



VERSO

Autumn 2016



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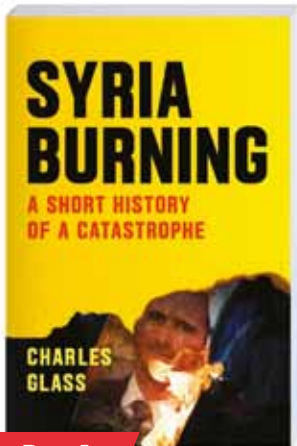
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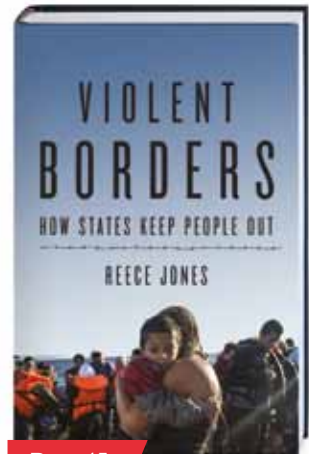
Autumn 2016 Highlights



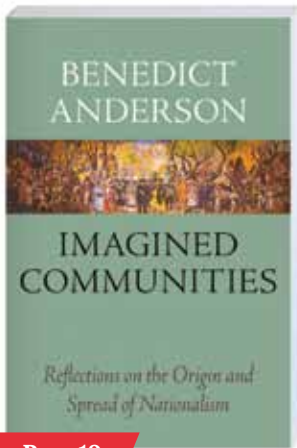
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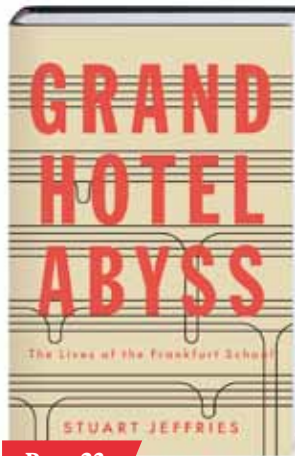
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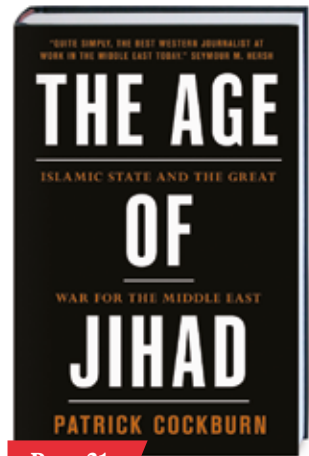
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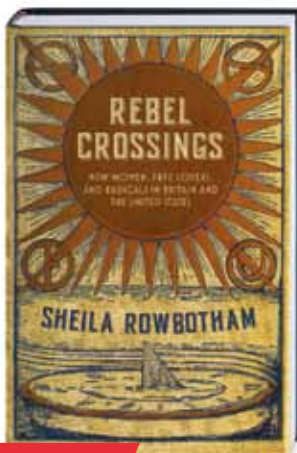
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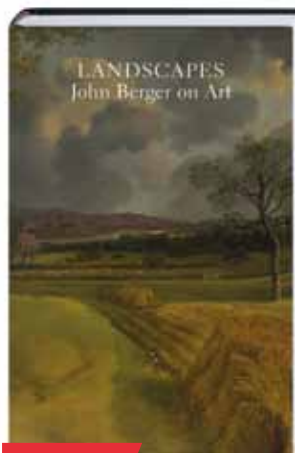
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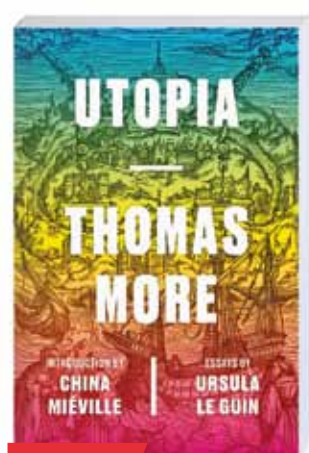
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Page 33



Page 45



Page 51



Up-to-date analysis of how Corbyn rose to the head of the Labour Party, and his prospects for staying there

Corbyn

The Strange Rebirth of Radical Politics

Richard Seymour

Jeremy Corbyn, the 'dark horse' candidate for the Labour leadership, won and won big. With a landslide in the first round, this unassuming antiwar socialist crushed the opposition, particularly the Blairite opposition.

For the first time in decades, socialism is back on the agenda—and for the first time in Labour's history, it controls the leadership. The party machine couldn't stop him. An almost unanimous media campaign couldn't stop him. It is as if their power, like that of the Wizard of Oz, was always mostly illusion. Now Corbyn has one chance to convince the public to support his reforming ambitions.

Where did he come from, and what chance does he have? This book tells the story of how Corbyn's rise was made possible by the long decline of Labour and a deep crisis of British democracy. It surveys the makeshift coalition of trade unionists, young and precarious workers, and students, who rallied to Corbyn. It shows how a novel social media campaign turned the media's 'Project Fear' on its head, making a virtue of every accusation they threw at him. And finally it asks, with all the artillery that is still ranged against Corbyn, and given the crisis-ridden Labour Party that he has inherited, what it would mean for him to succeed.

Richard Seymour is a writer, broadcaster and socialist, currently based in London. He writes regularly for the *Guardian*, the *London Review of Books*, *Jacobin* and many other publications.

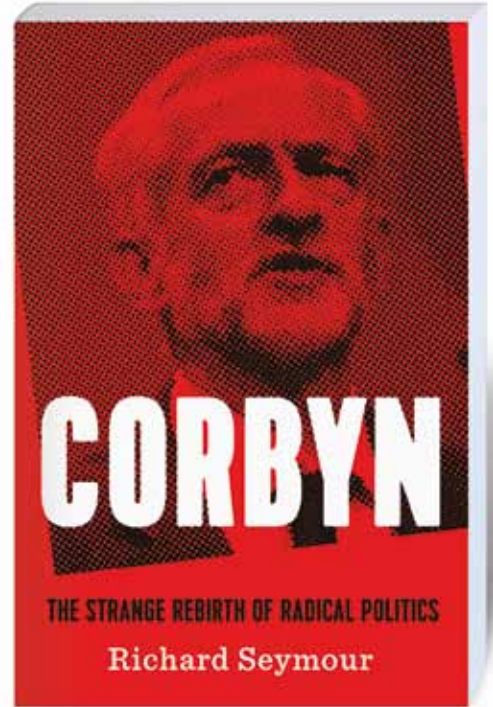
Praise for *The Liberal Defence of Murder*

'An excellent antidote to the propagandists of the crisis of our times.'

Independent on Sunday

'Delves into areas that are usually politely ignored, carefully uncovering liberalism and reformism's own shameful record of collaboration with mass murder ... essential reading.'

Owen Hatherley, *New Statesman*

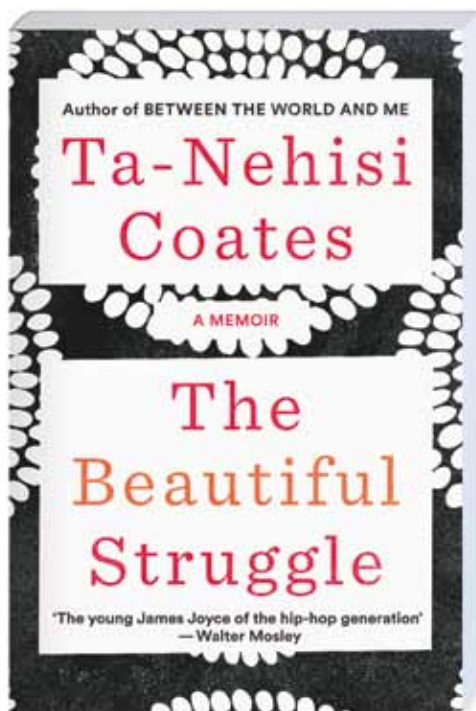


CATEGORY	Politics
EXTENT	224 pages
FORMAT	Paperback Original
SIZES	210 x 140 mm
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78478 531 4
RIGHTS	Verso

- Analysis from one of the UK's leading radical intellectuals.
- Huge amount of interest in Corbyn - this will be the first significant appraisal from a sympathetic left wing voice.
- Author regularly writes for the *Guardian*, the *London Review of Books* and *Jacobin*.
- Reviews and interviews in the national press, national radio. Appearances on TV and radio news programmes.

FEBRUARY

A small and beautiful epic of growing up in 1980s Baltimore, from the author of *Between the World and Me*



The Beautiful Struggle

A Memoir

Ta-Nehisi Coates

The Beautiful Struggle is an extraordinary memoir from the most important new voice in the US race debate and the author of *New York Times* bestseller list no. 1 *Between the World and Me*, hailed by Toni Morrison as 'required reading.'

This small and perfectly formed epic follows the lives of boys on the journey to manhood in black America and beyond in 1980s Baltimore, a city on the verge of chaos. These youngsters needed to learn fast, and Ta-Nehisi's father, Paul, was a fine teacher: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian, and an autodidact who launched a publishing company in his basement. *The Beautiful Struggle* is a moving father-and-son story about the reality that tests us and the love that saves us.

Ta-Nehisi Coates is a national correspondent for the *Atlantic*. In 2015, he was awarded a MacArthur Genius Award. His second memoir *Between the World and Me* was a hugely acclaimed and best selling book, and won the 2015 National Book Award.

CATEGORY	Biography
EXTENT	228 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99
ISBN	978 1 78478 534 5
RIGHTS	Abner Stein

'The young James Joyce of the hip-hop generation.'

Walter Mosley

'A remarkable, blunt portrait of an adolescence filled with danger, chaos, flaws, and tragedy ... a love story, dispatched from the frontlines of a family.'

Time Out New York

'A kind of hip-hop *Portrait of the Artist*.'

Guardian

'The intellectual heir to James Baldwin.'

Financial Times

'Told in a dreamy, lyric register redolent of a voiceover in a movie flashback, *The Beautiful Struggle* is both a touching portrait of filial affection and a paean to the redemptive power of culture'

Prospect

- Coates's first memoir of growing up in Baltimore, previously unpublished in the UK.
- *Between the World and Me* was one of the most highly acclaimed books of 2015, winner of the National Book Award, and a *New York Times* no. 1 Bestseller and the *Kirkus* Prize for Non-fiction.
- Coates was awarded a MacArthur Genius Award in 2015.



What are the origins of the Syrian crisis, and why did no one do anything to stop it?

Syria Burning A Short History of a Catastrophe

Charles Glass

Foreword by Patrick Cockburn

Since the upsurge of the Arab Spring in 2011, the Syrian civil war has claimed in excess of 200,000 lives, with an estimated 8 million Syrians, more than a third of the country's population, forced to flee their homes. Militant Sunni groups, such as ISIS, have taken control of large swathes of the nation. The impact of this catastrophe is now being felt on the streets of Europe and the United States.

Veteran Middle East expert Charles Glass combines reportage, analysis, and history to provide an accessible overview of the origins and permutations defining the conflict. He also gives a powerful argument for why the West has failed to get to grips with the consequences of the crisis.

Charles Glass is an author, journalist and broadcaster who specializes in the Middle East. He made headlines when taken hostage for sixty two days in Lebanon by Shi'a militants in 1987, during his time as ABC News's chief Middle East correspondent. He writes regularly for the *New York Review of Books*, *Harper's*, the *London Review of Books* and the *Spectator*.

'Tells us more about the reality of Syria and its future than could be gained from any other single source.'

Patrick Cockburn (from the foreword)

'If news moves fast, assessments have not, which is one reason why we should all read *Syria Burning* ... [But] there is another, better reason to read this book. Glass has been travelling in and writing about the Middle East since the 1980s ... His view on how the conflict has escalated and why it has not taken the turns many others anticipated make for enlightening reading.'

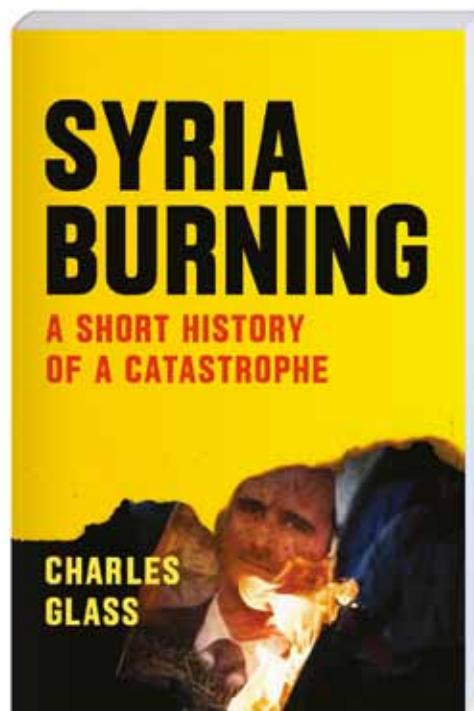
Observer

'More than ever in the era of 24-hour sound-bite news, events demand the long view if they are to be explicable. With his deep experience of the Levant, that is exactly what Charlie Glass offers the student of the Middle East in this timely, elegant and penetrating study of turmoil that has reshaped the region.'

Alan Cowell, former *New York Times* Middle East Bureau Chief

'Read *Syria Burning* to understand why the Assad regime was uniquely prepared and determined to resist the winds of change, even if the war doubtless marks the end of a century of post-Ottoman history.'

Jonathan Randal, author of *The Tragedy of Lebanon*



CATEGORY	Politics
EXTENT	192 pages
FORMAT	Paperback Original
SIZES	198 x 129 mm
PRICES	£8.99 / \$16.99 / \$21.99CAN
ISBN	978 1 78478 516 1
RIGHTS	OR Books

- A short introduction to the current crisis in Syria by a world expert.
- Charts the failure of the West to control Assad and the rise of ISIS.
- With refugees continuing to arrive in Europe and as the conflict escalates on the ground: what can we do to end the Civil War?
- Reviews and author profiles across the national press.

MAY

A piercing denunciation of Islamophobia in France, in the tradition of Emile Zola



For the Muslims Islamophobia in France

Edwy Plenel

Translated by David Fernbach

At the beginning of the twenty-first century, leading intellectuals are claiming ‘There is a problem with Islam in France,’ thus legitimising the discourse of the racist National Front. Such claims have been strengthened by the backlash since the terrorist attacks in Paris in January and November 2015, coming to represent a new ‘common sense’ in the political landscape, and we have seen a similar logic play out in the United States and Europe. Edwy Plenel, former editorial director of *Le Monde*, essayist and founder of the investigative journalism website Mediapart tackles these claims head-on, taking the side of his compatriots of Muslim origin, culture or belief, against those who make them into scapegoats. He demonstrates how a form of ‘Republican and secularist fundamentalism’ has become a mask to hide a new form of virulent Islamophobia. At stake for Plenel is not just solidarity but fidelity to the memory and heritage of emancipatory struggles and he writes in defence of the Muslims, just as Zola wrote in defence of the Jews and Sartre wrote in defence of the blacks. For if we are to be for the oppressed then we must be for the Muslims.

Edwy Plenel is an award-winning radical journalist and founder of the independent platform Mediapart.

CATEGORY	Politics
EXTENT	112 pages
FORMAT	Paperback Original
SIZES	198 x 129 mm
PRICES	£7.99 / \$14.95 / \$19.50CAN
ISBN	978 1 78478 486 7
RIGHTS	Editions La Découverte

- Key book on islamophobia—fully updated after the Paris attacks, November 2015.
- Plenel is a major voice in French culture, as a one-time editor of *Le Monde* and founder of online newspaper Mediapart.
- Reviews across broadsheets — UK events.



Slim, accessible, inexpensive, irreverent introduction to socialism by the writers of *Jacobin* magazine

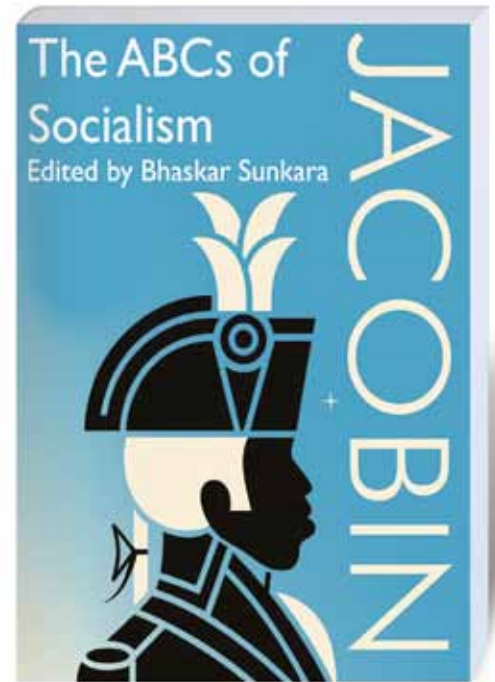
The ABCs of Socialism

Edited by Bhaskar Sunkara

The remarkable run of self-proclaimed “democratic socialist” Bernie Sanders for president of the United States has prompted—for the first time in decades and to the shock of many—a national conversation about socialism. A *New York Times* poll in late November found that a majority of Democrats had a favorable view of socialism, and in New Hampshire in February, more than half of Democratic voters under 35 told the *Boston Globe* they call themselves socialists. It’s unclear exactly what socialism means to this generation, but coupled with the ascendancy of longtime leftwinger Jeremy Corbyn to the leadership of the Labour Party in the UK, it’s clear there’s a historic, generational shift underway.

This book steps into this moment to offer a clear, accessible, informative, and irreverent guide to socialism for the uninitiated. Written by young writers from the dynamic magazine *Jacobin*, alongside several distinguished scholars, *The ABCs of Socialism* answers basic questions, including ones that many want to know but might be afraid to ask (“Doesn’t socialism always end up in dictatorship?”, “Will socialists take my Kenny Loggins records?”). Disarming and pitched to a general readership without sacrificing intellectual depth, this will be the best introduction an idea whose time seems to have come again.

Bhaskar Sunkara is the founding editor and publisher of *Jacobin* magazine.

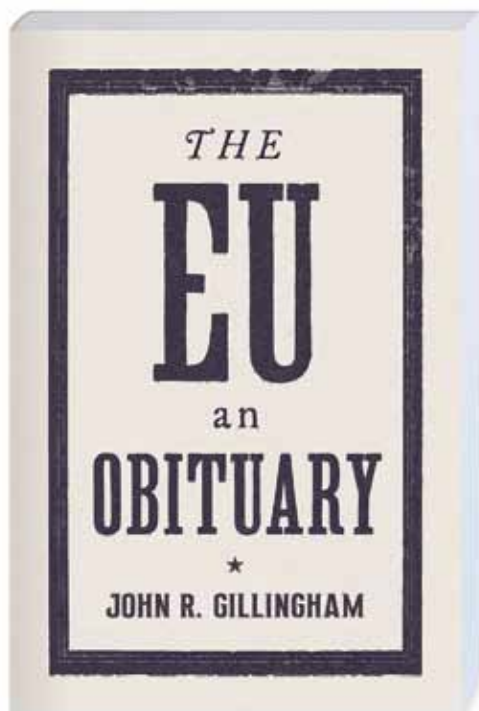


CATEGORY	Politics
EXTENT	112 pages
FORMAT	Paperback Original
SIZES	210 x 140mm
PRICES	£5.99 / \$9.95 / \$12.95CAN
ISBN	978 1 78478 726 4
ILLUSTRATIONS	26 colour
RIGHTS	Verso

- Inexpensive yet beautiful, full-colour booklet designed to be an appealing and fun read, with more than 26 original illustrations.
- Promotion by *Jacobin* magazine, the exciting magazine that now has 700,000 monthly web readers and reading clubs in more than 50 cities across the US, Canada, and overseas.
- Launch events in NY, Chicago, and San Francisco.

