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Autumn 2014



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NEW UPDATED  
EDITION

# The Enemy Within

The Secret War  
Against the Miners

**SEUMAS MILNE**

Updated thirtieth anniversary  
edition of the definitive  
account of the 1984 miners' strike.

April 2014

History

480 pages • 129 x 198mm

Pbk: £12.99/\$18.95/\$22.50CAN

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Translation rights: Verso



# A Philosophy of Walking

**FRÉDÉRIC  
GROS**

An entertaining manifesto  
on putting one foot in front of  
the other.

April 2014

Philosophy

240 pages • 140 x 210mm

Hbk: £14.99/\$24.95/\$28.95CAN

ISBN: 978 1 78168 270 8

Translation rights: Carnets Nord



# Buying Time

The Delayed Crisis  
of Democratic  
Capitalism

**WOLFGANG  
STREECK**

Can European democracy  
survive the financial crisis?

June 2014

Politics

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Pbk: £14.99/\$26.95/\$32CAN

ISBN: 978 1 78168 548 8

Hbk: £55/\$95/\$108CAN

ISBN: 978 1 78168 549 5

Translation rights: Suhrkamp



# Playing the Whore

The Work of Sex  
Work

**MELISSA GIRA  
GRANT**

*"An important contribution  
to debates around sex and  
work ... deserves to be read."*

Nina Power

March 2014

Politics

144 pages • 140 x 210 mm

Pbk: £8.99/\$14.95/\$17.95CAN

ISBN: 978 1 78168 323 1

Translation rights: Verso





# A fascinating exchange between the punk-philosopher and the philosopher-punk

## Comradely Greetings

The Prison Letters of Nadya and Slavoj

**NADYA TOLOKONNIKOVA**  
and **SLAVOJ ŽIŽEK**

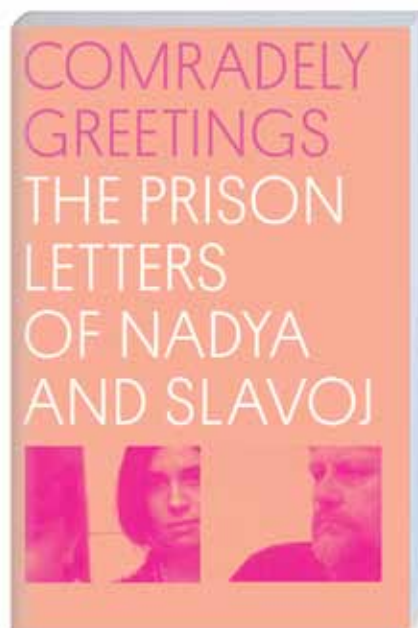
With an introduction by MICHEL ELTCHANINOFF  
In association with *Philosophie Magazine*

- **Extracts first published in English in *Guardian* newspaper were a huge hit. Now released, Nadya has been touring the world to campaign for prisoners' rights, and is still creating headlines.**
- **Beautifully packaged and affordable, and published in the moment, this slim book will have a wide appeal.**
- **Additional extracts to be published in time for the book release.**
- **Major London event with Nadya and Slavoj, plus broadcast and print media coverage.**

*"We are the rebels asking for the storm, and believing that truth is only to be found in an endless search ... Two years of prison for Pussy Riot is our tribute to a destiny that gave us sharp ears, allowing us to sound the note A when everyone else is used to hearing G flat."*

In an extraordinary exchange of letters, Slovenian philosopher Slavoj Žižek and imprisoned Pussy Riot member Nadezhda Tolokonnikova discuss artistic subversion, political activism, and the future of democracy via the ideas of Hegel, Deleuze, Nietzsche, and even Laurie Anderson. Touching, erudite, sharp, and worldly, their correspondence unfolds with poetic urgency.

**NADYA TOLOKONNIKOVA** is a Russian conceptual artist and one of the founding members of Pussy Riot. She was until recently held captive in a prison hospital in Siberia. **SLAVOJ ŽIŽEK** is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; six volumes of the *Essential Žižek*; and many more.



July

Philosophy

128pp • 129 x 198mm

Translation rights: Verso

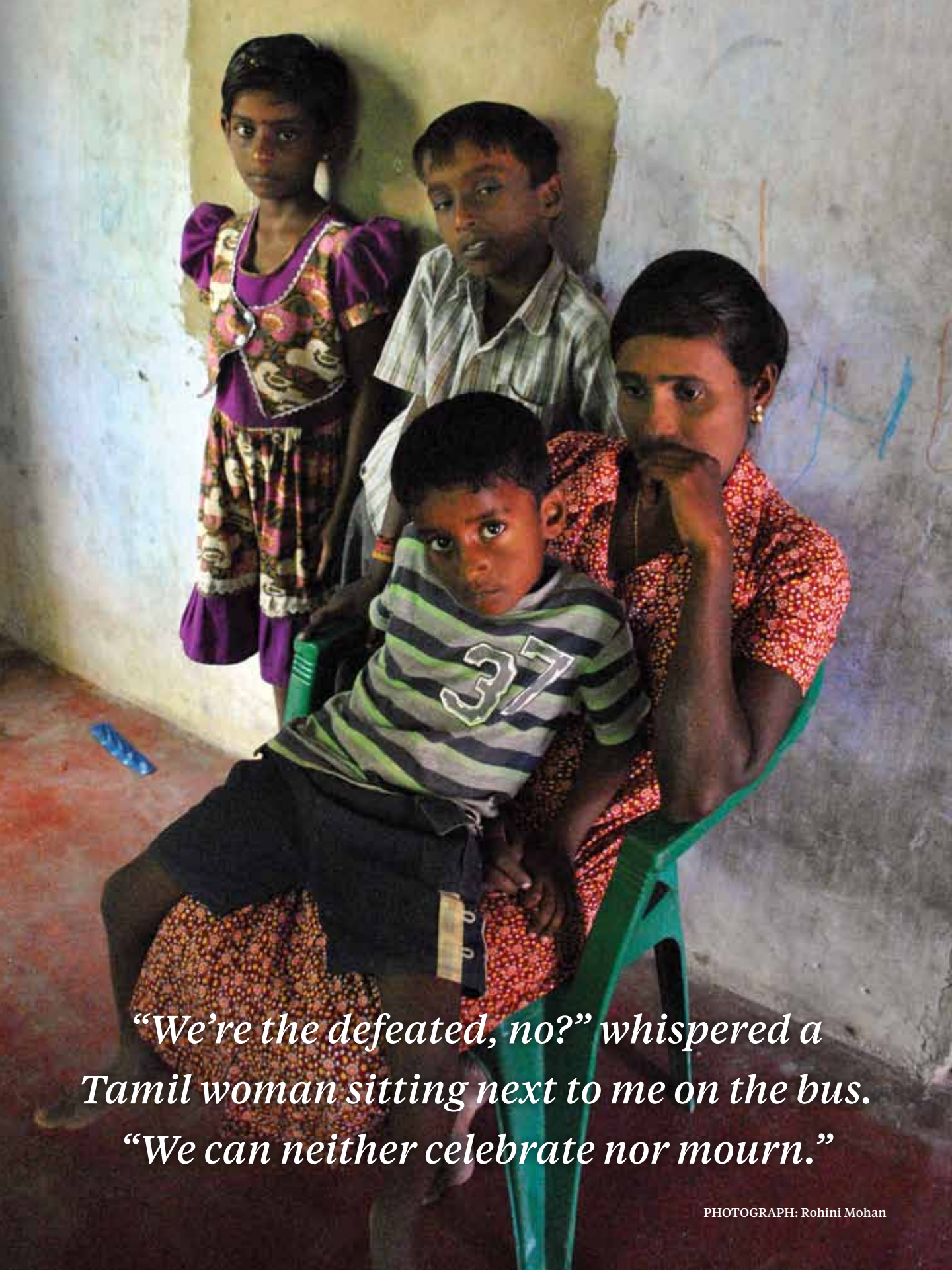
Paperback original • £5.99/\$10/\$12CAN

ISBN: 978 1 78168 773 4

*"An extraordinary exchange of letters."*

*Guardian*





*“We’re the defeated, no?” whispered a Tamil woman sitting next to me on the bus. “We can neither celebrate nor mourn.”*

# An unforgettable account of the scars of war, and the mayhem of peace

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## The Seasons of Trouble

Life Amid the Ruins of Sri Lanka's Civil War

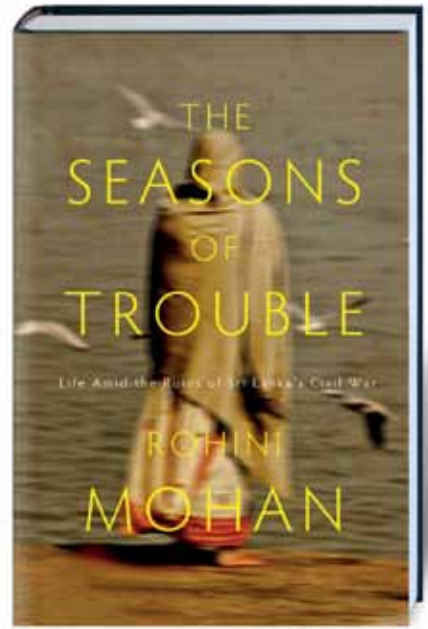
**ROHINI MOHAN**

- **Beautifully written, engrossing narrative and haunting meditation on war and peace.**
- **First book by award-winning journalist.**
- **Literary reportage in the tradition of Katherine Boo, Sebastian Junger and Philip Gourevitch.**
- **Endorsements to come from writers such as Michael Ondaatje, Ramachandra Guha, Katherine Boo and Sukheta Mehta.**
- **First serial in major national newspaper.**
- **Reviews and interviews across broadsheets.**
- **Events across the UK and US.**

Is it possible to find an ordinary life among the debris of war? Rohini Mohan's searing account of three lives caught up in the devastation shows how the war continues long after peace has been declared. While Sarva, a city-bred young man, is dragged off the streets by the police and accused of being a spy, his mother Raji attempts to search for him through the Kafkaesque Sri Lankan bureaucracy. Meanwhile, Swarna, once a child soldier, tries to rebuild her life as a mother to toddlers. Their turbulent journeys reveal the realities of day-to-day living in a region wracked by violence and mistrust.

**ROHINI MOHAN** is a prize-winning political journalist based in Bangalore, India. She has an MA in Political Journalism from Columbia University, New York, where she was a 2009–2010 Presidential Fellow. She has won prestigious awards for her work, including the Charles Wallace Fellowship 2013, London; the ICRC Humanitarian Reporting Award 2012, New Delhi; the Sanskriti-Prabha Dutt Fellowship 2012, New Delhi; and the South Asian Journalists' Association award 2011, New York. She has written for *Tehelka*, the *Caravan*, *Outlook*, the *Hindu* and the *New York Times*. Website: <http://pebblesthrow.blogspot.co.uk/>

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October

Politics

256 pages • 156 x 235 mm

Hardback • £16.99/\$26.95/\$28.95CAN

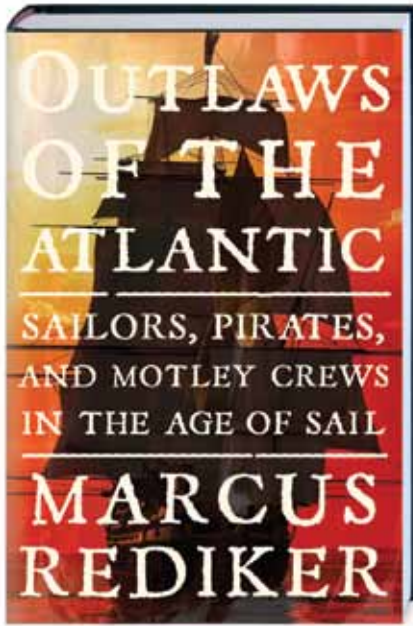
ISBN: 978 1 78168 600 3

Translation rights:  
Rogers, Coleridge and White

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# Gripping maritime history from below with pirates and escaped slaves



September

History

208 pages • 156 x 235 mm

Hardback • £16.99

ISBN: 978 1 78168 251 7

Translation rights: Abner Stein

Not available in North America

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## Outlaws of the Atlantic

Sailors, Pirates, and Motley Crews  
in the Age of Sail

**MARCUS REDIKER**

- **Renowned social historian writes on turbulent maritime history.**
- **UK author events and broadsheet reviews.**

*Outlaws of the Atlantic* turns maritime history upside down, exploring the dramatic world of seafaring adventure, not from the perspective of admirals, merchants and other builders of empire, but rather from the point-of-view of common people whose labors made that world possible—sailors, slaves, indentured servants, pirates and other outlaws, whose formative experiences at sea are brought together for the first time.

Against long-dominant national histories, this book shows that important historical processes transpired on the vast, nationless commons called the sea: the rise of capitalism, the formation of race and class, and the creation, from below, of oppositional cultures that promised more just and democratic ways of life.

