom Lyons
000193B 000194A	Original Tape 8	Wemba Wemba songs and language elicitation and cultural discussion with Mr Stan Day and Mrs Nancy Egan

Archive number	Field recording number	Description
000194A 000194B	<u>Original Tape 9</u>	Wergaia (possibly) language elicitation with Walter Kennedy and Billy Marks

Archive number	Field recording number	Description
000197A 000197B	Original Tape 10	Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers, and explained by Tom Scorpion

Archive number	Field recording number	Description
000194B 000195A 000195B	<u>Original Tape 11</u>	Song and language elicitation in Yaraldi and Portaulun and oral history with David Unaipon
000195B 000196A	<u>Original Tape 12</u>	Arabana songs and discussion with Jock Marks
000196A 000197A	<u>Original Tape 13</u>	Antakirinya songs and discussion with Jock Marks; Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers.
000196B 000197B	<u>Original Tape 14</u>	Antakirinya songs performed by Tom Bagot, Lame Paddy, Billy Mungie, Tommy Campbell, Bob Finke and unidentified performers; Arabana song performed by George Kemp
000196A	<u>Original Tape 16</u>	Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers
000196B 000198A	<u>Original Tape 17</u>	Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers; Arrernte song performed by Tom Bagot and Tommy Campbell
000201B 000202A	<u>Original Tape 21</u>	Antakirinya songs performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby and Eileen Ortie
000198A 000198B	<u>Original Tape 22</u>	Arrernte song performed by Tom Bagot and Tommy Campbell
000202A 000202B	<u>Original Tape 24</u>	Antakirinya songs performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000203A	<u>Original Tape 25</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females

Archive number	Field recording number	Description
000203B 000204A	<u>Original Tape 26</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000204A 000204B	<u>Original Tape 27</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000204B 000207A	<u>Original Tape 28</u>	Antakirinya songs performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000205A 000207A 000207B	<u>Original Tape 29</u>	Antakirinya songs performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000205A 000205B	<u>Original Tape 30</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000205B 000206A	<u>Original Tape 31</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000206A 000206B	<u>Original Tape 32</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000206B 000207B	<u>Original Tape 33</u>	Antakirinya songs performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie and Daisy Cromby, Eileen Ortie and unidentified females
000208A	<u>Original Tape 34</u>	Antakirinya song performed by Maggie Kildy, Eileen Thompson, Kitty Trerowan and unidentified females
000208B	<u>Original Tape 35</u>	Antakirinya song performed by Daisy Cromby, Kitty Trerowan and unidentified females
000209A	<u>Original Tape 36</u>	Antakirinya song performed by Daisy Cromby, Kitty Trerowan and unidentified females
000209B 000210A	<u>Original Tape 37</u>	Antakirinya song performed by Daisy Cromby, Kitty Trerowan and unidentified females
000210A 000210B	<u>Original Tape 38</u>	Antakirinya song performed by Daisy Cromby, Kitty Trerowan and unidentified females
000200A 000200B	<u>Original Tape M1</u>	Antakirinya song performed by George King, Teddy French, Tommy Winjin, Jimmy Lang and Paddy Giles
000200B	<u>Original Tape M2</u>	Antakirinya song performed by George King, Teddy French, Tommy Winjin, Jimmy Lang and Paddy Giles

Archive number	Field recording number	Description
000198B 000199A	<u>Original Tape M3</u>	Arrente song performed by Tom Bagot and Tommy Campbell
00199A 00199B	<u>Original Tape M4</u>	Arrente song performed by Tommy Campbell and unidentified male performers
000199B 000200A	<u>Original Tape M5</u>	Arrente song performed by Tommy Campbell and unidentified male performers
000200B 000201A	<u>Original Tape M6</u>	Antakirinya song performed by George King, Teddy French, Tommy Campbell and Paddy Giles
000201A 000201B	<u>Original Tape M7</u>	Antakirinya song performed by George King, Teddy French, Tommy Campbell and Paddy Giles
000209B	<u>Original Tape M9</u>	Antakirinya song performed by Daisy Thompson, Kitty Trerowan and unidentified females

ITEM DESCRIPTIONS

000190A/Copy Tape 2

Performer/speaker(s): Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James, Ernie Proong
Subject keywords: Music – Vocal – Clan songs, Music – Vocal – Group - Male
Language/people: Pitjantjatjara people
Places: Swan Reach / Gerard (SE SA SI54-10)
Recording quality: Good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000190A	00:00:00	Pitjantjatjara 'Wild Dog Song' (17 song items) performed by Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James and Ernie Proong.	11 December 1962	Gerard Mission, SA
	00:11:06	Pitjantjatjara 'Kangaroo Song' (17 song items) performed by Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James and Ernie Proong.	11 December 1962	Gerard Mission, SA
	00:23:41	End of Copy Tape 2 and end of ELLIS_C02-000190A.		

