



**V E R S O**

Spring 2016



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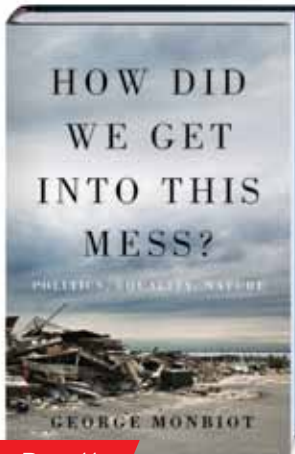
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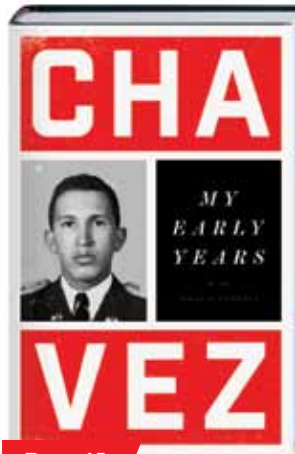
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# Spring 2016 Highlights



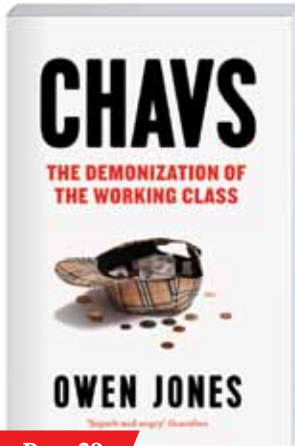
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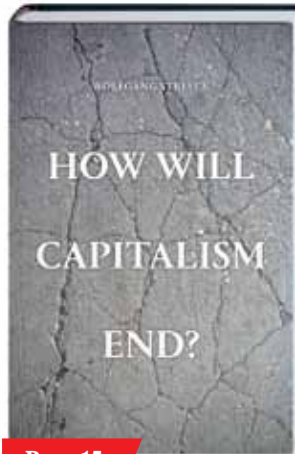
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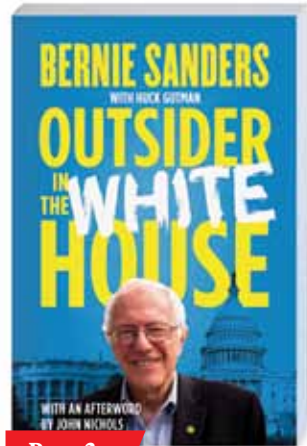
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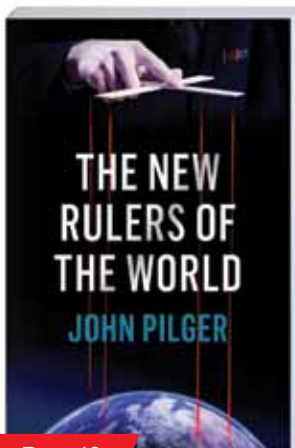
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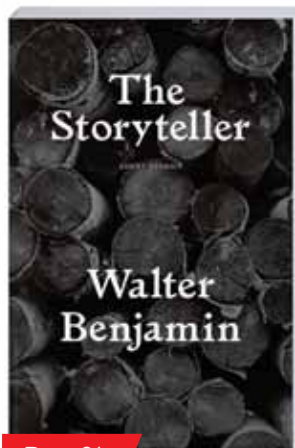
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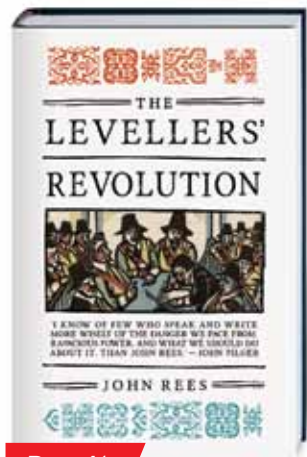
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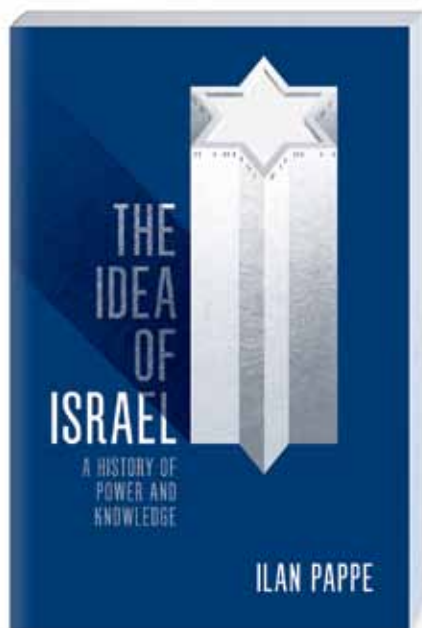


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Page 41

# A major history of Zionism and Israel, by the renowned author of *The Ethnic Cleansing of Palestine*



NEW IN PAPERBACK

## The Idea of Israel

A History of Power and Knowledge

ILAN PAPPE

In this groundbreaking work, Ilan Pappé looks at the continued role of Zionist ideology. *The Idea of Israel* considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. *The Idea of Israel* is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian–Israeli conflict.

ILAN PAPPE is a professor with the College of Social Sciences and International Studies at the University of Exeter, Director of the university's European Centre for Palestine Studies, and Co-Director of the Exeter Centre for Ethno-Political Studies.

January

Politics

288 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 201 6

Translation rights: Verso

Previous edition

ISBN: 978 1 84467 856 3

*"Israel's bravest, most principled, most incisive historian."* John Pilger

*"One of the few Israeli students of the conflict who writes about the Palestinian side with real knowledge and empathy ... Pappé represents the cutting edge of radical anti-Zionism."* Avi Shlaim, *Guardian*

*"An angry, polemical, eloquent, and often mordantly witty book [an] uncompromising rebuttal of the foundation myths on which Israeli historiography has been based."* David Goldberg, *Jewish Quarterly*

*"An essential read for anyone trying to understand the politics and history of the Middle East."* *Frontline*

# The political autobiography of the insurgent presidential candidate

## Outsider in the White House

**BERNIE SANDERS**

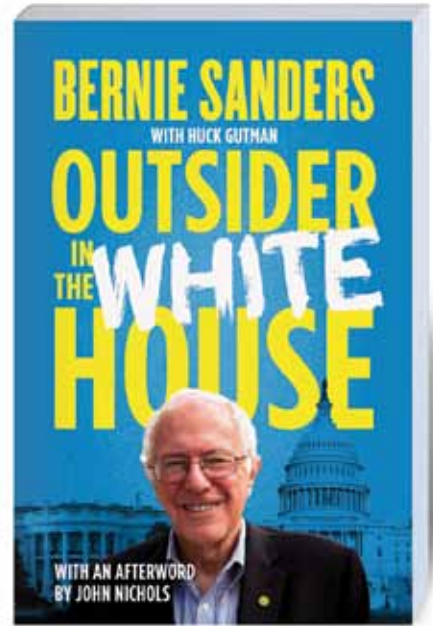
with HUCK GUTMAN

Afterword by JOHN NICHOLS

Bernie Sanders's campaign for the presidency of the United States has galvanized people all over the country, putting economic, racial, and social justice into the spotlight, and raising hopes that Americans can take their country back from the billionaires and change the course of history.

In this book, Sanders tells the story of a passionate and principled political life. He describes how, after cutting his teeth in the Civil Rights movement, he helped build a grassroots political movement in Vermont, making it possible for him to become the first independent elected to the US House of Representatives in forty years. The story continues into the US Senate and through the dramatic launch of his presidential campaign.

**BERNIE SANDERS** was elected to the U.S. Senate in 2006 after serving 16 years in the House of Representatives. He is the longest serving independent member of Congress in American history. Early in his career, Sanders was director of the American People's Historical Society. Elected Mayor of Burlington by 10 votes in 1981, he served four terms. Before his 1990 election as Vermont's at-large member in Congress, Sanders lectured at the John F. Kennedy School of Government at Harvard and at Hamilton College in upstate New York.



January

Biography/Politics

368 pages • 140 x 210mm

18 b&w photographs

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 418 8

Translation rights: Verso

*"I endorse Brother Bernie Sanders because he is a long-distance runner with integrity in the struggle for justice for over fifty years. Now is the time for his prophetic voice to be heard across our crisis-ridden country."*

**Cornel West, author of *Race Matters***

*"Bernie's been in the forefront of all the crucial environmental fights of recent years."*

**Bill McKibben, co-founder 350.Org**

*"Bernie is the real thing. He's not about reading the polls and finding out what he needs to say in order to get elected. He's about an unwavering commitment to basic justice, equality and sound financial sense."*

**Ben Cohen, co-founder of Ben & Jerry's and founder of *Stamped: Stamp Money out of Politics***

*"I feel weird using words like 'values' and 'morals' because those are words that have been co-opted to justify terrible things like bigotry and greed. I'd like to take those words back and use them to describe Bernie Sanders because his moral compass and sense of values inspire me."*

**Sarah Silverman, comedian and social commentator**



# The writings of the computer genius and Internet hacktivist whose tragic suicide shook the world



## The Boy Who Could Change the World

The Writings of Aaron Swartz

**AARON SWARTZ**

Introduction by LAWRENCE LESSIG

- **The life's work of one of the most original minds of our time.**
- **Essential reading for anyone interested in the politics of hacktivism, intellectual freedom and the future of the Internet.**

In January 2013, Aaron Swartz, under arrest and threatened with thirty-five years of imprisonment for downloading material from the JSTOR database, committed suicide. He was twenty-six years old. But in that time he had changed the world we live in: reshaping the Internet, questioning our assumptions about intellectual property, and creating some of the tools we use in our daily online lives.

Besides being a technical genius and a passionate activist, he was also an insightful, compelling, and cutting critic of the politics of the Web. In this collection of his writings that spans over a decade he shows his passion for and in-depth knowledge of intellectual property, copyright, and the architecture of the Internet. *The Boy Who Could Change the World* contains the life's work of one of the most original minds of our time.

**AARON SWARTZ** (1986–2013) was involved in the development of RSS, Creative Commons, web.py, and Reddit. He helped launch the Progressive Change Campaign Committee in 2009 and founded the online group Demand Progress. He is survived by his parents and two brothers, who live in Chicago.

### February

Politics/Technology

368 pages • 156 x 235mm

Paperback Original • £15.99

ISBN: 978 1 78478 496 6

Translation rights: David Grossman  
Literary Agency

*"He was brilliant and funny. A kid genius ... Aaron was not just, or even primarily, a computer geek. His defining feature was a constant struggle for what he believed was right."* **Lawrence Lessig**

*"Aaron had an unbeatable combination of political insight, technical skill, and intelligence about people and issues. I think he could have revolutionized American (and worldwide) politics. His legacy may still yet do so."* **Cory Doctorow**

*"I always found it genuinely inspiring to watch Swartz exude courage and commitment at such a young age."*  
**Glenn Greenwald**

*"We've lost a fighter. We've lost somebody who put huge energy into righting wrongs."* **Sir Tim Berners-Lee,**  
inventor of the World Wide Web



# Leading French thinker with his key work on philosophical thought

## Metaphilosophy

HENRI LEFEBVRE

Edited and introduced by STUART ELDEN

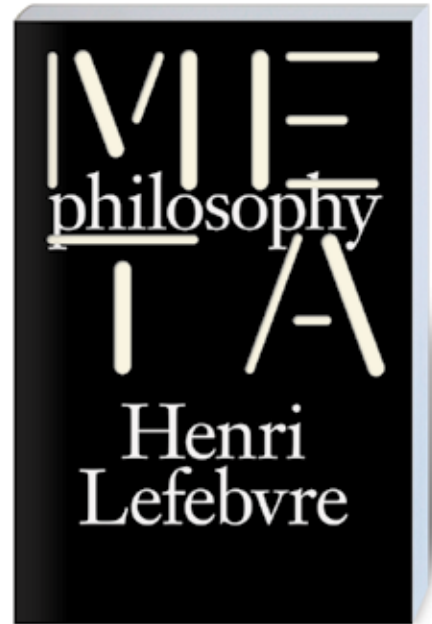
Translated by David Fernbach

- **Henri Lefebvre is a major French thinker, best known for his work on space and the city — this book highlights his philosophical interests.**
- **Introduced for the English-speaking readership by leading Lefebvre scholar Stuart Elden.**
- **Resurgence of interest in his work.**

In *Metaphilosophy*, Henri Lefebvre works through the implications of Marx's revolutionary thought for philosophy. *Metaphilosophy* is conceived of as a transformation of philosophy, developing it into a programme of radical worldwide change. The book demonstrates Lefebvre's debt to Hegel, Marx and Nietzsche, but it also brings a number of other figures into the conversation including Sartre, Heidegger, and Axelos. *Metaphilosophy* stands as key text in Lefebvre's wide-ranging oeuvre, the foundation for his work on everyday life, the city and the production of space. It is also a key moment in contemporary thinking about philosophy's relation to the world.

**HENRI LEFEBVRE** (1901-1991), former resistance fighter and Professor of Sociology at Strasbourg and Nanterre, was a member of the French Communist Party from 1928 until his expulsion in 1957. He was the author of sixty books on philosophy, sociology, politics, architecture and urbanism.

**STUART ELDEN** is Professor of Political Theory and Geography at the University of Warwick. He has co-edited and/or co-translated three previous volumes of Lefebvre's work, and is the author of various books including *The Birth of Territory*.



