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Spring 2017



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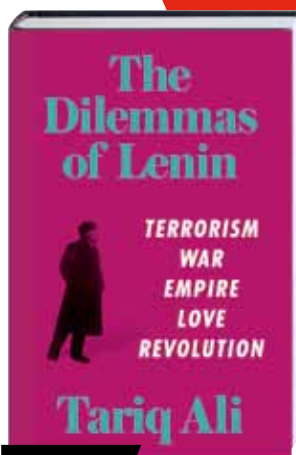
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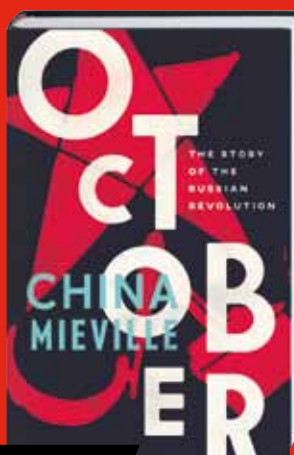
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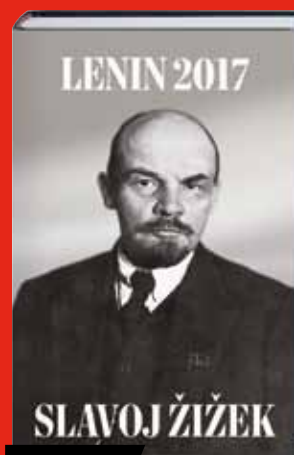
RUSSIAN
REVOLUTION
1917



Page 29



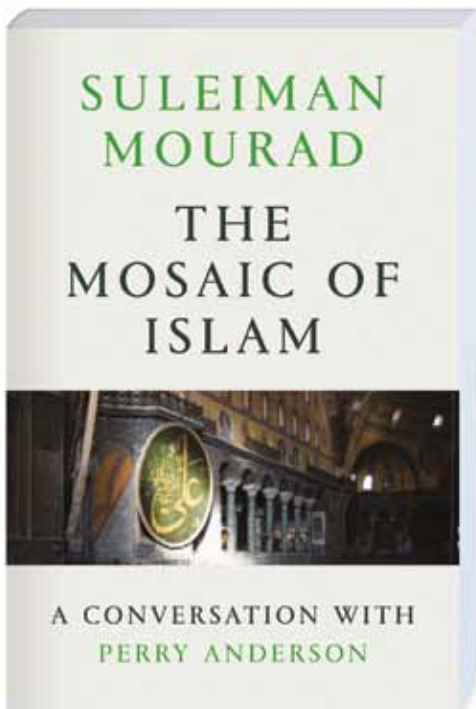
Page 35



Page 51

NOVEMBER

A fascinating exploration of the history of the Qur'an and Islam



The Mosaic of Islam

A Conversation with Perry Anderson

Suleiman Mourad

Today, 23 percent of the global population is Muslim, but ignorance and misinformation about Islam persist. In this fascinating and useful book, the acclaimed writer Perry Anderson interviews the noted scholar of Islam Suleiman Mourad about the Qur'an and the history of the faith.

Mourad elucidates the different stages in Islam's development: the Qur'an as scripture and the history of its codification; Muhammad and the significance of his Sunna and Hadith; the Sunni-Shi'a split and the formation of various sects; the development of jihad; the transition to modernity and the challenges of reform; and the complexities of Islam in the modern world. He also looks at Wahhabism from its inception in the eighteenth century to its present-day position as the movement that galvanized modern Salafism and gave rise to militant Islam or jihadism.

The Mosaic of Islam reveals both the richness and the fissures of the faith. It speaks of the different voices claiming to represent the religion and spans peaceful groups and manifestations as well as the bloody confrontations that scar the Middle East, such as the Saudi Arabian and Iranian intervention in the Yemen and the collapse of Syria and Iraq.

Suleiman Mourad received his Ph.D. from Yale University in 2004. Professor Mourad's research and publications focus on medieval Islamic history and religious thought, including jihad ideology, the sacredness of Jerusalem, Qur'anic studies, and the presentation of Jesus and Mary in the Qur'an and Islamic tradition. He is the co-author of *The Intensification and Reorientation of Sunni Jihad Ideology in the Crusader Period*, co-editor of *Jerusalem: Idea and Reality*, and author of *Early Islam between Myth and History*.

Perry Anderson is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *English Questions*, and *The New Old World*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

CATEGORY	Religion
EXTENT	176 pages
SIZES	198 x 129 mm
FORMAT	Paperback Original
PRICES	£9.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 212 8
RIGHTS	Verso

- Essential introduction to the Qur'an and the history of Islam.
- Looks at the contemporary historical debates on the origins of the Qur'an and the scriptures.
- Introduces the key tenets of faith: the Qur'an, the historical role of Mohammad, hadith, and jihad.
- Explains the differences between Sunni, Shia, Wahhabi, Sufi, Salafi and the many different sects within Islam.



A classic book that traces Muhammad Ali's political development in the sixties

NEW EDITION

Redemption Song

Muhammad Ali and the Spirit of the Sixties

Mike Marqusee

With a new foreword by Dave Zirin

When Muhammad Ali died, many mourned the life of the greatest sportsman the world had ever seen. In *Redemption Song*, Mike Marqusee argues that Ali was not just a boxer but a remarkable political figure in a decade of tumultuous change. Playful, popular, always confrontational, Ali refashioned the role of a political activist and was central, alongside figures such as Malcolm X and Martin Luther King, to the black liberation and the anti-war movements. Marqusee shows that sport and politics were always intertwined, and this is the reason why Ali remained an international beacon of hope, long after he had left the ring.

Mike Marqusee's books include *Wicked Messenger: Bob Dylan and the 1960s*, *War Minus the Shooting*, *Anyone but England* and *If I Am Not for Myself*. He was a regular contributor to the *Guardian* and wrote a fortnightly column for the Indian newspaper *The Hindu*.

"One of the most important—and influential—pieces of sports writing in the last thirty years. There is no better example of how to use sports as a radical lens to understand politics."

Dave Zirin, from the foreword

"A beautiful book."

Arundhati Roy

"Among the slew of recent Ali books, here's one that returns the political sting to 'The Greatest' ... As Marqusee portrays him, Ali is still the righteous outlaw, as badass as ever and still in the eye of a global storm."

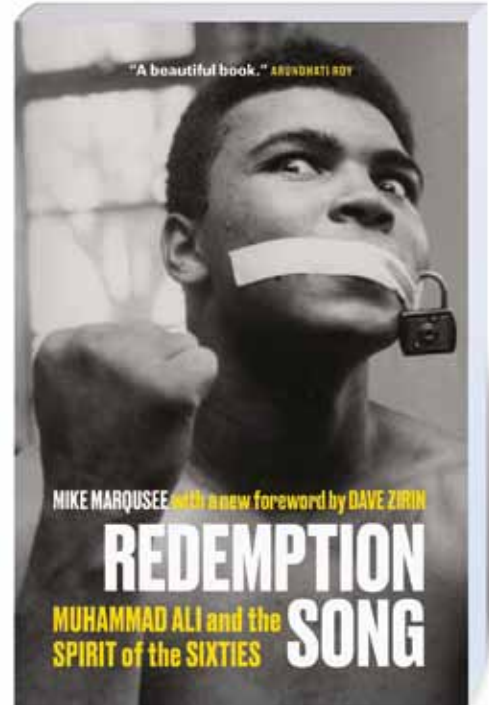
Time Out

"A thrilling book about a true and enduring hero ... Mike Marqusee has done him, and us, proud."

John Pilger

"Excellent ... Reminds us just how explosive and divisive a figure Ali was."

Independent on Sunday



CATEGORY	Sport / Biography
EXTENT	320 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 242 5
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 527 2

- Explores Ali's essential role in the radical movements of the 1960s.
- Establishes him as more than a sportsman, but a political icon.
- New foreword by Dave Zirin, bestselling author of *Game Over*.



What is money, where does it come from, and who controls it?

The Production of Money

How to Break the Power of the Banks

Ann Pettifor

Money makes the world go round: but what is it really? And how is it produced? Above all, who controls its production, and in whose interests? Money is never a neutral medium of exchange. Nor are bankers simply go-betweens for savers and borrowers.

In this accessible, brilliantly argued book, leading political economist Ann Pettifor explains in straightforward terms history's most misunderstood invention: the money system. Pettifor argues that democracies can reclaim control over money production and subordinate the out-of-control finance sector to the interests of society, and also the ecosystem. She also examines and assesses popular alternative debates on, and innovations in, money: positive money, helicopter money and the rise of goldbugs. She sets out the possibility of linking the money in our pockets (or on our smartphones) to the change we want to see in the world around us.

Ann Pettifor is a political economist with a focus on finance and sovereign debt. She is the Director of PRIME (Policy Research in Macroeconomics), an honorary research fellow at City University, a fellow of the New Economics Foundation, and has an honorary doctorate from Newcastle University. She has served on the board of the UN Development Report and in 2015 was invited onto the Economic Advisory Board by the British Labour Party leader, Jeremy Corbyn. She is the author of *The Real World Economic Outlook* and *The Coming First World Debt Crisis*, and co-authored *The Green New Deal* and *The Economic Consequences of Mr Osborne*.

"Ann deserves a lot of credit because she was trying to highlight these issues many, many years ago, and unfortunately, there weren't enough people who were trying to map the system, model it, and then above all else, modify it."

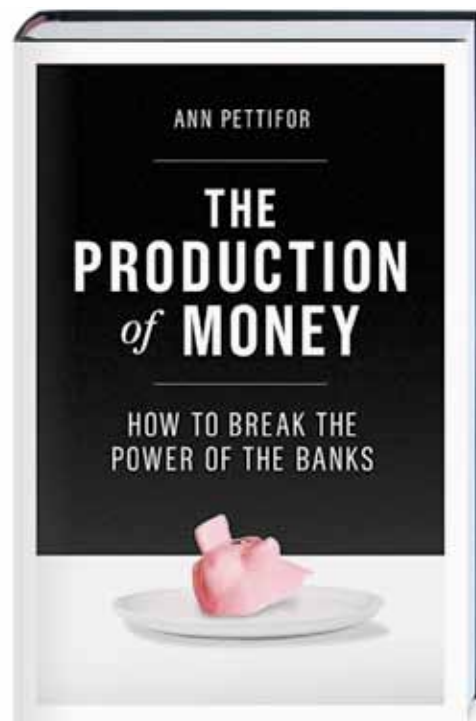
Gillian Tett, author of Fool's Gold

"Ann Pettifor is a rare voice giving us a brilliant analysis of the overweening privilege given to finance. Her vital insight has been to explain how money, and the way banks are allowed to create and allocate it, fuels both economic and environmental havoc."

Andrew Simms, author of Cancel the Apocalypse

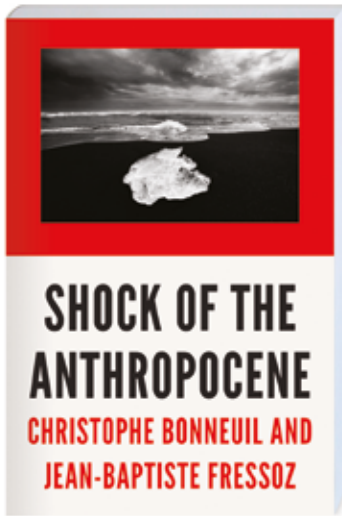
"Ann Pettifor's economic analysis has proved prescient in the past. Today her work becomes increasingly relevant for those wanting to understand the link between easy but costly credit, the rise in consumption and greenhouse gas emissions."

Caroline Lucas MP



CATEGORY	Politics / Economics
EXTENT	176 pages
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- Review coverage across the national press.
- International media profile and a frequent speaker on platforms across the world.
- Led the Jubilee 2000 campaign for debt cancellation.



CATEGORY	Politics/Popular Science
EXTENT	320 pages
SIZES	198 x 129 mm
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PREVIOUS EDITION	978 1 78478 079 1

FEBRUARY

NEW IN PAPERBACK

The Shock of the Anthropocene

The Earth, History and Us

Christophe Bonneuil and Jean-Baptiste Fressoz

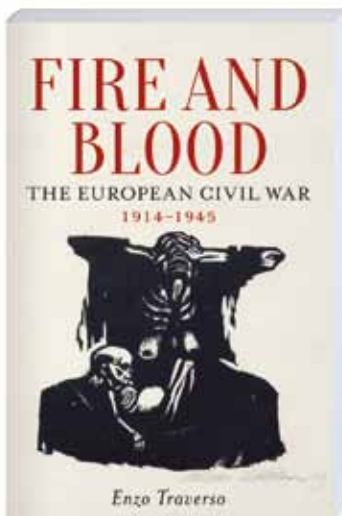
Translated by David Fernbach

“At a time when the word ‘Anthropocene’ is becoming so fashionable, this well-documented and well-argued book will help readers sort out the various meanings of this most unstable label” *Bruno Latour, author of Inquiry into Modes of Existence*

“A very important book. In this historically rich and meticulously detailed work, Bonneuil and Fressoz show us how to keep our head without losing our heart to technocracy.” *Timothy Morton, author of Hyperobjects: Philosophy and Ecology after the End of the World*

Christophe Bonneuil is a historian at the Centre national de la recherche scientifique and edits the Anthropocène series for Editions du Seuil.

Jean-Baptiste Fressoz, formerly a lecturer at Imperial College, London, is now a historian at the Centre national de la recherche scientifique.



CATEGORY	History
EXTENT	256 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78478 136 1
RIGHTS	Editions Stock
PREVIOUS EDITION	978 1 78478 133 0

FEBRUARY

NEW IN PAPERBACK

Fire and Blood

The European Civil War, 1914–1945

Enzo Traverso

Translated by David Fernbach

Fire and Blood looks at the European crisis of the two world wars as a single historical sequence: the age of the European Civil War (1914–1945). Its overture was played out in the trenches of the Great War; its coda on a ruined continent.

“Enzo Traverso’s investigation is based on a brilliant—although controversial—idea. It is an important book that deserves to prompt vast and interesting debates.” *Saul Friedländer, UCLA, author of Nazi Germany and the Jews and The Years of Extermination*

“Traverso’s provocative book poses a profoundly important question to modern history. How can we understand the “age of extremes” ... from a present—our present day in the west—that is in general terms allergic to “ideology” and convinced that “there is no alternative”?” *Guardian*

Enzo Traverso taught Political Science for almost twenty years in France. His publications, all translated into various languages, include more than ten authored and edited books, including *Understanding the Nazi Genocide* and *The Origins of Nazi Violence*.



New edition of this acclaimed study of the crisis in Europe and contemporary capitalism

NEW EDITION

Buying Time

The Delayed Crisis of Democratic Capitalism

Wolfgang Streeck

Translated by Patrick Camiller

The financial and economic crisis that began in 2008 still has the world on tenterhooks. The gravity of the situation is matched by a general paucity of understanding about what is happening and how it started.

In this book, based on his 2012 Adorno Lectures given in Frankfurt, Wolfgang Streeck places the crisis in the context of the long neoliberal transformation of post-war capitalism that began in the 1970s. He analyses the subsequent tensions and conflicts involving states, governments, voters and capitalist interests, as expressed in inflation, public debt, and rising private indebtedness. Streeck traces the transformation of the tax state into a debt state, and from there into the consolidation state of today. At the centre of the analysis is the changing relationship between capitalism and democracy, in Europe and elsewhere, and the advancing immunization of the former against the latter.

In this new edition, Streeck has added a substantial postface on the reception of the book and the unfolding of the crisis in the Eurozone since 2014.

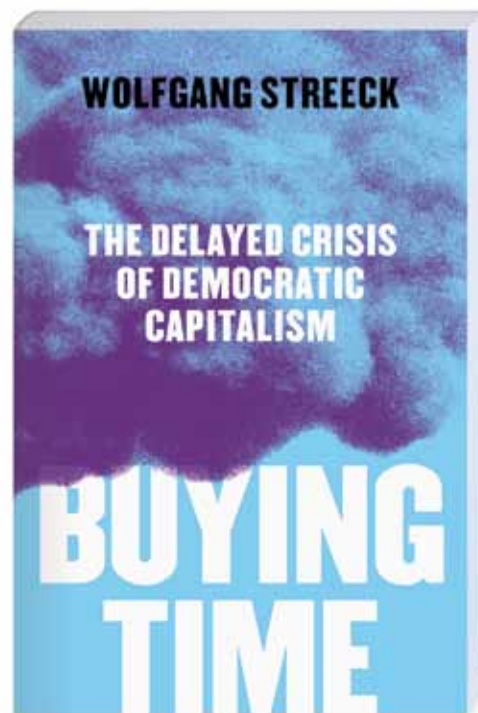
Wolfgang Streeck is the Director of the Max Planck Institute for Social Research in Cologne and Professor of Sociology at the University of Cologne. He is an Honorary Fellow of the Society for the Advancement of Socio-Economics and a member of the Berlin Brandenburg Academy of Sciences as well as the Academia Europaea. He is the author of *How Will Capitalism End?*

“Streeck’s new book, *Buying Time*, argues that ever since the 1970s, governments in the west have been ‘buying time’ for the existing social and political order ... a timely corrective.”

Larry Elliott, *Guardian*

“A superbly provocative work of political economy.”

Aditya Chakraborty, *Guardian*

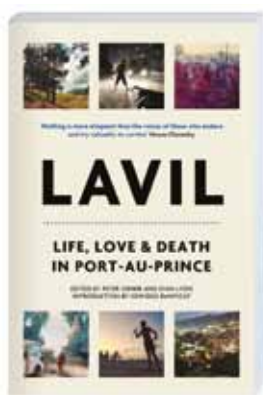


CATEGORY	Politics / Economics
EXTENT	240 pages
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PRICES	£12.99 / \$19.95 / \$25.99CAN
ISBN	978 1 78663 071 1
RIGHTS	Suhrkamp
PREVIOUS EDITION	978 1 78168 548 8

- Timely new edition of this acclaimed book about the economic and political plight of the states within the European Union.
- Fully updated following Brexit.

The Voice of Witness book series takes a humanizing, literary approach to oral history to illuminate the stories of people impacted by injustice across the world. It features a diversity of voices and issues, including wrongfully convicted Americans, undocumented immigrants, and individuals living under oppressive regimes in Burma, Zimbabwe and Colombia. Their personal stories offer readers an engaging understanding of issues that might otherwise seem abstract. The books are read by readers of all stripes—from students to policymakers—and are taught worldwide in courses as disparate as social studies, constitutional law, comparative literature, Middle East Studies, and restorative justice.

“In a time when history is told in cheap television re-enactments, if at all, and personal tragedy is gobbled up in rapidly digestible magazine photos and reality shows, this project goes against the grain.” Guardian



FEBRUARY

Lavil

Voices from Post-Earthquake Port-au-Prince

Edited by Peter Orner and Evan Lyon

Half a dozen years after the deadliest earthquake in the history of the Western Hemisphere struck Haiti, the island nation remains in crisis, but the international community no longer seems interested. This immersive and engrossing book, based on five years of research and scores of interviews translated from Haitian Creole, gives voice to the continuing struggle of Haitian people to reconstruct their nation from the devastation of the earthquake, and from many decades of political and economic disaster.

Politics • 336 pages • 210 x 140 mm • Paperback • £14.99 / \$24.95 / \$33CAN • 978 1 78478 682 3
Hardback • £60 / \$95 / \$125CAN • 978 1 78663 377 4 • Verso



APRIL

Chasing the Harvest

Migrant Workers in California Agriculture

Edited by Gabriel Thompson

More than a million men, women, and children work in American agriculture, and yet their stories are rarely told, their low-wage jobs are not included in minimum-wage ordinances or campaigns, and their work remains unorganized by labour unions. This book of oral histories restores to visibility these workers, by telling stories of hardship but also bravery, solidarity, and improvisation in California's farm fields.

