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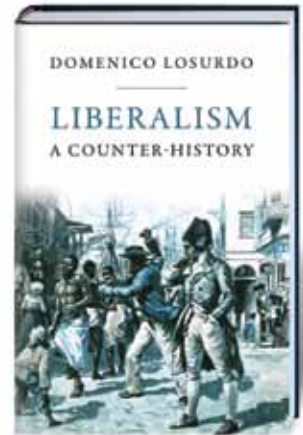
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“Throughout the period of the British Empire, the British were for the most part loathed and despised by those they colonised. While a thin crust of colonial society in the empire—princes, bureaucrats, settlers, mercenary soldiers—often gave open support to the British, the majority of the people always held the colonial occupiers in contempt, and they made their views plain whenever the opportunity arose.

Resistance, revolt and rebellion was a permanent fact of empire, and the imperial power, endlessly challenged, was tireless in its repression. The sullen passivity of the mass of the population, for most of the time, gave a true indication of popular feeling. Individual murder, killings, and assassination were sometimes the simplest responses that poor people could summon up to express their resentment of their alien conquerors, yet the long story of Empire is littered with large-scale outbreaks of rage and fury, suppressed with great brutality.” Richard Gott

Magisterial history of the foundation of the British empire, and the forgotten story of resistance to its formation

Britain's Empire

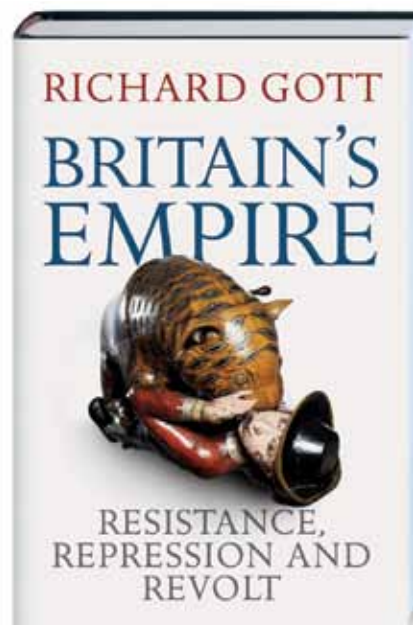
Resistance, Repression and Revolt

RICHARD GOTT

This revelatory new history punctures the widely held belief that the British Empire was an imaginative and civilizing enterprise. Instead, *Britain's Empire* reveals a history of systemic repression and almost perpetual violence, showing how British rule was imposed as a military operation and maintained as a military dictatorship. For colonized peoples, the experience was a horrific one, of slavery, famine, battle and extermination.

Yet, as Richard Gott shows, the Empire's oppressed peoples did not go quietly into this good night. Wherever Britain tried to plant its flag, it met with opposition. From Ireland to India, from the American colonies to Australia, Gott traces the rebellions and resistance of subject peoples whose all-but-forgotten stories are excluded from traditional accounts of empire. He shows, too, how the British Empire provided a blueprint for the annihilation of peoples in twentieth-century Europe, and argues that its leaders must rank alongside the dictators of the twentieth century as authors of crimes against humanity on an infamous scale.

RICHARD GOTT is a former Latin America correspondent and features editor for the *Guardian*. A specialist in Latin American affairs, his books include *Guerrilla Movements in Latin America*, *The Appeasers* (with Martin Gilbert), *Land Without Evil*, *Hugo Chávez* and *Cuba: A New History*. He is currently an honorary research fellow at the Institute for the Study of the Americas at the University of London.



September

History

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Praise for *Cuba: A New History*

"For some time it has been clear that there is a need for a more up-to-date account of Cuba's extraordinary history. Richard Gott's new book fits the bill splendidly ... He writes with balance, penetration and an eye for detail."

Perry Anderson, *New Statesman*

"Authoritative ... a compelling account." **Louis A. Perez, *Times Literary Supplement***

"Written with verve and scholarship ... the best history of Cuba yet." **Ian Thomson, *Daily Telegraph***

Praise for *Hugo Chávez*

"Gott is always an interesting, well-informed, and engaging writer." ***Foreign Affairs***

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Hugo Chávez and the Bolivarian Revolution

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First-hand account of the momentous student movement that shook the world



September

Politics

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60 b/w illustrations

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Springtime

The New Student Rebellions

Edited by **CLARE SOLOMON**
and **TANIA PALMIERI**

- **Written by participants from around the world**
- **Extra materials and updates on the Verso website**

The autumn and winter of 2010 saw an unprecedented wave of student protests across the UK, in response to the coalition government's savage cuts in state funding for higher education, cuts which formed the basis for an ideological attack on the nature of education itself. Involving universities and schools, occupations, sit-ins and demonstrations, these protests spread with remarkable speed. Rather than a series of isolated incidents, they formed part of a growing movement that spans much of the Western world and is now spreading into North Africa. Ever since the Wall Street crash of 2008 there has been increasing social and political turbulence in the heartlands of capital.

From the US to Europe, students have been in the vanguard of protest against their governments' harsh austerity measures. Tracing these worldwide protests, this new book explores how the protests spread and how they were organized, through the unprecedented use of social networking media such as Facebook and Twitter. It looks, too, at events on the ground, the demonstrations, and the police tactics: kettling, cavalry charges and violent assault.

From Athens to Rome, San Francisco to London and, most recently, Tunis, this new book looks at how the new student protests developed into a strong and challenging movement that demands another way to run the world. Consisting largely of the voices that participated in the struggle, *Springtime* will become an essential point of reference as the uprising continues.

CLARE SOLOMON is President of the University of London Union.
TANIA PALMIERI is a Verso editor.

Story of the struggle for Britain's schools, and a passionate call for education as a public good

School Wars

The Battle for Britain's Education

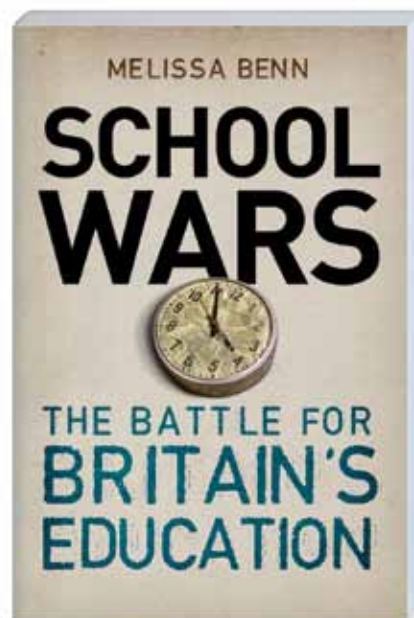
MELISSA BENN

School Wars tells the story of the struggle for Britain's education system. Established during the 1960s and based on the progressive ideal of good schools for all, the comprehensive system has over the past decades come under sustained attack from successive governments.

From the poorest comprehensives to the most well-resourced independent schools, *School Wars* takes a forensic look at the inequalities of our current system, the damaging impact of spending cuts, the rise of "free schools" and the growth of the private sector in education. Melissa Benn explores, too, the dangerous example of US education reform, where privatization, punitive accountability and the rise of charter schools have intensified social, economic and ethnic divisions.

The policies of successive British governments have been muddled and confused, but one thing is clear: that the relentless application of market principles signals a fundamental shift from the ideal of quality education as a public good, to education as market-controlled commodity. Benn ends by outlining some key principles for restoring strong educational values within a fair, non-selective public education system.

MELISSA BENN is a writer, journalist and campaigner. She writes for, among others, the *Guardian*, the *London Review of Books*, *Cosmopolitan* and the *New Statesman*. A high-profile campaigner for comprehensive education, her writing on education includes *Education and Democracy*, coedited with Clyde Chitty and *A Comprehensive Future: Quality and Equality for All Our Children*. A frequent broadcaster and regular speaker on educational issues, she is a founder member of the Local Schools Network, set up to support local schools and to counter media misinformation about their achievements and the challenges they face.



September

Politics/Education

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Britain and Its Monarchy

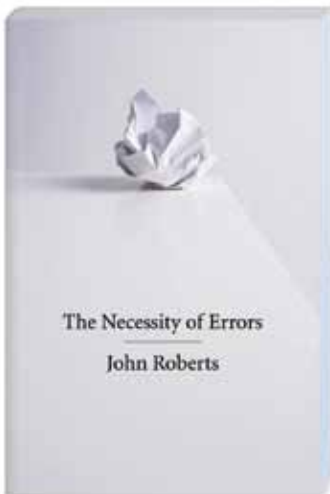
TOM NAIRN

In this acclaimed meditation on the British state, its identity and culture, Tom Nairn sees the monarchy both as its apex and its essence, the symbol of a national backwardness. This powerful, analytical, and bitterly funny book lays bare Britain's peculiar, pseudo-modern, national identity, one that remains fixated on the Crown and its constitutional framework, the "parliamentary sovereignty" of Westminster.

TOM NAIRN's many books include *The Break-up of Britain*, *Faces of Nationalism* and *After Britain*. He writes for, among others, *New Left Review* and the *London Review of Books*.

"Dazzling, cliché-nailing ... The first serious study for more than a hundred years to take a coldly analytical look at this most emotion-charged part of our heritage, it reflects a growing sense of the peculiarity of it all." **Observer**

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The Necessity of Errors

JOHN ROBERTS

Truth and error are interdependent; claims to truth can be made only in the light of previous error. In *The Necessity of Errors*, John Roberts explores how, up to Hegel, emphasis was placed on error as something that dissolves truth and needs to be eradicated. Drawing on the fragmented corpus of writing on error, from Locke to Luxemburg, Adorno to Vaneigem, and covering five key areas from philosophy to political praxis, this wide-ranging account explores how we learn from error, under what conditions, and with what means. Errors, Roberts finds, are productive, but not in any uniform sense or under all circumstances—a theory of errors needs a dialectics of error.

JOHN ROBERTS is Professor of Art and Aesthetics at the University of Wolverhampton. His recent books include *The Intangibilities of Form*, *The Philistine Controversy* (with Dave Beech), and *Philosophizing the Everyday*. He contributes to *Radical Philosophy*, *New Left Review*, *Historical Materialism*, *Third Text*, *Oxford Art Journal*, and *Chto Delat*. He lives in London.

Praise for *The Intangibilities of Form*

"Roberts is one of the most inventive writers on contemporary art working today, and he has an uncanny knack of picking up on art trends and coining a telling phrase-cum-concept to pin them down." **Radical Philosophy**

"A fascinating account of the emergence of the Renaissance artist's studio, with its many apprentices and assistants, through to the conceptualist collaborative artwork typified by the group Art & Language." **Art Review**



Leading international voices condemn the brutalities of the Kashmir occupation

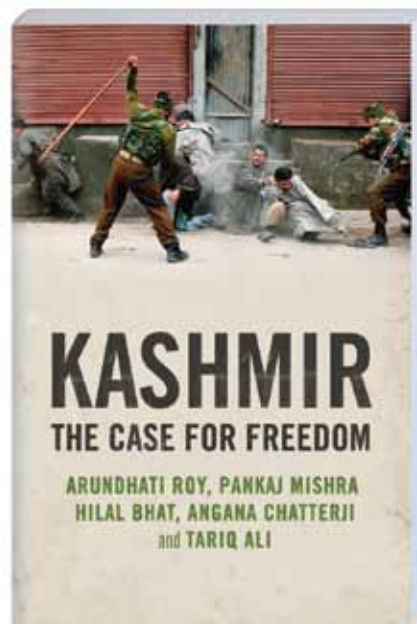
Kashmir

The Case for Freedom

**ARUNDHATI ROY, PANKAJ MISHRA,
HILAL BHAT, ANGANA CHATTERJI
and TARIQ ALI**

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human-rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self-determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, *Kashmir: The Case for Freedom* is a passionate call for the end of occupation, and for the right of self-determination for the Kashmiri people.

