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Spring 2011





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The imprint of New Left Books

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## *The Obama Syndrome* by Tariq Ali

A merciless dissection of Obama's overseas escalation and domestic retreat.



## *Words and Money* by André Schiffrin

"A masterful assessment of the media crisis of our times"  
—Robert W. McChesney



## *The Verso Book of Dissent*

"The constant struggle to create a better world" —Noam Chomsky

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### Authors



Shlomo Sand

"Extravagantly denounced and praised"  
—*New York Times*



Gareth Peirce

"The Framing of al-Megrahi"  
—*London Review of Books*



José Saramago

"The intransigent radicalism of his art"  
—Ursula Le Guin

### Books



*Living in the End Times*  
by Slavoj Žižek

Zizek analyzes the end of the world at the hands of the "four riders of the apocalypse."

**3 discussions**  
**22 posts**



*In Hiding*  
by Ronald Fraser

"Brief and yet so complete, so movingly human"  
—Arthur Miller, *New York Times*

**1 discussion**  
**5 posts**



*The New Old World*  
by Perry Anderson

"Insightful, combative and invigorating"  
—Mark Mazower, *Nation*

**1 discussion**  
**10 posts**

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### Events

September 24, 2010  
The Old American  
Can Factory  
The Verso 40th  
Party

### Blog

## The Wall Street Journal reviews John A. Hall's new biography of Ernest Gellner

Appearing fifteen years after Ernest Gellner's death, John A. Hall's *Ernest Gellner: An Intellectual Biography* is the first ever biography dedicated to this great twentieth-century figure, and the book has been quick to attract review attention.

Continue Reading

**2 comments**

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### Discussions

What else should we have included in the *Verso Book of Dissent*?

**87 responses**

How do we stop public schools from turning into prisons?

**16 responses**

John Nichols debates Glenn Beck on American history

**25 responses**

*“The word ‘internship’ has many meanings, but at Disney World it signifies cheap, flexible labor for one of the world’s largest and best-known companies—magical, educational burger-flipping in the Happiest Place on Earth.”*



*“Our youngest workers, least likely to be wise in the ways of the workplace, effectively have no legal voice; they are considered no different from bystanders who just happen to be holding down a cubicle. Those subject to sexual harassment or racial discrimination have no legal recourse. No fair hiring practices pertain. In the world of internships, anything goes—employment practices right out of the nineteenth-century are resurfacing in twenty-first-century office parks and skyscrapers.”*

# The first no-holds-barred exposé of the exploitative and divisive world of internships

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## Intern Nation

How to Earn Nothing and Learn Little in the Brave New Economy

**ROSS PERLIN**

Every year, at least half a million Americans work as interns. They famously shuttle coffee in a thousand newsrooms, congressional offices, and Hollywood studios, but they also deliver aid in Afghanistan, build the human genome, and pick up garbage. They are increasingly of all ages, and their numbers are growing fast—from 17 percent of college graduates in 1992 to 50 percent in 2008. Almost half of all internships are illegal under the Fair Labor Standards Act, and this mass exploitation saves firms more than \$600 million each year. Interns enjoy no workplace protections and no standing in courts of law—let alone benefits like healthcare.

Here is the first exposé of the world of internships, by a brilliant young writer. A graduate of Stanford, SOAS, and Cambridge, Ross Perlin speaks eight languages. He is also a self-confessed “serial internship” survivor who has held internships on three continents. In this witty, astonishing, and serious investigative work, Perlin takes the reader inside both boutique nonprofits and megacorporations like Disney (which employs 8,000 interns at Disney World alone). He profiles fellow interns, talks to historians about what unleashed this phenomenon, and explains why six states and several European countries are debating legislation meant to rein in the intern boom.

**ROSS PERLIN** has written for *Time* magazine, *Lapham's Quarterly*, and *Open Democracy*. He is researching disappearing languages in China.

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April

Sociology

272 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$22.95/£14.99/\$28.50CAN

ISBN-13: 978 1 84467 686 6

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# Žižek analyzes the end of the world at the hands of the “four riders of the apocalypse”



April

Philosophy

352 pages • 5 x 7.75 inches • CQ 36

Translation rights: Verso

Paperback • \$19.95/£9.99/\$25CAN

ISBN-13: 978 1 84467 702 3

Original Hardback

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NEW IN PAPERBACK

## Living in the End Times

SLAVOJ ŽIŽEK

The underlying premise of the book is a simple one: the global capitalist system is approaching an apocalyptic zero-point. Its four riders of the apocalypse are the ecological crisis, the consequences of the biogenetic revolution, the imbalances within the system itself (problems with intellectual property, the forthcoming struggle for raw materials, food and water), and the explosions of social divisions and exclusions.

Society's first reaction is ideological denial, then explosions of anger at the injustices of the new world order, attempts at bargaining, and when this fails, depression and withdrawal set in. Finally, after passing through this zero-point we no longer perceive it as a threat, but as the chance for a new beginning. Or, as Mao Zedong might have put it, "There is great disorder under heaven, the situation is excellent."

Žižek traces out in detail these five stances, makes a plea for a return to the Marxian critique of political economy, and sniffs out the first signs of a budding communist culture in all its diverse forms—in utopias that range from Kafka's community of mice to the collective of freak outcasts in the TV series *Heroes*.

SLAVOJ ŽIŽEK is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia.

*"Fierce brilliance ... scintillating."* Steven Poole, *Guardian*

*"The most dangerous philosopher in the West."* *New Republic*

*"Žižek is to today what Jacques Derrida was to the 80s: the thinker of choice for Europe's young intellectual vanguard."* *Observer*

*"Such passion, in a man whose work forms a shaky, cartoon rope-bridge between the minutiae of popular culture and the big abstract problems of existence, is invigorating, entertaining and expanding enquiring minds around the world."* Helen Brown, *Daily Telegraph*

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See pages 39 and 47  
for more titles



# Indebtedness as the universal condition of modern life

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## The Bonds of Debt

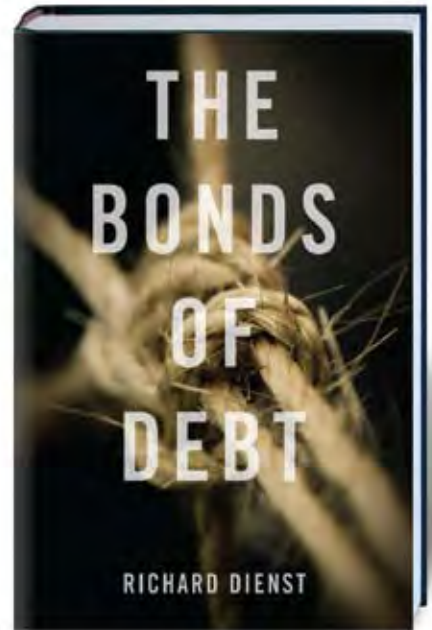
**RICHARD DIENST**

“Man is born free and is everywhere in debt,” declared the *Economist* in the summer of 2010, a cheeky admission that indebtedness and liberation are once again on the agenda across the globe. In this timely book, cultural critic Richard Dienst examines the current condition of indebtedness from a variety of angles, ranging from the financial crisis and global poverty to media politics and radical theory. Written in an engaging and forceful style, the book draws upon a surprising array of materials, including Obama’s national security strategy, the architecture of Prada stores, press photos of Bono, and a fairy tale told by Karl Marx.

Moving beyond the dominant pieties and widespread anxieties surrounding the topic, Dienst reconceives indebtedness as a social, economic, and political bond, where the crushing weight of objectified wealth comes face to face with new demands for equality and solidarity.

**RICHARD DIENST** is the author of *Still Life in Real Time: Theory after Television* and a coeditor of *Reading the Shape of the World*. He teaches in the Department of English at Rutgers University.

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April

Sociology

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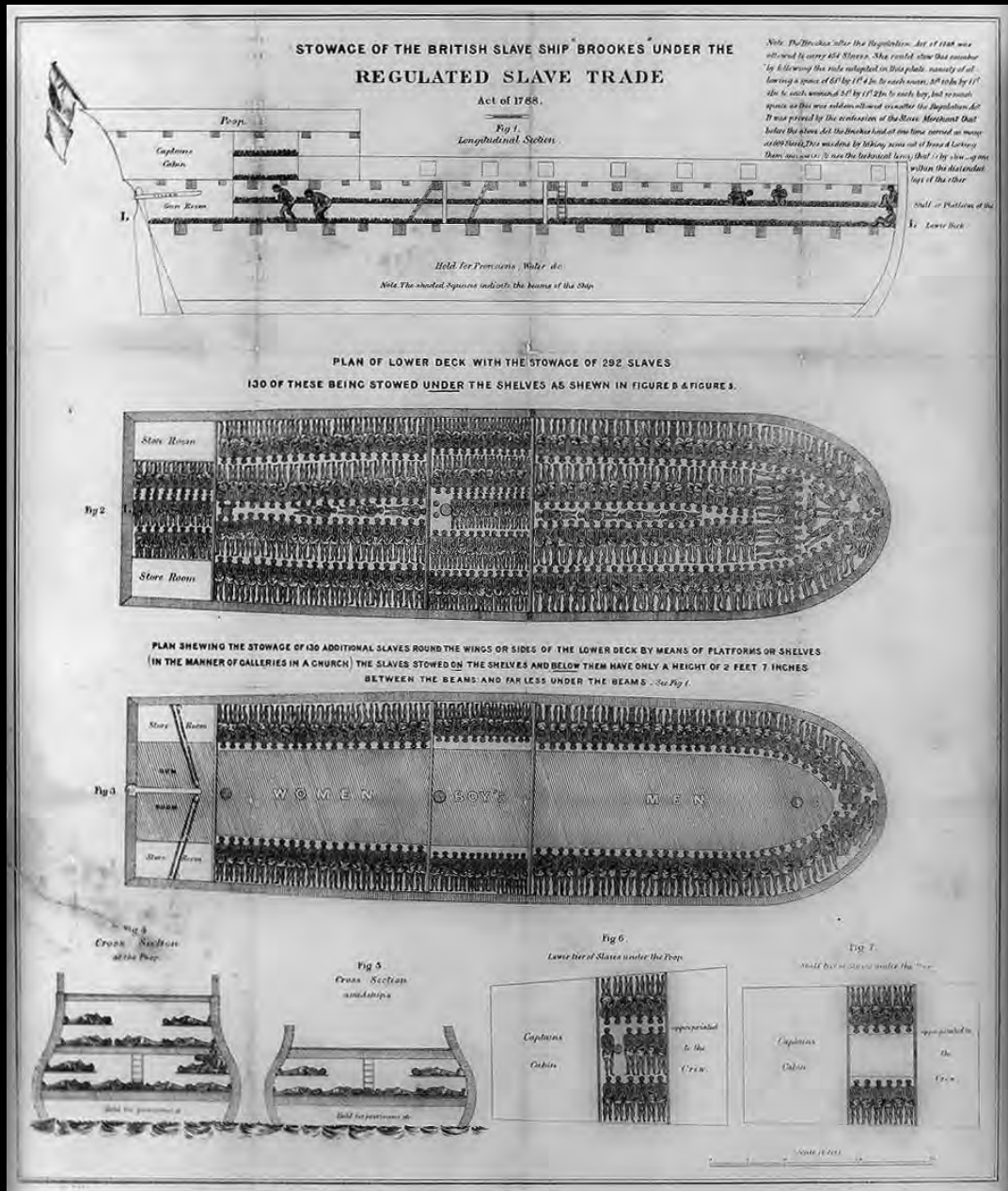
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Praise for *Still Life in Real Time*