February

Philosophy

304 pages • 156 x 225mm

Paperback • £19.99/\$29.95/\$35CAN

ISBN: 978 1 78478 274 0

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78478 273 3

Translation rights: Catherine  
Regulier-Lefebvre (estate)

“A savage critique of consumerist society.” **Publishers Weekly**

“One of the great French intellectual activists of the twentieth century.” **David Harvey**

“The last great classical philosopher.” **Fredric Jameson**

“It is not excessive to claim that he is the ecophilosopher of the twenty-first century.” **Stanley Aronowitz**



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# Radical Thinkers



Set 12 Available as a set • ISBN: 978 1 78478 475 1 • £35/\$55/\$62CAN



## Public Sphere and Experience

Analysis of the Bourgeois and Proletarian  
Public Sphere

**ALEXANDER KLUGE and OSKAR NEGT**

Foreword by MIRIAM HANSEN

The “public sphere” is a key concept in political discourse, designating a space for political action. But is this a single authoritative and universal space in which various positions compete for recognition, or does it consist of multiple local spaces spread over diverse collectivities? In Kluge and Negt’s groundbreaking book they examine the material conditions of experience in an arena that had previously figured only as an abstract term: the media of mass and consumer culture.

With a new, up-to-date introduction from Alexander Kluge.

**ALEXANDER KLUGE** is one of the major German fiction writers of the late twentieth century as well as filmmaker, director, screenwriter and an important social critic.

**OSKAR NEGT** is an award-winning filmmaker, TV producer, theorist and editor. He is Professor of Sociology at the University of Hannover.

February

Politics/Philosophy

368 pages • 129 x 198mm

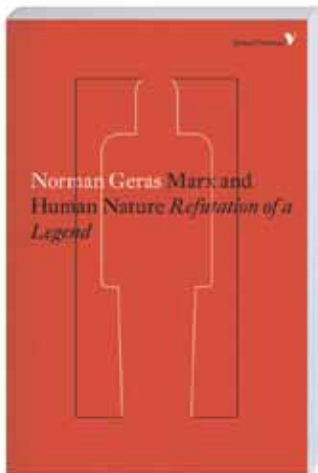
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## Marx and Human Nature

Refutation of a Legend

**NORMAN GERAS**

In this passionate and polemical classic work, Norman Geras argues that the view that Marx broke with all conceptions of human nature in 1845 is wrong. Rather, his later writings are informed by an idea of a specifically human nature that fulfill both explanatory and normative functions. Over one hundred and thirty years after Marx’s death, this book—combining the strengths of analytical philosophy and classical Marxism—rediscovers a central part of his heritage.

**NORMAN GERAS** was Professor in the Department of Government at Manchester University. He was an important part of the New Left movement and an editorial board member and contributor at *New Left Review*.

February

Politics/Philosophy

144 pages • 129 x 198mm

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*“This remarkable short book deserves to be widely read and not only by those interested in Marxology. For it achieves something rare in its field: rationally compelling proof. Not only does it conclusively refute a widely current legend about Marx’s thought ... it does so with striking elegance, economy, and argumentative power.” Steven Lukes, Times Literary Supplement*





*“An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” — Nick Lezard, Guardian*

## Frames of War

When Is Life Grievable?

**JUDITH BUTLER**

In this urgent response to violence, racism and increasingly aggressive methods of coercion, Judith Butler explores the media’s portrayal of armed conflict, a process integral to how the West prosecutes its wars. In doing so, she calls for a reconceptualization of the Left, one united in opposition and resistance to the illegitimate and arbitrary effects of interventionist military action.

**JUDITH BUTLER** is Maxine Elliot Professor in the departments of Rhetoric and Comparative Literature at the University of California, Berkeley. She is the author of *Precarious Life*, *The Psychic Life of Power*, *Excitable Speech*, *Bodies that Matter* and *Gender Trouble*.

*“A trenchant and brilliant book.” Utne Reader*

*“It’s clear that its author is still interested in stirring up trouble—academic, political and otherwise.” Bookforum*

*“Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time.” J. M. Bernstein*



February

Politics/Philosophy

224 pages • 129 x 198mm

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ISBN: 978 1 78478 247 4

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ISBN: 978 1 84467 626 2

## Democracy Against Capitalism

Renewing Historical Materialism

**ELLEN MEIKSINS WOOD**

Historian and political thinker Ellen Meiksins Wood argues that theories of “postmodern” fragmentation, “difference”, and contingency can barely accommodate the idea of capitalism, let alone subject it to critique. In this book she sets out to renew the critical programme of historical materialism by redefining its basic concepts and its theory of history in original and imaginative ways, using them to identify the specificity of capitalism as a system of social relations and political power. She goes on to explore the concept of democracy in both the ancient and modern world, examining its relation to capitalism, and raising questions about how democracy might go beyond the limits imposed on it.

**ELLEN MEIKSINS WOOD**, for many years Professor of Political Science at York University, Toronto, is the author of many books, including *The Pristine Culture of Capitalism*, *The Origin of Capitalism*, *Peasant–Citizen and Slave*, *Citizens to Lords*, *Empire of Capital* and *Liberty and Property*.



February

Politics/Philosophy

320 pages • 129 x 198mm

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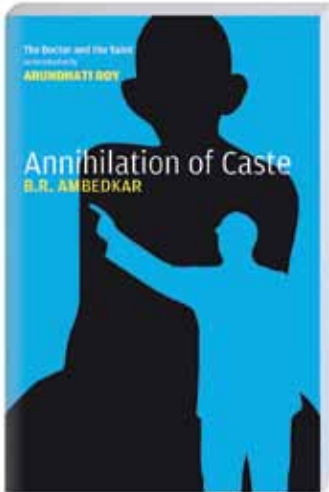
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NEW IN PAPERBACK

# Annihilation of Caste

The Annotated Critical Edition

**B.R. AMBEDKAR**

Introduction by **ARUNDHATI ROY**

Edited by S. Anand

B.R. Ambedkar's *Annihilation of Caste* is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. It offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. Arundhati Roy introduces this extensively annotated edition in "The Doctor and the Saint," examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy breathes new life into Ambedkar's anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

*"Has to be read ... No Hindu who prizes his faith above life itself can afford to underrate the importance of this indictment."* **M.K. Gandhi**

*"What The Communist Manifesto is to the capitalist world, Annihilation of Caste is to caste India."* **Anand Teltumbde, author of *The Persistence of Caste***



February

Literary Criticism

426 pages • 156 x 235mm

Paperback • £14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78478 345 7

Translation rights: Verso

Previous edition

ISBN: 978 1 84467 096 3

NEW IN PAPERBACK

# The Modernist Papers

**FREDRIC JAMESON**

*The Modernist Papers* is a *tour de force* of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon, he also pays close attention to its Japanese expression, while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understandings of the literature of this period, this monumental work will come to be regarded as the classic study of modernism.

**FREDRIC JAMESON** is Distinguished Professor of Comparative Literature at Duke University.

# The leading art theorist takes on art in the age of the Internet

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## In the Flow

**BORIS GROYS**

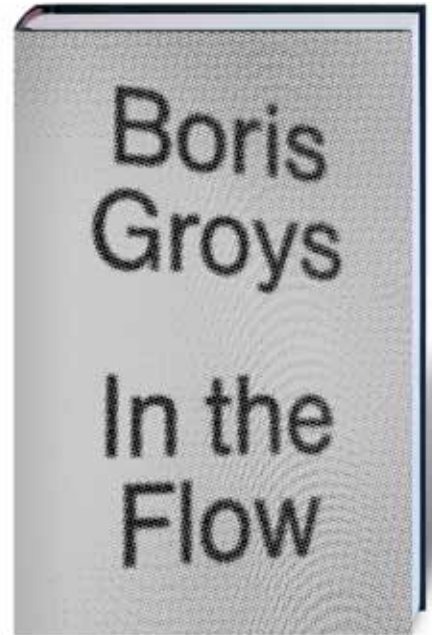
- **Author is one of the best-known and most controversial art theorists today**
- **Talks throughout Europe and the US at key art institutions.**

In the early twentieth century, art and its institutions came under critique from a new democratic and egalitarian spirit. The notion of works of art as sacred objects was decried and subsequently they would be understood merely as things. This meant an attack on realism, as well as on the traditional preservative mission of the museum. Acclaimed art theorist Boris Groys argues this led to the development of “direct realism”: an art that would not produce objects, but practices (from performance art to relational aesthetics) that would not survive. But for more than a century now, every advance in this direction has been quickly followed by new means of preserving art’s distinction.

In this major new work, Groys charts the paradoxes produced by this tension, and explores art in the age of the thingless medium, the Internet. Groys claims that if the techniques of mechanical reproduction gave us objects without aura, digital production generates aura without objects, transforming all its materials into vanishing markers of the transitory present.

**BORIS GROYS** is Professor of Aesthetics, Art History and Media Theory at the Center for Art and Media Technology in Karlsruhe, and since 2005, the Global Distinguished Professor in the Faculty of Arts and Science, NYU. He has published numerous books, including *On the New*, *Introduction to Antiphilosophy*, *The Total Art of Stalinism*, and *The Communist Postscript*.

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February

Philosophy

208 pages • 140 x 210mm

Hardback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78478 350 1

Translation rights: Verso

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*“One of the most astute commentators on the art scene today.”* **New Left Review**

*“Groys combines revelatory analysis with philosophical questions that go to the heart of cultural production today.”* **Iwona Blazwick**

*“A paradoxical thinker whose contributions to the philosophy of art can’t be overstated.”*  
**Jonathon Sturgeon, Flavorwire**





# Leading political and environmental commentator on where we have gone wrong, and what to do about it

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## How Did We Get into this Mess?

Politics, Equality, Nature

**GEORGE MONBIOT**

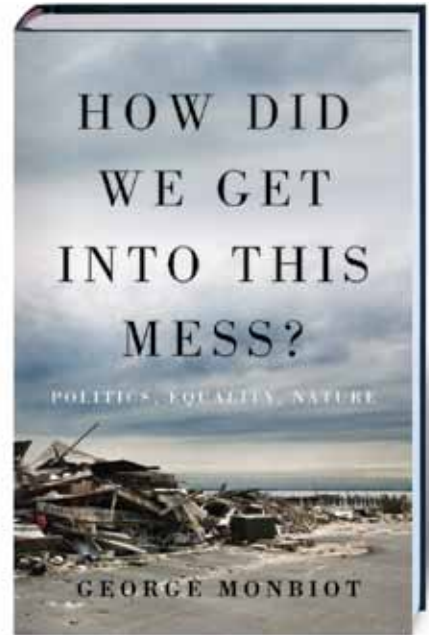
- **Monbiot is a prolific and influential journalist with an ongoing column in the Guardian and many successful books, such as *The Captive State*, *Heat*, and *Feral*.**
- **Reviews across the national media, events throughout the UK and US broadcast media.**

“Here are some of the things I try to fight: *undemocratic power, corruption, deception of the public, environmental destruction, injustice, inequality and the misallocation of resources, waste, denial, the libertarianism which grants freedom to the powerful at the expense of the powerless, undisclosed interests, complacency.*”

George Monbiot is one of the most vocal, and eloquent, critics of the current consensus. In *How Did We Get into this Mess?*, which collects Monbiot’s journalism over the last seven years, he brilliantly anatomises the state we are in: the devastation of our environment, the crisis of inequality, the corporate take over of Nature, our obsessions with growth and profit and the decline of the political debate over what to do. While his diagnosis of the problems in front of us is clear-sighted and reasonable, he also develops solutions to challenge this politics of fear.

**GEORGE MONBIOT** writes a weekly column for the *Guardian*, and is the author of a number of books, including *Heat: How to Stop the Planet Burning*, *The Age of Consent: A Manifesto for a New World Order*, *Captive State: The Corporate Takeover of Britain* and *Feral: Rewilding the Land, Sea and Human life*. He is the founder of the Land Is Ours, a peaceful campaign for the right of access to the countryside and its resources in the United Kingdom.

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March

Politics

288 pages • 140 x 210mm

Hardback • £16.99/\$24.99/\$32.99CAN

ISBN: 978 1 78478 362 4

Translation rights: Antony Harwood Ltd

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“A dazzling command of science and relentless faith in people ... I never miss reading him.” **Naomi Klein**

“George Monbiot is always original—both in the intelligence of his opinions and the depth and rigour of his research.” **Brian Eno**

“The world knows George Monbiot mostly from his powerful and perceptive journalism. But this is a whole different order of writing and thinking, a primal account of an unstifled world.” **Bill McKibben**

“The most powerful treatise yet on the gravity of global warming ... I defy you to read this book and not feel motivated to change.” **The Times**



# The brief rise and precipitous fall of “Islamic liberalism”



March

Politics

256 pages • 140 x 210mm

Paperback • £19.99/\$29.95/\$35CAN

ISBN: 978 1 78478 332 7

Hardback • £60/\$95/\$108CAN

ISBN: 978 1 78478 331 0

Translation rights: Verso

## The Fall of the Turkish Model

How the Arab Uprisings Brought Down Islamic Liberalism

CIHAN TUĞAL

- **First serious account of the Islamist movements in Turkey and their effect in Egypt and Tunisia.**
- **Timely account as turmoil continues post–Arab Spring.**
- **Academic marketing to Middle East scholars.**

Just a few short years ago, the Turkish Model was being hailed across the world. The *New York Times* gushed that Prime Minister Recep Tayyip Erdoğan and his Justice and Development Party (AKP) had “effectively integrated Islam, democracy, and vibrant economics,” making Turkey, according to the International Crisis Group, “the envy of the Arab world.” And yet, a more recent CNN headline wondered if Erdoğan had become a dictator.

