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The Poorer Nations

A Possible
History of the
Global South

VIJAY PRASHAD

A truly global history that
examines the prospects of a
worldwide power shift from
North to South.

January 2013

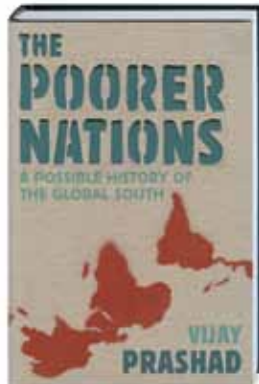
History/Politics

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The Year of Dreaming Dangerously

SLAVOJ ŽIŽEK

The renowned philosopher
finds a utopian future
in worldwide protests.

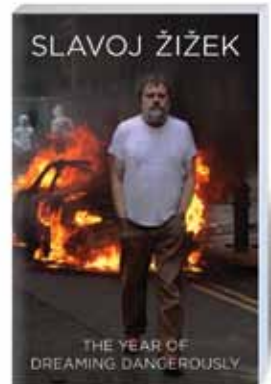
September 2012

Philosophy/Politics

128 pages • 5 x 7.75 inches

Paperback Original
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ISBN: 978 1 78168 042 1



Soldiers, Spies, and Statesmen

Egypt's Road
to Revolt

HAZEM KANDIL

Gripping analysis of Egypt's
transformation from military
regime to police state,
on the road to revolution.

November 2012

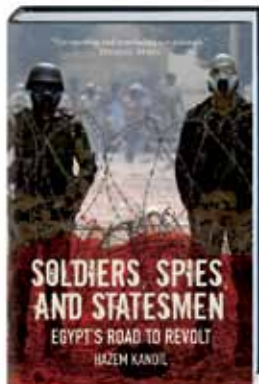
Politics/History

304 pages

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The Making of Global Capitalism

The Political
Economy of
American Empire

**LEO PANITCH
and SAM GINDIN**

*"Lucid and indispensable guides
to the history and practice of
American Empire."* Naomi Klein

Groundbreaking account of America's role in the
development of global capitalism.

September 2012

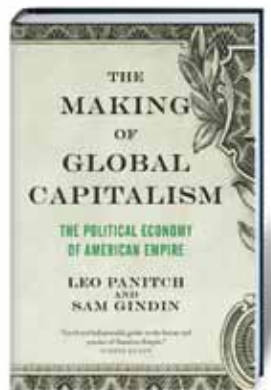
Politics

464 pages

Hardback

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ISBN: 978 1 84467 742 9





“Mexico’s drug lords would not have got very far without the connivance of businessmen, politicians and policemen, those people who every day exercise power from within a false halo of legality . . . They are all the lords of el narco.”

Anabel Hernández

Explosive, bestselling account of Mexico's drug cartels and the government-business nexus that enables them

Narcoland

The Mexican Drug Lords and Their Godfathers

ANABEL HERNÁNDEZ

Introduced by ROBERTO SAVIANO

Translated by Iain Bruce

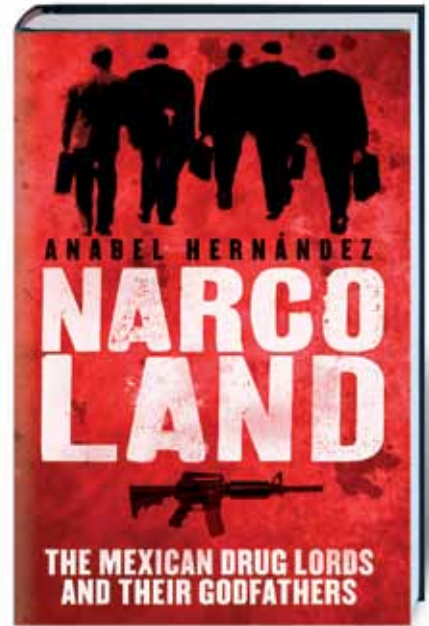
- Mexican edition has sold 75,000 copies
- Author won 2012 Golden Pen for Freedom
- Author has been interviewed by CNN, NPR, BBC, El Mundo, Al Jazeera, Telemundo, and Univisión.

The product of five years of investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico.

The definitive history and anatomy of the drug cartels and the “war on drugs” that has cost more than 50,000 lives in just five years, the book explains in riveting detail how Mexico became a base for the megacartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names—not just the *narcos*, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the stunning corruption of Mexico’s government and business elite.

Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained prominence in 2001 with her exposure of pharaonic spending at the presidential palace. Her previous books have also focused on corruption at the summit of power, under presidents Vicente Fox and Felipe Calderón.

ANABEL HERNÁNDEZ is one of Mexico’s leading investigative journalists. She has worked on national dailies including *Reforma*, *Milenio*, *El Universal* and its investigative supplement *La Revista* (now *emequis*). She currently contributes to the online news site *Reporte Indigo*. Her previous books include *La familia presidencial*, *Fin de fiesta en los pinos*, and *Los cómplices del presidente*.



April

Politics/Latin America

304 pages • 6 x 9 inches

Translation rights: Random House Mondadori, Mexico

Hardback • \$26.95/£16.99/\$28.50CAN

ISBN: 978 1 78168 073 5

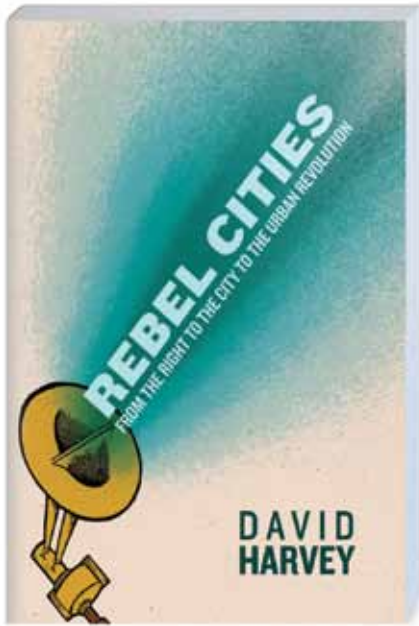
CQ 24

“Indispensable reading for anyone who wants to understand the origins of the violence ... An extraordinary book for making the necessary journey to our heart of darkness.” **Letras Libres** (Mexico)

“In this brave work, the author argues that since the presidency of Gustavo Díaz Ordaz (1964–1970), all of Mexico’s rulers have maintained close relations with groups that import, export, and sell illegal drugs.” **La Jornada**



Rousing manifesto on the city and the commons from the acclaimed theorist



NEW IN PAPERBACK

Rebel Cities

From the Right to the City to the Urban Revolution

DAVID HARVEY

Long before the Occupy movement, modern cities had already become the central sites of revolutionary politics, where the deeper currents of social and political change rise to the surface. Consequently, cities have been the subject of much utopian thinking. But at the same time they are also centers of capital accumulation and the front line for struggles over who controls access to urban resources and who dictates the quality and organization of daily life. Is it the financiers and developers or the people?

Rebel Cities places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, from New York City to São Paulo. Drawing on the Paris Commune as well as Occupy Wall Street and the London Riots, Harvey asks how cities might be reorganized in more socially just and ecologically sane ways—and how they can become the focus for anti-capitalist resistance.

DAVID HARVEY teaches at the Graduate Center of the City University of New York and is the author of many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital*, *A Brief History of Neoliberalism*, *Spaces of Global Capitalism*, and *A Companion to Marx's Capital*.

April

Politics

208 pages • 5 x 7.75 inches

Translation rights: Verso

Paperback • \$16.95/£9.99/\$18.50CAN

ISBN: 978 1 78168 074 2

Previous edition

ISBN: 978 1 84467 882 2

CQ 36

“Forensic and ferocious” Owen Hatherley, *Guardian*

“A consistent intelligent voice of the left” Edwin Heathcote, *Financial Times*

“Whose streets? Our streets! In Rebel Cities David Harvey shows us how we might turn this slogan into a reality. That task—and this book—could hardly be more important.” Benjamin Kunkel, author of *Indecision* and a founding editor of *N+1*

“David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.” Naomi Klein

ALSO AVAILABLE

A Companion to
Marx's Capital

Pbk • \$19.95/£10.99/\$25CAN

ISBN: 978 1 84467 359 9

The Limits to Capital

Pbk • \$34.95/£17.99/\$43.50CAN

ISBN: 978 1 84467 095 6

Spaces of Global
Capitalism

Pbk • \$26.95/£14.99/\$38CAN

ISBN: 978 1 84467 550 0



The urban state of the nation—from Olympic dreams to broken Britain

NEW IN PAPERBACK

A New Kind of Bleak

Journeys Through Urban Britain

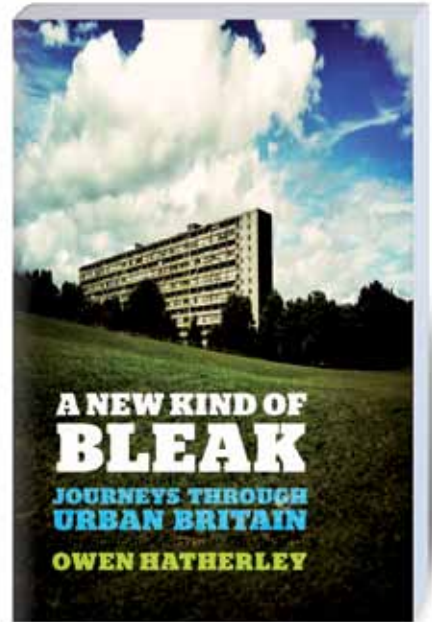
OWEN HATHERLEY

This is what austerity looks like: a nation surviving on the results of what conservatives privately call “the progressive nonsense” of the Big Society agenda.

In a journey that begins and ends in the capital, Hatherley takes us from Plymouth and Brighton to Belfast and Aberdeen, by way of the eerie urbanism of the Welsh valleys and the much-mocked splendor of modernist Coventry. Everywhere outside the unreal Southeast, the building has stopped in towns and cities, which languish as they wait for the next bout of self-defeating austerity.

Hatherley writes with unrivaled aggression about the disarray of modern Britain, and yet this remains a book about possibilities remembered, about unlikely successes in the midst of seemingly inexorable failure. For as well as trash, ancient and modern, Hatherley finds signs of the hopeful country Britain once was and hints of what it might become.

OWEN HATHERLEY is the author of the acclaimed *A Guide to the New Ruins of Great Britain*, *Uncommon* and *Militant Modernism*. He writes regularly on architecture and popular culture in the *Guardian*, *Building Design*, *Frieze* and blogs on political aesthetics at nastybrutalandshort.blogspot.com.



April

Politics/Architecture

400pp • 5.5 x 8.25 inches

Translation rights: Verso

Paperback • \$19.95/£12.99/\$25CAN

ISBN: 978 1 78168 075 9

Previous edition

ISBN: 978 1 84467 857 0

CQ 36

“A humanely barbed Nikolaus Pevsner for our times ... This book should be required reading for planners, developers and architects.” **Independent**

“Hatherley has busily constructed a cult reputation as the angry young man of architectural criticism.” **Guardian**

“Engaging, fearless and startlingly intelligent polemicist” **Time Out**

“Essential reading for anyone who ever feels their blood start to boil when they hear the word ‘regeneration.’” **Hari Kunzru**

“Owen Hatherley brings to bear a quizzing eye, venomous wit, supple prose, refusal to curry favour, rejection of received ideas, exhaustive knowledge and all-round bolshiness.” **Jonathan Meades**

ALSO AVAILABLE

A Guide to the New Ruins of Great Britain

Pbk • \$19.95/£9.99/\$25CAN

ISBN: 978 1 84467 700 9





*“When I had joined the secret service,
the older agents still spoke of a heretic, a mysterious
character who, years before, had passed through
Northern Italy, practicing blasphemous baptisms
and driving the inquisitors mad...”*

From *Altai* by Wu Ming

Sweeping historical novel of espionage, betrayal and identity—sequel to Luther Blissett’s bestselling *Q*

Altai

A Novel

WU MING

Translated by Shaun Whiteside

- **The prequel *Q* sold 50,000 copies in the English-language edition**

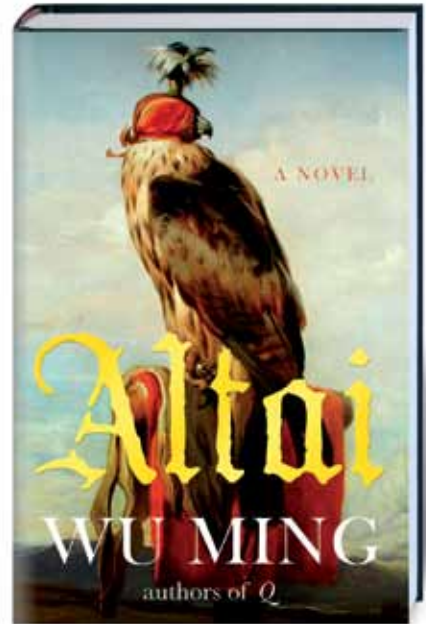
When *Q* was first published in Italy in 1999, it was an instant sensation. Here the protagonist, the mysterious Anabaptist known as El Alamein, returns. With an epic, panoramic sweep that reaches across a Europe scarred by war, *Altai* went straight into the bestsellers list when first published in Italy.