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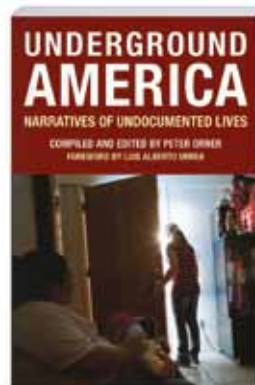
Underground America

Narratives of Undocumented Lives

Edited by Peter Orner

They arrive from around the world for countless reasons. Many come simply to make a living. Others are fleeing persecution in their native countries. Millions of immigrants risk deportation and imprisonment by living in the US without legal status. They are living underground, with little protection from exploitation at the hands of human traffickers, employers, or law enforcement. *Underground America*, from the Voice of Witness series, presents the remarkable oral histories of women and men struggling to carve a life for themselves.

Politics • 384 pages • 210 x 140 mm • Paperback • £12.99 / \$19.95 / \$25.95CAN • 978 1 78663 227 2
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JUNE

Inside This Place, Not of It

Narratives from Women's Prisons

Edited by Ayelet Waldman and Robin Levi

Inside This Place, Not of It reveals some of the most egregious human rights violations within women's prisons in the United States. In their own words, the thirteen narrators in this book recount their lives leading up to incarceration and their experiences inside—ranging from forced sterilization and shackling during childbirth, to physical and sexual abuse by prison staff. Together, their testimonies illustrate the harrowing struggles for survival that women in prison must endure.

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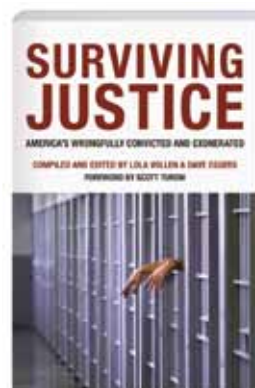
Surviving Justice

America's Wrongfully Convicted and Incarcerated

Edited by Dave Eggers and Lola Vollen

This book presents oral histories of thirteen people from all walks of life, who, through a combination of all-too-common factors—overzealous prosecutors, inept defence lawyers, coercive interrogation tactics, eyewitness misidentification—found themselves imprisoned for crimes they did not commit. The stories these exonerated men and women tell are spellbinding, heartbreaking, and ultimately inspiring.

Politics • 512 pages • 210 x 140 mm • Paperback • £12.99 / \$19.95 / \$25.95CAN • 978 1 78663 224 1
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Radical Thinkers

Set 14 Available as a set • ISBN: 978 1 78663 351 4 • £35/\$55/\$62CAN



The Last Resistance

Jacqueline Rose

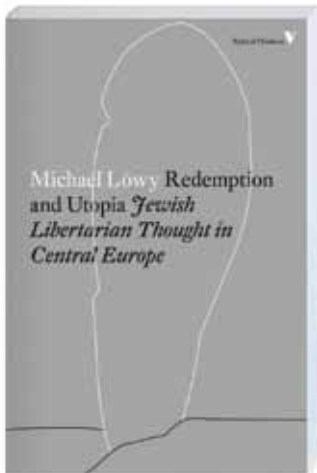
In *The Last Resistance*, Jacqueline Rose explores the power of writing to create and transform our political lives. In particular, she examines the role of literature in the Zionist imagination: here, literature is presented as a unique form of dissidence, with the power to expose the unconscious of nations, and often proposing radical alternatives to their dominant pathways and beliefs.

Jacqueline Rose is internationally known for her writing on feminism, psychoanalysis, literature and the politics and ideology of Israel–Palestine. Her books include *Sexuality in the Field of Vision*, *The Haunting of Sylvia Plath*, *States of Fantasy*, *The Question of Zion*, and most recently *Women in Dark Times*.

CATEGORY	Politics / Philosophy
EXTENT	256 pages
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RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 226 4

“A breathtakingly refined textual analysis sustains a passionate, ethical and political engagement in the ongoing Near East crisis. This alone makes her a model of what a public intellectual should be.” **Slavoj Žižek**

“In *The Last Resistance*, Jacqueline Rose uses her knowledge of literature, psychoanalysis, and politics to brilliantly illuminating effect ... Stimulating and thought-provoking, it deserves to be read widely.” **Avi Shlaim, author of *Israel–Palestine***



Redemption and Utopia Jewish Libertarian Thought in Central Europe

Michael Löwy

Towards the end of the nineteenth century, there appeared in Central Europe a generation of Jewish intellectuals whose work was to mark modern culture. Drawing at once on the traditions of German Romanticism and Jewish messianism, their thought was organized around the cabalistic idea of the ‘tikkoun’: redemption. *Redemption and Utopia* uses the concept of ‘elective affinity’ to explain the surprising community of spirit that existed between redemptive messianic religious thought and the wide variety of radical secular utopian beliefs held by this important group of intellectuals. The author outlines the circumstances that produced this unusual combination of religious and non-religious thought and illuminates the common assumptions that united such seemingly disparate figures as Martin Buber, Kafka, Walter Benjamin and Georg Lukács.

CATEGORY	Politics / Philosophy
EXTENT	288 pages
FORMAT	198 x 129 mm
SIZES	Paperback
PRICES	£9.99 / \$17.95 / \$23.99CAN
ISBN	978 1 78663 085 8
RIGHTS	Editions / Librairie du Sandre
PREVIOUS EDITION	978 0 80471 776 2

Michael Löwy is Research Director of Sociology at the Centre national de la recherche scientifique, Paris. He is the author of numerous books, including *The War of the Gods: Religion and Politics in Latin America* and *Fire Alarm: Reading Walter Benjamin’s ‘On the Concept of History’*.



“An extremely pleasant surprise: a new imprint from Verso called *Radical Thinkers*, and a pile of paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” – Nick Lezard, *Guardian*

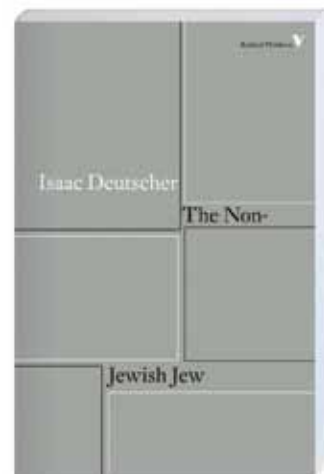
The Non-Jewish Jew

And Other Essays

Isaac Deutscher

In these essays Deutscher speaks of the emotional heritage of the European Jew with calmness and clear-sightedness; as a historian he writes without anger but with compassion; as a non-Jewish Jew he writes without religious belief, but with a generous breadth of understanding. As a philosopher he writes first of some of the great Jews of Europe: Spinoza, Heine, Marx, Trotsky, Rosa Luxemburg, and Freud. He explores the Jewish imagination through the painter Chagall. He writes of the Jews under Stalin and of the ‘remnants of a race’ after Hitler; of the Zionist ideal, of the establishment of the state of Israel, of the war of June 1967, and of the perils ahead.

Isaac Deutscher (1907–1967) was born near Kraków and joined the Polish Communist Party, from which he was expelled in 1932. His books include *Stalin and the Unfinished Revolution* and a three-part biography of Trotsky hailed by Graham Greene as ‘among the greatest biographies in the English language’.



CATEGORY	Politics / Philosophy
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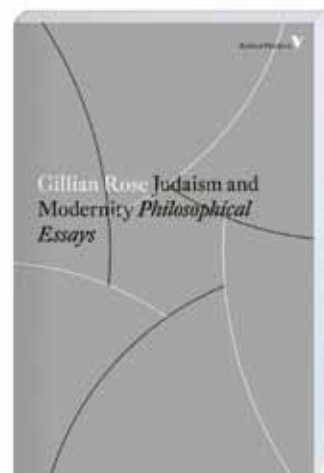
Judaism and Modernity

Philosophical Essays

Gillian Rose

Judaism and Modernity: Philosophical Essays challenges the philosophical presentation of Judaism as the sublime ‘other’ of modernity. In *Judaism and Modernity* Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

Gillian Rose was a British philosopher and sociologist. She is the author of *The Melancholy Science*, *Paradiso*, *Mourning Becomes the Law*, *The Broken Middle*, *Dialectic of Nihilism*, *Hegel Contra Sociology* and *Love’s Work*.



CATEGORY	Politics / Philosophy
EXTENT	352 pages
FORMAT	198 x 129 mm
SIZES	Paperback
PRICES	£9.99 / \$17.95 / \$23.99CAN
ISBN	978 1 78663 088 9
RIGHTS	United Agents
PREVIOUS EDITION	978 0 63116 436 4

“If Gillian Rose’s mind could be characterized it would be by a phrase something along the lines of: a fierce vigilance of thought.”

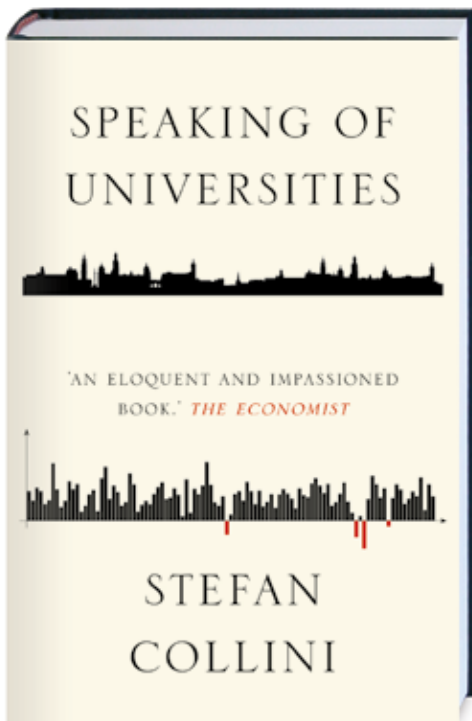
Guardian

“This is a book to make one want to read philosophy once again. I can think of no higher praise.”

Times Higher Education



A devastating analysis of what is happening to our universities



Speaking of Universities

Arguments for a Better Future

Stefan Collini

In recent decades there has been an immense global surge in the numbers both of universities and of students. In the UK alone there are now over 140 institutions teaching more subjects to nearly 2.5 million students. New technology offers new ways of learning and teaching. Globalization forces institutions to consider a new economic horizon. At the same time governments have systematically imposed new procedures regulating funding, governance, and assessment. Universities are being forced to behave more like business enterprises in a commercial marketplace than centres of learning.

In *Speaking of Universities*, historian and critic Stefan Collini analyses these changes and challenges the assumptions of policy-makers and commentators. He asks: does ‘marketization’ threaten to destroy what we most value about education; does this new era of ‘accountability’ distort what it purports to measure; and who does the modern university belong to? Responding to recent policies and their underlying ideology, the book is a call to ‘focus on what is actually happening and the clichés behind which it hides; an incitement to think again, think more clearly, and then to press for something better’.

Stefan Collini is Professor Emeritus of Intellectual History and English Literature at Cambridge University and Fellow of the British Academy. He is a frequent contributor to the *London Review of Books*, *Times Literary Supplement*, *Guardian*, and the *Nation*, and he has been described by a reviewer as ‘one of Britain’s finest essayists and writers’. Other works include *Common Writing: Essays on Literary Culture and Public Debate*, *What Are Universities For?*, *Absent Minds: Intellectuals in Britain*, and *English Pasts: Essays in History and Culture*.

Praise for *What Are Universities For?*

“Collini puts his finger on the nub of the problem facing universities. Collini’s book is a must-read.”

Literary Review

“Stern and splendid in his brief history of the hot debate on useful versus useless knowledge”

Times Higher Education

“Erudite, well argued, carefully researched, a fine addition to the debate about the purpose of university education.”

Scotsman

CATEGORY	Politics / Education
EXTENT	304 pages
SIZES	235 x 156 mm
FORMAT	Hardback
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78663 139 8
RIGHTS	Rogers, Coleridge and White

- A vital intervention in the political argument over the future of higher education.
- A brilliant attack on the marketization of universities worldwide.
- Review coverage across the broadsheets.



A passionate attack on the tyranny of experts

The Amateur

The Pleasures of Doing What You Love

Andy Merrifield

Modern life is being destroyed by experts and professionals. We have lost our amateur spirit and need to rediscover the radical and liberating pleasure of doing things we love.

In *The Amateur*, thinker Andy Merrifield shows us how the many spheres of our lives—work, knowledge, cities, politics—have fallen into the hands of box tickers, bean counters and rule followers. In response, he corrals a team of independent thinkers, wayward poets, dabblers and square pegs who challenge the accepted wisdom. Such figures as Charles Baudelaire, Dostoevsky, Edward Said, Guy Debord, Hannah Arendt and Jane Jacobs show us the way. As we will see the amateur takes risks, thinks the unthinkable and seeks independence—and changes the world.

The Amateur is a passionate manifesto for the liberated life, one that questions authority and reclaims the non-team player as a radical hero of our times.

Andy Merrifield is the author of nine books. His many articles, essays and reviews have appeared in the *Nation*, *Harper's*, *Adbusters*, *New Left Review*, *Dissent*, the *Brooklyn Rail*, and *Radical Philosophy*. He has more than twenty-years' experience teaching and writing about urbanism and social theory. He has also published three intellectual biographies on Henri Lefebvre, Guy Debord and John Berger, as well as a popular existential travelogue, *The Wisdom of Donkeys*. Merrifield is a contributing editor of *Adbusters*, an associate editor of *CITY*, and a regular speaker at scholarly, literary and political events on and off campus.

Praise for *The Wisdom of Donkeys*

"An amazing book ... Erudite, acutely observed and spontaneous. My guess is that it will become what they call a classic."

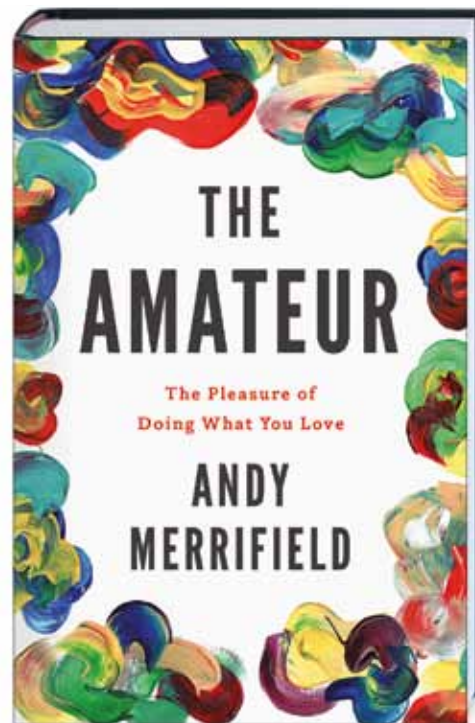
John Berger

"Merrifield is accessible, optimistic and even fun."

New York Times

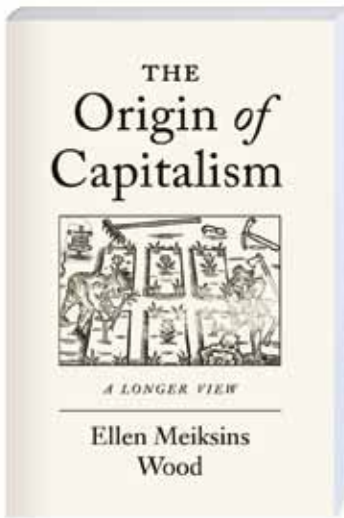
"Pleasantly eccentric and elegantly written, suffused with the patient calm of the admired beast."

Adam Begley, *New York Observer*



CATEGORY	Philosophy
EXTENT	224 pages
SIZES	210 x 140 mm
FORMAT	Hardback
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78663 106 0
RIGHTS	Verso

- For readers of Frederic Gros's *The Philosophy of Walking*, David Graeber's *The Utopia of Rules*, William Davies's *The Happiness Industry*.
- A brilliant attack on the doctrine of expertise: a passionate call for independent thinking.
- Reviews across the broadsheets, UK and US events, broadcast media.



FEBRUARY
NEW EDITION

The Origin of Capitalism

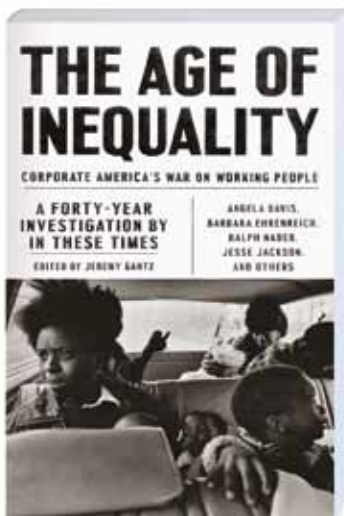
A Longer View

Ellen Meiksins Wood

In this original and provocative book Ellen Meiksins Wood argues that capitalism is not a natural and inevitable consequence of human nature, nor is it simply an extension of age-old practices of trade and commerce. Rather, it is a late and localized product of very specific historical conditions, which required great transformations in social relations and in the human interaction with nature. Including discussions of imperialism, anti-Eurocentric history, capitalism and the nation-state, and the differences between capitalism and non-capitalist commerce, globalization, and ecological crisis, this book acts as a short guide to the key debates on the transition from feudalism to the origin of capitalism.

Ellen Meiksins Wood (1942–2016), for many years Professor of Political Science at York University, Toronto, was the author of many books, including *Democracy Against Capitalism*, *The Pristine Culture of Capitalism*, *The Origin of Capitalism*, *Peasant–Citizen and Slave*, *Citizens to Lords*, *Empire of Capital* and *Liberty and Property*.

CATEGORY	History / Politics
EXTENT	224 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78663 068 1
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 392 5



FEBRUARY

The Age of Inequality

Corporate America's War on Working People

Edited by Jeremy Gantz

Forty years ago, the richest 1 percent controlled 25 percent of America's wealth. Today it's 40 percent, and the richest one-tenth of 1 percent have as much wealth as the bottom 90 percent. Launched in Chicago in 1976, the muckraking, progressive magazine *In These Times* has been tracking this disastrous history through groundbreaking and heart-wrenching reportage, as well as incisive analysis. This book tells the story of a shockingly successful corporate crackdown, from Reaganomics to the precarious sharing economy, as well as intermittent movements to stem the tide, from the Seattle global justice protests to the Fight for 15.

Featuring contributions from Barbara Ehrenreich, Tom Frank, Tom Geoghegan, Juan González, Chris Hayes, Naomi Klein, Salim Muwakkil, Ralph Nader, Frances Fox Piven, Bernie Sanders, Slavoj Žižek, and many others, *The Age of Inequality* will be the definitive account of one of the defining issues of our time.

Jeremy Gantz is a contributing editor with *In These Times*. He lives in Chicago.

CATEGORY	Politics
EXTENT	256 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78663 114 5
RIGHTS	Diana Finch Literary Agency

What happens when the rich are allowed to hide their money in tax havens, and what we should do about it

Dirty Secrets

What to Do About Tax Havens

Richard Murphy

The Panama Papers demonstrated that the superrich hide their wealth from the rest of us. *Dirty Secrets* shows that this was not by accident, but by design. It was the result of a powerful alliance of the wealthy, their advisers and the state that has undermined all attempts to solve the tax haven problem.

This is because tax havens are the unacknowledged heart of globalized capitalism. Their purpose is to provide freedom from regulation. The exponents say this makes markets work and so we all gain. But this argument has now failed. Furthermore democracy itself is being threatened by the political fallout from the mistrust this regime has created.

The result is that tax havens are now a threat to the very system that supposedly spawned it. *Dirty Secrets* is the most revelatory examination of the crisis by a leading expert, but also offers solutions on how governments can regulate havens and what the world might look like without them.

Richard Murphy is a UK chartered accountant. He has been described as the architect of 'Corbynomics' as part of the Corbyn campaign for leadership of the Labour Party. In 2015 he became Professor of Practice in International Political Economy at City University, London. He is joint author of *Tax Havens: How Globalization Really Works*. He has also written *The Courageous State* and *The Joy of Tax*.

