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A Colossal Wreck

A Road Trip Through Political Scandal, Corruption, and American Culture

ALEXANDER COCKBURN

A masterpiece from the founding editor of *CounterPunch*.

September 2013

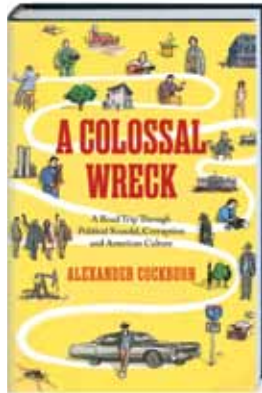
Memoir

496 pages • 156 x 235 mm

Hardback • \$29.95/£20/\$34.95CAN

ISBN: 978 1 78168 119 0

Translation rights: Verso



Narcoland

The Mexican Drug Lords and Their Godfathers

ANABEL HERNÁNDEZ

Explosive, bestselling account of Mexico's drug cartels and the government-business nexus that enables them.

September 2013

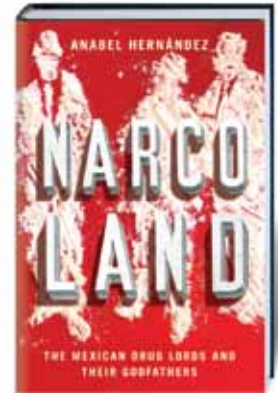
Politics/Latin America

304 pages • 156 x 235 mm

Hardback • \$29.95/£16.99/\$31.50CAN

ISBN: 978 1 78168 073 5

Translation rights: Random House Mondadori, Mexico



Explore Everything

Place-Hacking the City

BRADLEY L. GARRETT

Breathtaking and brilliantly illustrated—reclaiming the city with extreme urban explorations.

October 2013

Travel

320 pages • 156 x 235 mm

Colour photographs throughout

Hardback • \$29.95/£20/\$34.95CAN

ISBN: 978 1 78168 129 9

Translation rights: Verso



The Indian Ideology

PERRY ANDERSON

An analysis of the failings of the Indian Republic.

November 2013

Politics

192 pages • 140 x 210 mm

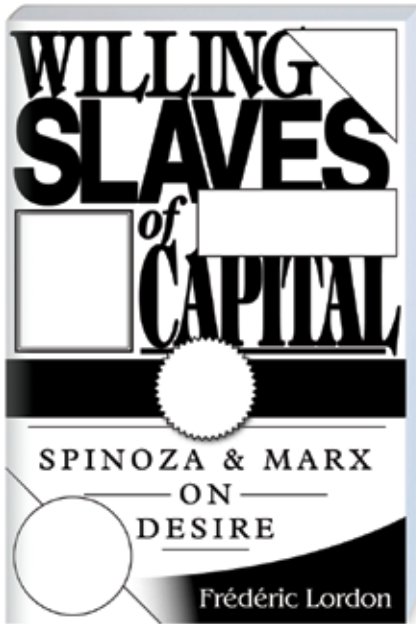
Paperback Original • \$19.95/£12.99/\$22.95CAN

ISBN: 978 1 78168 259 3

Translation rights: Verso



Bringing Marx and Spinoza to bear on work, employment and capitalism



Willing Slaves of Capital

Spinoza and Marx on Desire

FRÉDÉRIC LORDON

Translated by Gabriel Ash

Why do people work for other people? This seemingly naïve question is at the heart of Lordon's argument. To complement Marx's partial answers, especially in the face of the disconcerting spectacle of the engaged, enthusiastic employee, Lordon brings to bear a "Spinozist anthropology" that reveals the fundamental role of affects and passions in the employment relationship, reconceptualizing capitalist exploitation as the capture and remolding of desire. A thoroughly materialist reading of Spinoza's *Ethics* allows Lordon to debunk all notions of individual autonomy and self-determination while simultaneously saving the ideas of political freedom and liberation from capitalist exploitation. *Willing Slaves of Capital* is a bold proposal to rethink capitalism and its transcendence on the basis of the contemporary experience of work.

FRÉDÉRIC LORDON is an economist and Director of Research at the CNRS, Paris. His other works include *Les Quadratures de la politique économique*; *La Politique du capital*; *L'intérêt souverain—Essai d'anthropologie économique spinoziste*; and *La crise de trop—Reconstruction d'un monde failli*.

March

Philosophy

224 pages • 140 x 210 mm

Paperback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 160 2

Hardback • \$95/£60/\$108CAN

ISBN: 978 1 78168 161 9

Translation rights: Editions La Fabrique

"This ambitious but always lucid book aims to reopen the conceptual framework of capitalism." *Le Monde*

"This work is an initiatory voyage towards communism." *L'Humanité*

"Frédéric Lordon is one of the most audacious contemporary left-wing economists." *Le Nouvel Observateur*

Updated thirtieth anniversary edition of the definitive account of the 1984 miners' strike

NEW UPDATED EDITION

The Enemy Within

The Secret War Against the Miners

SEUMAS MILNE

- The definitive account of the miners' strike by the leading *Guardian* journalist
- Over 30,000 copies sold of original editions
- Fully updated with new material, including recently released official secrets
- Features in broadsheets by author; radio and television appearances
- Draws links between Thatcher's secret war and today's undercover police operations

Margaret Thatcher branded the leaders of the 1984–85 miners' strike "the enemy within." Here, Seumas Milne reveals the astonishing lengths to which the government and its intelligence machine were prepared to go to destroy the power of Britain's miners' union. In this thirtieth anniversary edition, new material brings the story up to date about the covert campaign against organized labor and political dissent, and the devastating price paid for the Thatcher administration's onslaught by communities across Britain.

SEUMAS MILNE is a columnist and Associate Editor for the *Guardian* and the paper's former Comment Editor. He was previously the *Guardian's* Labour Editor and a staff journalist for the *Economist*. He is the author of *The Revenge of History* and co author of *Beyond the Casino Economy*.



March

History

472 pages • 140 x 210 mm
8 pages of b/w photographs

Paperback Original
\$19.95/£12.99/23.95CAN
ISBN: 978 1 78168 342 2

Previous edition
ISBN: 978 1 84467 508 1

Translation rights: Verso

"The definitive account of the strike—the best book on the Thatcher era." Naomi Klein, author of *The Shock Doctrine*

"The most important exposé of contemporary political Britain I have read." John Pilger

"Riveting. It knocks spots off the usual 'whodunnit.'" *Guardian*

"One of the most remarkable demolition jobs ever." *Spectator*

"An astonishing book." *The Nation*

"A tribute to detailed journalistic investigation ... strips away the myths and lies." *New Statesman*

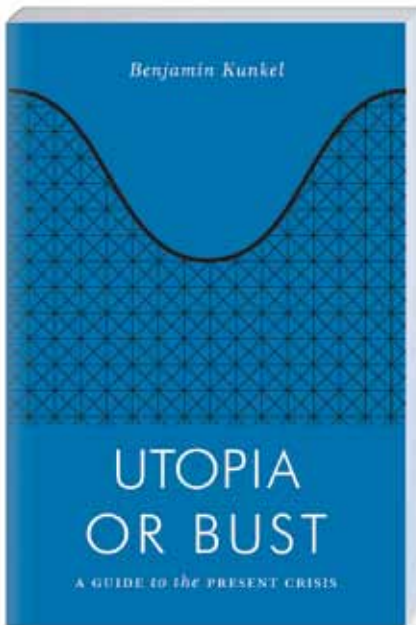




JACOBIN

THE JACOBIN SERIES: Short, punchy books from the exciting new *Jacobin* magazine, following in the tradition of radical pamphleteering. Three books will launch the series in March 2014.

- *Jacobin* is a new print and online magazine—receiving 300,000 hits per month
- Quickly gained a high level of influence, with profiles in the *New York Times* and *Rolling Stone*



March

Politics

160 pages • 129 x 198 mm

Paperback Original

\$14.95/£8.99/\$17.95CAN

ISBN: 978 1 78168 327 9

Translation rights: Verso

Utopia or Bust

A Guide to the Present Crisis

BENJAMIN KUNKEL

- **Author is a bestselling novelist (*Indecision*), a widely read essayist and founder of influential journal *n+1***
- **A lively primer for young radicals to navigate through the enduring financial crisis**

“The deepest economic crisis in eighty years prompted a shallow revival of Marxism,” writes Benjamin Kunkel of the 2008 recession—and the shallowness was undoubtedly a result of the complex, sometimes difficult nature of contemporary Marxist thought.

Enter Kunkel’s *Utopia or Bust*, which leads the uninitiated reader through the biggest names in critical political theory today. Written with the wit and verve of a novelist, *Utopia or Bust* engages with the revolutionary philosophies of Slavoj Žižek, the economic analyses of David Graeber and David Harvey, and the cultural diagnoses of Fredric Jameson. Discussing the crisis of capitalism alongside the idea of full employment and the right to work, *Utopia or Bust* is not only a tour through the world of Marxist thought, but also an examination of the state of Western society today.

BENJAMIN KUNKEL is the bestselling author of *Indecision* and a co-founder of *n+1*. His writing has appeared in the *New York Times*, *GQ*, the *New Yorker*, the *New York Review of Books* and the *London Review of Books*.

“The new sensation of literary New York.” *Guardian*

“Kunkel and his fellow co-founders of literary journal *n+1* have recently been identified as members of a new generation of ‘public intellectuals.’” *Salon*



Playing the Whore

The Work of Sex Work

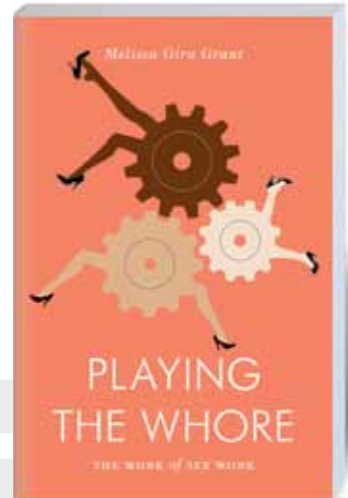
MELISSA GIRA GRANT

From claims that the porn industry now dwarfs Hollywood, to *New York Times* columnist Nicholas Kristof's live-tweeting of a Cambodian brothel raid, the sex industry is a frequent topic of discussion in mainstream media. But rarely do these discussions include sex workers themselves, and rarely do they deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished—a position Kristof advocates.

In *Playing the Whore*, journalist and former sex worker Melissa Gira Grant turns this position on its head, arguing for an overhaul in the way we think about the sex industry.

Based on ten years of writing and reporting on the sex trade, and grounded in the author's personal experience as a sex worker, community organizer and health educator, *Playing the Whore* dismantles pervasive myths of prostitution, criticizes conditions within the sex industry and argues that separating sex work from the "legitimate" economy only harms those who perform sexual labor.

MELISSA GIRA GRANT is an independent journalist whose work has appeared in *Glamour*, the *Guardian*, the *Atlantic*, *Wired* and *Jezebel*. She is also a contributing editor to *Jacobin*.



March

Politics

144 pages • 129 x 198 mm

Paperback Original
\$14.95/£8.99/\$17.95CAN

ISBN: 978 1 78168 323 1

Translation rights: Verso

Strike for America

Chicago Teachers Against Austerity

MICAH UETRICHT

The Chicago Teachers Union strike was the most important domestic labor struggle so far this century—and perhaps for the last forty years—and the strongest challenge to the conservative agenda for restructuring education, which advocates for more charter schools and tying teacher salaries to standardized testing, among other changes.

In 2012, Chicago teachers built a grassroots movement through education and engagement of an entire union membership, taking militant action in the face of enormous structural barriers and a hostile Democratic Party leadership. The teachers won massive concessions from the city and have become a new model for school reform led by teachers themselves, rather than by billionaires. *Strike for America* is the story of this movement, and how it has become the defining struggle for the labor movement today.

MICAH UETRICHT is a labor organizer in Chicago, an assistant editor at *Jacobin*, and an *In These Times* contributing editor. He has written for *Salon*, the *Nation*, the *American Prospect* and the *Chicago Reader*. He has been covering the Chicago Teachers Union since well before the 2012 strike.



March

Politics

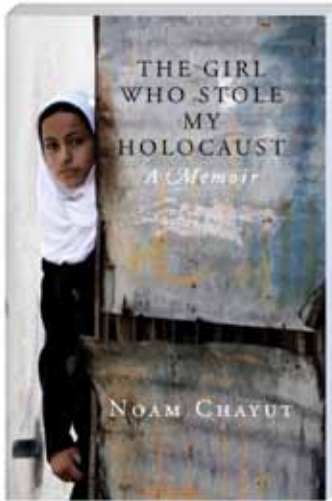
128 pages • 129 x 198 mm

Paperback Original
\$14.95/£8.99/\$17.95CAN

ISBN: 978 1 78168 325 5

Translation rights: Verso





March

Memoir

256 pages • 129 x 198mm

Paperback • \$16.95/£8.99/\$19.95CAN

ISBN: 978 1 78168 306 4

Previous edition

ISBN: 978 1 78168 088 9

Translation rights: Verso
(except Hebrew, German,
Japanese and Arabic)

NEW IN PAPERBACK

The Girl Who Stole My Holocaust

A Memoir

NOAM CHAYUT

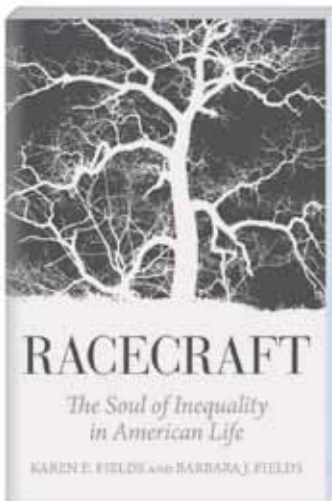
Translated by Tal Haran

The Girl Who Stole My Holocaust is the deeply moving memoir of Noam Chayut's journey from eager Zionist conscript on the front line of Operation Defensive Shield to leading campaigner against the Israeli occupation. Chayut's exploration of a young soldier's life is one of the most compelling memoirs to emerge from Israel for a long time.

NOAM CHAYUT was born in 1979 and joined the Nahal Brigade as a conscript in 1998. He swiftly rose to the rank of officer but left the army in 2003 and later joined Breaking the Silence, a platform for former soldiers to record their testimonies.

