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The acclaimed literary theorist asks who—and what—were the bourgeois in modern European literature.

June

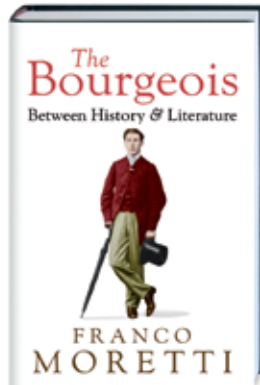
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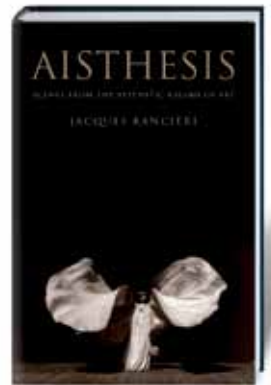
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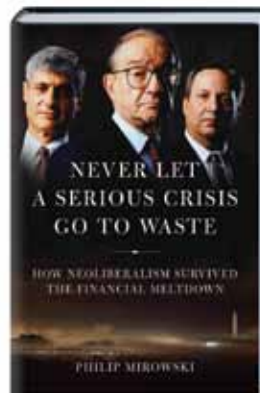
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*“He had the courage to take on anything and anyone, from the most powerful organisations in the world to his closest friends, and the energy and persistence to follow his own path wherever it took him.”*

**Guardian**

# A road trip through the ruins of modern America from the most influential journalist of his generation

## A Colossal Wreck

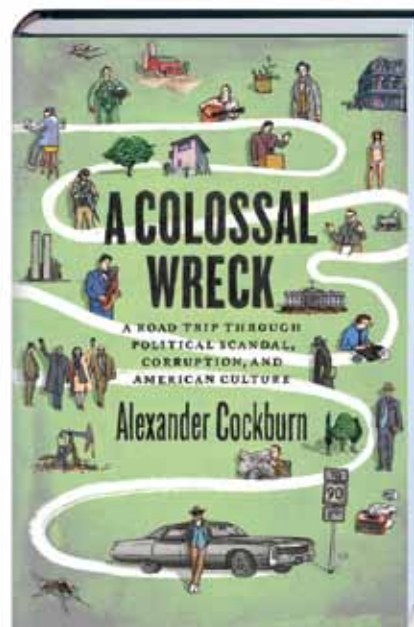
A Road Trip Through Scandal, Political Corruption, and American Culture

**ALEXANDER COCKBURN**

- A masterpiece from the founding editor of *CounterPunch*
- Publication will be supported by widespread media attention

Alexander Cockburn was one of the most influential journalists of his generation. As the *Atlantic* noted, he was a towering figure who “would say all the outrageous things his bland Yank counterparts lacked the wit, courage, erudition, or *épater-spirit* to utter on their own.” In *A Colossal Wreck*, written prior to his death in July 2012, Cockburn reveals his great literary spirit, incisive reading of the situation and campaigning vim into a single volume that will undoubtedly be seen as his masterpiece. Whether ruthlessly exposing the hypocrisy of Washington from Clinton to Obama, pricking the pomposity of those in power or tirelessly defending the rights of the oppressed or silenced, Cockburn was the most gifted radical journalist of his generation.

**ALEXANDER COCKBURN** was the co-editor of *CounterPunch* and the author of a number of titles, including *Corruptions of Empire*, *The Golden Age Is in Us*, *Washington Babylon* and *Imperial Crusades*. Brought up in Ireland, he moved to America in 1972 writing for the *Village Voice*, the *Nation* and many other journals. He died in July 2012.



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Memoir

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“Quite unlike anyone else among intellectual commentators in the United States.” **Edward Said**

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“Crusading reporter and polemicist ... his Wildean wit, love of elegant women, penchant for hunting and fondness for PG Wodehouse, Cockburn defied the stereotype of the disgruntled left-wing scribe.” **Independent**

“He blazed the trail that Hitchens and others followed.” **Daily Beast**

“Cockburn became well known, and controversial ... [his] searing wit was a frequent staple of his columns.” **Huffington Post**

“A tremendously influential figure ... a journalist who would say all the outrageous things his bland Yank counterparts lacked the wit, courage, erudition, or *épater-spirit* to utter on their own.” **Atlantic**

“Unlike so many journalists of the left ... I look forward to the books he was writing as the clock ticked down, especially his memoir *Colossal Wreck*, a title that doesn't err on the side of understatement.” **James Wolcott, Vanity Fair**





*“Mexico’s drug lords would not have got very far without the connivance of businessmen, politicians and policemen, those people who every day exercise power from within a false halo of legality ... They are all the lords of narco.”*

**Anabel Hernández**

# Explosive, bestselling account of Mexico's drug cartels and the corrupt politicians and corporations that enable them

## Narcoland

The Mexican Drug Lords and Their Godfathers

**ANABEL HERNÁNDEZ**

Foreword by ROBERTO SAVIANO

Translated by Iain Bruce

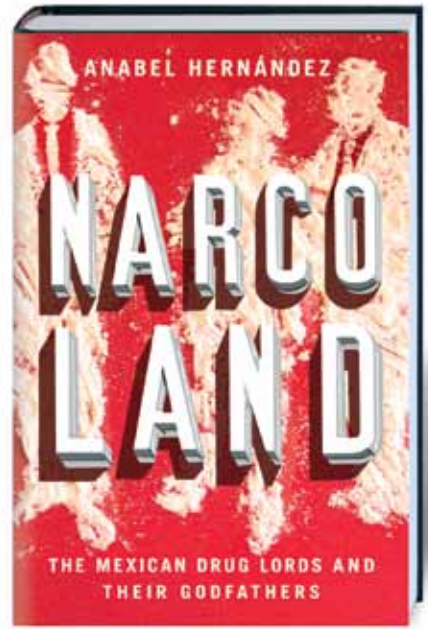
- Mexican edition has sold 85,000 copies
- Author won 2012 Golden PEN for Freedom, international press freedom award
- Author has been interviewed by CNN, NPR, BBC, El Mundo, Al Jazeera, Telemundo, and Univision
- Maps, photos, drug cartel genealogical tree and glossary to orient readers

The product of five years of investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to author Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico.

The definitive history and anatomy of the drug cartels and the “war on drugs” that has cost more than 50,000 lives in just five years, the book explains in riveting detail how Mexico became a base for the megacartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names—not just the *narcos*, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the stunning corruption of Mexico’s government and business elite.

Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of pharaonic spending at the presidential palace. Her previous books have focused on corruption at the summit of power, under presidents Vicente Fox and Felipe Calderón.

**ANABEL HERNÁNDEZ** is one of Mexico’s leading investigative journalists. She has worked on national dailies, including *Reforma*, *Milenio* and *El Universal*. She currently contributes to the online news site *Reporte Indigo*.



September

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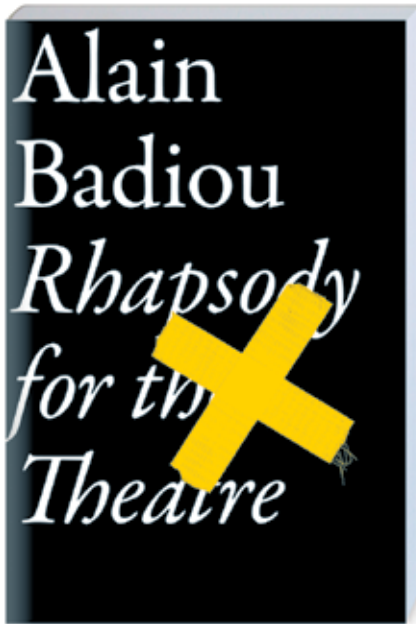
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*“What I appreciate in Anabel is not only her courage, it is her overall view that is so rare to find. In a country like Mexico, which has a deeply compromised democracy, the strength of reporters who assess these important issues is ultimately their attempt to save their democracy. While nailing politicians to their responsibilities, Anabel transforms her pages into an instrument for readers, an instrument of democracy.”*

from the Foreword by Roberto Saviano,  
author of *Gomorrah*



# The renowned philosopher reflects on his passion for theatre



## Rhapsody for the Theatre

ALAIN BADIOU

Introduced and translated by BRUNO BOSTEELS

For Alain Badiou, theatre—unlike cinema—is the place for the staging of a truly emancipatory collective subject. In this sense theatre is, of all the arts, the one strictly homologous to politics: both theatre and politics depend on a limited set of texts or statements, collectively enacted by a group of actors or militants, which put a limit on the excessive power of the state. This explains why the history of theatre has always been inseparable from a history of state repression and censorship.

