

| | | | |
|------|-------------------|--|------|
| Star | Abbott, Megan | DARE ME | 1099 |
| Star | Adler, Stella | STELLA ADLER ON AMERICA'S MASTER PLAYWRIGHTS | 1129 |
| Star | Allison, J. D. | HACKED | 1183 |
| | Andrews, Mary Kay | SPRING FEVER | 1100 |
| | Badman, Keith | MARILYN MONROE | 1130 |
| | Barghouti, Mourid | I WAS BORN THERE, I WAS BORN HERE | 1130 |
| | Barnes, Kim | IN THE KINGDOM OF MEN | 1100 |
| | Batt, Matthew | SUGARHOUSE | 1130 |
| | Bauer, Ann | THE FOREVER MARRIAGE | 1100 |
| | Bergen, Peter L. | MANHUNT | 1131 |
| Star | Billingham, Mark | THE DEMANDS | 1101 |
| Star | Blackwell, Andrew | VISIT SUNNY CHERNOBYL | 1131 |
| | Blackwell, Lisa | ARE YOU A MULE OR A QUEEN? | 1184 |
| | Bobrick, Benson | THE CALIPH'S SPLENDOR | 1131 |
| | Boyne, John | THE ABSOLUTIST | 1101 |

| | | | |
|------|-------------------------------------|--|------|
| | Brennan, Jerry | RESISTANCE | 1184 |
| | Brown, Jenny with Primack, Gretchen | THE LUCKY ONES | 1132 |
| Star | Brown, Craig | HELLO GOODBYE HELLO | 1132 |
| | Burke, Alafair | NEVER TELL | 1102 |
| | Callow, Simon | CHARLES DICKENS AND THE GREAT THEATRE OF THE WORLD | 1133 |
| | Carr, Cynthia | FIRE IN THE BELLY | 1133 |
| | Casti, John L. | X-EVENTS | 1133 |
| | Climate Central | GLOBAL WEIRDNESS | 1134 |
| | Conard, Edward | UNINTENDED CONSEQUENCES | 1134 |
| | Conway, James | THE LAST TRADE | 1102 |
| | Cotto, Andrew | OUTERBOROUGH BLUES | 1124 |
| | Davidson, MaryJanice | UNDEAD AND UNSTABLE | 1124 |
| | Dear, William C. | O.J. IS INNOCENT AND I CAN PROVE IT | 1184 |
| | Dekker, Ted & Lee, Tosca | MORTAL | 1102 |
| Star | Dower, John W. | WAYS OF FORGETTING, WAYS OF REMEMBERING | 1134 |

| | | |
|----------------------------------|-----------------------------|------|
| Dryansky, G.Y.; Dryansky, Joanne | COQUILLES, CALVA, AND CR»ME | 1135 |
| Dugoni, Robert | THE CONVICTION | 1103 |
| Duns, Jeremy | THE DARK CHRONICLES | 1124 |
| Everitt, Anthony | THE RISE OF ROME | 1135 |
| Ezzo, Joseph | THE LAST SHIPWRECKED SAILOR | 1185 |
| Felt, Hali | SOUNDINGS | 1136 |
| Ferraris, Zoe | KINGDOM OF STRANGERS | 1103 |
| Finn, Adharanand | RUNNING WITH THE KENYANS | 1136 |
| Frayn, Michael | SKIOS | 1104 |
| Star Freeman, Joshua B. | AMERICAN EMPIRE | 1136 |
| Star Furst, Alan | MISSION TO PARIS | 1104 |
| Gaines, Barry E. | THE GENITALIA SCROLLS | 1185 |
| Galbraith, James K. | INEQUALITY AND INSTABILITY | 1137 |
| Gardiner, Meg | RANSOM RIVER | 1104 |
| Gibson, K.B. | A CLASS ON MURDER | 1125 |