"This humane journey into the inhumanity of oppression exposes the rawest nerves of Israeli society and its attitude towards the occupied Palestinians." **Ilan Pappé**

"Measured, critical, self-conscious and excellently written ... this autobiography is also a travelogue, an initiation novel, and a morality play." **Shira Stav, Haaretz**



March

Sociology

310 pages • 140 x 210 mm

Paperback • \$18.95/£9.99/\$22.50CAN

ISBN: 978 1 78168 313 2

Previous edition

ISBN: 978 1 84467 999 2

Translation rights: Verso

NEW IN PAPERBACK

Racecraft

The Soul of Inequality in American Life

KAREN E. FIELDS and BARBARA J. FIELDS

"A most impressive work, tackling a demanding and important topic—the myth that we now live in a postracial society—in a novel, urgent, and compelling way. The authors dispel this myth by squarely addressing the paradox that racism is scientifically discredited but, like witchcraft before it, retains a social rationale in societies that remain highly unequal and averse to sufficiently critical engagement with their own history and traditions." **Robin Blackburn**

"With examples ranging from the profound to the absurd—including, for instance, an imaginary interview with W.E.B. Du Bois and Emile Durkheim, as well as personal porch chats with the authors' grandmother—the Fields delve into 'racecraft's' profound effect on American political, social and economic life." **Global Journal**

KAREN E. FIELDS is the author of *Revival and Rebellion in Colonial Central Africa* and *Lemon Swamp and Other Places: A Carolina Memoir* (with Mamie Garvin Fields).

BARBARA J. FIELDS is Professor of History at Columbia University, author of *Slavery and Freedom on the Middle Ground: Maryland During the Nineteenth Century* and coauthor of *Free at Last: A Documentary History of Slavery, Freedom, and the Civil War*.



Searing, frank memoir of childhood in the German concentration camps

NEW IN PAPERBACK

Boy 30529

A Memoir

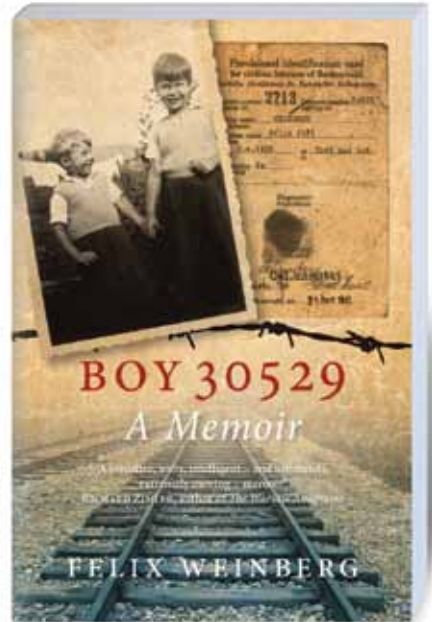
FELIX WEINBERG

"Anyone who survived the extermination camps must have an untypical story to tell."

Boy 30529 tells the story of a child who at the age of twelve lost everything: hope, home and even his own identity. Felix survived five concentration camps, including Terezín, Auschwitz and Birkenau, as well as, by the skin of his teeth, the death march from Blechhammer in 1945.

Boy 30529 is an extraordinary memoir, as well as a meditation on the nature of memory.

FELIX WEINBERG was a Holocaust survivor from Czechoslovakia who settled in Britain after the war. He became the first Professor of Combustion Physics at Imperial College London. He was also a fellow of the Royal Society. He died in December 2012.



March
Memoir

192 pages • 129 x 198 mm

Paperback • \$16.95/£8.99/\$19.95CAN

ISBN: 978 1 78168 300 2

Previous edition

ISBN: 978 1 78168 078 0

Translation rights: Verso

"With a detachment that makes the telling all the more powerful, Felix Weinberg has given witness to what he saw and experienced through the terror, misery and absurdity of his teenage years ... I wasn't only moved by it. I was strengthened by it." **Michael Rosen, author, poet**

"All those who care about the proper documenting of this horrendous era must be grateful to Felix Weinberg for giving us this insightful and ultimately uplifting account."

Suzanne Bardgett, Imperial War Museum

"A great lesson in resilience, survival, hope—and genuine modesty."

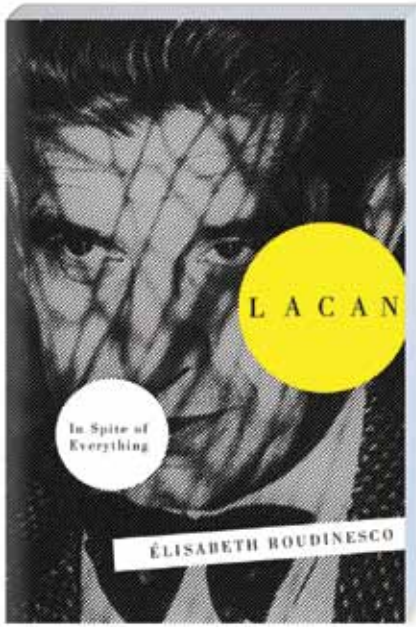
Gilbert Achcar, *The Arabs and the Holocaust*

"A sensitive, witty, intelligent—and ultimately, extremely moving—memoir."

Richard Zimler, author of *The Warsaw Anagrams*



An expert's decisive examination of the life and legacy of one of the giants in the history of psychoanalysis



Lacan

In Spite of Everything

ÉLISABETH ROUDINESCO

Translated by Gregory Elliott

Jacques Lacan continues to be subject to the most extravagant interpretations—some of them idolizing, some demonizing. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. For, if Lacan went against the current of many of the hopes aroused by 1968, he embraced their paradoxes, so that his language games and wordplay resonate today as so many injunctions to reinstate society in the face of a degraded individualism. Widely recognized as one of the leading authorities on Lacan, Élisabeth Roudinesco here undertakes to revisit Lacan's life and work: what it was—and what it remains.

ÉLISABETH ROUDINESCO teaches at the École des Hautes Études en Sciences Sociales in Paris. She is the author of many books, including *Jacques Lacan & Co.: A History of Psychoanalysis in France, 1925–1985* and *Madness and Revolution: The Lives and Legends of Théroigne de Méricourt*.

March

Philosophy

224 pages • 140 x 210 mm

Paperback • \$24.95/£14.99/\$28.95CAN

ISBN: 978 1 78168 162 6

Hardback • \$95/£55/\$108CAN

ISBN: 978 1 78168 163 3

Translation rights: Editions du Seuil

Praise for *Jacques Lacan: An Outline of a Life and History of a System of Thought*

"[An] extraordinary book about the most flamboyant French neo-Freudian of the twentieth century." *The Times*

"Élisabeth Roudinesco takes us on a fascinating journey ... fascinating like Lacan himself." *Michael Kajman, Le Monde*

"She acknowledges Lacan's personal absurdity and literary extravagance while simultaneously showing why and how he matters. Ms. Roudinesco captures the freshness of the intellectual world in which Lacan's developing notions were concocted" *New York Times*

Praise for *Our Dark Side*

"Required reading for all studies of the history of consciousness." *Gayatri Chakravorty Spivak, Columbia University*

Dissecting the hype from the frontiers of bioethics, genomics and neuroscience

NEW IN PAPERBACK

Genes, Cells and Brains

The Promethean Promises of the New Biology

HILARY ROSE and STEVEN ROSE

"Fascinating, lucid and angry." **Steven Poole, *Guardian***

"On my must-read list! Genes, Cells and Brains... the rundown on the hype." **Margaret Atwood**

"Whatever else we may need for the public understanding of science, we certainly do need the facts contained in this book. The Roses show how rapidly the ideal of disinterested scientific research has been evaporating since Mammon has been welcomed into the laboratory. Immense and still increasing profits have been made by people who have repeatedly promised various holy grails—discoveries expected to arise from genetic and cerebral research—but comparatively little of real use has emerged from that quarter. In particular, Genes, Cells and Brains shows how the recent expansion of the neurosciences, which was widely hailed as the dawn of a new psychiatry, has actually had little effect. Plainly this research has done little to check the steadily continuing increase in mental illness. Altogether, this is a rather blood-curdling but fascinating book and a much-needed alarm call!"

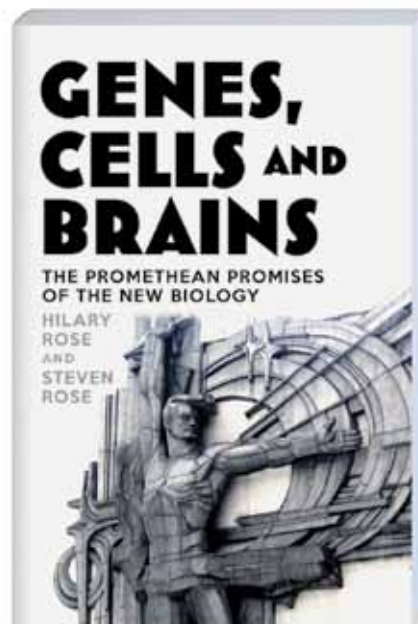
Mary Midgley, author of *Animals and Why They Matter*

"Genes, Cells and Brains is an angry book. It is also an important one ... contains wonderful descriptions of the science behind the new biology." **W. F. Bynum, *Times Literary Supplement***

"Genes, Cells and Brains refutes with authority the extravagant claims that everything that ails us will be cured by modern molecular and cellular biology. They show that despite the self-serving hype produced by both academic and entrepreneurial science, we still do not understand how the brain works nor can we avoid the thousand shocks that flesh is heir to." **Richard Lewontin, author of *The Triple Helix***

HILARY ROSE is Emerita Professor at Bradford University and Visiting Professor of Sociology at the London School of Economics.

STEVEN ROSE is Emeritus Professor of Life Sciences at the Open University. Long active in the politics of sciences, their joint books include *Science and Society* and *Alas, Poor Darwin*.



March

Popular Science

336 pages • 156 x 235 mm

Paperback • \$19.95/£12.99/\$23.95CAN

ISBN: 978 1 78168 314 9

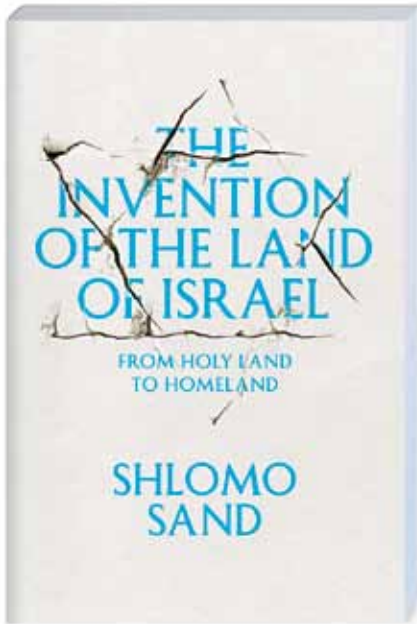
Previous edition

ISBN: 978 1 84467 881 5

Translation rights: Verso



Groundbreaking new work from the controversial author of *The Invention of the Jewish People*



April

Politics

304 pages • 140 x 210 mm

Paperback • \$19.95/£11.99/\$23.95CAN

ISBN: 978 1 78168 083 4

Previous edition

ISBN: 978 1 84467 946 1

Translation rights: Shlomo Sand

NEW IN PAPERBACK

The Invention of the Land of Israel

From Holy Land to Homeland

SHLOMO SAND

Translated by Jeremy Forman

- *The Invention of the Jewish People* has sold over **50,000 copies**
- **Events and media in London, NY, DC and LA**

Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. The invention of the modern concept of the “Land of Israel” in the nineteenth century, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel, it is also what is threatening Israel’s existence today.

SHLOMO SAND studied History at the University of Tel Aviv and at the École des Hautes Études en Sciences Sociales in Paris. He currently teaches Contemporary History at the University of Tel Aviv. His books include *The Invention of the Jewish People* and *On the Nation and the Jewish People*.

“His achievement consists in debunking a nationalist mythology which holds sway in large sections of popular opinion. It also normalises Jews, since it challenges the belief in exceptionalism...Truth-telling may be painful but necessary.” **Donald Sassoon, *Guardian***

“A thought-provoking, readable, and important work.” ***Publisher’s Weekly***

Praise for *The Invention of the Jewish People*

“Anyone interested in understanding the contemporary Middle East should read this book.” **Tony Judt**

“Perhaps books combining passion and erudition don’t change political situations, but if they did, this one would count as a landmark.” **Eric Hobsbawm, *Observer***

ALSO AVAILABLE

On the Nation and the Jewish People

Pbk • \$14.95/£9.99/\$16.50CAN
ISBN: 978 1 84467 462 6

The Invention of the Jewish People

Pbk • \$18.95/£11.99/\$21CAN
ISBN: 978 1 84467 623 1



After the financial apocalypse, neoliberalism rose from the dead—stronger than ever

NEW IN PAPERBACK

Never Let a Serious Crisis Go to Waste

How Neoliberalism Survived the Financial Meltdown

PHILIP MIROWSKI

- **The definitive account of why neoliberal solutions were used to solve a neoliberal crisis**

“A fascinating account.” Dean Baker, Co director of the Center for Economic and Policy Research

“The best and most thorough treatment of the financial crisis’s impact upon the economics profession.” Duncan Foley, author of *Adam’s Fallacy: A Guide to Economic Theology*

“A study guide for those who saw Inside Job and want more... Anyone who reads it will recognize the author’s enormous energy and originality.” David Warsh, author of *Knowledge and the Wealth of Nations*

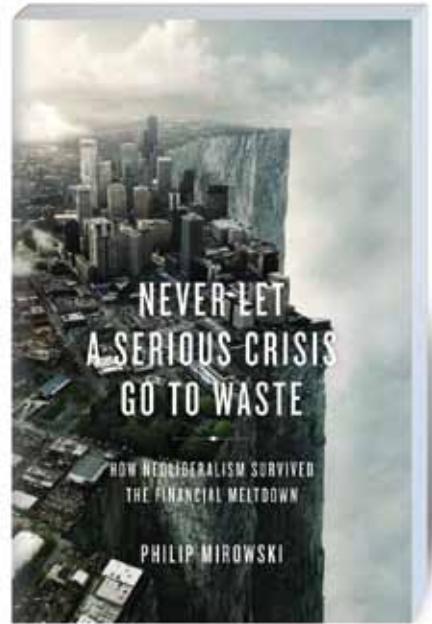
“Raucous, irreverent and highly perceptive.” Gerald Epstein, Codirector of the Political Economy Research Institute, University of Massachusetts, Amherst

“It is hard to imagine a historian who was not an economist (as Mirowski is) being able to encompass the economics of the second half of the 20th century in its diversity and technicality.”

London Review of Books

“Mirowski is the most imaginative and provocative writer at work today on the recent history of economics.” *Boston Globe*

PHILIP MIROWSKI is a historian and Philosopher of Economic Thought at the University of Notre Dame, Indiana. His many previous books include *Machine Dreams* and *More Heat than Light*, and he appeared in Adam Curtis’s BBC documentary *The Trap*.



