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| | Adler-Olsen, Jussi | THE ABSENT ONE | 1551 |
| | Aguirre, Carmen | SOMETHING FIERCE | 1599 |
| | Alfieri, Annamaria | INVISIBLE COUNTRY | 1583 |
| | Allbritten, Esri | THE PORTRAIT OF DOREENE GRAY | 1583 |
| | Allston, Aaron | MERCY KILL | 1597 |
| | Amis, Martin | LIONEL ASBO | 1551 |
| Star | Andrews, Sarah | ROCK BOTTOM | 1583 |
| | Ashcroft, Frances | THE SPARK OF LIFE | 1599 |
| Star | Barofsky, Neil | BAILOUT | 1600 |
| | Barth, Kelly | MY ALMOST CERTAINLY REAL IMAGINARY JESUS | 1600 |
| | Bawer, Bruce | THE VICTIMS' REVOLUTION | 1601 |
| | Bering, Jesse | WHY IS THE PENIS SHAPED LIKE THAT? | 1601 |
| | Berlinerblau, Jacques | HOW TO BE SECULAR | 1601 |
| | Berman, Sabina | ME, WHO DOVE INTO THE HEART OF THE WORLD | 1552 |
| | Black, Benjamin | VENGEANCE | 1552 |

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| | Breaking the Silence | OUR HARSH LOGIC | 1602 |
| | Brenchley, Chaz | HOUSE OF BELLS | 1584 |
| Star | Brigham, Kenneth & Johns, Michael M.E. | PREDICTIVE HEALTH | 1602 |
| | Brown, Brene | DARING GREATLY | 1603 |
| | Buckley, Fiona | QUEEN'S BOUNTY | 1584 |
| | Burns, Charles | THE HIVE | 1553 |
| | Cain, Chelsea | KILL YOU TWICE | 1584 |
| | Campion, Alexander | KILLER CRITIQUE | 1585 |
| | Church, George & Regis, Ed | REGENESIS | 1603 |
| | Chwast, Seymour | THE ODYSSEY | 1553 |
| | Cleave, Paul | THE LAUGHTERHOUSE | 1553 |
| | Cleverly, Barbara | NOT MY BLOOD | 1585 |
| | Cohen, Joshua | FOUR NEW MESSAGES | 1554 |
| | Comfort, Nathaniel | THE SCIENCE OF HUMAN PERFECTION | 1604 |
| | Cook, Thomas H. | THE CRIME OF JULIAN WELLS | 1586 |

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| Star | Coplin, Amanda | THE ORCHARDIST | 1554 |
| | Corleone, Douglas | LAST LAWYER STANDING | 1554 |
| | CùtÈ, Richard N. | IN SEARCH OF GENTLE DEATH | 1604 |
| | Coyle, Cleo | A BREW TO A KILL | 1586 |
| | Crane, Adele | BUILDING THE MOST EFFECTIVE SALES FORCE IN THE WORLD | 1709 |
| | Culver, Carol | NEVER SAY PIE | 1586 |
| | Cumming, Charles | A FOREIGN COUNTRY | 1587 |
| | Curto, Anthony V. | THE TIME FOR JUSTICE | 1710 |
| | Dabbagh, Selma | OUT OF IT | 1555 |
| | Danza, Tony | I'D LIKE TO APOLOGIZE TO EVERY TEACHER I EVER HAD | 1604 |
| | Dauch, Richard with Cox, Hank H. | AMERICAN DRIVE | 1605 |
| | Davys, Tim | YOK | 1555 |
| Star | de Fougerolles, Paula | THE CHRONICLES OF IONA: EXILE | 1710 |
| | De Vita, Sharon | THE ESTROGEN POSSE | 1711 |
| | Desrochers, Suzanne | BRIDE OF NEW FRANCE | 1556 |