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000190B/Copy Tape 3

Performer/speaker(s): Meeda Annunga, Myra Watson, June Moodoo, Esther Proong, Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James, Ernie Proong
Subject keywords: Music – Vocal – Clan songs, Music – Vocal – Group – Female, Music – Church music – Hymns, Choruses & Carols, Language elicitation – Narratives, Music – Vocal- Group - Male
Language/people: Pitjantjatjara people
Places: Swan Reach / Gerard (SE SA SI54-10)
Notes: **This recording contains restricted material**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000190B	00:00:23	Corroboree songs, Christian song and a lullaby performed in Pitjantjatjara by Meeda Annunga, Myra Watson, June Moodoo and Esther Proong with words recited by Myra Watson.	11 December 1962	Gerard Mission, SA
	00:07:35	Wild Turkey Song from Bundawilka (21 song items) performed in Pitjantjatjara by Daniel Moodoo, Walter Watson, Albert Annunga, Jimmy James and Ernie Proong – RESTRICTED, WOMEN ONLY	13 December 1962	Gerard Mission, SA
	00:22:25	End of Copy Tape 3 and end of ELLIS_C02-000190B.		

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000191A/Copy Tape 4

Performer/speaker(s): Annie Mason, Cyril Gerard, Cyril Lindsay, Mrs Sophie Briggs, Coral Briggs, Aaron Briggs, Ralph Day, Dennis Atkinson
Subject keywords: Music – Gumleaf, Music – Vocal – Group – Mixed voices, Music – Vocal – Solo – Male, Music – Vocal – Solo – Female, Music – Vocal – Group – Female, Music – Vocal – Group – Male, Music – Church music – Hymns, Choruses & Carols
Language/people: English, unidentified Indigenous languages
Places: Swan Reach / Gerard (SE SA SI54-10), Cummeragunja (SW NSW SJ55-01), Barmah (N Vic SI55-13), Deniliquin (SW NSW SI55-13)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000191A	00:00:00	Gumleaf solos and hymns performed by Annie Mason, Cyril Gerard and Cyril Lindsay.	1962	Gerard Mission, SA
	00:08:36	Hymns and choruses performed by Mrs Sophie Briggs, Coral Briggs and an unidentified female singer.	5 January, 1963	Cummeragunja, NSW
	00:14:09	Songs performed in English and an unidentified Indigenous language by Aaron Briggs.	1963	Barmah, Vic.
	00:17:33	Church choruses performed by Ralph Day and Dennis Atkinson and unidentified female singers	1963	Deniliquin, NSW
	00:22:04	End of Copy Tape 4 and end of ELLIS_C02-000191A.		

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000191B/Copy Tape 5

Performer/speaker(s): Charlie Kirby, Eleanor Stewart
Subject keywords: Music – Vocal – Solo – Male, Story telling, Oral history Kinship & marriage
Language/people: English, unidentified Indigenous language
Places: Balranald (SW NSW SI54-12), Swan Hill (NW Vic SI54-16)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000191B	00:00:00	Songs performed in an unidentified Indigenous language and English by Charlie Kirby.	1963	Balranald, NSW
	00:04:00	Narratives and oral history told in English by Eleanor Stewart.	1963	Swan Hill, Vic.
	00:24:07	End of Copy Tape 5 and end of ELLIS_C02-000191B.		

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000192A + 000192B/Original Tape 6

Performer/speaker(s): Eleanor Stewart, Vincent Farrant, Mrs Millar, Bill Jackson, Phennell Harrison, Rita Mason

Subject keywords: Story telling, Music – Vocal – Solo – Male, Music – Vocal – Solo – Female, Language elicitation – Sentences, Vocabulary, Oral history

Language/people: Wergaia / Wotjobaluk people, Yorta Yorta / Yota Yota, Yabula Yabula, Unclassified languages, Yakum

Places: Swan Hill (NW Vic SI54-16), Deniliquin (SW NSW SI55-13), Tocumwal (SW NSW SI55-14), Strathmerton (N Vic SI55-13), Dimboola (NW Vic SJ54-03), Tailem Bend (SE SA SI54-13)

