



VERSO

Foreign Rights Catalogue / Autumn 2015

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About Verso

Verso Books is the largest independent radical publisher in the English-speaking world, with a list that encompasses trade and academic titles in politics, current affairs, history, philosophy, social sciences and literature.

Launched by *New Left Review* in 1970, Verso—the left-hand page—has offices in London and New York and publishes, on average, 80 books a year.

Its rich backlist includes landmark books by Tariq Ali, Benedict Anderson, Robin Blackburn, Robert Brenner, Judith Butler, Alexander Cockburn, Noam Chomsky, Mike Davis, David Harvey, Eric Hobsbawm, Fredric Jameson, Edward Said, Rebecca Solnit, Ellen Meiksins Wood, and Slavoj Žižek.

For a full list of Verso's titles, please visit our website, www.versobooks.com.

One of the world's leading art theorists dissects a quarter century of artistic practice

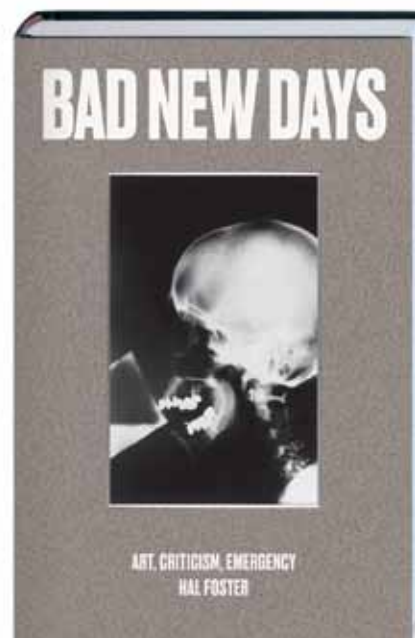
Bad New Days

Art, Criticism, Emergency

HAL FOSTER

Bad New Days looks back at the last twenty-five years of artistic practice in Western Europe and North America, positioning it in relation to a general condition of emergency that neoliberalism and the war of terror have brought with them. Foster argues that art has actually anticipated this condition, at times miming the collapse of the social contract, at other times resisting it, and at still other times exacerbating it critically. Against the assumption that art no longer heeds any model, he also offers several paradigms of practice over this period, which he terms “abject,” “archival,” “mimetic,” and “precarious.”

HAL FOSTER is Townsend Martin Professor of Art and Archaeology at Princeton University and a 2014–15 fellow at the Cullman Center for Scholars and Writers at the New York Public Library. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic* and the author of *Design and Crime*, *Recording*, *The Return of the Real*, *Compulsive Beauty* and *The Art-Architecture Complex*.



September 2015

208 pages

Praise for *The Art-Architecture Complex*:

“I find it refreshing to encounter a degree of intellectual rigour you don’t find too often on my side of the fence.”

Rowan Moore, *Observer*

“The Art-Architecture Complex is a persistently insightful, elliptical account of an ambiguous symbiosis.”

Owen Hatherley

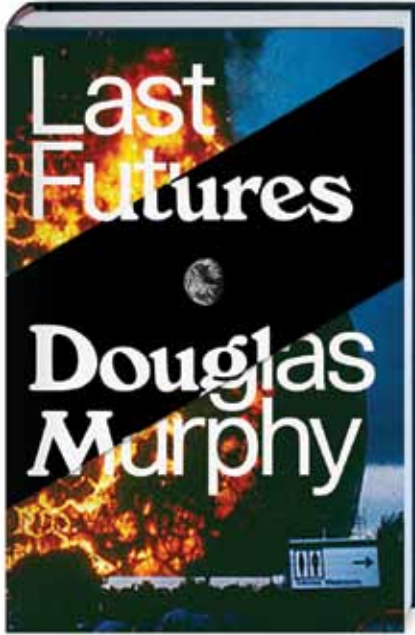
“The Art-Architecture Complex is a timely tome with an urgent message for anyone on the art or architecture axis.”

Time Out

*“Elegant and incisive.” **Boston Review***



Whatever happened to the last utopian dreams of the city?



October 2015

288 pages

15 b&w illustrations

Last Futures

Nature, Technology, and the End of Architecture

DOUGLAS MURPHY

In the late 1960s the world was faced with impending disaster: the height of the Cold War, the end of oil and the decline of great cities throughout the world. Out of this crisis came a new generation that hoped to build a better future, influenced by visions of geodesic domes, walking cities and a meaningful connection with nature. In this brilliant work of cultural history, architect Douglas Murphy traces the lost archeology of the present day through the works of thinkers and designers such as Buckminster Fuller, the ecological pioneer Stewart Brand, the Archigram architects who envisioned the Plug-In City in the '60s, as well as co-operatives in Vienna, communes in the Californian desert and protesters on the streets of Paris. In this mind-bending account of the last avant-garde, we see not just the source of our current problems but also some powerful alternative futures.

DOUGLAS MURPHY trained as an architect at the Glasgow School of Art and the Royal College of Art, and is currently architecture correspondent at *Icon* magazine, as well as writing for a wide range of publications on architecture, fine art and photography. His first book was *The Architecture of Failure*.

Praise for *The Architecture of Failure*:

"The subject is so complicated, so emotional, so ironic and so melancholic altogether that it really does take a writer of some skill to explain. And it gets it with this book." **Building Design**

"Murphy's polemic is both informed and persuasive." **Architecture Today**

"The Architecture of Failure can be recommended as a lively piece of critical history and a stimulus to constructing something more durable from the ruins of the present." **Richard Weston, Architect's Journal**

"One hopes that it is a but a taster for a much larger work to come." **Rosa Ainley, Review 31**

A major new work from one of the world's leading writers and art critics

Portraits

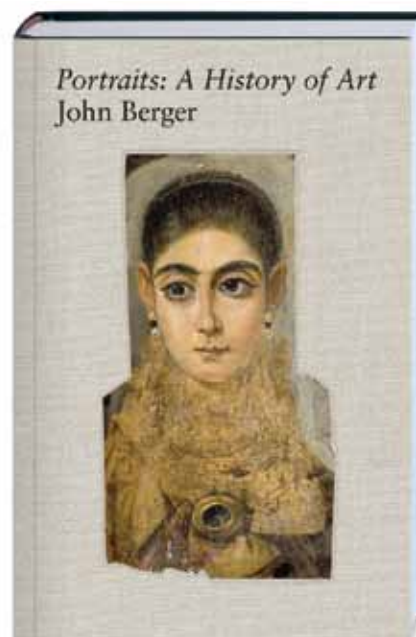
John Berger on Artists

JOHN BERGER

Edited by Tom Overton

One of the world's most celebrated art writers, John Berger, takes us through centuries of art revealing his fascination with the artist. In *Portraits*, Berger connects the artist and history in revolutionary ways, from the prehistoric paintings of the Chauvet caves to Cy Twombly's radical work. In his penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. A beautifully illustrated walk through many centuries of visual culture from one of the contemporary world's most incisive critical voices.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, **JOHN BERGER** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize-winning novel *G*, *Hold Everything Dear*, the Man Booker-long-listed *From A to X* and *A Seventh Man*.



October 2015

320 pages

100 b&w illustrations

"I admire and love John Berger's books ... Not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience. He is a wonderful artist and thinker." **Susan Sontag**

"One of the most influential intellectuals of our time." **Sean O'Hagan, Observer**

"The influence of Ways of Seeing ... was enormous ... It opened up for general attention areas of cultural study that are now commonplace." **Geoff Dyer**

"Berger is a writer one demands to know more about ... an intriguing and powerful mind and talent." **New York Times**



The collision of activism and contemporary art, from the Seattle protests to Occupy and beyond



October 2015

208 pages

50 b&w illustrations

Strike Art!

Contemporary Art and the Post-Occupy Condition

YATES MCKEE

Activist art experienced a new beginning in the Seattle anti-globalization protests of 1999, reaching a zenith over a decade later with Occupy Wall Street, a movement initiated in part by artist-activists, and structured around creative direct actions and iconic imagery for the social media age. In parts of the mainstream art world, radical ideas were gaining traction over the same period, but remained confined within its institutional apparatus.

Art critic Yates McKee recounts these parallel histories and their collisions, highlighting the limitations and complicities of the art world, and reviving the notion of art as an emancipatory practice woven into political struggle, whether around issues of debt, climate justice or police violence. *Strike Art!*'s claim is that Occupy fundamentally changed the horizon of contemporary art, whether or not the art world knows it yet.

YATES MCKEE is a PhD candidate in Art History at CUNY Graduate Center, and has worked with various post-Occupy groups including Strike Debt and Global Ultra Luxury Faction. His writing has appeared in *October*, *Grey Room*, *South Atlantic Quarterly*, *The Nation* and *Artforum*. He is co-editor of the movement magazine *Tidal*, and the anthology *Sensible Politics: The Visual Cultures of Nongovernmental Activism*. He lives in New York City.

Why the avant-garde of art needs to be rehabilitated today

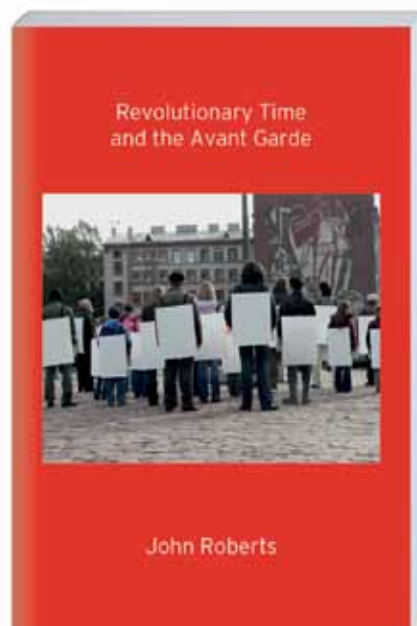
Revolutionary Time and the Avant-Garde

JOHN ROBERTS

Since the decidedly bleak beginning of the twenty-first century, art practice has become increasingly politicized. Yet, few sustained defenses of the avant-garde have been put forward. *Revolutionary Time and the Avant-Garde* is the first book of its kind to look at the legacy of the avant-garde in relation to the deepening crisis of capitalist non-reproduction.

An invigorating revitalization of the Frankfurt School legacy, Roberts's book is unique in its penetrating definition and defense of the avant-garde idea, providing a refined conceptual set of tools that critically engages with the most advanced art theorists of our day, such as Hal Foster, Andrew Benjamin, Alain Badiou, Jacques Rancière, Paolo Virno, Claire Bishop, Michael Hardt, and Toni Negri.

JOHN ROBERTS is Professor of Art and Aesthetics at the University of Wolverhampton. His books include *The Art of Interruption: Realism, Photography and the Everyday*, *The Philistine Controversy* (with Dave Beech), *Philosophizing the Everyday*, and *The Necessity of Errors*. He is also a contributor to *Radical Philosophy*, *Oxford Art Journal*, *Historical Materialism*, *Third Text*, and *Cabinet* magazine.



July 2015
240 pages

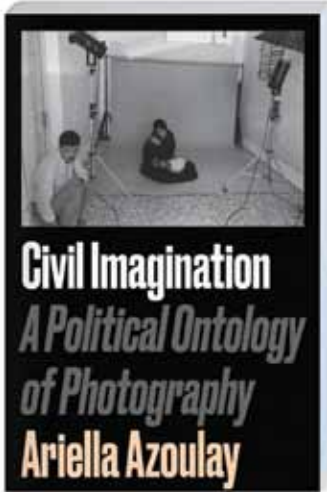
“Over the last two decades, John Roberts has established himself as probably the most original Marxist critic of the contemporary visual arts around.” Andrew Hemingway

Praise for *The Intangibilities of Form*

“Roberts’s Intangibilities of Form is a truly important book. It offers an unusually thoughtful, and genuinely radical, alternative to dominant ways of understanding the nature of art in the twentieth century and at the beginning of the twenty-first.” Alex Potts

“The Intangibilities of Form proposes nothing less than a powerfully original labor theory of culture, highlighting the prominence of a context shaped by the readymade, to account for the constitutive interlacing of contemporary art and technology, skill, and deskilling. By situating the instance of conceptual art within an environment of production marked by the structuring logic of the commodity form and social division of labor, he has both restored to art criticism and art history a lost vocation, and delivered to cultural studies and its current explanatory ambitions a demanding challenge.” Harry Harootunian





October 2015
288 pages
65 b&w photos

Civil Imagination

A Political Ontology of Photography

ARIELLA AZOULAY

*“This book is a major intervention in the field of political philosophy, visual cultures, photography and architecture. Here, Azoulay uses her theory to suggest an alternative politics based on the rereading and reinterpretation of photographs of the Nakba in 1948, and of the architecture of the Israeli occupation since 1967. Civil Imagination is nothing less than a proposal for a new form of politics now made ever more relevant throughout the Middle East.” Eyal Weizman, author of *Hollow Land* and *The Least of All Possible Evils**

“This remarkable book enhances Ariella Azoulay’s position as the most compelling theorist of photography writing today. Photography, she argues, must be understood as a collective event in which vision, speech and action are intertwined and inseparable from ongoing global struggles between sovereign violence and civil society.” Jonathan Crary, Columbia University

ARIELLA AZOULAY teaches political thought and visual culture at Brown University. She is a curator and documentary film maker.