ARUNDHATI ROY's books include, most recently, *Listening to Grasshoppers*. **PANKAJ MISHRA's** new book, *The Revolt Against the West*, is coming out in 2011. **HILAL BHAT** was born in Srinigar and is a freelance Kashmiri journalist. **ANGANA CHATTERJI** is Professor of Social and Cultural Anthropology, California Institute of Integral Studies and Co-convener of the International People's Tribunal in Indian-administered Kashmir. **TARIQ ALI** is the author of, among others, *The Clash of Fundamentalisms*.



September

Politics

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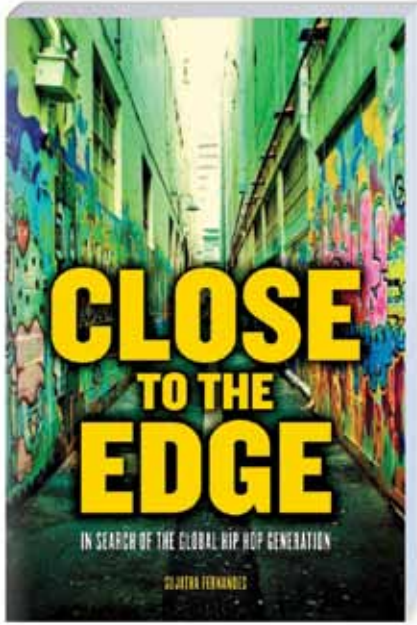
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The global politics of hip hop



September

Music

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Praise for *Cuba Represent!*

“*Cuba Represent!* is extremely brave and original.” **Ruth Behar**

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“*Fernandes* has a wonderful grasp of how people live on the streets of Havana, of the texture of their lives, of their speech and their sense of humor. She brings alive, beautifully, the feeling of living in the chaos that is Cuba, something that few other studies have managed to do.” **Carolle Bengelsdorf, *Latin American Perspectives***

“*Fernandes’s* work is a model for ethnographic-based and interdisciplinary approaches to expressive culture.”
David F. García, *Ethnomusicology*

Close to the Edge

In Search of the Global Hip Hop Generation

SUJATHA FERNANDES

Close to the Edge tells the stories of a global generation that came of age with hip hop. Part memoir, part social history, the book relates the author’s experiences as she traverses the hip hop globe, from Australia to Detroit and from Havana to Caracas. The book explores the elements of hip hop culture—rapping, beat making, b-boying, d-jaying, and graffiti—as they melded with street cultures and local slang to be reinvented around the world. *Close to the Edge* narrates a search for solidarities across borders, a document of the diverse histories, misunderstandings, and fissures that hip hop engendered as it went global, and a powerful demonstration of the power of music to forge radical political alliances.

SUJATHA FERNANDES is an Assistant Professor of Sociology at Queens College and the Graduate Center, City University of New York. She is the author of *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* and *Who Can Stop the Drums? Urban Social Movements in Chávez’s Venezuela*.

A provocative intellectual assault on an iconic philosopher

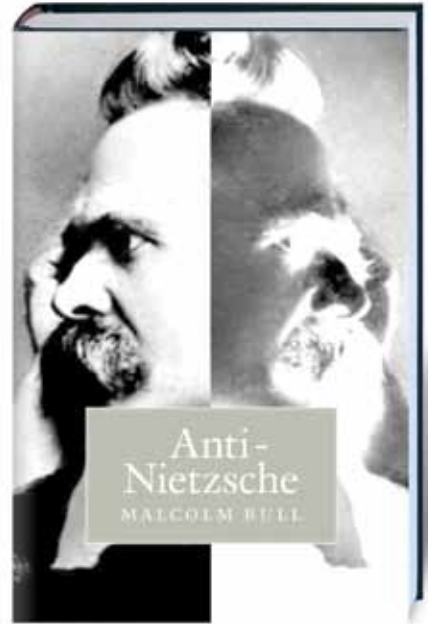
Anti-Nietzsche

MALCOLM BULL

Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. He remains what he wanted to be—the limit-philosopher of a modernity that never ends. In this provocative, sometimes disturbing book, Bull argues that merely to reject Nietzsche is not to escape his lure. He seduces by appealing to our desire for victory, our creativity, our humanity. Only by ‘reading like a loser’ and failing to live up to his ideals can we move beyond Nietzsche to a still more radical reevaluation of all values—a subhumanism that expands the boundaries of society until we are left with less than nothing in common.

Anti-Nietzsche is a subtle and subversive engagement with Nietzsche and his twentieth-century interpreters—Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

MALCOLM BULL is a theorist and art historian who teaches at Oxford. His books include *Seeing Things Hidden* and *The Mirror of the Gods*. He is on the editorial board of *New Left Review* and writes for the *London Review of Books*.



September

Philosophy

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Praise for *Seeing Things Hidden*

“A brilliantly idiosyncratic thinker with solidly progressive allegiances ... *Seeing Things Hidden* makes a sustained argument in political philosophy and cultural theory, deeply pondered and finely wrought.”

Jonathan Rée, *New Left Review*

“Malcolm Bull is one of the English language’s foremost thinkers, philosophers, and art historians.” **Luc Boltanski**, *Mediapart*

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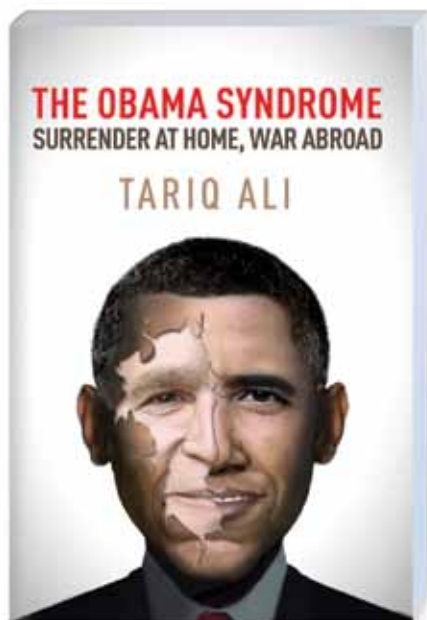
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A prescient dissection of Obama's overseas escalation and domestic retreat, fully updated



NEW IN PAPERBACK

The Obama Syndrome

Surrender at Home, War Abroad

TARIQ ALI

Written early in 2010 and initially published in September, *The Obama Syndrome* predicted the Obama administration's historic midterm defeat. But unlike myriad commentators who have since pinned responsibility for that Democratic Party collapse on the "reform" president's lack of firm resolve, Ali's critique located the problem in Obama's notion of reform itself. Barack Obama campaigned for the presidency by promising to escalate the war in Afghanistan, and his economic team brought the architects of the financial crisis into the White House. Small wonder then that the "War on Terror"—torture in Bagram, occupation in Iraq, appeasement in Israel, and escalation in Pakistan—continues. And that Wall Street and the country's biggest corporations have all profited at the expense of America's working class and poor.

Now a thoroughly updated paperback continues the story through the midterms, including a trenchant analysis of the Tea Party, and Obama's decision to continue with his predecessor's tax cuts for the rich. Ali asks whether—in the absence of a progressive upheaval from below—US politics is permanently mired in moderate Republicanism. Already called "a comprehensive account" of the problems with Obama (*The Huffington Post*), this new edition is sure to provide a more "powerful boost to Obama dissenters on the left" (*Pittsburgh Post-Gazette*).

TARIQ ALI is a writer and filmmaker. He has written more than a dozen books on world history and politics, as well as scripts for the stage and screen. He is an editor of *New Left Review* and lives in London.

September

Politics

156 pages • 5 x 7.75 inches • CQ 36

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"The Obama Syndrome documents the collapse of the Myth into a thousand pieces"

Vijay Prashad, author of *The Darker Nations*

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Acclaimed examination of the British government's complicity in torture

NEW IN PAPERBACK

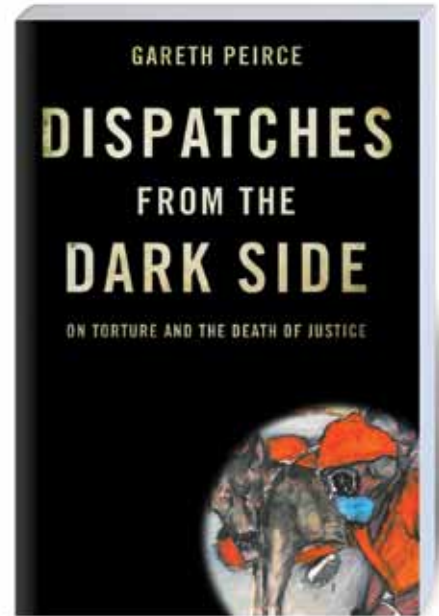
Dispatches from the Dark Side

On Torture and the Death of Justice

GARETH PEIRCE

The Obama administration, under some pressure from its antiwar base, has begun to release carefully selected evidence concerning the widespread use of torture in the “War on Terror.” In a set of devastating essays, Gareth Peirce argues that there needs to be a similar accounting of the British government’s activities. Exploring the few cases that have come to light, such as those of Guantánamo detainees Shafiq Rasul and Binyam Mohamed, Peirce argues that they are evidence of a deeply entrenched culture of impunity toward the new suspect community in the UK—British Muslim nationals and residents. Peirce shows how the British government has colluded in a whole range of extrajudicial activities—rendition, internment without trial, torture—and has gone to extraordinary lengths to conceal its actions: its devices for maintaining secrecy are probably more deep-rooted than those of any other comparable democracy. If the British government continues along this path, it will destroy much of the moral and legal fabric it claims to be protecting.

Lawyer **GARETH PEIRCE** represents individuals who are or have been the subject of rendition and torture, held in prisons in the UK on the basis of secret evidence, and interned in secret prisons abroad under regimes that continue to practice torture. Her many clients have included the Birmingham Six, Judith Ward, the family of Jean Charles de Menezes, and Moazzam Begg. She lives in London.



September

Politics

120 pages • 5 x 7.75 inches • CQ 36

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ISBN-13: 978 1 84467 759 7

Original hardback

ISBN-13: 978 184467 619 4

“A timely reminder of the darker side of lawlessness in freedom's name.”

Shami Chakrabarti, Observer, Books of the Year 2010

“The great theme of her book and, arguably, her professional life too [is] that justice dies when the law is co-opted for political purposes.” **Stuart Jeffries, Guardian**





“Today, our Mother Earth is ill. In the twenty-first century we have lived the hottest years of the last thousand years. At the hands of capitalism everything becomes a commodity; the water, the soil, the human genome, ancestral cultures, justice, ethics, death ... and life itself. And even ‘climate change’ itself has become a business. We are familiar with the slogan ‘Country or Death,’ but it is better now to talk about ‘Planet or Death.’”

The manifesto of the global climate justice movement, by the president of Bolivia

Planet or Death

Climate Justice Versus Climate Change

EVO MORALES

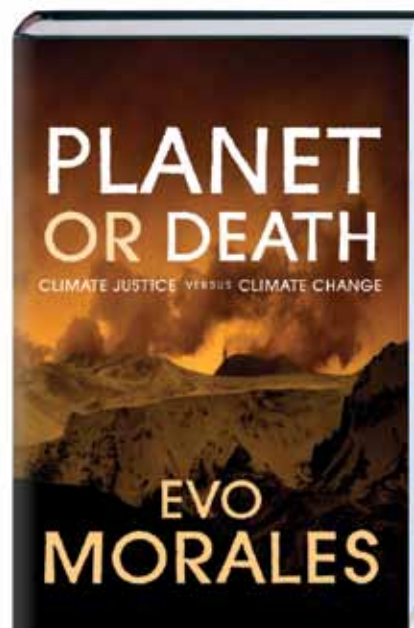
With Esther Kaplan and Megan Morrissey

- **Published on the eve of the South African climate conference**
- **Actively supported by the Bolivian government**

A decade and a half after the Kyoto Protocol was blocked by the United States' refusal to sign, the global effort to halt climate change is stalled, while the climate crisis only worsens. Recent world conventions in Copenhagen and Cancun only increased the sense that current proposals to reverse global warming are hopelessly compromised by the attempt to apply corporate and market-based solutions to this massive global problem.