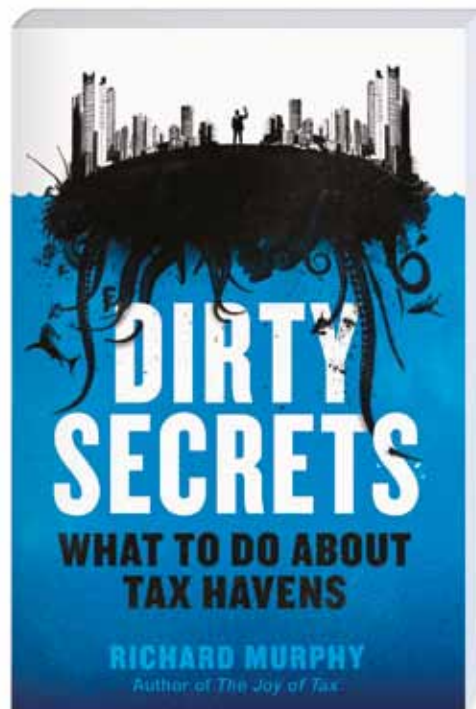
Praise for *The Joy of Tax*

"A rare voice of sanity at a time of economic madness"

Owen Jones

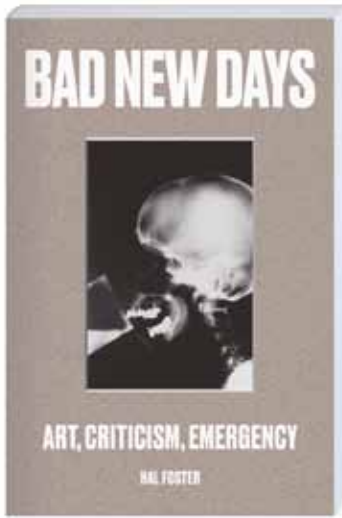
"Conventional economists have run out of ideas. But Richard Murphy abounds with them. He writes with electric clarity about what went wrong and what could be done to put things right. He is a new economic thinker, and guided by a sharp and practical accountant's eye he knows where the money is hidden, who has it and how to release it. Murphy is as courageous as he says our politicians should be"

Polly Toynbee, *Guardian*



CATEGORY	Politics/Economics
EXTENT	256 pages
SIZES	210 x 140 mm
FORMAT	Paperback Original
PRICES	£12.99 / \$17.95 / \$23.99CAN
ISBN	978 1 78663 167 1
RIGHTS	Conville & Walsh

- Insightful account of the problems of tax havens by leading expert.
- Author is head of Tax Research UK, and a key worldwide media commentator on tax.
- Extraction in major national newspaper, reviews across broadsheets.
- Events across the UK, radio and television appearances.



MARCH

NEW IN PAPERBACK

Bad New Days

Art, Criticism, Emergency

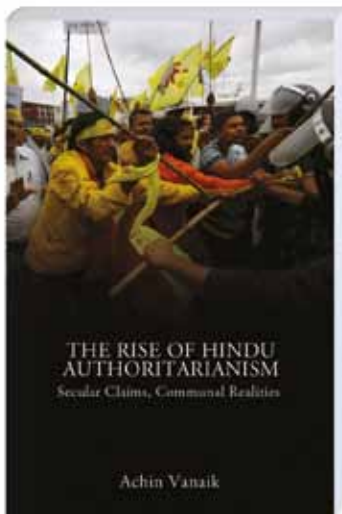
Hal Foster

“Deft, opinionated ... Foster is one of those rare art theorists whose measured prose can engage a wider readership, cutting through the philosophical inflationism that afflicts much of the higher gossip among art critics.” *Guardian*

“*Bad New Days* attempts to recover the idea of an avant-garde after a hard half-century of infighting, obfuscation, rivalry, and successive failures to engage with the real world of politics.” *Harper’s*

Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic* and the author of *Design and Crime*, *Recodings*, *The Return of the Real*, *Compulsive Beauty* and *The Art–Architecture Complex*.

CATEGORY	Art
EXTENT	208 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.95CAN
ISBN	978 1 78478 148 4
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 145 3



MARCH

NEW EDITION

The Rise of Hindu Authoritarianism

Secular Claims, Communal Realities

Achin Vanaik

With the Hindu nationalist BJP now replacing the Congress as the only national political force, the communalization of the Indian polity has qualitatively advanced since the earlier edition of this book in 1997. This edition has been substantially reworked and updated with several new chapters added. Hindutva’s rise necessitates a more critical take on mainstream secular claims, ironically reinforced by liberal–left sections discovering special virtues in India’s ‘distinctive’ secularism. The careful evaluation of the ongoing debate on ‘Indian fascism’ has resonances for the broader debate about how best to assess the dangers of the far right’s rise in other liberal democracies. A study follows of how Hindutva forces are pursuing their project of establishing a Hindu Rashtra and how to thwart them through a wider transformative struggle targeting capitalism itself.

Achin Vanaik is a writer and social activist, a former professor at the University of Delhi and Delhi-based Fellow of the Transnational Institute, Amsterdam.

CATEGORY	Politics
EXTENT	384 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£19.99 / \$29.95 / \$39.99CAN
ISBN	978 1 78663 072 8
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 016 0

Where have we gone wrong, and what can we do about it?

NEW IN PAPERBACK

How Did We Get into This Mess?

Politics, Equality, Nature

George Monbiot

George Monbiot is one of the most vocal and eloquent critics of the current consensus. *How Did We Get into This Mess?*, based on his powerful journalism, assesses the state we are now in: the devastation of the natural world, the crisis of inequality, the corporate takeover of nature, our obsessions with growth and profit, and the decline of the political debate over what to do.

Controversial, clear but always rigorously argued, *How Did We Get into This Mess?* makes a persuasive case for change in our everyday lives, our politics and economics, the ways we treat each other and the natural world.

George Monbiot writes a weekly column for the *Guardian* and is the author of a number of books, including *Heat: How to Stop the Planet Burning*; *The Age of Consent: A Manifesto for a New World Order*; *Captive State: The Corporate Takeover of Britain*; and *Feral: Rewilding the Land, Sea and Human Life*. He recently helped to found Rewilding Britain, which seeks to redefine people's relationship to the living world.

"A dazzling command of science and relentless faith in people ... I never miss reading him."

Naomi Klein

"What most impresses in Monbiot's clever, elegant writing is the way he strives to think beyond protest towards realistic, representative solutions to the problems of world politics and trade."

Times

"George Monbiot is always original—both in the intelligence of his opinions and the depth and rigour of his research."

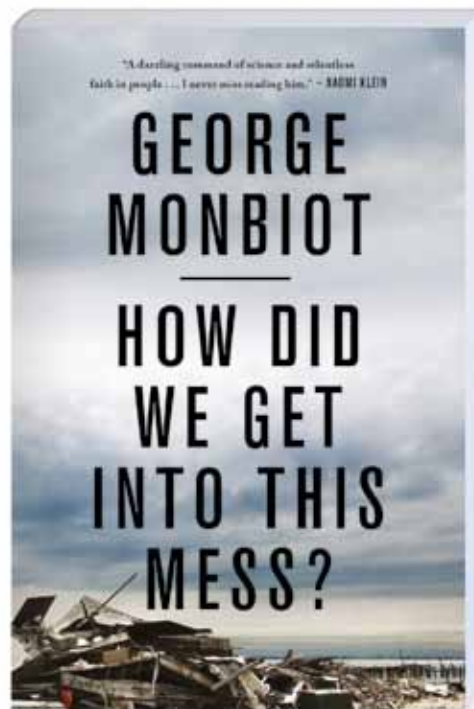
Brian Eno

"His passion for social and ecological justice is undimmed by twenty-first-century cynicism. His desire for knowledge across the widest gamut of subjects (scientific, historical, political and cultural) enables him to reach places which are foreign territory to many of us."

Herald

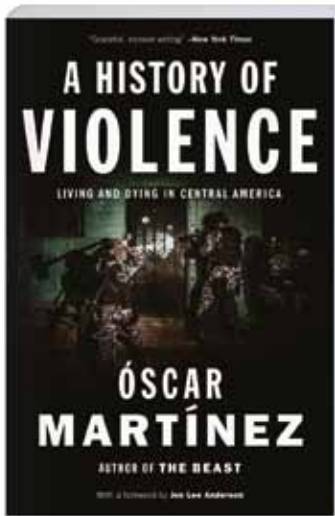
"A writer of eloquence and passion."

Observer



CATEGORY	Politics
EXTENT	368 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78663 078 0
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 362 4

- For readers of Naomi Klein, Bill McKibben, and Noam Chomsky.
- Connects the political struggle for a fairer society with the demand for action against climate change.
- *Guardian* writer with huge international profile.
- A bestseller in hardback.



MARCH

NEW IN PAPERBACK

A History of Violence

Living and Dying in Central America

Óscar Martínez

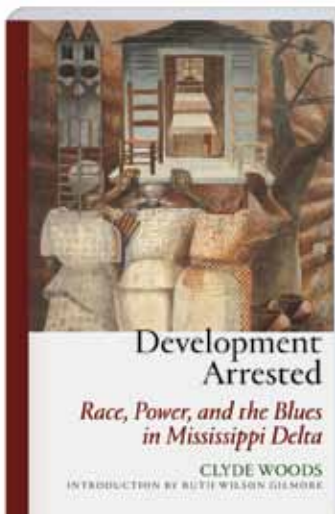
Translated by Daniela Maria Ugaz and John Washington

“Martínez’s credentials for writing about this ignored human tide are impeccable ... His new book, *A History of Violence*, takes a step back to explore what the migrants heading to the US are running away from ... the unflinching cameos it paints offer a chilling portrait of corruption, unimaginable brutality and impunity.” *Financial Times*

“Clearly a wonderful listener—journalism’s rarest and most important attribute—and this makes his prose resound with raw authenticity.” *Observer*

Óscar Martínez writes for ElFaro.net, the first online newspaper in Latin America. His first book, *The Beast*, was named one of the best books of the year by the *Economist* and the *Financial Times*. In 2008, Martínez won the Fernando Benítez National Journalism Prize in Mexico, and in 2009, he was awarded the Human Rights Prize at the José Simeón Cañas Central American University in El Salvador.

CATEGORY	Politics
EXTENT	192 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78478 171 2
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 168 2



MARCH

NEW EDITION

Development Arrested

The Blues and Plantation Power in the Mississippi Delta

Clyde Woods

Introduction by Ruth Wilson Gilmore

How could the Mississippi Delta, one of the world’s most prolific cultural centres, be demolished by a predictable natural disaster? This revised edition of Clyde Woods’s classic book examines disaster relief and reconstruction conflicts after Hurricane Katrina. *Development Arrested* also traces the decline and resurrection of plantation ideology in national public policy discourse from Thomas Jefferson to George W. Bush, documenting the unceasing attacks on the gains of the Civil Rights Movement and how, despite having suffered countless defeats at the hands of the planter regime, African Americans in the Delta region have continued to push forward their agenda for social, economic and cultural justice. Woods examines the role of the blues in sustaining their efforts, surveying a musical tradition including jazz, rock and roll, soul and hip-hop that has embraced a radical vision of social change.

Clyde Woods is Assistant Professor of African and African American Studies at Pennsylvania State University.

CATEGORY	Politics
EXTENT	352 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£14.99 / \$19.95 / \$25.95CAN
ISBN	978 1 84467 561 6
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 117 4



Charts the historical development of America's imperial reach

NEW IN PAPERBACK

American Foreign Policy and Its Thinkers

Perry Anderson

Since the birth of the nation, impulses of empire have been close to the heart of the United States. How these urges interact with the way the country understands itself, and the nature of the divergent interests at work in the unfolding of American foreign policy, is a subject much debated and still obscure. In a fresh look at the topic, Anderson charts the intertwined historical development of America's imperial reach and its role as the general guarantor of capital.

Perry Anderson is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, and *The New Old World*. He teaches history at UCLA and is on the editorial board of *New Left Review*.

"Let me first get the superlatives out of the way. What we have here are two essays of extraordinary originality and penetrating insight. Sweeping, subtle, sophisticated, provocative, pungently written: all of the above apply."

Andrew Bacevich, Diplomatic History

"One of the world's great historians, unrivalled in his ability to master and synthesize vast historical literatures. Among the many surprises of Perry Anderson's determinedly revisionist new book, is that it completely demolishes the myth of Kennan as a wise oracle. Far from being 'a sober adviser whose counsels of moderation and wisdom,' Kennan, Anderson argues, was 'unstable and excitable,' a 'Cold Warrior' to the extreme, and 'closer to a character out of Dostoevsky than any figure in Chekhov, with whom he claimed an affinity'."

New Republic

'Fluent, elegant, marked by biting judgments and icy humour.'

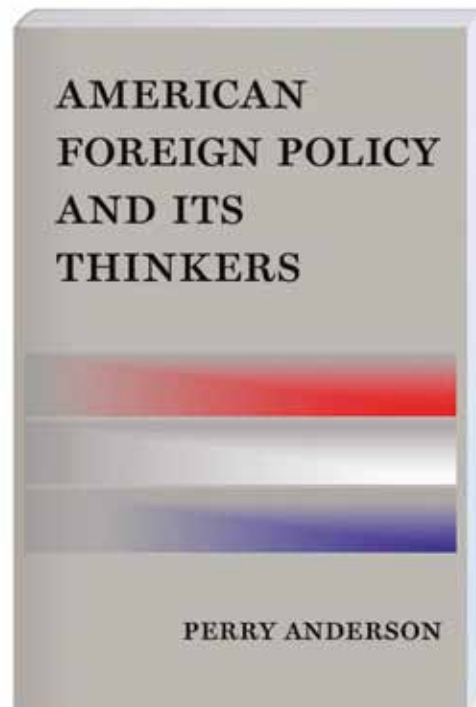
New York Review of Books

"*American Foreign Policy and Its Thinkers* plunges into the contemporary American dreamworld of empire. Anderson has always been attracted to those who speak of the world without euphemism, and he appraises the recent offerings of American 'Grand Strategists' with sardonic respect, however rabid or fantastic their conceptions."

London Review of Books

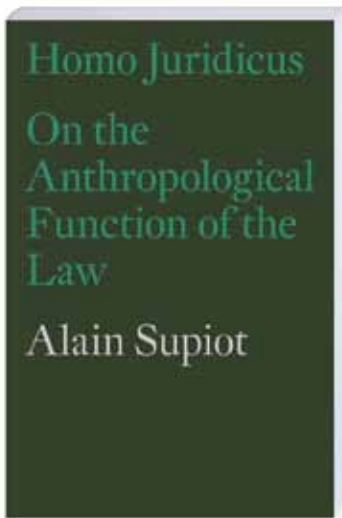
"Anderson's writing is sharp and erudite and even those who do not agree with his book will learn from it."

Financial Times



CATEGORY	Politics
EXTENT	288 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78663 048 3
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 667 6

- History of how the American Empire was created in the twentieth century by leading Marxist historian.
- Survey of American foreign policy strategy: How the US has ruled the world.
- Well received in hardback.



CATEGORY	Law
EXTENT	256 pages
SIZES	210 x 140 mm
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PRICES	£12.99 / \$19.95 / \$25.95CAN
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PREVIOUS EDITION	978 1 84467 105 2

MARCH

NEW IN PAPERBACK

Homo Juridicus

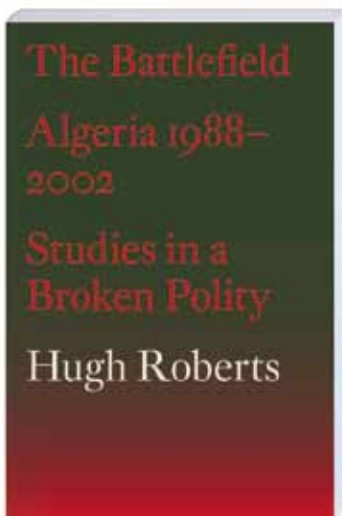
On the Anthropological Function of the Law

Alain Supiot

Translated by Saskia Brown

In this groundbreaking work, French legal scholar Alain Supiot examines the relationship of society to legal discourse. He argues that the law is how justice is implemented in secular society, but it is not simply a technique to be manipulated at will: it is also an expression of the core beliefs of the West. We must recognize its universalizing, dogmatic nature and become receptive to other interpretations from non-Western cultures to help us avoid the clash of civilizations. In *Homo Juridicus*, Supiot deconstructs the illusion of a world that has become 'flat' and undifferentiated, regulated only by supposed 'laws' of science and the economy, and peopled by contract-makers driven by only the calculation of their individual interests.

Alain Supiot is a permanent fellow at the University of Nantes, France, and Director of the Nantes Institute for Advanced Studies. His previous books include *Beyond Employment: Changes in Work*, *The Future of Labour Law in Europe* and *The Spirit of Philadelphia*.



CATEGORY	History
EXTENT	432 pages
SIZES	198 x 140 mm
FORMAT	Paperback
PRICES	£14.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 251 7
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 684 1

MARCH

NEW IN PAPERBACK

The Battlefield

Algeria 1988–2002: Studies in a Broken Polity

Hugh Roberts

The violence that has ravaged Algeria has often defied explanation. Regularly invoked in debates about political Islam, transitions to democracy, globalization, and the right of humanitarian interference, Algeria's tragedy has been reduced to a clash of stereotypes: Islamists vs a secular state, terrorists vs innocent civilians, or generals vs a defenceless society. The prevalence of such simplistic representations has disabled public opinion inside as well as outside the country and contributed to the intractability of the conflict.

This book offers a radical corrective to Western misconceptions. Rejecting the usual tautological approaches of inherent, predetermined conflict, Hugh Roberts explores the outlook and evolution of the various internal forces as they emerged—the Islamists, the Berberists, the factions within the army, and the regime in general—and he looks at external interests and actors.

Hugh Roberts is a senior research fellow of the Development Studies Institute at the London School of Economics and Political Science. He lives in London and Cairo.

Why are cities centres of power? A sociological analysis of urban politics

Cities of Power

The Urban, the National, the Popular, and the Global

Göran Therborn

Why are some cities more powerful than others? What makes a capital city different from others in a nation state? In this brilliant survey of urban politics, leading sociologist Göran Therborn looks at what makes a metropolis. Through a historical lens and a global perspective, Therborn questions received assumptions about the source of urban power and how it manifests itself. He looks at the way that architecture and social movements have had their impact on the way cities work. He explores what makes a 'global city'. And argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation state. With examples from revolutionary Paris to the rise of the post-colonial capitals of the Global South and the mega cities of the twenty first century, Therborn forces us to think about what our urban future might look like.

Göran Therborn is Professor Emeritus of Sociology at the University of Cambridge. He is also the former Co-Director of the Swedish Collegium for Advanced Study in the Social Sciences at Uppsala. Since his retirement from Cambridge in 2010 he lives in Ljungbyholm in southeast Sweden.

"At a time when historians and economists tend to retire behind the barricades of their increasingly specialized professions, answering the big comparative questions about the pathways into and out of modernity, the global processes of inequality and the forces of possible change have been largely left to the sociologists. In my view, Göran Therborn, probably Sweden's most distinguished social scientist, has made more essential contributions in these fields than anyone else, by a combination of analytical lucidity, common sense and an extraordinary command of international comparative data."

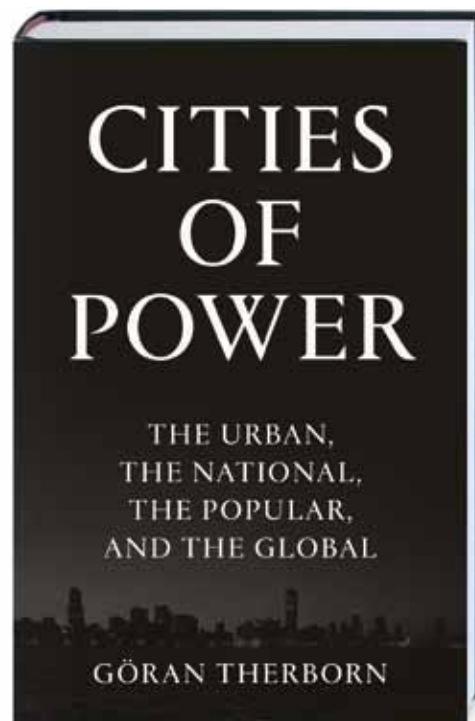
Eric Hobsbawm

"Professor Therborn—a practical, craftsmanlike sociologist, who works on a human scale—is an ideal guide to our unfamiliar present and future, who, without condescension, makes sense of complexity and turns bafflement into clarity."

