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American Foreign Policy

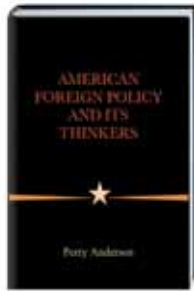
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Inequality and the 1%

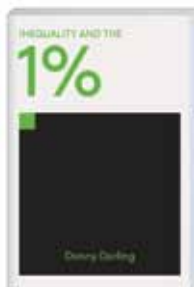
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How I Stopped Being a Jew

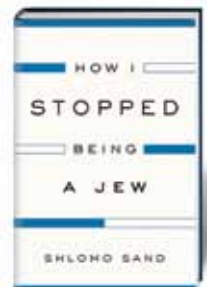
SHLOMO SAND

An autobiographical essay on Jewish identity from the acclaimed author of *The Invention of the Jewish People*.

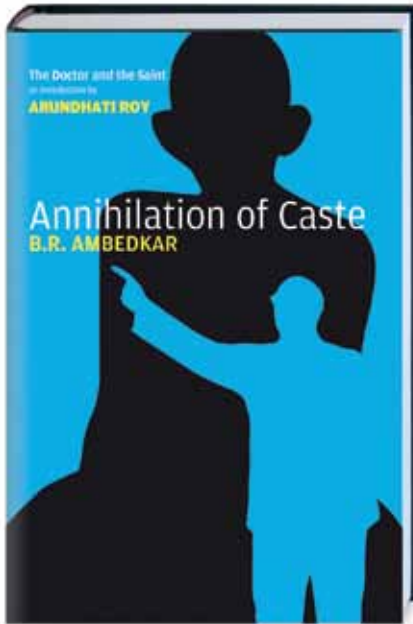
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The classic analysis of the caste system with an extensive introduction by Arundhati Roy



November 2014

Politics

416 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$32CAN

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David Godwin Associates

“Has to be read only because it is open to serious objection. Dr. Ambedkar is a challenge to Hinduism.” M. K Gandhi

“What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India.” Anand Teltumbde, author of The Persistence of Caste

“Reading Ambedkar bridges the gap between what most Indians are schooled to believe and the reality we experience every day of our lives.” Arundhati Roy, from the introduction

Annihilation of Caste

B. R. AMBEDKAR

Introduction by ARUNDHATI ROY

Edited by S. Anand

- A reissue of Ambedkar’s essential work.
- Introduction is a passionate and urgent polemic from the renowned author of *The God of Small Things*.
- Events and media interviews in UK and US.
- Extraction of Roy’s introduction in UK broadsheet.

B. R. Ambedkar’s *Annihilation of Caste* is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar—a figure like W. E. B. Du Bois—offers a scholarly critique of scriptures the Hindus regard as sacred, scriptures that sanction the world’s most hierarchical and iniquitous social system. The world’s best-known Hindu, Mahatma Gandhi, responded to the provocation. The hatchet was never buried. In her extensive introduction, “The Doctor and the Saint”, Arundhati Roy looks at the ways in which caste plays out in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate into the present day. Roy breathes new life into Ambedkar’s anticaste utopia, and says that without a Dalit revolution, there cannot be any other in India.

B. R. AMBEDKAR (1891–1956), born into an “untouchable” family, acquired doctorates from Columbia University and the London School of Economics. A radical thinker and prolific writer, he was independent India’s first Law Minister and chairman of the drafting committee for the Constitution of India.

ARUNDHATI ROY is the author of the Booker Prize–winning novel *The God of Small Things*. Her recent political writings include *Listening to Grasshoppers*, *Broken Republic*, and *Capitalism: A Ghost Story*.

S. ANAND is the publisher of Navayana, an independent press in New Delhi. He is the coauthor of *Ambedkar: The Fight for Justice*, a graphic biography of Ambedkar.

An impassioned manifesto from the author of *The God of Small Things*

Capitalism

A Ghost Story

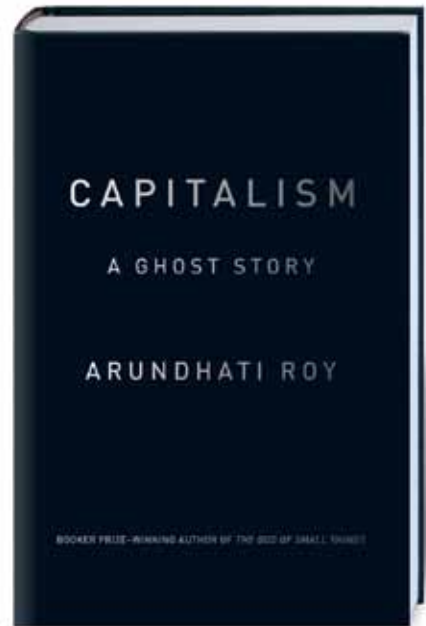
ARUNDHATI ROY

- *The God of Small Things* has sold over six million copies, and has been translated into over forty languages.
- Roy was named 3rd in *Prospect Magazine's* 100 Most Influential World Thinkers and included in the 2014 *Time Magazine* 100 Most Influential People.
- Author events and media interviews.
- Reviews across broadsheets; profile and extracts in leading newspapers.

India is a nation of 1.2 billion, but the country's 100 richest people own assets equivalent to one-fourth of India's gross domestic product. The rest of the population are ghosts within a system beyond their control.

Capitalism: A Ghost Story examines the dark side of democracy, and shows how the demands of globalized capitalism has subjugated billions of people to racism and exploitation. It is a ferocious attack on the mega corporations, latter-day robber barons abusing India's natural resources, and how they have been able to influence every part of the nation from the government to the army in the rush for profit. But, as Arundhati Roy passionately argues, capitalism is in crisis. The cracks are starting to show in its façade.

ARUNDHATI ROY was born in 1959 in Shillong, India. She studied architecture in New Delhi, where she now lives. She is the author of the novel *The God of Small Things*, for which she received the 1997 Booker Prize, and has written several nonfiction books, including *Field Notes on Democracy: Listening to Grasshoppers* and *Walking with the Comrades*. She is a contributor to the Verso anthology *Kashmir: The Case for Freedom*. Roy is the recipient of the 2002 Lannan Foundation Cultural Freedom Prize.



November 2014

Politics

128 pp • 140 x 210mm

Hardback • £9.99

ISBN: 978 1 78478 031 9

Translation rights:
David Godwin Associates

“An unflinching emotional as well as political intelligence. Her lucid and probing essays offer sharp insights on a range of matters, from crony capitalism and environmental depredation to the perils of nationalism.” Time

“The fierceness with which Arundhati Roy loves humanity moves my heart.” Alice Walker

“Resists and denounces all tyrannies, pleads for their victims, and unflinchingly questions the tragedy.” John Berger

“The scale of what Roy surveys is staggering. Her pointed indictment is devastating.” New York Times Book Review



Impassioned and intimate writing to Palestinians from celebrated American writers



February

Politics

160 pages • 140 x 210mm

Paperback Original

£8.99/\$14.95/\$17.95CAN

ISBN: 978 1 78478 067 8

Translation rights: Verso

Letters to Palestine

Writers Respond to War and Occupation

Edited by **VIJAY PRASHAD**

- **Edited by two activist writers with broad followings.**
- **Includes writers and artists such as Junot Díaz, Teju Cole, and Chuck D.**
- **Offers background, history, resources, and other materials useful to activists, by leading scholars and authors, such as historian Robin D. G. Kelley and journalist Max Blumenthal.**

In the wake of Israel's recent bombing of Gaza, polls revealed a startling fact: for the first time, a majority of Americans under thirty found Israel's actions unjustified. Jon Stewart aired a blistering attack on Israeli violence, and a video of a UN spokesperson weeping as he was interviewed in Gaza went viral, appearing on *Vanity Fair* and *Buzzfeed*, among other sites. This book traces this swelling recognition of Palestinian suffering, struggle, and hope, in writing that is personal, lyrical, anguished, and hopeful. Some of the leading American writers of our time, such as Junot Díaz and Teju Cole, along with musicians like Chuck D and Palestinian American artists like Naomi Shihab Nye, give voice to feelings of empathy and solidarity—and anger at US support for Israeli policy—in intimate letters, beautiful essays, and furious poems. This will be a landmark work of controversial, committed literary writing.

VIJAY PRASHAD is the George and Martha Kellner Chair in South Asian Studies and professor of International Relations at Trinity College, Hartford, CT. He is the author of fifteen books, including *The Darker Nations* and *The Poorer Nations*. He is a columnist for the *Hindu* and *Frontlines*, and a regular contributor to many publications, including *Counterpunch*.

What is life really like in Gaza and the West Bank?

Palestine Speaks

Narratives of Life Under Occupation

Edited by CATE MALEK
and MATEO HOKE

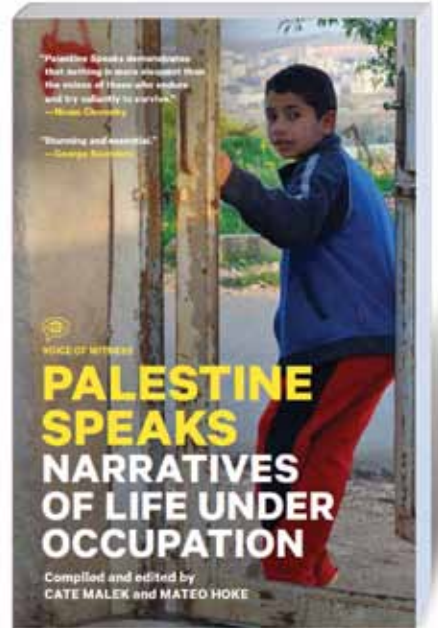
- **Firsthand account of life in Gaza and the West Bank from both sides.**
- **Essential reading for anyone who wants to understand the Israel-Palestine crisis.**
- **Lead title in the award-winning Voices of Witness oral history series.**

For more than six decades, Israel and Palestine have been the center of one of the world's most widely reported yet least understood human rights crises. In *Palestine Speaks* men and women from the West Bank and Gaza describe in their own words how their lives have been shaped by the conflict. This includes eyewitness accounts of the most recent attacks on Gaza in 2014.

The collection includes Ebtihaj, whose son, born during the first intifada, was killed by Israeli soldiers during a night raid almost twenty years later. Nader, a professional marathon runner from the Gaza Strip who is determined to pursue his dream of competing in international races despite countless challenges, including severe travel restrictions and a lack of resources to help him train.

CATE MALEK and MATEO HOKE began working together in 2001, spending eight months researching and writing a story about the daily lives of undocumented Mexican immigrants living in Colorado. Cate holds degrees in journalism and American studies. She currently teaches English at Bethlehem University. Mateo holds a degree in print journalism, focusing primarily on long-form interviews and environmental issues.

VOICE OF WITNESS started life in 2004 as a book imprint of McSweeney's, founded by author Dave Eggers and physician/human rights scholar Lola Vollen. In 2008 Mimi Lok came on board as Executive Director and Editor. The Voice of Witness Book Series depicts human rights injustices through the stories of the men and women who experience them.



February

Politics

352 pages • 140 x 210mm

Paperback Original • £14.99

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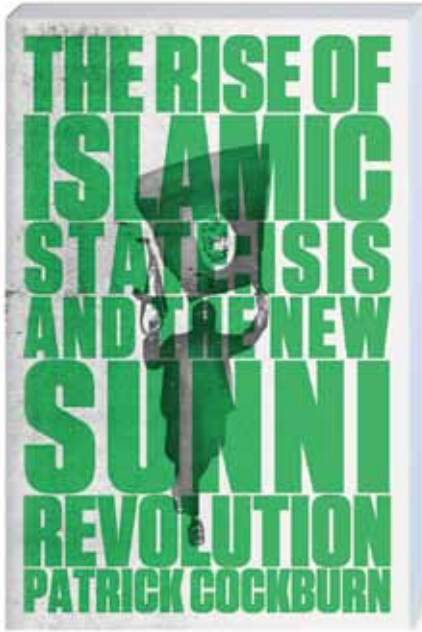
“Palestine Speaks—a collection of testimonials from Palestinians narrating their own experiences, their own suffering, is a rare and courageous book.”

Ben Ehrenreich, journalist and author of *Ether* and *The Suitors*

“Palestine Speaks demonstrates that nothing is more eloquent than the voices of those who endure and try valiantly to survive. Nothing is more important for us than to listen to them carefully, to grasp their suffering, to learn from their testimonies about them and about ourselves, and to use this understanding to bring their tragedy to an end.” **Noam Chomsky**



The essential “on the ground” report on the fastest-growing new threat in the Middle East



February

Politics

224 pages • 129mm x 198mm

Paperback Original

£9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78478 040 1

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“Quite simply, the best Western journalist at work in Iraq today.”

Seymour Hersh

“His dispatches from Iraq are an exemplary untangling of the political and social complexity that lies behind one of the world’s great crises. He writes fairly, compassionately and clearly, with a steady and knowledgeable eye.” **Orwell Prize**

“One of the most accurate and intrepid journalists in Iraq.” **Sidney Blumenthal**

“Authoritative.” **Washington Post**

The Rise of Islamic State

ISIS and the New Sunni Revolution

PATRICK COCKBURN

- **The first book on ISIS by award-winning journalist and Middle East correspondent for the *Independent*.**
- **Reports from the ground, based in Baghdad.**
- **Completely up-to-date account of the 2014 uprising.**
- **Author events and broadcast media, plus reviews in the broadsheets.**

Out of the failures of Iraq and Afghanistan, the Arab Spring and Syria, a new threat emerges. While Al Qaeda is weakened, new jihadi movements, especially ISIS, are starting to emerge. In military operations in June 2014 they were far more successful than Al Qaeda ever were, taking territory that reaches across borders and includes the city of Mosul. The reports of their military coordination and brutality are chilling. While they call for the formation of a new caliphate once again the West becomes a target.

How could things have gone so badly wrong? In *The Rise of Islamic State*, Cockburn analyzes the reasons for the unfolding of US and the West’s greatest foreign policy debacle and the impact that it has on the war-torn and volatile Middle East.

PATRICK COCKBURN is currently Middle East correspondent for the *Independent* and worked previously for the *Financial Times*. He has written three books on Iraq’s recent history, including *The Occupation* and *Saddam Hussein: An American Obsession* (with Andrew Cockburn) as well as a memoir, *The Broken Boy* and, with his son, a book on schizophrenia, *Henry’s Demons*, which was shortlisted for a Costa Award. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006, and the Orwell Prize for Journalism in 2009.

The celebrated literary critic Raymond Williams, in his own words

NEW EDITION

Politics and Letters

Interviews with *New Left Review*

RAYMOND WILLIAMS

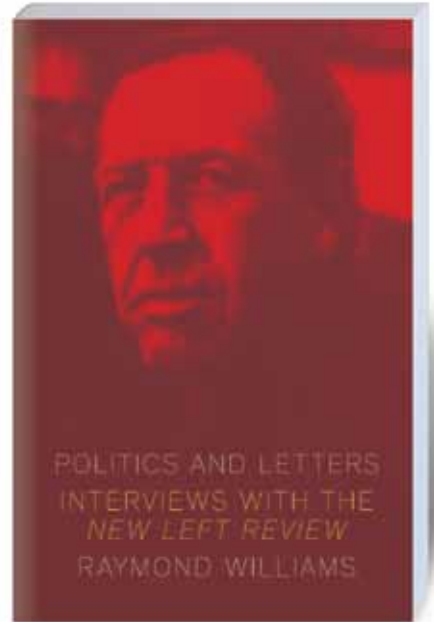
Introduction by GEOFF DYER

- **Introduced by Geoff Dyer, the celebrated novelist and non-fiction writer, author of *Another Great Day at Sea* and *Jeff in Venice, Death in Varanasi*.**
- **Extract in national broadsheet.**

Raymond Williams has made a central contribution to the culture of the Left in the English-speaking world. *Politics and Letters* is a volume of interviews with Williams, conducted by members of the *New Left Review* editorial committee, that is designed to bring into clear focus the major theoretical and political issues posed by his work. Introduced by novelist Geoff Dyer, *Politics and Letters* ranges across his biographical development, the evolution of his cultural theory and literary criticism, his work on dramatic forms and his fiction, and an exploration of British and international politics.

RAYMOND WILLIAMS (1921–1988) was for many years Professor of Drama at the University of Cambridge. Among his many books are *Culture and Society*; *Culture and Materialism*; *Problems in Materialism and Culture*; and several novels.

GEOFF DYER is the author of several novels and works of nonfiction, including *Another Great Day at Sea*; *The Ongoing Moment*; *Jeff in Venice, Death in Varanasi*; and *The Missing of the Somme*.