April

Politics/Economics

384 pages • 140 x 210mm

Paperback • \$19.95/£12.99/\$23.95CAN

ISBN: 978 1 78168 302 6

Previous edition

ISBN: 978 1 78168 079 7

Translation rights: Verso



And so Oscar found himself on the SS Arizona, docked in New York Harbor. He loved the press attention - but soon tired of the silly questions.

What is aestheticism?

Which do you prefer, the sunflower or the lily?

What's your favorite color?

I have defined **aestheticism** about two hundred times since last night, but I am here to diffuse beauty, and I have no objection to saying that.

Oscar would diffuse beauty all over the USA for the next year, as part of a raucous culture of public edification that enfolded everyone from Mark Twain to Buffalo Bill. He faced receptive audiences...

BRAVO!

Bravo!

BRAVO!

Bravo!

BRAVO!

BRAVO!

He's a bloomin' **PREVERT!**

...but there were hiccups along the way. In America of the time, calling oneself an 'aesthete' meant one thing: **homosexual**.

Audiences often reacted to the cartoonish, lily-loving Wilde they'd read about in the paper - not the man in front of them. In Cambridge, Massachusetts, a crowd of Harvard students turned up in Wilde drag.

Oh dear.

Ah well, on with the show!

But the audiences that mocked Oscar for his supposed effeminacy were off the mark. He was sophisticated, affected, foreign - but he was not womanly.

C'mon Charlotte Ann!

Show us yer sunflowers!

As I look around me, I am impelled for the first time to breathe a fervent prayer:

Save me from my disciples!

Beautiful, sweeping graphic story of America's sexual, political, artistic rebels, from Shakers to hipsters

Bohemians

A Graphic History

PAUL BUHLE and DAVID BERGER

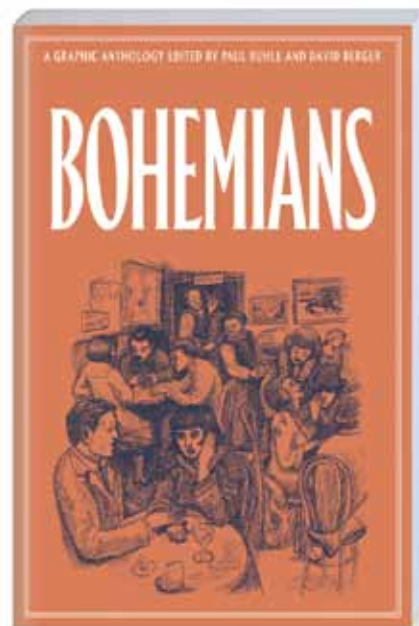
- Includes celebrated artists like Spain Rodriguez and Peter Kuper, along with rising comics stars like Sabrina Jones and Summer McClinton
- Book features portraits of Oscar Wilde, Walt Whitman, Josephine Baker, Gertrude Stein, Woody Guthrie, Thelonius Monk and many other cult heroes
- Broadsheet features on the future of bohemia, including illustrations

The countercultures that came to define bohemia spanned the Atlantic, from Walt Whitman to Josephine Baker, and from Gertrude Stein to Thelonius Monk. *Bohemians* is the graphic history of this movement and its illustrious figures, recovering the utopian ideas behind millennial communities, the rise of Greenwich Village and Harlem, the multiracial and radical jazz and dance worlds, and West Coast, Southern, and Midwest bohemias, among other scenes.

Drawn by an all-star cast of comics artists, *Bohemians* is a broad and entertaining account of the rebel impulse in American cultural history.

PAUL BUHLE retired from Brown University and Providence, Rhode Island in 2009, to Madison, Wisconsin and full-time work editing comics. His many books include the Verso volumes *Marxism in the United States* (third edition, 2013), *Wobblies!* and the authorized biography of C.L.R. James, *The Artist as Revolutionary*.

DAVID BERGER was born and raised first in Brooklyn and then in that most bohemian of suburbs, Croton-on-Hudson. He currently writes, teaches and occupies Wall Street while residing in Chelsea with his wife, the singer/songwriter Audra MsBlu Berger.



April

Graphic Novel - Nonfiction

176 pages • 156 x 235 mm

Illustrated throughout

Paperback • \$16.95/£9.99/\$19.95CAN

ISBN: 978 1 78168 261 6

Translation rights: Verso

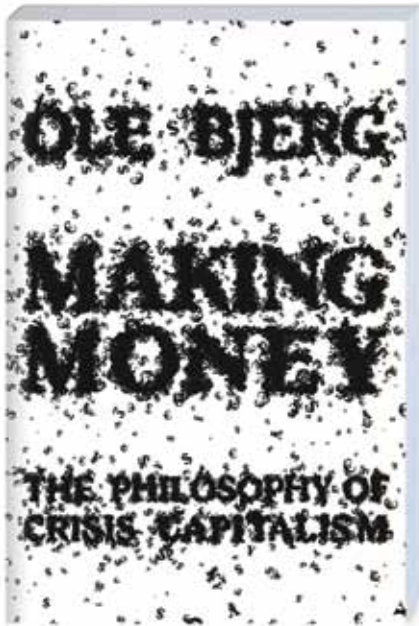
Praise for Paul Buhle's and Nicole Schulman's *Wobblies: A Graphic History of the Industrial Workers of the World*

"Excavates an essential part of American history ... and does so with style, great graphics, and no punches pulled." Luc Sante

"The excitement and inspiration of their creative and courageous work is brilliantly captured in this wonderful graphic history." Noam Chomsky



The gambler, the drug addict, the shopaholic— capitalism's avant garde



April

Philosophy/Politics

256 pages • 156 x 235 mm

Paperback • \$29.95/£19.99/\$35CAN

ISBN: 978 1 78168 265 4

Hardback • \$95/£55/\$108CAN

ISBN: 978 1 78168 266 1

Translation rights: Verso

Making Money

The Philosophy of Crisis Capitalism

OLE BJERG

- **Are gambling and addiction a direct consequence of capitalism?**

Making Money examines the interrelation between problem gambling, drug addiction and shopaholism on the one hand and contemporary capitalism on the other. Drawing on a wide range of sources, from neurobiological research to Marx's theory of surplus value and from Andersen's tale of "The Princess and the Pea" to interviews with drug addicts, the author dissects three key components of modern capitalism—money, the body and the commodity—in order to establish that the gambler, the drug addict and the shopaholic are, in the end, both a post-ideological avant-garde and a destitute waste-product of capitalism.

OLE BJERG is a Danish sociologist and Associate Professor at the Copenhagen Business School who has published extensively on addiction, ethics and capitalism.

Challenging the myth of the “post-belief society”

On the Pleasure Principle in Culture

Illusions Without Owners

ROBERT PFALLER

In this book Robert Pfaller examines one of the key components of contemporary ideology that enables neoliberalism's rejection of democracy.

Various forms of belief pervade society, some as bodies of doctrine with zealous believers, whereas others are anonymous illusions which offer a universal pleasure principle within culture. They are present in games, sports, design, eroticism, manners, charm, beauty and so on. However, it seems that this pleasure principle is increasingly misinterpreted. There are many that regard themselves as above the illusions of the crowd – they don't recognise that they too follow various anonymous illusions. As a consequence, they mistake the other for a naïve idiot or 'savage', and see a separation between the 'simple' masses and their more 'rational' rulers.

The misrecognition of anonymous illusions thus becomes a crucial ideological bedrock for contemporary neoliberal policy. Hatred of the other's happiness leads to the destruction of the public sphere and to a state that, rather than fostering and stimulating its citizens' capacities, interpellates them as victims and limits itself to providing “protective” or repressive measures directed against them.

A fascinating work of cultural theory and philosophy, Pfaller explores the hidden conceit within contemporary approaches to ideology and belief.

ROBERT PFALLER teaches Philosophy and Cultural Theory as Associate Professor at the University of Art and Industrial Design in Linz, Austria.



April

Philosophy

288 pages • 156 x 235 mm

Paperback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 174 9

Hardback • \$95/£60/\$108CAN

ISBN: 978 1 78168 175 6

Translation rights: Suhrkamp

“But let's go back to belief, to the cliché that today we have lost belief. This is nothing more than a pseudo-debate: today we believe more than ever—and this is the problem, as Robert Pfaller has shown. The concepts of the debate are therefore no longer the same.

Unfortunately, however, the great majority of philosophers haven't stepped up to the challenges at this high level, and thus they burden us with false answers.” Slavoj Žižek



“All truly great thoughts are conceived by walking.”

Friedrich Nietzsche



Credit: *Wanderer Above the Sea of Fog* by Caspar David Friedrich

An entertaining manifesto on putting one foot in front of the other

A Philosophy of Walking

FRÉDÉRIC GROS

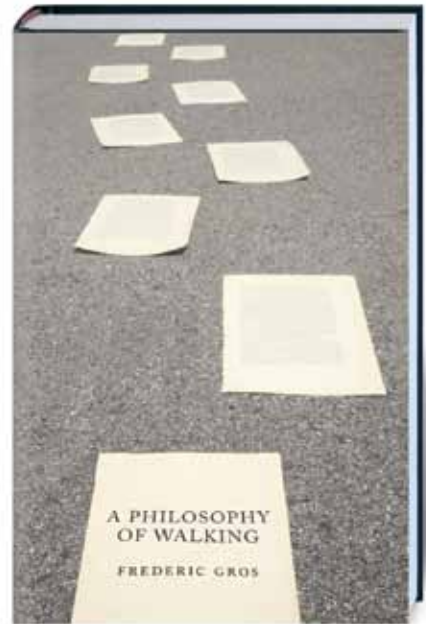
- **Bestselling: Sold over 40,000 copies in France.**
- **Leading French intellectual.**
- **For readers of bestselling titles on the intellectual pleasures of walking by Rebecca Solnit and Robert MacFarlane**
- **Radio appearances and review coverage across broadsheets**
- **UK author tour and appearances in NY**

“By walking we escape the idea itself of identity, the desire to be someone, to have a name and a history ... The freedom experienced when walking is about not being anyone because the body that walks has no history; it just has an eternal current of life.”

In *A Philosophy of Walking*, Frédéric Gros charts the many different ways we get from A to B—the pilgrimage, the promenade, the protest march, the nature ramble—and shows what it tells us about ourselves.

He draws attention to other thinkers who also saw walking as a central part of their practice, and ponders over things like why Henry David Thoreau entered Walden Woods in pursuit of the wilderness; the reason Rimbaud walked in a fury while Nerval rambled to cure his melancholy. We learn how Rousseau had to walk to think, Nietzsche in order to write, while Kant walked to distract himself from contemplation. Brilliant, erudite and always entertaining, Gros is certain to make you reconsider this everyday activity.

FRÉDÉRIC GROS is a professor of philosophy at the University of Paris XII and the Institute of Political Studies, Paris. He was the editor of the last lectures of Michel Foucault at the Collège de France. He has written books on psychiatry, law and war. He lives in Paris.



April

Philosophy

288 pages • 140 x 210 mm

Hardback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 270 8

Translation rights: Carnets Nord

“An admirable little book which will delight even the most sedentary.” *Le Monde*

“An unclassifiable book in which ideas are illuminated by the bright light of the morning.” *L'Express*





“Most people think about oil as something pumped from the ground or used to make the petrol that fills their fuel tanks. But between those two points, and beyond, a wide range of players take a cut of the profit, from middlemen who broker deals between energy companies and government officials in countries sitting atop the world’s energy reserves, to academics and former government officials whose income derives from their promotion of the fossil fuel economy ... Though oil fixers and traders generally do not own or operate oil refineries or wells, they grease the wheels of the global energy business on the basis of discreet payments, transfers, and backroom deals. Both typically have excellent political contacts, which they can, when necessary, leverage into legal protection. Indeed, their success depends on their intimate connections to senior level decision-makers. ‘You have to deal with governments and ministers, and you have to service those people,’ one Swiss oilman says. ‘You can call it corruption—but it’s part of the system.’”

Ken Silverstein

A riveting, immersive investigative exposé of the corrupt and violent side of the globe's key industry

The Secret World of Oil

KEN SILVERSTEIN

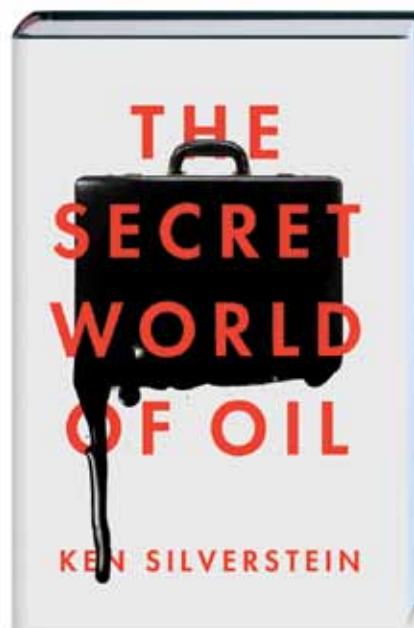
- **Engrossing, biography-based style:** Book features provocative portraits of a wealthy London-based industry fixer and a Malibu mansion-owning son of an oil dictator, as well as other denizens of the shadowy oil world
- **On-the-ground reporting:** From Louisiana, London, Paris, Geneva, Phnom Penh, Dakar, Lagos, Baku and Moscow
- **Institutional support:** Soros Open Society Institute will work to promote the book
- **Major extraction and reviews across the broadsheets**
- **US and UK author tour**

The oil industry provides the lifeblood of modern civilization, and bestselling books have been written about the industry and even individual companies in it, like ExxonMobil. But the modern oil industry is an amazingly shady meeting ground of fixers, gangsters, dictators, competing governments and multinational corporations, and until now, no book has set out to tell the story of this largely hidden world.

The global fleet of some 11,000 tankers—that's tripled during the past decade—moves approximately 2 billion metric tons of oil annually. And every stage of the route, from discovery to consumption, is tainted by corruption and violence, even if little of that is visible to the public.

The Secret World of Oil includes up-close portraits of the figures behind the scenes of the oil industry. Supported by funding from the prestigious Open Society, this is both an entertaining global travelogue and a major work of investigative reporting.

KEN SILVERSTEIN is a fellow of the Edmond J. Safra Center for Ethics at Harvard University. He was a 2010–2012 Open Society Fellow. He served as Washington editor of *Harper's* magazine from 2006 to 2010. Previously on the staff of the *Los Angeles Times*, Silverstein has also written for *Mother Jones*, *Wallpaper*, *Washington Monthly*, the *Nation*, *Slate*, *Salon* and many other publications. In 2005, he received the Overseas Press Club Award for a series, co-written with T. Christian Miller, titled "The Politics of Petroleum" and published in the *Los Angeles Times*.



May

Politics

240 pages • 129 x 198 mm

Hardback • \$25.95/£14.99/\$30CAN

ISBN: 978 1 78168 137 4

Translation rights: Verso

Praise for Silverstein's
The Radioactive Boy Scout:

"An astounding story ... [Silverstein] has a novelist's eye for meaningful detail and a historian's touch for context."