This definitive collection includes not only Badiou's pamphlet *Rhapsody for the Theatre* but also essays on Jean-Paul Sartre, on the political destiny of contemporary theatre, and on Badiou's own work as a playwright, as author of the Ahmed Tetralogy.

ALAIN BADIOU teaches philosophy at the École Normale Supérieure and the Collège International de Philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject*; *Being and Event*; *Manifesto for Philosophy*; and *Gilles Deleuze*. His recent books include *The Meaning of Sarkozy*; *Ethics*; *Metapolitics*; *Polemics*; *The Communist Hypothesis*; *Five Lessons on Wagner*; and *Wittgenstein's Antiphilosophy*.

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Journeys from the Caspian Sea to the City of London

**JAMES MARRIOTT and MIKA MINIO-PALUELLO**

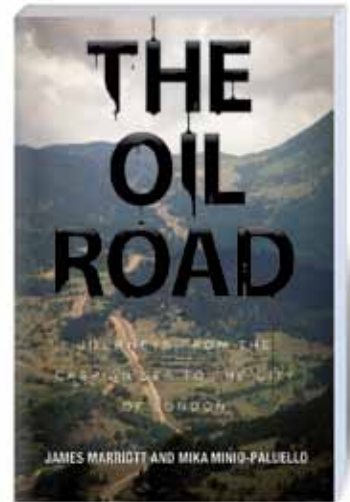
From Caspian drilling rigs and Caucasus mountain villages to Mediterranean fishing communities and European capitals, Marriott and Minio-Paluello blend travel writing and investigative journalism, charting a history of violent confrontation between geopolitics, profit and humanity.

**JAMES MARRIOTT** is an activist and co-author of *The Next Gulf: London, Washington and the Oil Conflict in Nigeria*. Based in Cairo, **MIKA MINIO-PALUELLO** is a campaigner for social movements resisting oil companies. Both work for Platform, a London-based arts, human rights and environmental justice organisation ([www.platformlondon.org](http://www.platformlondon.org)).

*"An elegantly written travel book about a pipeline ... A distinctive blend of travelogue, reportage and history."* **Financial Times**

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September

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# The Passion of Bradley Manning

The Story Behind the WikiLeaks Whistleblower

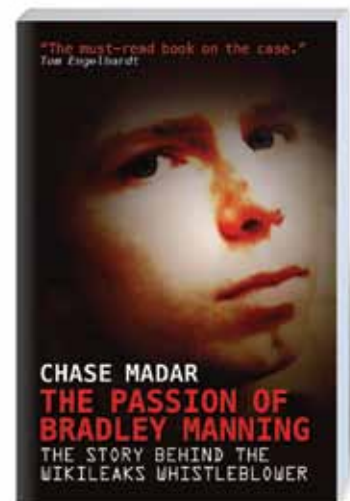
**CHASE MADAR**

The gripping story of Private Bradley Manning, the soldier who is alleged to have leaked nearly half a million classified documents. Manning was arrested, imprisoned in solitary confinement for nine months and court-martialed for leaking nearly half a million classified government documents. But who is Private First Class Bradley Manning? Why did he commit the largest security breach in American history—and why was it so easy? In this book, the astonishing leaks attributed to Bradley Manning are viewed from many angles, from Tunisia to Guantánamo Bay, from Foggy Bottom to Baghdad to small-town Oklahoma. Around the world, the eloquent act of one young man obliges citizens to ask themselves if they have the right to know what their government is doing.

**CHASE MADAR** is a lawyer in New York and a contributor to the *London Review of Books* and *Le Monde diplomatique*.

*"As this fine and important study reports, Bradley Manning holds to the principle that 'it's important the public should know what its government is doing.' Release of the WikiLeaks documents has been a courageous and important service to this cause."* **Noam Chomsky**

*"Chase Madar has written a powerful, compelling and moving defense of Bradley Manning. Bravo!"* **Peter Tatchell, human rights campaigner**



May

Politics

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President Barack Obama and Israeli Prime Minister Benjamin Netanyahu confer outside the White House.

Credit: Lawrence Jackson/White House

# Hard-hitting critique of the Obama administration's failure in the Middle East, by a leading DC-based advocate

## Shattered Hopes

The Failure of Obama's Middle East Peace Process

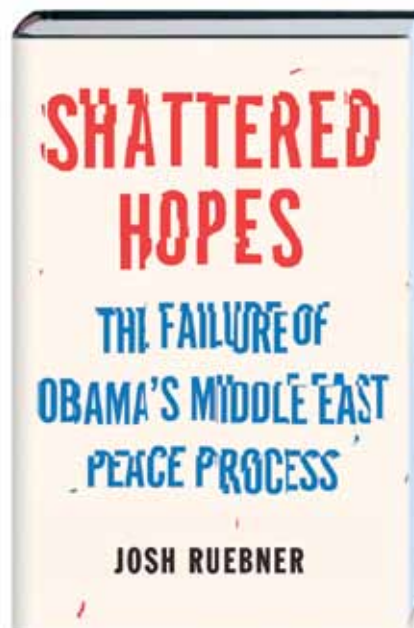
**JOSH RUEBNER**

- **Author is advocacy director of a national coalition with member organizations in forty-six states and more than 50,000 supporters**

On just the second day of his first term, Barack Obama appointed former Senate Majority Leader George Mitchell as his special envoy for Middle East peace and boldly asserted that his administration would “actively and aggressively seek a lasting peace between Israel and the Palestinians.” At the outset of Obama's second term, here is the first hard-hitting analysis of why the administration has entirely failed on this issue, a failure brought on in part because of Obama's wrongheaded obeisance to Israeli policy and its US advocates.

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**JOSH RUEBNER** is the National Advocacy Director of the US Campaign to End the Israeli Occupation. He founded and directed Jews for Peace in Palestine and Israel, which merged with Jewish Voice for Peace. Ruebner also worked for the Congressional Research Service, a governmental agency providing members of Congress with policy analysis. He lives in Washington, DC.



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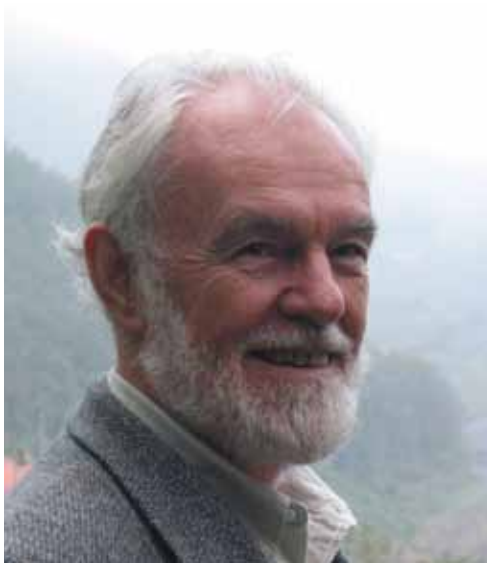
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# DAVID HARVEY

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**DAVID HARVEY** is one of the most acclaimed social theorists of the twentieth and twenty-first centuries. The world's most cited academic geographer and a Marxist scholar, he has written books that have been consistently praised for their fluency and their deep insights into the nature of contemporary capitalism. He teaches at the Graduate Center of the City University of New York.