*“The readings of theory and television are elegantly articulated and completely reliable ... [A] more nuanced account of contemporary capitalism as a cultural force would be hard to find.”* **Thomas Keenan, *Art Journal***





*“The triumph of the liberal ideal of the self-government of civil society—waving the flag of freedom, fighting against despotism—at the same time feeds the development of the slave trade, digging an insurmountable and unprecedented gap between the different races.”*

Domenico Losurdo



# One of Europe's leading intellectual historians deconstructs liberalism's dark side

## Liberalism

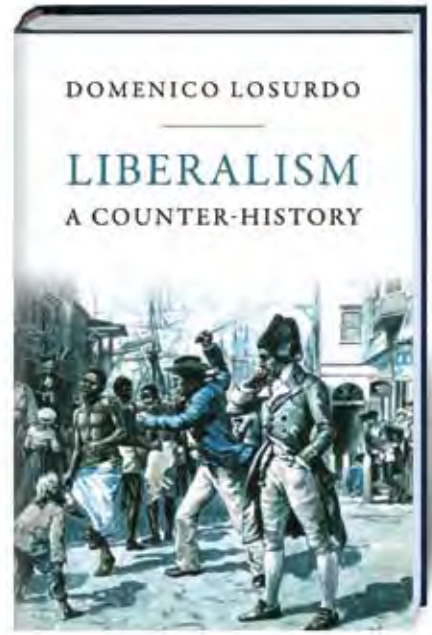
A Counter-History

DOMENICO LOSURDO

Translated by Gregory Elliott

In this definitive historical investigation of the formation of liberalism from the eighteenth to the twentieth centuries, Domenico Losurdo overturns complacent and self-congratulatory accounts by showing that, from its very origins, liberalism and its main thinkers—Locke, Burke, Tocqueville, Constant, Bentham, Sieyès and others—have been bound up with the defense of the thoroughly illiberal policies of slavery, colonialism, genocide, racism and elitism. Losurdo probes the inner contradictions of liberalism, also focusing on minority currents that moved to more radical positions, and provides an authoritative account of the relationship between the domestic and colonial spheres in the constitution of a liberal order.

DOMENICO LOSURDO is Professor of Philosophy at the University of Urbino, Italy. He is the author of many books in Italian, German, French and Spanish. In English he has published *Hegel and the Freedom of Moderns* and *Heidegger and the Ideology of War*.



April

Philosophy

384 pages • 156 x 235 inches • CQ 24

Translation rights: Marco Vigevani  
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Hardback • \$29.95/£20/\$37.50CAN

ISBN-13: 978 1 84467 693 4

*“Liberalism is far too serious to be left in the hands of the liberals.” Il Giornale*

*“The latest, original work by Domenico Losurdo, a philosopher-historian of great lucidity, author of always innovative books ... travels through and analyzes the dark, deep and often malodorous side of liberalism.” La Stampa*

*“Vast historical research recommended for the depth of the ‘excavation’ and for the wealth of new material that emerges.” Il Sole 24 Ore*

*“There is always something to learn from books by Domenico Losurdo. And [this book] is no exception, for the outstanding knowledge of modern and contemporary political thought, the rigorous philology and the pursuit of sources that have been forgotten or expunged.” Il Corriere della Sera*



# Searing critique of participatory art by an iconoclastic historian



April

Art

208 pages • 5.5 x 8.25 inches • CQ 36

100 color illustrations

Translation rights: Verso

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ISBN-13: 978 1 84467 690 3

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## Artificial Hells

Participatory Art and the Politics of Spectatorship

**CLAIRE BISHOP**

For over a decade, conceptual and performance art has been dominated by participatory art. Its champions, such as French curator Nicolas Bourriaud (who invented the term “relational aesthetics” to describe it) and American art historian Grant Kester, believe that by encouraging an audience to join in, the artist can promote new emancipatory social relations. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art. The book follows the trajectory of twentieth-century art and examines key moments in the development of the participatory aesthetic, in both Europe and America. This itinerary takes in Futurism, Dada, Situationism, Czechoslovakian Happenings, and Argentinean Conceptualism, and concludes with contemporary artists such as Thomas Hirschhorn, Tania Bruguera and Jeremy Deller.

Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to expose the political and aesthetic limitations of this work. In *Artificial Hells* she not only scrutinizes the claims for democracy and emancipation that the artists and critics make for the work, but also questions the turn to ethical (rather than artistic) criteria invited by such participatory and collaborative art.

**CLAIRE BISHOP** is Associate Professor in the History of Art department at the CUNY Graduate Center, New York. She is the author of *Installation Art: A Critical History* and editor of *Participation*. In 2008 she co-curated the exhibition “Double Agent” at the ICA. She is a regular contributor to *Artforum*, *October*, *Tate Etc*, *IDEA*, and other international art magazines.

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Praise for *Installation Art*

**“A profound understanding of the subject ... Rather than being a bland survey, it is critical and breaks new interpretative ground.”** **Margaret Iversen, University of Essex**

**“An essential purchase and recommended reading ... an important contribution to the field.”**  
**Michael Newman, The Art Institute of Chicago**

**“An excellent introduction.”** **Amy Weiss, Library Journal Reviews**



# Eloquent exploration of the public's exclusion from political participation

## The Return of the Public

DAN HIND

Our politicians have ever-decreasing legitimacy, our financiers—their huge corporate risks underwritten by the taxpayer—are literally and morally bankrupt. All this is done in the name of us, the public, yet we seem to have no genuine say in decision-making and no power to effect change. Why not? Hind traces how, historically, political and intellectual elites constructed a deeply ambiguous idea of the public, one designed to serve their own ends and preserve the ruling status quo. After the Second World War, as democratization by previously marginalized groups—women, ethnic minorities, the young—presented new challenges to the establishment, governments made fresh attempts to exclude them from genuine political participation, invoking the arcane expertise of allegedly liberal economics and the mystic qualities of nationalism, fueled by a compliant mass media. For decades, the public has been told to leave democracy to the experts. Now, Hind outlines a way forward for a new participatory politics, one based on the wholesale reform of the media. After the failure of the private, now is the time for the return of the public.

DAN HIND was a publisher for ten years. In 2009 he left the industry to develop a program of media reform centered on public commissioning. His journalism has appeared in the *Guardian*, the *New Scientist*, *Lobster* and the *Times Literary Supplement*. His first book, *The Threat to Reason: How the Enlightenment Was Hijacked and How We Can Reclaim It*, was published by Verso in 2007. He lives in London.



April

Politics

252 pages • 5.5 x 8.25 inches • CQ 24

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*“A brilliant, provocative and sweeping assessment of our current predicament.”*

**Robert W. McChesney, author of *Communication Revolution***

*“Dan Hind provides us with the strategies we will need to reinvigorate the public debate and, in so doing, re-empower the people.”* **John Nichols, political correspondent of the *Nation* and author of *The Genius of Impeachment***

*“If there is a future to look forward to, it will come from the invigorated public domain pictured by Dan Hind ... This is a handbook for a very modern liberation struggle.*

*Buy it and help set yourself free.”* **Andrew Simms, Policy Director,**

**New Economics Foundation and author of *Tescopoly***

### ALSO AVAILABLE

**The Threat to Reason**

Pbk • \$15.95/£7.99/\$20CAN

ISBN-13: 978 1 84467 253 0





*“Although we do not remember that we existed before the body, yet we feel that our mind, in so far as it involves the essence of the body under the form of eternity, is eternal, and that thus its existence cannot be defined in terms of time, or explained through duration.”*

*Spinoza, Ethics, part V*

# A meditation, in words and images, on the practice of drawing, by the author of *Ways of Seeing*

## Bento's Sketchbook

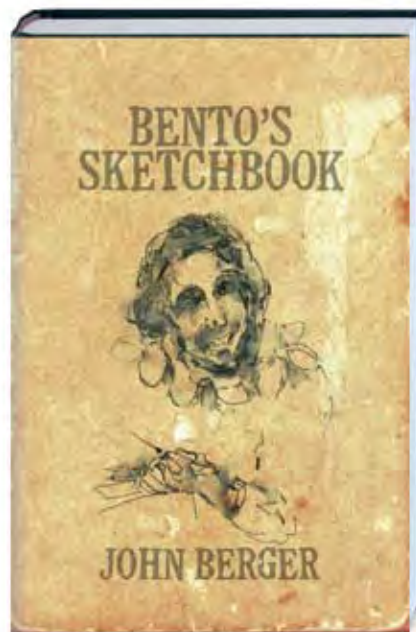
**JOHN BERGER**

The seventeenth-century philosopher Baruch Spinoza—generally known as Benedict (or Bento) de Spinoza—spent the most intense years of his short life writing. A keen draughtsman, he also carried with him a sketchbook. After his sudden death, his friends rescued letters, manuscripts, notes, but apparently didn't find a sketchbook. Or, if they did, it was subsequently lost.

For years, John Berger has imagined Bento's sketchbook being found, not knowing what he hoped to find in it, but wanting to reread his words while being able to look at the things Bento had seen with his own eyes. When one day a friend gave John a blank sketchbook he began to draw: not like a seventeenth-century Dutch amateur, nor to try and illustrate Bento's thoughts, but drawing, in Spinoza's company, from life today, and telling stories and asking questions.

A book of images and words, *Bento's Sketchbook* is an exploration of the practice of drawing, about where and to what it leads. It is, too, a beautiful, clear-sighted meditation on how we perceive, and seek to explain, our ever-changing relationship with the world around us.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, **JOHN BERGER** is one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the fiction trilogy *Into Their Labours*, *Here Is Where We Meet*, the Booker Prize-winning novel *G*, and, most recently, the Man Booker-longlisted *From A to X*. He lives in France.