March

Cultural Studies

464 pages • 140 x 210mm

Paperback • £14.99/\$26.95/\$32CAN

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“Effectively a new kind of book ... a remarkable human achievement.” *Guardian*

“An absolutely riveting piece of work.” *New Society*

“For anybody interested in the relationship between literature and society ... this book is essential reading.” *Financial Times*

“This is, quite simply, one of the most magnificent books I have read.” *Media, Culture and Society*

“Raymond Williams has made a more persistent attempt to grasp the nature of this relation [between politics and letters] than any living British writer.” *London Review of Books*





March

History

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NEW IN PAPERBACK

Auschwitz Report

PRIMO LEVI with LEO BENEDETTI

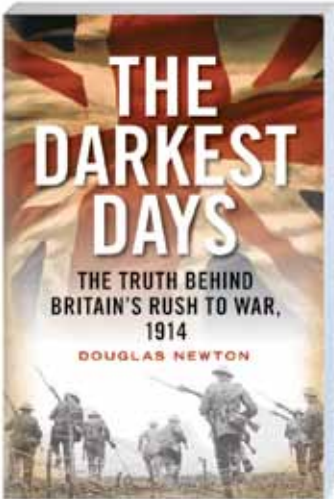
“One of the most important and gifted writers of our time.” **Italo Calvino**

“An important corrective to the accepted view of Auschwitz.” **Guardian**

“The book is important not just because it is the first published work by Levi; it contains the seeds of his great Survival in Auschwitz.” **New Yorker**

Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors’ harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi’s first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

PRIMO LEVI (1919–1987) was arrested as an anti-fascist partisan during World War II, and deported to Auschwitz in 1944. His books include *The Drowned and the Saved*, *If This Is a Man*, and *The Periodic Table*. He died in 1987. **LEONARDO DE BENEDETTI** (1898–1983) was an Italian Jew and physician who was interned in the Auschwitz concentration camp from February 1944 until its liberation in January 1945.



March

History

416 pages • 129 x 198mm

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NEW IN PAPERBACK

The Darkest Days

The Truth Behind Britain’s Rush to War, 1914

DOUGLAS NEWTON

“Should Britain have entered the war in 1914? This question has recently aroused controversy. As Douglas Newton shows, it was controversial in 1914, too. This book is a compellingly written, tightly argued, deeply researched and bracingly revisionist study of the decisions that led to British intervention. Newton uproots many hardy myths and reveals the deep divisions within the political elite of a country on the brink of war.” **Christopher Clark, author of *The Sleepwalkers: How Europe Went to War in 1914***

“I felt I was breathing the pure, clear mountain air of real, refreshing history. Not justifying, not rehashing, not regurgitating, but boldly telling what the writer feels very strongly is an important truth, a truth which has reached out of the archives and put its thumb in his eye.” **Peter Hitchens, Mail on Sunday**

DOUGLAS NEWTON was the Associate Professor of History at University of Western Sydney. He is the author of *British Policy and the Weimar Republic 1918–19*, *Germany 1919–45*, and *British Labour, European Socialism and the Struggle for Peace 1889–1914*. He lives in Australia.

NEW IN PAPERBACK

Bento's Sketchbook

JOHN BERGER

• Exquisitely produced book combining texts and illustrations.

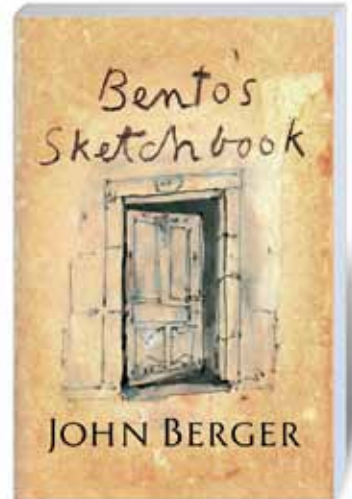
"This beautifully produced book, illustrated with Berger's drawings, is as much a meditation on the art of drawing as a commentary on philosophy ... Whether he is writing about art or about the oppressed, Berger is a dab hand at what might be called semi-mystical exegesis. His stories are often like fables, and his explication—colourfully grounded but picaresque—is admirably lucid." **Art Newspaper**

"Inspiring, challenging and rewarding." **Financial Times**

"Characteristically sui generis." **Nick Wroe, Guardian**

"Electric with thought and energy ... Berger's words and images, rendered serene by age and habit, provide an exhilarating and unflinching account of global devastation and ordinary life." **Colin MacCabe, New Statesman**

Storyteller, novelist, essayist, screenwriter, dramatist, and critic, **JOHN BERGER** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize-winning novel *G, Hold Everything Dear*, the Man Booker-longlisted *From A to X*, and *A Seventh Man*.



March

Art

176 pages • 156 x 235mm

Paperback • £12.99

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NEW IN PAPERBACK

An Impatient Life

A Memoir

DANIEL BENSAÏD

Foreword by TARIQ ALI

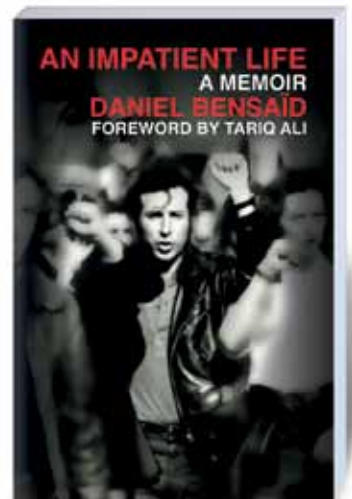
In the classic tradition of the philosopher-activist, Daniel Bensaïd tells the story of a life deeply entwined with the history of both the French and the international Left. From his family bistro in a staunchly red neighborhood of Toulouse to the founding of the Jeunesses communistes révolutionnaires in the 1960s, from the joyous explosion of May 1968 to the painful experience of defeat in Latin America, Bensaïd relates a life of struggle in which he sought to understand capitalism.

DANIEL BENSAÏD (1946–2010) was a founder member of the Ligue Communiste and a leader for many years of the Fourth International. His many books include *Walter Benjamin* and *Marx for Our Times*.

"France's leading Marxist public intellectual." **Tariq Ali**

"Daniel's death is like a wound, not a sadness—a loss which leaves us heavier. His is a message composed, not with words, but with decisions and acts and injuries."

John Berger



March

Memoir

336 pages • 129 x 198mm

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ISBN: 978 1 78168 108 4



SHE WAS KILLED ON DECEMBER 16,
2010... ON THE 17th, WE WENT TO CHI-
HUAHUA TO RECOVER HER BODY...
ON THE 18th, HER BROTHER IN LAW WAS
KIDNAPPED AND HER BOYFRIEND'S BUSI-
NESS WAS BURNED DOWN



A front-line human rights defender fighting murderous impunity in the Mexican borderlands

La Lucha

The Story of Lucha Castro and Human Rights in Mexico

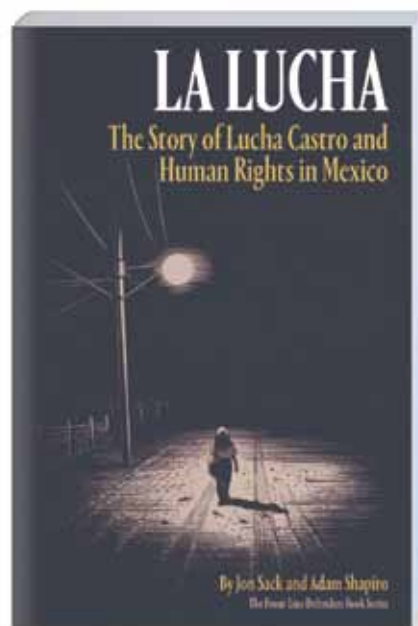
JON SACK and ADAM SHAPIRO

- **Endorsements from stars like Sean Penn, Guillermo Del Toro, Joe Sacco, and others.**
- **Coproduced by the Irish-based human rights organization Front Line Defenders, whose leadership includes Desmond Tutu, Hannan Ashrawi, the Dalai Lama, and Bono.**
- **Beautifully illustrated graphic non-fiction.**

The Mexican border state of Chihuahua and its city Juárez have become internationally notorious for violence, as drug cartel battles and official corruption have colluded to produce more murders annually than in war-torn Afghanistan. Ninety-seven percent of the killings in Juárez remain unsolved, contributing to a culture of impunity for perpetrators. In the midst of this climate of fear, a small group of human rights activists, exemplified by the Chihuahua lawyer and organizer Lucha Castro, continue to point fingers at the killers and their official enablers. This is the story this book tells, rendering in graphic detail the lives of families ripped apart by disappearances and murders—especially gender-based violence—and the remarkably brave advocacy, protests, and investigations of ordinary citizens who turned their grief into resistance.

JON SACK is an American artist based in London. He is the author of the comic books *Iraqi Oil for Beginners* and *Prisoners of Love: A Story of the Freedom Flotilla*.

ADAM SHAPIRO is the Head of Campaigns for the International Foundation for the Protection of Human Rights Defenders, based in Dublin and known as Front Line Defenders. It helps protect human rights defenders at risk so they can continue their work as key agents of social change. Shapiro is also a Palestinian rights activist and documentary filmmaker. He lives in Massachusetts.



March

Graphic Non-Fiction

128 pages • 156 x 235mm

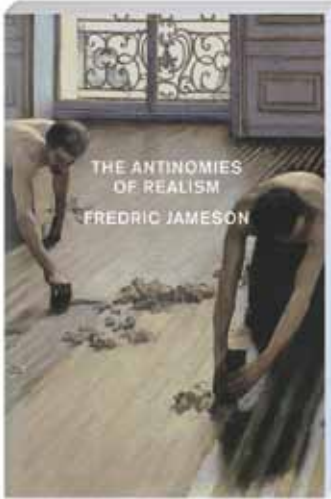
Illustrated throughout

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March

Literary Criticism

432 page • 140 x 210mm

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NEW IN PAPERBACK

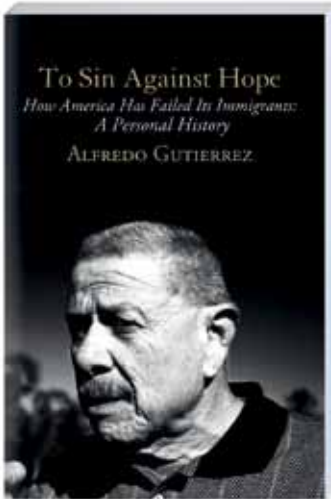
The Antinomies of Realism

FREDRIC JAMESON

The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate.

Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history.

FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *The Cultural Turn, A Singular Modernity*, *The Modernist Papers*, *Archaeologies of the Future*, *Brecht and Method*, *Ideologies of Theory*, *Valences of the Dialectic*, *The Hegel Variations*, and *Representing Capital*.



March

Memoir

256 pages • 129 x 198mm

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NEW IN PAPERBACK

To Sin Against Hope

How America Has Failed Its Immigrants:
A Personal History

ALFREDO GUTIERREZ

Alfredo Gutierrez's father, a US citizen, was deported to Mexico from his Arizona hometown—the mining town where Alfredo grew up. This occurred during a wave of anti-immigrant hysteria stoked by the Great Depression, but as Gutierrez makes clear, in a book that is both a personal chronicle and a thought-provoking history, the war on Mexican immigrants has rarely abated. Barack Obama now presides over an immigration policy every inch the equal of Herbert Hoover's in its harshness.

He remains an activist, and in this engrossing memoir and essay, he dissects the racism that has deformed a century of border policy—leading to a record number of deportations during the Obama presidency—and he analyzes the timidity of today's immigrant advocacy organizations. *To Sin Against Hope* brings to light the problems that have prevented the US from honoring the contributions and aspirations of its immigrants. It is a call to remember history and act for the future.

ALFREDO GUTIERREZ helped found the national Chicano student organization MEChA. He was elected to the state senate at the age of twenty-five and served as both majority and minority leader.



Three radical perspectives on the critique of capitalism

Sociology, Capitalism, Critique

KLAUS DÖRRE, STEPHAN LESSENICH, and HARTMUT ROSA

Translated by Jan-Peter Herrmann and Loren Balhorn

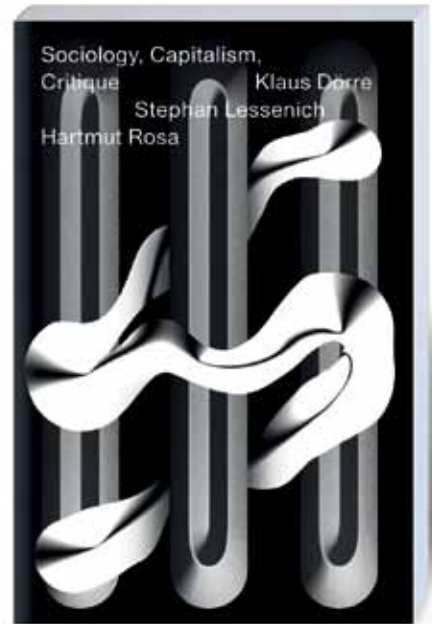
- **Provoked a major debate in Germany.**
- **Speaks directly to the current radicalization in the social sciences in the face of the economic crisis.**

The first step towards changing the system is to analyze and understand it. Intellectuals play a key role in this process—and social scientists in particular. In *Sociology, Capitalism, Critique*, Klaus Dörre, Stephan Lessenich, and Hartmut Rosa bring the critique of capitalism back to the top of the agenda, placing it at the heart of sociology. By discussing key critical issues such as the questions of accumulation and expropriation, discipline and freedom, and the powerful new sociological concepts of activation and acceleration, they reclaim a socially committed sociology, taking the side of the potential losers of the current crisis and in more general terms placing the future well-being of society at the center of their research.

KLAUS DÖRRE is Professor of Sociology at the University of Jena and specializes in the sociology of labor as well as industrial and economic sociology. His areas of research include the theory of capitalism, finance capitalism, flexible and precarious employment, labour relations and strategic unionism, and the Green New Deal, among others.

HARTMUT ROSA is a Full Professor of Sociology and Sociological Theory at the Institute of Sociology at the Friedrich Schiller University, Jena. His areas of study include theories of modernity, the sociology of time, communitarianism, and social theory. He is the author of *Social Acceleration: A New Theory of Modernity*.

STEPHAN LESSENICH is Professor of Sociology at the Friedrich Schiller University, Jena and codirector (together with Klaus Dörre and Hartmut Rosa) of the German Research Foundation research group “Post-Growth Societies.”



March

Sociology

288 pages • 129 x 198mm

Paperback • £9.99/\$14.95/\$17.95CAN

ISBN: 978 1 78168 932 5

Hardback • £50/\$85/\$97CAN

ISBN: 978 1 78168 931 8

Translation rights: Suhrkamp Verlag



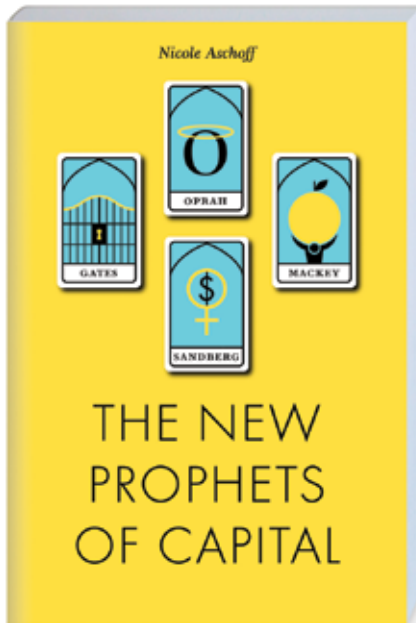


JACOBIN

THE JACOBIN SERIES: Short, punchy books from the exciting new *Jacobin* magazine, following in the tradition of radical pamphleteering.

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- Quickly gained a high level of influence, with profiles in the *New York Times* and *Rolling Stone*.

A deft and caustic takedown of the new prophets of profit, from Bill Gates to Oprah



The New Prophets of Capital

NICOLE ASCHOFF

- Part of the *Jacobin* series of short, punchy books, which provide a Left political program for a new generation of radicals.
- Central characters are such famous figures as Bill and Melinda Gates, Sheryl Sandberg, Oprah, and John Mackey.

Mythmaking is as central to sustaining our economy as profit-making, particularly as severe environmental degradation, breathtaking inequality, and increasing alienation among youth push capitalism against its own contradictions.

Enter the new prophets of capital. In this moment of crisis, a new generation of wealthy mythmakers, masquerading as progressive thinkers, has emerged to reinvent the free market as the solution to society's problems. With Oprah rallying the poor to bootstrap their way into the middle class; Sheryl Sandberg calling on women to "lean in" to the unequal demands of a sexist world; and Bill and Melinda Gates offering the generosity of the 1 percent as the solution to a persistent, systemic inequality, the new prophets of capital buttress the exploitative system, even as the cracks grow more visible.

NICOLE ASCHOFF is an Editor at *Jacobin* magazine. She received her PhD from Johns Hopkins University in 2010, and is now a Lecturer in Sociology at Boston University.

March

Politics

192 pages • 129 x 198mm

Paperback Original

£8.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 810 6

Translation rights: Verso



Bold exploration of our future utopias and dystopias through a science fiction lens

Four Futures

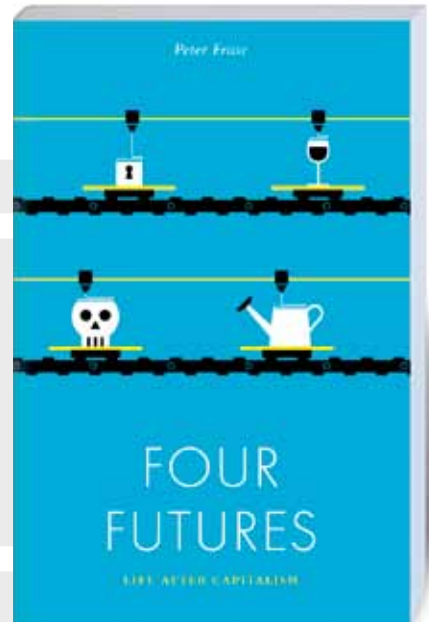
Life after Capitalism

PETER FRASE

- **Part of Jacobin series of short, punchy books, which will provide a Left political program for a new generation of radicals.**
- **Author is a young, rising star and respected thinker on economics, politics, and society.**

“It is easier to imagine the end of the world,” the theorist Fredric Jameson has remarked, “than to imagine the end of capitalism.” *Jacobin* Editor Peter Frase argues that technological advancements and environmental threats will inevitably push our society beyond capitalism, and *Four Futures* imagines just how this might look. Extrapolating possible futures from current changes the world is now experiencing, and drawing upon speculative fictions to illustrate how these futures might be realized, *Four Futures* examines communism, rentism, socialism, and exterminism—or in other words, the socialisms we may reach if a resurgent Left is successful and the barbarisms we may be consigned to if those movements fail.

