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Chavs

The Demonization of the Working Class

OWEN JONES

Bestselling investigation into the myth and reality of working-class life in contemporary Britain.

May

Politics

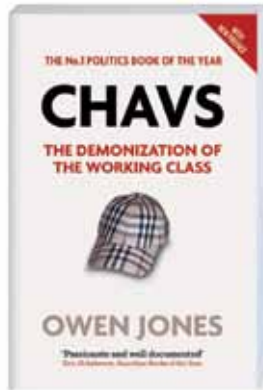
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CQ 36



Less Than Nothing

Hegel and the Shadow of Dialectical Materialism

SLAVOJ ŽIŽEK

The renowned philosopher with his masterwork on the Hegelian legacy.

May

Philosophy

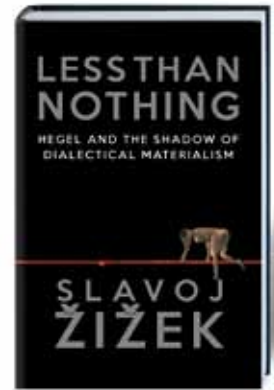
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CQ 24



Rebel Cities

From the Right to the City to the Urban Revolution

DAVID HARVEY

Manifesto on the urban commons from the acclaimed theorist.

April

Politics

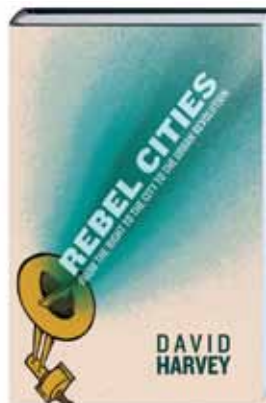
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CQ 24



Ryszard Kapuściński

ARTUR DOMOSŁAWSKI

Definitive biography of one of the most significant journalists of the twentieth century.

July

Biography

464 pages • 6 x 9 inches

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CQ 24





“By the beginning of the twenty-first century, capitalism truly encompassed the world — yet cogent explanations of what had brought it about were in short supply. This book seeks to transcend the false dichotomy between states and markets, and to come to grips with the intricate relationship between states and capitalism.”

Leo Panitch and Sam Gindin

Groundbreaking account of America's role in the development of global capitalism

The Making of Global Capitalism

LEO PANITCH and SAM GINDIN

- US and UK author tour
- Major review coverage

Panitch and Gindin's monumental study offers a significant rethinking of the development of global capitalism. Transcending classical theories of interimperialist rivalry and the false dichotomy between states and markets in the neoliberal era, this book produces an exceptionally rich account of postwar global capitalism to the present day. Focussing on the American state, Panitch and Gindin argue that its distinctiveness rests in its capacity to identify the interests of its own capital with that of capital in general, while restructuring other states to the end of spreading capitalist social relations and preventing economic crises from interrupting capital's globalizing tendencies. Examining recent economic crises, the authors identify social conflict occurring within, rather than between, states, producing political fault-lines replete with possibilities for the emergence of new movements to transcend capitalist markets and states.

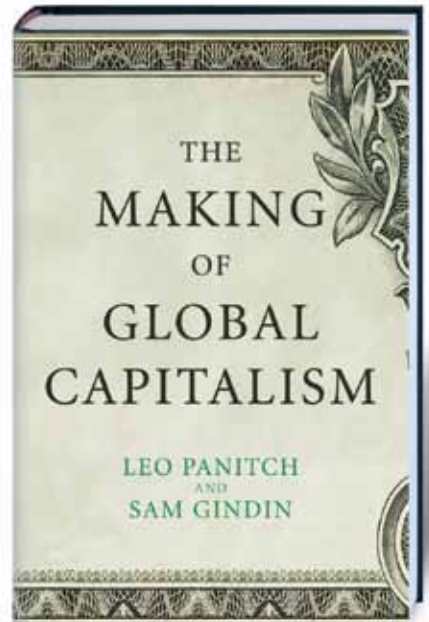
LEO PANITCH is Canada Research Chair in Comparative Political Economy in the Department of Political Science at York University, Toronto. Editor of the *Socialist Register* since 1985, his books include *Working Class Politics in Crisis*; *The End of Parliamentary Socialism*; and *Renewing Socialism: Transforming Democracy, Strategy and Imagination*.

SAM GINDIN is the former Research Director of the Canadian Autoworkers Union and Packer Visiting Chair in Social Justice at York University. Among his many publications, he is the author (with Greg Albo and Leo Panitch) of *In and Out of Crisis: The Global Financial Meltdown and Left Alternatives*.

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The End of
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September

Politics

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CQ 24

“They have few rivals and no betters in analyzing the relations between politics and economics, between globalization and American power, between theory and quotidian reality, and between crisis and political possibility.” **Doug Henwood**

“Lucid and indispensable guides to the history and practice of American Empire.”

Naomi Klein





“They will tell you that you are dreaming, but the true dreamers are those who think that things can go on indefinitely the way they are, just with some cosmetic changes. We are not dreamers, we are the awakening from a dream which is turning into a nightmare.”

Slavoj Žižek

The renowned philosopher finds a utopian future in worldwide protests

The Year of Dreaming Dangerously

SLAVOJ ŽIŽEK

Call it the year of dreaming dangerously: in 2011 we all witnessed (and participated in) a series of shattering events. Emancipatory dreams mobilized protesters in New York, Tahrir Square, London and Athens —and there were the obscure destructive dreams propelling the mass murderer Breivik and racist populists all around the world, from the Netherlands and Hungary to Arizona. The subterranean work of dissatisfaction is continuing: rage is accumulating and a new wave of revolts will follow. Why? Because the events of 2011 were signs from the future: we should analyze them as limited, distorted (sometimes even perverted) fragments of a utopian future which lies dormant in the present as its hidden potential.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. His books include *Less Than Nothing*; *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; six volumes of the Essential Žižek, and many more.



September

Philosophy/Politics

128 pages • 5 x 7.75 inches

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CQ 36

Praise for *Living In The End Times*

“Fierce brilliance ... scintillating.” **Steven Poole, *Guardian***

“Žižek is to today what Jacques Derrida was to the '80s: the thinker of choice for Europe's young intellectual vanguard.” ***Observer***

“Invigorating, entertaining and expanding enquiring minds around the world.” **Helen Brown, *Daily Telegraph***

Praise for *First as Tragedy, Then as Farce*

“A great provocateur and an immensely suggestive and even dashing writer ... Žižek writes with passion and an aphoristic energy that is spellbinding.” **Richard Rayner, *Los Angeles Times***

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**First As Tragedy,
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ISBN: 978 1 84467 428 2





“Everywhere the crisis has turned the orthodoxies of the past generation on their head, catastrophic wars have exposed the limits of imperial power and popular revolts are challenging the rule of discredited elites. Two decades after we were told there was no alternative, another world is already being created.”

Seumas Milne

One of Britain's foremost political writers confronts ten years of murderous delusion

The Revenge of History

Crisis, War and Revolution in the
Twenty-First Century

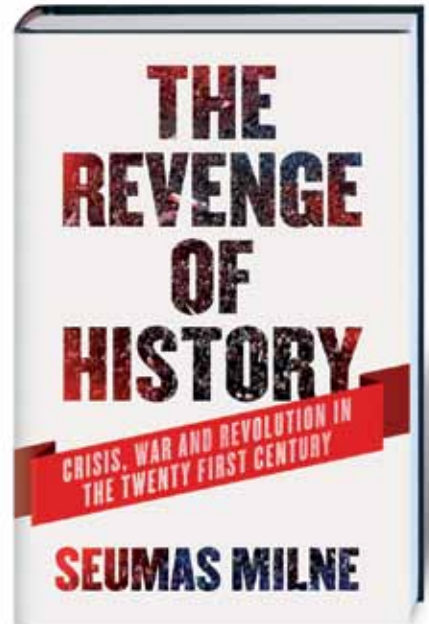
SEUMAS MILNE

- One of the *Guardian's* most popular writers, regularly attracting more than 150,000 readers online
- UK author tour
- Extraction and reviews in national newspapers

From the outset, Seumas Milne's *Guardian* essays on the West's war on terror provoked angry denunciations on both sides of the Atlantic. A decade on, the advocates of violent capitalism have been silenced. From class to religion, Blair to Obama, Palestine to Pakistan, bank bailouts to the Arab uprisings, the rise of China to the wave of change in Latin America, Milne exposes the breakdown of the new world order—and draws out the prospects for the emerging politics of the future.

In a media culture dominated by eager apologists, Milne has consistently written against the grain. This book offers a compelling perspective on the convulsions that have brought us to today's crisis—and a powerful indictment of a global and corporate empire in decline.

SEUMAS MILNE is a regular columnist for the *Guardian* and former Comment Editor. He was previously the *Guardian's* Labour Editor and a staff journalist on the *Economist*. He is a joint winner of the *What the Papers Say* Scoop of the Year award and author of *The Enemy Within* and coauthor of *Beyond the Casino Economy*.



September

Politics/History

356 pages • 6 x 9 inches

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CQ 24

Praise for *The Enemy Within*

“Seumas Milne’s masterly investigation ... is one of the finest political exposés in our time.” **John Pilger**

“Riveting. It knocks spots off the usual ‘whodunnit.’” **Guardian**

“An astonishing book.” **Nation**

“A tribute to detailed journalistic investigation ... strips away the myths and lies.”