His website is [davidharvey.org](http://davidharvey.org).

*“David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.”* **Naomi Klein**

*“A consistent intelligent voice of the left.”*

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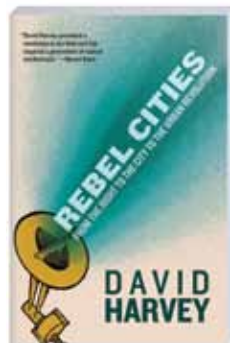
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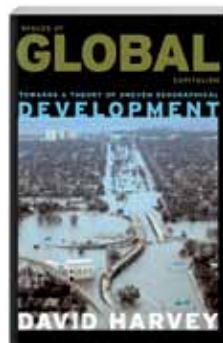


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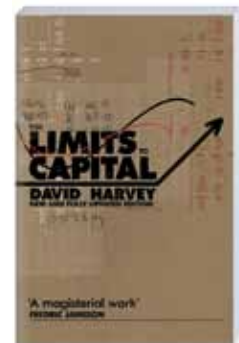


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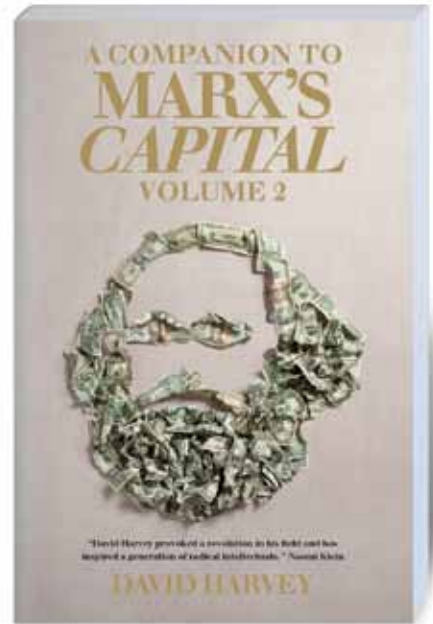
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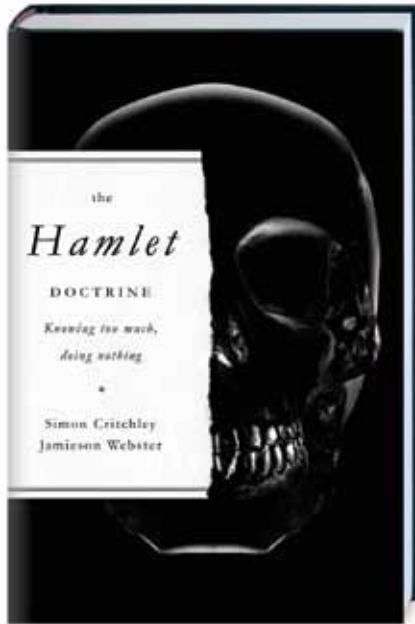
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# What Shakespeare's greatest play tells us about the modern world



September

Philosophy/Literature

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*“Critchley and Webster’s fierce, witty exploration of Hamlet makes most other writing about Shakespeare seem simple-minded.”* **Hari Kunzru**

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## The Hamlet Doctrine

Knowing Too Much, Doing Nothing

**SIMON CRITCHLEY** and  
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- **Simon Critchley is the author of the bestselling *Book of Dead Philosophers***
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What are we to do in our information-saturated age? Do we know too much to be able to act? Have we all become Hamlet in the tragedy of modern life?

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Along the way, Critchley and Webster consider the political context and stakes of Shakespeare's play, its relation to religion, the movement of desire, and the incapacity to love. Listening to writers, philosophers and analysts, they formulate the Hamlet Doctrine—when knowing too much leads only to doing nothing, rather than something. *The Hamlet Doctrine* is a passionate encounter with the play that affords an original look at this work of literature and the prismatic quality of the play to project meaning.

**SIMON CRITCHLEY** is the Hans Jonas Professor of Philosophy at the New School for Social Research. His many books include *Very Little...*, *Almost Nothing*, *Infinitely Demanding*, *The Faith of the Faithless*, and *The Book of Dead Philosophers*. **JAMIESON WEBSTER** is a psychoanalyst in private practice in New York City. She is the author of *The Life and Death of Psychoanalysis*. She has written for *Cabinet*, *The New York Times*, and many psychoanalytic publications. She teaches at Eugene Lang College.



# Slavoj Žižek's masterwork on the Hegelian Legacy

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## Less Than Nothing

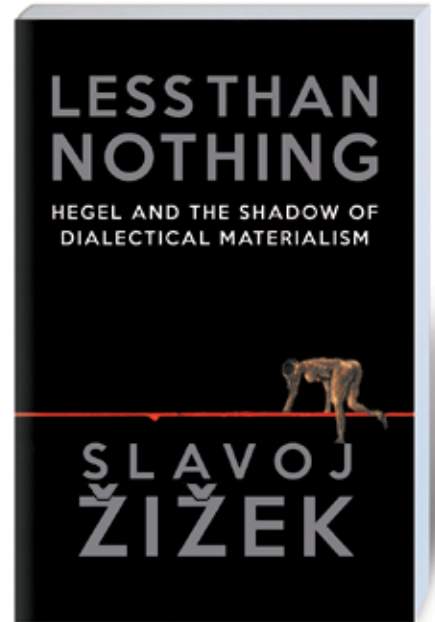
Hegel and the Shadow of Dialectical Materialism

SLAVOJ ŽIŽEK

For the last two centuries, Western philosophy has developed in the shadow of Hegel, whose influence each new thinker tries in vain to escape. As a consequence, Hegel's absolute idealism has become the bogeyman of philosophy, obscuring his dominance as the philosopher of the epochal historical transition to modernity.

In *Less Than Nothing*, the pinnacle publication of a distinguished career, Slavoj Žižek argues that it is imperative we not simply return to Hegel but we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with the key strands of contemporary thought. Modernity will begin and end with Hegel.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; four volumes of the *Essential Žižek*; and many more.



September

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“A lucid rendering of modern society's debt to Hegel.” *Publishers Weekly*

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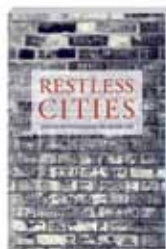
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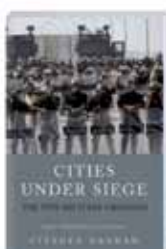
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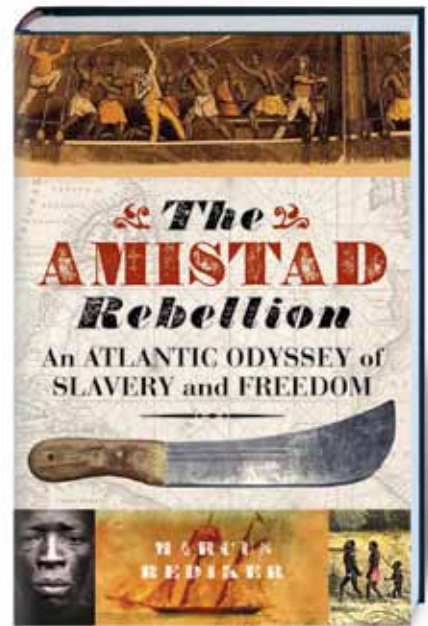
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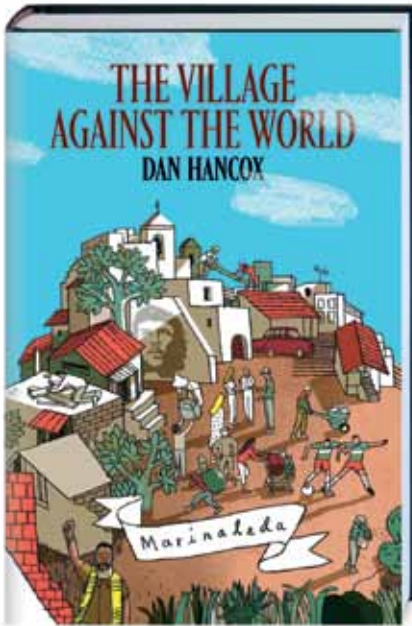
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*“La tierra es de quien la trabaja.”* The land is for those who work it.