PETER FRASE is an Editor at *Jacobin* magazine, a PhD candidate in sociology at the CUNY Graduate Center, and has written for *In These Times* and Al Jazeera. He lives in New York City.



March

Politics

192 pages • 129 x 198mm

Paperback Original

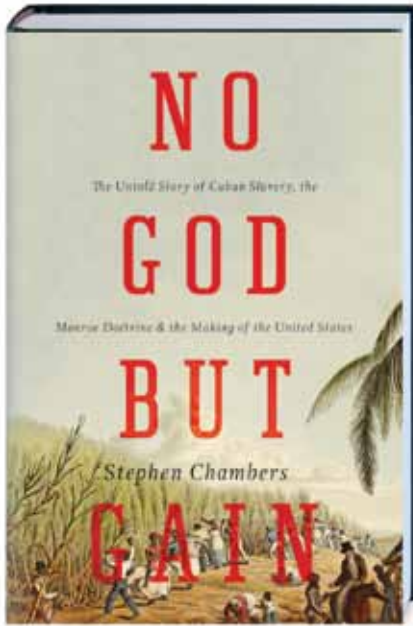
£8.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 813 7

Translation rights: Verso



The decisive role of the illegal slave trade in the making of the United States



March

History

272 pages • 156 x 235mm

Harback • £20/\$26.95/\$32CAN

ISBN: 978 1 78168 807 6

Translation rights:

Fineprint Literary Management

No God but Gain

The Untold Story of Cuban Slavery, the Monroe Doctrine, and the Making of the United States

STEPHEN CHAMBERS

- **Original, revisionist argument about US history will generate controversy.**
- **Reveals the hidden histories of North American wealth creation, as well as illuminating the brutal history of Cuba.**
- **The author is a successful novelist and writes beautifully.**
- **Endorsements from leading historians, such as Robin Blackburn.**

From 1501 to 1867 more than 12.5 million Africans were brought to the Americas in chains, and as many as 100 million Africans died as a result of the slave trade. The US constitution set a twenty-year time limit on US participation in the trade, and on January 1, 1808, it was abolished. And yet the slave trade did not end. Fully 25 percent of all the enslaved Africans to arrive in the Americas were brought *after* the US ban—3.2 million people.

This breakthrough history, based on years of research into private correspondence, archive records, and periodical literature, makes undeniably clear how decisive *illegal* slavery was to the making of the United States. US economic development and westward expansion, as well as the growth and wealth of the North, not just the South, was a direct result and driver of illegal slavery. The Monroe Doctrine was created to protect the illegal slave trade.

In an engrossing, elegant, enjoyably readable narrative, Stephen M. Chambers not only shows how illegal slavery has been wholly overlooked in histories of the early Republic, he reveals the crucial role the slave trade played in the lives and fortunes of figures like John Quincy Adams and the “generation of 1815,” the post-revolution cohort that shaped US foreign policy. This is a landmark history that will forever revise the way the early Republic and American economic development is seen.

STEPHEN CHAMBERS is the author of several novels, including *Jane and the Raven King*. He is a senior writer/editor at Analysis Group, and has a PhD in history from Brown University.

A captivating literary portrait of the writers who explore the city at night, and the people they met

Night Walking

A Nocturnal History of London

MATTHEW BEAUMONT

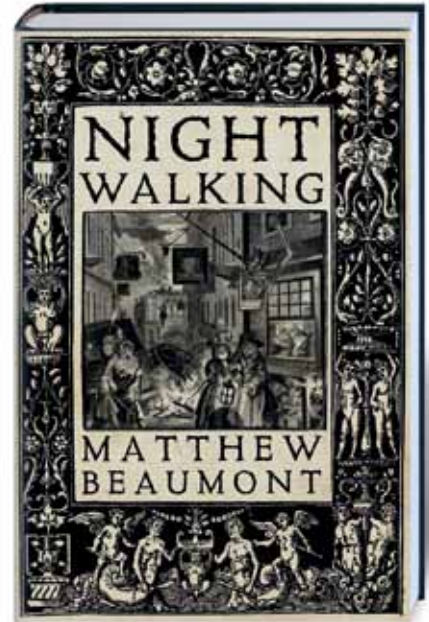
Introduction by WILL SELF

- **“One of the most brilliant of the younger generation of English critics.” Terry Eagleton.**
- **Endorsements from Iain Sinclair, and Peter Ackroyd.**
- **An alternative history of London from some of its most famous literary cartographers.**
- **Reviews across the broadsheets and author tour in the UK (both day and night).**

Throughout its history, London has been two places: the daytime city of business and work the nighttime palace of dark desires, crime, and vagrancy. This place has attracted writers, lawyers, poets, and politicians who have all attempted to chart and control the nocturnal flows of the capital. In the medieval city, nightwalking was a punishable crime; by the Victorian era, Charles Dickens was forced to wander the streets by night in order to becalm his disturbed mind. Why has the city shrouded in darkness been such a compelling subject over the centuries?

Before the age of the gas lamp, the city at night was a different place, home to the lost, the licentious, and the insomniac. In this brilliant work of literary investigation, Matthew Beaumont shines a light on the dark perambulations of poets, novelists, and thinkers from Shakespeare, to the ecstatic strolls of William Blake, the feverish urges of opium addict De Quincey, as well as the master nightwalker, Charles Dickens.

MATTHEW BEAUMONT is a Senior Lecturer in the Department of English at University College London. He is the author of *Utopia Ltd: Ideologies of Social Dreaming in England 1870–1900*, and the coauthor, with Terry Eagleton, of *The Task of the Critic: Terry Eagleton in Dialogue*. He has also edited *Restless Cities*. He lives and walks in London.



March

History/Literature

288 pages • 156 x 235mm

Hardback • £20/\$29.95/\$35CAN

ISBN: 978 1 78168 795 6

Translation rights: Verso

Praise for *Restless Cities*

“A culturally and historically rich illumination of the city in all its complexity.” *Icon*

“A richly alternative guide to city living.” *Metro*

“A gem of a book, by turns inspiring, shocking and consistently intelligent.” *Scotland on Sunday*

“Bold and admirable.” *Guardian*

“Fresh and piquant observations about aspects of modern living.” *Time Out*



What we talk about when we talk about gentrification



March

Sociology

256 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 792 5

Translation rights:

Editions Raisons d'agir / Seuil

“Because of the quality of the ethnographic enquiry and the relevance of the issues raised, this approach to gentrification allows Tissot to go beyond simplistic accounts of the sociological transformations of a neighborhood.”

Nonfiction.fr

“The rich material gathered during in-depth field enquiries and the invaluable archives collected from the inhabitants will win the skeptics over. A significant contribution to the debate surrounding progressive upper-class culture.” *La vie des idées*

“Gentrification has been the object of a very rich sociological literature. This book is an original contribution to the debate. Tissot is a master in the art of sailing in the murky waters of ‘progressive’ discourses, and she does so without a pinch of salt.” *L’Humanité*

“Good Neighbors is a solid and fruitful contribution to current debates around urban and social coexistence.” *Le Mouvement Social*

Good Neighbors

Gentrifying Diversity in Boston’s South End

SYLVIE TISSOT

Translated by David Broder

- Fascinating and subtle examination of how one US neighborhood changes when richer residents move in.
- Gives an insight into the world created by the “latte-loving East Coast liberals” derided by the conservative media.
- Young and articulate new figure in sociology.

Cities are the prime locus of class conflict today. Often described as gentrification, the material bases and concrete manifestations of this new form of social violence have too often gone uncharted, however. Through a historical and ethnographical account of the changing face of one former working-class neighborhood in Boston, *Good Neighbors* provides fascinating insights into how the urban elites have reshaped the neighborhood they now inhabit.

Investigating the mix of inclusion and exclusion that characterizes elite culture, Tissot demonstrates that while new mixed demographics emerged and coexistence alongside “different” populations—whether for their income, their ethnic origins, or their sexual orientation—have become a prized quality, social barriers have not in any sense been erased, indeed quite the contrary.

SYLVIE TISSOT is a French sociologist and feminist activist. She teaches Political Science at the Université de Vincennes-Saint Denis-Paris VIII.

“A landmark manifesto” — Susan Faludi, *New Yorker*

NEW EDITION

The Dialectic of Sex

The Case for Feminist Revolution

SHULAMITH FIRESTONE

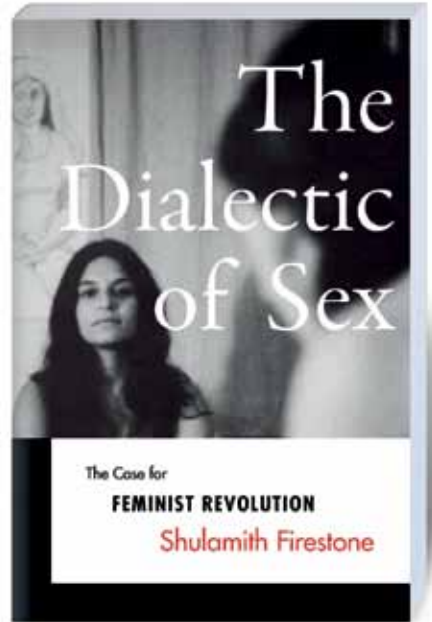
• **Classic feminist text of the second wave.**

Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women’s liberation movement to put forth a feminist theory of politics.

Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal.

The Dialectic of Sex is as remarkably relevant to today’s society—a testament to Shulamith Firestone’s startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

SHULAMITH FIRESTONE was a founder of the women’s liberation movement and editor of *Notes*, a journal of radical feminism. She died in 2012.



April

Politics

256 pages • 140 x 210mm

Paperback • £9.99

ISBN: 978 1 78478 052 4

Translation rights:
Farrar, Strauss and Giroux

*“Without so much as a single fanny joke or wacky dating anecdote, the Dialectic of Sex gripped and electrified thousands of people, giving the so-called Second Wave of feminism much of its initial impetus and energy.” **New Statesman***

*“No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark.” **Naomi Wolf***

*“A must-have for those interested in feminist theory, both past and present. Its reappearance now, during yet another period of ‘ridicule’ towards women’s rights, is perhaps even more pertinent than its first publication.” **Kathleen Hanna, founding member of the Riot Grrrls Movement***



One of the world's leading theorists of nationalism offers a new synthesis



April

Politics

272 pages • 156 x 235mm

Paperback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 834 2

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 833 5

Translation rights:
Vandenhoeck and Ruprecht

European Nations

MIROSLAV HROCH

- **Major theoretical intervention by one of Europe's leading thinkers and historians of nationalism.**
- **Throws new light on the current crisis in Europe.**

In the history of modern political thought, no other topic has attracted as much attention as nationalism, nation formation, and patriotism. Because of the ever-growing body of literature tackling these vexed issues, level-headed clarification has been long overdue.

Shunning attempts to spin off yet another theory of nationalism, Miroslav Hroch offers a remarkable synthesis that aims to track the historical genesis of European nations through the sundry paths of the nation-forming processes in the nineteenth century, integrating apparently competing frameworks into a coherent system.

Combining a comparative perspective on nation-formation with invaluable theoretical insights, *European Nations* is a must-read for everyone who wants to understand the historical roots of Europe's current political crisis.

MIROSLAV HROCH is an Emeritus Czech Professor of Modern and Contemporary History. He has written several books on modern nationalism and nation formation, including *Social Preconditions of National Revival in Europe*.

Defending scientific truths in an age of obscurantism

The Earth

From Myths to Knowledge

HUBERT KRIVINE

Foreword by TARIQ ALI

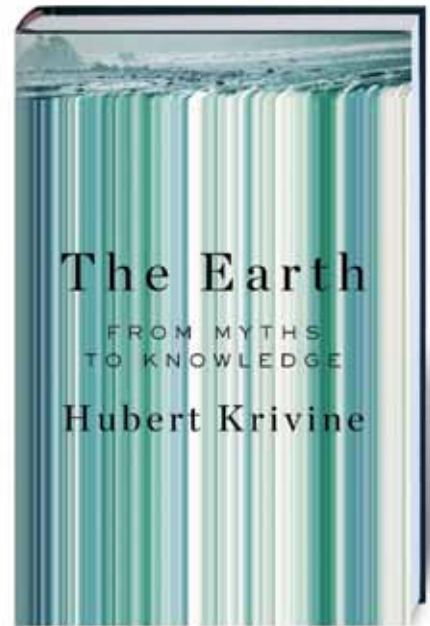
Translated by David Fernbach

- **Popular account for a general readership of the scientific debates about the formation and age of the Earth—a field reenergized by the latest Big Bang discoveries.**
- **Clear defense of scientific objectivity against religious and postmodernist forms of obscurantism and irrationalism.**
- **Reviews and interviews across broadsheets and endorsements to come from key figures defending science.**

Are we entitled to say that the Earth is 4.55 billion years old, and its trajectory an ellipse centered on the Sun, with an average radius of 150 million kilometers? Most educated people today would say yes. Curiously, however, three hundred years after the century of Enlightenment, the fact that these assertions constitute what it is customary to call “scientific truths” is often perceived, especially by postmodernists, as naïve, improper, or even (paradoxically) wrong.

Against the fashionable relativist idea that science is no more than a socially constructed doxa, and reality nothing more than what we ourselves bring to it, this straightforward yet highly vigorous book rehabilitates a supposedly outdated, naïvely realist notion: scientific truth.

HUBERT KRIVINE is a physicist, retired professor, and researcher at the Laboratoire de physique nucléaire et des hautes énergies. He is the author of several books on modern physics.



March

Popular Science

304 pages • 156 x 235mm

Hardback • £20/\$29.95/\$35CAN

ISBN: 978 1 78168 799 4

Translation rights: Editions Cassini

“Clear and fascinating.”

La Quinzaine littéraire

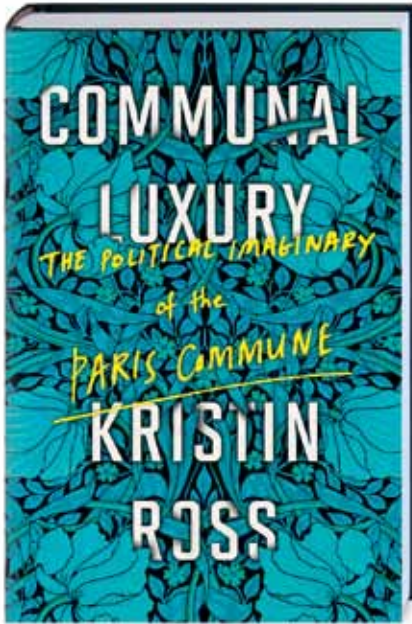
“A wonderful reflection on science.” *Mediapart*

“An excellent book of popular science, written in a straightforward, accessible style.”

Jean Bricmont, Le Monde Diplomatique



Reclaiming the legacy of the Paris Commune for the twenty-first century



April

History

176 pages • 140 x 210mm

Hardback • £16.99/\$23.95/\$27.95CAN

ISBN: 978 1 78168 839 7

Translation rights: Verso (except France)

Communal Luxury

The Political Imaginary of the Paris Commune

KRISTIN ROSS

- **Short and lively investigation.**
- **Reexamines the Commune in the light of contemporary concerns such as work and ecology.**
- **Brings in figures such as Kropotkin, Marx, Lafargue, Reclus, and William Morris.**

The Commune is back on the agenda. From Madrid to Istanbul, from Cairo to New York, people are reappropriating public and private spaces, reorienting them toward a new function in common. A return to the great nineteenth-century insurrection that most fully instantiated urban insurrection may well be due.

Communal Luxury revisits what Marx called the Commune's "own working existence," a lived experience of "equality in action," focusing particularly on questions of the commune form itself, internationalism, work, art, education, and ecology. Ross intertwines the actual words spoken, positions taken, and physical displacements made by the event's participants and its fellow travelers, as well as the bubbling thought it generated. In its original engagement with, but not slavish allegiance to, anarchism and Marxism, the Commune experience is of particular timeliness today.

KRISTIN ROSS is a Professor of Comparative Literature at New York University. She is the author of numerous books, including *Fast Cars*, *Clean Bodies: Decolonization and the Reordering of French Culture* and *May 68 and Its Afterlives*.

Praise for *May 68 and Its Afterlives*:

"Dismantles every cliché we have about the uprisings in Paris. But in a deeper sense, it is about what has been made of May. Kristin Ross is, to my knowledge, the first person working either here or in France to take on the complexity of thirty years of ideological discourse about May 68. We can't underestimate the importance of this book, not just for studying France, but for understanding political experience anywhere in the world."