**MARCUS REDIKER** is Distinguished Professor of Atlantic History at the University of Pittsburgh and author of *The Slave Ship: A Human History* and *Villains of All Nations: Atlantic Pirates in the Golden Age*.

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Praise for *The Slave Ship*

“Masterly.” **Adam Hochschild, *New York Times Book Review***

“Searingly brilliant.” ***Los Angeles Times Book Review***

“I was hardly prepared for the profound emotional impact of *The Slave Ship: A Human History*. Reading it established a transformative and never-to-be-severed bond with my African ancestors who were cargo in slave ships over a period of four centuries.” **Alice Walker, author of *The Color Purple***

“*The Slave Ship* is the best of histories, deeply researched, brilliantly formulated, and morally informed.” **Ira Berlin, author of *Many Thousands Gone***



# A bold new history of the French Revolution from the standpoint of the peasants, workers, women and sans culottes

## A People's History of the French Revolution

ERIC HAZAN

Translated by David Fernbach

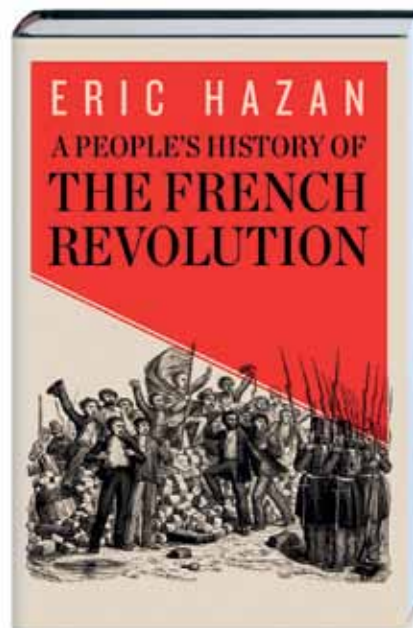
- **Lively and pacy blow-by-blow narrative by the author of the widely acclaimed *Invention of Paris*.**
- **Contradicts many received ideas about the causes, events and legacies of the French Revolution.**
- ***The Invention of Paris* was glowingly reviewed in *Guardian*, *FT* and *New York Review of Books*.**
- **Follows the success of other People's History titles, including the bestselling *People's History of the World*, which has sold over 40,000 copies.**
- **Reviews across broadsheets.**

The legacy of the French Revolution has remained a fascinating and contentious subject for over two centuries. Instead of seeing the revolution as an aberrant bloodbath on the path to a liberal society, this new book, the first significant history of the French Revolution in over twenty years, maintains that it fundamentally changed the Western world.

Looking at history from the bottom up, the history of working people and peasants, Hazan asks: How did they see their opportunities? What were they fighting for? What was the Terror and could it be justified? And how was the revolution stopped in its tracks?

This is vivid historical writing—the multitude of voices of the Revolution come to life. Hazan shows how only through the people can we fully understand the legacy of the French Revolution.

ERIC HAZAN is the founder of the publisher La Fabrique and the author of several books, including *Notes on the Occupation* and the highly acclaimed *Invention of Paris*. He has lived in Paris, France, all his life.



September

History

368 pages • 156 x 235 mm

Hardback • £20/\$29.95/\$35CAN

ISBN: 978 1 78168 589 1

Translation rights: La Fabrique

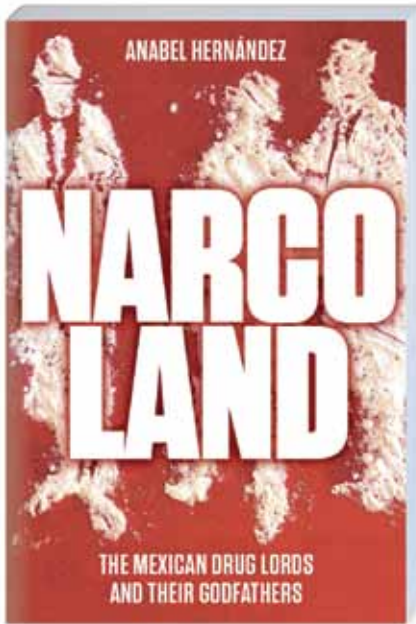
*“A luminous book ... resurrecting, day by day, week by week, the essential moments of this singular epoch, where the most unbridled enthusiasm, tragedy, courage, treachery mingle together ... an account capable of dispelling the boredom of previous conflicting accounts. With this book, with its multiple focal points and perspectives, which allow the clamor of the French Revolution to be heard ... a new momentum is found.”*

Marianne

*“A story of the Revolution which vividly revives the chain of events, marking the rhythm of its episodes and their brutal accelerations, and the phases of calm which succeeded them.”* *Sciences Humaines*



# Explosive, best-selling account of Mexico's drug cartels and the government-business nexus that enables them



September

Politics/Crime

304 pages • 129 x 198 mm

Paperback • £10.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 296 8

Translation rights: Random House, Mondadori, Mexico

Previous edition

ISBN: 978 1 78168 073 5

NEW IN PAPERBACK

## Narcoland

The Mexican Drug Lords and Their Godfathers

ANABEL HERNÁNDEZ

Introduction by ROBERTO SAVIANO

Translated by Iain Bruce

- **Hardcover edition praised by *Guardian*, *Observer*, *Sunday Times*, *Financial Times*, *Independent*, *Vice Magazine*, *New York Review of Books*, *Nation*, *LA Times*, and elsewhere. Author appeared on BBC, CNN, NPR, and *Democracy Now!***
- **Perennially hot topic: Mexico's drug wars continue to be featured in major news stories, and Hernández is a frequent interview subject and guest.**

The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the “war on drugs,” which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names—not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite.

ANABEL HERNÁNDEZ is one of Mexico's leading investigative journalists. She has worked on national dailies, including *Reforma*, *Milenio*, *El Universal* and its investigative supplement, *La Revista*.

*“Anabel Hernández, journalist and author, accuses the Mexican state of complicity with the cartels, and says the ‘war on drugs’ is a sham. She’s had headless animals left at her door and her family have been threatened by gunmen ... Narcoland became, and remains, a bestseller: more than 100,000 copies sold in Mexico.”*

Ed Vulliamy, *Observer*

*“We would all be poorer without Hernández’s determination to account for a civil conflict that has cost at least 60,000 lives. There could be no greater shame for Mexico should such a fearless and dedicated reporter come to any harm.”* *Sunday Times*

**“Volatile and extraordinary ... a gonzo road trip.”**  
—Robert Macfarlane, *Guardian*

NEW IN PAPERBACK

# Explore Everything

Place-Hacking the City

**BRADLEY L. GARRETT**

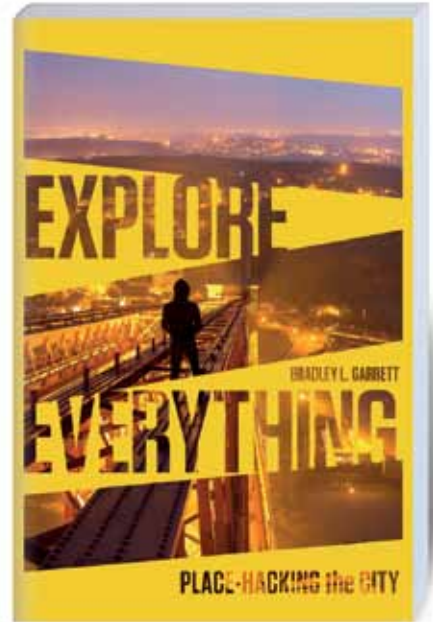
- **Stunning photo features from the book have appeared online and in print in *Daily Mail*, *Daily Mirror*, *Time Out*, *Guardian*, *National Geographic*, *Scotland on Sunday*, *Wired*, *Dazed and Confused* and *Metro*.**
- **Author appeared on *BBC Newsnight*, *BBC Radio 4* and *BBC World Service*.**

What does it feel like to find the city’s edge, to explore its forgotten tunnels and scale unfinished skyscrapers high above the metropolis? *Explore Everything* reclaims the city, recasting it as a place for endless adventure.

Plotting expeditions from London, Paris, Berlin, Detroit, Chicago, Las Vegas and Los Angeles, Bradley L. Garrett has tested the boundaries of urban security in order to experience the city in ways beyond the everyday. He calls it “place hacking”: the recoding of closed, secret, hidden and forgotten urban spaces to make them realms of opportunity.

The book is also a manifesto, combining philosophy, politics and adventure, on our rights to the city and how to understand the twenty-first-century metropolis.

**BRADLEY L. GARRETT** is a writer, photographer and researcher at the University of Oxford. After studying anthropology at the University of California Riverside and working in Australia, Mexico and Hawaii, he became an urban explorer. Website: [www.bradleygarrett.com](http://www.bradleygarrett.com)



September

Travel

320 pages • 156 x 235 mm

Paperback • £12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 557 0

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 129 9

*“It’s hard not to admire these explorers. Or Garrett himself, who says he wrote part of the book on a laptop while sitting in a crane overlooking Aldgate East.”*

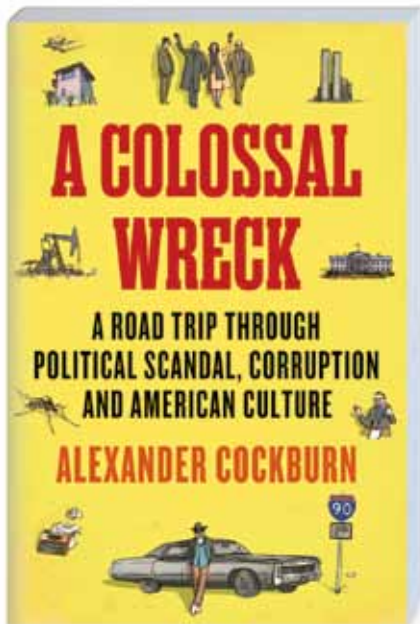
**Sukhdev Sandhu, *Financial Times***

*“A no-nonsense, high-adrenaline, fast-twitch report that requires us to think about the city in new ways. This is a provocative challenge to received dogma. An inspiration to get out there, to go over the fence. To see with our own eyes.”* **Iain Sinclair**

*“Urban exploration is ... a way of renegotiating reality, transforming the moment, turning the city into a video game. Except that, in this game, you only have one life.”* **Evening Standard**



# A roller coaster ride through the ruins of modern America from the most influential journalist of his generation



September

Politics/Travel

512 pages • 129 x 198 mm

Paperback • £12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 295 1

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 119 0

NEW IN PAPERBACK

## A Colossal Wreck

A Road Trip Through Political Scandal, Corruption and American Culture

ALEXANDER COCKBURN

- A masterpiece from the founding editor of *CounterPunch* and longtime contributor to *Village Voice* and *Nation*.
- Hardcover received widespread media attention from *Guardian*, *New York Times* and *Vanity Fair*.

Whether ruthlessly exposing Beltway hypocrisy, pricking the pomposity of those in power, or tirelessly defending the rights of the oppressed, Alexander Cockburn never pulled his punches and always landed a blow where it mattered. In this panoramic work, covering nearly two decades of American culture and politics, Cockburn explores subjects as varied as the sex life of Bill Clinton and the best way to cook wild turkey. He stands up for the rights of prisoners on death row and exposes the chicanery of the media and the duplicity of the political elite. As he pursues a serpentine path through the nation, he charts the fortunes of friends, famous relatives, and sworn enemies alike to hilarious effect. This is a thrilling trip through the reefs and shoals of politics and everyday life.

ALEXANDER COCKBURN was the Coeditor of *CounterPunch* and the author of a number of titles, including *Corruptions of Empire*; *The Golden Age Is in Us*; *Washington Babylon*; and *Imperial Crusades*. Brought up in Ireland, he moved to America in 1972, writing for the *Village Voice*, the *Nation* and many other journals. He died in July 2012.

“A Colossal Wreck provides ample evidence for Cockburn’s standing as one of the left’s most perceptive and entertaining commentators.” *Guardian*

“Alexander Cockburn set a high standard of crusading journalism for fifty years ... With his Wildean wit, love of elegant women, penchant for hunting and fondness for P.G. Wodehouse, Cockburn defied the stereotype of the disgruntled left-wing scribe.” *Independent*

“Whether journeying to Key West, Humboldt County, Ireland or Istanbul, Mr. Cockburn is a warrior/freethinker, armed with courage and gifted prose to cut down the hypocrisies of tyrants. He is a Marxist Mencken—a composite of comic-poet Andrei Codrescu, the erudite Christopher Hitchens and the gonzo journalist Hunter S. Thompson.” *New York Times*

“Alive on every page ... a stay against boredom.” *New York Times*



# What parents should know about the sports their children play

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## Tackling Rugby

What Every Parent Should Know

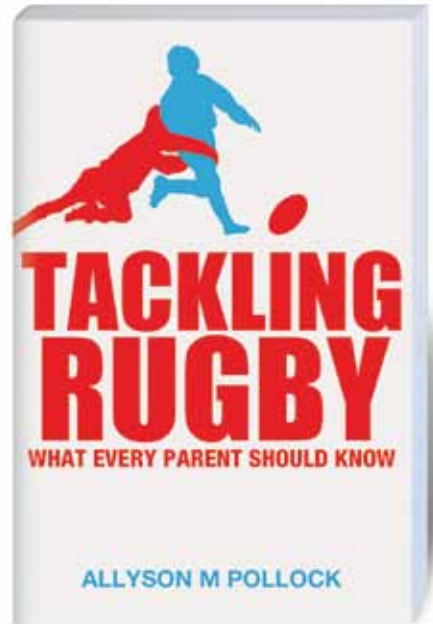
ALLYSON M. POLLOCK

- Her book *NHS plc* sold over 15,000 copies.
- Informing parents about the terrifying risk of contact sports to their children.
- Author is a vocal and high-profile campaigner .
- Assured reviews and interviews with tabloids, *Daily Mail*, broadsheets and newspaper sports sections.
- Marketing and publicity plan aimed at parents.