This stirring book sets forth an alternative vision for achieving climate justice—and ultimately, for halting the ongoing destruction of what its author famously calls “Pachamama,” *Mother Earth*. The book identifies the causes, progress, and effects of climate change, making clear why planet earth is imperiled—and where the true roots of the crisis reach. The book outlines a substantive program to end the climate crisis, combining the personal vision of Evo Morales with the pioneering analysis and work of the global social movements that are fueling an impassioned worldwide drive for a new approach to the capitalist and imperialist-dominated Kyoto regime.

EVO MORALES was first elected President of Bolivia in 2006. He began his career as the leader of the *cocalero* movement—the federation of rural coca growers, who fought to control and preserve Bolivia's water. In 2009, Morales was named “World Hero of Mother Earth” by the General Assembly of the United Nations.



October

Politics/Ecology

192 pages • 5.5 x 8.25 inches • CQ 24

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Hardback • \$19.95/£12.99/\$26CAN

ISBN-13: 978 1 84467 743 6

*“Bolivia is trying to take what it has accomplished at the national level and globalize it, inviting the world to participate in drafting a joint climate agenda ... The Bolivian process might save not just our warming planet but our failing democracies as well.” Naomi Klein, *The Nation**

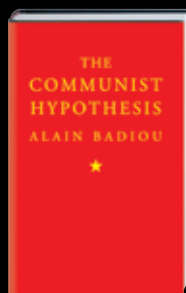


“What Hegel and Marx called utopianism has been rendered obsolete by the present stage of history. That is because the stage reached by the forces of production really would permit us to eliminate need and because the entire world has been welded together in a single context of delusion and disaster, so that salvation lies only in impulses that lead us out of that totality.” Adorno

“Mankind is destroying itself. The world is mad and will remain so. When it comes down to it, I find it easy to believe that the whole of world history is just a fly caught in the flames.” Horkheimer

“Theory is already practice. And practice presupposes theory. Today, everything is supposed to be practice and at the same time, there is no concept of practice. We do not live in a revolutionary situation, and actually things are worse than ever. The horror is that for the first time we live in a world in which we can no longer imagine a better one.” Adorno

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Towards a New Manifesto

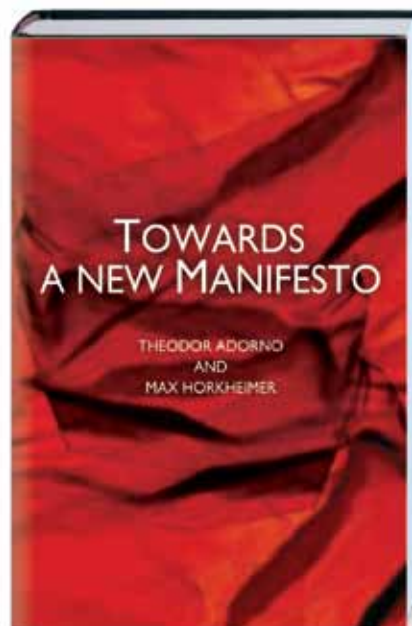
THEODOR ADORNO
and MAX HORKHEIMER

Theodor Adorno and Max Horkheimer wrote the central text of “critical theory”, *Dialectic of Enlightenment*, a measured critique of the Enlightenment reason that, they argued, had resulted in fascism and totalitarianism.

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October

Philosophy

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“On a stable planet, nature provided a background against which the human drama took place; on the unstable planet we’re creating, the background becomes the highest drama. Many of these pieces conjure up that world, and a tough world it is, not the familiar one we’ve loved without even thinking of it. These are jolts we dearly need; this is serious business we’re involved in.”

Bill McKibben from the Introduction

Stellar line-up of fiction writers envision the terrors of impending climate change

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Short Stories from a Damaged Planet

Edited by **MARK MARTIN**

Introduction by **BILL MCKIBBEN**

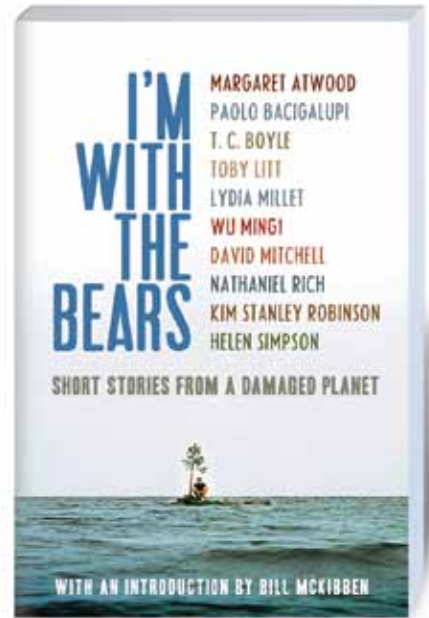
CONTRIBUTORS: Margaret Atwood, Paolo Bacigalupi, T. C. Boyle, Toby Litt, Lydia Millet, Wu Ming1, David Mitchell, Nathaniel Rich, Kim Stanley Robinson, and Helen Simpson.

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October

Fiction

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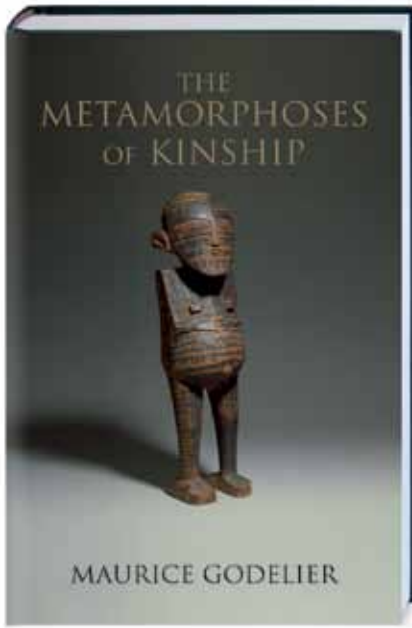
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Masterwork of the anthropology of kinship by the heir to Lévi-Strauss



The Metamorphoses of Kinship

MAURICE GODELIER

Translated by Nora Scott

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MAURICE GODELIER is Professor of Anthropology at the École des Hautes Études en Sciences Sociales, Paris. His publications include *Rationality and Irrationality in Economics*, *The Mental and the Material*, *The Making of Great Men*, *The Enigma of the Gift* and *In and Out of the West*.

October

Anthropology

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EMILIE BICKERTON

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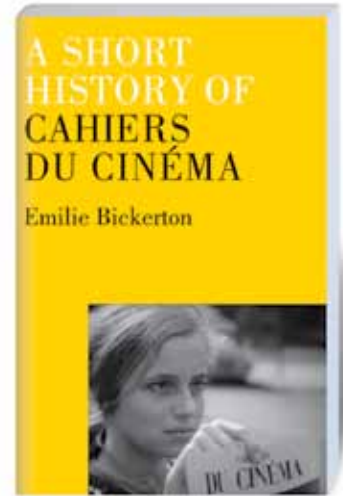
"The French New Wave directors all came from Cahiers du Cinéma, a magazine that turned film criticism upside down in the 1950s. The salvoes of its sagacity are finely charted by Bickerton, who also laments the recent slide into dumbed-down mediocrity." **Nigel Andrews, Financial Times Books of the Year**

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EMILIE BICKERTON is a journalist and critic based in Paris. She is also on the editorial board of *New Left Review*.



October

Film Studies

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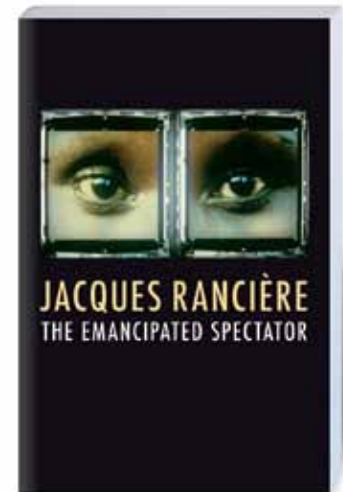
JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People* and *The Nights of Labor*.

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October

Philosophy/Art

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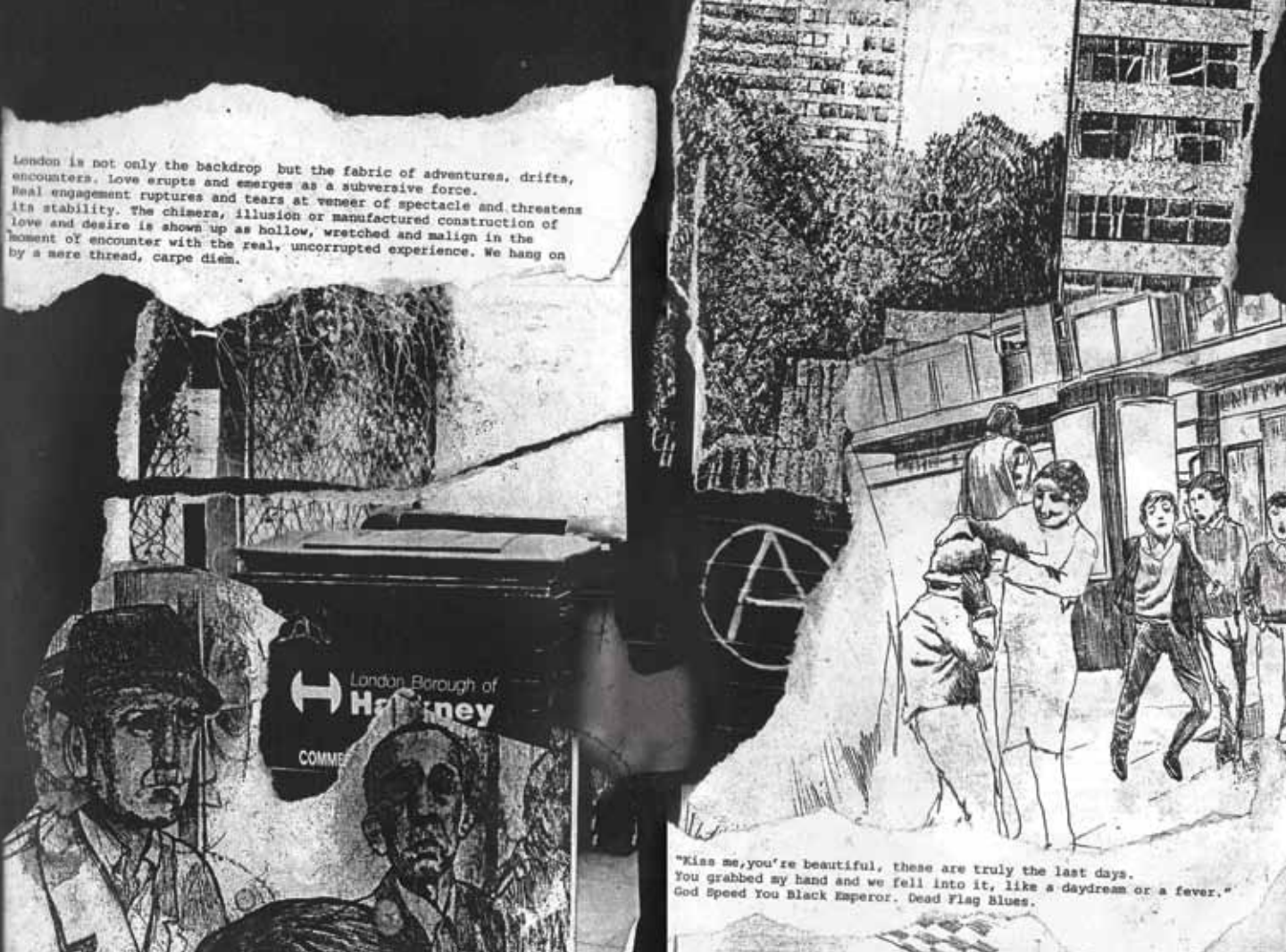
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London is not only the backdrop but the fabric of adventures, drifts, encounters. Love erupts and emerges as a subversive force. Real engagement ruptures and tears at the veneer of spectacle and threatens its stability. The chimera, illusion or manufactured construction of love and desire is shown up as hollow, wretched and malign in the moment of encounter with the real, uncorrupted experience. We hang on by a mere thread, carpe diem.