In this incisive analysis, Cihan Tuğal argues that this development runs broader and deeper than Erdoğan’s increasing personal authoritarianism. The problems are inherent in the very model of Islamic liberalism, once lauded in the Western press, that formed the basis of the AKP’s ascendancy and rule since 2002—an intended marriage of neoliberalism and democracy. And this model can also only be understood as a response to regional politics—especially to the “Iranian Model”, a marriage of corporatism and Islamic revolution.

The Turkish model was a failure in its home country, and the dynamics of the Arab world made it a tough commodity to export. Tuğal’s masterful explication of the demise of Islamic liberalism brings in Egypt and Tunisia, once seen as the most likely followers of the Turkish model, and provides a path-breaking examination of their regimes and Islamist movements, as well as paradigm-shifting accounts of Turkey and Iran.

CIHAN TUĞAL is the author of *Passive Revolution: Absorbing the Islamic Challenge to Capitalism*. He is an associate professor of Sociology at the University of California, Berkeley.

# A classic on the secrets and illusions of modern imperialism, from the acclaimed filmmaker and journalist

NEW UPDATED EDITION

## The New Rulers of the World

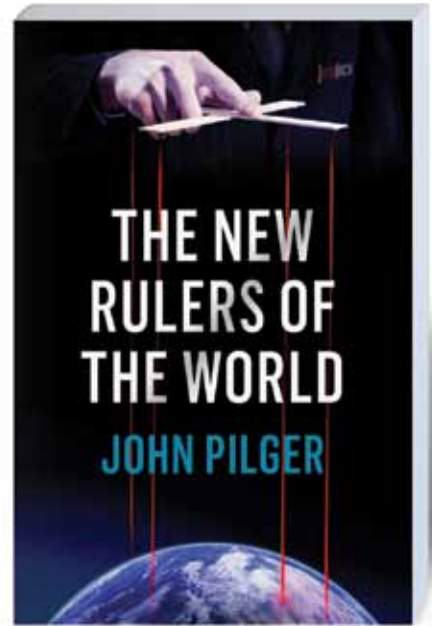
JOHN PILGER

- **Huge interest in John Pilger's writings. He is one of the best-known political reporters.**
- **Hidden Agendas sold over 120,000 copies.**
- **Leading documentary filmmaker: won an Emmy and a BAFTA, as well as other US and European awards.**
- **His articles appear worldwide in the *Guardian*, the *Independent*, the *New York Times*, the *Los Angeles Times* and many other newspapers.**

John Pilger is one of the world's renowned investigative journalists and documentary filmmakers. In this classic book Pilger tackles the injustices and double standards inherent in the politics of globalization and exposes the terrible truth behind the power and wealth of states and corporations. Beginning with Indonesia, he shows how General Suharto's bloody seizure of power in the 1960s was part of a Western design to impose a "global economy" on Asia. A million Indonesians died as the price for being the World Bank's "model pupil". In a shocking chapter on Iraq, he allows us to understand the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the "war on terror" to expose its Orwellian truth. Finally, he looks behind the picture postcard of his homeland, Australia, to illuminate an enduring legacy of imperialism, the subjugation of the First Australians.

Now with a new introduction, this remains one of the most shocking investigations of contemporary power.

**JOHN PILGER** is one of the world's best investigative journalists and documentary filmmakers. His other books include *Heroes*, *Hidden Agendas*, and *Distant Voices*.



March

Politics

248 pages • 145 x 198mm

Paperback • £8.99/\$15.95/\$20.95CAN

ISBN: 978 1 78478 211 5

Translation rights: David Higham Associates Ltd

Previous edition

ISBN: 978 1 85984 412 0

*"John Pilger's work has been a beacon of light in often dark times. The realities he has brought to light have been a revelation, over and over again, and his courage and insight a constant inspiration. What makes John Pilger a truly great journalist is his conscience and bravery."*

Noam Chomsky

*"What makes John Pilger a truly great journalist is his conscience and bravery."* Martha Gellhorn

*"John Pilger is fearless. He unearths, with steely attention to facts, the filthy truth, and tells it as it is. I salute him."*

Harold Pinter







# The provocative political thinker asks if it will be with a bang or a whimper

## How Will Capitalism End?

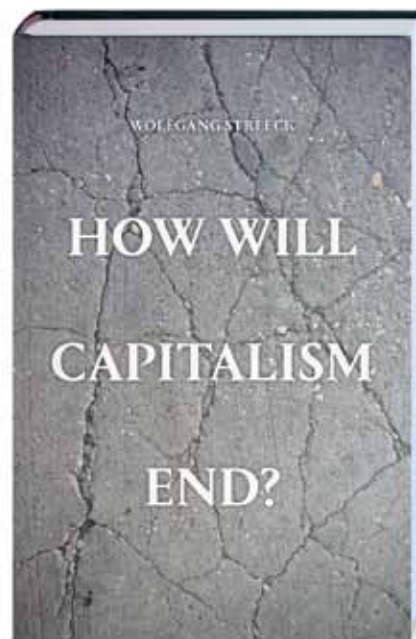
WOLFGANG STREECK

- Author is a major public intellectual voice on the Eurozone crisis.
- His previous book, *Buying Time*, was well received and regarded as a major intervention on European politics and economics.
- Review coverage across the major broadsheets.
- Events in the UK.

In *How Will Capitalism End?* the acclaimed analyst of contemporary politics and economics Wolfgang Streeck argues that capitalism is now in a critical condition. Growth is giving way to secular stagnation; inequality is leading to instability; and confidence in the capitalist money economy has all but evaporated. Capitalism's shotgun marriage with democracy since 1945 is breaking up as the regulatory institutions restraining its advance have collapsed, and after the final victory of capitalism over its enemies no political agency capable of rebuilding them is in sight. The capitalist system is stricken with at least five worsening disorders for which no cure is at hand: declining growth, oligarchy, starvation of the public sphere, corruption and international anarchy.

In this arresting book Wolfgang Streeck asks whether we are witnessing a long and painful period of cumulative decay: of intensifying frictions, of fragility and uncertainty, and of a steady succession of "normal accidents".

**WOLFGANG STREECK** is the Director of the Max Planck Institute for Social Research in Cologne and Professor of Sociology at the University of Cologne. He is an Honorary Fellow of the Society for the Advancement of Socio-Economics and a member of the Berlin Brandenburg Academy of Sciences as well as the Academia Europaea.



March

Politics/Economics

224 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 401 0

Translation rights: Verso

Praise for *Buying Time*

*"Streeck ranks among the top political economists in Germany—and in his stunning recent book Buying Time, he lays out a thoroughly researched argument for where Britain and the west are heading."*

**Aditya Chakraborty, Guardian**

*"In its best parts—when political passion connects with critical exposition of the facts and incisive argument—Streeck's sweeping and empirically founded inquiry reminds one of Karl Marx's Eighteenth Brumaire of Louis Bonaparte."* **Jürgen Habermas**

*"Streeck's new book, Buying Time, argues that ever since the 1970s, governments in the west have been 'buying time' for the existing social and political order ... a timely corrective."* **Larry Elliott, Guardian**





# Heartbreaking immersion in the lives of people enduring extreme violence in Central America

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## A History of Violence

Living and Dying in Central America

ÓSCAR MARTÍNEZ

Introduction by JON LEE ANDERSON

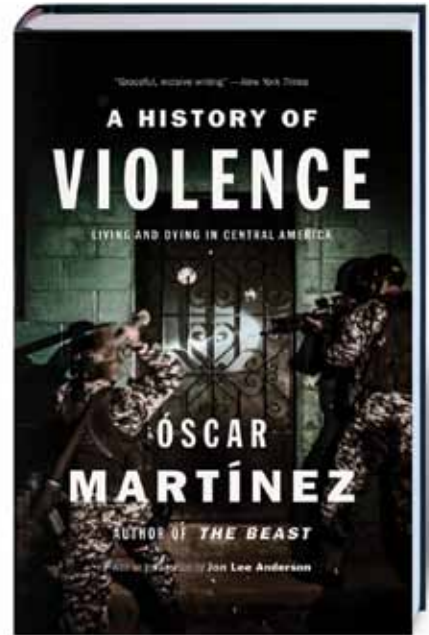
Translated by Daniela Maria Ugaz and John Washington

- **Violence in Central America gets constant media attention, this will add a new perspective on the human impact.**
- **Author's previous title *The Beast* reviewed ecstatically in major media (NYT, NYRB, New Yorker, Observer, Independent, Economist, Financial Times, Mail on Sunday), so expect reviews in similar publications.**
- **Author has appeared on major media outlets (NPR, cover of the Nation, etc).**
- **East and West Coast author tour.**

El Salvador and Honduras have had the highest homicide rates in the world over the past ten years. Óscar Martínez, author of *The Beast*, which was named one of the best books of the year by the *Economist* and the *Financial Times*, shares a beautiful and immersive account of life in one of the most violent places on earth. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages, and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he reveals the underbelly of some of the most dangerous places in the world, going undercover to drink with narcos, accompanying police patrols, riding in trafficking boats, and hiding out with a gang informer. The result is an unforgettable portrait of a region of fear, helping to explain why migrants have been fleeing the area by the millions.

ÓSCAR MARTÍNEZ writes for ElFaro.net, the first online newspaper in Latin America. His first book, *The Beast*, was named one of the best books of the year by the *Economist* and the *Financial Times*. In 2008, Martínez won the Fernando Benítez National Journalism Prize in Mexico, and in 2009, he was awarded the Human Rights Prize at the José Simeón Cañas Central American University in El Salvador.

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March

Politics

192 pages • 140 x 210mm

12 colour photographs

Hardback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78478 168 2

Translation rights: Verso (excluding Spanish)

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Praise for *The Beast*

*“The graceful, incisive writing lifts The Beast from being merely an impressive feat of reportage into the realm of literature. Mr. Martínez has produced something that is an honorable successor to enduring works like George Orwell’s The Road to Wigan Pier or Jacob Riis’s How the Other Half Lives.”*

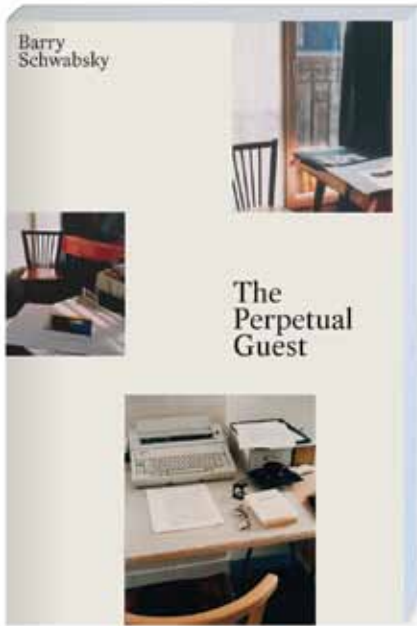
*New York Times*

*“The most extraordinary (and harrowing) book I read this year. Beautiful and searing and impossible to put down.”*

Junot Díaz



# Leading art critic explores the connections between art's past and present



March

Art Criticism

336 pages • 156 x 235mm

Paperback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78478 324 2

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78478 323 5

Translation rights: Verso

*“Like many of the best critics, Schwabsky has the ability to describe things so precisely that no explicit evaluation is necessary. Every time an idea is introduced, it is allowed to hold the reader’s attention for the time it takes to ground a judgment, and no longer.”*

**Malcolm Bull, author of *Anti-Nietzsche* and University Lecturer in Fine Art at Oxford University**

## The Perpetual Guest

Art in the Unfinished Present

**BARRY SCHWABSKY**

- **Covers some of the biggest names in contemporary art, including Kara Walker, Ai Weiwei, Jeff Wall, Chris Ofili, Dan Graham, Laurel Nakadate, and Christian Marclay.**
- **Cover image by renowned art photographer Ian Wallace**
- **Author is a staff writer at the *Nation* and *Artforum*, and a contributor to many other major publications.**

The idea of contemporary art sometimes allows us to pretend we have made a clean break with the past. In *The Perpetual Guest*, poet and critic Barry Schwabsky demonstrates that any robust understanding of art’s present must also account for the ongoing life and changing fortunes of its past.

In surveying the art world of this past decade, Schwabsky attends not only to its most significant newer faces—among them, Kara Walker, Thomas Hirschhorn, Ai Weiwei, Chris Ofili, and Lorna Simpson—but their forebears, both recent (Jeff Wall, Nancy Spero, Dan Graham, Cindy Sherman) and more distant (Velázquez, Manet, Matisse, and the portraitists of the Renaissance).

“The art critic”, Schwabsky writes, “formalizes and deliberately exemplifies the role of the spectator who realizes the artist’s work, not by leaving it just as it is, but by adding something to it, making a personal contribution.”

Despite the hysterical pronouncements of criticism’s demise, Schwabsky’s rich and subtle considerations of art’s complexly intertwined traditions are an indispensable contribution to understanding our present moment.

