





VERS O  
The imprint of New Left Books

---

**United Kingdom**

Verso Books  
6 Meard Street  
London  
W1F 0EG  
Tel + 44 (0) 20 7437 3546  
Fax + 44 (0) 20 7734 0059  
enquiries@verso.co.uk

**USA**

Verso Books  
20 Jay Street, Suite 1010  
Brooklyn, NY 11201  
Tel + 1 (718) 246 8160  
Fax + 1 (718) 246 8165  
verso@versobooks.com  
  
www.versobooks.com

**Trade Orders**

USA and Canada  
Random House Distribution Center  
400 Hahn Road  
Westminster  
MD 21157  
Tel + 1 800 733 3000  
Fax + 1 800 659 2436  
www.randomhouse.biz

**UK and Rest of World**

Marston Book Services  
Unit 160  
Milton Park  
Abingdon  
Oxon OX14 4SD  
Tel + 44 (0) 1235 465500  
Fax + 44 (0) 1235 465555

**Australia and New Zealand**

Bloomsbury Publishing PTY Ltd.  
Level 4  
387 George St  
Sydney 2000 NSW  
Australia  
Tel +61 2 8820 4900  
au@bloomsbury.com

**Individual Orders**

All books published by Verso are available from good booksellers worldwide. Your local bookseller can supply Verso books from stock or can obtain them for you. Alternatively you can order from our website [www.versobooks.com](http://www.versobooks.com)

**Desk Copies**

Desk copies of certain titles are available to lecturers who wish to consider books as course texts. A maximum of three titles may be requested and retained for 28 days' inspection. All books not returned, or adopted, will be charged for.

Lecturers who wish to order desk copies should indicate the title they require, their educational institution, the course title and estimated enrollment to:

**North America**

[verso@versobooks.com](mailto:verso@versobooks.com)

**UK and ROW**

[enquiries@verso.co.uk](mailto:enquiries@verso.co.uk)

**Publicity Enquiries**

In North America please email  
[verso@versobooks.com](mailto:verso@versobooks.com)

In UK and ROW please email  
[jennifer@verso.co.uk](mailto:jennifer@verso.co.uk)

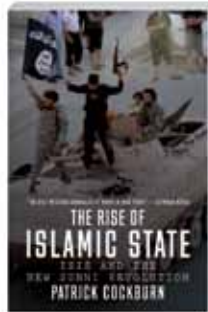
Please note that all prices and publication dates in this catalogue are subject to revision without notice.

---

### The Rise of Islamic State

ISIS and the New Sunni Revolution

**PATRICK COCKBURN**



The essential on the ground report on the fastest-growing new threat in the Middle East from the winner of the 2014 Foreign Affairs Journalist of the Year Award.

February 2015 • 192 pages

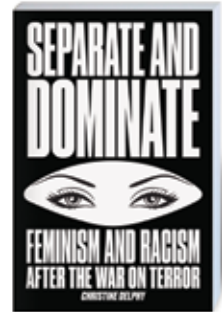
129 x 198mm • Pbk: £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78478 040 1

### Separate and Dominate

Feminism and Racism after the War on Terror

**CHRISTINE DELPHY**



An examination of how mainstream feminism has been mobilized in support of racist measures.

June 2015 • 192 pages

140 x 210mm • Pbk: £14.99/\$23.95/\$27.95CAN

ISBN: 978 1 78168 880 9

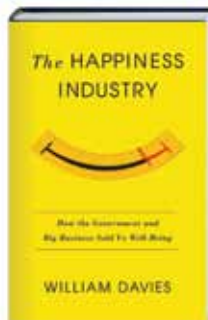
Hbk: £55/\$95/\$108CAN

ISBN: 978 1 78168 879 3

### The Happiness Industry

How the Government and Big Business Sold Us Well-Being

**WILLIAM DAVIES**



Why are we so interested in measuring happiness?

May 2015 • 320 pages

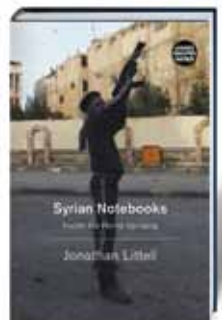
140 x 210mm • Hbk: £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 845 8

### Syrian Notebooks

Inside the Homs Uprising

**JONATHAN LITTELL**



A blistering firsthand account of the conflict in Homs by the internationally acclaimed author of *The Kindly Ones*.

April 2015 • 256 pages

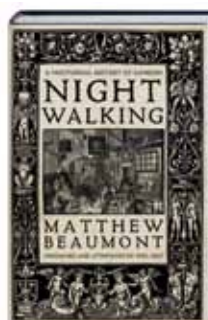
140 x 210mm • Hbk: £12.99/\$24.95/\$29.99CAN

ISBN: 978 1 78168 824 3

### Nightwalking

A Nocturnal History of London

**MATTHEW BEAUMONT**



A captivating literary portrait of the writers who explore the city at night, and the people they met.

March 2015 • 496 pages

156 x 235mm • Hbk: £20/\$29.95/\$35CAN

ISBN: 978 1 78168 795 6

### Understanding Class

**ERIK OLIN WRIGHT**



Leading sociologist examines how different readings of class enrich our understanding of capitalism.

August 2015 • 240 pages

140 x 210mm • Pbk: £14.99/\$26.95/\$32CAN

ISBN: 978 1 78168 945 5

Hbk: £60/\$110/\$126CAN

ISBN: 978 1 78168 920 2

# Britain's leading radical delivers an eviscerating attack on the indistinguishable political elite of the UK



March

Politics

208 pages • 129 x 198mm

Paperback Original • £7.99/\$16.95/\$21.95

ISBN: 978 1 78478 262 7

Translation rights: Andrew Nurnberg

## The Extreme Centre

A Warning

TARIQ ALI

- **Tariq Ali is in constant demand as a speaker and commentator.**
- **Coruscating attack on the British political establishment.**

What is to be done in the twilight of democracy? What is the point of elections? The result is always the same: a victory for the Extreme Centre. Since 1989, politics has become a contest to see who can best serve the needs of the market, a competition now fringed by unstable populist movements. The same catastrophe has taken place in the US, Britain, Continental Europe and Australia.

In this urgent and wide-ranging case for the prosecution, Tariq Ali looks at the people and the events that have informed this moment of political suicide: corruption in Westminster; the failures of the EU and NATO; the soft power of the American Empire that dominates the world stage uncontested.

Despite this inertia, Ali goes in search of alternative futures, finding promise in the Bolivarian revolutions of Latin America and at the edges of Europe. Emerging parties in Scotland, Greece and Spain, formed out of the 2008 crisis, are offering new hope for democracy.

TARIQ ALI is a writer and filmmaker. He has written more than a dozen books on world history and politics—including *Pirates of the Caribbean*, *Bush in Babylon*, *The Clash of Fundamentalisms* and *The Obama Syndrome*—as well as the novels in his Islam Quintet and scripts for the stage and screen. He is an Editor of the *New Left Review* and lives in London.

*"Ali remains an outlier and intellectual bomb-thrower; an urbane, Oxford-educated polemicist."* **Observer**

*"Tariq Ali has not lost the passion and vim which made him a symbol of the spirit of '68 ... has not seen fit to join forces with the terminally cynical, or set up a graven god that can be accused of failing."* **Christopher Hitchens, Observer**

*"When he talks, the left listens."* **Stuart Jeffries, Guardian**

*"The typical Financial Times reader might find his bias so irksome they cannot continue."* **Financial Times**

*"Lucid, eloquent, literary and painfully honest."* **Howard Zinn**

*“Superb ... exposes the perversities, hypocrisies and failures of privatisation.”* Owen Jones

NEW EDITION

## Private Island

Why Britain Now Belongs to Someone Else

**JAMES MEEK**

- **First non-fiction book by high-profile novelist—Booker shortlisted and a Costa finalist.**
- **Author long-listed for the Orwell prize for political journalism—has a distinguished profile as a political commentator with acclaimed pieces in *Guardian*, *LRB* and elsewhere.**
- **Superb review coverage for trade paperback edition, which sold over 10,000 copies.**

The essential public good that Margaret Thatcher, Tony Blair and now David Cameron sell is not power stations, or trains, or hospitals. It's the public itself. It's us.

**JAMES MEEK** is a Contributing Editor of the *London Review of Books*. He is the author of six novels that have been published in the UK, US, France and Germany, including *The People's Act of Love*, which was shortlisted for the Booker Prize. In 2004 he was named the Foreign Correspondent of the Year by the British Press Awards.



April

Politics

272 pages • 129 x 198mm

Paperback • £8.99/\$16.95/\$21.95

ISBN: 978 1 78478 206 1

Translation rights: United Agents Ltd

Previous edition

ISBN: 978 1 78168 290 6

*“Brings to bear a mixture of hard-won knowledge and real literary flair.”*

**David Kynaston, *Times Literary Supplement***

*“The definitive account of how so much has gone and continues to go wrong with Britain’s institutions.”*

**Joan Bakewell, *New Statesman*, Books of the Year**

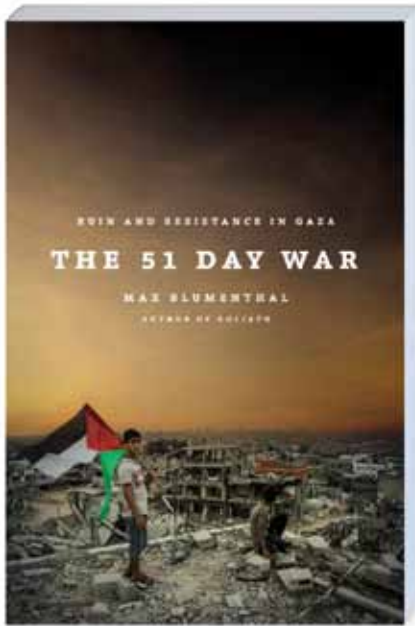
*“Brilliant ... bracing in its detail and sweeping in its scope, makes clear just how central privatisation is to the story of contemporary Britain.”* **John Lanchester, author of *Capital***

*“Do yourself a favour: read Private Island and find out what has really happened in Britain over the past twenty years.”* **John Gray, *Guardian***

*“From Thatcher to Cameron, prime minister after prime minister has flogged off our public assets at rock-bottom prices to the private sector ... one of the most powerful critiques of the mess that is Britain’s economy.”* **Aditya Chakraborty, *Guardian***



# Best-selling author reports on Israel's brutal assault on Gaza in July 2014



July

Politics

288 pages • 156 x 235mm

20 b&w images

Paperback Original • £14.99

ISBN: 978 1 78478 311 2

Translation rights: Aitken Alexander Associates

## The 51 Day War

Resistance and Ruin in Gaza

MAX BLUMENTHAL

- **Firsthand account of Israel's assault on Gaza from leading journalist.**
- **Blumenthal is an award-winning writer whose unflinching journalism has exposed the fault lines of the Israel/Palestine conflict.**
- **Reviews and interviews across the broadsheets.**

Beginning July 8, 2014, Israel launched air strikes and a ground invasion of Gaza that lasted fifty-one days, leaving over 2,000 people dead, the vast majority of whom were civilians. During the assault, at least 10,000 homes were destroyed and, according to the United Nations, nearly 300,000 Palestinians were displaced.

Max Blumenthal was on the ground during what he argues was an entirely avoidable catastrophe. In this explosive work of reportage, Blumenthal reveals the harrowing conditions and cynical deceptions that led to the ruinous war. Here, for the first time, Blumenthal unearths and presents shocking evidence of atrocities he gathered in the rubble of Gaza.

MAX BLUMENTHAL is an award-winning journalist and best-selling author whose articles and video documentaries have appeared in *New York Times*, *Daily Beast*, *Guardian*, *Huffington Post*, *Salon*, *Al Jazeera English* and many other publications. He is the author of *Goliath: Life and Loathing in Greater Israel* and *Republican Gomorrah: Inside The Movement That Shattered the Party*.

*"There is much in its gruesome vignettes of modern Israeli hypernationalism in action ... heart-wrenching."*

David Shulman, *New York Review of Books*

*"Lifts the carefully maintained veil concealing the reality of Israel as it actually is today, a reality that is elided in most reportage from the region... Blumenthal's book is packed with remarkable vignettes illustrating the dangerous path Israel is currently following."* Rashid Khalidi

Praise for *Goliath*:

*"Shows in forensic detail the reality of the Israeli mainstream's embrace of blatant racism against Arabs and Africans."* *Guardian*

*"An eye-opening and stunningly insightful book about the dramatic plight of a country central to America's political fortunes."* Glenn Greenwald





# Published in collaboration with WikiLeaks: What Cablegate tells us about US foreign policy

---

## The WikiLeaks Files

The World According to US Empire

### WIKILEAKS

With an introduction by JULIAN ASSANGE

- **Julian Assange's introduction looks at how Cablegate revealed the working of the American Empire.**
- **Places WikiLeaks in the wider story of freedom of information, internet surveillance, and Snowden.**
- **Julian Assange will be doing interviews to promote the book.**
- **Reviews across the broadsheets.**
- **Beautifully designed board cover.**

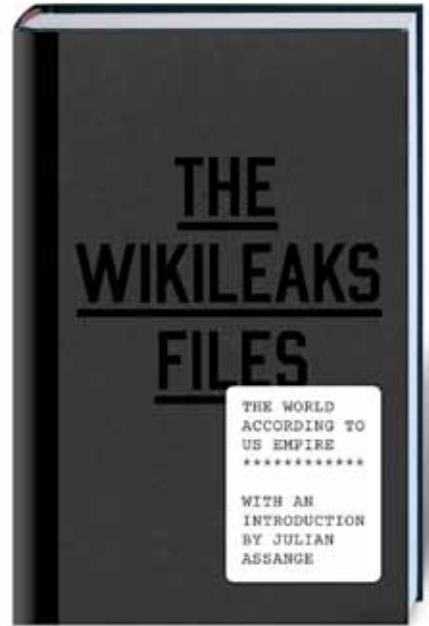
Published in collaboration with WikiLeaks this is the essential book for anyone who is interested in America's role in the world and the history of the 21st century.

When WikiLeaks first came to prominence in 2010 by releasing 2,325,961 top-secret State Department cables, the world saw for the first time what the US really thought about national leaders, friendly dictators and supposed allies. It also discovered the dark truths of national policies, human rights violations, covert operations and cover-ups.

*The WikiLeaks Files* is the first volume that uses experts to collate the most important cables and shows their historic importance. The book explores in a series of chapters covering the major regions of the world how the US Empire has imposed its will. It reveals how the US imposes its agenda on the world: a new form of Imperialism that uses a variety of tactics from torture and military action, to trade deals and 'soft power', in order to expand its influence. It shows the details of the close relationship between government and big business in promoting US goods around the world.

*The WikiLeaks Files* is the most comprehensive analysis of US State department cables to date. The introduction by Julian Assange—for the first time—exposes the on-going debates on freedom of information, international surveillance and justice.

---



---

September

Politics

448 pages • 156 x 235mm

Hardback • £20/\$29.95/\$35CAN

ISBN: 978 1 78168 874 8

Translation rights: Verso

---

*“From government to big business, if you have a dirty secret, WikiLeaks is your nightmare.”*

*Guardian*

*“I’ve heard the impact of these releases on our foreign policy described as a meltdown, as a game-changer and so on ... Is this embarrassing? Yes. Is it awkward? Yes.”*

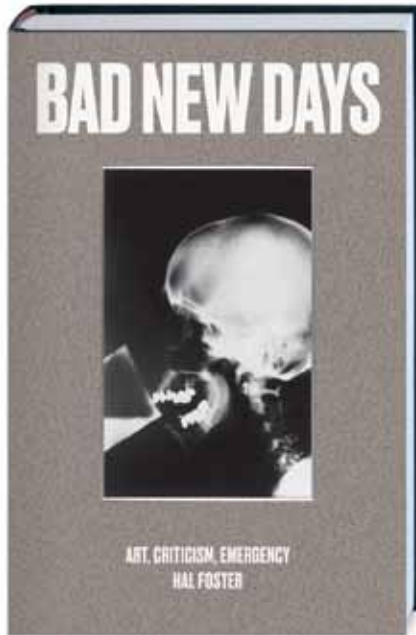
**Bob Gates, US Secretary of Defense, 2010**

*“The guy ought to be ... and I’m not for the death penalty, so if I’m not for the death penalty, there’s only one way to do it: illegally shoot the son of a bitch.”*

**Bob Beckel, Fox News**



# One of the world's leading art theorists dissects a quarter century of artistic practice



September

Art Criticism

208 pages • 140 x 210mm

Hardback • £14.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 145 3

Translation rights: Verso

---

## Bad New Days

Art, Criticism, Emergency

HAL FOSTER

- Like Foster's previous books, such as *Art-Architecture Complex* and *Design and Crime*, this will be a key reference point in contemporary art debates.
- Includes beautiful color illustrations.
- Will be reviewed across the art press.
- Events at major art institutions, such as Tate Modern and MoMA.

*Bad New Days* looks back at the last twenty-five years of artistic practice in Western Europe and North America, positioning it in relation to a general condition of emergency that neoliberalism and the war of terror have brought with them. Foster argues that art has actually anticipated this condition, at times miming the collapse of the social contract, at other times resisting it, and at still other times exacerbating it critically. Against the assumption that art no longer heeds any model, he also offers several paradigms of practice over this period, which he terms "abject," "archival," "mimetic," and "precarious."

HAL FOSTER is Townsend Martin Professor of Art and Archaeology at Princeton University and a 2014–15 fellow at the Cullman Center for Scholars and Writers at the New York Public Library. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic* and the author of *Design and Crime*, *Recording*, *The Return of the Real*, *Compulsive Beauty* and *The Art-Architecture Complex*.

---

Praise for *The Art-Architecture Complex*:

"I find it refreshing to encounter a degree of intellectual rigour you don't find too often on my side of the fence."

Rowan Moore, *Observer*

"The Art-Architecture Complex is a persistently insightful, elliptical account of an ambiguous symbiosis."

Owen Hatherley

"The Art-Architecture Complex is a timely tome with an urgent message for anyone on the art or architecture axis."

Time Out

"Elegant and incisive." *Boston Review*





# Why the rich are destroying the UK

NEW EDITION

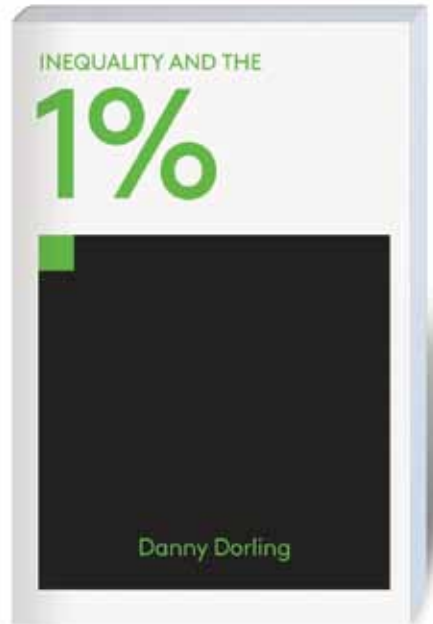
## Inequality and the 1%

DANNY DORLING

- Includes a new afterword looking at the impact of the 2015 election
- New research on the growing gulf of inequality between rich and poor.
- A powerful rallying cry for action against inequality by a leading commentator.
- Previous edition has sold over 10,000 copies.

Since the great recession hit in 2008, the 1% has only grown richer while the rest find life increasingly tough. The gap between the haves and the have-nots has turned into a chasm. While the rich have found new ways of protecting their wealth, everyone else has suffered the penalties of austerity. But inequality is more than just economics. What is to be done? In *Inequality and the 1%*, leading social thinker Danny Dorling lays bare the extent and true cost of the division in our society and asks what have the superrich ever done for us. He shows that inequality is the greatest threat we face and why we must urgently redress the balance.

DANNY DORLING is the Halford Mackinder Professor of Geography, Oxford. He appears regularly on TV and radio, and writes for the *Guardian*, *New Statesman* and other papers. He advises government and the Office for National Statistics. Among his books are *All That Is Solid*, *Population 10 Billion*, *So You Think You Know About Britain?* and *Injustice*.



September

Politics

256 pages • 129 x 198mm

Paperback • £8.99/\$15.95/\$20.95CAN

ISBN: 978 1 78478 207 8

Translation rights: Anthony Harwood

Previous edition

ISBN: 978 1 78168 585 3

*“With brilliance and passion Dorling analyses the mind-set of entitlement among those who hold ever tighter to money, power and life’s best rewards.”* Polly Toynbee, *Guardian*

*“Takes an empirical look at how lives of the richest damage the rest of society.”*  
Melissa Benn, *New Statesman* (Books of the Year)

*“Dorling asks questions about inequality that fast become unswervable: can we afford the superrich? Can society prosper? Can we realize our potential?”* Zoe Williams, *Guardian*

*“A brilliant analysis of the nature of inequality in the UK. It is a ‘must read’ for anyone who wants to understand inequality and how we might tackle it.”* Matthew Taylor, Chief Executive, RSA

*“Dorling provides the brain-cleaning software we need to begin creating a happier society.”*  
Richard Wilkinson, author of *The Spirit Level*

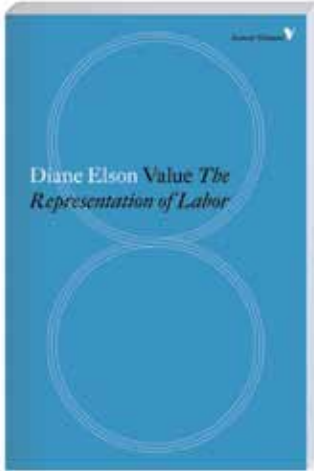


---

# Radical Thinkers



## Set 11



### Value

#### The Representation of Labour in Capitalism

Edited by **DIANE ELSON**

This republication of a long out-of-print collection of essays, first published in 1979, focuses on the elusive concept of “value.” The field of study surrounding the theory of value remains comparatively sparse in Anglophone circles, and the essays here aim to answer the question, “Why is Marx’s theory of value important?”

**DIANE ELSON** is an emeritus professor of Sociology at the University of Essex. She writes on Marxist theory, development and human rights.