New Statesman

“One of the most remarkable demolition jobs ever.” **Spectator**

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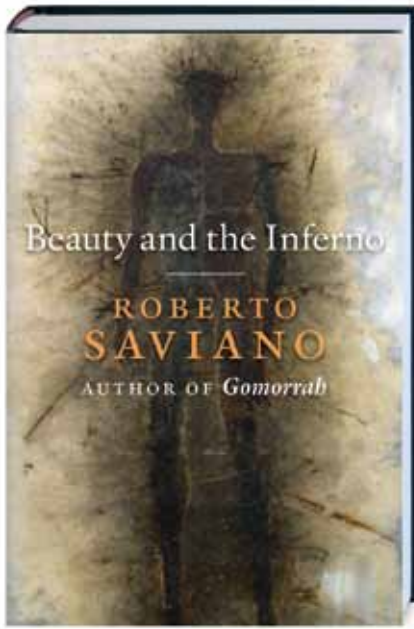
The Enemy Within
The Secret War Against
the Miners

Pbk • \$24.95/£12.99/\$26.50CAN

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Essays on art, politics and life from the bestselling author of *Gomorrah*



September

Memoir/Essays

288 pages • 5.5 x 8.25 inches

Translation rights: Roberto Santachiara

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(Not available outside North America)

ISBN: 978 1 84467 950 8

CQ 24

Beauty and the Inferno

ROBERTO SAVIANO

Translated by Oonagh Stransky

- **Winner of the European Literature Prize**
- **US author tour—first major public appearances since coming out of hiding**
- ***Gomorrah* has sold over 4 million copies worldwide, and was listed as a *New York Times* Notable Book**

Gomorrah, Roberto Saviano's 2006 exposé of the Camorra mafia of Naples, became an international bestseller and was made into an award-winning film. But the death threats that followed also sent him into hiding, from which he is just emerging.

Beauty and the Inferno, Saviano's first book since *Gomorrah*, ranges in subject from his meeting with the real-life Donnie Brasco, to the legendary South African jazz singer Miriam Makeba; from sharing the Nobel Academy platform with Salman Rushdie, to life on the run. But present throughout each essay is a sense of Saviano's isolation, which infuses his words with exceptional insight, anger and tragedy.

ROBERTO SAVIANO is a journalist for *La Repubblica* and *L'Espresso* and the author of *Gomorrah*. He has been in hiding since 2006. **OONAGH STRANSKY** is the translator of works by Carlo Lucarelli and Giuseppe Pontiggia.

"I feel humble, almost insignificant, faced with the dignity and the courage of the writer and journalist Roberto Saviano, the man who has mastered the art of living." **José Saramago**

"We must thank Roberto Saviano for having returned to literature the ability to open eyes and minds."
Mario Vargas Llosa

"It is good to be reminded of the raw bravery of the Savianos of this world and to salute them for sacrifices they have made in their challenges to power." **Duncan Campbell, *Guardian***

*"Its tone is angry and urgent ... the essays in *Beauty and the Inferno* are in some sense a celebration of bravery and an expression of rage against corruption and cowardice."* **Caroline Moorehead, *Times Literary Supplement***

How the far right entered Britain's mainstream through the front door

Bloody Nasty People

The Rise of Britain's Far Right

DANIEL TRILLING

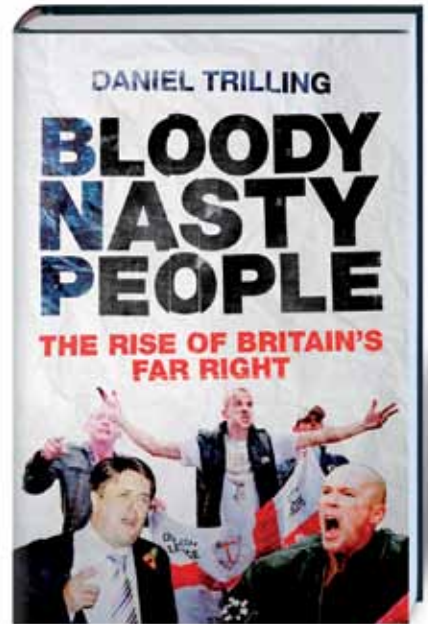
- Major newspaper serialization
- UK author tour
- Reviews across the broadsheets

The past decade in the UK has seen the rise of the British National Party, the country's most successful ever far-right political movement, and the emergence of the anti-Islamic English Defence League. Taking aim at asylum seekers, Muslims, "enforced multiculturalism" and benefit "scroungers," these groups have been working overtime to shift the blame for the nation's ills onto the shoulders of the vulnerable.

Drawing on archival research and extensive interviews with key figures, such as BNP leader Nick Griffin, Daniel Trilling shows how previously marginal characters from a tiny neo-Nazi subculture have managed to exploit the tensions arising from the War on Terror and from steepening economic inequality.

Bloody Nasty People calls time on the complacency that has given the far right space to grow and provides fresh insights into the dynamics of political extremism.

DANIEL TRILLING is an Assistant Editor at the *New Statesman*, where he has reported on Britain's far right since 2009. His work has also appeared in the *Guardian*, *Sight and Sound* and *Frieze*. He lives in London.



September

Politics

224 pages • 5.5 x 8.25 inches

Translation rights: Verso

Hardback • \$24.95/£14.99/\$26.50CAN

ISBN: 978 1 84467 959 1

CQ 24

"Racism and the rise of the far right in Britain are often discussed but rarely understood. Daniel Trilling is an exception, writing about these controversial issues authoritatively and eloquently. With the threat posed by prejudice and bigotry ever greater at a time of economic crisis, Trilling's voice must be heard."

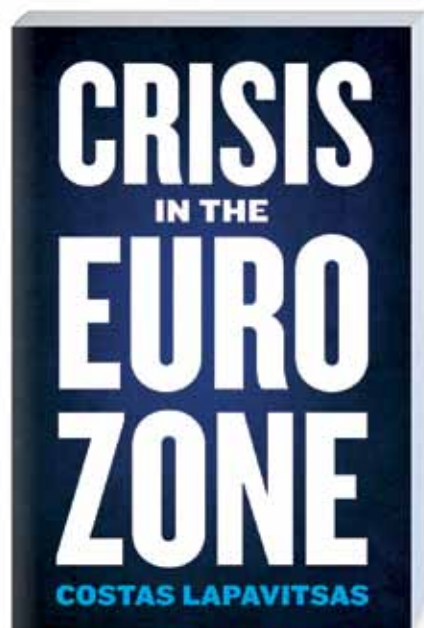
Owen Jones, author of *Chavs: The Demonization of the Working Class*

"Daniel Trilling is a serious reporter who is not afraid to get close to a difficult subject and ask awkward questions. The result is journalism of the best kind—it is vivid and readable, and it also makes you think."

Brian Cathcart, author of *The Case of Stephen Lawrence*



A controversial call to break up the eurozone and stop the debt crisis



September

Politics/Economics

224 pages • 5.5 x 8.5 inches

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Paperback original

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CQ 36

Crisis in the Eurozone

COSTAS LAPAVITSAS

- **The first book to challenge the consensus on the eurozone crisis**
- **Review coverage**

Building on his work as a leading member of the renowned Research on Money and Finance group, Costas Lapavitsas presents a searing critique of the neoliberal nature of the eurozone. He ruthlessly dissects the roots of the current financial turmoil and the European debt crisis. Lapavitsas argues that European austerity will lead to a longer, deeper recession, worsening the burden of debt and further imperilling banks and the monetary union itself. Controversially, Lapavitsas suggests that impoverished states would be wise to quit the euro and pursue a debtor-led sovereign and democratic default that would lead to profound cuts in the debt. Lapavitsas envisages a restructuring that will rely on the forces of organized labor and civil society, charting a theoretical cautious path between political economy and heterodox economics, between declining Europeanism and nascent nationalism.

COSTAS LAPAVITSAS is a Professor of Economics at the School of Oriental and African Studies, University of London. He is a member of Research on Money and Finance (RMF). He is the lead author of the new RMF report “Breaking Up? A Route Out of the Eurozone Crisis.” His previous publications include *Social Foundations of Markets, Money and Credit* and *Political Economy of Money and Finance*.

Bestselling narrative history of American media that puts race at the center of the story

NEW IN PAPERBACK

News for All the People

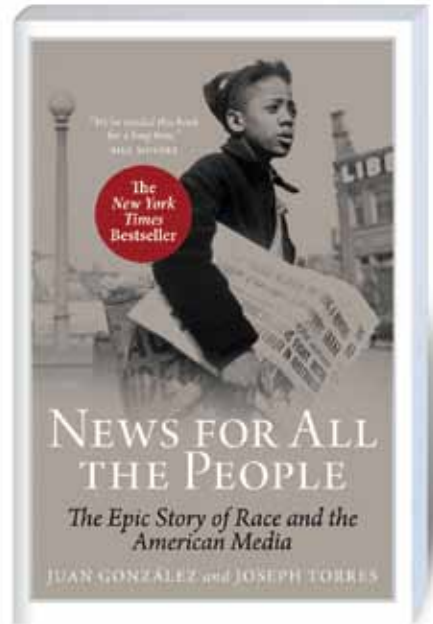
The Epic Story of Race and the American Media

JUAN GONZÁLEZ and JOSEPH TORRES

- **New York Times Bestseller**
- **Author appearances at major media conferences in DC, New Orleans, Las Vegas**
- **Includes new foreword**

From colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. This acclaimed book—called a “masterpiece” by the esteemed scholar Robert W. McChesney and chosen as one of 2011's best books by the *Progressive*—reveals how racial segregation distorted the information Americans have received, even as it depicts the struggle of Black, Latino, Asian and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press. Written in an exciting, story-driven style and replete with memorable portraits of journalists, both famous and obscure, *News for All the People* is destined to become the standard history of the American media.

JUAN GONZÁLEZ is a two-time winner of the George Polk Award for commentary and is former President of the National Association of Hispanic Journalists. He is the cohost of the nationally syndicated TV and radio show *Democracy Now!* and is a columnist for New York's *Daily News*. **JOSEPH TORRES** is the Senior Advisor for Government and External Affairs for Free Press, the national media reform organization.