When a fire breaks out in the Arsenal of Venice in 1569, everyone suspects Joseph Nasi, number-one enemy of the republic. But it is Emmanuele De Zante, spy catcher and agent, who finds himself in jail accused of treason, having been betrayed by his lover. But who is De Zante?

When Nasi offers De Zante the chance to escape, he is launched on an odyssey that takes him to Thessalonika, the Jerusalem of the Balkans, all the way to the Sultan’s palace in Constantinople.

Thrown into a maelstrom of political games with deadly consequences, De Zante finds betrayal and danger around every corner as the narrative races toward its devastating denouement.

WU MING is a collective of four Italian fiction writers based in Bologna, Italy. Wu Ming’s books include the bestselling novel *Q*, under the previous pseudonym Luther Blissett, nominated for the Guardian First Book Award, and *Manituana*. Their website is www.wumingfoundation.com.



April

Fiction

320 pages • 6 x 9 inches

Translation rights: Giulio Einaudi Editore

Hardback • \$26.95/£17.99/\$28.50CAN

ISBN: 978 1 78168 076 6

CQ 24

*“If you loved *Q*; no, if you were swept away by a passion that became an addiction to that monumental novel, take a deep breath and start reading again.”* **La Repubblica**

“Skillfully written . . . it is difficult not to shiver.” **La Stampa**

Praise for *Manituana*

“Unspools mesmerisingly like an old Hollywood movie.” **Guardian**

“A highly compelling epic of great beauty and power.” **Daily Mail**

ALSO AVAILABLE

Manituana

Pbk • \$16.96/£8.99/\$17.50CAN
ISBN: 978 1 84467 624 8

I’m With the Bears

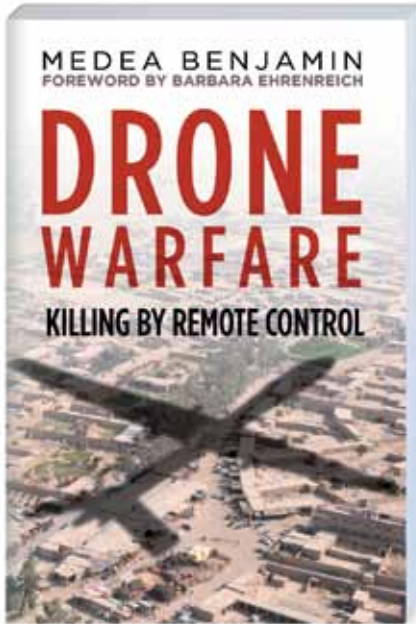
Pbk • \$14.95/£8.99/\$17.50CAN
ISBN: 978 1 84467 744 3

Sermon to the Princes

Introduction by Wu Ming
Pbk • \$15.95/£8.99/\$16.95CAN
ISBN: 978 1 84467 320 9



Groundbreaking exposé of the dramatic shift to robot warfare, by a leading antiwar activist



April

Politics

224 pages • 5 x 7.75 inches

Translation rights: OR Books

Paperback Original

\$16.95/£10.99/\$18CAN

ISBN: 978 1 78168 077 3

CQ 36

"In this remarkably cogent and carefully researched book, Medea Benjamin makes it clear that drones are not just another high-tech military trinket. Drone Warfare sketches out the nightmare possibilities posed by this insane proliferation." **Barbara Ehrenreich**

"The first book that reveals international citizen opposition challenging the legality and morality of America's extrajudicial execution drones before they kill here at home." **Ann Wright, U.S. Army colonel (ret.) and former deputy chief of mission for U.S. embassies in Afghanistan and Uzbekistan**

Drone Warfare

Killing by Remote Control

MEDEA BENJAMIN

Foreword by **BARBARA EHRENREICH**

- **Original on-the-ground research in the Middle East**
- **CODEPINK, organization cofounded and led by author, has 150 chapters and a mailing list of 150,000**
- **International movement to investigate drone use has been launched with Center for Constitutional Rights, ACLU and UK Reprieve**

Drone Warfare is the first comprehensive analysis of one of the fastest-growing—and most secretive—fronts in global war: the rise of robot warfare. In 2000, the Pentagon had fewer than fifty aerial drones; ten years later, it had nearly 7,500. Drones are already a \$5 billion business in the US alone; the US Air Force now trains more drone “pilots” than bomber and fighter pilots combined.

Medea Benjamin provides the first extensive analysis of who is producing the drones, where they are being used, who pilots these unmanned planes, and what are the legal and moral implications. In vivid, readable style, the book also looks at what activists, lawyers, and scientists across the globe are doing to ground these weapons. Benjamin argues that the assassinations we are carrying out from the air will come back to haunt us when others start doing the same thing—to us.

MEDEA BENJAMIN is a cofounder of the peace group CODEPINK and the international human rights organization Global Exchange. A former economist with the United Nations and World Health Organization, she is the author and editor of eight books. Her articles appear regularly in publications such as the *Huffington Post*, *CommonDreams*, *AlterNet* and *OpEd News*.

Searing, frank memoir of childhood in the German concentration camps

Boy 30529

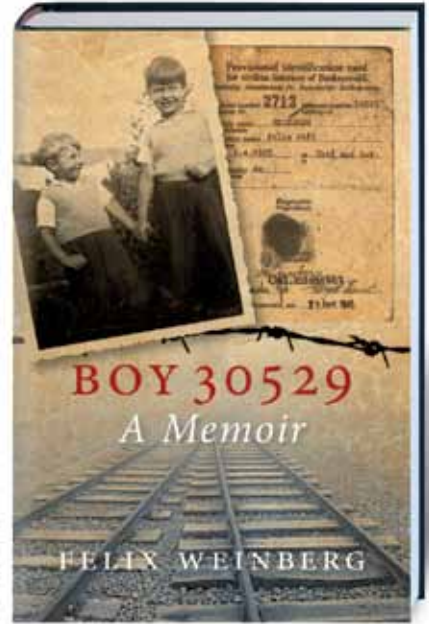
A Memoir

FELIX WEINBERG

“Anyone who survived the extermination camps must have an untypical story to tell. The typical camp story of the millions ended in death ... We, the few who survived the war and the majority who perished in the camps, did not use and would not have understood terms such as ‘holocaust’ or ‘death march’. These were coined later, by outsiders.”

Boy 30529 tells the story of a boy who at the age of twelve lost everything: hope, family, and even his own identity. As Nazi persecutions grew in intensity, young Felix’s father went to England to obtain travel papers to allow the family to emigrate from Czechoslovakia. But they never made it out of Prague. Felix spent the next three years in a series of concentration camps—Terezín, Auschwitz-Birkenau, Blechhammer, Gross-Rosen and Buchenwald—and survived the Death March from Blechhammer in 1945. The book is a meditation on memory and of how to forget, and how the Holocaust remains an event at the center of historical debate.

FELIX WEINBERG came to Britain after the war and lived with his father. Despite having no formal education since the age of twelve, he graduated as an external student and later became the first Professor of Combustion Physics at Imperial College. He is a Fellow of the Royal Society and lives in London.



April

Memoir/Holocaust

192 pages • 5.5 x 8.25 inches

Translation rights: Verso

Hardback • \$22.95/£12.99/\$24CAN

ISBN: 978 1 78168 078 0

CQ 24

“All those who care about the proper documenting of this horrendous era must be grateful to Felix Weinberg for giving us this insightful and ultimately uplifting account.”

Suzanne Bardgett, Imperial War Museum





“The economists have haunted our dreams with their half-coherent struggles to describe and analyze the creeping dread. Yet it has been the Neoliberals who have served as the advance shock troops for the Zombie hordes, reconnaissance parties deploying their shock doctrines and shock therapies that rally the walking dead in their wake.”

Philip Mirowski

After the financial apocalypse, neoliberalism rose from the dead—stronger than ever

Never Let a Serious Crisis Go to Waste

How Neoliberalism Survived the Financial Meltdown

PHILIP MIROWSKI

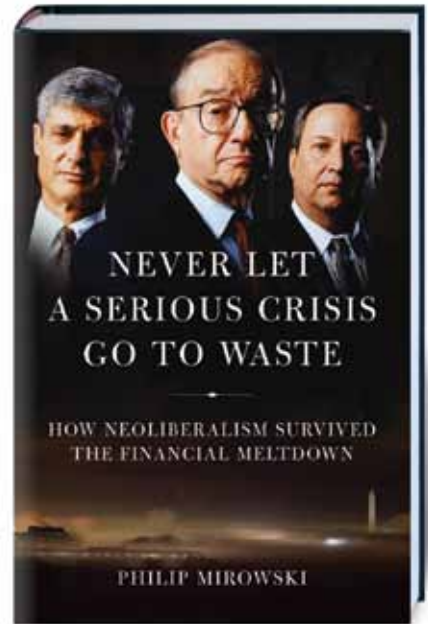
- **Combative account by prominent economic historian**
- **Debate/panel events in NY, Chicago and DC**

At the onset of the Great Recession, as house prices sank and joblessness soared, many commentators thought that neoliberalism itself was in its death throes. And yet it seems that—post-apocalypse—we’ve woken into a second nightmare more ghastly than the first: a political class still blaming government intervention, a global drive for austerity, stagflation, and exploding sovereign debt crises. The economics profession has weathered the crisis by pumping noise and confusion into our attempts to understand the unfolding disasters.

Philip Mirowski argues that, as in classic studies of cognitive dissonance, neoliberal thought has become so pervasive that any countervailing evidence serves only to further convince disciples of its ultimate truth. Once neoliberalism became a Theory of Everything—a revolutionary account of self, knowledge, information, markets, and government—it could no longer be falsified by mere data from the “real” economy.

In this sharp, witty and deeply informed account—taking no prisoners in his pursuit of “zombie” economists—Mirowski surveys the wreckage of what passes for economic thought, and finally provides the basis for an anti-neoliberal account of the current crisis and our future prospects.

PHILIP MIROWSKI is a historian and philosopher of economic thought at the University of Notre Dame, Indiana. His many previous books include *ScienceMart*, *Machine Dreams* and *More Heat than Light*, and he appeared in Adam Curtis’s BBC documentary *The Trap*.



April

Politics

384 pages • 6 x 9 inches

Translation rights: Verso

Hardback • \$29.95/£20/\$31.50CAN

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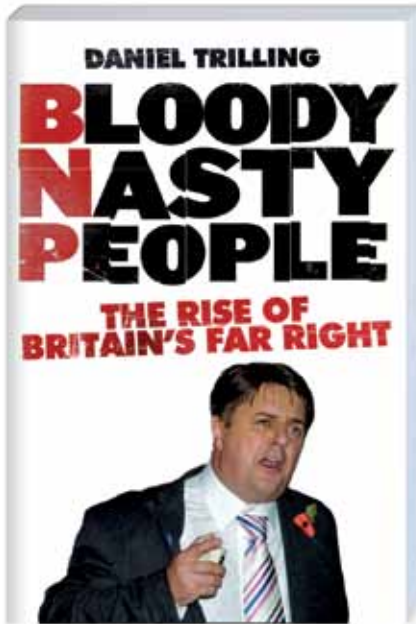
CQ 24

“It is hard to imagine a historian who was not an economist (as Mirowski is) being able to encompass the economics of the second half of the twentieth century in its diversity and technicality.” *London Review of Books*

“Philip Mirowski is the most imaginative and provocative writer at work today on the recent history of economics.” *Boston Globe*



The rise and fall of the British National Party and the English Defence League



NEW IN PAPERBACK

Bloody Nasty People

The Rise of Britain's Far Right

DANIEL TRILLING

The past decade saw the rise of the British National Party, the country's most successful ever far-right political movement, and the emergence of the anti-Islamic English Defence League. Taking aim at asylum seekers, Muslims, "enforced multiculturalism" and benefit "scroungers", these groups have been working overtime to shift the blame for the nation's ills onto the shoulders of the vulnerable. What does this extremist resurgence say about the state of modern Britain?

Drawing on archival research and extensive interviews with key figures, such as BNP leader Nick Griffin, Daniel Trilling shows how previously marginal characters from a tiny neo-Nazi subculture successfully exploited tensions exacerbated by the fear of immigration, the War on Terror and steepening economic inequality.

Mainstream politicians have consistently underestimated the far right in Britain while pursuing policies that give it the space to grow. *Bloody Nasty People* calls time on this complacency in an account that provides us with fresh insights into the dynamics of political extremism.

DANIEL TRILLING is an Assistant Editor at the *New Statesman*, where he has reported on the far right since 2009. His work has appeared in the *Guardian*, *Sight and Sound* and *Frieze*. He lives in London.