Every week young children are hospitalized on the playing fields of Britain. Yet the subject is rarely investigated, nor is there any concerted attempt to work out how to make sport safer. Using meticulous, peer-reviewed research, the book sets out the true risks associated with the sport, raising uncomfortable questions for politicians and the educational authorities. Would parents be so willing to let their children play rugby if they knew that the average risk of serious injury over the course of a season could be at least 17 percent, or nearly one in six?

ALLYSON M. POLLOCK is Professor of Public Health Research and Policy at Queen Mary, University of London. She set up and directed the Centre for International Public Health Policy at the University of Edinburgh from 2005 to 2011, and prior to that she was Head of the Public Health Policy Unit at UCL and Director of Research and Development at UCL Hospitals NHS Trust. She is the author of *NHS plc* and coauthor of *The New NHS: A Guide*. She writes regularly in the *Guardian* as well as many professional publications. Website: <http://www.allysonpollock.com/>

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September

Politics/Sport

160 pages • 129 x 198 mm

Paperback original •  
£9.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 602 7

Translation rights: Paul Marsh Agency

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# IF UK LAND WAS DIVIDED LIKE UK WEALTH...



# Can we afford the rich? Why the growth of the wealthy is making the UK a more dangerous place to live

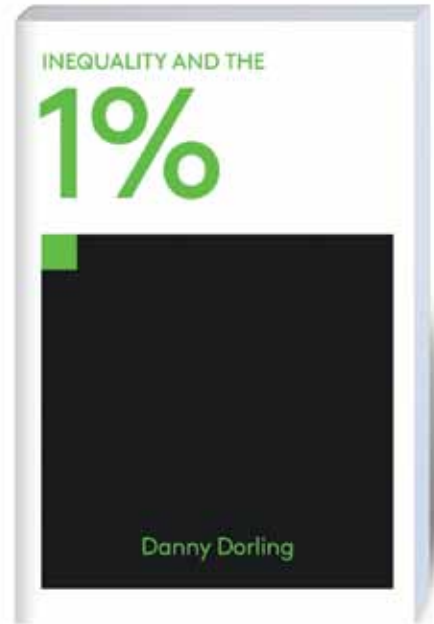
## Inequality and the 1%

DANNY DORLING

- **Leading thinker on inequality in the UK with a rapidly rising profile after a series of best-selling books, including *Population 10 Billion, Injustice* and *All That Is Solid*.**
- **Contains chilling new research on the growing gulf of inequality between rich and poor.**
- **Compelling and stark, graphically illustrated presentation, in the style of Stephen Emmott's *10 Billion*.**
- **For readers of *Chavs* and *The Spirit Level*.**

Inequality is more than just economics. It is the culture that divides and makes social mobility impossible. Leading geographer Danny Dorling goes in pursuit of the latest research into how the lives and ideas of the 1 percent impact the remaining 99 percent; and the findings are shocking. Inequality in the UK is increasing; more and more people are driven toward the poverty line. The mere accident of being born outside the 1 percent will have a dramatic impact on the rest of your life: it will reduce your life expectancy, as well as educational and work prospects, and affect your mental health. In this book filled with illustrations and infographics that bring the facts to life, Dorling convincingly proves that the cost of the super rich is just too high for us.

**DANNY DORLING** is the Halford Mackinder Professor of Geography, Oxford. He appears regularly on TV and radio, and writes for the *Guardian*, *New Statesman* and other papers. He advises government and the office for national statistics. Among his books are *All That Is Solid*; *Population 10 Billion*; *So You Think You Know About Britain?*; and *Injustice*.



October

Politics

192 pages • 140 x 210 mm

Paperback • £12.99/\$19.95/\$23.95CAN

ISBN: 978 1 78168 585 3

Translation rights:  
Antony Harwood Assoc.

Praise for Danny Dorling

*“Geographer royal by appointment to the left.”* **Simon Jenkins**

*“With brilliance and passion Dorling analyses the mind-set of entitlement among those who hold ever tighter to money, power and life’s best rewards, generation to generation.”* **Polly Toynbee, Guardian**

*“Dorling provides the brain-cleaning software we need to begin creating a happier society.”* **Richard Wilkinson, author of *The Spirit Level***

*“A brilliant analysis of the nature of inequality in the UK. It is a ‘must read’ for anyone who wants to understand inequality and how we might tackle it.”* **Matthew Taylor, Chief Executive, RSA**



# KEY TITLES FROM SLAVOJ ŽIŽEK



## Less Than Nothing

Hegel and the Shadow of Dialectical Materialism  
*"The Hegel that Žižek loves is much like Žižek himself: a relentless iconoclast, a restless wordsmith, an inventive thinker with a hatred of received wisdom."* *Bookforum*  
 August 2013 • 1,056 pages  
 Pbk: £25/\$49.95/\$57CAN  
 ISBN: 978 1 78168 127 5



## The Year of Dreaming Dangerously

*"His ability to fuse together Martin Heidegger's 'fundamental ontology,' Francis Fukuyama's 'end of history' and Naomi Klein's 'shock doctrine' in order to undermine our liberal and tolerant democratic structures is a practice few intellectuals are capable of."* *Al Jazeera*  
 October 2012 • 142 pages  
 Pbk: £7.99/\$14.95/\$16CAN  
 ISBN: 978 1 78168 042 1



## Living in the End Times

*"Fierce brilliance ... scintillating."* *Steven Poole, Guardian*  
 April 2011 • 520 pages  
 Pbk: £12.99/\$22.95/\$28.50CAN  
 ISBN: 978 1 84467 702 3



## First as Tragedy, Then as Farce

From the tragedy of 9/11 to the farce of the financial meltdown: a call for the Left to reinvent itself in the light of our desperate historical situation. The time for liberal, moralistic blackmail is over.  
 October 2009 • 158 pages  
 Pbk: £7.99/\$14.95/\$18.50CAN  
 ISBN: 978 1 84467 428 2



## In Defense of Lost Causes

*"A monument to imaginative, risk-taking and rigorous scholarship."* *Times Higher Education*  
 October 2009 • 530 pages  
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 ISBN: 978 1 84467 429 9



## The Sublime Object of Ideology

Exploring the ideologues' fantasies of wholeness and exclusion that make up human society.  
 January 2009 • 272 pages  
 Pbk: £13.99/\$24.95/\$27.95CAN  
 ISBN: 978 1 84467 300 1



## The Ticklish Subject

The Absent Centre of Political Ontology  
 A specter is haunting Western thought, the specter of the Cartesian subject.  
 January 2009 • 499 pages  
 Pbk: £14.99/\$29.95/\$34.95CAN  
 ISBN: 978 1 84467 301 8



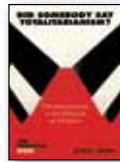
## The Fragile Absolute

Or, Why Is the Christian Legacy Worth Fighting For?  
*"Righteously to battle the tsunami of postmodern spiritual mush, Žižek attempts a reconciliation between Marxism and Christianity, eccentrically (against Nietzsche) trying to recuperate St Paul for the radical Christian."* *Guardian*  
 January 2009 • 157 pages  
 Pbk: £12.99/\$22.95/\$25CAN  
 ISBN: 978 1 84467 302 5



## The Plague of Fantasies

*"Žižek unfolds in this text a theory of the workings of postmodern ideology that is often breathtaking in its scope and acuity."* *Postmodern Culture*  
 January 2009 • 320 pages  
 Pbk: £13.99/\$24.95/\$31CAN  
 ISBN: 978 1 84467 303 2



## Did Somebody Say Totalitarianism?

Five Interventions in the (Mis)Use of a Notion  
*"This attempt to rethink the conditions of radical political action is one of a number of signs that, after the doldrums of the 1980s and 1990s, left-wing thought is beginning to revive."* *Times Literary Supplement*  
 August 2011 • 288 pages  
 Pbk: £12.99/\$22.95/\$28.50CAN  
 ISBN: 978 1 84467 713 9



## Revolution at the Gates

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SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Less Than Nothing*; *The Year of Dreaming Dangerously*; *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; six volumes of the *Essential Žižek*; and many more.



October

Philosophy

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Praise for *Less Than Nothing*

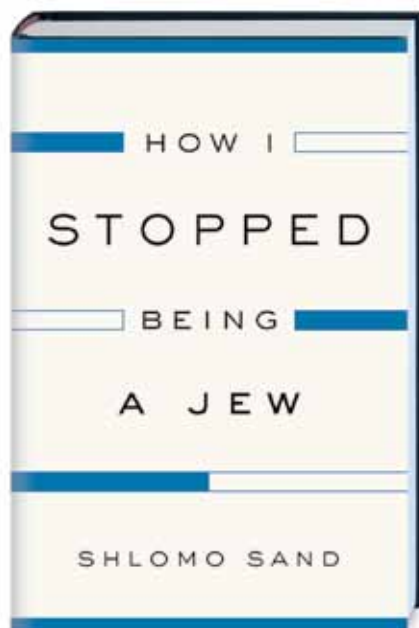
"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world's best-known public intellectuals." **John Gray**, *New York Review of Books*

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SHLOMO SAND studied history at the University of Tel Aviv and at the École des hautes études en sciences sociales, in Paris. He currently teaches contemporary history at the University of Tel Aviv. His books include *The Invention of the Land of Israel*; *The Invention of the Jewish People*; and *On the Nation and the Jewish People*.

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"No discussion of the region any longer seems complete without acknowledgement of this book." *Independent on Sunday*, Best History Books of 2009

"A radical dismantling of a national myth." *Guardian*



This collection of the legendary thinker's radio broadcasts brings together some of his most accessible and fascinating thinking

## Radio Benjamin

WALTER BENJAMIN

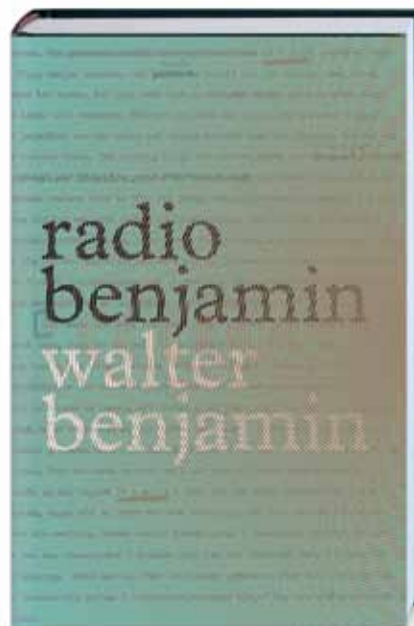
Edited by LECIA ROSENTHAL

Translated by Jonathan Lutes, Lisa Harries Schumann and Diana Reese

- Beautifully produced edition modeled on Verso's *Walter Benjamin's Archive*.
- Best-selling author of *The Work of Art in the Age of Mechanical Reproduction* and *Illuminations*.
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WALTER BENJAMIN (1892–1940) was a German-Jewish Marxist literary critic, essayist, translator and philosopher. He was at times associated with the Frankfurt School of critical theory and is the author of *Illuminations*; *The Arcades Project*; and *The Origin of German Tragic Drama*. LECIA ROSENTHAL is the author of *Mourning Modernism: Literature, Catastrophe, and the Politics of Consolation*. She has taught at Columbia and Tufts.



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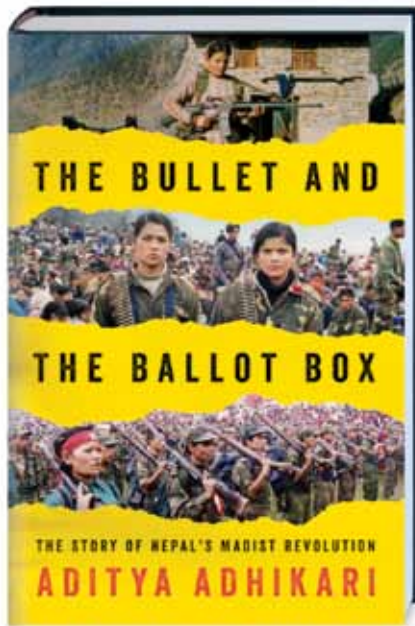
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The Story of Nepal's Maoist Revolution

ADITYA ADHIKARI

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In 1996, when Nepal's Maoists launched their armed rebellion, their ideology was widely considered obsolete and they had limited public support. By 2008 they had gained access to state power and their ambitious plan of social transformation dominated the national agenda. How did this become possible? *The Bullet and the Ballot Box* offers a rich and sweeping account of a decade of revolutionary upheaval. Adhikari draws on a broad range of sources, including novels, letters and diaries, to illuminate both the history and human drama of the Maoist rebellion. An indispensable guide to Nepal's recent history, the book also offers a fascinating case study of how communist ideology has been reinterpreted and translated into political action in the twenty-first century.