← London Borough of
Haringey
COMMUNITY

"Kiss me, you're beautiful, these are truly the last days.
You grabbed my hand and we fell into it, like a daydream or a fever."
God Speed You Black Emperor. Dead Flag Blues.

“Savage Messiah is like Burial’s London in words and image instead of sound. The collage form—text, photographs, Laura’s own drawings—decomposes London from seamless, already-established capitalist reality into a riot of potentials, the city rediscovered as a site for drift and daydreams, a labyrinth of side-streets and spaces resistant to the process of gentrification and ‘development’ set to culminate in the miserable synchronized SF Capital festival of 2012.”

Mark Fisher, author of *Capitalist Realism*

The acclaimed art fanzine's psychogeographic drifts through a ruined city

Savage Messiah

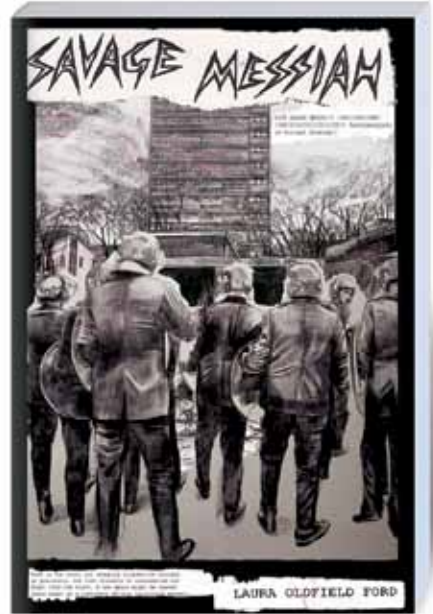
LAURA OLDFIELD FORD

• Recent exhibitions in New York and London

"One of the most striking fanzines of recent years is Laura Oldfield Ford's Savage Messiah, focussing on the politics, psychology and pop-cultural past of a different London postcode. Ford's prose is scabrous and melancholic, incorporating theoretical shards from Guy Debord and Marc Augé, and mapping the transformations to the capital that the property boom and neoliberalist economics have wrought. Each zine is a drift, a wander through landscape that echoes certain strands of contemporary psychogeography. Ford—or a version of her, at least—is an occasional character, offering up narcotic memories of a forgotten metropolis. The images, hand-drawn, photographed and messily laid out, suggest both outtakes from a Sophie Calle project and the dust jacket of an early 1980s anarcho-punk compilation record: that is, both poetry and protest." Sukhdev Sandhu, *New Statesman*

Savage Messiah collects together the entire set of Laura Oldfield Ford's fanzine to date. Part graphic novel, part artwork, the book is both an angry polemic against the marginalization of the city's working class and an exploration of the cracks that open up in urban space.

LAURA OLDFIELD FORD, originally from Halifax, West Yorkshire, studied at the Royal College of Art and has become well known for her politically active and poetic engagement with London as a site of social antagonism. She exhibits and teaches across Europe and America.



October

Art

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Illustrated throughout

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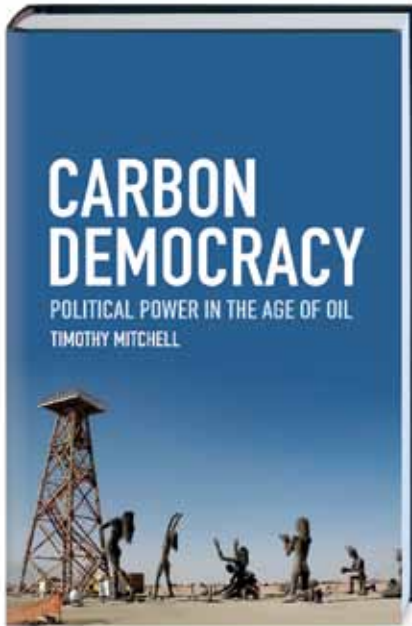
"This black-and-white, cut'n'paste-style zine by the artist Laura Oldfield Ford, in which she traces her psychogeographical drifts around London's grimey underbelly, has achieved cult status in art circles since its first issue in 2005. Be warned: this is a city you won't find in any guidebook." *Independent*

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TIMOTHY MITCHELL teaches at Columbia University. His books include *Colonising Egypt* and *Rule of Experts*.

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Politics/Middle East

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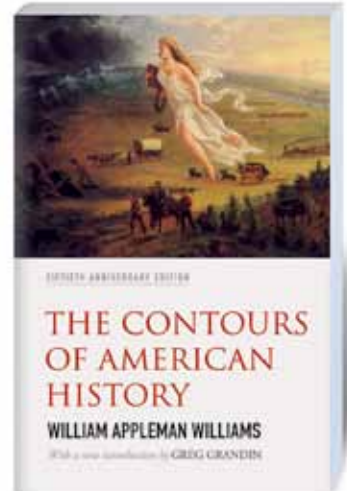
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October
History

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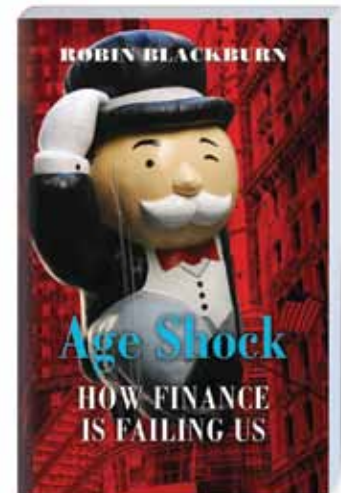
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ROBIN BLACKBURN teaches at the New School in New York and the University of Essex in the UK. He is the author of many books, including *The Making of New World Slavery*, *The Overthrow of Colonial Slavery*, *Age Shock*, *Banking on Death*, and *The American Crucible*.



November
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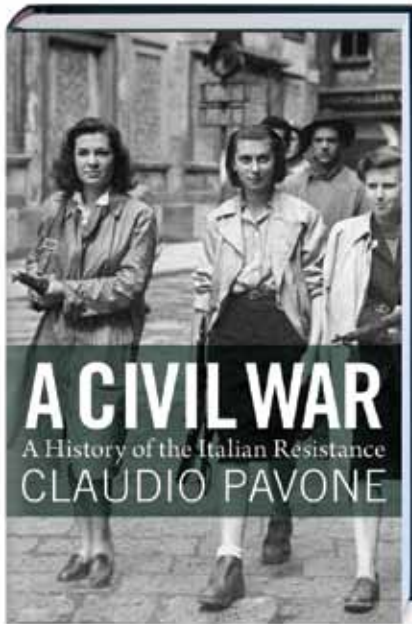
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November

History

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A Civil War

A History of the Italian Resistance

CLAUDIO PAVONE

Translated by Peter Levy

With a preface by Stanislao Pugliese

Claudio Pavone's masterwork, widely recognized as the key reference on the Italian Resistance, addresses crucial issues related to the transition from fascist Italy to the postwar period, viewed from the perspective of the morality at work amongst the protagonists. In an analysis of the events between September 1943 and April 1945, Claudio Pavone distinguishes three processes: a patriotic war, a civil war and a class war—three wars which were often fought by the same actors. He thus introduces a new interpretation capable of grasping all the nuances of a historical event of great complexity. The topics covered in this study—including the legacy of the fascist war, the dissolution of institutional certainties, loyalties and betrayals, the founding value of political choices, the relationship between generations, utopia and reality, the critical knot of issues around violence—force us to reflect on some pressing and ever more significant issues, first and foremost that of the relationship between politics and morality in history.

CLAUDIO PAVONE was born in Rome in 1920 and took an active part in the Resistance movement. A renowned historian, he has worked for many years in the National Archives and is Professor of Contemporary History in the University of Pisa. He is the director of *Parolechiave*.

"Passionate and fascinating, well documented in the slightest detail, radical in its themes and solutions. And it is also, in some regards, definitive, the final end of an ideal historiographical tradition begun with Battaglia in his Storia della Resistenza Italiana in 1964." **Marco Revelli, L'Indice**

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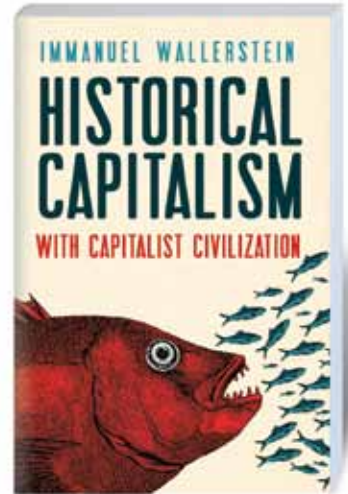
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IMMANUEL WALLERSTEIN is director of the Fernand Braudel Center at the State University of New York. His many books include a three-volume study, *The Modern World-System*, and, cowritten with Etienne Balibar, *Race, Nation, Class*.



November

History

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The New Military Urbanism

STEPHEN GRAHAM

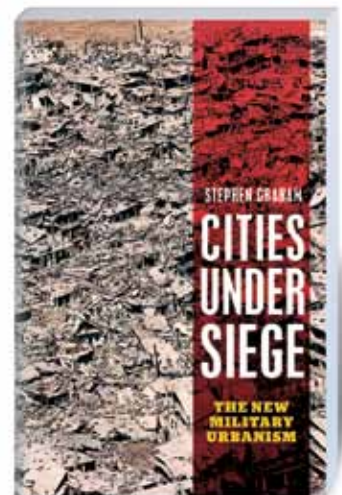
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STEPHEN GRAHAM is Professor of Cities and Society at Newcastle University. He is the author or editor of *Telecommunications and the City* and *Splintering Urbanism* (both with Simon Marvin), *Cities, War and Terrorism* and *Disrupted Cities: When Infrastructures Fail*.



November

Politics/Geography

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With a new preface by ANTONIO NEGRI

Translated by Liz Heron

For a brief but explosive period in the mid-seventies, the young, the unemployed and the homeless of Italy's cities came together in an unexpectedly militant movement known simply as Autonomy. Against the austerity programmes and social discipline of the ruling Christian Democrats and their would-be partners in the Communist Party, the movement developed a "politics of refusal"—expressed in school occupations and factory sabotage, mass shoplifting and violent street protest, combined with carnivalesque creativity. But the movement was soon divided, especially over the issue of armed struggle, while its opponents united behind the most repressive measures ever seen in postwar Italy.

Nanni Balestrini, himself a victim of that repression, follows in spare but vivid unpunctuated prose Autonomy's trajectory through the eyes of one working-class protagonist—from high-school rebellion, squatting and attempts to set up a free radio station, to arrest and the brutalities of imprisonment. This is a powerful and gripping novel: a rare evocation of the intensity of commitment, the passion of politics.