April

Art

128 pages • 5.5 x 8.25 inches

120 colour illustrations

Translation rights: John Berger

Hardback • £14.99/

Not available in North America

ISBN-13: 978 1 84467 684 2

*"I admire and love John Berger's books. He writes about what is important, not just interesting. In contemporary English letters, he seems to me peerless; not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience. He is a wonderful artist and thinker."* **Susan Sontag**

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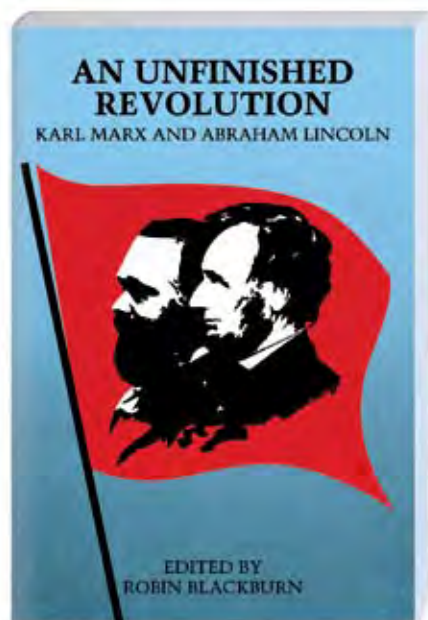
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translated by John Berger and Rema  
Hammami)

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# The impact of the US Civil War on Karl Marx, and Karl Marx on America



April

History / Politics

160 pages • 5 x 7.75 inches • CQ 36

Translation rights: Verso

Paperback • \$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 722 1

## An Unfinished Revolution

Karl Marx and Abraham Lincoln

Introduced and Edited by  
**ROBIN BLACKBURN**

Karl Marx and Abraham Lincoln exchanged letters at the end of the Civil War, with Marx writing on behalf of the International Working Men's Association. Although they were divided by far more than the Atlantic Ocean, they agreed on the urgency of suppressing slavery and the cause of "free labor." In his introduction Robin Blackburn argues that Lincoln's response to the IWA was a sign of the importance of the German American community as well as of the role of the International in opposing European recognition of the Confederacy.

The International went on to attract many thousands of supporters in over fifty regions of the US, and helped to spread the demand for an eight-hour day—enacted by Congress in 1868 for Federal employees. Blackburn shows how the International in America—born out of the Civil War—sought to radicalize Lincoln's unfinished revolution and to advance the rights of labor, uniting black and white, men and women, native and foreign-born. The International contributed to a profound critique of the capitalist robber barons who enriched themselves during and after the war. It inspired an extraordinary series of strikes and class struggles in the postwar decades.

In addition to a range of key texts and letters by both Lincoln and Marx, this book includes Raya Dunaevskaya's assessment of the impact of the Civil War on Marx's theory and a survey by Frederick Engels of the progress of US labor in the 1880s.

**ROBIN BLACKBURN** teaches at the New School in New York and the University of Essex in the UK. He is the author of many books, including *American Crucible*, *The Making of New World Slavery* and *The Overthrow of Colonial Slavery*.

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# Voices of Sartre, Lukács, Chomsky, Harvey and others in conversation with *NLR*

## Lives on the Left

Interviews with *New Left Review*

Edited by FRANCIS MULHERN

Four generations of intellectuals discuss their political histories and present perspectives, and the specialized work for which they are, often, best known. These recollections span the one hundred years from the eve of the Great War to the present, ranging across Europe East and West, the Americas, Africa and Asia. Psychoanalysis, philosophy, the gendering of private and public life, capital and class formation, the novel past and future, geography, and the theory and philosophy of language are among the associated areas of intellectual exchange. At the heart of the collection, in all its diversity of testimony and interpretation, reflection and affirmation, is a critical experience of communism and the tradition of Marx.

The extended critical interview is perhaps uniquely flexible as a form, by turns tenacious and glancing, elliptical or sustained, combining argument and counter-argument, reflection, history and memoir with a freedom usually denied to its subjects in conventional articles and books. This volume brings together fifteen such interviews from *New Left Review* to illuminate the record of intellectual engagement on the Left in the twentieth century and since.

*Lives on the Left* brings the voices of the intellectual left to a new generation of readers. Included here are Georg Lukács, Hedda Korsch, Jean-Paul Sartre, Dorothy Thompson, Ernest Mandel, Luciana Castellina, Noam Chomsky, David Harvey, João Pedro Stedile, Wang Hui, Giovanni Arrighi and others.



May

Politics

352 pages • 5.5 x 8.25 inches • CQ 36

Translation rights: New Left Review

Paperback original

\$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 699 6

*“Left-wing in an age in which prospects for the left are so bleak, serious in a celebrity culture and thoughtful in a time of instant opinions, the *NLR* remains a necessary publication.” **Guardian***

*“Since its inception, the Review has been an invaluable source of reasoned analysis and insight into critical issues of policy, economy, society, and contemporary culture. A proud record to carry forward into difficult times ahead.” **Noam Chomsky***



# A landmark narrative history of American media that puts race at the center of the story



May

Media

320 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$28.95/£16.99/\$36CAN

ISBN-13: 978-1-84467-687-3

Praise for *Harvest of Empire*

**“A serious, significant contribution.”**

***New York Times Book Review***

Praise for *Roll Down Your Window*

**“The best of American journalism.”**

***Financial Times***

**“This book deserves un abrazo grande.”**

**Pete Hamill**

**ALSO AVAILABLE**

**Roll Down Your Window**

Pbk • \$15/£13/ \$18.50CAN

ISBN-13: 978 0 86091 693 2

## White News

The Long Fight for Social Justice in the American News Media

**JUAN GONZALEZ and JOSEPH TORRES**

*White News* is a sweeping account of the class and racial conflicts in American news media, from the first colonial newspaper to the Internet age. It chronicles key government decisions that created our nation’s system of news, major political battles over the role of the press, and the rise of media conglomerates and epoch-defining technologies. The book reveals how racial segregation in the media distorted the news and unearths numerous examples of how publishers and broadcasters actually fomented racial violence through their coverage. And it illuminates how Black, Latino, Asian, and Native American journalists fought to create a vibrant yet little-known alternative and democratic press and then, beginning in the 1970s, forced open the doors of the major media companies.

The writing is fast-paced, story-driven and replete with portraits of individual journalists and media executives, both famous and obscure, the heroes and the villains. It weaves back and forth between the corporate battles and government policies that built our segregated media system—as when Commerce Secretary Herbert Hoover gave a radio license to a notorious KKK organization in the nation’s capital—and those who rebelled against that system, such as *Pittsburgh Courier* publisher Robert L. Vann, who led a national campaign to get the black-face comedy *Amos ‘n’ Andy* off the air.

*White News* will become the new standard history of American media.

**JUAN GONZALEZ** is a winner of the George Polk Award for investigative reporting and is former president of the National Association of Hispanic Journalists. He is the co-host of the nationally syndicated TV and radio show *Democracy Now* and is a columnist for New York’s *Daily News*. He has written several books, including *Harvest of Empire* and *Roll Down Your Window*. **JOSEPH TORRES** is the government relations director for Free Press, the national media reform organization. Before joining Free Press, he was a reporter at the *Staten Island Advance*. He lives in Washington, DC.





# The first comprehensive reader on punk and race, from The Clash to Bad Brains

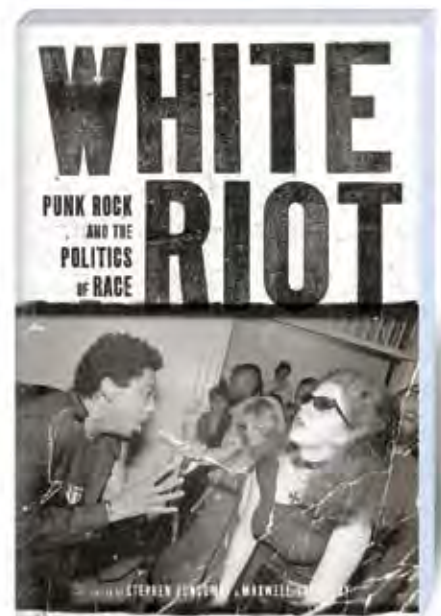
## White Riot

Punk Rock and the Politics of Race

Edited by **STEPHEN DUNCOMBE**  
and **MAXWELL TREMBLAY**

From The Sex Pistols to Bad Brains, skinheads to afropunks, the punk rock movement has been obsessed by race. And yet the connections have never been addressed in a comprehensive way. *White Riot* will become the standard study of the subject, and the ultimate reader on the topic for punk professors and aficionados alike. The book collects writings from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Ian Stuart and The Clash's Paul Simonon, and reports on punk scenes from Tunisia to Toronto. Put together in an entertaining way to appeal to both students and fans, *White Riot* includes photos, lyrics, and letters as well as articles from a wide array of punk rockers, scenesters, and scholars.

**STEPHEN DUNCOMBE** is an Associate Professor at New York University where he teaches the History and Politics of Media and Culture. He is the author of *Dream* and *Notes from Underground*, the editor of *Cultural Resistance Reader*, and co-author of *The Bobbed Haired Bandit*. **MAXWELL TREMBLAY** is a PhD candidate in Philosophy at the New School for Social Research in New York. He writes regularly for *MaximumRocknRoll* and plays drums in the band SLEEPiES.



May

Music/Cultural Studies

336 pages • 6 x 9 inches • CQ 36

36 b&w illustrations

Translation rights: Verso

Paperback original  
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ISBN-13: 978 1 84467 688 0

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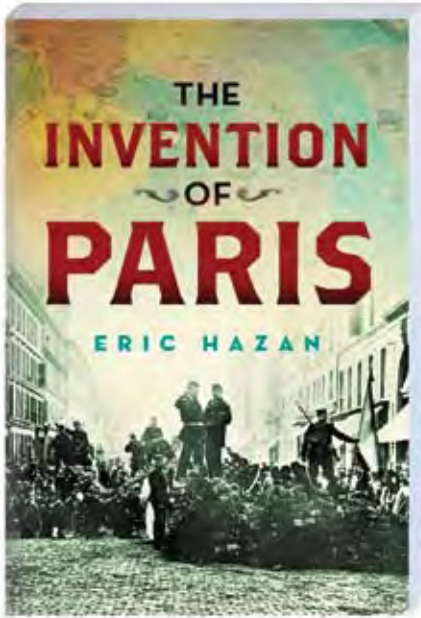
Cultural Resistance Reader

Pbk • \$21.95/£14/\$29CAN

ISBN-13: 978 1 85984 379 6



# A radical guide to Paris through art, literature and revolution



May

History/Travel

400 pages • 5.5 x 8.25 inches • CQ 36

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ISBN-13: 978 1 84467 705 4

Original Hardback

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NEW IN PAPERBACK

## The Invention of Paris

A History in Footsteps

ERIC HAZAN

Translated by David Fernbach

*The Invention of Paris* is a tour through the streets and history of the French capital under the guidance of radical Parisian author and publisher Eric Hazan.

Hazan reveals a city whose squares echo with the riots, rebellions and revolutions of the nineteenth and twentieth centuries. Combining the raconteur's ear for a story with a historian's command of the facts, he introduces an incomparable cast of characters: the literati, the philosophers and the artists—Balzac, Baudelaire, Blanqui, Flaubert, Hugo, Maney, and Proust, of course; but also Doisneau, Nerval and Rousseau.

It is a Paris dyed a deep red in its convictions. It is haunted and vitalized by the history of the barricades, which Hazan retells in rich detail. *The Invention of Paris* opens a window on the forgotten byways of the capital's vibrant and bloody past, revealing the city in striking new colors.

ERIC HAZAN is the founder of the publisher La Fabrique and the author of several books, including *Notes on the Occupation*. He has lived in Paris, France, all his life.