MAY

A major account of the failings of the European Union— and why it has to go



The EU An Obituary

John R. Gillingham

The European Union is a besieged institution. It struggles in vain to overcome the Eurozone crisis and faces an influx of refugees not seen since World War II. The Schengen Agreement is a dead letter, and Britain stands on the brink of leaving altogether. The EU is unfit for the challenges of the coming age of high tech and increased global competition. The drive for an ‘ever closer union’ has set Europe on the wrong course: plunged it into depression, fuelled national antagonism, debilitated democracy, and accelerated decline.

In this pithy, rigorously argued book, leading historian John R. Gillingham examines a once great notion that soured long ago. From its postwar origins, through the Single Market, to the troubles of the present, Gillingham explains how Europe’s would-be government became a force for anti-democratic centralization and inept policy-making. Brussels has managed to create a world of illusion that now threatens to undo its own undoubted achievements. *The EU: An Obituary* is an urgent call to the political Left, Right, and Centre to set things right before it is too late.

John R. Gillingham is the Professor of History at Missouri-St Louis. He is the author of *European Integration, 1950–2003: Superstate or New Market Economy and Design for a New Europe*. He has won numerous awards and fellowships including his current fellowship at Harvard Center for European Studies and is a fellow at Global Vision in London.

‘An excellent, up-to-date history of the EU which overturns many preconceived ideas and challenges the views of Eurofanatics and Eurosceptics alike.’

Ian Sked, London School of Economics

‘At a time when clear thinking about Europe’s political and economic future is urgently needed, John Gillingham has provided a convincing diagnosis of the EU’s present malaise and a challenging set of prescriptions which deserve to be taken seriously by Europhiles as much as by Eurosceptics.’

Sir Geoffrey Owen, London School of Economics

‘Gillingham has established himself as one of those very rare commentators who can read European history in three dimensions’

Norman Stone, author of *The Atlantic and Its Enemies*

CATEGORY	Politics
EXTENT	288 pages
FORMAT	Paperback Original
SIZES	210 x 140 mm
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78478 421 8
RIGHTS	Verso

- Key title for the forthcoming referendum on Britain leaving the EU.
- Looks at how the EU cannot deal with the contemporary problems of refugee crisis, eurocrisis, and the spectre of federalism.
- Review coverage across the broadsheets and tabloids.



APRIL

NEW IN PAPERBACK

Capital

New York, Capital of the 20th Century

Kenneth Goldsmith

'*Capital* is ... meant to be dipped into, to surprise, like a chance encounter on the street. The infinite richness of the city is an apt form for [Goldsmith's] ambition. *Capital* is a book to get lost in for hours, like some obscure corner of the Lower East Side; it helps us see the universe in a chunk of asphalt.'

Lauren Elkin, *Financial Times*

'*Capital* scintillates...Goldsmith has produced a book that reminds us how close we can still get, via the labour of sound and thought and syntax, to the rhythms of a real city.'

Brian Dillon, *Guardian*

'The spirit of a city constantly wrestled with and romanticized all out of proportion suffuses *Capital*.'

Andy Battaglia, *Wall Street Journal*

'Gives you the feel of what it is like to be living in New York now.'

Marjorie Perloff, *New Yorker*

Kenneth Goldsmith is the founding editor of UbuWeb, teaches Poetics and Poetic Practice at the University of Pennsylvania and is Senior Editor of *PennSound*. He lives in New York.



CATEGORY	Art / Poetry
EXTENT	1008 pages
FORMAT	Paperback
SIZES	254 x 178 mm
PRICES	£25 / \$44.95 / \$60.95CAN
ISBN	978 1 78478 159 0
RIGHTS	Verso

SEPTEMBER

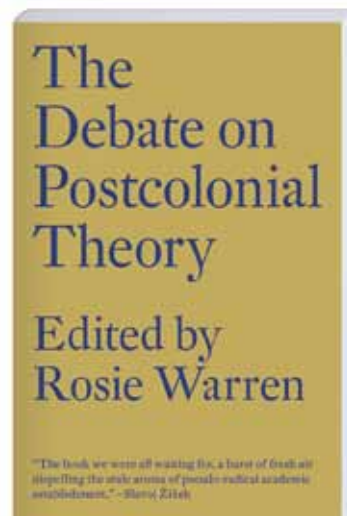
The Debate on Postcolonial Theory

Edited by Rosie Warren

Vivek Chibber's *Postcolonial Theory and the Specter of Capital* was hailed on publication as 'without any doubt ... a bomb.' Chibber presented a bold attempt—through the use of the tools of analytical Marxism—to set the record straight on postcolonial theory. *The Debate on Postcolonial Theory* brings together major critics of Chibber's work to assess the adequacy of his argument from differing perspectives. Also included are Chibber's own spirited responses and reformulations in light of these criticisms. With contributions by Partha Chatterjee, Gayatri Spivak, Bruce Robbins, Ho-fung Hung, William H. Sewell, Bruce Cumings, George Steinmetz, Michael Schwartz, David Pederson, Stein Sundstol Eriksen, and Achin Vanaik.

Rosie Warren is Assistant Editor at Verso Books, and Editor-in-Chief of the journal *Salvage*.

Vivek Chibber is Associate Professor of Sociology at New York University. He has contributed to, among others, the *Socialist Register*, *American Journal of Sociology*, *Boston Review* and *New Left Review*.



CATEGORY	Politics
EXTENT	304 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£19.99 / \$29.95 / \$38.95CAN
ISBN	978 1 78478 695 3
FORMAT	Hardback
PRICES	£60 / \$95 / \$123CAN
ISBN	978 1 78478 696 0
RIGHTS	Verso





MONDAY MAY 1

1808 James Oglethorpe founds the city of Savannah, Georgia.

1774 Patrick Henry's "Give Liberty or Give Death" speech sparks the American Revolution.

THURSDAY MAY 2

FRIDAY MAY 4

SUNDAY MAY 7

TUESDAY MAY 3

1952 Amos Pinchot is elected political prisoner in Cuba.

1902 Beginning of the War of Independence in Cuba.

SATURDAY MAY 6

WEDNESDAY MAY 5

1948 Public Enemy Number One James Earl Ray is shot in a prison in Florida.

1902 President Theodore Roosevelt signs the Antitrust Act.

1919 Ending British Autonomy Federation established.

A stylishly designed diary including dates from across worldwide radical history

2017 Verso Radical Diary

Verso

The largest independent radical publishing house in the English-speaking world has been publishing key books of international history and politics for the Left for almost fifty years.

The 2017 Verso Radical Diary is not just a beautifully designed week-to-view planner where you can keep track of your coming year, including international holidays, it also includes significant dates in radical history from Spartacus to #blacklivesmatter—from the English Civil War to the American War of Independence, the Russian Revolution, slave rebellions and the movements of '68, and from the labour movement to Occupy.

The body of the diary is cleanly set apart to prioritize utility, while the marginalia is brought to life through beautiful illustrations, galvanizing quotes, and grounding context. The 2017 Verso Radical Diary is the perfect resource for the politically conscious to stay historically in-the-know through the everyday use of a beautifully-designed, grab-and-go personal planner.

'A rigorously intelligent publisher.'

Sunday Times

'Anglo-America's preeminent radical press.'

Joshua Cohen, Harper's Magazine

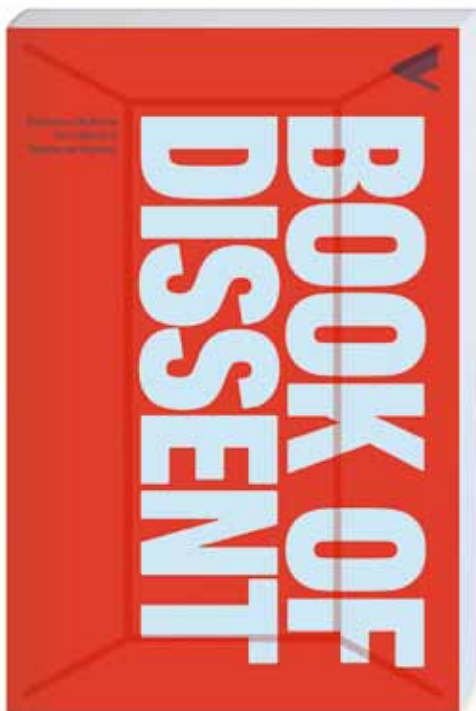


CATEGORY	Stationery
EXTENT	112 pages
FORMAT	Hardback
SIZES	210 x 130 mm
PRICES	£12.95 / \$19.95 / \$23.95CAN
ISBN	978 1 78478 685 4
RIGHTS	Verso

- A beautifully designed diary for keeping track of all your events and notes.
- The perfect holiday gift for politically conscious friends and family.
- Short and accessible 'this day in history' notes of important events in radical history.
- Object-appeal is similar to the 'Moleskine' notebook style design.

SEPTEMBER

Fully updated compendium of revolt and resistance



NEW EDITION

The Verso Book of Dissent

Revolutionary Words from Three Millennia of Rebellion and Resistance

Edited by Andrew Hsiao and Audrea Lim

Introduction by Tariq Ali

Throughout the ages and across every continent, people have struggled against those in power and raised their voices in protest—rallying others around them and inspiring uprisings in eras yet to come. Their echoes reverberate from Ancient Greece, China and Egypt, via the dissident poets and philosophers of Islam and Judaism, through to the Arab slave revolts and anti-Ottoman rebellions of the Middle Ages. These sources were tapped during the Dutch and English revolutions at the outset of the Modern world, and in turn flowed into the French, Haitian, American, Russian and Chinese revolutions. More recently, resistance to war and economic oppression has flared up on battlefields and in public spaces from London and Cairo to Athens and New York City.

This anthology, global in scope, presents voices of dissent from every era of human history: speeches and pamphlets, poems and songs, plays and manifestos. Every age has its iconoclasts, and yet the greatest among them build on the words and actions of their forerunners. *The Verso Book of Dissent* is an invaluable resource, reminding today's rebels that these traditions will never die.

Andrew Hsiao and Audrea Lim are editors at Verso Books.

Tariq Ali is the author of *The Extreme Centre*, *Pirates of the Caribbean*, *The Clash of Fundamentalisms*, and *The Islam Quintet*.

CATEGORY	Politics
EXTENT	384 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$15.95 / \$18.95CAN
ISBN	978 1 78478 617 5
RIGHTS	Verso

- FULLY UPDATED to include Occupy Wall Street, the Arab Spring, Edward Snowden and Chelsea Manning, and other revolutionary events of the last half-decade.
- BOLD, NEW DESIGN: textured cover with debossing, for a book that resembles a brick.



A classic of twentieth-century thought, charting how reason regressed back into myth and superstition

NEW EDITION

Dialectic of Enlightenment

Theodor Adorno and Max Horkheimer

Theodor Adorno and Max Horkheimer are the leading figures of the Frankfurt School and this book is their magnum opus. *Dialectic of Enlightenment* is one of the most celebrated works of modern social philosophy and continues to impress in its wide-ranging ambition.

Writing just after World War II and reflecting on the bureaucracy and myths of National Socialism and the inanity of the dawn of consumerism, Adorno and Horkheimer addressed themselves to a question which went to the very heart of the modern age: 'why mankind, instead of entering into a truly human condition, is sinking into a new kind of barbarism'. Modernity, far from redeeming the promises and hopes of the Enlightenment, had resulted in the stultification of mankind and administered society, characterized by simulation and candy-floss entertainment. Tracing humanity's modern fall to the very rationality that was to be its liberation, the authors exposed the domination and violence that underpin the Enlightenment project.

Theodor Adorno (1903–1969) was Director of the Institute for Social Research at the University of Frankfurt. His works include *Aesthetic Theory* and *Negative Dialectics*.

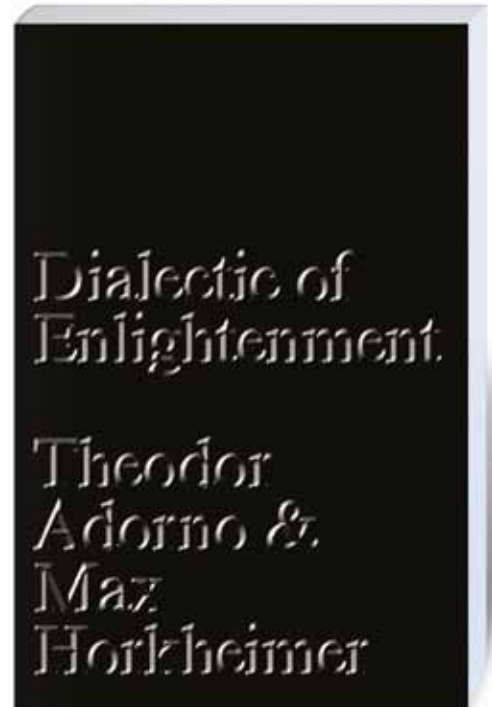
Max Horkheimer (1895–1973) was a philosopher and sociologist of the Frankfurt School. His books include *A Critique of Instrumental Reason*.

'A classic of twentieth-century thought.'

Times Literary Supplement

'A sustained and serious critique of Western civilization.'

Times Higher Education Supplement



CATEGORY	Philosophy
EXTENT	270 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£12.99
ISBN	978 1 78478 679 3
RIGHTS	Penguin

- Classic work of philosophy in a fresh new design.
- The central work for understanding the Frankfurt School and the critical theory tradition.



Syrian and Iraqi immigrants getting off a boat from Turkey, on the Greek island of Lesbos.

A major new exploration of the refugee crisis, focusing on how borders are policed

Violent Borders

Refugees and the Right to Move

Reece Jones

Forty thousand people died trying to cross international borders in the past decade, with the high-profile deaths along the shores of Europe only accounting for half of the grisly total.

In *Violent Borders*, Reece Jones argues that these deaths are not exceptional, but rather the result of state attempts to contain populations and control access to resources and opportunities. 'We may live in an era of globalization,' he writes, 'but much of the world is increasingly focused on limiting the free movement of people.' In *Violent Borders*, Jones travels the border regions of the world, documenting the billions of dollars spent on border security projects, and their dire consequences for the majority of the people in the world. While the poor are restricted by the lottery of birth to slums and the aftershocks of decolonization, the wealthy travel freely, exploiting pools of cheap labour and lax environmental regulations. With the growth of borders and resource enclosures, argues Jones, the deaths of migrants in search of a better life are intimately connected to climate change, the growth of slums, and the persistence of global wealth inequality.

Reece Jones is a Professor of Geography at the University of Hawaii in Manoa, and the author of *Border Walls*.

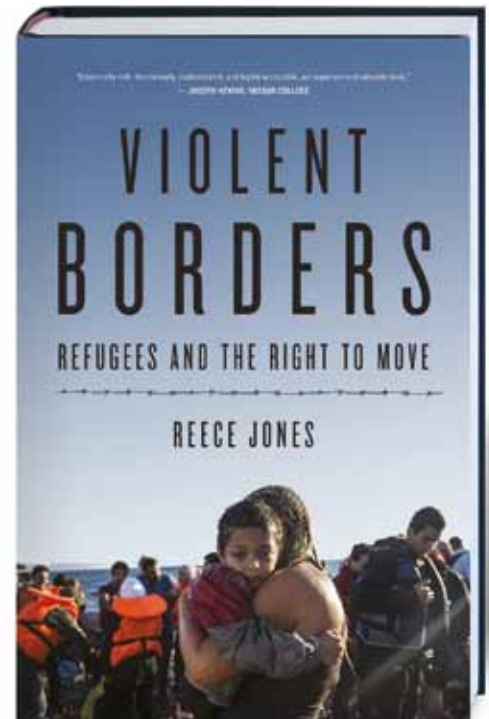
Praise for *Border Walls*

'Empirically rich, theoretically sophisticated, and highly accessible, *Border Walls* is an important and valuable book.'

Joseph Nevins, author of *Dying to Live: A Story of U.S. Immigration in an Age of Global Apartheid*

'Like graffiti on the border walls, Jones's book tries to bring sunlight into the darkness of these states.'

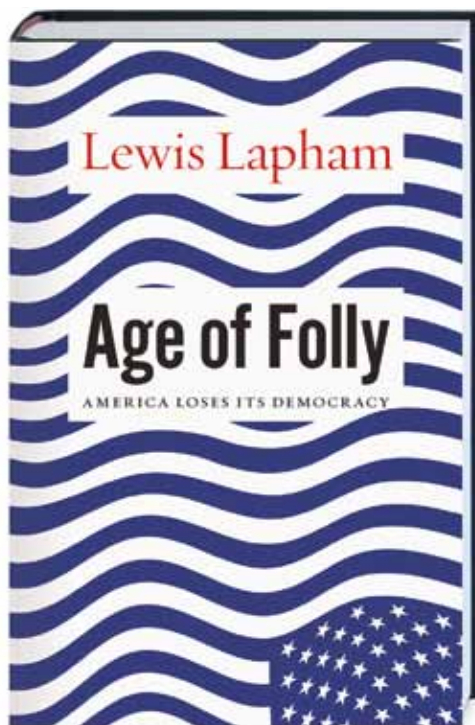
Vijay Prashad, author of *The Darker Nations: A People's History of the Third World*



CATEGORY	Politics
EXTENT	208 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99 / \$24.95 / \$35.95CAN
ISBN	978 1 78478 471 3
RIGHTS	Verso

- Jones is an award-winning scholar and is often called on to comment on border crises by publications such as the *New York Times*. His work has also been featured in *Time Magazine*, the *Economist* and *Vice*.
- Discusses the Syrian refugee crisis in Europe and North America, as well as along the US–Mexico border and other hot zones.
- Reviews across the national press and extract in major national newspaper.

America’s leading essayist on the frantic retreat of democracy, in the fire and smoke of the war on terror



Age of Folly America Destroys Its Democracy Lewis Lapham

In twenty-five years of imperial adventure, America has laid waste to its principles of democracy, as chronicled here in a compendium of wit and pinpoint moral accuracy assessing the evils America has done itself in doing evil to others. The self-glorifying march of folly steps off at the end of the Cold War, in an era when delusions of omnipotence allowed virtual markets to boom fantastically. The new millennium was inaugurated with the democratic election of an American president being nullified by the Supreme Court, and the pretender arising to power launching a wasteful, vainglorious and never-ending war on terror, doomed to end in defeat and the loss of America’s prestige abroad. All this brings us to the sunset swamp of this year’s presidential election, a farce dominated by Donald J. Trump, a self-glorifying photo-op bursting star-spangled bombast in air. Amid all the inexcusable absurdity, the gap has widened between the increasingly selfish and cowardly rich and the evermore debt-ridden and angry poor.

This is not an uplifting tale, but one familiar to the ancient Greeks, who recognized in it the coming to power of a government Aristotle likened to that of “the prosperous fool”—it being characteristic of the wealthy to imagine they “already have the things that give a claim to office.”

Lewis Lapham is the founding editor of *Lapham’s Quarterly*, previously the editor of *Harper’s Magazine*. His other books include *Money and Class in America*, *Fortune’s Child*, *Imperial Masquerade*, *The Wish for Kings*, *Hotel America*, *Waiting for the Barbarians*, *Theater of War*, *The Agony of Mammon*, *Gag Rule*, and *Pretensions to Empire*.