NANNI BALESTRINI was born in Milan in 1935 and divides his time between Paris and Rome. A poet and novelist, he was member of the influential avant-garde "Gruppo 63," along with Umberto Eco and Eduardo Sanguineti. He is the author of several volumes of poetry, including *Blackout* and *Ipocalisse*, and novels such as *Tristano*, *Vogliamo Tutto*, and *La Violenza Illustrata*.

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A sardonic reflection on the idealisms and absurdities of intellectual youth

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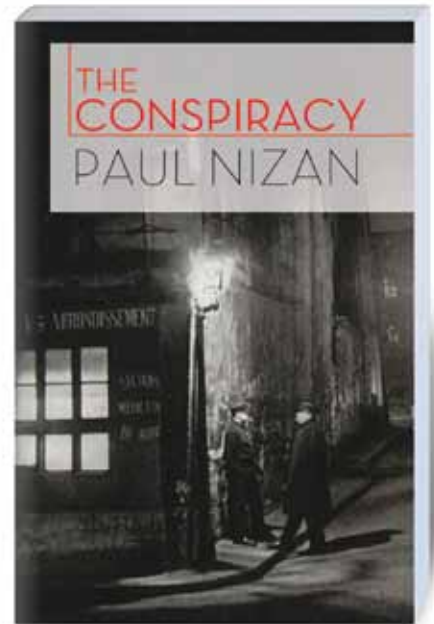
PAUL NIZAN

With an afterword by JEAN-PAUL SARTRE and never-before published essay by WALTER BENJAMIN
Translated by Quintin Hoare

The Conspiracy, winner of the Prix Interallié in 1938, was Paul Nizan's last novel and was hailed by Jean-Paul Sartre as his masterpiece. It is centered upon the figure of Bertrand Rosenthal, philosophy student at the Ecole Normale, would-be revolutionary and scion of a haut-bourgeois Jewish family. Seeking to prove his commitment to the cause of Revolution by moving from words to deeds, Rosenthal involves his little group of disciples in a conspiracy as fatuous as that devised by Conrad in *The Secret Agent*. Simultaneously, he plunges into a forbidden—and ultimately tragic—love affair. The intertwined plots move inexorably towards their twin destinations of betrayal and death.

This new edition makes available for the first time in English Walter Benjamin's political assessment of the book.

PAUL NIZAN was born in Tours in 1905, the son of a railway engineer. A close friend of Sartre at the Lycée Henri IV and at the Ecole Normale Supérieure, he joined the Communist Party in the late 1920s, and became one of its best-known journalists and intellectuals. His works include *Aden, Arabie, Les Chiens de Garde, Antoine Bloyé* and *Le Cheval de Troie*. In 1939, following the Molotov-Ribbentrop Pact, Nizan left the party and was killed the following year in the Battle of Dunkirk fighting against the German army.



November

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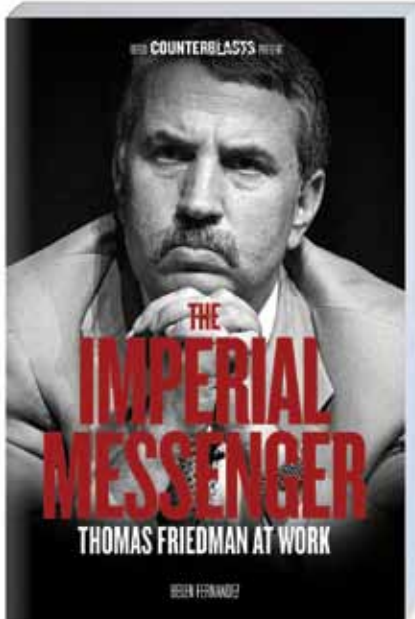
“It is a delicate, sometimes lyrical, evocation of the atmosphere and attitudes of the late Twenties. It catches the tone of youthful conversation and shows the interplay between intelligence and absurdity, feeling and frivolity, without any of the propagandist simplifications one might have expected from a Communist writer dealing with the privileged denizens of the Ecole Normale Supérieure ... The Conspiracy is a genuine piece of literature.” **John Weightman, New York Review of Books**



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The Imperial Messenger

Thomas Friedman at Work

BELÉN FERNÁNDEZ

Thomas Friedman has been a *New York Times* foreign affairs columnist since 1995. He has written five books, three of which have won the Pulitzer Prize. He is said by many to be a principled observer of international events and an even-handed analyst of American policy. But Belén Fernández's acerbic close reading of Friedman's voluminous oeuvre reveals instead a ham-fisted apologist for US military excesses and neoliberal corporate policies—as well as a risibly bad writer.

Fernández carefully reviews the Friedman corpus, and her documentation of Friedman's sloppy mistakes, inconsistencies, wilful ignoring of contradictory evidence, and sheer illogic is both appalling and amusing. Written with a light touch entirely lacking in Friedman's own prose, Fernández's dissection is engrossing, but also quite serious. To take one example, Friedman's recycling of outdated Orientalist notions about Arab “backwardness” and fabrications of pro-Israeli truths convey a dangerously distorted picture of one of his areas of self-proclaimed expertise.

In Fernández's analysis, Friedman emerges as both exceptionally dreadful and symptomatic of the laziness of the mainstream media of our times.

BÉLEN FERNÁNDEZ is an editor and feature writer at Pulse Media. Her articles also have appeared in *CounterPunch* and many other publications.

The Impostor

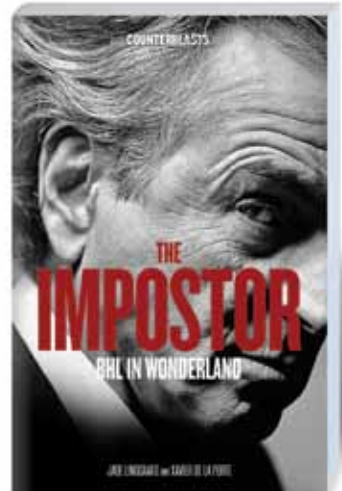
BHL in Wonderland

JADE LINDGAARD and XAVIER DE LA PORTE

How do we explain what Perry Anderson has called “the bizarre prominence of Bernard-Henri Lévy, far the best-known ‘thinker’ under sixty in the country?” Anderson continues: “It would be difficult to imagine a more extraordinary reversal of national standards of taste and intelligence than the attention accorded this crass booby in France’s public sphere, despite innumerable demonstrations of his inability to get a fact or an idea straight. Could such a grotesque flourish in any other major Western culture today?”

This book, based on a careful investigation comparing BHL’s words with his deeds, seeks to explore the remarkable persistence of this celebrity pseudo-philosopher since he burst onto the scene in 1977. Delving into his networks in the spheres of politics, the media and big business, Lindgaard and de la Porte suggest what the success of this three-decade long imposture indicates about the degeneration of contemporary French intellectual and cultural life.

JADE LINDGAARD is a journalist for the news site Mediapart, and she coedited *La France Invisible*, with Stéphane Beaud and Joseph Confavreux (2006); **XAVIER DE LA PORTE** is a journalist for the radio station France Culture



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Michael Ignatieff

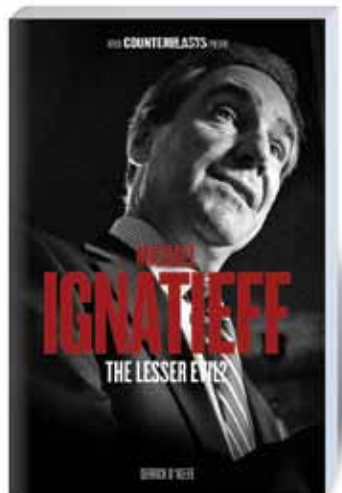
The Lesser Evil?

DERRICK O’KEEFE

One of the most influential intellectuals in the English-speaking world, Michael Ignatieff’s story is generally understood to be that of an ambitious, accomplished progressive politician and writer, whose work and thought fit within an enlightened political tradition valuing human rights and diversity. Here, journalist Derrick O’Keefe argues otherwise. In this scrupulous assessment of Ignatieff’s life and politics, he reveals that Ignatieff’s human rights discourse has served to mask his identification with political and economic elites.

Tracing the course of his career over the last thirty years, from his involvement with the battles between Thatcher and the coal miners in the 1980s to the Balkan Wars of the 1990s, Iraq, Afghanistan, and Israel’s 2009 invasion of Gaza, O’Keefe proposes that Ignatieff and his political tradition have in fact stood in opposition to the extension of democracy and the pursuit of economic equality. *Michael Ignatieff: The Lesser Evil?* is a timely assessment of the Ignatieff phenomenon, and of what it tells us about the politics of the English-speaking West today.

DERRICK O’KEEFE is a Canadian writer and social justice activist. He is the editor of *rabble.ca*, a popular website featuring progressive news and analysis. He has written widely on a Canadian and international politics, and is the cowriter, with Afghan politician Malalai Joya, of *A Woman Among Warlords*.



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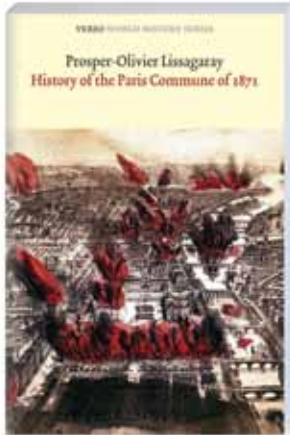
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This is the classic history of the Paris Commune, now republished on the occasion of the 140th anniversary with a new preface by the writer and publisher Eric Hazan. The author, Lissagaray, had been a participant in the Commune and, after its suppression, worked for twenty-five years interviewing the survivors in exile and consulting the available documents.

PROSPER-OLIVIER LISSAGARAY (1838–1901) was a socialist and republican journalist. He was engaged for a while to Eleanor Marx. **ERIC HAZAN** is the founder of the publisher La Fabrique and the author of several books, including *Notes on the Occupation* and the highly acclaimed *The Invention of Paris*.

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ARNO MAYER is Professor Emeritus of European History at Princeton University. His many books include *The Persistence of the Old Regime: Europe to the Great War*, *The Furies: Violence and Terror in the French and Russian Revolutions* and *Plowshares into Swords*.