*"This is a wondrous book, either to be read at home with a decent map, or carried about sur place through areas no tourists bother with."* Adam Thorpe, *Guardian*

*"Hazan wants to rescue individual moments from general forgetting and key sites from the bland homogenisation of international city development; he is also a passionate left-wing historian seeking to rescue the truth of Paris's revolutionary past."* Julian Barnes, *London Review of Books*

*"Hazan is all business. He trudges through Paris street by street, quoting what Balzac, Hugo, Baudelaire or Kafka said about a particular spot, pointing out where barricades were once erected and thieves gathered for drinks."* Donald Morrison, *Financial Times*

*"This book is both a political and aesthetic delight, uncovering the real mysteries of Paris."* Andrew Hussey, author of *Paris: The Secret History*



# A year in the life of the Nobel laureate on the anniversary of his death

NEW IN PAPERBACK

## The Notebook

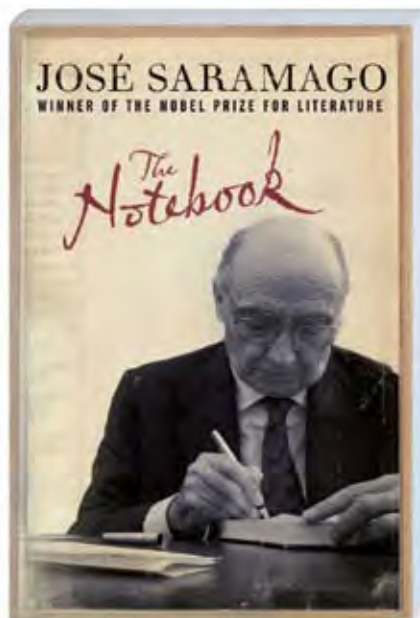
JOSÉ SARAMAGO

With a new preface by UMBERTO ECO

Translated by Amanda Hopkinson and Daniel Hahn

Provocative and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplors Israel's bombardment of Gaza, traces the ongoing inquiry into the execution of the Brazilian Jean Charles de Menezes on the London Underground, and charts the transition from the era of George W. Bush to that of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time.

The Portuguese Nobel Laureate **JOSÉ SARAMAGO** was a novelist, playwright and journalist. His numerous books, including the bestselling *All the Names*, *Blindness*, and *The Cave*, have been translated into more than forty languages and have established him as one of the world's most influential writers. He died in June 2010.



May

Memoir

288 pages • 5 x 7.75 inches • CQ 36

Translation rights:

Literarische Agentur Mertin

Paperback • \$16.95/£8.99/\$21CAN

ISBN-13: 978 1 84467 701 6

Original Hardback

ISBN-13: 978 1 84467 614 9

*“Beautifully crafted and honest, Saramago’s notebook is elegant in tone and style while clearly conveying a legend’s take on our evolving society.” Publishers Weekly*

*“Fascinating and smart and provocative, and a lot of fun to dip into.” New York Times*

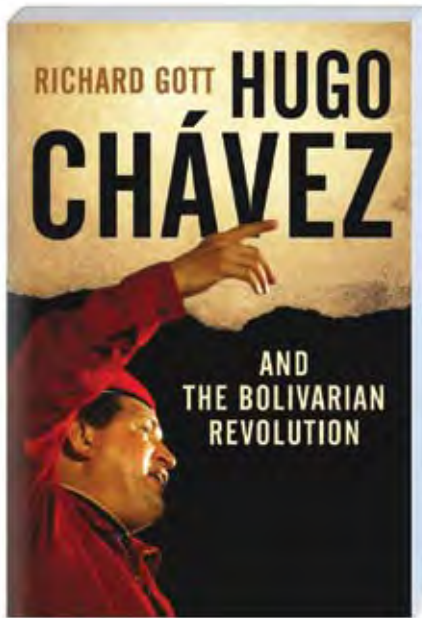
*“An often sharp, sometimes mischievous, engagement with the world ... Such shafts of sanity and humour will be missed.” Maya Jaggi, Guardian*

*“In readably provocative style, with offbeat riffs on his life and writing, on ideas and histories ... This is a bittersweet delight.” Boyd Tonkin, Independent*

*“Saramago enjoys picking up a passing thought or an incident and running with it, confident in his political outrage, calm in his appreciation of friends, considered in his aphoristic criticism of culture.” Iain Finlayson, The Times*



# Revealing account of the leader at the forefront of Latin America's socialist revolution



FULLY UPDATED NEW EDITION

## Hugo Chávez and the Bolivarian Revolution

**RICHARD GOTT**

The authoritative first-hand account of contemporary Venezuela, *Hugo Chávez* places the country's controversial and charismatic president in historical perspective, and examines his plans and programs. Welcomed in 1999 by the inhabitants of the teeming shanty towns of Caracas as their potential savior, and greeted by Washington with considerable alarm, this former *golpista*-turned-democrat took up the aims and ambitions of Venezuela's liberator, Simón Bolívar. Now in office for over a decade, President Chávez has undertaken the most wide-ranging transformation of oil-rich Venezuela for half a century, and dramatically affected the political debate throughout Latin America. In this updated edition, Richard Gott reflects on the achievements of the Bolivarian revolution, and the challenges that lie ahead.

**RICHARD GOTT** is a former Latin America correspondent and features editor for the *Guardian*. A specialist in Latin American affairs, his books include *Cuba: A New History*, *Guerrilla Movements in Latin America*, *The Appeasers* (with Martin Gilbert) and *Land Without Evil*. He is currently an honorary research fellow at the Institute for the Study of the Americas at the University of London.

May

Politics/History

368 pages • 5 x 7.75 inches • CQ 36

Eight colour plates

Translation rights: Verso

Paperback • \$19.95/£10.99/\$25CAN

ISBN-13: 978 1 84467 711 5

Previous edition:

ISBN-13: 978 1 84467 533 3

*"A colourful and readable account of Chávez's background and beliefs."* **Financial Times**

*"Gott is always an interesting, well-informed, and engaging writer."* **Foreign Affairs**

*"Chávez, as Richard Gott's readable profile makes clear, is no ordinary caudillo."*

**Times Higher Education Supplement**

# Leading international voices argue for boycott, divestment and sanctions against Israel

## The Case for Sanctions Against Israel

Edited by **ROANE CAREY**

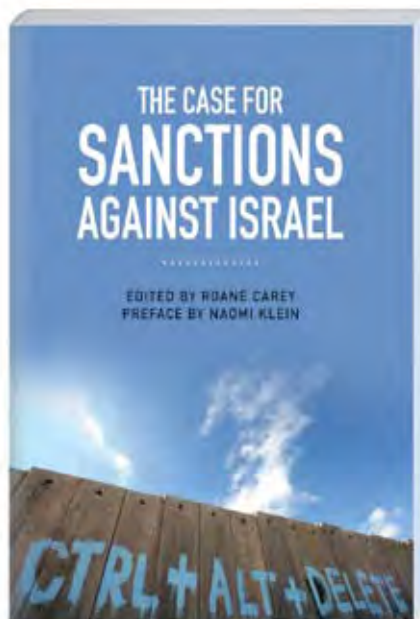
Preface by **NAOMI KLEIN**

Israel's murderous assault on the peace flotilla, and the continuing blockade of Gaza, has led many to despair of the official Middle East "peace process"—if it ever had been pursued in earnest, it lies in tatters after the Second Lebanon War, the Gaza War, and the continuing expansion of illegal settlements. Despite the Goldstone Report and numerous UN resolutions, the US and EU offer only the mildest rebukes in response to IDF actions, and they refuse to dampen the flow of economic and military aid to Israel.

As a result of this ongoing bloodshed and diplomatic deadlock, the movement for a boycott, sanctions and divestment (BDS) campaign has been building in strength within Israel and Palestine, and is now spreading to Europe and the US. This essential intervention considers all sides of the argument—including detailed comparisons with the South African experience—and has contributions from both sides of the Separation Wall, along with a stellar list of international commentators.

Contributors: Talal Asad, Mustafa Barghouti, Dalit Baum, Mirav Amir, Joel Beinin, John Berger, Judith Butler, Beshara Doumani, Marc Ellis, Neve Gordon, Rema Hammami, Ronald Kasrils, Jamal Khader, Mohammed Khatib, Naomi Klein, Ken Loach, Anat Matar, Ilan Pappé, Jonathan Pollack, Eyad al-Sarraj, Salim Tamari, Michel Warshavsky, Slavoj Žižek.

**ROANE CAREY** is the Managing Editor of the *Nation*, editor of *The New Intifada* and co-editor of *The Other Israel*.



June

Politics

224 pages • 6 x 8 inches • CQ 36

Translation rights: Verso

Paperback original

\$14.95/£9.99/\$18.50CAN

ISBN-13: 978 1 84467 450 3

### ALSO AVAILABLE

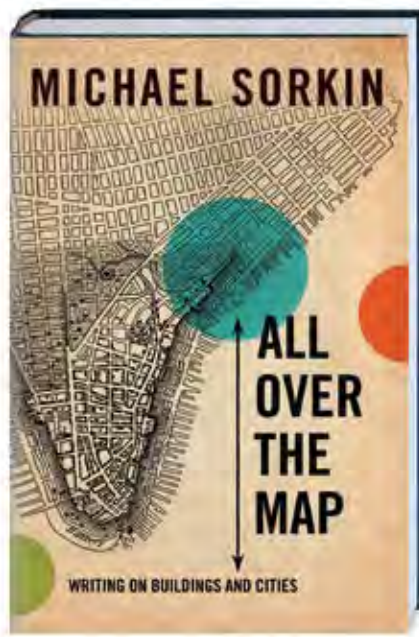
#### The New Intifada

Paperback • \$20/£13/\$25CAN

ISBN-13: 978 1 85984 377 2



# Celebrated radical architect returns with an anthology on the politics and culture of architecture



June

Architecture

320 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$34.95/£20/CAN\$38.50

ISBN-13: 978 1 84467 323 0

## All Over the Map

Writing on Buildings and Cities

**MICHAEL SORKIN**

*All Over the Map* is an urgent response to radical changes in contemporary architecture and the built environment since 9/11. Characteristically polemic, incisive and energetic, these essays explore pressing questions of architectural and urban design, and critical issues of public space and participation. From New York to New Orleans, the Amazon to Jerusalem, Sorkin brings a critical eye to bear on a sweeping range of subjects.

Whether castigating the sorry performance of the architectural avant-garde post-9/11, considering the nature of place in globalized culture, or providing mock instructions for entering a high-security environment, these writings make a powerful and provocative case for architecture and urban design to re-engage with the lives and societies from which they have increasingly become detached.

**MICHAEL SORKIN** is an award-winning architect and Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at the City College of New York. His previous books include *The Next Jerusalem*, *After the World Trade Center* and *Twenty Minutes in Manhattan*.