Felipe Fernandez-Armesto

"Trained as a sociologist, Therborn is a highly conceptual thinker, allying the formal rigor of his discipline at its best with a command of a vast range of empirical data."

Nation

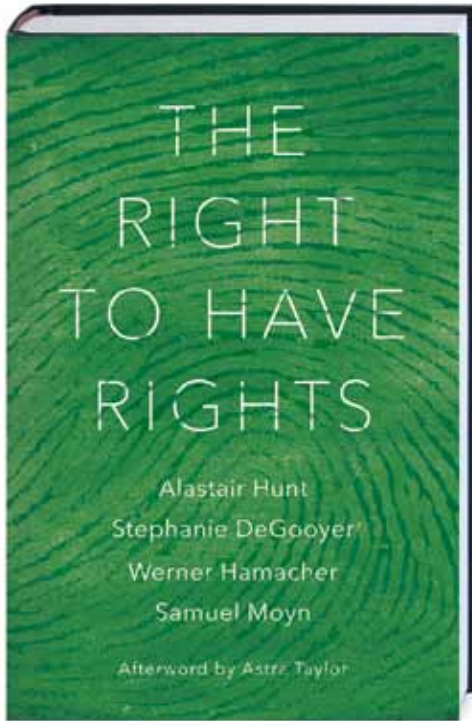


CATEGORY	Politics/Urban Studies
EXTENT	320 pages
SIZES	235 x 156 mm
FORMAT	Hardback
PRICES	£20 / \$35 / \$47CAN
ISBN	978 1 78478 544 4
RIGHTS	Verso

- A breathtaking view across the global history of the development of the city—a landmark book.
- One of the world's leading sociologists looks at the history and development of the city.
- For readers of David Harvey, Thomas Piketty and Wolfgang Streeck.
- Reviews across broadsheets.
- Events in the UK.

APRIL

Five leading thinkers on the concept of ‘rights’ in an era of rightlessness



The Right to Have Rights

Alastair Hunt, Stephanie DeGooyer,
Werner Hamacher, Samuel Moyn
Afterword by Astra Taylor

Sixty years ago, the political theorist Hannah Arendt, deprived of her German citizenship as a Jew and in exile from her country, observed that before people can enjoy any of the ‘inalienable’ Rights of Man—before there can be any specific rights to education, work, voting, and so on—there must first be such a thing as ‘the right to have rights.’ The concept received little attention at the time, but in our age of refugee crises and extra-state war, the phrase has become the center of a crucial and lively debate. Here five leading thinkers from varied disciplines, including history, law, and politics, discuss the critical issue of the basis of rights and the meaning of radical democratic politics today.

Alastair Hunt is Associate Professor in the Department of English at Portland State University. His current book project is called *Rights of Romanticism*.

Stephanie DeGooyer is Assistant Professor in the Department of English at Willamette University. Her work focuses on the intersection between law, politics, and aesthetics. She is completing a book called *The Aesthetics of Democracy*.

Werner Hamacher is Emmanuel Levinas Chair of Philosophy at the European Graduate School. His books include *Pleroma: Reading in Hegel* and *Minima Philologica*.

Samuel Moyn is Professor of Law and History at Harvard University. He is the author of *Human Rights and the Uses of History*, *Christian Human Rights*, and other books.

Astra Taylor is a writer, documentary filmmaker, and activist. Her films include *Examined Life*, and her books include *The People’s Platform*.

CATEGORY	Politics
EXTENT	144 pages
SIZES	198 x 129 mm
FORMAT	Hardback
PRICES	£12.99 / \$22.95 / \$29.95CAN
ISBN	978 1 78478 754 7
RIGHTS	Verso

The explosive investigation into the White House cover-ups of the Obama presidency

NEW IN PAPERBACK

The Killing of Osama bin Laden

Seymour M. Hersh

In 2011, an elite group of US Navy SEALs stormed an enclosure in the Pakistani city of Abbottabad and killed Osama bin Laden, the man the United States had begun chasing before the devastating attacks of 9/11. The news did much to boost President Obama's first term and played a major part in his re-election victory of the following year. But much of the story of that night, as presented to the world, was incomplete or a lie.

This investigation, which began as a series of essays in the *London Review of Books*, has ignited a firestorm of controversy in the world media and still leaves many difficult questions unanswered concerning Barack Obama's presidency as well as the success of the international diplomacy conducted by presidential candidate Hillary Clinton.

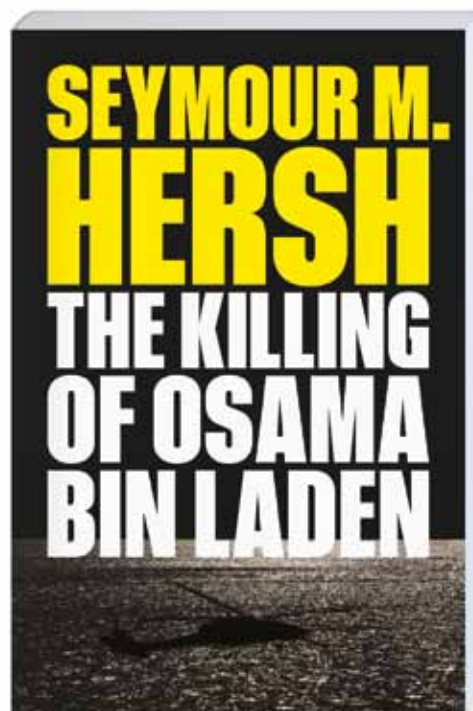
Seymour M. Hersh has written for the *New Yorker* and the *London Review of Books*, as well as serving as a Washington correspondent for the *New York Times*. He has won the George Polk Prize five times, the National Magazine Award for Public Interest twice, the LA Times Book Prize, and the National Book Critics Circle Award.

"At long last, we can all decide for ourselves what we think of Hersh's story"
The Week

"Hersh's account is more plausible than the official version and more thought-provoking than the movie *Zero Dark Thirty*, which dramatised the hunt for Bin Laden ... my bet is that he's got closer to the truth about Bin Laden's death than anyone else has yet."
Independent

"One of America's greatest investigative reporters."
New York Times Magazine

"It is the demands of state secrecy, their distressing effects on US foreign policy—and ultimately their subversion of the democratic process—that unify the four essays in Seymour Hersh's *The Killing of Osama Bin Laden* ... an explosive account."
LA Times



CATEGORY	Politics
EXTENT	176 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78478 439 3
RIGHTS	ICM
PREVIOUS EDITION	978 1 78478 436 2

- Explores the White House cover-up in Syria and the failure of Obama's foreign policy.
- Reveals the failures of Hillary Clinton's tenure in the State Department.
- A huge amount of controversy over Hersh's revelations—covered in all the international press.



How the police endanger us and why we need to find an alternative

Abolish the Police

Alex Vitale

Recent years have seen an explosion of protest and concern about police brutality and repression—especially after long-held grievances in Ferguson, Missouri, erupted in months of violent protest following the police killing of Brown. Much of the conversation has focused on calls for enhancing police accountability, increasing police diversity, improving police training, and emphasizing community policing. Unfortunately, none of these is likely to produce results, because they fail to get at the core of the problem. The problem is policing itself—the dramatic expansion of the police role over the last forty years.

This book attempts to jog public discussion of policing by revealing the tainted origins of modern policing as a tool of social control and demonstrating how the expanded role of the police is inconsistent with community empowerment, social justice—even public safety. Drawing on first-hand research from across the globe, Alex Vitale shows how the implementation of alternatives to policing, like drug legalization, regulation, and harm reduction instead of the policing of drugs, has led to reductions in crime, spending, and injustice.

Alex S. Vitale is Associate Professor of Sociology at Brooklyn College. He has written recent pieces in the *New York Daily News*, *Nation*, and *New Republic*.

The problem is not police training, police diversity, or police methods. The problem is the dramatic and unprecedented expansion and intensity of policing in the last forty years, a fundamental shift in the role of police in society. The problem is policing itself.

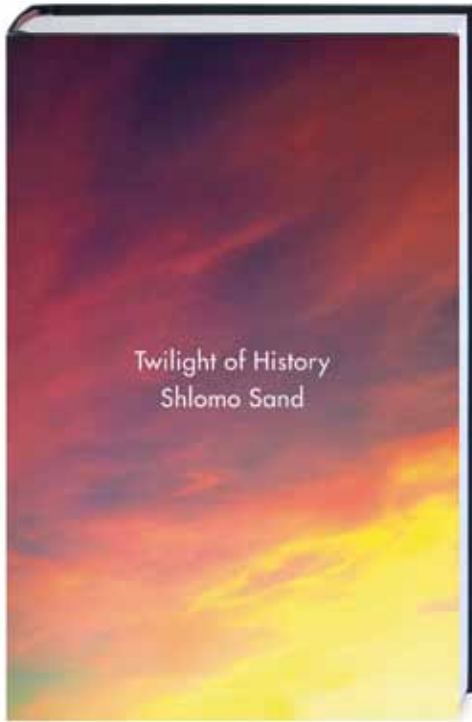
Alex S. Vitale

Abolish the Police.

CATEGORY	Politics
EXTENT	288 pages
SIZES	198 x 156 mm
FORMAT	Hardback
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78478 289 4
RIGHTS	Verso

- Author is one of the nation's leading experts on policing and is regularly quoted in the *New York Times*, *Wall Street Journal*, *Financial Times*, *Atlantic*, *Huffington Post*, and NPR's *Talk of the Nation* among other media outlets.
- Review coverage across national press.

The acclaimed and controversial historian turns his critical gaze on the writing of history today



Twilight of History

Shlomo Sand

Translated by David Fernbach

Drawing on his four decades as a professional historian, Shlomo Sand interrogates the academic discipline of history, whose origin lay in the need for a national ideology. In the last few decades, traditional history has begun to fragment, yet only to give rise to a new role of historians as priests of official memory. Working in Israel has sharpened Sand's perspective, since the role of history as national myth is particularly salient in a country where the Bible is treated as a history book. He asks such questions as: Is every historical narrative ideologically marked? Do political requirements and state power weigh down inordinately on historical research and teaching? And, in such conditions, can there be a morally neutral and 'scientific' truth?

Despite his trenchant criticism of academic history, Sand would still like to believe that the past can be understood without myth, and sees pointers for this in the work of Weber and Sorel.

Shlomo Sand studied History at the University of Tel Aviv and at the École des hautes études en sciences sociales, in Paris. He currently teaches Contemporary History at the University of Tel Aviv. His books include *The Invention of the Jewish People*, *On the Nation and the Jewish People*, *How I Stopped Being a Jew* and *The Invention of the Land of Israel*.

Praise for the *Invention of the Jewish People*

"Perhaps books combining passion and erudition don't change political situations, but if they did, this one would count as a landmark."

Eric Hobsbawm, Observer

"Sand's quiet earthquake of a book is shaking historical faith in the link between Judaism and Israel."

Rafael Behr, Observer

"Anyone interested in understanding the contemporary Middle East should read this book."

Tony Judt

"Extravagantly denounced and praised."

New York Times

"No discussion of the region any longer seems complete without acknowledgement of this book."

Independent on Sunday

"A radical dismantling of a national myth."

Guardian

CATEGORY	History
EXTENT	352 pages
SIZES	235 x 156 mm
FORMAT	Hardback
PRICES	£20 / \$29.95 / \$39.99CAN
ISBN	978 1 78663 022 3
RIGHTS	Flammarion

- Shlomo Sand's book *The Invention of the Jewish People* caused a storm of controversy and was a bestseller.
- This new book tackles the biases of contemporary history writing.
- Reviews across the broadsheets. Author events in UK and US.

What are the myths—and reality—behind the state of Israel

Ten Myths About Israel

Ilan Pappe

Ilan Pappe is one of the most outspoken and radical thinkers writing on the history of Israel. In this groundbreaking and controversial book he examines ten of the most contested ideas concerning the origins and identity of the contemporary state of Israel. Once and for all he explodes the myths that justify the rights of the Israeli state, asking,

- Was Palestine an empty land at the time of the Balfour Declaration?
- Were the Jews a people without a land?
- Is there no difference between Zionism and Judaism?
- Is Zionism not a colonial project of occupation?
- Did the Palestinians leave their homeland voluntarily in 1948?
- Was the June 1967 War a war of ‘no choice’?
- Is Israel the only democracy in the Middle East?
- Were the failed Oslo negotiations of 1992 the PLO’s fault?
- Was it a question of national security to bomb Gaza?
- Is the Two States Solution still achievable?

Written for the general reader, this book will prompt a huge, and necessary, debate.

Ilan Pappe is an Israeli historian and socialist activist. He is a professor with the College of Social Sciences and International Studies at the University of Exeter, Director of the university’s European Centre for Palestine Studies, and Co-Director of the Exeter Centre for Ethno-Political Studies. He is the author of the highly acclaimed *The Ethnic Cleansing of Palestine* and *The Idea of Israel*—which was shortlisted for the JQ Wingate History Prize as well as two co-authored projects with Noam Chomsky: *On Palestine* and *Gaza in Crisis*.

Praise for the *Idea of Israel*

“One of the most prominent Israeli political dissidents living in exile ... He is also one of the few Israeli students of the conflict who write about the Palestinian side with real knowledge and empathy”.

Avi Shlaim, *Guardian*

“Along with the late Edward Said, Ilan Pappe is the most eloquent writer of Palestinian history.”

New Statesman

Praise for *The Ethnic Cleansing of Palestine*

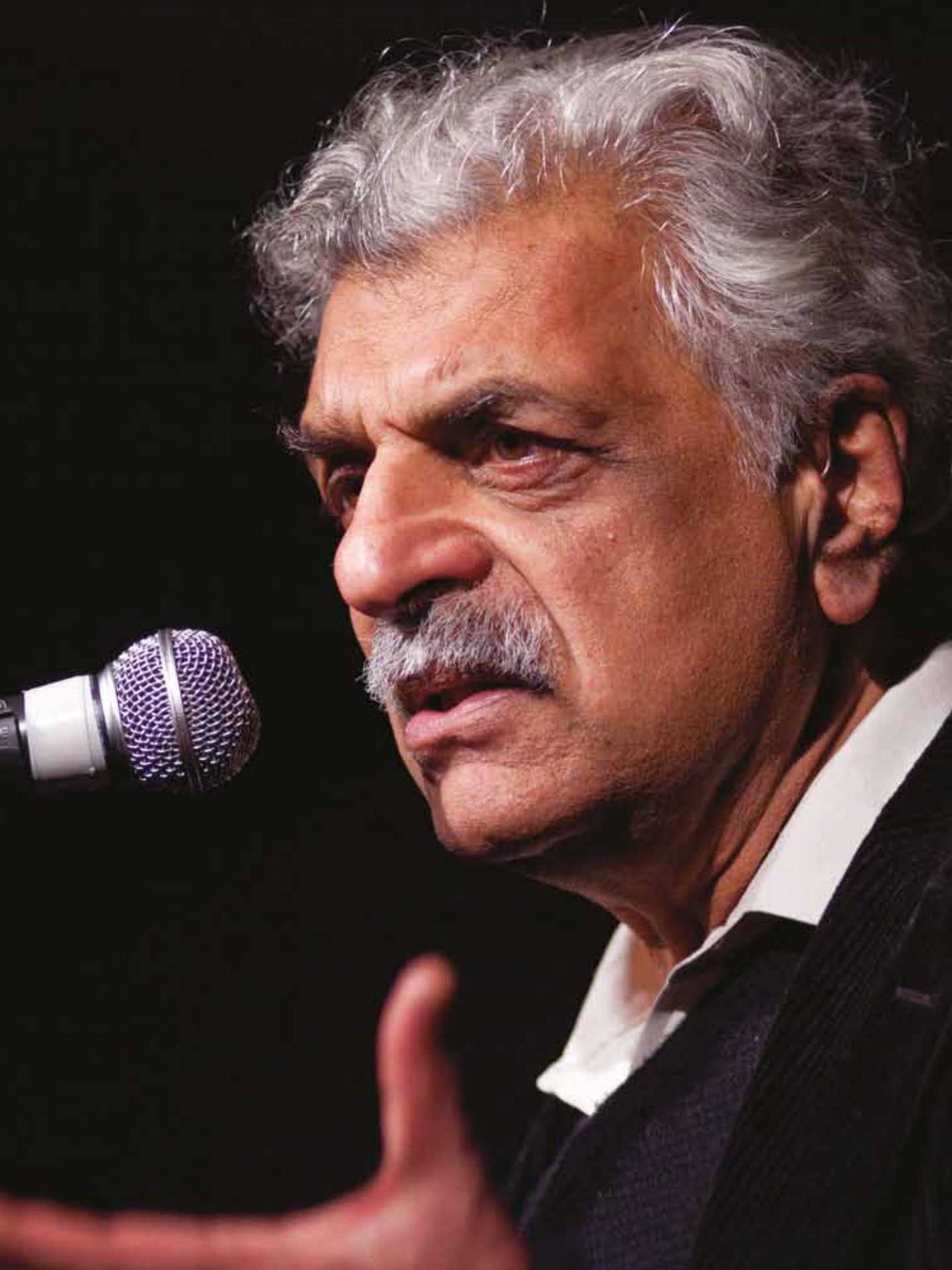
“Ilan Pappe is Israel’s bravest, most principled, most incisive historian.” -

John Pilger



CATEGORY	Politics
EXTENT	192 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£9.99 / \$15.95 / \$20.95CAN
ISBN	978 1 78663 019 3
RIGHTS	Verso

- Accessible, aimed at the general reader who wants to understand the complex issue of the Middle East Crisis.
- Ilan Pappe is a bestselling and respected historian whose books include *The Ethnic Cleansing of Palestine*.
- Review coverage across the broadsheets, extraction in a national newspaper, UK events, broadcast media.



On the centenary of the Russian Revolution, Tariq Ali paints an illuminating portrait of Lenin

The Dilemmas of Lenin

RUSSIAN
REVOLUTION
1917



Terrorism, War, Empire, Love, Revolution

Tariq Ali

At the end of his life, Lenin wrote ‘we didn’t know everything’, acknowledging the dilemmas he faced on the road to revolution in 1917 and beyond. In this unusual exploration of the crises that Lenin overcame, the decisions he made, and actions that he took, Tariq Ali reveals an insightful political portrait of this most exemplary leader. From the first stirrings of revolutionary fervour, Lenin sought the right answer to a series of dilemmas that he faced and that still resonate with us today: Is terrorism ever a useful tactic? Can imperial wars ever be supported? What sort of political party do we need? What is the moral justification for seizing power? How does one overcome the burden of history? What role does friendship or love play in revolution? How do you establish a legacy that lasts? Ali reveals that no other modern thinker than Lenin has better understood, nor more clearly articulated, the need to change the world. But do Lenin’s ideas, as expressed in his actions and his political writings, still have any significance for us? In this centenary year of the Russian Revolution, this book raises important questions related to political representation and the popular institutions necessary to challenge capitalism today.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics—including *The Extreme Centre*, *The Clash of Fundamentalisms* and *The Obama Syndrome*—as well as the novels of the Islam Quintet series and scripts for stage and screen. He is an editor of *New Left Review* and lives in London.

“An outlier and intellectual bomb-thrower.”

Observer

Praise for *The Obama Syndrome*:

“A wide-ranging and powerfully argued critique, that gives pause for thought.”

