



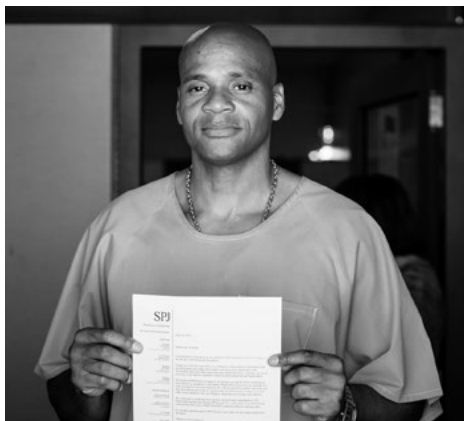
91.7 FM SAN FRANCISCO

KALW

LOCAL PUBLIC RADIO

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Winter 2017



KALW: By and for the community . . .

COMMUNITY BROADCAST PARTNERS

America Scores Bay Area • Association for Continuing Education • Berkeley • Berkeley Symphony Orchestra • Burton High School • Cabrillo Festival • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • New America Media • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

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Holly McDede, Reporter
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Phil Surkis, Producer
Becca Hoekstra, Producer
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Part-time Announcers
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Bob Sommer
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Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

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San Francisco, CA 94134

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Studio Line: (415) 841-4134

KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla, designed by Georgette Petropoulos.



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ON THE COVER: Award-winning San Quentin Prison Report journalist Louis A. Scott, holding his letter of membership in the Society of Professional Journalists of Northern California (photo courtesy of *Life of the Law*); W. Kamau Bell laughing with Alicia Garza and Anna Sale on the stage of the Nourse Theater (photo: Brooke Anderson).

We create the alternative

As 2017 begins, we at KALW are acutely aware of the importance of public radio, and of our particular responsibilities as community media rooted in the Bay Area.

We need a space where we can talk about how to defend our democracy, our common humanity, and the planet we all depend on. We need media that will serve as a watchdog on the powerful, and that will report on what their decisions mean for people in the Bay Area, especially the most vulnerable.

Because of the support of listeners, KALW is ready to provide that space and do that journalism. You have grown this station's capacities and prepared us for this moment.

Together, we also do something equally important. We create a potent alternative to media that is shallow, divisive and profit-driven. And it is having an impact beyond KALW:

In November, *Ear Hustle*, a podcast from producers for the San Quentin Prison Report, won Radiotopia's Podquest, having been chosen from more than 1500 international entries. In 2017, its true stories of prison life will be distributed by the same network that presents KALW's 99% *Invisible*.

Days later, NPR announced that *Radio Ambulante*, launched at KALW in



2011, would be the network's first-ever Spanish-language podcast, and that its English-language stories would have a regular presence in NPR's newsmagazines.

Immediately following that, the Society for Professional Journalism of Northern California honored two reporters who graduated from KALW's Audio Academy - Hannah Kingsley-Ma and Liza Veale - for their

report diving deep into the experience of unaccompanied immigrant minors in Oakland's high schools.

And just before the New Year, we got the exciting news that *Inflection Point*, Lauren Schiller's show featuring women who are changing the status quo, was chosen to be part of Catapult, PRX's accelerator project for emerging public radio podcasts.

These programs are what public media should be: Compassionate and boundary-crossing, informative and engaged. And they would have never happened without the listeners who have committed to building KALW.

With gratitude,

Matt Martin

General Manager
matt@kalw.org



On the eve of Donald Trump's inauguration, W. Kamau Bell returns with the latest episode of *Kamau Right Now!* It will be time for real conversation about what's next for our country, and how we stay engaged while maintaining our sense of humor (and outrage).

Tune in Thursday, January 19th at 7pm, or be in the live audience at Odell Johnson Theatre at Oakland's Laney College. Tickets now on sale at kalw.org.



City Visions celebrates 25 years on KALW

City Visions, heard Mondays at 7pm on KALW, is celebrating 25 years of volunteer-driven, listener-participation radio about issues that matter to the Bay Area.

Today, *City Visions* is co-hosted by Joseph Pace and Ethan Elkind, and is produced by a team that includes Susie Britton, Anne Harper, Wendy Holcombe, Kendra Klang, and Chris Nooney.

But it began with Rose Levinson, the show's founding host of *City Visions* when it went on the air in December of 1991. Since hosting *City Visions*, Rose has earned her Ph.D. in cultural studies and has published a book, *Death of a Holy Land: Reflections in Contemporary Israeli Fiction*. She's now a fellow at the University of London, where she's teaching a course called "The Humanities after Brexit and Trump" and she spoke with us from London.