Recording quality: Fair to good

Notes: Yakum is not listed in the AIATSIS Language Thesaurus

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000192A	00:00:00	Eleanor Stewart speaks of some customs of the Wergaia people, and narrates the story of the Turkey.	29 December 1962, 1 January 1963	Swan Hill, Vic.
	00:09:47	Songs performed in English and discussion by Vincent Farrant.	8 January 1963	Balranald, NSW
	00:13:20	Lullaby performed by Mrs Millar	15 January 1963	Tocumwal, NSW
	00:14:44	Yorta Yorta and Yabula Yabula language elicitation and discussion with Bill Jackson.	17 January 1963	Strathmerton, Vic.
	00:19:29	Language elicitation in an unidentified Indigenous language (Wergaia) with Phennell Harrison.	27 January 1963	Dimboola, Vic.
	00:23:01	End of ELLIS_C02-000192A.		
ELLIS_C02-000192B	00:00:00	Language elicitation in an unidentified language, and song performances with Phennell Harrison.	January 1963	Dimboola, Vic.
	00:10:04	Oral history and discussion on language (including Yakum) and culture with Mrs Rita Mason.	1 February 1963	Tailem Bend, SA
	00:19:37	End of Original Tape 6 and end of ELLIS_C02-000192B.		

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000193A/Original Tape 7

Performer/speaker(s): Mr Hilton Walsh, Mrs Mary Moore, Tom Lyons, Mrs Lyons
Subject keywords: Oral history, Music – Vocal – Solo – Male, Music – Vocal – Solo - Female
Language/people: Wiradjuri, Madhi Madhi / Madi Madi
Places: Swan Hill (NW Vic SI54-16), Jerilderie map area (SW NSW SI55-14)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000193A	00:00:00	Mr Hilton Walsh sings a war chant, possibly in Wiradjuri, and discusses it.	29 December 1962	Swan Hill, Vic.
	00:01:24	Mr Hilton Walsh sings two songs, in English, written by Jimmy Little Senior.	29 December 1962	Swan Hill, Vic.
	00:03:50	Mr Hilton Walsh tells a story of his childhood.	29 December 1962	Swan Hill, Vic.
	00:05:30	Mr Hilton Walsh sings three songs, in English and a war chant, possibly in Wiradjuri.	29 December 1962	Swan Hill, Vic.
	00:11:00	Mrs Mary Moore sings “Swan Hill River” in English.	29 December 1962	Swan Hill, Vic.
	00:11:32	Mrs Mary Moore sings Madhi Madhi songs, explains them and speaks of her own history.	29 December 1962	Swan Hill, Vic.
	00:15:00	Tom Lyons sings a war chant, possibly in Wiradjuri.	7 January 1963	Finley, NSW
	00:15:12	Tom Lyons sings two songs in English.	7 January 1963	Finley, NSW
	00:17:27	Tom Lyons sings a war chant, possibly in Wiradjuri.	7 January 1963	Finley, NSW
	00:17:55	Tom Lyons sings three songs in English, the last being accompanied by Mrs Lyons.	7 January 1963	Finley, NSW
	00:21:29	End of Original Tape 7 and end of ELLIS_C02-000193A.		

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000193B + 000194A/Original Tape 8

Performer/speaker(s): Stan Day, Mrs Nancy Egan
Subject keywords: Music – Vocal – Solo – Male, Vocabulary – Animal names, Language elicitation – Sentences, Kinship terms, Vocabulary – Environment & natural phenomena, Vocabulary – Body parts & functions, Vocabulary – Place names, Vocabulary – Human classification, Vocabulary – Sensation & perception, Technology – Fur & skin objects & decorations, Music – Church music – Hymns, Choruses & Carols
Language/people: Wemba Wemba / Wamba Wamba, unidentified Indigenous languages
Places: Echuca (N Vic SJ55-01)
Recording quality: Fair to good.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000193B	00:00:00	Stan Day sings five songs in Wemba Wemba and unidentified Indigenous languages and explains them.	22 January 1963	Echuca, Vic
	00:08:18	Wemba Wemba elicitation of animals' names, and a discussion on duck hunting with Stan Day.	22 January 1963	Echuca, Vic
	00:11:16	Stan day sings in Wemba Wemba.	22 January 1963	Echuca, Vic
	00:13:00	Wemba Wemba sentence elicitation with Mrs Nancy Egan.	22 January 1963	Echuca, Vic
	00:13:20	Wemba Wemba vocabulary elicitation, including kinship terms, place names and animal names with Mrs Nancy Egan.	22 January 1963	Echuca, Vic
	00:19:22	Mrs Nancy Egan relates the story of the Willy Wagtail.	22 January 1963	Echuca, Vic
	00:20:07	Wemba Wemba vocabulary elicitation, including terms for emotions, animal names and human classifications.	22 January 1963	Echuca, Vic
	00:23:48	Mrs Nancy Egan speaks of her family.	22 January 1963	Echuca, Vic
	00:23:48	Wemba Wemba vocabulary elicitation of body parts with Mrs Nancy Egan.	22 January 1963	Echuca, Vic
	00:24:40	End of ELLIS_C02-000193B.		

