



**Finding aid**

**BELFRAGE\_H01**

**Sound recordings collected by  
Hugh Belfrage, 1991-1992**

## ACCESS

### Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

### Restrictions on listening

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## SCOPE AND CONTENT NOTE

**Date:** 1991-1992

**Extent:** 12 audiocassettes (approximately 60 min. each)

### Production history

These recordings were collected between December 1991 and January 1992 by linguist Hugh Belfrage in the Borroloola and Wandangula areas of the Northern Territory. The audiocassettes contain oral history, ceremonial songs and stories about country from Borroloola and Wandangula areas, NT, and Garrwa and Yanyuwa languages. The speakers include Dinny McDinny; Eileen McDinny; Laura Romy; Natty Miller; Nancy Hoosen; Jemima Miller; Gladys George; Jerry Brown; Old Pyro; Isaac Walayungkuma; Roger Charlie; Johnny Isaac. The collection was deposited at AIATSIS on the 9 September 1992.

## RELATED MATERIAL

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## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the depositor.

This finding aid was compiled from information provided by Hugh Belfrage and audition sheets prepared by AIATSIS staff.

The collection was arranged and numbered by the depositor.

## ITEM LIST

Archive number	Field recording number	Description
012038	<a href="#">FT1</a>	Food gathering practices; types of bush foods gathered earlier in Dinny McDinny's life
012038B	<a href="#">FT2</a>	Kujika song for country; Dinny McDinny
012039	<a href="#">FT3</a>	Work on cattle stations in Barkly region. Dinny McDinny
012040	<a href="#">FT4</a>	Places and bosses for Mambaliya country; songs for country; stories in Garrwa; Dinny McDinny singing Ngabaya song
012041	<a href="#">FT5</a>	Stories and songs for country, in Yanyawa and Garrwa with Dinny McDinny
012042	<a href="#">FT6</a>	Oral history with Dinny's mother's country, and nearby country around Manankurra; Garrwa
012043	<a href="#">FT7</a>	First of 6 tapes on the first initiation of two boys in Garrwa and Yanyuwa
012044	<a href="#">FT8</a>	Second of 6 tapes on the first initiation of two boys; kujika song cycle in Garrwa and Yanyuwa
012045	<a href="#">FT9</a>	Third of 6 tapes on the first initiation of two boys; kujika song cycle in Garrwa and Yanyuwa
012046	<a href="#">FT10</a>	Fourth of 6 tapes on the first initiation of two boys; kujika song cycle in Garrwa and Yanyuwa
012047	<a href="#">FT11</a>	Fifth of 6 tapes on the first initiation of two boys; kujika song cycle in Garrwa and Yanyuwa
012048	<a href="#">FT12</a>	Sixth of 6 tapes on the first initiation of two boys; kujika song cycle in Garrwa and Yanyuwa

## ITEM DESCRIPTIONS

012038/FT1

Performer/speaker(s):	Dinny McDinny
Subject keywords:	Food – Gathering, Gathering – Bush tucker, History - Oral history
Language/people	Garrwa / Garrawa / Garawa
Places:	Wandangula (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012038	00:00:00	A description on food gathering practices, and kinds of bush food gathered, from earlier in Dinny's life.	9 December 1991	Wandangula
	00:03:26	End of field recording 1 and end of BELFRAGE_H01-012038		

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## ITEM DESCRIPTIONS

**012038B/FT2**

Performer/speaker(s):	Dinny McDinny
Subject keywords:	Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Social organisation – Clans, History - Oral history
Language/people:	Yanyuwa / Yanuwa Garrwa / Garrawa / Garawa
Places:	Wandangula (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012038B	00:03:40	Dinny sings eighty one stanzas of 'kujika' - a song for country of the Mambaliya group.	11 December 1991	Wandangula
	00:51:36	End of field recording 2 and end of BELFRAGE_H01-012038B		

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## ITEM DESCRIPTIONS

012039/FT3

Performer/speaker(s):	Dinny McDinny
Personal subject(s):	Johnnie Hardman, Molly McDinny, previous bosses, Dinny's children
Subject keywords:	Occupations - Agricultural and horticultural workers, Economic sectors - Agriculture and horticulture - Pastoral industry - Beef cattle, Animals – Livestock, Social welfare – Government, Employment – Programs, Geography - Territories and boundaries, Water supply - Wells and bores, History - Oral history, Language – Vocabulary – Place names
Language/people	(Aboriginal) English
Places:	Wandangula (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012039	00:00:00	Dinny's younger days and how he went to work in Robinson, droving cattle, breaking in buffalo. Also breaking in wild horses in Manankurra.	11 December 1991	Wandangula; Borroloola, NT
	00:10:29	Dinny talks about building the bores and windmills on the land. It was very dry country; not much money in the work.		
	00:19:18	Reasons of why Dinny returned to Borroloola.		
	00:25:55	People brought to Borroloola to work for welfare.		
	00:32:11	End of field recording 3 and end of BELFRAGE_H01-012039		