San Diego Union-Tribune

"Enthralling ... [The Radioactive Boy Scout] has the quirky pleasures of a Don DeLillo novel or an Errol Morris documentary ... An engaging portrait of a person whose life on America's fringe also says something about mainstream America." *Minneapolis Star Tribune*





“I’ve always had difficulty imagining my father as a policeman. He seemed most himself in the informal setting of safari life, clothes disheveled, sometimes not shaving for days. So why did he join the Indian Police, with its rigid hierarchies and complex protocols?”

Bart Moore-Gilbert

A moving literary memoir about a son's quest for the truth behind his father's colonial past

The Setting Sun

A Memoir of Empire and Family Secrets

BART MOORE-GILBERT

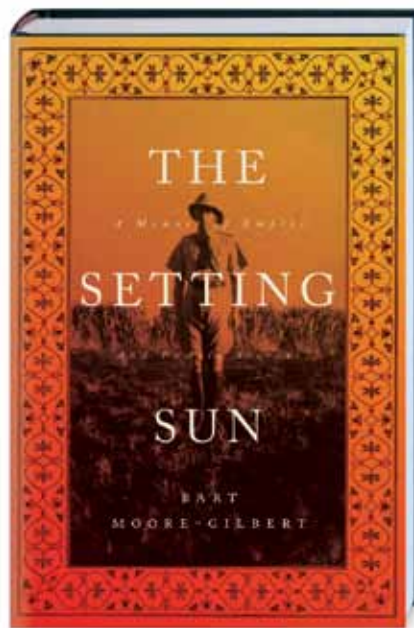
- **Gripping and beautifully-written: Riveting detective story of Moore-Gilbert pursuing his father's past through contemporary India and modern-day terrorism**
- **A SWEEPING NARRATIVE about empire, family and the nature of history**
- **Reviews across broadsheets and serialization**
- **Interviews with author on national radio**
- **UK author tour**

The Setting Sun is the story of the dying days of an empire, combined with gripping family history, in an extraordinary literary voyage across India.

When a letter from an Indian historian arrives out of the blue and informs leading academic Bart Moore-Gilbert that his beloved deceased father, a member of the Indian Police before Independence, partook in the abuse of civilians, his world is shaken as his cherished childhood memories are challenged. He sets out in search of the truth—discovering much about the end of empire, the state of India today, and whether his father, as one of the many characters on his quest claims, really was a terrorist.

Crisscrossing western India, and following leads from bustling Mumbai to remote rural scenes, Moore-Gilbert finally pieces together the truth, ultimately discovering that the same story links the past with the present, colonial India with its modern incarnation, terrorism through the ages and father with son.

BART MOORE-GILBERT was born in Tanzania and studied in Britain. He is currently a Professor of Postcolonial Studies at Goldsmith's College, London, and the author of, among others, *Post colonial Theory: Contexts, Practices, Politics* and *Hanif Kureishi*.



May

Memoir

288 pages • 140 x 210 mm

20 b/w photographs

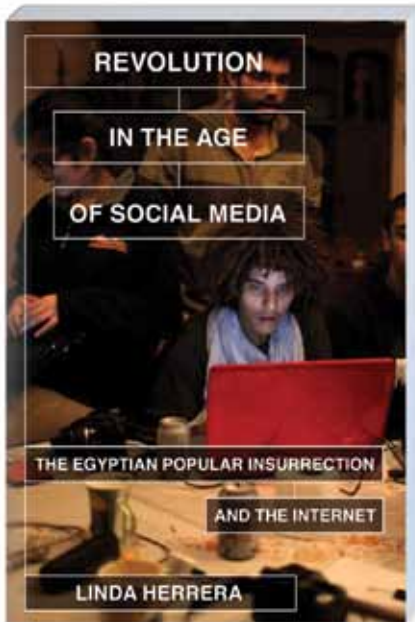
Hardback • \$26.95/£14.99/\$32CAN

ISBN: 978 1 78168 268 5

Translation rights: Verso



An accessible guide to the enduring struggle between people and power in the digital age



May

Politics

192 pages • 156 x 235 mm

Paperback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 275 3

Hardback • \$95/£60/\$108CAN

ISBN: 978 1 78168 276 0

Translation rights: Verso

Revolution in the Age of Social Media

The Egyptian Popular Insurrection and the Internet

LINDA HERRERA

- Is the digital age engendering movements directed towards greater democracy and justice?
- How do organized bodies (the State, governments, corporations) control and manipulate social media to their advantage?
- Combines theoretical analyses with current affairs
- Jargon-free and accessible
- Great candidate to become standard reading for students examining the social revolutions through the lens of virtual networks

Egypt's 25 January revolution was triggered by a Facebook page and played out both in virtual spaces and the streets. Social media serves as a space of liberation, but it also functions as an arena where competing forces vie over the minds of the young as they battle over ideas as important as the nature of freedom and the place of the rising generation in the political order. This book provides piercing insights into the ongoing struggles between people and power in the digital age.

LINDA HERRERA is an anthropologist who spent seventeen years in Egypt. She writes extensively on youth cultures, the politics of education and generational change in the digital age. She is a core faculty member in Global Studies in Education at the University of Illinois at Urbana-Champaign and is involved in developing a specialization in Technology and Education.

Gripping maritime history from below with pirates and escaped slaves

Outlaws of the Atlantic

Sailors, Pirates, and Motley Crews
in the Age of Sail

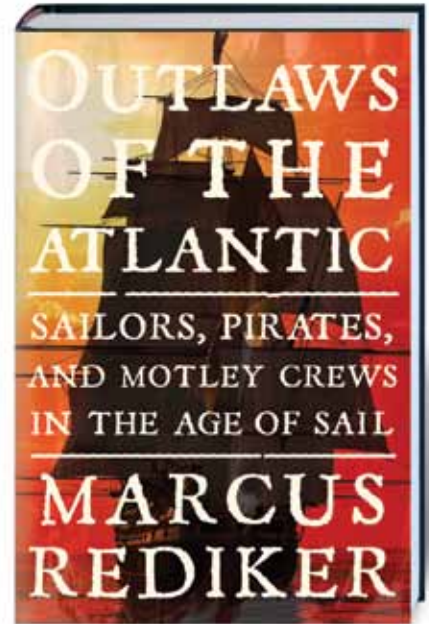
MARCUS REDIKER

- **Renowned social historian writes on turbulent maritime history**
- **UK author events and broadsheet reviews**

Outlaws of the Atlantic turns maritime history upside down, exploring the dramatic world of seafaring adventure, not from the perspective of admirals, merchants and other builders of empire, but rather from the point-of-view of common people whose labors made that world possible—sailors, slaves, indentured servants, pirates, and other outlaws, whose formative experiences at sea are brought together for the first time.

Against long-dominant national histories, this book shows that important historical processes transpired on the vast, nationless commons called the sea: the rise of capitalism, the formation of race and class, and the creation, from below, of oppositional cultures that promised more just and democratic ways of life.

MARCUS REDIKER is Distinguished Professor of Atlantic History at the University of Pittsburgh and author of *The Slave Ship: A Human History* and *Villains of All Nations: Atlantic Pirates in the Golden Age*.



May

History

208 pages • 156 x 235 mm

Hardback • £16.99

ISBN: 978 1 78168 251 7

Translation rights: Abner Stein

Not available in North America

Praise for *The Slave Ship*

“Masterly.” **Adam Hochschild**, *New York Times Book Review*

“Searingly brilliant.” *Los Angeles Times Book Review*

“I was hardly prepared for the profound emotional impact of *The Slave Ship: A Human History*. Reading it established a transformative and never to be severed bond with my African ancestors who were cargo in slave ships over a period of four centuries.” **Alice Walker**, author of *The Color Purple*

“The *Slave Ship* is the best of histories, deeply researched, brilliantly formulated, and morally informed.” **Ira Berlin**, author of *Many Thousands Gone*



Coauthor of *Hegemony and Socialist Strategy* shows how rhetoric constitutes the social order



The Rhetorical Foundations of Society

ERNESTO LACLAU

The essays collected in this volume develop the theoretical perspective initiated in Laclau and Mouffe's classic *Hegemony and Socialist Strategy*, taking it in three principal directions. First, this book explores the specificity of social antagonisms and answers the question "What is an antagonistic relation?"—an issue which has become increasingly crucial in our globalized world, where the proliferation of conflicts and points of rupture is eroding their links to the social subjects postulated by classical social analysis. This leads Laclau to a second line of questioning: What is the ontological terrain that allows us to understand the nature of social relations in our heterogeneous world? This is a task he addresses with theoretical instruments drawn from analytical philosophy and from the phenomenological and structuralist traditions. Finally, central to the argument of the book is the basic role attributed to rhetorical tropes—metaphor, metonymy, catachresis—in shaping the "non-foundational" grounds of society.

ERNESTO LACLAU is Professor of Political Theory in the Department of Government, University of Essex, and Distinguished Professor for Humanities and Rhetorical Studies at Northwestern University. He is the author of, amongst other works, *Hegemony and Socialist Strategy* (with Chantal Mouffe); *New Reflections on the Revolution of Our Time*; *The Populist Reason*; *Contingency, Hegemony, Universality* (with Judith Butler and Slavoj Žižek); and *Emancipation(s)*.

May

Philosophy

256 pages • 156 x 235 mm

Paperback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 170 1

Hardback • \$95/£60/\$108CAN

ISBN: 978 1 78168 171 8

Translation rights: Verso

Praise for *On Populist Reason*

"What needs to be politically articulated at the present time is the possibility of a leftist populism. This is what makes Laclau's long-awaited book so important. Arguably, populism has always been the governing concept in Laclau's work and in On Populist Reason, he lays out his position with great power and analytical clarity."

Simon Critchley



Lefebvre's classic analysis of daily life under capitalism in one complete volume

The Critique of Everyday Life

The One-Volume Edition

HENRI LEFEBVRE

Preface by MICHEL TREBITSCH

Translated by John Moore and Gregory Elliott

- **Classic work by leading urban theorist**
- **Previously available as a three volume edition—
now available as one volume for the first time**

Henri Lefebvre's three-volume *Critique of Everyday Life* is perhaps the richest, most prescient work by one of the twentieth century's greatest philosophers. Written at the birth of post-war consumerism, *Critique* was a philosophical inspiration for the 1968 student revolution in France and is considered to be the founding text of all that we know as cultural studies, as well as a major influence on the fields of contemporary philosophy, geography, sociology, architecture, political theory and urbanism. A work of enormous range and subtlety, Lefebvre takes as his starting point and guide the "trivial" details of quotidian experience: an experience colonized by the commodity, shadowed by inauthenticity, yet one which remains the only source of resistance and change.

This is an enduringly radical text, untimely today only in its intransigence and optimism.

HENRI LEFEBVRE (1901–1991), former resistance fighter and professor of sociology at Strasbourg and Nanterre, was a member of the French Communist Party from 1928 until his expulsion in 1957. He was the author of sixty books on philosophy, sociology, politics, architecture and urbanism.



May

Philosophy/Sociology

848 pages • 156 x 235 mm

Paperback • \$44.95/£25/\$52CAN

ISBN: 978 1 78168 317 0

Hardback • \$120/£70/\$138CAN

ISBN: 978 1 78168 318 7

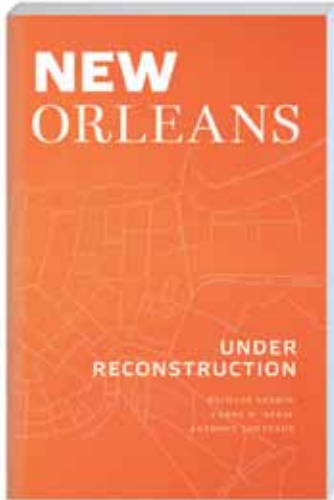
Translation rights: L'Arche

"A savage critique of consumerist society." **Publishers Weekly**

"One of the great French intellectual activists of the twentieth century." **David Harvey**

"The last great classical philosopher." **Fredric Jameson**





New Orleans Under Construction

CAROL M. REESE, MICHAEL SORKIN,
and ANTHONY FONTENOT

When the levees broke in August 2005 as a result of Hurricane Katrina, 80% of the city of New Orleans was flooded, with a loss of 134,000 homes and 986 lives. In particular, the devastation hit the vulnerable communities the hardest: the old, the poor and the African American. The disaster exposed the hideous inequality of the city. In response to the disaster numerous plans, designs and projects were proposed.

This bold, challenging and informed book gathers together the variety of responses from politicians, writers, architects and planners and searches for the answers of one of the most important issues of our age: How can we plan for the future, creating a more robust and equal place?

CAROL M. REESE is the Christovich Associate Professor at Tulane University.

MICHAEL SORKIN is an award-winning architect and Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at the City College of New York.

ANTHONY FONTENOT, born in New Orleans, is an architect and writer. He has written about life in cities all around the world.

May

Architecture/Urban Studies

448 pages • 156 x 235 mm

Colour Illustrations throughout

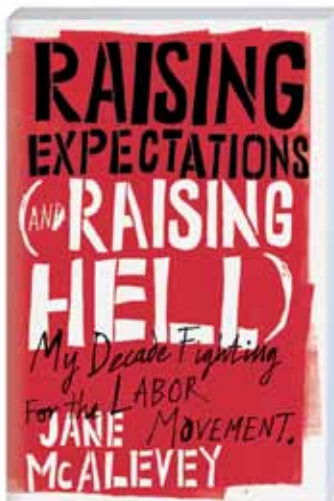
Paperback • \$34.95/£25/\$41CAN

ISBN: 978 1 78168 272 2

Hardback • \$100/£60/\$114CAN

ISBN: 978 1 78168 273 9

Translation rights: Verso



NEW IN PAPERBACK

Raising Expectations (and Raising Hell)

My Decade Fighting for the Labor Movement

JANE MCALEVEY with BOB OSTERTAG

“This book is gripping, funny, sad, and very thought-provoking. Jane McAlevey uses her own experiences in a movement that has been undergoing dramatic changes ... to suggest the necessity and potential for a transformation of the union movement into a real labor movement. Once I started reading it, there was no stopping.” Bill Fletcher Jr., author of *“They’re Bankrupting Us!”* And *Twenty Other Myths About Unions*

“Raising Expectations is a breath-taking trip through the union-organizing scene of America in the 21st century. In the battles McAlevey recounts, hardly anyone comes out standing tall. But her story, along with those of so many brave health care workers, fills me with hope.” Barbara Ehrenreich, author of *Nickel and Dimed*

JANE MCALEVEY has been an organizer in the labor and environmental justice movements for the last twenty years. She is a PhD candidate at CUNY Graduate Center and lives in the San Francisco Bay Area.