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000194A	00:00:00	Wemba Wemba language elicitation, including names of body parts and sentences, with Mrs Nancy Egan.	22 January 1963	Echuca, Vic
	00:04:27	Discussion of making rugs, etc. from the skins of kangaroos and possums with Mrs Nancy Egan.	22 January 1963	Echuca, Vic
	00:06:12	Mrs Nancy Egan sings a hymn translation in Wemba Wemba and discusses the song.	22 January 1963	Echuca, Vic
	00:08:41	End of Original Tape 8.		

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000194A + 000194B/Original Tape 9

Performer/speaker(s): Walter Kennedy, Billy Marks
Subject keywords: Vocabulary – Body parts & functions, Kinship terms, Vocabulary – Human classification, Vocabulary – Animal names, Vocabulary – Plant names, Language elicitation – Sentences, Vocabulary – Technology
Language/people: Wergaia / Wotjobaluk
Places: Antwerp (NW Vic SJ54-03)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000194A	00:08:43	Wergaia vocabulary elicitation, including terms for body parts, human classifications, kinship, animals and plants with Walter Kennedy and Billy Marks.	25 January 1963	Antwerp, Vic
	00:24:06	End of ELLIS_C02-000194A.		
ELLIS_C02-000194B	00:00:00	Wergaia language elicitation, including sentences and terms for animals, body parts and technology with Walter Kennedy and Billy Marks.	25 January 1963	Antwerp, Vic
	00:16:40	End of Original Tape 9.		

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000197A + 000197B/Original Tape 10

Performer/speaker(s): Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke, Tom Scorpion, unidentified male performers.

Subject keywords: Music – Vocal – Group – Male, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.** Original Tape 10 was recorded out of sequence according to Christine Ellis' field notes. Original Tape 10 was recorded after Original Tape 13.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000197A	00:21:09	Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers, and explained by Tom Scorpion – RESTRICTED, MEN ONLY.	17 February 1963	Port Augusta, SA
	00:24:02	End of ELLIS_C02-000197A.		
ELLIS_C02-000197B	00:00:00	Antakirinya songs performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers, and explained by Tom Scorpion – RESTRICTED, MEN ONLY.	17 February 1963	Port Augusta, SA
	00:04:32	End of Original Tape 10		

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000194B + 000195A + 000195B/Original Tape 11

Performer/speaker(s): David Unaipon, T. G. H. Strehlow
Subject keywords: Oral history, Music – Vocal – Solo – Male, Genealogy & family history
Language/people: Yaraldi / Yaralde , Portaulun
Places: Raukkan / Point McLeay (SE SA SI54-13)
Recording quality: Fair to good

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000194B	00:16:49	David Unaipon speaks of his early life and of his parents.	6 February 1963	Raukkan, SA
	00:20:24	David Unaipon sings in Yaraldi and discusses the song.	6 February 1963	Raukkan, SA
	00:24:08	End of ELLIS_C02-000194B.		
ELLIS_C02-000195A	00:00:00	Language elicitation in Yaraldi and Portaulun with David Unaipon.	6 February 1963	Raukkan, SA
	00:03:12	David Unaipon relates the story of a prophet and talks about Indigenous laws, Christianity, non-Indigenous customs and of space.	6 February 1963	Raukkan, SA
	00:14:50	David Unaipon speaks of his work as an inventor and preacher and of his book.	6 February 1963	Raukkan, SA
	00:31:31	End of ELLIS_C02-000195A.		
ELLIS_C02-000195B	00:00:00	David Unaipon speaks with Mr. T. G. H. Strehlow about his genealogy.	6 February 1963	Raukkan, SA
	00:03:33	End of Original Tape 11.		