May

Politics/History

240 pages • 5 x 7.75 inches

Translation rights: Verso

Paperback • \$16.95/£9.99/\$20CAN

ISBN: 978 1 78168 080 3

Previous edition

ISBN: 978 1 84467 959 1

CQ 36

"Racism and the rise of the far right in Britain are often discussed but rarely understood. Daniel Trilling is an exception ... his voice must be heard." **Owen Jones**

"Daniel Trilling is a serious reporter who is not afraid to get close to a difficult subject and ask awkward questions." **Brian Cathcart**

Controversial biography of the twentieth-century master of literary reportage

NEW IN PAPERBACK

Ryszard Kapuściński

A Life

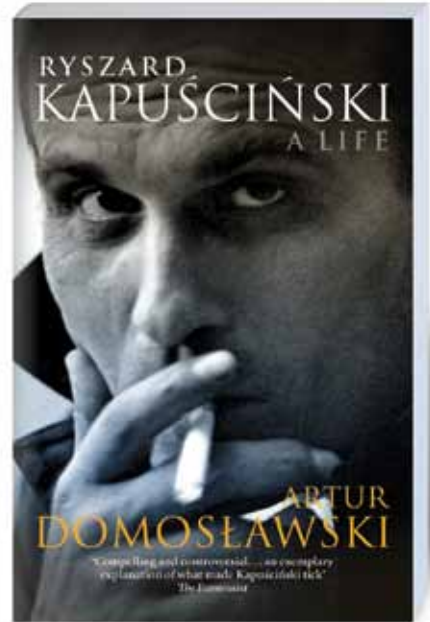
ARTUR DOMOSŁAWSKI

• **Internationally acclaimed biography**

In this definitive biography, Artur Domosławski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapuściński's life and work: the relationship and tension between journalism and literature.

In researching this book, Domosławski, himself an award-winning foreign correspondent, enjoyed unprecedented access to Kapuściński's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapuściński himself examined, and records conversations with the people that he talked to in the course of his own investigations. *Ryszard Kapuściński* is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

ARTUR DOMOSŁAWSKI writes on international politics for various international publications. In 2005–6 he was a Knight Fellow at Stanford University. He is the author of five previous books. When first published in Poland *Ryszard Kapuściński* won the Grand Press Prize.



May

Biography

520pp • 5 x 7.75 inches

Translation rights: Swiat Ksiazki

Paperback • \$19.95/£12.99/\$25CAN

ISBN: 978 1 78168 081 0

Previous edition

ISBN: 978 1 84467 858 7

CQ 36

“A truly great achievement” **Guardian**

“Domosławski’s book is a poignant feat of biography, not only because he trekked all over the world on Kapuściński’s trail, but because it reopens dilemmas of integrity and conscience that are still painful for any journalist who tried to report the big world in the late twentieth century ... [a] compelling, exhaustive and often upsetting book.” **Neal Ascherson, London Review of Books**

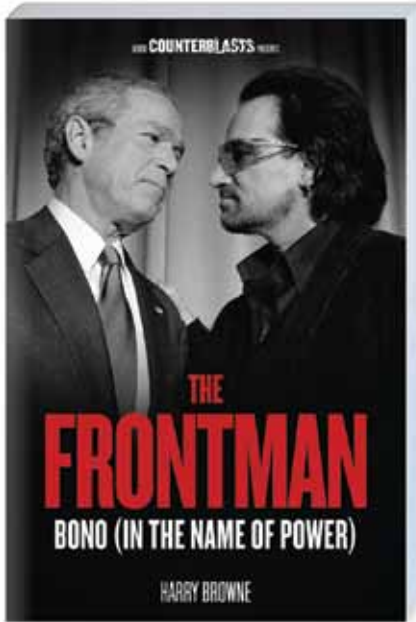
“A compelling and controversial biography ... Mr Domoslawski was a friend of the great man; but resolved to treat his life as a subject for serious inquiry, setting out with an open mind and detailed knowledge, and adding more insights and evidence along the way. The result is an exemplary explanation of what made Kapuściński tick.” **Economist**

“A candid biography [written] in hopes of understanding both Kapuściński’s enigmatic personality and, on a more abstract level, whether journalism is big or brave enough to include more ‘literary approaches.’” **Booklist**



Scathing and hilarious takedown of a frontman for the rich and powerful

COUNTERBLASTS



The Frontman

Bono (In the Name of Power)

HARRY BROWNE

• The latest in Verso's polemical Counterblasts series

Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, and has become an unwitting symbol of the complacent wealthy Western elite.

The Frontman examines Bono's role in Irish investments before the economic collapse; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, *The Frontman* shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

HARRY BROWNE is a Lecturer in the School of Media at the Dublin Institute of Technology as well as an activist and journalist who has written for the *Irish Times*, *Sunday Times*, *Irish Daily Mail*, *Evening Herald*, *Sunday Tribune* and *Counterpunch*. He is the author of *Hammered by the Irish: How the Pitstop Ploughshares Disabled a U.S. War Plane—With Ireland's Blessing*.

May

Music/Biography

176 pages • 5 x 7.75 inches

Translation rights: Verso

Paperback Original

\$16.95/£9.99/\$18CAN

ISBN: 978 1 78168 082 7

CQ 36

"I genuinely see myself as a traveling salesman. I think that's what I do. I sell songs door-to-door on tour. I sell ideas like debt relief, and like all salesmen, I'm a bit of an opportunist and I see Africa as great opportunity." Bono

Groundbreaking new work from the controversial author of *The Invention of the Jewish People*

NEW IN PAPERBACK

The Invention of the Land of Israel

From Holy Land to Homeland

SHLOMO SAND

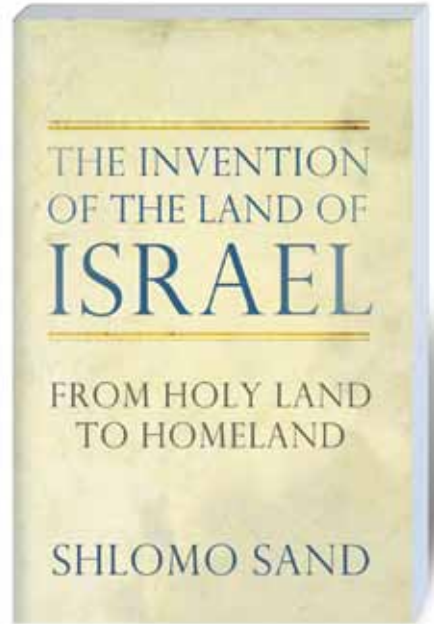
Translated by Jeremy Forman

- *The Invention of the Jewish People* has sold over **46,000 copies**
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What is a homeland? When does it become a national territory? Why have so many people been willing to die for such places throughout the twentieth century? What is the essence of the Promised Land?

Following the acclaimed and controversial *The Invention of the Jewish People*, Shlomo Sand examines the mysterious sacred land that has become the site of the longest-running national struggle of the twentieth and twenty-first centuries. *The Invention of the Land of Israel* deconstructs the age-old legends surrounding the Holy Land and the prejudices that continue to suffocate it. The invention of the modern concept of the “Land of Israel” in the nineteenth century, he argues, not only facilitated the colonization of the Middle East and the establishment of the State of Israel, it is also what is threatening Israel’s existence today.

SHLOMO SAND studied History at the University of Tel Aviv and at the École des hautes études en sciences sociales in Paris. He currently teaches Contemporary History at the University of Tel Aviv. His books include *The Invention of the Jewish People* and *On the Nation and the Jewish People*.



May

Politics

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“Anyone interested in understanding the contemporary Middle East should read this book.” **Tony Judt**

“Perhaps books combining passion and erudition don’t change political situations, but if they did, this one would count as a landmark.” **Eric Hobsbawm, *Observer***

“Extravagantly denounced and praised” ***New York Times***

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On the Nation and the Jewish People

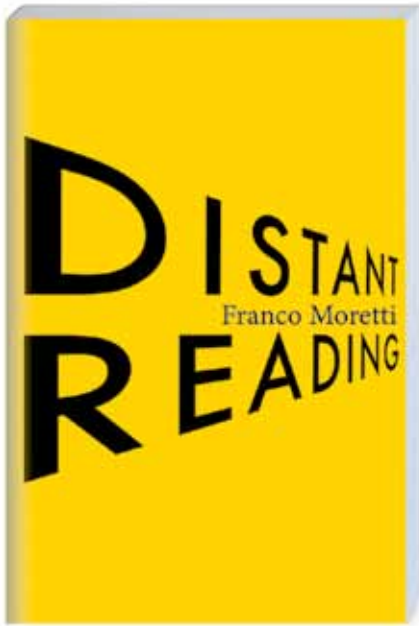
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The Invention of the Jewish People

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The formation of an unorthodox literary critic



Distant Reading

FRANCO MORETTI

How does a literary historian end up thinking in terms of z-scores, principal component analysis, and clustering coefficients? The essays in *Distant Reading* led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his intellectual trajectory, the theoretical influences over his work, and explores the polemics that have often developed around his positions.

From the evolutionary model of “Modern European Literature,” through the geo-cultural insights of “Conjectures of World Literature” and “Planet Hollywood,” to the quantitative findings of “Style, inc.” and the abstract patterns of “Network Theory, Plot Analysis,” the book follows two decades of conceptual development, organizing them around the metaphor of “distant reading,” that has come to define—well beyond the wildest expectations of its author—a growing field of unorthodox literary studies.

FRANCO MORETTI teaches literature at Stanford, where he directs the Literary Lab. He is the author of *Signs Taken for Wonders*, *The Way of the World*, *Modern Epic*, *Atlas of the European Novel 1800–1900*, and *Graphs, Maps, Trees* as well as chief editor of *The Novel*.

May

Literature

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Who—and what—are the Bourgeois?

The Bourgeois

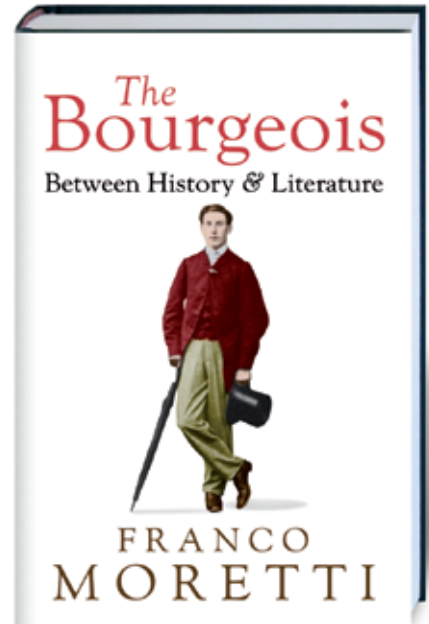
Between History and Literature

FRANCO MORETTI

“The bourgeois ... Not so long ago, this notion seemed indispensable to social analysis; these days, one might go years without hearing it mentioned. Capitalism is more powerful than ever, but its human embodiment seems to have vanished. ‘I am a member of the bourgeois class, feel myself to be such, and have been brought up on its opinions and ideals,’ wrote Max Weber, in 1895. Who could repeat these words today? Bourgeois ‘opinions and ideals’—what are they?”

Thus begins Franco Moretti’s study of the bourgeois in modern European literature—a major new analysis of the once-dominant culture and its literary decline and fall. Moretti’s gallery of individual portraits is entwined with the analysis of specific keywords—“useful” and “earnest,” “efficiency,” “influence,” “comfort,” “*roba*”—and of the formal mutations of the medium of prose. From the “working master” of the opening chapter, through the seriousness of nineteenth-century novels, the conservative hegemony of Victorian Britain, the “national malformations” of the Southern and Eastern periphery, and the radical self-critique of Ibsen’s twelve-play cycle, the book charts the vicissitudes of bourgeois culture, exploring the causes for its historical weakness, and for its current irrelevance.

FRANCO MORETTI teaches literature at Stanford, where he directs the Literary Lab. He is the author of *Signs Taken for Wonders*, *The Way of the World*, *Modern Epic*, *Atlas of the European Novel 1800–1900*, and *Graphs, Maps, Trees* as well as chief editor of *The Novel*.



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“The great iconoclast of literary criticism” John Sutherland, *Guardian*

“It’s a rare literary critic who attracts so much public attention, and there’s a good reason: few are as hell-bent on rethinking the way we talk about literature.” *Times Literary Supplement*

“Moretti, a mythopoeic figure, generates around himself a dense network of folklore and apocrypha.” *N+1*

“Moretti is already famous in bookish circles for his data-centric approach to novels, which he graphs, maps, and charts . . . if his new methods catch on, they could change the way we look at literary history.” *Wired*

“Distant reading might prove to be a powerful tool for studying literature.” *New York Times*





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The Lives of Things

JOSÉ SARAMAGO

Translated by Giovanni Pontiero

Combining bitter satire, outrageous parody and Kafkaesque hallucinations, Saramago's collection of stories from the beginning of his writing career attest to the novelist's imaginative power and incomparable skill in elaborating the most extravagant fantasies.

JOSÉ SARAMAGO (1922–2010), Nobel Laureate, novelist, playwright and journalist, was one of the world's most influential writers. His numerous books include the bestselling *All the Names*, *Blindness*, and *The Cave*.

"The most gifted novelist . . . in the world today" **Harold Bloom**

"Saramago is a writer, like Faulkner, so confident of his resources and ultimate destination that he can bring any improbability to life." **John Updike, New Yorker**

"No one writes quite like Saramago, so solicitous and yet so magnificently free. He works as though cradling a thing of magic." **Steven Poole, Guardian**

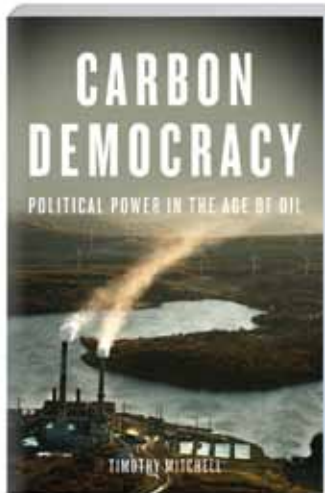
"These early stories are a reminder of why he deserved the Nobel Prize." **Scotland on Sunday**

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TIMOTHY MITCHELL

Carbon Democracy provides a unique examination of the relationship between oil and democracy. Interweaving the history of energy, political analysis, and economic theory, Mitchell targets conventional wisdom regarding energy and governance. Emphasizing how oil and democracy have intermixed, he argues that while coal provided the impetus for mass democracy, the shift to oil drastically limited democratic possibility; above all, the ability to confront contemporary ecological crises.