ADITYA ADHIKARI is a young journalist who has written widely on Nepali politics. Living in Kathmandu he wrote a regular column for the *Kathmandu Post* between 2008 and 2012.

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# Essays by the iconic British filmmaker on the relationship between film, cities and landscape

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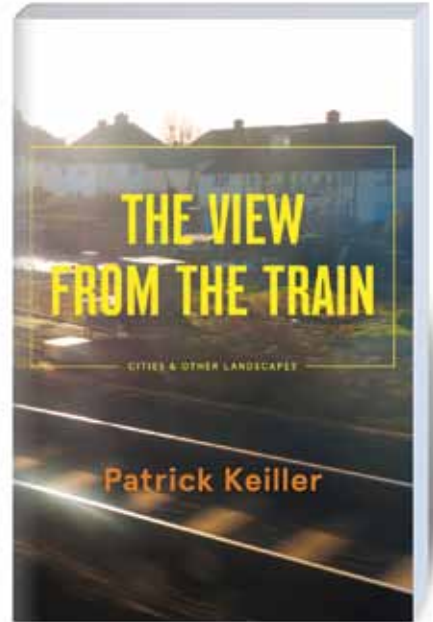
Cities and Other Landscapes

**PATRICK KEILLER**

- **Extremely well received in hardback with many reviews, a book of the year for *Financial Times* and *Guardian*.**
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In his classic sequence of films, Patrick Keiller retraces the hidden story of the places where we live, the cities and landscapes of our everyday lives. This collection explores the surrealist perception of the city; the relationship of architecture to film; how cities change over time, as well as an urgent portrait of post-crash Britain. *The View from the Train* establishes Keiller as one of the most perceptive writers and thinkers about the city, landscape and politics.

**PATRICK KEILLER's** films include the celebrated *London; Robinson in Space; The Dilapidated Dwelling*; and *Robinson in Ruins*. He has devised large-scale installations, including *Londres, Bombay* (Le Fresnoy, Tourcoing, 2006) and *The Robinson Institute* (Tate Britain, London, 2012), the latter accompanied by a book.



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*“Keiller is Britain’s most observant and provocative film-maker around the subject of cities and the landscape. In these wonderful essays, he explores the political and cultural forces behind how the UK looks.”*

**Edwin Heathcote, *Financial Times***

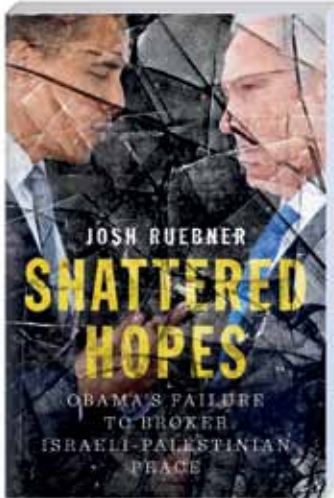
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# Shattered Hopes

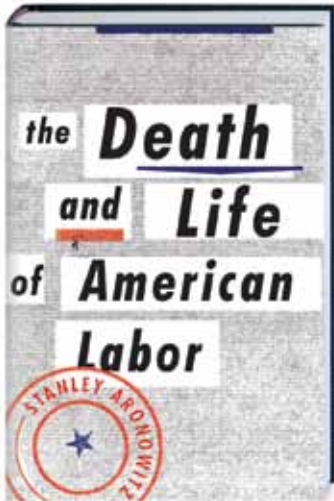
Obama's Failure to Broker Israeli-Palestinian Peace

**JOSH RUEBNER**

Writer and political analyst Josh Ruebner charts Obama's journey from optimism to frustration in the first hard-hitting investigation into why the president failed to make any progress on this critical issue, and how his unwillingness to challenge the Israel lobby has shattered hopes for peace.

**JOSH RUEBNER** is the National Advocacy Director of the US Campaign to End the Israeli Occupation. He founded and directed Jews for Peace in Palestine and Israel, which merged with Jewish Voices for Peace.

*"Taking advantage of treasure troves of new sources, this book provides a welcome clarity that cuts through years of stale disinformation. With the passion of a longtime activist and the rigor of a trained researcher, Josh Ruebner dissects a wide range of sources, including WikiLeaks and the parallel Palestine Papers, to provide a tour de force analysis of Obama's failed Middle East policy."* **Phyllis Bennis, Director of the New Internationalism Project, Institute for Policy Studies**



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# The Death and Life of American Labor

Toward a New Workers' Movement

**STANLEY ARONOWITZ**

Union membership in the United States has fallen below 11 percent, the lowest rate since before the New Deal. Longtime scholar of the American union movement Stanley Aronowitz argues that the labor movement as we have known it for most of the last 100 years is effectively dead. And he asserts that this death has been a long time coming—the organizing principles chosen by the labor movement at mid-century have come back to haunt the movement today. In an expansive survey of new initiatives, strikes, organizations and allies Aronowitz analyzes the possibilities of labor's renewal, and sets out a program for a new, broad, radical workers' movement.

**STANLEY ARONOWITZ** has taught at the Graduate Center of the City University of New York since 1983, where he is Distinguished Professor of Sociology and Urban Education, and where he is Director of the Center for the Study of Culture, Technology and Work. He is author or editor of twenty-five books and is founding editor of the journal *Social Text*.

*"Stanley Aronowitz is the most important scholar on the past and present US working class."* **Cornel West**



# An essential analysis of cinema from one of the great figures of French philosophy

## The Intervals of Cinema

JACQUES RANCIÈRE

The cinema, like language, can be said to exist as a system of differences, and in his latest book the acclaimed philosopher Jacques Rancière relates cinema to literature and theatre. With literature, he argues, cinema takes its narrative conventions, while at the same time effacing its images and its philosophy; and it rejects theatre, while also fulfilling theatre's dream. Built on these contradictions, the cinema is the real, material space in which one feels moved by the spectacle of shadows. Thus, for Rancière, the cinema is the always disappointed dream of a language of images.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *Aisthesis*; *On the Shores of Politics*; *Proletarian Nights*; *The Future of the Image*; and *The Emancipated Spectator*.



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Praise for Jacques Rancière

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Slavoj Žižek

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*“In the face of impossible attempts to proceed with progressive ideas within the terms of postmodernist discourse, Rancière shows a way out of the malaise.”* Liam Gillick

*“Whether detailing Bela Tarr’s signature panning shots or the role of flames in Vincente Minnelli, Rancière is a passionate and acute cinephile.”* Alberto Toscano, *Film Quarterly*





# SALE

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Tony Blair and now Cameron  
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It’s the public itself. It’s us.”*



# How the British government packaged and sold its people to the world

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Why Britain Now Belongs to Someone Else

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**JAMES MEEK** is a Contributing Editor of the *London Review of Books*. He is the author of six novels published in the UK, US, France and Germany, including *The People’s Act of Love*, which was longlisted for the Booker Prize and won the Ondaatje Prize and Scottish Arts Council Award. *We Are Now Beginning Our Descent* won the 2008 Le Prince Maurice Prize and *The Heart Broke In* was shortlisted for the 2012 Costa Prize. In 2004 he was named the Foreign Correspondent of the Year by the British Press Awards and he contributes regularly to the *Guardian*, *New York Times* and *International Herald Tribune*. Website: [www.jamesmeek.net](http://www.jamesmeek.net)



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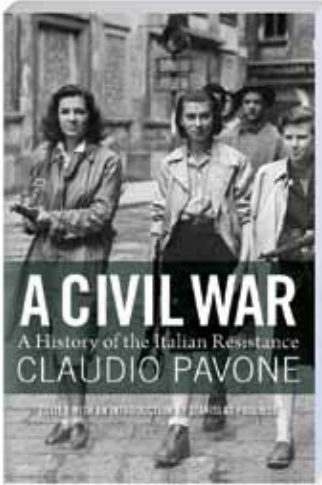
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# A Civil War

A History of the Italian Resistance

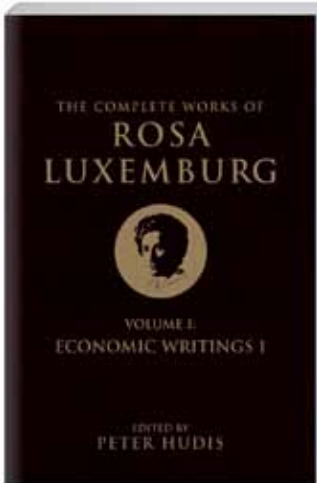
**CLAUDIO PAVONE**

Translated by Peter Levy

*A Civil War* is a history of the wartime Italian Resistance, recounted by a historian who, when only a boy, took part in the struggle against Mussolini's fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. In addition to being a monumental work of scholarship, *A Civil War* is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

**CLAUDIO PAVONE** was born in Rome in 1920 and took an active part in the Resistance movement. A renowned historian, he works in the National Archives and is Professor of Contemporary History in the University of Pisa.

*"Pavone's great work is among the few indisputable masterpieces of contemporary history. But more than this, it is a unique meditation on the passions and tensions that continue to swirl beneath the surface of modern politics."* **Mark Mazower**, *Financial Times*



November

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**ROSA LUXEMBURG** (1871–1919) was a Polish-born Jewish revolutionary and one of the greatest theoretical minds of the European socialist movement. An activist in Germany and Poland, the author of numerous classic works, she participated in the founding of the German Communist Party and the Spartacist insurrection in Berlin in 1919.



# Magisterial account of the ideas and the figures who have forged the American Empire

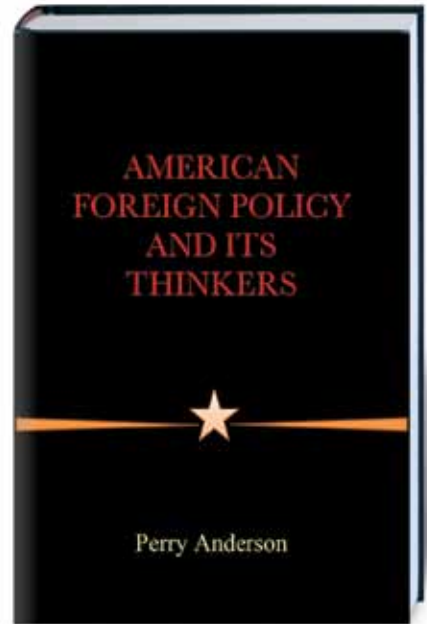
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PERRY ANDERSON is the author of, among other books, *Spectrum*; *Lineages of the Absolutist State*; *Passages from Antiquity to Feudalism*; *Considerations on Western Marxism*; *English Questions*; *The Origins of Postmodernity*; *The New Old World*; and *The Indian Ideology*. He teaches history at UCLA and is on the editorial board of *New Left Review*.



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*“One of the best political, historical and literary essayists of the age.” Times Literary Supplement*

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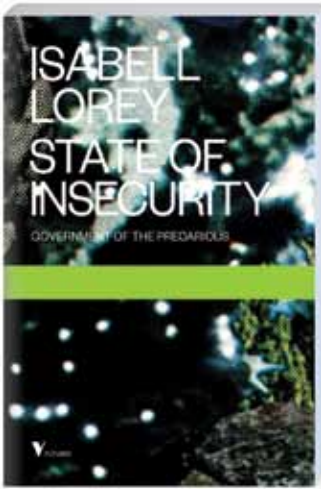
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## State of Insecurity

Government of the Precarious

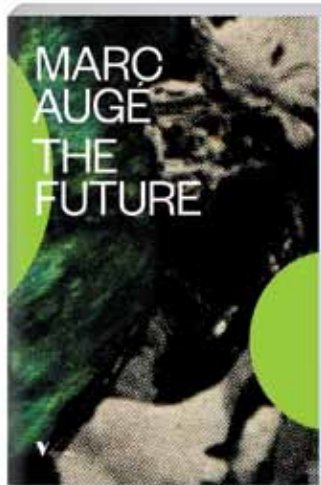
ISABELL LOREY

With a foreword by JUDITH BUTLER

*“If we do not understand precarization, then we understand neither the politics nor the economy of the present.”* After years of the welfare state, the rise of technology, combined with neoliberal governmental apparatuses, has established a new society of the precarious. In this new way of the world, productivity is not just connected to labor in the traditional sense of work hours, but more totally, to the formation of the self: work becomes performative and affective, and personal identities seep more and more into working ones. This new mode of being has another side, however: it can lead to new forms of self-organization, resistance and exodus. In it we see the emergence of a new and disobedient self-government of the precarious.