November 2014
288 pages

Turkish: Metis

Extrastatecraft

The Power of Infrastructure Space

KELLER EASTERLING

*“Extrastatecraft is an essential text for anyone with a stake in the built environment, architect and citizen alike.” Jack Self, *Architectural Review**

*“This book is a breathtaking journey along the material and immaterial infrastructures that shape contemporary global space. Easterling shows how the search for justice must retool to outsmart the immanent violence of Extrastatecraft.” Eyal Weizman, author of *Hollow Land**

Infrastructure is not only the underground pipes and wires that control our cities but also the hidden rules for structuring the spaces all around us—free trade zones, smart cities, suburbs and malls. *Extrastatecraft* charts the rise of the hidden rules that control this “infrastructure space”, and shows how it is creating new forms of power, beyond the reach of government. In a series of fascinating case studies, Easterling visits fields of infrastructure with the greatest impact on our world—tracking everything from standards for the thinness of credit cards, to the urbanism of mobile telephony as the world’s largest shared platform, to the rules for the free zone as the most contagious new world city paradigm.

KELLER EASTERLING is an award-winning writer, architect and Professor at the Yale School of Architecture. She is the author of *Organization Space* and *Enduring Innocence*, which was named *Architect*’s Best Book of 2005.

A major new manifesto for a high-tech future free from work

Inventing the Future

Folk Politics and the Left

NICK SRNICEK and ALEX WILLIAMS

Despite the profound crisis of capitalism and the mass mobilizations of people around the world in response, there has been no successful contestation of neoliberalism's hegemony. *Inventing the Future* is a major new manifesto that argues for a novel set of alternatives for the future—alternatives which seek to rekindle a popular modernity. Against the confused understanding of the high-tech and neoliberal world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, the authors envisage a post-capitalist economy is capable of advancing living standards, liberating humanity from work and developing technologies which free us from biological and environmental constraints.

NICK SRNICEK is a Teaching Fellow in Geopolitics and Globalisation at University College London, a PhD graduate in International Relations from LSE and a co-editor of *The Speculative Turn: Continental Materialism and Realism*.

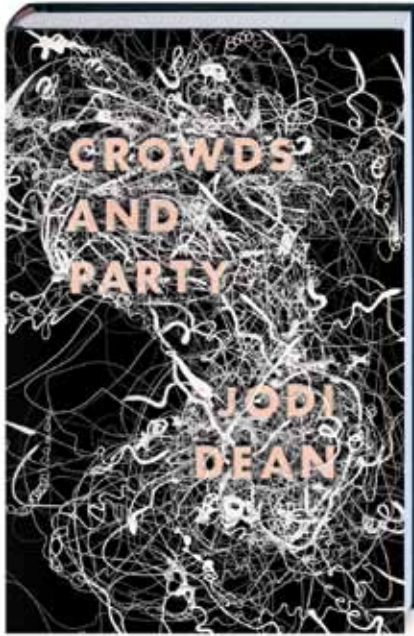
ALEX WILLIAMS is a PhD student at the University of East London working on a thesis entitled *Complexity & Hegemony*.



September 2015

176 pages

How do we move from the inert mass to organized activists?



October 2015
160 pages

Crowds and Party

JODI DEAN

Crowds and Party extends the energies of the riotous crowds of the last five years into an argument for the political party. Rejecting emphases on individuals and multitudes, Jodi Dean argues that we rethink the collective subject of politics. When crowds appear in spaces unauthorized by capital and the state, such as in the Occupy movement in New York, London and across the world, they create a gap of possibility. But too many on the left remain stuck in this beautiful moment of possibility—they argue for more of the same fragmentation into issues and identities as if this had not been the form of the last thirty years of left defeat. In *Crowds and Party*, Dean argues that previous discussions of the party have missed its affective dimensions, the way it operates as a knot of unconscious processes, and binds people together. Now, Dean shows how we can see the party as an organization that holds a space for communist political subjectivity and can reinvigorate political practice.

JODI DEAN teaches political and media theory in Geneva, New York. She has written or edited eleven books, including *The Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.

Praise for *The Communist Horizon*:

“This is what everyone engaged in today’s struggles for emancipation needs: a unique combination of theoretical stringency and a realistic assessment of our predicament. To anyone who continues to dwell in illusions about liberal democracy, one should simply say: read Jodi Dean’s new book!” Slavoj Žižek

“Jodi’s sharp analysis of the impasses of the left is also a kind of requiem for much of the 2.0 bluster of the last decade.” Mark Fisher, author of *Capitalist Realism*

As Syriza comes to power in Greece, a radical anti-capitalist alternative to Eurozone austerity

Against the Troika

Crisis and Austerity in the Eurozone

**COSTAS LAPAVITSAS and
HEINER FLASSBECK**

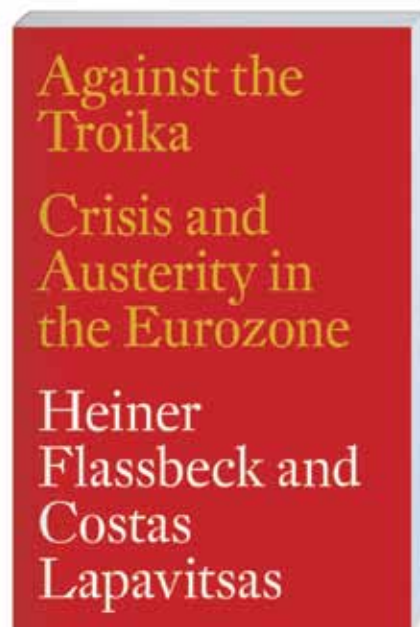
Preface by PAUL MASON

Foreword by OSKAR LAFONTAINE

Building on the economic analysis of two of Europe's leading thinkers, Heiner Flassbeck and Costas Lapavitsas (just elected to parliament as a member of Syriza), *Against the Troika* is the first book to propose a strategic left-wing plan for how peripheral countries could exit the euro. With a change in government in Greece and looming political transformations in countries such as Spain, this major intervention lays out a radical, anti-capitalist program at a critical juncture for Europe. The final three chapters offer a detailed postmortem of the Greek catastrophe, explain what can be learned from it—and provide a possible alternative. *Against the Troika* is a practical blueprint for real change in a continent wracked by crisis and austerity.

COSTAS LAPAVITSAS has been elected as an MP for Greece's radical left-wing Syriza party. He is a Professor of Economics at the School of Oriental and African Studies, University of London.

HEINER FLASSBECK was Chief Macroeconomist in the German Institute for Economic Research (DIW) in Berlin between 1988 and 1998, and State Secretary (Vice Minister) from October 1998 to April 1999 at the Federal Ministry of Finance, Bonn, responsible for international affairs, the EU and IMF.



September 2015

176 pages

Dutch: Leesmagazijn

German: Westend

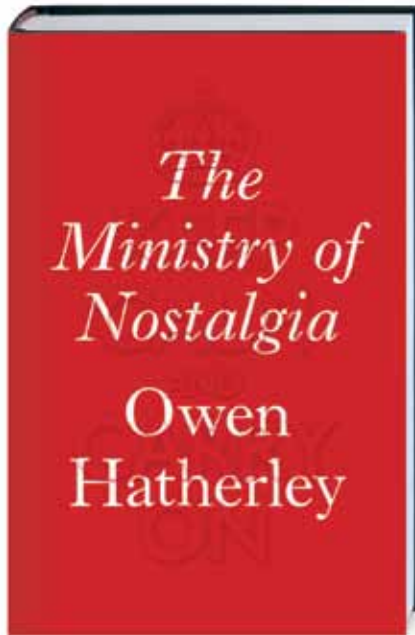
Greek: sold

Spanish: Akal

“For those who ... still believe Europe can be reformed to deliver social justice, growth and high-welfare societies, the authors do the valuable service of spelling out what that would take: the defeat not only of the mainstream conservative parties but also of their right-wing, nationalist challengers, and the total transformation of European social democracy in the direction of heterodox, fiscally expansionist economic policy, and the triumph of the as yet untested new left parties.” Paul Mason (from the Preface)



Why should we have to “Keep Calm and Carry On”?



January 2016
240 pages

The Ministry of Nostalgia Consuming Austerity

OWEN HATHERLEY

In this sharp, witty polemic, award-winning critic Owen Hatherley questions the many ways we have adopted the gospel of luxurious poverty: from ubiquitous “Keep Calm and Carry On” posters, the commercialization of thrift, the added value of the artisanal, and the selling of a “make do and mend” aesthetic, to a nostalgia for a utopian past that never existed. Hatherley proposes a radical demand for true abundance for all, not just adopting the veneer of a better age. *The Ministry of Nostalgia* is a rallying cry that reaches across a depleted cultural landscape and refuses to accept that we need to lower our expectations and hopes to fit difficult times. Instead, he demands more because that is what we all deserve.

OWEN HATHERLEY is the author of the acclaimed *Militant Modernism*, a defense of the modernist movement, and *Uncommon*, a book about Pulp, as well as the hugely acclaimed *A Guide to the New Ruins of Great Britain* and *A New Kind of Bleak*. He writes regularly on architecture, urbanism and popular culture for, amongst others, the *Guardian*, the *London Review of Books* and the *New Statesman*.

“Wittily, bitterly, pithily, mostly accurately, Hatherley tells it how it is.” **Rowan Moore, *Observer***

“Brings to bear a quizzing eye, venomous wit, supple prose, refusal to curry favor, rejection of received ideas, exhaustive knowledge and all-round bolshiness.” **Jonathan Meades**

Praise for *A New Kind of Bleak*:

“Essential reading for anyone who ever feels their blood start to boil when they hear the word ‘regeneration.’” **Hari Kunzru, author of *My Revolutions***

“Fierce and original.” **Andy Beckett, *Guardian***

Why are we so interested in measuring happiness?

The Happiness Industry

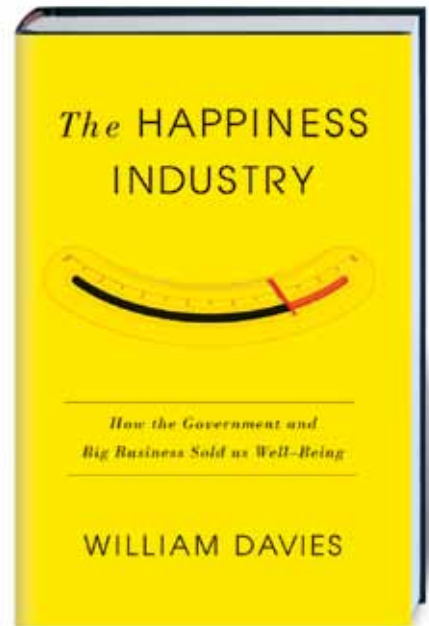
How the Government and Big Business Sold Us Well-Being

WILLIAM DAVIES

In winter 2014, a Tibetan monk lectured the world leaders gathered at Davos on the importance of Happiness. The recent *DSM-5*, the manual of all diagnosable mental illnesses, for the first time included shyness and grief as treatable diseases. Happiness has become the biggest idea of our age, a new religion dedicated to well-being.

In this brilliant dissection of our times, political economist William Davies shows how this philosophy, first pronounced by Jeremy Bentham in the 1780s, has dominated the political debates that have delivered neoliberalism. From a history of business strategies of how to get the best out of employees, to the increased level of surveillance measuring every aspect of our lives; from why experts prefer to measure the chemical in the brain than ask you how you are feeling, to why *Freakonomics* tells us less about the way people behave than expected, *The Happiness Industry* is an essential guide to the marketization of modern life. Davies shows that the science of happiness is less a science than an extension of hyper-capitalism.

WILLIAM DAVIES is the author of *The Limits of Neoliberalism*. His writing has appeared in *New Left Review*, *Prospect*, the *Financial Times*, and *Open Democracy*. His website www.potlatch.co.uk was featured in the *New York Times*. He teaches at Goldsmiths, London.