Praise for *Twenty Minutes in Manhattan*

*"After looking at the city through this ambler's eyes, you'll never look at a tenement building — or a stairwell — the same way again."* **Time Out, New York**

*"Quirky, erudite and occasionally frustrating in its movement between the personal, the political and the physical, every city should have its Michael Sorkin."* **Financial Times**

*"A wry and illuminating provocation."* **San Francisco Chronicle**

*"Michael Sorkin's a congenial, sometimes irascible guide."* **Nation**

*"His observations about buildings, parks, urban design, and city planning should inspire anyone who cares about the future of cities."* **Inga Saffron, Philadelphia Inquirer**

*"I am glad Sorkin doesn't take the subway: this is the most brilliant epitome of Manhattan ever written."* **Mike Davis**

# Leading art theorist analyzes the global style in art and architecture

## The Art-Architecture Complex

HAL FOSTER

Hal Foster, author of the acclaimed *Design and Crime*, argues that a fusion of architecture and art has become a defining feature of contemporary culture. While architects such as Zaha Hadid and Herzog and de Meuron draw on art to reanimate design, architecture has inspired fundamental transformations in painting, sculpture and film, which are also explored here. The book includes an extensive conversation with Richard Serra. At the same time Foster points to a “global style” of architecture, as practiced by Norman Foster, Richard Rogers and Renzo Piano, that is analogous to the “international style” of Le Corbusier, Gropius and Mies—a global style that, more than any art, conveys the look of modernity today, both its dreams and its delusions. In these ways Foster demonstrates that “the art-architecture complex” is a key indicator of broader social and economic trajectories, and in urgent need of analysis and debate.

**HAL FOSTER** is Townsend Martin Professor of Art and Archaeology at Princeton University. A coeditor of *October* magazine and books, he is the editor of *The Anti-Aesthetic: Essays on Postmodern Culture* and author of *Compulsive Beauty* and *The Return of the Real*. He is the author of *Design and Crime* from Verso.



June

Art/Architecture

176 pages • 129 x 198 inches • CQ 24

150 color illustrations

Translation rights: Verso

Hardback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 689 7

Praise for *Design and Crime*

“Elegant and incisive essays.” *Boston Review*

“Foster writes with polemical verve and, at times, aphoristic cleverness.” *Art in America*

“For people who look toward critical theory as a way to out-think the powers that be rather than to disguise fuzzy thinking behind hermetic verbiage, Foster makes a lot of sense.” *Village Voice*

“Foster is spot-on ... His ‘radical anamnesis’ is a notably stirring performance ... exactly the kind of book the design world should want.” *Bookforum*

### ALSO AVAILABLE

*Design and Crime*

Pbk • \$15.95/£8.99/\$20CAN

ISBN-13: 978 1 84467 670 5



**WEST DORSET DISTRICT COUNCIL**

# **CHAVS**

**CHAVS ARE ENCOURAGED INTO  
THE TOWN BY BEING FED.  
THEY CAUSE NUISANCE BY NOISE,  
EXCREMENT, RIPPING OPEN REFUSE  
SACKS AND CAN DISPLAY  
AGGRESSION FOR FOOD.**

**PLEASE REFRAIN FROM  
FEEDING THE CHAVS**



# Compelling investigation into the myth and reality of working-class life in contemporary Britain

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## Chavs

The Demonization of the Working Class

**OWEN JONES**

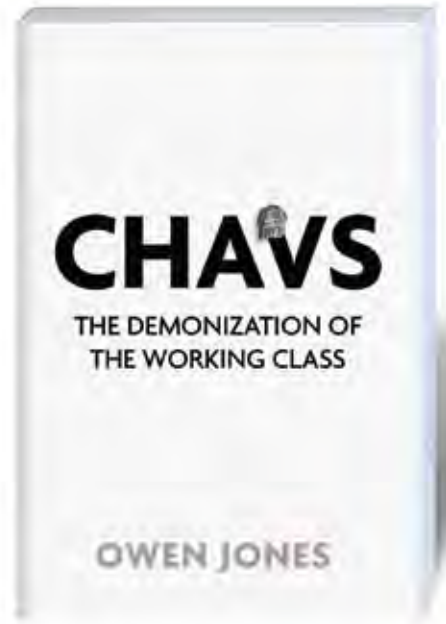
In modern Britain, the working class has become an object of fear and ridicule. From Little Britain's Vicky Pollard to the demonization of Jade Goody, media and politicians alike dismiss as feckless, criminalized and ignorant a vast, underprivileged swathe of society whose members have become stereotyped by one, hate-filled word: chavs.

In this groundbreaking investigation, Owen Jones explores how the working class has gone from "salt of the earth" to "scum of the earth." Exposing the ignorance and prejudice at the heart of the chav caricature, one based on the media's inexhaustible obsession with an indigent white underclass, he portrays a far more complex reality. Moving through Westminster's lobbies and working-class communities from Dagenham to Dewsbury Moor, Jones reveals the increasing poverty and desperation of communities made precarious by wrenching social and industrial change, and all but abandoned by the aspirational, society-fragmenting policies of Thatcherism and New Labour. The chav stereotype, he argues, is used by governments as a convenient figleaf to avoid genuine engagement with social and economic problems, and to justify widening inequality.

Based on a wealth of original research, and wide-ranging interviews with media figures, political opinion-formers and workers, *Chavs* is a damning indictment of the media and political establishment, and an illuminating, disturbing portrait of inequality and class hatred in modern Britain.

**OWEN JONES** has worked in the British Parliament as a trade union lobbyist and parliamentary researcher. He is currently writing a PhD on the history of blue-collar America and the rise of the New Right. He lives in London.

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June

Politics

256 pages • 6 x 9 inches • CQ 36

Translation rights: David Higham  
Associates

Paperback original

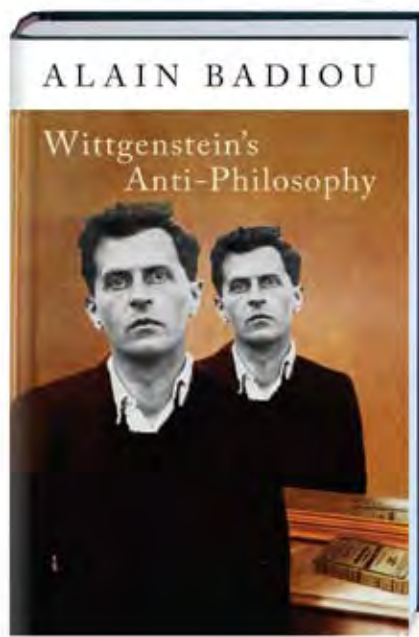
\$23.95/£14.99/\$30CAN

ISBN-13: 978 1 84467 696 5

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# Leading continental philosopher takes on the standard bearer of analytical philosophy



## Wittgenstein's Anti-Philosophy

ALAIN BADIOU

Translated and introduced by BRUNO BOSTEELS

Alain Badiou takes on the standard bearer of the “linguistic turn” in modern philosophy, and anatomizes the “anti-philosophy” of Ludwig Wittgenstein, in his *Tractatus Logico-Philosophicus*. Addressing the crucial moment where Wittgenstein argues that much has to be passed over in silence—showing what cannot be said, after accepting the limits of language and meaning—Badiou argues that this mystical act reduces logic to rhetoric, truth to an effect of language games, and philosophy to a series of esoteric aphorisms. In the course of his interrogation of Wittgenstein’s anti-philosophy, Badiou sets out and refines his own definitions of the universal truths that condition philosophy. Bruno Bosteels’ introduction shows that this encounter with Wittgenstein is central to Badiou’s overall project—and that a continuing dialogue with the exemplar of anti-philosophy is crucial for contemporary philosophy.

ALAIN BADIOU teaches Philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject*, *Being and Event*, and *Logics of Worlds*. His four recent books *The Communist Hypothesis*, *The Meaning of Sarkozy*, *Ethics*, *Metapolitics* and *Polemics* are available from Verso.

June

Philosophy

128 pages • 5 x 7.75 inches • CQ 24

Translation rights: Editions Nous

Hardback • \$22.95/£12.99/\$28.50CAN

ISBN-13: 978 1 84467 694 1

“A figure like Plato or Hegel walks here among us!” Slavoj Žižek

“An heir to Jean-Paul Sartre and Louis Althusser.” *New Statesman*

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## New salvo in Verso's burgeoning series on communism, after Badiou, Žižek and Groys

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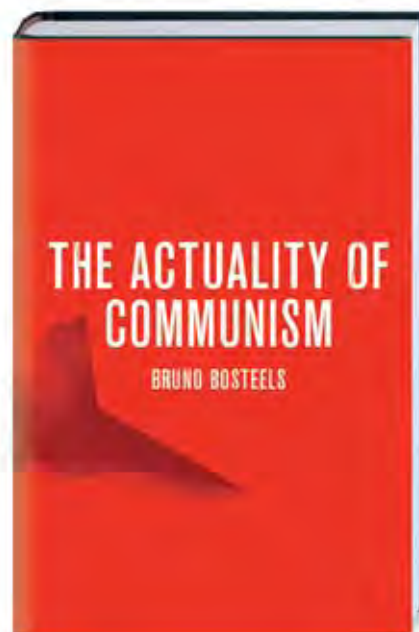
# The Actuality of Communism

**BRUNO BOSTEELS**

One of the rising stars of US critical theory, Bruno Bosteels discusses the new currents of thought represented by figures such as Badiou, Rancière and Žižek, who are spearheading the recent revival of interest in communism. Bosteels examines this resurgence of communist thought through the prism of “speculative leftism”—an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Alvaro García Linera.

**BRUNO BOSTEELS**, Professor of Spanish at Duke University, is the author of *Badiou and Politics* and *Marx and Freud in Latin America*. He is also the translator of several books by Alain Badiou: *Theory of the Subject*, *Can Politics Be Thought?* and *What Is Antiphilosophy? Essays on Nietzsche, Wittgenstein, and Lacan*. He currently serves as the General Editor of *diacritics*.

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June

Philosophy

256 pages • 4 x 6 inches • CQ 24

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ISBN-13: 978 1 84467 695 8

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# Rancière's classic essays from the 1970s, as he was developing his distinctive method



## Staging the People

The Proletarian and His Double

JACQUES RANCIÈRE

Translated by David Fernbach

These essays from the 1970s mark the inception of the distinctive project that Jacques Rancière has pursued across forty years, with four interwoven themes: the study of working-class identity, of its philosophical interpretation, of “heretical” knowledge and of the relationship between work and leisure. For the short-lived journal *Les Révoltes logiques*, Rancière wrote on subjects ranging across a hundred years, from the Californian gold rush to trade-union collaboration with fascism, from early feminism to the “dictatorship of the proletariat,” from the respectability of the Paris Exposition to the disrespectable carousing outside the Paris gates. Rancière characteristically combines telling historical detail with deep insight into the development of the popular mind. In a new Preface, he explains why such “rude words” as “people,” “factory,” “proletarians” and “revolution” still need to be spoken.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris VIII. His books include *The Emancipated Spectator*, *The Future of the Image*, *Hatred of Democracy* and *On the Shores of Politics* (all from Verso), *The Politics of Aesthetics*, *Short Voyages to the Land of the People* and *The Nights of Labor*.