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| | DeWolf, Thomas Norman; Morgan, Sharon Leslie | GATHER AT THE TABLE | 1605 |
| | Dicks, Matthew | MEMOIRS OF AN IMAGINARY FRIEND | 1556 |
| | Dilloway, Margaret | THE CARE AND HANDLING OF ROSES WITH THORNS | 1556 |
| Star | Disher, Garry | PORT VILA BLUES | 1587 |
| Star | Doig, Ivan | THE BARTENDER'S TALE | 1557 |
| | Doiron, Paul | BAD LITTLE FALLS | 1587 |
| | Donald, Aida D. | CITIZEN SOLDIER | 1606 |
| | Dunlap, Susan | NO FOOTPRINTS | 1588 |
| | Dunnett, Kaitlyn | BAGPIPES, BRIDES, AND HOMICIDES | 1588 |
| | Duong Thu Huong | THE ZENITH | 1558 |
| Star | Edwards, Selden | THE LOST PRINCE | 1558 |
| Star | Elie, Paul | REINVENTING BACH | 1606 |
| | Eliot, Marc | MICHAEL DOUGLAS | 1606 |
| | Elmore, Tom | CARNIVAL OF DESTRUCTION | 1607 |
| | Erikson, Steven | THE DEVIL DELIVERED | 1598 |

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| | Faletti, Giorgio | A PIMP'S NOTES | 1559 |
| | Fields, Jennie | THE AGE OF DESIRE | 1559 |
| | Fitzpatrick, David | SHARP | 1607 |
| | Fitzpatrick, Flo | SERENADE TO A CUCKOO | 1588 |
| | Fleishman, Jeffrey | SHADOW MAN | 1559 |
| | Flint, Shamini | THE SINGAPORE SCHOOL OF VILLAINY | 1590 |
| | Fournier, Gregory A. | ZUG ISLAND | 1711 |
| | Frankel, Laurie | GOODBYE FOR NOW | 1560 |
| | Garwood, Julie | SWEET TALK | 1560 |
| | Gehrman, Elizabeth | RARE BIRDS | 1608 |
| Star | George, Kathleen | SIMPLE | 1590 |
| | Gerson, Stephane | NOSTRADAMUS | 1608 |
| Star | Gillham, David R. | CITY OF WOMEN | 1560 |
| | Goldsher, Alan | MY FAVORITE FANGS | 1562 |
| | Gordon-Smith, Dolores | TROUBLE BREWING | 1590 |

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| Gottman, John & Silver, Nan | WHAT MAKES LOVE LAST? | 1609 |
| Greenfeld, Karl Taro | TRIBURBIA | 1562 |
| Gregory, Philippa | THE KINGMAKER'S DAUGHTER | 1563 |
| Star Gregson, J.M. | LEAST OF EVILS | 1591 |
| Griffin, W.E.B. & Butterworth IV, William E. | THE SPYMASTERS | 1563 |
| Hambly, Barbara | MAGISTRATES OF HELL | 1598 |
| Harden, Nathan | SEX AND GOD AT YALE | 1609 |
| Harman, Patricia | THE MIDWIFE OF HOPE RIVER | 1563 |
| Heefner, Gretchen | THE MISSILE NEXT DOOR | 1609 |
| Heller, Peter | THE DOG STARS | 1564 |
| Hiller, Mischa | SHAKE OFF | 1564 |
| Hillier, Jennifer | FREAK | 1564 |
| Hodgson, Ken | TOMBSTONE BLUES | 1591 |
| Holden, Wendy | MARRYING UP | 1565 |
| Hopwood, Shon & Burke, Dennis | LAW MAN | 1610 |

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| | Horowitz, Seth S. | THE UNIVERSAL SENSE | 1610 |
| Star | Hurwitz, Gregg | THE SURVIVOR | 1566 |
| | Huso, Anthony | BLACK BOTTLE | 1598 |
| | Itani, Frances | REQUIEM | 1566 |
| | Jackson, Lisa | YOU DON'T WANT TO KNOW | 1567 |
| | Jewell, Lisa | THE MAKING OF US | 1567 |
| | Jones, Daniel Stedman | MASTERS OF THE UNIVERSE | 1610 |
| Star | Jones, Nigel | TOWER | 1611 |
| | Jubera, Drew | MUST WIN | 1612 |
| | Kang, Jay Caspian | THE DEAD DO NOT IMPROVE | 1567 |
| | Kantrowitz, Stephen | MORE THAN FREEDOM | 1612 |
| | Kearney, Robert A. | SUPREME SMOKE | 1711 |
| Star | Keller, Julia | A KILLING IN THE HILLS | 1591 |
| | Kitamura, Katie | GONE TO THE FOREST | 1568 |
| | Kleypas, Lisa | DREAM LAKE | 1568 |