Alice Kaplan, author of *The Collaborator*

"A rare example of cultural studies done with zest as well as depth ... this must be the first book to make a firm link between Jacques Tati's Monsieur Hulot's Holiday and Roland Barthes' Mythologies." *New Statesman*



How walking has influenced some of the greatest thinkers in history

NEW IN PAPERBACK

A Philosophy of Walking

FRÉDÉRIC GROS

Illustrated by CLIFFORD HARPER

Translated by John Howe

- **Great reviews for the hardback in the *Observer*, *Financial Times*, *Telegraph*, and *Independent*.**
- **For readers of Robert Macfarlane, Will Self, and Rebecca Solnit.**

In *A Philosophy of Walking*, Frédéric Gros charts the many different ways we get from A to B—he proposes that this most mundane of daily chores is also one of the most profound.

As he looks at the many ways we put one foot in front of the other, Gros draws attention to other thinkers who also saw walking as something central to their practice, including Henry David Thoreau, John Muir, Gandhi, Rousseau, Nietzsche, Kant and Schopenhauer. On his travels he ponders Thoreau's eager seclusion in Walden Woods and the reason Rimbaud walked in a fury. He shows us that Nietzsche wandered the mountainside to write; in contrast, Kant marched through his hometown every day, exactly at the same hour, to escape the compulsion of thought.

FREDERIC GROS is a Professor of Philosophy at the University of Paris XII and the Institute of Political Studies, Paris. He was the editor of the last lectures of Michel Foucault at the College de France. He has written books on psychiatry, law, and war. He lives in Paris.



April

Philosophy

288 pages • 140 x 210mm

25 b/w illustrations

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 837 3

Translation rights: Carnet Nord

Previous edition

ISBN: 978 1 78168 270 8

*“A passionate affirmation of the simple life, and joy in simple things.
And it’s beautifully written: clear, simple, precise.” **Observer***

*“Frédéric Gros asks why so many of our most productive writers and philosophers—Rousseau, Kant, Rimbaud, Robert Louis Stevenson, Nietzsche, Jack Kerouac—have also been indefatigable walkers.” **Financial Times***

*“Poignant life-stories ... are interspersed with the author’s own meditations on walking ... In the way a landscape is gradually absorbed by the long-distance rambler they steadily build into an insistent exhortation: get up, get out and walk!” **Independent***

*“Life-affirming stuff.” **National Geographic Traveler***

*“Impressive.” **Daily Telegraph***



Photograph: Mani



*“We fight for our religion, for our women,
for our land, and finally to save our skin.
They’re only fighting to save their skin.”*

A blistering firsthand account of the conflict in Homs by the internationally acclaimed author of *The Kindly Ones*

Syrian Notebooks

Inside the Homs Uprising

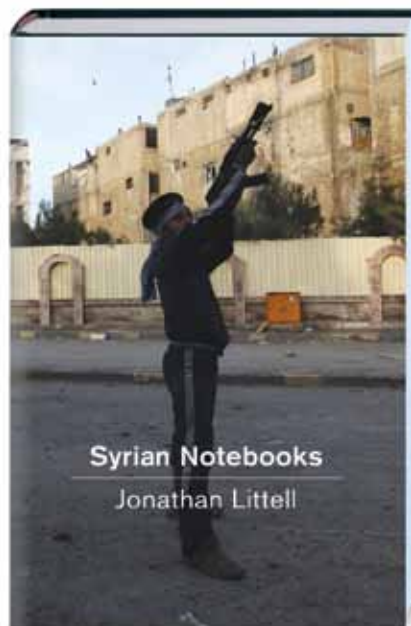
JONATHAN LITTELL

Translated by Charlotte Mandell

- **International best-selling author of controversial and prize-winning *The Kindly Ones*.**
- **Littell has reported from wars around the world, in Chechnya, Bosnia, and the Congo, and his journalism has appeared in the *Guardian*, *London Review of Books*, *Le Monde*.**
- **Contains new introduction for the English edition.**

In 2012, Jonathan Littell went to the heart of the Syrian conflict, embedding himself with the Free Syria-Army in the historic city of Homs. He watched from the front line as the city was ruthlessly pummeled by Assad's forces before it finally surrendered. His urgent notebooks of what he saw on the ground speak directly of the horrors of the civil war that continues today. Out of the chaos, Littell bears witness to the lives and the hopes of freedom fighters. *Syrian Notebooks* is the most close-up account of the war, and will be seen as a classic account of war reportage.

JONATHAN LITTELL was born in 1967 in New York of American parents and brought up and educated mainly in France. His novel *The Kindly Ones*, originally published in France as *Les Bienveillantes*, became a bestseller and won the coveted Prix Goncourt and the Académie Française's Prix de Littérature. Previously he worked for the humanitarian agency, Action contre la faim, in Bosnia, Chechnya, Afghanistan, and the Democratic Republic of Congo. He now lives in Spain.



April

Politics

192 pages • 140 x 210mm

Hardback • £12.99/\$24.95/\$28.95CAN

ISBN: 978 1 78168 824 3

Translation right:
Andrew Nurnberg Associates

"The force and clarity with which Littell renders the physical realities of war and mass murder are simply astounding." **Time**

Praise for *The Kindly Ones*

"Unquestionably brilliant ... Littell is a gifted writer and what he achieves ... is unparalleled..." **Nation**

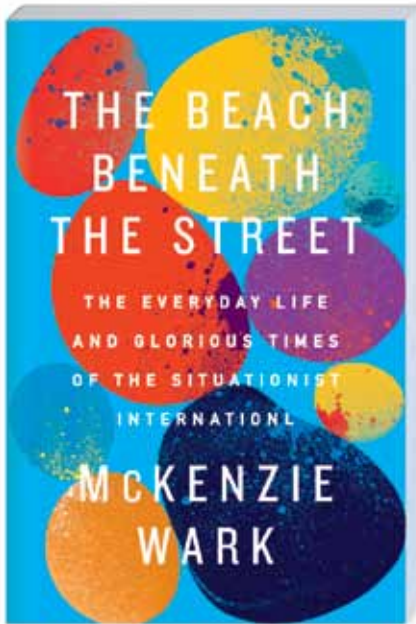
"A great work of literary fiction, to which readers and scholars will turn for decades to come." **Antony Beevor, The Times**

"A world-class masterpiece of astonishing brutality, originality, and force." **Daily Beast**

"An extraordinarily powerful novel that leads the stunned reader on a journey through some of the darkest recesses of European history ... reveals something that is desperate and depressing but profoundly important, now as ever." **Observer**



The acclaimed, readable history of the Situationist International by the author of *A Hacker Manifesto*



NEW IN PAPERBACK

The Beach Beneath the Street

The Everyday Life and Glorious Times of the Situationist International

McKENZIE WARK

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world.

The Beach Beneath the Street rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

McKENZIE WARK is the author of *A Hacker Manifesto*, *Gamer Theory*, *The Beach Beneath the Street*, and *The Spectacle of Disintegration*. He teaches at the New School for Social Research and Eugene Lang College in New York City.

April

Philosophy

224 pages • 140 x 210mm

Paperback • £11.99/\$18.95/\$22.50CAN

ISBN: 978 1 78168 838 0

Translation rights: Verso

Previous edition

ISBN: 978 1 84467 720 7

"Playful, angry, depressed, celebratory, this is a book for anyone not convinced that there is no alternative to the way we live now." **Observer**

"Wark is a marvellous guide to the micro-society of the Situationists ... He brings to the task a necessary sympathy, an encyclopedic knowledge, and a certain stylistic irrepressibility." **Times Literary Supplement**

"Fascinating." **Guardian**

"Wark's readable explanation of the movement's ideas ... is the best I have read." **Financial Times**

"A smart overview of the situationist movement." **Hari Kunzra, New Statesman, Books of the Year**

"The book I read three times back to back was McKenzie Wark's brilliant study of the Situationists, The Beach Beneath the Street." **Scotsman, Books of the Year**

"Wark's history is timely ... with the age of austerity promising more trouble, the Situationists, those alienated prophets of the media age, still tout the most adventurous analysis of twenty-first century life—and what happens next."

Herald Scotland



A radical new way to think about the environment: the Carbon Liberation Front

Molecular Red

Theory for the Anthropocene

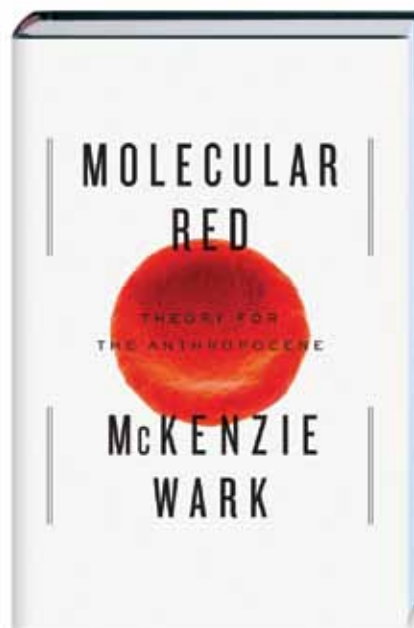
McKENZIE WARK

- **Rethinking the environment from the author of *The Hacker's Manifesto* and *The Beach Beneath the Street*.**
- **Soviet Russia meets Utopian California in a brilliant work of critical theory.**
- **Shows that the challenge of climate change must be tackled by rethinking the way we live our lives as well as by technology.**

Of all the “liberation movements” of the twentieth century, the one that succeeded beyond anyone’s wildest dreams did not liberate a class or a gender or a race. It liberated an element: carbon. Today, the “carbon liberation front” threatens to crash the entire climate system.

In *Molecular Red*, Wark looks for a way to understand, and perhaps even combat, this implacable force. He revisits the work of Alexander Bogdanov—Lenin’s rival—and the great proletkult writer and engineer Andrei Platonov. In this reading, the Soviet experiment emerges from the past as an allegory for our time. Moving toward the present, Wark reads Donna Haraway’s cyborg critique and science fiction writer Kim Stanley Robinson’s Martian utopia as powerful resources for thinking about what the carbon liberation front has wrought.

McKENZIE WARK is the author of *A Hacker Manifesto*, *Gamer Theory*, *The Beach Beneath the Street*, and *The Spectacle of Disintegration*. He teaches at the New School for Social Research and Eugene Lang College in New York City.



April

Philosophy

224 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$32CAN

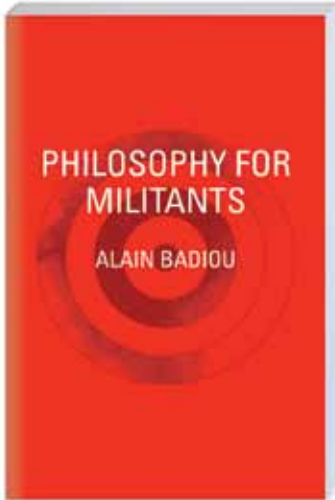
ISBN: 978 1 78168 827 4

Translation rights: Verso

Praise for *The Spectacle of Disintegration*

“A playful, smart and occasionally epigrammatic study of the Situationists ... this brilliant account is not only an essential work for our own times; it also comes with a cover that, with the minimum of manual dexterity, folds out into a collaborative graphic essay.” **Times Literary Supplement**





May

Philosophy

122 pages • 129 x 198mm

Paperback • £5.99/\$9.95/\$11.95CAN

ISBN: 978 1 78168 869 4

Translation rights: Editions Germina

Previous edition

ISBN: 978 1 84467 986 7

NEW IN PAPERBACK

Philosophy for Militants

ALAIN BADIOU

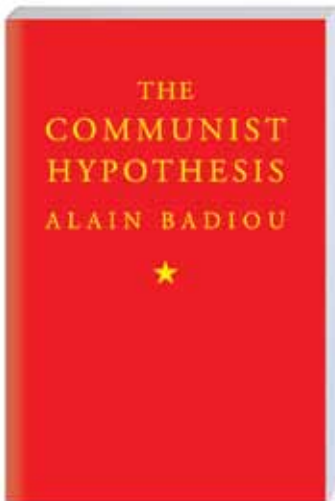
An urgent and provocative account of the modern militant, a transformative figure at the front line of emancipatory politics. Around the world, recent events have seen the creation of a radical phalanx comprising students, the young, workers, and immigrants. It is Badiou's contention that the politics of such militants should condition the tasks of philosophy, even as philosophy clarifies the truth of our political condition.

To resolve the conflicts between politics, philosophy, and democracy, Badiou argues for a resurgent communism—returning to the original call for universal emancipation and organizing for militant struggle.

ALAIN BADIOU teaches Philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays, and political essays, he has published a number of major philosophical works, including *Theory of the Subject*, *Being and Event*, *Manifesto for Philosophy*, and *Gilles Deleuze*. His recent books include *The Meaning of Sarkozy*, *Ethics*, *Metapolitics*, *Polemics*, *The Communist Hypothesis*, *Five Lessons on Wagner*, and *Wittgenstein's Anti-philosophy*.

"One of the most important philosophers writing today." Joan Copjec

"A figure like Plato or Hegel walks here among us!" Slavoj Žižek



May

Philosophy

288 pages • 129 x 198mm

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Nouvelles Editions Lignes

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ISBN: 978 1 84467 600 2

NEW IN PAPERBACK

The Communist Hypothesis

ALAIN BADIOU

"We know that communism is the right hypothesis. All those who abandon this hypothesis immediately resign themselves to the market economy, to parliamentary democracy—the form of state suited to capitalism—and to the inevitable and 'natural' character of the most monstrous inequalities." Alain Badiou

Alain Badiou's "communist hypothesis", first stated in 2008, cut through the cant and compromises of the past twenty years to reconceptualize the Left. The hypothesis is a fresh demand for universal emancipation and a galvanizing call to arms. Anyone concerned with the future of the planet needs to reckon with the ideas outlined within this book.

ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays, and political essays, he has published a number of major philosophical works, including *Theory of the Subject*, *Being and Event*, *Manifesto for Philosophy*, and *Gilles Deleuze*. His recent books include *The Meaning of Sarkozy*, *Ethics*, *Metapolitics*, *Polemics*, *The Communist Hypothesis*, *Five Lessons on Wagner*, and *Wittgenstein's Anti-philosophy*.

"An heir to Jean-Paul Sartre and Louis Althusser." *New Statesmen*

"Shaking the foundations of Western liberal democracy." *THES*



A radically new reading of the origins of recorded music

Noise Uprising

The Audiopolitics of a World Musical Revolution

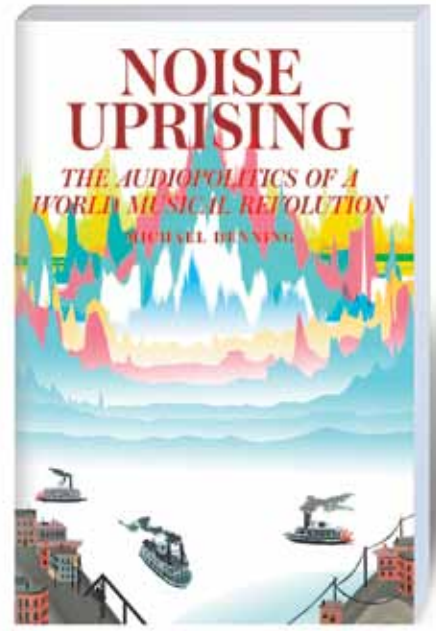
MICHAEL DENNING

- **Bold new history of the origins of modern music from the perspective of the global South.**
- **Denning's previous book was greatly acclaimed and was a major intellectual event.**

In a handful of years between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern music unfolded in a series of relatively unnoticed recording sessions around the world. These included the recording of tango in Buenos Aires, son in Havana, and samba in Rio; of hula in Honolulu, shidaiqu in Shanghai, and kroncong in Jakarta; and of taraab in East Africa and marabi in Johannesburg.

In this ground breaking study, Michael Denning draws a global map of a musical revolution that had more profound consequences than the "modern" musics of the European avant-garde.

MICHAEL DENNING teaches American Studies at Yale University. He is the author of *Mechanic Accents*, *Cover Stories*, *Culture in the Age of Three Worlds*, and *The Cultural Front*.



May

Music

288 pages • 156 x 235mm

Paperback • £17.99/\$25.95/\$35CAN

ISBN: 978 1 78168 856 4

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 855 7

Translation rights: Verso

Praise for *The Cultural Front*

"A truly wonderful piece of history." *Progressive*

"As fresh a synthesis of the distinctive culture of the 1930s and 1940s as you are likely to find anywhere." *Times Literary Supplement*

"An immense achievement ... the most important book yet written on American culture in the age of the CIO." *Journal of American History*

"One of the most illuminating, theoretically informed accounts of popular fiction now available." *Terry Eagleton*

"A fresh and methodologically pathbreaking look at popular or mass-cultural narrative and its ideological function in a specific formative period of North American modernity." *Fredric Jameson*

"Abounds with new ways to think about America's ubiquitous popular culture ... [Denning has] a first-rate intelligence and the generous sensibilities of a cultural modernist and democrat." *Village Voice*





“The journey had filled me with bitterness and grief. I remember looking down on a nighttime Tel Aviv from the windows of the plane taking me back to London and thinking hopelessly, ‘Flotsam and jetsam, that’s what we’ve become, scattered and divided. There’s no room for us or our memories here. And it won’t ever be reversed.’”