| | | | |
|------|-------------------------|---------------------------|------|
| | Goldman, Ivan | ISAAC | 1105 |
| | Goodison, Lorna | BY LOVE POSSESSED | 1106 |
| | Goolrick, Robert | HEADING OUT TO WONDERFUL | 1106 |
| Star | Gorra, Michael | PORTRAIT OF A NOVEL | 1137 |
| Star | Graeme-Evans, Posie | THE ISLAND HOUSE | 1106 |
| | Gregson, Julia | JASMINE NIGHTS | 1107 |
| | Gruley, Bryan | THE SKELETON BOX | 1125 |
| | Hall, Emylia | THE BOOK OF SUMMERS | 1107 |
| | Haney, Hank | THE BIG MISS | 1138 |
| Star | Henkin, Joshua | THE WORLD WITHOUT YOU | 1108 |
| | Hilderbrand, Elin | SUMMERLAND | 1108 |
| | Hilton, K.C. | RETURN TO FINKLETON | 1186 |
| | Holdefer, Charles | BACK IN THE GAME | 1108 |
| | Holt, Jim | WHY DOES THE WORLD EXIST? | 1138 |
| Star | Houghtaling, Adam Brent | THIS WILL END IN TEARS | 1138 |

| | | |
|----------------------------------|---------------------------------------|------|
| Huling, Ray | HARVESTING THE BAY | 1139 |
| Jay, Gerald | THE PARIS DIRECTIVE | 1125 |
| Joyce, Rachel | THE UNLIKELY PILGRIMAGE OF HAROLD FRY | 1110 |
| Kane, Andrea | THE LINE BETWEEN HERE AND GONE | 1110 |
| Star Kean, Sam | THE VIOLINIST'S THUMB | 1139 |
| Star Keeseey, Anna | LITTLE CENTURY | 1110 |
| Kelly, Jim | DEATH'S DOOR | 1126 |
| Kenyon, Sherrilyn | BORN OF SILENCE | 1111 |
| Ketcham, Jennie | I AM JENNIE | 1140 |
| Kibbe, Matt | HOSTILE TAKEOVER | 1140 |
| Kirkpatrick, Terry | SIXTY MILES OF BORDER | 1140 |
| Klaussmann, Liza | TIGERS IN RED WEATHER | 1111 |
| Kraus, Nicola & McLaughlin, Emma | BETWEEN YOU AND ME | 1112 |
| Lapeyre, Patrick | LIFE IS SHORT AND DESIRE ENDLESS | 1112 |
| Larson, Nathan | THE NERVOUS SYSTEM | 1112 |

| | | |
|---|-----------------------------|------|
| Levy, Robyn Michele | MOST OF ME | 1141 |
| Lewis, John | THE EXPLANATION AGE | 1186 |
| Lockman, Darcy | BROOKLYN ZOO | 1141 |
| Lovesey, Peter | COP TO CORPSE | 1126 |
| Luttrell, Marcus with Hornfischer, James D. | SERVICE | 1141 |
| Macintyre, Ben | DOUBLE CROSS | 1142 |
| Magill Jr., R. Jay | SINCERITY | 1142 |
| March, Mia | THE MERYL STREEP MOVIE CLUB | 1113 |
| Margulis, Mariann | BATS, RATS, & HOLY COWS | 1186 |
| Matthews, Jeanne | BONEREAPERS | 1126 |
| Mattlin, Ben | MIRACLE BOY GROWS UP | 1143 |
| McCaffrey, Dee | THE SCIENCE OF SKINNY | 1143 |
| McCallum, Jack | DREAM TEAM | 1143 |
| McGee, William J. | ATTENTION ALL PASSENGERS | 1145 |
| Medina, Pablo | CUBOP CITY BLUES | 1113 |