One hundred kilometers from Seville, there is a small village, Marinaleda, that for the last thirty years has been at the center of a long struggle to create a communist utopia. In a story reminiscent of the Asterix books, Dan Hancox explores the reality behind the community where no one has a mortgage, sport is played in the Che Guevara stadium and there are monthly “Red Sundays” where everyone works together to clean up the neighbourhood. In particular he tells the story of the village mayor, Sánchez Gordillo, who in 2012 became a household name in Spain after leading raids on local supermarkets to feed the Andalusian unemployed.

DAN HANCOX is a journalist who has written for the *Guardian*, the *New Statesman*, *Independent*, *Frieze*, *New Inquiry*, *National*, *Dazed & Confused*, *Q* magazine, *Mute* and *The Wire*. He is the author of two ebooks: *Kettled Youth* and *Utopia and the Valley of Dreams*.

*“Hancox captures the optimism necessary for alternative ways of doing politics, economics and living together. As the borderline between dream and reality shimmers in the heat of Andalusia, we begin to wonder if living as if change were indeed possible is the very key to making actual change happen. Do we really have any other choice?”* **Suzanne Moore, *Guardian***

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## Paul Robeson

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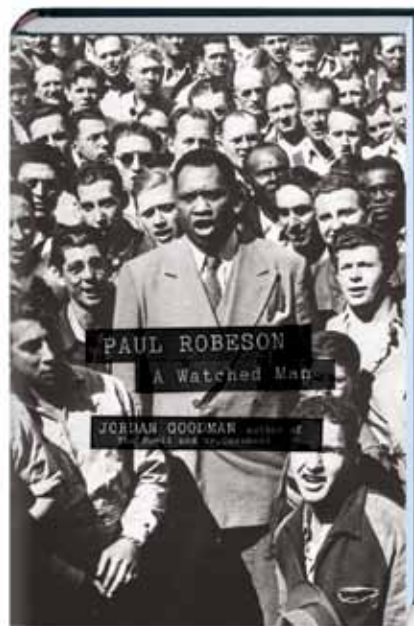
JORDAN GOODMAN previously taught at the University of Manchester and is an Honorary Research Associate in the Department of Science and Technology Studies at University College London. He is the author *The Rattlesnake: A Voyage of Discovery to the Coral Sea* and *The Devil and Mr Casement*. He lives in London.

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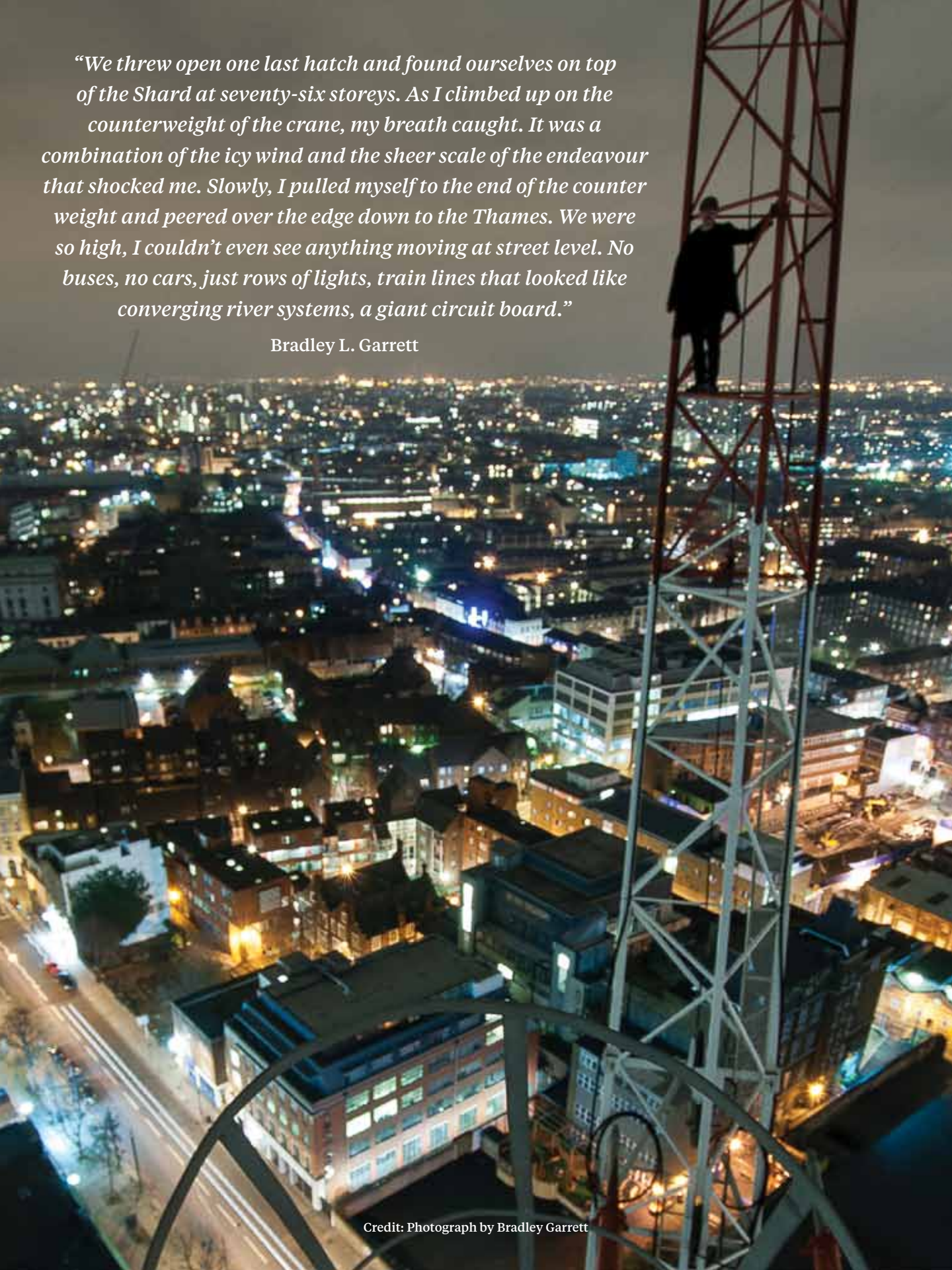
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*“We threw open one last hatch and found ourselves on top of the Shard at seventy-six storeys. As I climbed up on the counterweight of the crane, my breath caught. It was a combination of the icy wind and the sheer scale of the endeavour that shocked me. Slowly, I pulled myself to the end of the counter weight and peered over the edge down to the Thames. We were so high, I couldn’t even see anything moving at street level. No buses, no cars, just rows of lights, train lines that looked like converging river systems, a giant circuit board.”*

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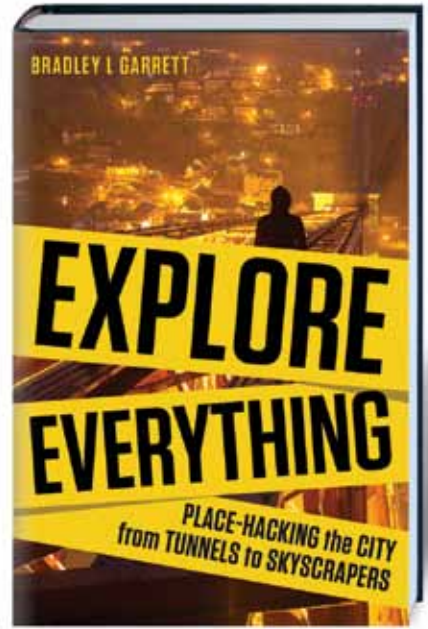
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**BRADLEY L. GARRETT** is a writer, photographer and researcher at the University of Oxford. After studying anthropology at the University of California Riverside and working in Australia, Mexico and Hawaii, he became an urban explorer, photographing off-limits urban spaces in both the US and Europe, his exploits have already been featured on TV, radio, *GQ* magazine, the *Guardian* and the *Telegraph*. His latest adventures can be followed on [www.bradleygarrett.com](http://www.bradleygarrett.com).