ISABELL LOREY, Political Scientist, teaches Political Theory and Gender Studies at the University of Vienna and at the University of Basel.

*“The important contribution of this thoughtful work is to let us understand finally that precarity is not a passing or episodic condition, but a new form of regulation that distinguishes this historical time.”* Judith Butler, from the foreword



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## The Future

MARC AUGÉ

Translated by John Howe

For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of “the Future” rests on our fears of the present. It is to the future that we look for redemption and progress; but it’s also where we project our personal and apocalyptic fears. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and develops a way of thinking about the future that is liberated from constricted concepts of time.

MARC AUGÉ is Director of Studies at the Ecole des hautes études en sciences sociales in Paris.

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# Déjà Vu and the End of History

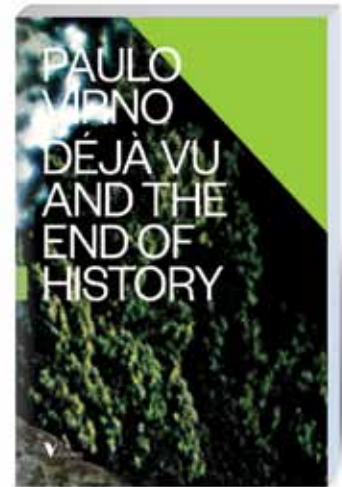
PAOLO VIRNO

Translated by David Broder

This book places two key notions up against each other to imagine a new way of conceptualizing historical time. How do the experience of *déjà vu* and the idea of the “End of History” relate to one another? Through thinkers like Bergson, Kojève and Nietzsche, Virno explores these constructs of memory and the passage of time. In showing how the experience of time becomes historical, Virno considers two fundamental concepts from Western philosophy: Power and The Act. Through these, he elegantly constructs a radical new theory of historical temporality.

PAOLO VIRNO teaches Philosophy at the University of Rome. His recent books include *A Grammar of the Multitude* and *Multitude: Between Innovation and Negation*.

*“Paolo Virno is one of the most radical and lucid thinkers of the postoperaist political tradition.” Meditations Journal*



February

Philosophy/Politics

176 pages • 129 x 198 mm

Paperback • £7.99/\$12.95/\$15.95CAN

ISBN: 978 1 78168 612 6

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 611 9

Translation rights: Bollati Boringhieri

# Heroes

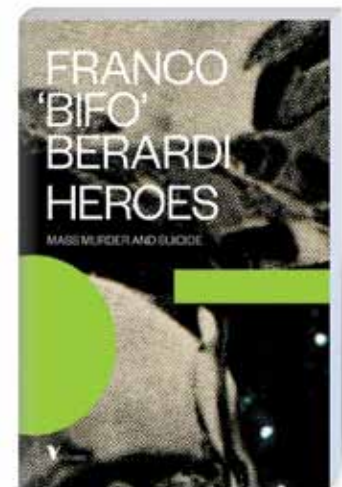
Mass Murder and Suicide

FRANCO “BIFO” BERARDI

What is the relationship between capitalism and mental health? Through an exhilarating mix of philosophical and psychoanalytical theory and reportage—from the suicide epidemic in Korea to the wave of American mass murders—the prominent Italian thinker Franco “Bifo” Berardi traces the social roots of the mental malaise of our age. His darkest and most unsettling book to date, Berardi proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of neoliberalism.

FRANCO “BIFO” BERARDI was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *The Soul at Work: From Alienation to Autonomy*; *The Uprising: On Poetry and Finance*; and *After the Future*.

*“As a diagnostician, Berardi is among the sharpest.” Slate*



February

Philosophy/Politics

224 pages • 129 x 198 mm

Paperback • £7.99/\$12.95/\$15.95CAN

ISBN: 978 1 78168 578 5

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 577 8

Translation rights: Verso



*“Given the contemporary reality of a corporate and state controlled surveillance apparatus, Anonymous stands out, compels, and enchants for a very particular reason: it has provided a small but potent oasis of anonymity in the current expansive desert of surveillance.”*

*Gabriella Coleman*



# An engrossing, fascinating report from inside Anonymous, by the scholar who was embedded in the international movement

## Hacker, Hoaxer, Whistleblower, Spy

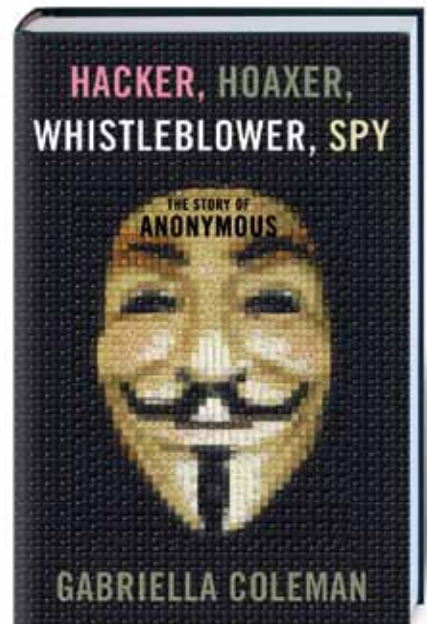
The Story of Anonymous

GABRIELLA COLEMAN

- **The author has a high profile: she has given a TED talk on Anonymous, was a featured speaker at Google Ideas 2013, has given more than 200 interviews about Anonymous, and has over 25,000 Twitter followers.**
- **Anonymous operations continue while trials of prominent Anons such as Barrett Brown, Sabu and Jake Davis are major news.**
- **Author visiting UK to promote with events, interviews and broadcast media.**
- **First serial in *Guardian* and reviews across broadsheets.**

Here is the definitive book on the worldwide movement of hackers, pranksters, and activists that operates under the name Anonymous, by the woman the *Chronicle of Higher Education* calls “the leading interpreter of digital insurgency” and the *Huffington Post* says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global collective just as some of its adherents were turning to political protest and disruption (before Anonymous shot to fame as a key player in the Arab Spring and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that some Anons claimed her as “their scholar,” and the FBI asked her to inform on the movement (a request she refused). *Hacker, Hoaxer, Whistleblower, Spy* brims with detail from inside a mysterious subculture, including chats with imprisoned hacker Jeremy Hammond and the hacker who helped put him away, Hector “Sabu” Monsegur. It’s a beautifully written book, with fascinating insights into the meaning of digital activism and little understood facets of culture in the Internet age, such as the histories of “trolling” and “the lulz.”

**GABRIELLA COLEMAN** holds the Wolfe Chair in Scientific and Technological Literacy at McGill University. Trained as a cultural anthropologist, she researches, writes, and teaches on computer hackers and digital activism. She is the author of *Coding Freedom: The Ethics and Aesthetics of Hacking*. Website: <http://gabriellacoleman.org/>



November

Politics

256 pages • 156 x 235 mm

Hardback • £16.99/\$26.95/\$28.95CAN

ISBN: 978 1 78168 583 9

Translation rights: Verso



# Forceful and detailed account of the struggle for “freedom” after the American Civil War



## Seizing Freedom

Slave Emancipation and Liberty for All

DAVID ROEDIGER

- **One of the most celebrated authors writing on the history of race in America.**
- **Roediger’s landmark book *The Wages of Whiteness* has sold more than 40,000 copies.**
- **The success of the movie *12 Years a Slave* demonstrates a keen interest in the issue and the period, worldwide.**
- **In this book Roediger offers a forceful case for the role of slave agency in Emancipation and Reconstruction.**

How did America recover after its years of civil war? How did freed men and women, former slaves, react to their newly won freedoms? Building on, criticizing and extending previous historical accounts of the Reconstruction, David Roediger’s radical new history finds fresh sources and texts that redefine the idea of freedom after the jubilee. Reinstating ex-slaves’ own “freedom dreams” in constructing these histories, Roediger creates a masterful account of the emancipation, and its ramifications on a whole host of day-to-day concerns for whites and black alike, such as property relations, labor and gender roles.

DAVID ROEDIGER is Kendrick Babcock Chair of History at the University of Illinois. Among his books are *Our Own Time: A History of American Labor and the Working Day* (with Philip S. Foner); *How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon*; and *The Wages of Whiteness: Race and the Making of the American Working Class*.

November

History

256 pages • 156 x 235 mm

Hardback • £16.99/\$26.95/\$32CAN

ISBN: 978 1 78168 609 6

Translation rights: Verso

Praise for *How Race Survived US History*

“A pithy little book ... Reminds us that whiteness was built over centuries on a foundation of deceit and confusion and disguised political imperatives.” **Kelefa Sanneh, *New Yorker***

“Starred Review. This rousing, thought-provoking history illuminates the enveloping 400-year-old history of race in America, and the issues Roediger raises are as relevant as ever.” ***Publishers Weekly***

Praise for *The Wages of Whiteness*

“An extremely important and insightful book.” ***Nation***





# *The Medium Is the Message for the twenty-first century —why infrastructure is the battleground for the future*

## Extrastatecraft

The Power of Infrastructure Space

**KELLER EASTERLING**

- **One of the most radical books on urbanism for decades.**
- **Author is high-profile and much-in-demand speaker around the world.**
- **Author events and media.**
- **Reviews across broadsheets.**

Infrastructure is not only the underground pipes and wires that control our cities but also the hidden rules for structuring the spaces all around us—free trade zones, smart cities, suburbs and malls. *Extrastatecraft* charts the rise of the hidden rules that control this “infrastructure space,” and shows how it is creating new forms of power, beyond the reach of government. In a series of fascinating case studies, Easterling visits fields of infrastructure with the greatest impact on our world—tracking everything from standards for the thinness of credit cards, to the urbanism of mobile telephony as the world’s largest shared platform, to the rules for the free zone as the most contagious new world city paradigm. In conclusion, she proposes some unexpected techniques for resisting power in a contemporary world.

**KELLER EASTERLING** is an award-winning writer, architect and Professor at the Yale School of Architecture. She is the author of *Organization Space* and *Enduring Innocence*, which was named *Architect*’s Best Book of 2005. Easterling is also the author of two essay-length books: an ebook, *The Action Is the Form: Victor Hugo’s TED Talk* and a forthcoming book *Subtraction*. Her writing and design work will be included in the 2014 Venice Biennale. Easterling lectures widely in the US and abroad and contributes to, among others, *Domus*, *Artforum*, *Grey Room*, *E-Flux*, *Cabinet* and *Volume*.



November

Architecture/Politics

288 pages • 156 x 235 mm

Hardback • £18.99/\$29.95/\$35CAN

ISBN: 978 1 78168 587 7

Translation rights: Verso

Praise for *Enduring Innocence*

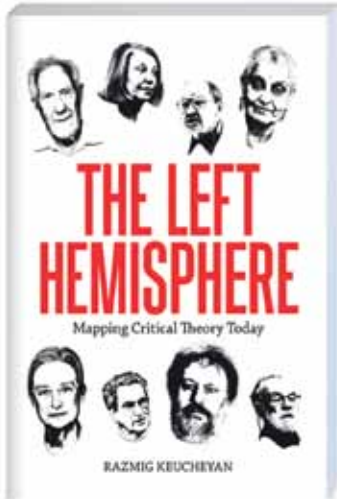
“A tour de force tour-guide for today.” **Domus**

“This is a remarkable work. Keller Easterling has written one of the most original works about the American environment I’ve ever read.” **Michael Sorkin**

“A truly indispensable critique of the twenty-first-century landscapes of turbo-capitalism.” **Stephen Graham, author of *Cities Under Siege***

“A dazzling antidote to the reigning pieties about globalization, and should be read by any serious student of global places, flows and forms.” **Arjun Appadurai, author of *The Future as Cultural Fact***





November

Philosophy

304 pages • 129 x 198 mm

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Previous edition

ISBN: 978 1 78168 102 2

NEW IN PAPERBACK

# The Left Hemisphere

Mapping Critical Theory Today

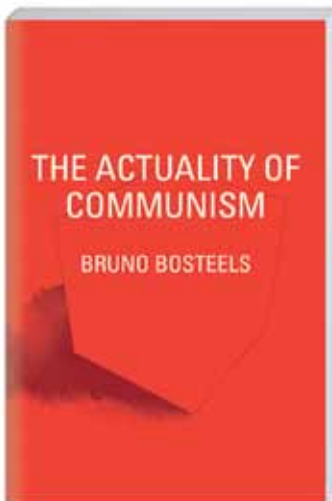
**RAZMIG KEUCHEYAN**

Translated by Gregory Elliott

This book—aimed at both the general reader and the specialist—offers the first global cartography of the expanding intellectual field of critical contemporary thought. More than thirty authors and intellectual currents of every continent are presented in a clear and succinct manner. A history of critical thought in the twentieth and twenty-first centuries is also provided, helping situate current thinkers in a broader historical and sociological perspective.