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History/Media

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978 1 84467 687 3

CQ 36

“Engrossing ... We’ve needed this book for a long time.” **Bill Moyers**

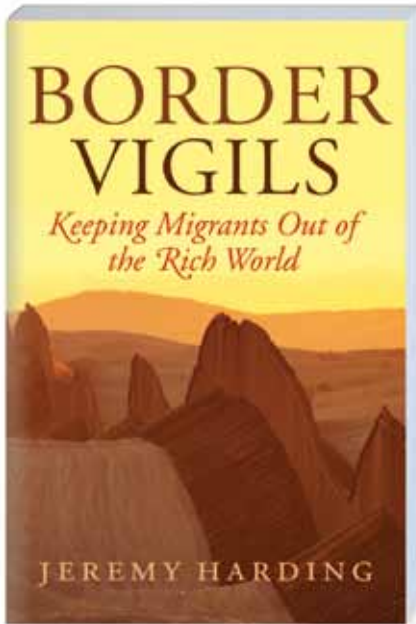
“Journalism history from an entirely fresh perspective, one that challenges the old heroes and shines a sharp light on the role of the media in revealing social inequities.” **Booklist (starred review)**

“Vivid detail ... This important text should be required reading in journalism schools.” **Library Journal (starred review)**

“Meticulously researched, adeptly written, and most important, historically significant ... an important work.”
Buffalo News



Searing reportage and analysis of the new politics of immigration in both Europe and America



Border Vigils

Keeping Migrants Out of the Rich World

JEREMY HARDING

We are living in the great age of human migration. Some 200 million people alive today have moved from their countries of origin and, according to a recent international survey, as many as 700 million more would migrate if they could. The political reaction—in Europe no less than in the United States—has been to batten down the hatches. More than a million migrants have been expelled from the US during Barack Obama’s administration, a record rate.

Jeremy Harding’s evocative reporting across Europe and on the US–Mexican border provides fascinating, haunting portraits of migrants, as well as less attractive and sometimes frightening profiles of the anti-immigrant zealots who oppose them. Equally unparalleled is Harding’s comparative analysis of the failure, indeed, mirage of exclusionary policy in both Europe and the US.

JEREMY HARDING is a Contributing Editor at the *London Review of Books*. His books include *Mother Country: Memoir of an Adopted Boy* and *Small Wars, Small Mercies*.

October

Politics

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CQ 36

Praise for *Mother Country*

“The most brilliant British memoir published in years.” Andrew O’Hagan

“Harding is a conjurer. Give him a long-since demolished stairwell, and he’ll give you a world—its sound, its smell, the feeling that you could stumble upon it still.” Rachel Cooke, *Observer*

“Stunning.” *Boston Globe*

“Beautifully written, funny and sad, this book is simply captivating.” Cressida Connolly, *Daily Telegraph*

“Fluid and invigorating ... a delicate and absorbing account of Harding’s investigation into the circumstances of his adoption.” John Palattella, *Nation*

ALSO AVAILABLE

Mother Country

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ISBN: 978 1 84467 657 6



A moving life story from a leading voice in America's immigrant rights struggle

To Sin Against Hope

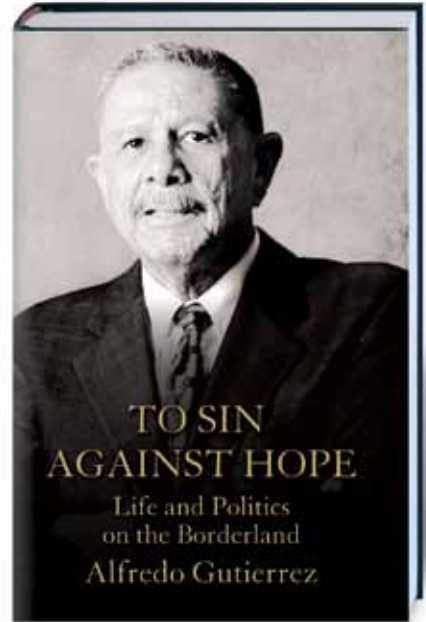
Life and Politics on the Borderland

ALFREDO GUTIERREZ

Alfredo Gutierrez's father, a US citizen, was deported to Mexico from his Arizona hometown—the mining town where Alfredo grew up. This occurred during a wave of anti-immigrant hysteria stoked by the Great Depression, but as Gutierrez makes clear, in a book that is at once a personal chronicle and a thought-provoking history, the war on Mexican immigrants has rarely abated. Barack Obama now presides over an immigration policy that is the equal of Herbert Hoover's in its harshness.

His family experiences inspired Gutierrez to pursue the life of a Chicano activist. Kicked out of Arizona State University after leading a takeover of the president's office, he later became the majority leader of the Arizona State Senate. Later still, he was a successful political consultant. He remains an activist, and in this engrossing memoir and essay, he both dissects the racism that has animated a century of border policy—including a record number of deportations under Obama—and the timidity of immigrant advocacy organizations today.

ALFREDO GUTIERREZ helped found the national Chicano student organization MEChA. He was elected to the Arizona State Senate at the age of twenty-five and served as both Majority and Minority Leader. After losing his bid for Governor of Arizona in '02, he began hosting a popular radio show and is also the editor of LaFronteraTimes.com.



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Politics/Memoir

256 pages • 5.5 x 8.25 inches

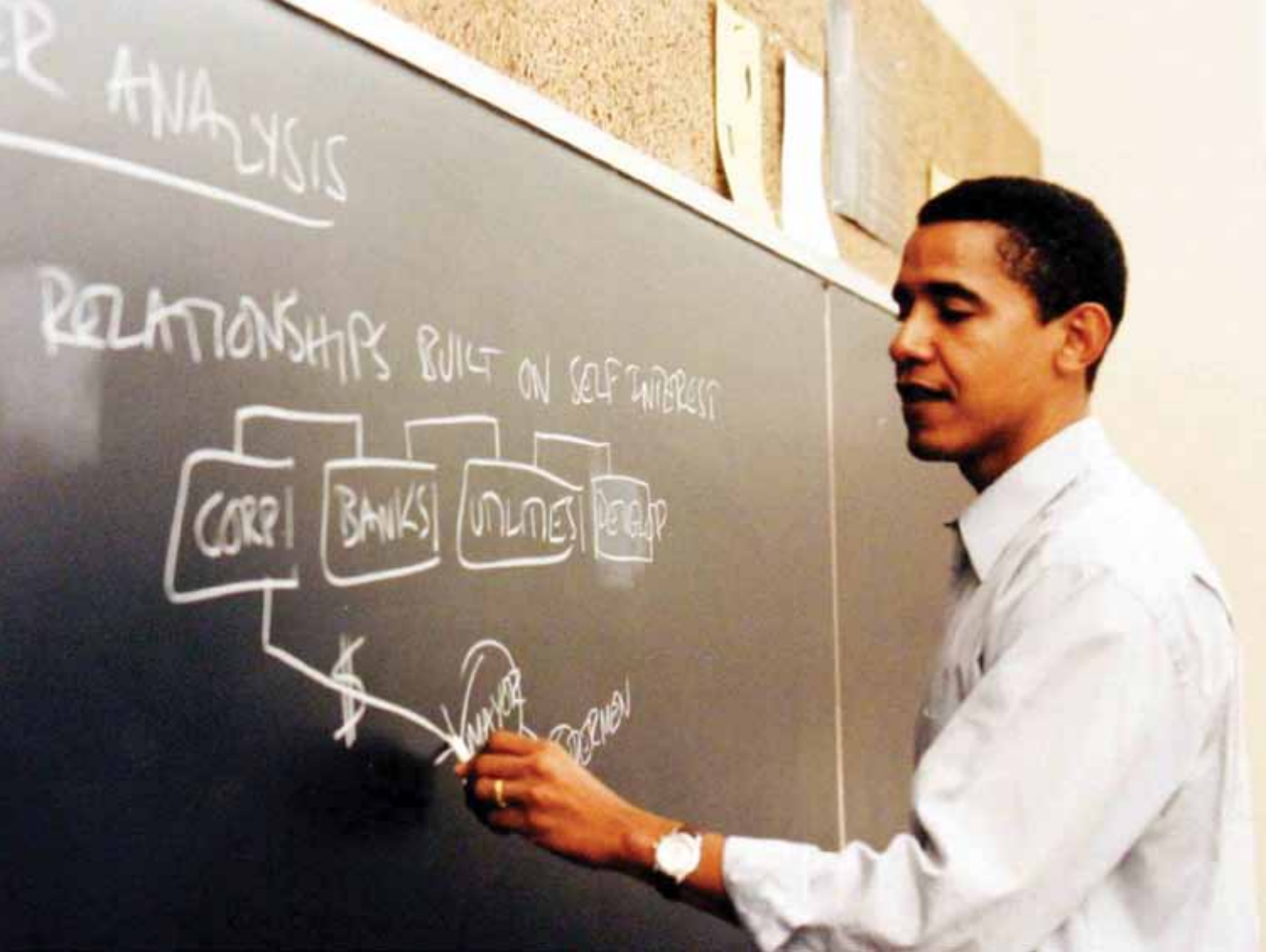
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CQ 24





“Key to understanding why so many people permitted themselves to be swept up in the cargo-cult of Obamamania—despite its utterly predictable outcome in disappointment—is the fact that there is no serious left in American politics at all, and has not been for some decades. What imagines itself as the Left is fully embedded within the logic of neoliberalism, and is no more than its own unhappy conscience.”

Adolph Reed

Leading political analyst on the delusions of Obama's liberal and progressive supporters

Obama Redux

The Sources of Manic–Progressive Delusion

ADOLPH REED

• Events and interviews in New York, DC and Philadelphia

In what might be called the “Now Is Not the Time” canard, each US presidential election becomes a moment of unique, life-or-death urgency that precludes reflection or dissent. The stakes are too high; the horrors that the Republicans could impose in four years of rule are too great. With no substantial political debates or movements between elections, the only option for progressives is to support the Democratic candidates—and there is little to no left-wing pressure on Obama to change his policies.

In *Obama Redux*, Adolph Reed bucks this trend to provide the first thorough analysis of this historical dynamic at work—from the extension of global neoliberalism and domestic repression under Clinton, to the role of corporate PR and the mass media in shaping our understanding and expectations of the political system. If Obama can spend a record-breaking election-year war chest while at the same time decrying the “corrosive effect of money in politics,” then as we enter this election the Left needs to reflect more deeply on its history and the role of real political dissent.

ADOPHL REED is a Professor of Political Science at the University of Pennsylvania. He is author of *Class Notes*; *The Jesse Jackson Phenomenon*; *W. E. B. DuBois and American Political Thought*; and *Stirrings in the Jug*.



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Politics

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CQ 36

“Everything Reed writes is informed by a strong historical memory of a time when there was a ‘Movement’ and when the distance between rhetoric and conviction was much less than it is now.”