May

Memoir

332 pages • 140 x 210 mm

Paperback • \$16.95/£9.99/\$22.50CAN

ISBN: 978 1 78168 315 6

Previous edition

ISBN: 978 1 84467 885 3

Translation rights: Verso



The past, present and future of the politics of human rights

Human Rights and the Uses of History

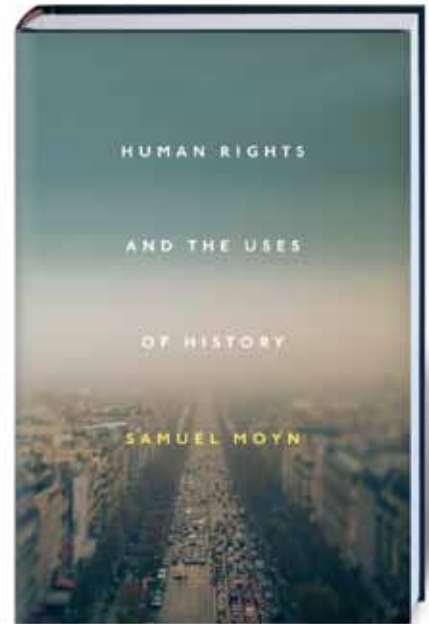
SAMUEL MOYN

- Author of the critically acclaimed *The Last Utopia*
- Engages leading theorists of human rights
- What should human rights become in a multipolar world?

Where did human rights come from? This question, rarely asked before the end of the Cold War, has in recent years become a major focus of historical and ideological strife. In a series of reflective and critical essays, Samuel Moyn engages with some of the leading interpreters of human rights who have been creating a field from scratch without due reflection about the local and temporary contexts of their storytelling.

Having staked out his own claims about the postwar origins of human rights discourse in his acclaimed *The Last Utopia*, Moyn in this volume takes polemical issue with rival conceptions—including, especially, those that underlie justifications of humanitarian intervention.

SAMUEL MOYN is Professor of History at Columbia University. His research interests are in modern European intellectual history. He is the co-director of the Consortium for Intellectual and Cultural History. He is also editor of the journal *Humanity* and has editorial positions at several other publications. His previous books include *The Last Utopia: Human Rights in History*.



May
Politics

160 pages • 129 x 198 mm
Hardback • \$24.95/£12.99/\$28.95CAN
ISBN: 978 1 78168 263 0
Translation rights: Verso

Praise for *The Last Utopia*

“With unparalleled clarity and originality, Moyn’s hard-hitting, radically revisionist, and persuasive history of human rights provides a bracing historical reconstruction with which scholars, activists, lawyers and anyone interested in the fate of the human rights movement today will have to grapple.”

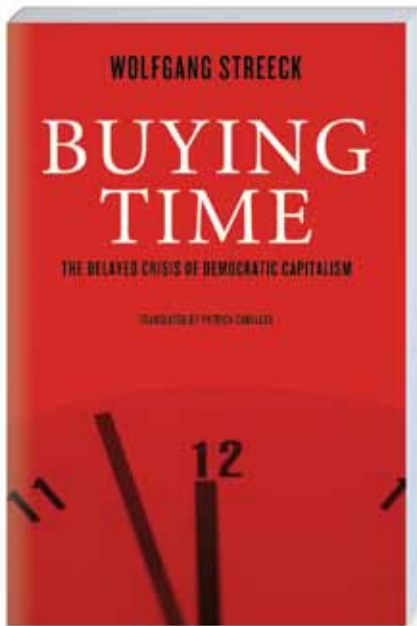
Mark Mazower, author of *No Enchanted Palace: The End of Imperialism and the Ideological Origins of the United Nations*

“A most welcome book, The Last Utopia is a clear-eyed account of the origins of ‘human rights’: the best we have.”

Tony Judt, author of *Postwar: A History of Europe Since 1945*



Can European democracy survive the financial crisis?



May

Politics/Economics

192 pages • 140 x 210 mm

Paperback • \$26.95/£14.99/\$32CAN

ISBN: 978 1 78168 548 8

Hardback • \$95/£55/\$108CAN

ISBN: 978 1 78168 549 5

Translation rights: Suhrkamp

Buying Time

The Delayed Crisis of Democratic Capitalism

WOLFGANG STREECK

Translated by Patrick Camiller

The financial crisis keeps us on edge and creates a diffuse sense of helplessness. Well-nigh unfathomable problems lead to measures that seem like emergency operations on the open heart of the Western world, performed with no knowledge of the patient's clinical history. The gravity of the situation is matched by the paucity of our understanding of it, and of how it came about in the first place. In this book, compiled from his Adorno Lectures given in Frankfurt, Wolfgang Streeck lays bare the roots of the present financial, fiscal and economic crisis, seeing it as part of the long neoliberal transformation of postwar capitalism that began in the 1970s. Linking up with the crisis theories of that decade, he analyses the subsequent tensions and conflicts involving states, governments, voters and capitalist interests—a process in which the defining focus of the European state system has shifted from taxation through debt to budgetary "consolidation". The book then ends by exploring the prospects for a restoration of social and economic stability. *Buying Time* is a model of enlightenment. It shows that something deeply disturbing underlies the current situation: a metamorphosis of the whole relationship between democracy and capitalism.

WOLFGANG STREECK is the director of the Max Planck Institute for Social Research in Cologne and Professor of Sociology at the University of Cologne. He is an Honorary Fellow of the Society for the Advancement of Socio-Economics and a member of the Berlin Brandenburg Academy of Sciences as well as the Academia Europaea.

*"Is electoral democracy compatible with the type of economic policies the EU—backed at a distance by Washington and Wall Street – wants to impose? This is the question posed by the Cologne-based sociologist Wolfgang Streeck in *Buying Time*, a book that is provoking debate in Germany. Streeck argues that since Western economic growth rates began falling in the 1970s, it has been increasingly hard for politicians to square the requirements of profitability and electoral success; attempts to do so ('buying time') have resulted in public spending deficits and private debt. The crisis has brought the conflict of interests between the financial markets and the popular will to a head: investors drive up bond yields at the 'risk' of an election. The outcome in Europe will be either one or the other, capitalist or democratic, Streeck argues; given the balance of forces, the former appears most likely to prevail. Citizens will have nothing at their disposal but words—and cobblestones." Susan Watkins, *London Review of Books**

Nation, People, Land: the first socialist history of Scotland in over fifty years

A People's History of Scotland

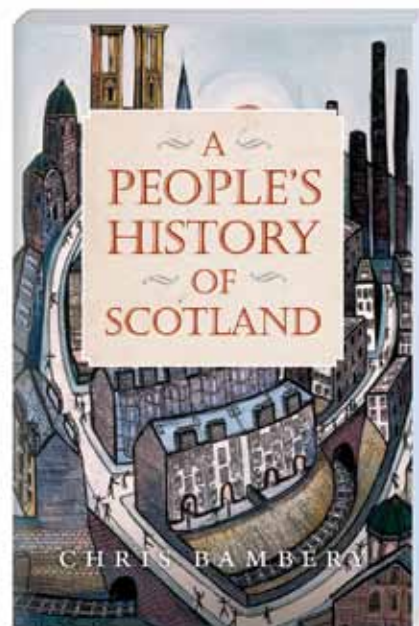
CHRIS BAMBERY

- **Published to coincide with the Referendum in September 2014**
- **Rich in first-hand accounts from the front line of history**
- **Thumbnail portraits of key figures such as Robbie Burns, Sir Walter Scott, Adam Smith, David Hume, Helen Crawford**
- **Broadsheet reviews guaranteed**
- **Advertising and PR campaign in Scottish press**

In September 2014, the people of Scotland will decide whether—after 407 years of British rule—they want to be an independent country. Chris Bambery seizes the opportunity to delve into the real and oft-forgotten history of Scotland.

A People's History of Scotland is a corrective to the usual history of kings and queens, victorious battles and bloody defeats. Rather it tells the story that matters today—the story of freedom fighters, suffragettes, the workers of Red Clydesdale who fought for their rights and the contemporary struggle for independence. It looks at the struggles for nationhood as well as for a socialist future, while also charting the lives of Scots who changed the world: from the real Macbeth to the father of modern capitalism, Adam Smith, as well as campaigner Mary Brookesbank. This is a passionate cry for more than just independence but also for a nation that has deep socialist roots.

CHRIS BAMBERY is a writer, broadcaster, TV producer and founding member of the International Socialist Group in Scotland. For many years he was the Secretary of the British Socialist Workers Party. He is the author of *Scotland: Class and Nation* (1999), *A Rebel's Guide to Gramsci* (2006) and *The Second World War: A Marxist History* (2013)



June

History

320 pages • 156 x 235 mm

1 b/w map

Paperback Original •
\$19.95/£12.99/\$23.95CAN

ISBN: 978 1 78168 284 5

Translation rights: Verso





Credit: Torre David, Venezuela — Iwan Baan

A colorful journey through Latin America—a crucible of architectural and urban innovation

Radical Cities

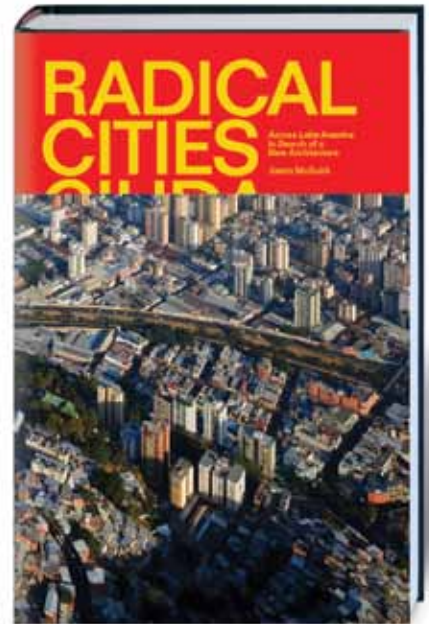
Across Latin America in Search of a New Architecture

JUSTIN MCGUIRK

- **McGuirk was awarded the Golden Lion at the Venice Biennale 2012 for his curatorial work with the Venezuelan architects Urban Think Tank**
- **Author was the *Guardian's* design columnist, editor of *Icon* design magazine, and has been published in *Condé Nast Traveller*, *Wired* and *The Times***
- **Extensive, on-the-ground reporting across the continent, including Buenos Aires, Rio de Janeiro, Bogota, Caracas, Medellin, Lima and along the Mexican border**
- **In time for the 2014 World Cup in Brazil**

In *Radical Cities*, Justin McGuirk travels across Latin America in search of activist architects, politicians and radical communities. From Chile to Brazil, and from Mexico to Argentina, McGuirk discovers people who have begun rebuilding and redesigning their environments in radically new ways. After decades of political and architectural failure, a new generation has returned to the problems of the city to address the poverty and inequality. This is a generation of activists, pragmatists and social idealists, and together they are testing new ideas that the rest of the world can learn from. An architect in Chile has designed a new form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, the murder capital of Colombia, has been transformed with innovative public architecture; squatters in Caracas have taken over a 45-story skyscraper, Torre David; and architect Jorge Mario Jáuregui has upgraded Rio's favelas in exciting new ways.

JUSTIN MCGUIRK is a writer and curator and has worked as the *Guardian's* design columnist and editor of *Icon* magazine. He is also the director of Strelka Press and the design consultant to *Domus*, and his writing has appeared in *Observer*, *Times*, *Disegno*, *Art Review*, *Condé Nast Traveller*, *the Form*, *Architects*, *Journal* and *Architecture d'Aujourd'hui*. In 2012 he was awarded the Golden Lion at the Venice Biennale of Architecture for an exhibition he curated with Urban-Think Tank.



June

Architecture/Urban Studies

288 pages • 140 x 210 mm

8 pages of colour photographs,
15 b/w photographs

Hardback • \$29.95/£17.99/\$35CAN

ISBN: 978 1 78168 280 7

Translation rights: Verso





June

Politics

288 pages • 129 x 198 mm

12 colour photographs

Paperback • \$16.95/£9.99/\$19.95CAN

ISBN: 978 1 78168 297 5

Previous edition

ISBN: 978 1 78168 132 9

Translation rights: Verso,
except Spanish

NEW IN PAPERBACK

The Beast

Riding The Rails and Dodging Narcos
on The Migrant Trail

ÓSCAR MARTÍNEZ

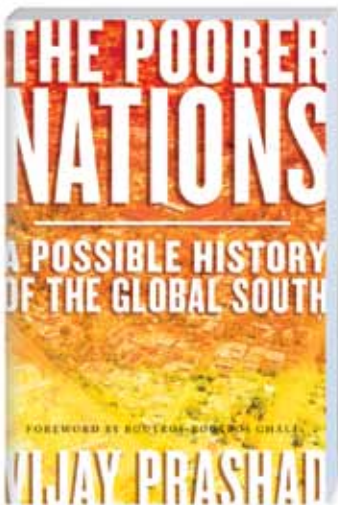
Introduced by FRANCISCO GOLDMAN

Translated by Daniela Ugaz and John Washington

“To understand the dramatic realities faced by the migrants who flee northwards to find work in the United States, Óscar Martínez literally jumped trains and dodged killers. He deserves praise not only for his efforts, and for what he writes about, but because he writes so very well.” **Jon Lee Anderson, staff reporter for the New Yorker**

“A heartbreaking book about the world’s most invisible people. A revelatory work of love and hair-raising courage.” **Alma Guillermoprieto, Latin America correspondent for the New York Review of Books, author of Dancing with Cuba**

ÓSCAR MARTÍNEZ writes for ElFaro.net, the first online newspaper in Latin America. Martínez is currently writing chronicles and articles for El Faro’s project, Sala Negra, investigating gang violence in Latin America. In 2008, Martínez won the Fernando Benítez National Journalism Prize in Mexico, and in 2009, he was awarded the Human Rights Prize at the José Simeón Cañas Central American University in El Salvador.



June

Politics/History

304 pages • 140 x 210 mm

Paperback • \$18.95/£10.99/\$21.95CAN

ISBN: 978 1 78168 158 9

Previous edition

ISBN: 978 1 84467 952 2

Translation rights: Verso

NEW IN PAPERBACK

The Poorer Nations

A Possible History of the Global South

VIJAY PRASHAD

“Vijay Prashad is fast becoming the historian of the Global South. His newest book The Poorer Nations is as detailed and well-cited as anything by Noam Chomsky. Prashad turns the statistics and descriptions he writes into prose that is understandable and simmering with a justified rage.” **Ron Jacobs**

“It is startling how insulated the West has remained from the thinking, achievements, and struggles of the great majority of the world’s people. This lucid and well-informed study reveals how much there is to learn from this rich and vibrant record.” **Noam Chomsky**

“At a time when the ideologues of the Washington Consensus appeal to former colonies to free themselves from history, Vijay Prashad recalls a past without which it is impossible to understand the present.” **Tariq Ali**

VIJAY PRASHAD is the Edward Said Chair at the America University of Beirut. He is the author of a number of books, including *The Darker Nations: a People’s History of the Third World* and *Arab Spring, Libyan Winter*.