**RAZMIG KEUCHEYAN** is an Assistant Professor in Sociology at the University of Paris-Sorbonne. He is the author of *Le constructivisme. Des origines à nos jours* and has recently edited a selection from Antonio Gramsci's *Prison Notebooks* in French.

*"A dizzying menagerie of anti-capitalist thought."* **PopMatters**



November

Philosophy

256 pages • 110 x 155 mm

Paperback • £9.99/\$14.95/\$17.95CAN

ISBN: 978 1 78168 767 3

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Previous edition

ISBN: 978 1 84467 695 8

NEW IN PAPERBACK

# The Actuality of Communism

**BRUNO BOSTEELS**

One of the rising stars of contemporary critical theory, Bruno Bosteels discusses the new currents of thought generated by figures such as Alain Badiou, Jacques Rancière and Slavoj Žižek, who are spearheading the revival of interest in Communism. Bosteels examines this resurgence of Communist thought through the prism of "speculative leftism"—an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Álvaro García Linera.

Bruno Bosteels, Professor of Romance Studies at Cornell University, is the author of *Badiou and Politics*; *Marx and Freud in Latin America*; and *The Actuality of Communism*. He currently serves as the General Editor of *Diacritics*.

*"The idea of Communism is rising from its grave once again—but what does it effectively amount to? Bosteels confronts this issue with no illusions, in a critical dialogue with today's Leftist thinkers, as well as with radical political practices such those of the Morales government in Bolivia. A beautifully written work which is a must for everyone interested in what's left of the contemporary Left."*

**Slavoj Žižek**



# New and illuminating set of analyses of literature from one of France's most important living philosophers

## The Age of the Poets

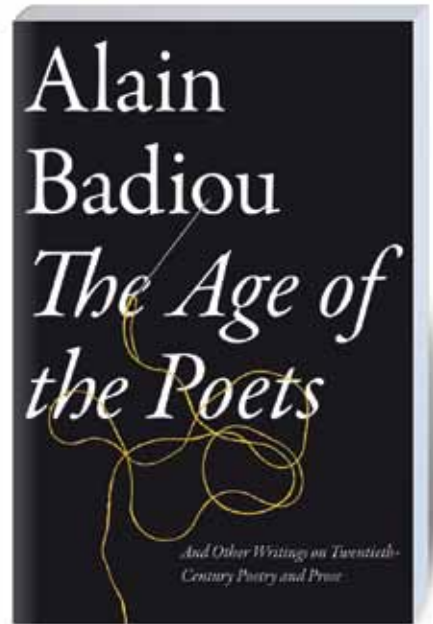
And Other Writings on Twentieth-Century Poetry and Prose

**ALAIN BADIOU**

Translated and introduced by BRUNO BOSTEELS

In this collection of essays, Alain Badiou revisits the age-old problem of the relation between literature and philosophy, arguing against both Plato and Heidegger's famous arguments. Philosophy neither has to ban the poets from the republic nor abdicate its own powers to the sole benefit of poetry or art. Instead, it must declare the end of what Badiou names the "age of the poets," from Hölderlin to Celan. Drawing on ideas from his first publication on the subject, "The Autonomy of the Aesthetic Process," Badiou also offers an illuminating set of readings of contemporary French prose writers, giving us fascinating insights into the theory of the novel while also accounting for the specific position of literature between science and ideology.

**ALAIN BADIOU** teaches Philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject*; *Being and Event*; *Manifesto for Philosophy*; and *Gilles Deleuze*. His recent books include *The Rebirth of History*; *Ethics*; *Metapolitics*; *Polemics*; *The Communist Hypothesis*; *Five Lessons on Wagner*; and *Wittgenstein's Antiphilosophy*.



November

Philosophy

176 pages • 140 x 210 mm

Paperback • £16.99/\$24.95/\$28.95CAN

ISBN: 978 1 78168 569 3

Hardback • £55/\$95/\$108CAN

ISBN: 978 1 78168 570 9

Translation rights: Alain Badiou

*"A figure like Plato or Hegel walks here among us!"* Slavoj Žižek

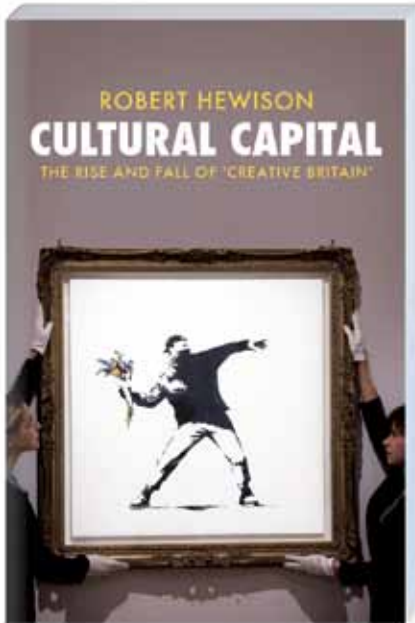
*"An heir to Jean-Paul Sartre and Louis Althusser."* *New Statesman*

*"Badiou has been an intellectual hero of France's anti-capitalist left since the Paris street protests of 1968."* *BBC HARDtalk*

*"One of the most important philosophers writing today."* Joan Copjec



# How money, politics and managerialism turned a golden age for culture into lead



November

Politics/Art

320 pages • 156 x 235 mm

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ISBN: 978 1 78168 591 4

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Praise for *Culture and Consensus*

*“Hewison’s survey is immensely impressive ... He brilliantly relates cultural trends to political and economic history.”*

*New Statesman*

*“Thoroughly researched, nicely paced, and convincingly argued.”* *Independent*

*“This is an honest book.”* *Sunday Times*

*“Robert Hewison’s study seeks to do for culture what Peter Hennessey’s Never Again did for socio-political history and Will Hutton’s The State We’re In did for economics.”* *Literary Review*

## Cultural Capital

The Rise and Fall of Creative Britain

ROBERT HEWISON

- **Highly critical account of the “creative” economy in the UK.**
- **Brilliant analysis of the contemporary art market by a leading expert.**
- **Established author a recognized authority on British cultural policy.**
- **First serial in leading broadsheet and articles in newspapers and arts magazines.**

What was “Creative Britain”? Was it the “golden age” that Tony Blair vaunted in 2007, or a neoliberal nirvana? In the twenty-first century, culture—the visual and performing arts, museums and galleries, the creative industries—have become ever more important to governments, to the economy, and to how people live. Cultural historian Robert Hewison shows how, from Cool Britannia and the Millennium Dome to the Olympics and beyond, Creative Britain rose from the desert of Thatcherism only to fall into the slough of New Labour’s managerialism.

ROBERT HEWISON is a historian of contemporary British culture. Beginning in 1939 with *Under Siege*, his series of books presents a portrait of Britain that runs from the perils of wartime to the counterrevolution of Thatcherism in *The Heritage Industry*. He is an internationally recognized authority on the work of John Ruskin, and has held chairs at Oxford, Lancaster and City Universities. He is an Associate of the think tank Demos, and has written on the arts for the *Sunday Times* since 1981. He has been a consultant to the Clore Duffield Foundation, the Gulbenkian Foundation, the Arts Council, the Heritage Lottery Fund and the Royal Shakespeare Company, and is on the editorial advisory board of the journal *Cultural Trends*.

# Classic biography of Russian revolutionary Leon Trotsky, now collected in a single volume

NEW EDITION

## The Prophet

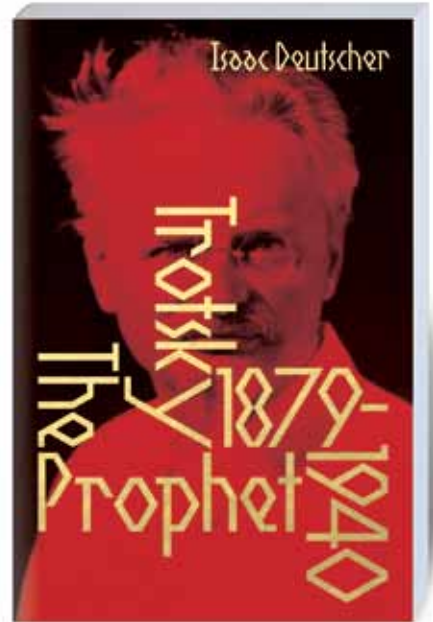
The Life of Leon Trotsky

ISAAC DEUTSCHER

- **The definitive biography of Trotsky from one of the leading figures of the New Left.**
- **A gripping read, accessible to all, lauded by everyone from Graham Greene to Tony Blair.**
- **Profiles of Deutscher in broadsheets.**

Few political figures of the twentieth century have aroused as much controversy as the Russian revolutionary Leon Trotsky. Trotsky's extraordinary life and extensive writings have left an indelible mark on revolutionary conscience, yet there was a danger that his name would disappear from history. Originally published in 1954, Deutscher's magisterial three-volume biography was the first major publication to counter the powerful Stalinist propaganda machine. In this definitive biography, now reissued in a single volume, Trotsky emerges in his real stature, as the most heroic, and ultimately tragic, character of the Russian Revolution.

ISAAC DEUTSCHER was born in 1907 near Krakow and joined the Polish Communist Party, from which he was expelled in 1932. He then moved to London where he died in 1967. His other books include *Stalin* and *The Unfinished Revolution*.



November

History/Biography

1,512 pages • 129 x 198 mm

Paperback • £30/\$49.95/\$58CAN

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Translation rights: Andrew Nurnberg

Previous edition

ISBN: 978 1 84467 393 3

*"In the 1930s, Trotsky, with a handful of followers, attempted to block the path of Stalin's relentless hurricane of betrayal and murder. His epic defence of the soul of the Revolution against its bureaucratic executioners was a torchlight in the storm. In one of the very greatest modern biographies, Isaac Deutscher redeems the legacy of this astonishing revolutionary and humanist thinker."* Mike Davis, author of *Planet of Slums*

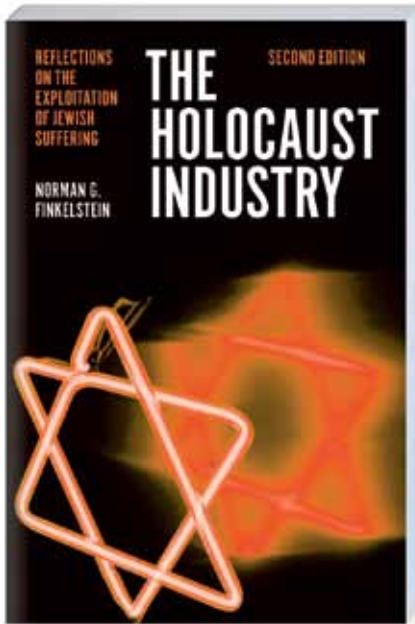
*"The three volumes of Isaac Deutscher's life of Trotsky ... were for me the most exciting reading of the year. Surely this must be counted among the greatest biographies in the English language."* Graham Greene

*"He has told the story more accurately and with fuller detail than ever before. His book is compulsory reading for anyone interested in the history of Soviet Russia and of international communism."* A. J. P. Taylor, *New Statesman*

*"This is the critical voice the velvet revolution faded out. The republication of Deutscher's classic trilogy is good news for a new generation who want to know what went wrong with communist-style socialism."* Sheila Rowbotham



# Controversial indictment of those who exploit the tragedy of the Holocaust for their own gain



January

Politics

288 pages • 129 x 198 mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 561 7

Translation rights: Verso

Previous edition

ISBN: 978 1 85984 488 5

*“The most controversial book of the year.”*

*Guardian*

*“His basic argument that memories of the Holocaust are being debased is serious and should be given its due.”* *Economist*

*“If his indictment is a true one, it should prompt prosecutions, sackings, protest. The book shouts scandal. It is a polemic, communicated at maximum volume.”*

*The Times*

NEW EDITION

## The Holocaust Industry

Reflections on the Exploitation of Jewish Suffering

NORMAN G. FINKELSTEIN

- **A new edition of the best-selling and controversial polemic.**
- **Classic statement about the exploitation of Holocaust memory, which continues to be widely read and referenced.**

In an iconoclastic and controversial study, Norman G. Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in global culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. Recalling Holocaust fraudsters such as Jerzy Kosiński and Binjamin Wilkomirski, as well as the demagogic constructions of writers like Daniel Goldhagen, Finkelstein contends that the main danger posed to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. Drawing on a wealth of untapped sources, he exposes the double shakedown of European countries as well as legitimate Jewish claimants, and concludes that the Holocaust industry has become an outright extortion racket. In a devastating postscript to this best-selling book, Norman G. Finkelstein documents the Holocaust industry's scandalous cover-up of the blackmail of Swiss banks, and in a new appendix demolishes an influential apologia for the Holocaust industry.

NORMAN G. FINKELSTEIN taught Political Theory and the Israel-Palestine conflict for many years. He is the author of eight books, which have been translated into more than forty foreign editions including: *What Gandhi Says*; *This Time We Went Too Far*; *Beyond Chutzpah*; and *Image and Reality of the Israel-Palestine Conflict*.