*“Elson’s longstanding commitment to movements and initiatives for change outside as well as within academia has strengthened the applied as well as the theoretical aspects of her work.” Sylvia Chant in *Fifty Key Thinkers on Development**

*“Elson has collected together a set of interesting essays (and added an extraordinarily penetrating piece of her own) that explore the revolutionary aspects to Marx’s theory in terms of the unity of rigorous science and politics. I have great sympathy with these arguments and view my own work as an explanatory essay along the lines that Elson has begun to define.” David Harvey in *The Limits to Capital**

September

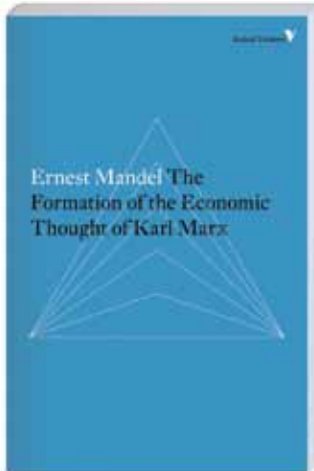
Politics/Economics

208 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 229 0

Translation rights: Verso



### Formation of the Economic Thought of Karl Marx

**ERNEST MANDEL**

Ernest Mandel traces the development of Marx’s economic ideas from the *Economic and Philosophic Manuscripts of 1844* to the completion of the *Grundrisse*. In a series of focused chapters he provides an overview of the debates and discussions central to Marxist economic theory.

**ERNEST MANDEL** (1923–95), historian, economist and activist, was a leading figure in the Fourth International from 1945 and was the author of a number of books, including *Late Capitalism*, *Marxist Economic Theory*, *Long Waves of Capitalist Development* and *The Meaning of the Second World War*.

*“One of the most creative and independent-minded revolutionary Marxists of the post-war world.” Guardian*

September

Politics/Economics

160 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 232 0

Translation rights: Anne Sprimont

Previous edition ISBN: 978 0 90230 825 1



*“An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of white-covered paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” — Nick Lezard, Guardian*

# A Theory of Capitalist Regulation

The US Experience

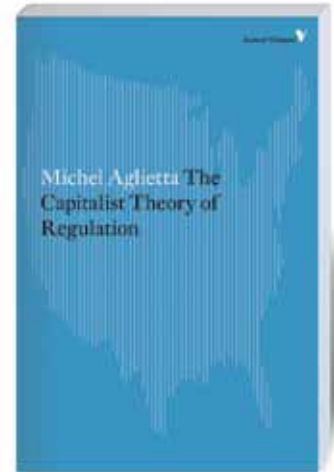
**MICHEL AGLIETTA**

Translated by David Fernbach

Aglietta’s pathbreaking book is the first attempt at a rigorous historical theory of the whole development of US capitalism, from the Civil War to the Carter presidency. A major document of the “Regulation School” of Marxist economics, it was received as the boldest book in its field since the classic studies of Paul Baran, Paul Sweezy and Harry Braverman. This edition includes a substantial new postface by Aglietta, which brings regulation theory face to face with capitalism at the beginning of the new millennium.

**MICHEL AGLIETTA** is Professor of Economic Sciences at the Université de Paris X Nanterre and an advisor to the Centre d’Etudes Prospectives et d’Informations Internationales (CEPII).

*“One of the most important and stimulating books in Marxian political economy ... for many years.” Capital and Class*



September

Politics/Economics

448 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 238 2

Translation rights: Odile Jacob

Previous edition ISBN: 978 1 85984 268 3

# Marx on Money

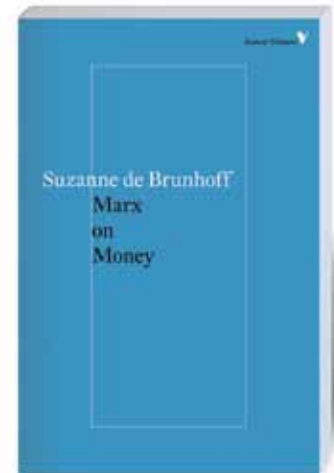
**SUZANNE DE BRUNHOFF**

The republication of Suzanne de Brunhoff’s investigation into Karl Marx’s conception of “the money commodity” brings vital discussion to commodities and their fetishism. The investigation of money as the crystallization of value in its material sense is central to how we understand capitalism and how it can be abolished. *Marx on Money* is a well-written analysis of how money, credit, debt and value fit into the “logic of capital” that characterizes commodity society.

**SUZANNE DE BRUNHOFF** (1929-2015) wrote widely on monetary policy and Marx’s own views on the significance of money within capitalist society. She taught at the University of Paris X Nanterre.

*“While Marxist theory and radical economists in general emphasize the real aspects of economies, de Brunhoff has been a pioneer in this current of thought.”*

**Michel Beaud and Gilles Dostaler**



September

Politics/Economics

144 pages • 129 x 198mm

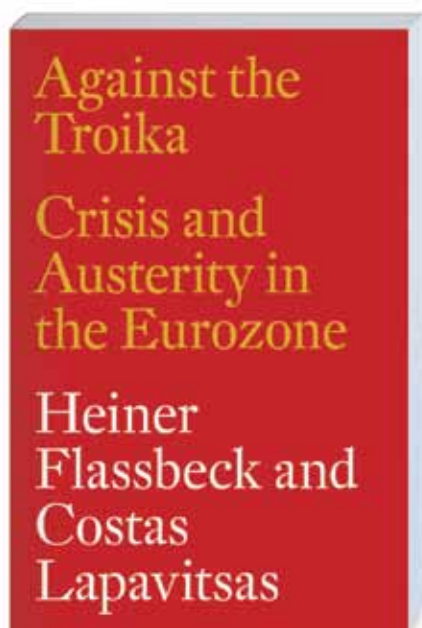
Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 226 9

Translation rights: Editions Sociales



# As Syriza comes to power in Greece, a radical anti-capitalist alternative to Eurozone austerity



## Against the Troika

Crisis and Austerity in the Eurozone

**COSTAS LAPAVITSAS and  
HEINER FLASSBECK**

Preface by PAUL MASON

Foreword by OSKAR LAFONTAINE

- **The first book to propose a strategic left-wing plan for how peripheral countries could exit the euro.**
- **Co-author has been elected as an MP for Greece's radical left-wing Syriza party and has significant profile as a leading economist—appears on *BBC Newsnight* and writes for the *Guardian*.**
- **Reviews across the broadsheets and author profile in national newspaper.**

September

Politics

176 pages • 129 x 198mm

Paperback Original •  
£9.99/\$14.95/\$17.95CAN

ISBN: 978 1 78478 313 6

Translation rights: Verso

*“For those who ... still believe Europe can be reformed to deliver social justice, growth and high-welfare societies, the authors do the valuable service of spelling out what that would take: the defeat not only of the mainstream conservative parties but also of their right-wing, nationalist challengers, and the total transformation of European social democracy in the direction of heterodox, fiscally expansionist economic policy, and the triumph of the as yet untested new left parties.” Paul Mason (from the Preface)*

Building on the economic analysis of two of Europe's leading thinkers, Heiner Flassbeck and Costas Lapavitsas (just elected to parliament as a member of Syriza), *Against the Troika* is the first book to propose a strategic left-wing plan for how peripheral countries could exit the euro. With a change in government in Greece and looming political transformations in countries such as Spain, this major intervention lays out a radical, anti-capitalist program at a critical juncture for Europe. The final three chapters offer a detailed postmortem of the Greek catastrophe, explain what can be learned from it—and provide a possible alternative. *Against the Troika* is a practical blueprint for real change in a continent wracked by crisis and austerity.

**COSTAS LAPAVITSAS** has been elected as an MP for Greece's radical left-wing Syriza party. He is a Professor of Economics at the School of Oriental and African Studies, University of London.

**HEINER FLASSBECK** was Chief Macroeconomist in the German Institute for Economic Research (DIW) in Berlin between 1988 and 1998, and State Secretary (Vice Minister) from October 1998 to April 1999 at the Federal Ministry of Finance, Bonn, responsible for international affairs, the EU and IMF.

# An extraordinarily beautiful, sly, ribald and compulsively readable novel

## Man Tiger

A Novel

EKA KURNIAWAN

Introduction by BENEDICT ANDERSON

Translated by Labodalih Sembiring

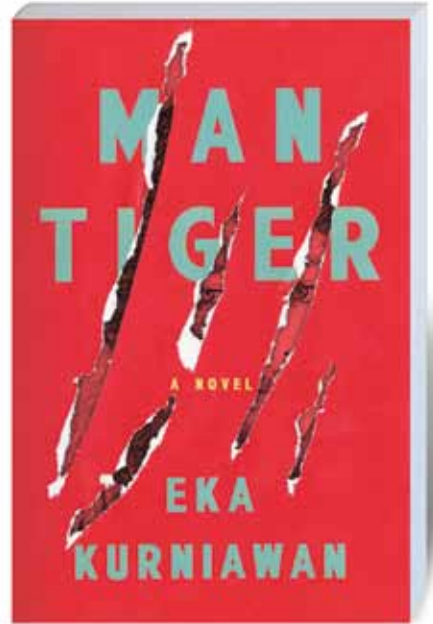
- **Published simultaneously with Kurniawan's other acclaimed novel, *Beauty Is a Wound* (New Directions).**
- **Introduction by authoritative scholar Benedict Anderson, author of best-seller *Imagined Communities*.**
- **Endorsements from leading literary figures.**
- **Reviews across the broadsheet press.**

Eka Kurniawan has been described as the “brightest meteorite” in Indonesia’s new literary firmament, the author of two remarkable novels whose sheer beauty, elegance, cosmopolitanism and ambition have brought comparisons to Salman Rushdie, Gabriel García Márquez and Mark Twain.

A new generation of young literary figures in Indonesia, emerging after decades of repressive dictatorship ended in 1998, is renewing the culture of the world’s largest Muslim nation (and its language, which was only nationally instituted in 1945). Kurniawan’s *Beauty Is a Wound* and *Man Tiger* are the capstones of this movement. A slim, wry story set in an unnamed town near the Indian Ocean, *Man Tiger* tells the story of two interlinked and tormented families, and of Margio, an ordinary half-city, half-rural youngster who also happens to be half-man, half-supernatural female white tiger (in many parts of Indonesia, magical tigers protect good villages and families).

At once elegant and bawdy, experimental and political, *Man Tiger* will help to establish Indonesia’s new voice, underrepresented in world literature, while demonstrating the influence of world literature on Indonesian writers.

**EKA KURNIAWAN** is the author of two novels, two collections of short stories and a critical appreciation of Pramoedya Ananta Toer. He has also written movie scripts and a graphic novel.



September

Fiction

192 pages • 129 x 198mm

Paperback Original  
£12.99/\$18.95/\$24.99CAN

ISBN: 978 1 78168 859 5

Translation rights: Verso (except French, German, Italian and Bahasa Indonesian)









# Moving memoir and insightful examination of transgender politics

---

## TRANS

A Memoir

JULIET JACQUES

Afterword by SHEILA HETI

- Award winning journalist, short-listed for the 2011 Orwell Prize.
- Includes an afterword from acclaimed author Sheila Heti
- Trans issues prevalent in mainstream media from Facebook profiling, Chelsea Manning, Paris Lees, a new trans *Eastenders* character, and acclaimed Amazon Prime series *Transparent*.
- Trans issues have become one of the most contentious topics in contemporary feminism.
- Reviews across the broadsheets and prominent first serial.
- Broadcast media and UK author tour.

*Trans* explores the physical, psychological and cultural impact of being transgender. In July 2010, aged thirty-one years old, Juliet Jacques underwent sex reassignment surgery, and for the first time her body matched the person she felt she had been since childhood. Jacques' deeply moving story of growing up and finding an identity is also an examination of the politics of gender. In this account of her remarkable life story, Jacques shares a journey through her relationship to gender and pop culture from the Smiths to Pedro Almodóvar to Dana International.

JULIET JACQUES is a freelance author, best known for writing "A Transgender Journey" for the *Guardian*, the first time the gender reassignment process has been serialized for a major British publication, and was long-listed for the Orwell Prize in 2011. She was included in the *Independent's* Pink List for 2012, is a regular blogger for *New Statesman*, and has written for *Time Out*, *London Magazine*, *Cineaste*, *Vertigo*, *3:AM* and *Blizzard*, among many others.

---



---

September

Memoir

228 pages • 140 x 210mm

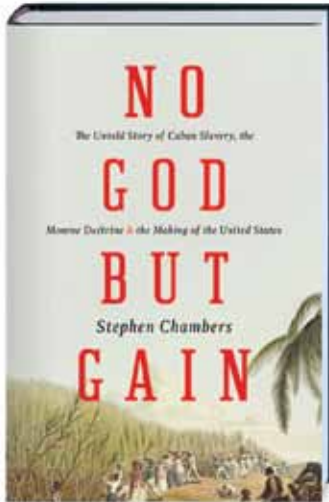
Hardback • £14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78478 164 4

Translation rights: Greene & Heaton Ltd

---





September

History

272 pages • 156 x 235mm

Hardback • £20/\$26.95/\$34.95CAN

ISBN: 978 1 78168 807 6

Translation rights: Fineprint Literary Management

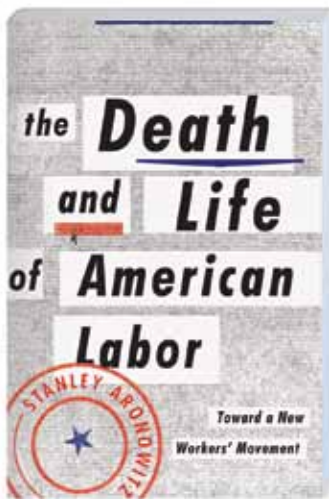
# No God But Gain

The Untold Story of Cuban Slavery, the Monroe Doctrine, and the Making of the United States

**STEPHEN CHAMBERS**

From 1501 to 1867 more than 12.5 million Africans were brought to the Americas in chains, and as many as 100 million Africans died as a result of the slave trade. The US constitution set a twenty-year time limit on US participation in the trade, and on January 1, 1808, it was abolished. And yet the slave trade did not end. Fully 25 percent of all the enslaved Africans to arrive in the Americas were brought after the US ban—3.2 million people. This breakthrough history, based on years of research into private correspondence, archive records and periodical literature, makes undeniably clear how decisive *illegal* slavery was to the making of the United States. US economic development and westward expansion, as well as the growth and wealth of the North, not just the South, was a direct result and driver of illegal slavery. The Monroe Doctrine was created to protect the illegal slave trade. This is a landmark history that will forever revise the way the early Republic and American economic development is seen.

**STEPHEN CHAMBERS** is the author of several novels, including *Jane and the Raven King*. He is a senior writer/editor at Analysis Group, and has a PhD in history from Brown University.



September

Politics

224 pages • 140 x 210mm

Paperback • £12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78478 300 6

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 138 1

NEW IN PAPERBACK

# The Death and Life of American Labor

Toward a New Workers' Movement

**STANLEY ARONOWITZ**

Longtime scholar of the American union movement Stanley Aronowitz argues that the labor movement as we have known it for most of the last 100 years is effectively dead.

In an expansive survey of new initiatives, strikes, organizations and allies—including nascent attempts to organize domestic workers, fast-food employees, taxi drivers and other low-wage workers, as well as labor-friendly movements like Occupy—Aronowitz analyzes the possibilities of labor's renewal, and sets out a program for a new, broad, radical workers' movement.

**STANLEY ARONOWITZ** has taught at the Graduate Center of the City University of New York since 1983, where he is Distinguished Professor of Sociology and Urban Education, and where he is Director of the Center for the Study of Culture, Technology and Work.

# Crisis? What crisis? How powerful corporations make a killing out of disaster

## Disaster Capitalism

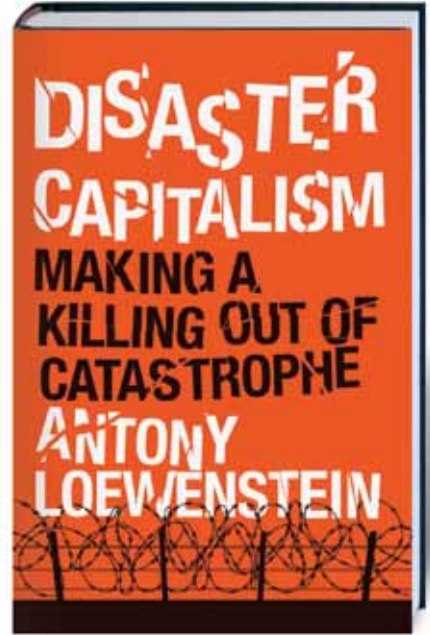
Making a Killing out of Catastrophe

ANTONY LOEWENSTEIN

- For readers of Naomi Klein's *Shock Doctrine*, Joel Bakan's *The Corporation* and Matt Taibbi's *The Great Divide*.
- Shocking on the ground reportage from across the world.
- Author is regular contributor to the *Guardian*.
- Reviews across the broadsheets, extract, broadcast media, UK author tour.
- Currently being made into a film, *Disaster Capitalism*, with producer Thor Neureiter.

Award-winning journalist Antony Loewenstein travels across the US, Britain, Afghanistan, Pakistan, Haiti, Papua New Guinea and Australia to witness the reality of *Disaster Capitalism*—the hidden world of privatized detention centers and militarized private security, formed to protect corporations as they profit from war zones. He visits Britain's immigration detention centers, tours the prison system in the United States, and digs into the underbelly of the companies making a fortune from them. Loewenstein reveals the dark history of how large multinational corporations have become more powerful than governments, supported by media and political elites.

ANTONY LOEWENSTEIN is an independent Australian journalist, documentary maker and blogger who has written for the BBC, the *Nation* and the *Washington Post*. He's a weekly *Guardian* columnist and the author of three best-selling books, *My Israel Question*, *The Blogging Revolution* and *Profits of Doom: How Vulture Capitalism is Swallowing the World*. He is co-editor of *After Zionism* and *Left Turn* and co-writer of *For God's Sake*. His books have been translated, and his journalism has been a finalist in many global awards. He's currently working on a documentary about disaster capitalism.



September

Politics

288 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 115 6

Translation rights: Zeitgeist Media Group  
Literary Agency

*"A journey into a world of mutated economics and corrupt politics that we ignore at our peril."* John Pilger

*"Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis, helps us understand all too well the saying that man is a wolf to man."* Noam Chomsky

*"A devastating, incisive follow-up to Naomi Klein's The Shock Doctrine."* Jeremy Scahill





**THE JACOBIN SERIES:** Short, punchy books from the exciting new *Jacobin* magazine, following in the tradition of radical pamphleteering.

- *Jacobin* is a new print and online magazine—receiving 300,000 hits per month.
- Quickly gained a high level of influence, with profiles in the *New York Times* and *Rolling Stone*.

## Playing the Whore

The Work of Sex Work

**MELISSA GIRA GRANT**



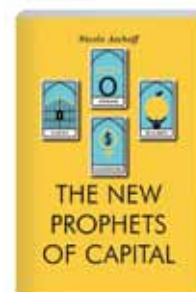
Sex workers' demands, too long relegated to the margins, take center stage in this book: sex work is work, and sex workers' rights are human rights.

*"An important contribution to debates around sex and work ... deserves to be read."* **Nina Power**

March 2014 • Politics  
144 pages • 140 x 210mm  
Pbk: £8.99/\$14.95/\$17.95CAN  
ISBN: 978 1 78168 323 1

## The New Prophets of Capital

**NICOLE ASCHOFF**



A deft and caustic takedown of the new prophets of profit, from Bill Gates to Oprah.

*"A highly original and fascinating exploration."*

**Naomi Klein**

March 2015 • Politics  
160 pages • 140 x 210mm  
Pbk: £8.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 810 6

## Utopia or Bust

A Guide to the Present Crisis

**BENJAMIN KUNKEL**



An introduction to radical perspectives on the financial crisis.

*"For anyone who cares about historical necessity, the crisis of capitalism, and our fate."* **Rachel Kushner**

March 2014 • Politics  
192 pages • 140 x 210mm  
Pbk: £8.99/\$14.95/\$17.95CAN  
ISBN: 978 1 78168 327 9

## Strike for America

Chicago Teachers Against Austerity

**MICAH UETRICHT**



The story of the Chicago Teachers Union strike, and how it has become the defining struggle for the labor movement today.

*"Brilliant political analysis."* **The Nation**

March 2014 • Politics  
144 pages • 140 x 210mm  
Pbk: £8.99/\$14.95/\$17.95CAN  
ISBN: 978 1 78168 325 5

# How austerity and neoliberal education reforms are segregating children as never before

## Class War

The Privatization of Childhood

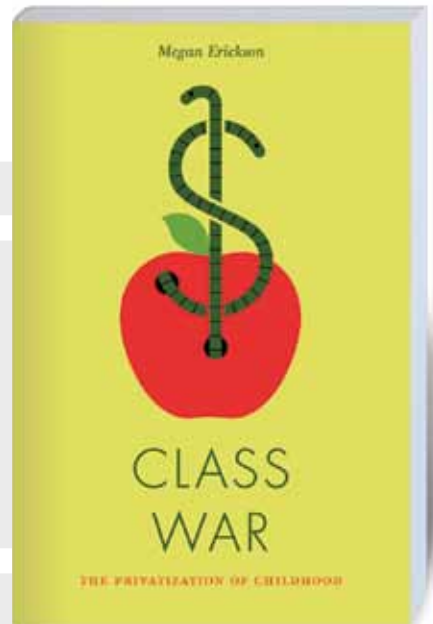
MEGAN ERICKSON

- **Short primer on education and raising children in the post-Diane Ravitch age.**
- **Will appeal to teachers, parents, and anyone who works with children.**

What is at stake when some American children go to school hungry and others go to school in \$1,000 Bugaboo strollers? *Class War* argues that under free-market capitalism, life paths prescribed by class but framed as parental choices—public or private, gifted & talented, general or special education—segregate American children from birth through adolescence, and into adulthood, as never before.