Financial Times

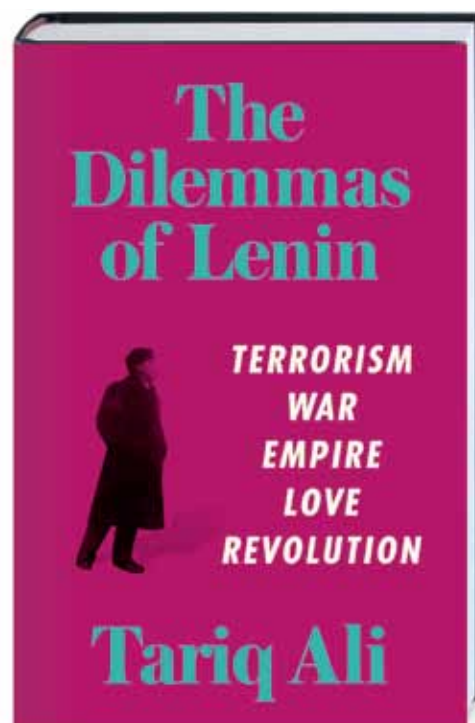
Praise for *The Clash of Fundamentalisms*:

“Urbane, highly intelligent and vividly written.”

Richard Sennett, *Times Literary Supplement*

“Lucid, eloquent, literary, and painfully honest.”

Howard Zinn

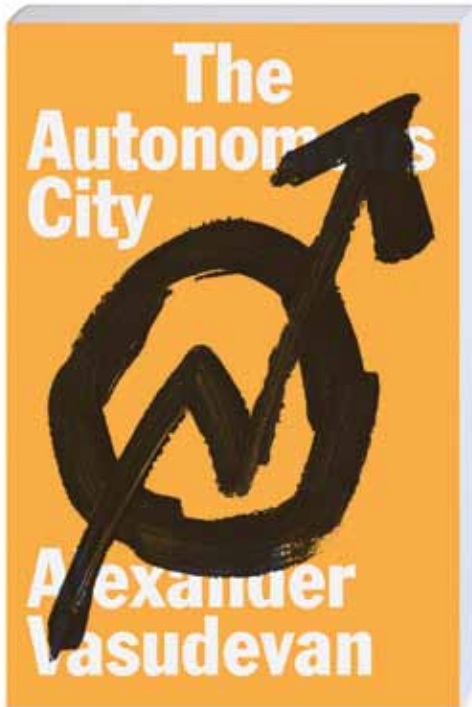


CATEGORY	History/Biography
EXTENT	160 pages
SIZES	198 x 129 mm
FORMAT	Hardback
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 110 7
RIGHTS	Andrew Nurnberg Assoc.

- A brilliant study of power by one of the world’s leading radical thinkers.
- Publication for the centenary of the Russian Revolution in 2017.
- Reviews across the broadsheets, extraction in national newspaper, broadcast media, events across the UK and US.
- Tariq Ali is a major writer, filmmaker and political commentator who regularly appears on national television.

APRIL

A surprising radical history of squatting and the struggle for the right to remake the city



The Autonomous City A History of Urban Squatting

Alex Vasudevan

The Autonomous City is the first popular history of squatting in Europe and North America. Drawing on extensive archival research, it retraces the struggle for housing in cities such as Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. It looks at the organization of alternative forms of housing—from Copenhagen’s Christiania ‘Free Town’ to the Lower East Side of Manhattan—as well as the official response, including the recent criminalization of squatting, the brutal eviction of squatters and their widespread vilification.

As a result, Alexander Vasudevan argues how, through a shared history of political action, community organization and collective living, squatting has become a way to reimagine and reclaim the city. It documents the actions adopted by squatters as an alternative to housing precarity, rampant property speculation and the negative effects of urban redevelopment and regeneration. In so doing, the book challenges the dominant cartography of the ‘neo-liberal city’ and concludes that we must, more than ever, reanimate and remake the city as a site of radical social transformation.

Alexander Vasudevan is Associate Professor of Cultural and Historical Geography at the University of Nottingham. He is the author of *Metropolitan Preoccupations: The Spatial Politics of Squatting in Berlin* and co-author of the forthcoming *Geographies of Forced Eviction: Dispossession, Violence, Insecurity*. He has written for the *Guardian*, *openDemocracy* and *New Left Project*.

Praise for *Metropolitan Preoccupations*

“Important, thoughtful and thought-provoking . . . a genuinely innovative contribution to geographical scholarship, opening up ways of thinking about the radical politics of the city.”

Allan Cochrane, Emeritus Professor of Urban Studies, Open University

CATEGORY	Politics/Urban Studies
EXTENT	240 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78168 786 4
FORMAT	Hardback
PRICES	£60 / \$95 / \$125CAN
ISBN	978 1 78168 785 7
RIGHTS	Verso

- The first popular history of urban squatting in Europe and North America.
- For readers of David Harvey, Mike Davis and Lynsey Hanley.



With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism

Futures of Black Radicalism

Edited by Gaye Theresa Johnson and Alex Lubin

Black rebellion has returned, with dramatic protests in scores of cities and campuses, bringing with it a renewed engagement with the history of Black radical movements and thought. Here, key scholarly voices from a wide array of disciplines recalls the powerful tradition of Black radicalism as it developed in the nineteenth and twentieth centuries while defining new directions for Black radical thought.

In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately make connections between their movements, this book makes clear that new Black radical politics are thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in the new intellectual wave of Black radical thinking, including eminent scholars like Angela Davis, Manthia Diawara, Barbara Ransby, and Robin D. G. Kelley, as well as brilliant young voices, this collection outlines one of the most vibrant areas of thought today.

Gaye Theresa Johnson is Associate Professor of Black and Chicana/o Studies at UCLA and author of *Spaces of Conflict*, *Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles*.

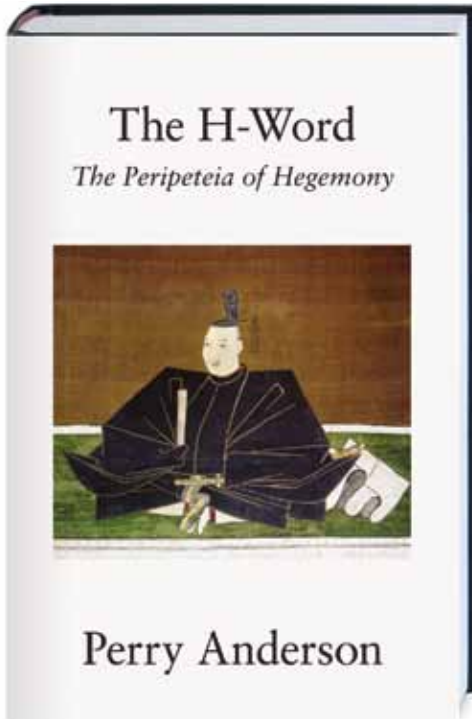
Alex Lubin is Professor and Chair of American Studies at the University of New Mexico and author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary* and *Romance and Rights: The Politics of Interracial Intimacy, 1945–1954*.



CATEGORY	Politics
EXTENT	192 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£16.99 / \$24.95 / \$33CAN
ISBN	978 1 78478 758 5
FORMAT	Hardback
PRICES	£60 / \$95 / \$125CAN
ISBN	978 1 78663 282 1
RIGHTS	Verso

- With the rise of the Black Lives Matter across America and the Europe, in response to police killings of black people, this is a timely study of the history of Black radicalism.
- Includes key voices, such as Angela Davis and Robin D.G. Kelley.

A fascinating history of the political theory of hegemony



The H-Word

The Peripeteia of Hegemony

Perry Anderson

Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony. In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece, its rediscovery during the upheavals of 1848–9 in Germany, and then its chequered career in revolutionary Russia, fascist Italy, Cold War America, Thatcherized Britain, post-colonial India, feudal Japan, Maoist China, through to the world of Merkel and May, Bush and Obama. The result is a surprising and fascinating expedition into global intellectual history, ending with a strong political statement about the present.

Perry Anderson is the author of, among other books, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

CATEGORY	Politics
EXTENT	224 pages
SIZES	210 x 140 mm
FORMAT	Hardback
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78663 368 2
RIGHTS	Verso

- A key text for students and scholars in political science and international relations.

In praise of *The New Old World*

“He approaches the EU with the deepest skepticism, and finds much to justify the use of his blade.”

John Lloyd, Financial Times

“Anderson is among the most insightful and policy-relevant analysts of modern Europe.”

Andrew Moravcsik, Foreign Affairs

“As insightful, combative and invigorating as its illustrious predecessors.”

Mark Mazower, The Nation

“This is a hugely ambitious and panoramic political book, of a sort rarely attempted in our era of quick leader biographies and reheated histories of the Second World War.”

Andy Beckett, Guardian

A major essay on the thought of the great Italian Marxist

The Antinomies of Antonio Gramsci

With a New Preface

Perry Anderson

An explosive analysis of the central strategic concepts in the thought of the great Italian Marxist, Anderson's essay has been the subject of book-length attacks across four decades for its disentangling of the hesitations and contradictions in Gramsci's highly original usage of such key dichotomies as East and West, domination and direction, hegemony and dictatorship, state and civil society, war of position and war of movement. In a critical tribute to the international richness of Gramsci's work, it shows how deeply embedded these notions were in the revolutionary debates in Tsarist Russia and Wilhemine Germany, in which arguments criss-crossed between Plekhanov, Lenin, Kautsky, Luxemburg, Lukács and Trotsky, with contemporary echoes in Brecht and Benjamin. A new preface considers the objections this account of Gramsci provoked and the reasons for them.

Perry Anderson is the author of, among other books, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

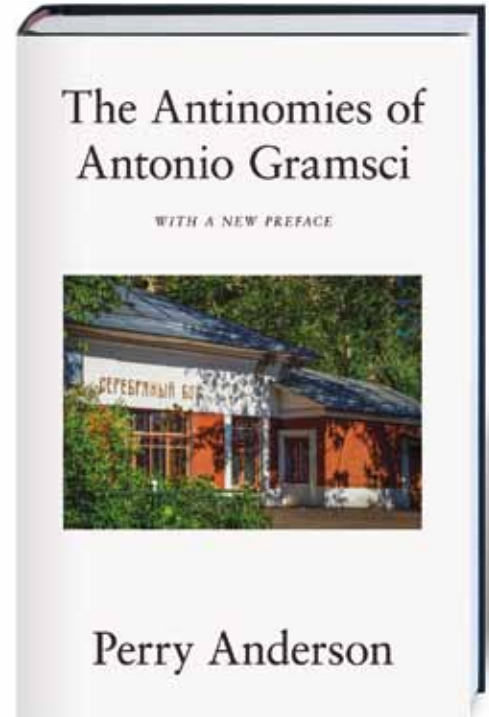
In praise of *The Indian Ideology*

"Perry Anderson brings together a set of arguments that will be received with disquiet by the scholars and ideologues who have constructed a celebratory, self-righteous consensus about the Indian Republic. It is important to read this book seriously, with equanimity and an open mind, instead of flinching and turning away from it."

Arundhati Roy

"Anderson is unanswerable when he points to a consistent Indian pattern of silence, evasion, and distortion about India's military occupation of Kashmir and its attendant regime of extrajudicial execution, torture, and detention."

Pankaj Mishra, *Foreign Affairs*



CATEGORY	Politics
EXTENT	176 pages
SIZES	210 x 140 mm
FORMAT	Hardback
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78663 372 9
RIGHTS	Verso

- Already a classic study as an essay. Now available as a book for the first time.



Acclaimed fantasy author China Miéville plunges us into the year the world was turned upside down

October

RUSSIAN
REVOLUTION
1917



The Story of the Russian Revolution

China Miéville

The renowned fantasy and science fiction writer China Miéville has long been inspired by the ideals of the Russian Revolution and here, on the centenary of the revolution, he provides his own distinctive take on its history.

In February 1917, in the midst of bloody war, Russia was still an autocratic monarchy; nine months later, it became the first socialist state in world history. How did this unimaginable transformation take place? How was a ravaged and backward country, swept up in a desperately unpopular war, rocked by not one but two revolutions? This is the story of the extraordinary months between those upheavals, in February and October, of the forces and individuals who made 1917 so epochal a year, of their intrigues, negotiations, conflicts and catastrophes. From familiar names like Lenin and Trotsky to their opponents Kornilov and Kerensky; from the byzantine squabbles of urban activists to the remotest villages of a sprawling empire; from the revolutionary railroad Sublime to the ciphers and static of coup by telegram; from grand sweep to forgotten detail. Historians have debated the revolution for a hundred years, its portents and possibilities: the mass of literature can be daunting. But here is a book for those new to the events, told not only in their historical import but in all their passion and drama and strangeness. Because as well as a political event of profound and ongoing consequence, Miéville reveals the Russian Revolution as a breathtaking story.

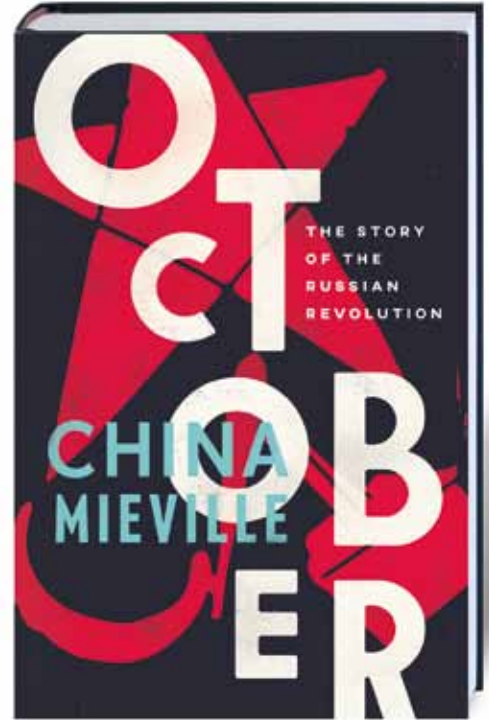
China Miéville is the multi-award-winning author of many works of fiction and non-fiction. His fiction includes *The City and the City*, *Embassytown* and *This Census-Taker*, and has won the Hugo, World Fantasy and Arthur C. Clarke awards; his non-fiction includes the photo-illustrated essay *London's Overthrow* and *Between Equal Rights: A Marxist Theory of International Law*. He has written for various publications, including the *New York Times*, *Guardian*, *Conjunctions* and *Granta* and he is a founding editor of the quarterly *Salvage*.

"Even when he is orbiting somewhere in a galaxy too far away for normal human comprehension . . . Miéville is dazzling."

New York Times

"Miéville's wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."

Ursula K. Le Guin

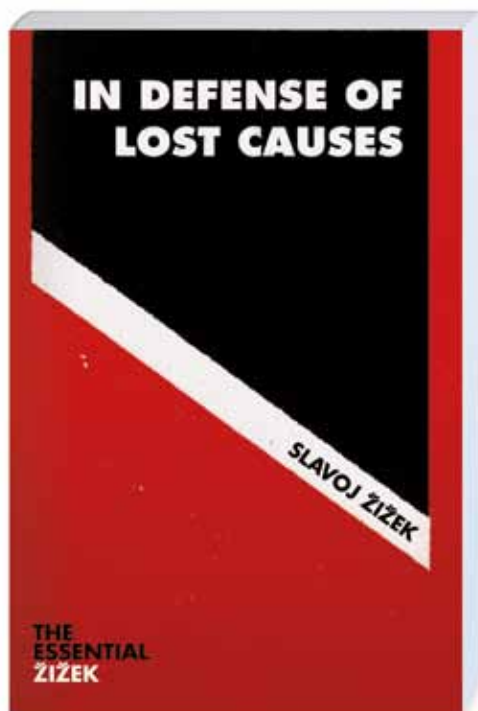


CATEGORY	History
EXTENT	304 pages
SIZES	210 x 140 mm
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PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78478 277 1
RIGHTS	Verso

- Bestselling science fiction and fantasy author—renowned for books such as *Perdido Street Station* and *The City and the City*.
- Published on the centenary of the Russian Revolution.
- Guaranteed review coverage across the national press, serialization in major national newspaper, broadcast media coverage.

MAY

Adrenalin-fuelled manifesto for universal values by the renowned philosopher



THE ESSENTIAL ŽIŽEK

In Defense of Lost Causes

Slavoj Žižek

In this combative major work, philosophical sharpshooter Slavoj Žižek looks for the kernel of truth in the totalitarian politics of the past. Examining Heidegger's seduction by fascism and Foucault's flirtation with the Iranian Revolution, he suggests that these were the 'right steps in the wrong direction'. On the revolutionary terror of Robespierre, Mao and the Bolsheviks, Žižek argues that while these struggles ended in historic failure and horror, there was a valuable core of idealism lost beneath the bloodshed. A redemptive vision has been obscured by the soft, decentralized politics of the liberal-democratic consensus. Faced with the coming ecological crisis, Žižek argues the case for revolutionary terror and the dictatorship of the proletariat. A return to past ideals is needed despite the risks. In the words of Samuel Beckett: 'Try again. Fail again. Fail better.'

Slavoj Žižek is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *Less Than Nothing*, and many more.

CATEGORY	Philosophy
EXTENT	530 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78663 079 7
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 429 9

- A new edition in the bestselling Essential Žižek series—with such a prolific author how do you know which titles you *have* to read?
- Renowned and bestselling philosopher who regularly appears on television, radio and print media.
- In the year of the centenary of the Russian Revolution, it examines the idealism at the core of the Bolsheviks revolution.

“The most dangerous philosopher in the West.”

Adam Kirsch, *New Republic*

“Addictively eclectic ... He contrives to leave the reader, as usual, both exhilarated and disoriented, standing in the middle of a scorched plain strewn with the rubble of smashed idols.”

Steven Poole, *Guardian*

“A wealth of political and philosophical insight.”

Terry Eagleton, *Times Literary Supplement*

“Exhilarating, inspiring, thought-provoking.”

David Schneider, *Prospect*



A guide to the thinkers and the ideas that will shape the future

General Intellectuals

Twenty-One Thinkers for the Twenty First Century

McKenzie Wark

What happened to the public intellectuals that used to challenge and inform us? Who is the Sartre or De Beauvoir of the internet age? *General Intellectuals* argues that we no longer have such singular figures, but we do have general intellectuals whose writing could, if read together, explain our times. Covering topics such as culture, politics, work, technology, and the Anthropocene, each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others. McKenzie Wark's distinctive readings are appreciations, but are also critical of how neoliberal universities militate against cooperative intellectual work to understand and change the world.

The thinkers included are Amy Wendling, Kojin Karatani, Yann Moulier Boutang, Paolo Virno, Maurizio Lazzarato, Franco 'Bifo' Berardi, Slavoj Žižek, Jodi Dean, Wendy Brown, Wendy Chun, Alexander Galloway, Azumo Hiroki, Timothy Morton, Isabelle Stengers, Quentin Meillassoux, Angela McRobbie, Paul Gilroy, Chantal Mouffe, Judith Butler, Béatriz Práciado and Donna Haraway.

McKenzie Wark is the author of *A Hacker Manifesto*, *The Beach Beneath the Street*, and *Molecular Red*, among other books. He teaches at the New School for Social Research and the Eugene Lang College in New York City.

Praise for *Molecular Red*

"A wonderful book ... informative and moving ... a great recovery of an instructive life and literary effort. The book makes the case for a kind of political vision and action we need to recognize and enact. A true pleasure to read."