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000195B + 000196A/Original Tape 12

Performer/speaker(s): Jock Marks
Subject keywords: Music – Vocal – Solo – Male, Music – Ceremonial music
Language/people: Arabana / Arabunna people
Places: Raukkan / Point McLeay (SE SA SI54-13)
Recording quality: Poor to fair
Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000195B	00:03:35	Jock marks sings ceremonial songs in Arabana. and discusses them – RESTRICTED, MEN ONLY.	7 February 1963	Raukkan, SA
	00:38:31	End of ELLIS_C02-000195B.		
ELLIS_C02-000196A	00:00:00	Jock Marks sings ceremonial songs in Arabana. and discusses them – RESTRICTED, MEN ONLY.	7 February 1963	Raukkan, SA
	00:07:26	End of Original Tape 12.		

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000196A + 000197A/Original Tape 13

Performer/speaker(s): Jock Marks, Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke, Tom Scorpion, unidentified male performers.

Subject keywords: Music – Vocal – Group – Male, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Raukkan / Point McLeay (SE SA SI54-13), Port Augusta (West SA SI53-04)

Recording quality: Good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.** Part two of Original Tape 13 was recorded out of sequence according to Christine Ellis' field notes. Part two was recorded after Original Tape 14.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000196A	00:07:31	Jock Marks sings and discusses Antakirinya ceremonial songs – RESTRICTED, MEN ONLY.	7 February 1963	Raukkan, SA
	00:24:15	End of ELLIS_C02-000196A.		
ELLIS_C02-000197A	00:00:00	Ceremonial Antakirinya songs (29 song items) performed by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified male, accompanied by body percussion, and explained by Tom Scorpion – RESTRICTED, MEN ONLY	17 February 1963	Port Augusta, SA
	00:20:59	End of Original Tape 13 and end of ELLIS_C02-000197A.		

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000196B + 000197B/Original Tape 14

Performer/speaker(s): Tom Bagot, Lame Paddy, Tommy Campbell, Billy Mungie, George Kemp, Bob Finke, Tom Scorpion, Alex Woody, unidentified male performers

Subject keywords: Music – Vocal – Solo – Male, Music – Vocal – Group – Male, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja, Arabana / Arabunna

Places: Port Augusta (West SA SI53-04), Umeewarra (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.** Original Tape 14 was recorded out of sequence according to Catherine Ellis' field notes. Original tape 14 was recorded after Original Tape 10.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000196B	00:00:00	Bandicoot Song (32 song items) performed in Antakirinya by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified males, and explained by Tom Scorpion – RESTRICTED, MEN ONLY.	February 1963	Port Augusta, SA
	00:13:27	End of ELLIS_C02-000196B.		
ELLIS_C02-000197B	00:04:39	Duck Song (3 song items) in Antakirinya performed by Tom Bagot, Lame Paddy and Tommy Campbell – RESTRICTED, MEN ONLY.		
	00:08:48	Bandicoot Song (3 song items) performed in Antakirinya by Billy Mungie and unidentified males – RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:10:51	Grasshopper Song (4 song items) performed in Arabana by George Kemp – RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:17:34	Verses from Umeewarra (9 song items) performed by Tom Bagot, Bob Finke and George Kemp – RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:24:20	End of Original Tape 14 and end of ELLIS_C02-000197B.		

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000196A/Original Tape 16

Performer/speaker(s): Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke, unidentified performers, Tom Scorpion

Subject keywords: Music – Vocal – Group – Male, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.** Original Tape 16 was recorded out of sequence according to Christine Ellis" field notes. Original Tapes 16 and 17 are followed by original tapes 14.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000196A	00:11:51	Bandicoot series (21 song items) performed in Antakirinya by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified males, accompanied by body percussion and stick percussion, and explained by Tom Scorpion – RESTRICTED, MEN ONLY.	February 1963	Port Augusta, SA
	00:24:15	End of ELLIS_C02-000196A.		

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000196B + 000198A/Original Tape 17

Performer/speaker(s): Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified performers, Tom Scorpion, Tom Bagot

Subject keywords: Music – Vocal – Group – Male, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja, Arrernte / Aranda

Places: Port Augusta (West SA SI53-04)

Recording quality: Good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000196B	00:13:55	Bandicoot series (14 song items) performed in Antakirinya by Billy Mungie, Alex Woody, Tommy Campbell, Bob Finke and unidentified males, accompanied by body percussion and stick percussion, and explained by Tom Scorpion – RESTRICTED, MEN ONLY.	14 February 1963	Port Augusta, SA
	00:22:32	End of ELLIS_C02-000196B.		
ELLIS_C02-000198A	00:00:00	Duck Song (20 song items) performed in Arrernte by Tommy Campbell and Tom Bagot, accompanied by body percussion – RESTRICTED, MEN ONLY	1963	Port Augusta, SA
	00:14:30	End of Original Tape 17.		