New York Times Book Review

“Reed’s stubborn belief in class politics, and his fury at the self-satisfaction of intellectuals ... make him a rare tonic.” *Nation*



Rising thinker on the resurgence of the communist idea



October

Philosophy/Politics

192 pages • 4 x 6 inches

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CQ 24

The Communist Horizon

JODI DEAN

- Part of Verso's Pocket Communism series

In this new title in Verso's Pocket Communism series, Jodi Dean argues for the continued force of communism today. It should be our Pole star, the focus of our journey.

With communism as our horizon, the field of possibilities for revolutionary theory and practice starts to change shape, and barriers to action fall away. Our combined strength replaces our separate weaknesses, our collective desire replaces individual drive, and mobilized wills replace passive indecision. When the illusion that capitalism is the only reality dissolves, anything is possible. She shows that the global anti-capitalist movement associated with Occupy Wall Street gets its bearings from the communist horizon as it expresses the intensity of collective desires to organize against the corporate and financial elite.

Jodi Dean presents nothing less than a manifesto for a new politics and a new collectivity.

JODI DEAN teaches political theory in upstate New York. She has authored or edited eleven books, including *Zizek's Politics; Democracy and Other Neoliberal Fantasies*; and *Blog Theory*.

Praise for *Democracy and Other Neoliberal Fantasies*

"Jodi's sharp analysis of the impasses of the left is also a kind of requiem for much of the 2.0 bluster of the last decade." **Mark Fisher**, author of *Capitalist Realism*

"Jodi Dean's new book provides what we have all been waiting for: the authentic theoretical analysis of how ideology functions in today's global capitalism. Her diagnosis of 'communicative capitalism' discloses how our 'really-existing democracies' curtail prospects of radical emancipatory politics. To anyone who continues to dwell in illusions about liberal democracy, one should simply say: 'Hey, didn't you read Democracy and Other Neoliberal Fantasies?'" **Slavoj Žižek**

Badiou's most accessible book and essential reading for militants everywhere

Philosophy for Militants

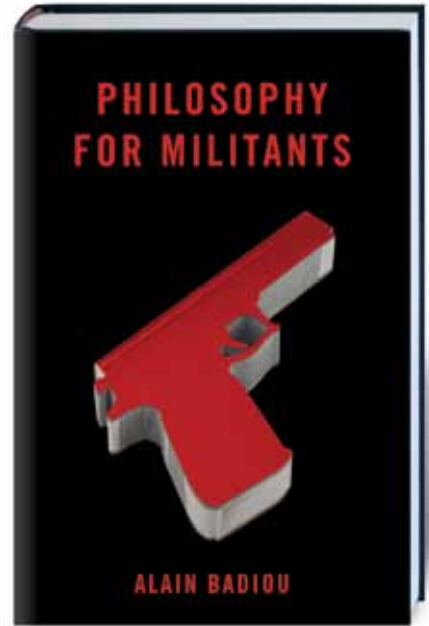
ALAIN BADIOU

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ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. His recent books include *Ethics*; *Metapolitics*; *Polemics*; *The Communist Hypothesis*; *Five Lessons on Wagner*; and *Wittgenstein's Antiphilosophy*.



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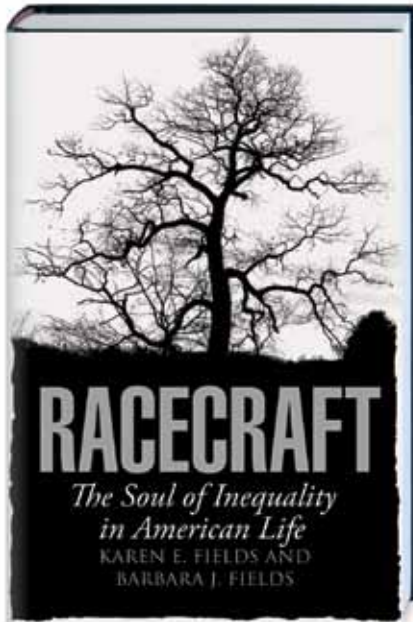
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Tackling the myth of a post-racial society



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Racecraft

The Soul of Inequality in American Life

**KAREN E. FIELDS and
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Most people assume that racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. In this myth-busting reflection, the sociologist Karen E. Fields and the historian Barbara J. Fields argue the opposite: the practice of racism produces the illusion of race, through what they call “racecraft”. And racecraft is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics and everyday thinking that the presence of racecraft itself goes unnoticed.

That the promised post-racial age has not dawned, the Fieldses argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry all who care about democratic institutions.

BARBARA J. FIELDS is Professor of History at Columbia University. Her books include the prize-winning *Slavery and Freedom on the Middle Ground* and (co-authored with the Freedmen and Southern Society Project) *The Destruction of Slavery and Free At Last: A Documentary History of Slavery, Freedom, and the Civil War*.

KAREN E. FIELDS is Distinguished Visiting Scholar in the Center for African and African American Research at Duke University. Her books include a translation of Emile Durkheim’s *The Elementary Forms of Religious Life*. She is at work on *Racism in the Academy: A Traveler’s Guide* and *Bordeaux’s Africa*.

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RICHARD SEYMOUR lives, works and writes in London. He runs the Lenin's Tomb website, which comments on the War on Terror, Islamophobia and neoliberalism. He is the author of *The Meaning of David Cameron* and *American Insurgents: A Brief History of American Anti-Imperialism*.



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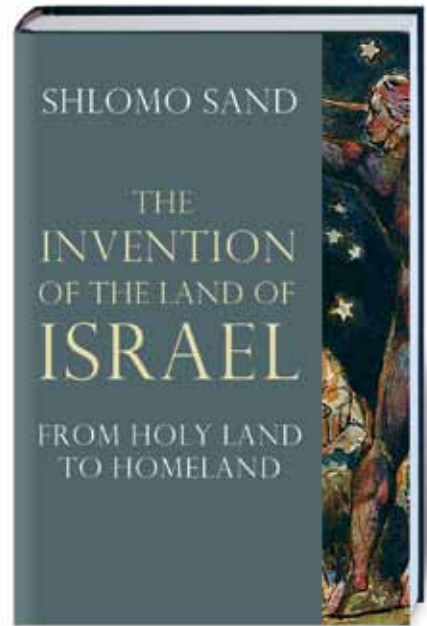
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SHLOMO SAND studied history at the University of Tel Aviv and at the École des hautes études en sciences sociales, in Paris. He currently teaches contemporary history at the University of Tel Aviv.

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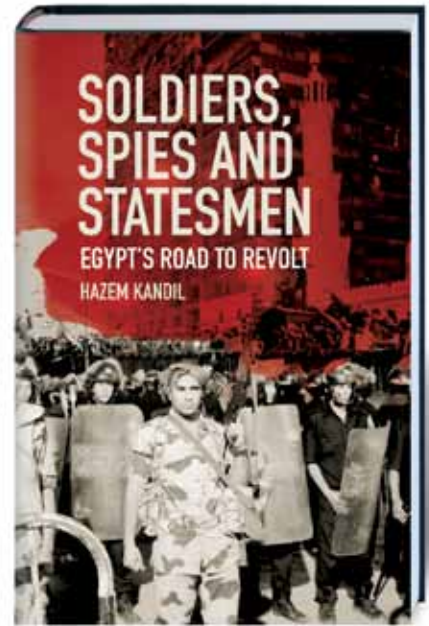
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HAZEM KANDIL is a political sociologist whose work examines military-security institutions and revolutionary movements, with a special focus on the Middle East. He has taught at the American University in Cairo and the University of California, Los Angeles. He divides his time between Los Angeles and Cairo.



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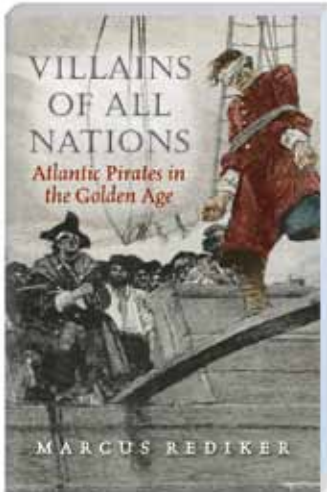
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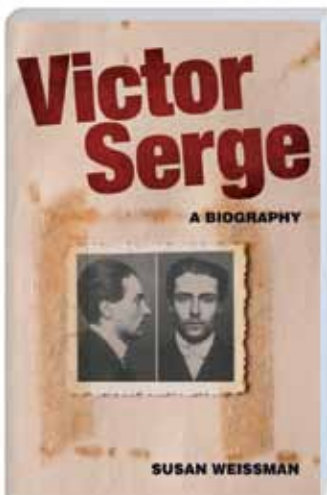
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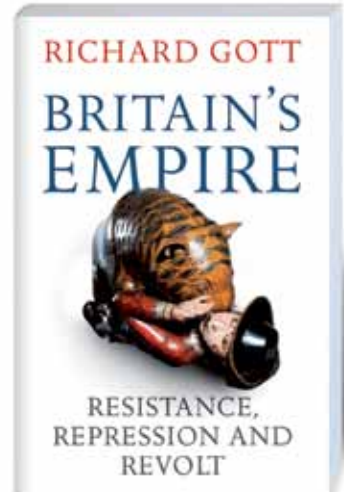
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RICHARD GOTT is a former Foreign Correspondent and Features Editor for the *Guardian*. His books include *Guerrilla Movements in Latin America; The Appeasers* (with Martin Gilbert); *Land Without Evil; Hugo Chavez and the Bolivarian Revolution*; and *Cuba: A New History*.



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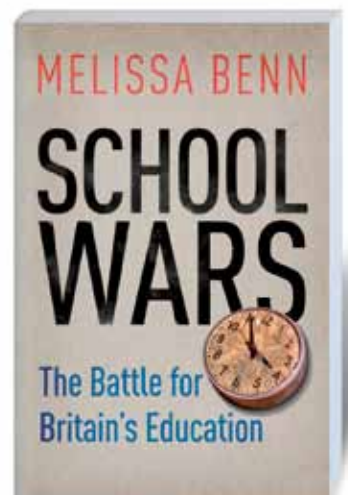
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MELISSA BENN is a writer, journalist and campaigner. She writes for, among others, the *Guardian*, the *London Review of Books*, *Cosmopolitan* and the *New Statesman*. She is a founder member of the Local Schools Network, which supports local schools and counters the media misinformation they face.