# Powerful critique of US surveillance of Muslims and prosecution of homegrown terrorism

NEW IN PAPERBACK

## The Muslims Are Coming!

Islamophobia, Extremism, and the Domestic War on Terror

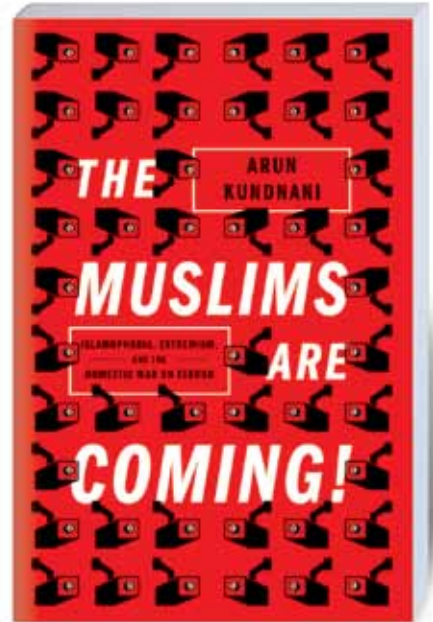
ARUN KUNDNANI

- Paperback edition of acclaimed and best-selling book.
- Author is much in demand as an expert commentator and has appeared often on the BBC, CNN, and in the pages of leading publications like the *Nation* and *Guardian*.
- Author tour for paperback edition.

The new front in the War on Terror is the “homegrown enemy,” domestic terrorists who have become the focus of sprawling counterterrorism structures of policing and surveillance in the United States and across Europe. Domestic surveillance has mushroomed—at least 100,000 Muslims in America have been secretly under scrutiny. British police compiled a secret suspect list of more than 8,000 al-Qaeda “sympathizers,” and in another operation included almost 300 children fifteen and under among the potential extremists investigated. MI5 doubled in size in just five years.

Based on several years of research and reportage, in locations as disparate as Texas, New York and Yorkshire, and written in engrossing, precise prose, this is the first comprehensive critique of counterradicalization strategies. The new policy and policing campaigns have been backed by an industry of freshly minted experts and liberal commentators. *The Muslims Are Coming!* looks at the way these debates have been transformed by the embrace of a narrowly configured and ill-conceived antiextremism.

ARUN KUNDNANI is an Adjunct Professor of Media, Culture and Communication at New York University, and teaches Terrorism Studies at John Jay College. He has been a Visiting Fellow at Leiden University, Netherlands, an Open Society Fellow, and the Editor of the journal *Race and Class*. He is the author of *The End of Tolerance: Racism in 21st Century Britain*. He lives in New York.



January

Politics

336 pages • 140 x 210 mm

Paperback • £9.99/\$16.95/\$19.95CAN

ISBN: 978 1 78168 558 7

Translation rights: Verso

Previous edition

ISBN: 978 1 78168 159 6

*“A bold new look at the much discussed issue of surveillance, documenting how it impacts the communities most affected—American and British Muslims. With incisive reporting from across the US and the UK, combined with trenchant analysis, Arun Kundnani captures what it feels like to be a ‘suspect population.’”*

*Deepa Kumar, author of Islamophobia and the Politics of Empire*

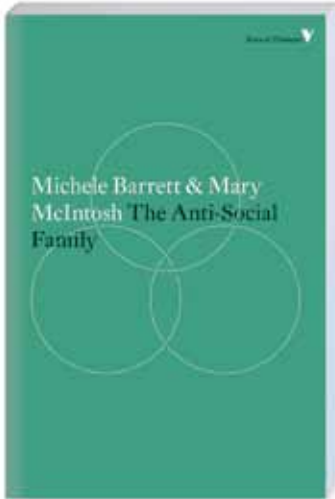
*“Measuring his ideas against global terror experts, Kundnani offers hard alternatives to international security agencies, policing trends, and options for reasonable dissent in his thoughtful, rational plea to curb the War on Terror.” Publishers Weekly*





# Radical Thinkers

Set 9 – January



## The Anti-Social Family

**MICHÈLE BARRETT** and **MARY McINTOSH**

Although family values are frequently lamented for being in decline, our society continues to be structured around the nuclear family. *The Anti-Social Family* dissects the network of household, kinship and sexual relations that constitute the family form in advanced capitalist societies. This classic work explores the personal and social needs that the family promises to meet but more often denies, and proposes moral and political practices that go beyond the family to more egalitarian caring alternatives.

**MICHÈLE BARRETT** is Professor of Modern Literary and Cultural Theory in the School of English and Drama, Queen Mary, University of London. She is the author, among other works, of *Women's Oppression Today*. **MARY McINTOSH** was a sociologist and feminist.

January

Politics

176 pages • 129 x 198 mm

Paperback • £9.99/\$17.95/\$19.95CAN

ISBN: 978 1 78168 759 8

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## Woman's Consciousness, Man's World

**SHEILA ROWBOTHAM**

A groundbreaking contribution to debates on women's oppression and consciousness, and the connections between socialism and feminism. Examining feminist consciousness from various vantage points—social, sexual, cultural and economic—Sheila Rowbotham identifies the social conditions under which it developed, showing how the roles women take on within the capitalist economy have shaped ideas about family and sexuality.

**SHEILA ROWBOTHAM** who helped to start the Women's Liberation Movement in Britain, is an Honorary Fellow at Manchester and Bristol universities. She is also a Fellow of the Royal Society of Arts. Her many books include *Dreamers of a New Day*; *Edward Carpenter*; and *Women, Resistance and Revolution*.

*"Rowbotham is one of Britain's most important, if unshowy, feminist thinkers, and a key figure of the second wave."* **Melissa Benn, Guardian**

*"Sheila's early writing paved the way for feminist thought and scholarship in Britain."* **Lynne Segal**

January

Politics

288 pages • 129 x 198 mm

Paperback • £9.99/\$17.95/\$19.95CAN

ISBN: 978 1 78168 753 6

Translation rights: Verso





*“An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of white-covered paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.”* — Nick Lezard, *Guardian*

## Straight Sex

### Rethinking the Politics of Pleasure

**LYNNE SEGAL**

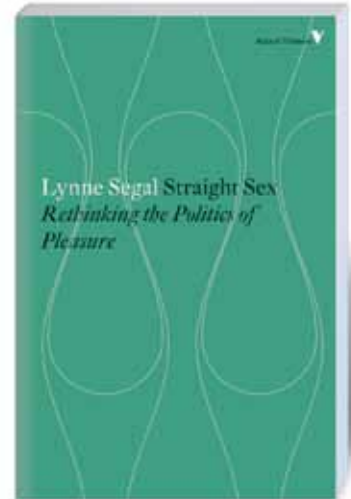
Is heterosexual sex inherently damaging to women? This is the central question of *Straight Sex*, Lynne Segal’s account of twenty-five years of feminist thinking on sexuality. Covering the thought of sixties-era sexual liberationists, writing on female sexuality from the lesbian community, and the more recent shift toward sexual conservatism, *Straight Sex* examines an array of issues, including sex as a subversive activity, the “liberated orgasm,” sex advice literature, gender uncertainties, Queer politics, antipornography campaigns and the rise of the moral right.

**LYNNE SEGAL** is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Out of Time; Is the Future Female?*; and *Slow Motion*.

*“Once again, Lynne Segal cuts through feminist ambivalence about sex with great intelligence, verve, and courage ... a stunning manifesto of sexual liberation.”*

**Barbara Ehrenreich**

*“Passionate and highly informative book.”* **Times Literary Supplement**



January

Politics

376 pages • 129 x 198 mm

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## Woman’s Estate

**JULIET MITCHELL**

Combining the energy of the early seventies feminist liberation movement, with the perceptive analyses of the trained theorist, *Woman’s Estate* is one of the most influential socialist feminist statements of its time. Scrutinizing the political background of the movement, its sources and its common ground with other radical movements of the sixties, *Woman’s Estate* describes the organization of women’s liberation in Western Europe and America, locating the areas of women’s oppression in four key areas: work, reproduction, sexuality and the socialization of children. Through a detailed study of the modern family and a reevaluation of Freud’s work in this field, Mitchell paints a detailed picture of how patriarchy works as a social order.

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**Review of Books**



January

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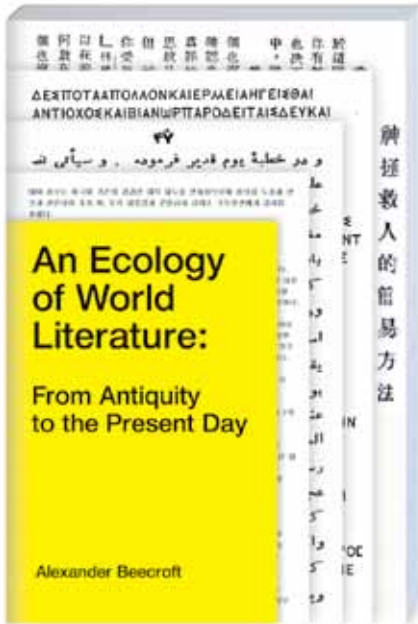
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ALEXANDER BEECROFT is an Associate Professor of Classics and Comparative Literature at the University of South Carolina. He has published extensively on topics ranging from authorship in ancient Greece and China to theories of world literature, from the emergence of literary history as a discipline in the nineteenth century to the origins of Canadian literature. His first book, *Authorship and Cultural Identity in Early Greece and China*, was published by Cambridge University Press.

Praise for *Authorship and Cultural Identity in Greece and China*

*“A sophisticated comparative study of Archaic Greek and Early Chinese poetry. He also introduces into the field of comparative studies of Greece and China the new element of authorship and the impact of authorship on poetics and the intertwining of cultural and political dimensions of poetry ... overall this is a very impressive publication that deserves to be read widely. The author displays a very thorough understanding of Classical Chinese literature and provides a much more sophisticated comparative analysis that does justice to the complexities of both literary traditions, a feature somewhat lacking in many previous attempts at comparative analysis.”*

# The ideas about political organization that have animated the new radical movements worldwide

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## The Next Revolution

Popular Assemblies and the Promise of Direct Democracy

**MURRAY BOOKCHIN**

Edited by DEBBIE BOOKCHIN and BLAIR TAYLOR

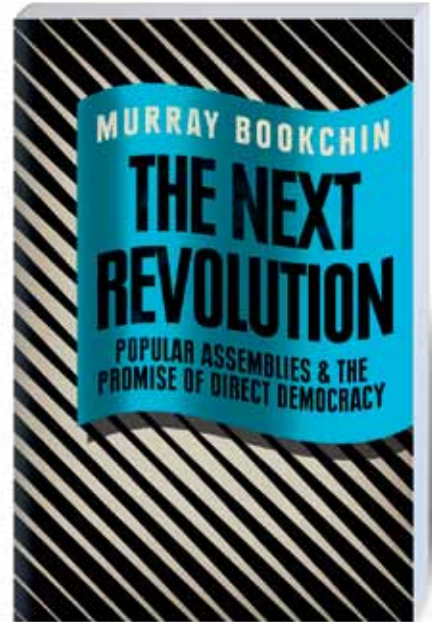
Preface by URSULA LE GUIN

- **Preface by Ursula Le Guin, whose science fiction classics *The Dispossessed* and *The Left Hand of Darkness* were influenced by Bookchin's ideas.**
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Many similarities exist between the new movements against austerity that have emerged since 2011, ranging from Taksim Square in Turkey to the Chilean student protests, and from Greece to NYC. One of them is their return to the principles of direct democracy and their organization around popular assemblies. These ideas are hardly new—Murray Bookchin, who is one of the leading anarchist thinkers of the twentieth century, has been elaborating ideas about popular assemblies for several decades that have influenced thinkers such as David Harvey. *The Next Revolution* brings together Bookchin's writings on popular assemblies for the first time, just as his ideas are rekindling the radical imagination worldwide.

**MURRAY BOOKCHIN** was an active voice in the ecology and anarchist movements for more than forty years, and is the author of *The Ecology of Freedom* and *Post-Scarcity Anarchism*, among many other books.