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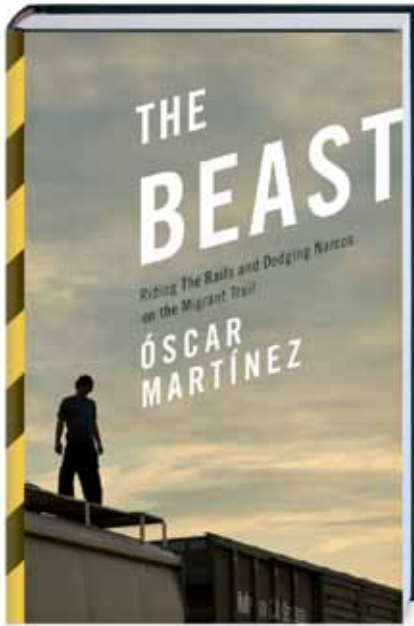
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## The Beast

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Martínez writes in beautiful, lyrical prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Here is the first book to illuminate this harsh mass migration in the age of the *narcotraficantes*.

**ÓSCAR MARTÍNEZ** writes for *ElFaro.net*, the first online newspaper in Latin America. The original edition of his book *Los migrantes que no importan* was published in 2010 by Icaria and El Faro and a second edition by Mexico's *sur+* Ediciones in 2012. Martínez is currently writing chronicles and articles for El Faro's project, Sala Negra, investigating gang violence in Latin America. In 2008, Martínez won the Fernando Benítez National Journalism Prize in Mexico, and in 2009, he was awarded the Human Rights Prize at the José Simeón Cañas Central American University in El Salvador.

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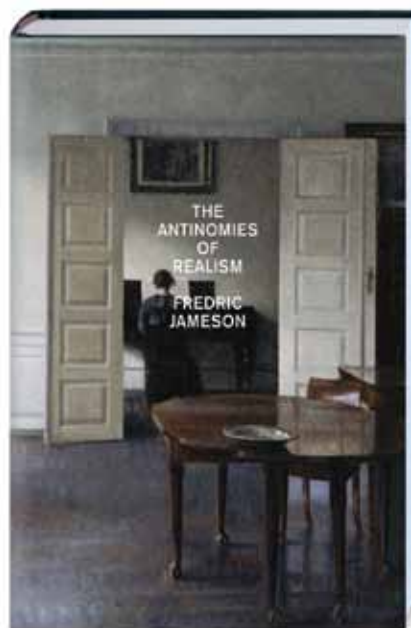
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**FREDRIC JAMESON** is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*; *The Cultural Turn*; *A Singular Modernity*; *The Modernist Papers*; *Archaeologies of the Future*; *Brecht and Method*; *Ideologies of Theory*; *Valences of the Dialectic*; *The Hegel Variations*; and *Representing Capital*.



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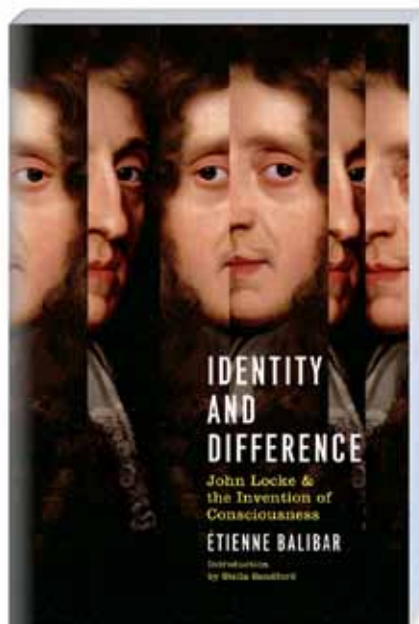
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ÉTIENNE BALIBAR is a French philosopher and the most celebrated student of Louis Althusser. He is the author of *Spinoza and Politics*, *The Philosophy of Marx* and coauthor of *Race, Nation and Class* and *Reading Capital*.

STELLA SANDFORD is Reader in Modern European Philosophy in the Centre for Research in Modern European Philosophy, Kingston University London. She is the author of several books including *Plato and Sex* and *The Metaphysics of Love: Gender and Transcendence in Levinas*. She is a member of the *Radical Philosophy* editorial collective and of the executive committee of the UK Society for Women in Philosophy.

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**SAM GINDIN** is the former Research Director of the Canadian Autoworkers Union and Packer Visiting Chair in Social Justice at York University. Among his many publications, he is the author (with Greg Albo and Leo Panitch) of *In and Out of Crisis: The Global Financial Meltdown and Left Alternatives*.

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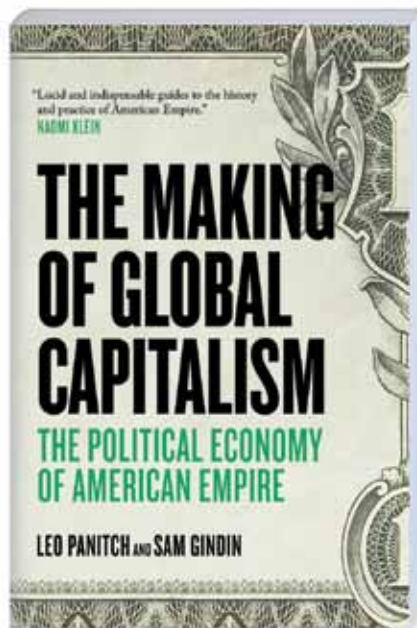
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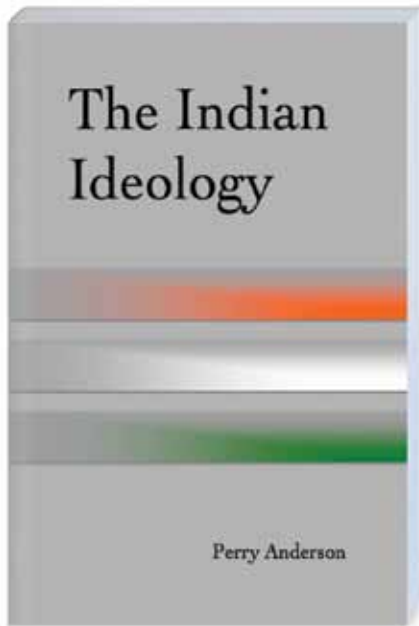
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PERRY ANDERSON is the author of, among other books, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, *Spectrum* and *The New Old World*. He teaches history at UCLA and is on the editorial board of *New Left Review*.