**BARRY SCHWABSKY** is Art Critic for the *Nation* and co-editor of international reviews for *Artforum* and has contributed to many publications, including the *London Review of Books* and *New Left Review*. His previous books include *Words for Art: History, Criticism, Theory, Practice*, a collection of essays on art writing and art writers, as well as several volumes of poetry. He lives in New York.

# A profound meditation on what political resistance means, by one of the most compelling voices of our age

NEW EDITION

## Hold Everything Dear

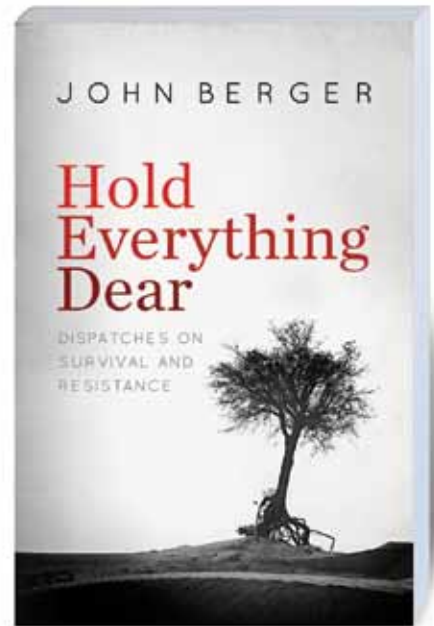
Dispatches on Survival and Resistance

JOHN BERGER

- **New edition of a meditation on art and political engagement from one of our most influential writers.**
- **An urgent philosophical inquiry into how we should be human in the face of modern disaster.**
- **To be published to coincide with John Berger's 90th birthday.**

From Hurricane Katrina, 9/11 and 7/7, to resistance in Ramallah and traumatic dislocation in the Middle East, Berger explores the countless personal choices, encounters, illuminations, sacrifices, griefs and memories that occur in the grip of political resistance. These thoughtful reflections reveal how the political can be found at the core of human existence, whether in the relentlessness of daily life in the West Bank, the potential force of desire, or the unflinching gaze of Pasolini's political film.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, **JOHN BERGER** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize – winning novel *G*, the Man Booker–longlisted *From A to X*, and *A Seventh Man*.



April

Politics

160 pages • 198 x 129mm

Paperback • £8.99

ISBN: 978 1 78478 372 3

Translation rights: The Wylie Agency

Previous edition

ISBN: 978 1 84467 254 7

*"I admire and love John Berger's books ... Not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience. He is a wonderful artist and thinker."* **Susan Sontag**

*"Berger is a writer one demands to know more about ... an intriguing and powerful mind and talent."*

**New York Times**

*"Berger's is a humane and uniquely confiding voice."* **Teju Cole**

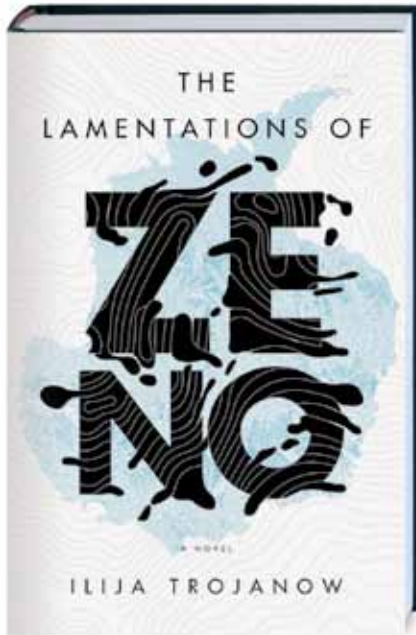
*"Powerful polemicist and precise poet."* **Times**

*"Berger is never less than eloquent ... a heartfelt advocate of those without hope."* **Metro**

*"Any book by John Berger is an event ... admirers will recognise the characteristic blend of sympathy and lucidity, directness of address, human warmth, and cosmopolitan example."* **Times Literary Supplement**



# A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic



## The Lamentations of Zeno

A Novel

ILIJA TROJANOW

- **Multiple award-winning German author—considered one of Europe’s most original contemporary writers.**
- **A beautifully written, literary take on a pressing global issue.**
- **Reviews across broadsheets, author profiles.**
- **Author events in UK and US.**

German glacier expert Zeno Hintermeier is taking his last voyage to the Antarctic as a lecturer on board an international cruise ship. He attends to the curiosity of a privileged few as they marvel at the least explored continent and pay witness to its rapid degradation. In his early sixties, Zeno mourns the loss of his beloved glaciers, the disintegration of his loveless marriage, and the crumbling of his increasingly irrelevant career.

Increasingly desperate he hatches a horrifying plan, and driven to the brink, he is convinced that his only option is to shake his fellow passengers out of their complacency and send a wake-up call to the world. With poignant, playful prose, *The Lamentations of Zeno* is a portrait of a man in extremis, a haunting tale that looks at the greatest challenge of our age from a uniquely human angle.

**ILIJA TROJANOW** is a German novelist and travel writer, the author of many books of fiction and non-fiction. A vocal critic of domestic surveillance and the NSA, Trojanow was at the center of a *cause célèbre* in 2013 when the United States refused him entry.

May

Fiction

172 pages • 140 x 210mm

Hardback • £12.99/\$19.95/\$23.99CAN

ISBN: 978 1 78478 219 1

Translation rights: Carl Hanser Verlag

*“There is little that a novelist can tell us on the subject that we do not already know, but Trojanow gives the statistics and prognoses a human dimension ... one of Europe’s most original contemporary writers.”*

*Times Literary Supplement*

*“The best thing one could say of an author: he enriches us.”* **Günter Grass**

Praise for *The Collector of Worlds*

*“A rounded and satisfying portrait that traditional biography could never match.”* **New York Times**

*“Mesmerizing ... the perfect present for wannabe explorers.”* **National Geographic**



# A beautiful collection of the legendary thinker's short stories

## The Storyteller

Tales Out of Loneliness

WALTER BENJAMIN

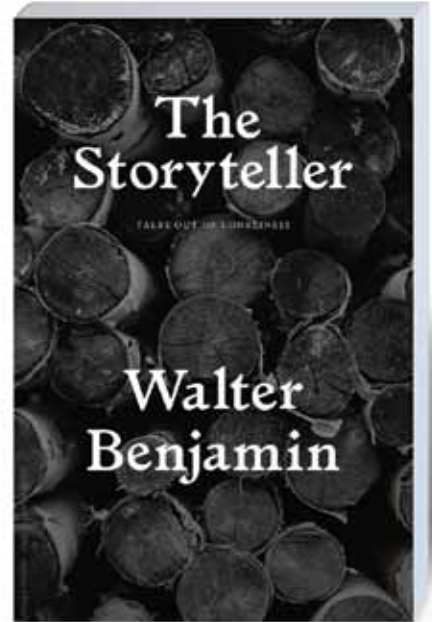
- **First major collection of Benjamin's fiction.**
- **A wonderful way to encounter the ideas of this notoriously challenging twentieth century thinker— weaving together history, anecdotes, aphorisms, ideas, and fables, these are novellas for the intellectually hungry.**
- **Best-selling author of *The Work of Art in the Age of Mechanical Reproduction* and *Illuminations*.**
- **Reviews across national media, profiles of the author in major broadsheets, serialization.**

This is the first major collection of short stories from the legendary German–Jewish critic and philosopher Walter Benjamin (1892–1940). Benjamin is best known for his groundbreaking studies on culture and literature, including the collections *Illuminations*, *One-Way Street* and *The Arcades Project*, but here for the first time are gathered his experiments in fiction, with forms including novellas, fables, histories, aphorisms, parables, and riddles.

As well as highlighting the themes that run throughout his work, the collection demonstrates that his singular style could create extraordinary imaginative worlds that will delight those who are fascinated by his thinking, as well as readers of literary fiction such as Franz Kafka and Stefan Zweig and the uncanny tales of E.T.A. Hoffmann.

This collection is translated and edited by Sam Dolbear, Esther Leslie and Sebastian Truskolaski.

**WALTER BENJAMIN** (1892–1940) was a German–Jewish Marxist literary critic, essayist, translator and philosopher. He was associated with the Frankfurt School of critical theory and is the author of *Illuminations*, *The Arcades Project*, and *The Origin of German Tragic Drama*.



April

Fiction

320 pages • 140 x 210mm

10 b&w photographs

Paperback Original

£12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78478 304 4

Translation rights: Verso

“A complex and brilliant writer.”

J.M. Coetzee

“Walter Benjamin was one of the unclassifiable ones ... whose work neither fits the existing order nor introduces a new genre.” Hannah Arendt

“Benjamin buckled himself to the task of revolutionary transformation ... his life and work speak challengingly to us all.” Terry Eagleton

“There has been no more original, no more serious critic and reader in our time.” George Steiner

“He drew, from the obscure disdained German baroque, elements of the modern sensibility: the taste for allegory, surrealist shock effects, discontinuous utterance, a sense of historical catastrophe.” Susan Sontag







# Electrifying investigation of White House lies about the assassination of Osama Bin Laden

## The Killing of Osama Bin Laden

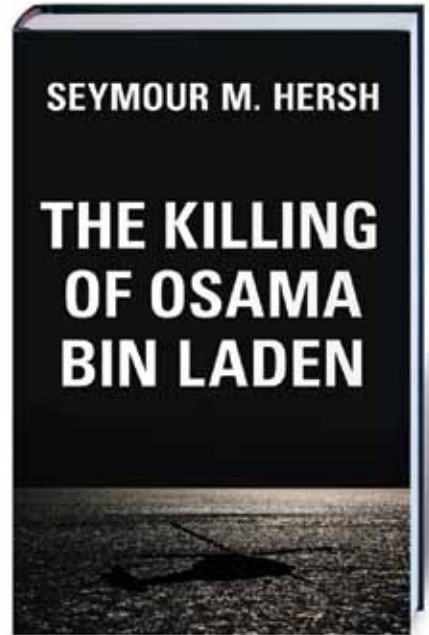
SEYMOUR M. HERSH

- **The original story gained over 2 million hits on the *London Review of Books* website.**
- **Hersh's allegations gained widespread media interest with reports in the *New York Times*, BBC, Al Jazeera, *Wall Street Journal*, *Daily Mirror*, *Guardian*, *Huffington Post*, and many more.**
- **Pulitzer Prize – winning author and regular contributor to the *New Yorker* and the *LRB*. His last book, *Chain of Command*, was a *New York Times* bestseller.**
- **Review coverage across the mainstream press, author profiles, and events throughout the UK and US.**

In 2011, an elite group of US Navy SEALs stormed an enclosure in the Pakistani city of Abbottabad and killed Osama bin Laden, the man the United States had been chasing since before the devastating attacks of 9/11. The news did much to boost President Obama's first term and played a major part in his re-election victory of the following year. But much of the story of that night, as presented to the world, was a lie. The evidence of what actually went on remains hidden.

This investigation, which began as a series of essays in the *London Review of Books*, has ignited a firestorm of controversy in the world's media. In his introduction, Hersh asks why so much of the mainstream media leapt to defend the White House's discredited narrative. How far do the lies go? And is there a motive behind journalists' refusal to consider a counter-narrative?

SEYMOUR HERSH has written for the *New Yorker* and the *London Review of Books*, as well as serving as a Washington correspondent for the *New York Times*. He established himself at the forefront of investigative journalism more than four decades ago with an exposé of the massacre in My Lai, Vietnam, for which he won a Pulitzer Prize. Since then he has uncovered stories such as Kissinger's role in extending the Vietnam War as well as the military torture regime at Abu Ghraib prison. He has won the George Polk prize five times, the National Magazine Award for Public Interest twice, the LA Times Book Prize, and the National Book Critics Circle Award.



April

Politics

172 pages • 140 x 210mm

Hardback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 436 2

Translation rights: Curtis Brown Group

Praise for *Chain of Command*

*“The best book we are likely to have this close to events ... the book reminds us why tough, skeptical journalism matters so much: it helps to keep us free.”* **New York Times**

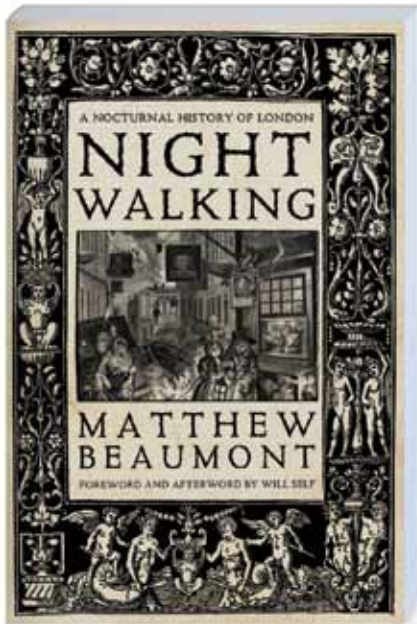
*“The most-feared investigative reporter in Washington.”* **Guardian**

*“America's deadliest investigative reporter.”* **Spectator**

*“Legendary investigative journalist ... Hersh has a history of getting it right.”* **Huffington Post**



# A captivating literary portrait of the writers who explore the city at night



April

History

496 pages • 129 x 198mm

10 b&w illustrations

Paperback • £9.99/\$18.95/\$24.95CAN

ISBN: 978 1 78478 378 5

Translation rights: Verso

NEW IN PAPERBACK

## Nightwalking

A Nocturnal History of London

**MATTHEW BEAUMONT**

Foreword and afterword by WILL SELF

- **Author described by Terry Eagleton as “One of the most brilliant of the younger generation of English critics”.**
- **Ideal for alternative historians of London, nightwalkers, psychogeographers.**
- **Well-reviewed in hardback.**

In *Nightwalking* Matthew Beaumont recounts an alternative history of London—populated by the poor, the mad, the lost, the vagrant and the noctambulant. He shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others.