The extraordinary story of the Spanish pueblo that has defied the euro crisis

NEW IN PAPERBACK

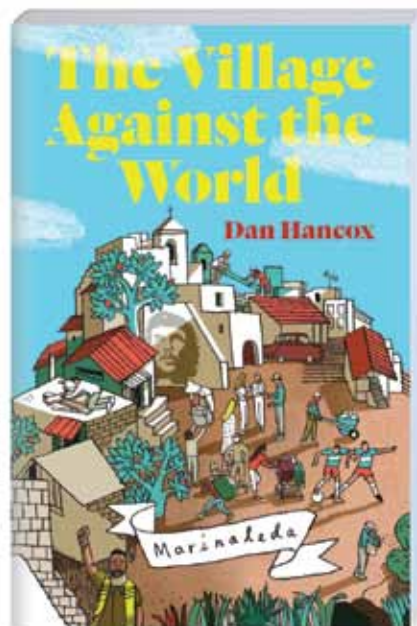
The Village Against the World

DAN HANCOX

One hundred kilometers from Seville lies the small village of Marinaleda, which for the last thirty-five years has been the center of a tireless struggle to create a living utopia.

As Spain's crisis becomes ever more desperate, Marinaleda also suffers from the international downturn. Can the village retain its utopian vision? Can the iconic mayor Sánchez Gordillo hold on to the dream against the depredations of the world beyond his village?

DAN HANCOX is a journalist who has written for the *Guardian*, the *New Statesman*, the *Independent*, *Frieze*, *New Inquiry*, the *National*, *Dazed & Confused*, *Q* magazine, *Mute* and the *Wire*. He is the author of three ebooks: *Stand Up Tall*, *Kettled Youth* and *Utopia and the Valley of Dreams*.



June

Travel

256 pages • 129 x 198 mm

Paperback • \$16.95/£9.99/\$19.95CAN

ISBN: 978 1 78168 298 2

Previous edition

ISBN: 978 1 78168 130 5

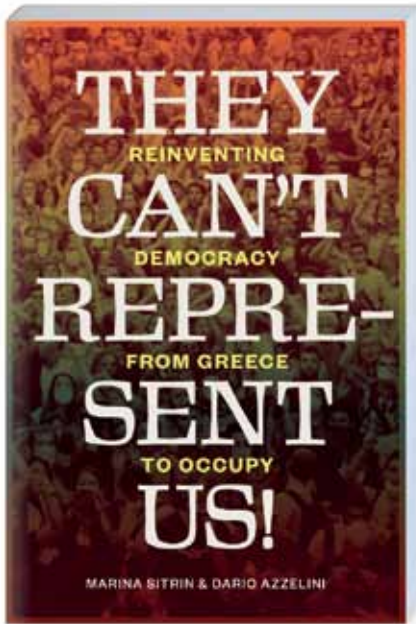
Translation rights: Verso

*“As the borderline between dream and reality shimmers in the heat of Andalusia, we begin to wonder if living as if change were indeed possible is the very key to making actual change happen.” Suzanne Moore, *Guardian**

*“Hancox’s book could not be more timely—with Spain on the brink of social crisis and the shadows of the past emerging.” Paul Mason, author of *Why It’s Still Kicking Off Everywhere**



How the new global movements are putting forward a radical conception of democracy



June

Politics

192 pages • 140 x 210 mm

Paperback Original
\$16.95/£9.99/\$18CAN

ISBN: 978 1 78168 097 1

Translation rights: Verso

Praise for Marina Sitrin's *Horizontalism*

"This book is riveting, moving, and profoundly important for those who want to know what revolution in our time might look like." **Rebecca Solnit**

Praise for Dario Azzellini's *Ours to Master and to Own*

"The most substantial and comprehensive work on workers' control and self-management today."

Gary Younge, *Guardian and Nation*

They Can't Represent Us!

Reinventing Democracy from Greece to Occupy

MARINA SITRIN and DARIO AZZELLINI

Foreword by EDUARDO GALEANO

- **A through-written book that draws on interviews with activists across the world**

Here is one of the first books to assert that mass protest movements in disparate places such as Greece, Argentina and the United States share an agenda—to raise the question of what democracy should mean. These horizontalist movements, including Occupy, exercise and claim participatory democracy as the ground of revolutionary social change today.

Written by two international activist intellectuals and based on extensive interviews with movement participants in Spain, Venezuela, Japan, across the United States and elsewhere, this book is both one of the most expansive portraits of the assemblies, direct democracy forums and organizational forms championed by the new movements, and an analytical history of direct and participatory democracy from ancient Athens to Athens today. The new movements put forward the idea that liberal democracy is not democratic, nor was it ever.

DARIO AZZELLINI is a lecturer at the Institute for Sociology at the Johannes Kepler University in Austria. He has published several books, among them *The Business of War*, about the privatization of military services. He edited, with Immanuel Ness, *Ours to Master and to Own*. His recent film documentary *Comuna Under Construction* examines worker councils in Venezuela.

MARINA SITRIN was a key member of the Occupy Wall Street movement and is a postdoctoral fellow at the CUNY Graduate Center's Committee on Globalization and Social Change. She is the author of *Everyday Revolutions: Horizontalism and Autonomy in Argentina*, as well as editor of *Horizontalism: Voices of Popular Power in Argentina* and coeditor of the forthcoming *Insurgent Democracies: Latin America's New Powers*.

Capitalism now dominates every hour of the day and night

NEW IN PAPERBACK

24/7

Late Capitalism and the Ends of Sleep

JONATHAN CRARY

"Sleep is a standing affront to capitalism. That is the argument of Jonathan Crary's provocative and fascinating essay, which takes 24/7 as a spectral umbrella term for round-the-clock consumption and production in today's world. The human power nap is a macho response to what Crary notes is the alarming shrinkage of sleep in modernity. "The average North American adult now sleeps approximately six and a half hours a night," he observes, which is "an erosion from eight hours a generation ago" and "ten hours in the early twentieth century" ... A humane and bracingly splenetic counterblast, with a lot of interesting micro-theses along the way." **Steve Poole, *New Statesman***

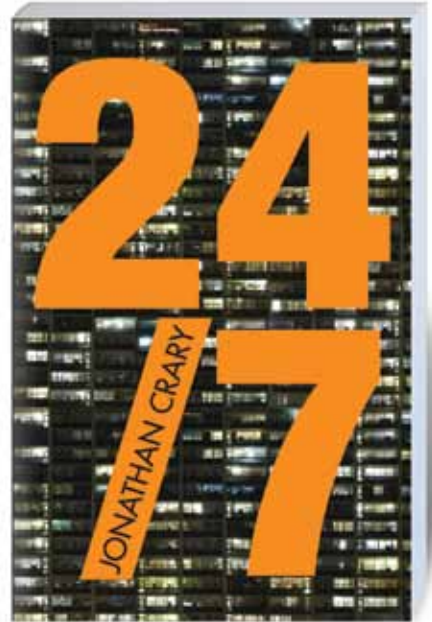
"The 24/7 phantasmagoria of digital exchange impresses the commodity deep into the body's tissues, leaving only sleep as a partial respite. Jonathan Crary updates Marcuse's One-Dimensional Man with a vigilant critique of the totality of the seemingly eternal present of this pseudo-world." **McKenzie Wark, author of *The Spectacle of Disintegration***

"Crary's polemic against the demands of 24/7 capitalism brilliantly illuminates the devastating effects of our changed temporality. Enjoined to constant productivity, we consume ourselves, our world, and our capacity collectively to imagine a common future. This is a crucial commentary on the format and tempo of contemporary life."

Jodi Dean, author of *The Communist Horizon*

"Jonathan Crary's dark, brilliant book 24/7: Late Capitalism and the Ends of Sleep analyzes the nonstop demands of the contemporary global capitalist system and laments the damage we suffer from being caught up in the fascination and relentless rhythms of its technological production and consumption." **Michael Hardt, *Bookforum***

JONATHAN CRARY is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer* and *Suspensions of Perception*.



June

Philosophy/Politics

144 pages • 129 x 198 mm

Paperback • \$12.95/£7.99/\$15.95CAN

ISBN: 978 1 78168 310 1

Previous edition

ISBN: 978 1 78168 093 3

Translation rights: Verso



BRITAIN · NEEDS



YOU · AT · ONCE

A radical interpretation of the divisions leading up to the declaration of war in 1914

The Darkest Days

The Truth Behind Britain's Rush to War, 1914

DOUGLAS NEWTON

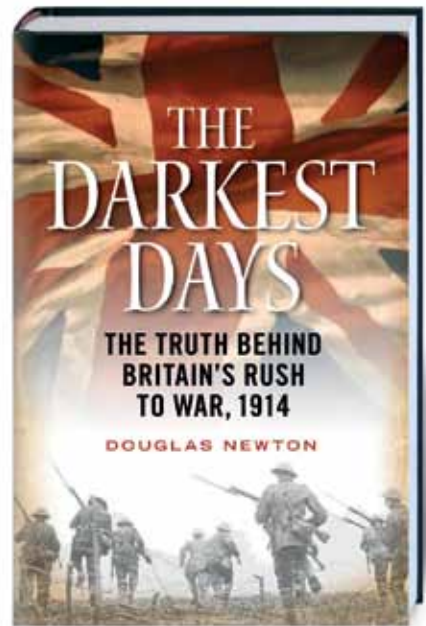
- **Why the nation was tricked into supporting the war.**
- **The first in-depth account of the powerful, radical opposition to the Great War**
- **Published for 100th anniversary of the start of the First World War**
- **Review across broadsheets**

The Darkest Days shows how the war-hungry leaders and the right-wing press hustled the nation into war, making only the barest efforts to save the peace. As a result the declaration was the result of political negotiation, dishonesty and willful belligerence that split the cabinet and kept the opposition and the nation itself in the dark until it was too late.

Through a forensic study of the personal papers of many of the key figures on both sides of the debate, historian Douglas Newton pieces together what really went on in the frenetic weeks between the assassination in Sarajevo and the declaration of war on August 1914.

Many recently published histories of Britain's Great War embrace the conflict as a good war—irresistible, righteous—and popular. It has become almost heretical to offer criticism of Britain's intervention. This book presents a new critical examination of the government's choice for war, and weaves into the story an account of those “radicals” and other activists who urged neutral diplomacy in 1914.

DOUGLAS NEWTON was the Associate Professor of History at University of Western Sydney. He is the author of *British Policy and the Weimar Republic 1918–19*; *Germany 1919–45*; and *British Labour, European Socialism and the Struggle for Peace 1889–1914*. He lives in Australia.



July

History

416 pages • 156 x 235 mm

Hardback • \$34.95/£20/\$41CAN

ISBN: 978 1 78168 350 7

Translation rights: Verso

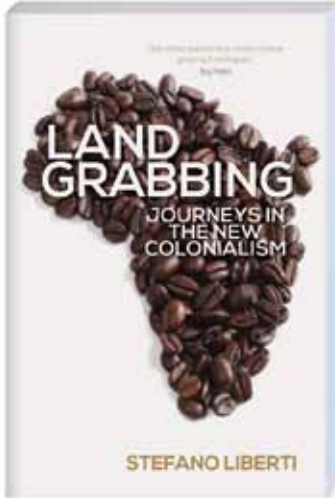
“Newton writes well, and with a feel for the tragedy of the Great War missing in most accounts ... the scholarship invested in this work is meticulous” **John McDermott, *International History Review***

“One of the most thorough modern history texts of recent times.”

Jonathan Wright, *Twentieth Century British History*

“Newton's history is meticulously researched ...” ***History Workshop Journal***





July

Politics

240 pages • 129 x 198 mm

Paperback • \$16.95/£9.99/\$19.95CAN

ISBN: 978 1 78168 312 5

Previous edition

ISBN: 978 1 78168 117 6

Translation rights: Minimum Fax

NEW IN PAPERBACK

Land Grabbing

Journeys in the New Colonialism

STEFANO LIBERTI

Translated by Enda Flannelly

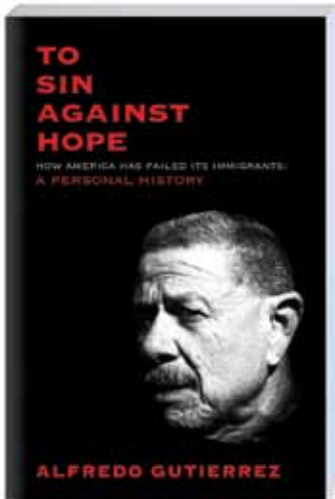
We are now entering a new era of colonialism. While rich nations and powerful corporations call it “land leasing,” for the thousands that suffer it is nothing more than land grabbing. Italian journalist Stefano Liberti visits Africa, South America and the Middle East in pursuit of the true cost of affordable food.

STEFANO LIBERTI is an award-winning journalist at the foreign desk of the Italian daily newspaper *il manifesto*. He is the author of two books including *Lo stivale meticcio* and *A sud di Lampedusa*. He is the winner of the 2008 Luchetta Prize, 2010 Carletti Prize, and 2010 Indro Montanelli Prize for his writing.

“One of the most thoughtful analyses of agrarian capitalism is also one of the twenty-first century’s gripping travelogues.” **Raj Patel, author of *Stuffed and Starved***

“Exemplary reportage ... accurate, engaged, honest.” **Corriere della Sera**

“Liberti writes with the curiosity and passion of the great journalists of the past.”
Internazionale



July

Memoir

256 pages • 129 x 198 mm

Paperback • \$15.95/£9.99/\$17.95CAN

ISBN: 978 1 78168 087 2

Previous edition

ISBN: 978 1 84467 992 8

Translation rights: Verso

NEW IN PAPERBACK

To Sin Against Hope

How America Has Failed Its Immigrants:

A Personal History

ALFREDO GUTIERREZ

Alfredo Gutierrez’s father, a US citizen, was deported to Mexico from his Arizona hometown—the mining town where Alfredo grew up. This occurred during a wave of anti-immigrant hysteria stoked by the Great Depression, but as Gutierrez makes clear, in a book that is both a personal chronicle and a thought-provoking history, the war on Mexican immigrants has rarely abated. Barack Obama now presides over an immigration policy every inch the equal of Herbert Hoover’s in its harshness.