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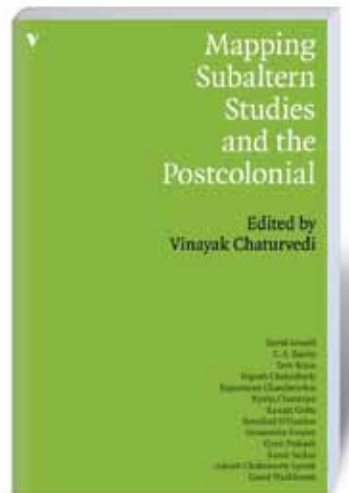
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VINAYAK CHATURVEDI is a Professor of History at the University of California in Irvine.

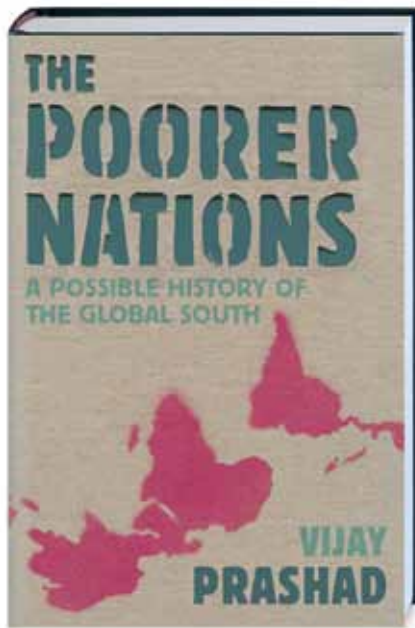


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VIJAY PRASHAD is the George and Martha Kellner Chair of South Asian History and Professor of International Studies at Trinity College in Hartford, Connecticut. He is the author of a number of books, including *The Darker Nations: A People's History of the Third World* and *Arab Spring, Libyan Winter*.

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PAUL MASON is the Economics Editor of the BBC's *Newsnight*. He has covered globalization and social justice stories from locations around the world, including Latin America, Africa and China. He is the author of *Meltdown* and *Live Working or Die Fighting*. He lives in London.

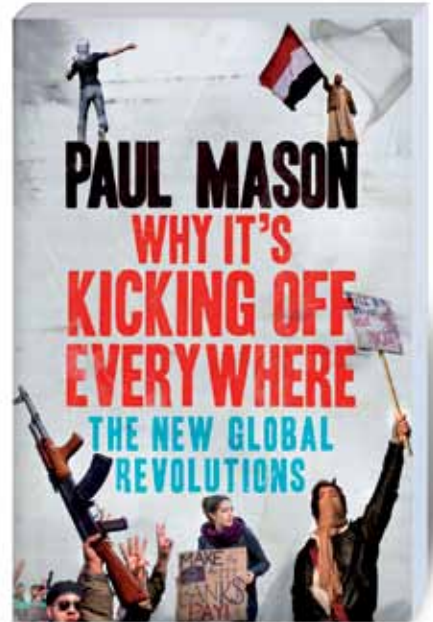
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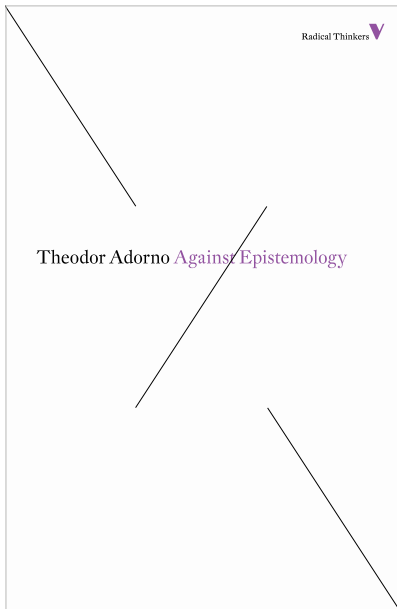
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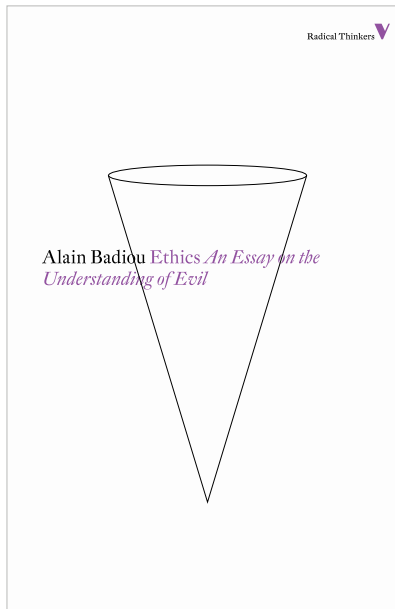


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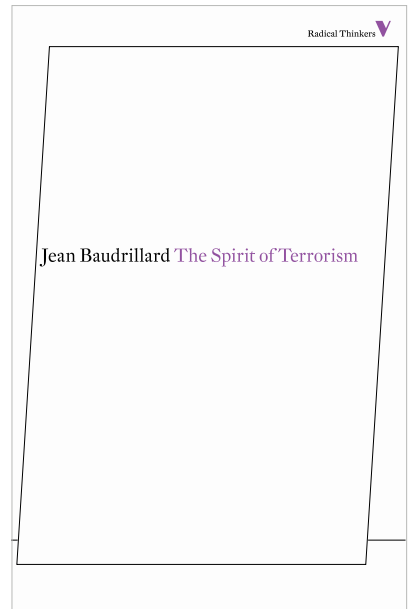
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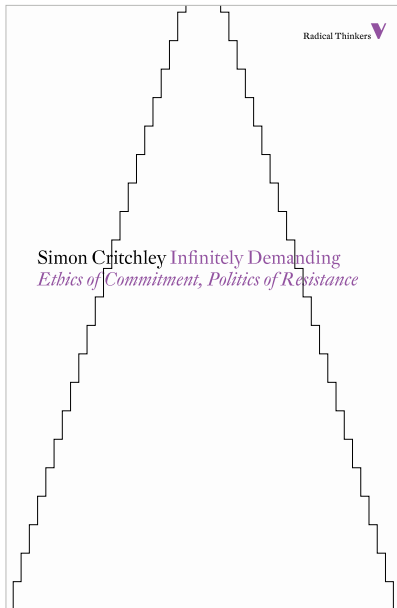
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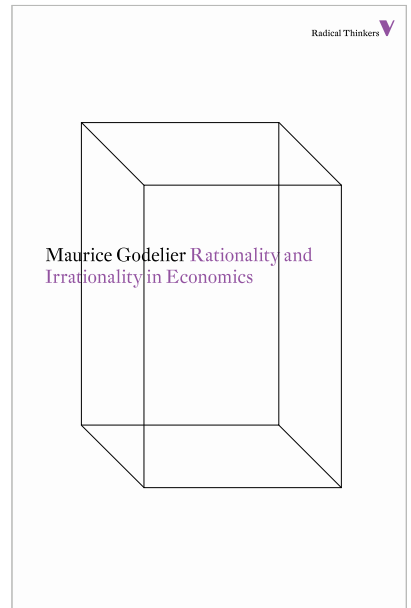
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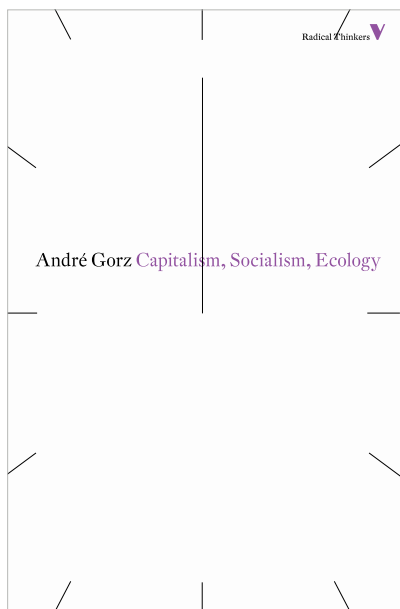
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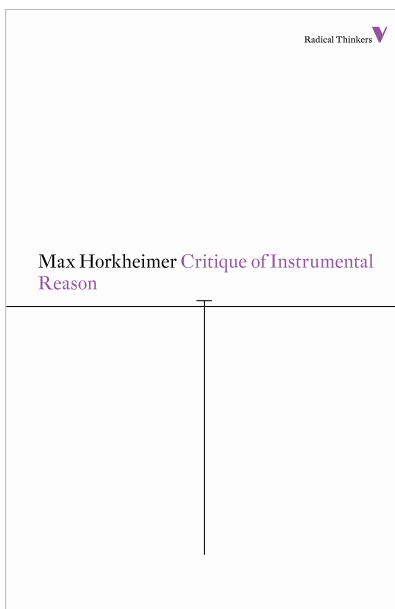
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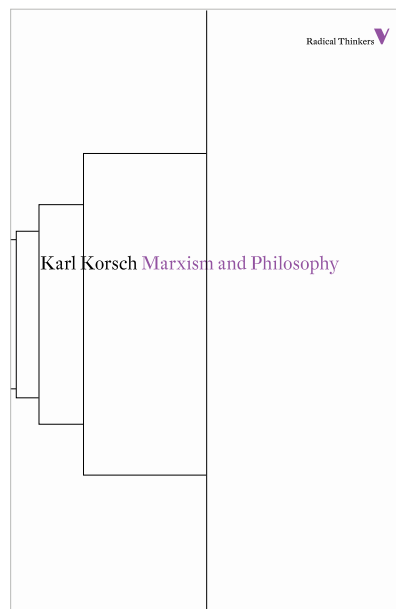
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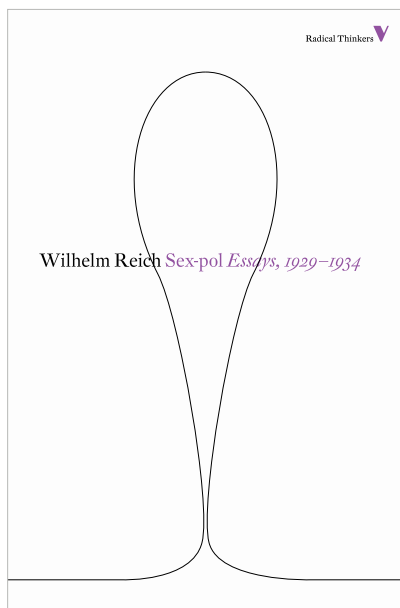
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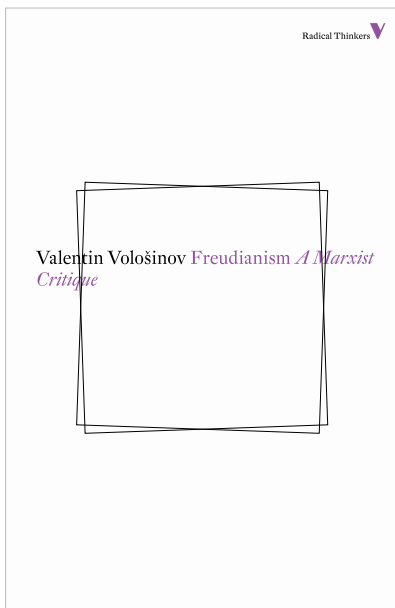
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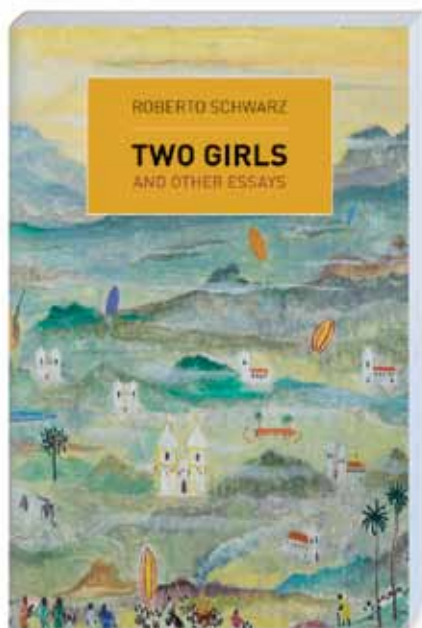
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ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. His recent books include *The Meaning of Sarkozy*; *Ethics*; *Metapolitics*; *Polemics*; *The Communist Hypothesis*; and *Five Lessons on Wagner*.

