



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION

The statistics listed below are indicative only. There is no precise definition of each genre and any allocation of genre is subjective and the responsibility of each Record Company. Furthermore these statistics have only been compiled from the figures that we have received and do not constitute an analysis of total Australian sales. The figures do not include any compilation sales.

	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
	%	%	%	%	%	%	%	%	%	%
Sales % by origin										
Domestic	32.3	29.4	27.1	25.4	29.1	35.2	37.6	33.4	31.5	37.0
International	63.7	66.4	65.4	70.1	67.9	61.9	60.0	63.9	66.6	61.7
International classical albums	4.0	4.2	7.5	4.5	3.0	2.9	2.4	2.7	1.9	1.3
	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0

	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
Sales % by genre										
Inspirational,Ambient,Gospel	0.1	0.3	0.2	0.25	1.39	0.51	0.33	0.13	0.20	0.17
Children	0.5	0.4	0.4	0.27	0.47	0.20	0.48	1.23	1.10	1.02
Classical,Operatic	4.5	4.7	5.8	4.25	3.19	3.51	3.56	3.89	4.73	4.70
Spoken Word, Comedy	1.9	0.4	0.3	0.96	0.66	0.45	0.11	1.07	0.44	1.13
Country,Folk	4.2	4.7	4.4	4.80	6.03	5.57	7.80	7.87	6.07	7.06
Easy Listening, Nostalgic	2.0	2.3	4.2	3.49	4.07	2.25	2.59	2.75	2.69	2.72
Jazz, Big Band, Swing	1.2	1.2	1.0	1.09	0.92	0.87	1.84	1.26	3.69	0.99
Rock and Pop	80.3	78.6	75.1	77.81	77.31	77.02	75.48	73.11	74.81	76.13
Dance	4.1	5.7	3.6	4.07	3.65	6.11	5.85	5.92	4.29	4.29
Soul, Rhythm and Blues	0.7	1.4	3.8	2.51	1.17	2.67	1.32	1.85	1.61	1.45
Traditional, Ethnic , World Music	0.5	0.4	1.2	0.50	1.13	0.84	0.64	0.92	0.38	0.33
	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0