Talk about how *City Visions* started.

I have had this life-long concern with issues of the day, social action, activism. I was in the Peace Corps as a young woman and when I started working at KALW, I knew I wanted to be on air and convinced the then-manager to let me do a half hour, and we named it *City Visions*.

I did it on my own for about a year and a half, two and then was very lucky to get people coming into the role of producer. John Covell was the first, and he was crucial and helped build *City Visions*. Later there was Morgen Humes, and it became greater than myself and that gave me energy and gave the program, I think, scope and roots.

Talk about how it grew as a volunteer operation. Part of the spirit of the show is this chain of people that have kept it going.

We wanted very much to have people experience what it meant to put a radio



Rose Levinson

show together, particularly a live radio show that reflected what we hope were important issues.

The goal that we set was to make every producer feel like what they contributed was crucial, and that it was very much of a partnership, a collegial situation. Even though the producers were volunteers, I would always say to them, "The fact that you're not getting paid for your work doesn't mean you're not working."

Do you remember any of those early shows?

The first one was on the difference between Christmas and Hanukkah and how it reflects different identity politics, if you will.

Whenever there was an election we would do things on what were the different referendums being considered and so on. We interviewed a lot of local politicians.

We did a few global things, had a very volatile show on the crisis then in Serbia Croatia. That was one of the hot shows that we did. Certain things really kind of touch on people's passions. Another show that just was like *whoa*, was on whether people should be allowed to walk their dogs off leash.



Joseph Pace

I had the great pleasure of beginning *City Visions* 25 years ago. Much to my delight it is still happening, thanks to all the good work that's going into it now.

I can listen to it online which is terrific, so here in London once in a while I tune in and I just get the biggest kick out of it.

I think the show tries to bring intelligent light to bear on issues that affect us. I hope it keeps making a contribution. These are such difficult times for all of us and KALW and, I hope, *City Visions* just keeps the light going.



In its 25 years on the air, *City Visions* has had more than 30 producers. Brian Moran was a producer for from *City Visions* from 2007 to 2010. He's now a social media consultant in his home town of Chicago, and remembers his time volunteering for *City Visions* fondly.

How did you involved with *City Visions*?

I was working at LinkTV in San Francisco, a non-profit station that brings international news to the US market. One of the people there was a producer at *City Visions*, and they encouraged me to explore it. The idea of being able to learn the craft of working on the radio and doing it in the capacity of a volun-

teer was especially exciting because it felt very grass roots. You're really trying to find the true stories and you're doing it in a way that's really meaningful. Something about it that is very attractive to me, and the culture of the program just seemed earthy and real and cool.

I became senior producer, which essentially meant that I organized all of the volunteer producers, kept the trains running on time, organized periodic meetings among the entire group, and essentially tried to make sure we were picking interesting topics. That included having to get the new folks to understand where we liked to go as a show, and what we liked our concepts to focus around, that kind of thing.

Do you remember moments on the show, or anything you worked on that made you think, that's what this show is about?

Oh, for sure. At that point San Francisco was one of the only major US cities to have women in charge of both the police department and the fire department. So we brought together a panel, which included both of the chiefs, as well as another expert who talked about women in leadership roles and how that was changing and improving in our culture. It was a neat way to capture how San Francisco was pushing the boundaries.

What did you learn about the community from doing the show?

Of course, we had phone calls coming in, and it was very compelling where people would take conversations. That aspect alone I think offers an entirely different look at what San Francisco is about because when you're just living your life day to day around the city you really only see whatever it is that you're doing and who you interact with. When you get on a radio show and you get on a station like KALW, it opens up an entirely new audience listening and caring and thinking. I really enjoyed being able to feel like I was engaging the public in that way.



Award-Winning Reporting from KALW News

Congratulations to the reporters and editors at KALW News whose work has been recognized for its excellence in the past year.

The Society for Professional Journalists gave the “Sights & Sounds of East Oakland” collaboration between KALW News and Oakland Voices its award for Community Journalism in radio. Community reporters trained by Oakland Voices collaborated with KALW reporters to create stories about life in East Oakland, told from the perspectives of people who live there. These stories aired on *Crosscurrents* and were featured at a live event at Oakland’s Laney College.



Aqueila Lewis and Adonis Walker, aka Mr. Birch, record a spoken word piece featured in her story “Art After Foreclosure.”

(CREDIT: LAURA A. ODA/BAY AREA NEWS GROUP)

The Oakland Voices reporters on the project were Sabah Williams, Aqueila Lewis, Angela Scott and Bill Joyce, and their KALW collaborators included Hannah Kingsley-Ma, Liza Veale, Jeremy Dalmas, and Holly McDede.