TIMOTHY MITCHELL teaches at Columbia University. His books include *Colonising Egypt* and *Rule of Experts*.

"Carbon Democracy is a sweeping overview of the relationship between fossil fuels and political institutions from the industrial revolution to the Arab Spring, which adds layers of depth and complexity to the accounts of how resource wealth and economic development are linked." **Financial Times**

"A challenging, sophisticated, and important book" **Foreign Policy**

Haunting, beautifully written and deeply moving memoir of a young Israeli soldier

The Girl Who Stole My Holocaust

Notes from an Israeli Life

NOAM CHAYUT

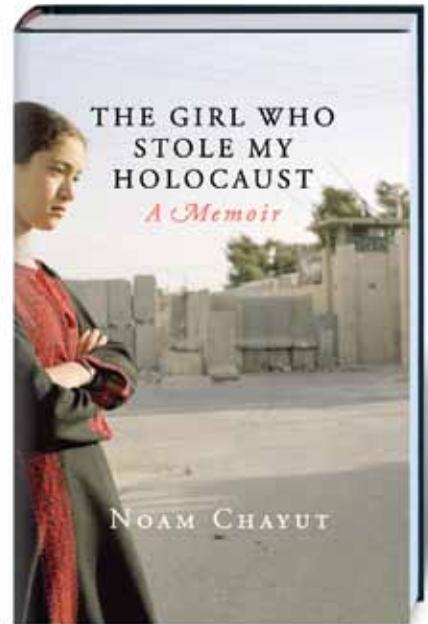
Translated By Tal Haran

“She took from me the belief that absolute evil exists in this world, and the belief that I was fighting against it. For that girl, I embodied absolute evil . . . Since then I have been left without my Holocaust, and since then everything in my life has assumed a new meaning: belongingness is blurred, pride is lacking, belief is faltering, contrition is heightening, forgiveness is being born.”

The Girl Who Stole My Holocaust is the deeply moving memoir of Chayut’s journey from eager Zionist conscript on the front line of Operation Defensive Shield to leading campaigner against the Israeli occupation. As he attempts to make sense of his own life as well as his place within the wider conflict around him, he slowly starts to question his soldier’s calling, Israel’s justifications for invasion, and the ever-present problem of historical victimhood.

Noam Chayut’s exploration of a young soldier’s life is one of the most compelling memoirs to emerge from Israel for a long time.

NOAM CHAYUT was born in 1979 and joined the Nachel Brigade as a conscript in 1998. He swiftly rose to the rank of officer and saw action during Operation Defensive Shield. He left the army in 2003 and later joined Breaking the Silence, a platform for former soldiers to record their testimonies about life in the military. His memoir was published in Israel in 2010



June

Memoir

288 pages • 5 x 7.75 inches

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world ex. Hebrew, German,
Japanese and Palestinian

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ISBN: 978 1 78168 088 9

CQ 24





“Art exists in a separate world since anything whatsoever can belong to it. This book shows how a regime of perception, sensation and interpretation of art is constituted and transformed by welcoming images, objects and performances that seemed most opposed to the idea of fine art ... It shows how art, far from foundering upon these intrusions of the prose of the world, ceaselessly redefined itself, exchanging, for example, the idealities of history, form and painting for those of movement, light and gaze, building its own domain by blurring the specificities that define the arts, and the boundaries that separate them from the prosaic world.”

Jacques Rancière, from *Aisthesis*

Rancière's magnum opus on the aesthetic

Aisthesis

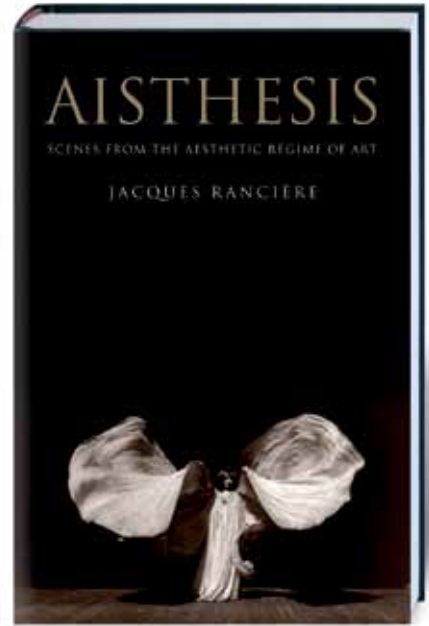
Scenes from the Aesthetic Regime of Art

JACQUES RANCIÈRE

Translated by Zakir Paul

Composed in a series of scenes, *Aisthesis*—Rancière's definitive statement on the aesthetic—takes its reader from Dresden in 1764 to New York in 1941. Along the way, we view the Belvedere Torso with Winckelmann, accompany Hegel to the museum and Mallarmé to the Folies-Bergère, attend a lecture by Emerson, visit exhibitions in Paris and New York, factories in Berlin, and film sets in Moscow and Hollywood. Rancière uses these sites and events—some famous, others forgotten—to ask what becomes art and what comes of it. He shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the specificities of the different arts, as well as the borders that separated them from ordinary experience. This incisive study provides a history of artistic modernity far removed from the conventional postures of modernism.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People*, *Proletarian Nights*, *Staging the People* and *The Emancipated Spectator*.



June

Art Criticism/Philosophy

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“Jacques Rancière’s Aisthesis transforms the field of aesthetic philosophy.” **Libération**

“French philosopher Jacques Rancière is a refreshing read for anyone concerned with what art has to do with politics and society.” **Art Review**

“In the face of impossible attempts to proceed with progressive ideas within the terms of postmodernist discourse, Rancière shows a way out of the malaise.” **Liam Gillick**

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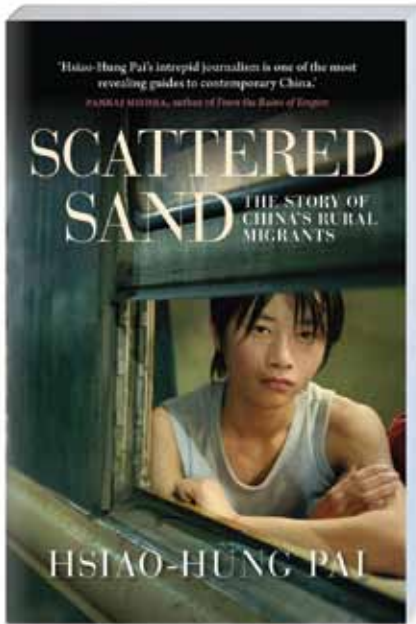
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Firsthand report on the largest migration in human history



June

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CQ 36

NEW IN PAPERBACK

Scattered Sand

The Story of China's Rural Migrants

HSIAO-HUNG PAI

Foreword by Gregor Benton

Each year, 200 million workers from China's vast rural interior travel between cities and provinces in search of employment: the largest human migration in history. This indispensable army of labor accounts for half of China's GDP, but is an unorganized workforce—"scattered sand," in Chinese parlance—and the most marginalized and impoverished group of workers in the country.

For two years, the award-winning journalist Hsiao-Hung Pai traveled across China visiting laborers on Olympic construction sites, in the coal mines and brick kilns of the Yellow River region, and at the factories of the Pearl River Delta. She witnessed the outcome of the 2009 riots in the Muslim province of Xinjiang; saw towns in rubble more than a year after the colossal earthquake in Sichuan; and was reunited with long-lost relatives, estranged since her mother's family fled for Taiwan during the Civil War. *Scattered Sand* is the result of her travels: a finely wrought portrait of those left behind by China's dramatic social and economic advances.

HSIAO-HUNG PAI is a freelance journalist whose report on the Morecambe Bay cockling disaster for the *Guardian* was made into the film *Ghosts*. Her book on undocumented Chinese immigrants in Britain, *Chinese Whispers*, was shortlisted for the Orwell Book Prize in 2009. She lives in London.

"Hsiao-Hung Pai's intrepid journalism is one of the most revealing guides to contemporary China." Pankaj Mishra, author of *From the Ruins of Empire*

"Scattered Sand captures the sadness, resilience and anger of China's millions of internal and international migrants. This illuminating book effortlessly interweaves individual voices, rarely heard by English-speaking audiences, with the history, politics and economics that shape migrants' stories and their choices." Bridget Anderson, author of *Doing the Dirty Work: The Global Politics of Domestic Labour*

"Hsiao-Hung Pai brings her knowledge of China's history to this detailed examination of the plight of the millions of peasants searching for work in China's booming cities and, failing that, in other countries ... A grim but keen view of the dark underside of China's prosperity." *Kirkus Reviews*



From 9/11 to the Arab Spring—the decade of living dangerously

NEW IN PAPERBACK

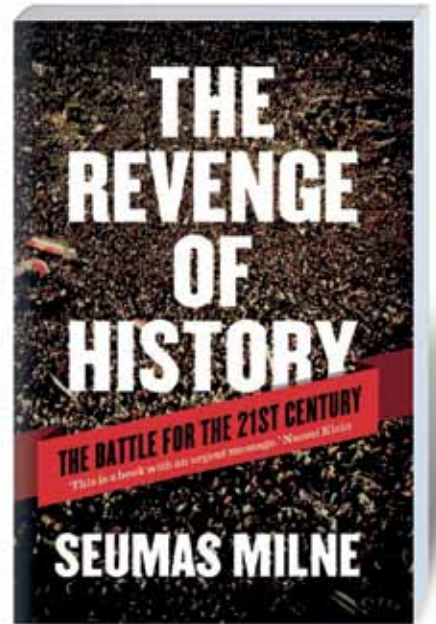
The Revenge of History

The Battle for the Twenty-First Century

SEUMAS MILNE

The Revenge of History is a corrective to the accepted account of the first decade of the twenty-first century. In 2001, Tony Blair claimed that anyone who questioned the dominance of the neoliberal economy and the doctrine of military intervention was “proved wrong.” Ten years later, who looks stupid now? Throughout this period, Milne has been writing the dissenting opinion, offering an alternative perspective on the big historical developments and giving a different account of what really went on.

SEUMAS MILNE is a regular columnist for the *Guardian* and its former Comments Editor. He is the author of *The Enemy Within* and coauthor of *Beyond the Casino Economy*.



June

Politics/Current Affairs

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CQ 36

*“Reading Seumas Milne, one often has a feeling of physical relief: finally someone not only sees the truth but articulates it with thrilling erudition and moral clarity. Tracking a decade of ruinous lies from the right and unheeded warnings from the left, this is a book with an urgent message: it’s time to win more than arguments.” Naomi Klein, author of *The Shock Doctrine**

Praise for *Enemy Within*

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“An astonishing book” The Nation

“A real-life thriller” Evening Standard





“It’s December. I’ve been put in prison for opposing the war in Afghanistan. Lots of other people disagree with it, lots of people think it is variously a stupid or illegal or unjustified or doomed war. The problem is that I am not supposed to say these things because I am a soldier; and yet I keep saying them.”

Joe Glenton

A brave account of a soldier who refused to return to Afghanistan

Soldier Box

Why I Won't Go Back to War

JOE GLENTON

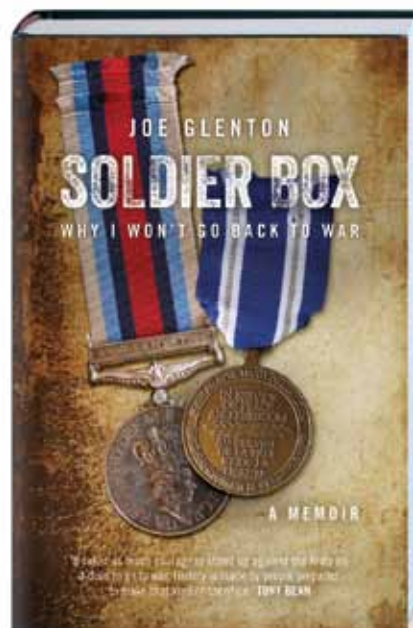
"I looked around my cell and saw the sheet of paper taped to the door at chest height. It listed everything in the room, chair, bed, soldier box ... For a moment I thought it meant the cell itself; a box to put soldiers in."

When the War on Terror began, Briton Joe Glenton felt compelled to serve his nation. He passed through basic training and deployed to Afghanistan in 2006. What he saw overseas left him disillusioned, and he returned home manifesting symptoms of post-traumatic stress disorder and becoming increasingly politicized.

When he refused to return for a second tour, he was denied his right to object and called "a coward and a malingerer." He went absent without leave and left the country, returning later to the U.K. voluntarily to campaign against the wars. The military accused him of desertion and threatened years in prison.

Solder Box tells the story of Glenton's extraordinary journey from a promising soldier to a rebel against what he came to see as unjustified military action.

