



Finding aid

CORN_A01

**Sound recordings collected by
Aaron Corn, 1997-2000**

ACCESS

Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

This collection is open for listening.

Restrictions on use

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SCOPE AND CONTENT NOTE

Date: 1997-2000

Extent: 7 sound cassettes (ca. 90 min. each) : analogue, stereo + field tape report sheets.

Production history

These recordings were collected during the winter months of 1997-2000 from North East Arnhem Land by Aaron Corn on an ethno-musicological field trip in preparation for a thesis paper, on a grant from AIATSIS. The majority of the audio recordings document interviews conducted by the researcher on the topic of contemporary music in indigenous Northern Territory communities. The collection also contains studio and live recordings of contemporary pop music bands in the area. Interviewees and performers include George Rurrumbu Burarrwaja, Alan Wurramarra, Glenn Blitner, Angus Ponto, Raymond Manggurra, David Burrmala Moscoa, Gunuri Lee, Dawu Moscoa, Gamarunya Pascoe and NT Express. The collection was deposited with AIATSIS in 2003.

RELATED MATERIAL

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ARCHIVIST'S NOTE

Tapes are labelled from 1998-2000, however, tapes A1998/2 and 1998/3 were recorded in June 1997.

This finding aid was compiled from information provided by Aaron Corn and audition sheets prepared by AIATSIS staff.

Timing points may be slightly out depending on the technologies and procedures in place at the time

the recordings were auditioned.

ITEM LIST

Archive number	Field recording number	Description
028053 028054	A1998/1	Interview with musician George Rrurrambu Burarrwaṅa, Alan Wurramarra and Glenn Blitner
028055	A1998/2	Recording of the band NT Express for a NTU Contemporary Music course

Archive number	Field recording number	Description
028056 028057	A1998/3	Recording of various rock/pop bands for a NTU Contemporary Music course
028058	A1998/4	Interviews with musicians Angus Ponto and Raymond Manggurra

Archive number	Field recording number	Description
028059 028060	A1999/1	Interviews with musicians Burmala Moscoa, Gunuri Lee, Dawu Moscoa and Gamarunya Pascoe
028061	A2000/1	Interview with musician Rrurrambu Burarrwana

Archive number	Field recording number	Description
028062 028063	A2000/2	Recording of various rock/pop bands from Arnhem Land

ITEM DESCRIPTIONS

028053 + 028054/A1998/1

Performer/speaker(s):	George Rrurrambu Burarrwaṅa, Alan Wurramarra and Glenn Blitner
Personal subject(s):	Warumpi Band, Bickerton Island Band
Subject keywords:	Music - Vocal - Elucidation and discussion, Music - Musicians - Composers and songwriters
Language/people:	Dhuwal, Anindilyakwa, Kriol
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09), Roper Bar (NT Top End SD53-10), Ngukurr (NT Top End Roper SD53-10)
Recording quality:	Fair to Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028053	00:00:00	George Rrurrambu Burarrwaṅa talks about the Warumpi Band beginnings, song writing and his first single.	7 June, 1998	Barunga / Bamyili, NT
	00:23:22	Alan Wurramarra talks about the Bickerton Island Band beginnings.	8 June, 1998	Roper Bar, NT
	00:47:08	End of CORN_A01-028053.		
CORN_A01-028054	00:00:00	Glenn Blitner talks about his beginnings and roots as a musician.	14 June, 1998	Ngukurr, NT
	00:08:18	End of field recording A1998/1 and end of CORN_A01-028054.		

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028055/A1998/2

Performer/speaker(s):	NT Express (Band)
Subject keywords:	Music - Contemporary - Rock and pop
Language/people:	Nunggubuyu, Kriol
Places:	Ngukurr (NT Top End Roper SD53-10)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028055	00:00:00	Recording of an audition album for a NTU Contemporary Music course.	9 June 1997	Ngukurr, NT
	00:44:07	End of field recording A1998/2 and end of CORN_A01-028055.		