In an age of austerity, an elite class of corporate education reformers has found new ways to transfer the costs of raising children to families. Although public schools are tasked with providing childcare, job training, meals and social services for low-income children, their funding is being drastically cut; meanwhile, private schools promise to nurture well-rounded individuals for families able to afford the \$40,000 a year tuition. Drawing from Erickson's own experience as a teacher in the New York City school system, *Class War* shows how education has been transformed into a competitive "hunger games for the resources and social connections required for economic success."

MEGAN ERICKSON is an Editor at *Jacobin* magazine and coordinator of early childhood and youth programs at the YMCA. She was formerly an editor and blogger at *Big Think*, and has taught in both public and private schools in New York City. She lives in Brooklyn.



September

Education

192 pages • 129 x 198mm

Paperback • £8.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 948 6

Translation rights: Verso







Photograph: Socialist Alternative



# The socialist who's turning American politics upside down

---

## American Socialist

**KSHAMA SAWANT**

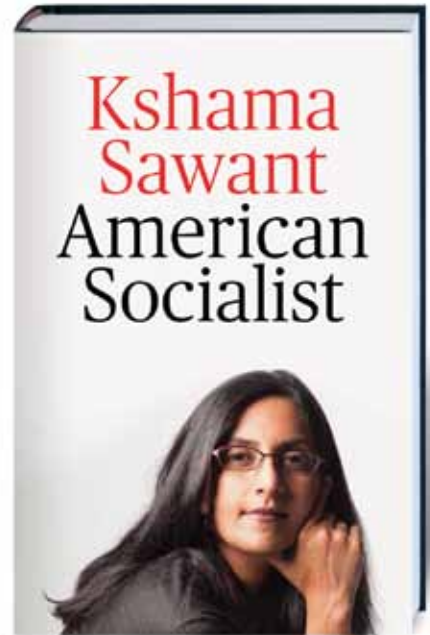
- **Media interest: Author has already appeared in a wide array of leading national media outlets, from MSNBC's *All In with Chris Hayes* to the *New York Times*, the *Guardian* and the *Washington Post*.**
- **Author tour to New York, Washington DC, Los Angeles, the Pacific Northwest and the UK.**
- **Book release timed for reelection campaign in summer and early fall 2015, with much more media attention to follow.**
- **Author has networks in the UK.**
- **Broadsheet profile and reviews.**

In 2013, Kshama Sawant became one of the most unlikely and most exciting politicians in the United States not only because she grew up in Mumbai and earned a PhD in economics, but also because she ran for Seattle City Council as a militant socialist, basing her campaign on a bold push to raise the city's minimum wage to \$15 an hour, more than double the national minimum wage. She won the election, and in 2014, Seattle's mayor signed into law a \$15 minimum wage.

This is the story of how Sawant toppled a sixteen year incumbent who was backed by a powerful Democratic Party establishment, and reshaped Seattle's political culture around demands for economic and social justice, reviving national debate around municipal socialism in the process. This is an inspiring call for more movements to speak to the scores of young and old people who are looking for alternatives to capitalism.

In the 2013 general election, **KSHAMA SAWANT** became the first socialist to be elected for Seattle City Council in more than a century. Sawant is an economics teacher at Seattle Central Community College and a member of the American Federation of Teachers Local 1789. She was an activist in the Occupy Wall Street movement and is a fighter for workers, women, LGBTQ people and immigrants.

---



---

September

Memoir/Politics

240 pages • 140 x 210mm

Hardback • £14.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 184 2

Translation rights: Verso

---



# Beautifully presented selection of Walter Benjamin's personal documents from his own collection



NEW IN PAPERBACK

## Walter Benjamin's Archive

WALTER BENJAMIN

Edited By URSULA MARX, GUDRUN SCHWARZ,  
MICHAEL SCHWARZ & ERDMUT WIZISLA

Translated by Esther Leslie

- **Walter Benjamin is one of the most important intellectuals of the last century, whose influence is felt across art and literature.**
- **Beautifully presented book, illustrated throughout.**

The works of the great literary and cultural critic Walter Benjamin are a reservoir of texts, commentaries, scraps and fragments of everyday life, arts and dreams. This beautifully designed book gives an insight into Benjamin's habits of collecting and archiving through some of his most personal documents. From notebooks in which every conceivable space is covered with handwriting, and a heartfelt traveler's series of postcards, to a sequence of Benjamin's own photographs, and lists that include a collection of his son Stefan's early words and sentences, this wonderful collection testifies to Benjamin's complex and kaleidoscopic passion for the ephemera of human life.

**WALTER BENJAMIN** was born in Germany in 1892 and died in Spain in 1940. His other books include *Illuminations*, *The Arcades Project*, and, with Verso, *One-Way Street* and *The Origin of German Tragic Drama*.

September

Philosophy

320 pages • 153 x 234mm

Illustrated throughout

Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 203 0

Translation rights: Suhrkamp Verlag

Previous edition

ISBN: 978 1 84467 196 0

*"These frayed leavings testify to the nobility of Benjamin's undertaking: a lone mind battles against the death of culture and, in the process, almost forgets to fend off its own extinction."* **Peter Conrad, Guardian**

*"This Archive is an object to treasure and has the aura of a reliquary, but Benjamin is no saint. Hidden within this small selection is a profaning giant whom we are only beginning to see."* **Independent**

*"Compelling and beautiful."* **Frieze**

*"The most important German aesthete and literary critic of the twentieth century."* **George Steiner**

# A major new manifesto for a high-tech future free from work

---

## Inventing the Future

Folk Politics and the Left

**NICK SRNICEK and ALEX WILLIAMS**

- **Dynamic authors with a large network and following.**
- **Builds on the success of the authors’ “Manifesto for an Accelerationist Politics,” which has gone viral, been translated into eight languages, published in at least five more countries and sparked off debates around the world.**
- **Reviews across broadsheets and extract in a major newspaper.**
- **Author events throughout the UK.**

Despite the profound crisis of capitalism and the mass mobilizations of people around the world in response, there has been no successful contestation of neoliberalism’s hegemony. *Inventing the Future* is a major new manifesto that argues for a novel set of alternatives for the future—alternatives which seek to rekindle a popular modernity. Against the confused understanding of the high-tech and neoliberal world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, the authors envisage a post-capitalist economy is capable of advancing living standards, liberating humanity from work and developing technologies which free us from biological and environmental constraints.

**NICK SRNICEK** is a Teaching Fellow in Geopolitics and Globalisation at University College London, a PhD graduate in International Relations from LSE and a co-editor of *The Speculative Turn: Continental Materialism and Realism*.

**ALEX WILLIAMS** is a PhD student at the University of East London working on a thesis entitled *Complexity & Hegemony*.

---



---

September

Politics

176 pages • 156 x 235mm

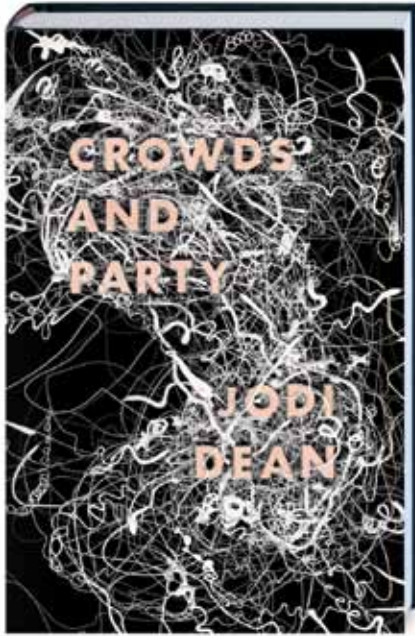
Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 096 8

Translation rights: Verso

---

# How do we move from the inert mass to organized activists?



October

Politics/Philosophy

160 pages • 140 x 210mm

Hardback • £14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78168 694 2

Translation rights: Verso

---

## Crowds and Party

JODI DEAN

- Builds on the success of her previous books, *Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.
- Dean is a noted voice in American political theory, and the publication of her new book will create a huge debate in radical political circles.
- An inspired assessment of the future of the political party.

*Crowds and Party* extends the energies of the riotous crowds of the last five years into an argument for the political party. Rejecting emphases on individuals and multitudes, Jodi Dean argues that we rethink the collective subject of politics. When crowds appear in spaces unauthorized by capital and the state, such as in the Occupy movement in New York, London and across the world, they create a gap of possibility. But too many on the left remain stuck in this beautiful moment of possibility—they argue for more of the same fragmentation into issues and identities as if this had not been the form of the last thirty years of left defeat. In *Crowds and Party*, Dean argues that previous discussions of the party have missed its affective dimensions, the way it operates as a knot of unconscious processes, and binds people together. Now, Dean shows how we can see the party as an organization that holds a space for communist political subjectivity and can reinvigorate political practice.

JODI DEAN teaches political and media theory in Geneva, New York. She has written or edited eleven books, including *The Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.

---

Praise for *The Communist Horizon*:

*“This is what everyone engaged in today’s struggles for emancipation needs: a unique combination of theoretical stringency and a realistic assessment of our predicament. To anyone who continues to dwell in illusions about liberal democracy, one should simply say: read Jodi Dean’s new book!”* Slavoj Žižek

*“Jodi’s sharp analysis of the impasses of the left is also a kind of requiem for much of the 2.0 bluster of the last decade.”* Mark Fisher, author of *Capitalist Realism*

# The intimate story of a teenager's murder of his family, from award-winning Mexican journalist

## The Story of Vicente, Who Murdered His Mother, His Father, and His Sister

Death and Life in Juárez

**SANDRA RODRÍGUEZ NIETO**

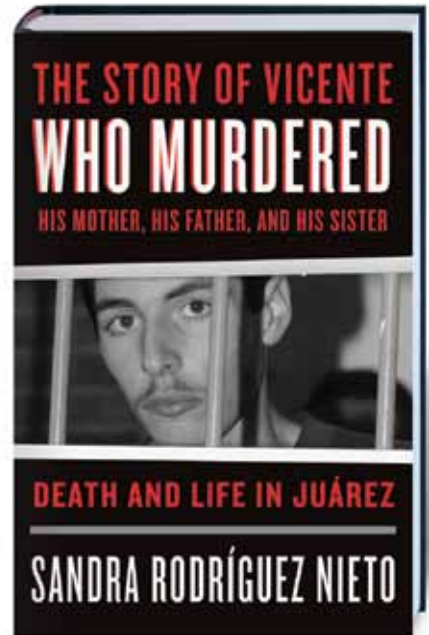
Translated by Daniela Maria Ugaz and John Washington

- **Author has won international plaudits for her reportage, including the Daniel Pearl Award for Courage and Integrity in Journalism, the Reporteros Del Mundo award from the Spanish newspaper *El Mundo* for outstanding work in a conflict zone, and the *Los Angeles Times* Media Hero list for reporting in one of the most dangerous cities on earth.**
- **Consistent media attention paid to the violence in Juárez.**
- **Author is an experienced public speaker and fluent in English.**
- **Reviews across the broadsheets, extraction in national newspaper.**
- **Author visiting the UK for events and broadcast media.**

Sixteen-year-old Vicente and two of his high school friends murdered his mother, his father, and his little sister in cold blood. Through a Capote-like reconstruction of this seemingly inexplicable triple murder, Sandra Rodríguez Nieto paints a haunting and unforgettable portrait of the most violent city on Earth, with an in-depth investigation into the thought process of the three boys, the city of Juárez and the drug cartels that wage war in its streets.

This book explores how poverty, political corruption, incapacitated government institutions and US meddling combined to create the explosion of violence in Juárez. The product of years of tenacious reporting that have brought Sandra Rodríguez Nieto international acclaim, this book traces the rise of a national culture of extreme violence, and is a testament to the extraordinary bravery of a reporter.

**SANDRA RODRÍGUEZ NIETO** moved to Ciudad Juárez in 2003 to work at the daily newspaper *El Diario*.



October

208 pages • 140 x 210mm

Hardback • £14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78478 104 0

Translation rights: Editorial Planeta  
Mexicana SA de CV







Photograph: Stephen Morrison/AusAID



# Why have we failed to address the crisis of hunger in the twenty-first century?

## The Reproach of Hunger

Food, Justice and Money in the 21st Century

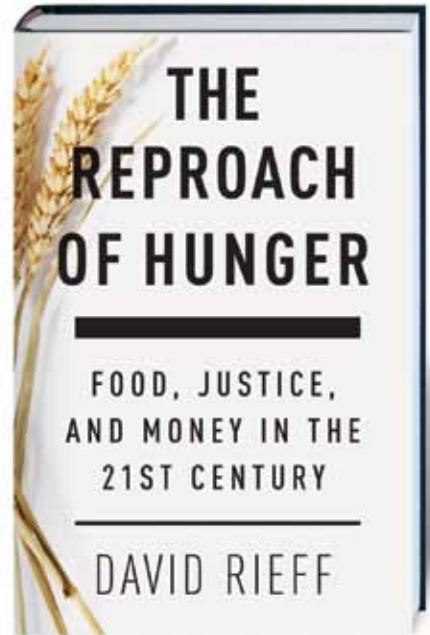
DAVID RIEFF

- **A searing assault on the orthodoxy surrounding humanitarian aid and development.**
- **An essential book on the state of global food security.**
- **Author is a leading thinker and campaigner.**
- **Broadsheet reviews, broadcast media, extraction in Sunday newspaper and events across the UK.**

In 2000 the world's leaders and experts agreed that the eradication of hunger was the essential task for the new millennium. Yet in the last decade the price of wheat, soya and rice have spiraled, seen by many as the cause of the widening poverty gap and political unrest from the Arab Spring to Latin America. This food crisis has condemned the bottom billion of the world's population who live on less than \$1 a day to a state of constant hunger.

In *The Reproach of Hunger*, leading expert on humanitarian aid and development David Rieff goes in search of the causes of this food security crisis, as well as the reasons behind the failures to respond to the disaster. In addition to the failures to address climate change, poor governance and misguided optimism, Rieff cautions against the increased privatization of aid, with such organizations as the Gates Foundation spending more than the World Health Organization on food relief. The invention of the celebrity campaigner—from Bono to Jeffrey Sachs—have championed business-led solutions that have robbed development of its political urgency. The hope is that the crisis of food scarcity can be solved by a technological innovation. In response Rieff demands that we rethink the fundamental causes of the world's grotesque inequalities and see the issue as a political challenge we are all failing to confront.

DAVID RIEFF is a contributing writer to the *New York Times Magazine*. He is the author of several books, including the acclaimed *At the Point of a Gun: Democratic Dreams and Armed Intervention*; *A Bed for the Night: Humanitarianism in Crisis*; *Slaughterhouse Bosnia and the Failure of the West*; and a memoir of the last year of the life of his mother Susan Sontag, *Swimming in a Sea of Death*.



October

Politics

416 pages • 156 x 235mm

Hardback • £20

ISBN: 978 1 78478 338 9

Translation rights: The Wylie Agency

Praise for a *Bed for the Night*:

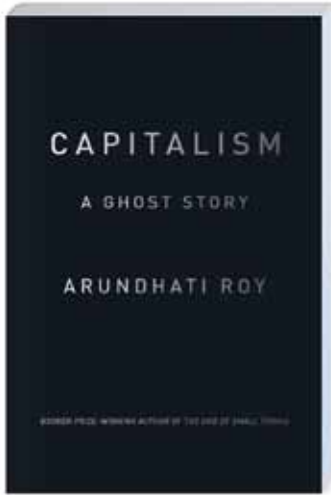
*“An achievement of profound intelligence and courage of conviction”*

Nadine Gordimer

Praise for *The Reproach of Hunger*:

*“Rejecting equally utopian humanitarianism and neoconservative ideology, Rieff’s collection of essays provides a compelling analysis of when military intervention is necessary and when it is doomed to fail.”* George Soros





October

Politics

144 pages • 129 x 198mm

Paperback • £7.99

ISBN: 978 1 78478 094 4

Translation rights: David Godwin Associates

Previous edition

ISBN: 978 1 78478 0 319

NEW IN PAPERBACK

# Capitalism

A Ghost Story

ARUNDHATI ROY

In *Capitalism: A Ghost Story*, best-selling writer Arundhati Roy examines the dark side of Indian democracy—a nation of 1.2 billion, where the country's 100 richest people own assets worth one quarter of India's gross domestic product.

Ferocious and clear-sighted, this is a searing portrait of a nation haunted by ghosts: the hundreds of thousands of farmers who have committed suicide to escape punishing debt, the hundreds of millions who live on less than two dollars a day.

ARUNDHATI ROY is the author of the Booker Prize-winning novel *The God of Small Things*. Her political writings include *The Algebra of Infinite Justice*, *Listening to Grasshoppers* and *Broken Republic*. She lives in New Delhi.

*"No one escapes the fury of Arundhati Roy's polemic against corporate capitalism in India - not even herself"* *Scotland Herald*

*"Searing. . . Roy asks whether our shriveled forms of democracy will be 'the endgame of the human race' - and shows vividly why this is a prospect not to be lightly dismissed."* *Noam Chomsky*



October

Philosophy

448 pages • 140 x 210mm

Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 199 6

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 682 9

NEW IN PAPERBACK

# Absolute Recoil

Towards a New Foundation of Dialectical Materialism

SLAVOJ ŽIŽEK

At the outset of the twentieth century, Lenin argued that materialism has to change its form with each new scientific discovery. Today, argues Slavoj Žižek in this major new work, we should apply this stricture to Lenin himself. Philosophical materialism has not yet risen to the challenge of relativity theory and quantum physics, or breakthroughs like Freudian psychoanalysis—and we need hardly mention the failure of actually existing communism. In *Absolute Recoil*, Žižek proposes a new foundation for dialectical materialism that answers these fundamental challenges.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia.

*"Like Socrates on steroids ... breathtakingly perceptive."* *Terry Eagleton*

*"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world's best-known public intellectuals."* *John Gray, New York Review of Books*



# Whatever happened to the last utopian dreams of the city?

## Last Futures

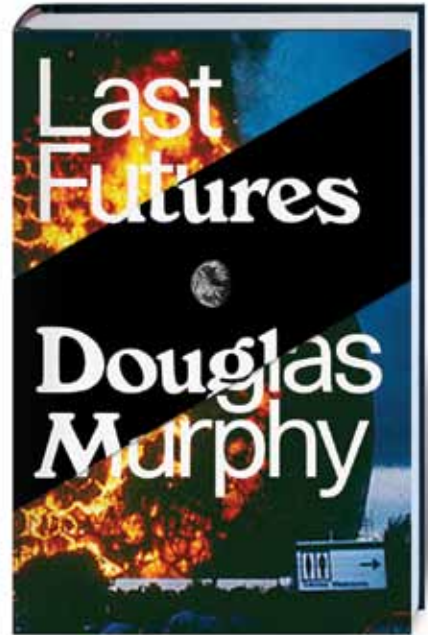
Nature, Technology, and the End of Architecture

**DOUGLAS MURPHY**

- For fans of Thomas Frank, Jonathan Meades and Adam Curtis.
- Author's blog was named by the *Guardian* as one of the "Top Five Architecture Blogs."
- In 2012 Murphy was described by *ArtInfo* as one of the "30 Most Influential People Under 30."
- Broadsheet reviews, and reviews in art and architecture press.

In the late 1960s the world was faced with impending disaster: the height of the Cold War, the end of oil and the decline of great cities throughout the world. Out of this crisis came a new generation that hoped to build a better future, influenced by visions of geodesic domes, walking cities and a meaningful connection with nature. In this brilliant work of cultural history, architect Douglas Murphy traces the lost archeology of the present day through the works of thinkers and designers such as Buckminster Fuller, the ecological pioneer Stewart Brand, the Archigram architects who envisioned the Plug-In City in the '60s, as well as co-operatives in Vienna, communes in the Californian desert and protesters on the streets of Paris. In this mind-bending account of the last avant-garde, we see not just the source of our current problems but also some powerful alternative futures.

**DOUGLAS MURPHY** trained as an architect at the Glasgow School of Art and the Royal College of Art, and is currently architecture correspondent at *Icon* magazine, as well as writing for a wide range of publications on architecture, fine art and photography. His first book was *The Architecture of Failure*.



October

Architecture

288 pages • 140 x 210mm

15 b&w illustrations

Hardback • £20/\$29.95/\$38.95CAN

ISBN: 978 1 78168 975 2

Translation rights: Verso

Praise for *The Architecture of Failure*:

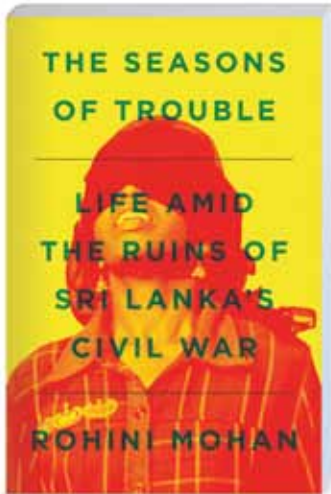
*"The subject is so complicated, so emotional, so ironic and so melancholic altogether that it really does take a writer of some skill to explain. And it gets it with this book."* **Building Design**

*"Murphy's polemic is both informed and persuasive."* **Architecture Today**

*"The Architecture of Failure can be recommended as a lively piece of critical history and a stimulus to constructing something more durable from the ruins of the present."* **Richard Weston, Architect's Journal**

*"One hopes that it is a but a taster for a much larger work to come."* **Rosa Ainley, Review 31**





October

Politics

368 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 883 0

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 6 003

NEW IN PAPERBACK

# The Seasons of Trouble

Life Amid the Ruins of Sri Lanka's Civil War

**ROHINI MOHAN**

*"Poetic ... a thoroughly absorbing book."* *Economist*

*"Devastatingly good. Rohini Mohan's intimately rendered account of the brutal end-game and unfinished aftermath of Sri Lanka's civil war is breathtakingly well-told. By focusing on the lives of three Tamils and telling their stories in novelistic detail, Mohan has revealed a modern tragedy of truly epic proportions. Haunting and unforgettable."* *Jon Lee Anderson, New Yorker*

*"A remarkable feat of empathy. Mohan paints her characters with such emotional richness that it's hard to believe the work is not a product of her imagination but of five years of painstaking reporting."* *Adrian Chen, Slate (Best Books of 2014)*

**ROHINI MOHAN** is a prize-winning political journalist based in Bangalore, India. She has an MA in Political Journalism from Columbia University, New York, where she was a 2009–2010 Presidential Fellow. She has won prestigious awards for her work. She has written for *The New York Times*, *Tehelka*, *The Caravan*, *Outlook*, and *The Hindu*.