JOE GLENTON was born in Norwich, Great Britain, in 1982. He joined the British Army in 2004. Since his release he has campaigned against the wars and has written for the *Guardian*, *Mirror*, *New Internationalist*, *Military History Monthly*, and *Counterfire*. He is currently studying International Relations.



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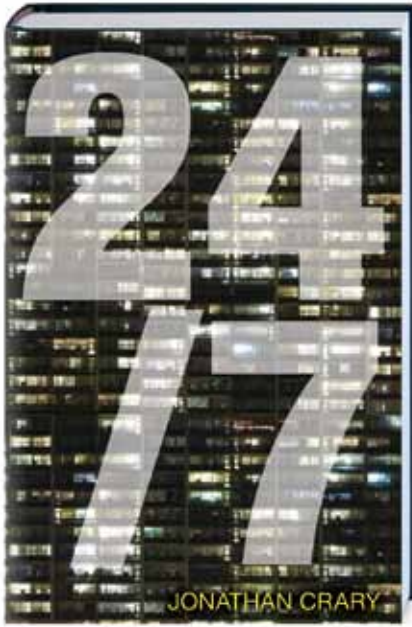
"It takes as much courage to stand up against the Army as it does to go to war. History is made by people prepared to make that kind of sacrifice." Tony Benn

"Above the sound of gunfire it is his story that deserves to be heard."

John Rees, coauthor of *The People's History of London*



Capitalism's colonization of every hour in the day



24/7

Terminal Capitalism and the Ends of Sleep

JONATHAN CRARY

24/7 explores some of the ruinous consequences of the expanding, non-stop processes of twenty-first-century capitalism. The marketplace now operates twenty-four hours of every day and demands our constant activity, eroding forms of community, political expression, and the fabric of everyday life. Jonathan Crary examines the way this interminable non-time blurs any separation between an intensified, ubiquitous consumerism and the strategies of control and surveillance. He argues that human sleep and dreaming provide exemplary, if elusive, models for other thresholds at which society might defend or protect itself.

JONATHAN CRARY is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer* and *Suspensions of Perception*.

June

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144 pages • 5 x 7.75 inches

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CQ 24

Praise for *Techniques of the Observer*

“Nimbly interweaving the histories of science, technology, philosophy, popular culture, and the visual arts, Jonathan Crary provides a stunning challenge to conventional wisdom about the epochal transformation of visual culture in the nineteenth century. Techniques of the Observer will be a vital resource for anyone concerned with the complex interaction of technological modernization and aesthetic modernism.”

Martin Jay, University of California at Berkeley

A new reading of the philosophy of contemporary art by the author of *The Politics of Time*

Anywhere or Not at All

The Philosophy of Contemporary Art

PETER OSBORNE

Contemporary art is the object of inflated and widely divergent claims. But what kind of discourse can open it up effectively to critical analysis? *Anywhere or Not at All* is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art-critical. Developing the position that “contemporary art is postconceptual art,” the book progresses through a dual series of conceptual constructions and interpretations of particular works to assess the art from a number of perspectives: contemporaneity and its global context; art against aesthetic; the Romantic pre-history of conceptual art; the multiplicity of modernisms; transcategoriality; conceptual abstraction; photographic ontology; digitalization; and the institutional and existential complexities of art-space and art-time. *Anywhere or Not at All* maps out the conceptual space for an art that is both critical and contemporary in the era of global capitalism.

PETER OSBORNE is Professor of Modern European Philosophy and founding Director of the Centre for Research in Modern European Philosophy (CRMEP), now at Kingston University London. He is a long-serving member of the editorial collective of *Radical Philosophy*. His books include *The Politics of Time*, *Philosophy in Cultural Theory*, *Conceptual Art*, and *Marx*.



June

Art criticism/Philosophy

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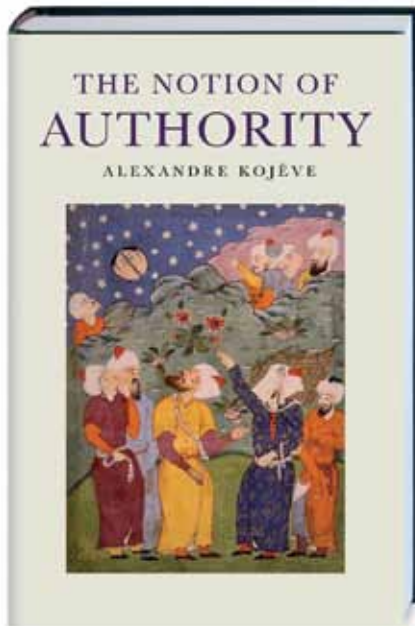
The Politics of Time

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ISBN: 978 1 84467 673 6



Fascinating discussion of authority from the enigmatic Russian-born philosopher



June

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CQ 24

The Notion of Authority

ALEXANDRE KOJÈVE

Translated by Hager Weslati

Alexandre Kojève has been an often subterranean influence on twentieth-century thought. With his profound interpretation of Hegel he became a key reference for such varied thinkers as Jean-Paul Sartre, André Breton, Jacques Lacan, Jacques Derrida, Michel Foucault, and Leo Strauss. He returned to prominence after the collapse of the Soviet Union, as the surprise inspiration for Francis Fukuyama's notorious thesis in *The End of History*.

In *The Notion of Authority*, written in the 1940s in Nazi-occupied France, he uncovers the conceptual premises of four primary models of authority and examines the practical application of their derivative variations from the Enlightenment to Vichy France. This foundational text, here translated into English for the first time, is the missing piece in any discussion of sovereignty and political authority, ready to take its place alongside the work of Weber, Arendt, Schmitt, Agamben or Duménil. *The Notion of Authority* is a short and sophisticated introduction to Kojève's philosophy of right, while in the context of his biography its significance resides in the fact it captures his puzzling intellectual interests at a time when he retired from the profession of philosophy and was about to become one of the pioneers of the Common Market and the idea of the European Union.

ALEXANDRE KOJÈVE (1902–68) was one of the key figures of twentieth-century philosophy. He is most widely known for his lectures on Hegel, *Introduction to the Reading of Hegel*, which shaped a generation of French intellectuals. Other titles in English include *Outline of a Phenomenology of Right* and *The Concept, Time, and Discourse*.

"Kojève was a magician of thought ... undoubtedly, he was the inventor of the last grand narrative of philosophy and history, of which the neo-conservative ideologue Fukuyama was but a mediocre imitator." Pierre Macherey

"Kojève spoke of Hegel's religious philosophy, the phenomenology of Spirit, master and slave, the struggle for prestige, the in-itself, the for-itself, nothingness, projects, the human essence as revealed in the struggle onto death and in the transformation of error into truth. Strange theses for a world beleaguered by fascism!" Louis Althusser

"Alexandre Kojève's originality and courage, it must be said, is to have perceived the impossibility of going any further, the necessity, consequently, of renouncing the creation of an original philosophy and, thereby, the interminable starting-over which is the avowal of the vanity of thought." Georges Bataille

Riveting memoir of revolution in South America by Che Guevara's Argentine lieutenant

Che Wants to See You

The Untold Story of Che

CIRO BUSTOS

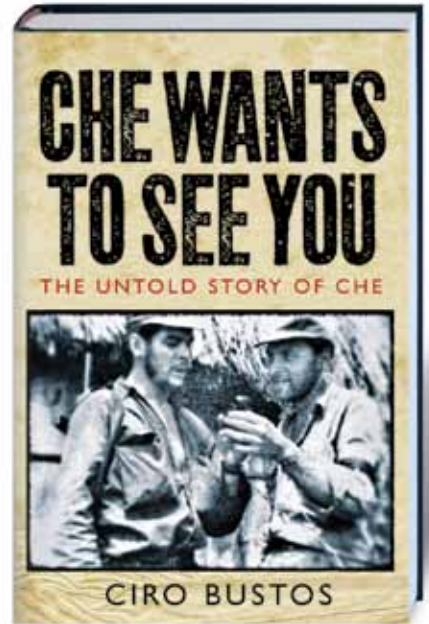
Foreword by JON LEE ANDERSON

Translated by Anne Wright

For the first time, Ciro Bustos, Che's right-hand man in the struggle for Argentina, tells his story. As a young man inspired by the example of Cuba, Bustos was determined to bring revolution to the home country he shared with his hero. After a failed attempt to liberate Argentina, it was not until 1966 that he was contacted by the Cubans once again and told, "Che wants to see you."

Under false papers, Bustos crossed the border into Bolivia, where Che was in hiding with his guerrilla forces; and here, for the first time, Che shared his plans for a continental revolution. In this fascinating memoir, Ciro Bustos tells us a story only he is able to recount: what really happened in Bolivia in 1967 and why he did not betray Che.

CIRO BUSTOS was born in Mendoza in 1932. After his release from prison in Bolivia he first moved to Chile, only to flee to Argentina following the 1973 coup. He fled Argentina three years later after another coup, and now lives in Malmo, Sweden. *El Che Quiere Verte* was published in Argentina in 2007.



June

Memoir

320 pages • 6 x 9 inches

Translation rights: Ediciones B Argentina

Hardback • \$29.95/£20/\$30CAN

ISBN: 978 1 78168 096 4

CQ 24

"The last vital element that completes the jigsaw of Che Guevara's extraordinary life. This long-awaited book is both an important contribution to history and a gripping read."

Richard Gott, author of *A New History of Cuba*



How the new global movements are putting forward a radical conception of democracy



July

Politics

192 pages • 5.5 x 8.25 inches

Translation rights: Verso

Paperback Original
\$16.95/£9.99/\$18CAN

ISBN: 978 1 78168 097 1

CQ 36

Praise for Marina Sitrin's *Horizontalism*

"This book is riveting, moving, and profoundly important for those who want to know what revolution in our time might look like." *Rebecca Solnit*

Praise for Dario Azzellini's *Ours to Master and to Own*

"The most substantial and comprehensive work on workers' control and self-management today."

Gary Younge, Guardian and Nation

They Can't Represent Us!

Reinventing Democracy from Greece to Occupy

**MARINA SITRIN and
DARIO AZZELLINI**

Foreword by EDUARDO GALEANO

- **A through-written book that draws on interviews with activists across the world**

Here is one of the first books to assert that mass protest movements in disparate places such as Greece, Argentina, and the United States share an agenda—to raise the question of what democracy should mean. These horizontalist movements, including Occupy, exercise and claim participatory democracy as the ground of revolutionary social change today.

Written by two international activist intellectuals and based on extensive interviews with movement participants in Spain, Venezuela, Japan, across the United States, and elsewhere, this book is both one of the most expansive portraits of the assemblies, direct democracy forums, and organizational forms championed by the new movements, and an analytical history of direct and participatory democracy from ancient Athens to Athens today. The new movements put forward the idea that liberal democracy is not democratic, nor was it ever.

DARIO AZZELLINI is a lecturer at the Institute for Sociology at the Johannes Kepler University in Austria. He has published several books, among them *The Business of War*, about the privatization of military services. He edited, with Immanuel Ness, *Ours to Master and to Own*. His recent film documentary *Comuna Under Construction* examines worker councils in Venezuela.

MARINA SITRIN was a key member of the Occupy Wall Street movement and is a postdoctoral fellow at the CUNY Graduate Center's Committee on Globalization and Social Change. She is the author of *Everyday Revolutions: Horizontalism and Autonomy in Argentina*, as well as editor of *Horizontalism: Voices of Popular Power in Argentina* and coeditor of the forthcoming *Insurgent Democracies: Latin America's New Powers*.



A graphic history of a poem that became an inspiration to immigrant workers in New York

Masks of Anarchy

The History of a Radical Poem, from Percy Shelley to the Triangle Factory Fire

MICHAEL DEMSON

Illustrated by SUMMER MCCLINTON

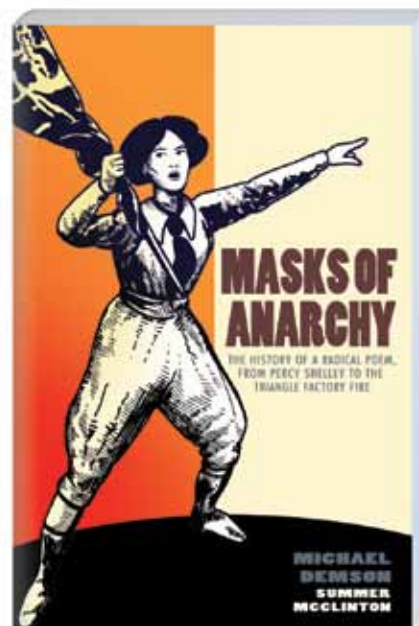
Masks of Anarchy tells the extraordinary story of Shelley’s “The Masque of Anarchy,” its conception in Italy, its suppression in England, and how it became a rallying cry for workers across the Atlantic a century later. “Shake your chains to earth like dew,” it implores. “Ye are many—they are few.”

In 1819, British troops attacked a peaceful crowd of demonstrators near Manchester, killing and maiming hundreds. News of the Peterloo Massacre, as it came to be known, traveled to the young English poet Percy Shelley, then living in Italy, who immediately sat down at his desk and penned one of the greatest political poems in the English language. His words would later inspire figures as wide-ranging as Henry David Thoreau and Mahatma Gandhi—and also Pauline Newman, the woman the *New York Times* called the “New Joan of Arc” in 1907.