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000201B + 000202A/Original Tape 21

Performer/speaker(s): Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie Cromby, Daisy Cromby, Eileen Ortie

Subject keywords: Music – Vocal – Group – Female, Music – Ceremonial music

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000201B	00:15:03	Dog Song (12 song items) performed in Antakirinya by Maggie Kildy and Kitty Trerowan – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:25:32	End of ELLIS_C02-000201B.		
ELLIS_C02-000202A	00:00:00	Edible Grub song (16 song items) performed in Antakirinya by Maggie Kildy, Eileen Thompson, Kitty Trerowan, Nellie Cromby, Daisy Cromby and Eileen Ortie, and explained by Eileen Ortie – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:16:58	End of Original Tape 21.		

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000198A + 000198B/Original Tape 22

Performer/speaker(s): Tom Bagot, Tommy Campbell
Subject keywords: Music – Vocal – Group – Male, Music Traditional
Language/people: Arrernte / Aranda
Places: Port Augusta (West SA SI53-04)
Recording quality: Fair to good
Notes:

ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL. Original Tape 22 is continued from Original Tape 17

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000198A	00:14:45	Ti Tree at Running Waters (12 items) performed in Arrernte by Tom Bagot and Tommy Campbell, accompanied by body percussion and stick percussion – RESTRICTED, MEN ONLY.	February 1963	Port Augusta, SA
	00:24:11	End of ELLIS_C02-000198A		
ELLIS_C02-000198B	00:00:00	Duck Song from Running Waters (20 items) performed in Arrernte by Tom Bagot and Tommy Campbell, accompanied by body percussion and stick percussion – RESTRICTED, MEN ONLY.	February 1963	Port Augusta, SA
	00:15:12	End of original Tape 22.		

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000202A + 000202B/Original Tape 24

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000202A	00:16:58	Edible Grub Song (8 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:24:08	End of ELLIS_C02-000202A.		
ELLIS_C02-000202B	00:00:00	Edible Grub Song (20 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:19:03	End of Original Tape 24 and end of ELLIS_C02-000202B.		

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000203A/Original Tape 25

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000203A	00:00:00	Edible Grub Song (27 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:24:27	End of Original Tape 25 and end of ELLIS_C02-000203A.		

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000203B + 000204A/Original Tape 26

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000203B	00:00:00	Edible Grub Song (24 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:23:19	End of ELLIS_C02-000203B.		
ELLIS_C02-000204A	00:00:00	Edible Grub Song (5 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.		
	00:03:06	End of Original Tape 26.		

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000204A + 000204B/Original Tape 27

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000204A	00:03:12	Edible Grub Song (18 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:22:24	End of ELLIS_C02-000204A.		
ELLIS_C02-000204B	00:00:00	Edible Grub Song (11 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:11:07	End of Original Tape 27.		

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000204B + 000207A/Original Tape 28

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000204B	00:11:07	Edible Grub Song (9 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:24:22	End of ELLIS_C02-000204B.		
ELLIS_C02-000207A	00:00:00	Antakirinya Snake Song (20 song items) performed by Kitty Trerowan, Eileen Thompson and Maggie Kildy – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:21:06	End of Original Tape 28.		

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000205A + 000207A + 000207B/Original Tape 29

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000205A	00:00:00	Edible Grub Song (4 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:07:16	End of ELLIS_C02-000205A.		
ELLIS_C02-000207A	00:21:06	Antakirinya Snake Song (4 song items) performed by Kitty Trerowan, Eileen Thompson and Maggie Kildy – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:24:27	End of ELLIS_C02-000207A.		
ELLIS_C02-000207B	00:00:00	Antakirinya Snake Song (2 song items) performed by Kitty Trerowan, Eileen Thompson and Maggie Kildy – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:02:58	End of Original tape 29.		

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000205A + 000205B/Original Tape 30

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000205A	00:07:39	Edible Grub Song (18 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:24:30	End of ELLIS_C02-000205A.		
ELLIS_C02-000205B	00:00:00	Edible Grub Song (8 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:08:52	End of Original Tape 30.		