October

Politics

192 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78168 862 5

Translation rights: Verso

# Serve the People

Making Asian America in the Sixties

**KAREN ISHIZUKA**

The political ferment of the 1960s produced not only the Civil Rights Movement but others in its wake: women's liberation, gay rights, Chicano power and the Asian American Movement. Here is a definitive history of the social and cultural movement that knit a hugely disparate and isolated set of communities into a political identity—and along the way created a racial group out of marginalized people who had been uncomfortably lumped together as "Orientals."

Karen Ishizuka's work is based on years of research and more than 120 extensive interviews with movement leaders and participants. It's written in a vivid narrative style and illustrated with many striking images from guerrilla movement publications. *Serve the People* is a book that fills out the full story of the Long Sixties.

**KAREN ISHIZUKA** is the author of the books *Lost and Found: Reclaiming the Japanese American Incarceration* and *Mining the Home Movie*. She has produced numerous award-winning films including *Something Strong Within* and *Toyo Miyatake: Infinite Shades of Gray*, an official selection of the Sundance Film Festival.

# How capitalism first promoted fossil fuels with the rise of steam power

---

## Fossil Capital

The Rise of Steam Power and the Roots of Global Warming

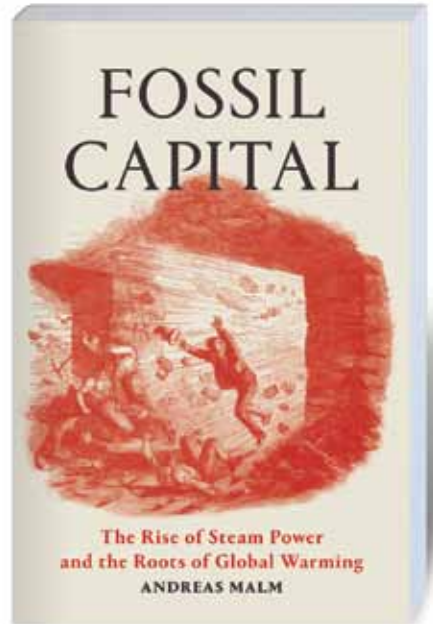
ANDREAS MALM

- **Ambitious and provocative new interpretation of the relationship between capitalism and carbon fuels from the very origins.**
- **Brilliant, young and energetic author cited at length in Naomi Klein's new book *This Changes Everything*.**
- **A radical and distressing history of climate change, alleging that it all began with the rise of steam power in Britain.**

The more we debate about the catastrophic implications of climate change, the more fossil fuels we continue to burn. How did we get caught up in this mess? In this masterful new history, Malm claims that it all began in Britain with the rise of steam power. So why did manufacturers turn from traditional fuels, notably water, to steam? Overturning established theories of the transition and offering a radically new view of our warming world, this study shows how steam was adopted as a superior source of power. Two centuries later, the inheritors of that power continue to profit from "business as usual," as the world heads toward irreversible catastrophe. Malm examines the history of resistance to fossil fuels and offers suggestions for transitioning to alternative sources of power, such as a return to water power.

ANDREAS MALM teaches human ecology at Lund University, Sweden. His work has appeared in journals such as *Environmental History*, *Historical Materialism*, *Antipode* and *Organization & Environment*. He is the author, with Shora Esmailian, of *Iran on the Brink: Rising Workers and Threats of War*, and of half a dozen books in Swedish on political economy, the Middle East and climate change.

---



---

October

Politics/History

352 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$38.95CAN

ISBN: 978 1 78478 129 3

Hardback • £55/\$95/\$123CAN

ISBN: 978 1 78478 132 3

Translation rights: Verso

---







**“In the history of painting one can sometimes find strange prophecies. Prophecies that were not intended as such by the painter. It is almost as if the visible by itself can have its own nightmares.”**

**John Berger**

# A major new work from one of the world's leading writers and art critics

## Portraits

John Berger on Artists

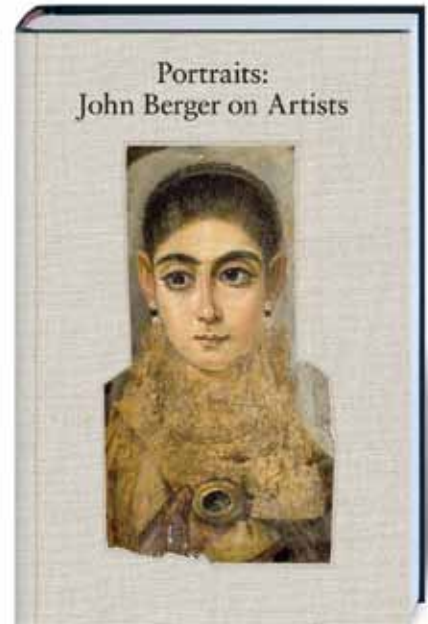
**JOHN BERGER**

Edited by Tom Overton

- **The author of *Ways of Seeing* on a lifetime's encounter with art and artists.**
- **A major work from one of the most groundbreaking and popular writers on art.**
- **Winner of the 1972 Booker Prize for the novel *G* and long-listed for *From A to X* in 2008.**
- **Winner of the 2009 Golden PEN Award.**
- **Reviewed across the broadsheets. Major profile in national newspaper.**

One of the world's most celebrated art writers, John Berger, takes us through centuries of art revealing his fascination with the artist. In *Portraits*, Berger connects the artist and history in revolutionary ways, from the prehistoric paintings of the Chauvet caves to Cy Twombly's radical work. In his penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. A beautifully illustrated walk through many centuries of visual culture from one of the contemporary world's most incisive critical voices.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, **JOHN BERGER** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize-winning novel *G*, *Hold Everything Dear*, the Man Booker-long-listed *From A to X* and *A Seventh Man*.



October

Art

450 pages • 156 x 235mm

100 b&w illustrations

Hardback • £25/\$40/\$51CAN

ISBN: 978 1 78478 176 7

Translation rights: Verso

*"I admire and love John Berger's books ... Not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience. He is a wonderful artist and thinker."*

**Susan Sontag**

*"One of the most influential intellectuals of our time."* **Sean O'Hagan, Observer**

*"The influence of Ways of Seeing ... was enormous ... It opened up for general attention areas of cultural study that are now commonplace."* **Geoff Dyer**

*"Berger is a writer one demands to know more about ... an intriguing and powerful mind and talent."* **New York Times**







Photograph: Francisco Diez

# Acclaimed artist Kenneth Goldsmith's thousand page beautiful homage to New York City

---

## Capital

New York, Capital of the 20th Century

### KENNETH GOLDSMITH

- **Author is a globally prominent artist and poet, who has read at the White House and was MoMA's first poet laureate.**
- **Author's writing, books and conceptual art have been featured in a vast array of prominent media (*New Yorker*, *New York Times*, *Washington Post*, *Paris Review*, etc.)**
- **Author is a colorful and fascinating broadcast media favorite and has been interviewed on *The Colbert Report*, NPR, BBC, etc.**
- **Book will be a lavishly produced, extraordinary art object: gold leafed, hardcover, shrink wrapped.**
- **Book launch will be at MoMA, NY, and Tate Modern, UK.**
- **Broadsheet reviews and interviews.**

Renowned poet and conceptual artist Kenneth Goldsmith collects a massive assortment of quotations about New York City in the twentieth century. This kaleidoscopic montage from hundreds of sources is a literary adoration of New York as the capital of the world, and was inspired by Walter Benjamin's unfinished masterpiece, *The Arcades Project*, a compendium of quotations about nineteenth-century Paris.

Goldsmith brings together an immense archive of quotations about modern New York from novels, histories, newspapers, memoirs, letters, advertisements and more unlikely sources, all organized into lyrical and philosophical categories. The result is a magisterial and poetic history of New York in the twentieth century, and an extraordinary, one-of-a-kind book of experimental literature.

**KENNETH GOLDSMITH** is the founding editor of UbuWeb, teaches Poetics and Poetic Practice at the University of Pennsylvania and is Senior Editor of PennSound. He was an artist and sculptor for many years before taking up conceptual poetry. He has since published ten books of poetry and is the author of a book of essays, *Uncreative Writing: Managing Language in a Digital Age*.

---



---

October

Art/Poetry

1008 pages • 156 x 235mm

Hardback • £25/\$49.95/\$63.95CAN

ISBN: 978 1 78478 156 9

Translation rights: Verso

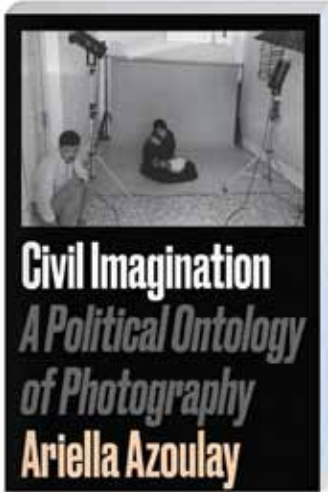
---

*“Goldsmith's material, unmistakably real, refuses to remain in a literary frame.”*

**Bookslut**







October

Art/Politics

288 pages • 156 x 235mm

65 b&w photos

Paperback • £12.99/\$23.95/\$30.95CAN

ISBN: 978 1 78478 303 7

Translation rights: Verso

Previous edition

ISBN: 978 1 84467 7 535

NEW IN PAPERBACK

# Civil Imagination

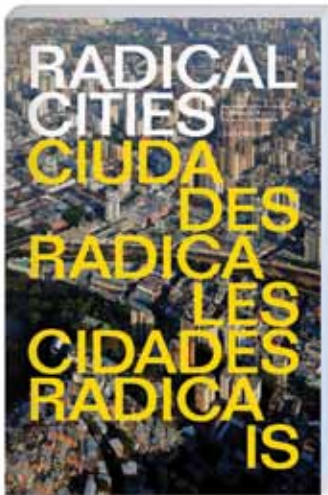
A Political Ontology of Photography

**ARIELLA AZOULAY**

*“This book is a major intervention in the field of political philosophy, visual cultures, photography and architecture. Here, Azoulay uses her theory to suggest an alternative politics based on the rereading and reinterpretation of photographs of the Nakba in 1948, and of the architecture of the Israeli occupation since 1967. Civil Imagination is nothing less than a proposal for a new form of politics now made ever more relevant throughout the Middle East.” Eyal Weizman, author of *Hollow Land* and *The Least of All Possible Evils**

*“This remarkable book enhances Ariella Azoulay’s position as the most compelling theorist of photography writing today. Photography, she argues, must be understood as a collective event in which vision, speech and action are intertwined and inseparable from ongoing global struggles between sovereign violence and civil society.” Jonathan Crary, Columbia University*

**ARIELLA AZOULAY** teaches political thought and visual culture at Brown University. She is a curator and documentary film maker.



October

Architecture

288 pages • 129 x 198mm

8 pages of color photos

Paperback • £11.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 868 7

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 2 807

NEW IN PAPERBACK

# Radical Cities

Across Latin America in Search of a New Architecture

**JUSTIN MCGUIRK**

• **Financial Times** book of the year.

*“Provocative and beautifully crafted.” Richard Sennett, author of *Together**

*“A road trip to seek out not only the problems caused by rapid growth but also the most radical and influential ideas to have emerged in response over the past couple of decades ... an intriguing picture of an activist urbanism and architecture that has made a real difference.” Edwin Heathcote, Financial Times*

*“A series of remarkable interventions across Latin America that seek to align architecture, planning, and infrastructure with the needs of disenfranchised people who seek to live in decent, democratic, and functional environments.”*

**Michael Sorkin, author of *All Over The Map***

**JUSTIN MCGUIRK** is a writer and curator, and was the *Guardian*’s design columnist and the editor of *Icon* magazine. He is the Director of Strelka Press and his writing has appeared in *The Observer*, *The Times*, *Disegno*, *Art Review*, *Condé Nast Traveller*, *Form* and *The Architects Journal*.



# Exposing the business in the charity business

## No Such Thing as a Free Gift

The Gates Foundation and the Price of Philanthropy

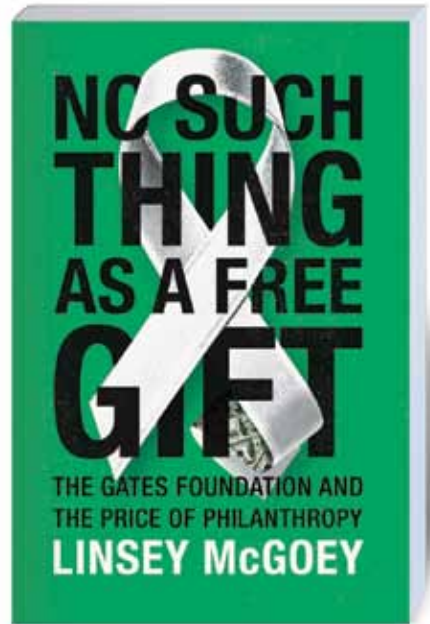
**LINSEY MCGOEY**

- Examines why moguls, celebrities and ex-presidents are all involved in the charity industry.
- Looks at the role of the Gates Foundation across the world: it gives more money to combat hunger than the US government.
- Includes how philanthropy is used to promote controversial and damaging policies, from labor law to militarization of police.
- Broadsheet reviews, broadcast media and author events.

Nearly half of the 75,000 private foundations in the United States were created in the past ten years. About 5,000 more US philanthropic foundations are set up each year. The amount of money placed in philanthropic trusts helps to make the charitable sector one of the fastest growing industries in the global economy.

Linsey McGoeY looks at this new golden age of philanthropy—in particular, the Bill and Melinda Gates Foundation—and asks: is this money doing much good? Large charitable organizations are replacing government as the providers of social welfare while their businesses often support economic instability and compound global inequalities. The new generation of mega-donors see that there is good business in charity and ignore the division between good deeds and profits. Are we losing the idea of social justice in the face of market-based philanthropy?

**LINSEY MCGOEY** is a Senior Lecturer in Sociology at the University of Essex. She has been a member of the World Health Organization's expert steering group on the impact of a human rights-based approach to health. She has published reviews and op-eds for the *Guardian*, *Open Democracy*, *Spectator*, and *Globe and Mail*.



October

Politics

320 pages • 156 x 235mm

Paperback Original  
£14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78478 083 8

Translation rights: United Agents Ltd

*“A brave, intelligent and important book that raises vital questions about the full impact of a key source of the world’s public health funding.”*

**Arthur Caplan,  
New York University**

*“A book that is by equal measure provocative and compelling that finally gives a voice to concerns that many have silently harbored ... charts the speed of the Foundation’s emergence and influence with conceptual fluency and historically referenced gusto that in parts left me gobsmacked.”*

**Sophie Harman, Queen Mary, University of London**



# The collision of activism and contemporary art, from the Seattle protests to Occupy and beyond



October

Art

208 pages • 140 x 210mm

50 b&w illustrations

Hardback • £14.99/\$24.95/\$32.49CAN

ISBN: 978 1 78478 188 0

Translation rights: Verso

---

## Strike Art!

Contemporary Art and the Post-Occupy Condition

YATES MCKEE

- **Author is a young rising star in the art criticism world who has published extensively in the main art world publications (*October*, *Artforum*).**
- **Charts the dramatic influence of recent protest movements on the contemporary art world.**
- **Revisits the difficult relationship between politics and art.**

Activist art experienced a new beginning in the Seattle anti-globalization protests of 1999, reaching a zenith over a decade later with Occupy Wall Street, a movement initiated in part by artist-activists, and structured around creative direct actions and iconic imagery for the social media age. In parts of the mainstream art world, radical ideas were gaining traction over the same period, but remained confined within its institutional apparatus.

Art critic Yates McKee recounts these parallel histories and their collisions, highlighting the limitations and complicities of the art world, and reviving the notion of art as an emancipatory practice woven into political struggle, whether around issues of debt, climate justice or police violence. *Strike Art!*'s claim is that Occupy fundamentally changed the horizon of contemporary art, whether or not the art world knows it yet.

**YATES MCKEE** is a PhD candidate in Art History at CUNY Graduate Center, and has worked with various post-Occupy groups including Strike Debt and Global Ultra Luxury Faction. His writing has appeared in *October*, *Grey Room*, *South Atlantic Quarterly*, *The Nation* and *Artforum*. He is co-editor of the movement magazine *Tidal*, and the anthology *Sensible Politics: The Visual Cultures of Nongovernmental Activism*. He lives in New York City.

---

# A major systematic study of the connection between Marx and Lacan's work

## The Capitalist Unconscious

Marx and Lacan

**SAMO TOMŠIČ**

This book discusses the importance of Marx's critique of political economy in Lacan's attempt to rethink the political and philosophical legacy of Freudian psychoanalysis. By situating Marx in the broader context of Lacan's teaching, it highlights the ongoing importance of the capacity of psychoanalysis to reaffirm a dialectical and materialist thinking in philosophy and beyond. Lacan presents an unorthodox image of Marx, linking his critique of capitalism with the fundamental concepts of psychoanalysis, the Freudian "labour theory of the unconscious" and emancipatory politics, showing that psychoanalysis, structuralism and the critique of political economy participate in the same movement of thought, which revolutionized the human sciences and whose relevance remains intact even today.

**SAMO TOMŠIČ** obtained his PhD in philosophy at the University of Ljubljana, Slovenia. In the past he has worked at the Institute of Philosophy in Ljubljana and at the Jan van Eyck Academy in Maastricht, and is currently research assistant in the interdisciplinary cluster "Image Knowledge Gestaltung" at the Humboldt University in Berlin.



October

Philosophy

272 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$38.95CAN

ISBN: 978 1 78478 1088

Hardback • £55/\$95/\$123CAN

ISBN: 978 1 78478 111 8

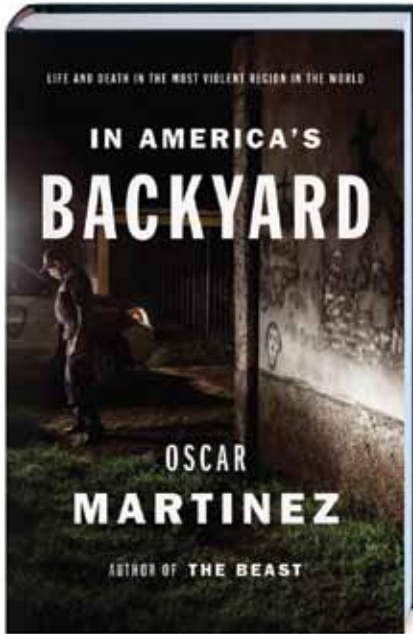
Translation rights: Verso

*"The Capitalist Unconscious is the first book-length study of Lacan's reading of Marx in English language. One cannot overestimate its significance in filling in this almost scandalous gap—which it does splendidly. It offers many original and most compelling insights into both Marx and Lacan."* **Alenka Zupančič**

*"Samo Tomšič's The Capitalist Unconscious does the simple thing that's so hard to do: taking Lacan seriously as a reader of Marx. Against all the confusions and failures that have often characterized the attempts to synthesize Freud and Marx, Tomšič argues that we must think the structure of the unconscious and the structure of capitalism together."* **Benjamin Noys**



# Heartbreaking immersion into the lives of people enduring extreme violence in Central America



November

Politics

192 pages • 140 x 210mm

Hardback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78478 168 2

Translation rights: Verso

Praise for *The Beast*:

*"The Beast is extraordinary, first, for the courage that Martínez summoned to write it; and, second, for the hidden lives he reveals."* **Financial Times**

*"The graceful, incisive writing lifts The Beast from being merely an impressive feat of reportage into the realm of literature.*

*Mr. Martínez has produced something that is an honorable successor to enduring*

*works like George Orwell's The Road to Wigan Pier or Jacob Riis's How the Other Half Lives."* **New York Times**

*"The most extraordinary (and harrowing) book I read this year. Beautiful and searing and impossible to put down."* **Junot Díaz**

## In America's Backyard

Life and Death in the Most Violent Region in the World

ÓSCAR MARTÍNEZ

Translated by John Washington and Daniela Maria Ugaz

- **Violence in Central America gets constant media attention. This will add a new perspective on the human impact.**
- **Author's previous title *The Beast* reviewed ecstatically in major media (NYT, NYRB, New Yorker, Observer, Independent, Economist, Financial Times and Mail on Sunday).**
- **Author has appeared on major media outlets (NPR, cover of *The Nation*, etc).**
- **US and UK author tour.**

El Salvador and Honduras have had the highest homicide rates in the world over the past ten years. Óscar Martínez, author of *The Beast*, which was named one of the best books of the year by the *Economist* and the *Financial Times*, shares a beautiful and immersive account of life in one of the most violent places on earth. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he reveals the underbelly of some of the most dangerous places in the world, going undercover to drink with narcos, accompanying police patrols, riding in trafficking boats and hiding out with a gang informer. The result is an unforgettable portrait of a region of fear, helping to explain why migrants have been fleeing the area by the millions.

ÓSCAR MARTÍNEZ writes for *El Faro*, the first online newspaper in Latin America.

# The master of literary theory takes on the master of the detective novel

## Raymond Chandler

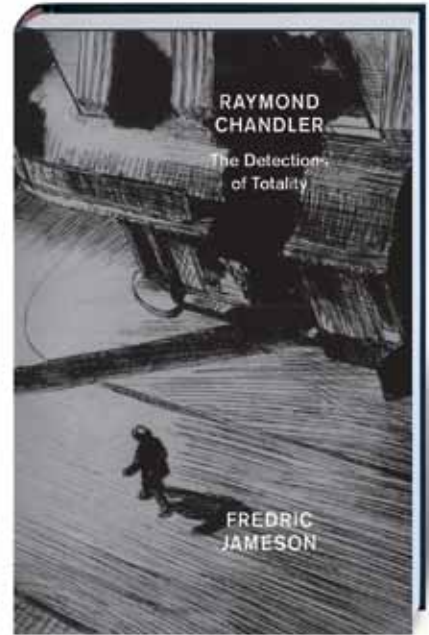
The Detections of Totality

FREDRIC JAMESON

- **Short and pithy analysis of the detective novel.**
- **Book brings together one of Jameson's very earliest essays with his latest writing.**

Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work based on reconstructing both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a gigantic city built on deliberately ignoring nature, broken into a multitude of private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism: Or, the Cultural Logic of Late Capitalism*, *Archaeologies of the Future*, *Valences of the Dialectic*, *Antinomies of Realism* and *The Ancients and the Postmoderns*.