Newman was a Jewish immigrant who grew up in the tenements of New York City’s Lower East Side, worked in the Triangle Shirtwaist Factory, and came to be one of the leading organizers—and the first female organizer—of one of America’s most powerful unions, the International Ladies’ Garments Workers’ Union. Marching with tens, sometimes hundreds of thousands of New Yorkers in the streets, Newman found Shelley’s poetry a perennial source of inspiration.

MICHAEL DEMSON is a Professor of English at Sam Houston State University in Texas.

SUMMER MCCLINTON is a New York-based illustrator whose work has appeared in *The Beats*.



July

Graphic Novel/Non-Fiction

128 pages • 7.5 x 10.5 inches

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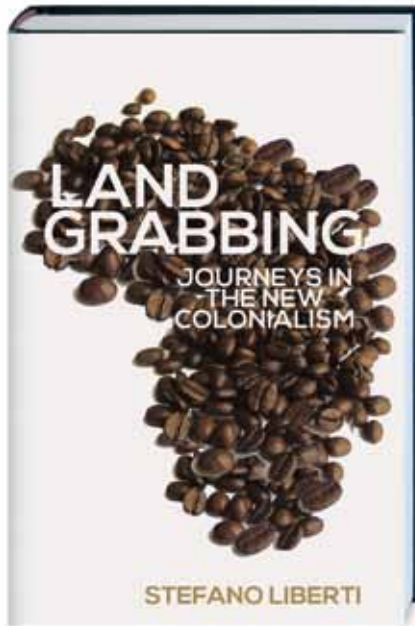
\$16.95/£9.99/\$18.50CAN

ISBN: 978 1 78168 098 8

CQ 36



A shocking exposé of how modern-day corporations and governments are raiding the Third World



July

Politics

224 pages • 5.5 x 8.25 inches

Translation rights: Minimum Fax

Hardback • \$24.95/£14.99/\$26.50CAN

ISBN: 978 1 78168 117 6

CQ 24

Landgrabbing

Journeys in the New Colonialism

STEFANO LIBERTI

Translated by Enda Flannery

- A surprising narrative investigation showing the true cost of affordable food
- On-the-ground reportage
- Major newspaper serialization

To the governments and corporations that are currently buying up vast tracts of the Third World, it is called “land leasing.” To its critics this new era of colonization is nothing more than “land grabbing.” In this arresting account of how millions of hectares of fertile soil are being stolen to feed the wealthy thousands of miles away, journalist Stefano Liberti takes us from a Dutch-owned model farm in Ethiopia to an international conference in Riyadh, where representatives of Third World governments compete to attract the interest of Saudi investors; from institutional and commercial meetings in Rome to the headquarters of the Landless Workers’ Movement in São Paulo.

STEFANO LIBERTI is a journalist at the foreign desk of the Italian daily newspaper *il manifesto*. He is the author of two books: *Lo stivale meticcio*, a short critical guide documenting the condition of contemporary foreign immigrants in Italy, and *A sud di Lampedusa*, a groundbreaking exploration of the routes of Sub-Saharan African migrations to Western Europe. He is the winner of the 2008 Luchetta Prize, 2010 Carletti Prize, and 2010 Indro Montanelli Prize for his writing.

Praise for *A sud di Lampedusa*

“Exemplary reportage ... accurate, engaged, honest” *Corriere della Sera*

“Liberti writes with the curiosity and passion of the great journalists of the past.” *Internazionale*

A major reinterpretation of Gandhi's life, politics, religion and nation

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Gandhi

A Political and Spiritual Life

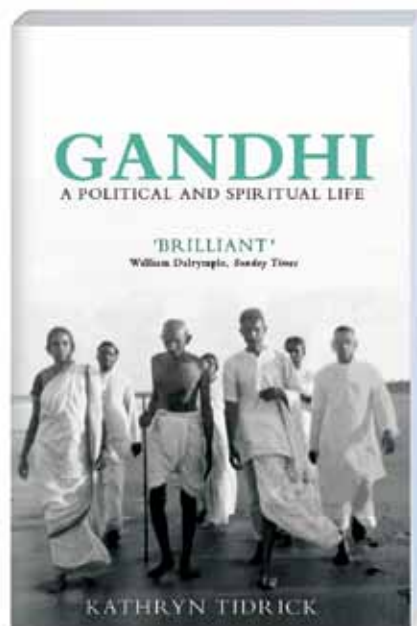
KATHRYN TIDRICK

• **A New Statesman Book of the Year**

Throughout his long and turbulent career as an Indian leader, first in South Africa and then in India, Gandhi sought to fulfill his religious aspirations through politics, and to reconcile politics with his private religious discipline. The Gandhi revealed here is not the secular saint of popular renown, but a difficult and self-obsessed man driven by a sense of unique personal destiny.

Penetrating and provocative, Tidrick draws on material previously ignored by Gandhi's biographers and explores the paradoxes within his life and beliefs. Did the nationalist leader truly believe that he was not just fighting for Indian independence but also global enlightenment? Gandhi never admitted his early influences and experiences, but how important were the more esoteric ideas he first encountered in the West?

KATHRYN TIDRICK is the author of the highly regarded *Heart Beguiling Araby: The English Romance with Arabia* and *Empire and the English Character*.



July

Biography

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CQ 36

“A fine and engaging biography ... His ideas remain very relevant in understanding the problems that plague the contemporary world.” Amartya Sen, Nobel Prize winner

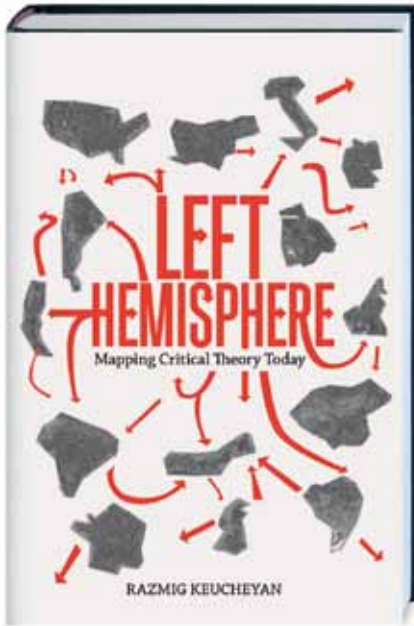
“Brilliant” William Dalrymple, Sunday Times

“Fair and balanced” Atul Chaturvedi, Indian Express

“Exhaustively researched ... Gandhi emerges from Tidrick's detailed and balanced biography as a man with his full share of flaws, contradictions and oddities, but with more than a streak of genuine holiness.” Tablet



A panoramic account of the world's leading writers and thinkers



July

Politics/Philosophy

304 pages • 6 x 9 inches

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CQ 24

Left Hemisphere

Mapping Critical Theory Today

RAZMIG KEUCHEYAN

Translated by Gregory Elliott

- **Accessible account of the resurgence of critical theory**
- **Talks and debates in New York and London**

As the crisis of capitalism unfolds, the need for alternatives is felt ever more intensely—the struggle between radical movements and the forces of reaction will be merciless. A crucial battlefield, where the outcome of the crisis will in part be decided, will be that of theory.

Over the last quarter century, radical intellectuals across the world have produced important and innovative ideas. The endeavor to transform the world without falling into the traps of past catastrophic—so-called socialist—experiments has been a common element uniting these new approaches. The works of authors such as Antonio Negri, Slavoj Žižek, Donna Haraway, Alain Badiou, Edward Said, Jacques Rancière, Judith Butler, Giorgio Agamben, Fredric Jameson, Gayatri Spivak, and Axel Honneth, among many others, show that the critique of capitalism in its various dimensions is alive and well.

This book offers the first global cartography of the expanding intellectual field of critical contemporary thought. More than thirty authors and intellectual currents of every nationality are represented in a clear and succinct manner. A history of critical thought in the twentieth and twenty-first centuries is also provided, helping situate current thinkers in a broader historical and sociological perspective.

RAZMIG KEUCHEYAN is an Assistant Professor in Sociology at the university of Paris-Sorbonne. He is the author of *Le constructivisme. Des origines à nos jours* and has recently edited a selection from Antonio Gramsci's *Prison Notebooks* in French.

Passionate defense of “the political” by the author of *The Democratic Paradox*

Agonistics

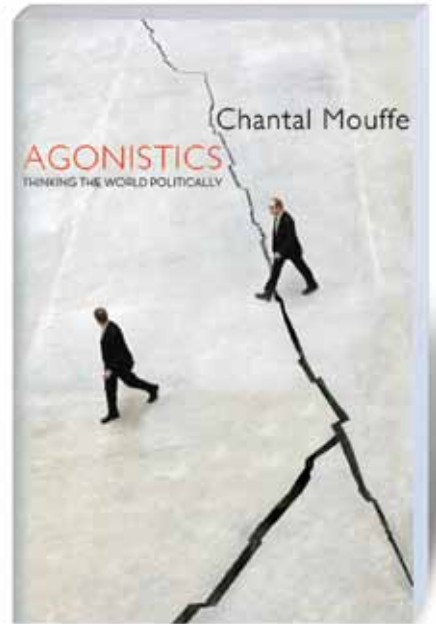
Thinking the World Politically

CHANTAL MOUFFE

Political conflict in our society is inevitable, and the results are often far from negative. How then should we deal with the intractable differences arising from complex modern culture?

In *Agonistics*, Mouffe develops her philosophy, taking particular interest in international relations, strategies for radical politics and the politics of artistic practices. In a series of coruscating essays, she engages with cosmopolitanism, post-operaism, and theories of multiple modernities to argue in favor of a multipolar world with a real cultural and political pluralism.

CHANTAL MOUFFE is Professor of Political Theory at the University of Westminster in London. She has taught and researched at many universities around the world and is a corresponding member of the Collège International de Philosophie, Paris. Her previous books include *The Democratic Paradox*, *The Return of the Political*, *The Dimensions of Radical Democracy*, *The Challenge of Carl Schmitt*, and, coauthored with Ernesto Laclau, *Hegemony and Socialist Strategy*.



July

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*“Mouffe represents a position that every serious student of contemporary political thought must acknowledge and come to terms with.” **Philosophers’ Magazine***

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The Democratic Paradox

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The Return of the Political

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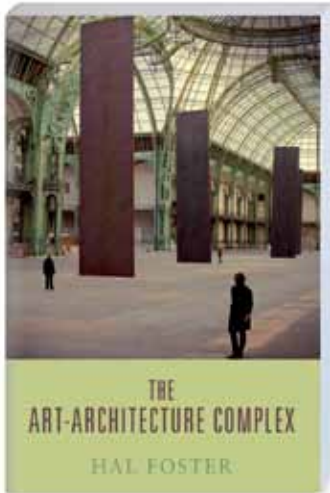
Hegemony and Social Strategy

with ERNESTO LACLAU

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July

Art/Architecture

320 pages • 5 x 7.75 inches

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NEW IN PAPERBACK

The Art-Architecture Complex

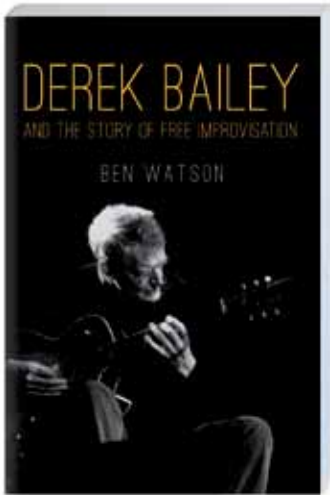
HAL FOSTER

Hal Foster, author of the acclaimed *Design and Crime*, argues that a fusion of architecture and art is a defining feature of contemporary culture. He delineates a “global style” of architecture, as practiced by Norman Foster, Richard Rogers and Renzo Piano, analogous to the “international style” of Le Corbusier, Gropius and Mies. More than any art, today’s global style conveys the look of modernity, both its dreams and its delusions. In these ways Foster demonstrates that the “art-architecture complex” is a key indicator of broader social and economic trajectories and in urgent need of analysis and debate.

HAL FOSTER is Townsend Martin Professor of Art and Archaeology at Princeton University. A coeditor of *October* magazine and a number of books, he is the editor of *The Anti-Aesthetic* as well as the author of *Design and Crime*, *Recording*, *The Return of the Real*, and *Compulsive Beauty*.

“As an architecture writer reading Foster, who comes from the direction of art theory, I find it refreshing to encounter a degree of intellectual rigour you don’t find too often on my side of the fence.” **Rowan Moore, *Observer***

“Brimming with ideas and analysis ... forceful, informed opinions”
Library Journal



July

Music

480 pages • 5.5 x 8.25 inches

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CQ 36

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Derek Bailey

And the Story of Free Improvisation

BEN WATSON

This brilliant biography of the cult guitar player will likely cause you to abandon everything you thought you knew about jazz improvisation, post-punk and the avant-garde. Derek Bailey was at the top of his profession as a dance band and record-session guitarist when, in the early 1960s, he began playing an uncompromisingly abstract form of music. Today his anti-idiom of “Free Improvisation” has become the lingua franca of the “avant” scene, with Pat Metheny, John Zorn, David Sylvian and Sonic Youth’s Thurston Moore among his admirers.

BEN WATSON is a writer on music and culture. He is the author of numerous books including *Frank Zappa: The Negative Dialectics of Poodle Play*, *Art, Class & Cleavage* and *Adorno for Revolutionaries*.