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| Star | Kozol, Jonathan | FIRE IN THE ASHES | 1612 |
| | Kramer, Julie | SHUNNING SARAH | 1592 |
| | Laskas, Jeanne Marie | HIDDEN AMERICA | 1613 |
| | LaVette, Bettye with Ritz, David | A WOMAN LIKE ME | 1613 |
| | Lee, Martin A. | SMOKE SIGNALS | 1615 |
| | Litan, Robert E. & Schramm, Carl J. | BETTER CAPITALISM | 1615 |
| | Long, Martha | MA, HE SOLD ME FOR A FEW CIGARETTES | 1615 |
| | Lopez, Ben | THE NEGOTIATOR | 1616 |
| | Losse, Katherine | THE BOY KINGS | 1616 |
| | Macmahon, Kathleen | THIS IS HOW IT ENDS | 1568 |
| | Manfredi, Valerio Massimo | A WINTER'S NIGHT | 1569 |
| | Martin, Nancy | NO WAY TO KILL A LADY | 1592 |
| | Martin, William | THE LINCOLN LETTER | 1569 |
| Star | Martínez, Rubén | DESERT AMERICA | 1616 |
| | Masur, Louis P. | LINCOLN'S HUNDRED DAYS | 1617 |

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| | Mazower, Mark | GOVERNING THE WORLD | 1617 |
| | McCall Smith, Alexander | THE IMPORTANCE OF BEING SEVEN | 1592 |
| | McCarthy, Andrew | THE LONGEST WAY HOME | 1618 |
| | McFarland, Nora | GOING TO THE BAD | 1593 |
| Star | McKinney, Devin | THE MAN WHO SAW A GHOST | 1618 |
| | Meade, Glenn | THE ROMANOV CONSPIRACY | 1570 |
| Star | Mears, Michael | CHASING DIETRICH | 1712 |
| | Mehrotra, Meenu | SUNLIT HEARTS | 1712 |
| | Merkin, Fanny | FIFTY SHAMES OF EARL GREY | 1570 |
| | Miller, Carol | UP ALL NIGHT | 1618 |
| | Minot, George | OM LOVE | 1570 |
| | Molotch, Harvey | AGAINST SECURITY | 1619 |
| Star | Moore, Deborah Dash | CITY OF PROMISES | 1619 |
| | Moran, Michelle | THE SECOND EMPRESS | 1571 |
| | Motion, Andrew | SILVER | 1571 |

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| Star | NDiaye, Mary | THREE STRONG WOMEN | 1572 |
| | Negron, Ray & Cook, Sally | YANKEE MIRACLES | 1620 |
| | Neiberg, Michael | THE BLOOD OF FREE MEN | 1620 |
| | Neill, Fiona | WHAT THE NANNY SAW | 1572 |
| | Nesser, HÅkan | MONSTER'S CASE | 1593 |
| | O'Hara, Maryanne | CASCADE | 1572 |
| | Oldham, Will | WILL OLDHAM ON BONNIE "PRINCE" BILLY | 1620 |
| | Ostlundh, Hakan | THE VIPER | 1593 |
| | Parsons, Paul D. | BADEN-POWELL'S BEADS | 1713 |
| | Penny, Louise | THE BEAUTIFUL MYSTERY | 1594 |
| | Perkins, Emily | THE FORRESTS | 1573 |
| | Perry, Michael | VISITING TOM | 1621 |
| | Pizzigati, Sam | THE RICH DON'T ALWAYS WIN | 1621 |
| Star | Prothero, Stephen | THE AMERICAN BIBLE | 1622 |
| | Read, Cornelia | VALLEY OF ASHES | 1573 |

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| Rendell, Ruth | THE ST. ZITA SOCIETY | 1594 |
| Rich, David | CARAVAN OF THIEVES | 1574 |
| Ridpath, Michael | FAR NORTH | 1594 |
| Rinella, Steven | MEAT EATER | 1622 |
| Ringwald, Molly | WHEN IT HAPPENS TO YOU | 1574 |
| Robards, Karen | THE LAST VICTIM | 1575 |
| Robb, Julia | SCALP MOUNTAIN | 1713 |
| Roiphe, Katie | IN PRAISE OF MESSY LIVES | 1622 |
| Roman, Kelly | THE ART OF WAR | 1575 |
| Rose, Mike | BACK TO SCHOOL | 1623 |
| Rowe, Rosemary | A WHISPERING OF SPIES | 1595 |
| Rubio, Marco | AN AMERICAN SON | 1623 |
| Sampson, Curt | THE WAR BY THE SHORE | 1623 |
| Saney, Parviz | THE IRANIANS | 1714 |
| Schlink, Bernhard | SUMMER LIES | 1575 |