November

Literary Criticism

96 pages • 140 x 210mm

Hardback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 216 0

Translation rights: Verso

*"Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction."* **Terry Eagleton**

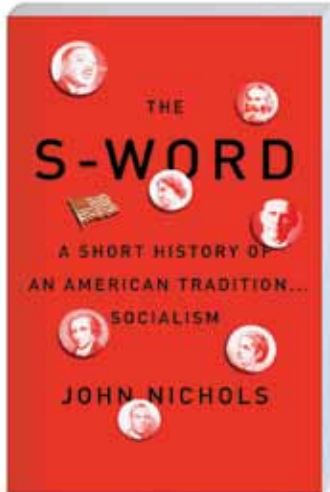
*"Not often in American writing since Henry James can there have been a mind displaying at once such tentativeness and force ... The best of Jameson's work has felt mind-blowing in the way of LSD or mushrooms: here before you is the world you'd always known you were living in, but apprehended as if for the first time in the freshness of its beauty and horror."* **Benjamin Kunkel, London Review of Books**

*"Probably the most important cultural critic writing in English today ... it can truly be said that nothing cultural is alien to him."* **Colin McCabe**

*"The most muscular of writers."* **Times Literary Supplement**







November

Politics/History

336 pages • 140 x 210mm

Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 340 2

Translation rights: Verso

Previous edition

ISBN: 978 1 84467 679 8

NEW UPDATED EDITION

## The “S” Word

A Short History of an American Tradition ... Socialism

JOHN NICHOLS

A few months before the 2010 midterms, Newt Gingrich described the socialist infiltration of American government and media as “even more disturbing than the threats from foreign terrorists.” John Nichols offers an unapologetic retort to the return of red-baiting in American political life, arguing that socialism has a long, proud American history. Tom Paine was enamored of early socialists, Horace Greeley employed Karl Marx as a correspondent, and Helen Keller was an avowed socialist. *The “S” Word* gives Americans back a crucial aspect of their past and makes a forthright case for socialist ideas today.

JOHN NICHOLS is the Washington correspondent for *The Nation* magazine, a contributing writer for the *Progressive* and *In These Times*.

“[A] search for the legacy of our homegrown radicals.” *Washington Post*

“A chilling reminder of how much rich American history has been erased by shallow messaging. A crucial book.” *Naomi Klein, author of The Shock Doctrine*

“Of all the giant slayers now afoot in the great American desert, John Nichols’s sword is the sharpest.” *Gore Vidal*



November

History

240 pages • 156 x 235mm

Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 025 8

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 609 6

NEW IN PAPERBACK

## Seizing Freedom

Slave Emancipation and Liberty for All

DAVID ROEDIGER

How did America recover after its years of civil war? How did freed men and women, former slaves, react to their newly won freedoms? Building on, criticizing and extending previous historical accounts of the Reconstruction, David Roediger’s radical new history finds fresh sources and texts that redefine the idea of freedom after the jubilee. Reinstating ex-slaves’ own “freedom dreams” in constructing these histories, Roediger creates a masterful account of the emancipation, and its ramifications on a whole host of day-to-day concerns for whites and blacks alike, such as property relations, labor and gender roles.

DAVID ROEDIGER is Kendrick Babcock Chair of History at the University of Illinois.

Praise for *How Race Survived US History*:

“A pithy little book ... Remind[s] us that whiteness was built over centuries on a foundation of deceit and confusion and disguised political imperatives.” *Kelefa Sanneh, New Yorker*

“Starred Review. This rousing, thought-provoking history illuminates the enveloping 400-year-old history of race in America, and the issues [Roediger] raises are as relevant as ever.” *Publishers Weekly*



# Transformations in Cuban art, literature and culture in the post-Fidel era

---

## Planet/Cuba

RACHEL PRICE

- **Introduces a brilliant set of writers, poets, artists and performers engaging in new and experimental ways with pressing global and local issues.**
- **Points out fascinating intersections between contemporary political transformation and artistic production.**
- **Price is well-known and regarded for her thorough, on-the-ground scholarship on culture in Latin America.**

Cuba has changed significantly in recent years, from seemingly minor allowances (such as the introduction of cell phones) to large-scale economic revisions. At the same time, many other changes unrelated to the political leadership of the island have changed everyday life in Cuba, from environmental challenges to new forms of consumption. *Planet/Cuba* examines how art and literature have responded to a new moment at once more globalized and less exceptional, more concerned with local quotidian worries than international alliances; more threatened by the devastations of planetary capitalism and climate change than by the vagaries of the nation's government.

RACHEL PRICE is a professor in the department of Spanish and Portuguese at Princeton University. Her first book, *The Object of the Atlantic: Concrete Aesthetics in Cuba, Brazil and Spain 1868–1968* is forthcoming from Northwestern University Press. She has published several articles and book chapters in various journals, including *Frieze*, *La Habana Elegante*, *Grey Room*, *Journal of Latin American Cultural Studies*, *Review* and *Americas Society*.

---



---

November

Art

224 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$38.95CAN

ISBN: 978 1 78478 121 7

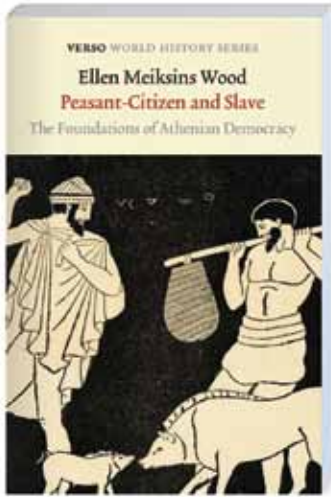
Hardback • £55/\$95/\$123CAN

ISBN: 978 1 78478 124 8

Translation rights: Verso

---





November

History

220 pages • 156 x 235mm

Paperback • £14.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 102 6

Translation rights: Verso

Previous edition

ISBN: 978 0 86091 911 7

## Peasant-Citizen and Slave

### The Foundations of Athenian Democracy

ELLEN MEIKSINS WOOD

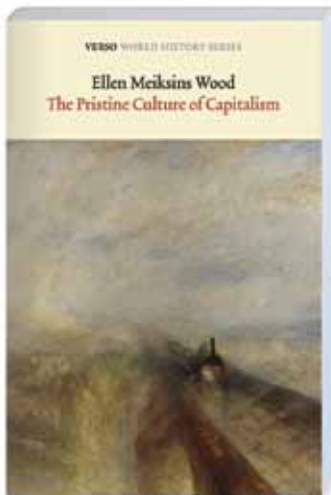
The controversial thesis at the center of this study is that, despite the importance of slavery in Athenian society, the most distinctive characteristic of Athenian democracy was the unprecedented prominence it gave to free labor. Wood argues that the emergence of the peasant as citizen, juridically and politically independent, accounts for much that is remarkable in Athenian political institutions and culture.

*“Learned, elegantly argued and, I think, important ... Ellen Wood is inviting us, indeed I would say obliging us, to reconsider our picture of Athens.”*

*The Independent*

*“[Wood] has indisputably set the agenda anew.” Times Literary Supplement*

*“A compelling read ... always surprising and refreshing.” Robin Osborne, Magdalen College, Oxford*



November

History

212 pages • 156 x 235mm

Paperback • £14.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 103 3

Translation rights: Verso

Previous edition

ISBN: 978 0 86091 572 0

## The Pristine Culture of Capitalism

### A Historical Essay on Old Regimes and Modern States

ELLEN MEIKSINS WOOD

In this lively and wide-ranging book, Ellen Meiksins Wood argues that what is supposed to have epitomized bourgeois modernity, especially the emergence of a “modern” state and political culture in Continental Europe, signaled the persistence of pre-capitalist social property relations. Conversely, the absence of a “modern” state and political discourse in England testified to the presence of a well-developed capitalism. The fundamental flaws in the British economy are not just the symptoms of arrested development but the contradictions of the capitalist system itself. Britain today, Wood maintains, is the most thoroughly capitalist culture in Europe.

ELLEN MEIKSINS WOOD, for many years Professor of Political Science at York University, Toronto, is the author of many books, including *Democracy Against Capitalism* and, *The Origin of Capitalism, Citizens to Lords, Empire of Capital and Liberty and Property*.

*“A breath of fresh air ... This book made me think about, and rethink, seventeenth-century English history more than any I have read in decades ... a pleasure to read.” Christopher Hill*

# The poet's Great War: violence, revolution and modernism

## Everything to Nothing

A History of the Great War, Revolution and the Birth of Europe

**GEERT BUELENS**

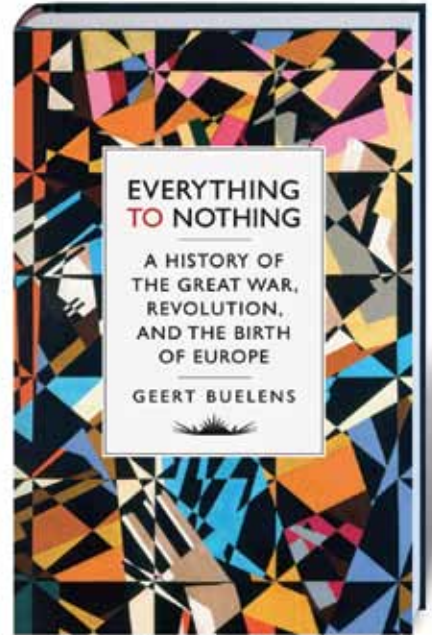
- **Award-winning history of the poets and artists of the Great War—an original account of the birth of European modernism.**
- **A history of the war from the point of view of leading poets from all over Europe: from Achmatova to Apollinaire; Owen and Sassoon to Ady and Pessoa; from Polish to Yiddish poets, from Dada to the Italian futurists; and the Irish poets who led the Easter Rising.**
- **Broadsheet reviews and UK author events.**

The First World War changed the map of Europe forever; empires collapsed, new countries emerged, revolutions shocked and inspired the world.

The Great War is often referred to as “the literary war,” the war that saw both the birth of modernism and the precursors of futurism. During the first few months in Germany alone there were over a million poems of propaganda written. In this cultural history of the First World War, the conflict is seen the point of view of poets and writers from all over Europe, including Rupert Brooke, Alexander Blok, James Joyce, Fernando Pessoa, Andre Breton and Siegfried Sassoon.

*Everything to Nothing* is a transnational history of how nationalism and internationalism defined both the war itself and post-war dealings—revolutionary movements, wars for independence, civil wars, Versailles—and of how poets played a vital role in defining the stakes, ambitions and disappointments of the post War Europe.

**GEERT BUELENS** is Professor of Modern Dutch Literature and Chair of the Dutch Department at Utrecht University, guest professor of Dutch Literature at Stellenbosch University (RSA) and Kluge Fellow at the Library of Congress. He is the author of several award-winning books, and the editor of *Avant Garde Critical Studies*, co-editor of the *Journal of Dutch Literature* and a regular contributor to Dutch and Belgian newspapers.



November

History

368 pages • 156 x 235mm

Hardback • £20/\$34.95/\$44.95CAN

ISBN: 978 1 78478 149 1

Translation rights: Ambo Anthos  
Uitgevers

*“Truly magnificent ... A choir of voices streamlined in a narrative discourse which shatters the monolithic image of the John McCrae-like melancholic War Poet.”*

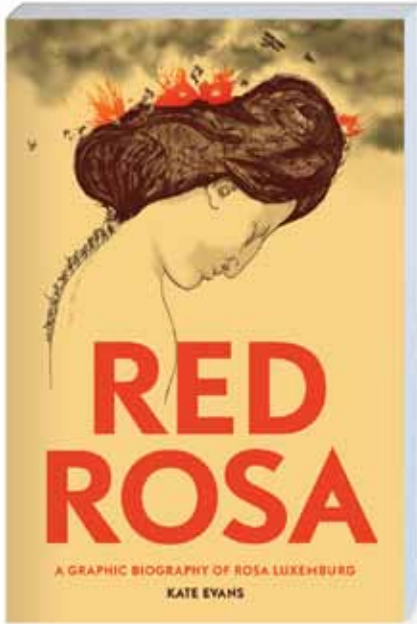
**Tom de Keyzer, *De Leeswolf***

*“Reads like a novel ... A story that has never been told before ... The book shows how poets all over Europe were co-responsible for the cultural crisis that lead to this war and how they were important critics of the idea of Europe.”*

**S. Bru, *Spiegel der Letteren***



# A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg



November

Graphic Non-Fiction

144 pages • 156 x 235mm

Illustrated throughout

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 099 9

Translation rights: Verso

## Red Rosa

A Graphic Biography of Rosa Luxemburg

PAUL BUHLE

Illustrated By KATE EVANS

- **A gripping graphic novel of the thrilling life of a revolutionary heroine.**
- **International marketing and publicity support from the Rosa Luxemburg Foundation.**
- **Endorsements to come from prominent authors and cartoonists.**

Rosa tells the life story of philosopher, economist, publisher, writer, organizer, political leader and martyr Rosa Luxemburg in full-color, graphic form. The story follows Rosa from her family life in Jewish Poland—where she became the leader of a general strike at age fifteen and was exiled from her homeland at eighteen—to her immersion into the then largest radical party in the world, the German Social Democratic Party, to her founding of the German Communist Party and leadership of the German revolution of 1919.

This beautifully drawn graphic life gives “Red Rosa” her due as an iconic radical, but also portrays a fascinating woman with a rich love life, struggles with physical disability and an abiding love of literature and theater. Rosa will contribute to the growing understanding of one of the twentieth century’s greatest revolutionaries.

**PAUL BUHLE**, formerly a Senior Lecturer at Brown University, produces radical comics and is a recipient of an Eisner Award, the comics industry’s Oscars. He founded the SDS journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. He lives in Madison.

**KATE EVANS** is a radical cartoonist, artist, author and activist. She draws a weekly strip for *The Morning Star* (UK) and feature-length cartoons in *The Spark* magazine. She is the author of numerous books, comics and zines, including *Funny Weather: Everything you Didn’t Want to Know About Climate Change but Probably Should Find Out* and *The Food of Love*.



# Inside Anonymous: a page-turning tale of political intrigue, spies and surveillance

NEW IN PAPERBACK

## Hacker, Hoaxer, Whistleblower, Spy

The Many Faces of Anonymous

GABRIELLA COLEMAN

- **Excellent review coverage for the hardback edition** (*Financial Times, Guardian, Independent, Bookforum.*)
- **Previous edition has sold over 14,000 copies.**
- **Anonymous operations continue, while trials of prominent Anons such as Barrett Brown, Sabu and Jake Davis are major news.**
- **Gripping Narrative: Embedded with the activists since their 4chan days, Coleman's involvement as they become infamous leads to run-ins with the FBI.**
- **Updated with the latest news on the trials.**

*"A long-awaited and compelling study of the activist collective ... Anyone interested in Anonymous, or the shape of protest in the age of the internet, will find abundant new details and smart insight here."*

Jamie Bartlett, *Guardian*

*"In Hacker, Hoaxer, Whistleblower, Spy, Coleman reveals the group in all its complexity ... this in-depth account might leave readers in awe of the sheer scope of the group and how much they have achieved while shunning the traditional trappings of leaders, hierarchy and individual fame-seeking."* *Financial Times*

*"[Coleman's] painstaking research takes the reader right into the heart of the group, where she begins explaining the history of the broad movement of hackers known to the outside world as Anonymous.... without doubt one of the biggest authorities in the world on the subject of Anonymous."* *Independent*

GABRIELLA (BIELLA) COLEMAN holds the Wolfe Chair in Scientific and Technological Literacy at McGill University. Trained as a cultural anthropologist, she researches, writes, and teaches on computer hackers and digital activism. She is the author of *Coding Freedom: The Ethics and Aesthetics of Hacking*.



November

Politics

464 pages • 129 x 198mm

Paperback • £9.99/\$19.95/\$25.95CAN

ISBN: 978 1 78168 983 7

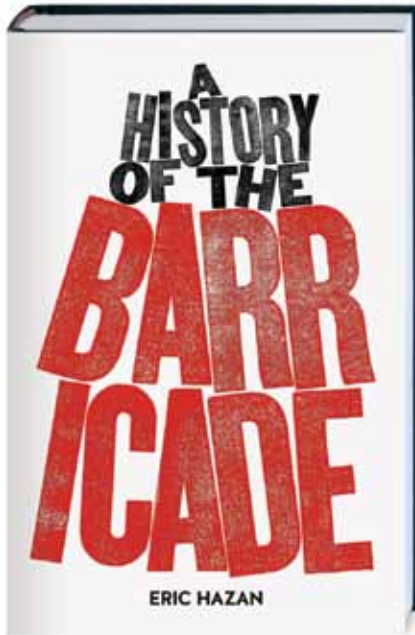
Translation rights: Verso

Previous edition

ISBN: 978 1 78168 583 9



# How the French invented the barricade and its symbolic impact on popular protests throughout history



## A History of the Barricade

ERIC HAZAN

- Short and lively history of revolutionary street fighting.
- From the author of the acclaimed *The Invention of Paris*.
- Reviews across broadsheets.
- Charts the enduring legacy of the barricade.

In the history of European revolutions, the barricade is a glorious emblem, especially the barricades of Paris, which graced all the revolts of the nineteenth century. The barricade was always a makeshift construction—the word derives from *barrique*, or barrel—but it served as an offensive tactic in narrow city streets, enmeshing the forces of repression. Barricades were also a theatrical stage, from where insurgents could harangue soldiers and subvert their allegiance, and their symbolic power remained alive in the historic French protests of May 1968 and the Occupy movements. In a series of concise chapters, Eric Hazan traces the many stages in the barricade's evolution, from the Wars of Religion through the Paris Commune, drawing on observations from contemporary thinkers.

ERIC HAZAN is the founder of the publisher La Fabrique and the author of several books, including *Notes on the Occupation*, *A People's History of the French Revolution* and the highly acclaimed *The Invention of Paris*. He has lived in Paris, France, all his life.

November

History

128 pages • 129 x 198mm

Hardback • £9.99/\$17.95/\$23.50CAN

ISBN: 978 1 78478 125 5

Translation rights: Editions Autrement

Praise for *The Invention of Paris*

*"This is a wondrous book, either to be read at home with a decent map, or carried about sur place through areas no tourists bother with."* **Guardian**

*"Hazan is all business. He trudges through Paris street by street, quoting what Balzac, Hugo, Baudelaire or Kafka said about a particular spot, pointing out where barricades were once erected and thieves gathered for drinks."* **Financial Times**

*"One of the greatest books about the city anyone has written in decades, towering over a crowded field, passionate and lyrical and sweeping and immediate."* **New York Review of Books**

*"Hazan wants to rescue individual moments from general forgetting and key sites from the bland homogenization of international city development; he is also a passionate left-wing historian seeking to rescue the truth of Paris's revolutionary past."* **Julian Barnes, London Review of Books**

# A classic work of Marxist analysis, available unabridged for the first time

NEW EDITION

## Reading Capital

The Complete Edition

LOUIS ALTHUSSER, ETIENNE BALIBAR, ROGER ESTABLET, PIERRE MACHEREY and JACQUES RANCIÈRE

- Fiftieth-anniversary edition with a major new introduction by Etienne Balibar.
- There is a major Althusser revival under way, and Macherey and Rancière are key contemporary philosophical references.
- This edition will enrich and expand the new discussions of Marx's *Capital* and of contemporary capitalism.

Originally published in 1965, *Reading Capital* is a landmark of French thought and radical theory, which sought to reconstruct Western Marxism from its foundations. Previously only available in English in a highly abridged form, this fiftieth-anniversary edition restores original chapters by Roger Establet, Pierre Macherey and Jacques Rancière, accompanied by a major new introduction by Etienne Balibar on the book's continued impact.

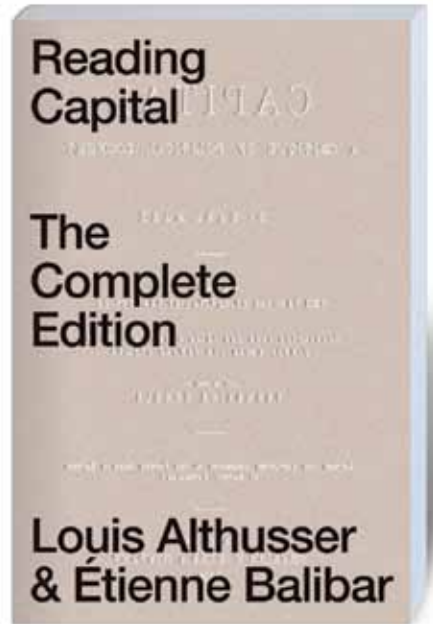
LOUIS ALTHUSSER (1918–90) taught philosophy for many years at the École Normale Supérieure in Paris, and was a leading intellectual in the French Communist Party.

ETIENNE BALIBAR is a Distinguished Professor of French and Italian and Comparative Literature at the University of California, Irvine.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris VIII.

PIERRE MACHEREY is a French Marxist literary critic at Université Lille Nord de France.

ROGER ESTABLET is an Emeritus Professor at University of Provence.