‘Without doubt our greatest satirist, elegant, honorable, learned and fair. I love reading him.’

Kurt Vonnegut

‘Lewis Lapham—born of Mark Twain and H. L. Mencken—is the most provocative and engaging essayist in the country.’

George Plimpton

‘Lapham’s indignation is ecumenical, his scorn spread as smoothly as butter from left to right and north to south across the face of contemporary America.’

Boston Globe

CATEGORY	Politics
EXTENT	320 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£20 / \$29.95 / \$39.99CAN
ISBN	978 1 78478 711 0
RIGHTS	Verso

- An extraordinary essayist, editor and liberal thinker, renowned within American intellectual culture.

A brilliant collection of essays from one of the most highly acclaimed young writers in the US

Against Everything

On Dishonest Times

Mark Greif

Mark Greif is one of the most exciting writers of his generation. In *Against Everything*, he makes us rethink the ordinary, taking our own lives seriously, exploring how we might live an honest life in these dishonest times. In a series of coruscating set pieces he asks why we put ourselves through the pains of exercise, what shopping in organic supermarkets does for our sense of self-worth, what the political identity of the hipster might be, and what happens to us when we listen to too much Radiohead. From such counter-intuitive observations, Greif exposes the fundamental contradictions between our actions, desires and the excuses that we make to ourselves in hope of consolation. With the wit and seriousness of David Foster Wallace, *Against Everything* is the most thought-provoking study and essential guide to everyday life under twenty-first century capitalism.

Mark Greif is a founder and editor of the journal *n+1*. He lives and works in New York, where he is Associate Professor of literary studies at the New School. His criticism and journalism have appeared in publications including the *London Review of Books*, *Guardian*, *TLS*, and *New Statesman*. He is the author of the hugely acclaimed *The Age of the Crisis of Man*.

Praise for *The Age of the Crisis of Man*

'An important book, a brilliant book ... a skillful historian of ideas.'

Leon Wieseltier, *New York Times Book Review*

'Sometimes a work of cultural history surprises and enlightens simply by naming what we had not thought required a name. [Such is] Mark Greif's revelatory study of mid-20th-century humanism.'

Brian Dillon, *Guardian*

'It is encouraging to come across the work of a young scholar that offers clear-eyed insight into the origins of the current malaise, while also exemplifying what a fresh contribution to humanistic study might look like today. . . . Ambitious and deeply researched.'

Christopher Benfey, *New York Review of Books*

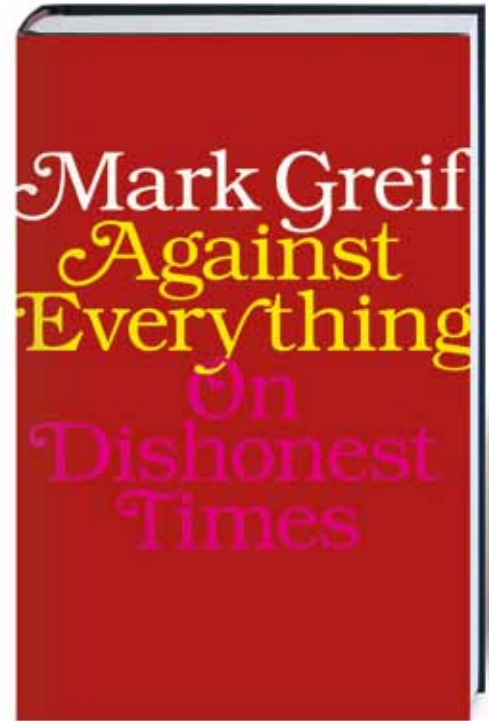
'An important new study of mid-century intellectual life.'

Louis Menand, *New Yorker*

Praise for Mark Greif

'What unites Greif's essays ... is an insistence on maturity, which finally means on self-overcoming ... intensely assured, minutely observed, imperiously eloquent, pitilessly frank ... He is an intellectual, full stop.'

William Deresiewicz, *Harper's*



CATEGORY	Essays
EXTENT	320 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99
ISBN	978 1 78478 592 5
RIGHTS	Abner Stein

- Regarded as one of the finest young American writers today—a critic on a par with Jonathan Lethem, Rebecca Solnit, Teju Cole and David Foster Wallace.
- A brilliant, witty exposé of the things we do to stay alive in the twenty-first century.
- This collection establishes Greif as one of the leading literary critics.
- Reviews and profiles across the national press.



The defining, best-selling book on the history, origins and development of nationalism

NEW EDITION

Imagined Communities

Reflections on the Origin and Spread of Nationalism

Benedict Anderson

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.

Benedict Anderson was Aaron L. Binenkorp Professor of International Studies Emeritus at Cornell University. He was Editor of the journal *Indonesia* and author of numerous books.

‘Sparkling, readable, densely packed.’

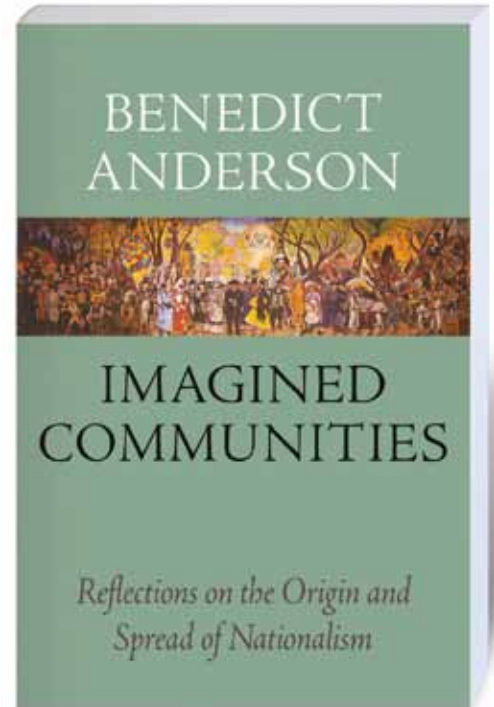
Guardian

‘Anderson’s knowledge of a vast range of relevant historical literature is most impressive; his presentation of the gist of it is both masterly and lucid.’

New Statesman

‘A brilliant little book.’

Neal Ascherson, Observer



CATEGORY	History
EXTENT	240 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£12.99 / \$19.95 / \$23.95CAN
ISBN	978 1 78478 675 5
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 086 4

- A timely reissue of this classic text on nationalism.
- A major bestseller: it has sold over half-a-million copies.
- Essential reading for students of politics, international relations, sociology and literature.
- Benedict Anderson was one of the most highly respected thinkers of nationalism in the world.



SEPTEMBER

What Cablegate tells us about the reach and ambitions of US Empire



NEW IN PAPERBACK

The WikiLeaks Files

The World According to US Empire

WikiLeaks

Introduction by Julian Assange

WikiLeaks came to prominence in 2010 with the release of 251,287 top-secret State Department cables, which revealed to the world what the US government really thinks about national leaders, friendly dictators, and supposed allies. It brought to the surface the dark truths of crimes committed in our name: human rights violations, covert operations and cover-ups.

The WikiLeaks Files presents expert analysis on the most important cables and outlines their historical importance. In a series of chapters dedicated to the various regions of the world, the book explores the machinations of the United States as it imposes its agenda on other nations: a new form of imperialism founded on varied tactics from torture to military action, to trade deals and soft power, in the perpetual pursuit of expanding influence. It illustrates the close relationship between government and big business in promoting US trade.

An introduction by Julian Assange exposes the ongoing debates about freedom of information, international surveillance and justice.

Julian Assange has been the Editor-in-Chief of WikiLeaks since 2006. Since 2010 when the website published thousands of US military and diplomatic documents, he has been under investigation by the United States.

‘Long after the debate over the publication of these cables has been forgotten, the documents themselves will remain a valuable archive for scholars and students of US foreign policy. The essays that make up *The WikiLeaks Files* shed critical light on a once-secret history.’

Edward J. Snowden

‘Reveals a profound hatred of democracy on the part of our political leadership.’

Noam Chomsky

‘WikiLeaks is the absolute most important project on the globe.’

Jacob Appelbaum

‘From government to big business, if you have a dirty secret, WikiLeaks is your nightmare.’

Guardian

CATEGORY	Politics
EXTENT	624 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£12.99 / \$19.95 / \$23.95CAN
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RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 874 8

- Sold over 15,000 copies in hardback worldwide.
- Essential reading in the history of surveillance and security.
- Includes Julian Assange’s controversial introduction on Cablegate.
- Hardback gained widespread global media attention with high-profile interviews on national television.



Recovering the history of the revolutionary Jewish tradition

Revolutionary Yiddishland

A History of Jewish Radicalism

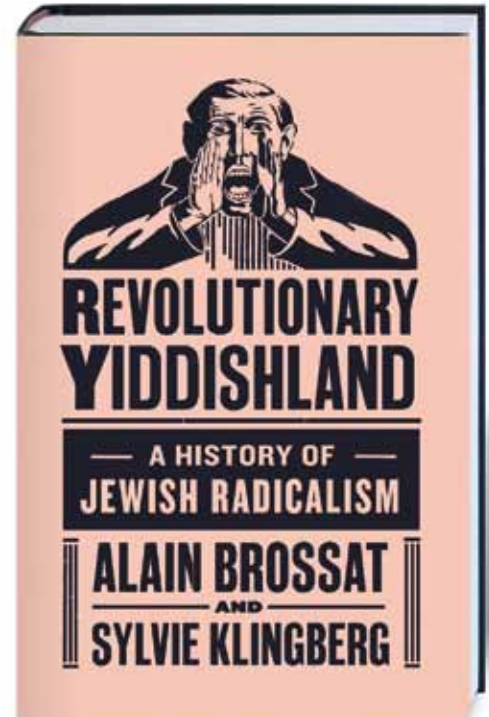
Alain Brossat and Sylvie Klingberg

Translated by David Fernbach

They were on the barricades from the avenues of Petrograd to the alleys of the Warsaw ghetto, from the anti-Franco struggle to the anti-Nazi resistance. Before the Holocaust, Yiddishland was a vast expanse of Eastern Europe running from the Baltic Sea to the western edge of Russia and featured hundreds of Jewish communities, numbering some 11 million people. Within this territory, revolutionaries arose from the Jewish misery of Eastern and Central Europe; they were raised in the fear of God and respect for religious tradition, but were then caught up in the great current of revolutionary utopian thinking. Socialists, Communists, Bundists, Zionists, Trotskyists, manual workers and intellectuals, they embodied the multifarious activity and radicalism of a Jewish working class that glimpsed the Messiah in the folds of the red flag. Today, the world from which they came has disappeared, dismantled and destroyed by the Nazi genocide. After this irremediable break, there remain only survivors, and the work of memory for red Yiddishland. This book traces the struggles of these militants, their singular trajectories, their oscillation between great hope and doubt, their lost illusions—a red and Jewish gaze on the history of the twentieth century.

Alain Brossat is a Lecturer in Philosophy at the University of Paris VIII and long-time activist.

Sylvia Klingberg is a French sociologist.



CATEGORY	History
EXTENT	304 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99 / \$24.95 / \$32.49CAN
ISBN	978 1 78478 606 9
RIGHTS	Editions Syllepse

- A history previously unwritten—the stories of the Jewish radicals that thrived in Eastern Europe but were wiped out during the Holocaust.



The bombing of Frankfurt, May 1945.

This brilliant group biography asks who were the Frankfurt School and why they matter today

Grand Hotel Abyss

The Lives of the Frankfurt School

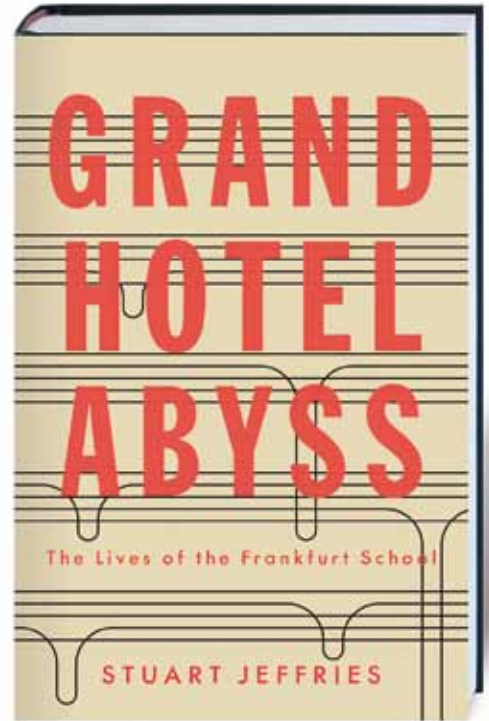
Stuart Jeffries

The Frankfurt Institute of Social Research, founded in 1923, but later moving to the US during the war, were a group of thinkers whose lives and philosophies profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. Walter Benjamin, Theodor Adorno, Max Horkheimer, Herbert Marcuse, Erich Fromm, Jürgen Habermas and others changed not just how we think but what we think about. Stuart Jeffries presents a gripping narrative that bring these thinkers to life, showing how their ideas developed out of their times: from the terrors of Nazi Germany to the blissed-out California of the 1960s.

Grand Hotel Abyss shows us how culture—ideas, music, film, shopping—became the battleground for political struggle. Combining biography, philosophy and story-telling Jeffries reveals the day-to-day goings-on in the Institute; how Benjamin had to flee Paris from Nazi soldiers and eventually committed suicide on the Spanish border; the travails of exile for the other thinkers who fled to the United States; what happened when Adorno met Charlie Chaplin in Hollywood; and how Marcuse's *One Dimensional Man* became the hippy Bible in the 1960s.

This is both a fascinating portrait of intellectual Europe and a call to revisit a fascinating body of thought that still has much to tell us in an age of social media and consumerism.

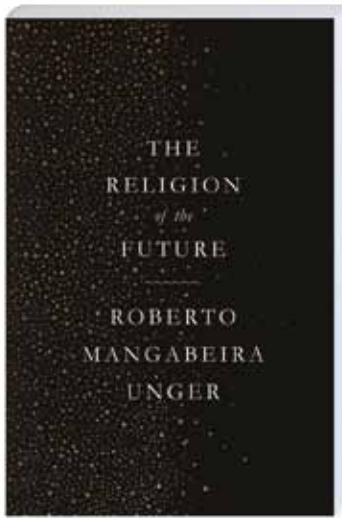
Stuart Jeffries worked for the *Guardian* for twenty years and has written for many media outlets including the *Financial Times* and *Psychologies*. He is based in London.



CATEGORY	Philosophy
EXTENT	336 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£18.99 / \$26.95 / \$32CAN
ISBN	978 1 78478 568 0
RIGHTS	Verso

- A brilliant, accessible biography of the Frankfurt School for the general reader.
- For readers of popular philosophy such as *Wittgenstein's Poker* and *Why Does the World Exist?*
- Insightful portraits of great thinkers such as Benjamin, Adorno, Marcuse, Horkheimer and Habermas.
- Reviews across the broadsheets, extraction in national newspaper, author appearances on national radio, and events.





CATEGORY	Politics/Religion
EXTENT	480 pages
FORMAT	Paperback
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ISBN	978 1 78478 730 1
RIGHTS	Harvard UP
PREVIOUS EDITION	978 0 67472 907 0

SEPTEMBER
NEW IN PAPERBACK

The Religion of the Future

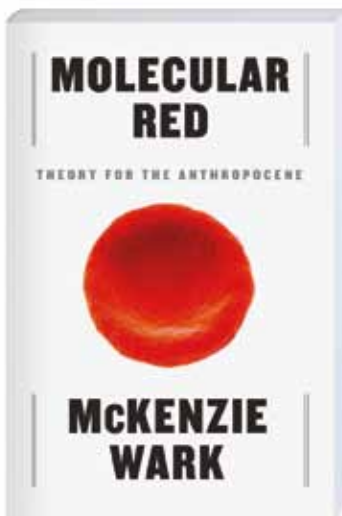
Roberto Mangabeira Unger

How can we organize a society to give us a better chance to be fully alive? How can we reinvent religion so that it liberates us instead of consoling us? These questions stand at the centre of Roberto Mangabeira Unger's *The Religion of the Future*. Both a book about religion and a religious work in its own right, it outlines the content of a religion that can survive the loss of faith in a transcendent God and in life after death. According to this religion—the religion of the future—human beings can be more human by becoming more godlike, not just later, in another life or another time, but right now, on Earth and in their own lives.

Roberto Mangabeira Unger is the Roscoe Pound Professor of Law at Harvard University, and one of the leading philosophers, political thinkers and legal theorists in the world today.

'A philosophical mind out of the Third World turning tables, to become a synoptist and seer of the First.'

Perry Anderson



CATEGORY	Philosophy
EXTENT	304 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£9.99 / \$17.95 / \$23.95CAN
ISBN	978 1 78478 408 9
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 827 4

OCTOBER
NEW IN PAPERBACK

Molecular Red

Theory for the Anthropocene

McKenzie Wark

In *Molecular Red*, McKenzie Wark creates philosophical tools for understanding the Anthropocene, our new planetary epoch, in which human and natural forces are so entwined that the future of one determines that of the other.

McKenzie Wark teaches at the New School for Social Research and Eugene Lang College in New York City, and is the author of many books including *The Beach Beneath the Street* and *A Hacker Manifesto*.

'A wonderful book ... informative and moving'

Kim Stanley Robinson

'A call to arms in which art and leisure, science and philosophy hack into each other in order to produce a way of thinking that works on both a pragmatic and a philosophical level. It's also his own version of *Back to the Future*, in which Wark comes across as a bit of a Marty McFly, dashing back to the past to proclaim new heroes and new solutions to problems in the present—principally climate change'

Art Review

A new beautiful edition of the *Communist Manifesto*, combined with Lenin's key revolutionary tract

The Communist Manifesto / The April Theses

Karl Marx, Friedrich Engels and V.I. Lenin
Introduced by Tariq Ali

"A spectre is haunting Europe..."

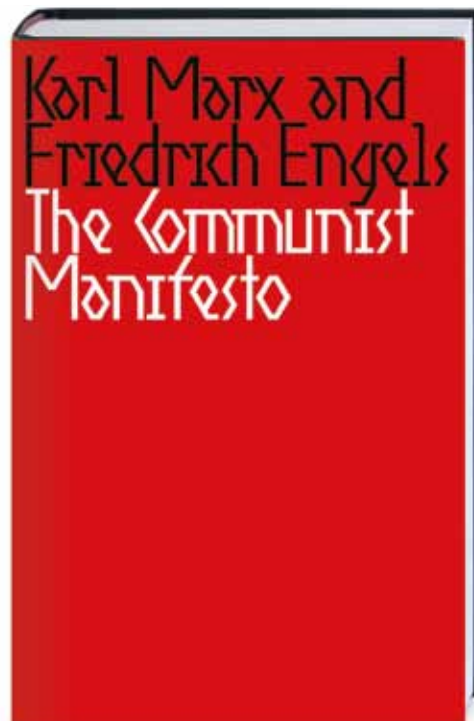
The Communist Manifesto is the most influential political book ever written - few others have fundamentally changed the world. After the Russian Revolution it became the key text for radicals the world over. Now, in the wake of a punishing financial crisis and on the centenary of the Revolution that it helped to spark, the book remains both an essential guide to the transformations wrought by capitalism and presents the solution to its inequalities and exploitation.