In this engrossing memoir and essay, he dissects the racism that has deformed a century of border policy—leading to a record number of deportations during the Obama presidency—and he analyzes the timidity of today’s immigrant advocacy organizations. *To Sin Against Hope* brings to light the problems that have prevented the US from honoring the contributions and aspirations of its immigrants. It is a call to remember history and act for the future.

ALFREDO GUTIERREZ helped found the national Chicano student organization MEChA. He was elected to the Arizona state senate at the age of twenty-five and served as both majority and minority leader.

A passionate manifesto on the paradoxes, struggles and advantages of ageing

NEW IN PAPERBACK

Out of Time

The Pleasures and Perils of Ageing

LYNNE SEGAL

Introduction by ELAINE SHOWALTER

How old am I? Don't ask, don't tell.

Out of Time is the bold re-evaluation of many of the issues facing the aged—the war of the generations and baby-boomer bashing, the politics of desire, the diminished situation of the older woman, the space on the left for the presence and resistance of the old, the problems of dealing with loss and mortality. It is a passionate declaration for finding victory in survival.

LYNNE SEGAL is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Is the Future Female? Troubled Thoughts on Contemporary Feminism*; *Slow Motion: Changing Masculinities, Changing Men*; and *Straight Sex: Rethinking the Politics of Pleasure*. She co-wrote *Beyond the Fragments: Feminism and the Making of Socialism* with Sheila Rowbotham and Hilary Wainwright.



July

Memoir/Women's Studies

352 pages • 129 x 198mm

Paperback • \$19.95/£9.99/\$23.95CAN

ISBN: 978 1 78168 299 9

Previous edition

ISBN: 978 1 78168 139 8

Translation rights: Verso

"It's about time for a book like Out of Time, compassionate, seasoned, honest, and wise, which asks questions about age but aims to enlighten, rather than frighten us. Read on!" Elaine Showalter, author of A Jury of Her Peers

"In this courageous study, Lynne Segal addresses the vicissitudes of ageing, a process that lies in wait for us all. She turns on the subject a critical eye honed by social psychology, psychoanalysis, feminism and radical politics. An original, probing and unsettling exploration." Stuart Hall, author of Representation

"An international treasure." Barbara Ehrenreich, author of Nickel and Dimed

"A unique capacity for clarity and wit, along with her courage of intellect." Sheila Rowbotham, author of Dreamers of a New Day

"One of the most capacious readers of feminism and sexuality studies I have ever encountered." Judith Butler

"Passionate, lucid, and shockingly candid ... a clarion call to those who see feminism as a redundant cause." Helen Walsh



Pasolini's unfinished gem goes from St. Paul to testing the limits of cinematic reality



St. Paul

PIER PAOLO PASOLINI

Preface by ALAIN BADIOU

Introduction by WARD BLANTON

Translated by Elizabeth A. Castelli

Pier Paolo Pasolini's screenplay of an unfinished film about St. Paul is a key addition to the existing bibliography around St. Paul and to a proliferating trend in literature centered on the current turn to religion in philosophy and critical theory. Authors such as Alain Badiou, Slavoj Žižek and Giorgio Agamben have all taken part in these discussions. Pasolini's screenplay, however, looks nothing like a sober philosophical treatise on religion, faith or St. Paul; instead, it is a remarkably exciting text, relentless in both its sacralization and profaning of filmic reality.

PIER PAOLO PASOLINI (1922–1975) was an Italian film director, poet, writer and one of the most controversial and provocative intellectuals of his time. He worked together with Mauro Bolognini, Bernardo Bertolucci and Franco Rossi. Mostly known for his first and last films, *Accattone* and *Salò*, as well as *The Gospel According to St. Matthew* and *Decameron*, he was also a prolific essayist and activist. He was murdered in 1975.

July

Film/Literature

240 pages • 129 x 198 mm

Hardback • \$26.95/£16.99/\$32CAN

ISBN: 978 1 78168 288 3

Translation rights:

Maria Grazia Chiarocci

"Pasolini seems to me indisputably the most remarkable figure to have emerged in Italian arts and letters since the Second World War ... His poetry is an important part of his passionate, proud, historically vulnerable body of work, a work in and with history; and of the tragic itinerary of his sensibility."

Susan Sontag

"Pasolini was what can be termed a citizen-poet. He was concerned with his homeland and expressed his feelings in his work. Patriotic poetry usually comes out of a right-wing tradition and is nationalistic, but Pasolini's great originality was to be a citizen-poet of the left ... He wept over the ruins of Italy but without a hint of rhetoric. He was a modern who used the classical tradition. Rimbaud, the poet of the Paris Commune, the most revolutionary of poets, remained his greatest influence. In the years after the Mussolini dictatorship, he adhered, like many of his compatriots, to an unorthodox brand of communism, that was both Christian and utopian, and these feelings for the poor and underprivileged motivated his own poetry and films."

Alberto Moravia, in the *New York Times*

Coming of age and political consciousness in turbulent times

Discovery of the World

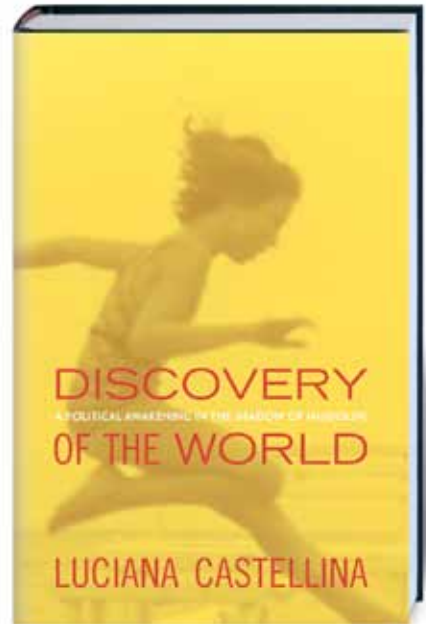
A Political Awakening in the Shadow of Mussolini

LUCIANA CASTELLINA

- A beautifully written memoir
- One of Italy's most prominent intellectuals coming of age in the midst of fascism
- Broadsheet reviews, author interviews

Luciana Castellina is one of Italy's most prominent left intellectuals and a cofounder of the newspaper *Il Manifesto*. In this coming-of-age memoir, based on her diaries, she recounts her political awakening as a teenage girl in Fascist Italy—where she used to play tennis with Mussolini's daughter—and the subsequent downfall of the regime. The book is about war, anti-Semitism, anti-fascism, resistance, hope in social justice, experiencing different contexts than one's own, traveling, political rallies, cinema, French intellectuals and FIAT workers, international diplomacy and friendship. All this is built on an intricate web made of reason and affection, of rational questioning and ironic self-narration as well as of profound nostalgia, disappointment and new discoveries.

LUCIANA CASTELLINA is a journalist and writer based in Rome. A member of the Italian Communist Party from 1947, she was expelled in 1969 as part of the dissident *Il manifesto* group. She has been a deputy both in the Italian Chamber of Deputies and a member of the European Parliament, where she was president of the Culture and Media Commission. She has published numerous books in Italian, including the highly acclaimed *Siberiana* (2012).



July

Memoir

208 pages • 156 x 235 mm

Hardback • \$24.95/£14.99/\$28.95CAN

ISBN: 978 1 78168 286 9

Translation rights: Nottempo

“An anti-heroic account, a depiction of a sentimental education nourished by passion, curiosity and the levity of life, and with an eager sincerity always bursting forth.” La Repubblica

“A most beautiful book built around the themes of a diary from the years 1943–47.” La Stampa

“Luciana Castellina tells her story with levity and not a hint of narcissism, while making fun at the expense of Togliatti, Guttuso and Pajetta.” Corriere della Sera

“As long as there are lives and testimonies like that of Luciana Castellina's La scoperta del mondo, we will not be in total darkness.” Ettore Scola



An investigation of Sach's schizophrenic career, and the worldwide havoc he has caused

COUNTERBLASTS

Jeffrey Sachs

The Strange Case of Dr. Shock and Mr. Aid

JAPHY WILSON

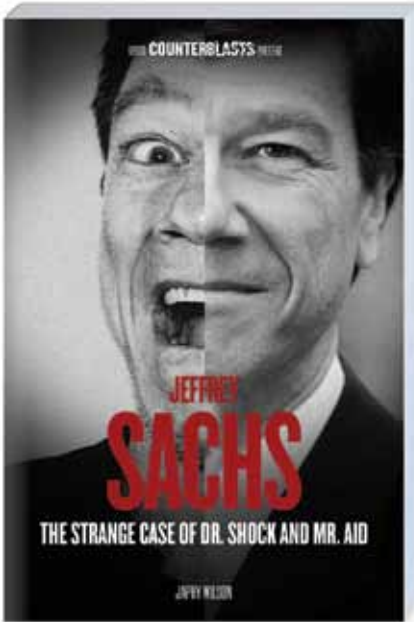
- Part of Verso's popular Counterblasts series, which challenges liberal apologists and misguided do-gooders.
- Previous Counterblasts on Christopher Hitchens, Bono and Thomas Friedman were covered in *Newsweek*, *Daily Telegraph*, *Financial Times*, *Guardian* and many others.

Jeffrey Sachs is a man with many faces. A special advisor to UN Secretary General Ban Ki-moon and described by the *New York Times* as "probably the most important economist in the world," Sachs has also been seen canoodling with the stars, accompanying Bono, Madonna and Angelina Jolie on high-profile trips to Africa.

But the strange case of Jeffrey Sachs does not concern his dual identity as intellectual and practitioner of his own ideas. Rather, it is his evolution from Dr. Shock to Mr. Aid. Though he achieved notoriety in the '80s and '90s by pioneering a brutal form of free market engineering called "shock therapy," he has since positioned himself as a voice of progressivism, providing moral condemnation of the 1 percent, and intervening on African development.

But appearances can be superficial. *Jeffrey Sachs: The Strange Case of Dr. Shock and Mr. Aid* is an account of how Sachs successfully rebranded himself as an evangelical development expert and savior of the Third World, while in fact reinforcing the neoliberal project itself. Based on documentary research and on-the-ground investigation of the Millenium Villages Project, *Jeffrey Sachs* exposes its namesake's Jekyll/Hyde complex, showing Sachs to be no more than a new, more human face of the neoliberal project itself.

JAPHY WILSON is a lecturer in International Politics at the University of Manchester, UK.



July

Politics

144 pages • 129 x 198 mm

Paperback • \$16.95/£9.99/\$19.95CAN

ISBN: 978 1 78168 329 3

Translation rights: Verso

One of the most influential voices in contemporary cultural theory on how to make it new

On the New

BORIS GROYS

Translated by G. M. Goshgarian

- **Boris Groys is one of the most important Russian authors in contemporary philosophy and art theory**

On the New looks at the economies of exchange and valuation that drive modern culture's key sites: the intellectual marketplace and the archive. As ideas move from one context to another, newness is created. This continuous shifting of the line that separates the valuable from the worthless, culture from profanity, is at the center of Boris Groys's investigation which aims to map the uncharted territory of what constitutes artistic innovation and what processes underpin its recognition and appropriation.

BORIS GROYS is one of the most influential voices in contemporary cultural criticism. He is a philosopher, essayist, art critic, media theorist, and an internationally acclaimed expert on late Soviet postmodern art and literature. His writing engages the wildly disparate traditions of French post-structuralism and modern Russian philosophy.



July

Philosophy

208 pages • 156 x 235 mm

Paperback • \$22.95/£12.99/\$26.95CAN

ISBN: 978 1 78168 292 0

Hardback • \$95/£55/\$108CAN

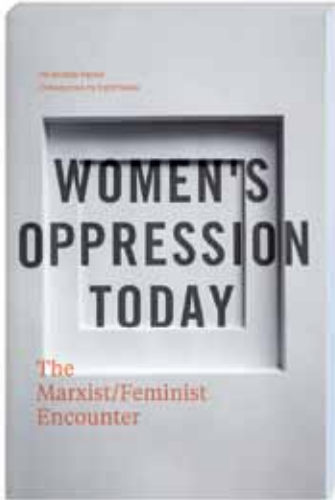
ISBN: 978 1 78168 293 7

Translation rights: Hauser Verlag

*“One of the most astute commentators on the art scene today.” **New Left Review***

*“Groys combines revelatory analysis with philosophical questions that go to the heart of cultural production today.” **Iwona Blazwick***





August

Sociology/Women's Studies

320 pages • 140 x 210 mm

Paperback • \$24.95/£14.99/\$28.95CAN

ISBN: 978 1 78168 013 1

Hardback • \$95/£55/\$108CAN

ISBN: 978 1 78168 014 8

Previous edition

ISBN: 978 0 86091 931 5

Translation rights: Verso

NEW UPDATED EDITION

Women's Oppression Today

The Marxist/Feminist Encounter

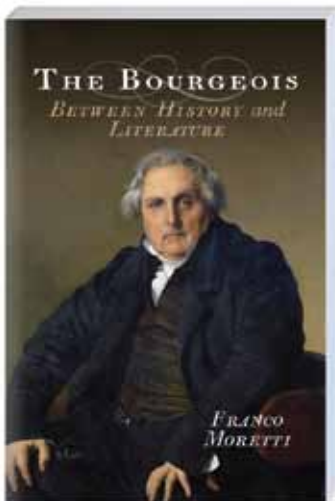
MICHÈLE BARRETT

With a new foreword by KATHI WEEKS

Women's Oppression Today is now a classic text in the debate about Marxism and feminism. Acknowledging the book as a product of the specific political climate of the time it was written, Michèle Barrett in this revised edition surveys the political and intellectual changes that have subsequently taken place. In a major new essay she defends the central arguments of the book in their own terms, and points to fundamental changes in the context in which such a debate might be conducted today. The philosophical challenge of various forms of post-structuralism are discussed, as is the challenge of postmodernism to grand political projects such as socialism and feminism.

MICHÈLE BARRETT is Professor of Modern Literary and Cultural Theory in the School of English and Drama, Queen Mary, University of London.

"Michèle Barrett's excellent and lucid discussion of the issues and debates within contemporary feminist theory makes a major contribution to our understanding of the nature of that oppression." **Mary Evans, *New Society***



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FRANCO MORETTI teaches English and Comparative Literature at Columbia University. He is the author of *Signs Taken for Wonders*, *The Way of the World* and *Modern Epic*, all from Verso.