November

Philosophy

688 pages • 156 x 235mm

Paperback • £30/\$50/\$58CAN

ISBN: 978 1 78478 141 5

Hardback • £70/\$140/\$160CAN

ISBN: 978 1 78478 144 6

Translation rights: Éditions La Découverte

Previous edition

ISBN: 978 1 84467 347 6

*“One reads his passionate study with attention, even excitement.”*

Eric Hobsbawm,

*Times Literary Supplement*

*“Louis Althusser influenced so many discourses, actions and existences by the radiant and provocative force of his thought.” Jacques Derrida*

*“Althusser showed us a new path, which is now being taken up again by a new generation.” Antonio Negri*





Photograph: Olaf Kosinsky / Wikipedia



# A call for a new kind of democracy by the leader of Spain's Podemos party

---

## Politics in a Time of Crisis

Podemos and the Future of Democracy in Europe

### PABLO IGLESIAS

- **Foreword by Greek prime minister Alexis Tsipras.**
- **The election in Spain in December 2015 should be as explosive as Greece's, with the possibility that Iglesias's radical-left party Podemos could sweep to power.**
- **Wide-ranging analysis of the problems of austerity in Europe and what we should do about it.**
- **Seeks to contribute to the fight against the current dominant ideology that says radical political change is not possible.**
- **Reviews across the broadsheets and international media interest in Iglesias.**

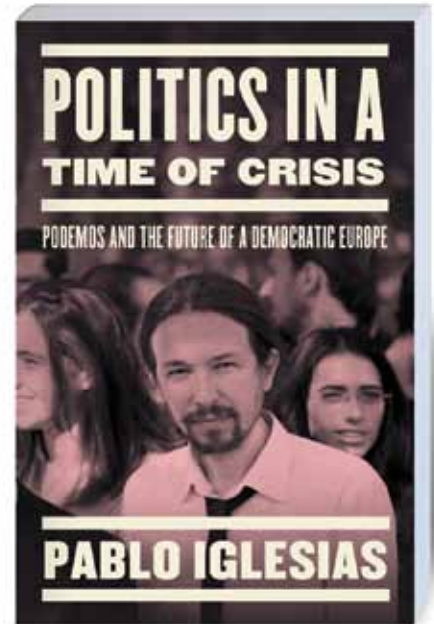
*"Now is a time of systemic change, at all levels. This is a call for rejuvenation, radicalization, and effective communications to carry out the ideological battle, as well as a real aspiration to govern."*

The political party Podemos stands on the edge of a historic victory in Spain. Only formed in 2014 in response to austerity measures imposed by the EU, the party gained five seats in the European Parliament that year but is expected to become the new government following elections in December this year. In *Politics in a Time of Crisis*, party leader Pablo Iglesias sets out his agenda for social justice, a fair economy and a new democratic Europe.

*Politics in a Time of Crisis* looks at the problems of Spain but also sees that there is a global challenge to democracy that needs to be resisted. This consists of the Troika, large corporations and the "Wall Street Party" that make decisions and control economies without engaging with the people whose lives are affected. The Great Recession, he shows, was an excuse to dismantle the welfare state and bolster the power of the elites.

**PABLO IGLESIAS** was a university lecturer in Madrid and a TV presenter of the leading Spanish political news show until 2014. In that year he formed Podemos and won a seat in the European Parliament elections. The party gained 100,000 members in its first eight weeks.

---



---

November

Politics

192 pages • 140 x 210mm

Paperback Original •  
£10.99/\$19.95/\$25.95CAN

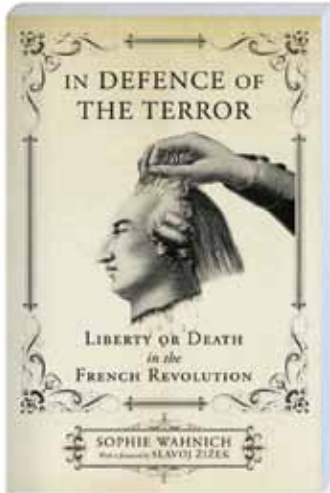
ISBN: 978 1 78478 335 8

Translation rights: Akal

---







January

History

144 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$21.95CAN

ISBN: 978 1 78478 202 3

Translation rights: La Fabrique Éditions

Previous edition

ISBN: 978 1 84467 862 4

NEW IN PAPERBACK

## In Defence of the Terror

Liberty or Death in the French Revolution

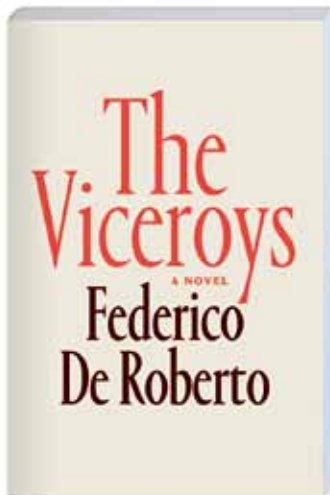
**SOPHIE WAHNICH**

Foreword by **SLAVOJ ŽIŽEK**

For two hundred years after the French Revolution, the Republican tradition celebrated the execution of princes and aristocrats, defending the Terror that the revolution inflicted upon its enemies. But recent decades have brought a marked change in sensibility. The revolution is no longer judged in terms of historical necessity but rather by “timeless” standards of morality. Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of terror sought to put a brake on legitimate popular violence—in Danton’s words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war.

**SOPHIE WAHNICH** is a historian based at the Laboratoire d’anthropologie des institutions et des organisations sociales in Paris.

*“We were not waiting merely for a book like this; this is the book we were waiting for.”* **Slavoj Žižek, from the foreword**



January

Fiction

640 pages • 140 x 210mm

Paperback • £12.99/\$19.95/\$25.95CAN

ISBN: 978 1 78478 256 6

NEW EDITION

## The Viceroy

A Novel

**FEDERICO DE ROBERTO**

Introduction by **LEONARDO SCIASCIA**

*The Viceroy* tells the story of three generations of the aristocratic Uzeda princes of Francalanza. De Roberto portrays a world undergoing fundamental change, where the family must try every means in order to hold onto their power and position. Through this drama, a portrait of a complete society is carefully drawn as it discards the old ways and stumbles into an uncertain future. At every level the stains of corruption and decay taints lives, and hope. A lost literary classic, comparable to Lampedusa’s *The Leopard*, *The Viceroy* is an important novel that still resonates with a contemporary readership.

**FEDERICO DE ROBERTO** (1861–1927) was an Italian writer who became well-known for his novel *I Vicerè* (1894), translated as *The Viceroy*.

*“A fantastic book.”* **Franco Moretti**

*“Undoubtedly a classic.”* **Fredric Jameson**

# Europe's second Thirty Years War—an epoch of blood and ashes

---

## Fire and Blood

The European Civil War, 1914-1945

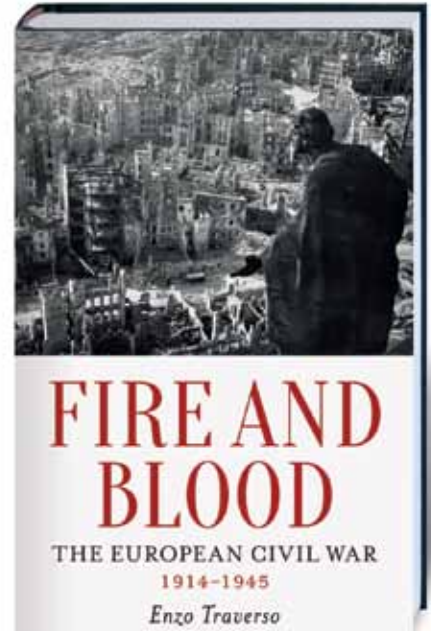
ENZO TRAVERSO

- **Magisterial and critical history of the key decades of the twentieth century.**
- **New and radical interpretation of the relationship between the two world wars, revolution and genocide.**
- **Broadsheet reviews.**

This book explores the entanglement between politics, culture and violence in the age of the “European civil war” (1914–45). In these cataclysmic three decades, the old continent experienced a new fusion of “warm” and “cold” violence, of unchained passions and industrial, rationalized massacre. The dialectic of a century forged by the Soviets and Auschwitz, by revolution and genocide, is the subject of this book in which Traverso scrutinizes multiple sources spanning from political theory and philosophy to literature and the arts. Rejecting commonplace notions of “the age of totalitarianism,” his book rediscovers the passions and ideas of an age of intellectual and political commitment when, for the last time, Europe shaped world history with its own collapse.

ENZO TRAVERSO studied history at the University of Genoa (Italy) and received his PhD from the EHESS of Paris in 1989. He has taught political science for almost twenty years in France. Since 2013, he is Susan and Barton Winokur Professor in the Humanities at Cornell University. His publications, all translated into different languages, include more than ten authored and edited books, including *The Marxists and the Jewish Question*, *The Jews and Germany*, *Understanding the Nazi Genocide* and *The Origins of Nazi Violence*.

---



January

History

256 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 133 0

Translation rights: Editions Stock

---

*“Enzo Traverso’s investigation is based on a brilliant—although controversial—idea. It is an important book that deserved vast and interesting debates.”*

Saul Friedländer

*“One must admire Traverso’s ambitious synthesis of theory and recent scholarship.”*

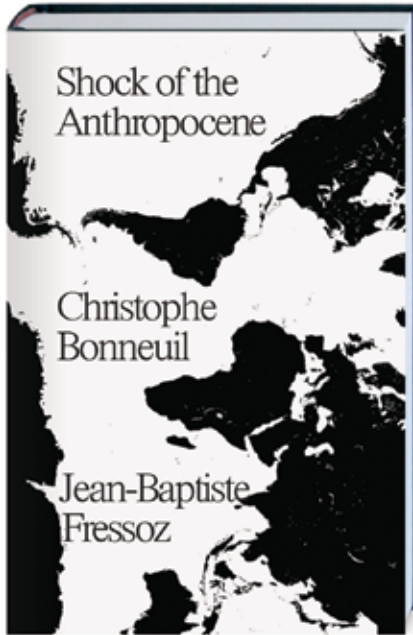
Shelley Baranowski, University of Akron

*“This book ... cannot be neglected by anyone with the temerity to approach the subject in future.”*

Al Richardson, *Revolutionary History*



# Dissecting the new theoretical buzzword of the “Anthropocene”



January

Politics/History

208 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 079 1

Translation rights: Éditions du Seuil

*“This book attacks such widespread ideas as ‘sustainable development,’ ‘green growth’ or, still worse, ‘geo-engineering’ – the new manifestation of the blind faith in a technological progress supposedly now capable of reducing global warming by various clever tricks.”* **La Vie**

*“These two historians have undertaken to explain the entry into this new epoch and reveal its major determinants.”* **Le Monde**

*“Challenges the certainties of our modernity, our mode of development and our view of the world.”* **Libération**

## Shock of the Anthropocene

The Earth, History and Us

CHRISTOPHE BONNEUIL  
and JEAN-BAPTISTE FRESSOZ

- Major intervention by two young and brilliant historians of science on the increasingly popular notion of the Anthropocene.
- Serves both as an introduction to the debates and as a trenchant political analysis of them.
- Proposes a new account of modernity that challenges many accepted ideas.

Scientists tell us that the Earth has entered a new epoch: the Anthropocene. We are not facing simply an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point?

Refuting the convenient view of a “human species” that upset the Earth system unaware of what it was doing, this book proposes a new account of modernity that shakes up many accepted ideas: on the supposedly recent date of “environmental awareness,” on previous challenges to industrialism, on the manufacture of consumerism and the energy “transition,” as well as on the role of the military in environmental destruction.

Through a dialogue between science and history, the authors draw an ecological balance sheet of a developmental model that has become unsustainable, and explore paths for living and acting politically in the Anthropocene.

CHRISTOPHE BONNEUIL is a historian at the CNRS and edits the ‘Anthropocène’ series for Éditions du Seuil.

JEAN-BAPTISTE FRESSOZ, formerly a lecturer at Imperial College, London, is now a historian at the CNRS.

# Why Tibetan monks are setting themselves on fire

---

## Tibet on Fire

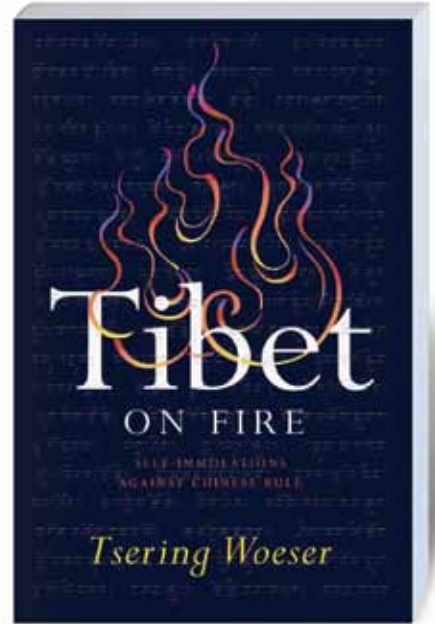
Self-Immolations Against Chinese Rule

### TSERING WOESER

- **Author is the most well-recognized Tibetan figure in the West, next to the Dalai Lama, and is regularly asked to write op-eds for the *New York Times*.**
- **Author was awarded the Prince Claus Prize and the International Women of Courage Award by the US Department of State.**
- **Major international political issue: Over 100 monks have self-immolated in the last five years, and new cases are reported on a regular basis.**
- **Book cover designed by Ai Weiwei**

Since the 2008 uprising, nearly one-hundred and fifty Tibetan monks have self-immolated in protest of the Chinese occupation of their lands. Most have died from their wounds. "If Tibetans saw even a sliver of an opportunity to hold demonstrations, then they would not resort to self-immolation," Woesser, the dissident Tibetan poet, has written in the *New York Times*. The Tibetans she references includes herself: a prominent voice of the Tibetan movement, and one of the few Tibetan authors to write in Chinese, Woesser has been placed under house arrest and lives under close surveillance. *Tibet On Fire* is her account of the oppression Tibetans face, and the ideals driving both the self-immolators and other Tibetans like herself. Angry and clear, *Tibet On Fire* is a clarion call for the world to take action.

**TSERING WOESER** is a poet, essayist and blogger, and one of the Tibetan movement's most prominent voices. In 2011 she was awarded the Prince Claus Prize and the International Women of Courage Award by the US Department of State. She lives under close surveillance in Beijing.



---

January

Politics

128 pages • 129 x 198mm

Paperback • £8.99/\$14.95/\$19.50CAN

ISBN: 978 1 78478 153 8

Translation rights: Editions Indigene

---

Praise for *Voices of Tibet*:

*"Powerful and deeply humane ... a must-read for anyone eager to learn more about the Tibetan people and their struggles."*

**Jeffrey Wasserstrom, author of *China in the 21st Century***

*"An eloquent and unfiltered glimpse into how the ruling Communist Party has transformed the Tibetan plateau through decades of heavy-handed policies."*

**Andrew Jacobs, Beijing correspondent for *The New York Times***





The Cereal Killer Café in East London: “The café is steeped in breakfast-based nostalgia with TVs playing 1980s and ’90s classics, movie soundtracks and cereal memorabilia lining the walls, including some impressive old cereal boxes, skateboards, kites, cuddly toys, games and magazines.” *Time Out*



“Instead of hankering for the past in the context of neoliberalism’s unforgiving bull market, Austerity Nostalgia suggests a haunting of the present by the unfulfilled promises of the past.”

Owen Hatherley

# Why should we have to “Keep Calm and Carry On”?

---

## The Ministry of Nostalgia

Consuming Austerity

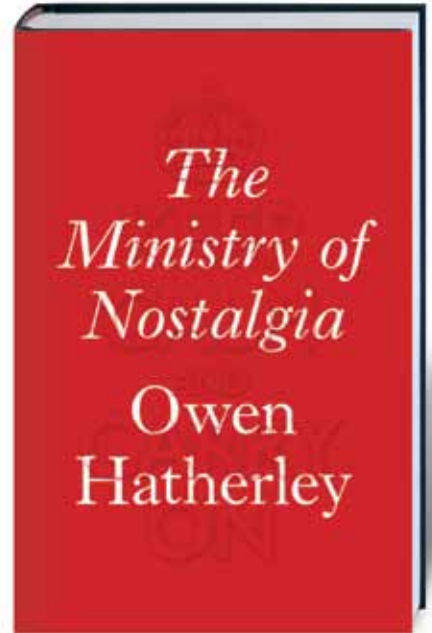
**OWEN HATHERLEY**

- **Leading critic attacks the current state of austerity culture and issues a demand for better, and more.**
- **Hatherley writes for the national press and appears on TV and radio regularly.**
- **Reviews across the national press, extraction, national radio coverage, author events.**

In this sharp, witty polemic, award-winning critic Owen Hatherley questions the many ways we have adopted the gospel of luxurious poverty: from ubiquitous “Keep Calm and Carry On” posters, the commercialization of thrift, the added value of the artisanal, and the selling of a “make do and mend” aesthetic, to a nostalgia for a utopian past that never existed. Hatherley proposes a radical demand for true abundance for all, not just adopting the veneer of a better age. *The Ministry of Nostalgia* is a rallying cry that reaches across a depleted cultural landscape and refuses to accept that we need to lower our expectations and hopes to fit difficult times. Instead, he demands more because that is what we all deserve.

**OWEN HATHERLEY** is the author of the acclaimed *Militant Modernism*, a defense of the modernist movement, and *Uncommon*, a book about Pulp, as well as the hugely acclaimed *A Guide to the New Ruins of Great Britain* and *A New Kind of Bleak*. He writes regularly on architecture, urbanism and popular culture for, amongst others, the *Guardian*, the *London Review of Books* and the *New Statesman*.

---



---

January

Politics

240 pages • 140 x 210mm

Hardback • £14.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 075 3

Translation rights: Verso

---

*“Wittily, bitterly, pithily, mostly accurately, Hatherley tells it how it is.”* **Rowan Moore, Observer**

*“Brings to bear a quizzing eye, venomous wit, supple prose, refusal to curry favor, rejection of received ideas, exhaustive knowledge and all-round bolshiness.”* **Jonathan Meades**

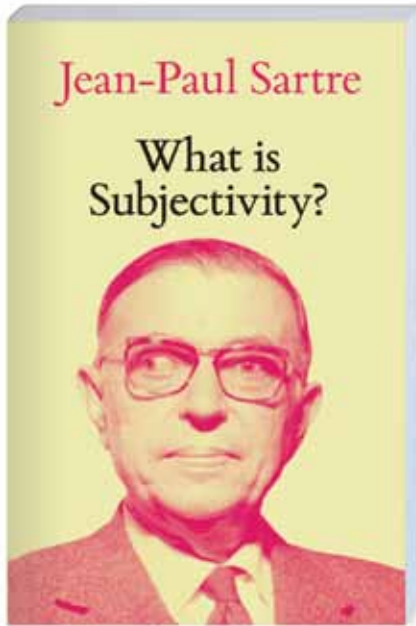
Praise for *A New Kind of Bleak*:

*“Essential reading for anyone who ever feels their blood start to boil when they hear the word ‘regeneration.’* **Hari Kunzru, author of My Revolutions**

*“Fierce and original.”* **Andy Beckett, Guardian**



# Jean-Paul Sartre, at the height of his powers, debates with Italy's leading intellectuals



January

Philosophy

176 pages • 129 x 198mm

Paperback • £16.99/\$24.95/\$32.99CAN

ISBN: 978 1 78478 137 8

Hardback • £50/\$90/\$117CAN

ISBN: 978 1 78478 140 8

Translation rights: Astier-Pécher  
Film and Literary Agency

## What Is Subjectivity?

JEAN-PAUL SARTRE

Afterword by FREDRIC JAMESON

- **A short primer on this leading philosopher's ideas.**
- **Contribution to contemporary debate surrounding subjectivity in the twenty-first century.**
- **Afterword by leading theorist Fredric Jameson, which places Sartre's arguments in the context of the present day.**

In 1961 the prolific French intellectual Jean-Paul Sartre was invited to give a talk at the Gramsci Institute in Rome. In attendance were some of Italy's leading Marxist thinkers such as Enzo Paci, Cesare Luporini, Galvano Della Volpe and Lucio Colletti, whose contribution to the long and remarkable discussion are in this volume. Sartre posed the question, "What is subjectivity?"—a question that is today of renewed importance to contemporary debates around "the subject" in critical theory. This work features a preface by Michel Kaïl and Raoul Kirchmayr and an afterword by Fredric Jameson, who makes a rousing case for the ongoing importance of Sartre's philosophy.

**JEAN-PAUL SARTRE** was a philosopher, novelist, public intellectual, biographer, playwright and founder of the journal *Les Temps Modernes*. Born in Paris in 1905 and died in 1980, Sartre was awarded the Nobel Prize for Literature in 1964—and turned it down. His books include *Nausea*, *Intimacy*, *The Flies*, *No Exit*, *Sartre's War Diaries*, *Critique of Dialectical Reason*, and the monumental treatise *Being and Nothingness*.

*"Sartre, political activist, playwright, novelist, existentialist philosopher, biographer and literary critic, was considered one of the leading interpreters of the post-war generation's world view."* **Guardian**

*"Long regarded as one of France's reigning intellectuals, Sartre contributed profoundly to the social consciousness of the post-World War II generation."* **New York Times**

*"One of the most brilliant and versatile writers as well as one of the most original thinkers of the 20th century."* **Times**

# A bold new vision of the modern English novel

---

## Figures of Catastrophe

The Condition of Culture Novel

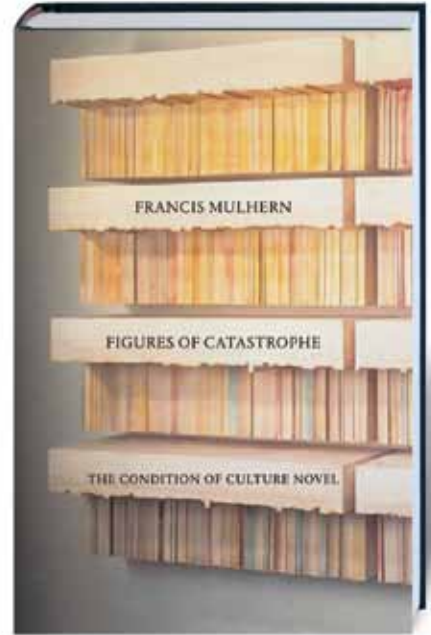
**FRANCIS MULHERN**

- **Major study of the English novel taking in E.M. Forster, Martin Amis and Zadie Smith.**

The leading critic Francis Mulhern uncovers a hidden history in the English novel and demonstrates its intimate, formative association with the course of the British labor movement, from its rise in the early twentieth century to the years of decline from the 1980s onwards. In this striking reconstruction, culture emerges as a stake in social conflict, above all that of classes; the narrative evaluations of culture's ends—the aspirations and destinies of those whose lives are the matter of its fictions—grow steadily darker as time passes. Readings of classic and contemporary novelists from Hardy and Forster to Amis, Kureishi and Smith, among others, illuminate the forms and narrative logics of the genre that Mulhern terms the “condition of culture novel,” and places it in international context.