There have been many editions of the *Manifesto* before, but this is a beautifully presented hardback edition and with one key addition - as this book was instrumental in the Russian Revolution it has been coupled with Lenin's *April Theses* as an attractive 'flip' book (i.e. turn the book upside down and you have another). Lenin presented his ten directives after his return from exile in 1917, and they are the key program for the revolution that was carried out that year.

This landmark edition includes a new introduction by Tariq Ali, showing how the Russian Revolution changed the world and the horizon of political change, and why its ambition is still relevant today.

Karl Marx was born in 1818. In 1848 he collaborated with Friedrich Engels in writing *The Communist Manifesto*. Expelled from Prussia in the same year, Marx took up residence first in Paris and then in London where, in 1867 he published his magnum opus *Capital*. A co-founder of the International Workingmen's Association in 1864, Marx died in London in 1883.

Friedrich Engels was born in 1820. He moved to England in 1842 to work in his father's Manchester textile firm. After joining the fight against the counter-revolution in Germany in 1848 he returned to Manchester and the family business. In subsequent years he provided financial support for Marx and edited the second and third volumes of *Capital*. He died in 1895.



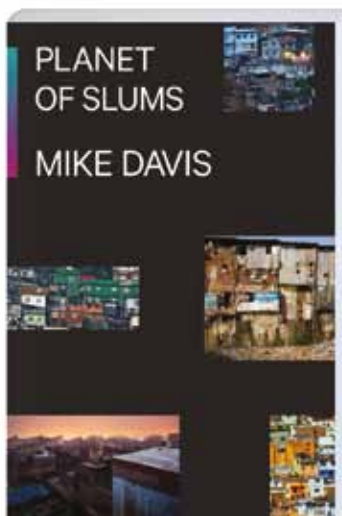
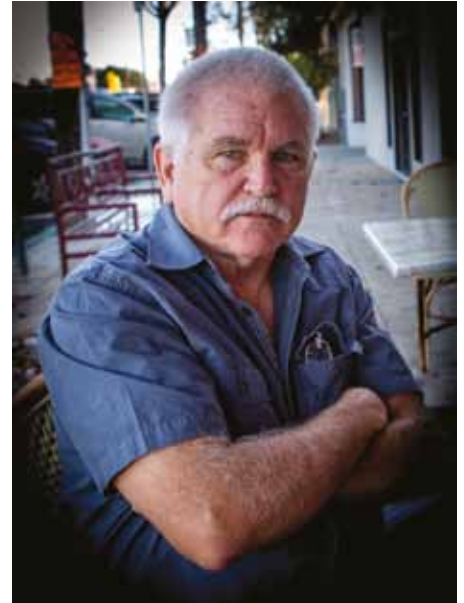
CATEGORY	Politics
EXTENT	128 pages
FORMAT	Hardback
SIZES	187 x 120 mm
PRICES	£7.99 / \$12.95 / \$15.95CAN
ISBN	978 1 78478 690 8
RIGHTS	Verso

- Beautiful small hardback edition of the world's most famous political book.
- Published for the centenary of the Russian Revolution—the book that announced the ideals of revolutionaries across the globe.
- This 'revolutionary edition' is coupled with the leader of the Russian Revolution Vladimir Lenin's *April Theses*, his programme for the revolution, as an attractive flip book.

THE ESSENTIAL MIKE DAVIS

Mike Davis was a meat cutter and truck driver, as well as an activist for Students for a Democratic Society before starting his academic career. He is a recipient of the MacArthur Fellowship Award and the Lannan Literary Award. His many books on history and the city, including the best-selling *City of Quartz*, have been critically acclaimed across the world.

In this new series we bring together his classic books in beautiful new editions.



NEW EDITION

Planet of Slums

Mike Davis

According to the United Nations, more than one billion people now live in the slums of the cities of the South. In this brilliant and ambitious book, Mike Davis explores the future of a radically unequal and explosively unstable urban world. From the sprawling barricadas of Lima to the garbage hills of Manila, urbanization has been disconnected from industrialization, and even from economic growth. Davis portrays a vast humanity warehoused in shantytowns and exiled from the formal world economy. He argues that the rise of this informal urban proletariat is a wholly unforeseen development, and asks whether the great slums, as a terrified Victorian middle class once imagined, are volcanoes waiting to erupt.

CATEGORY	Politics
EXTENT	228 pages
FORMAT	Paperback
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PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 661 8
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‘A profound enquiry into an urgent subject ... a brilliant book.’

Arundhati Roy

‘The Raymond Chandler of urban geography ... a coruscating tragedy.’

The Independent

‘The astonishing facts hit like anvil blows ... A heartbreaking book.’

Financial Times

‘Davis’s prose exudes a crusading fervour—if not exactly messianic, close enough.’

The Village Voice



NEW EDITION

Late Victorian Holocausts

El Niño Famines and the Making of the Third World

Mike Davis

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the nineteenth-century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. *Late Victorian Holocausts* focuses on three zones of drought and subsequent famine: India, Northern China and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

'A masterly account of climatic, economic and colonial history.'

New Scientist

NEW EDITION

Buda's Wagon

A Brief History of the Car Bomb

Mike Davis

In this provocative history, Mike Davis traces the car bomb's worldwide use and development, in the process exposing the role of state intelligence agencies—particularly those of the United States, Israel, India, and Pakistan—in globalizing urban terrorist techniques. Davis argues that it is the incessant impact of car bombs, rather than the more apocalyptic threats of nuclear or bio-terrorism, that is changing cities and urban lifestyles, as privileged centres of power increasingly surround themselves with 'rings of steel' against a weapon that nevertheless seems impossible to defeat.

'Mike Davis, long-time chronicler of apocalyptic terror, has done it again: he has made me scared ... The brilliance of Davis's story is undeniable.'

Times

'Mike Davis follows the evolution of the car bomb from the Balkans to Palestine, Vietnam, Northern Ireland, Lebanon and, of course, Iraq.'

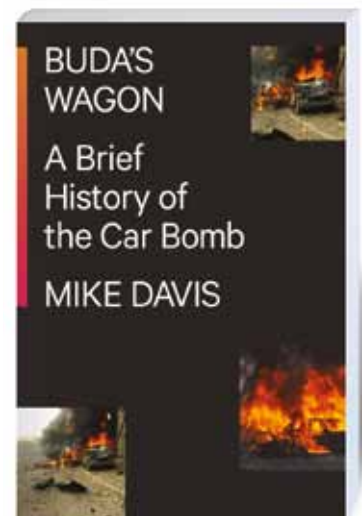
New York Times

'Brilliantly terse ... Davis writes with icily suppressed fury.'

Guardian



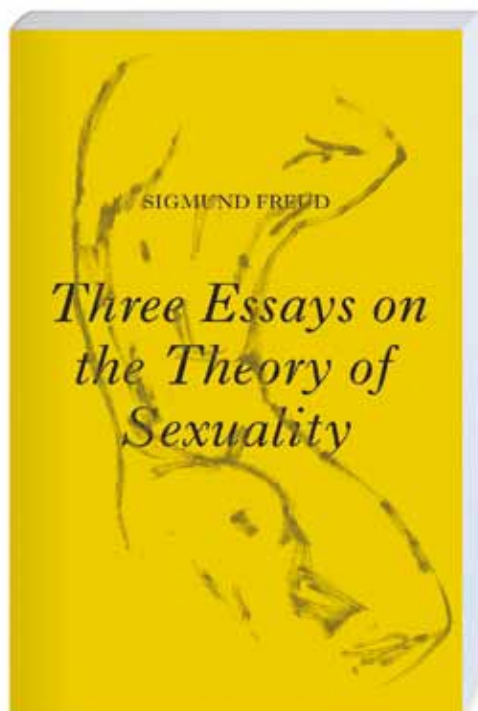
CATEGORY	History
EXTENT	474 pages
FORMAT	Paperback
SIZES	200 x 155 mm
PRICES	£12.99 / \$19.95 / \$23.95CAN
ISBN	978 1 78478 662 5
RIGHTS	Verso
PREVIOUS EDITION	978 1 8594 382 6



CATEGORY	History
EXTENT	228 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 663 2
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 294 3

OCTOBER

The first edition of this classic work from 1905 shows a radically different psychoanalysis



Three Essays on the Theory of Sexuality

The 1905 Edition

Sigmund Freud

Introduction by Philippe Van Haute

The traditional story about the historical origins of Freudian psychoanalysis implies that the Oedipus complex was part of Freudian theory from the very beginning. However, in this first edition of *Three Essays on the Theory of Sexuality*, first published in 1905 and never before translated into English, we find no reference whatsoever to the Oedipus complex. Is there a Freudian psychoanalysis that is not Oedipal?

This first version of Freud's *Three Essays* articulates just such a non-Oedipal psychoanalysis. As such, it still has a definite 'emancipatory' potential; Freudian psychoanalysis is not Oedipal in its very nature. It is only from 1909 onwards that psychoanalysis tends to become a sophisticated defence of what Freud first called the 'popular opinion' about sexuality. It was precisely this 'popular opinion' that psychoanalysis originally was meant to deconstruct. Is there a Freudian escape—one that remains not so much within Freudian orthodoxy, but at least within its inspiration—from this impasse?

If Freud had respected more systematically his own original thesis, could it be that the Oedipus complex wouldn't be the shibboleth of psychoanalysis? Not only is this first edition less Oedipal than is generally believed, but it also contains the elements for thinking a 'non-Oedipal' psychoanalysis; a Freud against Oedipus.

Sigmund Freud was born in Freiberg, which is now known as the Czech Republic, on 6th May 1856. Freud developed the method of psychoanalysis, and his theories on child sexuality, libido and the ego, among other topics, were some of the most influential academic concepts of the twentieth century.

'Freud's *Three Essays on Sexuality* stands, there can be no doubt, beside his *Interpretation of Dreams* as his most momentous and original contributions to human knowledge.'

James Strachey

'One of Freud's most significant and most original contributions to our understanding of human experience.'

John Russon

CATEGORY	Philosophy
EXTENT	176 pages
SIZES	210 x 140 mm
FORMAT	Paperback
PRICES	£14.99 / \$24.95 / \$28.95CAN
ISBN	978 1 78478 358 7
FORMAT	Hardback
PRICES	£45 / \$85 / \$97CAN
ISBN	978 1 78478 360 0
RIGHTS	Verso

- Calls into question the centrality of the Oedipus complex, relevant not only to the history of psychoanalysis but also for feminist and queer theory.
- National newspaper reviews—bound to spark intense debate about the nature of psychoanalysis.



Acclaimed manifesto for a high-tech future, free from work

NEW EDITION

Inventing the Future

Postcapitalism and a World Without Work

Nick Srnicek and Alex Williams

Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite.

Inventing the Future is a bold new manifesto for life *after* capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms.

This new edition includes a new chapter where they respond to their various critics.

Nick Srnicek is the author of *Postcapitalist Technologies* and the co-editor of *The Speculative Turn*.

Alex Williams teaches at the University of East London.

'A powerful book: it not only shows us how the postcapitalist world of rapidly improving technology could make us free, but it also shows us how we can organise to get there. This is a must-read.'

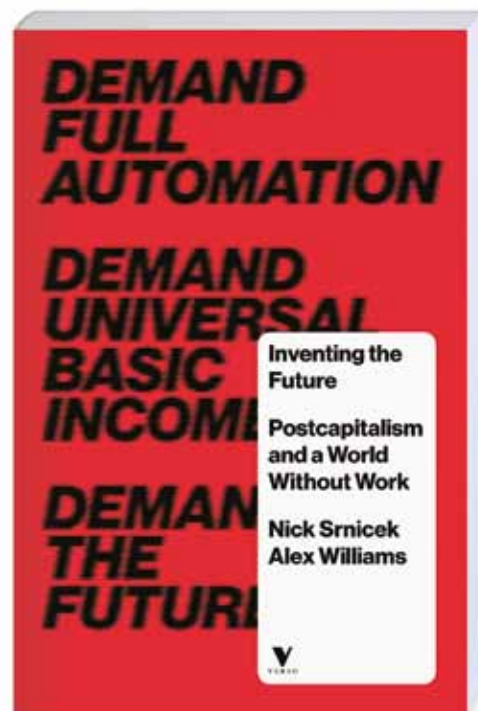
Paul Mason, author of *Postcapitalism: A Guide to Our Future*

'*Inventing the Future* is exactly what we need right now. With immense patience and care, it sets out a clear and compelling vision of a postcapitalist society. Equally importantly, it lays out a plausible programme which can take us from 24/7 capitalist immiseration to a world free of work.'

Mark Fisher, author of *Capitalist Realism: Is There No Alternative?*

'Should we resign ourselves to a bleak future of work devouring even our old age? Surely we should start planning for a world where we work less, rather than more. That's exactly what Nick Srnicek and Alex Williams's compelling book, *Inventing the Future*, asks us to do.'

Owen Jones, *Guardian*



CATEGORY	Politics
EXTENT	256 pages
FORMAT	Paperback
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ISBN	978 1 78478 622 9
RIGHTS	Verso
PREVIOUS EDITION	978 1 7478 096 8

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- Author events throughout the UK.
- Major impact on the left with praise from columnists and key policymakers.



The Syrian Army and Hezbollah in action during operations.

Award winning journalist chronicles the major conflict of our times

The Age of Jihad

Islamic State and the Great War for the Middle East

Patrick Cockburn

This is essential reading for anyone interested in the collapse of the Middle East, and the devastating role of the West in the creation of this hellish crucible. In *The Age of Jihad* Patrick Cockburn, the author of the best-selling *The Rise of Islamic State*, exposes the dominant conflict of our time—the Sunni-Shia war, and the subsequent origins of ISIS. As he shows this did not explode suddenly in Syria after the Arab Spring as the conventional view holds, but over several years in occupied Iraq. It is in the sectarian conflict that engulfed Iraq following the war of 2003 that patterns were established that would later spill over into Syria with such devastating results. Since July 2014, the dominance of ISIS has threatened the stability of the whole region. Cockburn was the first Western commentator to warn of ISIS, so far ahead of everyone else that last year the judges of the British Journalism Awards advised the UK government to ‘consider pensioning off the whole of MI6 and hiring Patrick Cockburn instead.’ *The Age of Jihad* will be the most in-depth analysis of the failure of the Middle East to date.

Patrick Cockburn is Middle East correspondent for the *Independent* and has worked previously for the *Financial Times*. Winner of numerous awards, including the Foreign Affairs Journalist of the Year, Foreign Reporter of the Year 2014, and Foreign Commentator of the Year.

‘Quite simply, the best Western journalist at work in the Middle East today.’
Seymour M. Hersh

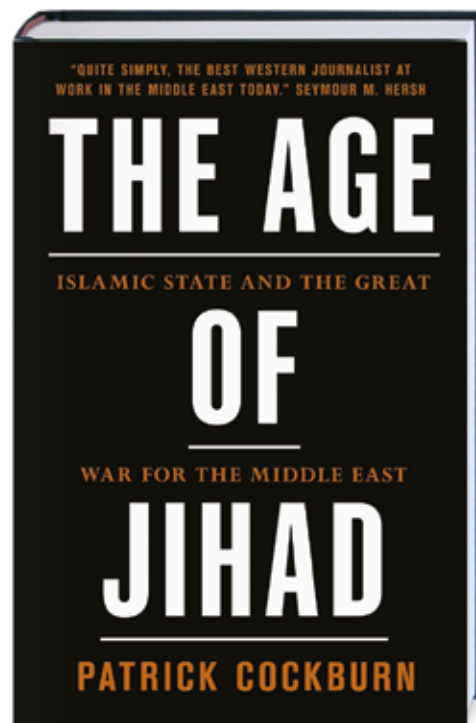
‘Patrick Cockburn, of the London *Independent*, is one of the best informed on-the-ground journalists. He was almost always correct on Iraq.’
Sidney Blumenthal, in an email to Hillary Clinton

Praise for *The Rise of Islamic State*

‘A wonderful book.’
Yasmin Alibhai-Brown, BBC News

‘A brilliant book on ISIS.’
Tom Holland, *The Andrew Marr Show*

‘Excellent.’
Richard Norton-Taylor, *Guardian*

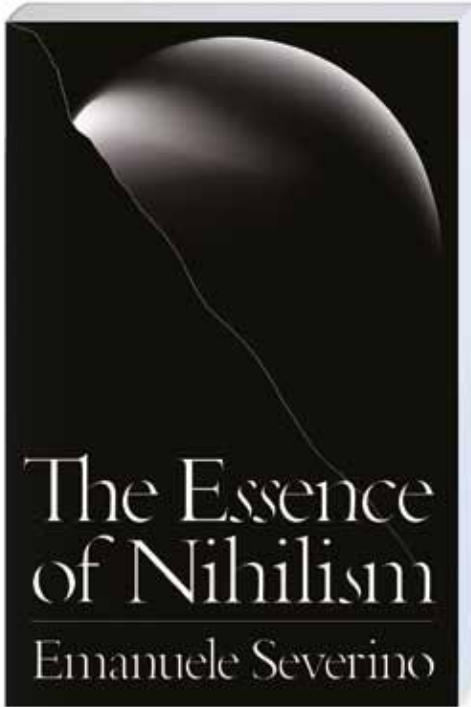


CATEGORY	Politics/History
EXTENT	460 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£20 / \$29.95 / \$39.99CAN
ISBN	978 1 78478 449 2
RIGHTS	OR Books

- Author of the acclaimed and best-selling *The Rise of Islamic State*, which has sold over 45,000 copies so far.
- Reviews across broadsheets, author profiles, extracts, interviews on broadcast media.
- UK author events.

OCTOBER

A groundbreaking classic of contemporary philosophy for the first time in English translation



The Essence of Nihilism

Emanuele Severino

Edited by Alessandro Carrera and Ines Testoni

Translated by Giacomo Domis

In 1969, Emanuele Severino underwent a Vatican trial for the ‘fundamental incompatibility’ between his thought and the Christian doctrine, and was removed from his position as Professor of Philosophy at the Catholic University in Milan. *The Essence of Nihilism*, published in 1972, was the first book to follow his expulsion, and to firmly establish Severino’s preeminent position within the constellation of contemporary philosophy.

In this groundbreaking book, Severino reinterprets the history of Western philosophy as the unfolding of ‘the greatest folly’, that is, of the belief that ‘things come out of nothing and fall back into nothing’. According to Severino, such a typically Western understanding of reality has produced a belief in the radical ‘nothingness’ of things. This, in turn has justified the treatment of the world as an object of exploitation, degradation and destruction.

To move beyond Western nihilism, suggests Severino, we must first of all ‘return to Parmenides’. Joining forces with the most venerable of Greek philosophers, Severino confutes nihilism’s ‘path of night’, and develops a new philosophy grounded on the principle of the eternity of reality and of every single existent thing.

Emanuele Severino is Professor Emeritus at Venezia’s Ca’ Foscari University in Venice and Professor of Fundamental Ontology at Milan’s San Raffaele University. He is now widely considered the most important living Italian philosopher.

‘The central problem of contemporary philosophy is a drama with only two protagonists: Heidegger and Severino. It is an irreconcilable relationship between these two positions: an aut-aut.’

Massimo Cacciari, *La Repubblica*

CATEGORY	Philosophy
EXTENT	352 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£20 / \$29.95 / \$38.95CAN
ISBN	978 1 78478 611 3
FORMAT	Hardback
PRICES	£60 / \$95 / \$123CAN
ISBN	978 1 78478 610 6
RIGHTS	Adelphi Edizioni

- First major work by the most important living Italian philosopher to be published in English.