Ghada Karmi

An extraordinary memoir of exile and the impossibility of finding home

Return

A Palestinian Memoir

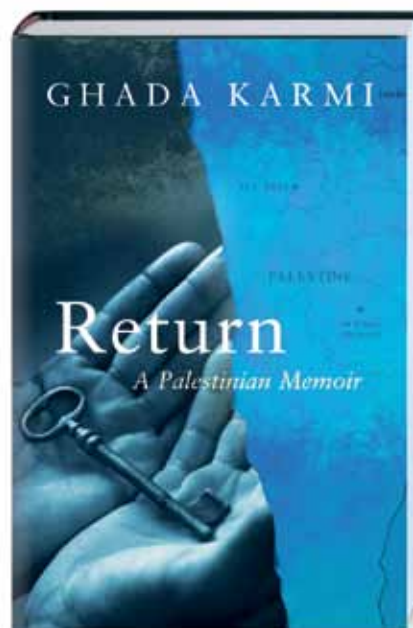
GHADA KARMI

- **From the international best-selling author of *In Search of Fatima*.**
- **An insightful portrait of Palestine and the possibilities of peace.**
- ***In Search of Fatima* sold over 14,000 copies.**
- **Extraction, interviews, and reviews in major broadsheets.**

After growing up in Britain following exile from Palestine in 1948, Karmi returns to her homeland in the hope of helping with the peace process and the possibility of a Palestinian state.

She starts work within the Palestinian Authority ministry. Yet she finds her family home has now been occupied, and much of the West Bank militarized; meanwhile her encounters with fellow Palestinians, politicians, and Israeli soldiers forces her to question what role the diaspora has in the future of the homeland, and whether return is truly possible. Beautifully written and deeply moving, *Return* is a passionate meditation on belonging.

GHADA KARMI was born in Jerusalem and trained as a doctor of medicine at Bristol University. She established the first British-Palestinian medical charity in 1972 and was an Associate Fellow at the Royal Institute for International Affairs. Her previous books include *Jerusalem Today: What Future for the Peace Process?* and the best-selling *In Search of Fatima*. She writes frequently for the *Guardian* and the *Nation*.



May

Memoir

320 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 842 7

Translation rights: Verso

Praise for *In Search of Fatima*

“This is an important memoir, beautifully written by an intelligent, sensitive woman.” **Financial Times**

“Keenly observed, fierce, honest and yet light of touch.” **Economist**

“A very timely book in the current political situation ... This should serve to remind people just what the big fuss in the Middle East is all about.” **Ahdaf Soueif, Times Literary Supplement**

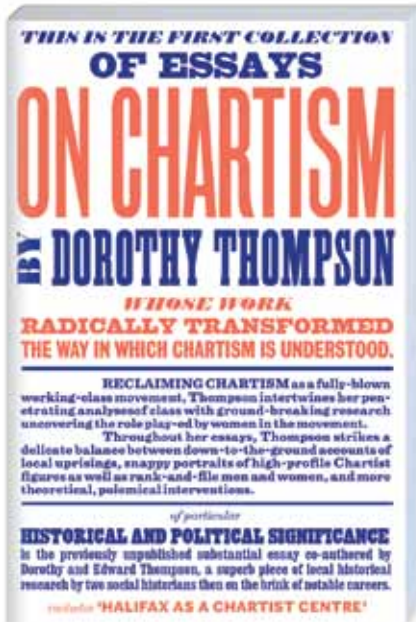
“Ghada Karmi writes simply and poignantly. Here is a story of our time, exile and dispossession.” **Jewish Chronicle**

“Compelling and beautifully written.” **Independent**

“One of the finest, most eloquent and painfully honest memoirs of the Palestinian exile and displacement.” **New Statesman**



Groundbreaking studies of Britain's first major working-class movement



May

History

192 pages • 140 x 210mm

Paperback • £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78168 849 6

Hardback • £60/\$95/\$108CAN

ISBN: 978 1 78168 848 9

Translation rights: Verso

“Ever alert, Dorothy Thompson probed beneath the outer surface of evidence. The results were innovatory. Her work brought to life the intense and dangerous interior world of working-class meetings, conventions and newspapers.” Sheila Rowbotham, *Guardian*

“Awesome is an over-used word in modern parlance, but Dorothy Thompson’s knowledge of Chartism was just that. She was the pre-eminent historian of the movement.” *Labour History Review*

“Dorothy Thompson brought her extraordinary knowledge of Chartism together with a passionate commitment to democratic change. Her lifetime’s work on the movement remains unsurpassed in its range and historical vision.” James Epstein, *Vanderbilt University*

On Chartism

DOROTHY THOMPSON

Edited by STEPHEN ROBERTS

- **Major collection of work by one of Britain’s leading labor historians, including a substantial piece cowritten with E.P. Thompson.**

This is the first collection of essays on Chartism by leading social historian Dorothy Thompson, whose work radically transformed the way in which Chartism is understood. Reclaiming Chartism as a fully blown working-class movement, Thompson intertwines her penetrating analyses of class with groundbreaking research uncovering the role played by women in the movement.

Throughout her essays, Thompson strikes a delicate balance between on-the-ground accounts of local uprisings, snappy portraits of high-profile Chartist figures as well as rank-and-file men and women, and more theoretical, polemical interventions.

Of particular historical and political significance is the previously unpublished substantial essay coauthored by Dorothy and Edward Thompson, a superb piece of local historical research by two social historians then on the brink of notable careers.

DOROTHY THOMPSON (1923–2011) was a social historian, a leading expert on the Chartist movement, including *The Chartists*, *Outsiders: Class, Gender and Nation* and *Queen Victoria*.

STEPHEN ROBERTS is historian of Victorian Britain, with a particular interest in Chartism. He has written or edited a number of well-known books on this subject. He was taught, as both an undergraduate and postgraduate, by Dorothy Thompson. He is currently Visiting Research Fellow in Victorian History at Newman University, Birmingham.

“An engaging journey through the sector’s murkiest crevices, shot through with ill-concealed disgust at the corruption at its heart.” — *Financial Times*

NEW IN PAPERBACK

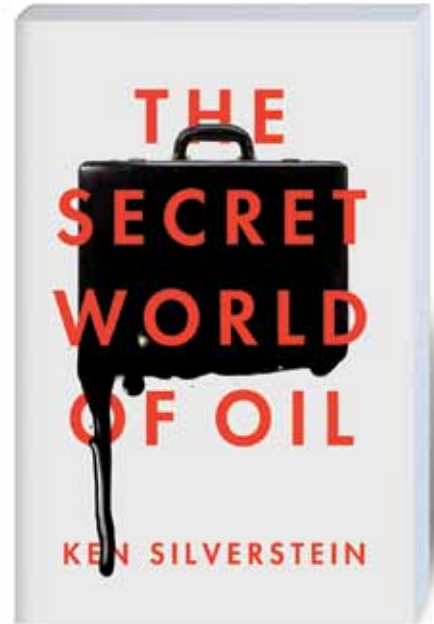
The Secret World of Oil

KEN SILVERSTEIN

Oil is the lifeblood of modern civilization, and the industry that supplies it has been the subject of intense interest and scrutiny, as well as countless books. And yet, almost no attention has been paid to little-known characters vital to the industry—secretive fixers and oil traders, lobbyists and PR agents, gangsters and dictators—allied with competing governments and multinational corporations. Virtually every stage in oil’s production process, from discovery to consumption, is greased by secret connections, corruption, and violence, even if little of that is visible to the public. The energy industry, to cite just one measure, violates the US Foreign Corrupt Practices Act more often than any other economic sector, even arms. This book sets out to tell the story of this largely hidden world.

Based on trips to New York, Houston, New Orleans, Paris, Geneva, and Phnom Penh, among other far-flung locales, *The Secret World of Oil* includes up-close portraits of Louisiana oilmen and their political handlers; an urbane, captivating London fixer; and an oil dictator’s playboy son who had to choose among more than three dozen luxury vehicles before heading out to party in Los Angeles. Supported by funding from the prestigious Open Society Foundations, this is both an entertaining global travelogue and a major work of investigative reporting.

KEN SILVERSTEIN is a Senior Investigative Reporter with First Look Media. He has been a Fellow at the Edmond J. Safra Center for Ethics at Harvard University and at Open Society Foundations. He served as Washington Editor of *Harper’s Magazine* from 2006 to 2010. Previously on the staff of the *Los Angeles Times*, Silverstein has also written for *Mother Jones*, *Wallpaper*, *Washington Monthly*, the *Nation*, *Slate*, *Salon*, and many other publications.



May

Politics

240 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 867 0

Translation rights: Verso

Previous edition

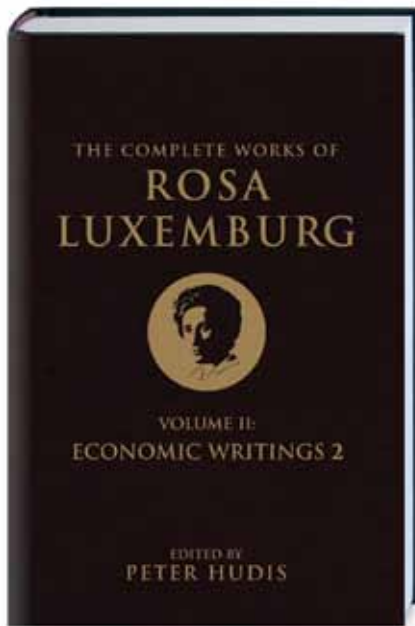
ISBN: 978 1 78168 137 4

*“Crude oil covers crude business practices. In this investigation journalist Ken Silverstein swims through this murky moral world.” **New Statesman***

*“Ken Silverstein’s sharp investigative reporting has again dragged a cast of shady operators into the public eye with his must-read book, The Secret World of Oil. Oil is the cause of so much pain in the world. As the fossil fuel industry tightens its grip on our warming planet, The Secret World of Oil names names, and exposes the brokers, lobbyists, and fixers who profit from the misery of millions and the accelerating pollution of the planet.” **Amy Goodman, Democracy Now!***



Rosa Luxemburg's theoretical masterpiece



May

Politics/Economics

608 pages • 156 x 235mm

Hardback • £70/\$120/\$138CAN

ISBN: 978 1 78168 852 6

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The Complete Works of Rosa Luxemburg: Volume II

Economic Writings 2

ROSA LUXEMBURG

Edited by PETER HUDIS and PAUL LE BLANC

Translated by Nicholas Gray and George Shriver

Rosa Luxemburg (1871–1919) is widely regarded as one of the most creative writers of modern socialism and the foremost female theoretician of European radicalism. Her wide-ranging and incisive works, which include studies on capitalism's inherent drive for global expansion, the relation between spontaneity and organization, and the inseparability of democracy and socialism, have made her a pole of attraction for theorists and activists around the world. Her fiercely independent intellect and uncompromising defense of human liberty speaks more powerfully to our era than to any other.

This volume contains a new English translation of Luxemburg's most important book, *The Accumulation of Capital* as well as her response to its critics. Taken together, they constitute one of the most important Marxist studies of the globalization of capital.

ROSA LUXEMBURG (1871–1919) was a Polish-born Jewish revolutionary and one of the greatest theoretical minds of the European socialist movement. An activist in Germany and Poland, the author of numerous classic works, she participated in the founding of the German Communist Party and the Spartacist insurrection in Berlin in 1919. She was assassinated in January of that year and has become a hero of socialist, communist, and feminist movements around the world.

Praise for *The Letters of Rosa Luxemburg*

"One cannot read the writings of Rosa Luxemburg, even at this distance, without an acute yet mournful awareness of what Perry Anderson once termed 'the history of possibility.'" Christopher Hitchens, Atlantic

"Transports us directly into the private world of a woman who has never lost her inspirational power as an original thinker and courageous activist ... [and] reveals that the woman behind the mythic figure was also a compassionate, teasing, witty human being." Sheila Rowbotham, Guardian

"This huge project is long overdue. Luxemburg's correspondence reveals an extraordinary range and breadth of concerns and interests." Times Literary Supplement

"Rosa goes on being our source of fresh water in thirsty times." Eduardo Galeano



A narrative history of the movement that turned “Orientals” into Asian Americans

Serve the People

Making Asian America in the Sixties

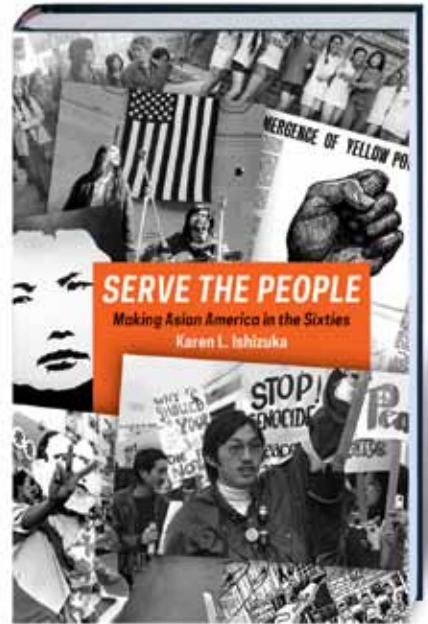
KAREN ISHIZUKA

The political ferment of the 1960s produced not only the Civil Rights Movement but others in its wake: women’s liberation, gay rights, Chicano power, and the Asian American Movement. Here is a definitive history of the social and cultural movement that knit a hugely disparate and isolated set of communities into a political identity—and along the way created a racial group out of marginalized people who had been uncomfortably lumped together as Orientals.

The Asian American Movement was an unabashedly radical social movement, sprung from campuses and city ghettos and allied with Third World freedom struggles and the anti-Vietnam War movement, seen as a racist intervention in Asia. It also introduced to mainstream America a generation of now internationally famous artists, writers, and musicians, like novelist Maxine Hong Kingston.

Karen Ishizuka’s definitive history is based on years of research and more than 120 extensive interviews with movement leaders and participants. It’s written in a vivid narrative style and illustrated with many striking images from guerrilla movement publications. *Serve the People* is a book that fills out the full story of the Long Sixties.

KAREN ISHIZUKA is the author of the books *Lost and Found: Reclaiming the Japanese American Incarceration* and *Mining the Home Movie*. She has produced numerous award-winning films including *Something Strong Within* and *Toyo Miyatake: Infinite Shades of Gray*, an official selection of the Sundance Film Festival. She served the Japanese American National Museum for its first fifteen years as Senior Curator, Senior Producer, and Director of its Media Arts Center. She lives in Los Angeles.



May

History

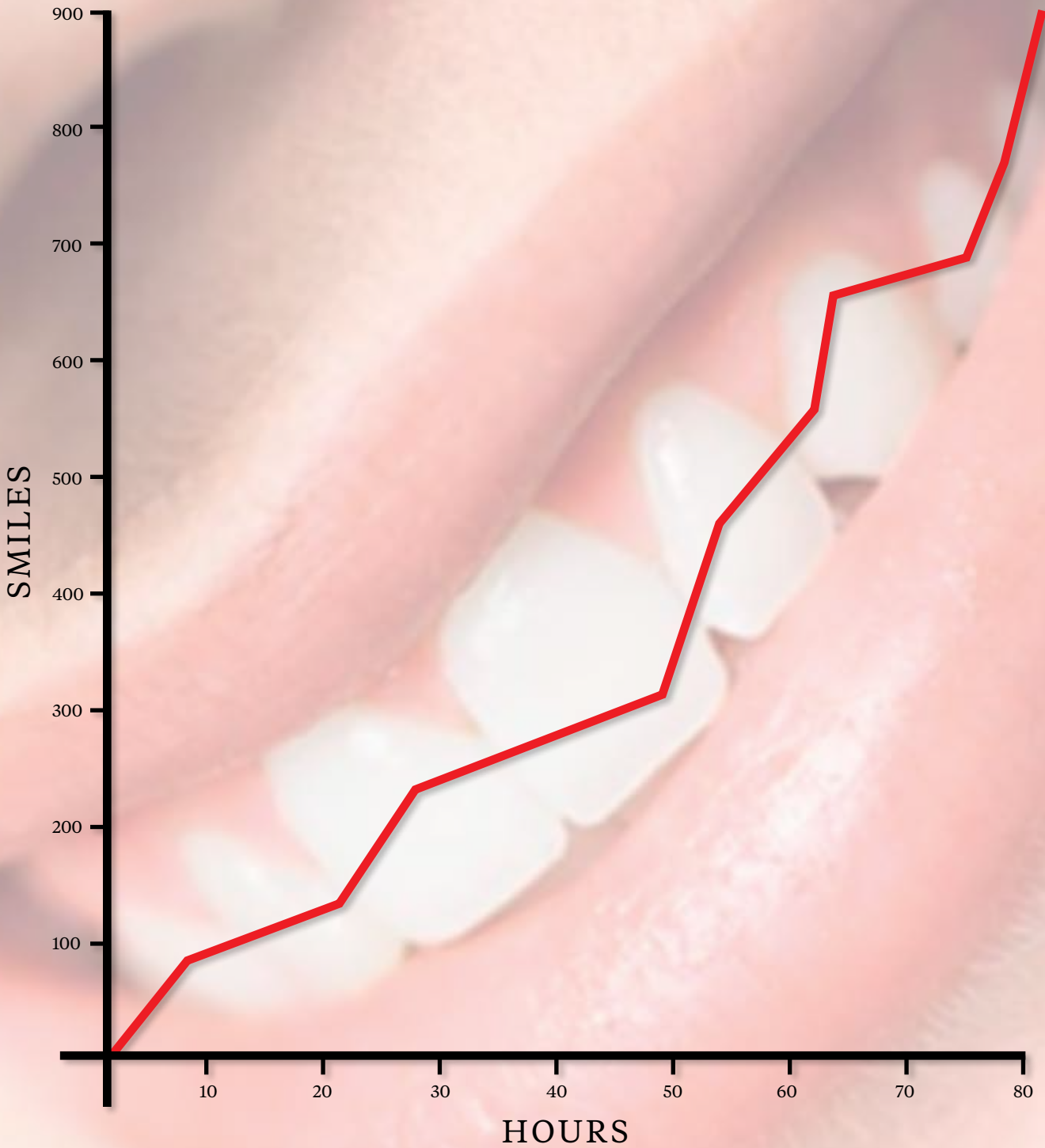
192 pages • 156 x 235mm

Hardback • £16.99/\$25.95/\$30CAN

ISBN: 978 1 78168 862 5

Translation rights: Verso





“Using software, cameras were set up all around the site to track the smiles on the faces of visitors. Computers were taught to interpret these smiles, and to convert them into a form of value ... A “smiles per hour” value was produced from one day to the next.”