May 2015

320 pages

Korean: Dongnyok

Turkish: Sel

“Davies’ book reveals the misguided nature of the currently popular intellectual project to make people happier and improve society through ‘scientific’ understanding - and manipulation - of human beings. An eye-opening, head-spinning, and mind-expanding book.” Ha-Joon Chang, author of 23 Things They Don’t Tell You about Capitalism

“In this accessible, fact-filled history of measured happiness, Davies shows us how metrics of well-being were transformed into an access panel to our desires and behaviour.” Douglas Rushkoff, author of Present Shock: When Everything Happens Now

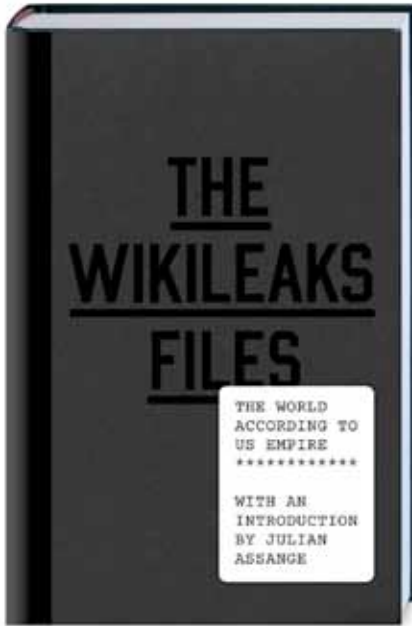
“This is a brilliant and lucidly written indictment of the ideology of happiness and its accompanying horrors of mindfulness and well-being. Davies convincingly shows how the happiness industry is the new front line of capitalism.”

Simon Critchley, author of The Faith of the Faithless

“William Davies reveals the tricks that corporates use to try to keep us happy while treating us as losers. Informed, revealing, scary and hopeful, The Happiness Industry connects economics and management science to psychology and psychiatry to explain why so much feels (and is) so wrong.” Danny Dorling, author of Inequality and the 1%



What Cablegate tells us about the scope of US foreign policy around the world



June 2015
448 pages

The WikiLeaks Files

The World According to US Empire

WIKILEAKS

With an introduction by JULIAN ASSANGE

When WikiLeaks first came to prominence in 2010, releasing millions of top secret State Department cables, the world saw for the first time what the US really thought about national leaders, friendly dictators, and supposed allies. It also discovered the dark truths of national policies, human rights violations, covert operations, and cover-ups done in your name. *The WikiLeaks Files* is the first volume that uses experts to collate and analyze the most important cables and show their historic importance. An essential book for anyone who is interested in America's role in the world and the history of the twenty-first century.

Regional expert contributors include Tim Shorrock, Richard Heydarian, Russ Wellen, Conn Hallinan, Michael Busch, Robert Prince, Stephen Zunes, Peter Certo, Francis Nesbitt, Phyllis Bennis, and Gareth Porter.

JULIAN ASSANGE has been the Editor-in-Chief of WikiLeaks since 2006. Since 2010 when the website published thousands of US military and diplomatic documents, he has been under investigation by the United States. That year he was called a “criminal” and a “terrorist” by some politicians, but also won the Sam Adams Award, was named Person of the Year by *Le Monde's* readers' and received the *Time* Readers' Award. In 2011 he accepted the Sydney Peace Foundation Gold Medal for Peace, the Martha Gelhorn Prize for Journalism, the Walkley Award for most outstanding contribution to journalism, and the Amnesty International UK Media Award. Since June 2012 he has been seeking political asylum at the Ecuadorian Embassy, London.

“From government to big business, if you have a dirty secret, WikiLeaks is your nightmare.” Guardian

“I've heard the impact of these releases on our foreign policy described as a meltdown, as a game-changer and so on ... Is this embarrassing? Yes. Is it awkward? Yes.”

Bob Gates, US Defence Secretary, 2010

“The guy ought to be ... and I'm not for the death penalty, so if I'm not for the death penalty, there's only one way to do it: illegally shoot the son of a bitch.”

Bob Beckel, Fox News Business

An engrossing, fascinating report from inside Anonymous, by the scholar who was embedded in the international movement

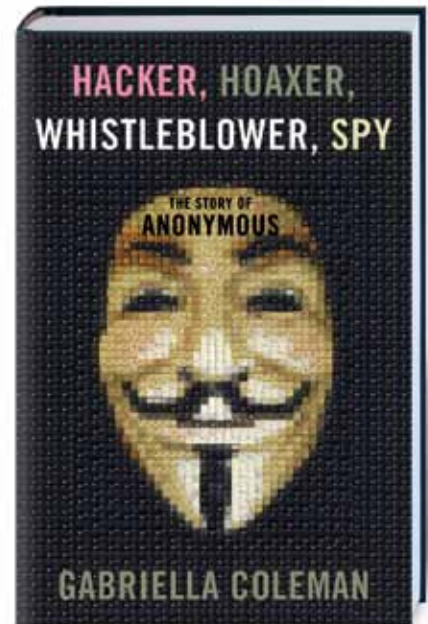
Hacker, Hoaxer, Whistleblower, Spy

The Story of Anonymous

GABRIELLA COLEMAN

Here is the definitive book on the worldwide movement of hackers, pranksters, and activists that operates under the name Anonymous, by the woman the *Chronicle of Higher Education* calls “the leading interpreter of digital insurgency” and the *Huffington Post* says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global collective just as some of its adherents were turning to political protest and disruption (before Anonymous shot to fame as a key player in the Arab Spring and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that some Anons claimed her as “their scholar,” and the FBI asked her to inform on the movement (a request she refused). *Hacker, Hoaxer, Whistleblower, Spy* brims with detail from inside a mysterious subculture, including chats with imprisoned hacker Jeremy Hammond and the hacker who helped put him away, Hector “Sabu” Monsegur. It’s a beautifully written book, with fascinating insights into the meaning of digital activism and little understood facets of culture in the Internet age, such as the histories of “trolling” and “the lulz.”

GABRIELLA COLEMAN holds the Wolfe Chair in Scientific and Technological Literacy at McGill University. Trained as a cultural anthropologist, she researches, writes, and teaches on computer hackers and digital activism. She is the author of *Coding Freedom: The Ethics and Aesthetics of Hacking*. Website: <http://gabriellacoleman.org/>



November 2014

256 pages

Dutch: Leesmagazijn

French: Lux

Italian: sold

Korean: Acorn

“An engrossing, accessible, and intelligent study illuminating the ambiguities of Anonymous and its implications for the future of online political activism.” *Times Literary Supplement*

“Coleman reveals the group in all its complexity... this in-depth account will leave readers in awe.” *Financial Times*

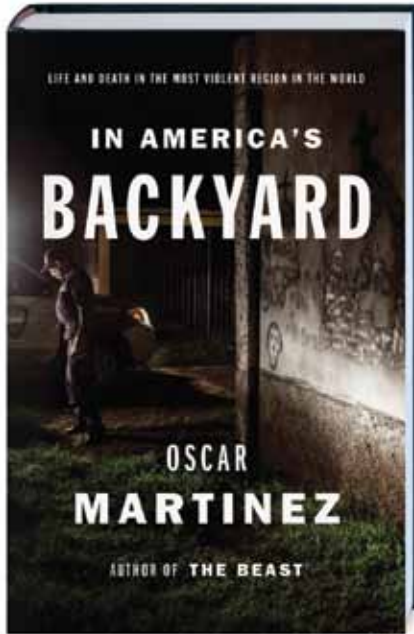
“A long-awaited and compelling study of the activist collective... Anyone interested in Anonymous, or the shape of protest in the age of the internet, will find abundant new details and smart insight here.” *Jamie Bartlett, Guardian*

“What Gabriella Coleman has done, with a fine eye and a storyteller’s talent, is to untangle the hairball just enough to get a sense of its topology, its power and its limits — if not its direction.” *Cory Doctorow, The Spectator*

“Coleman is without doubt one of the biggest authorities in the world on the subject of Anonymous” *Independent*



Heartbreaking immersion into the lives of people enduring extreme violence in Central America



November 2015

192 pages

In America's Backyard

Life and Death in the Most Violent Region in the World

ÓSCAR MARTÍNEZ

Translated by John Washington and Daniela Maria Ugaz

El Salvador and Honduras have had the highest homicide rates in the world over the past ten years. Óscar Martínez, author of *The Beast*, which was named one of the best books of the year by the *Economist* and the *Financial Times*, shares a beautiful and immersive account of life in one of the most violent places on earth. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he reveals the underbelly of some of the most dangerous places in the world, going undercover to drink with narcos, accompanying police patrols, riding in trafficking boats and hiding out with a gang informer. The result is an unforgettable portrait of a region of fear, helping to explain why migrants have been fleeing the area by the millions.

ÓSCAR MARTÍNEZ writes for *El Faro*, the first online newspaper in Latin America.

Praise for *The Beast*:

"The Beast is extraordinary, first, for the courage that Martínez summoned to write it; and, second, for the hidden lives he reveals." *Financial Times*

"The graceful, incisive writing lifts The Beast from being merely an impressive feat of reportage into the realm of literature. Mr. Martínez has produced something that is an honorable successor to enduring works like George Orwell's The Road to Wigan Pier or Jacob Riis's How the Other Half Lives." *New York Times*

"The most extraordinary (and harrowing) book I read this year. Beautiful and searing and impossible to put down." *Junot Díaz*



JACOBIN

THE JACOBIN SERIES: Short, punchy books from the exciting new *Jacobin* magazine, following in the tradition of radical pamphleteering.

- *Jacobin* is a new print and online magazine—receiving 300,000 hits per month.
- Quickly gained a high level of influence, with profiles in the *New York Times* and *Rolling Stone*.

How austerity and neoliberal education reforms are segregating children as never before

Class War

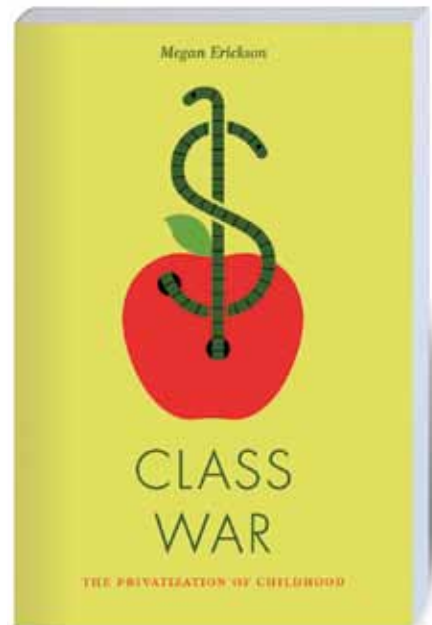
The Privatization of Childhood

MEGAN ERICKSON

What is at stake when some American children go to school hungry and others go to school in \$1,000 Bugaboo strollers? *Class War* argues that under free-market capitalism, life paths prescribed by class but framed as parental choices—public or private, gifted & talented, general or special education—segregate American children from birth through adolescence, and into adulthood, as never before.

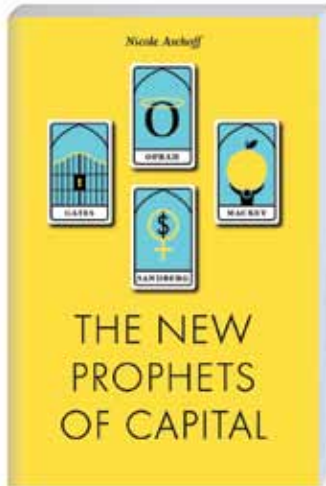
In an age of austerity, an elite class of corporate education reformers has found new ways to transfer the costs of raising children to families. Although public schools are tasked with providing childcare, job training, meals and social services for low-income children, their funding is being drastically cut; meanwhile, private schools promise to nurture well-rounded individuals for families able to afford the \$40,000 a year tuition. Drawing from Erickson's own experience as a teacher in the New York City school system, *Class War* shows how education has been transformed into a competitive "hunger games for the resources and social connections required for economic success."

MEGAN ERICKSON is an Editor at *Jacobin* magazine and coordinator of early childhood and youth programs at the YMCA. She was formerly an editor and blogger at *Big Think*, and has taught in both public and private schools in New York City. She lives in Brooklyn.