The transatlantic story of six radical pioneers at the turn of the twentieth century

Rebel Crossings

New Women, Free Lovers and Radicals in Britain and the United States

Sheila Rowbotham

In a feat of extraordinary archival research Sheila Rowbotham uncovers six little-known women and men whose lives were both dramatic and startlingly radical. Rowbotham tells a story that moves from Bristol, Belfast and Edinburgh to Massachusetts and the wildernesses of California, showing how rebellious ideas were formed and travelled across the Atlantic.

Rebel Crossings offers fascinating perspectives on the historical interaction of feminism, socialism, anarchism and on the incipient consciousness of a new sense of self, so vital for women seeking emancipation. Their influences ranged from Unitarianism, High Church Anglicanism, and esoteric spirituality through to Walt Whitman, William Morris, Edward Carpenter, Eleanor Marx, Peter Kropotkin, Benjamin Tucker, and Max Stirner. In differing ways they sought to combine the creation of a co-operative society with personal freedom, enhanced perception and loving friendships, experimenting with free love, rational dress, health diets and deep breathing.

A work of significant originality in terms of historical scholarship, this book also speaks to the dilemmas of our own times.

Sheila Rowbotham is known internationally as an historian of feminism and women's movements. She has also written extensively on the history of socialism and anarchism. She is an Honorary Fellow at Manchester University and a Fellow of the Royal Society of Arts and lives in Bristol.

'Rowbotham is one of Britain's most important, if unshowy, feminist thinkers'
Guardian

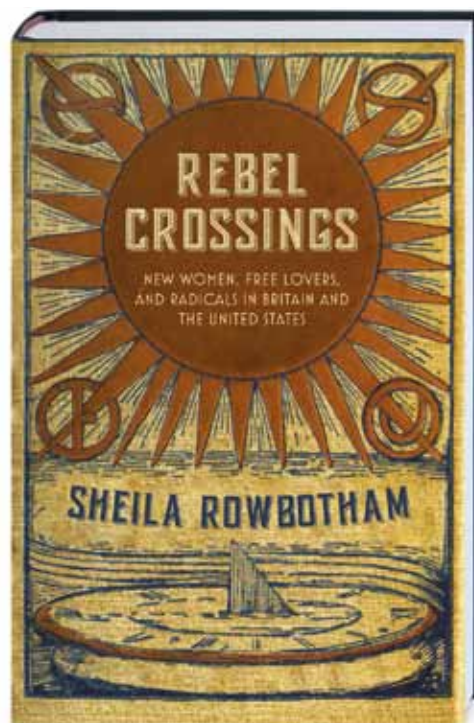
Praise for *Dreamers of a New Day*

'Exhilarating "admirably lucid" Reading about the wild hopes of these early twentieth-century pioneers, you cannot fail to be moved by the sheer exuberance of their imaginations.'

Guardian

'Ambitious and eloquent Rowbotham has a marvellous gift for explication and an eye for the illuminating quotation.'

Daily Telegraph



CATEGORY	History
EXTENT	400 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£25 / \$34.95 / \$46CAN
ISBN	978 1 78478 588 8
ILLUSTRATIONS	15 b&w
RIGHTS	Verso

- An extraordinary transatlantic story of revolution, hope and ideas.
- From the highly acclaimed feminist historian of *Dreamers of a New Day* and *A Century of Women*.
- Reviews across the national press, author profiles.
- Uncovers new insights into an era of radicalism that is increasingly interesting to historians and students.



Radical Thinkers

Set 13 Available as a set • ISBN: 978 1 78663 043 8 • £35/\$55/\$62CAN



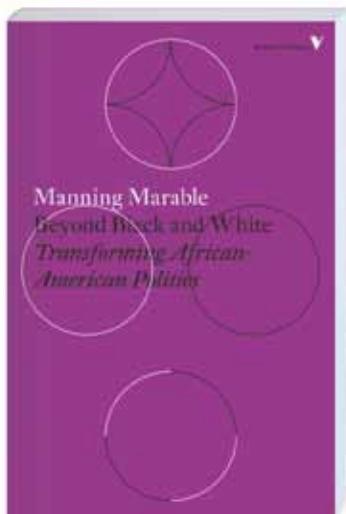
If They Come in the Morning ... Voices of Resistance

Edited by **Angela Davis**

The trial of Angela Davis is remembered as one of America's most historic political trials, and no one can tell the story better than Davis herself. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals and commentators such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United States and the figure embodied in Davis's arrest and imprisonment—the political prisoner.

Angela Davis is a political activist, scholar, author and speaker. She is the author of several books, including *Women, Race, and Class* and *Are Prisons Obsolete?* and is Distinguished Professor Emerita at the University of California, Santa Cruz.

CATEGORY	Politics
EXTENT	272 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$17.95 / \$23.95CAN
ISBN	978 1 78478 769 1
RIGHTS	Angela Davis



Beyond Black and White Transforming African-American Politics

Manning Marable

In this highly acclaimed work, Manning Marable rejects both liberal inclusionist strategies and the separatist politics of the likes of Louis Farrakhan. Beginning by looking back at African-American politics and the fight against racism of the recent past, outlining a trenchant analysis of the 'New Racial Domain' that must be uprooted, he argues powerfully for a 'transformationist' strategy, which retains a distinctive black cultural identity but draws together all the poor and exploited in a united struggle against oppression.

Manning Marable was a Professor of African-American Studies and of Public Affairs, History and Political Science at Columbia University. His books include *Black American Politics*, *Black Leadership*, *Living Black History* and *Malcolm X: A Life of Reinvention*.

CATEGORY	Politics
EXTENT	320 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$17.95 / \$23.95CAN
ISBN	978 1 78478 766 0
RIGHTS	Verso

'This book is important reading for activists and theorists alike, and for all of us who want to be both.'

Angela Davis

'Vital reading for anyone concerned with African-American politics today.'

Jesse Jackson



“An extremely pleasant surprise: a new imprint from Verso called *Radical Thinkers*, and a pile of paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” — Nick Lezard, *Guardian*

American Civilization

C.L.R. James

In his study of Herman Melville, Mariners, Renegades and Castaways, C.L.R. James wrote: ‘My ultimate aim ... is to write a study of American Civilization’. In the tradition of de Tocqueville’s *Democracy in America*, James addresses the fundamental question of the ‘right to life, liberty and the pursuit of happiness’. Ranging across American politics, society and culture, C.L.R. James sets out to integrate his analysis of American society in transition with a commentary on the popular arts of cinema and literature.

C.L.R. James was a hugely influential historian, truly international socialist and outstanding thinker of revolutionary struggles. His books include *A History of Pan-African Revolt*, *The Black Jacobins* and *Beyond a Boundary*.

‘C.L.R. James has arguably had a greater influence on the underlying thinking of independence movements in the West Indies and Africa than any living man.’

Sunday Times

‘Mr. James is not afraid to touch his pen with the flame of ardent personal feeling a sense of justice, love of freedom, admiration for heroism, hatred for tyranny.’

The New York Times



CATEGORY	Politics
EXTENT	320 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$17.95 / \$23.95CAN
ISBN	978 1 78478 772 1
RIGHTS	Curtis Brown

Darkwater

Voices from Within the Veil

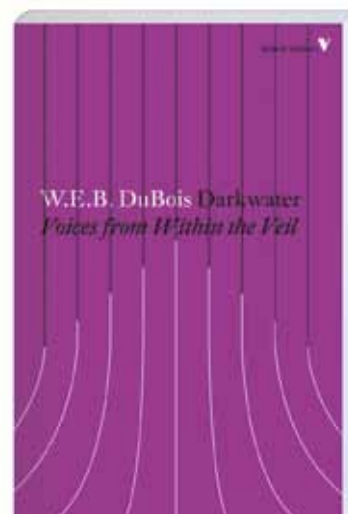
W.E.B. Du Bois

The distinguished American civil rights leader, W. E. B. Du Bois first published these fiery essays, sketches and poems individually nearly eighty years ago in the *Atlantic*, the *Journal of Race Development* and other periodicals. Part essay, part autobiography, *Darkwater* explicitly addresses significant issues, such as the oppression of women and Eurocentric standards of beauty, the historical rise of the idea of whiteness, and the abridgement of democracy along race, class, and gender lines. Reflecting the author’s ideas as a politician, historian, and artist, this volume has long moved and inspired readers with its militant cry for social, political and economic reforms for black Americans.

W. E. B. Du Bois was an American sociologist, historian, civil rights activist, Pan-Africanist, author and editor.

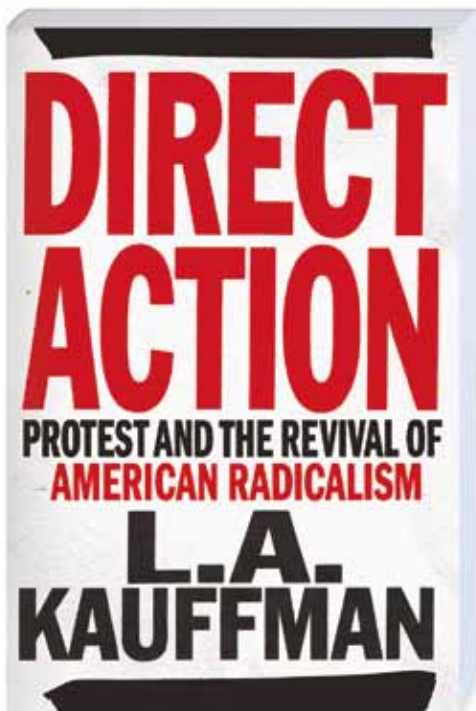
‘The greatest of the early civil-rights leaders, a figure of towering significance in American politics and letters.’

Guardian



CATEGORY	Politics
EXTENT	176 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$17.95 / \$23.95CAN
ISBN	978 1 78478 775 2
RIGHTS	Verso

The genealogy of today’s disruptive protest movements



Direct Action

Protest and the Revival of American Radicalism

L.A. Kauffman

From environmentalists chaining themselves to logging equipment to global justice activists blockading the World Trade Organization summit to police brutality protesters shutting down freeways, direct action has been central to radical activism in the United States for the last forty years. This compact history examines the evolution of disruptive protest to tell a larger story about the reshaping of American radicalism. Revealing deep connections between movements usually viewed in isolation, and the central role of feminist and queer practice in revitalizing radical organizing, this book uncovers how groups from ACT UP to Occupy to Black Lives Matter have catalyzed change.

No other book has surveyed post-60s left activism with such breadth. Propelled by dozens of interviews with movement-makers, this pithy and engrossing history is for anyone who wants to understand how protest movements erupt—and how they can succeed.

L.A. Kauffman has spent more than thirty years immersed in radical movements and has written about grassroots activism and social movement history for publications such as the *Nation*, *n+1*, and many other outlets.

CATEGORY	History
EXTENT	208 pages
FORMAT	Paperback Original
SIZES	198 x 129 mm
PRICES	£9.99 / \$17.95 / \$23.50CAN
ISBN	978 1 78478 409 6
RIGHTS	Verso

- Collaboration and events with leading activist organizations featured in the book (environmental organizations like 350.org, LGBT organizations like ACT UP, racial justice groups like Black Lives Matter).
- Publishing into an upsurge of protest and activism, and featuring interviews with leaders of the new movements.
- Reviews across the national press.



A terrifying series of short poems by one of the world's leading playwrights, set to images of World War II

NEW EDITION

War Primer

Bertolt Brecht

Translated and with an afterword by John Willett

In this singular book written during World War II, the renowned playwright and poet Bertolt Brecht takes photographs from newspapers and popular magazines and puts short epigraph poems to each, in a unique attempt to understand the truth of war using mass media.

From catastrophic bombings, to propaganda portraits of leading Nazis, to scenes of unbearable tragedy on the battlefield, this is an anthology of horror, but accompanied by Brecht's razor-sharp deconstruction of what we see, through his taut, angry and direct poems.

The result is an outstanding literary memorial to World War II, and also one of the most spontaneous, revealing and moving of Brecht's works.

Bertolt Brecht (1898–1956), the German poet and playwright, was forced into exile in 1933, returning from the US to Switzerland in 1947, and to East Berlin in 1949. One of his country's greatest twentieth century writers, among his most famous plays are *The Threepenny Opera*, *Mother Courage*, *Life of Galileo* and *The Caucasian Chalk-Circle*.

'An album of pity and anger which fixes the evil of war for all time.'

Neal Ascherson, *Observer*

'Tender, angry and incisive.'

Independent

'A modern equivalent of Goya.'

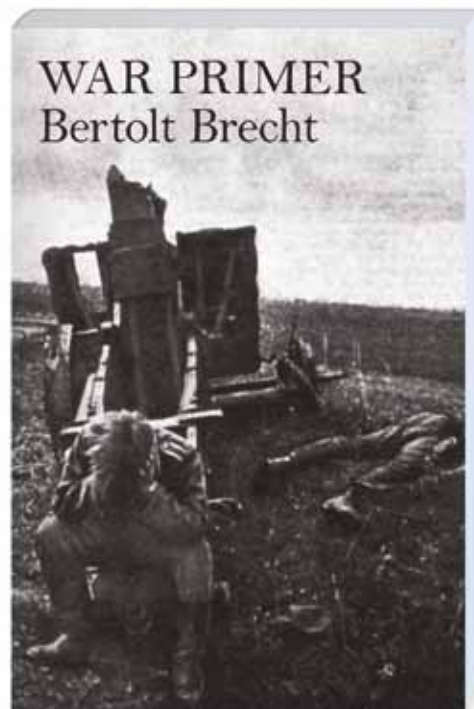
Guardian

'A handsome edition of *War Primer*, a series of short poems illustrated and inspired by war photographs Brecht clipped from newspapers.'

David Edgar, *London Review of Books*

'Deserves a place on the shelves of every public and school library.'

Times Literary Supplement



CATEGORY	Poetry
EXTENT	112 pages
FORMAT	Paperback
SIZES	235 x 156 mm
PRICES	£12.99 / \$19.95 / \$23.95CAN
ISBN	978 1 78478 208 5
ILLUSTRATED THROUGHOUT	
RIGHTS	Suhrkamp
PREVIOUS EDITION	978 1 87035 246 8

- Long out of print, this is an incredible mixture of poetry and photography from one of the leading playwrights of the twentieth century.



THE JACOBIN SERIES: Short, punchy books from the exciting new *Jacobin* magazine, following in the tradition of radical pamphleteering.

- *Jacobin* is an acclaimed print and online magazine covering contemporary politics, economics and culture.
- Quickly gained a high level of influence, with profiles in the *New York Times* and *Rolling Stone*.
- It has a circulation of 20,000 copies and its website has an audience of 700,000 per month.

‘The appearance of *Jacobin* magazine has been a bright light in dark times. Each issue brings penetrating, lively discussions and analyses of matters of real significance, from a thoughtful left perspective that is refreshing and all too rare. A really impressive contribution to sanity, and hope.’

Noam Chomsky



OCTOBER

Revolution in Our Lifetime A Short History of the Black Panther Party

Donna Murch

The Black Panther Party and the movement that spawned it is one of the most storied episodes in the history of the Black freedom struggle in America, and in the history of the American Left. And yet, argues the brilliant historian Donna Murch, the Panthers' radical moment and meaning have become obscured—first, by government repression, and then by the narrowing of demands and alternative politics in the fifty years since the founding of the party in Oakland in October 1966. *Revolution in Our Lifetime* restores the anti-capitalism and internationalist perspective—the revolutionary imagination and far-reaching politics—of the Panthers to our understanding of this crucial and fascinating movement.

Written as a succinct and accessible essay, this new history provides the sharpest picture of the Panthers while reflecting on their legacy and relevance today, in a renewed era of Black and youth protest.

Donna Murch is an Associate Professor of history at Rutgers University in New Jersey. She is the author of *Living for the City: Migration, Education, and the Rise of the Black Panther party in Oakland, California*, which won the Phillis Wheatley Prize. Her research and analysis is featured in the award-winning documentary on the Black Panthers, *Vanguard of the Revolution*.

CATEGORY	History / Politics
EXTENT	176 pages
FORMAT	Paperback Original
SIZES	198 x 129 mm
PRICES	£8.99 / \$16.95 / \$21.95CAN
ISBN	978 1 78478 700 4
RIGHTS	Verso

OCTOBER

Four Futures

Life After Capitalism

Peter Frase

'It is easier to imagine the end of the world,' the theorist Fredric Jameson has remarked, 'than to imagine the end of capitalism.' *Jacobin* Editor Peter Frase argues that technological advancements and environmental threats will inevitably push our society beyond capitalism, and *Four Futures* imagines just how this might look. Extrapolating possible futures from current changes the world is now experiencing, and drawing upon speculative fictions to illustrate how these futures might be realized, *Four Futures* examines communism, rentism, socialism, and exterminism—or in other words, the socialisms we may achieve if a resurgent Left is successful and the barbarisms we may be consigned to if those movements fail.

Peter Frase is an Editor at *Jacobin* magazine, a Ph.D. candidate in sociology at the CUNY Graduate Center, and has written for *In These Times* and Al Jazeera. He lives in New York City.



CATEGORY	Politics
EXTENT	192 pages
FORMAT	Paperback Original
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ISBN	978 1 78168 813 7
RIGHTS	Verso

OCTOBER

Building the Commune

Radical Democracy in Venezuela

George Ciccariello-Maher

Twenty-five years since Latin American governments started experimenting with new forms of organization to realise ideals of radical democracy, the region hardly recognizable, with leftist governments consolidating a new hegemony and radical movements surging up from below. In *Building the Commune*, George Ciccariello-Maher travels through the many radical experiments of Venezuela, assessing how they have succeeded and failed, and how they are continuing to operate. Speaking to community members, workers, students and government officials, Ciccariello-Maher provides a balance sheet of these projects, which movements throughout the world can look to for lessons and inspiration.

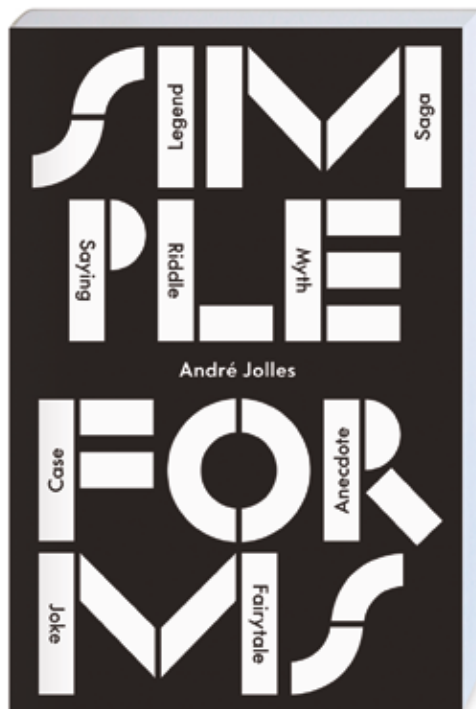
George Ciccariello-Maher is Assistant Professor of Political Science at Drexel University in Philadelphia. He is the author of *We Created Chavez: A People's History of the Venezuelan Revolution*, and a forthcoming volume called *Decolonizing Dialectics*.