Kim Stanley Robinson

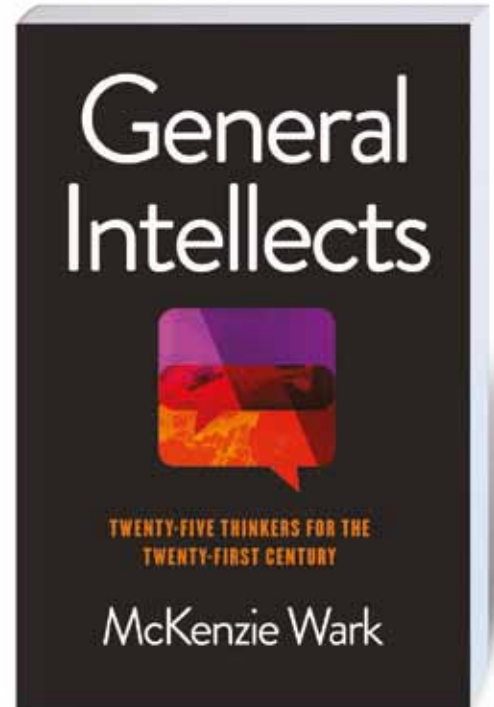
"A very imaginative, historically smart, politically generative thesis ... that I think we urgently need."

Donna Haraway

Praise for *The Beach Beneath the Streets*

"Wark is a fine aphorist ... Playful, angry, depressed, celebratory, this is a book for anyone not convinced that there is no alternative to the way we live now."

Observer

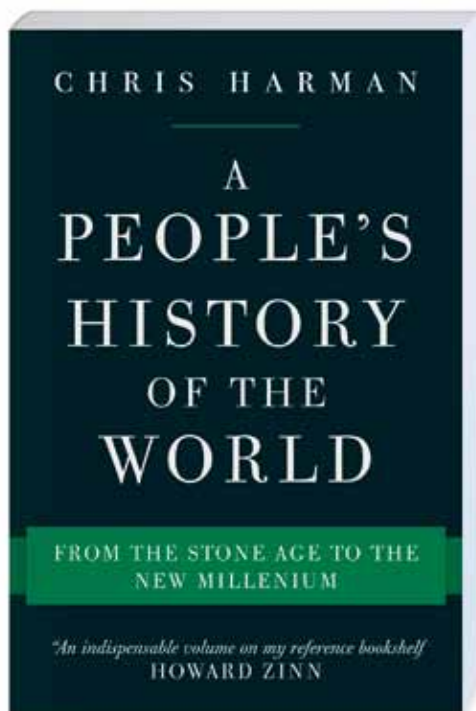


CATEGORY	Philosophy
EXTENT	320 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78663 190 9
FORMAT	Hardback
PRICES	£60 / \$95 / \$125CAN
ISBN	978 1 78663 283 8
RIGHTS	Verso

- Essential introduction to the thinkers and ideas transforming the twenty first Century.
- Great resource for students across the humanities and social sciences, but also the perfect guide for the layperson.
- McKenzie Wark's Public Seminar series is one of the most popular online philosophy blogs.

MAY

A new edition of the bestselling comprehensive radical history of the planet



NEW EDITION

A People's History of the World

From the Stone Age to the New Millennium

Chris Harman

In this monumental book, Chris Harman achieves the impossible—a gripping history of the planet from the perspective of the struggling people throughout the ages.

From earliest human society to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the millennium, Chris Harman provides a brilliant and comprehensive history of the planet. Eschewing the standard histories of 'Great Men,' of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of 'history from below.' In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these changes. While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history never ends. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical change.

Chris Harman (1942–2009) was the author of numerous books, including *The Fire Last Time: 1968 and After* and *The Lost Revolution: Germany 1918–23*. He was Editor of *International Socialism Journal* and was previously the Editor of *Socialist Worker* for over two decades.

CATEGORY	History
EXTENT	736 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 081 0
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 238 7

- Accessible 'bottom-up' history of the world, from prehistoric times to the rise of capitalism, to the War on Terror.
- A huge bestseller—has sold tens of thousands of copies.

"I have had many people ask me if there is a book which does for world history what my book *A People's History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman's *A People's History of the World*. It is an indispensable volume on my reference bookshelf."

Howard Zinn

"The left ... has few accounts which convey as well as this book does the broad sweep of human history."

Robin Blackburn

The relationship of depression to contemporary capitalist society

Time and the Dog Society and Depression

Maria Rita Kehl

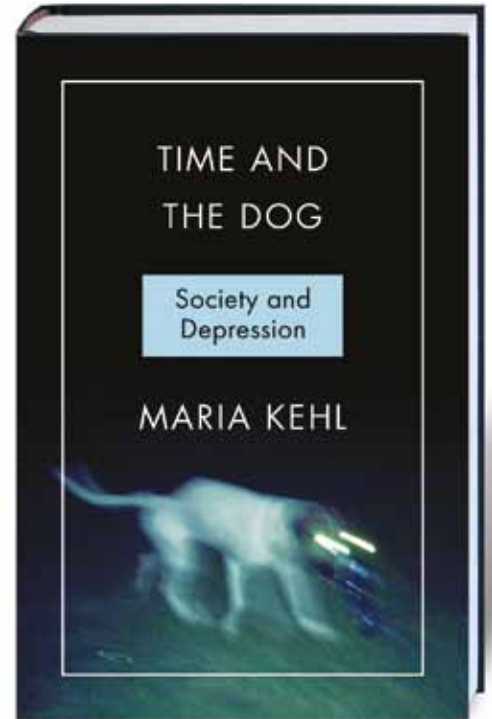
Translated by Sean Purdy

As capitalism takes over all the hours of our conscious life, it is also invading our subconscious—there is no time to take respite from the economic treadmill. The rising mental health problems throughout the world can no longer be seen as personal or family failings, but as responses to a desperate political and economic system. Maria Rita Kehl is a psychoanalyst who has worked with depressive patients for many years. In this groundbreaking new book, she examines the relationship of depression to contemporary capitalism. She begins by exploring the symbolic role of melancholy from the classical era to the middle of the twentieth century, showing how depression moved from the public realm of the aesthetic field to the privacy of the psychoanalytic clinic. This is followed by an examination of the role of time in our understanding of depression, drawing on the work of Benjamin and Bergson. Finally, Kehl looks at the clinical treatment of depression from the psychoanalytic perspective, drawing a distinction between the subjective and circumstantial dynamics. This book will change how we see depression today.

Maria Rita Kehl was born in Campinas, Brazil. She was a journalist from 1974 to 1981, publishing articles in newspapers and journals in São Paulo and Rio de Janeiro. A Doctor in Psychoanalysis from the Pontifical Catholic University of São Paulo, she has worked since 1981 as a psychoanalyst in clinics for adults in São Paulo. In 2006, she began clinical work at the Florestan Fernandes National School of the Rural Landless Workers' Movement in Guararema, São Paulo. In 2010, she received the Jabuti Prize for the best non-fiction book of the year for *Time and the Dog*.

“Maria Rita suggests that it is worthwhile for everybody—and not just depressives—to think about what depression tells us about our world ... It is necessary to pay attention to this ailment in the world, really listen to it openly, without falling into contemporary fairy tales that transform all monstrous problems into a question of biochemical deficiency. Contrary to all prophecies, the pharmaceutical industry will not save us from a life without life.”

Eliane Brum, *Época*



CATEGORY	Psychology / Philosophy
EXTENT	304 pages
SIZES	198 x 129 mm
FORMAT	Hardback
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78663 030 8
RIGHTS	Boitempo

- A compelling analysis of how capitalism makes us depressed—by taking away our time to reflect.

How finance is a mechanism of social and political domination



Fictitious Capital How Finance Is Appropriating Our Future

Cédric Durand

Translated by David Broder

The turbulence of the financial markets is often explained in terms of the immorality of market agents, misguided economic theory or unsuitable regulation. Even when these explanations are not false ones, they leave aside the main problem: the nature of financial value. Starting out from the concept of fictitious capital, Cédric Durand argues that finance pre-empts future production, appropriating for itself wealth that is yet to be created. Using comparative data covering the last four decades, he shows that the rise in private and public debt, the enormous proliferation of financial products, the promotion of the norm that value is created for shareholders, and even public authorities' steps to encourage financial stability, all contribute to the same mechanism of social and political domination. If at one time the increasing sophistication of finance allowed the masking of the growing disconnect between the exhaustion of the production dynamic and the needs of capital, the 2007–2008 crisis tore away this veil: while the hegemony of finance may well be decked out in the liberal finery of the market, each time the markets collapse, fictitious capital turns to the violence of politics.

Cédric Durand teaches Economics and Development Theories at the University of Paris 13 and the EHESS. Working within the tradition of Marxist and French Regulationist political economy, he is the author of several articles on the euro-crisis, the financialization-globalization nexus and the post-Soviet transformation. He is a member of the editorial board of the radical online journal *ContreTemps*.

“Cédric Durand is amongst the most promising of young French university economists today. This is indeed why we awaited the publication of his new book with bated breath. Let us just say immediately that it was worth the wait. His latest work, *Fictitious Capital*, is an important intervention which tries to make sense of the excesses of capitalism over the last forty years and of the development of finance.”

Jacques Sapir

CATEGORY	Economics / Politics
EXTENT	240 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£14.99 / \$22.95 / \$29.95CAN
ISBN	978 1 78478 719 6
FORMAT	Hardback
PRICES	£60 / \$95 / \$125CAN
ISBN	978 1 78663 284 5
RIGHTS	Les Prairies Ordinaires

- Author is well known among European economists.
- Clear account of one of the key features of contemporary capitalism in a form the lay reader can easily grasp.



A field manual to the technologies that are changing our lives at bewildering speed

Radical Technologies

The Design of Everyday Life

Adam Greenfield

Everywhere we turn, our everyday experience is being overlaid and interrupted by startling new technologies. Today, we depend on the smartphone as an interface to an urban environment we share with autonomous drones and self-driving cars, even as we use augmented-reality applications to interact with things that aren't quite there. Now 3D printing offers us unprecedented fine-grained control over the form and distribution of matter, while the blockchain promises to remake the way we record and exchange value. And all the while, fiendishly complex algorithmic systems are operating quietly, reshaping the economy, transforming the fundamental terms of our politics, and even beginning to etch away at what it means to be human.

Just how did these things come to be? How do they work? What (and whose) values do they reproduce? And what kind of choices do they present us with? *Radical Technologies* raises all of these questions to the surface and provokes us to ask what we might want to do with them now, when we might still be able to shape their impact on our shared future.

Adam Greenfield has worked as a lead information architect for the Tokyo office of internet services consultancy Razorfish, head of design direction for service and user-interface design at Nokia headquarters in Helsinki, and Senior Urban Fellow at the LSE Cities Centre of the London School of Economics. He is currently an instructor in Urban Design at the Bartlett, University College London. His books include *Everyware: The Dawning Age of Ubiquitous Computing*, *Urban Computing and its Discontents*, and the 2013 pamphlet 'Against the smart city.'

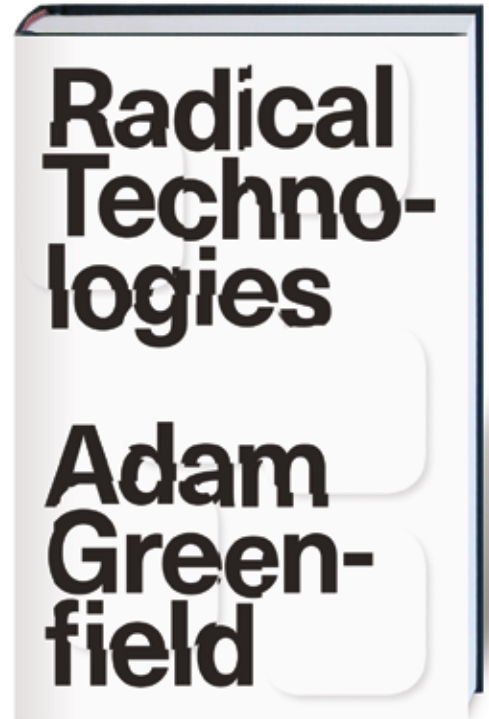
Praise for Adam Greenfield and *Against the Smart City*:

"Greenfield does for 'urban renewal' in the twenty-first century what Jane Jacobs did for it in the twentieth."

Ian Bogost, Ivan Allen College Distinguished Chair in Media Studies and Professor of Interactive Computing, Georgia Institute of Technology

"Greenfield's vast knowledge about the subject allows him to pinpoint the extreme moment where 'the ideology of the smart city finds its purest expression.' A great piece of analysis, a sharp exegesis—and great writing."

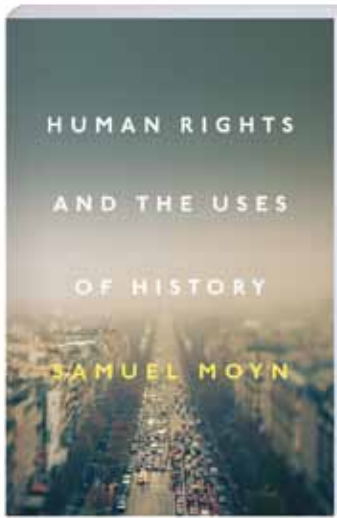
Saskia Sassens, Columbia University, author of *The Global City*



CATEGORY	Politics / Popular Science
EXTENT	340 pages
SIZES	235 x 156 mm
FORMAT	Hardback
PRICES	£18.99 / \$29.95 / \$39.99CAN
ISBN	978 1 78478 043 2
RIGHTS	Verso

- For readers of Evgeny Morozov, Jeremy Rifkin, Douglas Rushkoff.
- How does technology change politics? How will innovation such as the blockchain or machine learning transform our everyday lives?
- A manifesto for how technology can be used to improve the future for everyone, not just Silicon Valley.
- Reviews across broadsheets, articles in tech magazines (such as *Wired*) and broadcast media.





CATEGORY	Politics
EXTENT	160 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78168 900 4
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 263 0

JUNE

NEW IN PAPERBACK

Human Rights and the Uses of History

Samuel Moyn

What are the origins of human rights? This question, rarely asked before the end of the Cold War, has in recent years become a major focus of historical and ideological strife. In this sequence of reflective and critical studies, Samuel Moyn engages with some of the leading interpreters of human rights, thinkers who have been creating a field from scratch without due reflection on the local and temporal contexts of the stories they are telling.

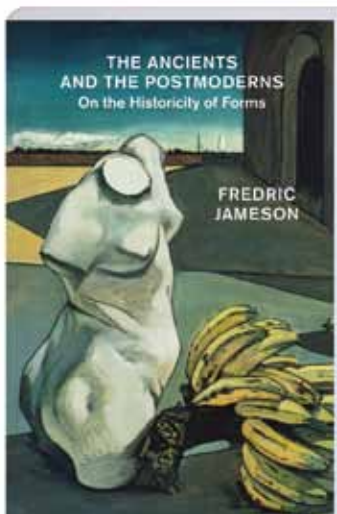
Samuel Moyn is Professor of Law and History at Harvard University. He is the author of *The Last Utopia: Human Rights in History* and *Christian Human Rights*, among other books, as well as Editor of the journal *Humanity*.

“An intensely readable journey.”

Phillipe Sands, Financial Times

“A penetrating, provocative look at philosophical and political phrases that pepper current political discourse, such as “human dignity” and “humanitarian intervention.””

Publishers Weekly



CATEGORY	Philosophy
EXTENT	320 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78478 295 5
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 593 8

JUNE

NEW IN PAPERBACK

The Ancients and the Postmoderns

On the Historicity of Forms

Fredric Jameson

High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson’s major new work in which modernist works, this time in painting and music, are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments: all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout these historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism*, *The Cultural Turn*, *A Singular Modernity*, *Archaeologies of the Future*, and *Representing Capital*.

“Fredric Jameson is America’s leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction.”

Terry Eagleton

How the financial centre of the world works

NEW IN PAPERBACK

The City

London and the Global Power of Finance

Tony Norfield

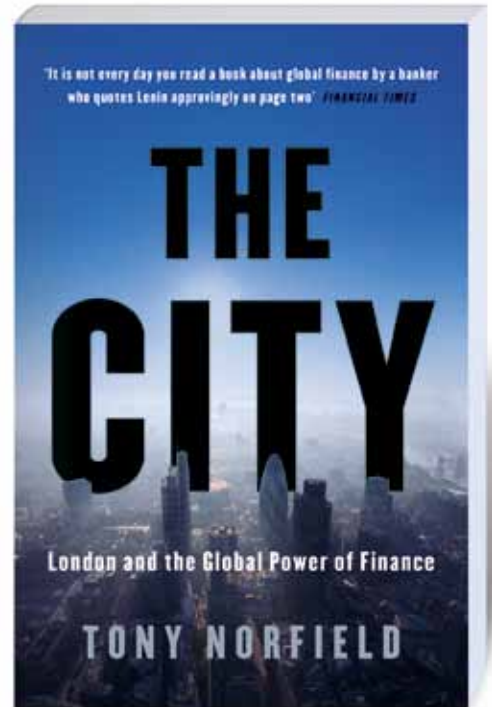
The City, as London's financial centre is known, is the world's biggest international banking and foreign exchange market, shaping the development of global capital. It is also, as this groundbreaking book reveals, a crucial part of the mechanism of power in the world economy. Based on the author's twenty years' experience of City dealing rooms, *The City* is an in-depth look at world markets and revenues that exposes how this mechanism works. All big international companies—not just the banks—utilize this system, and *The City* shows how the operations of the City of London are critical both for British capitalism and for world finance. Tony Norfield details, with shocking and insightful research, the role of the US dollar in global trading, the network of British-linked tax havens, the flows of finance around the world and the system of power built upon financial securities. Why do just fifty companies now have control of a large share of world economic production? *The City* explains how this situation came about, examining the history of the world economy from the post-war period to the present day.

Tony Norfield worked in bank dealing rooms in the City of London for nearly twenty years. For ten years he was an Executive Director and the Global Head of FX Strategy in a major European bank, travelling to some forty countries on business, negotiating with finance ministries, central banks and major corporations. He was frequently quoted in the *Financial Times*, *Wall Street Journal*, *Guardian* and *Telegraph*, and on news services such as Reuters, Bloomberg, CNN and CNBC.

“Norfield writes from a position of experience: he has worked in the belly of the beast, and the book is the better for it ... In *The City*, he has done the research and pulled together the financial statistics that explain how the bloodsucking works.”

Financial Times

“With heaps of empirical research and a clear style of argumentation, he demonstrates that the City isn't a “satellite of Wall Street” as many think, but its own beast, using Britain's imperialist privilege to extract value from the world economy. Much of the book is directed against bad arguments made by the liberal left which Norfield believes aren't just analytically false but let capitalism off the hook.” *Vice*



CATEGORY	Economics/Politics
EXTENT	320 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$16.95 / \$22.99CAN
ISBN	978 1 78478 502 4
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 366 2

The Jungle



A microcosmic disunited nations.

Over here is Afghanistan...

...and over there is Sudan.

...Eritreans?

...Syrians?

...Iraqis?

It's massive!
Oh my.

I don't know what I thought I'd see, but I didn't expect this.

So many people.
So much need.

Politicians call them a "flood", but of the millions of people around the world fleeing for their lives, this is just a trickle.

Maybe five thousand human beings?
Nobody knows exactly.
Nobody is counting.

These people don't count.

Everywhere there is an air of expectation, of impermanence.

People who have been on the move for so long are stuck in limbo, tantalisingly close to their destination.

but the wrong side of those cruel fences, still so very far.

UK, yes?

You are from UK?
You can help me get to UK?

Sorry.

There are a lot of smiles, which I didn't expect.

Everywhere, little interactions, points of connection, life's threads crossing.

Hey, how are you?

I'm good!
How are you?

A heartbreaking, full-colour graphic novel of the refugee drama

Threads

From the Refugee Crisis

Kate Evans

In the French port town of Calais, the historic home of the lace industry, a city within a city has arisen. This new town, known as the Jungle, is the home of thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, angering, wry, and heartbreaking.

Weaving into the story hostile comments about the migrants from nativist politicians and Internet trolls, *Threads* addresses one of the most pressing issues of modern times—making a compelling case, through intimate evidence, for compassionate treatment of refugees and the free movement of peoples. Evans’s creativity and passion as an artist, activist, and mother shine through.