Why are we so interested in measuring happiness?

The Happiness Industry

How the Government and Big Business Sold Us Well-Being

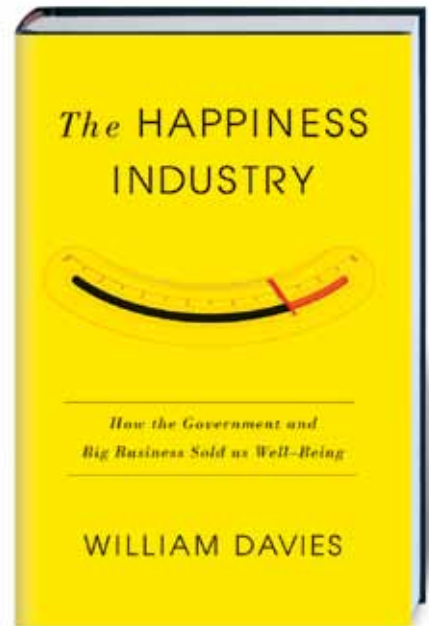
WILLIAM DAVIES

- **Why has happiness and well-being become the new religion of our age?**
- **The anti- *Freakonomics*: a brilliant takedown of behaviorial economics, the quantified life, and the Happiness Index.**
- **Author described by the BBC as ‘one of the UK’s leading thinkers of e-democracy’.**
- **For readers of Evgeny Morozov, Barbara Enrenreich, and Philip Mirowski.**
- **Author tour, extraction, and reviews across the broadsheets, broadcast media.**

In winter 2014, a Tibetan monk lectured the world leaders gathered at Davos on the importance of Happiness. The recent *DSM-5*, the manual of all diagnosable mental illnesses, for the first time included shyness and grief as treatable diseases. Happiness has become the biggest idea of our age, a new religion dedicated to well-being.

In this brilliant dissection of our times, political economist William Davies shows how this philosophy, first pronounced by Jeremy Bentham in the 1780s, has dominated the political debates that have delivered neoliberalism. From a history of business strategies of how to get the best out of employees, to the increased level of surveillance measuring every aspect of our lives; from why experts prefer to measure the chemical in the brain than ask you how you are feeling, to why *Freakonomics* tells us less about the way people behave than expected, *The Happiness Industry* is an essential guide to the marketization of modern life. Davies shows that the science of happiness is less a science than an extension of hyper-capitalism.

WILLIAM DAVIES is the author of *The Limits of Neoliberalism*. His writing has appeared in *New Left Review*, *Prospect*, the *Financial Times*, and *Open Democracy*. His website www.potlatch.co.uk was featured in the *New York Times*. He teaches at Goldsmiths, London.



May

Politics

320 pages • 140 x 210mm

Hardback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 845 8

Translation rights: Verso

Praise for *The Limits of Neoliberalism*

“Brilliant ... explains how the rhetoric of competition has invaded almost every domain of our existence.” **Evgeny Morozov**, author of *To Save Everything*, [Click Here](#)

“A fascinating book.”

Philip Mirowski, author of *Never Let a Serious Crisis Go to Waste*





EKA KURNIAWAN

An extraordinarily beautiful, sly, ribald, and compulsively readable novel

Man Tiger

A Novel

EKA KURNIAWAN

Introduction by BENEDICT ANDERSON

- **Published simultaneously with Kurniawan's other acclaimed novel, *Beauty Is a Wound* (New Directions).**
- **Introduction by authoritative scholar Benedict Anderson, author of *Imagined Communities*.**
- **Endorsements from leading literary figures.**
- **Reviews across the broadsheet press.**

"After half a century," writes renowned Indonesia scholar Benedict Anderson, "Pramoedya Ananta Toer has found a successor." Eka Kurniawan has been described as the "brightest meteorite" in Indonesia's new literary firmament, the author of two remarkable novels whose sheer beauty, elegance, cosmopolitanism, and ambition have brought comparisons not only to Pramoedya, universally considered Indonesia's modern literary genius, but also to Salman Rushdie, Gabriel García Márquez, and Mark Twain.

A new generation of young literary figures in Indonesia, emerging after decades of repressive dictatorship ended in 1998, is renewing the culture of the world's largest Muslim nation (and its language, which was only nationally instituted in 1945). Kurniawan's *Beauty Is a Wound* and *Man Tiger* are the capstones of this movement. A slim, wry story set in an unnamed town near the Indian Ocean, *Man Tiger* tells the story of two interlinked and tormented families, and of Margio, an ordinary half-city, half-rural youngster who also happens to be half-man, half-supernatural female white tiger (in many parts of Indonesia, magical tigers protect good villages and families).

At once elegant and bawdy, experimental and political, *Man Tiger* will help to establish Indonesia's new voice, underrepresented in world literature, while demonstrating the influence of world literature on Indonesian writers.

EKA KURNIAWAN is the author of two novels, two collections of short stories, and a critical appreciation of Pramoedya Ananta Toer. He has also written movie scripts and a graphic novel. He studied philosophy at Gadjah Mada University, Yogyakarta, and lives in Jakarta.



May

Fiction

192 pages • 129 x 189mm

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ISBN: 978 1 78168 859 5

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German, Italian and Bahasa Indonesian)



FEMINIST CLASSICS

The Feminist Classics series brings together foundational texts in the critical and left feminist traditions, including works of politics, history, and critical thought. Addressing debates that continue into the present day, their ideas will inform contemporary discussion about feminism at the intersections of class and race.



June

Politics

268 pages • 156 x 235mm

Paperback • £11.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 821 2

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Previous edition ISBN: 978 1 85984 296 6

NEW EDITION

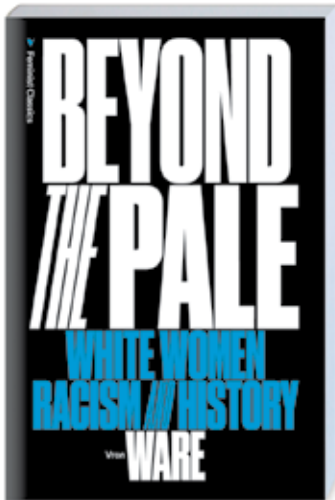
Black Macho and the Myth of the Superwoman

MICHELE WALLACE

When *Black Macho* was originally published in 1978, it was welcomed with a storm of controversy, having blasted the traditional myths of black womanhood and the patriarchal culture of Black Power for marginalizing women. Nearly four decades later, it continues to find echoes in feminist debates on both social media and the academy. Now updated with a new introduction examining the debates it sparked, and what has—and has not—changed, *Black Macho* continues to be deeply relevant to feminist debates today.

MICHELE WALLACE is Professor of English at CUNY's Graduate Center and City College. She was Editor-at-Large for *Essence* magazine and a columnist for the *Village Voice*.

"A landmark black feminist text ... This text deserves rereading." *Ms. Magazine*



June

Politics

282 pages • 156 x 235mm

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NEW EDITION

Beyond the Pale

White Women, Racism, and History

VRON WARE

How have ideas about white women figured in the history of racism? Vron Ware argues that they have been central, and that feminism has largely developed as a political movement within racist societies. Dissecting the different meanings of femininity and womanhood, *Beyond the Pale* examines the political connections between black and white women, both in contemporary society and in history, including the anti-slavery movement. A major contribution to anti-racist work, *Beyond the Pale* confronts the historical meanings of whiteness as a way of overcoming the moralism that so often infuses anti-racist movements.

VRON WARE is the author of *Military Migrants: Fighting for YOUR Country* and a Research Fellow at the Center for Research on Sociocultural Change, and the Center for Citizenship, Identities and Governance at the Open University.

"One of Ware's ... most striking case-studies." *London Review of Books*



An examination of how mainstream feminism has been mobilized in support of racist measures

Dominating Others

Feminism and Racism after the War on Terror

CHRISTINE DELPHY

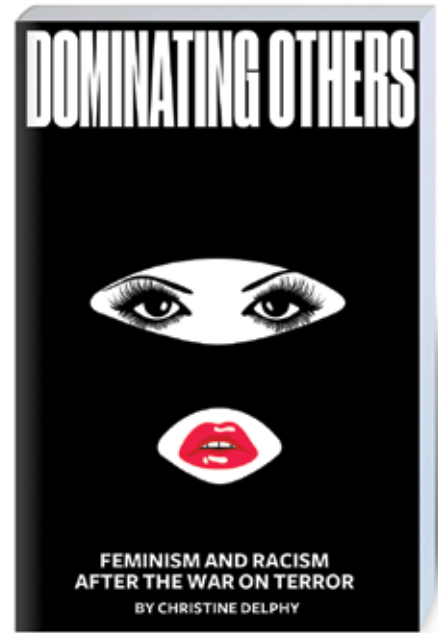
Translated by David Broder

- **Celebrated feminist thinker: Delphy was one of the founders of the French radical feminist journal *Questions Feminiistes* with Simone de Beauvoir, and was an influence on writers like Monique Wittig.**
- **Short, readable takedown of liberal feminism.**
- **Hot topic: the anti-racist critique of mainstream feminism is constantly setting the media world ablaze, from the hashtag #solidarityisforwhitewomen, to debates about Beyonce and Lily Allen.**

When the French government passed a ban on the veil in 2011, surprisingly few French feminists spoke out against the racist measure. Christine Delphy—the sociologist whom Simone de Beauvoir once described as “France’s most exciting feminist writer”—was one of the notable few. Castigating humanitarian liberals for demanding cultural assimilation of the women they were purporting to save, Delphy showed how criminalizing Islam in the name of feminism was fundamentally paradoxical.

Dominating Others is Delphy’s manifesto against this tendency, and for a fluid understanding of political identity that does not place different political struggles in a false opposition. Dismantling the absurd claim that Afghanistan was invaded to save women, alongside the notion that homosexuals and immigrants alike should reserve their self-expression for private settings, *Dominating Others* is a call for a true universalism that sacrifices no one at the expense of others.

CHRISTINE DELPHY is a French feminist writer, sociologist, and theorist. She cofounded, with Simone de Beauvoir, *Nouvelles questions féministes*, and is the author of *Close to Home: A Materialist Analysis of Women’s Oppression*.



June

Politics

192 pages • 140 x 210mm

Paperback • £14.99/\$23.95/\$27.95CAN

ISBN: 978 1 78168 880 9

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 879 3

Translation rights: La Fabrique

“France’s most exciting feminist writer.” **Simone de Beauvoir**





Light 'em all up.

In April 2010 WikiLeaks revealed a secret video showing a US air crew in July 2007 falsely claiming to have encountered a firefight in Baghdad and then laughing at the dead after launching an air strike that killed a dozen people, including two Iraqis working for Reuters news agency.

What Cablegate tells us about the scope of US foreign policy around the world

The WikiLeaks Files

The World According to US Empire

WIKILEAKS

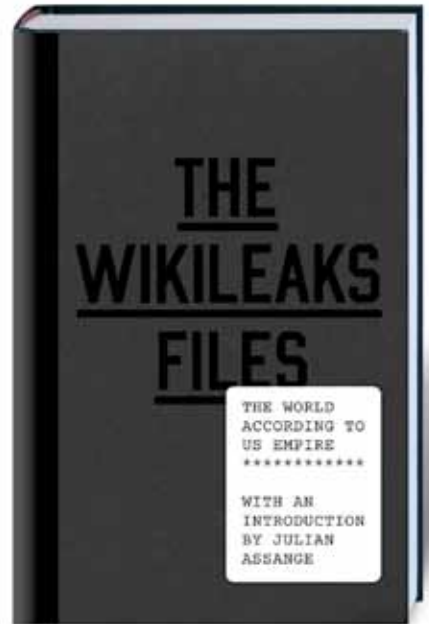
With an introduction by JULIAN ASSANGE

- **Julian Assange's introduction tells the story of Cablegate in his own words.**
- **Places WikiLeaks in the wider story of freedom of information, internet surveillance, and Snowden.**
- **Julian Assange will be doing interviews to promote the book.**
- **Reviews across the broadsheets.**
- **Beautifully designed board cover.**

When WikiLeaks first came to prominence in 2010, releasing millions of top secret State Department cables, the world saw for the first time what the US really thought about national leaders, friendly dictators, and supposed allies. It also discovered the dark truths of national policies, human rights violations, covert operations, and cover-ups done in your name. *The WikiLeaks Files* is the first volume that uses experts to collate and analyze the most important cables and show their historic importance. An essential book for anyone who is interested in America's role in the world and the history of the twenty-first century.

Regional expert contributors include Tim Shorrock, Richard Heydarian, Russ Wellen, Conn Hallinan, Michael Busch, Robert Prince, Stephen Zunes, Peter Certo, Francis Nesbitt, Phyllis Bennis, and Gareth Porter.

JULIAN ASSANGE has been the Editor-in-Chief of WikiLeaks since 2006. Since 2010 when the website published thousands of US military and diplomatic documents, he has been under investigation by the United States. That year he was called a "criminal" and a "terrorist" by some politicians, but also won the Sam Adams Award, was named Person of the Year by *Le Monde's* readers' and received the *Time* Readers' Award. In 2011 he accepted the Sydney Peace Foundation Gold Medal for Peace, the Martha Gelhorn Prize for Journalism, the Walkley Award for most outstanding contribution to journalism, and the Amnesty International UK Media Award. Since June 2012 he has been seeking political asylum at the Ecuadorian Embassy, London.



June

Politics

448 pages • 156 x 235mm

Hardback • £20/\$29.99/\$35CAN

ISBN: 978 1 78168 874 8

Translation rights: Verso

"From government to big business, if you have a dirty secret, WikiLeaks is your nightmare."

Guardian

"I've heard the impact of these releases on our foreign policy described as a meltdown, as a game-changer and so on ... Is this embarrassing? Yes. Is it awkward? Yes."

Bob Gates, US Defence Secretary, 2010

"The guy ought to be ... and I'm not for the death penalty, so if I'm not for the death penalty, there's only one way to do it: illegally shoot the son of a bitch."

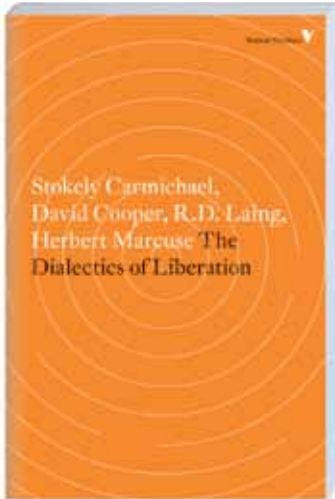
Bob Beckel, Fox News Business



Radical Thinkers



Set 10



The Dialectics of Liberation

Edited by **DAVID COOPER**

The Congress of the Dialectics of Liberation, held in London in 1967, was a unique expression of the politics of modern dissent, in which existential psychiatrists, Marxist intellectuals, anarchists, and political leaders met to discuss the key social issues of the following decade. Edited by David Cooper, this volume compiles speeches by Stokely Carmichael, Herbert Marcuse, R. D. Laing, Paul Sweezy, and others. The collection explores the roots of violence in society.

Against the backdrop of rising student frustrations, racism, class inequality, and environmental degradation, this conference aimed to create genuine revolutionary momentum by fusing ideology and action on the levels of the individual and of mass society. These speeches clearly indicate the rise of a new, forceful, and (to some) ominous style of political activity.

June

Philosophy/Psychology

210 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 891 5

Translation rights: Institute
of Phenomenological Studies

DAVID COOPER (1931–1986) was a South African born theorist and existential psychiatrist.



The Weary Sons of Freud

CATHERINE CLÉMENT

Catherine Clément's *The Weary Sons of Freud* attacks institutionalized psychoanalysis, which fails to ask penetrating political and social questions. With insight and fury, Clément contrasts the insights of the psychoanalytic theory of Freud and Lacan to the obsessive imitations of their followers.

CATHERINE CLÉMENT is a prominent French philosopher, novelist, feminist, and literary critic. After studying at the École normale supérieure under Claude Lévi-Strauss and Jacques Lacan, she became a leading member of the school of French feminism and écriture féminine.