The SPJ of Northern California gave its award for radio feature & long-form storytelling to reporters Hannah Kingsley-Ma and Liza Veale as well as editor Jen Chien, for “Seeking Asylum: Young Migrants Hope to Make Oakland Their Home” which the judges said “featured refreshingly compelling storytelling and artful use of details.” This story also aired nationally on *Latino USA*.

The San Francisco Peninsula Press Club also awarded a number of honors to KALW journalists. First place for serious radio feature went to the San Quentin Prison Report’s Louis A. Scott for “Lady Jay talks about being transgender,” a profile of one of the only inmates at San Quentin who identifies as transgender, and how she learned to stand her ground in a men’s prison.

KALW reporter Angela Johnston received the first place award for a radio series for her reports on the NUMMI auto plant in Fremont five years after its closure, and Audrey Dilling took first place for light feature for her smart, quirky look at the way water rights are handed out in California.

Other KALW reporters receiving awards from the Peninsula Press Club included Isabel Angell (for “Life after the Jungle: One woman’s struggle with homelessness”), Raja Shah (for “Band of volunteers keeps an eye on SF bond projects”) and Leila Day (for “Black mental health care”).

At the San Francisco Peninsula Press Club awards ceremony: KALW reporters Raja Shah, Angela Johnston, Audrey Dilling, Theresa Scott (accepting the award on behalf of Louis A. Scott), and News Director Ben Trefny.



The End-Of-Life Radio Project

Death is scary and unpleasant—something few of us like to contemplate. But all of us will die eventually. The question is, will we be prepared when our time comes? Right now, most Americans are woefully unprepared.

Starting the second week of January, *Crosscurrents* will air “The End of Life Radio Project,” a four-part series every Tuesday about options for care at the end of life.



Luca Singer, former resident of San Francisco's Zen Hospice, who was interviewed for the project.

January 10: Advance Care Planning—end-of-life conversations on goals and wishes for medical treatment.

January 17: A report on the benefits of Palliative Care to address the pain and suffering that accompanies terminal illness.

January 24: The importance of the Advance Directive and why every adult should have one.

January 31: Physician-Assisted Dying comes to California—a new option for the terminally ill.

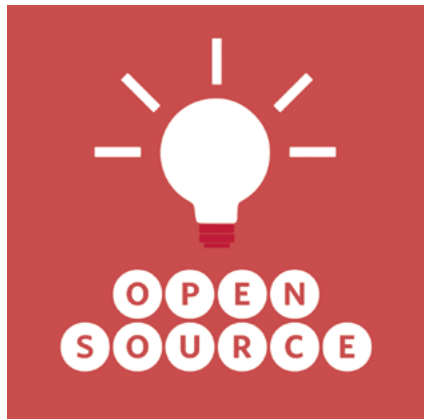
The End of Life Radio Project is produced by JoAnn Mar and is made possible by KALW, the Association for Health Care Journalists, and the Commonwealth Fund.

Backstory with the American History Guys has been a listener favorite on KALW. We brought it on to our schedule three years ago, and immediately started getting appreciative messages from listeners about its ability to put current events and issues into the context of U.S. history from colonial times forward.

So, we were disappointed to learn that *Backstory* is going out of production as a radio show - although it will continue as a podcast, which you can learn more about at backstoryradio.org.

In its place, we're introducing *Open Source*, hosted by Christopher Lydon, who long-time KALW listeners will remember from WBUR's *The Connection*. *Open Source* was the

world's first podcast (it's true!) and every week, Christopher Lydon hosts conversations about arts, ideas and politics that connect big thinkers and the concerns of the moment. Tune in Mondays at Noon, and learn more at radioopensource.org.