Kate Evans is a cartoonist, artist, mother and sometime activist. She is the author of *Red Rosa: A Graphic Biography of Rosa Luxemburg*, *Funny Weather: Everything You Didn’t Want to Know About Climate Change but Probably Should Find Out*, and the comic guides to pregnancy, birth and breastfeeding *Bump* and *The Food of Love*. She lives in Somerset, UK, with her partner, children and cats. Evans blogs at www.cartoonkate.co.uk and tweets @cartoonkate.

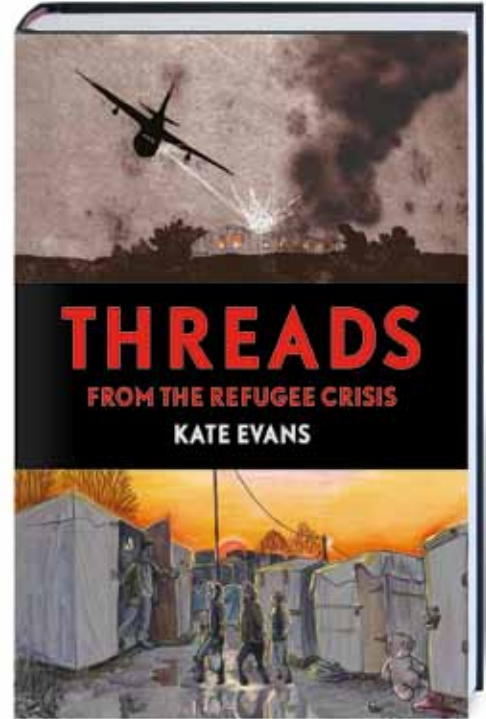
Praise for *Red Rosa*

“Utterly brilliant. The best book I’ve read this year”
Steve Bell, *Guardian*

“Stunningly good.”
Paul Mason, author of *Postcapitalism*

“Hard to put down”
Barbara Ehrenreich, author of *Living with a Wild God*

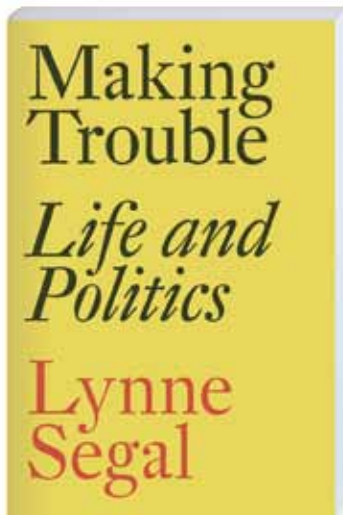
“I admire it as an artist. I admire it as a writer. A huge achievement.”
Molly Crabapple, author of *Drawing Blood*



CATEGORY	Graphic Novel / Non-fiction
EXTENT	176 pages
SIZES	287 x 200 mm
FORMAT	Hardback
PRICES	£14.99 / \$22.95 / \$29.95CAN
ISBN	978 1 78663 173 2
RIGHTS	Verso

- By the author of the acclaimed and bestselling *Red Rosa*.
- Full-colour, beautifully produced hardcover
- The winner of the John C. Laurence award from the Society of Authors for a work which promotes harmony between the races.





JUNE

Making Trouble

Life and Politics

Lynne Segal

What happens when angry young rebels become wary older women, ageing in a leaner, meaner time: a time which exalts only the ‘new’, in a ruling orthodoxy daily disparaging all it portrays as the ‘old’? Delving into her own life and those of others who left their mark on it, Lynne Segal tracks through time to consider her generation of female dreamers, what formed them, how they left their mark on the world, where they are now in times when pessimism seems never far from what remains of public life. Searching for answers, she studies her family history, sexual awakening, ethnic belonging, as well as the peculiarities of the time and place that shaped her own political journeys, with all their urgency, significance, pleasures and absurdities.

Lynne Segal is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Out of Time: The Pleasures and the Perils of Ageing* and *Straight Sex: Rethinking the Politics of Pleasure*. She co-wrote *Beyond the Fragments: Feminism and the Making of Socialism* with Sheila Rowbotham and Hilary Wainwright.

CATEGORY	Politics
EXTENT	320 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£11.99/\$19.95/\$25.95CAN
ISBN	978 1 78663 151 0
RIGHTS	Verso
PREVIOUS EDITION	978 1 85242 937 9



JUNE

De Colores Means All of Us

Latina Views for a Multi-Colored Century

Elizabeth Martínez

Foreword by Angela Y. Davis

Elizabeth Martínez’s unique Chicana voice arises from over thirty years of experience in the movements for civil rights, women’s liberation, and Latina/o empowerment. In *De Colores Means All of Us*, Martínez presents a radical Latina perspective on race, liberation, and identity. In these essays, Martínez describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

Elizabeth Martínez is a Chicana activist now based in San Francisco. Her best-known work is the unique bilingual volume, *500 Years of Chicano History in Pictures* and the popular video based on it, which she co-directed.

CATEGORY	Politics
EXTENT	272 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£11.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 117 6
RIGHTS	Verso
PREVIOUS EDITION	978 0 89608 583 1

“Elizabeth Martínez’s work comprises one of the most important living histories of progressive activism in the contemporary era . . . [Martínez is] inimitable . . . irrepresible . . . indefatigable.”

Angela Davis

Groundbreaking exploration of the philosophy underpinning Western humanitarian intervention

NEW IN PAPERBACK

The Least of All Possible Evils

Humanitarian Violence from Arendt to Gaza

Eyal Weizman

The principle of the ‘lesser evil’—the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice—has long been a cornerstone of Western ethical philosophy. From its roots in classical ethics and Christian theology, to Hannah Arendt’s exploration of the work of the Jewish Councils during the Nazi regime, Weizman explores its development in three key transformations of the problem: the defining intervention of Médecins Sans Frontières in mid-1980s Ethiopia; the separation wall in Israel–Palestine; and international and human rights law in Bosnia, Gaza and Iraq.

Drawing on a wealth of new research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new ‘humanitarian’ acceptability and legality in the late twentieth and early twenty-first centuries.

Eyal Weizman is Professor of Spatial and Visual Cultures at Goldsmiths, University of London, where he directs the Centre for Research Architecture and the European Research Council–funded project Forensic Architecture. He is the author of *Hollow Land* and co-editor of *A Civilian Occupation*. He lives in London.

“Eyal Weizman’s work has become an indispensable source of both insight and guidance in these difficult times. He understands the evolving dynamics of war and sovereignty better than anyone.”

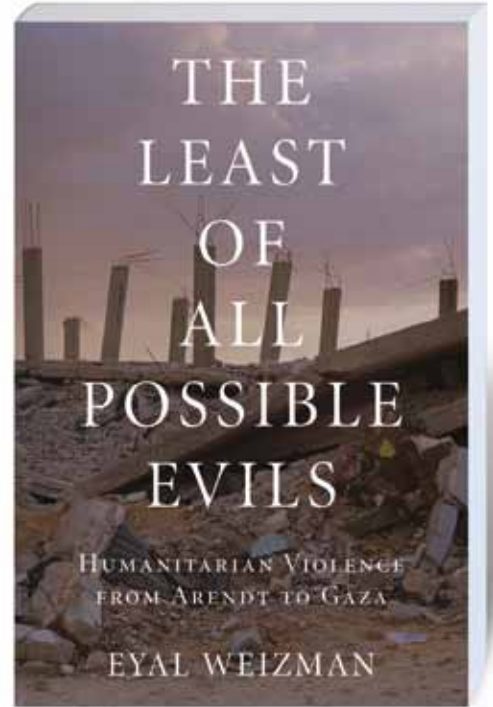
Paul Gilroy, Professor of Social History, London School of Economics

“A wonderful book, written with clarity, precision, and passion. Deeply learned and informative on every page, this is essential reading for anyone who cares about contemporary conditions of warfare and state-controlled violence”

W. J. T. Mitchell, Professor of English and Art History, University of Chicago

“Originality, ingenuity, and brilliance do not even begin to do justice to this amazing study, this architectural forensics of battle and human rights as pieced together from the study of the ruin and the terrifying logic of the lesser evil. How astonishing to see our new world this new way.”

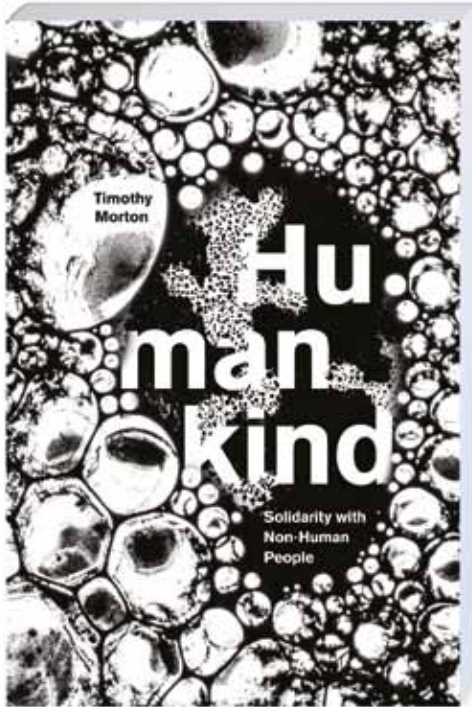
Michael Taussig, Professor of Anthropology, Columbia University



CATEGORY	Politics
EXTENT	208 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78663 273 9
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 647 7



A radical call for solidarity between humans and non-humans



VERSO FUTURES

Humankind

Solidarity with Non-Human People

Timothy Morton

What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed Object-Oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. It is in our relationship with non-humans that we decided the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with non-human beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first and crucial step to reclaim the upper scales of ecological coexistence, not to let Monsanto and cryogenically suspended billionaires to define them and own them.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He is the author of *Dark Ecology: For a Logic of Future Coexistence*, *Nothing: Three Inquiries in Buddhism*, *Hyperobjects: Philosophy and Ecology after the End of the World*, *The Ecological Thought* and *Ecology without Nature*.

“I have been reading Timothy Morton’s books for a while and I like them a lot.”
Björk

Praise for *The Ecological Thought*

“By suggesting imaginative ways to resolve other crises, could humanities scholars stave off the crisis engulfing their own subjects? Morton proposes a future in which the venerable ideas of “nature” and “environment” are so much detritus, useless for addressing a looming ecological catastrophe. His book exemplifies the “serious” humanities scholarship he makes a plea for. My head’s still spinning.”

Noel Castree, *Times Higher Education*

Praise for *Hyperobjects*

“Timothy Morton brings to bear his deep knowledge of a wide array of subjects to propose a new way of looking at our situation, which might allow us to take action toward the future health of the biosphere. Crucially, the relations between Buddhism and science, nature and culture, are examined in the fusion of a single vision. The result is a great work of cognitive mapping, both exciting and useful.”

Kim Stanley Robinson, author *Aurora* and the Mars Trilogy

CATEGORY	Philosophy
EXTENT	224 pages
SIZES	198 x 129 mm
FORMAT	Paperback
PRICES	£9.99 / \$15.95 / \$20.95CAN
ISBN	978 1 78663 132 9
FORMAT	Hardback
PRICES	£60 / \$95 / \$125CAN
ISBN	978 1 78663 281 4
RIGHTS	Verso

- Part of Verso’s Futures series
- Renowned philosopher who has worked with musician and singer Björk.

Founder of whiteness studies surveys the race/class relationship

Class, Race and Marxism

David Roediger

Seen as a pioneering figure in the critical study of whiteness, US historian David Roediger has sometimes received criticism, and praise, alleging that he left Marxism behind in order to work on questions of identity. This volume collects his recent and new work implicitly and explicitly challenging such a view. In his historical studies of the intersections of race, settler colonialism, and slavery, in his major essay (with Elizabeth Esch) on race and the management of labour, in his detailing of the origins of critical studies of whiteness within Marxism, and in his reflections on the history of solidarity, Roediger argues that racial division is part of not only of the history of capitalism but also of the logic of capital.

David Roediger is the Foundation Distinguished Professor of American Studies and History at Kansas University. Among his books are *Our Own Time: A History of American Labor and the Working Day* (with Philip S. Foner), *How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon*, and *The Wages of Whiteness: Race and the Making of the American Working Class*.

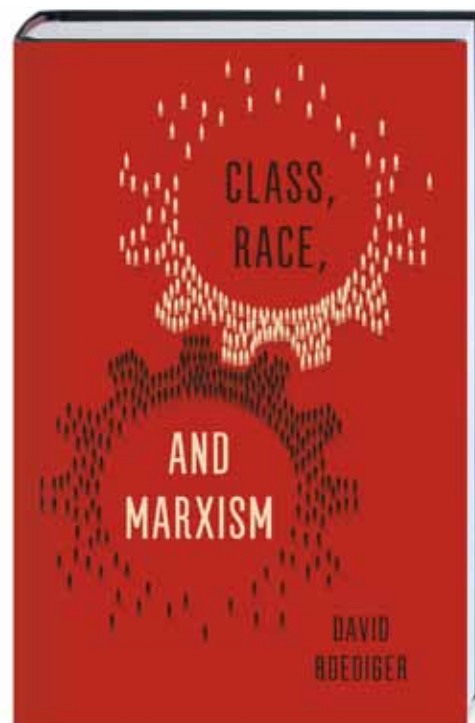
Praise for *Seizing Freedom*

“*Seizing Freedom* persuasively documents the self-emancipation of the enslaved Black folk of the American South. A meticulously researched book, it offers close readings of verbal and visual texts, unfailingly attentive to issues of race, gender, and labour coming together and falling apart. It brilliantly brings together disability studies, race in the Civil War, and the disappearance of the gold standard. A worthy supplement to Du Bois’s *Black Reconstruction*.”

Gayatri Chakravorty Spivak

“This sparkling book does more than merely restore and underscore the agency of bold worker–slaves in attempts to make the US democratic and free. It aims artfully at the underlying mechanisms of revolutionary transformation: imagination and solidarity, time, labour and the human body, gender, class and race. In Roediger’s hands, these are neither dry nor overly abstract categories. The insurgent history of abolition gets resuscitated and used vividly to address a host of stalled contemporary debates and ossified styles of thought.”

Paul Gilroy



CATEGORY	Politics
EXTENT	192 pages
SIZES	235 x 156 mm
FORMAT	Hardback
PRICES	£19.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78663 123 7
RIGHTS	Verso

- Author of *The Wages of Whiteness*, the acclaimed study of working-class racism.



One hundred years after the Russian Revolution, Žižek shows why Lenin's thought is still important today

Lenin 2017

Slavoj Žižek

RUSSIAN
REVOLUTION
1917



Lenin's originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, Žižek argues in this new study and collection of original texts, Lenin's true greatness can be better grasped in the very last couple of years of his political life. Russia had survived foreign invasion, embargo and a terrifying civil war, as well as internal revolts such as at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated in the face of the world revolution that seemed to be receding. New paths had to be sought, almost from scratch, for the Soviet state to survive and imagine some alternative route to the future. With his characteristic brio and provocative insight, Žižek suggests that Lenin's courage as a thinker can be found in his willingness to face this reality of retreat lucidly and frontally.

Slavoj Žižek is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes* and many more.

"The excitable fluency, ursine congeniality and gleeful readiness to provoke and offend all feed the sense of authentic sponaneity and energy that has made Žižek somethig like European philosophy's punk icon, packing out auditoriums around the world."

Josh Cohen, *New Statesman*

"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world's best-known public intellectuals."

John Gray, *New York Review of Books*

"A gifted speaker—tumultuous, emphatic, direct—he writes as he speaks."

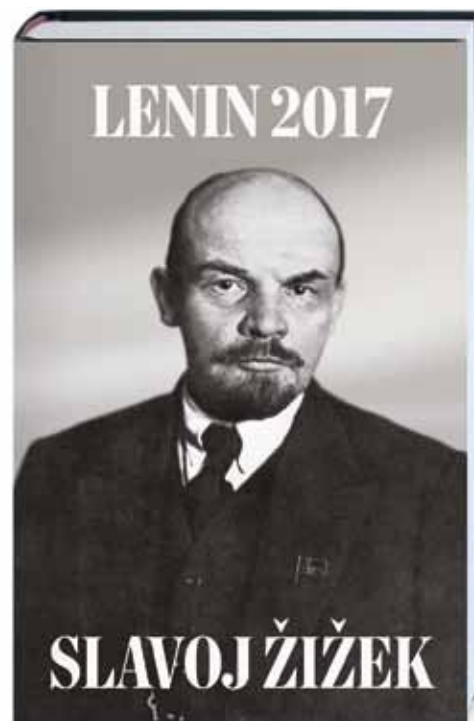
Jonathan Rée, *Guardian*

"Like Socrates on steroids ... breathtakingly perceptive."

Terry Eagleton

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JULY

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Strike Art

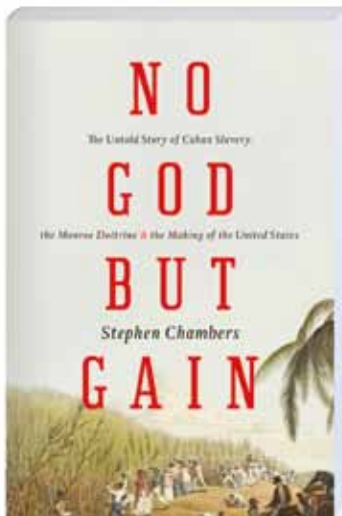
Contemporary Art and the Post-Occupy Condition

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“This irrepressibly vibrant page-turner is the first art historical reading of Occupy Wall Street, and a canny account of politically engaged art before, during and after the events of 2011. I’m tempted to call it the sequel to *Artificial Hells*, but this would do a disservice to its enthusiastic approach to activism. No left melancholia here—just a powerful commitment to the liberatory horizon of both progressive art and politics.” **Claire Bishop**, author of *Artificial Hells: Participatory Art and the Politics of Spectatorship*

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Yates McKee is a Ph.D. candidate in Art History at the CUNY Graduate Center, and the co-editor of *Tidal* magazine and *Sensible Politics: The Visual Cultures of Nongovernmental Activism*.



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“With deep research and narrative style, Stephen Chambers challenges a significant misunderstanding about the so-called Era of Good Feelings ... *No God But Gain* is an important corrective to the historical record.” **Ted Widmer**, author of *Brown: The History of an Idea*

Stephen Chambers is the author several novels. He is a senior consultant and the Deputy Manager of the History Division at the Winthrop Group.

JULY

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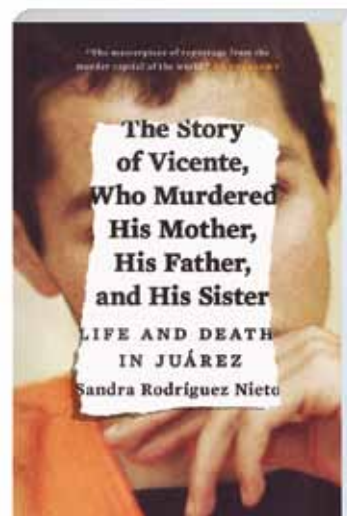
Life and Death in Juárez

Sandra Rodríguez Nieto

Translated by Daniela Maria Ugaz and John Washington

“As crime-beat reporter for the local paper (a job that cost her closest colleague his life), Sandra Rodríguez lives and narrates the brutalization of her city, Ciudad Juárez, at a range so close and raw it is painful to read. Yet this book—on intimate terms with Mexico’s narco-carnage, and from under its skin—draws us irretrievably into an abyss we need to know; this is the masterpiece of reportage from the murder capital of the world.” *Ed Vulliamy, author of Amexica: War Along the Borderline*

Sandra Rodríguez Nieto began reporting for the Ciudad Juárez daily newspaper *El Diario* in 2003. She has received the Reporteros Del Mundo prize from the Spanish newspaper *El Mundo*, the Knight International Journalism Award from the International Center for Journalists, and the Daniel Pearl Award for Outstanding International Investigative Reporting.



CATEGORY	True Crime
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AUGUST

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Fanaticism

On the Uses of an Idea

Alberto Toscano

The idea of fanaticism as a deviant or extreme variant of an already irrational set of religious beliefs is today invoked by the West in order to demonize and psychologize any non-liberal politics.

