



Interim finding aid

BOLGER_A01

**Sound recordings collected by
AUDREY BOLGER, 1979-1986**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

Some materials in this collection are restricted and may only be listened to by clients who have obtained permission from the Director of Collections, AIATSIS. For more details, contact Access and Client Services by sending an email to collectionenquiry@aiatsis.gov.au or phone (02) 6261 4212.

Restrictions on use

This collection is partially restricted. It contains materials which may only be copied by clients who have obtained permission from the Director of Collections, AIATSIS. For more details, contact Access and Client Services by sending an email to collectionenquiry@aiatsis.gov.au or phone (02) 6261 4212. Permission must be sought from the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the Copyright Act (1968).

SCOPE AND CONTENT NOTE

Date: 1979-1986

Extent: 20 audiocassettes (approximately 90 min. each) : analogue, mono.

Production history

These recordings were collected between 1982 and 10 December 1986 by Audrey Bolger during field work at Wangkajunga (Christmjas Creek) and Moola Bulla in the Kimberley region of Western Australia. They record the lifestyle and community activities of women and some men who had recently moved from a traditional life in the desert to reside on pastoral stations. They also document the women's law (Mala) ceremony. The interviewees and performers include Majida (Midgie Thomas), Realla (Nyanga), Dora Kwilla (Jakapa), Molly Mungaya, Jewess James (Milginyan), Mary Nelly, Ruby Long, Violet Jimbadi, Eva Lawford, Myabur (Elsie Thomas), Jimmy James (Wirili), Mayan (Julia Lawford), Mary Jarju, Nellie Jambi, Olive Bieundurry, Bruno Smith, Toby, Dick, Colin Barrett, Jugaja, Yirlpirra, Jugaja, Rosie Nammra, Yangunya, Freda James and Bridget Martindale. The collection was deposited with AIATSIS on 20 September 2011.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#). Transcriptions of some of these recordings can be found in the AIATSIS Library, see [MS 2466](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Audrey Bolger. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been audited by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description Moola Bulla, etc.
Christmas Creek (1979)	N/A	Majida (Midgie Thomas) speaks of moving from Christmas Creek; Realla (Nyanga) speaks of moving to Halls Creek. Christmas Creek, 1979
1	N/A	Dora Kwilla (Jakapa) and Molly Mungaya speak of moving from the desert to Moola Bulla and then to Christmas Creek, 1982
2	N/A	Jeannie James speaks of a bush fire, desert life and rain making; interview with Mechanic Bert, Christmas Creek, 1982
2a	N/A	Jeannie James (Yilbara) and Mrs Mary Nelly speak of a bush fire, desert journeys, rain making and snake bite, Christmas Creek, 1982
3	N/A	Interviews with Ruby Long and Violet Jimbardi, Christmas Creek, 1982
3a	N/A	Violet Jimbardi and Eva Lawford speak desert life, Christmas Creek, 1982
4	N/A	Myabur (Elsie Thomas) speaks of her childhood, marriage, childbirth, death of her husband and 'Law' journeys to La Grange and Jigalong. Christmas Creek, 1982
5	N/A	Milginyan (Jewess James) speaks of her childhood and work; interview with Jimmy James (Wirili), Christmas Creek, 1982
6	N/A	Eva Lawford speaks of her childhood, hunting, Christmas Creek, Geraldton and work. Christmas Creek, 1982
7	N/A	Milginyan (Jewess James) and Mayan (Julia Lawford) speak of station work; interview with Mary Jarju, Christmas Creek, 1982
8	N/A	Performance of Worggia ceremony at Christmas Creek, 28 July 1982
9	N/A	Interview with Nellie Jambi, Christmas Creek, 1982
10	N/A	Interview with Nellie Jambi, translated by Eva Lawford, at Christmas Creek, 1982
11	N/A	Olive Bieundurru speaks her grandparents, her childhood at Bohemia station, Fitzroy Crossing, marriage, the birth of her daughter, death of her husband and sickness, Christmas Creek, 1982
12	N/A	Olive Bieundurru speaks of her marriage to JB,

Field recording number	AIATSIS item number	Description Moola Bulla, etc.
		Fitzroy Crossing, Nowangerup, Carnarvon, Derby, teaching in Derby, court interpreting and an intervention course at Batchelor. Christmas Creek, 1982
1 Moola Bulla	N/A	Pincher Long speaks of Halls Creek and the Number 1 Reserve, at Moola Bulla station, 18 March 1982; Bruno Smith speaks of Halls Creek and Moola Bulla. Moola Bulla, 19 March, 1982
2 Moola Bulla	N/A	Toby and Dick speak of Halls Creek and Moola Bulla at Moola Bulla, 20 March 1982; Colin Barrett speaks of Halls Creek, Number 1 Reserve, and Moola Bulla. Moola Bulla, 17 March 1982
Women' law-Malan 1	N/A	Women's Law – Malan: Jugaja painting Yirlpirra; Jugaja, Rosie Nammra and Yangunya dancing, 2 November 1985 – RESTRICTED, women only
Women' law-Malan 2	N/A	Women's Law – Malan ceremony performed by Yurlpurria, Mayan, Rosie Namama, Freda Jamon and Bridget Martindale, 3 November 1985 – RESTRICTED, women only
Malan -Women's law	N/A	Malan – Women's law performed by unidentified performers, 10 December 1986 – RESTRICTED, women only