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| | Schniedewind, Nancy & Sapon-Shevin, Mara | EDUCATIONAL COURAGE | 1624 |
| | Schwalbe, Will | THE END OF YOUR LIFE BOOK CLUB | 1624 |
| | Sedley, Kate | THE TINTERN TREASURE | 1595 |
| | Semple, Maria | WHERE'D YOU GO, BERNADETTE | 1576 |
| Star | Sethi, Aman | A FREE MAN | 1625 |
| | Shapiro, Dana Adam | YOU CAN BE RIGHT (OR YOU CAN BE MARRIED) | 1625 |
| | Sharp, Gene | FROM DICTATORSHIP TO DEMOCRACY | 1625 |
| Star | Shomer, Enid | THE TWELVE ROOMS OF THE NILE | 1576 |
| | Shreve, Susan Richards | YOU ARE THE LOVE OF MY LIFE | 1577 |
| | Slan, Joanna Campbell | DEATH OF A SCHOOLGIRL | 1595 |
| | Smith, Frank | IN THE SHADOW OF EVIL | 1596 |
| Star | Smith, Hedrick | WHO STOLE THE AMERICAN DREAM? | 1626 |
| | Sohn, Amy | MOTHERLAND | 1578 |
| | Speth, James Gustave | AMERICA THE POSSIBLE | 1626 |
| Star | Stamm, Peter | WE'RE FLYING | 1578 |

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| Star | Steere, Marty | SEA OF CRISES | 1714 |
| | Steiner, Peter | THE RESISTANCE | 1596 |
| | Stevens, Addy | THIRTY HOMES IN THIRTY YEARS | 1715 |
| | Stevenson, William | PAST TO PRESENT | 1626 |
| Star | Swami, Radhanath | THE JOURNEY HOME | 1715 |
| | Tan, Sandi | THE BLACK ISLE | 1578 |
| | Taylor, Clif | CONNECT | 1715 |
| | Thilliez, Franck | SYNDROME E | 1579 |
| | Thomas, Gordon | THE POPE'S JEWS | 1627 |
| | Thompson, Nora | TWISTED | 1716 |
| | Tracy, P.J. | OFF THE GRID | 1596 |
| | Tropper, Jonathan | ONE LAST THING BEFORE I GO | 1579 |
| | Tsukiyama, Gail | A HUNDRED FLOWERS | 1579 |
| | Vaye Watkins, Claire | BATTLEBORN | 1580 |
| | Vichi, Marco | DEATH IN AUGUST | 1580 |

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| | Vincent, Norah | THY NEIGHBOR | 1580 |
| | Wade, Dwyane with Rivas, Mim Eichler | A FATHER FIRST | 1627 |
| | Waid, Gary; Corridan, Shawn | GITMO | 1716 |
| | Wallach, Janet | THE RICHEST WOMAN IN AMERICA | 1628 |
| Star | Ware, Chris | BUILDING STORIES | 1581 |
| | Weale, Adrian | ARMY OF EVIL | 1628 |
| | Westad, Odd Arne | RESTLESS EMPIRE | 1628 |
| | White, Stephen | LINE OF FIRE | 1597 |
| | White, Kate | I SHOULDN'T BE TELLING YOU THIS | 1629 |
| Star | Wiencek, Henry | MASTER OF THE MOUNTAIN | 1629 |
| | Williams, Kate | THE PLEASURES OF MEN | 1582 |
| | Witchel, Alex | ALL GONE | 1629 |
| | Wolf, Steven D. with Padwa, Lynette | COMET'S TALE | 1630 |
| | Wood, Lucy | DIVING BELLES | 1582 |
| | Young, Larry & Alexander, Brian | THE CHEMISTRY BETWEEN US | 1630 |