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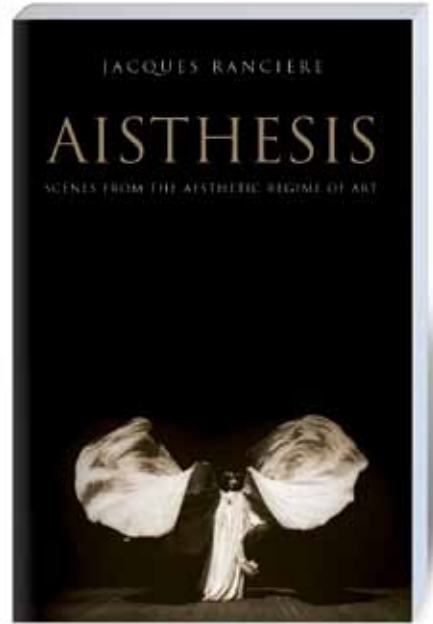
JACQUES RANCIÈRE

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Composed in a series of scenes, *Aisthesis*—Rancière's definitive statement on the aesthetic—takes its reader from Dresden in 1764 to New York in 1941. Along the way, we view the Belvedere Torso with Winckelmann, accompany Hegel to the museum and Mallarmé to the Folies-Bergère, attend a lecture by Emerson, visit exhibitions in Paris and New York, factories in Berlin, and film sets in Moscow and Hollywood. Rancière uses these sites and events—some famous, others forgotten—to ask what becomes art and what comes of it. He shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the specificities of the different arts, as well as the borders that separated them from ordinary experience. This incisive study provides a history of artistic modernity far removed from the conventional postures of modernism.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People*, *The Nights of Labor*, *Staging the People*, and *The Emancipated Spectator*.

ZAKIR PAUL is a doctoral candidate in comparative literature at Princeton University. He most recently translated a collection of Blanchot's political writings.



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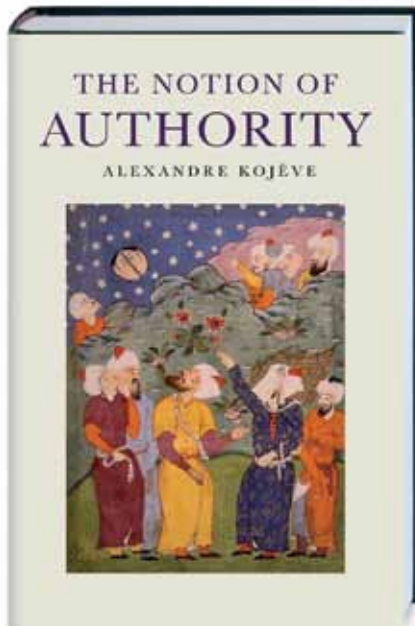
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The Notion of Authority

ALEXANDRE KOJÈVE

Translated by Hager Weslati

Alexandre Kojève has been an often subterranean influence on twentieth-century thought. With his profound interpretation of Hegel he became a key reference for such varied thinkers as Jean-Paul Sartre, André Breton, Jacques Lacan, Jacques Derrida, Michel Foucault, and Leo Strauss. He returned to prominence after the collapse of the Soviet Union, as the surprise inspiration for Francis Fukuyama's notorious thesis in *The End of History*.

In *The Notion of Authority*, written in the 1940s in Nazi-occupied France, he uncovers the conceptual premises of four primary models of authority and examines the practical application of their derivative variations from the Enlightenment to Vichy France. This foundational text, here translated into English for the first time, is the missing piece in any discussion of sovereignty and political authority, ready to take its place alongside the work of Weber, Arendt, Schmitt, Agamben or Duménil. *The Notion of Authority* is a short and sophisticated introduction to Kojève's philosophy of right, while in the context of his biography its significance resides in the fact it captures his puzzling intellectual interests at a time when he retired from the profession of philosophy and was about to become one of the pioneers of the Common Market and the idea of the European Union.

ALEXANDRE KOJÈVE (1902–68) was one of the key figures of twentieth-century philosophy. He is most widely known for his lectures on Hegel, *Introduction to the Reading of Hegel*, which shaped a generation of French intellectuals. Other titles in English include *Outline of a Phenomenology of Right* and *The Concept, Time, and Discourse*.

"Kojève was a magician of thought ... undoubtedly, he was the inventor of the last grand narrative of philosophy and history, of which the neo-conservative ideologue Fukuyama was but a mediocre imitator." Pierre Macherey

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"Alexandre Kojève's originality and courage, it must be said, is to have perceived the impossibility of going any further, the necessity, consequently, of renouncing the creation of an original philosophy and, thereby, the interminable starting-over which is the avowal of the vanity of thought." Georges Bataille

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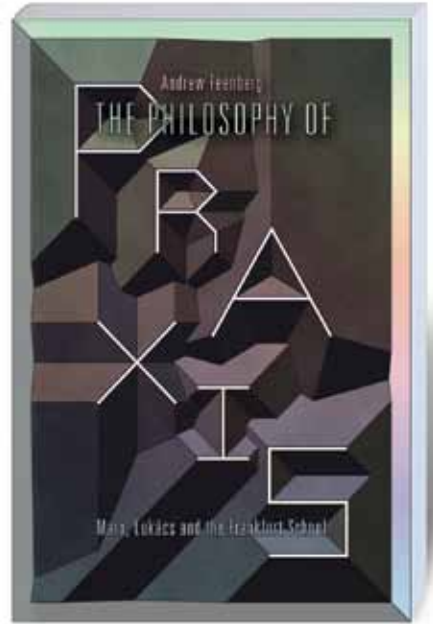
Marx, Lukács and the Frankfurt School

ANDREW FEENBERG

The early Marx called for the “realization of philosophy” through revolution. Revolution thus becomes a critical philosophical concept for Marxism, a view elaborated in the later praxis philosophies of Lukács and the Frankfurt School. These philosophers argue that fundamental philosophical problems are, in reality, social problems abstractly conceived. This argument has two implications: on the one hand, philosophical problems are significant insofar as they reflect real social contradictions; on the other hand, philosophy cannot resolve the problems it identifies because only social revolution can eliminate their causes.

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ANDREW FEENBERG is the author of *Critical Theory of Technology* (1991), *Alternative Modernity* (1995), *Questioning Technology* (1999), *Transforming Technology* (2002), *Heidegger and Marcuse: The Catastrophe and Redemption of History* (2005), and *Between Reason and Experience: Essays in Technology and Modernity* (2010).



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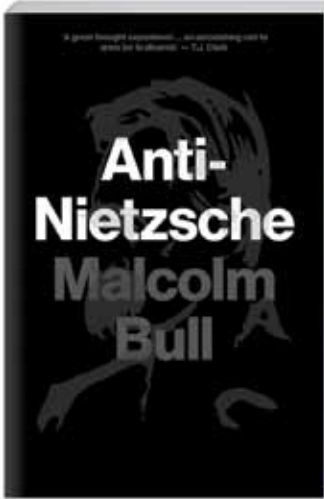
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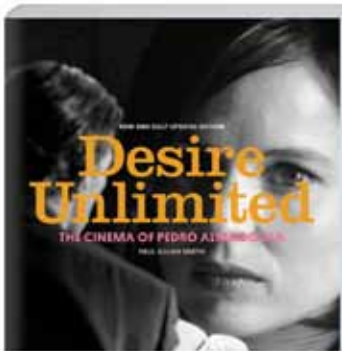
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PAUL JULIAN SMITH is a professor at the City University of New York. His previous books include *Vision Machines: Cinema, Literature and Sexuality in Spain and Cuba, 1983–1993* and *The Moderns: Time, Space and Subjectivity in Contemporary Spanish Culture*.

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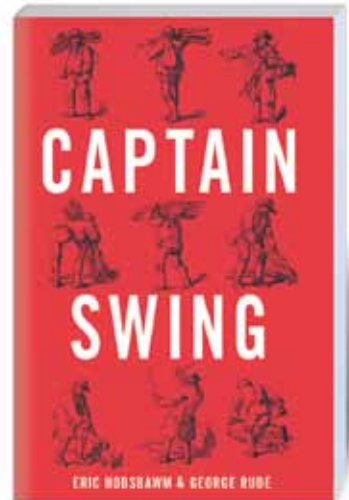
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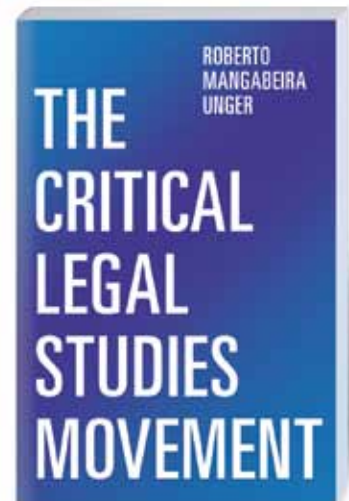
Developing in the wake of the Civil Rights and feminist movements of the sixties, the critical legal studies movement—led by Roberto Unger—sought to transform traditional views of law, revealing the hidden interests and class dominations in prevailing legal frameworks. Its legacy endures in a range of newer movements, from feminist legal studies to critical race theory. *The Critical Legal Studies Movement* is an articulation of its main ideas, from the movement’s leading figure.

ROBERTO MANGABEIRA UNGER is a professor at the Harvard Law School and one of the leading social and political thinkers in the world today. He is also active in Brazilian politics. His books include *False Necessity, What Should Legal Analysis Become?, Democracy Realized, and The Left Alternative*.

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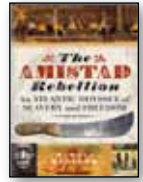


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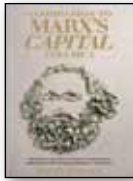


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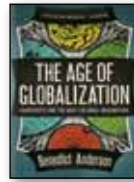


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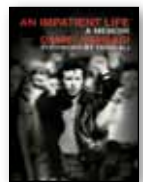


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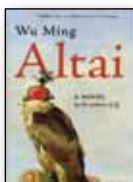
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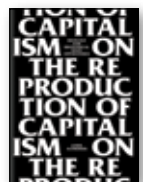
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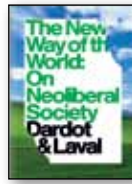
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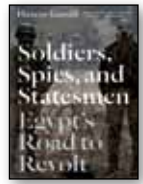
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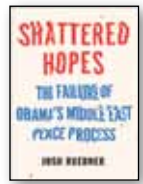
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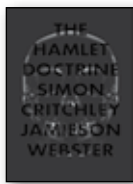
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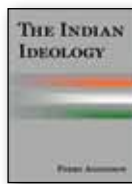
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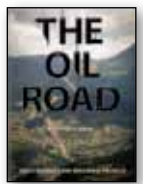
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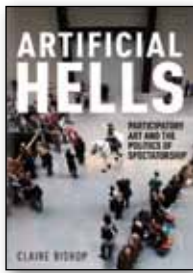
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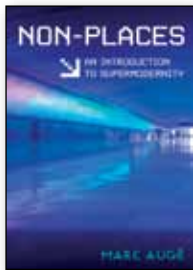
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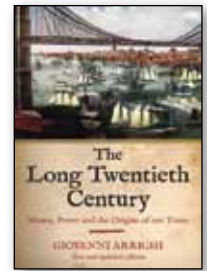


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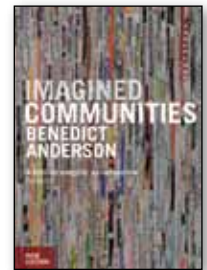
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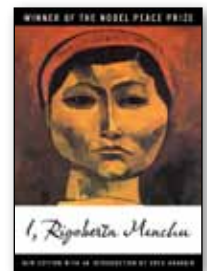
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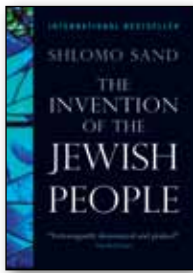


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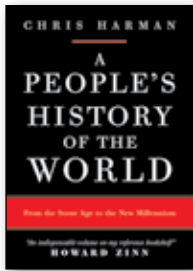


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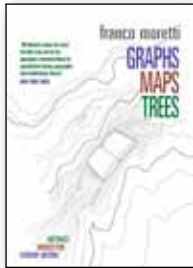




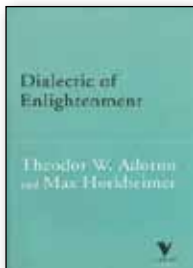
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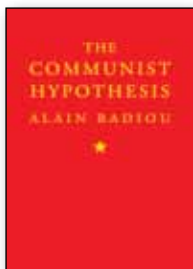
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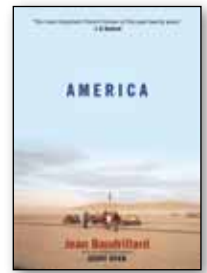


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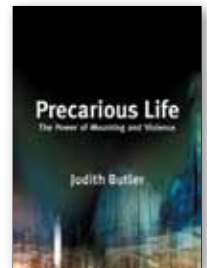
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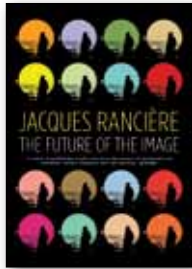
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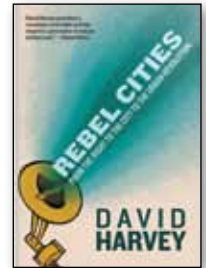
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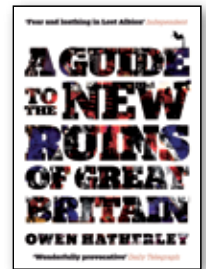
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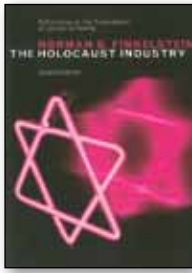
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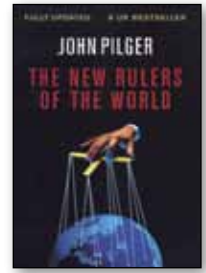
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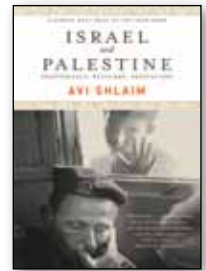
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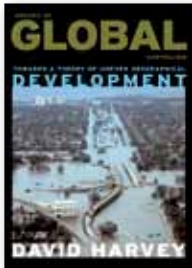
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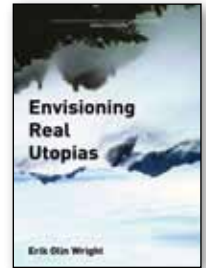
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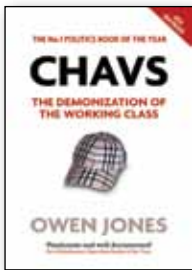
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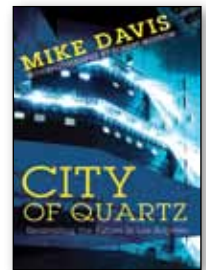
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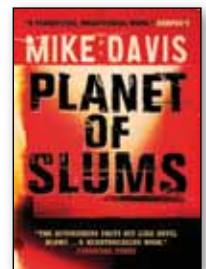
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