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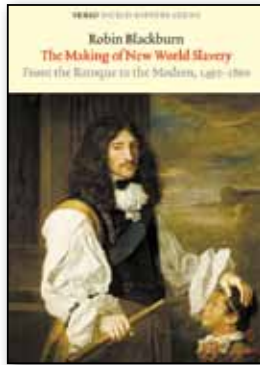
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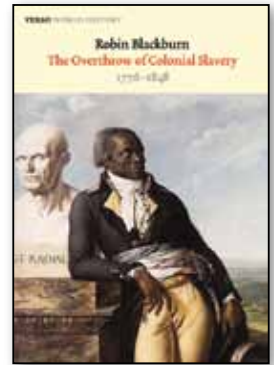
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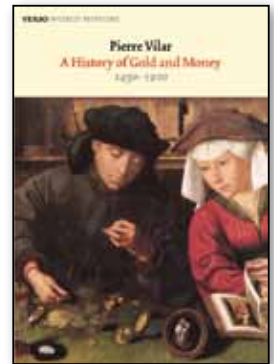
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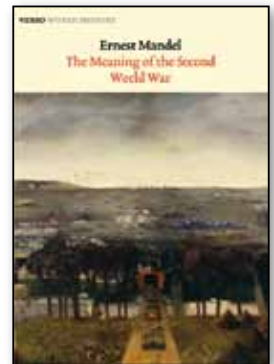
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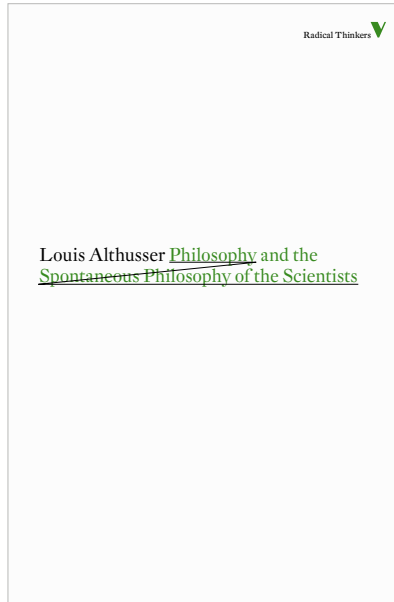


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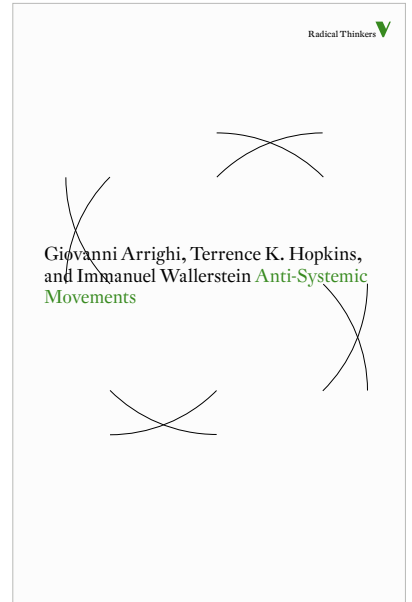
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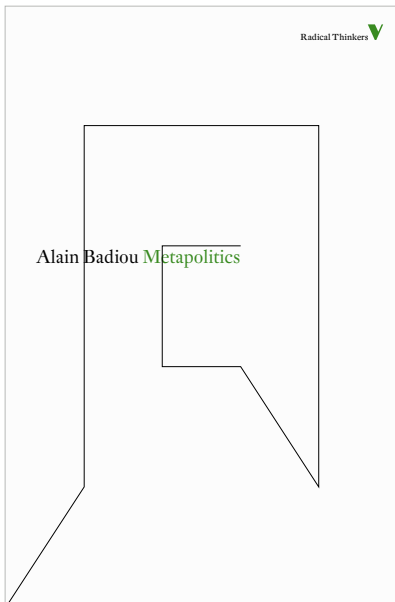
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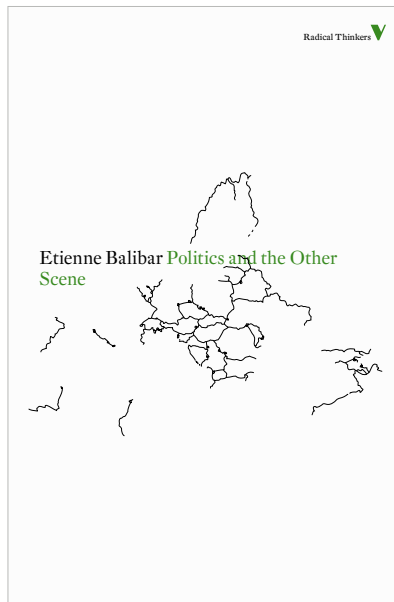
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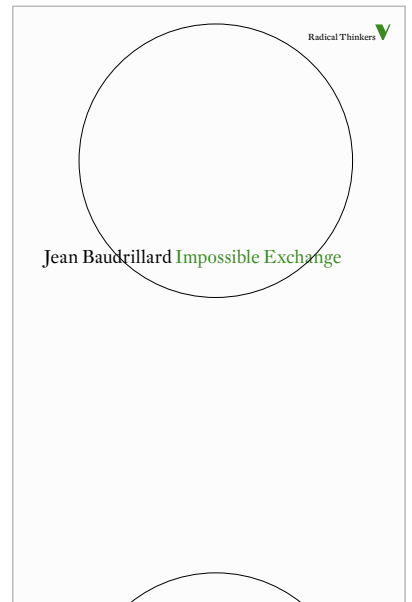
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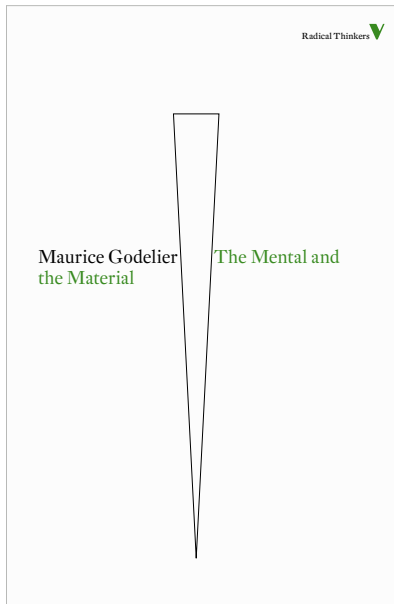
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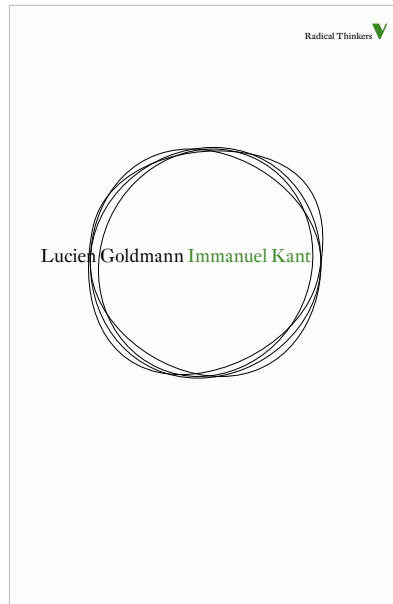
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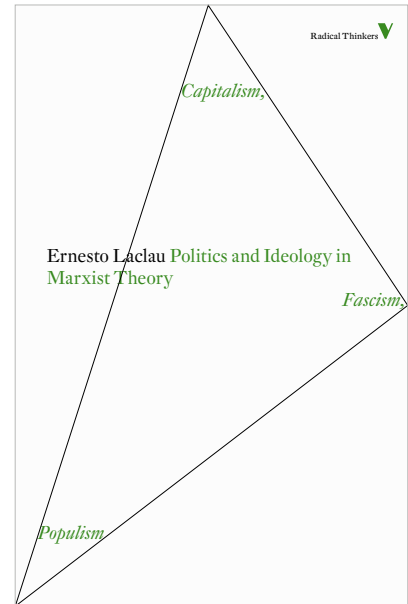
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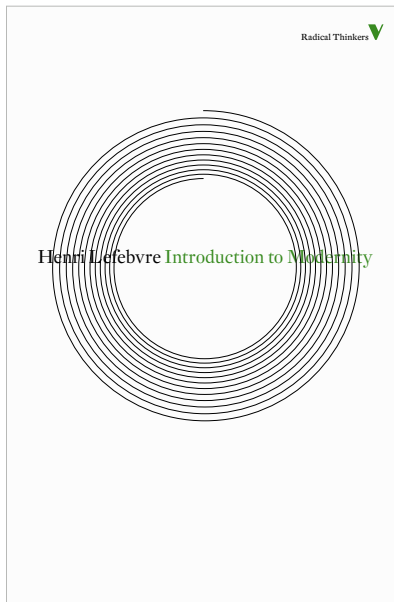
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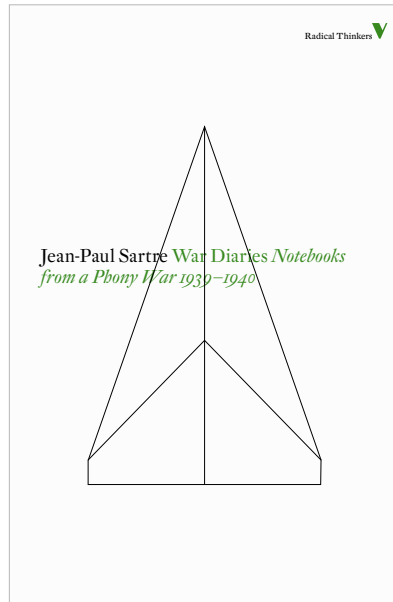
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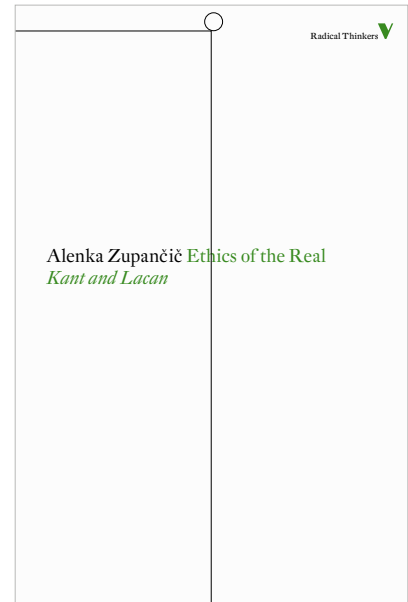
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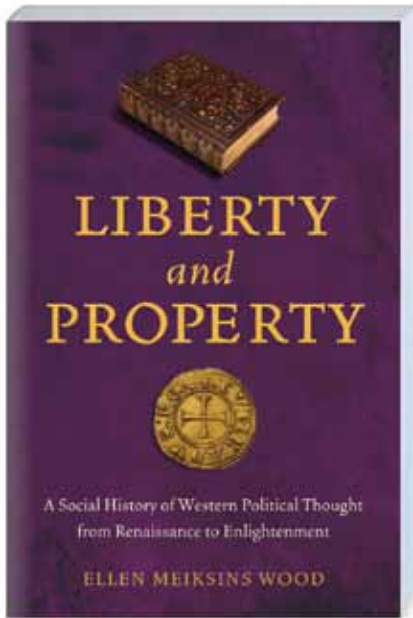
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ELLEN MEIKSINS WOOD is the author of a number of books, including *The Pristine Culture of Capitalism*, *Peasant-Citizen and Slave*, *The Origin of Capitalism*, *Empire of Capital* and the first of her multi-volume social history of political thought, *Citizens to Lords: A Social History of Western Political Thought from Antiquity to the Middle Ages*.

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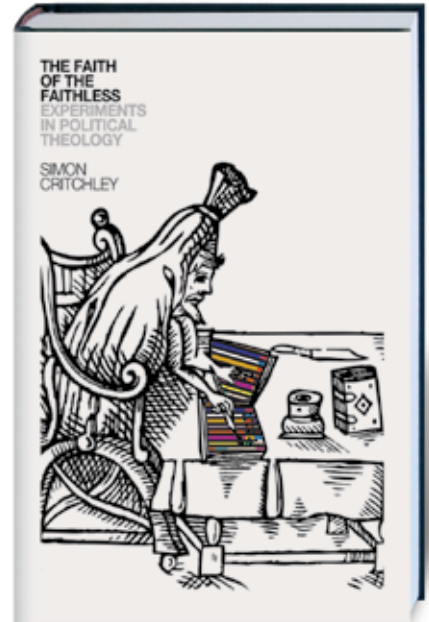
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SIMON CRITCHLEY is a professor of philosophy at the New School for Social Research, and at the University of Essex, Colchester. His many books include *Infinitely Demanding*, *Ethics-Politics-Subjectivity* and, most recently, *The Book of Dead Philosophers*.