“The ideal biographer of Derek Bailey.” **John Fordham, *Guardian***

“I am an enthusiast for the Watson method and I’m prepared to follow him, even to places where I wouldn’t under other circumstances go ... His attack, his singularity. His indecent decency.” **Iain Sinclair**

NEW IN PAPERBACK

The American Crucible

Slavery, Emancipation and Human Rights

ROBIN BLACKBURN

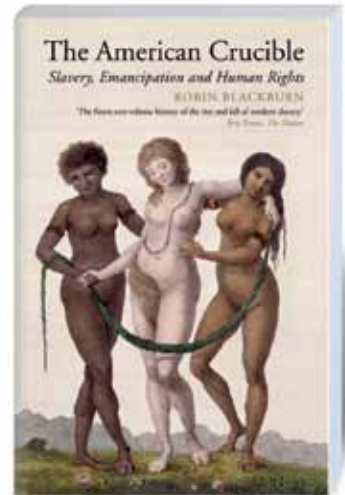
• Finalist for the 2012 Frederick Douglas Book Prize

For over three centuries, slavery in the Americas fuelled the growth of capitalism. The stirrings of a revolutionary age in the late eighteenth century challenged this “peculiar institution” and set the scene for great acts of emancipation in Haiti in 1804, in the United States in the 1860s, and Brazil in the 1880s. Blackburn argues that the anti-slavery movement helped forge the political and social ideals we live by today.

ROBIN BLACKBURN is a Leverhulme Research Fellow based at the University of Essex in the UK. He taught as a visitor at the New School for Social Research in New York between 2001 and 2010. He is the author of many books, including *The Making of New World Slavery* and *The Overthrow of Colonial Slavery*.

“This is a richly scholarly book ... an important contribution to our understanding of the shaping of the modern world.” James Walvin, BBC History Magazine

“Poses a challenge for the political future as well as a bold reappraisal of the historical past.” Stephen Howe, Independent



August

History

520 pages • 6 x 9 inches

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NEW IN PAPERBACK

The Letters of Rosa Luxemburg

ROSA LUXEMBURG

Edited by ANNELIES LASCHITZA, GEORG ADLER,
and PETER HUDIS. Translated by George Shriver

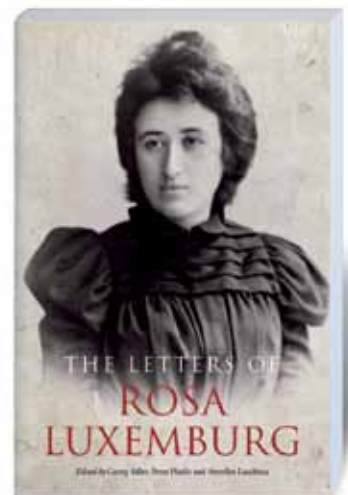
The most comprehensive collection of letters by Rosa Luxemburg ever published in English, this book includes 190 letters written to her closest friends, lovers and colleagues. Her political concerns are revealed alongside her personal struggles within a socialist movement that was often hostile to independently minded women.

ROSA LUXEMBURG (1871–1919) was a Polish-born Jewish revolutionary and one of the greatest theoretical minds of the European socialist movement. She participated in the founding of the German Communist Party and the Spartacist insurrection in Berlin in 1919.

“One cannot read the writings of Rosa Luxemburg, even at this distance, without an acute yet mournful awareness of what Perry Anderson once termed ‘the history of possibility.’” Christopher Hitchens, Atlantic

“Transports us directly into the private world of a woman who has never lost her inspirational power as an original thinker and courageous activist.”

Sheila Rowbotham, *Guardian*



August

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656 pages • 6 x 9 inches

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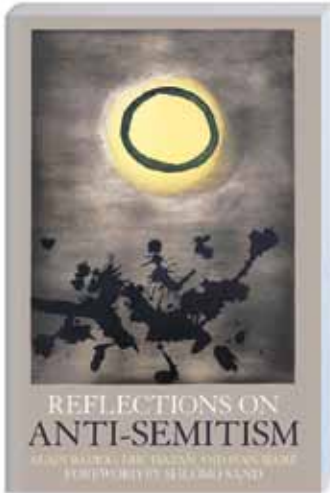
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CQ 36





August

Politics

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Reflections on Anti-Semitism

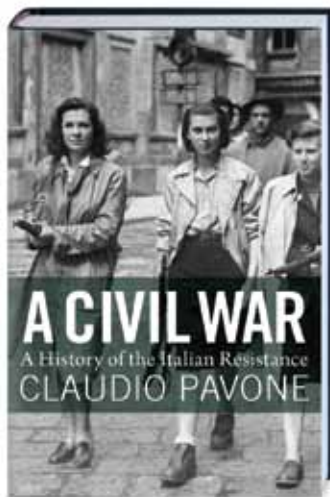
ALAIN BADIOU, ERIC HAZAN, and
IVAN SEGRÉ

With a foreword by SHLOMO SAND

Translated by David Fernbach

Since the beginning of the War on Terror, Israel has become increasingly salient to imperial strategy and ever more aggressive in its policies toward the Palestinians. In this context, a key ideological weapon is the cynical accusation of “anti-Semitism.” For historical reasons, this has been deployed most forcefully in France, and Alain Badiou and Eric Hazan caustically demolish the “anti-Semitism is everywhere” allegation, used to bludgeon opponents of the Israeli state and those who stand in solidarity with the *banlieue* youth. Ivan Segré undertakes a meticulous deconstruction of a rampant “reactionary philo-Semitism” that identifies Jewish interests with the “democratic West.”

ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. **ERIC HAZAN** is the founder of the publisher La Fabrique and the author of several books. **IVAN SEGRÉ** is a doctor in philosophy and student of the Talmud who lives in Israel. He is also the author of *Qu'appelle-t-on penser Auschwitz?*



August

History

864 pages • 6 x 9 inches • CQ 24

Translation rights: Bollati Boringhieri

Hardback • \$55/£35/\$58CAN

ISBN: 978 1 84467 750 4

CQ 24

A Civil War

A History of the Italian Resistance

CLAUDIO PAVONE

Translated by Peter Levy

With a foreword by Stanislao Pugliese

Claudio Pavone’s masterwork, widely recognized as the key reference on the Italian Resistance, addresses crucial issues related to the transition from fascist Italy to the postwar period, viewed from the perspective of the morality at work amongst the protagonists. In an analysis of the events between September 1943 and April 1945, Claudio Pavone distinguishes three processes: a patriotic war, a civil war and a class war—three wars that were often fought by the same actors. He thus introduces a new interpretation capable of grasping all the nuances of a historical event of great complexity.

CLAUDIO PAVONE was born in Rome in 1920 and took an active part in the Resistance movement. A renowned historian, he has worked for many years in the National Archives and is Professor of Contemporary History in the University of Pisa. He is the director of *Parolechiave*.

“Passionate and fascinating, well documented in the slightest detail, radical in its themes and solutions. And it is also, in some regards, definitive, the final end of an ideal historiographical tradition begun with Battaglia in his Storia della Resistenza Italiana in 1964.” Marco Revelli, *L’Indice*

The turbulent story of the radical Left in the eloquent words of one of its foremost leaders

An Impatient Life

A Memoir

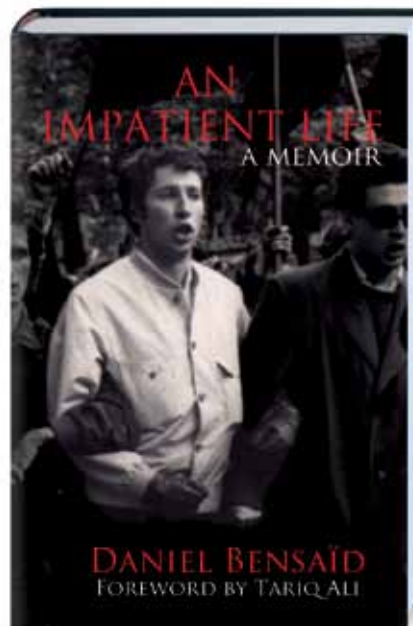
DANIEL BENSÄÏD

Foreword by TARIQ ALI

Translated by David Fernbach

In the classic tradition of the philosopher-activist, Daniel Bensaïd tells the story of a life deeply entwined with the history of both the French and the international Left. From his family bistro in a staunchly red neighborhood of Toulouse to the founding of the Jeunesses communistes révolutionnaires in the 1960s, from the joyous explosion of May 1968 to the painful experience of defeat in Latin America, from the re-reading of Marx to the “Marrano” trail, Bensaïd relates a life of ideological and practical struggle in which he unflinchingly sought to understand capitalism without ever succumbing to its temptations.

DANIEL BENSÄÏD (1946–2010) was a founder member of the Ligue Communiste and a leader for many years of the Fourth International. His many books include *Walter Benjamin, sentinelle messianique*; *Jeanne de guerre lasse*; *Eloge de la politique profane*; and *Marx for Our Times*.



August

Memoir/Politics

336 pages • 6 x 9 inches

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Hardback • \$34.95/£24.99/\$38.50CAN

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CQ 24

“France’s leading Marxist public intellectual” **Tariq Ali**

“Daniel’s death is like a wound, not a sadness. A loss which leaves us heavier. However, this weight is the opposite of a burden; it is a message composed, not with words, but with decisions and acts and injuries.” **John Berger**

“Daniel Bensaïd was my ‘distant companion’ ... With his disappearance, the intellectual, activist, political, and what we might call, even though the adjective is today obscure in meaning, ‘revolutionary’ world has changed.” **Alain Badiou**

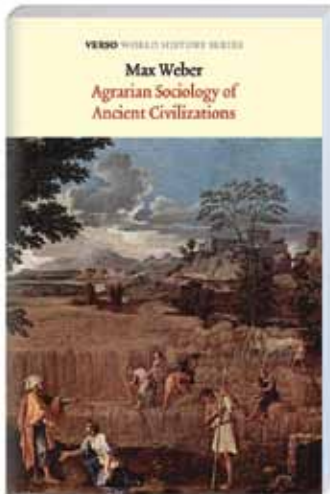
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August

History

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CQ 36

NEW EDITION

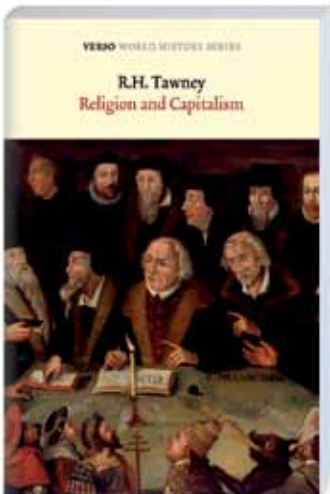
Agrarian Sociology of Ancient Civilizations

MAX WEBER

Translated by R. I. Frank

Agrarian Sociology of Ancient Civilizations—Weber’s neglected masterpiece, which first appeared in German in 1897 and was reissued in 1909—represents a fascinating and rigorous exercise to bring the newly forged concepts of sociology to bear on civilizations as diverse as Mesopotamia and Egypt, Hebrew society in Israel, the city-states of classical Greece, the Hellenistic empire and, finally, republican and imperial Rome. Blending, throughout the work, description of socio-economic structures with investigation into mechanisms and causes of the rise and decline of social systems, the volume ends with a magisterial explanatory essay on the underlying reasons for the ultimate fall of the Roman Empire and, with it, of the close of Antiquity itself.

MAX WEBER was born in Erfurt, Germany in 1864 and died in Munich in 1920. His works are legion, but among the better known that are translated into English are *Economy and Society*, *The Protestant Ethic and the Spirit of Capitalism*, *The City*, and *The Sociology of Religion*.



August

History

384 pages • 6 x 9 inches

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CQ 36

NEW EDITION

Religion and the Rise of Capitalism

R. H. TAWNEY

In one of the true classics of twentieth-century political economy, R. H. Tawney addresses the question of how religion has affected social and economic practices. He tracks the influence of religious thought on capitalist economy and ideology since the Middle Ages, shedding light on the question of why Christianity continues to exert a unique role in the marketplace. In so doing, the book offers an incisive analysis of the morals and mores of contemporary Western culture.

Religion and the Rise of Capitalism is more pertinent now than ever, as today the dividing line between the spheres of religion and secular business is shifting, blending ethical considerations with the motivations of the marketplace.

R. H. TAWNEY (1880–1962) was an English economic historian, social critic, ethical socialist, Christian socialist and an important proponent of adult education.