CATEGORY	Politics
EXTENT	128 pages
FORMAT	Paperback Original
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PRICES	£8.99 / \$14.95 / \$17.95CAN
ISBN	978 1 78478 223 8
RIGHTS	Verso

OCTOBER

A seminal text in literary theory available in English for the first time



Simple Forms

Legend, Saga, Myth, Riddle, Saying, Case, Anecdote, Fairytale, Joke

André Jolles

Preface by Fredric Jameson

Translated and with an introduction by Peter Schwartz

Legend, saga, myth, riddle, proverb, case, anecdote, fairy tale, joke: André Jolles understands each of these nine “simple forms” as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative. Long recognized as a classic of genre theory, *Simple Forms*, first published in 1929, has been called a significant precursor to structuralist and narratological approaches to literature. Like Vladimir Propp’s *Morphology of the Folktale*, with which it is often compared, Jolles’s work is not only foundational for the later development of genre theory but of continuing relevance today. A major influence on literary genre studies since its publication, *Simple Forms* is now available for the first time in English.

André Jolles (1874–1946) was a scholar of ethnology, folklore and aesthetics and is considered by many to be a precursor of structuralism.

‘A fundamental contribution to the endless, contentious, productive dialogue between morphology and history. André Jolles, the interlocutor of Aby Warburg and Johan Huizinga, is still provoking us with his work. The long overdue translation of a classic.’

Carlo Ginzburg

CATEGORY	Literary Criticism
EXTENT	272 pages
SIZES	235 x 156 mm
FORMAT	Paperback
PRICES	£16.99 / \$26.95 / \$34.95CAN
ISBN	978 1 78478 493 5
FORMAT	Hardback
PRICES	£55 / \$95 / \$123CAN
ISBN	978 1 78478 492 8
RIGHTS	De Gruyter

- Extensive introduction by the translator, Peter Schwartz, situating the work within subsequent developments in the field and establishing Jolles’ continuing relevance as a theorist.
- Includes a preface by Fredric Jameson.



The classic work on the music of Afrofuturism, from jazz to jungle

NEW EDITION

More Brilliant than the Sun

Adventures in Sonic Fiction

Kodwo Eshun

Introduction by Steve Goodman

More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Kodwo Eshun is a writer, filmmaker and one half of the Turner Prize-nominated Otolith Group. He teaches at Goldsmiths College, University of London.

Steve Goodman is also known as music producer kode9. He runs the Hyperdub label and is the author of *Sonic Warfare: Sound, Affect and the Ecology of Fear*. He teaches at the University of East London.

'Armed with a central thesis that is brilliant in its simplicity, that turns conventional ways of thinking on its head and joins the dots between different fields of creative endeavour with devastating elegance and wit.'

Ben Thompson, Independent

'Eshun's writing is like hearing Public Enemy after a lifetime of listening to Elvis Presley.'

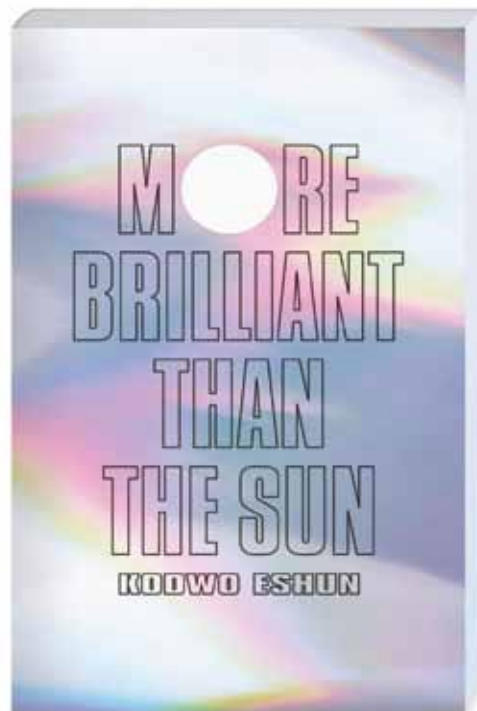
Dave Haslam, London Review of Books

'A groundbreaking, mind-stretching, annoying, arrogant and rather brilliant book which forces the reader to use their brain.'

Big Issue

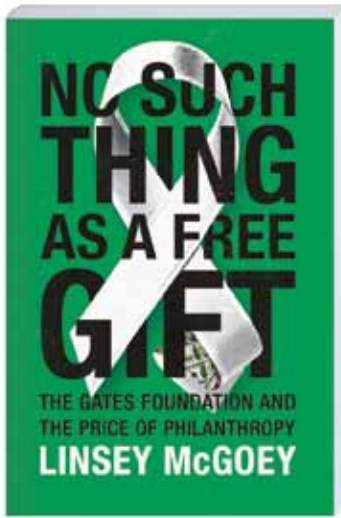
'Fantastically sacrilegious, written in mesmerisingly forbidding prose and heaving with maniacal fervour.'

Sukhdev Sandhu, New Statesman



CATEGORY	Music
EXTENT	240 pages
FORMAT	Paperback Original
SIZES	198 x 129 mm
PRICES	£12.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78478 672 4
RIGHTS	Verso
PREVIOUS EDITION	978 0 70438 025 7

- A genuine classic, unavailable for over fifteen years—of particular interest to fans of contemporary electronic music, as well as jazz and hip hop.
- This new edition features a new introduction from musician and Hyperdub label boss Steve Goodman (aka kode9).
- Events to launch in Black History Month and coverage across key music media.



OCTOBER

NEW IN PAPERBACK

No Such Thing as a Free Gift

The Gates Foundation and the Price of Philanthropy

Linsey McGoey

'The charitable model represented by the Gates Foundation is failing to address the root causes of inequality and ecological crisis. This path-breaking book is a sorely needed, historically grounded investigation into the difference between philanthropy and justice.'

Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

'Fierce...provocatively examines the power imbalances and ambiguities of charitable giving...a clear-eyed and much-needed study.'

Andy Beckett, *Guardian*

'On both the left and the right, social critics sense that there is something deeply corrupt in the way we live now...With extraordinary insight and original investigation, Linsey McGoey understands how this twenty-first century mess was made. Her voice is reasoned and never shrill, her research is solid, and her courage is remarkable. Rather than spin far-fetched conspiracy theories, she simply shows what the oligarchs are doing in plain sight, which is frightening enough.'

Jonathan Rose, author of *The Intellectual Life of the British Working Classes*

Linsey McGoey is a Senior Lecturer in Sociology at the University of Essex.

CATEGORY	Politics
EXTENT	304 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 623 6
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 083 8



NOVEMBER

NEW IN PAPERBACK

Trans

A Memoir

Juliet Jacques

Epilogue by Sheila Heti

'*Trans* challenges us all, no matter what our gender or sexuality. Ultimately, it makes us look at ourselves, and wonder what price we pay for the identities we assume, or which we have thrust upon us.'

Philip Hoare, *New Statesman*

'Juliet Jacques's *Trans* ... provides a lyrical exploration of her own gender journey against the background of increasing media interest in transgender issues. Thoughtful and intimate, it's a fine successor to books such as Jan Morris's *Conundrum*.'

Helen Lewis, *Guardian*

'Powerful and engaging ... it's hard not to see her as anything other than brave, even as she pushes readers to recognize that what is revolutionary is the very ordinariness of her day-to-day life.'

New York Times

'Brutally honest and funny.'

Marie Claire

Juliet Jacques has written for multiple publications including the *Guardian*, *New Statesman*, *Granta*, *TimeOut* and the *London Review of Books*. She lives in London.

CATEGORY	Biography
EXTENT	320 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$19.95 / \$25.95CAN
ISBN	978 1 78478 167 5
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 164 4

From satellites to the sewers—the political geography of the vertical city

Vertical

The City From Above and Below

Stephen Graham

Vertical is a brilliant reimagining of the world we live in. Today we live in a world that can no longer be read as a two-dimensional map. In *Vertical* Stephen Graham rewrites the city at every level, turning urban thinking ninety degrees. The book calls for a new understanding of our surroundings that takes into account above and below: why Dubai has been built to be seen from GoogleEarth; how the superrich in Sao Paulo live their penthouse lives far from the street; why London billionaires build vast subterranean basements rather than move house. *Vertical* will make you look at the city anew: from the viewfinders of drones and satellites, from the top of skyscrapers, at street-level and from underground bunkers: this is a new politics of space and geography.

Stephen Graham is Professor of Cities and Society at the Global Urban Research Unit and is based in Newcastle University's School of Architecture, Planning and Landscape.

Praise for *Cities Under Siege*

'Look, you're just going to have to read this book ... after a while you begin to wonder whether books like this will be allowed to be published for much longer.'

Nicholas Lezard, *Guardian*

'Superb ... Graham builds on the writings of Mike Davis and Naomi Klein, who have attempted to expose the hidden corporate and military structures behind everyday life.'

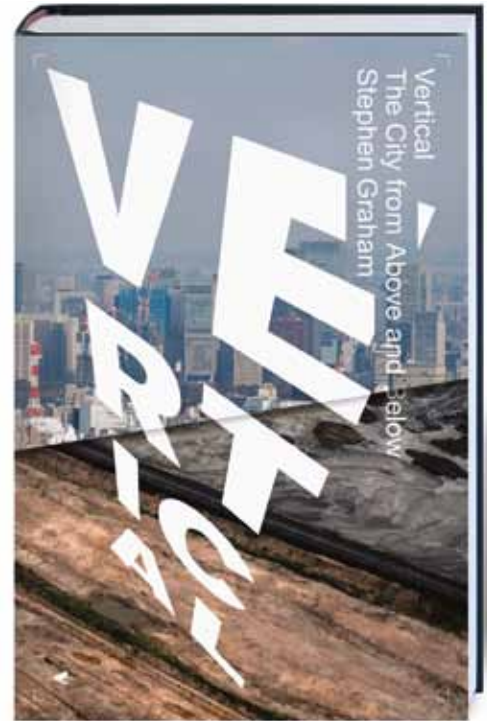
Edwin Heathcote, *Financial Times*

'Roll over Jane Jacobs: here's urban geography as it looks like through the eye of a Predator at 25,000 feet. A fundamental and very scary report from the global red zone.'

Mike Davis, author of *Planet of Slums*

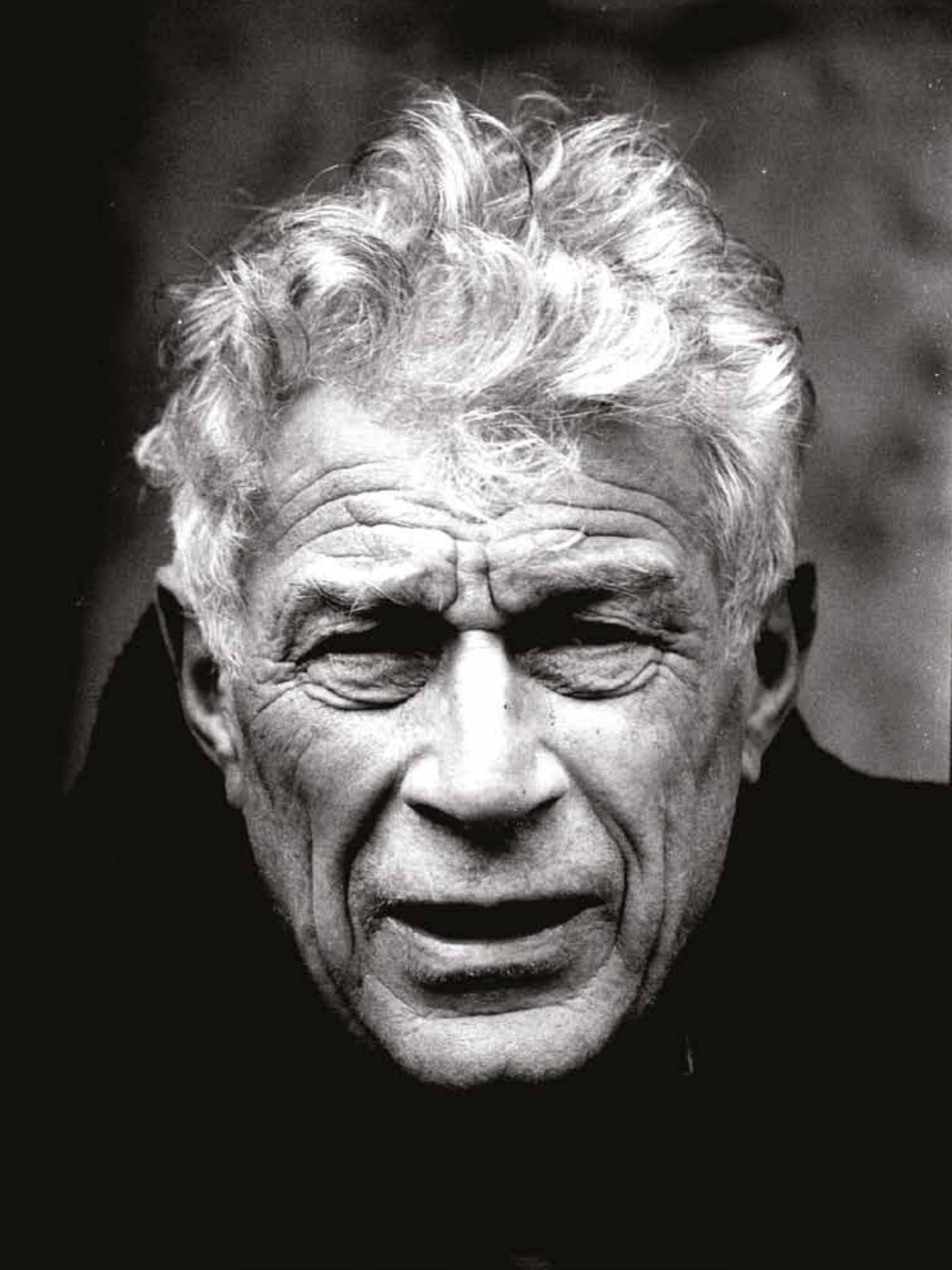
'Detailed and intense forensics of new urban frontiers, laboratories of the extreme where experiments with new urban conditions are currently being undertaken. In this fascinating new work Steven Graham has created a novel concept of the city, looking at war as the limit condition of urbanity and calling for an alternative urban life yet to come.'

Eyal Weizman, author of *Hollow Land*



CATEGORY	Politics / Urban Studies
EXTENT	352 pages
FORMAT	Hardback
SIZES	210 x 140 mm
PRICES	£20 / \$29.95 / \$38.95CAN
ISBN	978 1 78168 793 2
ILLUSTRATIONS	40 colour
RIGHTS	Verso

- From the leading thinker on the future of the city, technology and surveillance.
- Introduces a brand-new perspective on the way we live today with brilliant insights to the many layers of the city from satellites to bunkers.
- National newspaper reviews.
- Includes 40+ colour images.



A wonderful collection of writing on art from the world's leading thinker of the image

Landscapes

John Berger on Art

John Berger

Edited by Tom Overton

With *Portraits*, world-renowned art writer John Berger took us on a captivating journey through centuries of art, situating each artist in the proper political and historical contexts. In *Landscapes*, a narrative of Berger's own journey emerges. Through his penetrating engagement with the writers and artists who shaped his own thought, Walter Benjamin, Rosa Luxemburg and Bertolt Brecht among them, *Landscapes* allows us to understand how Berger came to his own way of seeing. As always, Berger pushes at the limits of art writing, demonstrating beautifully how his painter's eyes lead him to refer to himself only as a storyteller. A landscape is, to John Berger, like a portrait, an animating, liberating metaphor rather than a rigid definition. It's a term, too, that reminds us that there is more here than simply the backdrop or 'by-work' of a portrait. *Landscapes* offers a tour of the history of art, but not as you know it.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, **John Berger** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize winning novel *G, Hold Everything Dear*, the Man Booker-long-listed *From A to X* and *A Seventh Man*.

Tom Overton catalogued John Berger's archive at the British Library. He has curated exhibitions at King's Cultural Institute, Somerset House and the Whitechapel Gallery, and his writing has been published by the *LRB* blog, *New Statesman*, *Apollo*, *White Review*, *Various Small Fires*, Tate, the British Council and others.

'John Berger teaches us how to think, how to feel, how to stare at things until we see what we thought wasn't there. But above all, he teaches us how to love in the face of adversity. He is a master.'

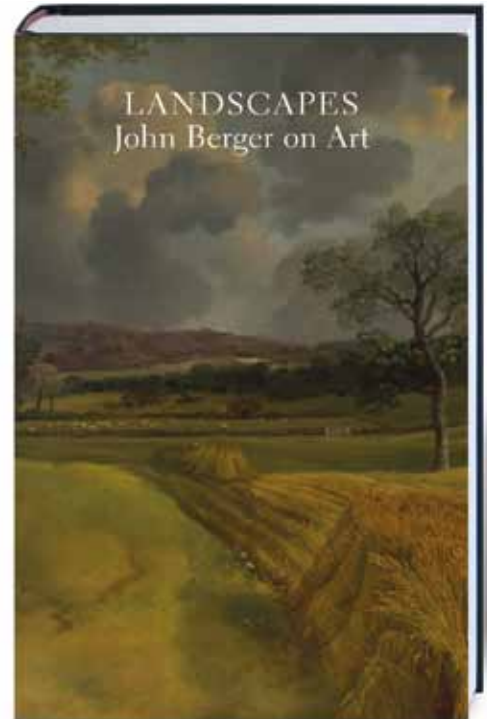
Arundhati Roy, author of The God of Small Things

'A volume whose breadth and depth bring it close to a definitive self-portrait of one of Britain's most original thinkers.'

Financial Times

'In this extraordinary new book, John Berger embarks on a process of rediscovery and re-figuring of history through the visual narratives given to us by portraiture. Berger's ability for storytelling is both incisive and intriguing. He is one of the greatest writers of our time.'

Hans Ulrich Obrist, author of Ways of Curating

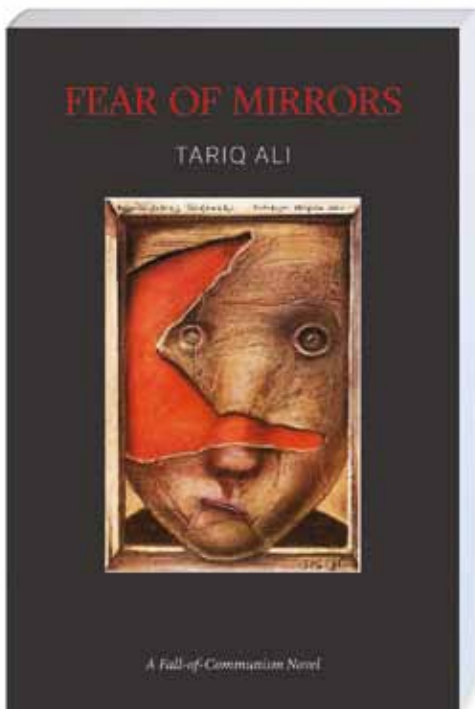


CATEGORY	Art
EXTENT	320 pages
FORMAT	Hardback
SIZES	210 x 140 mm
PRICES	£16.99 / \$26.95 / \$34.95CAN
ISBN	978 1 78478 584 0
RIGHTS	Agencia Literaria Carmen Balcells

- A major work from one of the most groundbreaking and popular art writers of our time.
- Winner of the 1972 Booker Prize for the novel *G* and long listed for *From A to X* in 2008.
- Reviews across the broadsheets. Major profiles in national newspapers.
- Second volume of a lifetime of writing, following acclaimed *Portraits* last year.