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## ITEM DESCRIPTIONS

**012040/FT4**

Performer/speaker(s):	Dinny McDinny, Eileen McDinny, Laura Rory, Natty Miller, Nanny Hoosen, Jemima Miller, Gladys George
Subject keywords:	Geography - Territories and boundaries, History - Oral history, Stories and motifs - Mythological being, Music - Vocal - Clan songs,
Language/people	Garrwa / Garrawa / Garawa, Yanyuwa / Yanuwa
Places:	Wandangula (North NT SE53-03), Borroloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012040	00:00:00	Dinny tells a story of bad spirits for the people and bosses of Mamaliya clan country in Garrwa.	12 December 1991	Wandangula, NT
	00:29:00	The women sing the song representing the story in Yanyuwa.	6 January 1992	Wandangula, NT
	01:00:55	End of field recording 4 and end of BELFRAGE_H01-012040		

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## ITEM DESCRIPTIONS

012041/FT5

Performer/speaker(s):	Dinny McDinny
Subject keywords:	Geography - Territories and boundaries, History - Oral history, Stories and motifs - Mythological being, Music - Vocal - Clan songs, Animals – Birds, Animals - Fish
Language/people	Garrwa / Garrawa / Garawa, Yanyuwa / Yanuwa
Places:	Wandangula (North NT SE53-03), Borroloola (North NT SE53-03)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012041	00:00:00	Dinny tells a story of crow and chicken hawk, follwed by broлга and groper in Garrwa.	15 December 1991	Wandangula, Borroloola, NT
	00:16:13	He sings kujika, a song for Mambaliya country in Garrwa and Yanyuwa.		
	00:38:13	End of field recording 5 and end of BELFRAGE_H01-012041		

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## ITEM DESCRIPTIONS

012042/FT6

Performer/speaker(s):	Dinny McDinny
Subject keywords:	Language - Vocabulary - Place names, Language – Vocabulary, Geography - Territories and boundaries, History - Oral history,
Language/people	Garrwa / Garrawa / Garawa
Places:	Wandangula (North NT SE53-03) Borrooloola (North NT SE53-03)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012042	00:00:00	Dinny reminisces language, people and events of his mother's country	18 December 1991	Wandangula, Borrooloola, NT
	00:08:45	He tells stories and language of Manankurra country.		
	00:20:26	End of field recording 6 and end of BELFRAGE_H01-012042		

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## ITEM DESCRIPTIONS

012043/FT7

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012043	00:00:00	Beginning of an initiation ceremony of two boys. First part; end of boyhood	23 December 1991	Borrooloola, NT
	00:13:56	The main part of ceremony begins, and the kujika song cycle; song for country and song for brother-in law who organised the dancers		
	01:04:20	End of field recording 7 and end of BELFRAGE_H01-012043		

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## ITEM DESCRIPTIONS

012044/FT8

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012044	00:00:00	The main part of ceremony continues, with the kujika song cycle	23 December 1991	Borrooloola, NT
	01:03:56	End of field recording 8 and end of BELFRAGE_H01-012044		

## ITEM DESCRIPTIONS

012045/FT9

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012045	00:00:00	The main part of ceremony continues, with the kujika song cycle	23 December 1991	Borrooloola, NT
	01:04:16	End of field recording 9 and end of BELFRAGE_H01-012045		

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## ITEM DESCRIPTIONS

012046/FT10

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012046	00:00.00	The main part of ceremony continues, with the kujika song cycle	23 December 1991	Borrooloola, NT
	01:03:49	End of field recording 10 and end of BELFRAGE_H01-012046		

## ITEM DESCRIPTIONS

012047/FT11

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H 01-012047	00:00.00	The main part of ceremony continues, with the kujika song cycle	23 December 1991	Borrooloola, NT
	01:03:50	End of field recording 11 and end of BELFRAGE_H01-012047		

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## ITEM DESCRIPTIONS

012048/FT12

Performer/speaker(s):	Jerry Brown, Old Pyro, Dinny McDinny, Isaac Walayungkuma, Roger Charlie, Johnny Isaac.
Personal subject(s):	Clayton Hoosen, John Wayne
Subject keywords:	Ceremonies – Initiation, Social organisation – Clans, Music - Vocal - Clan songs, Indigenous knowledge – History, Social identity – Aboriginality, Geography - Territories and boundaries, History - Oral history
Language/people	Garrwa / Garrawa / Garawa Yanyuwa / Yanuwa
Places:	Borrooloola (North NT SE53-03)
Recording quality:	Fair to good

Archive item number	Timing point	Description	Date	Place
BELFRAGE_H01-012048	00:00.00	The main part of ceremony continues, with the kujika song cycle	23 December 1991	Borrooloola, NT
	00:53:38	End of field recording 12 and end of BELFRAGE_H01-012048. End of BELFRAGE_H01 collection.		