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# Essays by the iconic British filmmaker on the relationship between film, cities and landscape

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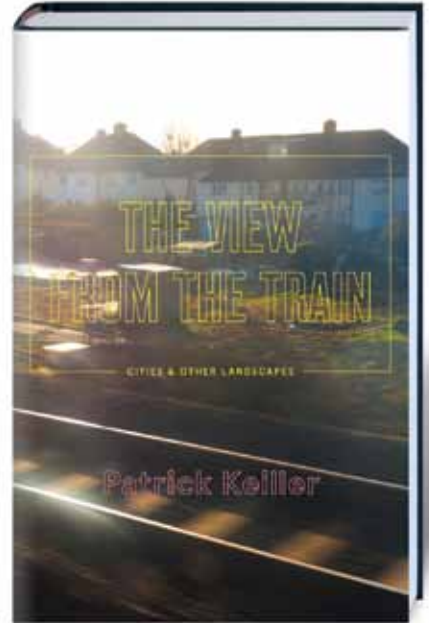
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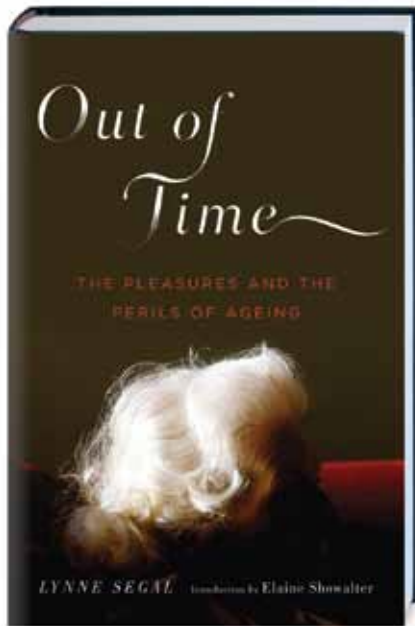
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**LYNNE SEGAL** is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Is the Future Female? Troubled Thoughts on Contemporary Feminism*; *Slow Motion: Changing Masculinities, Changing Men*; and *Straight Sex: Rethinking the Politics of Pleasure*. She co-wrote *Beyond the Fragments: Feminism and the Making of Socialism* with Sheila Rowbotham and Hilary Wainwright.

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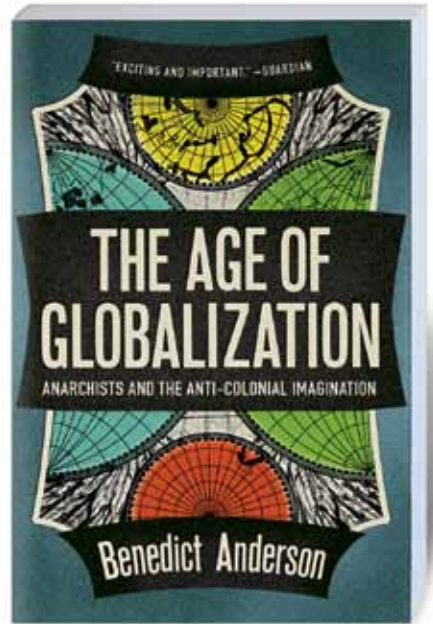
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JOHN KUO WEI TCHEN is a professor at New York University and the author of *New York Before Chinatown*. DYLAN YEATS is a doctoral candidate at New York University.

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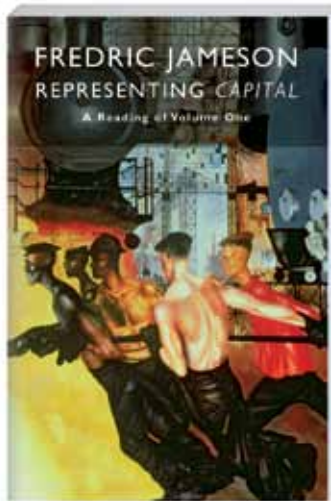
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J. HOBERMAN was the senior film critic at the *Village Voice* from 1988 to 2012. He has taught at Harvard, NYU and Cooper Union, and is the author of ten books, including *Bridge of Light*, *The Red Atlantis*, *The Dream Life* and *An Army of Phantoms*.

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FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*.

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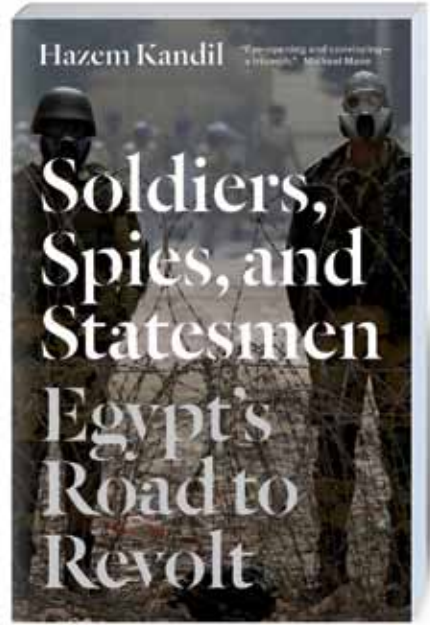
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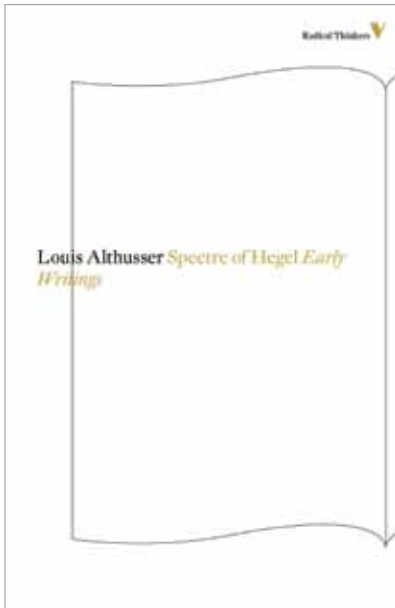
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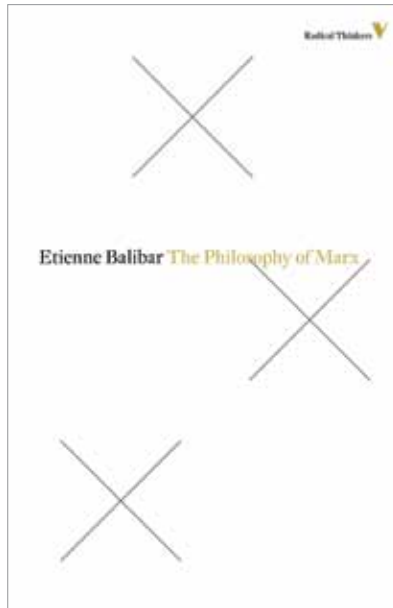