**FRANCIS MULHERN** (born 1952) comes from Enniskillen in Northern Ireland. He was educated at University College Dublin and the University of Cambridge. His books include *The Moment of ‘Scrutiny’* and *Culture/Metaculture*. He is Associate Editor of *New Left Review*.

---



January

Literary Criticism

224 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$34.95CAN

ISBN: 978 1 78478 191 0

Translation rights: Verso

---

Praise for *The Moment of ‘Scrutiny’*:

“Very welcome and important ... the book is at once indispensable.” *Guardian*

“Extraordinarily thorough and responsive ... austerely elegant ... in praise of a distinguished essay in cultural history and critical theory.” *Times Literary Supplement*

“This is a book to be grateful for.” *Criticism*

“A richly informing and provocative work of intellectual history ... Mulhern marshals his evidence stwith a rare power of argument and a scrupulous fairness of coverage.” *British Book News*

“An important and valuable book ... written with intensity and intelligence.” *Nation*

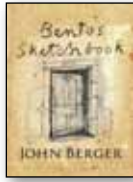




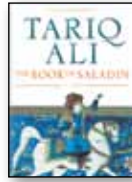
# Recently Published

ART  
NEW IN PAPERBACK  
**Bento's Sketchbook**  
JOHN BERGER

A meditation, in words and images, on the practice of drawing, by the author of *Ways of Seeing*.  
March 2015 • 176 pages  
Pbk • £12.99  
ISBN: 978 1 78168 819 9



NEW EDITION  
**The Book of Saladin**  
A Novel  
TARIQ ALI  
A rich and teeming chronicle set in Cairo, Damascus and Jerusalem.  
July 2015 • 384 pages  
Pbk • £9.99/\$16.95/\$19.95  
ISBN: 978 1 78168 003 2

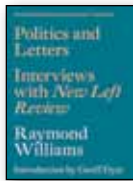


**La Lucha**  
The Story of Lucha Castro and Human Rights in Mexico  
JON SACK and ADAM SHAPIRO  
A front-line human rights defender fighting murderous impunity in the Mexican borderlands  
April 2015 • 112 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 801 4



CULTURAL STUDIES  
NEW EDITION  
**Politics and Letters**  
Interviews with *New Left Review*  
RAYMOND WILLIAMS

The celebrated literary critic Raymond Williams, in his own words.  
March 2015 • 464 pages  
Pbk • £14.99/\$26.95/\$32CAN  
ISBN: 978 1 78478 015 9



NEW EDITION  
**The Stone Woman**  
A Novel  
TARIQ ALI  
"Ali spins a web of tales that is as inventive and fantastical as the Arabian nights." *The Times*  
July 2015 • 288 pages  
Pbk • £9.99/\$16.95/\$19.95  
ISBN: 978 1 78168 004 9



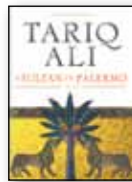
HISTORY  
**The Last Soldiers of the Cold War**  
The Story of the Cuban Five  
FERNANDO MORAIS  
From the internationally best-selling author, a real-life spy saga from the US-Cuba cold war.  
June 2015 • 288 pages  
Pbk • £12.99/\$19.95/\$23.95CAN  
ISBN: 978 1 78168 876 2



FEMINISM  
NEW EDITION  
**The Dialectic of Sex**  
The Case for Feminist Revolution  
SHULAMITH FIRESTONE  
"A landmark manifesto."  
Susan Faludi, *New Yorker*  
April 2015 • 240 pages  
Pbk • £9.99  
ISBN: 978 1 78478 052 4



NEW EDITION  
**A Sultan in Palermo**  
A Novel  
TARIQ ALI  
Set in medieval Palermo, this is the fourth novel in Tariq Ali's celebrated Islam Quintet.  
July 2015 • 272 pages  
Pbk • £9.99/\$16.95/\$19.95  
ISBN: 978 1 78168 930 1



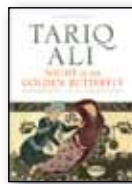
**Communal Luxury**  
The Political Imaginary of the Paris Commune  
KRISTIN ROSS  
Reclaiming the legacy of the Paris Commune for the twenty-first century.  
April 2015 • 160 pages  
Pbk • £16.99/\$23.95/\$27.95CAN  
ISBN: 978 1 78168 839 7



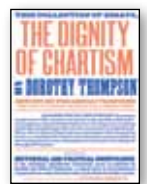
NEW EDITION  
**Black Macho and the Myth of the Superwoman**  
MICHELE WALLACE  
"Courageous, outspoken, clear-eyed." *Publishers Weekly*  
June 2015 • 272 pages  
Pbk • £11.99/\$19.95/\$23.95CAN  
ISBN: 978 1 78168 821 2



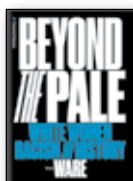
NEW EDITION  
**Night of the Golden Butterfly**  
A Novel  
TARIQ ALI  
The final volume in Tariq Ali's acclaimed cycle of historical novels, the Islam Quintet.  
July 2015 • 288 pages  
Pbk • £9.99/\$16.95/\$19.95  
ISBN: 978 1 78168 006 3



**The Dignity of Chartism**  
DOROTHY THOMPSON  
Groundbreaking studies of Britain's first major working-class movement.  
May 2015 • 240 pages  
Pbk • £14.99/\$24.95/\$29.99CAN  
ISBN: 978 1 78168 849 6  
Hbk • £60/\$95/\$108CAN  
ISBN: 978 1 78168 848 9



NEW EDITION  
**Beyond the Pale**  
White Women, Racism and History  
VRON WARE  
Pioneering study of how ideas about white women have shaped the history of racism.  
June 2015 • 288 pages  
Pbk • £11.99/\$19.95/\$23.95CAN  
ISBN: 978 1 78478 012 8



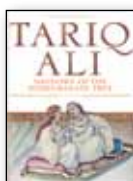
**Drought**  
A Novel  
RONALD FRASER  
A brilliant novel about memory, love and the clash between the old world and the new, set in 1950s Spain.  
July 2015 • 240 pages  
Pbk • £12.99/\$19.95/\$23.95CAN  
ISBN: 978 1 78168 897 7



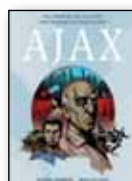
MEMOIR  
**Return**  
A Palestinian Memoir  
GHADA KARMI  
An extraordinary memoir of exile and the impossibility of finding home.  
May 2015 • 336 pages  
\$26.95/£16.99/\$32.00CAN  
ISBN: 978 1 78168 842 7



FICTION  
NEW EDITION  
**Shadows of the Pomegranate Tree**  
TARIQ ALI  
"An enthralling story, unraveled with thrift and verve." *Independent*  
July 2015 • 288 pages  
Pbk • £9.99/\$16.95/\$19.95  
ISBN: 978 1 78168 002 5



GRAPHIC NON-FICTION  
**Operation Ajax**  
The Story of the CIA Coup that Remade the Middle East  
DANIEL BURWEN and MIKE DE SEVE  
Graphic true-life spy thriller about the CIA mission that overthrew Iran's democracy.  
August 2015 • 224 pages  
Pbk • £14.99/\$25.95/\$30CAN  
ISBN: 978 1 78168 923 3



MUSIC  
NEW IN PAPERBACK  
**Dead Children Playing**  
A Picture Book  
STANLEY DONWOOD and DR. TCHOCK  
A haunting collection of Radiohead artwork from the Grammy Award-winning artist  
July 2015 • 80 pages  
Pbk • £7.99/\$13.95/\$16.95  
ISBN: 978 1 78168 909 7



PHILOSOPHY

NEW IN PAPERBACK

## A Philosophy of Walking

FRÉDÉRIC GRO

"A long walk, Gros suggests, allows us to commune with the sublime." *New York Times*

April 2015 • 240 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 837 3

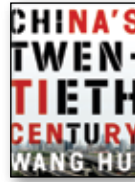


## China's Twentieth Century

WANG HUI

An examination of the shifts in politics and revolution in China over the last century.

August 2015 • 256 pages  
Pbk • £16.99/\$26.95/\$32CAN  
ISBN: 978 1 78168 906 6  
Hbk • £60/\$95/\$108CAN  
ISBN: 978 1 78168 905 9



## The Dialectics of Liberation

Edited by DAVID COOPER

A revolutionary compilation of speeches which produced a political groundwork for many of the radical movements in the following decades.

June 2015 • 208 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 891 5



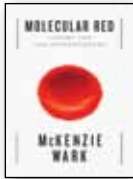
## Molecular Red

Theory for the Anthropocene

McKENZIE WARK

Radical new critical theory for the twenty-first century.

April 2015 • 304 pages  
Hbk • £16.99/\$26.95/\$32CAN  
ISBN: 978 1 78168 827 4



## The Complete Works of Rosa Luxemburg, Volume II

Economic Writings 2

ROSA LUXEMBURG

Rosa Luxemburg's theoretical masterpiece.

June 2015 • 576 pages  
Hbk • £70/\$120/\$138CAN  
ISBN: 978 1 78168 852 6



## Read My Desire

Lacan Against the Historicists

JOAN COPJEC

Pits the psychoanalytic theory of Jacques Lacan against the historicist approach of Michel Foucault to develop a profound critique of historicism.

June 2015 • 288 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 888 5



POLITICS

## American Foreign Policy and Its Thinkers

PERRY ANDERSON

Magisterial account of the ideas and the figures who have forged the American Empire.

April 2015 • 288 pages  
Hbk • £14.99/\$24.95/\$29.99CAN  
ISBN: 978 1 78168 667 6



## Palestine Speaks

Narratives of Life Under Occupation

Edited by CATE MALEK and MATEO HOKE

What is life really like in Gaza and the West Bank?

February 2015 • 352 pages  
Pbk • £14.99  
ISBN: 978 1 78478 050 0



## The Man Who Closed the Asylums

Franco Basaglia and the Revolution in Mental Health Care

JOHN FOOT

When the wind of the 1960s blew through the world of psychiatry.

August 2015 • 408 pages  
Hbk • £20/\$29.95/\$35CAN  
ISBN: 978 1 78168 926 4

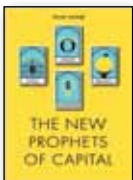


## The New Prophets of Capital

NICOLE ASCHOFF

A deft and caustic takedown of the new prophets of profit, from Bill Gates to Oprah.

June 2015 • 160 pages  
Pbk • £8.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 810 6



## Letters to Palestine

Writers Respond to War and Occupation

Edited by VIJAY PRASHAD

Impassioned and intimate writing to Palestinians from celebrated American writers.

April 2015 • 240 pages  
Pbk • £8.99/\$14.95/\$17.95CAN  
ISBN: 978 1 78478 067 8



## Freud

The Theory of the Unconscious

OCTAVE MANNONI

A clearly written and highly organized introduction to the work of one of the twentieth century's greatest thinkers.

June 2015 • 224 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 894 6



## Kill Chain

Drones and the Rise of High-Tech Assassins

ANDREW COCKBURN

Reveals the technology, politics and secrecy behind remote-control killing.

July 2015 • 368 pages  
Hbk • £20  
ISBN: 978 1 78168 719 2



NEW IN PAPERBACK

## The Secret World of Oil

KEN SILVERSTEIN

"An engaging journey through the sector's murkiest crevices, shot through with ill-concealed disgust at the corruption at its heart."

*Financial Times*

May 2015  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 867 0



SOCIOLOGY

## Sociology, Capitalism, Critique

KLAUS DÖRRE, STEPHAN LESSENICH, and HARTMUT ROSA

Three radical perspectives on the critique of capitalism.

June 2015 • 352 pages  
Pbk • £14.99/\$24.95/\$29.99CAN  
ISBN: 978 1 78168 932 5  
Hbk • £50/\$85/\$97CAN  
ISBN: 978 1 78168 931 8



## European Nations

Explaining Their Formation

MIROSLAV HROCH

One of the world's leading theorists of nationalism offers a new synthesis.

May 2015 • 336 pages  
Pbk • £16.99/\$26.95/\$32CAN  
ISBN: 978 1 78168 834 2  
Hbk • £55/\$95/\$108CAN  
ISBN: 978 1 78168 833 5



PSYCHOANALYSIS/PSYCHOLOGY

## The Weary Sons of Freud

CATHERINE CLÉMENT

A communist, feminist and analyst asks what the social function of psychoanalysis should be and condemns what it has become.

June 2015 • 128 pages  
Pbk • £9.99/\$16.95/\$19.95CAN  
ISBN: 978 1 78168 885 4



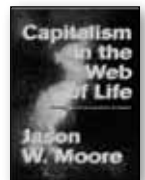
## Capitalism in the Web of Life

Ecology and the Accumulation of Capital

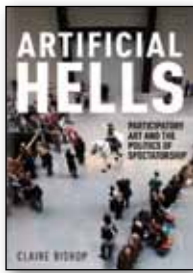
JASON W. MOORE

The relationship between capital and ecology in the *longue durée*.

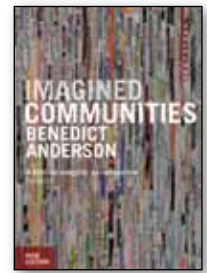
August 2015 • 256 pages  
Pbk • £19.99/\$29.95/\$35CAN  
ISBN: 978 1 78168 902 8  
Hbk • £60/\$95/\$108CAN  
ISBN: 978 1 78168 901 1



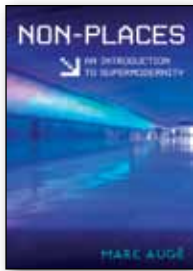
# Bestsellers



ART  
**ARTIFICIAL HELLS**  
 Participatory Art and the Politics of Spectatorship  
**CLAIRE BISHOP**  
 A searing critique of participatory art by an iconoclastic historian.  
*"Bishop's arguments are convincingly supported and potentially very contentious ... A critically challenging work of vital scholarship."* *Publishers Weekly*  
 July 2012 • 390 pages • Pbk  
 £19.99/\$29.95/\$31.50CAN • ISBN: 978 1 84467 690 3



HISTORY  
**NEW EDITION**  
**IMAGINED COMMUNITIES**  
**BENEDICT ANDERSON**  
 A new edition of the definitive book on nationalism that has sold over a quarter of a million copies worldwide.  
*"A brilliant exegesis on nationalism."* *Nation*  
*"Sparkling, readable, densely packed."* *Guardian*  
 2006 • 256 Pages • Pbk  
 £12.99/\$21.95/\$27.50CAN • ISBN: 978 1 84467 086 4



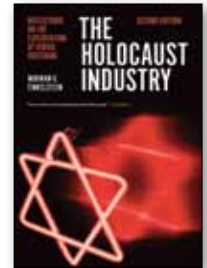
CULTURAL THEORY/PHILOSOPHY  
**NEW EDITION**  
**NON-PLACES**  
 An Introduction to Supermodernity  
**MARC AUGÉ**  
 A provocative study of the "non-space" that defines our age's love for excess of information and space.  
*"Unsettling, elegantly written and illuminating: essential reading for anyone seeking to understand our supermodern condition."* *Guardian*  
 2009 • 128 pages • Pbk  
 £10.99/\$17.95/\$20CAN • ISBN: 978 1 84467 311 7



HISTORY  
**LATE VICTORIAN HOLOCAUSTS**  
 El Niño Famines and the Making of the Third World  
**MIKE DAVIS**  
*"Eloquent and passionate, this is a veritable Black Book of liberal capitalism."* *Tariq Ali*  
*"Wide ranging and compelling ... a remarkable achievement."* *Times Literary Supplement*  
*"Davis has given us a book of substantial contemporary relevance as well as great historical interest ... this highly informative book goes well beyond its immediate focus."* *Amartya Sen, New York Times*  
 2002 • 470 pages • Pbk  
 £14.99/\$25.95/\$27.50CAN • ISBN: 978 1 85984 382 6



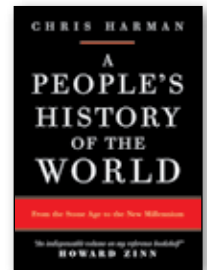
CULTURAL THEORY/PHILOSOPHY  
**ALL THAT IS SOLID MELTS INTO AIR**  
 The Experience of Modernity  
**MARSHALL BERMAN**  
 A kaleidoscopic journey into the experience of modernization.  
 2010 • 392 pages • Pbk  
 £14.99 • ISBN: 978 1 84467 644 6  
 Not available in North America



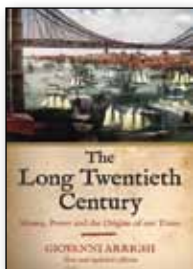
HISTORY  
**THE HOLOCAUST INDUSTRY**  
 Reflections on the Exploitation of Jewish Suffering  
**NORMAN G. FINKELSTEIN**  
 Controversial indictment of those who exploit the tragedy of the Holocaust for their own gain.  
*Anyone with an open mind and an interest in the subject should ignore the critical brickbats and read what Finkelstein has to say."* *New Statesman*  
 2015 • 304 pages • Pbk  
 £9.99/\$16.95/\$19.95CAN • ISBN: 978 1 78168 561 7



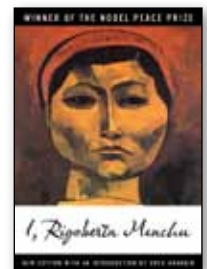
CULTURAL THEORY  
**POSTMODERNISM**  
 Or, The Cultural Logic of Late Capitalism  
**FREDRIC JAMESON**  
 This provocative book will be fundamental to all future discussions of postmodernism.  
*"For anybody hoping to understand not just the cultural but the political and social implications of postmodernism ... Jameson's book is a fundamental, nonpareil text."* *Sunday Times*  
*"The scope and profundity of Postmodernism, covering theory, architecture, film, video and economics, is truly staggering ... Brilliant."* *Independent*  
 2012 • 464 pages • Pbk  
 £16.99 • ISBN: 978 0 86091 537 9  
 Not available in North America



HISTORY  
**A PEOPLE'S HISTORY OF THE WORLD**  
 From the Stone Age to the New Millennium  
**CHRIS HARMAN**  
 The only comprehensive "bottom-up" history of the world from the earliest human society to the twenty-first century.  
*"I have had many people ask me if there is a book which does for world history what my book A People's History of the United States does for this country. I always respond that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman's A People's History of the World. It is an indispensable volume on my reference bookshelf."* *Howard Zinn*  
 2008 • 760 pages • Pbk  
 £12.99/\$19.95/\$22CAN • ISBN: 978 1 84467 238 7



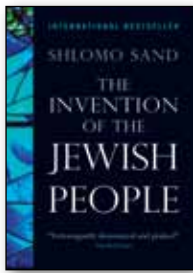
ECONOMICS  
**NEW IN PAPERBACK**  
**THE LONG TWENTIETH CENTURY**  
 Money, Power, and the Origins of Our Times  
**GIOVANNI ARRIGHI**  
 A comprehensive analysis of the development of world capitalism over the millennium.  
*"A vivid, fact-filled expose of the cyclical monetary forces that surge through human society."* *Observer*  
 2010 • 432 pages • Pbk  
 £14.99/\$26.95/\$33.50CAN • ISBN: 978 1 84467 304 9



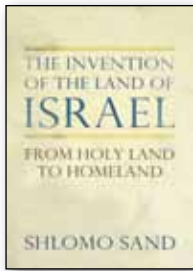
HISTORY  
**NEW UPDATED EDITION**  
**I, RIGOBERTA MENCHÚ**  
 An Indian Woman in Guatemala  
**RIGOBERTA MENCHÚ**  
 Now with an introduction by Greg Grandin, who places this best-selling Nobel Prize winner in a contemporary political context.  
*"A moving account of gruesome repression, gut-wrenching poverty and vicious racism ... A call to conscience."* *Nation*  
*"A fascinating and moving description of the culture of an entire people."* *The Times*  
 2010 • 320 pages • Pbk  
 £13.99/\$22.95/\$28.50CAN • ISBN: 978 1 84467 418 3



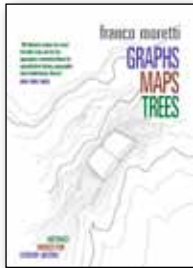




**HISTORY**  
**NEW IN PAPERBACK**  
**THE INVENTION OF THE JEWISH PEOPLE**  
**SHLOMO SAND**  
 Best-selling new analysis of Jewish history by leading Israeli historian.  
*"Shloomo Sand has written a remarkable book. In cool, scholarly prose he has, quite simply, normalized Jewish history. Anyone interested in understanding the contemporary Middle East should read this book."*  
**Tony Judt**  
 2010 • 360 pages • Pbk  
 £11.99/\$19.95/\$23.95CAN • ISBN: 978 1 84467 623 1



**HISTORY**  
**THE INVENTION OF THE LAND OF ISRAEL**  
 From Holy Land to Homeland  
**SHLOMO SAND**  
 Groundbreaking new work from the controversial author of *The Invention of the Jewish People*  
*"His achievement consists in debunking a nationalist mythology which holds sway in large sections of popular opinion."* **Donald Sassoon, Guardian**  
 2014 • 304 pages • Pbk  
 £11.99/\$19.95/\$23.95CAN • ISBN: 978 1 78168 083 4



**LITERARY THEORY**  
**GRAPHS, MAPS, TREES**  
 Abstract Models for Literary History  
**FRANCO MORETTI**  
**AFTERWORD BY ALBERTO PIAZZA**  
 The "great iconoclast of literary criticism" reinvents the study of the novel.  
*"Moretti's discourse, as has often been noted, is marked by the same subtlety and unpredictability as his fellow Italian, Umberto Eco."* **Guardian**  
 2007 • 119 pages • Pbk  
 £10.99/\$19.95/\$22.95CAN • ISBN: 978 1 84467 185 4