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000205B + 000206A/Original Tape 31

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000205B	00:08:52	Edible Grub Song (16 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:24:02	End of ELLIS_C02-000205B		
ELLIS_C02-000206A	00:00:00	Edible Grub Song (7 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:09:44	End of Original Tape 31.		

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000206A + 000206B/Original Tape 32

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000206A	00:09:44	Edible Grub Song (16 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:25:19	End of ELLIS_C02-000206A.		
ELLIS_C02-000206B	00:00:00	Edible Grub Song (8 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:09:47	End of Original Tape 32.		

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000206B + 000207B/Original Tape 33

Performer/speaker(s): Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie, unidentified female performers.

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000206B	00:09:47	Last verses of the Edible Grub Song (2 song items) performed in Antakirinya by Eileen Thompson, Kitty Trerowan, Maggie Kildy, Nellie Cromby, Daisy Cromby, Eileen Ortie and unidentified female performers – RESTRICTED, WOMEN ONLY.	1963	Port Augusta, SA
	00:12:50	End of ELLIS_C02-000206B.		
ELLIS_C02-000207B	00:2:58	Antakirinya Snake Song (23 song items) performed by Kitty Trerowan, Eileen Thompson and Maggie Kildy – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:24:32	End of Original Tape 33 and end of ELLIS_C02-000207B.		

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000208A/Original Tape 34

Performer/speaker(s): Kitty Trerowan, Eileen Thompson, Maggie Kildy
Subject keywords: Music – Vocal – Group – Female, Music – Traditional
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI53-04)
Recording quality: Fair to good
Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000208A	00:00:00	Antakirinya Snake Song (26 song items) performed by Kitty Trerowan, Eileen Thompson and Maggie Kildy – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:23:36	End of Original Tape 34 and end of ELLIS_C02-000208A.		

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000208B/Original Tape 35

Performer/speaker(s): Kitty Trerowan, Daisy Cromby, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000208B	00:00:00	Antakirinya Printi Song (19 song items) performed by Kitty Trerowan, Daisy Cromby and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:24:30	End of Original Tape 35 and end of ELLIS_C02-000208B.		

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000209A/Original Tape 36

Performer/speaker(s): Kitty Trerowan, Daisy Cromby, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL.** This song sequence is continued on Original Tape M9.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000209A	00:00:00	Antakirinya Printi Song (7 song items) performed by Kitty Trerowan, Daisy Cromby and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:13:00	End of Original Tape 36 and end of ELLIS_C02-000209A.		

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000209B + 000210A/Original Tape 37

Performer/speaker(s): Kitty Trerowan, Daisy Cromby, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000209B	00:15:10	Antakirinya Printi Song (9 song items) performed by Kitty Trerowan, Daisy Cromby and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:24:20	End of ELLIS_C02-000209B.		
ELLIS_C02-000210A	00:00:00	Antakirinya Printi Song (10 song items) performed by Kitty Trerowan, Daisy Cromby and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:15:40	End of Original Tape 37.		

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000210A + 000210B/Original Tape 38

Performer/speaker(s): Kitty Trerowan, Daisy Cromby, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000210A	00:15:39	Final recording of the Antakirinya Printi Song (7 song items) performed by Daisy Cromby, Kitty Trerowan and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:23:27	End of ELLIS_C02-000210A.		
ELLIS_C02-000210B	00:00:00	Final recording of the Antakirinya Printi Song (6 song items) performed by Daisy Cromby, Kitty Trerowan and unidentified females – RESTRICTED, WOMEN ONLY.	February 1963	Port Augusta, SA
	00:12:50	End of Original Tape 38.		

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000200A + 000200B/Original Tape M1

Performer/speaker(s): George King, Teddy French, Tommy Winjin, Jimmy Lang, Paddy Giles

Subject keywords: Music – Vocal – Group – Male, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED, CEREMONIAL AND GENDER SPECIFIC MATERIAL**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000200A	00:04:05	Emu Song (28 song items) performed in Antakirinya by George King, Teddy French, Tommy Winjin, Jimmy Lang and Paddy Giles. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:25:06	End of ELLIS_C02-000200A.		
ELLIS_C02-000200B	00:00:00	Emu Song (3 song items) performed in Antakirinya by George King, Teddy French, Tommy Winjin, Jimmy Lang and Paddy Giles. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:03:15	End of Original tape M1.		

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000200B/Original Tape M2

Performer/speaker(s): George King, Teddy French, Tommy Winjin, Jimmy Lang, Paddy Giles

Subject keywords: Music – Vocal – Group – Male, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000200B	00:03:15	Emu Song (13 song items) performed in Antakirinya by George King, Teddy French, Tommy Winjin, Jimmy Lang and Paddy Giles. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:15:01	End of Original Tape M2.		