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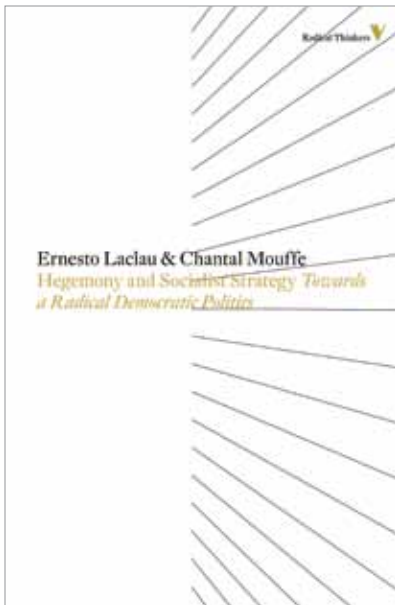
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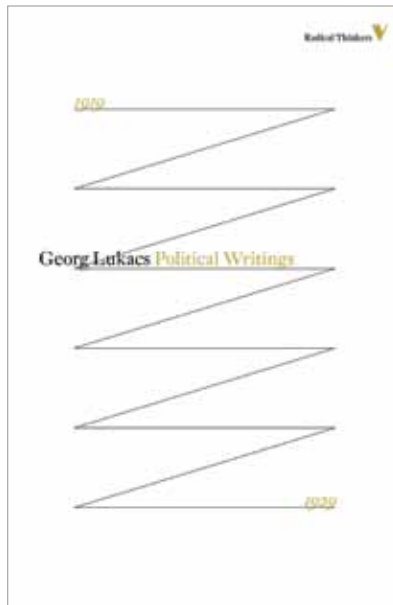
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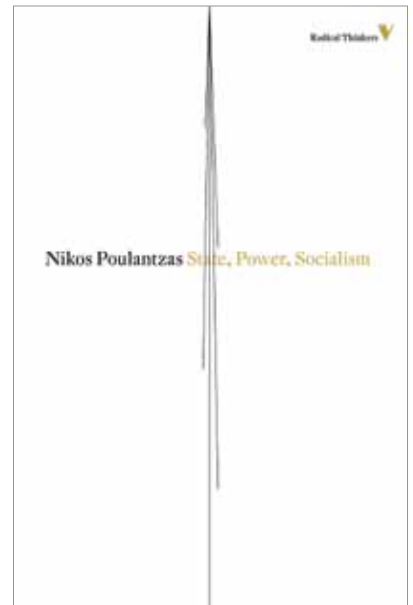
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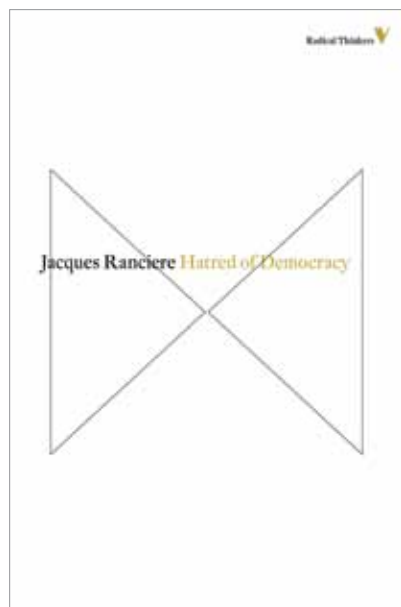
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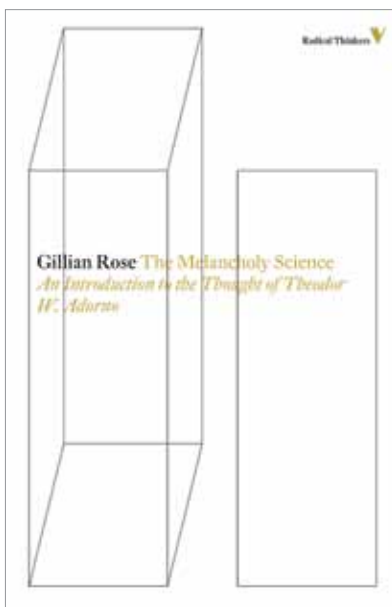
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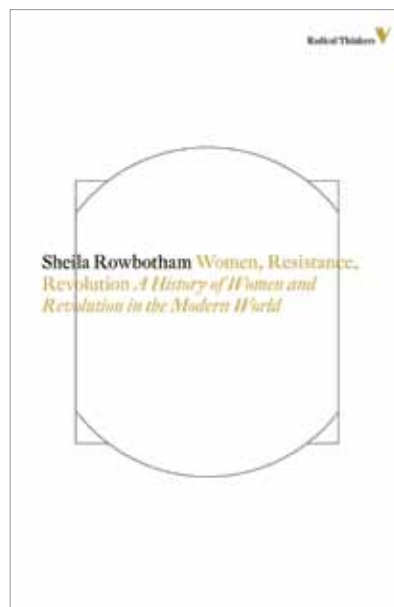
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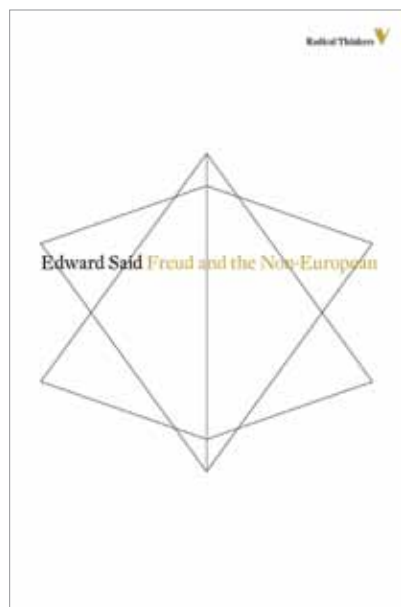
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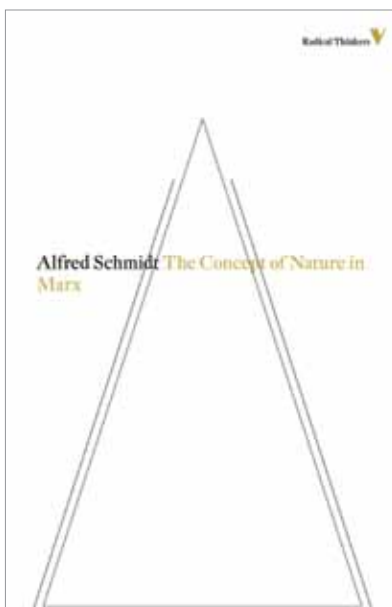
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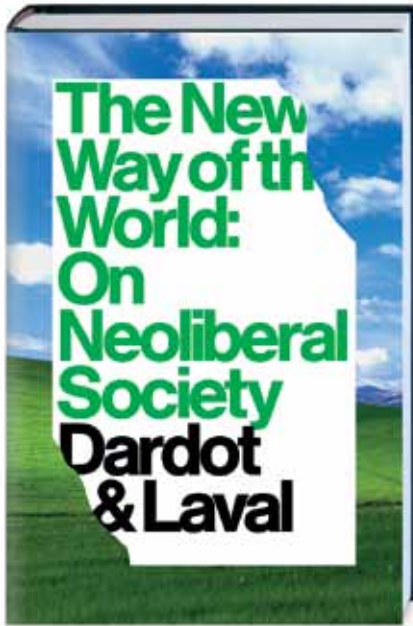
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**PIERRE DARDOT** is a philosopher and specialist in Hegel and Marx. His previous books include *Sauver Marx?: Empire, multitude, travail immatériel* (with Christian Laval and El Mouhoub Mouhoud) and *Marx, prénom: Karl* (with Christian Laval).

**CHRISTIAN LAVAL** is Professor of Sociology at the Université de Paris Ouest Nanterre La Défense. His other books include *L'Ambition sociologique: Saint-Simon, Comte, Tocqueville, Marx, Durkheim, Weber; Jeremy Bentham, les artifices du capitalisme; L'École n'est pas une entreprise: Le néo-libéralisme à l'assaut de l'enseignement public;* and *L'Homme économique: Essai sur les racines du néolibéralisme*.

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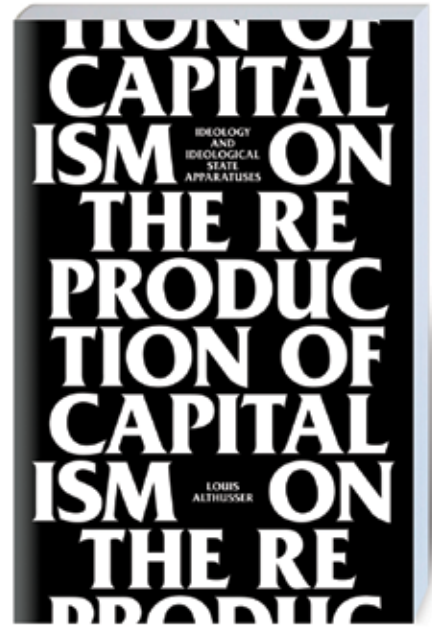
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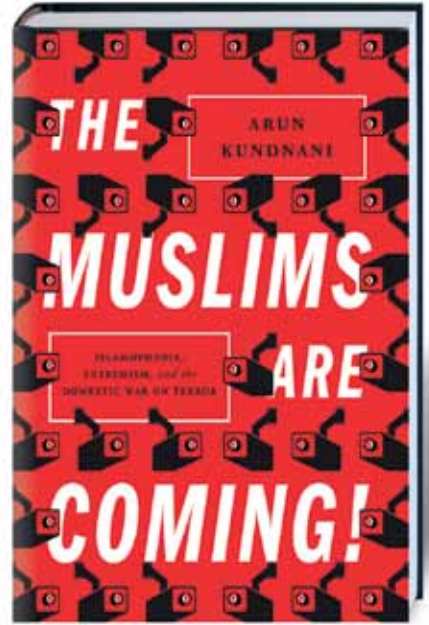
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**ARUN KUNDNANI** is a visiting fellow at Leiden University in the Netherlands. He has been a visiting fellow at the London Metropolitan University, an Open Society Fellow of the Soros Foundation and the editor of the journal *Race and Class*. He is the author of *The End of Tolerance: Racism in 21st Century Britain*. He lives in New York.