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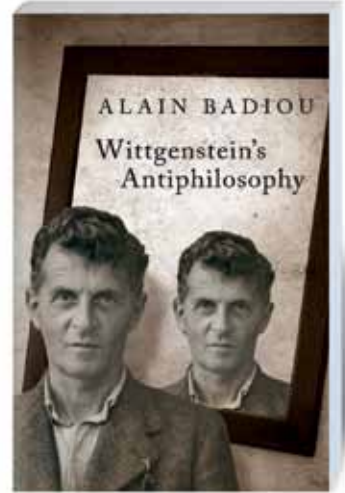
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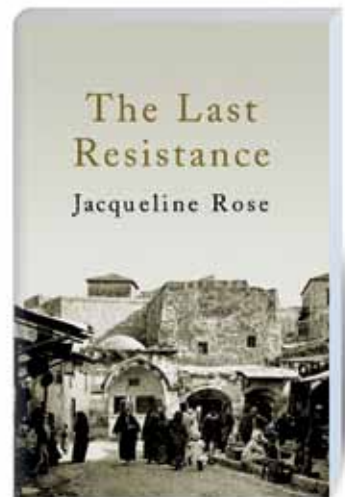
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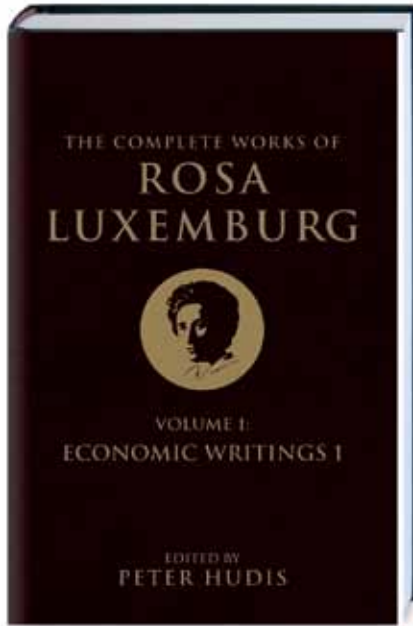
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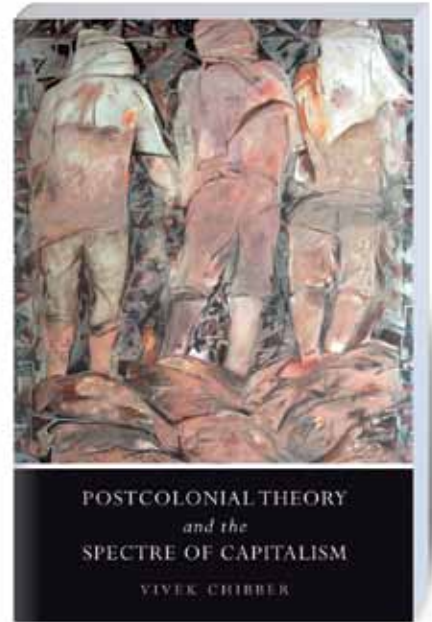
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VIVEK CHIBBER is Associate Professor of Sociology at New York University. He has contributed to, among others, the *Socialist Register*, *American Journal of Sociology*, *Boston Review* and *New Left Review*. His book *Locked In Place: State-Building and Late Industrialization in India* won the 2005 Barrington Moore Book Award and was one of *Choice's* Outstanding Academic Titles of 2004.



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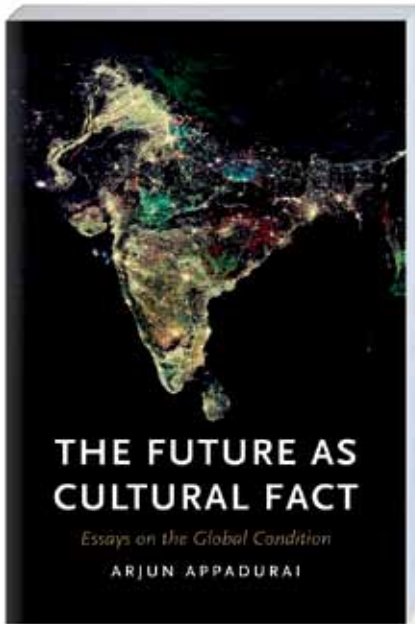
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ARJUN APPADURAI is Goddard Professor of Media, Culture and Communication at New York University. He is the author of many books and articles, including *Modernity at Large: Cultural Dimensions of Globalization*; *The Social Life of Things: Commodities in Cultural Perspective*; and *Fear of Small Numbers: An Essay on the Geography of Anger*.

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The Idea of Communism 2

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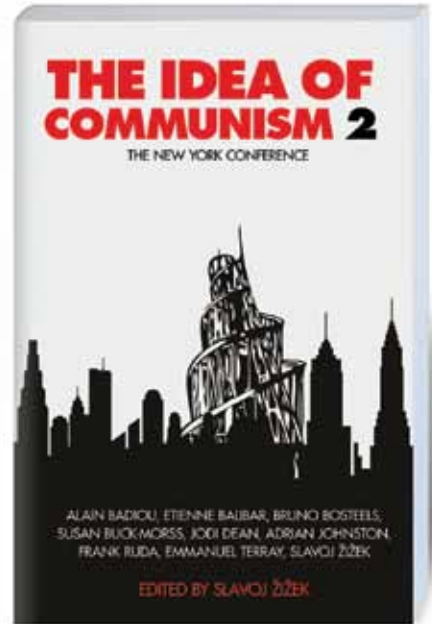
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SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. His books include *Less Than Nothing*; *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; six volumes of the Essential Žižek, and many more.



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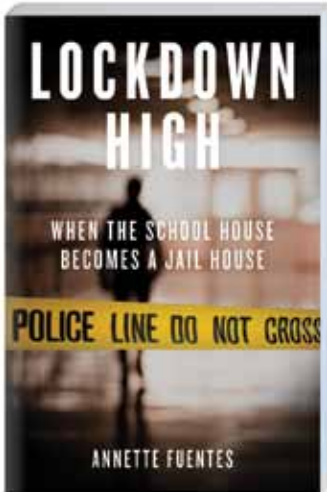
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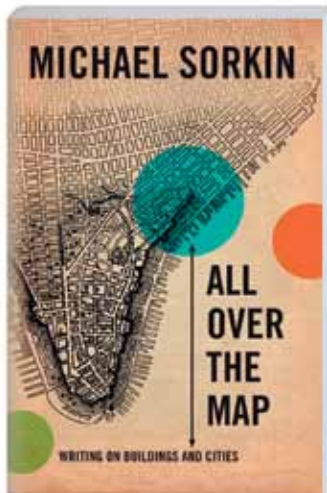
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ANNETTE FUENTES is Online Editor of the *Bay Citizen*. She was the Managing Editor of *New America Media*, and a reporter for the *Daily News* and *New York Newsday*, and contributes op-eds to *USA Today*. She lives in the San Francisco Bay Area.

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China's first literary dissident's Kafkaesque journey through the prisons of the Cultural Revolution

F

Hu Feng and Our Prison Years

MEI ZHI

Translated by Gregor Benton

Hu Feng, the “counterrevolutionary” leader of a banned literary school, spent twenty-five years in the Chinese Communist Party prison system. But back in the early days of Communist China he was among the party’s chief literary theoreticians and critics—at least until factional infighting, and his short fuse, made him persona non grata among the establishment.

His wife, Mei Zhi, shared his incarceration for many years. *F* is her account of that time, beginning ten years after Hu Feng’s initial arrest, as she navigates the party’s Byzantine prison bureaucracy, searching for his whereabouts. Eventually imprisoned, she cares for her husband in his rage and suffering, watching his descent into madness as the excesses of the Cultural Revolution take their toll.

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MEI ZHI was a writer and revolutionary and the wife of literary dissident Hu Feng. She died in 2004.