| | | | |
|------|----------------------|---|------|
| | Meno, Joe | OFFICE GIRL | 1113 |
| | Methven, Jon | THIS IS YOUR CAPTAIN SPEAKING | 1114 |
| | Millar, David | RACING THROUGH THE DARK | 1145 |
| | Miller, Emily Jeanne | BRAND NEW HUMAN BEING | 1114 |
| | Mokin, Arthur | MERIBAH | 1187 |
| | Moore, Steve | SPECIAL AGENT MAN | 1146 |
| | Moriarty, Liane | THE HYPNOTIST'S LOVE STORY | 1114 |
| | Mosley, Walter | THE GIFT OF FIRE / ON THE HEAD OF A PIN | 1115 |
| Star | Murphy, Paul Thomas | SHOOTING VICTORIA | 1146 |
| | Muttitt, Greg | FUEL ON THE FIRE | 1146 |
| Star | Myrick, Leland | THE TEN | 1187 |
| | Nunberg, Geoffrey | ASCENT OF THE A-WORD | 1147 |
| | Oxenham, Gwendolyn | FINDING THE GAME | 1147 |
| | Palahniuk, Chuck | INVISIBLE MONSTERS REMIX | 1116 |
| | Pargeter, Alison | LIBYA | 1148 |

| | | |
|---------------------------------|-----------------------------|------|
| Patterson, James & Ellis, David | GUILTY WIVES | 1116 |
| Pearson, Ridley | THE RISK AGENT | 1116 |
| Perenyi, Ken | CAVEAT EMPTOR | 1148 |
| Prashad, Vijay | UNCLE SWAMI | 1148 |
| Prensky, Marc | BRAIN GAIN | 1149 |
| Randall, David K. | DREAMLAND | 1149 |
| Star Ratner, Vaddey | IN THE SHADOW OF THE BANYAN | 1117 |
| Reynolds, Alastair | BLUE REMEMBERED EARTH | 1128 |
| Rice, Luanne | LITTLE NIGHT | 1117 |
| Roig-Franzia, Manuel | THE RISE OF MARCO RUBIO | 1149 |
| Rowson, Pauline | A KILLING COAST | 1127 |
| Salit, Jacqueline S. | INDEPENDENTS RISING | 1150 |
| Scharf, Caleb | GRAVITY'S ENGINES | 1150 |
| Schofield, Michael | JANUARY FIRST | 1151 |
| Shaber, Sarah R. | LOUISE'S GAMBLE | 1127 |

| | | | |
|------|---------------------------------------|------------------------------|------|
| | Sheehan, Jacqueline | PICTURE THIS | 1118 |
| | Shipstead, Maggie | SEATING ARRANGEMENTS | 1118 |
| | Skidelsky, Robert & Skidelsky, Edward | HOW MUCH IS ENOUGH? | 1151 |
| | Somerville, Patrick | THIS BRIGHT RIVER | 1118 |
| | Starr, Jason | THE CRAVING | 1119 |
| Star | Stiglitz, Joseph E. | THE PRICE OF INEQUALITY | 1151 |
| | Stone, Alex | FOOLING HOUDINI | 1152 |
| | Swofford, Anthony | HOTELS, HOSPITALS, AND JAILS | 1152 |
| | Todd, Charles | AN UNMARKED GRAVE | 1119 |
| | Unger, Lisa | HEARTBROKEN | 1120 |
| Star | Walter, Jess | BEAUTIFUL RUINS | 1120 |
| | Wasdin, Howard E. & Templin, Stephen | SEAL TEAM SIX OUTCASTS | 1121 |
| | Watson, TomHickman, Martin | DIAL M FOR MURDOCH | 1152 |
| | Williams, Terrie M. | THE ODYSSEY OF KP2 | 1153 |
| | Wilson, Daniel H. | AMPED | 1121 |

| | | | |
|------|-----------------|----------------------------------|------|
| Star | Winters, Ben H. | THE LAST POLICEMAN | 1128 |
| | Wood, Benjamin | THE BELLWETHER REVIVALS | 1121 |
| | Wooten, Tom | WE SHALL NOT BE MOVED | 1153 |
| | Wright, Tom | WHAT DIES IN SUMMER | 1122 |
| | Zeidler, Susan | FLYING THROUGH MUSIC | 1189 |
| | Zimler, Richard | THE SEVENTH GATE | 1122 |
| | Zinn, Howard | THE HISTORIC UNFULFILLED PROMISE | 1154 |