NOVEMBER

A brilliant family saga stretching from the Russian Revolution to the collapse of the Soviet Union



NEW EDITION

Fear of Mirrors

Tariq Ali

For some East Germans, the fall of communism was like the end of a long and painful love affair: free to tell the truth at last, they found they no longer wanted to hear it. The nation may be reunified, but the life of former East German dissident Vladimir Meyer has fallen apart. His wife has deserted him. He has been fired from his university for being a Marxist. Vlady wants to tell his alienated son, Karl, what his family's long and passionate involvement with communism really meant. This is interwoven with the story of Ludwik, the Polish secret agent who recruited Philby, and of Gertrude, Vlady's mother, whose desire for Ludwik is matched only by her devotion to the Communist ideal. As the plot unfolds through the political upheavals of the twentieth century, Vlady describes the hopes aroused by the Bolshevik revolution and discovers the almost unbearable truth about their betrayal.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics—including *Pirates of the Caribbean*, *Bush in Babylon*, *The Clash of Fundamentalisms* and *The Obama Syndrome*—as well as novels including the highly acclaimed *Islam Quintet*. He is an editor of the *New Left Review* and lives in London.

CATEGORY	Fiction
EXTENT	240 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 693 9
RIGHTS	Andrew Nurnberg
PREVIOUS EDITION	978 1 90649 715 6

- A multi-generational novel of revolution, love and family by the author of the acclaimed *Shadows of the Pomegranate Tree*.
- Re-issued for the centenary of the Russian Revolution.

'Ali folds his drama around the tight, cultlike atmosphere of Communist Party life, peopled by idealists who find their lives encumbered by betrayals, power grabs, and corruption and who, in the post-Communist era, must come to terms with their complicity with Stalinism ... This is a valuable book, especially for those interested in the current thinking of the European left.'

Publishers Weekly

In praise of *Shadows of the Pomegranate Tree*

'All human frailty and nobility is here ... an imaginative tour de force.'

Sunday Telegraph

'Tariq Ali tells us the story of the aftermath of the fall of Granada by narrating a family saga of those who tried to survive after the collapse of their world. This is a novel that has something to say, and says it well.'

Guardian

'Tariq Ali captures the humanity and splendour of Muslim Spain ... an enthralling story, unravelled with thrift and verve. *Shadows of the Pomegranate Tree* is quizzical as well as honest, informative as well as enjoyable, real history as well as fiction ... a book to be relished and devoured.'

Independent

NOVEMBER

How Will Capitalism End?

Wolfgang Streeck

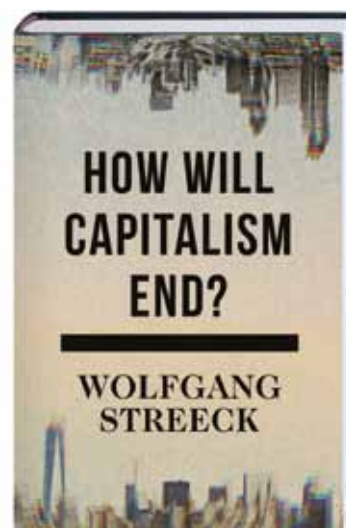
In *How Will Capitalism End?* the acclaimed analyst of contemporary politics and economics Wolfgang Streeck argues that capitalism is now in a critical condition. Growth is giving way to stagnation; inequality is leading to instability; and confidence in the capitalist money economy has all but evaporated. Capitalism's shotgun marriage with democracy since 1945 is breaking up as the regulatory institutions restraining its advance have collapsed, and after the final victory of capitalism over its enemies no political agency capable of rebuilding them is in sight. The capitalist system is stricken with at least five worsening disorders for which no cure is at hand: declining growth, oligarchy, shrivelling of the public sphere, corruption and international anarchy.

Wolfgang Streeck is the Director of the Max Planck Institute for Social Research in Cologne and Professor of Sociology at the University of Cologne.

Praise for *Buying Time*

'Streeck ranks among the top political economists in Germany—and in his stunning recent book *Buying Time*, he lays out a thoroughly researched argument for where Britain and the west are heading—be warned, it is the stuff of cold sweats.'

Aditya Chakraborty, *Guardian*



CATEGORY	Economics/Politics
EXTENT	224 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99 / \$26.95 / \$32CAN
ISBN	978 1 78478 401 0
RIGHTS	Verso

NOVEMBER

The Levellers' Revolution

John Rees

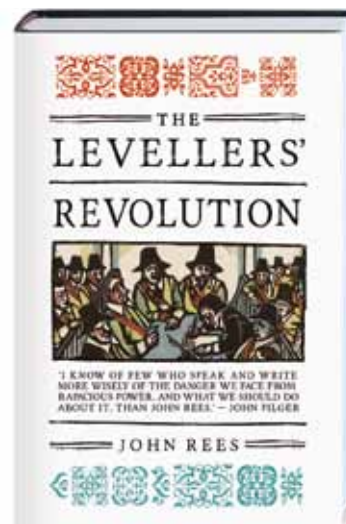
The Levellers, revolutionaries who emerged from the explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men—including John Lilburne, Richard Overton, Thomas Rainsborough—and women who ensured victory at war, and brought England to the edge of radical republicanism. From the raucous streets of London and the clattering printers' workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the Levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642–1648 wars, and the role of ordinary people in this pivotal moment in history. The legacy of the Levellers can be seen in the modern struggles for freedom and democracy across the world.

John Rees is a historian, broadcaster and campaigner. He is the co-author of *A People's History of London*.

Praise for *A People's History of London*

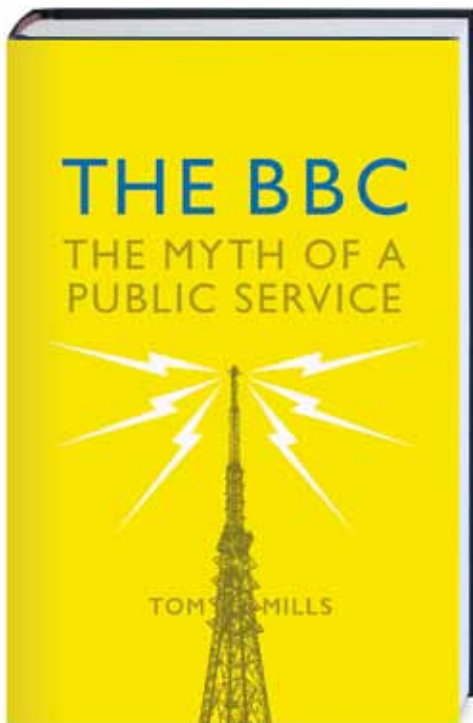
'Those who continue to uphold London's living traditions of protest will be able to take heart from this fresh and welcome look at the city's history.'

Guardian



CATEGORY	History
EXTENT	400 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£25 / \$35 / \$42CAN
ISBN	978 1 78478 388 4
RIGHTS	Verso





The BBC

The Myth of a Public Service

Tom Mills

The BBC is one of the most important institutions in Britain. And it is also one of the most misunderstood. Since its founding, the BBC has been the servant of the establishment. Despite its assertions about impartiality and fairness, and the constant accusations of favouring the liberal point of view, it has always sided with the elites. This was true in 1926 when it stood against the workers during the General Strike, and it has continued to mute the voices of those who spoke against the status quo: miners in 1984, anti-war protesters in 2003, those who offer alternatives to austerity economics since 2008. The organisation has continuously failed to uphold principles of integrity and accuracy and in recent years been mired in scandals that has caused serious damage to its reputation.

In the year when charter renewals forces all parties to question what the BBC is for, media expert Tom Mills exposes an unfulfilled promise. He shows that the BBC has always been close to those in power, while also professing objectivity. Yet, from the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge. Since the 1990s, the introduction of the market place into the institution makes any hope of a public service broadcaster impossible. From the *Today Programme* to *Newsnight*, Nick Robinson to Robert Peston, Mills shows why we are only getting the news that the establishment want you to hear.

Tom Mills is a researcher at the University of Bath's Department of Social and Policy Sciences. He was one of the founder editors of the New Left Project website.

CATEGORY	Politics
EXTENT	288 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78478 482 9
RIGHTS	Verso

- In December 2016 the government will have to make its final decision on the BBC's charter renewal.
- Examines the truth behind the accusation of the BBC's left-wing bias.
- Shows why the BBC has become increasingly pro-business and reflects the view of the global financial economy.

A groundbreaking debunking of moderate attempts to resolve financial crises

In the Long Run We're All Dead

Keynesianism, Political Economy and Revolution

Geoff Mann

If, in liberal capitalism, political economy is the science of government, what is it for? Is it distributional, to realize the revolution without revolutionaries? Or is it to figure out how to forestall the revolution, to teach the masses to consent to remain poor? Keynesianism is the political economy that answers 'yes' on both counts: the solution to crisis-induced liberal anxiety since the French Revolution, an anxiety for which 'political economy' seemed a cure. If the financial crisis of 2007–2008 briefly resurrected a Keynesian sensibility long declared dead, its reluctant radicalism finds itself renewed not because 'Keynesian economics' is palatable once more, but because the risks to 'civilization' have posed themselves so aggressively it seems no one can afford not to listen.

Geoff Mann is Director of the Centre for Global Political Economy, Simon Fraser University.

Praise for *Our Daily Bread: Wages, Workers and the Political Economy of the American West*

'An important book.'

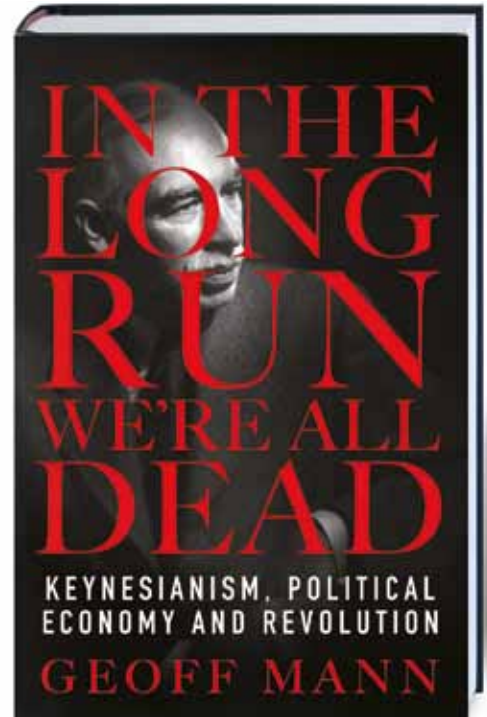
Environment and Planning D: Society and Space

'Should prove of interest not only to economists, economic geographers, and labour historians, but also to those engaged in, for instance, cultural studies and political theory.'

Environment and Planning

'Brilliantly argued and beautifully written.'

Journal of Historical Geography

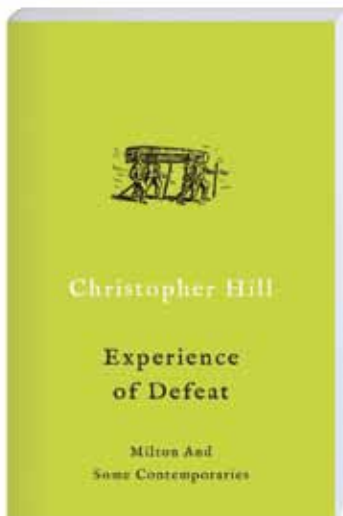


CATEGORY	Economics/Politics
EXTENT	256 pages
FORMAT	Hardback
SIZES	235 x 156 mm
PRICES	£16.99 / \$26.95 / \$35.99CAN
ISBN	978 1 78478 599 4
RIGHTS	Verso

- Reviews across the national press.

CHRISTOPHER HILL CLASSICS

Christopher Hill was the preeminent figure of sixteenth- and seventeenth-century English history, and one of the most distinguished historians of recent times. Fellow historian E.P. Thompson once referred to him as the dean and paragon of English historians. This new series makes available key books from his oeuvre.



NOVEMBER

The Experience of Defeat Milton and Some Contemporaries

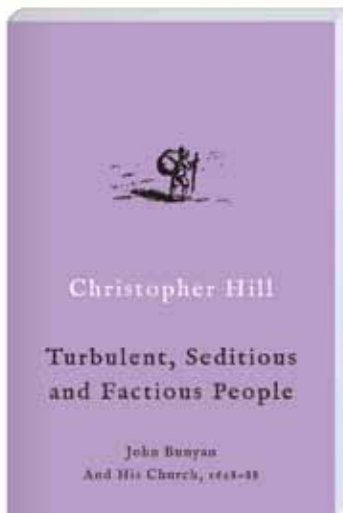
Christopher Hill

The failure of the English Revolution in 1660 provoked a variety of responses among radical clergy, intellectuals and writers, as they struggled to accept and account for their defeat in the light of divine providence. Christopher Hill's close analysis of the writings of the Levellers and Diggers, of Fox and other important early Quakers suggests that the revolutionary beliefs and savage social judgments and disillusionments that Milton expressed in his writings at the time were shared by many of his contemporaries. Hill makes a provocative case, as well, that Milton's three great poems—*Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*—came directly out of his painful reassessment of man and his society, and of society's relation to moral order.

'No historian of recent times was so synonymous with his period of study; he is the reason why most of us know anything about the seventeenth-century at all.'

Guardian

CATEGORY	History
EXTENT	352 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78478 669 4
RIGHTS	Verso



NOVEMBER

Turbulent, Seditious and Factious People

John Bunyan and His Church, 1628-88

Christopher Hill

This classic biography of Bunyan by one of the leading historians of the 17th century offers a reassessment of the man in the context of his times. He is usually studied and remembered as the author of *The Pilgrim's Progress* and other Christian literature, but his own consideration of himself would most probably have been as a preacher first and foremost—a man whose non-conformist religion led him into conflict with the Quakers and into years of imprisonment. It was in the service of this religion that his writings were produced, many of them during the nearly twelve years spent in Bedford jail between 1660 and 1672.

An extraordinary insight into John Bunyan, one of the towering figures of English literature, this remains the definitive biography.

'Magnificent and searching study ... provocative, absorbing and hugely knowledgeable'

John Carey, Sunday Times

CATEGORY	History / Religion
EXTENT	416 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£14.99 / \$24.95 / \$33CAN
ISBN	978 1 78478 686 1
RIGHTS	Verso



Five-hundred-year anniversary edition of More's *Utopia*, with writing from major science fiction writers

Utopia

Thomas More and Ursula K. Le Guin Introduction by China Miéville

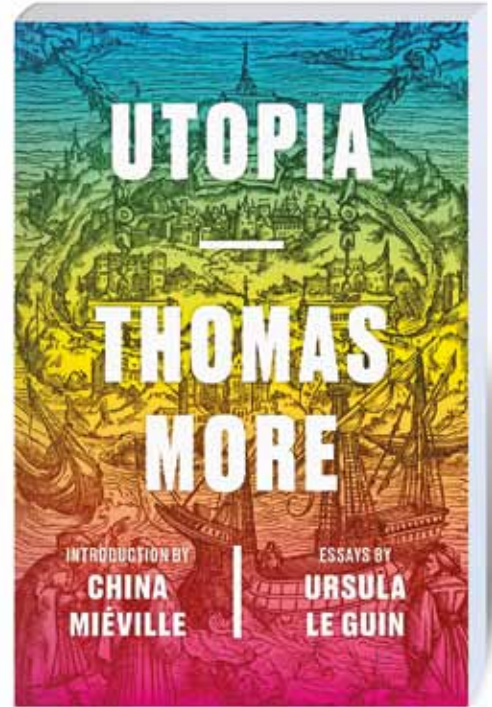
Five hundred years since its first publication, Thomas More's astonishingly radical *Utopia* continues to shape speculative fiction today. More imagines a perfect island nation where thousands live in peace and harmony, men and women are both educated, and all property is communal. Through dialogue and correspondence between the protagonist Raphael Hythloday and his friends and contemporaries, More explores the theories behind war, political disagreements, social quarrels, and wealth distribution and imagines the day-to-day lives of those citizens enjoying freedom from fear, oppression, violence and suffering. This vision of an ideal world is also a scathing satire of Europe in the sixteenth century and has been hugely influential since publication, shaping utopian fiction even today.

In this quincentenary edition, More's text is introduced by award-winning fiction writer China Miéville, who explores the limits of today's utopias while insisting on the necessity of utopian thinking, and followed by essays from Ursula K. Le Guin, today's most distinguished utopian thinker, on her lifelong engagement with More's project.

Sir Thomas More (1478–1535) venerated by Catholics as Thomas More, was an English lawyer, social philosopher, author, and noted Renaissance humanist.

Ursula K. Le Guin is the author of twenty-two novels, four collections of essays, seven books of poetry, twelve children's books and over a hundred short stories.

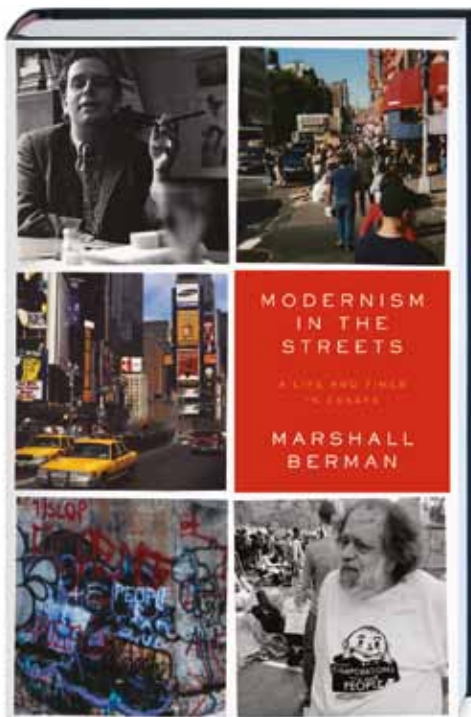
China Miéville is the author of numerous books, and winner of the World Fantasy Award, the Hugo Award and three Arthur C. Clarke Awards.



CATEGORY	Fiction
EXTENT	272 pages
FORMAT	Paperback
SIZES	210 x 140 mm
PRICES	£7.99 / \$12.95 / \$16.95CAN
ISBN	978 1 78478 760 8
RIGHTS	Verso

NOVEMBER

Essays tracing the intellectual life of a quintessential New York City writer and thinker



Modernism in the Streets

A Life and Times in Essays

Marshall Berman

Marshall Berman was one of the great urbanists and Marxist cultural critics of the twentieth and twenty-first centuries, and his brilliant, nearly sui generis book *All That Is Solid Melts Into Air* is a masterpiece of the literature on modernism. But like many New York intellectuals, the essay was his characteristic form, accommodating his multifarious interests and expressing his protean, searching exuberant mind. This collection includes early essays from and on the radical '60s, on New York City, on literary figures from Kafka to Pamuk, and late essays on rock, hip hop, and gentrification. Concluding with his last essay, completed just before his death in 2013, this book is Berman's intellectual autobiography, tracing his career as a thinker through the way he read the 'signs in the street'.

Marshall Berman was Distinguished Professor of Political Science at City College of New York and CUNY Graduate Center, where he taught Political Theory and Urban Studies and is the author of *The Politics of Authenticity*, *All That Is Solid Melts into Air*, and *On the Town*.

'Berman's writing is scholarly but jargon-free, anchored in modern references but with a strong sense of history, and animated by a generous sympathy. He represents what's best in the Marxist tradition.'