September 2015
192 pages





March 2015

192 pages

Korean: Pentagram

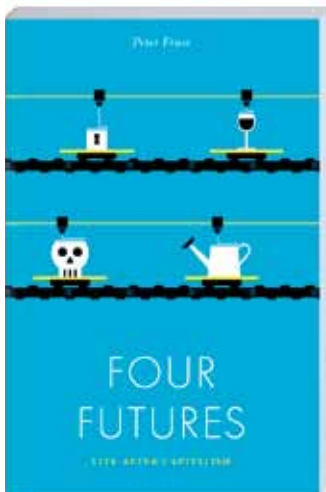
The New Prophets of Capital

NICOLE ASCHOFF

Mythmaking is as central to sustaining our economy as profit-making, particularly as severe environmental degradation, breathtaking inequality, and increasing alienation among youth push capitalism against its own contradictions.

Enter the new prophets of capital. In this moment of crisis, a new generation of wealthy mythmakers, masquerading as progressive thinkers, has emerged to reinvent the free market as the solution to society's problems. With Oprah rallying the poor to bootstrap their way into the middle class; Sheryl Sandberg calling on women to "lean in" to the unequal demands of a sexist world; and Bill and Melinda Gates offering the generosity of the 1 percent as the solution to a persistent, systemic inequality, the new prophets of capital buttress the exploitative system, even as the cracks grow more visible.

NICOLE ASCHOFF is an Editor at *Jacobin* magazine. She received her PhD from Johns Hopkins University in 2010, and is now a Lecturer in Sociology at Boston University.



March 2015

192 pages

Four Futures

Life after Capitalism

PETER FRASE

"It is easier to imagine the end of the world," the theorist Fredric Jameson has remarked, "than to imagine the end of capitalism." *Jacobin* Editor Peter Frase argues that technological advancements and environmental threats will inevitably push our society beyond capitalism, and *Four Futures* imagines just how this might look. Extrapolating possible futures from current changes the world is now experiencing, and drawing upon speculative fictions to illustrate how these futures might be realized, *Four Futures* examines communism, rentism, socialism, and exterminism—or in other words, the socialisms we may reach if a resurgent Left is successful and the barbarisms we may be consigned to if those movements fail.

PETER FRASE is an Editor at *Jacobin* magazine, a PhD candidate in sociology at the CUNY Graduate Center, and has written for *In These Times* and Al Jazeera. He lives in New York City.

How capitalism first promoted fossil fuels with the rise of steam power

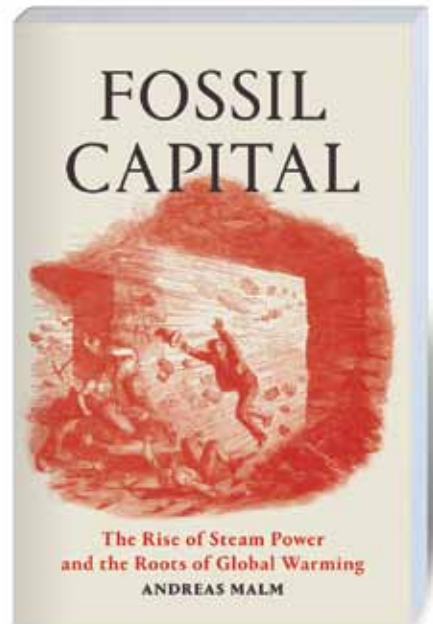
Fossil Capital

The Rise of Steam Power and the Roots of Global Warming

ANDREAS MALM

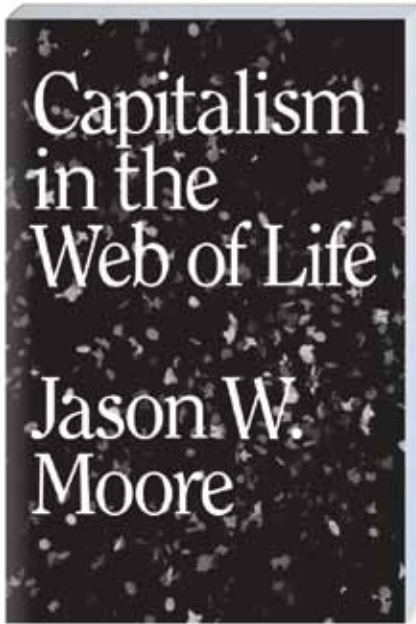
The more we debate about the catastrophic implications of climate change, the more fossil fuels we continue to burn. How did we get caught up in this mess? In this masterful new history, Malm claims that it all began in Britain with the rise of steam power. So why did manufacturers turn from traditional fuels, notably water, to steam? Overturning established theories of the transition and offering a radically new view of our warming world, this study shows how steam was adopted as a superior source of power. Two centuries later, the inheritors of that power continue to profit from “business as usual,” as the world heads toward irreversible catastrophe. Malm examines the history of resistance to fossil fuels and offers suggestions for transitioning to alternative sources of power, such as a return to water power.

ANDREAS MALM teaches human ecology at Lund University, Sweden. His work has appeared in journals such as *Environmental History*, *Historical Materialism*, *Antipode* and *Organization & Environment*. He is the author, with Shora Esmailian, of *Iran on the Brink: Rising Workers and Threats of War*, and of half a dozen books in Swedish on political economy, the Middle East and climate change.



October 2015
352 pages

The relationship between capital and ecology in the *longue durée*



July 2015
256 pages

Capitalism in the Web of Life

JASON W. MOORE

Both green and red analyses of capitalism's deepening contradictions have acknowledged the close relation of economic and environmental crises. But environmentalists have not yet fully integrated social and historical factors in their scathing indictment of the current disaster. *Capitalism in the Web of Life* will undoubtedly help to change that.

Charting the recurrent crises, and long cyclical expansions of capitalism as socio-ecological process over the past six centuries, Jason Moore provides a groundbreaking theory and historical account of capitalism's development that comprehends the transformation of nature as constitutive of capital accumulation. Along the way, he moves beyond the society/nature distinction that limits so much environmentalism.

JASON W. MOORE is Assistant Professor, Department of Sociology, Binghamton University, and Coordinator of the World-Ecology Research Network. He writes frequently on the history of capitalism in Europe, Latin America, and the United States, from the long sixteenth century to the neoliberal era. His research has been recognized with many international awards.

A radical new way to think about the environment: the Carbon Liberation Front

Molecular Red

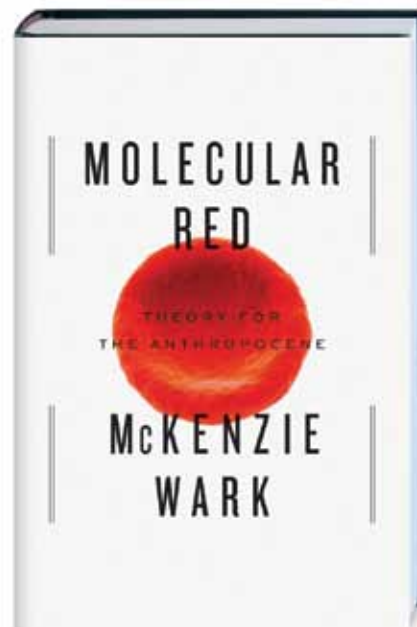
Theory for the Anthropocene

McKENZIE WARK

Of all the “liberation movements” of the twentieth century, the one that succeeded beyond anyone’s wildest dreams did not liberate a class or a gender or a race. It liberated an element: carbon. Today, the “carbon liberation front” threatens to crash the entire climate system.

In *Molecular Red*, Wark looks for a way to understand, and perhaps even combat, this implacable force. He revisits the work of Alexander Bogdanov—Lenin’s rival—and the great proletkult writer and engineer Andrei Platonov. In this reading, the Soviet experiment emerges from the past as an allegory for our time. Moving toward the present, Wark reads Donna Haraway’s cyborg critique and science fiction writer Kim Stanley Robinson’s Martian utopia as powerful resources for thinking about what the carbon liberation front has wrought.

McKENZIE WARK is the author of *A Hacker Manifesto*, *Gamer Theory*, *The Beach Beneath the Street*, and *The Spectacle of Disintegration*. He teaches at the New School for Social Research and Eugene Lang College in New York City.



April 2015

224 pages

Turkish: Metis

“A wonderful book ... informative and moving ... a great recovery of an instructive life and literary effort. The book makes the case for a kind of political vision and action we need to recognize and enact. A true pleasure to read.” **Kim Stanley Robinson, author of the Mars Trilogy**

“A very imaginative, historically smart, politically generative thesis ... that I think we urgently need.”
Donna Haraway, author of Simians, Cyborgs, and Women: The Reinvention of Nature

“Wark is a marvellous guide to the micro-society of the Situationists ... He brings to the task a necessary sympathy, an encyclopedic knowledge, and a certain stylistic irrepressibility.”
Alex Danchev, Times Literary Supplement (on The Beach Beneath the Street)



A major systematic study of the connection between Marx and Lacan's work



October 2015
272 pages

The Capitalist Unconscious

Marx and Lacan

SAMO TOMŠIČ

This book discusses the importance of Marx's critique of political economy in Lacan's attempt to rethink the political and philosophical legacy of Freudian psychoanalysis. By situating Marx in the broader context of Lacan's teaching, it highlights the ongoing importance of the capacity of psychoanalysis to reaffirm a dialectical and materialist thinking in philosophy and beyond. Lacan presents an unorthodox image of Marx, linking his critique of capitalism with the fundamental concepts of psychoanalysis, the Freudian "labour theory of the unconscious" and emancipatory politics, showing that psychoanalysis, structuralism and the critique of political economy participate in the same movement of thought, which revolutionized the human sciences and whose relevance remains intact even today.

SAMO TOMŠIČ obtained his PhD in philosophy at the University of Ljubljana, Slovenia. In the past he has worked at the Institute of Philosophy in Ljubljana and at the Jan van Eyck Academy in Maastricht, and is currently research assistant in the interdisciplinary cluster "Image Knowledge Gestaltung" at the Humboldt University in Berlin.

"The Capitalist Unconscious is the first book-length study of Lacan's reading of Marx in English language. One cannot overestimate its significance in filling in this almost scandalous gap—which it does splendidly. It offers many original and most compelling insights into both Marx and Lacan." **Alenka Zupančič**

"Samo Tomšič's The Capitalist Unconscious does the simple thing that's so hard to do: taking Lacan seriously as a reader of Marx. Against all the confusions and failures that have often characterized the attempts to synthesize Freud and Marx, Tomšič argues that we must think the structure of the unconscious and the structure of capitalism together." **Benjamin Noys**

Towards a literacy of desire

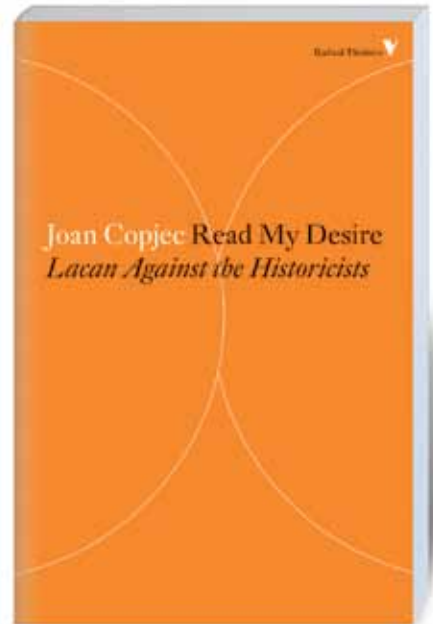
Read My Desire

Lacan Against the Historicists

JOAN COPJEC

In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and Michel Foucault, protagonists of two powerful modern discourses—psychoanalysis and historicism. Ordinarily, these discourses only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede historicity to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical process, its generative principles, and its complex functionings. Her goal is to inspire a new kind of cultural critique, one that would be “literate in desire,” that would be able to read what is inarticulable in cultural statements.

JOAN COPJEC is Professor of English and Comparative Literature and Director of the Center for the Study of Psychoanalysis and Culture at the State University of New York, Buffalo. She has written or edited eleven books, including *Supposing the Subject* and *Radical Evil*.



June 2015

284 pages

German: sold

Japanese: sold



Žižek's new philosophical masterwork



October 2014

448 pages

Dutch: Leesmagazijn

German: Fischer

Italian: Ponte alle Grazie

Korean: Ingasarang

Portuguese (Brazil): Boitempo

Russian: Ast

Spanish: Akal

Turkish: Encore

Absolute Recoil

Towards a New Foundation of Dialectical Materialism

SLAVOJ ŽIŽEK

In this major new work the leading philosopher Slavoj Žižek argues that philosophical materialism has failed to meet the key scientific, theoretical and political challenges of the modern world, from relativity theory and quantum physics to Freudian psychoanalysis and the failure of twentieth-century Communism. To bring materialism up to date, Žižek proposes a new foundation for dialectical materialism.