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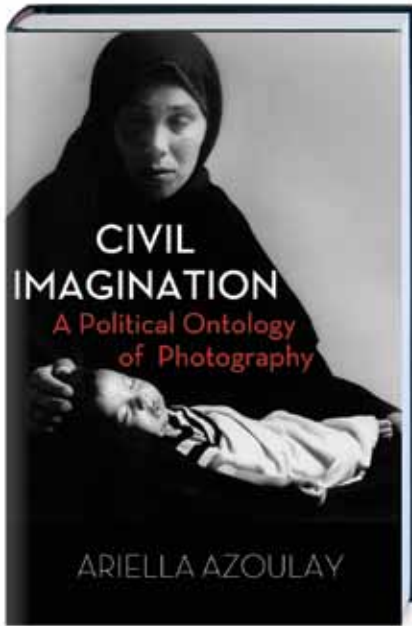
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Civil Imagination

A Political Ontology of Photography

ARIELLA AZOULAY

Translated by Louise Bethlehem

Photography, writes Ariella Azoulay in *Civil Imagination*, is an event and encounter, irreducible to its end product: the photograph. This shift in focus to the practice of producing photographs (the “Copernican Revolution” in studying photography) brings to light how images can both reinforce and resist power regimes. Azoulay engages with Arendt and Benjamin, arguing that art-world concerns regarding authorship, intention and framework should be replaced with a discussion of the agency of subjects and viewers, the political delimitation of what can be seen, and where the imagination can break through political boundaries.

Showing how photographs from the occupied territories of Gaza and the West Bank recognize or deny the Palestinian disaster, Azoulay reconstructs the narrative of the responsible, ruling regime—and in so doing, also demonstrates how its power can be renegotiated through acts of imagining. Packaged beautifully with many color photographs, *Civil Imagination* is a provocative argument for photography as a civic practice, capable of reclaiming power for the purposes of critique, freedom and resistance.

ARIELLA AZOULAY teaches contemporary philosophy and visual culture at Bar Ilan University. She is the author of *From Palestine to Israel: A Photographic Record of Destruction and State Formation, 1947-1950*, *The Civil Contract of Photography* and *Death's Showcase*.

Praise for *The Civil Contract of Photography*

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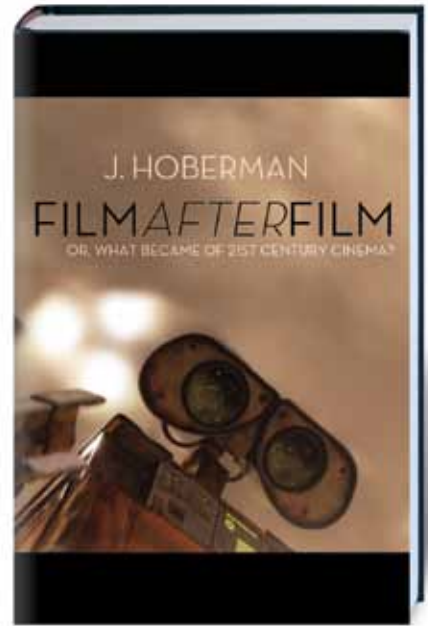
Film After Film

(Or, What Became of 21st Century Cinema?)

J. HOBERMAN

In this sly and thought-provoking essay, *Village Voice* film critic J. Hoberman suggests that it's possible to speak of a distinctive twenty-first century cinema, only a decade into the new millennium. The advent of a new digital technology has led to the displacement of the medium of film—and of the real, as digital image-making ends the necessity of having an actual world, let alone the need for a camera. The future history of motion pictures, Hoberman asserts, will be the history of animation. Meanwhile, the 2000 American presidential election and the trauma of 9/11 have reshaped the movies politically. The two events have combined to create a rupture in film history, perhaps presaging, as Susan Sontag forlornly predicted at the close of the century, the death of cinema, or at least cinephilia. This witty and allusive book, in the style of classic film theorist/critics like André Bazin and Siegfried Kracauer, expands on a much-discussed article by Hoberman from *Artforum* and includes considerations of global cinema's most important figures and films, from Lars von Trier and Zia Jiangke to *WALL-E*, *Avatar*, and *Inception*.

J. HOBERMAN has been the senior film critic at *The Village Voice* since 1988. He has taught at Harvard, NYU, and Cooper Union, and is the author of ten books, including *Bridge of Light*, *The Red Atlantis*, and *The Dream Life*.



February

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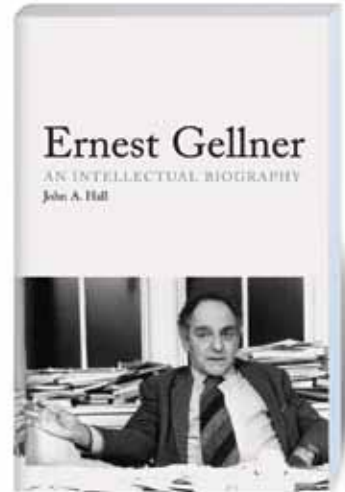
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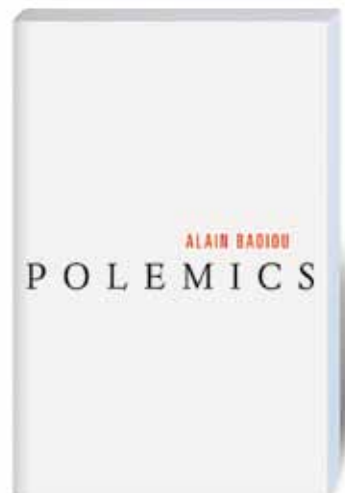
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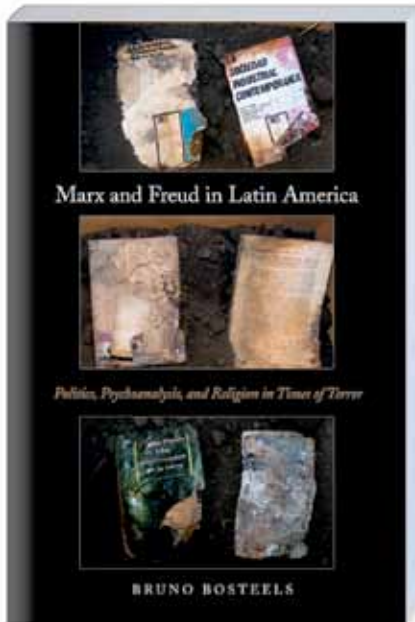
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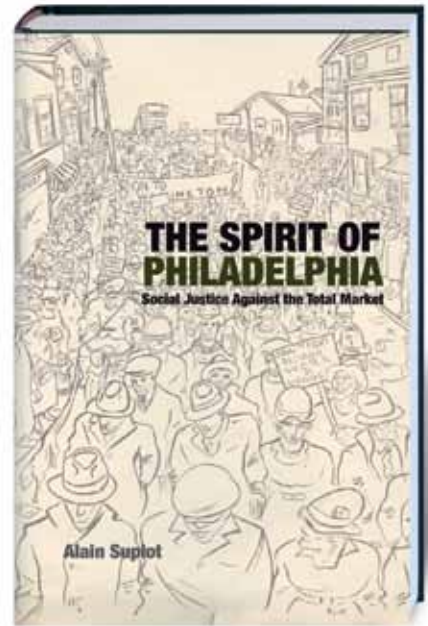
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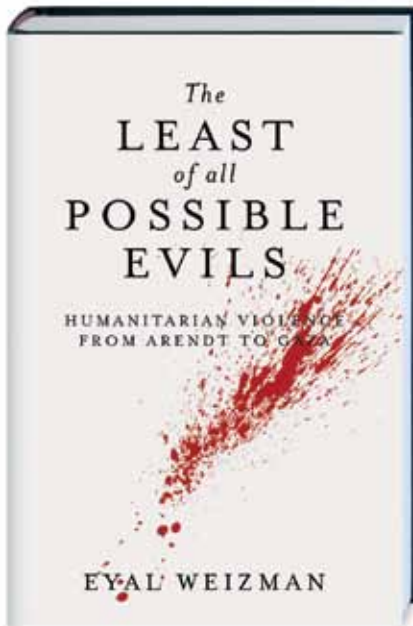
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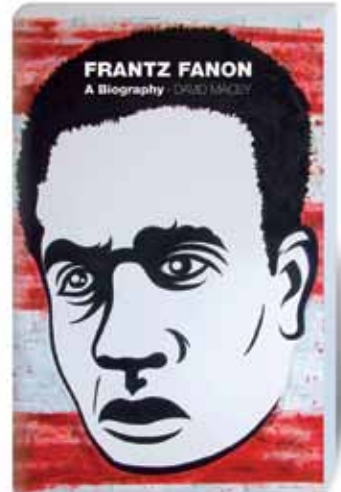
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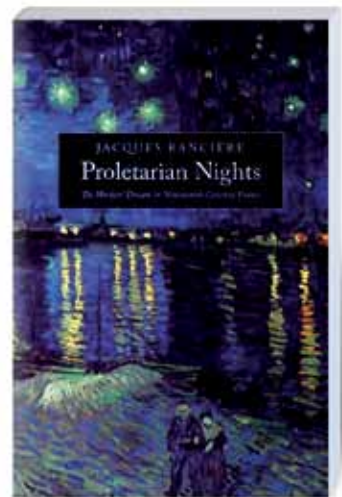
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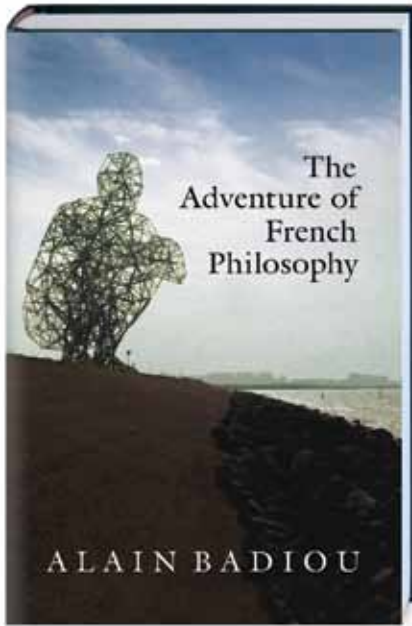
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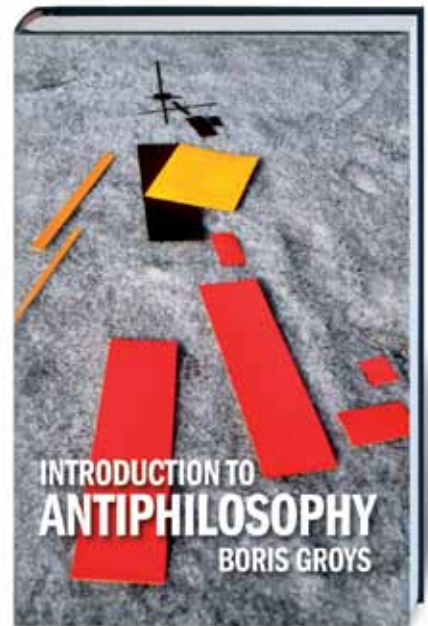
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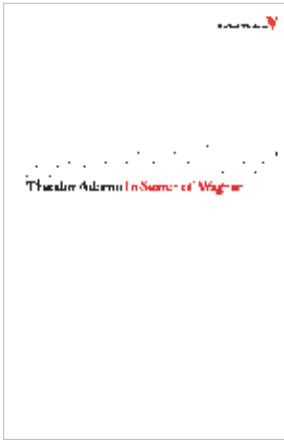
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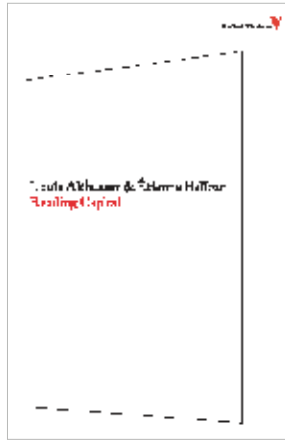
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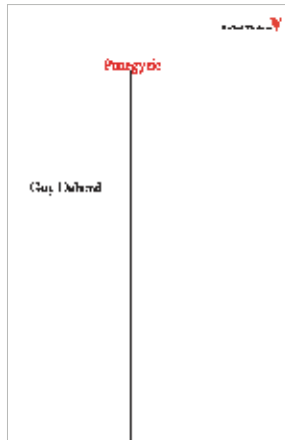
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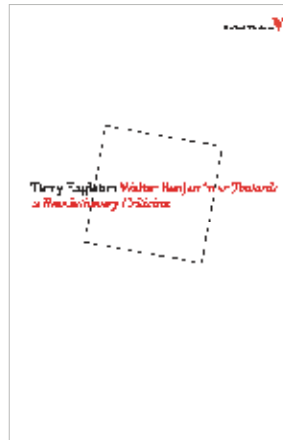
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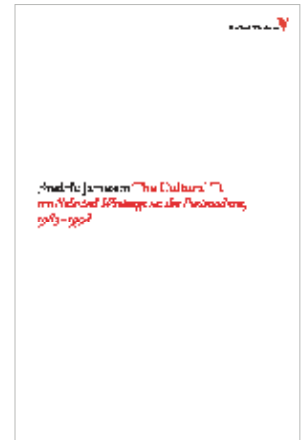
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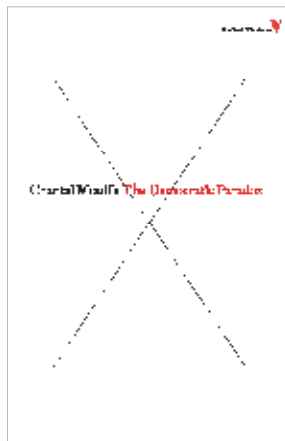
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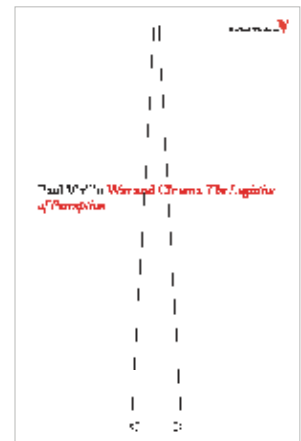
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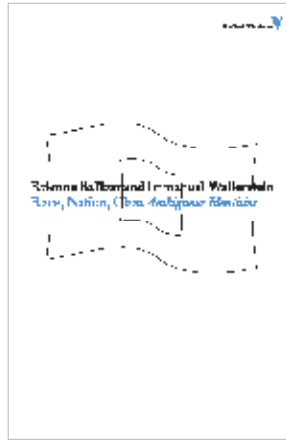
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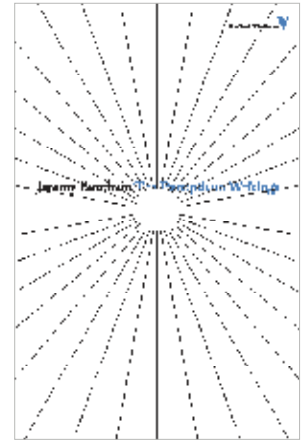
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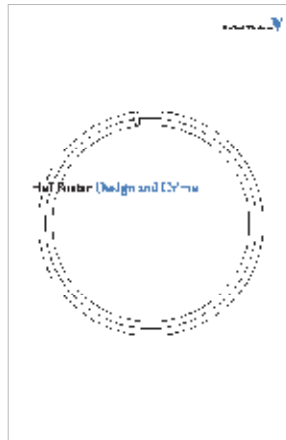
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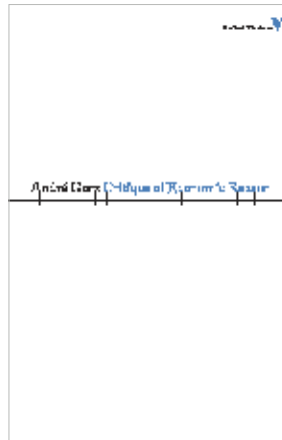
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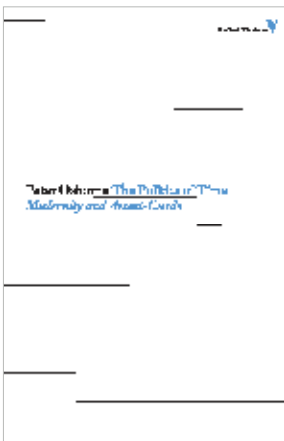
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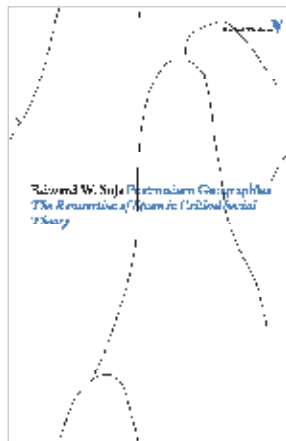
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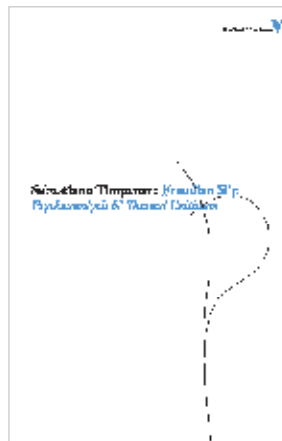
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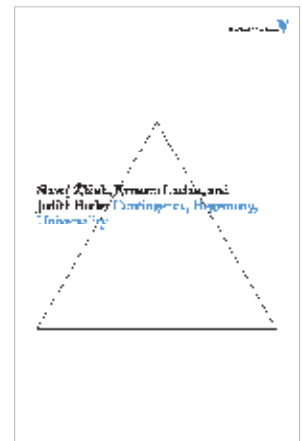
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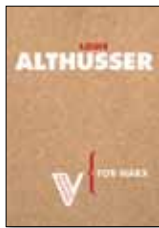
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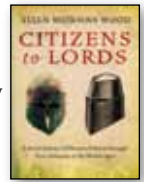
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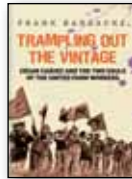
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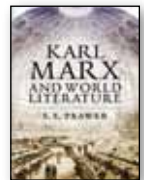
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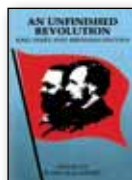
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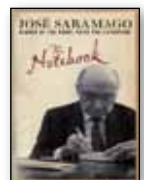
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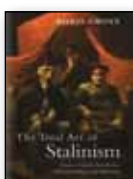
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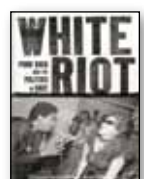
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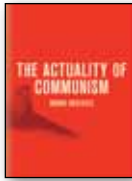
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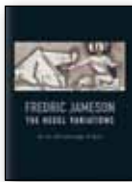
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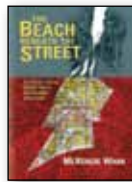
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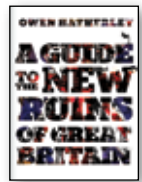