Chilling account of the end of party democracy, by the leading political scientist

Ruling the Void

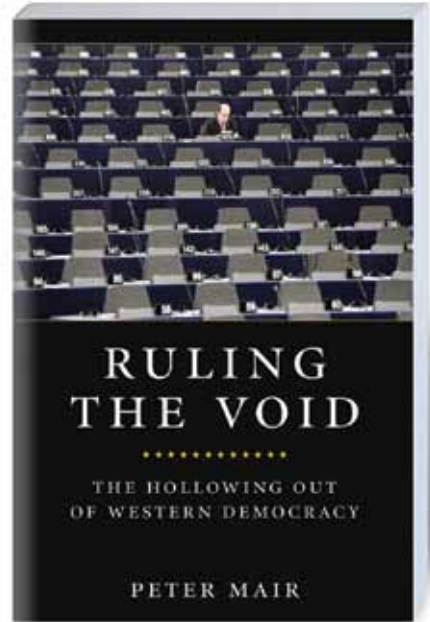
The Hollowing-Out of Western Democracy

PETER MAIR

Throughout the long-established democracies of Western Europe, electoral turnouts are in decline, party membership is shrinking in the major parties, and those who remain loyal partisans are being sapped of enthusiasm. Peter Mair's new book weighs the impact of these changes, which together show that, after a century of democratic aspiration, electorates are deserting the political arena. He examines the alarming parallel development that has seen Europe's political elites remodel themselves as a homogeneous professional class, withdrawing into state institutions that offer relative stability in a world of fickle voters. Meanwhile, non-democratic agencies and practices proliferate and gain credibility—not least among them the European Union itself, an organization whose notorious “democratic deficit” reflects the deliberate intentions of those who founded the EU, an association that now contributes to the depoliticization of the member states.

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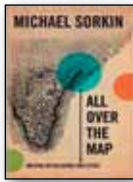
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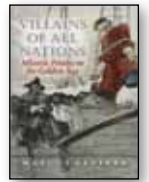
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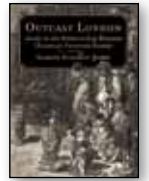
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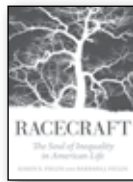
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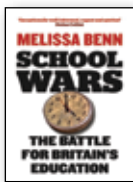
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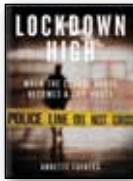
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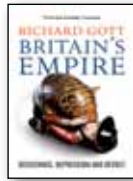
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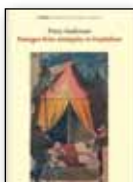


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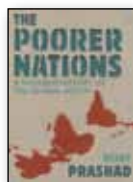
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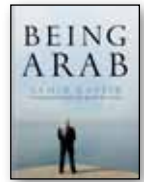
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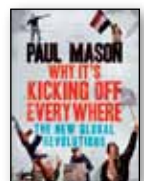
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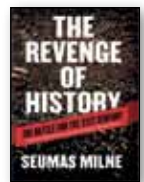
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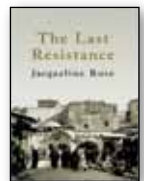
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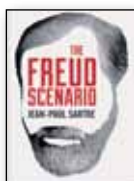
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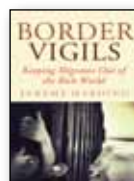
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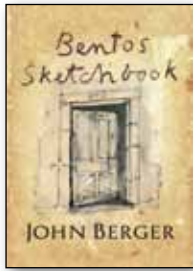
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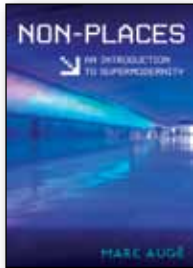
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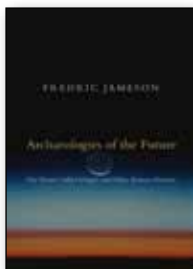
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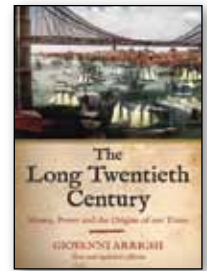
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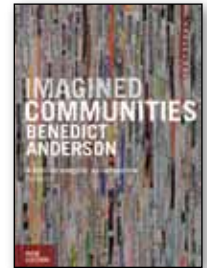
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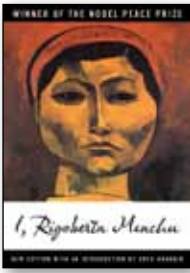
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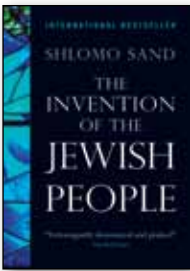
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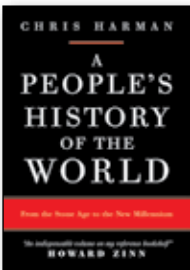




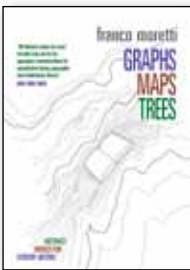
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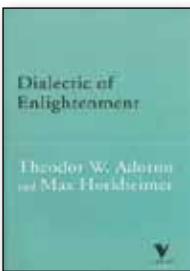
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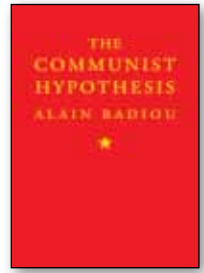


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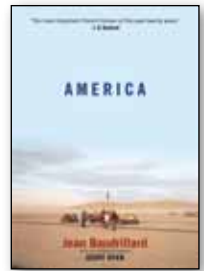


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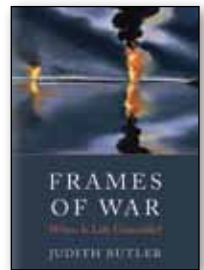
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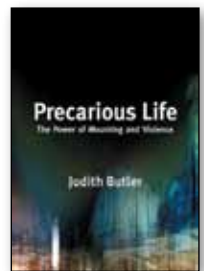
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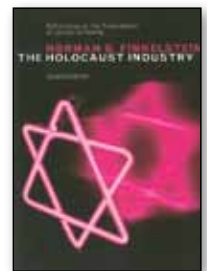
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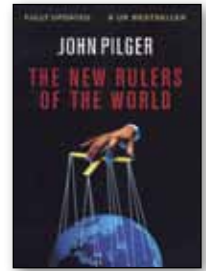


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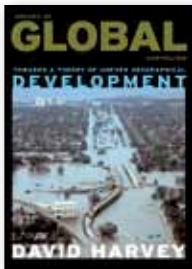




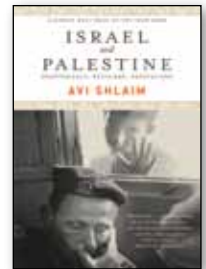
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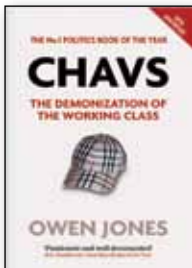
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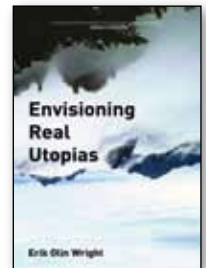
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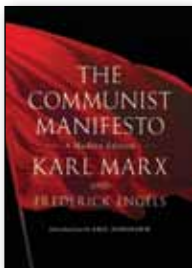
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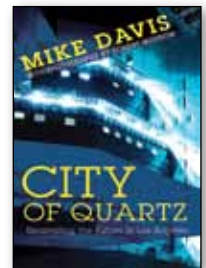
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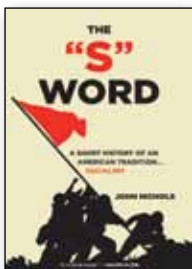
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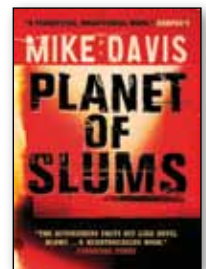
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 47 Bedford Square
 London WC1B 3DP
 Tel + 44 (0) 20 7079 4900
 Fax + 44 (0) 20 7079 4901
 andrew.jarmain@yaleup.co.uk

Ireland

Repforce Ireland
 7 Seapoint Terrace
 Dublin 4
 Ireland
 Tel + 353 1 6349927
 info@repforce.ie

USA

W.W. Norton
 500 Fifth Avenue
 New York, NY 10110
 Tel + 1 (212) 354 5500
 Fax + 1 (212) 869 0856

Canada

Penguin Books (Canada)
 90 Eglinton Avenue East,
 Suite 700
 Toronto, Ontario M4P 2Y3
 Tel + 1 (416) 925 2249
 Fax + 1 (416) 925 0068

Europe

Andrew Durnell
 Durnell Marketing
 Publishers European Sales
 Agency
 2 Linden Close
 Tunbridge Wells
 Kent, TN4 8HH
 Tel + 44 (0) 1892 544 272
 Fax + 44 (0) 1892 511 152
 admin@durnell.co.uk

Germany

Local Stockist
 Klaus Tapken
 Missing Link
 Versandbuchhandlung
 Westerstraße 114-116
 D-28199 Bremen
 Germany
 Tel + 49 421 504348
 Fax + 49 421 504316
 info@missing-link.de

Middle East

Avicenna Partnership Ltd.
 P O Box 484,
 Oxford OX2 9WQ,
 UK

Arab Middle East, Iran & Sudan

Bill Kennedy
 Tel: +44 (0) 7802 244457
 Fax: +44 (0) 1387 247375
 bill.kennedy@btinternet.com

North Africa, Cyprus, Greece,

Jordan, Malta & Turkey
 Claire de Gruchy
 Tel: +44 (0) 7771 887843
 claire_degruchy@yahoo.co.uk

REST OF THE WORLD

Australia / New Zealand

Palgrave Macmillan
 Level 1
 15-19 Claremont Street
 South Yarra
 Victoria 3141
 Australia
 Tel + 61 (0) 3 9825 1111
 Fax + 61 (0) 3 9825 1010
 palgrave@macmillan.com.au

Hong Kong, Taiwan,

Korea, China
 Jerome C. Su
 B.K. Norton Ltd
 5F, No.60, Roosevelt Rd.
 Sec 4, Taipai, Taiwan 100
 Taiwan
 Tel + 886 (0) 2 6632 0088
 Fax + 886 (0) 2 6632 9772
 meihua@bookman.com.tw
 angela@bookman.com.tw

Japan

Tim Burland
 Sangenjaya 2-38-12
 Setagaya Ward
 Tokyo 154-0024
 Japan
 Tel/Fax + 81 (0) 3 3424 8977
 Mobile + 81 (0) 90 1633 6643
 tkburland@gmail.com

Singapore, Thailand,

Brunei
 APD Singapore Pte Ltd
 52 Genting Lane #06-05
 Ruby Land Complex1
 Singapore 349560
 Tel + 65 749 3551
 Fax + 65 749 3552
 ian@apdsing.com
 rosli@apdsing.com

Malaysia

Li Lian Koe
 APD Singapore PTE Ltd.
 KL Office
 18 Jalan SS3/41
 47300 Petaling Jaya
 Selangor Darul Ehsan
 Malaysia
 Tel + 603 787 760 63
 Fax + 603 787 734 14
 apdkl@tm.net.my

India

Surit Mitra
 Maya Publishers Pvt Ltd
 4821, Parwana Bhawan (3rd
 Floor)
 24, Ansari Road, Daryaganj
 New Delhi - 110 002
 Tel + 91 11 64712521, 43549145
 Fax + 91 11 23243829
 surit@vsnl.com,
 surit@airtelmail.in

Local Stockist
 Segment Book Distributors
 22, Prakash Deep, 1st Floor
 Delhi Medical Association Road
 Daryaganj
 New Delhi - 110002
 Tel +91-11-41631191/92/93
 Fax +91-11-41563498
 segmentnd@airtelmail.in
 segment@vsnl.net

Stocklist for
 Seagull Books
 26, Circus Avenue
 Calcutta 700017
 India
 Tel + 91 33 2407942
 Fax + 91 33 2477906

Southern Africa

Owen Early
 Stephan Phillips (Pty) Ltd
 PO Box 12246
 Mill Street
 Cape Town 8010
 South Africa
 Tel + 27 21 448 9839
 Fax + 27 21 447 9879
 info@stephanphillips.com

Rest of Africa

Tony Moggach
 IMA
 14 York Rise
 London NW5 1ST
 Tel + 44 (0) 20 7267 8054
 Fax + 44 (0) 20 7485 8462
 ima@intermediaafrica.co.uk

Latin America / Caribbean

David Williams
 IMA / Intermediaamericana
 PO Box 8734
 London SE21 7ZF
 Tel + 44 (0) 20 7274 7113
 Fax + 44 (0) 20 7274 7103
 sales@intermediaamericana.com

RIGHTS AGENTS

Japan

Tsutomu Yawata
 The English Agency (Japan)
 Ltd.
 Sakuragi Bldg, 4F
 6-7-3 Minami Aoyama
 Minato-ku
 Tokyo 107-0062
 Japan
 Tel + 81 3 3406 5385
 Fax + 81 3 3406 5387
 tsutomu_yawata@ej.co.jp

Turkey

Müge Gürsoy Sokmen
 Metis Yayinlari
 Ipek Sokak 5
 34433 Beyoğlu
 Istanbul
 Turkey
 Tel + 90 212 2454696
 Fax + 90 212 2454519
 mugesokmen@metiskitap.com

For all other territories contact:

Federico Campagna
 Rights Manager
 6 Meard Street
 London W1F 0EG
 Tel + 44 (0) 207 437 3546
 Fax + 44 (0) 207 734 0059
 federico@verso.co.uk

Dario Azzellini	Peter Mair
Alain Badiou	Seumas Milne
Medea Benjamin	Philip Mirowski
Daniel Bensaïd	Timothy Mitchell
Robin Blackburn	Franco Moretti
Harry Browne	Chantal Mouffe
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Alexandre Kojève	Max Weber
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Rosa Luxemburg	Wu Ming