"A work of ferocious humor and loving spite. What, she asks herself (and us) loud and direct, are psychoanalysts for?" *Le Nouvel Observateur*

"Brilliantly written ... to be read in one sitting." *Le Monde*

June

Philosophy/Psychology

116 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 885 4

Translation rights:
Editions Grasset et Fasquelle



“An extremely pleasant surprise: a new imprint from Verso called *Radical Thinkers*, and a pile of white-covered paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” — Nick Lezard, *Guardian*

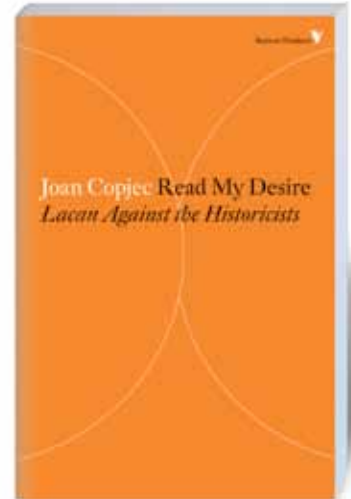
Read My Desire

Lacan Against the Historicists

JOAN COPJEC

In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and Michel Foucault, protagonists of two powerful modern discourses—psychoanalysis and historicism. Ordinarily, these discourses only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede historicity to the historicists, Copjec makes a case for the superiority of Lacan’s explanation of historical process, its generative principles, and its complex functionings. Her goal is to inspire a new kind of cultural critique, one that would be “literate in desire,” that would be able to read what is inarticulable in cultural statements.

JOAN COPJEC is Professor of English and Comparative Literature and Director of the Center for the Study of Psychoanalysis and Culture at the State University of New York, Buffalo. She has written or edited eleven books, including *Supposing the Subject* and *Radical Evil*.



June

Philosophy/Psychology
284 pages • 129 x 198mm

Paperback • £9.99/\$16.95/\$19.95CAN

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Freud

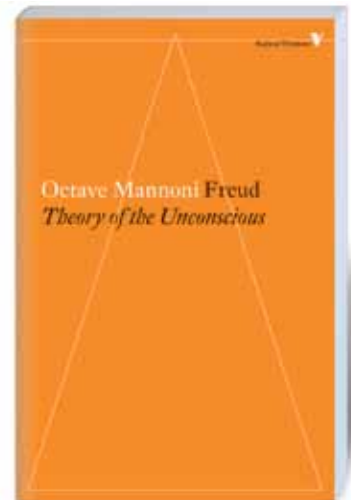
The Theory of the Unconscious

OCTAVE MANNONI

Octave Mannoni worked in France, Madagascar, and Africa throughout the twentieth century to develop Lacanian psychoanalytic methods in the field of ethnology. He is best known for his research on the psychic affects of colonization: domination of a mass by a minority, economic exploitation, paternalism, and racialism.

Positioning his perspectives within the Freudian framework, Mannoni’s book *Freud: The Theory of the Unconscious* is a well-crafted and concise introduction to the Austrian neurologist’s life, work, and theories. The major part of this book consists of an intellectual biography of Freud that traces the various crucial Freudian concepts key to understanding his work. Along with an introduction, the book also provides a critical account of the various shortcomings in Freud’s work.

OCTAVE MANNONI was a leading thinker of France’s psychoanalytic tradition surrounding Jacques Lacan. In France he undertook analysis with Lacan and became initiated into clinical practice alongside his wife Maud Mannoni.



June

Philosophy/Psychology
216 pages • 129 x 198mm

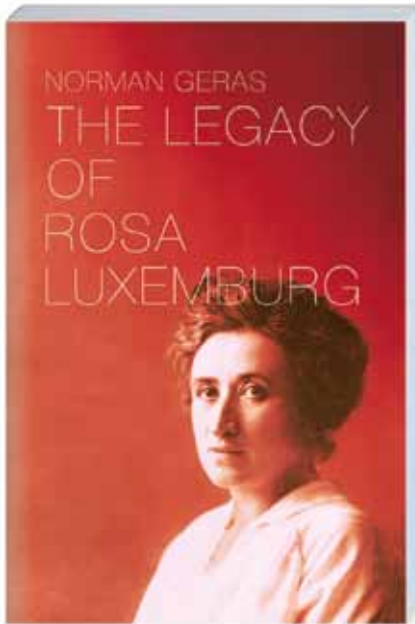
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An indispensable and original study of Luxemburg's thinking, available in a new edition



June

Politics

212 pages • 156 x 235mm

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Previous edition

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NEW EDITION

The Legacy of Rosa Luxemburg

NORMAN GERAS

- Key text on the historical importance of Rosa Luxemburg.
- Coincides with the publication of *The Complete Works of Rosa Luxembourg, Vol 2.*

No great socialist thinker has been so often misrepresented as the Polish revolutionary Rosa Luxemburg. In this scrupulous study, tightly argued, Geras systematically considers and refutes the major myths that have developed about her work. He shows how her views on socialist strategy in Russia were closer to those of Lenin than any other leader, and clarifies her famous theory of the mass strike. Her critique of the Bolsheviks after the October Revolution is distinguished from social-democratic or anarchist attacks, to which it has often been assimilated.

Widely praised on its first publication, *The Legacy of Rosa Luxemburg* is an important contribution to our understanding of an earlier generation of Marxism in Poland and Russia.

NORMAN GERAS (1943–2013) was Professor of Government at the University of Manchester. His books include *Solidarity in the Conversation of Humankind* and *Marx and Human Nature*.

“This is a useful and thoughtful book, in which the power and originality of Rosa Luxemburg’s thinking emerges.” E.H. Carr, Times Literary Supplement

“Geras’s book is indispensable for a proper understanding of Luxemburg.” Books and Bookmen

From the internationally best-selling author, a real-life spy saga from the US/Cuba Cold War

The Last Soldiers of the Cold War

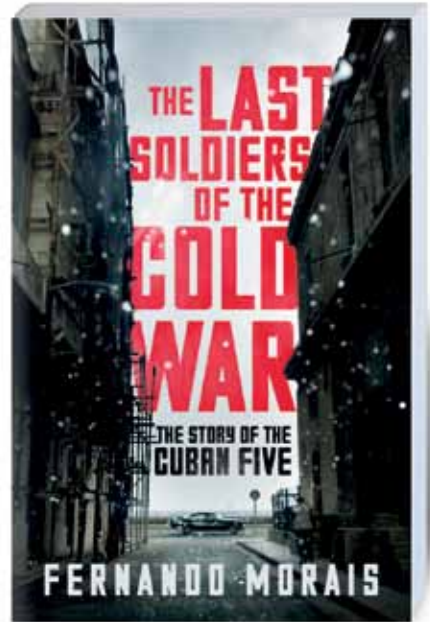
The Story of the Cuban Five

FERNANDO MORAIS

- **Author appearances in London, New York, and Washington in conjunction with an international campaign for justice for the Cuban Five.**
- **International supporters include John Le Carré, Emma Thompson, Danny Glover, Rowan Williams, Martin Sheen, Noam Chomsky, Günter Grass, Peter Capaldi, and Vivienne Westwood.**
- **Broadsheet reviews and features and broadcast interviews with author and celebrity campaigners.**

Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels, dusting Cuban crops with insects, and opening fire with machine guns on Cuban beaches. The Cuban government struck back with the Wasp Network—a group of a dozen men and two women—sent to infiltrate the Florida organizations. *The Last Soldiers of the Cold War* tells the story of these unlikely spies, and their eventual unmasking and prosecution by US authorities. Five of the Cubans have languished in US prisons for years. Global best-selling Brazilian author Fernando Morais tells the story of the Cuban Five in vivid, novelistic, page-turning prose, but he also delves probingly into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and what he calls the travesty of justice that resulted in long or life terms for the Cubans on wrongful charges of espionage and murder. Based on years of research and including exclusive interviews conducted in Cuba with members of the Wasp Network and their families, *The Last Soldiers of the Cold War* is both a real-life spy thriller and a searching examination of continuing Cold War policy.

FERNANDO MORAIS is one of Brazil's most important contemporary writers and journalists. He has received the Esso Award three times and the April Award for journalism on four occasions. Morais works have sold more than two million copies in more than nineteen countries.



June

History

304 pages • 140 x 210mm

Paperback Original
£12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 876 2

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(except Brazil and Cuba)



A haunting collection of Radiohead artwork from the Grammy Award–winning artist



NEW IN PAPERBACK

Dead Children Playing

A Picture Book

STANLEY DONWOOD and DR. TCHOCK

Stanley Donwood and the enigmatic Dr. Tchock are the elusive duo responsible for Radiohead's artwork. Featuring the apocalyptic scenes of the *OK Computer* album, the startling, sinister shadow of memory cast onto the present in the *Kid A* paintings, and the overwhelming information overload of *Hail to the Thief*'s landscapes of conflict, *Dead Children Playing* presents some of the most iconic artwork of our time, and also highlights lesser-known paintings by the talented duo.

STANLEY DONWOOD has collaborated on all Radiohead's artwork since the release of *The Bends* in 1995 and won a Grammy Award for Best Packaging/Artwork for the special edition of *Amnesiac*. Lately, his sequence of *London Views* can be seen accompanying Thom Yorke's *Eraser*. His books include *Slowly Downward: A Collection of Miserable Stories*, and *Catacombs of Terror!: Cheap Thrilling Trash*. He lives in Oxfordshire in the UK.

DR. TCHOCK is the lead singer and principal songwriter of the alternative rock group Radiohead.

July

Music/Art

75 pages • 224 x 224mm

Paperback • £7.99/\$13.95/\$17.95CAN

ISBN: 978 1 78168 909 7

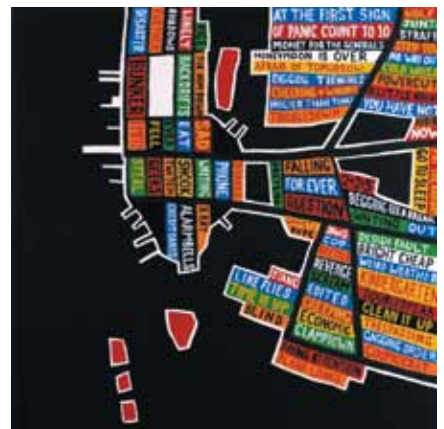
Translation rights: Slowly Downward
Manufactory

Previous edition

ISBN: 978 1 84467 170 0

"I've read lots of his stuff and it's always good and I am in no way biased."

Thom Yorke, lead singer of Radiohead



The relationship between capital and ecology in the *longue durée*

Capitalism in the Web of Life

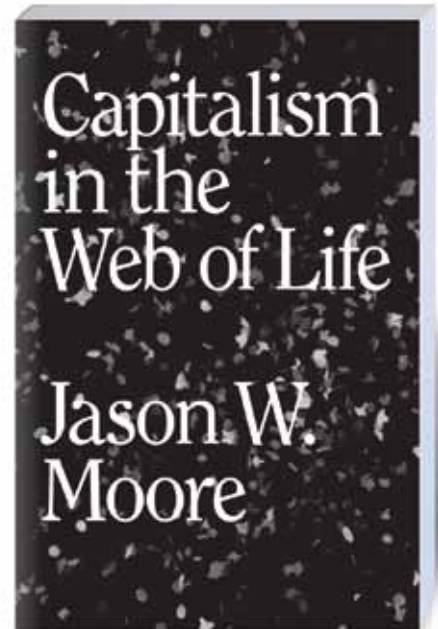
JASON W. MOORE

- **Major theoretical and historical intervention by a young and brilliant scholar.**
- **Relates directly to contemporary debates about climate change, capitalism, and crisis.**

Both green and red analyses of capitalism's deepening contradictions have acknowledged the close relation of economic and environmental crises. But environmentalists have not yet fully integrated social and historical factors in their scathing indictment of the current disaster. *Capitalism in the Web of Life* will undoubtedly help to change that.

Charting the recurrent crises, and long cyclical expansions of capitalism as socio-ecological process over the past six centuries, Jason Moore provides a groundbreaking theory and historical account of capitalism's development that comprehends the transformation of nature as constitutive of capital accumulation. Along the way, he moves beyond the society/nature distinction that limits so much environmentalism.

JASON W. MOORE is Assistant Professor, Department of Sociology, Binghamton University, and Coordinator of the World-Ecology Research Network. He writes frequently on the history of capitalism in Europe, Latin America, and the United States, from the long sixteenth century to the neoliberal era. His research has been recognized with many international awards.



July

Politics

256 pages • 156 x 235mm

Paperback • £19.99/\$29.95/\$35CAN

ISBN: 978 1 78168 902 8

Hardback • £60/\$95/\$108CAN

ISBN: 978 1 78168 901 1

Translation rights: Verso



THE ISLAM QUINTET

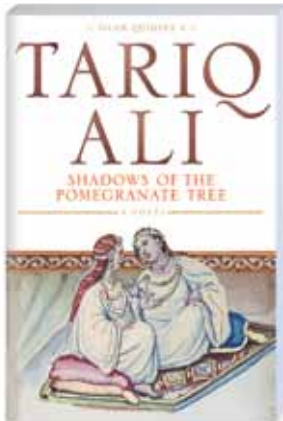
Tariq Ali's acclaimed series of five novels addressing the long history of the clash of Islam and the West. Compared to Mahfouz's *Cairo Trilogy*, Ali's novels form an epic panorama that begins in fifteenth-century Moorish Spain with *Shadows of the Pomegranate Tree*, and closes in the twenty-first-century cities of Lahore, London, Paris and Beijing with *Night of the Golden Butterfly*.

"Prompted to start the Islam Quintet by hearing a comment during the Gulf war that Muslims have no culture, Tariq Ali has gone back through different periods of Islamic history to show times when learning and culture were synonymous with Islam—and appreciated as such by the most enlightened Christians." **Guardian**

The series is now reissued in a beautiful new design, and available as a complete set.

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£40/\$75/\$85CAN • ISBN: 978 1 84467 658 3 • Translation rights: Andrew Nurnberg

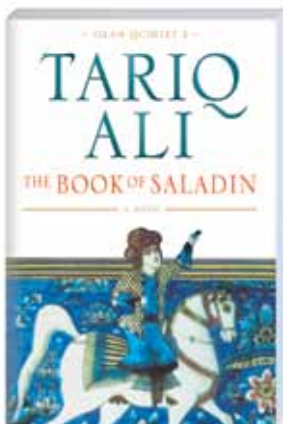


SHADOWS OF THE POMEGRANATE TREE

"Tariq Ali tells us the story of the aftermath of the fall of Granada by narrating a family saga of those who tried to survive after the collapse of their world. Ali is particularly deft at evoking what life must have been like for those doomed inhabitants, besieged on all sides by intolerant Christendom. This is a novel that has something to say, and says it well." **Guardian**

"Tariq Ali captures the humanity and splendour of Muslim Spain ... an enthralling story, unravelled with thrift and verve. Shadows of the Pomegranate Tree is quizzical as well as honest, informative as well as enjoyable, real history as well as fiction ... a book to be relished and devoured." **Independent**

244 pages • 129 x 198mm • Paperback • £9.99/\$16.95/\$19.95CAN • ISBN: 978 1 78168 002 5



THE BOOK OF SALADIN

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"Ali overturns demonising stereotypes of Salah-al-din, portraying instead the 'barbarian' Western invaders. Whether depicting erotically charged harem intrigue or siege warfare, it is an entertaining feat of revisionist storytelling." **Sunday Times**

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TARIQ ALI



TARIQ ALI is a writer and filmmaker. He has written more than a dozen books on world history and politics—including *Pirates of the Caribbean*, *Bush in Babylon*, *The Clash of Fundamentalisms* and *The Obama Syndrome*—as well as scripts for the stage and screen. He is an editor of *New Left Review* and lives in London.

THE STONE WOMAN

“Ali spins a web of tales that is as inventive and fantastical as the Arabian nights.” **Times**

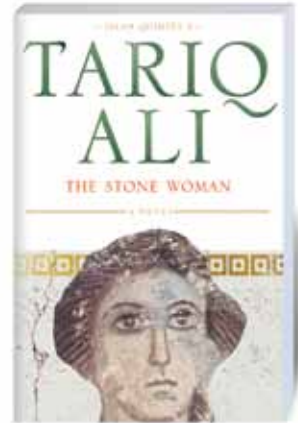
“Tales of anguish, longing, lust and love all find their way to The Stone Woman.

Ali paints a vivid picture of a fading world.” **New York Times Book Review**

“This Chekhov-like scenario of intense emotion within a creaking social structure constructs a rich picture of history and the way we think about history.”