He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designates as the speculative approach of thought—all other forms of materialism fail. In *Absolute Recoil*, Žižek offers a startling reformulation of the ground and possibilities of contemporary philosophy.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Less Than Nothing*; *The Year of Dreaming Dangerously*; *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; six volumes of the Essential Žižek; and many more.

"Like Socrates on steroids ... breathtakingly perceptive." Terry Eagleton

"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek... one of the world's best-known public intellectuals." John Gray (in praise of *Less Than Nothing*), *New York Review of Books*

"A gifted speaker – tumultuous, emphatic, direct – and he writes as he speaks."

Jonathan Rée (in praise of *Less Than Nothing*), *Guardian*

The darkest and most unsettling book to date by the prominent Italian thinker

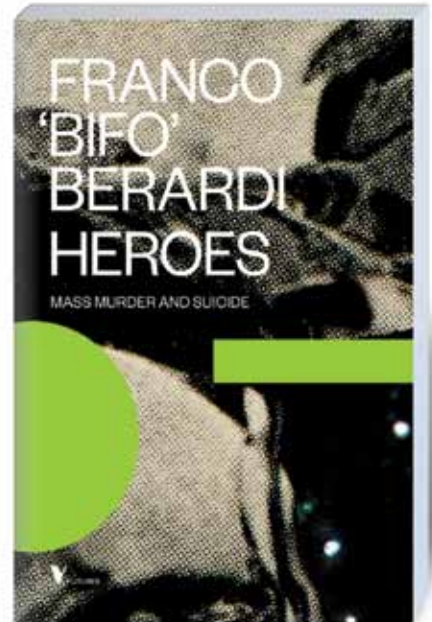
Heroes

Mass Murder and Suicide

FRANCO “BIFO” BERARDI

What is the relationship between capitalism and mental health? In his most unsettling book to date, the prominent Italian thinker Franco Berardi Bifo embarks on an exhilarating journey between philosophy, psychoanalysis and reportage, searching for the social roots of the mental malaise of our age. Spanning from the Aurora ‘Joker’ killer to Anders Breivik, from American school massacres to the suicide epidemic in Korea, the Japanese *hikikomori* phenomenon and the recent chain of suicides caused by European austerity, this book dares to explore the darkest shadows cast by the contemporary mantra of relentless competition and hyper-connectivity. In a volume that crowns four decades of radical intellectual work, Berardi develops some of the psychoanalytical intuitions of his friend Felix Guattari and proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of neoliberalism.

FRANCO “BIFO” BERARDI was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *The Soul at Work: From Alienation to Autonomy*; *The Uprising: On Poetry and Finance*; and *After the Future*.



February 2015

224 pp

Chinese (complex): China Times Publishing

Chinese (simplified): Beijing Standway

French: Lux

Italian: Baldini & Castoldi

German: Matthes & Seitz

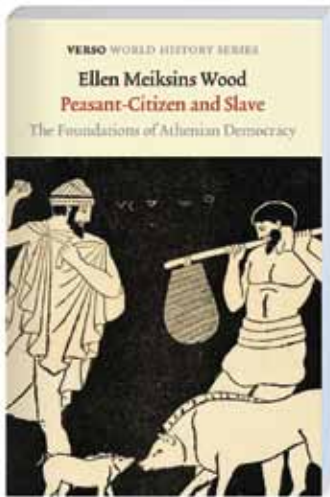
Korean: ScienceBooks / Minumsa

Turkish: Otonom

“Bifo is a master of global activism in the age of depression. His mission is to understand real existing capitalism. Sense the despair of the revolt, enjoy this brilliant ‘labour of the negative’!”

Geert Lovink, Founding Director of the Institute of Network Cultures





November 2015
220 pages

Peasant-Citizen and Slave

The Foundations of Athenian Democracy

ELLEN MEIKSINS WOOD

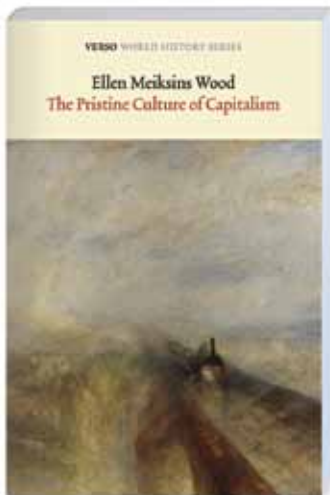
The controversial thesis at the center of this study is that, despite the importance of slavery in Athenian society, the most distinctive characteristic of Athenian democracy was the unprecedented prominence it gave to free labor. Wood argues that the emergence of the peasant as citizen, juridically and politically independent, accounts for much that is remarkable in Athenian political institutions and culture.

"Learned, elegantly argued and, I think, important ... Ellen Wood is inviting us, indeed I would say obliging us, to reconsider our picture of Athens."

The Independent

"[Wood] has indisputably set the agenda anew." *Times Literary Supplement*

"A compelling read ... always surprising and refreshing." Robin Osborne, Magdalen College, Oxford



November 2015
212 pages

The Pristine Culture of Capitalism

A Historical Essay on Old Regimes and Modern States

ELLEN MEIKSINS WOOD

In this lively and wide-ranging book, Ellen Meiksins Wood argues that what is supposed to have epitomized bourgeois modernity, especially the emergence of a "modern" state and political culture in Continental Europe, signaled the persistence of pre-capitalist social property relations. Conversely, the absence of a "modern" state and political discourse in England testified to the presence of a well-developed capitalism. The fundamental flaws in the British economy are not just the symptoms of arrested development but the contradictions of the capitalist system itself. Britain today, Wood maintains, is the most thoroughly capitalist culture in Europe.

ELLEN MEIKSINS WOOD, for many years Professor of Political Science at York University, Toronto, is the author of many books, including *Democracy Against Capitalism* and, *The Origin of Capitalism, Citizens to Lords, Empire of Capital and Liberty and Property*.

"A breath of fresh air ... This book made me think about, and rethink, seventeenth-century English history more than any I have read in decades ... a pleasure to read." Christopher Hill

Reclaiming the legacy of the Paris Commune for the twenty-first century

Communal Luxury

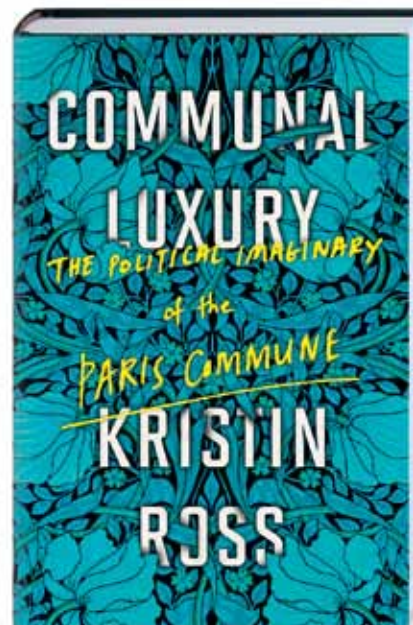
The Political Imaginary of the Paris Commune

KRISTIN ROSS

The Commune is back on the agenda. From Madrid to Istanbul, from Cairo to New York, people are reappropriating public and private spaces, reorienting them toward a new function in common. A return to the great nineteenth-century insurrection that most fully instantiated urban insurrection may well be due.

Communal Luxury revisits what Marx called the Commune's "own working existence," a lived experience of "equality in action," focusing particularly on questions of the commune form itself, internationalism, work, art, education, and ecology. Ross intertwines the actual words spoken, positions taken, and physical displacements made by the event's participants and its fellow travelers, as well as the bubbling thought it generated. In its original engagement with, but not slavish allegiance to, anarchism and Marxism, the Commune experience is of particular timeliness today.

KRISTIN ROSS is a Professor of Comparative Literature at New York University. She is the author of numerous books, including *Fast Cars*, *Clean Bodies: Decolonization and the Reordering of French Culture* and *May 68 and Its Afterlives*.



April 2015

176 pages

French: sold

"In recent years, the Paris Commune has again moved to the center of political thinking. Kristin Ross's new book now, virtually for the first time, gives us an account of the intellectual antecedents of the Commune as well as its contemporary impact. This is an indispensable text for all current left theory!" **Fredric Jameson**

"Communal Luxury is a rich and complex book. It is an inspired rereading of the Paris Commune. It is a critique of historical accounts that ignore the ways in which the practices of insurrectionary movements generate their own theory. It is a call to historians to attend to the alternatives offered at decisive moments of political and economic consolidation. It is, as well, Ross's own manifesto about how we might think our futures differently. This is a history with enormous relevance for our contemporary political moment."

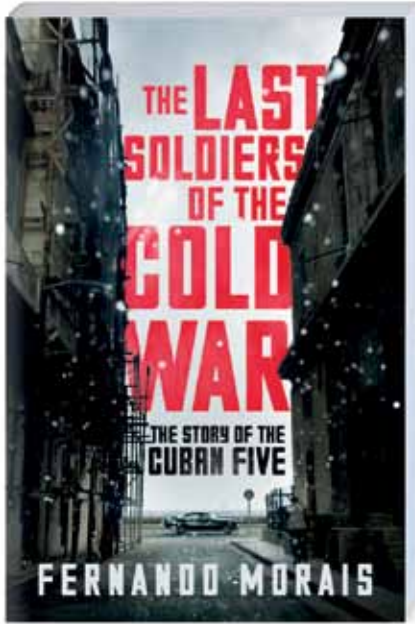
Joan W. Scott, Institute For Advanced Study, Princeton

"A rare example of cultural studies done with zest as well as depth...this must be the first book to make a firm link between [Jacques Tati's] Monsieur Hulot's Holiday and [Roland Barthe's] Mythologies."

New Statesman & Society (in praise of Fast Cars, Clean Bodies)



From the internationally best-selling author, a real-life spy saga from the US/Cuba Cold War



June 2015
304 pages

Finnish: Art House

The Last Soldiers of the Cold War

The Story of the Cuban Five

FERNANDO MORAIS

Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels, dusting Cuban crops with insects, and opening fire with machine guns on Cuban beaches. The Cuban government struck back with the Wasp Network—a group of a dozen men and two women—sent to infiltrate the Florida organizations. *The Last Soldiers of the Cold War* tells the story of these unlikely spies, and their eventual unmasking and prosecution by US authorities. Five of the Cubans have languished in US prisons for years. Global best-selling Brazilian author Fernando Morais tells the story of the Cuban Five in vivid, novelistic, page-turning prose, but he also delves probingly into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and what he calls the travesty of justice that resulted in long or life terms for the Cubans on wrongful charges of espionage and murder. Based on years of research and including exclusive interviews conducted in Cuba with members of the Wasp Network and their families, *The Last Soldiers of the Cold War* is both a real-life spy thriller and a searching examination of continuing Cold War policy.

FERNANDO MORAIS is one of Brazil's most important contemporary writers and journalists. He has received the Esso Award three times and the April Award for journalism on four occasions. Morais works have sold more than two million copies in more than nineteen countries.

An examination of the shifts in politics and revolution in China over the last century

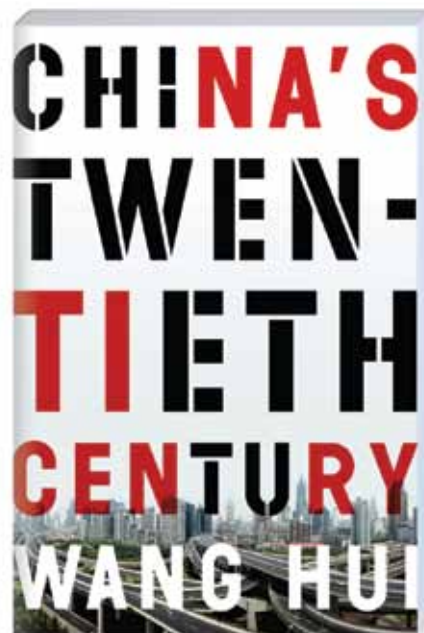
China's Twentieth Century

Revolution, Retreat, and the Road to Equality

WANG HUI

What must China do to become truly democratic and equitable? This question animates most progressive debates on China, and in *China's Twentieth Century*, the country's leading critic Wang Hui tackles it by looking to the past. Beginning with the birth of modern politics in the 1911 revolution, *China's Twentieth Century* tracks the flourishing of political life to the radical sixties and its decline through China's liberalization in the last decades of the twentieth century, to arrive at the present day. Examining the emergence of new class divisions between ethnic groups in the context of Tibet and Xinjiang, alongside the resurgence of neoliberalism through the lens of the Chongqing Incident, Wang Hui argues for a revival of social democracy as the only equitable path for China's future.