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“What kind of people are those we don’t execute? We don’t execute people like Hu Feng ... not because their crimes don’t deserve capital punishment but because such executions would yield no advantage ... Counterrevolutionaries are trash, they are vermin, but once in your hands, you can make them perform some kind of service for the people.” Mao Zedong

“It was like I had received a blow! The black words printed on the white page can never be wiped clean. Posterity will be our judge. They know they won’t forgive us for the errors we should finally own up to. In the fifties, we often said that being a Chinese writer was our pride, but I am disgusted and ashamed at the thought of my role in the ‘struggle,’ the ‘movement’ (even if I had no choice but to write the article).” Ba Jin, on re-reading his denouncement of Hu Feng



On the problems of translation in literary study



Against World Literature

On the Politics of Untranslatability

EMILY APTER

The book engages in a polemical critique of recent efforts to revive World Literature models of literary studies (Moretti, Casanova, etc.) on the grounds that they construct their curricula on an assumption of translatability. As a result, incommensurability and what Apter calls the “untranslatable” are insufficiently built into the literary heuristic. Drawing on philosophies of translation developed by de Man, Derrida, Sam Weber, Barbara Johnson, Abdelfattah Kilito and Édouard Glissant, as well as on the way in which “the untranslatable” is given substance in the context of Barbara Cassin’s *Vocabulaire européen des philosophies: Dictionnaire des intraduisibles*, the aim is to activate Untranslatability as a theoretical fulcrum of Comparative Literature with bearing on approaches to world literature, literary world systems and literary history, the politics of periodization, the translation of philosophy and theory, the bounds of non-secular proscription and cultural sanction, free versus privatized authorial property, and the poetics of translational difference.

EMILY APTER is Professor of Comparative Literature at New York University. Her published works include *The Translation Zone: A New Comparative Literature* and *Continental Drift: From National Characters to Virtual Subjects*.

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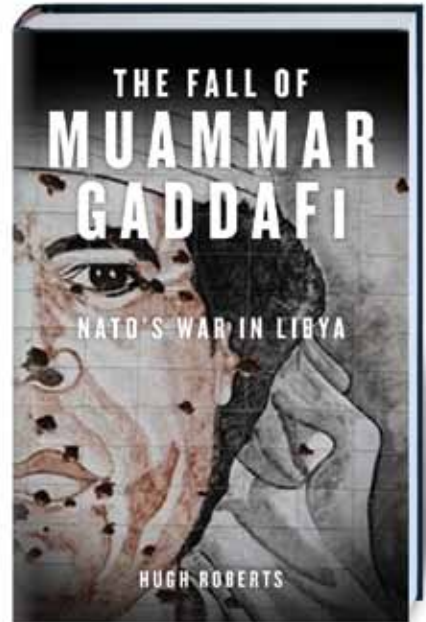
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HUGH ROBERTS

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HUGH ROBERTS is a Senior Research Fellow of the Development Studies Institute at the London School of Economics and Political Science. He is the Secretary of the Society for Algerian Studies and a member of the editorial board of the *Journal of North African Studies*. He lives in London and Cairo.



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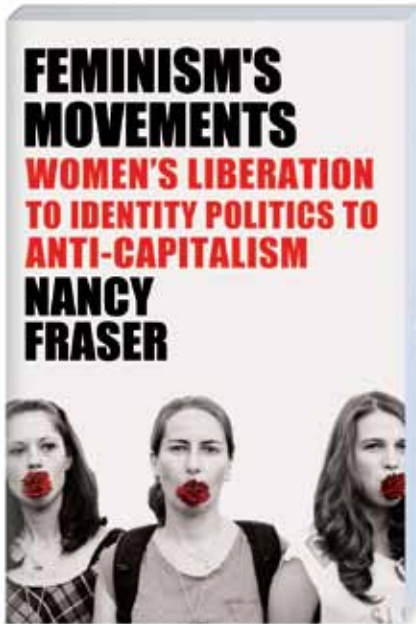
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NANCY FRASER

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NANCY FRASER is Loeb Professor of Philosophy and Politics at the New School for Social Research and holder of a Chaire Blaise Pascal at the Ecole des hautes études en sciences sociales in Paris. Her books include *Redistribution or Recognition*; *Adding Insult to Injury*; *Justice Interruptus* and *Unruly Practices*.

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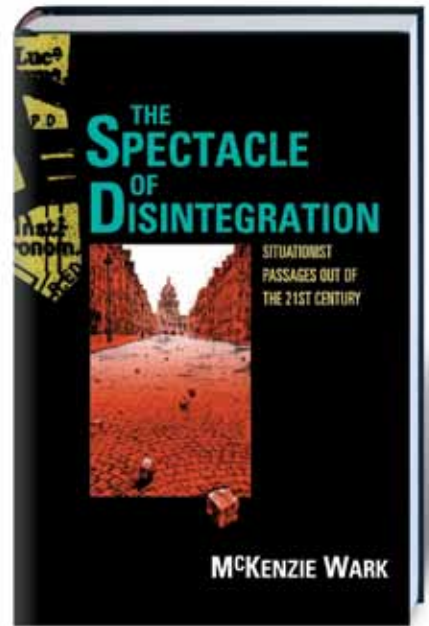
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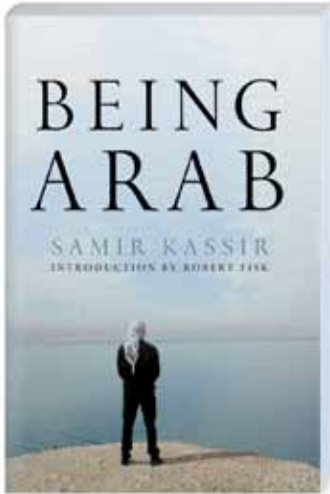
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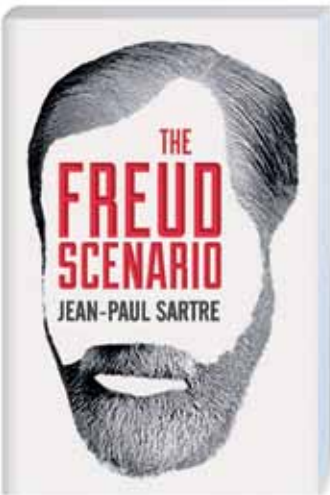
Translated by Will Hobson

In the years before his assassination in 2005, Samir Kassir became one of Lebanon's foremost public intellectuals, a fearless critic of tyranny and an inspiring advocate of democracy. In *Being Arab*, his last book, he calls on the peoples of the Middle East to reject both Western double standards and Islamism in order to take the future of the region into their own hands. With the Arab Spring, millions have now answered that call.

SAMIR KASSIR (1960–2005) was a columnist for the daily newspaper *An-Nahar*, wrote regularly for *Le Monde Diplomatique*, and published a number of important works in French as well as Arabic. He was killed by a car bomb in Beirut on June 2, 2005.

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JEAN-PAUL SARTRE was a prolific philosopher, novelist, public intellectual, biographer, playwright and founder of the journal *Les Temps modernes*. His books include *Nausea*; *Intimacy*; *The Flies*; *No Exit*; *Sartre's War Diaries*; *Critique of Dialectical Reason*; and the monumental treatise *Being and Nothingness*.

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In a work that reveals their radical affinities, Marqusee shows how their writing, read together and in opposition, can enliven our understanding of war, revolution and those moments in which the horizon of the possible expands—epiphanies that were, for Blake, true miracles.

MIKE MARQUESE is the author of a number of acclaimed books on culture and politics, including *If I Am Not for Myself*; *Wicked Messenger*; *Redemption Song*; and *Anyone but England*. He is a contributor to the *Guardian* and a regular columnist for the *Hindu* (India) and *Red Pepper* (UK), as well as a long-time activist in campaigns for social justice.



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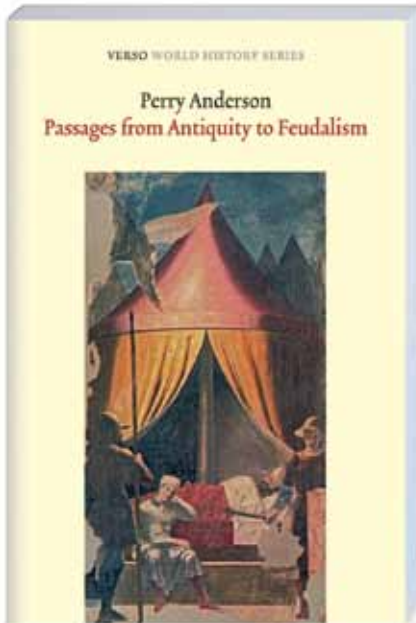
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PERRY ANDERSON is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, and *The New Old World*. He teaches history at UCLA and is on the editorial board of *New Left Review*.

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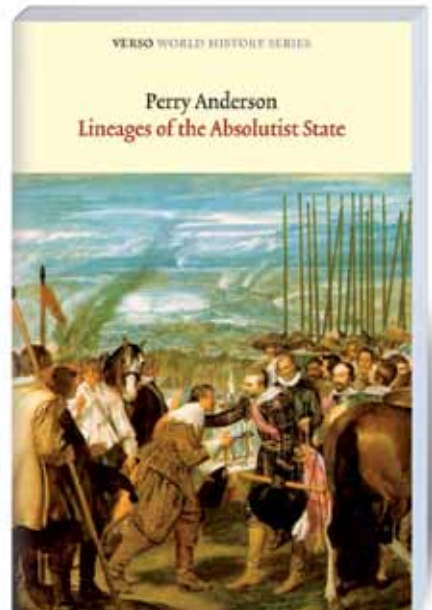
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PERRY ANDERSON is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, and *The New Old World*. He teaches history at UCLA and is on the editorial board of *New Left Review*.