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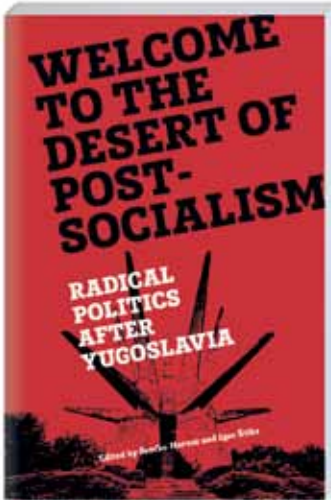
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*“By far the most sophisticated radical proposal to deal with the creation and collective use of the commons across a variety of scales, and is well worth elaborating as part of the radical anticapitalist agenda.”* **David Harvey, author of *Rebel Cities***





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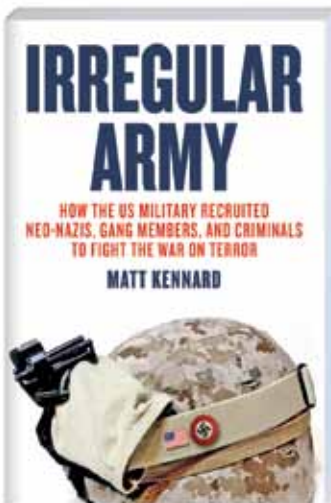
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**SREĆKO HORVAT** is a philosopher from Croatia. Together with Slavoj Žižek, he is the author of *What Does Europe Want? The Union and Its Discontents*. **IGOR ŠTIKS** is a Senior Research Fellow at the University of Edinburgh. He is the author of two novels, *A Castle in Romagna* and *Elijah's Chair*.



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**MATT KENNARD**

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**MATT KENNARD** is a journalist based in London. He has worked for the *Financial Times* in Washington, New York and London, and has written for *Salon*, the *Chicago Tribune* and the *Guardian*.

“A fluent, powerful and authoritative writer.” **David Crouch**, *Financial Times*

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**Noam Chomsky**



# Fredric Jameson sweeps from the Renaissance to *The Wire*

## The Ancients and the Postmoderns

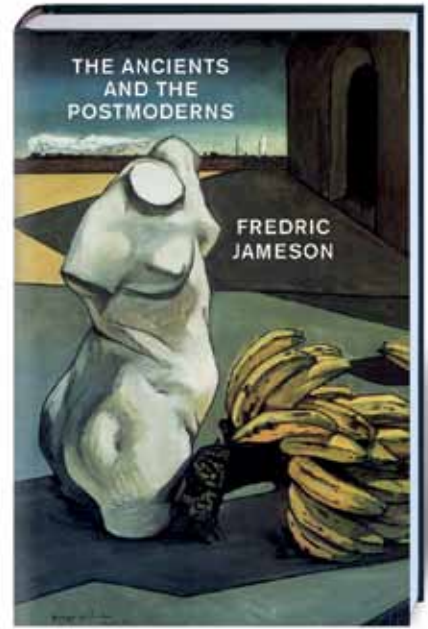
On the Historicity of Forms

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**FREDRIC JAMESON** is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*; *The Cultural Turn*; *A Singular Modernity*; *The Modernist Papers*; *Archaeologies of the Future*; *Brecht and Method*; *Ideologies of Theory*; *Valences of the Dialectic*; *The Hegel Variations*; and *Representing Capital*.



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A black wheelchair is positioned in the center of a room with significant signs of decay. The walls are covered in peeling, cracked paint, and the floor is littered with debris and broken pieces of material. A window with multiple panes is visible in the upper right corner, letting in some light. The overall atmosphere is one of neglect and abandonment.

# “The NHS is ripe for dismemberment”.

David Bennett, CE of Monitor, Regulator of the NHS

# A coruscating attack on the destruction of the British Health Service by the author of *NHS plc*

## The End of the NHS

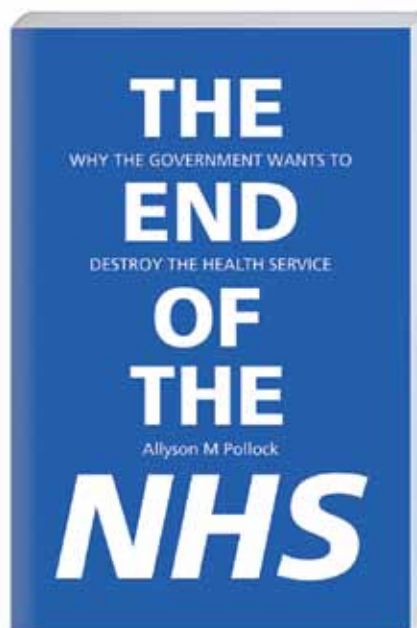
Why the Government Wants to Destroy the Health Service

**ALLYSON M. POLLOCK**

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**ALLYSON M. POLLOCK** is Professor of Public Health Research and Policy at Queen Mary, University of London. She set up and directed the Centre for International Public Health Policy at the University of Edinburgh from 2005 to 2011, and prior to that she was Head of the Public Health Policy Unit at UCL and Director of Research and Development at UCL Hospitals NHS Trust. She is the author of *NHS plc* and coauthor of *The New NHS: A Guide*. She writes regularly in the *Guardian* as well as many professional publications. Website: <http://www.allysonpollock.com/>



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Praise for *NHS plc*

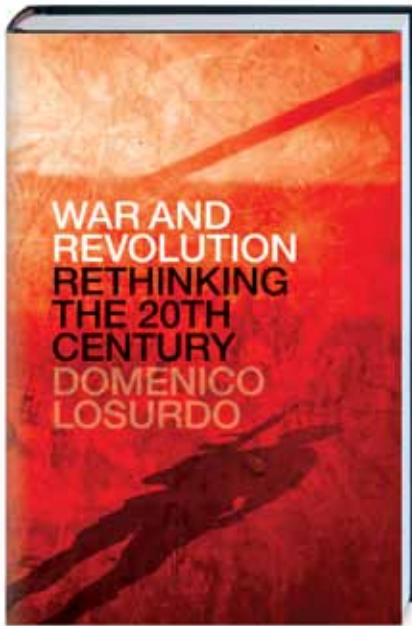
*“A tale that demands to be read by every person in this country who has a stake in the NHS and the remnants of the welfare state . . . told with lucid and detailed authority.”* *Guardian*

*“An excellent guide, not only to the woes of the NHS but, by extension, to those of all the public services in Britain . . . It is a lamentable tale of private enterprise without enterprise, and public expenditure without public purpose.”* *New Statesman*

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DOMENICO LOSURDO is Professor of Philosophy at the University of Urbino, Italy. He is the author of many books in Italian, German, French and Spanish. In English he has published *Hegel and the Freedom of Moderns*; *Heidegger and the Ideology of War*; and *Liberalism*.

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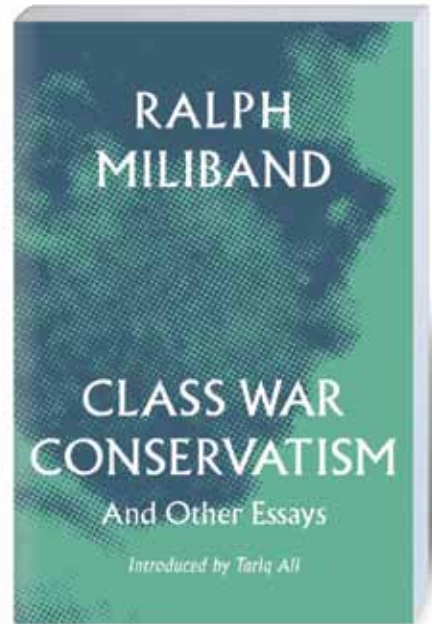
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Born in Belgium in 1924, **RALPH MILIBAND** moved to Britain in 1940. Serving in the Royal Navy during the war, he then studied at the LSE and became a leading member of the New Left. He set up the *Socialist Register* in 1964 while he continued to teach in London, Leeds and the US. He is the author of defining works such as *Capitalist Democracy in Britain* and *Socialism for a Sceptical Age*. He died in 1994.



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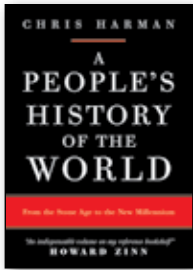
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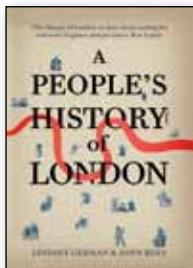
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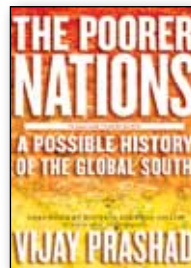


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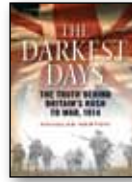
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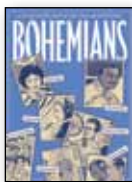
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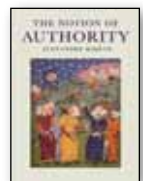
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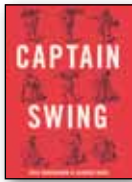
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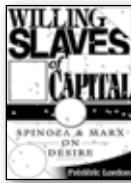


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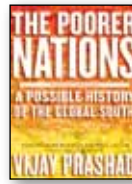
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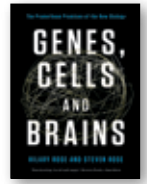
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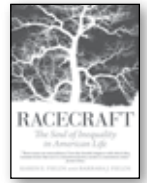
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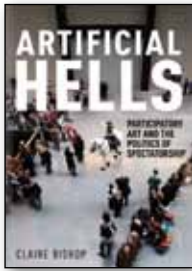
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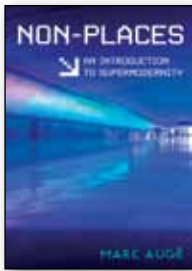
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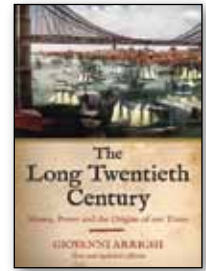


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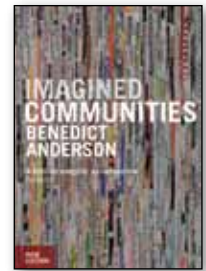


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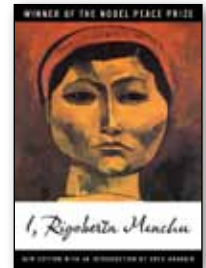
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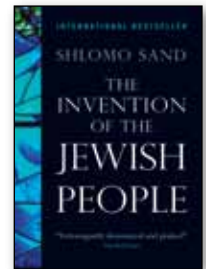
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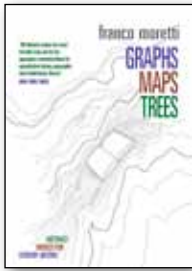


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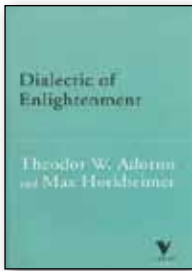


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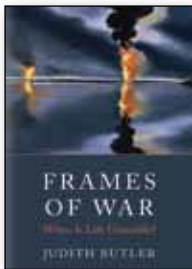
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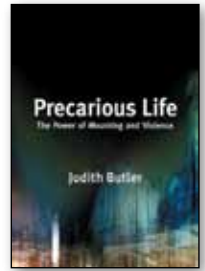


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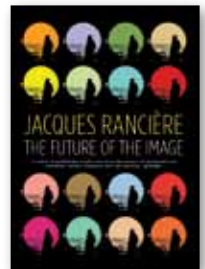
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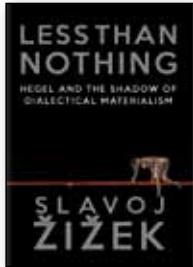
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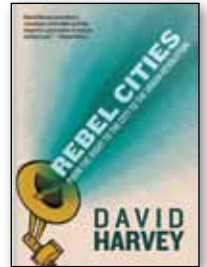
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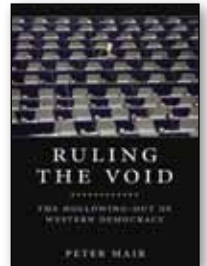
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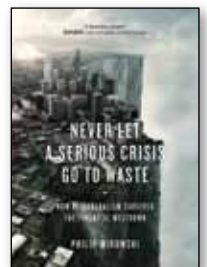
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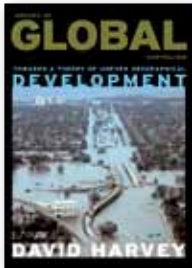
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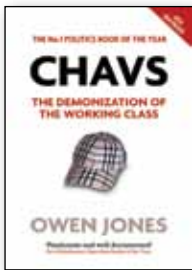
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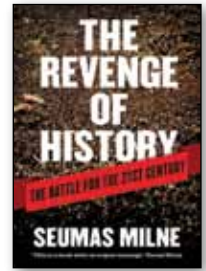


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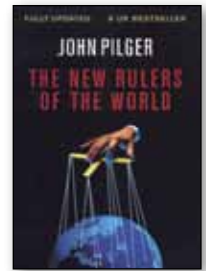
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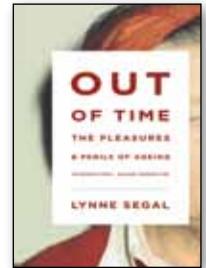
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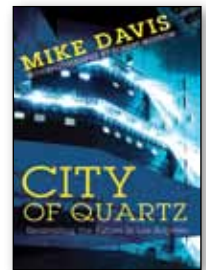
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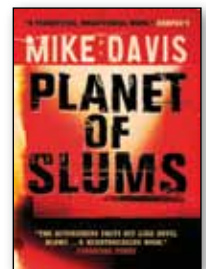
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