Christopher Hitchens

'Marshall Berman is one of our liveliest and most generous interpreters of Marx ... brimming with ideas and romance. He can help us learn to create ourselves while we try to change the world.'

Nation

'We must admire Marshall Berman's audacity ... Berman persuasively argues that Marx's theory of alienation can best explain the awful consequences of capitalism, even when workers toil at computers rather than assembly lines.'

New York Times

CATEGORY	Essays
EXTENT	224 pages
FORMAT	Hardback
SIZES	210 x 140 mm
PRICES	£16.99 / \$26.95 / \$34.95CAN
ISBN	978 1 78478 498 0
RIGHTS	Georges Borchardt, Inc

- Will launch in New York with an event featuring many luminaries of New York's intellectual and literary world.
- Reviews across the national press, along with author profiles.

JANUARY

Disaster Capitalism

Making a Killing Out of Catastrophe

Antony Loewenstein

'Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis, helps us understand all too well the saying that man is a wolf to man.'

Noam Chomsky

'Our economic system now depends upon transforming emergency relief, incarceration and the processing of asylum seekers into profits ... an unnerving and convincing book'

Owen Hatherley, *Guardian*

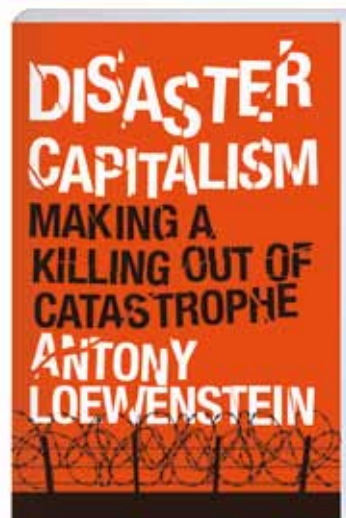
'A journey into a world of mutated economics and corrupt politics that we ignore at our peril.'

John Pilger

'A keenly observed and timely investigation into rampant resource plunder, privatized detention centers, and an array of other forms of corporate rapacity on four continents. This book will serve as a potent weapon for shock resisters around the world.'

Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

Antony Loewenstein is an independent Australian journalist, documentary maker, blogger, and is a weekly *Guardian* columnist.



CATEGORY	Politics
EXTENT	384 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 118 7
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 115 6

JANUARY

Communal Luxury

The Political Imaginary of the Paris Commune

Kristin Ross

'Although this is a book of ideas, it is neither dry nor overburdened by scholarly references. Ross's vision of the Commune extends beyond the seventy-two days, and beyond the space of Paris (and indeed of France), to encompass its echoes throughout the rest of the nineteenth century ... For Ross, the story of the Commune is not a tragedy, because it is not finished.'

Financial Times

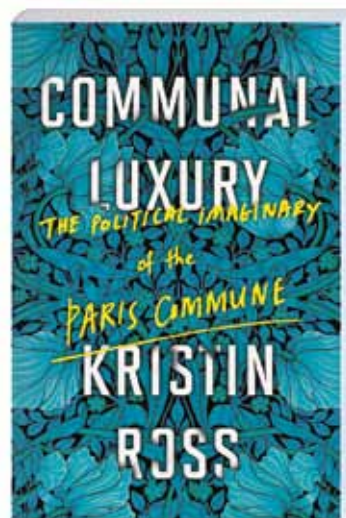
'In *Communal Luxury: The Political Imaginary of the Paris Commune* Kristin Ross argues that the spirit of the Commune is alive today among ... the Indignados in Spain and inside the Occupy movement.'

Philippe Marlière, *London Review of Books*

'In recent years, the Paris Commune has again moved to the center of political thinking. Kristin Ross's new book now, virtually for the first time, gives us an account of the intellectual antecedents of the Commune as well as its contemporary impact. This is an indispensable text for all current left theory!'

Fredric Jameson

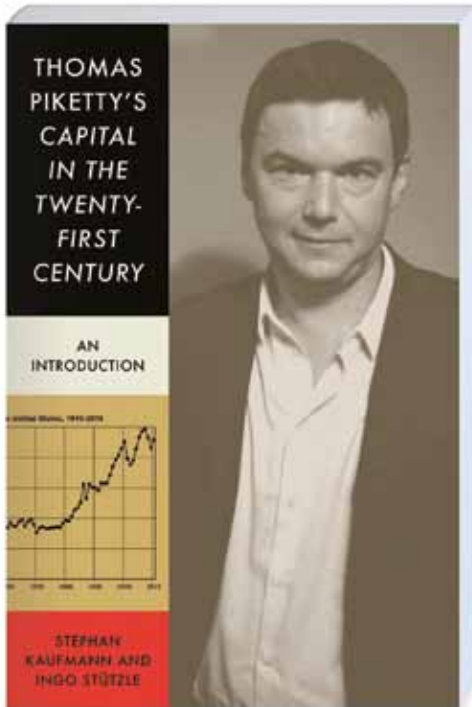
Kristin Ross is a Professor of Comparative Literature at New York University.



CATEGORY	History
EXTENT	156 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£9.99 / \$16.95 / \$19.95CAN
ISBN	978 1 78478 054 8
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 839 7



An introduction to Thomas Piketty’s monumental work



Thomas Piketty’s *Capital in the Twenty First Century*

An Introduction

Stephan Kaufmann and Ingo Stützle

Translated by Alexander Locascio

US Nobel Prize winner Paul Krugman described Thomas Piketty’s *Capital in the Twenty-First Century* as “perhaps the most important book of the last decade”. It has sparked major international debates, dominated bestseller lists and generated a level of enthusiasm—as well as intense criticism—in a way no other recent economic or sociological work has. Piketty has been described as a new Karl Marx and placed in the same league as the economist John Maynard Keynes. The ‘rock star economist’s’ (*Financial Times*) underlying thesis: inequality under capitalism has reached dramatic proportions in the last few decades and continues to grow—and not by coincidence. Thus, a small elite becomes simultaneously richer and richer and more and more powerful.

Given the sensational reception of the not-so-easily digested 800-page study that spans back to the eighteenth century, the question as to where the hype around Piketty’s book comes from deserves to be asked. What is correct in it? What are the criticisms of it? And what should we make of it—both of the book itself and of the criticism it has received? This book lays out the argument of Piketty’s monumental work in a compact and understandable format, while also investigating the controversies that this book has caused. In addition, the two authors demonstrate the limits, contradictions and errors of the so-called ‘Piketty revolution’.

Stephan Kaufmann was born in 1965 and has worked for nearly 20 years as the business editor of various newspapers including the *Berliner Zeitung* and the *Frankfurter Rundschau*.

Ingo Stützle, born in 1976, is a political scientist and sits on the editorial board of the monthly newspaper *ak – analyse & kritik* as well as the *Zeitschrift für kritische Sozialwissenschaft PROKLA*.

CATEGORY	Economics/Politics
EXTENT	112 pages
FORMAT	Paperback
SIZES	198 x 129 mm
PRICES	£7.99 / \$16.95 / \$21.95CAN
ISBN	978 1 78478 614 4
RIGHTS	Bertz + Fischer GbR

- A short introduction to one of the landmark economics books of the past decade.
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The history of the war from the past one hundred years is a history of bombing

Governing from the Skies
A Global History of Aerial Bombing

Thomas Hippler

Translated by David Fernbach

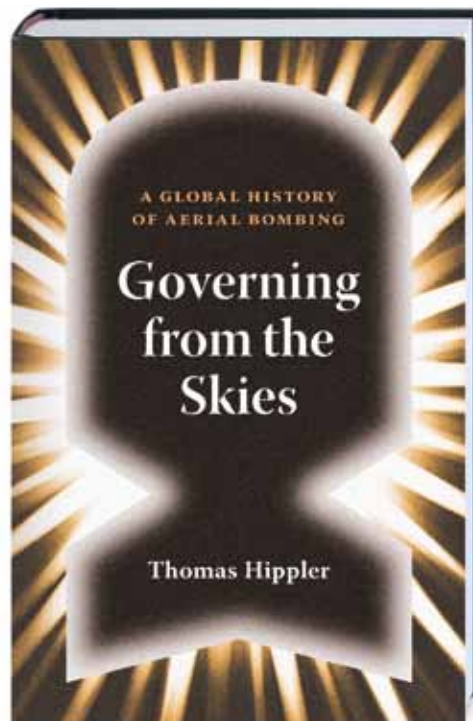
Ever since its invention, aviation has embodied the dream of perpetual peace between nations, yet the other side of this is the nightmare of an unprecedented deadly power. A power initially deployed on populations that the colonizers deemed too restive, it was then used to strike the cities of Europe and Japan during World War II.

With air war it is now the people who are directly taken as target, the people as support for the war effort, and the sovereign people identified with the state. This amounts to a democratisation of war, and so blurs the distinction between war and peace.

This is the political shift that has led us today to a world governance under United States hegemony defined as ‘perpetual low-intensity war’, which is presently striking regions such as Yemen and Pakistan, but which tomorrow could spread to the whole world population.

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Thomas Hippler is a philosopher and historian and teaches at Sciences Po Lyon.



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Praise for *Bombing the People*

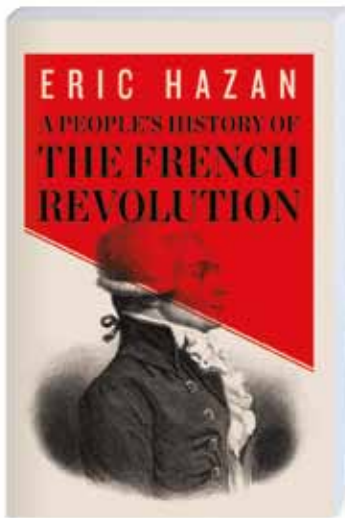
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JANUARY
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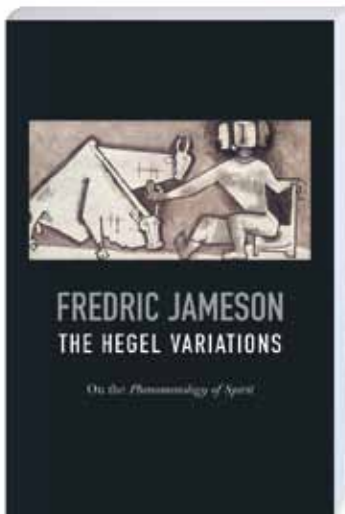
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Ian Thomson, Independent

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Reviews in History

Eric Hazan is the founder of the publisher La Fabrique and the author of several books, including the highly acclaimed *The Invention of Paris*. He lives in Paris.



CATEGORY	Philosophy
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Fredric Jameson is Distinguished Professor of Comparative Literature, Duke University.

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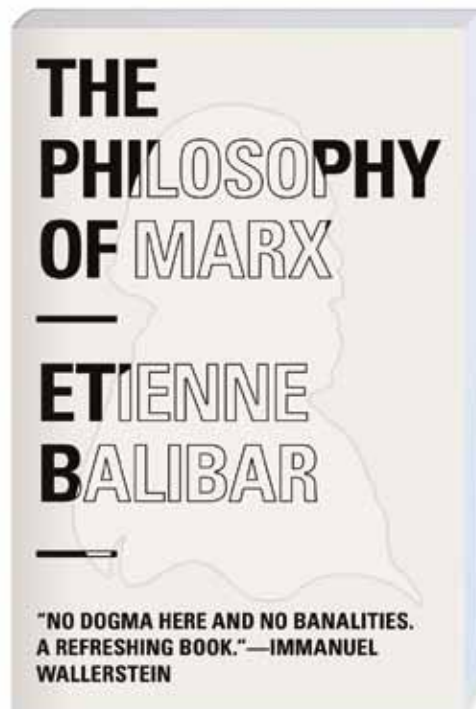
Etienne Balibar is the most celebrated student of Louis Althusser. A leading exponent of French radical philosophy, he is the author of *Spinoza and Politics* and co-author of *Race, Nation and Class* and *Reading Capital*.

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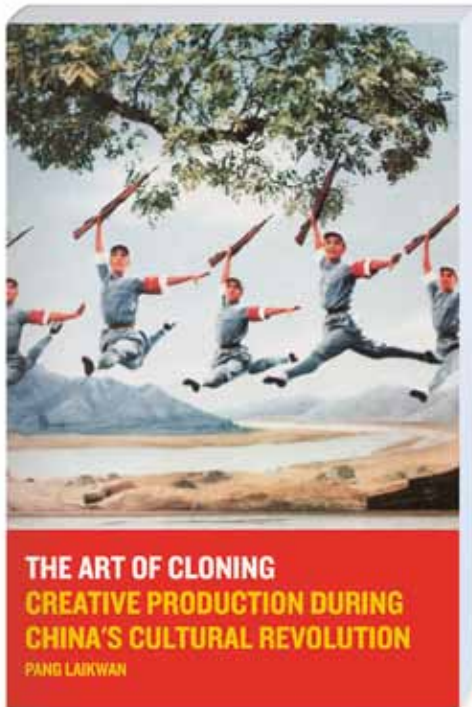
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CATEGORY	Philosophy
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Cultural production under Mao, and how artists and thinkers found autonomy in a culture of conformity



The Art of Cloning

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In the 1950s, a French journalist joked that the Chinese were ‘blue ants under the red flag,’ dressing identically and even marching in an identical fashion. When the Cultural Revolution officially began, this uniformity seemed to extend to the mind. From the outside, this was a monotonous world, full of repetitions and imitation, but a closer look reveals a range of cultural experiences, which also provided individuals with an obscure sense of freedom. In *The Art of Cloning*, Pang Laikwan examines this period in Chinese history when ordinary citizens read widely, travelled extensively through the country, and engaged in a range of cultural and artistic activities. The freedom they experienced, argues Pang, differs from the freedom, under Western capitalism, to express individuality through a range of consumer products. However, it was far from boring, and filled with its own kind of diversity.

PANG LAIKWAN is a Professor of Cultural Studies at the Chinese University of Hong Kong, and author of *Creativity and Its Discontents*.

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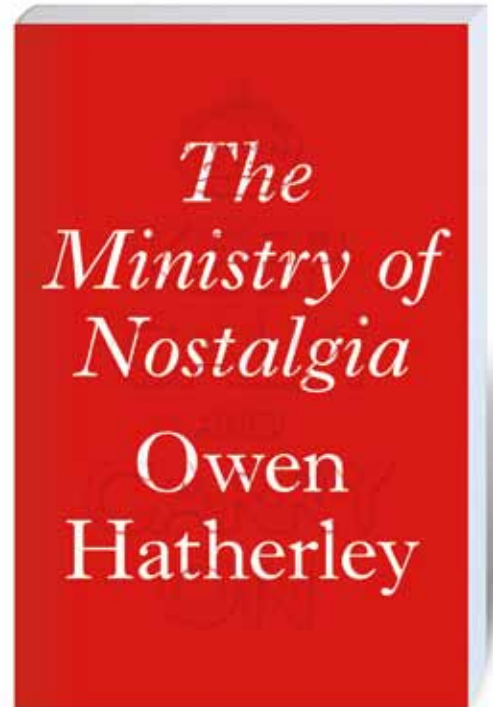
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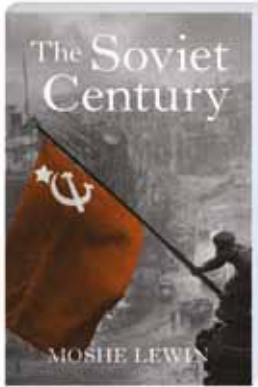
New Statesman



CATEGORY	Politics
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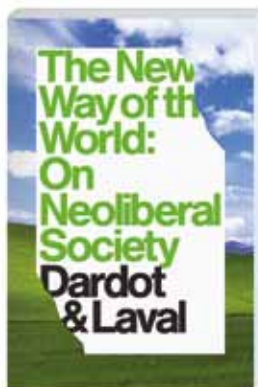
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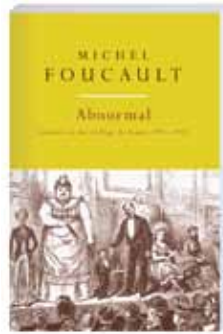
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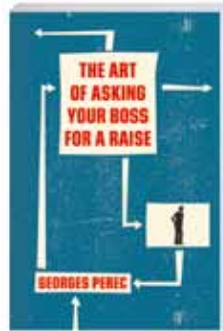
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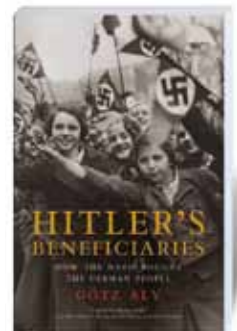
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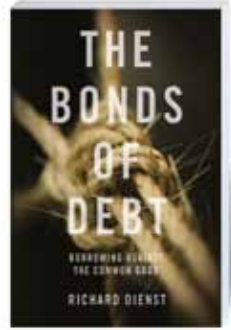
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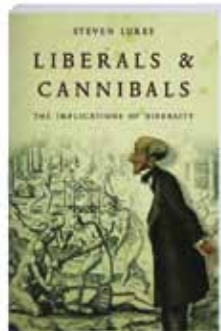
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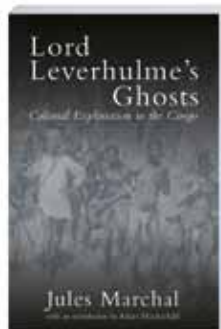
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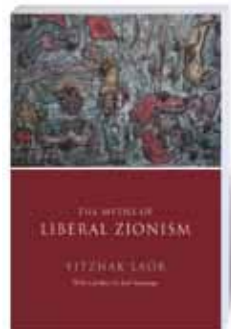
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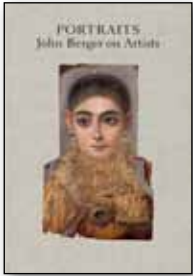
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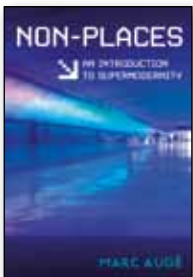
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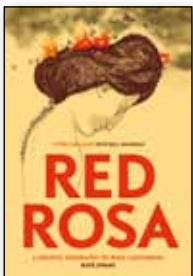
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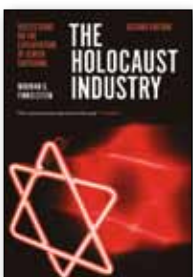
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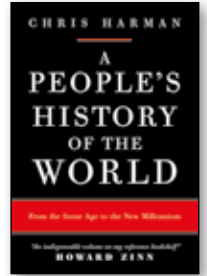
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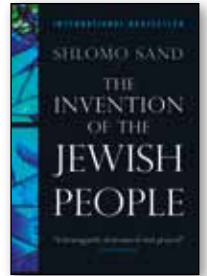
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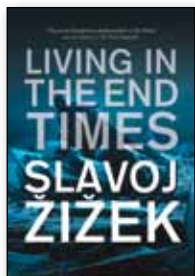
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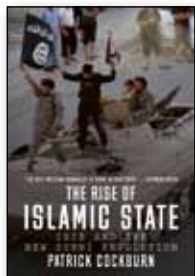
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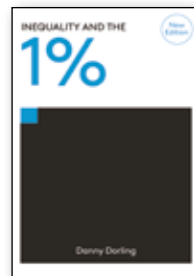
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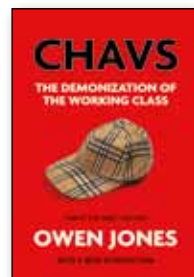
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