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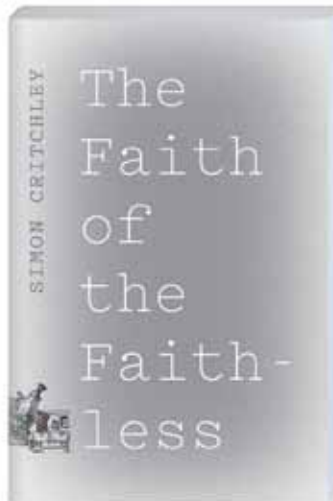
Translated by Gregory Elliott

In this definitive historical investigation, Italian author and philosopher Domenico Losurdo argues that from the outset liberalism, as a philosophical position and ideology, has been bound up with the most illiberal of policies: slavery, colonialism, genocide, racism and snobbery.

**DOMENICO LOSURDO** is Professor of Philosophy at the University of Urbino, Italy. He is the author of many books in Italian, German, French and Spanish. In English, he has published *Hegel and the Freedom of Moderns* and *Heidegger and the Ideology of War*.

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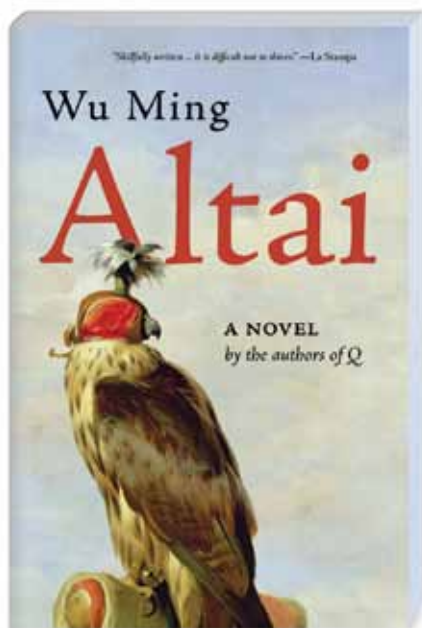
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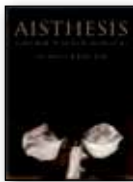
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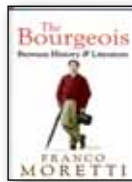
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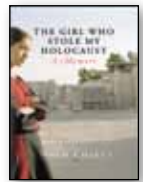
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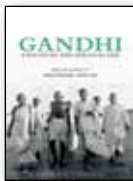
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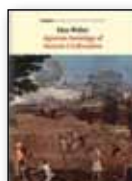
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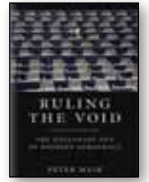
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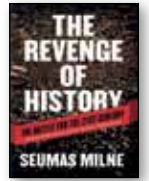
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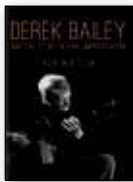
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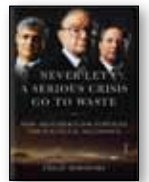
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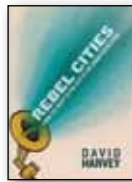
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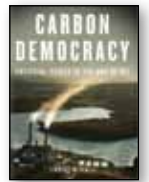
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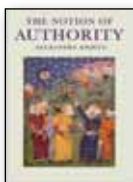


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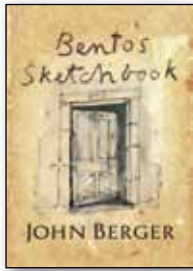
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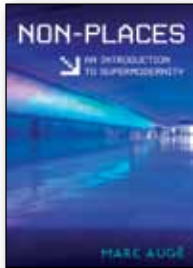
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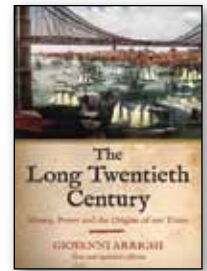
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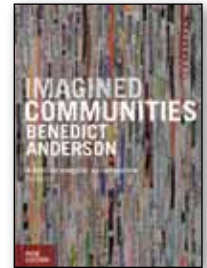
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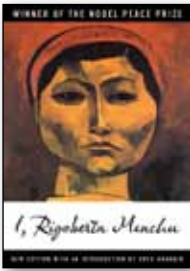
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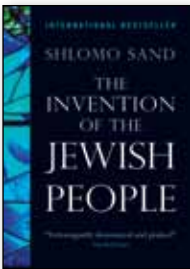
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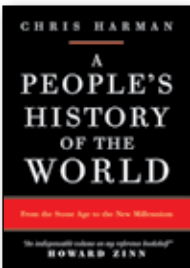




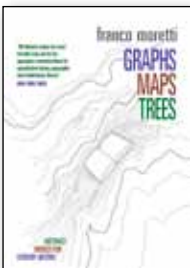
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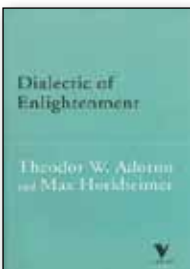
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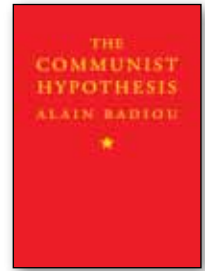


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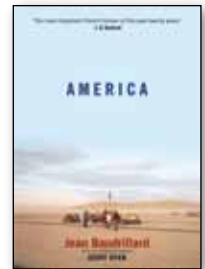


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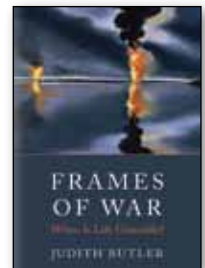
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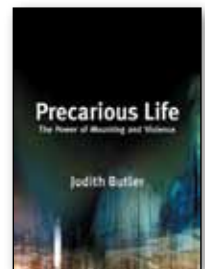
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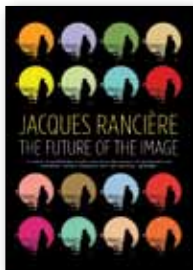
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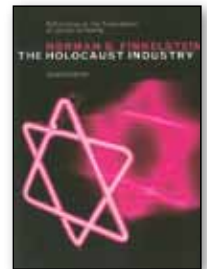
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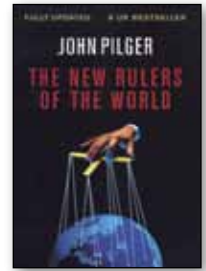
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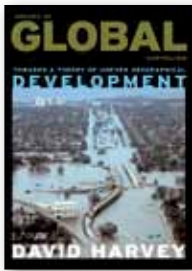




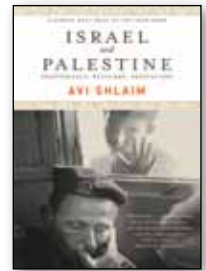
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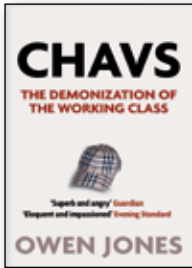
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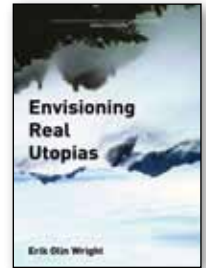
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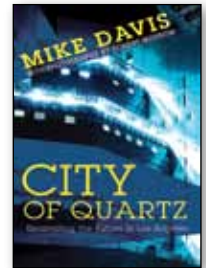
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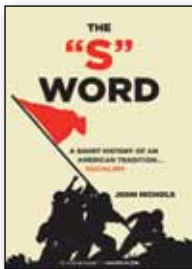
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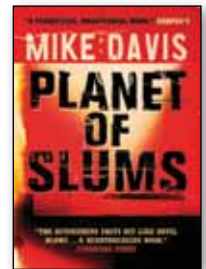
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