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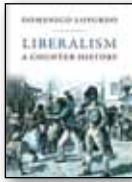
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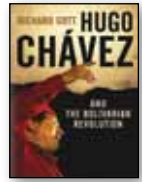


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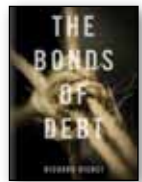


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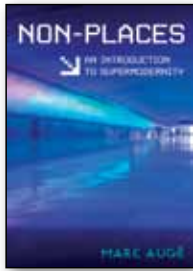
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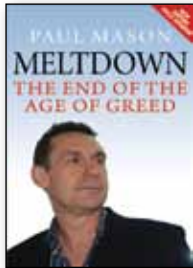
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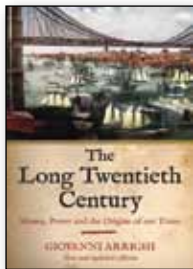
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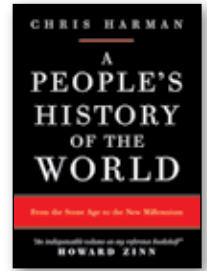


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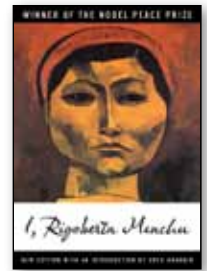


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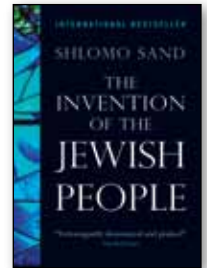
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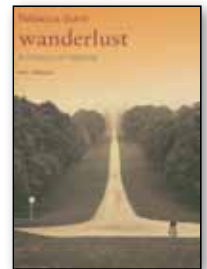
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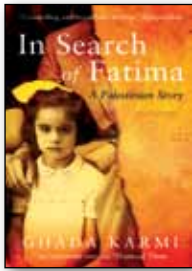


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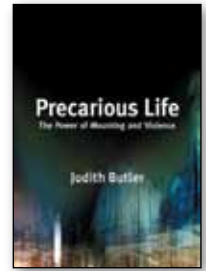


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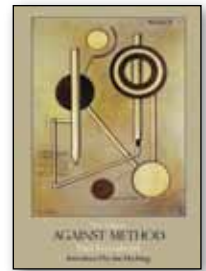
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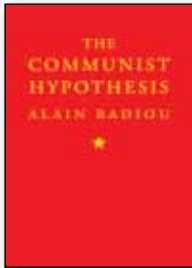
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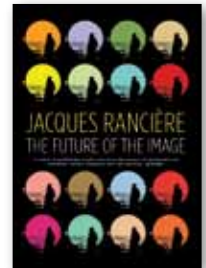
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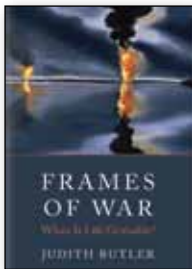
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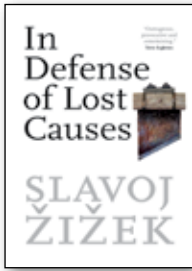
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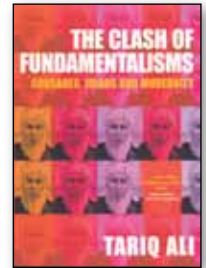
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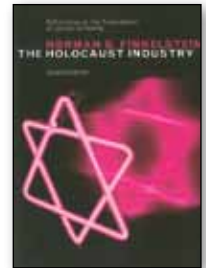
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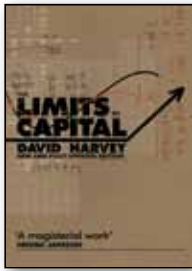


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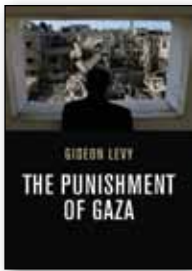
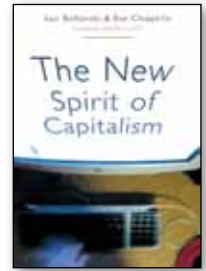
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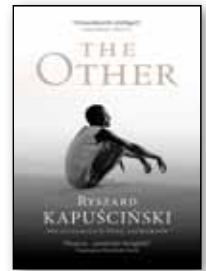
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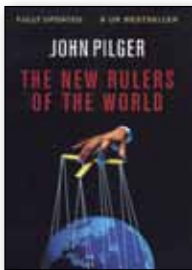
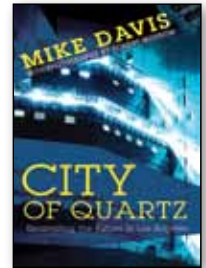
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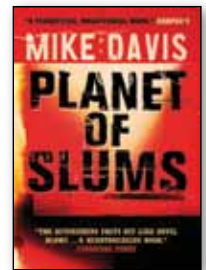
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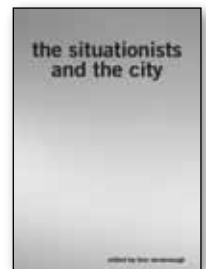
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Tahrir Square, Egypt, February 11th 2011