June

Philosophy

192 pages • 5 x 7.75 inches • CQ 36

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ISBN-13: 978 1 84467 697 2

“Rancière’s writings offer one of the few conceptualizations of how we are to continue to resist.” Slavoj Žižek

“In the face of impossible attempts to proceed with progressive ideas within the terms of postmodernist discourse, Rancière shows a way out of the malaise.” Liam Gillick

“French philosopher Jacques Rancière is a refreshing read for anyone concerned with what art has to do with politics and society.” Art Review

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# A fresh history of the Situationist International by the author of *A Hacker Manifesto*

## The Beach Beneath the Street

The Everyday Life and Glorious Times of the  
Situationist International

**McKENZIE WARK**

Over fifty years after the Situationist International appeared, they continue to influence activists, artists and theorists. From the Invisible Committee's bestselling *The Coming Insurrection* to Iain Sinclair's psychogeographic explorations, their work is still found to be rich with possibilities, yet its breadth and diversity is still unexplored. In the first account since Greil Marcus's *Lipstick Traces* (1989), McKenzie Wark traces the Situationist International's beginnings in 1950s bohemian Paris up to the explosive days of May 1968. This account puts the legendary figure of Guy Debord back into the context of the other fascinating figures who made up the movement, including Constant, Asger Jorn, Michèle Bernstein and Jacqueline De Jong. It treats them as an international movement of conflicting passions rather than as a Paris coterie. Accessible to those who have only just discovered the Situationists and filled with new insights, Wark reconnects their work to new practices in communication, built form, and everyday life.

**McKENZIE WARK** is the author of *A Hacker Manifesto*, *Gamer Theory*, *50 Years of Recuperation of the Situationist International* and various other books. He teaches at the New School for Social Research and Eugene Lang College in New York City.



June

Philosophy/History

224 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 720 7

Praise for *The Hacker Manifesto*

*"This is a perceptive, provocative study, packed to the seams with acute analysis."* **Terry Eagleton, *Nation***

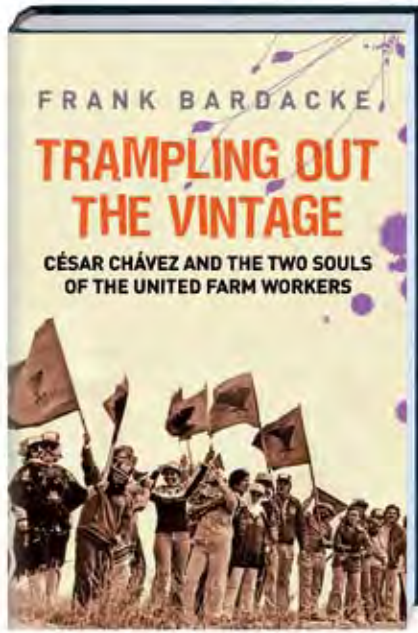
*"Wark's book challenges the new regime of property relations with all the epigrammatic vitality, conceptual innovation, and revolutionary enthusiasm of the great manifestos."* **Michael Hardt, co-author of *Empire***

*"Infuriating and inspiring in turn, A Hacker Manifesto will spawn a thousand theses, and just maybe spawn change."* **Mike Holderness, *New Scientist***

*"A Hacker Manifesto will yield some provocative ideas and real challenges to a world in which everything is commodified."* **Eric J. Iannelli, *Times Literary Supplement***



# Dramatic new history of César Chávez and the rise and fall of the United Farm Workers



June

History

784 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$49.95/£35/\$62.50CAN

ISBN-13: 978 1 84467 718 4

## Trampling Out the Vintage

César Chávez and the Two Souls of the United Farm Workers

**FRANK BARDACKE**

The slogan “Yes we can!”—in the form “¡Sí Se Puede!”—predates Obama’s 2008 presidential campaign by more than four decades. It was the coinage of the United Farm Workers’ cofounder César Chávez: a man who led his organization to many victories and secured collective bargaining rights for California farm workers. A charismatic leader who continues to inspire much controversy, Chávez built the United Farm Workers into a major force and a voice for the Mexican-American community, previously excluded from national politics.

**FRANK BARDACKE** is a teacher and labor organizer in Watsonville, CA who worked the fields in the Salinas Valley for seven years. He is also the author of *Good Liberals and Great Blue Herons* and a translator of *Shadows of Tender Fury: The Letters and Communiqués of Subcomandante Marcos and the Zapatista Army of National Liberation*.

*“A radically honest, uncompromising and often painful deconstruction of the legend of César Chávez, Trampling Out the Vintage is one of the long-awaited books of our time. Having spent almost a decade as an agricultural worker in California’s Pajaro Valley (where he still lives), Bardacke’s account evokes the spirit of Steinbeck, resurrecting the true heroes of La Causa - the rank and file fieldworkers - and reminding us that the grapes of wrath still remain to be harvested for social justice.”* **Mike Davis**

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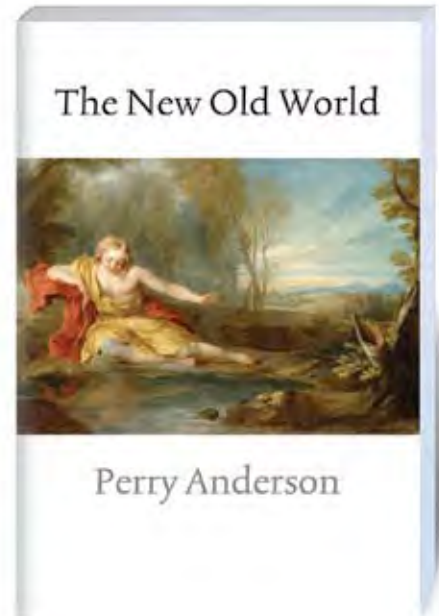
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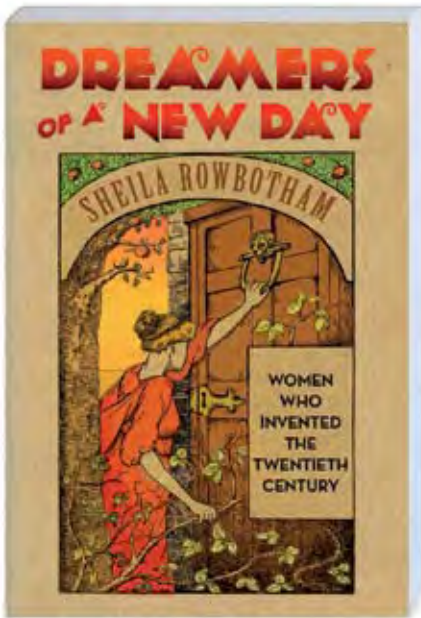
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OWEN HATHERLEY is the author of the acclaimed *Militant Modernism*, a defense of the modernist movement. He writes on architecture, urbanism and popular culture for *Building Design*, *Frieze*, the *Guardian* and *New Statesman*. He blogs on political aesthetics at nastybrutalistandshort.blogspot.com. He lives in London.



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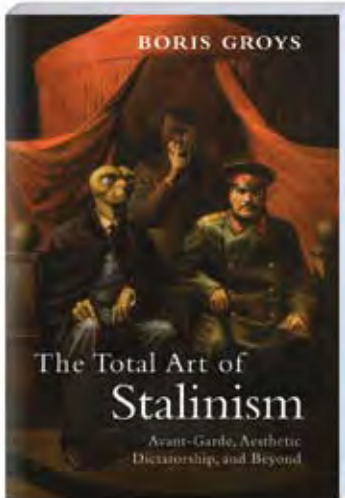
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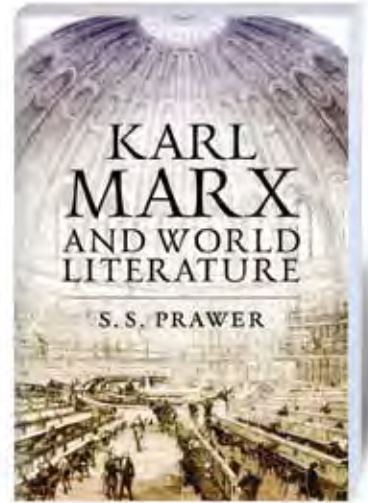
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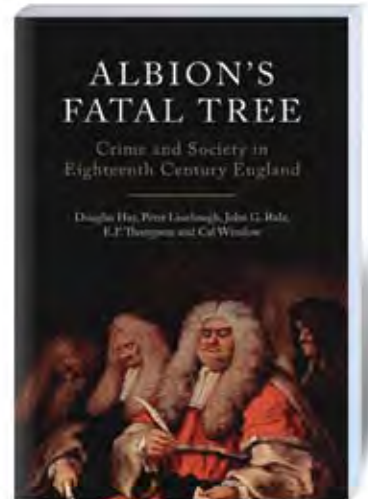
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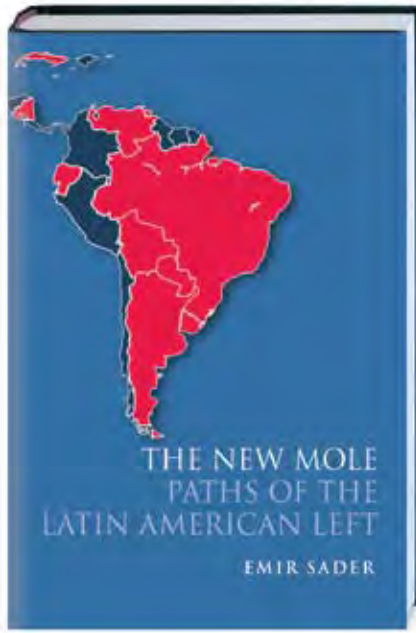
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**EMIR SADER** is Emeritus Professor of Political Science at the University of Sao Paulo and Director of the Latin American Social Science Research Council (CLACSO).

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# Fascinating analysis and account of the decline and fall of Western communism by a participant observer

## The Tailor of Ulm

A Possible History of Communism

LUCIO MAGRI

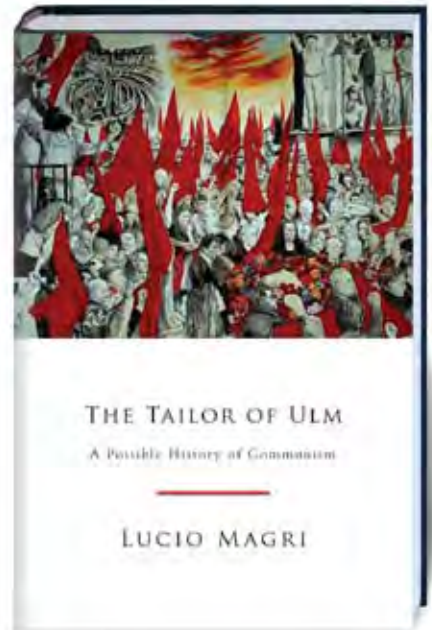
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LUCIO MAGRI joined the Italian Communist Party in the mid 1950s. In 1969, he was expelled from the PCI along with the group of dissidents who had founded the journal *Il manifesto*. Active in the independent Left and the peace movement over the next two decades, Magri became one of the leaders of Rifondazione Comunista in 1991 and the editor of *La Rivista del manifesto*.



