

This book is presented in the traditional Japanese manner and is meant to be read from right to left. The cover at the opposite end is considered the front of the book.

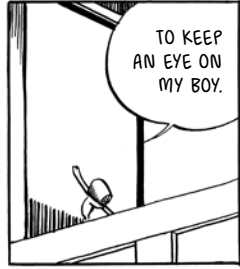
To begin reading, please flip over and start at the other end, making your way “backward” through the book, starting at the top right corner and reading the panels (and the word balloons) from right to left. Continue on to the next row and repeat.





NOT HUMAN.

THAT'S THE TRUE HEART OF A FATHER, THINKING OF HIS CHILD BEFORE HIMSELF...HE LOOKS AFTER KITARO FOR SIX YEARS...



TO KEEP AN EYE ON MY BOY.



OTHER CHILDREN ARE REPULSED BY HIS APPEARANCE. THEY REFUSE TO PLAY WITH HIM, AND HE IS ALWAYS ALONE. PEOPLE LAUGH AT HIM AND CALL HIM "GEGE NO KITARO."



UGLY FACE.



KITARO GOES PLACES.

LATE AT NIGHT...



THAT CREEPY CHILD...



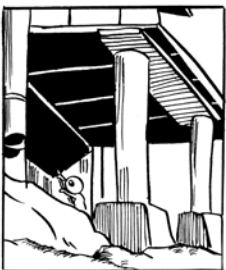
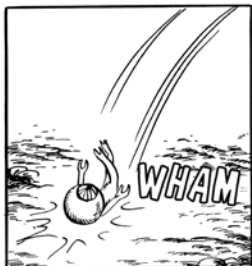
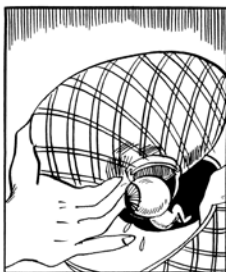
WHOOOSH

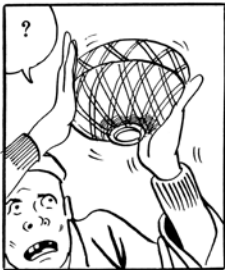


DOESN'T THAT CONCERN YOU? WHERE DOES HE GO?

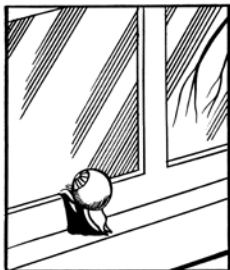
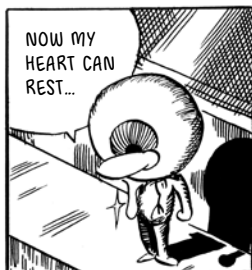


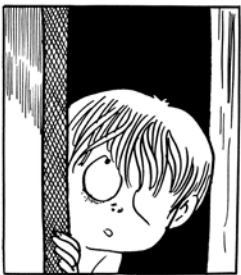
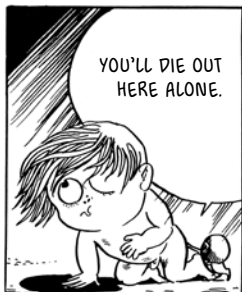
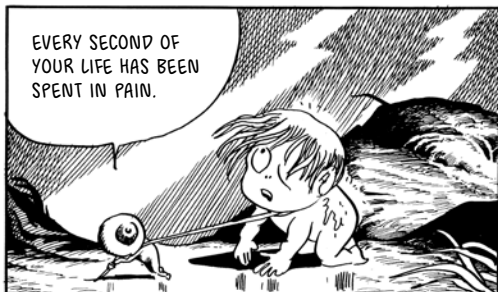
I'M AWARE...



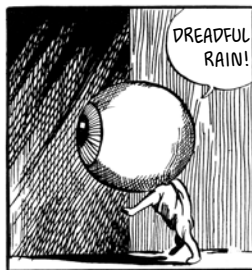
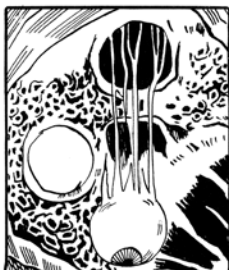
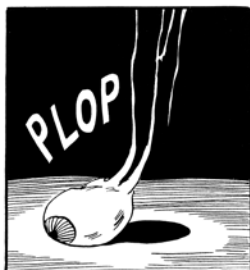










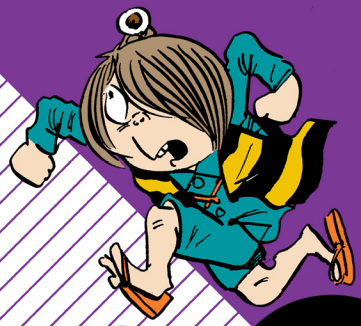


LIZARDS REGENERATE  
THEIR TAILS. LIVING THINGS  
ARE FULL OF STRANGE  
ABILITIES...BUT NOTHING  
AS STRANGE AS THIS...



THROUGH SOME STRANGE  
YOKAI MAGIC, THE FATHER'S  
EYEBALL RETAINS HIS SPIRIT.  
A MYSTERY OF THE GHOST  
TRIBE THAT HUMANS WILL  
NEVER UNDERSTAND...OR  
MAYBE IT IS A FATHER'S  
DESIRE TO PROTECT HIS SON.  
SUCH POWER CAN ACCOMPLISH  
MIRACLES, EVEN GIVING LIFE  
TO A DISEMBODED EYEBALL!





SHIGERU MIZUKI'S  
**KITARO**  
THE BIRTH OF KITARO