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028056 + 028057/A1998/3

Performer/speaker(s):	Bands include: Sacred Legend, Trevor Alex Band, NT Express, Bickerton Island Band
Subject keywords:	Music - Contemporary - Rock and pop, Music - Traditional - Ceremonial
Language/people:	Nunggubuyu, Kriol, Anindilyakwa
Places:	Ngukurr (NT Top End Roper SD53-10)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028056	00:00:00	Recording of various bands for an audition for a NTU Contemporary Music course.	10 June 1998	Ngukurr, NT
	00:39:13	End of CORN_A01-028056.		
CORN_A01-028057	00:00:00	Recording of various bands for an audition for a NTU Contemporary Music course. Also includes Traditional/ceremonial song series recordings.	10 June 1998	Ngukurr, NT
	00:43:52	End of field recording A1998/3 and end of CORN_A01-028057.		

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028058/A1998/4

Performer/speaker(s):	Angus Ponto, Raymond Manggurra, Dan Thomson, Keith Rogers
Personal subject(s):	Freddie Harrison, Poison Whiskey (band)
Subject keywords:	Music - Vocal - Elucidation and discussion, Music - Musicians - Composers and songwriters
Language/people:	Nunggubuyu, Kriol
Places:	Ngukurr (NT Top End Roper SD53-10)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028058	00:00:00	Raymond Manggurra talks about his song writing.	6 September 1998	Ngukurr, NT
	00:15:52	Angus Ponto talks about his song writing.		
	00:25:55	Dan Thompson talks about the second Freddie Harrison Memorial Concert.		
	00:34:40	Keith Rogers offers a statement of support to the collector for research purposes.		
	00:37:46	End of field recording A1998/4 and end of CORN_A01-028058.		

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028059 + 028060/A1999/1

Performer/speaker(s):	Burr mala Moscoa, Gunuri Lee, Dawu Moscoa, Gamarunya Pascoe
Subject keywords:	Music - Vocal - Elucidation and discussion, Music - Musicians - Composers and songwriters
Language/people:	Yolngu, Burarra
Places:	Wulkabimirri (Central Arnhem Land SD53-02)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028059	00:00:00	Burr mala Moscoa, Gunuri Lee, Dawu Moscoa at Wulkabimirri, discuss their song writing and influences from traditional teachings on their music.	29 June 1999	Wulkabimirri, NT
	00:39:33	Gamarunya Pascoe talks about the music scene and its educational implementation in the Northern Territory.		
	00:47:14	End of CORN_A01-028059.		
CORN_A01-028060	00:00:00	Gamarunya Pascoe continues his discussion regarding education in the NT, referring to music.	29 June 1999	Wulkabimirri, NT
	00:23:49	Keith Lapalum Galamanji does a musical analysis of a number of his songs.		
	00:32:52	End of field recording A1999/1 and end of CORN_A01-028060.		

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028061/A2000/1

Performer/speaker(s):	George Rrurrambu Burarrwaṅa
Personal subject(s):	East Arnhem Land (Port Bradshore) – Burarrwaṅa country
Subject keywords:	Music - Vocal - Elucidation and discussion, Music - Musicians - Composers and songwriters
Language/people:	Yolngu, Dhuwal
Places:	Darwin (NT Top End SD52-04)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028061	00:00:00	George Rrurrambu Burarrwaṅa speaks of his family background, his song writing and his kinship connections involved in his songs.	5 July 2000	Darwin, NT
	00:17:41	End of field recording A2000/1 and end of CORN_A01-028061.		

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028062 + 028063/A2000/2

Performer/speaker(s):	Arnhem Land Musicians. Possibly: Sacred Legend, Trevor Alex Band, NT Express, Bickerton Island Band, Dharrwar Band
Subject keywords:	Music - Contemporary - Rock and pop
Language/people:	Yolngu, Dhuwal
Places:	Galiwinku [Galiwin'ku] (Elcho Island East Arnhem Land NT SD53-03)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
CORN_A01-028062	00:00:00	Arnhem Land musicians performing contemporary Rock pieces and some traditional songs.	19-20 July 2000	Galiwinku (Echo Islands), NT
	00:30:02	End of CORN_A01-028062.		
CORN_A01-028063	00:00:00	Arnhem Land musicians performing contemporary Rock pieces and some traditional songs.	19-20 July 2000	Galiwinku (Echo Islands), NT
	00:30:20	End of field recording A2000/2 and end of CORN_A01-028063.		

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