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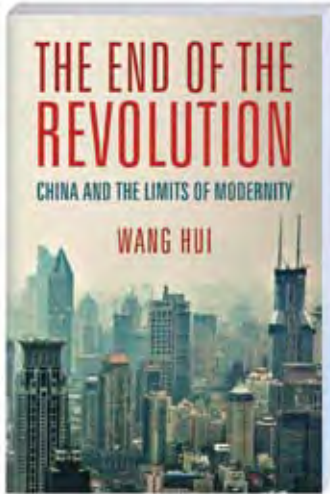
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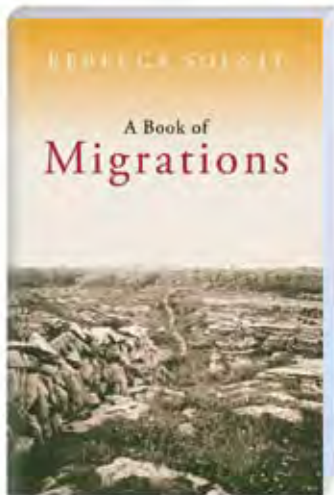
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WANG HUI is Professor of Chinese Language and Literature at Tsinghua University in Beijing and the former editor of *Dushu*, China's most influential literary journal. He participated in the Tiananmen protest of 1989 and is the author of *China's New Order*.

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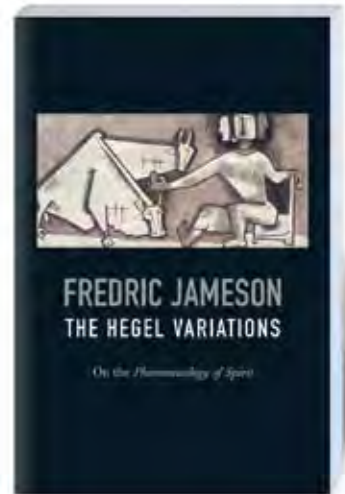
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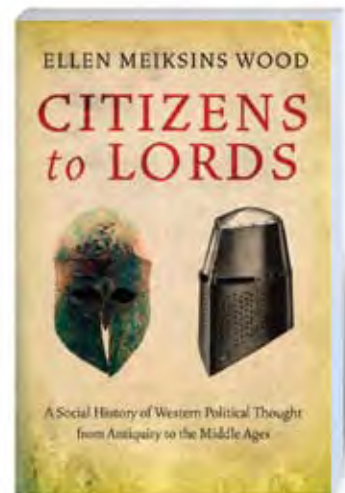
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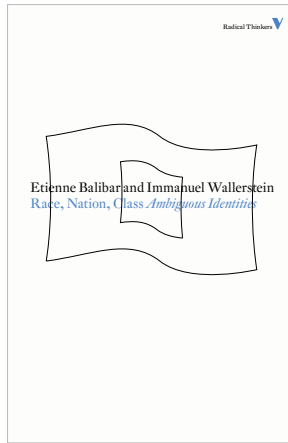


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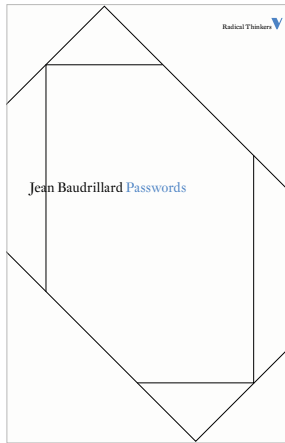
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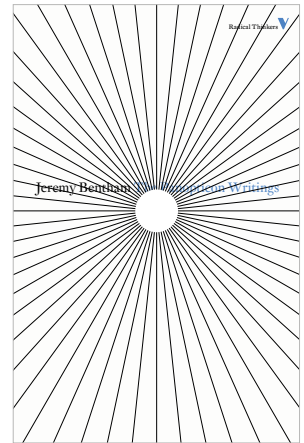
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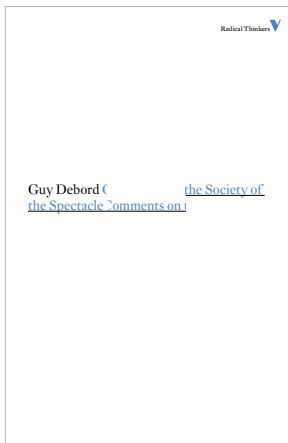
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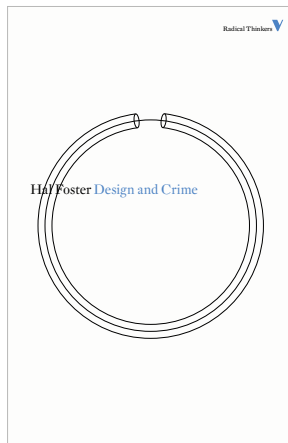
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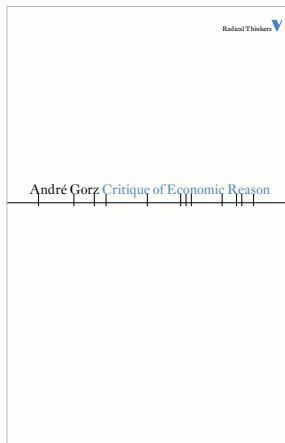
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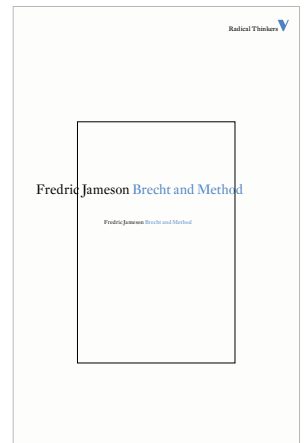
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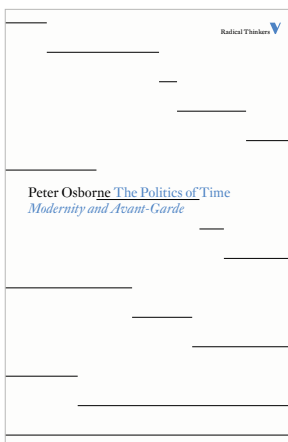
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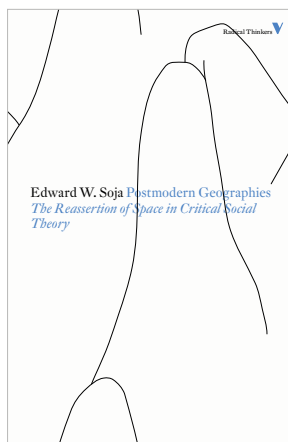
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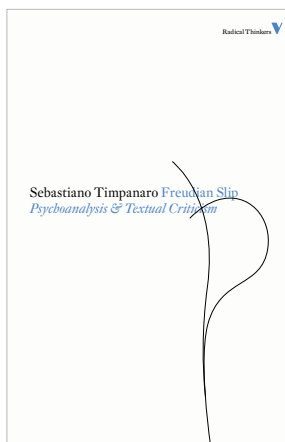
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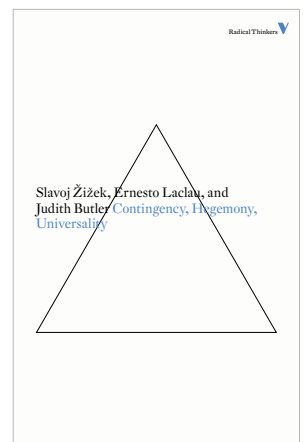
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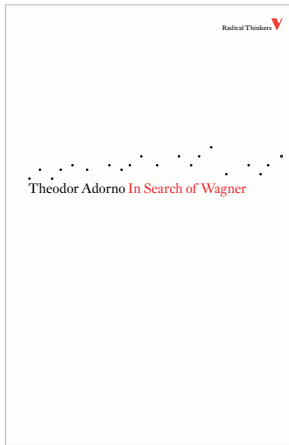
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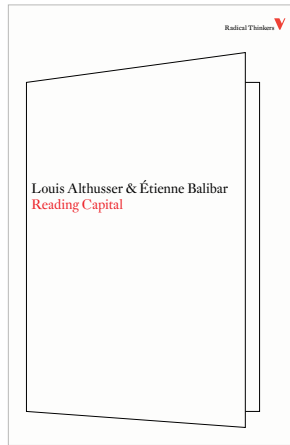


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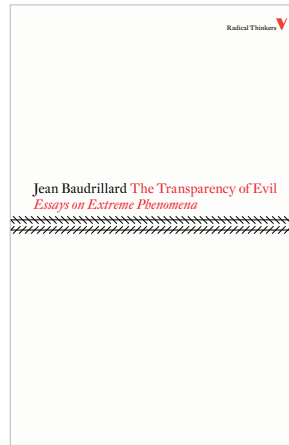
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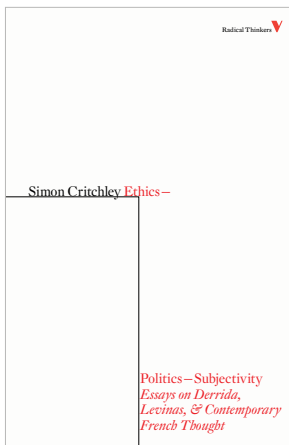
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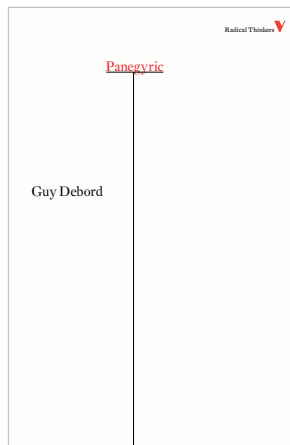
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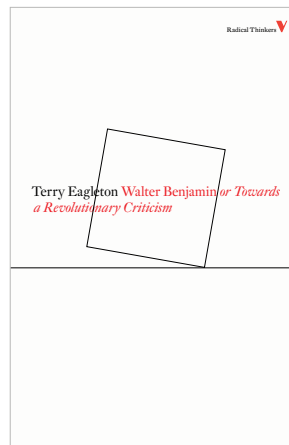
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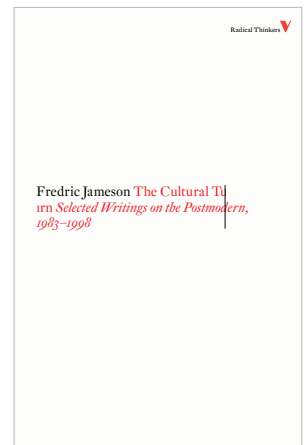
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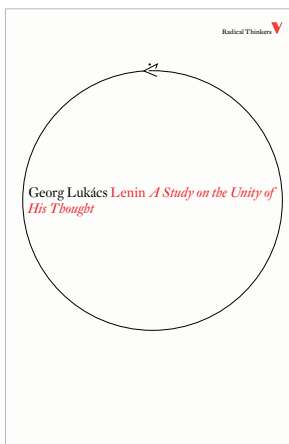
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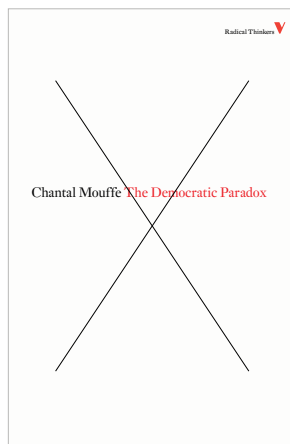
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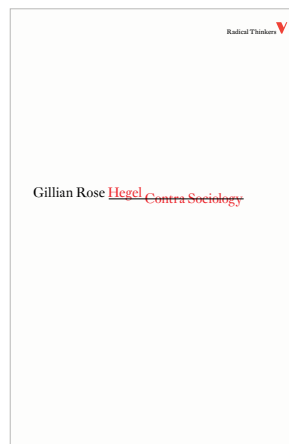
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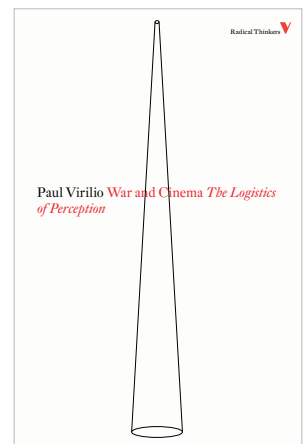
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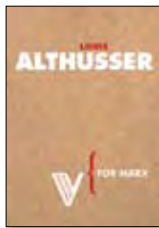
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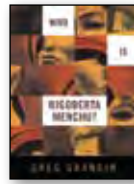