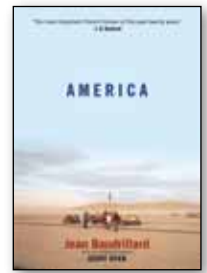


**PHILOSOPHY**  
**MINIMA MORALIA**  
 Reflections on Damaged Life  
**THEODOR ADORNO**  
*"A volume of Adorno is equivalent to a whole shelf of books on literature."* **Susan Sontag**  
 A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece.  
 2010 • 256 pages • Pbk  
 £10.99/\$19.95/\$23.95CAN • ISBN: 978 1 84467 051 2



**PHILOSOPHY**  
**AESTHETICS AND POLITICS**  
**THEODOR ADORNO, WALTER BENJAMIN, ERNST BLOCH, BERTOLT BRECHT, AND GEORG LUKÁCS**  
 An intense and lively debate on literature and art.  
*"Genuinely an indispensable volume."*  
**Raymond Williams**  
 2010 • 256 pages • Pbk  
 £9.99/\$17.95/\$21.50CAN • ISBN: 978 1 84467 570 8

**PHILOSOPHY**  
**NEW EDITION**  
**AMERICA**  
**JEAN BAUDRILLARD**  
**WITH AN INTRODUCTION BY GEOFF DYER**  
 France's leading philosopher of postmodernism took to the freeways to produce a collection of traveler's tales from the land of hyperreality.  
*"The most important French thinker of the past twenty years."* **J. G. Ballard**  
*"The collection of wild, often hilarious postcards from his trip to America contains some of the year's most original and beautiful writing."* **New Statesman**  
 2010 • 160 pages • Pbk  
 £9.99/\$19.95/\$25CAN • ISBN: 978 1 84467 682 8



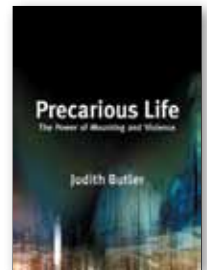
**PHILOSOPHY**  
**THE SYSTEM OF OBJECTS**  
**JEAN BAUDRILLARD**  
 A tour de force of the materialist semiotics of the early Baudrillard.  
*"A sharp-shooting Lone Ranger of the post-Marxist left."*  
**New York Times**  
 2006 • 224 pages • Pbk  
 £9.99/\$16.95/\$21.00CAN • ISBN: 978 1 84467 053 6



**PHILOSOPHY**  
**FRAMES OF WAR**  
 When Is Life Grievable?  
**JUDITH BUTLER**  
 Profound exploration of the current wars, looking at violence, gender and different forms of resistance.  
*"Judith Butler is the most creative and courageous social theorist writing today. Frames of War is an intellectual masterpiece."* **Cornel West**  
 2010 • 224 pages • Pbk  
 £10.99/\$17.95/\$22.50 • ISBN: 978 1 84467 626 2



**PHILOSOPHY**  
**PRECARIOUS LIFE**  
 The Powers of Mourning and Violence  
**JUDITH BUTLER**  
 One of America's leading feminist voices examines the world of violence and terror, and asks why some lives are more valued than others.  
*"Hers is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."* **Homi K. Bhabha**  
*"One of Butler's most topical and accessible books."*  
**Women's Review of Books**  
 2006 • 192 pages • Pbk  
 £10.99/\$19.95/\$25CAN • ISBN: 978 1 84467 544 9



**PHILOSOPHY/POLITICS**  
**24/7**  
 Late Capitalism and the Ends of Sleep  
**JONATHAN CRARY**  
*"A polemic as finely concentrated as a line of pure cocaine"* **Los Angeles Review of Books**  
 June 2014 • Pbk • 144 pages  
 £7.99/\$12.95/\$15.95CAN • ISBN: 978 1 78168 310 1





# Bestsellers



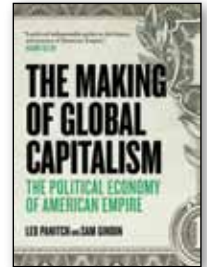
PHILOSOPHY  
**A PHILOSOPHY OF WALKING**  
**FREDERIC GROS**  
*"A passionate affirmation of the simple life, and joy in simple things. And it's beautifully written: clear, simple, precise."* *Carole Cadwalladr, The Observer*  
*"A long walk, Gros suggests, allows us to commune with the sublime."* *New York Times*  
 April 2015 • 240 pages • Pbk  
 £9.99/\$16.95/\$19.95CAN • ISBN: 978 1 78168 837 3



PHILOSOPHY  
**THE SUBLIME OBJECT OF IDEOLOGY**  
**SLAVOJ ŽIŽEK**  
 Žižek's first book, a provocative and original exploration of human agency in a postmodern world.  
 2008 • 272 pages • Pbk  
 £13.99/\$24.95/\$27.95CAN • ISBN: 978 1 84467 300 1



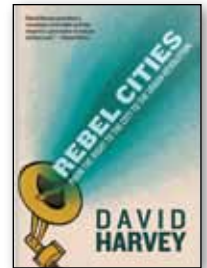
PHILOSOPHY  
**CRITIQUE OF EVERYDAY LIFE**  
 The One-Volume Edition  
**HENRI LEFEBVRE**  
 Lefebvre's classic analysis of daily life under capitalism in one complete volume  
*"One of the great French intellectual activists of the twentieth century."* *David Harvey*  
 April 2014 • 912 pages • Pbk  
 £25.00/\$44.95/\$52.00CAN • ISBN: 978 1 78168 317 0



POLITICS  
**THE MAKING OF GLOBAL CAPITALISM**  
 The Political Economy of American Empire  
**SAM GINDIN AND LEO PANITCH**  
*"The most important leftist book of the year, and probably the decade."* *Charles Mudede, The Stranger*  
 October 2013 • 480 pages • Pbk  
 £12.99/\$19.95/\$22.95CAN • ISBN: 978 1 78168 136 7



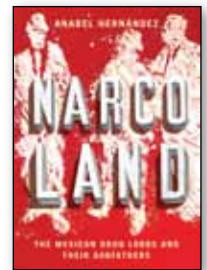
PHILOSOPHY/ART  
**THE EMANCIPATED SPECTATOR**  
**JACQUES RANCIÈRE**  
 The foremost philosopher of art argues for a new politics of looking.  
*"The Emancipated Spectator is intended to improve our comprehension of art and deepen our grasp of the politics of perception ... [it has an] impressive concern with the political analysis of art and the use of imagery."* *Times Higher Education*  
*"What we are given is, above all, a figure of the spectator whose capacities to sense and think are greater than we have been prepared to conceive."* *Radical Philosophy*  
 2011 • 134 pages • Pbk  
 £9.99/\$16.95/\$19CAN • ISBN: 978 1 84467 761 0



POLITICS  
**NEW IN PAPERBACK**  
**REBEL CITIES**  
 From the Right to the City to Urban Revolution  
**DAVID HARVEY**  
 Rousing manifesto on the city and the commons from the acclaimed theorist.  
*"Challenging and timely."* *Red Pepper*  
*"A consistent intelligent voice of the left."* *Edwin Heathcote, Financial Times*  
 April 2013 • 208 pages • Pbk  
 £9.99/\$16.95/\$18.50CAN • ISBN: 978 1 78168 074 2



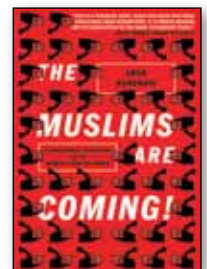
PHILOSOPHY  
**FIRST AS TRAGEDY, THEN AS FARCE**  
**SLAVOJ ŽIŽEK**  
 From the tragedy of 9/11 to the even more terrifying farce of the financial meltdown.  
 2009 • 120 pages • Pbk  
 £7.99/\$14.95/\$18.50CAN • ISBN: 978 1 84467 428 2



POLITICS  
**NARCOLAND**  
 The Mexican Drug Lords and Their Godfathers  
**ANABEL HERNÁNDEZ**  
 Explosive, best-selling account of Mexico's drug cartels and the government-business nexus that enables them.  
*"We would all be poorer without Hernández's determination to account for a civil conflict that has cost at least 60,000 lives."* *Sunday Times*  
 September 2014 • 304 pages • Pbk  
 £10.99/\$19.95/\$23.95CAN • ISBN: 978 1 78168 296 8



PHILOSOPHY  
**NEW IN PAPERBACK**  
**LIVING IN THE END TIMES**  
**SLAVOJ ŽIŽEK**  
 Žižek analyzes the end of the world at the hands of the "four riders of the apocalypse."  
*"The most dangerous philosopher in the West."* *Adam Kirsch, New Republic*  
*"Fierce brilliance ... scintillating."* *Steven Poole, Guardian*  
*"Žižek is to today what Jacques Derrida was to the '80s: the thinker of choice for Europe's young intellectual vanguard."* *Observer*  
 2011 • 520 pages • Pbk  
 £12.99/\$22.95/\$28.50CAN • ISBN: 978 1 84467 702 3

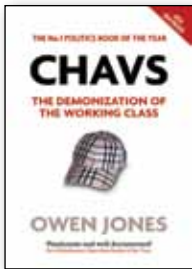


POLITICS  
**THE MUSLIMS ARE COMING!**  
 Islamophobia, Extremism, and the Domestic War on Terror  
**ARUN KUNDNANI**  
 Powerful critique of US surveillance of Muslims and prosecution of homegrown terrorism  
*"Excellent and timely... a compelling guide to the debate over the nature of British Islam."* *Telegraph*  
 2015 • 352 pages • Pbk  
 £9.99/\$16.95/\$19.95CAN • ISBN: 978 1 78168 558 7





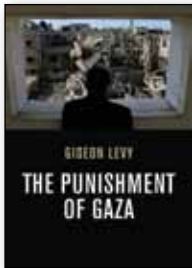
**POLITICS**  
**A COMPANION TO MARX'S CAPITAL**  
**DAVID HARVEY**  
 The radical geographer guides us through the classic text of political economy.  
*"David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals. Read this book."* Naomi Klein  
 2010 • 320 pages • Pbk  
 £10.99/\$19.95/\$25CAN • ISBN: 978 1 84467 359 9



**POLITICS**  
**CHAVS**  
 The Demonization of the Working Class  
**OWEN JONES**  
 Best-selling investigation into the myth and reality of working-class life in contemporary Britain.  
*"A passionate and well-documented denunciation of the upper-class contempt for the proles that has recently become so visible in the British class system."*  
 Eric Hobsbawm, *Guardian*  
*"A work of passion, sympathy and moral grace."*  
 Dwight Garner, *New York Times*  
 2012 • 320 Pages • Pbk  
 £9.99/\$19.95/\$25CAN • ISBN: 978 1 84467 864 8



**POLITICS**  
**HEGEMONY AND SOCIALIST STRATEGY**  
 Towards a Radical Democratic Politics  
**ERNESTO LACLAU AND CHANTAL MOUFFE**  
 Examines the workings of hegemony and contemporary social struggles, and their significance for democratic theory.  
*"A brilliant tour de force of scholarship and argument."*  
*Marxism Today*  
 2014 • 224 pages • Pbk  
 £9.99/\$17.95/\$19.95CAN • ISBN: 978 1 78168 154 1

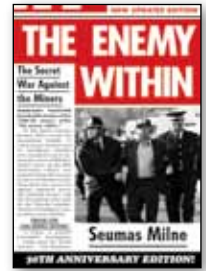


**POLITICS**  
**THE PUNISHMENT OF GAZA**  
**GIDEON LEVY**  
*"An eloquent, even desperate, call to bring this shocking tragedy to an end."* Noam Chomsky  
*"An Israeli dedicated to saving his country's honour."*  
 Nick Lezard, *Guardian*  
 2010 • 160 pages • Pbk  
 £8.99/\$15.95/\$20.00CAN • ISBN: 978 1 84467 601 9



**POLITICS**  
**THE COMMUNIST MANIFESTO**  
 A Modern Edition  
**KARL MARX AND FREDERICK ENGELS**  
 The most influential call-to-arms ever written, with a characteristically elegant and acute introduction by the distinguished historian Eric Hobsbawm.  
*"Every paragraph breaks over us like a wave that leaves us shaking from the impact and wet with thought. This prose evokes breathless momentum, plunging ahead without guides or maps, breaking all boundaries, precarious piling and layering of things, ideas and experiences."* Marshall Berman, *Nation*  
 2012 • 96 pages • Pbk  
 £5.99/\$12.95/\$16CAN • ISBN: 978 1 84467 876 1

**POLITICS**  
**THE ENEMY WITHIN**  
 The Secret War Against the Miners  
**SEUMAS MILNE**  
*"The definitive account of the strike—the best book on the Thatcher era."* Naomi Klein  
*"The most important exposé of contemporary political Britain I have read."* John Pilger  
 2014 • 488 pages • Pbk  
 £12.99/\$18.95/\$22.50CAN • ISBN: 978 1 78168 342 2



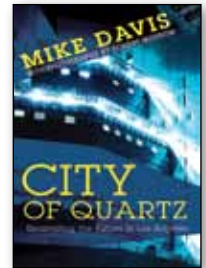
**POLITICS/WOMEN'S STUDIES**  
**OUT OF TIME**  
**LYNNE SEGAL**  
 An urgent and necessary corrective to the assumptions and taboos that constrain the lives of the aged.  
*"A powerful manifesto for dealing with the march of time."* Yvonne Roberts, *Observer*  
*"A reflective essay on perceptions of ageing."*  
 Tessa Hadley, *Guardian*  
 2013 • 320 pages • Pbk  
 £9.99/\$19.95/\$23.95CAN • ISBN: 978 1 78168 299 9



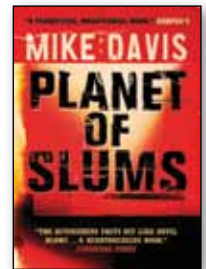
**SCIENCE**  
**AGAINST METHOD**  
**PAUL FEYERABEND**  
 Beyond Popper and Kuhn to an anarchist philosophy of science.  
*"A brilliant polemic."* *New Scientist*  
 2010 • 336 pages • Pbk  
 £15.99/\$22.95/\$28.50CAN • ISBN: 978 1 84467 442 8



**URBAN STUDIES**  
**NEW EDITION**  
**CITY OF QUARTZ**  
 Excavating the Future in Los Angeles  
**MIKE DAVIS**  
 This new edition of Mike Davis's visionary work gives an update on Los Angeles as the city hits the twenty-first century.  
*"Few books shed as much light on their subjects as this opinionated and original excavation of Los Angeles from the mythical debris of its past and future."*  
*San Francisco Examiner*  
*"A history as fascinating as it is instructive."*  
 Peter Ackroyd  
 2006 • 462 pages • Pbk  
 £10.99/\$21.95/\$23CAN • ISBN: 978 1 84467 568 5



**URBAN STUDIES**  
**PLANET OF SLUMS**  
**MIKE DAVIS**  
*"A terrifying, magisterial work."* Harper's  
*"Davis's prose exudes a crusading fervor if not exactly messianic, close enough."* *Village Voice*  
*"The astonishing facts hit like anvil blows ... Davis has produced a heartbreaking book."* *Financial Times*  
 2007 • 256 pages • Pbk  
 £9.99/\$19.95/\$25CAN • ISBN: 978 1 84467 160 1



# VERSO ONLINE

- Buy securely and easily from our website—great discounts, free shipping and a free ebook bundled with many of our hard copy books
- Check out the website to read our blog and see our latest titles—featuring news, events and contributions from our authors
- Sign up to our email list to get the latest on our new titles, exclusive competitions, special offers and events

[www.versobooks.com](http://www.versobooks.com)



Follow Verso on Twitter: [@VersoBooks](https://twitter.com/VersoBooks)



Like us on Facebook: [Verso Books](https://www.facebook.com/VersoBooks)



Check out our Tumblr page:  
[versobooks.tumblr.com](http://versobooks.tumblr.com)

## AGENTS AND REPRESENTATIVES

### SALES AND MARKETING

#### US and Canada

Anne Rumberger  
Marketing Manager  
Verso Books  
20 Jay Street, Suite 1010  
Brooklyn, NY 11201  
Tel + 1 (718) 246 8160  
Fax + 1 (718) 246 8165  
anne@versobooks.com

#### UK/Non-US

Rowan Wilson  
Sales and Marketing Director  
Verso Books  
6 Meard Street  
London W1F 0EG  
Tel + 44 (0) 20 7437 3546  
Fax + 44 (0) 20 7734 0059  
rowan@verso.co.uk

#### UK

Yale University Press  
Andrew Jarmain  
Sales Manager  
Yale University Press  
47 Bedford Square  
London WC1B 3DP  
Tel + 44 (0) 20 7079 4900  
Fax + 44 (0) 20 7079 4901  
andrewjarmain@yaleup.co.uk

#### Ireland

Repforce Ireland  
7 Seapoint Terrace  
Dublin 4  
Ireland  
Tel + 353 1 6349927  
info@repforce.ie

### USA and Canada

Random House Distribution  
Center  
400 Hahn Road  
Westminster  
MD 21157  
Tel + 1 800 733 3000  
Fax + 1 800 659 2436  
www.randomhouse.biz

#### Europe

Andrew Durnell  
Durnell Marketing  
Publishers European Sales  
Agency  
2 Linden Close  
Tunbridge Wells  
Kent, TN4 8HH  
Tel + 44 (0) 1892 544 272  
Fax + 44 (0) 1892 511 152  
admin@durnell.co.uk

#### Germany

Local Stockist  
Klaus Tapken  
Missing Link  
Versandhuchhandlung  
Westerstraße 114-116  
D-28199 Bremen  
Germany  
Tel + 49 421 504348  
Fax + 49 421 504316  
info@missing-link.de

#### Middle East

Avicenna Partnership Ltd.  
P O Box 484,  
Oxford OX2 9WQ,  
UK

#### Arab Middle East, Iran & Sudan

Bill Kennedy  
Tel: + 44 (0) 7802 244457  
Fax: + 44 (0) 1387 247375  
bill.kennedy@btinternet.com

#### North Africa, Cyprus, Jordan, Malta & Turkey

Claire de Gruchy  
Tel: + 44 (0) 7771 887843  
claire\_degruchy@yahoo.co.uk

### REST OF THE WORLD

#### Australia / New Zealand

Bloomsbury Publishing  
PTY Ltd.  
Level 4  
387 George St  
Sydney 2000 NSW  
Australia  
Tel +61 2 8820 4900  
au@bloomsbury.com

#### Hong Kong, Taiwan, Korea, China

Jerome C. Su  
B.K. Norton Ltd  
5F, No.60, Roosevelt Rd.  
Sec 4, Taipei, Taiwan 100  
Taiwan  
Tel + 886 (0) 2 6632 0088  
Fax + 886 (0) 2 6632 9772  
meihua@bookman.com.tw  
angela@bookman.com.tw

#### Japan

Tim Burland  
Sangenjaya 2-38-12  
Setagaya Ward  
Tokyo 154-0024  
Japan  
Tel/Fax + 81 (0) 3 3424 8977  
Mobile + 81 (0) 90 1633 6643  
tkburland@gmail.com

#### Singapore, Thailand,

**Brunei**  
APD Singapore Pte Ltd  
52 Genting Lane #06-05  
Ruby Land Complex1  
Singapore 349560  
Tel + 65 749 3551  
Fax + 65 749 3552  
ian@apdsing.com  
rosli@apdsing.com

#### Malaysia

Li Lian Koe  
APD Singapore PTE Ltd.  
KL Office  
18 Jalan SS3/41  
47300 Petaling Jaya  
Selangor Darul Ehsan  
Malaysia  
Tel + 603 787 760 63  
Fax + 603 787 734 14  
apdkl@tm.net.my

### India

Surit Mitra  
Maya Publishers Pvt Ltd  
4821, Parwana Bhawan (3rd  
Floor)  
24, Ansari Road, Daryaganj  
New Delhi - 110 002  
Tel + 91 11 64712521, 43549145  
Fax + 91 11 23243829  
suritmaya@gmail.com

#### Local Stockist

Segment Book Distributors  
22, Prakash Deep, 1st Floor  
Delhi Medical Association Road  
Daryaganj  
New Delhi - 110002  
Tel +91-11-41631191/92/93  
Fax +91-11-41563498  
segmentnd@airtelmail.in  
segment@vsnl.net

#### Southern Africa

Blue Weaver  
Cape Town  
PO Box 30370  
Tokai, Cape Town  
7966  
South Africa  
Tel +27 (0) 21 701-4477  
Fax +27 (0) 21 701-7302  
admin@blueweaver.co.za

#### Rest of Africa

Tony Moggach  
IMA  
14 York Rise  
London NW5 1ST  
Tel + 44 (0) 20 7267 8054  
Fax + 44 (0) 20 7485 8462  
ima@intermediaafrica.co.uk

#### Latin America / Caribbean

David Williams  
IMA / Intermediaamericana  
PO Box 8734  
London SE21 7ZF  
Tel + 44 (0) 20 7274 7113  
Fax + 44 (0) 20 7274 7103  
sales@intermediaamericana.com

### RIGHTS AGENTS

#### Japan

Tsutomu Yawata  
The English Agency (Japan) Ltd.  
Sakuragi Bldg, 4F  
6-7-3 Minami Aoyama  
Minato-ku  
Tokyo 107-0062  
Japan  
Tel + 81 3 3406 5385  
Fax + 81 3 3406 5387  
tsutomu\_yawata@ej.co.jp

#### Turkey

Müge Gürsoy Sokmen  
Metis Yayinlari  
Ipek Sokak 5  
34433 Beyoğlu  
Istanbul  
Turkey  
Tel + 90 212 2454696  
Fax + 90 212 2454519  
mugesokmen@metiskitap.com

#### For all other territories contact:

Federico Campagna  
Rights Manager  
6 Meard Street  
London W1F 0EG  
Tel + 44 (0) 207 437 3546  
Fax + 44 (0) 207 734 0059  
federico@verso.co.uk



[www.versobooks.com](http://www.versobooks.com)

 [@VersoBooks](https://twitter.com/VersoBooks)

 [Verso Books](https://www.facebook.com/VersoBooks)

 [versobooks.tumblr.com](http://versobooks.tumblr.com)