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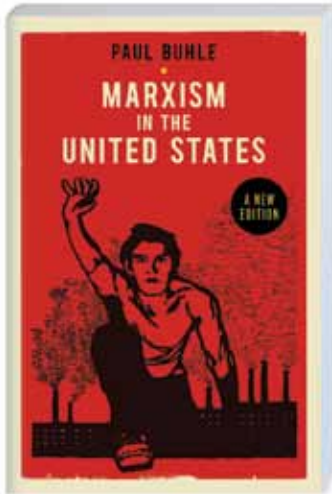
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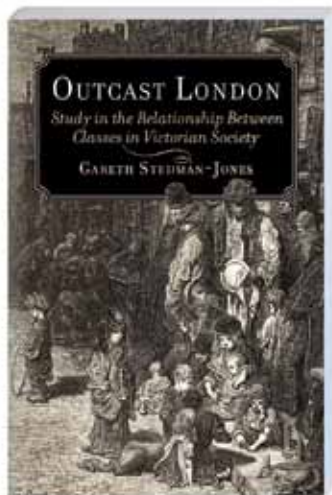
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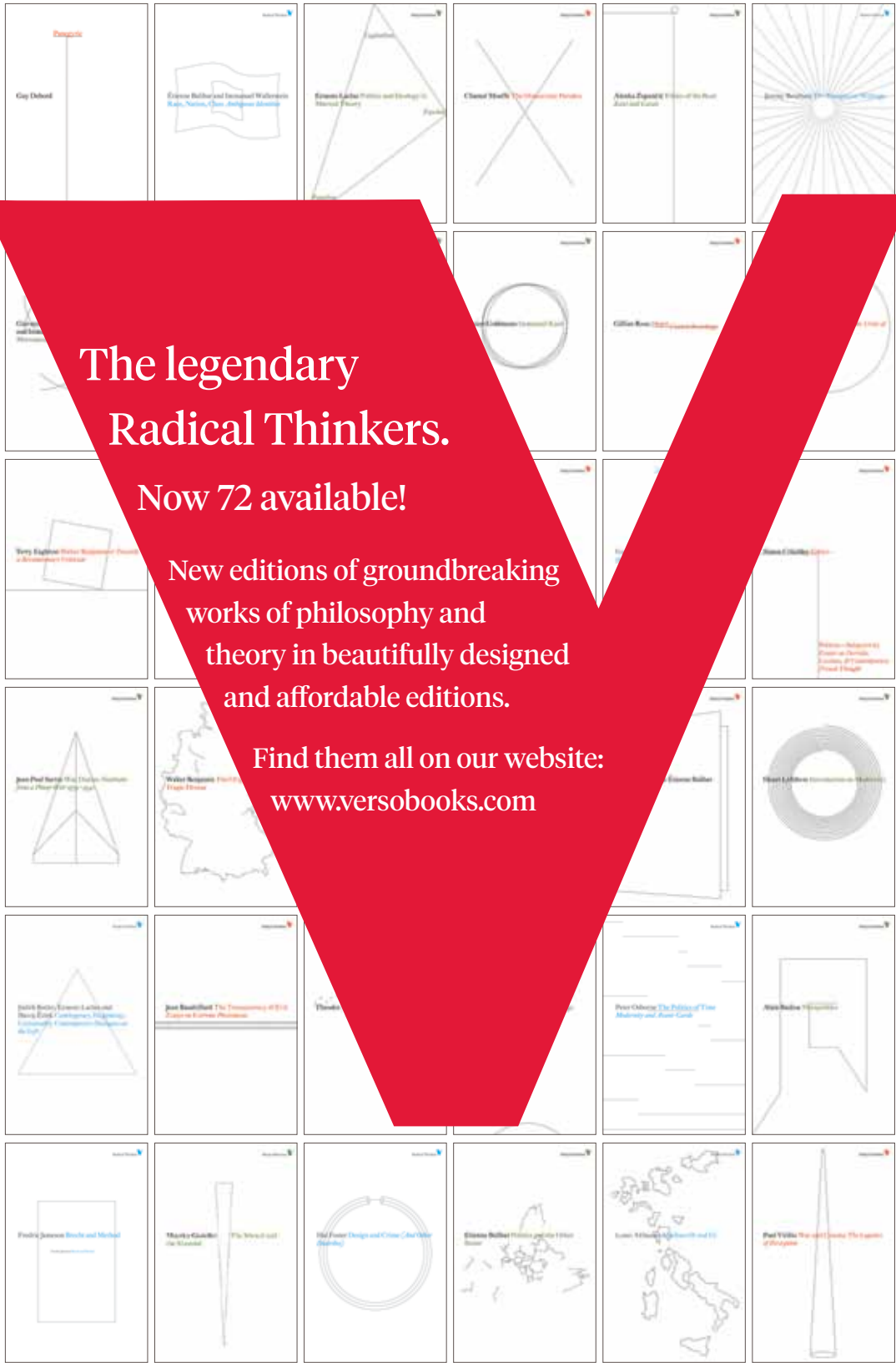
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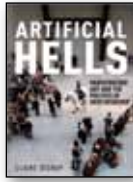
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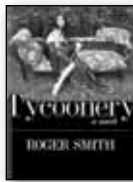
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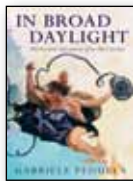
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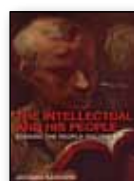
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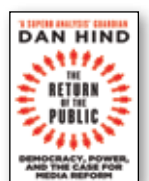
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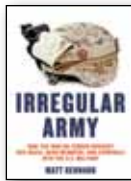
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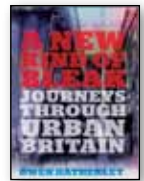
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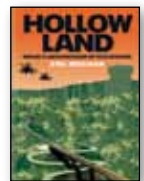
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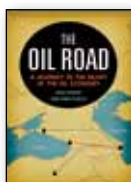
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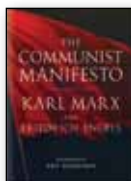
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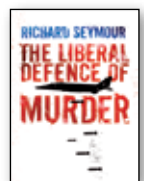
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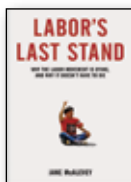
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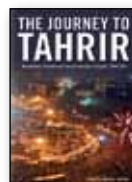
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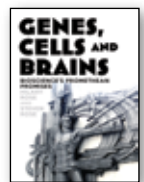
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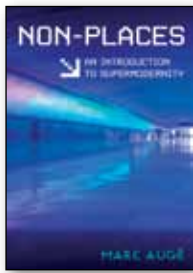
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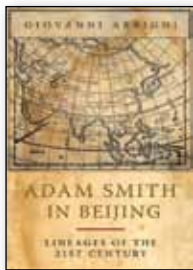
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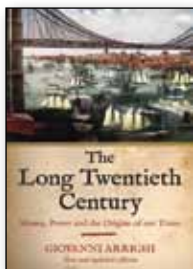
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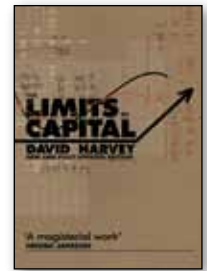


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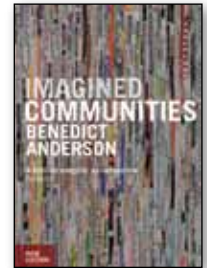
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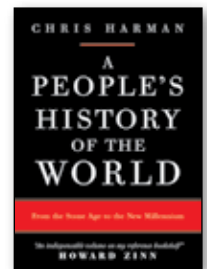
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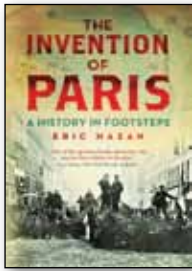


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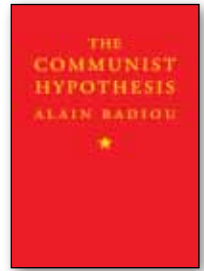
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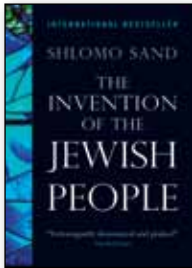
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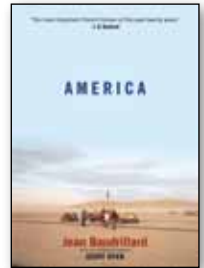
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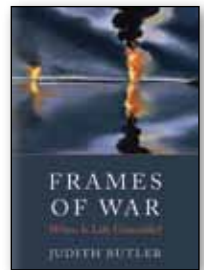
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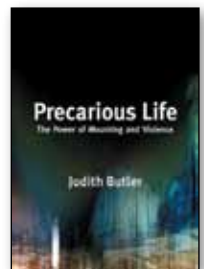
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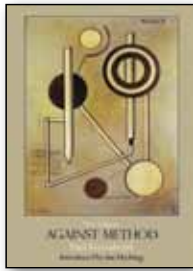


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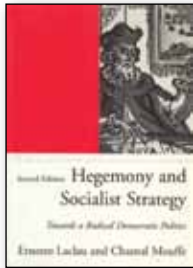
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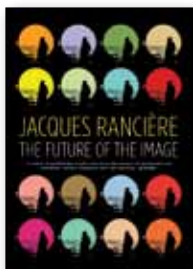
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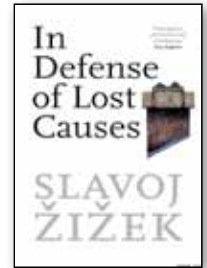
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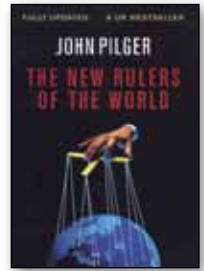


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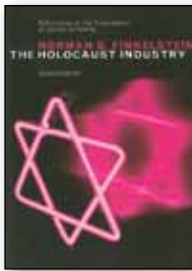




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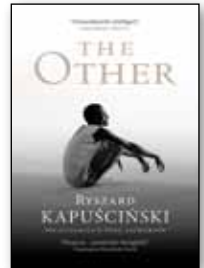
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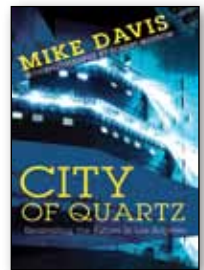
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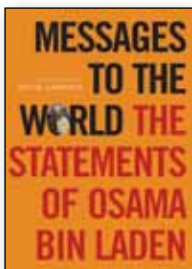
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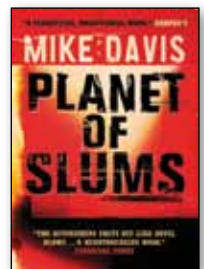
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