**MATTHEW BEAUMONT** is a senior lecturer in the Department of English at University College London. He is the author of *Utopia Ltd.: Ideologies of Social Dreaming in England 1870–1900*, and the co-author, with Terry Eagleton, of *The Task of the Critic: Terry Eagleton in Dialogue*. He has edited or co-edited several collections of essays: *As Radical as Reality Itself: Essays on Marxism and Art for the Twenty-First Century*; *The Railway and Modernity: Time, Space, and the Machine Ensemble*; *Adventures in Realism*; and *Restless Cities*.

*“Part literary criticism, part social history, part polemic, this is a haunting addition to the canon of psychogeography.” **Financial Times***

*“A wonderful book, that has many fascinating things to say about the night-time life of our capital down the ages. Rarely has a book on the subject of darkness been so illuminating; all insomniacs should read it.” **Standard***

*“He releases an ancient, urban miasma that rises from the page, untroubled by electric illumination, allowing us to inhale what Shakespeare’s contemporary Thomas Dekker called ‘that thick tobacco-breath which the rheumaticke night throws abroad.’” **Independent***

*“An important and lively book.” **Times Higher Education***



# Extraordinary memoir of transition and transgender politics and culture

NEW IN PAPERBACK

## Trans

A Memoir

**JULIET JACQUES**

- **Guardian blog “A Transgender Journey” was long-listed for the Orwell Prize.**
- **Acclaimed bestseller in hardback.**

In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialized national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job and launch a career as a writer, she navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*

**JULIET JACQUES** is best known for the *Guardian*'s ‘Transgender Journey’, a column long-listed for the Orwell Prize in 2011. A regular contributor to the *New Statesman*, she has also written for *Granta*, *TimeOut*, *Filmwaves*, *3am*, the *London Review of Books*, the *New Humanist*, the *New Inquiry*, and many other publications. She lives in London.



April

Biography

320 pages • 140 x 210mm

Paperback • £9.99/\$18.95/\$24.95CAN

ISBN: 978 1 78478 167 5

Translation rights: Verso

*“A marvelously nuanced journey through gender, brilliantly contextualized in the disparate worlds of pop culture, football, mass media, and the NHS ... a terrific read by an accomplished author.”*

*Kate Bornstein, author of A Queer and Pleasant Danger*

*“Brave and moving, Trans is necessary reading for anyone who cares about gender, power, freedom and desire. Juliet Jacques deals with the forces of cruelty and ignorance with hard-won clarity and calm. A vital voice in our turbulent times”*

*Olivia Laing, author of The Trip to Echo Spring*

*“Brave, courageous, moving.” Prospect*

*“I Am Cait for the literary set. Jacques lays her transitioning experience bare—hormones and surgery and all.” New York Magazine*



# Classic radical feminist statement from the woman who shot Andy Warhol



April

Politics

80 pages • 142 x 198mm

Paperback • £6.99/\$12.95/\$15.95CAN

ISBN: 978 1 78478 440 9

Translation rights: Verso

Previous edition

ISBN: 978 1 85984 553 0

*"You either happen to think this is a work of unadulterated genius, or you dismiss it as the ravings of a loony psycho-bitch, not understanding that this is exactly what makes it so compelling and so charged with insight."* **Suzanne Moore, *New Statesman***

*"Solanas is as relevant today as she was in the 1960s, because nothing much has changed for women."* **Julie Bindel, *Spectator***

*"Articulate, angry and funny."* ***Guardian***

NEW IN PAPERBACK

## SCUM Manifesto

VALERIE SOLANAS

Introduction by AVITAL RONELL

- **One of the most extraordinary political manifestos ever written.**
- **Online promotional marketing campaign.**
- **Published on the 80th anniversary of her birth.**
- **Features in national newspapers.**
- **Solanas immortalized in the major movie *I Shot Andy Warhol*.**

*"Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex."*

*SCUM Manifesto* was considered one of the most outrageous, violent and certifiably crazy tracts when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published this work just before her rampage against the king of Pop Art made her a household name and resulted in her confinement to a mental institution. But the manifesto, for all its vitriol, is impossible to dismiss as just the rantings of a lesbian lunatic. In fact, the work has indisputable prescience, not only as a radical feminist analysis light-years ahead of its time, predicting artificial insemination, ATMs, and a feminist uprising against underrepresentation in the arts, but also as a stunning testament to the rage of an abused and destitute woman.

This edition includes an incisive introduction by acclaimed scholar Avital Ronell.

**VALERIE JEAN SOLANAS** (1936–1988) was an American radical feminist writer who is best known for the *SCUM Manifesto*, as well as the attempted murder of artist Andy Warhol.

# Radical insider's account of how the City of London really works

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## The City

London and the Global Power of Finance

**TONY NORFIELD**

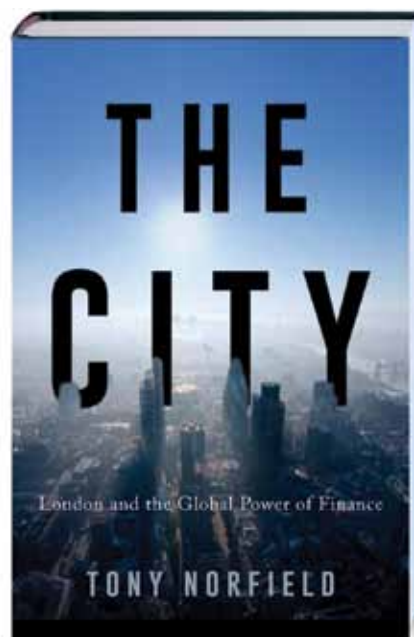
- **Written by an insider with twenty years' trading experience.**
- **Author frequently quoted in the financial media: the *Financial Times*, the *Guardian*, the *Daily Telegraph*, the *Wall Street Journal*, and on Reuters, Bloomberg TV, CNN and CNBC.**
- **Up-to-date analysis of the financial system both pre- and post-crisis.**
- **Reviews across the broadsheets.**

The City of London is the largest centre for cross-border banking, boasts 41 per cent of the world's foreign exchange trading, 85 per cent of European-based hedge fund assets, and \$330bn of worldwide premium insurance income. Alongside New York, London is one of the top global giants in the financial world. But in an era of global financial crisis, is the giant out of control?

*The City* is a radical analysis of London's role as the centre of global finance, written by an ex-trader with twenty years' experience working in the City. Looking at the development of London as the international leader of the financial world, from the key developments in the post-1945 era to the present day, culminating in the financial crisis, this groundbreaking book is the first to focus on the historic role of the City and its relationship to the growth of the global finance industry. It argues that looking at financial flows, market dealings and revenues explains the mechanisms of power that make the City of London indispensable to the UK economy, consolidating its control over the invisible empire of global finance.

For nearly twenty years, **TONY NORFIELD** worked in bank dealing rooms in the City, for ten years as an Executive Director and the Global Head of FX Strategy in a major European bank. For many years, he was frequently quoted in the financial media, in the *Financial Times*, the *Guardian*, the *Daily Telegraph* and the *Wall Street Journal*, and on Reuters, Bloomberg TV, CNN and CNBC.

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April

Economics

320 pages • 156 x 235mm

Hardback • £20/\$29.95/\$38.95CAN

ISBN: 978 1 78478 366 2

Translation rights: Verso

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*“Superb and angry.”*

– Polly Toynbee

*“As with all the best polemics, a luminous anger backlights his prose.” – Economist*

*“Persuasively argued, and packed full of good reporting and useful information ... [Jones] makes an important contribution to a revived debate about class.”*

– Lynsey Hanley,  
author of *Estates*

*“A lively, well-reasoned and informative counterblast to the notion that Britain is now more or less a classless society.”*

– Sean O’Hagan, *Observer*

*“Eloquent and impassioned.” – Andrew Neather, *Evening Standard**

*“A work of passion, sympathy and moral grace.” – Dwight Garner, *New York Times**

# New edition of the best-selling investigation into the myth and reality of working-class life in contemporary Britain

NEW UPDATED EDITION

## Chavs

The Demonization of the Working Class

OWEN JONES

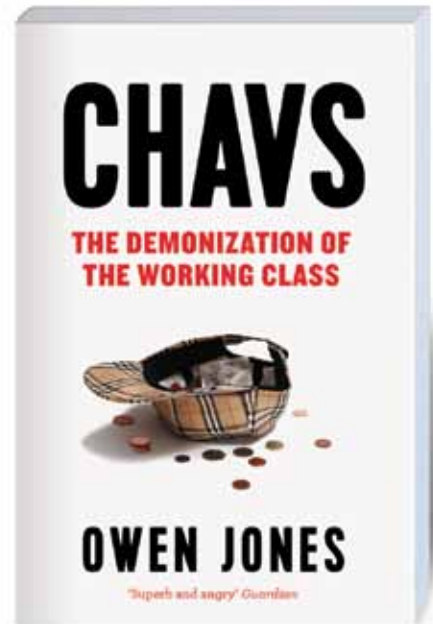
- Updated edition of the best-selling politics book and media event—has now sold over 150,000 copies.
- Established Owen Jones as a leading commentator for the left, and he now writes regularly for the *Guardian* and appears on TV programmes such as *Question Time* and *Newsnight*.
- Conservative government continues to promote austerity attacking the poor and vulnerable, the myths explored by *Chavs* become ever more urgent.
- New material looks at the costs of the coalition government since 2010: benefits cuts, bedroom tax, workfare, dismantling of the NHS, and the continued rise of the 1 per cent.
- National media profiles of author, marketing campaign.

When this book was first published in 2011 it opened up the discussion of class in Britain. Then, in the public debate after the riots of that summer, Owen Jones's thesis was proved right—the working class were the scapegoats for everything that was wrong with Britain.

Based on a wealth of original research, *Chavs* is a damning indictment of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain.

This new edition includes a new chapter, reflecting on the overwhelming response to the book and the situation in Britain today.

OWEN JONES is a writer, columnist, commentator and activist. He writes for the *Guardian*, *Independent* and *New Statesman*, appears on television and radio, and is a tireless public speaker. He lives in London.



April

Politics

352 pages • 140 x 210mm

Paperback • £8.99/\$15.95/\$20.95CAN

ISBN: 978 1 78478 377 8

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Previous edition

ISBN: 978 1 84467 864 8

*“A passionate and well-documented denunciation of the upper-class contempt for the proles that has recently become so visible in the British class system.”*

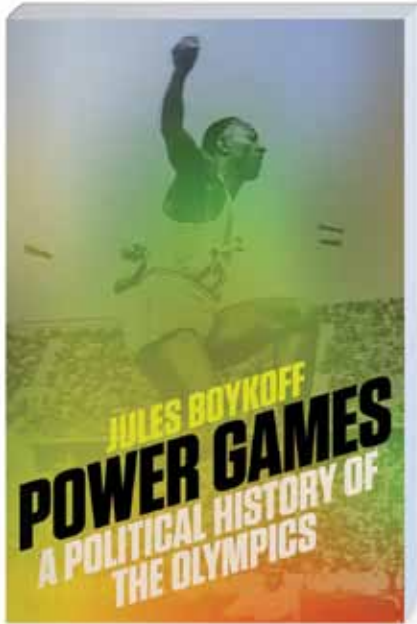
Eric Hobsbawm, *Guardian*

*“A bold attempt to rewind political orthodoxies; to reintroduce class as a political variable ... Jones torches the political class to great effect.”* Jon Cruddas,

*Independent (Book of the Week)*



# A timely, no-holds barred, critical political history of the modern Olympic Games



May

Sport

208 pages • 140 x 210mm

8 b&w photographs

Paperback Original

£10.99/\$18.95/\$22.50CAN

ISBN: 978 1 78478 072 2

Translation rights: Verso

## Power Games

A Political History of the Olympics

JULES BOYKOFF

Foreword by DAVE ZIRIN

- **Author is a former Olympian who has become acknowledged expert on the Olympics widely quoted by, and writes for, leading media, including the *Wall Street Journal*, *New York Times*, the *Nation*, and many others.**
- **Published in the lead-up to the 2016 Olympic Games in Brazil, where the author has been based for the last year.**
- **Endorsements from prominent athletes, activists, and historians.**
- **Reviews and interviews across broadsheets and sports publications.**

The Olympics have not always been the commercialized juggernaut we know today, but as Jules Boykoff makes clear in this story-filled and devastating history, the Games have since their inception had a thoroughly checkered political history. Pierre de Coubertin, the aristocrat who gave birth to the modern Olympics, was against allowing women to participate, and allowed African countries to participate only to offset their “individual laziness”.

Boykoff, a former member of the US Olympic soccer team, takes readers from the nineteenth-century origins of the modern Games, through its flirtations with Fascism, and into the contemporary era of corrupt, corporate control. Along the way he recounts vibrant alt-Olympics movements, like the Workers’ games and Women’s Games of the 1920s and 1930s to the Gay Games of the 1980s through today.