WANG HUI is a Professor in the Department of Chinese Language and Literature at Tsinghua University in Beijing, where he currently lives. He studied at Yangzhou University, Nanjing University, and the Chinese Academy of Social Sciences. He has also been a visiting professor at NYU and other universities in the US. In 1989, he participated in the Tiananmen Square protests and was subsequently sent to a poor inland province for compulsory "reeducation" as punishment for his participation. He developed a leftist critique of government policy and came to be one of the leading proponents of the Chinese New Left in the 1990s, though Wang Hui did not choose this term. Wang was named as one of the top 100 public intellectuals in the world in 2008 by *Foreign Policy*.



August 2015

256 pages

Simplified Chinese: sold

Praise for *Wang Hui*

"A central figure among a group of writers and academics known collectively as the New Left." *New York Times Magazine*

"One of China's leading historians and most interesting and influential public intellectuals."

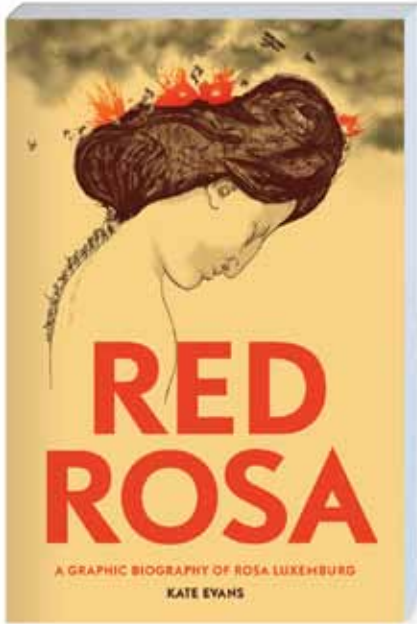
Jeffrey Wasserstrom, *Los Angeles Times*

Praise for *The End of the Revolution*

"Our focus on the country's future has led to a de facto collusion with the Chinese government in ignoring its past ... In *The End of the Revolution*, the leading Chinese critic Wang Hui offers an alternative." John Gittings, *The Guardian*



A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg



November 2015

144 pages

Red Rosa

A Graphic Biography of Rosa Luxemburg

PAUL BUHLE

Illustrated By KATE EVANS

Rosa tells the life story of philosopher, economist, publisher, writer, organizer, political leader and martyr Rosa Luxemburg in full-color, graphic form. The story follows Rosa from her family life in Jewish Poland—where she became the leader of a general strike at age fifteen and was exiled from her homeland at eighteen—to her immersion into the then largest radical party in the world, the German Social Democratic Party, to her founding of the German Communist Party and leadership of the German revolution of 1919.

This beautifully drawn graphic life gives “Red Rosa” her due as an iconic radical, but also portrays a fascinating woman with a rich love life, struggles with physical disability and an abiding love of literature and theater. Rosa will contribute to the growing understanding of one of the twentieth century’s greatest revolutionaries.

PAUL BUHLE, formerly a Senior Lecturer at Brown University, produces radical comics and is a recipient of an Eisner Award, the comics industry’s Oscars. He founded the SDS journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. He lives in Madison.

KATE EVANS is a radical cartoonist, artist, author and activist. She draws a weekly strip for *The Morning Star* (UK) and feature-length cartoons in *The Spark* magazine. She is the author of numerous books, comics and zines, including *Funny Weather: Everything you Didn’t Want to Know About Climate Change but Probably Should Find Out* and *The Food of Love*.

La Lucha

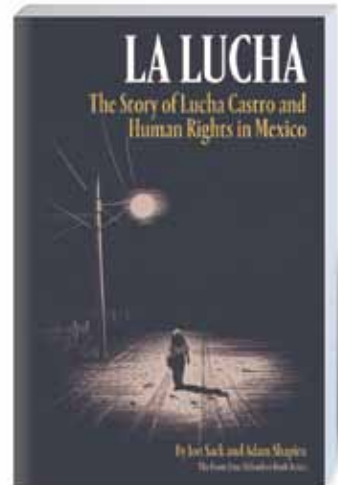
The Story of Lucha Castro and Human Rights in Mexico

JON SACK and ADAM SHAPIRO

The Mexican border state of Chihuahua and its city Juárez have become internationally notorious for violence, as drug cartel battles and official corruption have colluded to produce more murders annually than in war-torn Afghanistan. Ninety-seven percent of the killings in Juárez remain unsolved, contributing to a culture of impunity for perpetrators. In the midst of this climate of fear, a small group of human rights activists, exemplified by the Chihuahua lawyer and organizer Lucha Castro, continue to point fingers at the killers and their official enablers. This is the story this book tells, rendering in graphic detail the lives of families ripped apart by disappearances and murders—especially gender-based violence—and the remarkably brave advocacy, protests, and investigations of ordinary citizens who turned their grief into resistance.

JON SACK is an American artist based in London. He is the author of the comic books *Iraqi Oil for Beginners* and *Prisoners of Love: A Story of the Freedom Flotilla*.

ADAM SHAPIRO is Head of Campaigns at Front Line Defenders, an Irish international human rights organization. His work involves innovative campaigns to raise the profiles of human rights defenders at risk. Adam is also a documentary filmmaker and human rights activist.



March 2015

128 pages

Illustrated throughout

Operation Ajax

The Story of the CIA Coup that Remade the Middle East

DANIEL BURWEN and MIKE DE SEVE

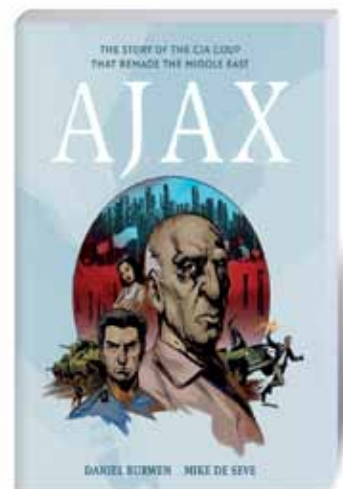
Preface by STEPHEN KINZER

The year is 1953. As the value of oil skyrockets, global power brokers are taking an increased interest in the ruling political regimes of the Middle East. British agents have controlled Iranian oil exports for a generation, with the tacit approval of the Shah, but the landscape there has started to change.

Democratically elected prime minister Mohammed Mossadegh's calls to overthrow the elites and take back Iran resonates among the people, and immediately American, British, and Persian agents begin to hatch plans for insurrection. Deals are made behind closed doors. Every actor has a stake. Iran's oil will flow to the West, by any means necessary.

Operation Ajax is the story of the CIA coup that removed Mossadegh and reinstated the monarchy. Produced by a team of award-winning artists and based on an award-winning interactive storytelling app, *Operation Ajax* is a thrilling tale of real-life intrigue.

MIKE DE SEVE is an Emmy-nominated animation writer and director who has worked for Dreamworks, Cartoon Network, NBC, the CW, and Warner Brothers on projects such as *Madagascar*, *Shrek 2*, and the original *Beavis and Butthead*. **DANIEL BURWEN** is the founder and Creative Director of Cognito Comics.



August 2015

224 pages

Colour Illustrated throughout



Acclaimed artist Kenneth Goldsmith's thousand page beautiful homage to New York City



October 2015
1008 pages

Capital

New York, Capital of the 20th Century

KENNETH GOLDSMITH

Renowned poet and conceptual artist Kenneth Goldsmith collects a massive assortment of quotations about New York City in the twentieth century. This kaleidoscopic montage from hundreds of sources is a literary adoration of New York as the capital of the world, and was inspired by Walter Benjamin's unfinished masterpiece, *The Arcades Project*, a compendium of quotations about nineteenth-century Paris.

Goldsmith brings together an immense archive of quotations about modern New York from novels, histories, newspapers, memoirs, letters, advertisements and more unlikely sources, all organized into lyrical and philosophical categories. The result is a magisterial and poetic history of New York in the twentieth century, and an extraordinary, one-of-a-kind book of experimental literature.

KENNETH GOLDSMITH is the founding editor of UbuWeb, teaches Poetics and Poetic Practice at the University of Pennsylvania and is Senior Editor of PennSound. He was an artist and sculptor for many years before taking up conceptual poetry. He has since published ten books of poetry and is the author of a book of essays, *Uncreative Writing: Managing Language in a Digital Age*.

"Goldsmith's material, unmistakably real, refuses to remain in a literary frame." **Bookslut**

Transformations in Cuban art, literature and culture in the post-Fidel era

Planet/Cuba

RACHEL PRICE

Cuba has changed significantly in recent years, from seemingly minor allowances (such as the introduction of cell phones) to large-scale economic revisions. At the same time, many other changes unrelated to the political leadership of the island have changed everyday life in Cuba, from environmental challenges to new forms of consumption. *Planet/Cuba* examines how art and literature have responded to a new moment at once more globalized and less exceptional, more concerned with local quotidian worries than international alliances; more threatened by the devastations of planetary capitalism and climate change than by the vagaries of the nation's government.

RACHEL PRICE is a professor in the department of Spanish and Portuguese at Princeton University. Her first book, *The Object of the Atlantic: Concrete Aesthetics in Cuba, Brazil and Spain 1868–1968* is forthcoming from Northwestern University Press. She has published several articles and book chapters in various journals, including *Frieze*, *La Habana Elegante*, *Grey Room*, *Journal of Latin American Cultural Studies*, *Review* and *Americas Society*.

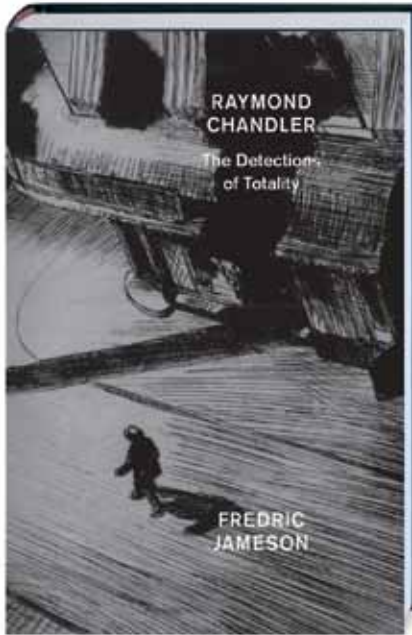


November 2015

224 pages



The master of literary theory takes on the master of the detective novel



November 2015

96 pages

Raymond Chandler

The Detections of Totality

FREDRIC JAMESON

Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work based on reconstructing both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a gigantic city built on deliberately ignoring nature, broken into a multitude of private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism: Or, the Cultural Logic of Late Capitalism*, *Archaeologies of the Future*, *Valences of the Dialectic*, *Antinomies of Realism* and *The Ancients and the Postmoderns*.

"Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction." **Terry Eagleton**

"Not often in American writing since Henry James can there have been a mind displaying at once such tentativeness and force ... The best of Jameson's work has felt mind-blowing in the way of LSD or mushrooms: here before you is the world you'd always known you were living in, but apprehended as if for the first time in the freshness of its beauty and horror." **Benjamin Kunkel, London Review of Books**

"Probably the most important cultural critic writing in English today ... it can truly be said that nothing cultural is alien to him." **Colin MacCabe**

"The most muscular of writers." **Times Literary Supplement**

Fredric Jameson sweeps from the Renaissance to *The Wire*

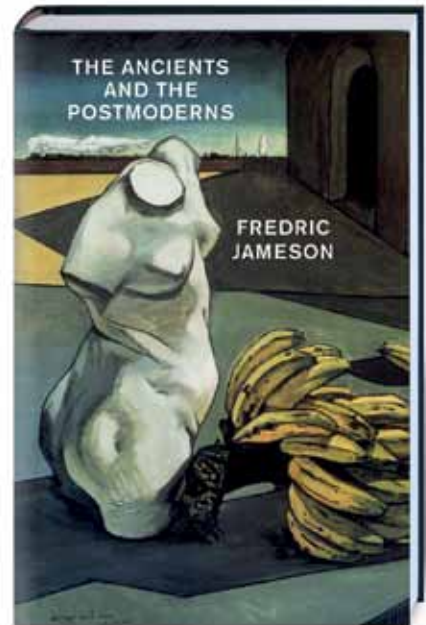
The Ancients and the Postmoderns

On the Historicity of Forms

FREDRIC JAMESON

In his new masterpiece of cultural analysis, Fredric Jameson offers an idiosyncratic examination of what might be called a provisional or disposable canon—what aesthetic history might look at as we enter an age of the immediate and of the unimaginable overpopulation of art and culture. With examples as far-flung as the great storytelling of the Renaissance painters, Wagner, *Hamlet*, Mahler's symphonies, twentieth-century American (Raymond Chandler, Robert Altman) and late modernist film (Kieślowski, Angelopoulos, Sokurov), science fiction (William Gibson), and finally the television series drama, Jameson shows the adaptability of artistic form. He ends with a final theoretical essay on the culture and economics of the pure present of late capitalism.

FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*; *The Cultural Turn*; *A Singular Modernity*; *The Modernist Papers*; *Archaeologies of the Future*; *Brecht and Method*; *Ideologies of Theory*; *Valences of the Dialectic*; *The Hegel Variations*; and *Representing Capital*.



February 2015

304 pages

Chinese (simplified):
China Renmin University Press
Korean: Geulhangari
Spanish: Akal
Turkish: Yapi Kredi

Praise for *A Singular Modernity*

"Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction." **Terry Eagleton**

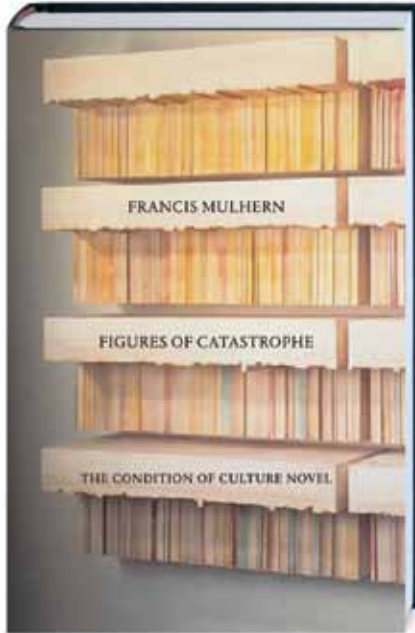
Praise for *Postmodernism*

"For anybody hoping to understand not just the cultural but the political and social implications of postmodernism ... Jameson's book is a fundamental, nonpareil text." **Sunday Times**

"The scope and profundity of Postmodernism, covering theory, architecture, film, video and economics, is truly staggering ... Brilliant." **Independent**



A bold new vision of the modern English novel



January 2016
224 pages

Figures of Catastrophe

The Condition of Culture Novel

FRANCIS MULHERN

The leading critic Francis Mulhern uncovers a hidden history in the English novel and demonstrates its intimate, formative association with the course of the British labor movement, from its rise in the early twentieth century to the years of decline from the 1980s onwards. In this striking reconstruction, culture emerges as a stake in social conflict, above all that of classes; the narrative evaluations of culture's ends—the aspirations and destinies of those whose lives are the matter of its fictions—grow steadily darker as time passes. Readings of classic and contemporary novelists from Hardy and Forster to Amis, Kureishi and Smith, among others, illuminate the forms and narrative logics of the genre that Mulhern terms the “condition of culture novel,” and places it in international context.

FRANCIS MULHERN (born 1952) comes from Enniskillen in Northern Ireland. He was educated at University College Dublin and the University of Cambridge. His books include *The Moment of 'Scrutiny'* and *Culture/Metaculture*.

Praise for *The Moment of 'Scrutiny'*:

“Very welcome and important ... the book is at once indispensable.” *Guardian*

“Extraordinarily thorough and responsive ... austere elegant ... in praise of a distinguished essay in cultural history and critical theory.” *Times Literary Supplement*

“This is a book to be grateful for.” *Criticism*

“A richly informing and provocative work of intellectual history ... Mulhern marshals his evidence stwith a rare power of argument and a scrupulous fairness of coverage.” *British Book News*

“An important and valuable book ... written with intensity and intelligence.” *Nation*

ANDERSON, PERRY

LINEAGES OF THE ABSOLUTIST STATE

New edition April 2013

Lineages of the Absolutist State traces the development of Absolutist states in the early modern period from their roots in European feudalism, and assesses their various trajectories. Reflecting on examples in Islamic and East Asian history, as well as the Ottoman Empire, Anderson concludes by elucidating the particular role of European development within universal history.

Chinese (Simplified): Shanghai People's Publishing; **Danish:** Medusa; **French:** La Decouverte; **Greek:** Odysseas; **Hungarian:** Gondolat; **Italian:** Saggiatore; **Korean:** Hyunsil; **Portuguese (Portugal):** Afrontamento; **Portuguese (Brazil):** UNESP; **Russian:** Territory of the Future; **Spanish:** Siglo XXI; **Swedish:** Zenit; **Turkish:** Iletisim

PASSAGES FROM ANTIQUITY TO FEUDALISM

New edition April 2013

Passages from Antiquity to Feudalism is a sustained exercise in historical sociology that shows how the slave-based societies of Ancient Greece and Rome eventually became the feudal societies of the Middle Ages. In the course of this study, Anderson vindicates and refines the explanatory power of historical materialism, while casting a fascinating light on the Ancient world, the Germanic invasions, nomadic society, and the different routes taken to feudalism in Northern, Mediterranean, Eastern and Western Europe.

Chinese (Simplified): Shanghai People's Publishing; **Danish:** Medusa; **French:** La Decouverte; **Greek:** Odysseas; **Italian:** Saggiatore; **Japanese:** Tosui Shobo; **Korean:** Hyunsil; **Portuguese (Portugal):** Afrontamento; **Portuguese (Brazil):** UNESP; **Russian:** Territory of the Future; **Spanish:** Siglo XXI; **Swedish:** Zenit; **Turkish:** Iletisim

APPADURAI, ARJUN

THE FUTURE AS CULTURAL FACT

Essays on the Global Condition

February 2013

Appadurai takes a broad analytical look at the genealogies of the present era of globalization through essays on violence, commodification, nationalism, terror and materiality. Alongside a discussion of these wider debates, she situates India at the heart of his work, offering writing based on firsthand research among urban slum dwellers in Mumbai, in which he

examines their struggle to achieve equity, recognition and self-governance in conditions of extreme inequality.

Arabic: National Center for Translation; **French:** Payot & Rivages; **Italian:** Raffaello Cortina; **Spanish:** Fondo de Cultura Economica de Argentina

BISHOP, CLAIRE

ARTIFICIAL HELLS

Participatory Art and the Politics of Spectatorship
July 2012

Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Chinese (Complex): Art & Collection; **Chinese (Simplified):** Beepub; **Italian:** Luca Sossella; **Korean:** Hyunsil; **Polish:** Bec Zmiana; **Russian:** Victoria; **Slovene:** Maska; **Spanish (Mexico):** Taller de Ediciones Economicas

BULL, MALCOLM

ANTI-NIETZSCHE

Paperback March 2014

Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. *Anti-Nietzsche* puts that right with a subtle and subversive take on the philosopher and his twentieth-century interpreters—Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

German: Laika; **Korean:** Jiwasarang; **Turkish:** Izdusum

BUTLER, JUDITH

PRECARIOUS LIFE

The Powers of Mourning and Violence

July 2006

In her most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence might instead inspire solidarity and a quest for global justice.

Chinese (Simplified): Henan University Press; **Greek:** Nissos



Backlist Highlights

Italian: Postmedia; **Romanian:** Casa Cartii de Stiinta; **Spanish:** Paidos; **Swedish:** Tankekraft; **Turkish:** Metis

FRAMES OF WAR

When Is Life Grievable?

August 2010

In this urgent response to violence, racism and increasingly aggressive methods of coercion, Judith Butler explores the media's portrayal of armed conflict, a process integral to how the West prosecutes its wars. In doing so, she calls for a re-conceptualization of the Left, one united in opposition and resistance to the illegitimate and arbitrary effects of interventionist military action.

Chinese (Simplified): Henan University Press; **Czech:** Karolinum; **Danish:** Arena; **French:** La Decouverte; **German:** Campus; **Italian:** Fandango; **Japanese:** Chikuma Shobo; **Korean:** Ghil; **Polish:** Ksiazka i Prasa; **Portuguese (Brazil):** Record; **Romanian:** Casa Cartii de Stiinta; **Spanish:** Paidos; **Vietnamese:** Hoa Sen University Press; **Swedish:** Tankekraft; **Turkish:** Yapi Kredi

CRARY, JONATHAN

24/7

Late Capitalism and the Ends of Sleep

May 2014

24/7: Late Capitalism and the Ends of Sleep explores some of the ruinous consequences of the expanding non-stop processes of twenty-first-century capitalism. The marketplace now operates through every hour of the clock, pushing us into constant activity and eroding forms of community and political expression, damaging the fabric of everyday life.

Chinese (Simplified): Shanghai Sanhui; **French:** La Decouverte; **German:** Wagenbach; **Greek:** Livanis; **Italian:** Einaudi; **Japanese:** NTT; **Korean:** Munhakdongne; **Portuguese (Brazil):** Cosac Naify; **Spanish (Latin America):** Paidos; **Swedish:** OEI; **Turkish:** Metis

DIENST, RICHARD

THE BONDS OF DEBT

Borrowing Against the Common Good

March 2011

The credit crisis has pushed the whole world so far into the red that the gigantic sums involved defy understanding. On a human level, what does such an enormous degree of debt and insolvency mean? In this timely book, cultural critic Richard Dienst considers the financial crisis, global poverty, media politics and radical theory to parse the various implications of a

world where man is born free but everywhere is in debt.

Korean: Galmuri; **Turkish:** Acilim

FEYERABEND, PAUL

AGAINST METHOD

Beyond Popper and Kuhn to an anarchist philosophy of science.

New edition April 2010

Paul Feyerabend's globally acclaimed work, which sparked and continues to stimulate fierce debate, examines the deficiencies of many widespread ideas about scientific progress and the nature of knowledge. Feyerabend argues that scientific advances can only be understood in a historical context. He looks at the way the philosophy of science has consistently overemphasized practice over method, and considers the possibility that anarchism could replace rationalism in the theory of knowledge.

Bulgaria: Naonka I Izkuistvo; **Chinese (Complex):** China Times; **Dutch:** Lemniscaat; **French:** Seuil; **Italian:** Feltrinelli; **German:** Suhrkamp; **Greek:** Sychrona Themata; **Korean:** Greenbee; **Portugal:** Relogio d'Agua; **Russian:** AST; **Serbo-Croatian:** Sarajevo; **Spanish (Spain):** Tecnos; **Turkish:** Ayrinti

FINKELSTEIN, NORMAN

THE HOLOCAUST INDUSTRY

Reflections on the Exploitation of Jewish Suffering

September 2003

In an iconoclastic and controversial study, Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in global culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. In a postscript to this best-selling book, Finkelstein documents the Holocaust industry's scandalous cover-up of the blackmail of Swiss banks, and in a new appendix demolishes an influential apology for the Holocaust industry.

Arabic: Dar Al-Adab; **Hebrew:** Resling; **French:** La Fabrique; **Greek:** Ekdoseis tou Eikostou Protou; **Italian:** Rizzoli; **Norwegian:** Spartacus; **Polish:** Volumen; **Spanish:** Akal; **Turkish:** Kirmizi Kedi



FOSTER, HAL

DESIGN AND CRIME (AND OTHER DIATRIBES)

New edition December 2010

In these diatribes on the marketing of culture and the branding of identity, the development of spectacle—architecture and the rise of global cities, Hal Foster surveys our new political economy of design. Written in a lively style, *Design and Crime* explores the historical relations of modern art and modern museum, the conceptual vicissitudes of art history and visual studies, the recent travails of art criticism, and the double aftermath of modernism and postmodernism in an attempt to illuminate the conditions for critical culture in the present.

Chinese (Simplified): Shandong Pictorial; **Croatian:** V.B.Z.; **French:** Les Prairies Ordinaires; **German:** Tiamat; **Portuguese (Brazil):** UFMG; **Russian:** Victoria; **Spanish:** Akal; **Turkish:** Iletisim

FRASER, NANCY

FORTUNES OF FEMINISM

From State-Managed Capitalism to Neoliberal Crisis

April 2013

Nancy Fraser's major new book traces the feminist movement's evolution since the 1970s and anticipates a new—radical and egalitarian—phase of feminist thought and action. This powerful new account is set to become a landmark of feminist thought.

Croatian: Prosvjeta; **Italian:** Ombre Corte; **Korean:** Dolbegae; **Polish:** Krytyka Polityczna; **Spanish:** Instituto de Altos Estudios Nacionales de Ecuador; **Turkish:** Ida

HANCOX, DAN

THE VILLAGE AGAINST THE WORLD

September 2013

One hundred kilometres from Seville lies the village of Marinaleda, which for the last thirty-five years has been the centre of a struggle to create a living utopia. Today, Marinaleda is a place where the farms and the processing plants are collectively owned and provide work for everyone who wants it. A mortgage is €15 per month, sport is played in a stadium emblazoned with a huge mural of Che Guevara, and there are monthly 'Red Sundays' when everyone works together to clean up the neighbourhood. Can the village retain its utopian vision against the depredations of the world beyond it?