Alberto Toscano’s compelling and erudite counter-history explodes this accepted interpretation in exploring the critical role fanaticism played in forming modern politics and the liberal state. In a radical new interpretation, he places the fanatic at the very heart of politics, arguing that historical and revolutionary transformations require a new understanding of his role. Showing how fanaticism results from the failure to formulate an adequate emancipatory politics, this illuminating history sheds new light on an idea that continues to dominate debates about faith and secularism.

Alberto Toscano is Reader in Critical Theory and Co-Director of the Centre for Philosophy and Critical Theory at Goldsmiths University, London. He is the author of *The Theatre of Production: Philosophy and Individuation Between Kant and Deleuze* and (with Jeff Kinkle) *Cartographies of the Absolute*.

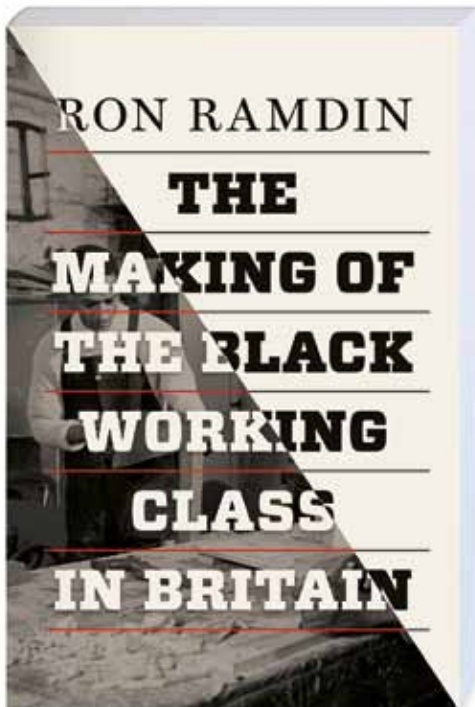


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A classic history of the role of Black working-class struggles throughout the twentieth century



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The book deals with the colonial labour institutions (slavery, indentureship and trade unionism) and the ideology underlying them and also considers the previously neglected role of the nineteenth-century Black radicals in British working-class struggles.

Finally, the book examines the emergence of a Black radical ideology that has underpinned the twentieth-century struggles against unemployment, racial attacks and workplace grievances, among them employer and trade union racism.

Ron Ramdin is a historian, biographer and novelist. His previous books include *Paul Robeson: The Man and His Mission*, *The Other Middle Passage* and *From Chattel-slave to Wage-earner: History of Trade Unionism in Trinidad and Tobago*.

“Well written and presented with admirable clarity ... scrupulously documented and written with dynamic flair ... with almost every turn of the page the book breaks new ground.”

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“This is a pioneering and valuable work of scholarship and interpretation.”

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A radical examination of feminism's place in our cultural memory

Feminism

A Bad Memory?

Griselda Pollock

How did we come to represent the history of feminism in terms of waves and generations? What are the effects of such powerful metaphors? In *Feminism: A Bad Memory?* Griselda Pollock analyses the cultural memory of feminism through the concept of trauma: an event that cannot be immediately digested because of the enormity of the shock it represents to the system, and especially to its potential subjects, feminists.

Instead of plotting generations and waves and accepting selective versions of the feminist tradition, Pollock suggests that we can escape the familial metaphors and their burden of resentment and reaction. What happens when we pose feminism as a becoming-political that is creatively radical because it continuously throws up new conflicts, which become visible precisely because of the working through of a previous one? Drawing on a range of theories of the political to examine the issue of challenge and change, Pollock suggests psychoanalytical theories can illuminate the traumatic force of feminism over the twentieth century.

Griselda Pollock is a visual theorist, cultural analyst, and scholar of international, postcolonial feminist studies in the visual arts. She is Professor of the Social and Critical Histories of Art and Director of Research at the University of Leeds, and Director at the Centre for Cultural Analysis, Theory and History (CentreCATH). She is the author of numerous books, including *After-effects/After-images*, *Visual Politics and Psychoanalysis: Art and the Image in Post-Traumatic Cultures*, and *Art in the Time-Space of Memory and Migration*.

“One of the great pioneers of feminist criticism and art history”

Linda Nochlin, Professor of Modern Art at New York University Institute of Fine Arts

Praise for *Vision and Difference*

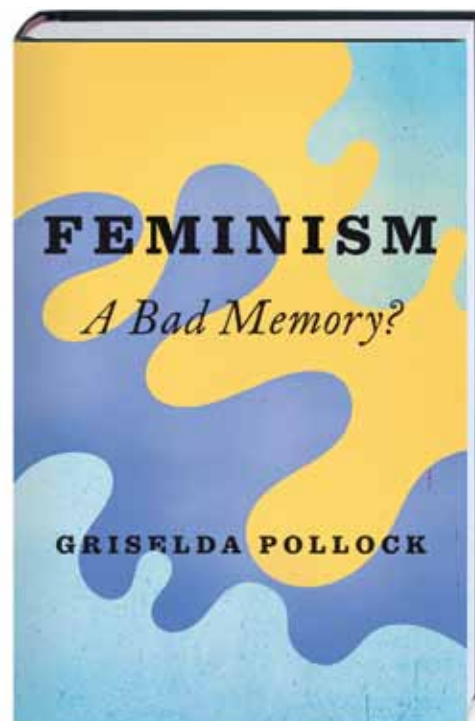
“A vital text for understanding the polemics of feminist art history, and its methods in practice”

Anthea Callen, University of Nottingham, UK

Praise for *After-Affects/After-Images*

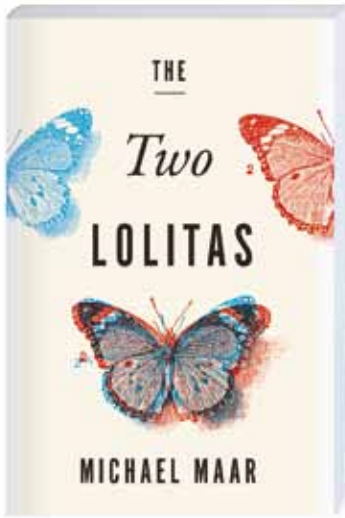
“Once again, the meticulous, detailed respect she shows towards her chosen women artists is matched by a sustained theoretical scrutiny, both of which have become the hallmark of her unique feminist intervention into our understanding of images.”

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- Major new work from leading feminist theorist.
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CATEGORY	Literary Theory
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AUGUST

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The Two Lolitas

Michael Maar

Translated by Perry Anderson

We know the girl and her story, and we know the title. But the author was Heinz von Eschwege, whose tale of Lolita appeared in 1916 under the pseudonym Heinz von Lichberg, forty years before Nabokov's celebrated novel took the world by storm. Von Lichberg later became a prominent journalist in the Nazi era, and his youthful work faded from view. *The Two Lolitas* uncovers a remarkable series of parallels between the two works and their authors.

In this extraordinary literary detective story, Michael Maar casts new light on the making of one of the most influential works of the twentieth century.

Michael Maar has taught at Stanford University and is a member of two German academies. A leading literary critic, he now lives in Berlin.

“The essay works not only as a shining example of exhaustive research, but as a noteworthy case study of artistic copyright and intellectual property ... Surprisingly enjoyable” *Time Out*

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CATEGORY	Poetry
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AUGUST

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Mural

Mahmoud Darwish

Translated by John Berger and Rema Hammami

Illustrated by John Berger

Mahmoud Darwish was the Palestinian national poet. One of the greatest poets of the last half-century, his work evokes the loss of his homeland and is suffused with the pain of dispossession, exile and loss. His poems also display a brilliant acuity, a passion for and openness to the world and, above all, a deep and abiding humanity. Here, his close friends John Berger and Rema Hammami present a beautiful new translation of two of Darwish's later works.

Mahmoud Darwish (1942–2008) published some thirty books of poetry and prose; his work has been translated into thirty-five languages. His many international awards include the Lenin Peace Prize and the Lannan Foundation Prize for Cultural Freedom.

“Darwish's poetry is an epic effort to transform the lyrics of loss into the indefinitely postponed drama of return.”

Edward Said

“Did as much as anyone to forge a Palestinian national consciousness.”

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Brenner's now classic survey of the world economy from 1950 to the present

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The Economics of Global Turbulence

The Advanced Capitalist Economies from Long Boom to Long Downturn, 1945–2005

Robert Brenner

For years, the discipline of economics has been moving steadily away from the real world towards formalized axioms and mathematical models with only a precarious bearing on actuality. Commentators seek to fill the gap as best they can, but in the absence of real background scholarship, journalism is vulnerable to the myopias of fashion and immediacy. The deeper enigmas of post-war development remain in either case largely untouched. Bringing together the strengths of both the economist and the historian, Robert Brenner rises to this challenge. In this work, a revised and newly introduced edition of his acclaimed *New Left Review* special report, he charts the turbulent post-war history of the global system and unearths the mechanisms of over production and over-competition which lie behind its long-term crisis since the early 1970s, thereby demonstrating the thoroughly systematic factors behind wage repression, high unemployment and unequal development, and raising disturbing and far-reaching questions about its future trajectory.

In this new edition, Brenner brings the story up to date, taking into account the great financial crisis of 2008 and its aftermath.

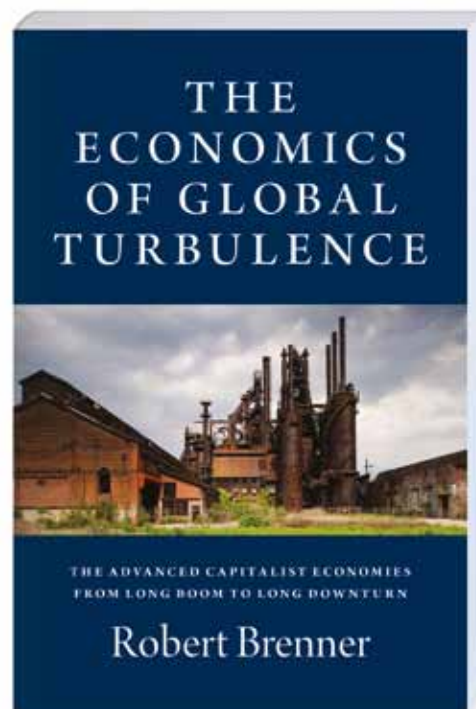
Robert Brenner is Director of the Center for Social Theory and Comparative History at UCLA. He is the author of *The Boom and the Bubble*, *Merchants and Revolution*, and co-editor of *Rebel Rank and File*.

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Los Angeles Review of Books

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Thomas Kollman, Tribune

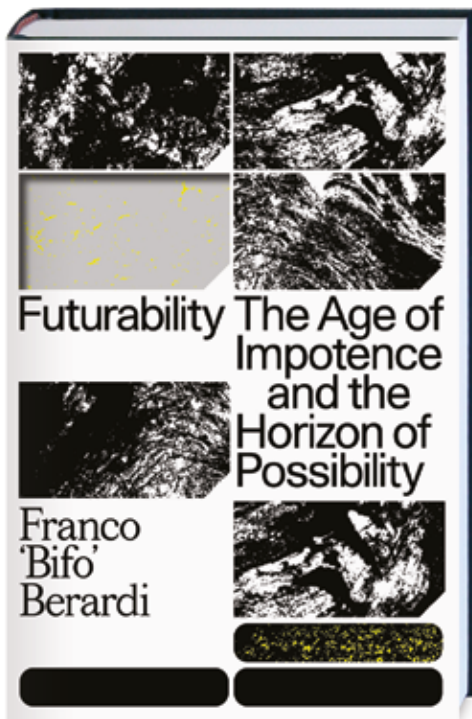


CATEGORY	Economics / Politics
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A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present



Futurability

The Age of Impotence and the Horizon of Possibility

Francesco 'Bifo' Berardi

We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem to be incapable of producing the radical change that is so desperately needed. Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination?

In his most systematic book to date, renowned Italian theorist Franco Berardi tackles this question through a solid yet visionary analysis of the three fundamental concepts of Possibility, Potency, and Power. Characterizing Possibility as the content, Potency as the energy, and Power as the form, Berardi suggests that the road to emancipation unravels from the awareness that the field of the possible is only limited, and not created, by the power structures that implement it. Other futures and other worlds are always already inscribed within the present, despite power's attempt at keeping them invisible. Overcoming any temptation of giving in to despair or nostalgia, Berardi proposes the notion of *Futurability* as a way to remind us that even within the darkness of our current crisis lies dormant the horizon of possibility.

Francesco 'Bifo' Berardi was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *The Soul at Work: from Alienation to Autonomy*, *The Uprising: On Poetry and Finance*, *After the Future*, and *Heroes: Mass Murder and Suicide*.

"As a diagnostician, Berardi is among the sharpest." *Slate*

Praise for *Heroes*

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- The most systematic and comprehensive exposition to date of Bifo's philosophy and politics.
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The story of how a chemical weapon went from the battlefield to the streets

Tear Gas

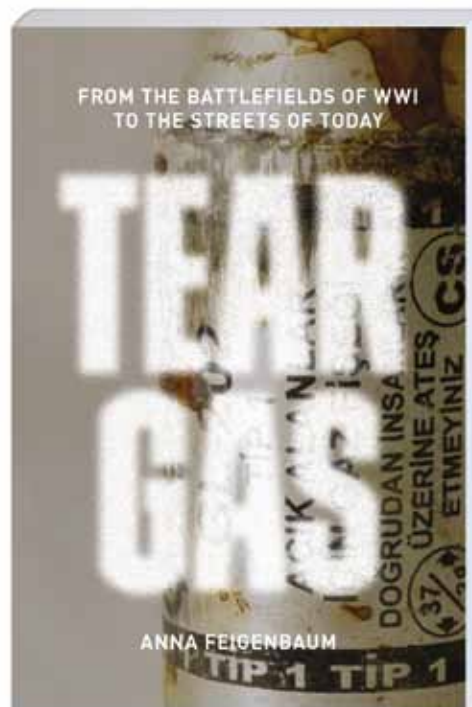
From the Battlefields of WWI to the Streets of Today

Anna Feigenbaum

One hundred years ago, French troops fired tear gas grenades into German trenches. Designed to force people out from behind barricades and trenches, tear gas causes burning of the eyes and skin, tearing, and gagging. Chemical weapons are now banned from war zones. But today, tear gas has become the most commonly used form of “less-lethal” police force. In 2011, the year that protests exploded from the Arab Spring to Occupy Wall Street, tear gas sales tripled. Most tear gas is produced in the United States, and many images of protestors in Tahrir Square showed tear gas canisters with “Made in USA” printed on them, while Britain continues to sell tear gas to countries on its own human-rights blacklist.

An engrossing century-spanning narrative, *Tear Gas* is the first history of this weapon, and takes us from military labs and chemical weapons expos to union assemblies and protest camps, drawing on declassified reports and witness testimonies to show how policing with poison came to be.

Anna Feigenbaum is co-author of the book *Protest Camps*, and her work has appeared in *Vice*, *The Atlantic*, *AlJazeera America*, *Guardian*, *Salon*, *Financial Times*, *Open Democracy*, *New Internationalist*, and *Waging Nonviolence*. She is a Senior Lecturer in the Faculty of Media and Communication at Bournemouth University. Her website is www.annafeigenbaum.com. Follow her on Twitter: @drfigtree.



CATEGORY	History
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- Entertaining, narrative-driven history writing coupled with first-person accounts from global protest hotspots and inside-industry investigative reporting
- Author is acknowledged expert on tear gas, has published in leading media on subject *Guardian*, *Salon*, the *Financial Times*, *BBC Mundo* and *RT*
- Reviews in national media, serialisation in major broadsheet and excerpts in magazines.



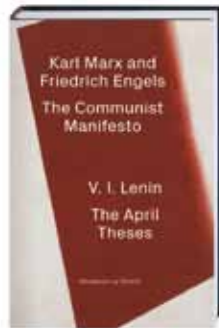
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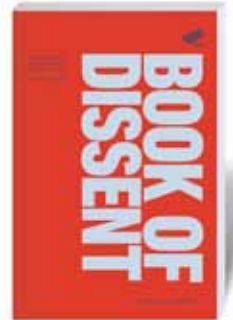
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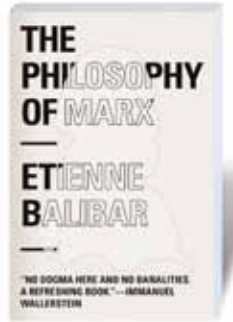
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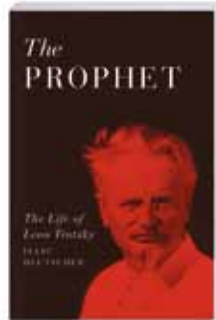




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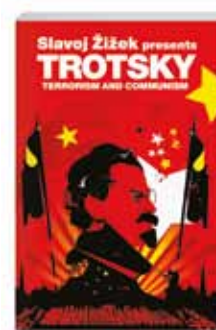
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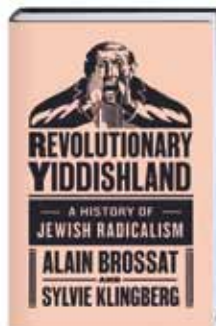
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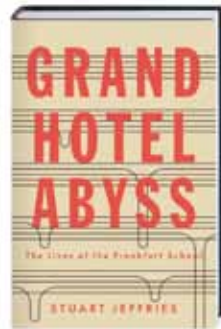
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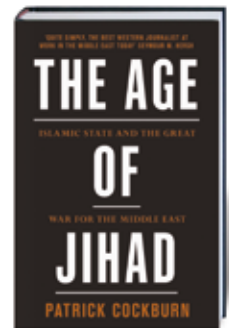
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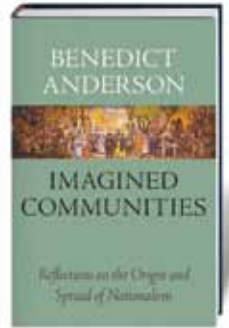
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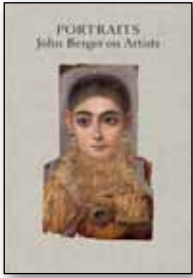
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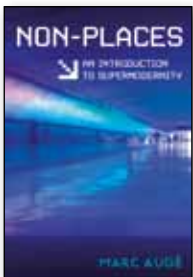
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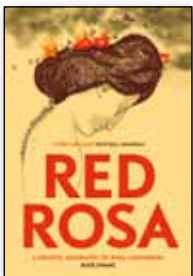
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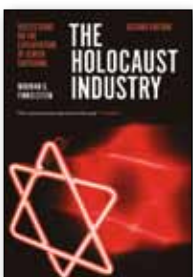
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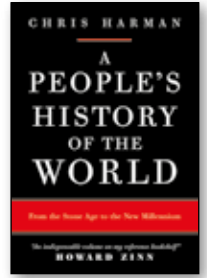
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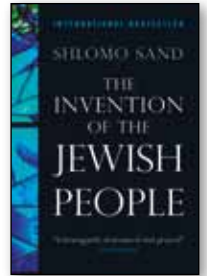
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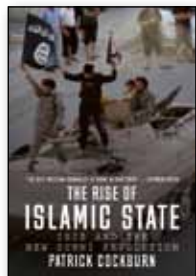
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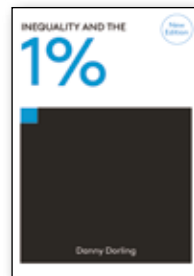
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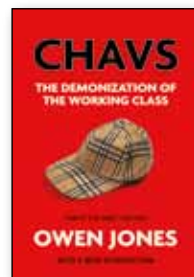
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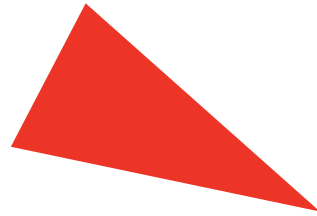
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