JULES BOYKOFF is an academic, author, and former professional soccer player. He is the author of *Activism and the Olympics*, *Celebration Capitalism and the Olympic Games*, *Landscapes of Dissent*, *Beyond Bullets: The Suppression of Dissent in the United States*, among others. He has been called “one of the biggest names in international Olympic Games academia”. His writing has appeared in the *Guardian*, the *New York Times*, and the *San Francisco Chronicle*, and he has been interviewed on the BBC and *Democracy Now!* He is a professor of Politics and Government at Pacific University in Forest Grove, Oregon.



# A probing collection of essays and interviews addressing police brutality and racial injustice

## Policing the Planet

Why the Policing Crisis Led to  
Black Lives Matter

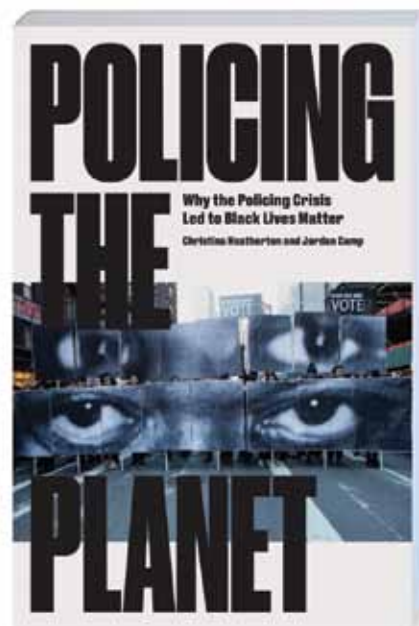
Edited by **CHRISTINA HEATHERTON**  
and **JORDAN T. CAMP**

- **A global approach to a global dynamic: contributions from activists in London and Latin America.**
- **Poetry and photography from artists like Martín Espada and Mizue Aizeki.**
- **Contributions from activists with Black Lives Matter, which has a national profile after organizing against recent killings of unarmed black people by police.**
- **Essays by prominent scholars and writers including Arun Kundnani, Robin D.G. Kelley, Ruth Wilson Gilmore, and Dave Zirin.**
- **Participation and support from leading police-reform groups like Communities United for Police Reform in New York and Los Angeles Community Action Network**
- **First serial placement in multiple media outlets.**

Policing has become one of the urgent issues of our time, the target of dramatic movements and front-page coverage from coast to coast in the United States, and, indeed, across the world. Now a star-studded, wide-ranging collection of writers and activists offers a global response, describing ongoing struggles over policing from New York to Ferguson to Los Angeles, as well as London and Latin America.

**JORDAN T. CAMP** is a postdoctoral fellow in the Center for African American Studies at Princeton University and Assistant Professor of Sociology at the University of Massachusetts, Lowell. His work appears in *American Quarterly*, *Kalfou*, *Race and Class*, *In the Wake of Hurricane Katrina*, and *Race, Empire, and the Crisis of the Subprime*.

**CHRISTINA HEATHERTON** is an American Studies scholar and historian of anti-racist social movements. Her work appears in *American Quarterly* and in *The Rising Tides of Color: Race, State Violence, and Radical Movements Across the Pacific*. She is the editor of *Downtown Blues: A Skid Row Reader*. She teaches at Trinity College.



May

Politics

256 pages • 156 x 235mm

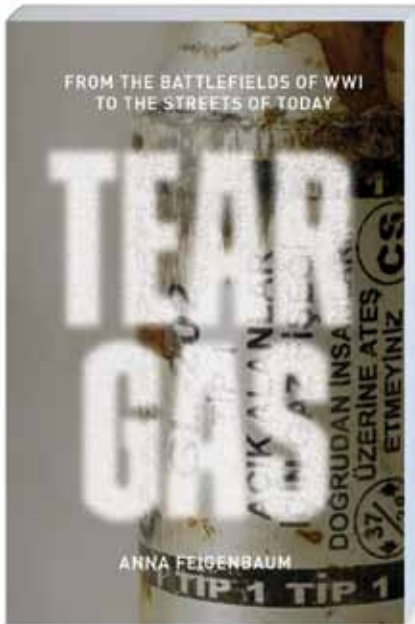
Paperback Original  
£12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78478 316 7

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# The story of how a chemical weapon went from the battlefield to the streets



May

History

176 pages • 140 x 210mm

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ISBN: 978 1 78478 026 5

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## Tear Gas

From the Battlefields of WWI to the Streets of Today

**ANNA FEIGENBAUM**

- **Entertaining, narrative-driven history writing coupled with first-person accounts from global protest hot spots and inside-industry investigative reporting.**
- **Author is acknowledged expert on tear gas, has published in leading media on subject.**
- **Reviews in national media, serialization in major broadsheets and excerpts in magazines.**
- **Author events in UK and US.**

One hundred years ago, French troops fired tear gas grenades into German trenches. Designed to force people out from behind barricades and trenches, tear gas causes burning of the eyes and skin, tearing, and gagging. Chemical weapons are now banned from war zones. But today, tear gas has become the most commonly used form of “less-lethal” police force. In 2011, the year that protests exploded from the Arab Spring to Occupy Wall Street, tear gas sales tripled. Most tear gas is produced in the United States, and many images of protestors in Tahrir Square showed tear gas canisters with “Made in USA” printed on them, while Britain continues to sell tear gas to countries on its own human-rights blacklist.

An engrossing century-spanning narrative, *Tear Gas* is the first history of this weapon, and takes us from military labs and chemical weapons expos to union assemblies and protest camps, drawing on declassified reports and witness testimonies to show how policing with poison came to be.

**ANNA FEIGENBAUM** is a writer, researcher and educator working on communication and social change. She is co-author of the book *Protest Camps*, and her work has appeared in *Vice*, the *Atlantic*, Al Jazeera America, the *Guardian*, *Salon*, *Financial Times*, *Open Democracy*, *New Internationalist*, and *Waging Nonviolence*. She is a senior lecturer in the Faculty of Media and Communications at Bournemouth University.

# Award-winning poet Joshua Clover theorizes the riot as the form of the coming insurrection

## Riot. Strike. Riot.

The New Era of Uprisings

JOSHUA CLOVER

- **Charismatic and energetic author—perfect for interviews and public events.**
- **Timely topic, with social unrest and mass protests occurring around the world.**
- **A theoretical history of an important activist tactic—will appeal to activists and critical theorists from every culture.**

Ferguson. Tottenham. Clichy-sous-Bois. Oakland. In recent decades we have returned to an “age of riots” as the prominent form of struggle against the abuses of capitalism. This theoretical and historical account by award-winning poet Joshua Clover explores how riots were the leading form of protest in the seventeenth and eighteenth centuries, were supplanted by the strike in the early nineteenth century, and then re-emerged as the pre-eminent form in the early 1970s.

From the early years of workers’ demands for increased wages through riots to recent social demands for economic equality through occupations, Clover also looks at historical moments like the economic crisis of 1968 and the decline of organized labour from the perspective of changes in protest tactics. As social unrest against government and corporate abuses continues to grow, this valuable history and theoretical framework will help guide future activists in their struggles for justice.

JOSHUA CLOVER is a professor of Literature and Critical Theory at the University of California Davis. A widely published essayist, poet, and cultural theorist, his most recent books are *Red Epic* and *1989: Bob Dylan Didn’t Have This to Sing About*.



May

Politics

208 pages • 140 x 210mm

Hardback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78478 059 3

Translation rights: Verso

In praise of *1989: Bob Dylan Didn’t Have This to Sing About*

“Rewardingly ambitious. [Clover] writes with precision and loads of personality, weaving between global politics and musical genres (rave, hip-hop, grunge) with a fan’s intensity.” *Time Out*

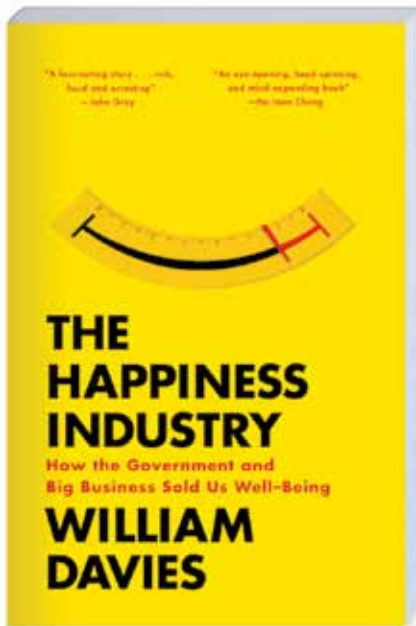
“A dense, provocative, wonderfully written little book ... Masterful.” *The Progressive*

“An academic book, but also one that fans of politics and pop culture would savor.” *Carlo Wolff, Boston Globe*

“[An] extraordinary work of political aesthetics ... Clover is a gifted music writer, and his descriptions are vivid, surprising and politically sharp without ever being moralistic.” *Owen Hatherley*



# Why are we so interested in measuring happiness?



June

Politics/Economics

320 pages • 140 x 210mm

Paperback • £9.99/\$16.95/\$21.95CAN

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Previous edition

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NEW IN PAPERBACK

## The Happiness Industry

How the Government and Big Business Sold Us Well-Being

WILLIAM DAVIES

- An antidote to the happiness business and the myths of well-being.
- Well-received in hardback with reviews in the *Observer*, the *Independent*, *Vice*, and *New York Magazine*.
- Author events to promote the paperback.

In the past decade, governments and corporations have become increasingly interested in measuring the way people feel. As a result, our emotions have become a new resource to be bought and sold.

In a fascinating investigation combining history, science and ideas, William Davies shows how well-being influences all aspects of our lives. This book will make you rethink everything from the way you work, the power of the “Nudge”, the ever-expanding definitions of depression, and the commercialization of your most private feelings. *The Happiness Industry* is a shocking and brilliantly argued warning about the new religion of the age: our emotions.

WILLIAM DAVIES is the author of *The Limits of Neoliberalism*. His writing has appeared in *New Left Review*, *Prospect*, the *Financial Times*, and *Open Democracy*. His website [potlatch.org.uk](http://potlatch.org.uk) was featured in the *New York Times*. He teaches at Goldsmiths, London.

“An eye-opening, head-spinning, and mind-expanding book.”

Ha-Joon Chang, University of Cambridge, author of *23 Things They Don't Tell You about Capitalism*

“A forceful new book.” *Observer*

“Rich, lucid and arresting.” *John Gray*

“As Davies implies in this readable, disturbing book, being depressed by the human condition will no longer be socially acceptable, or even an option. The state or big business will soon see to it!” *Independent*

“A brilliant, and sometimes eerie, dissection of our times.” *Vice*

“William Davies argues that our happiness fixation may have more to do with the interests of corporations and governments than personal fulfillment.” *Fortune*



# A critique of the city as a commodity and a passionate demand for housing for all

## In Defense of Housing

The Politics of Crisis

**PETER MARCUSE and DAVID MADDEN**

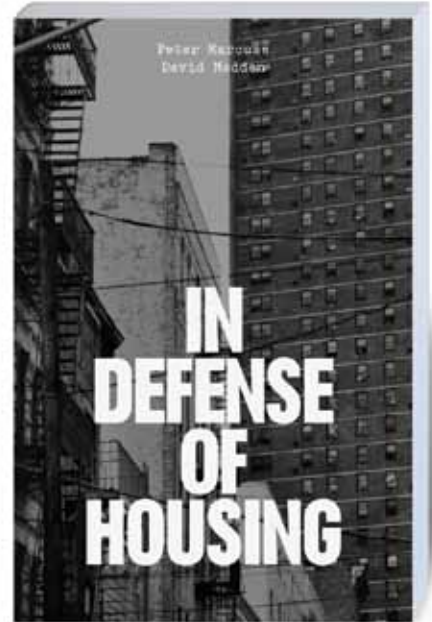
- **Huge media interest in housing inequality in New York and throughout US.**
- **Marcuse is a leading activist and thinker, similar in stature to David Harvey, Sharon Zukin, Michael Sorkin and Jane Jacobs, as well as a vocal critic of gentrification.**
- **Explores the origins and politics of the crisis and potential solutions: setting out the arguments for universal housing.**

Peter Marcuse has long been recognized as one of the foremost critical urban scholars of our era. He has been writing about and participating in urban politics since the 1950s and remains on the cutting edge of urban activism today.

In this book, written with David Madden, a rising scholar in urban sociology, politics and theory in New York, London and other cities, Marcuse argues that the housing question is not an architectural or moral question, but a political and economic one with architectural and moral implications. He calls for a comprehensive transformation in the production, distribution and regulation of housing and details a number of progressive possibilities for today's housing situation, offering an account of how a movement for housing justice can be part of a movement to transform the city itself.

**PETER MARCUSE** is Emeritus Professor of Urban Planning at Columbia University's Graduate School of Architecture, Planning and Preservation. He has written extensively in English as well as German, in the US, the UK and various other European countries. His work has also appeared in newspaper and magazines such as the *Nation*, *New York Newsday*, *Monthly Review*, *Shelterforce* and many others.

**DAVID MADDEN** is Assistant Professor in the Department of Sociology and the Cities Programme at the London School of Economics. He has published academic articles in some of the leading urban studies journals, and is Editor at the journal *CITY*. He has also published reviews and commentary in outlets including the *LSE Review of Books*, *Washington Post* and the *Guardian*.