Japanese: Ohta; **Korean:** Wisdomhouse; **Spanish:** Planeta; **Turkish:** Metis

HARVEY, DAVID

REBEL CITIES

From the Right to the City to the Urban Revolution

April 2013

Rebel Cities places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, from New York City to São Paulo. Drawing on the Paris Commune as well as Occupy Wall Street and the London Riots, Harvey asks how cities might be reorganized in more socially just and ecologically sane ways—and how they can become the focus for anti-capitalist resistance.

Chinese (Simplified): Commercial Press; **French:** Buchet Chastel; **German:** Suhrkamp; **Greek:** Kapsimi; **Indonesian:** Insist; **Italian:** Saggiatore; **Japanese:** Sakuhinsha; **Korean:** Eidos; **Polish:** Bec Zmiana; **Portuguese (Brazil):** Martins Editora; **Serbian:** Mediterran; **Spanish:** Akal; **Turkish:** Metis

JAMESON, FREDRIC

VALENCES OF THE DIALECTIC

October 2009

Jameson brings a theoretical scrutiny to bear on the questions that have arisen in the history of this philosophical tradition, contextualizing the debate in terms of commodification and globalization, and with reference to thinkers such as Rousseau, Lukács, Heidegger, Sartre, Derrida, and Althusser. Through rigorous, erudite examination, *Valences of the Dialectic* charts a movement toward the innovation of a "spatial" dialectic. Jameson presents a new synthesis of thought that revitalizes dialectical thinking for the twenty-first century.

Chinese (Simplified): China Social Sciences Press; **German:** Laika; **Korean:** Ghil; **Spanish (Latin America):** Eterna Cadencia; **Turkish:** Ithaki

REPRESENTING CAPITAL

A Reading of Volume One

December 2013

Representing Capital, Fredric Jameson's first book-length engagement with Marx's magnum opus, records the progression of Marx's thought as if it were a musical score. The textual landscape that emerges is the setting for paradoxes and contradictions that struggle toward resolution, giving rise to new antinomies and a new forward movement. These immense segments overlap each other to combine and develop on new levels in the same way that capital itself does, stumbling against obstacles that it overcomes by progressive expansions, which are in themselves so many leaps into the unknown.



Backlist Highlights

Chinese (Simplified): China Renmin University Press; **French:** Les Prairies Ordinaires; **German:** Laika; **Japanese:** Sakuhinsha; **Korean:** Ghil; **Portuguese (Brazil):** Boitempo; **Spanish (Latin America):** Fondo de Cultura Economica; **Spanish (Spain):** Lengua de Trapo; **Thai:** Kledthai; **Turkish:** Sel

LACLAU, ERNESTO

ON POPULIST REASON

August 2007

In this highly original work Ernesto Laclau continues the philosophical and political exploration initiated in *Hegemony and Socialist Strategy*. Here he focuses on the construction of popular identities and how “the people” emerge as a collective actor. Skillfully combining theoretical analysis with a myriad of empirical references he offers a critical reading of the existing literature on populism, demonstrating its dependency on the theorists of “mass psychology” such as Taine and Freud. This book is essential reading for all those interested in the question of political identities in present-day societies.

Chinese (Simplified): Jiangsu People’s Publishing; **French:** Seuil; **German:** Laika; **Hungarian:** Noran Libro; **Italian:** Laterza; **Japanese:** Akashi; **Korean:** Humanitas; **Portuguese:** Tres Estrelas; **Romanian:** CA Publishing; **Slovene:** Zalozba Sophia; **Turkish:** Epos

MEIKSINS WOOD, ELLEN

CITIZENS TO LORDS

A Social History of Western Political Thought from Antiquity to the Late Middle Ages

August 2011

In this groundbreaking work, Ellen Meiksins Wood rewrites the history of political theory. She traces the development of the Western tradition from classical antiquity through to the Middle Ages in the perspective of social history—a significant departure not only from the standard abstract history of ideas but also from other contextual methods.

Arabic: National Center for Translation; **Chinese (Simplified):** Yilin; **French:** Lux; **German:** Laika; **Korean:** Jiwasarang; **Slovene:** Zalozba Sophia; **Spanish:** Paidos

LIBERTY AND PROPERTY

A Social History of Western Political Thought from the Renaissance to Enlightenment

February 2012

The formation of the modern state, the rise of capitalism, the Renaissance and Reformation, the scientific revolution and

the Age of Enlightenment have all been attributed to the “early modern” period. The concepts of liberty, equality, property, human rights and revolution born in those turbulent centuries continue to shape, and to limit, political discourse today. Assessing the work of figures such as Machiavelli, Luther, Calvin, Spinoza, the Levellers, Hobbes, Locke and Rousseau, Wood vividly explores the ideas of the canonical thinkers as passionately engaged responses to the social conflicts of their day.

Chinese (Simplified): Yilin; **French:** Lux; **German:** Laika; **Korean:** Jiwasarang; **Slovene:** Zalozba Sophia; **Turkish:** Yordam

MITCHELL, TIMOTHY

CARBON DEMOCRACY

Political Power in the Age of Oil

June 2013

Does oil wealth lead to political poverty? It often looks that way, but *Carbon Democracy* tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world.

Arabic: National Center for Translation; **French:** La Decouverte; **Korean:** Flight of Ideas ;**Russian:** Delo; **Turkish:** Acilim

MORETTI, FRANCO

THE BOURGEOIS

Between History and Literature

July 2014

In Franco Moretti’s study of the bourgeois in modern European literature, a gallery of individual portraits is entwined around the analysis of specific keywords—such as “useful” and “earnest”, “efficiency”, “influence”, “comfort”, “roba”—and of the formal mutations of the medium of prose.

The book charts the rise and fall of bourgeois culture, exploring the causes for its historical weakness, and searches for the seeds of its failures.

German: Suhrkamp; **Italian:** Einaudi; **Korean:** Saemulgyul; **Portuguese (Brazil):** Tres Estrelas; **Russian:** Gaidar Institute; **Spanish:** Fondo de Cultura Economica; **Turkish:** Iletisim

MOUFFE, CHANTAL

THE DEMOCRATIC PARADOX

May 2009

From the theory of 'deliberative democracy' to the politics of the 'third way', the present Zeitgeist is characterized by attempts to deny what Chantal Mouffe contends is the inherently conflictual nature of democratic politics. Taking issue with John Rawls and Jürgen Habermas on one side, and the political tenets of Blair, Clinton and Schröder on the other, Mouffe brings to the fore the paradoxical nature of modern liberal democracy. She draws on the work of Wittgenstein, Derrida and Carl Schmitt, to propose a new understanding of democracy which acknowledges the ineradicability of antagonism in its workings.

Bulgarian: Critique and Humanism

AGONISTICS

Thinking the World Politically

July 2013

Political conflict in our society is inevitable, and the results are often far from negative. How then should we deal with the intractable differences arising from complex modern culture? Searching for a radical and plural democracy, Chantal Mouffe examines international relations, strategies for radical politics, the future of Europe and the politics of artistic practices. She shows that in many circumstances where no alternatives seem possible, agonistics offers a new road map for change. Engaging with cosmopolitanism, post-operatism, and theories of multiple modernities she argues in favor of a multipolar world with a real cultural and political pluralism.

French: Ecole Nationale Supérieure de Beaux-Arts; **German:** Suhrkamp; **Italian:** Mimesis; **Polish:** Krytyka Polityczna; **Spanish:** Fondo de Cultura Económica; **Turkish:** İletisim

OSBORNE, PETER

ANYWHERE OR NOT AT ALL

Philosophy of Contemporary Art

March 2013

Anywhere or Not At All is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art-critical. It makes the claim that 'contemporary art is postconceptual art'. *Anywhere or Not At All* maps out the conceptual coordinates for an art that is both critical and contemporary in the era of global capitalism.

GINDIN, SAM and PANITCH, LEO

THE MAKING OF GLOBAL CAPITALISM

The Political Economy of American Empire

September 2013

In this groundbreaking work, Leo Panitch and Sam Gindin demonstrate the intimate relationship between modern capitalism and the American state. *The Making of Global Capitalism* identifies the centrality of the social conflicts that occur within states rather than between them. These emerging fault lines hold out the possibility of new political movements that might transcend global markets.

Croatian: Prosvjeta; **Greek:** Enalios; **Japanese:** Sakuhinsha; **Portuguese:** (Brazil): Contraponto; **Spanish:** Akal; **Turkish:** Yordam

PAPPE, ILAN

THE IDEA OF ISRAEL

A History of Power and Knowledge

January 2014

The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. It is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict.

Arabic: Arab Institute for Research and Publishing; **German:** Laika; **Spanish:** Akal

TOSCANO, ALBERTO

FANATICISM

On the Uses of an Idea

April 2010

The idea of fanaticism as a deviant or extreme variant of an already irrational set of religious beliefs is today invoked by the West in order to demonize and psychologize any non-liberal politics. Alberto Toscano's compelling and erudite counter-history explodes this accepted interpretation in exploring the critical role fanaticism played in forming modern politics and the liberal state.

Chinese (Simplified): China Social Sciences Press; **French:** La Fabrique; **Korean:** Humanitas; **Spanish (Colombia):** Editorial de la Universidad del Rosario; **Turkish:** Metis



Backlist Highlights

WEIZMAN, EYAL

THE LEAST OF ALL POSSIBLE EVILS

Humanitarian Violence from Arendt to Gaza

April 2012

The principle of the “lesser evil”—the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice—has long been a cornerstone of Western ethical philosophy. Drawing on a wealth of new research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new “humanitarian” acceptability and legality in the late twentieth and early twenty-first centuries.

Croatian: Multimedia Institute; **Italian:** Nottetempo

HOLLOW LAND

Israel’s Architecture of Occupation

June 2012

From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel’s mechanisms of control and its transformation of Palestinian towns, villages and roads into an artifice where all natural and built features serve military ends. Weizman traces the development of this strategy, from the influence of archaeology on urban planning, Ariel Sharon’s reconceptualization of military defence, through the planning and architecture of the settlements, to the contemporary Israeli discourse and practice of urban warfare and airborne targeted assassinations.

Hollow Land lays bare the political system at the heart of this complex and terrifying project of late-modern colonial occupation.

Arabic: Madarat for Research and Publishing; **French:** La Fabrique; **German:** Nautilus; **Hebrew:** Babel; **Italian:** Bruno Mondadori; **Spanish:** Errata Naturae; **Turkish:** Acilim

WILLIAMS, RAYMOND

POLITICS OF MODERNISM

Against the New Conformists

December 2006

Considered to be the founding father of British cultural theory, Williams was concerned throughout his life to apply a materialist and socialist analysis to all forms of culture, defined generously and inclusively as “structures of feeling.” In this major work, Williams applies himself to the problem of modernism. Animating the whole book is the question which Williams poses and brings us significantly closer to answering: namely, what does it mean to develop a cultural analysis that goes “beyond the modern” and yet avoids the trap of postmodernism’s “new conformism”?

Japanese: Kyushu; **Korean:** Hydai-Meehak; **Portuguese (Brazil):** UNESP; **Turkish:** Sel

ZIZEK, SLAVOJ (ED.)

THE IDEA OF COMMUNISM

November 2010

An all-star cast of radical intellectuals discuss the continued importance of communism. Responding to Alain Badiou’s ‘communist hypothesis’, the leading political philosophers of the Left convened in London in 2009 to take part in a landmark conference to discuss the perpetual, persistent notion that, in a truly emancipated society, all things should be owned in common. With contributions by Alain Badiou, Judith Balso, Bruno Bosteels, Susan Buck-Morss, Costas Douzinas, Terry Eagleton, Peter Hallward, Michael Hardt, Jean-Luc Nancy, Antonio Negri, Jacques Rancière, Mark Russo, Alberto Toscano, and Gianni Vattimo

Chinese (Simplified): China Social Sciences Press; **French:** Nouvelles Editions Lignes; **Italian:** Derive Approdi; **German:** Laika; **Greek:** Nissos; **Japanese:** Suiseisha; **Korean:** Greenbee; **Spanish:** Paidos; **Swedish:** xxxxxx; **Tamil:** Aazhi; **Turkish:** Ayrinti



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