Times Literary Supplement

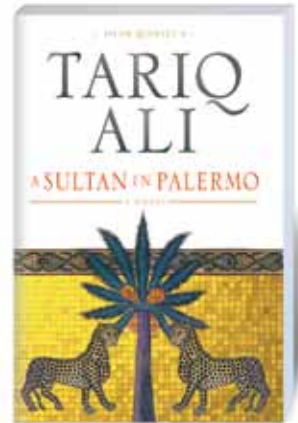
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A SULTAN IN PALERMO

“A twelfth-century geographer al-Idrisi had been told by his father of the twelve calligraphers who transcribed Arabic translations of al-Homa’s poetry, working under conditions of such secrecy that if they were even to reveal the nature of their work, ‘the executioner’s scimitar, in a lightning flash, would detach head from body’. But one of the calligraphers, undaunted, copied out parts of both al-Homa’s poems and sent them to his family in Damascus, along with the information that the complete manuscripts were in secret compartments in the library of Palermo. Generations later, al-Idrisi finds himself in the library at Palermo and, of course, discovers the secret compartment. ...Whether the subject is heretical poetry, the disunity of the Arabs or the threat that laughter poses to those in power, these digressions only add to the richness of the novel’s texture. A marvellously paced and boisterously told novel of intrigue, love, insurrection and manipulation.” **Guardian**

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NIGHT OF THE GOLDEN BUTTERFLY

“A humdinger of a book, full of energy, intelligence and bite.” **Hilary Spurling, Daily Mail**

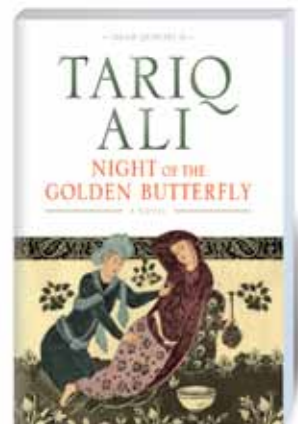
“Wonderfully exuberant and mischievous ... [a] jewel box of a novel.” **Independent**

“All human frailty and nobility is here—an imaginative tour de force.” **Sunday Telegraph**

“Audacious ... Islamic politics and faith, the mille-feuille of layers that constitute belief, and the salty real world behind closed doors, are all caught starkly by Ali’s uneffusive prose. For once ‘unputdownable’ is the case.” **Scotsman**

“A very beautiful novel, sensuous, funny and intelligent.” **Florence Noiville, Le Monde**

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Why the avant-garde of art needs to be rehabilitated today



Revolutionary Time and the Avant-Garde

JOHN ROBERTS

- **Theoretically and politically trenchant intervention in art theory by one of its most respected figures.**

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JOHN ROBERTS is Professor of Art and Aesthetics at the University of Wolverhampton. His books include *The Art of Interruption: Realism, Photography and the Everyday*, *The Philistine Controversy* (with Dave Beech), *Philosophizing the Everyday*, and *The Necessity of Errors*. He is also a contributor to *Radical Philosophy*, *Oxford Art Journal*, *Historical Materialism*, *Third Text*, and *Cabinet* magazine.

July

Art

240 pages • 156 x 235mm

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“Over the last two decades, John Roberts has established himself as probably the most original Marxist critic of the contemporary visual arts around.” **Andrew Hemingway**

Praise for *The Intangibilities of Form*

“Roberts’s Intangibilities of Form is a truly important book. It offers an unusually thoughtful, and genuinely radical, alternative to dominant ways of understanding the nature of art in the twentieth century and at the beginning of the twenty-first.” **Alex Potts**

“The Intangibilities of Form proposes nothing less than a powerfully original labor theory of culture, highlighting the prominence of a context shaped by the readymade, to account for the constitutive interlacing of contemporary art and technology, skill, and deskilling. By situating the instance of conceptual art within an environment of production marked by the structuring logic of the commodity form and social division of labor, he has both restored to art criticism and art history a lost vocation, and delivered to cultural studies and its current explanatory ambitions a demanding challenge.” **Harry Harootunian**



A brilliant novel about memory, love, and the clash between the old world and the new, set in 1950s Spain.

Drought

A Novel

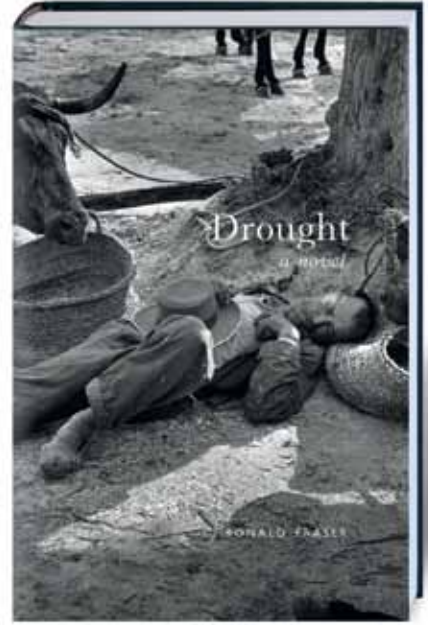
RONALD FRASER

- **Posthumous novel by leading authority on Spanish history.**
- **Novel that explores how the ghosts of the Civil War continue to haunt Spain.**
- **For readers of Gerald Brenan, Laurie Lee, and Norman Lewis.**

“He turned his back on the old man to mourn in silence this unnecessary death and his part in it; but the sight of the coffin brought anger instead ...”

In 1957, burned-out journalist John leaves London to recover in the Andalusian haven of Benalamar. Here he finds a village that has not changed since the Civil War, but when a foreign businessman, Bob, comes with plans to develop the area, the community is sent into turmoil. As a time of drought threatens, Bob promises to build a reservoir but this has unforeseen consequences. When a local farmer, Miguel, commits suicide, John is sent off on an investigation that leads back into recent history, lost love, and civil war.

RONALD FRASER (1930–2012) was the leading oral historian of twentieth-century Spain. He is the author of several books, including *Napoleon’s Cursed War*, *Blood of Spain* and *Tajos: The Story of a Village on the Costa del Sol*.



July

Fiction

240 pages • 129 x 198mm

Hardback • £12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 897 7

Translation rights: The Sayles Agency

“One of the most respected, gifted and prolific British historians of Spain.” *Guardian*

“An English oral historian known for his deftness at collecting and presenting ordinary people’s experiences during momentous events like the Spanish Civil War.” *New York Times*



When the wind of the 1960s blew through the world of psychiatry



August

History/Psychology

208 pages • 156 x 235mm

Hardback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 926 4

Translation rights: Feltrinelli

Praise for *Calcio: A History of Italian Football*

“*Calcio: A History of Italian Football reveals more about the national character than any dry study of politics or economics ever could. This is a hefty work but there is so much going on that the pace never slackens. Foot is a meticulous and knowledgeable guide to his complex subject and leaves the reader wanting to investigate further.*” *Daily Telegraph*

“*John Foot is head over heels in love with calcio, and his detailed, thematically structured account of its past and present is overwhelming evidence of that.*” *Independent*

The Man Who Closed the Asylums

Franco Basaglia and the Revolution in Mental Health Care

JOHN FOOT

- Fascinating story of 1960s counterculture that has immediate relevance to current debates on psychiatry and mental health.
- Biography of one of the key intellectual and cultural figures of the 60s—Italy’s answer to R. D. Laing.
- Media-friendly and articulate author. Previous books include the acclaimed *Calcio: A History of Italian Football* and *Pedalare! Pedalare!*
- Broadsheet reviews and extraction.

Asylums incarcerate the “mad” and exclude them from society. Gorizia, a grim mental asylum, right on the edge of Italy, miles from anywhere, was no exception. Yet, when a new director was appointed in 1961, everything changed.

Drawing on the writings of Erving Goffman and Michel Foucault, interested in experimental “therapeutic communities” in the UK, the work of Frantz Fanon, and the ideas linked to radical psychiatrists like Félix Guattari, Franco Basaglia was convinced that the entire asylum system was morally bankrupt. So he decided to abolish it.

This is the first comprehensive account of Basaglia’s revolutionary approach to psychiatry and mental health. The book is a gripping account of one of the most influential psychiatrists of the twentieth century.

JOHN FOOT is Professor of Modern Italian History in the School of Modern Languages, University of Bristol. He has published several books on sports and contemporary Italian history. He writes a blog for the Italian magazine *Internazionale* and has written for the *Guardian*, the *Independent on Sunday*, the *Times Literary Supplement*, the *London Review of Books*, and *History Today*. He was Coeditor of the journal *Modern Italy* between 2010 and 2014.

Reveals the technology, politics, and secrecy behind remote control killing

Kill Chain

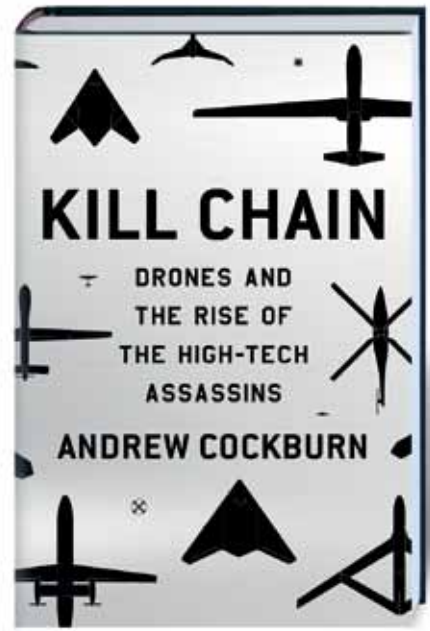
Drones and the Rise of High-Tech Assassins

ANDREW COCKBURN

- **The secrets and lies behind the US policy of remote killing.**
- **A secret history of surveillance, military technology, and the failures of drones in Afghanistan and Iraq.**
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ANDREW COCKBURN is the Washington Editor of *Harper's Magazine* and the author of many articles and books on national security, including the *New York Times* Editor's Choice *Rumsfeld* and *The Threat*. He is a regular opinion contributor to the *Los Angeles Times* and has written for, among others, the *New York Times*, *National Geographic* and the *London Review of Books*.



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Preface by STEPHEN KINZER

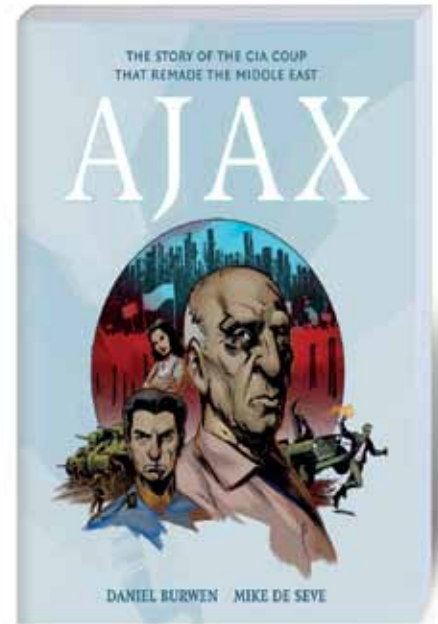
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MIKE DE SEVE is an Emmy-nominated animation writer and director who has worked for Dreamworks, Cartoon Network, NBC, the CW, and Warner Brothers on projects such as *Madagascar*, *Shrek 2*, and the original *Beavis and Butthead*. **DANIEL BURWEN** is the founder and Creative Director of Cognito Comics.



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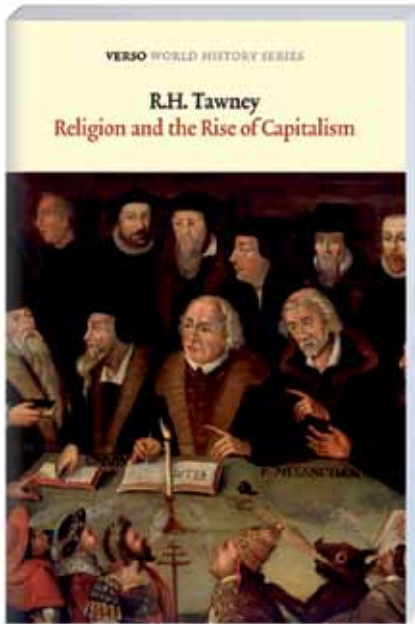
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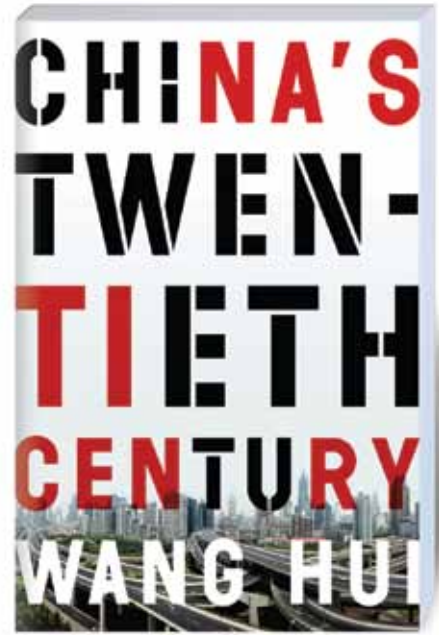
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WANG HUI is a Professor in the Department of Chinese Language and Literature at Tsinghua University in Beijing, where he currently lives. He studied at Yangzhou University, Nanjing University, and the Chinese Academy of Social Sciences. He has also been a visiting professor at NYU and other universities in the US. In 1989, he participated in the Tiananmen Square protests and was subsequently sent to a poor inland province for compulsory "reeducation" as punishment for his participation. He developed a leftist critique of government policy and came to be one of the leading proponents of the Chinese New Left in the 1990s, though Wang Hui did not choose this term. Wang was named as one of the top 100 public intellectuals in the world in 2008 by *Foreign Policy*.



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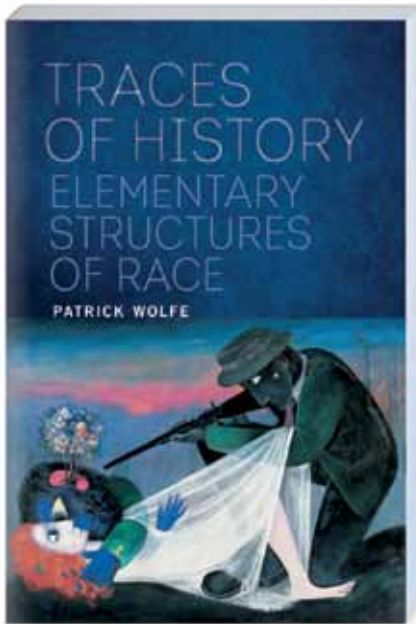
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PATRICK WOLFE is an Australian writer and historian. He has held appointments at various universities, including La Trobe University, Harvard University, Stanford University, and the universities of Melbourne and New Orleans. His publications include *Settler Colonialism and the Transformation of Anthropology*. He has written extensively on race, colonialism, sovereignty, genocide, and the history of anthropology. He has been active in the Australian Aboriginal Land Rights movement and in Australians for Palestine.

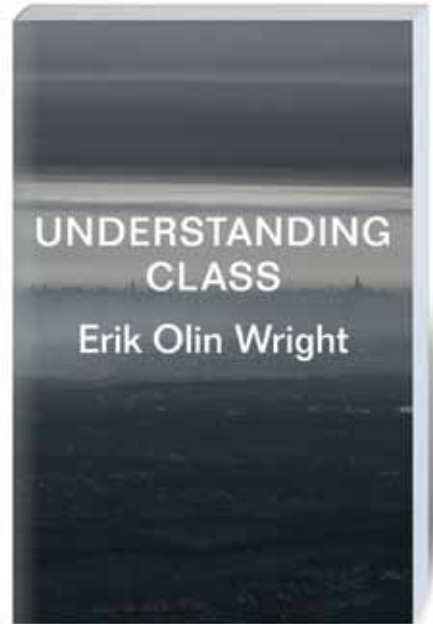
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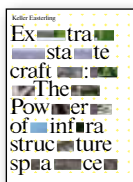
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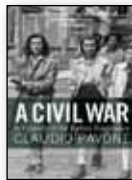
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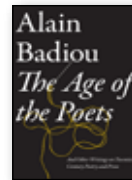
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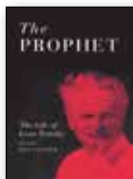
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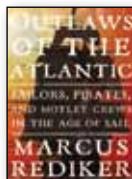
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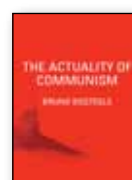
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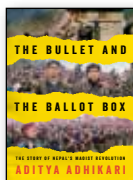
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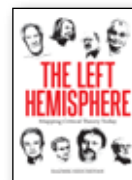
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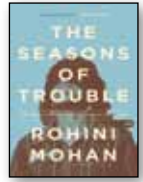
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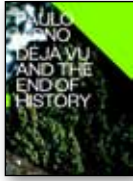
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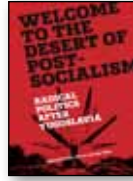
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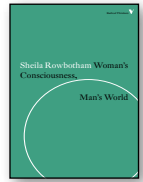
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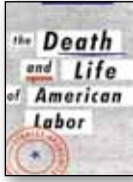
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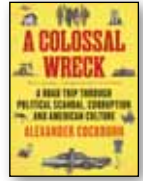
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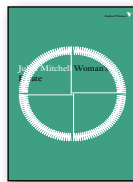
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UK/Non-US

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6 Meard Street
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UK

Yale University Press
Andrew Jarmain
Sales Manager
Yale University Press
47 Bedford Square
London WC1B 3DP
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Fax + 44 (0) 20 7079 4901
andrewjarmain@yaleup.co.uk

Ireland

Repforce Ireland
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Ireland
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Random House Distribution
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Germany

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Versandhuchhandlung
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Middle East

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Japan
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Singapore, Thailand,

Brunei
APD Singapore Pte Ltd
52 Genting Lane #06-05
Ruby Land Complex1
Singapore 349560
Tel + 65 749 3551
Fax + 65 749 3552
ian@apdsing.com
rosli@apdsing.com

Malaysia

Li Lian Koe
APD Singapore PTE Ltd.
KL Office
18 Jalan SS3/41
47300 Petaling Jaya
Selangor Darul Ehsan
Malaysia
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Surit Mitra
Maya Publishers Pvt Ltd
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Southern Africa

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South Africa
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Rest of Africa

Tony Moggach
IMA
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Sakuragi Bldg, 4F
6-7-3 Minami Aoyama
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Tokyo 107-0062
Japan
Tel + 81 3 3406 5385
Fax + 81 3 3406 5387
tsutomu_yawata@ej.co.jp

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Müge Gürsoy Sokmen
Metis Yayinlari
Ipek Sokak 5
34433 Beyo`glu
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Turkey
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