

Interim finding aid

BOLTON_M01

Sound recordings collected by Michael Bolton, 1998-2006

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an <u>online enquiry form</u> or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from Michael Bolton, the family of Paddy Wainburranga Fordham and the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1998-2006

Extent: 4 audiocassettes (approximately 60 min. each): analogue, mono.

7 audiocassettes (approximately 90 min. each): analogue, mono.

Production history

These recordings were collected from 1998-2006 by Michael Bolton in and around Katherine in the Northern Territory of Australia. Paddy Wainburranga Fordham speaks of his own life, Dreamtime stories, cultural lore, fauna and flora. He also performs traditional Rembarranga songs. The collection was deposited with AIATSIS on 6 August 2013.

RELATED MATERIAL

Important: before you click on any links in this section, please read our <u>sensitivity message</u>.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at http://mura.aiatsis.gov.au.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Michael Bolton. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

Prepared August 2013 by SL Last updated 6 January 2017

ITEM LIST

| Field recording number | AIATSIS item number | Description |
|------------------------------|--|--|
| 1 | BOLTON_M01-035594 BOLTON_M01-035595 | Paddy Wainburranga Fordham speaks of his personal history including working as a horse breaker |
| 2 | BOLTON_M01-035596 BOLTON_M01-035597 | Paddy Wainburranga Fordham speaks of the Tree Man while discussing a painting; and of a coffin bark image |
| 3 | BOLTON_M01-035598 BOLTON_M01-035599 | Paddy Wainburranga Fordham speaks of the Mataranka Dragon and the Liver Duck dragon while discussing his images |
| 4 | BOLTON_M01-035900 BOLTON_M01-035901 | Paddy Wainburranga Fordham discusses some of his images and Norman Lane |
| 5 | BOLTON_M01-035902 BOLTON_M01-035903 | Paddy Wainburranga Fordham discusses a Dragon, drinking and witch doctor love magic |
| 6 | BOLTON_M01-035904 BOLTON_M01-035905 | Paddy Wainburranga Fordham discusses Buffalo and Crocodile, Oenpelli Crossing, Devil Kangaroo, family and a cemetery |
| 7 | BOLTON_M01-035906 BOLTON_M01-035907 | Paddy Wainburranga Fordham speaks of Devils and a witch doctor, and Captain Cook |
| 8 | BOLTON_M01-035908 BOLTON_M01-035909 | Paddy Wainburranga Fordham sings The First Rain song and speaks of Bamidu |
| 9 | BOLTON_M01-035910 BOLTON_M01-035911 | Paddy Wainburranga Fordham speaks of Bamidu and of a stone axe murder |
| 10 | BOLTON_M01-035912 BOLTON_M01-035913 | Paddy Wainburranga Fordham speaks of the Hollow Log Devil [Pandanu] Man and of the Noah story |
| 11 | BOLTON_M01-035914 BOLTON_M01-035915 | Paddy Wainburranga Fordham tells a Spearing Devil story and a crocodile hunting story |