



Interim finding aid

AIATSIS_73

**Sound recordings collected by
the Australian Institute of Aboriginal and
Torres Strait Islander Studies, 1980**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

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SCOPE AND CONTENT NOTE

Date: 1980

Extent: 22 sound tape reels : analogue, 3 3/4 ips, mono ; 5 in.
6 sound cassettes (ca. 60 min. each) : analogue, mono.

Production history

This collection was recorded by David MacDougall and Judith MacDougall as the sound component to the film *Familiar places*, released in 1980. The film was made as a part of the Aurukun Film Project at Aurukun, Qld. From a publicity flier for the film: "As the 'outstation movement' has grown, Aborigines have also seen the importance of mapping their country – its campsites, wells and sacred sites – as an assertion of their rights against further encroachment by government and commercial interests. Anthropologist Peter Sutton has been mapping sites with Aboriginal families in northern Queensland. This film is about one such mapping expedition." Speakers include Angus Namponan, Gary Namponan and Lee Namponan.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#). A telecine transfer of the workprint of *Familiar places* is held in the AIATSIS Audiovisual Archive, see [AIAS 047](#) (V06729-6730). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by David MacDougall and Judith MacDougall. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
AUR/MAP NARR 1	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
AUR/MAP NARR 2	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
AUR/MAP NARR 3	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
AUR/MAP NARR 4	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
AUR/MAP NARR 5	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
AUR/MAP NARR 6	N/A	Commentary for the film <i>Familiar Faces</i> by Peter Sutton
A-M 3	N/A	Sound component for the film <i>Familiar Places</i>
A-M 4	N/A	Sound component for the film <i>Familiar Places</i>
A-M 5	N/A	Sound component for the film <i>Familiar Places</i>
A-M 6	N/A	Sound component for the film <i>Familiar Places</i>
A-M 7	N/A	Sound component for the film <i>Familiar Places</i>
A-M 8	N/A	Sound component for the film <i>Familiar Places</i>
A-M 9	N/A	Sound component for the film <i>Familiar Places</i>
A-M 10	N/A	Sound component for the film <i>Familiar Places</i>
A-M 11	N/A	Sound component for the film <i>Familiar Places</i>
A-M 12	N/A	Sound component for the film <i>Familiar Places</i>
A-M 13	N/A	Sound component for the film <i>Familiar Places</i>
A-M 14	N/A	Sound component for the film <i>Familiar Places</i>
A-M 15A	N/A	Sound component for the film <i>Familiar Places</i>
A-M 15B	N/A	Sound component for the film <i>Familiar Places</i>
A-M 16	N/A	Sound component for the film <i>Familiar Places</i>
A-M 17	N/A	Sound component for the film <i>Familiar Places</i>
Cassette 1	N/A	AUR-HIST – Translation of tape 3; AUR-MAP – Translation from tape 16
Cassette 2	N/A	AUR-MAP – Translations from tapes 3, 4 and 5
Cassette 3	N/A	AUR-MAP – Translations from tapes 6, 7, 8, 15 and 16
Cassette 4	N/A	AUR-MAP – Translations from tapes 9 and 10
Cassette 5	N/A	AUR-MAP – Translations from tapes 10 and 11

Field recording number	AIATSIS item number	Description
Cassette 6	N/A	AUR-MAP – Translations from tapes 11 (continued), 12 and 3 (part)