June

Sociology

304 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$33CAN

ISBN: 978 1 78478 354 9

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78478 353 2

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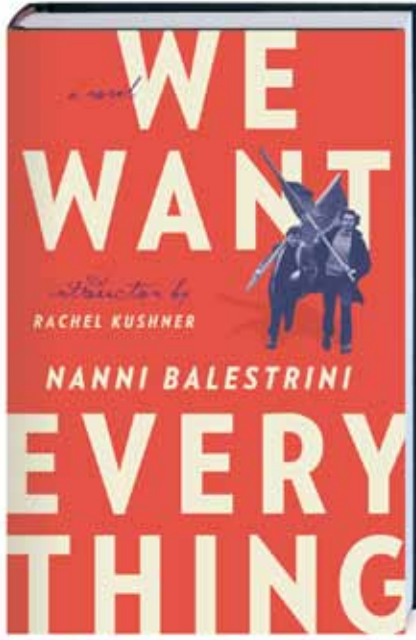
Praise for *Searching for the Just City*:

*“Written with passion, providing examples to stir the embers of belief that we can build a better world.”* **John Friedmann, Prof. Emeritus, UCLA**

*“Thought-provoking ... a broad introduction to the Just City movement of planners and urbanists.”* **Herbert J. Gans, author of *Imagining America in 2033***



# Explosive novel of Italy's revolutionary 1969 by leading Italian novelist



June

Fiction

208 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$29.95CAN

ISBN: 978 1 78478 368 6

Translation rights: Telephone  
Publishing

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*"A fine example of a literary use of expressions that were then burgeoning in factories and mass meetings, caught between student unrest and worker fury." Umberto Eco*

*"Only Balestrini ... has succeeded in reconciling the tragic-epic spirit of the revolutionary movement and the ironic-combinatorial spirit of literary experimentation ... [We Want Everything] is probably the most important Italian literary work of the 1960s." Franco "Bifo" Berardi*

---

## We Want Everything

A Novel

NANNI BALESTRINI

- Introduction by Rachel Kushner the author of the best-selling *The Flamethrowers*.
- The first novel of the highly acclaimed novelist, which put him on Italy's literary map.
- Reviews across broadsheets, author profiles, features on the period.

It was the Autumn of 1969, and Italy exploded. Across the north of the country, factory workers stormed out on strike, demanding better pay and working conditions. The slogan "We Want Everything" rang through the streets. Italy's "Hot Autumn" had begun.

In Nanni Balestrini's fictionalized account of the uprising, a young worker from Italy's impoverished south arrives at Fiat's Mirafiori factory in Torino, where he barely scrapes by with fourteen hour days of backbreaking work. His frustration is palpable, and soon he is agitating against his bosses for fun and giving himself minor injuries to win sick leave. Soon enough, he is swept up by a snowballing worker movement that leads to months of continuous strikes at Mirafiori. Eventually, the conflict bubbles out of the factory. The growing pressure having produced an inevitable crack, the streets are lined with barricades, and tear gas wafts into private homes.

Introduced by Rachel Kushner, author of the critically acclaimed *The Flamethrowers*, *We Want Everything* is an explosive account of a revolution that would clear the way for another decade of radical unrest.

NANNI BALESTRINI was born in Milan in 1935 and was a member of the influential avant-garde Gruppo 63, along with Umberto Eco. He is the author of numerous volumes of poetry and novels, including *Tristano* and *The Unseen*.

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# A portrait of a man caught up in the Paris Commune and the major historical events of the twentieth century

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## The Last Communard

Adrien Lejeune, a Life in Revolution

**GAVIN BOWD**

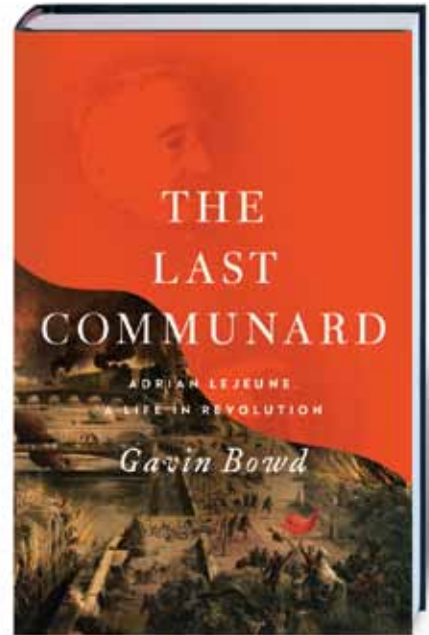
- **A brilliant, unexpected portrait of revolutionary Europe through the eyes of one man, from Paris to Moscow.**
- **Fascinating short format narrative history.**
- **Perfect for readers of Eric Hobsbawm, Simon Winchester and Caroline Moorehead.**
- **Reviews across broadsheets.**
- **Author events in UK.**

Adrien Lejeune died in Siberia, 1942, fleeing Moscow from the invading Nazis. It was not until 1971 that his ashes were finally returned to Paris and laid to rest at the Communard's burial ground in Pere LaChaise cemetery. One hundred years beforehand, Lejeune had stood on the barricades of the Paris Commune, fighting for liberation of the city and a new future. He only just avoided execution when the uprising was eventually defeated.

*The Last Communard* tells the story of Lejeune's life from that moment of youthful rebellion. It shows how it intertwined with the global history of revolution. First imprisoned for his treason, he was later celebrated in Soviet Russia, made a hero within the dramas of interwar France, abandoned in the storms leading up to the Second World War. Gavin Bowd's stunning narrative shows how an individual life can be swept up in the fierce tides of history.

**GAVIN BOWD** teaches French at St Andrews University. He has written widely on Scottish, French and Romanian culture and politics. He is also a poet, fiction writer, and journalist. He is the translator of Michel Houellebecq's novels *The Possibility of an Island* and *The Map and the Territory*, and short-listed for the prestigious IMPAC literary prize.

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June

History

192 pages • 140 x 210mm

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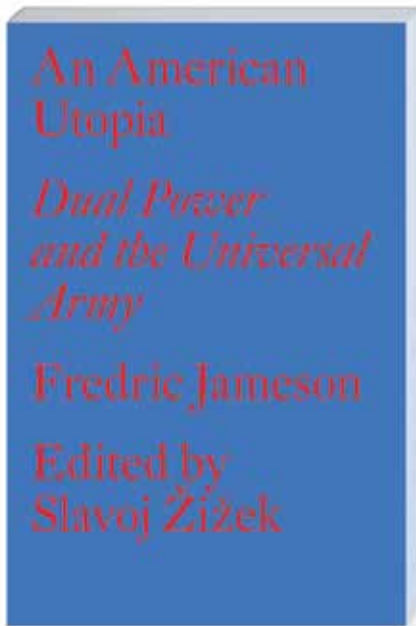
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# Controversial manifesto by acclaimed cultural theorist debated by leading writers



June

Philosophy/Politics

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## An American Utopia

Dual Power and the Universal Army

FREDRIC JAMESON

Edited by SLAVOJ ŽIŽEK

**Fredric Jameson, Slavoj Žižek and many others debate what emancipation should be.**

- **A major statement on what our future should be by America's leading cultural theorist.**
- **Leading writers debate his ideas, including Žižek, Jodi Dean, Kathi Weeks, Kim Stanley Robinson and Kojin Karatani.**

Fredric Jameson's path-breaking essay *An American Utopia* radically questions standard Leftist notions of an emancipated society, advocating—among other things—universal conscription as the model for the communist reorganization of society, fully acknowledging envy and resentment as the central problem of a communist society, and rejecting the dreams of overcoming the division between work and leisure. Endorsing the axiom that to change the world one should begin by changing our dreams about how we imagine an emancipated society, Jameson's text is ideally placed to trigger a debate on possible and imaginable alternatives to global capitalism. In addition to Jameson's essay, the volume brings reactions to it by philosophers and political and cultural analysts, as well as an epilogue from Jameson. Many will be appalled at what they will encounter—there will be blood. But what if one has to spill such (ideological) blood to give the Left a new chance?

Contributors include Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek

**SLAVOJ ŽIŽEK** is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes*, four volumes of the *Essential Žižek*, and many more.



# False Choices

The Faux Feminism of Hillary Rodham Clinton

Edited by LIZA FEATHERSTONE

Hillary Clinton presents her campaign for the presidency and her long career in public life as a triumph of feminism. But an all-star lineup of American feminists here says, "It's not that simple." In a history of proposals and policies on welfare, Wall Street, crime and policing, immigration, international health, and war, Clinton has advanced ideas and laws that have actually hurt women—and restricted the powerful idea of feminism itself. From leading feminist figures like Roxane Gay and Barbara Ehrenreich to a new generation of young women writers and thinkers, this book restores to feminism its revolutionary meaning and outlines how truly robust feminist policies could transform the United States and its relation to the world.

LIZA FEATHERSTONE writes about feminism, labor, education, and social justice. She is the author of *Selling Women Short: The Landmark Battle for Workers' Rights at Wal-Mart*, the co-author of *Students Against Sweatshops*, and the author of the forthcoming *Behind the Mirror*, on focus groups. She is a columnist for the *Nation* and for *amNY*, and a contributing editor at *JSTOR Daily*. Her work has been published by the *New York Times*, the *Washington Post*, *Ms.* and many other publications.



June

Politics

224 pages • 156 x 235mm

Paperback Original

£9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 461 4

Translation rights: Verso

NEW EDITION

# The Hidden God

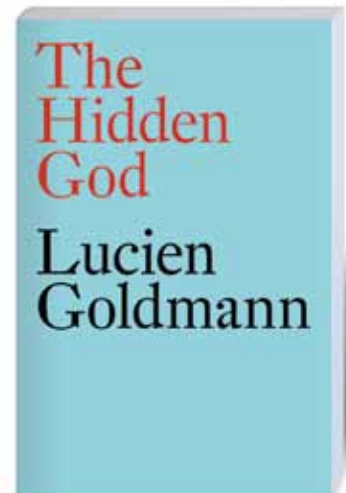
A Study of Tragic Vision in the *Pensées* of Pascal and the Tragedies of Racine

LUCIEN GOLDMANN

Preface by MICHAEL LÖWY

First published in 1964, this classic text uses the concept of "world visions", first elaborated in the early work of Georg Lukács, as a tool whereby the similarities between Pascal's *Pensées* and Kant's critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume. For Lucien Goldmann, a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems, the "tragic vision" marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel, Marx and Lukács. Here he offers a general approach to the problems of philosophy, of literary criticism, and of the relationship between thought and action in human society.

LUCIEN GOLDMANN was a French philosopher of Jewish-Romanian origin. As a professor at the School for Advanced Studies in the Social Sciences in Paris, he was an influential Marxist theorist.



July

Philosophy

448 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$38.95CAN

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Hardback • £65/\$100/\$129CAN

ISBN: 978 1 78168 976 9

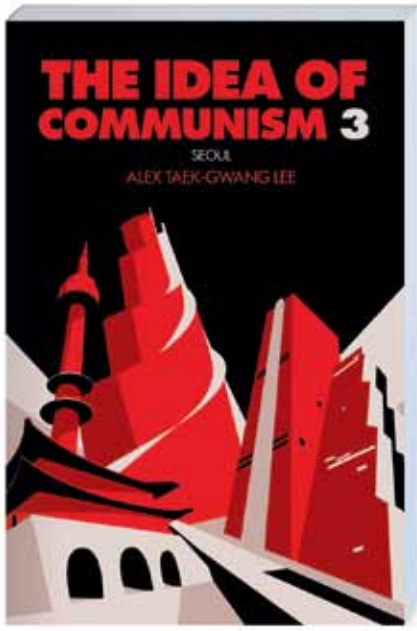
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Previous edition

ISBN: 978 0 71003 621 6



# An all-star cast of radical intellectuals discuss the continued importance of communist principles



July

Philosophy/Politics

288 pages • 156 x 235mm

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ISBN: 978 1 78478 393 8

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Available as a set with volumes 1 and 2

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## The Idea of Communism 3

The Seoul Conference

Edited by **ALEX TAEK-GWANG LEE**  
and **SLAVOJ ŽIŽEK**

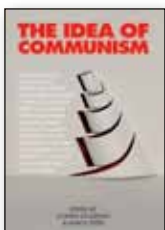
- **First two volumes were received well.**
- **Includes texts by Slavoj Žižek, Alain Badiou and Wang Hui.**

In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of the idea of communism. Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book features responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from the Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval. What does it mean to talk of communism as an emancipatory possibility to a geographical neighbour of North Korea, Vietnam or China?

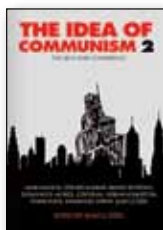
**ALEX TAEK-GWANG LEE** is Associate Professor at Kyung Hee University

**SLAVOJ ŽIŽEK** is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes*, four volumes of the *Essential Žižek*, and many more.