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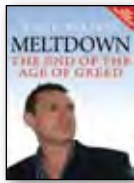
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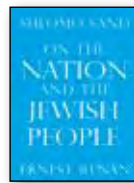


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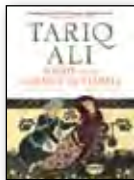
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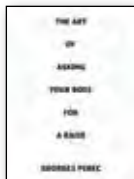


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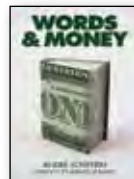


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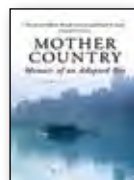


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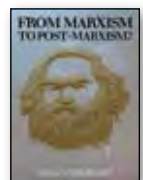
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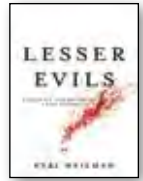
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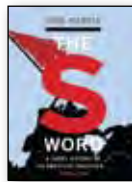
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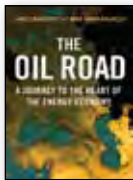
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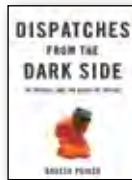
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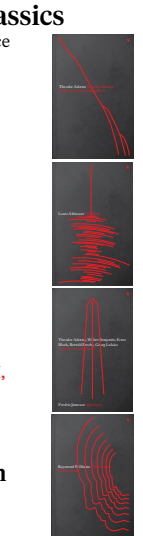
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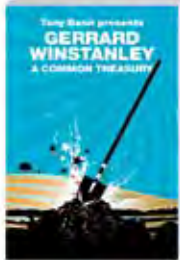
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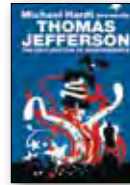
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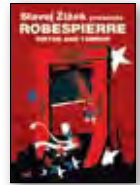
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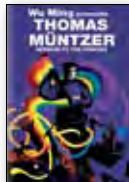
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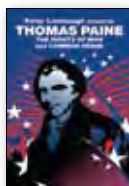
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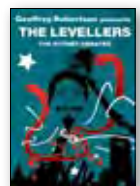
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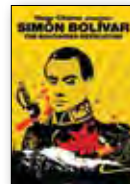
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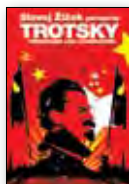
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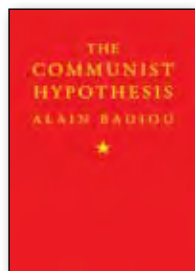
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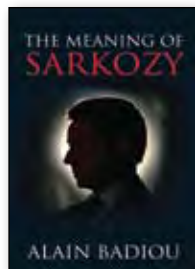
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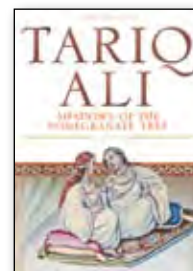
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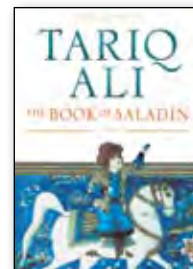
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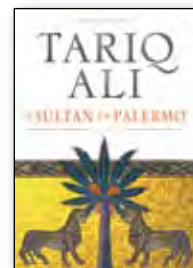
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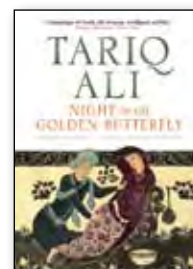
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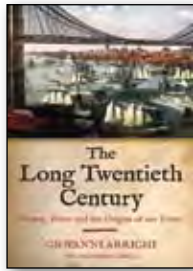
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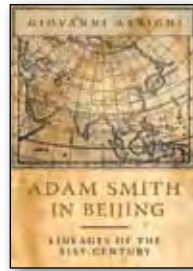
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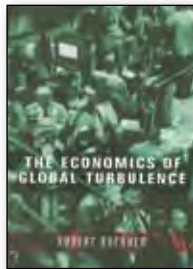
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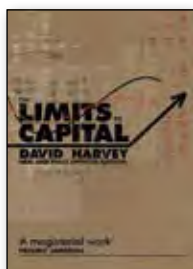
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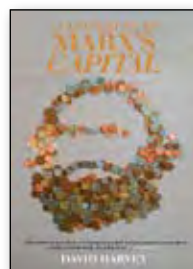
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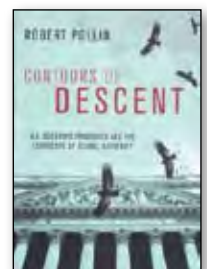
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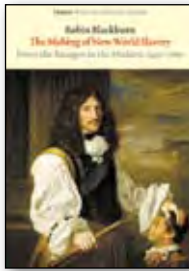
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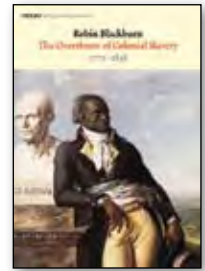
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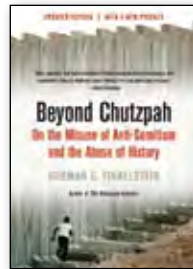
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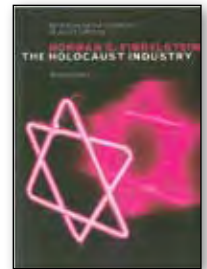
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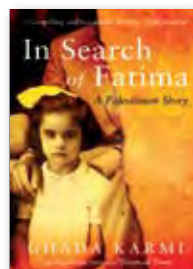
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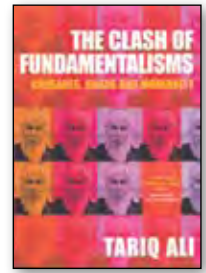
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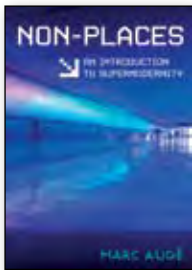
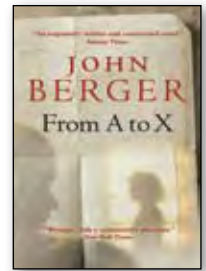


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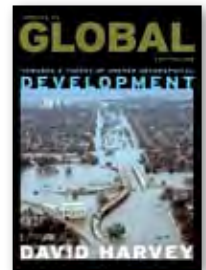
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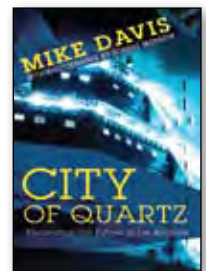
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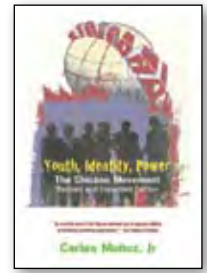
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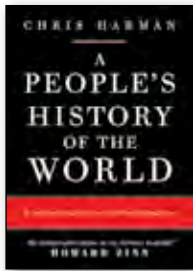
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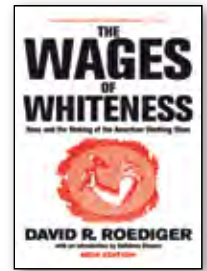
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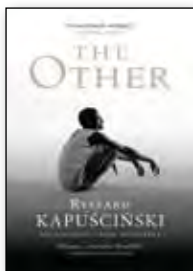
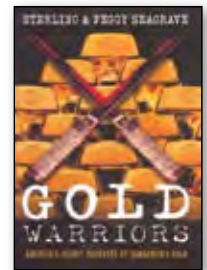
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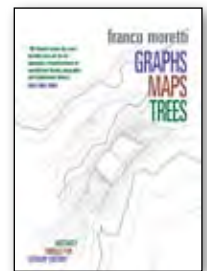
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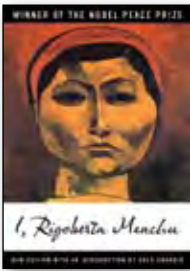
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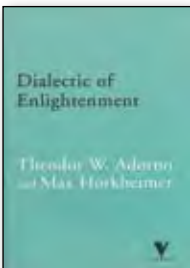
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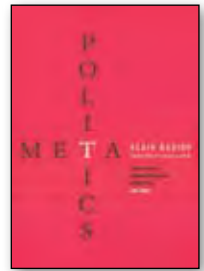


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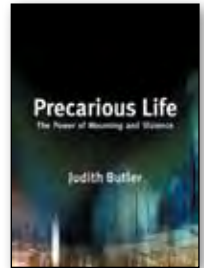
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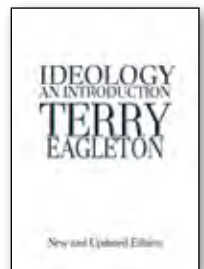
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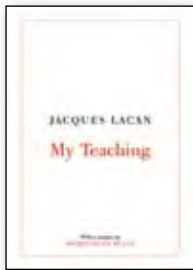
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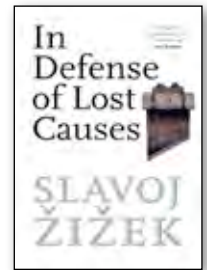
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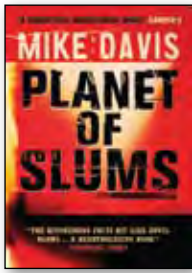
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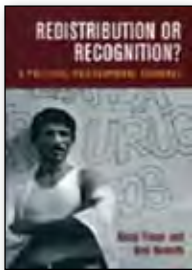
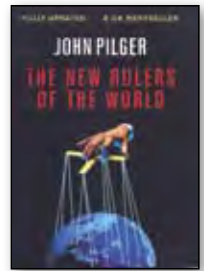
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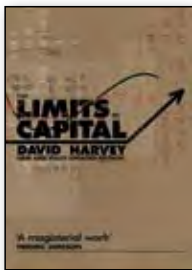
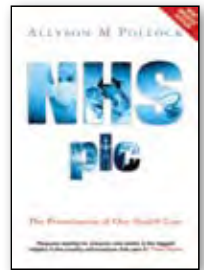
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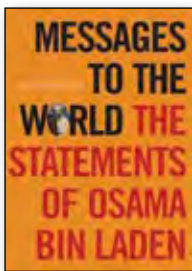
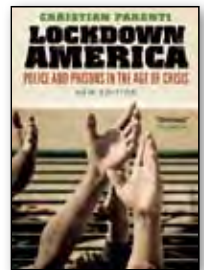
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