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000198B + 000199A/Original Tape M3

Performer/speaker(s): Tommy Campbell, Tom Bagot, unidentified male performers

Subject keywords: Music – Vocal – Group – Male, Music Traditional

Language/people: Arrernte / Aranda

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000198B	00:15:12	Duck Song (10 song items) performed in Arrernte by Tom Bagot and Tommy Campbell, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:24:07	End of ELLIS_C02-000198B.		
ELLIS_C02-000199A	00:00:00	Duck Song from Running Waters (18 song items) performed by Tommy Campbell and unidentified males, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:15:28	End of Original Tape M3.		

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00199A + 00199B/Original Tape M4

Performer/speaker(s): Tommy Campbell, unidentified male performers
Subject keywords: Music – Vocal – Group – Male, Music Traditional
Language/people: Arrernte / Aranda
Places: Port Augusta (West SA SI53-04)
Recording quality: Fair to good
Notes:

ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000199A	00:15:39	Duck Song from Running Waters (9 song items) performed by Tommy Campbell and unidentified males, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:22:46	End of ELLIS_C02-199A.		
ELLIS_C02-000199B	00:00:00	Duck Song from Running Waters (17 song items) performed by Tommy Campbell and unidentified males, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	15:54	End of Original Tape M4.		

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000199B + 000200A/Original Tape M5

Performer/speaker(s): Tommy Campbell, unidentified male performers

Subject keywords: Music – Vocal – Group – Male, Music – Traditional

Language/people: Arrernte / Aranda

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000199B	00:15:54	Duck Songs from Running Waters (11 song items) performed in Arrernte by Tommy Campbell and unidentified males, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:23:53	End of ELLIS_C02-000199B.		
ELLIS_C02-000200A	00:00:00	Final of Duck Songs from Running Waters (4 song items) performed in Arrernte by Tommy Campbell and unidentified males, accompanied by body percussion. RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:04:38	End of Original tape M5.		

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000200B + 000201A/Original Tape M6

Performer/speaker(s): George King, Teddy French, Tommy Campbell, Paddy Giles

Subject keywords: Music – Vocal – Group – Male, Music - Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000200B	00:15:07	Euro and Kangaroo Song (11 song items) performed in Antakirinya by George King, Teddy French, Tommy Campbell, Paddy Giles, accompanied by body percussion - RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:24:16	End of ELLIS_C02-000200B.		
ELLIS_C02-000201A	00:00:00	Euro and Kangaroo Song (33 song items) performed in Antakirinya by George King, Teddy French, Tommy Campbell, Paddy Giles, accompanied by body percussion - RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:15:47	End of Original Tape M6.		

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000201A + 000201B/Original Tape M7

Performer/speaker(s): George King, Teddy French, Tommy Campbell, Paddy Giles

Subject keywords: Music – Vocal – Group – Male, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: **Port Augusta (West SA SI53-04)**

Recording quality: Fair to good

Notes: **ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL.**

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000201A	00:16:04	Euro and Kangaroo Song (11 song items) performed by George King, Teddy French, Tommy Campbell and Paddy Giles, accompanied by body percussion – RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:25:39	End of Original Tape M7 and end of ELLIS_C02-000201A.		
ELLIS_C02-000201B	00:00:00	Euro and Kangaroo Song (17 song items) performed by George King, Teddy French, Tommy Campbell and Paddy Giles, accompanied by body percussion – RESTRICTED, MEN ONLY.	1963	Port Augusta, SA
	00:14:57	End of Original Tape M7.		

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000209B/Original Tape M9

Performer/speaker(s): Kitty Trerowan, Daisy Cromby, unidentified female performers

Subject keywords: Music – Vocal – Group – Female, Music – Traditional

Language/people: Antakirinya / Antikirinya / Antakarinja

Places: Port Augusta (West SA SI53-04)

Recording quality: Fair to good

ACCESS RESTRICTED – CEREMONIAL AND GENDER SPECIFIC MATERIAL. This song sequence is continued on Original Tape 37.

Archive item number	Timing point	Description	Date	Place
ELLIS_C02-000209B	00:00:00	Antakirinya Printi Song (17 song items) performed by Kitty Trerowan, Daisy Cromby and unidentified females - RESTRICTED, WOMEN ONLY	February 1963	Port Augusta, SA
	00:15:03	End of Original Tape M9.		

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