### ALSO AVAILABLE



ISBN: 978 1 84467 459 6



ISBN: 978 1 84467 980 5



# A gripping narrative history of the English Revolution and the radical Levellers

## The Levellers' Revolution

JOHN REES

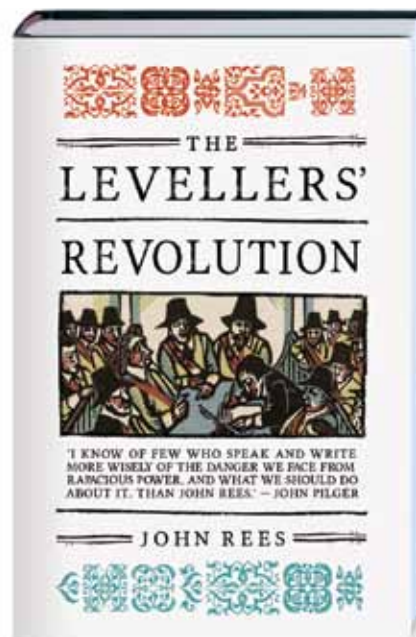
- A major new radical history of the English Civil War and the men that drove it—from the bottom up.
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JOHN REES is a historian, broadcaster and campaigner. He is the co-author of *The People's History of London* and author of *Timelines: A Political History of the Modern World*, amongst other titles. He is a visiting research fellow at Goldsmith's, a National Officer of the Stop the War Coalition and a spokesperson for the People's Assembly Against Austerity.



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**BENEDICT ANDERSON** is Aaron L. Binenkorp Professor of International Studies Emeritus at Cornell University. He is Editor of the journal *Indonesia* and author of *Java in a Time of Revolution*, *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*, *Imagined Communities*, and *The Age of Globalization*.



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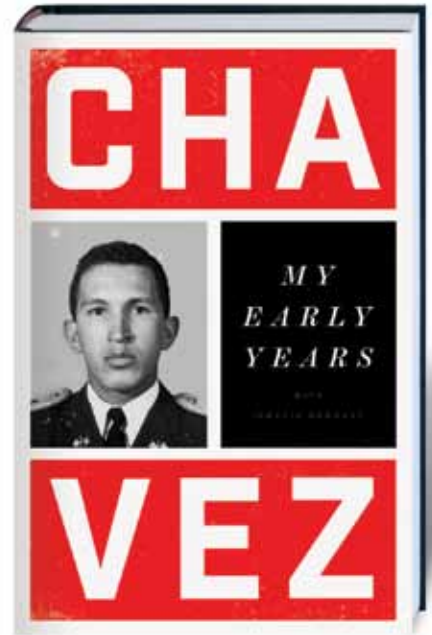
His energy and charisma shine throughout the riveting and historically important story of his early years, describing how he slowly uncovered the reality of his country—hugely unequal, with the majority of its citizens living in indescribably impoverished conditions—and decided that he had to do something about it. Among other things, it is a fascinating account of his long-planned military conspiracy—the most significant in the history of Venezuela and perhaps of Latin America—that led up to his unsuccessful coup of 1992, and eventually to his popular electoral victory in 1998.

His collaborator on this book is Ignacio Ramonet, the famous left-wing French journalist (and Editor for many years of *Le Monde Diplomatique*), who undertook a similar task with Fidel Castro, *My Life*.

**HUGO CHÁVEZ** was a Venezuelan politician and the President of Venezuela from 1999 until his death in 2013. He was the leader of the Fifth Republic Movement from its foundation in 1997 until 2007, when it merged with several other parties to form the United Socialist Party of Venezuela.

**IGNACIO RAMONET** is a Spanish journalist and writer. He was the Editor-in-Chief of *Le Monde Diplomatique* from 1991 until March 2008, is one of the founders of the NGO Media Watch Global, of which he is currently president. He was the only authorized biographer of Fidel Castro.

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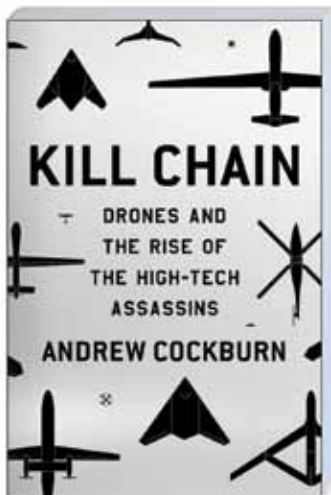
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# Author of the influential *Relational Aesthetics* examines the dynamics of ideology

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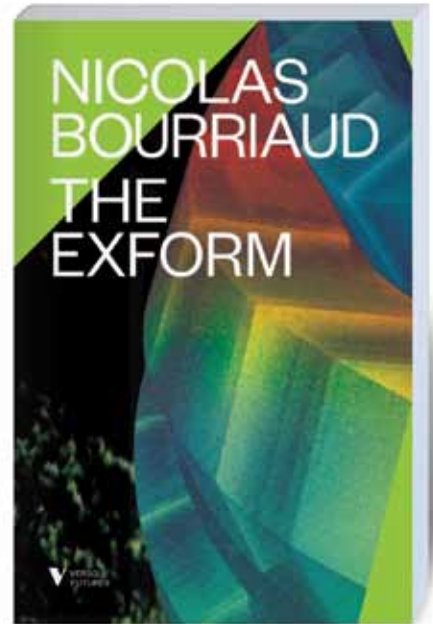
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**NICOLAS BOURRIAUD** (born 1965) is the Director of the École nationale supérieure des Beaux-Arts, an art school in Paris, France. He co-founded, and from 1999 to 2006 was Co-Director of the Palais de Tokyo, Paris together with Jérôme Sans. He was also founder and Director of the contemporary art magazine *Documents sur l'art* (1992–2000), and Correspondent in Paris for *Flash Art* from 1987 to 1995. Bourriaud was the Gulbenkian Curator of Contemporary Art from 2008–2010 at Tate Britain, London, and in 2009 he curated the fourth Tate Triennial there, entitled Altermodern.



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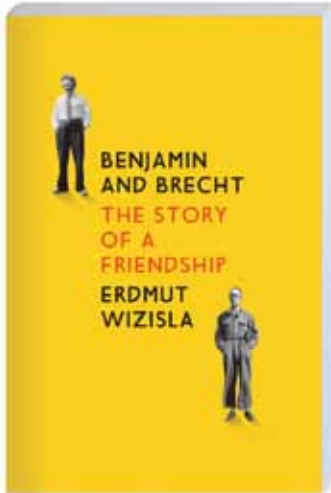
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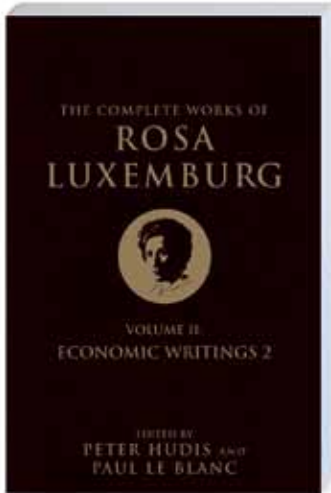
The Story of a Friendship

**ERDMUT WIZISLA**

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Erdmut Wizisla's groundbreaking work explores the important friendship between Walter Benjamin, the acclaimed critic and literary theorist, and Bertolt Brecht, one of the twentieth century's most influential playwrights, directors and poets, during the crucial interwar years. From the first meeting between Benjamin and Brecht to their experiences in exile, the events in this friendship are illuminated by personal correspondence, journal entries, and notes—including previously unpublished materials—from the friends' electric discussions of shared projects. Wizisla's examination of the friendship between Benjamin and Brecht, two artists at the height of their creative powers during a time of great political crisis, throws light on nearly two decades of European intellectual life.

**ERDMUT WIZISLA** is the Director of the Bertolt Brecht Archive in Berlin, as well as the Walter Benjamin Archives at the Akademie der Künste Berlin. He is currently an Honorary Professor at the Faculty of Humboldt University of Berlin.



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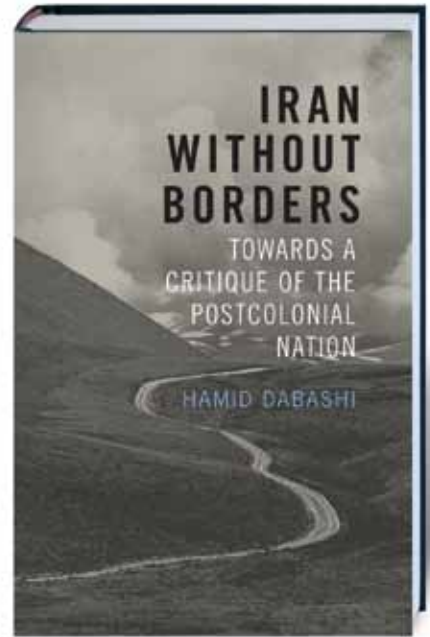
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**HAMID DABASHI** is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. He is the author of, among other works, *Iran: A People Interrupted*.



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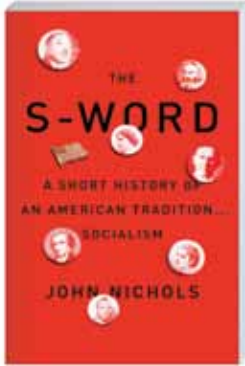
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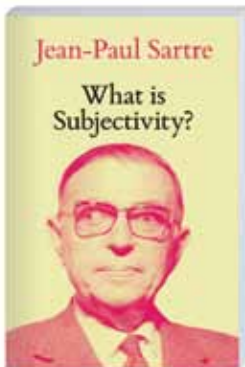
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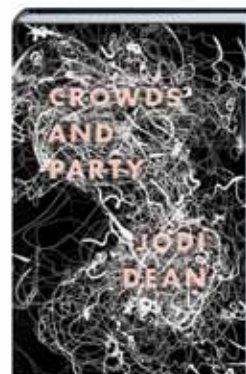
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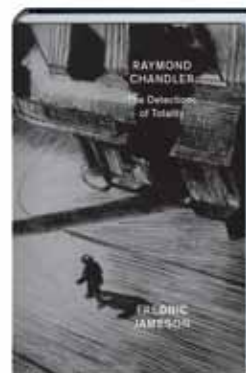
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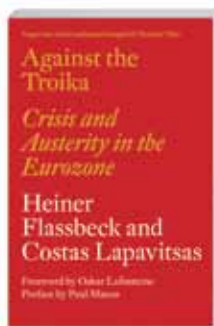
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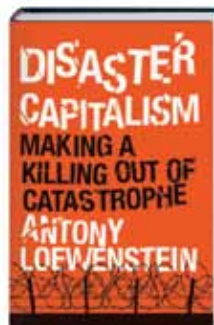
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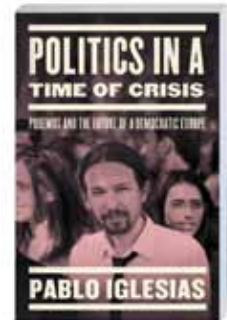
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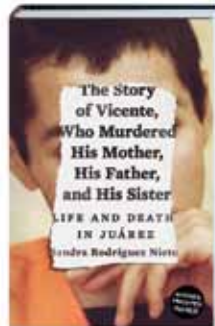
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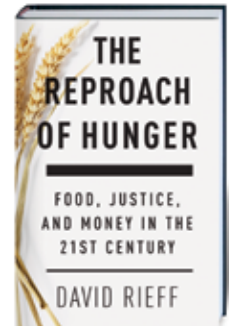
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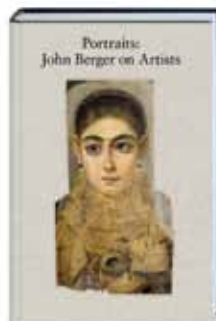
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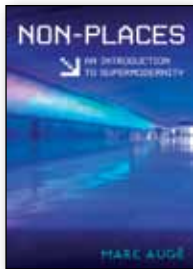


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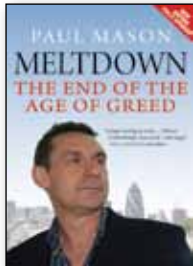
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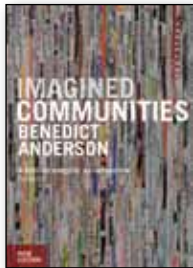
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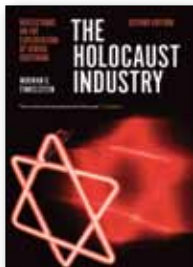
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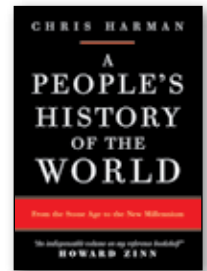


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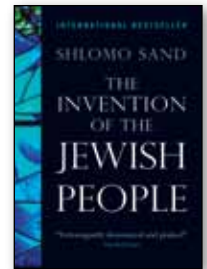
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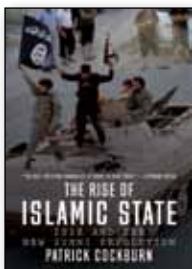
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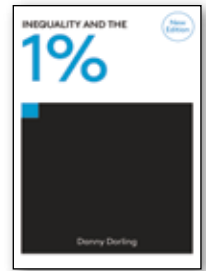


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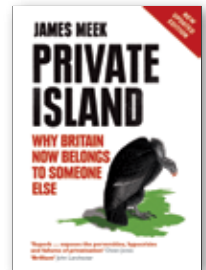
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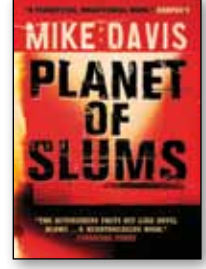
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