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am	
6 am	Humankind TUC Radio	NPR's Morning Edition from National Public Radio (<i>starts at 5 am</i>) BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, Jim Hightower's commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30. 7:44am features: Wednesday - Sandip Roy's "Dispatch from Kolkata" Thursdays/Sights & Sounds Fridays/99% Invisible, with Roman Mars					NPR's Weekend Edition with Scott Simon	6 am	
7 am	New Dimensions							7 am	
8 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am					Wait Wait... Don't Tell Me	8 am	
9 am								9 am	
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar Join the conversation at 415-841-4134 or 866-798-TALK 🎧 Rebroadcast Monday & Wednesday at 11pm, Friday at 5pm					Bullseye	10 am	
11 am	Work with Marty Nemko 🎧	Reveal	BBC's World Have Your Say			Inflection Point	Snap Judgment	11 am	
noon	Harry Shearer's Le Show	Open Source with Christopher Lydon	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	West Coast Live	noon	
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm	
2 pm	The Spot Alt.Latino	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm	
3 pm	Sound Opinions	NPR's All Things Considered BBC News update at 4:01, 4:45pm features: Tuesday/FSFSF, with Nato Green Wednesday/Sandip Roy's "Dispatch from Kolkata" Thursday/Sights & Sounds Friday/99% Invisible, with Roman Mars					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm	
4 pm	TED Radio Hour	Crosscurrents from KALW News 🎧 BBC Business Daily				This Way Out	Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	4 pm
5 pm	Selected Shorts	Fresh Air	S.F. School Board meetings (1/10, 1/24, 2/14, 2/28, 3/14, 3/28)	Fresh Air with Terry Gross		CBC's Day 6 with Brent Bambury	6 pm		
6 pm	The Moth Radio Hour	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	Kamau Right Now! & special presentations	Left, Right & Center	Bluegrass Signal with Peter Thompson 🎵	7 pm	
7 pm	Minds Over Matter 🎧		CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01			CounterSpin			
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	The Chamber Music Society of Lincoln Center	In Deep with Angie Coiro	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works	Tangents with Dore Stein 🎵	8 pm	
9 pm	Music From The Hearts of Space	Record Shelf	Radiolab			L. A. Theatre Works		9 pm	
10 pm		Your Call 🎧 (Rebroadcast of 10am show)					Music From Other Minds 🎵	10 pm	
11 pm								11 pm	



programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Friday at 7:44am & 4:45pm, Saturday at 8:35am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. 1/2 Noam Chomsky on Utopia; 1/9 Medea Benjamin on the Saudi-U.S. Sinister Alliance; 1/16 Martin Luther King on Beyond Vietnam; 1/23 Stephen Cohen on Reheating the Cold War; 1/30 Gary Younge on A Day Without Gun Control; 2/7 Angela Davis on The Politics of Possibility alternativeradio.org (Monday at 1pm)

ALT.LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.com. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Wed at 5:30pm.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 1/5 Stephanie Danler’s *Sweetbitter*; 1/12 Haaretz columnist Bradley Burston is joined by New Israel Fund’s Jennifer Gorovitz for a conversation about America’s new political reality; 1/19 Acclaimed Russian-American journalist Masha Gessen; 1/26 Johnny Marr, the legendary guitarist and co-founder of the seminal British band, The Smiths; 2/2 Amos Oz discusses *Judas*, an allegory for the state of Israel; 2/9 Cleve Jones talks about his memoir *When We Rise*; 2/16 Michael Chabon talks about his latest novel *Moonglow*; 2/23 Microbiologist and Nobel laureate Elizabeth Blackburn joins leading health psychologist, Elissa Epel, for a discussion about the role of telomeres in the aging process; 3/2 Bill T. Jones discusses his life and career; 3/9 Silicon Valley’s top venture capitalists reveal how their world works; 3/16 Dr. Larry Brilliant, philosopher, mystic, hippie, doctor, tech innovator, and key player in the eradication of smallpox discusses his inspiring life; 3/23 George Saunders discusses his first novel, *Lincoln in the Bardo*; 3/30 Stosh Cotler, CEO of Bend the Arc, a leading progressive Jewish organization. (Thursday at Noon)

BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs and a calendar of events. 1/7 Allegra Thompson picks em and plays ‘em; 1/14 Vagabonds, Rascals, and Wanderers with Leah Wollenberg; 1/21 Snowy Side Of the Mountain: bluegrass songs about snow with Peter Thompson; 1/28 What’s Goin’ On: musical previews of Bay Area bluegrass and old time events with Peter Thompson;

2/4 Pickin' and Swingin' with Leah Wollenberg; 2/11 Allegra Thompson picks em and plays 'em; 2/18 Happy Birthday, Dudley Connell with Todd Gracyk; 2/25 Across the Tracks: a survey of new releases with Peter Thompson; 3/4 Bluegrass & Old Time Waltzes (well, it is 3/4) with Allegra Thompson; 3/11 All Kinds Of Country with Sully Roddy; 3/18 Spring Ahead: bluegrass songs of the season with Peter Thompson; 3/25 Windy 'Grass: Guest host Ryan Breen picks 'em and plays 'em (Saturday 6:30-8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)

CITY VISIONS Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet us @cityvisionsKALW. (Monday at 7pm) 🎧

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard "from the new India". (Wednesday at 7:44am & 4:45pm)

FASCINATIN' RHYTHM Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. 1/19 City Songs; 1/27 Sob Songs; 2/9 Two of the most exciting All-black revues of the 1920s, when African Americans returned to Broadway; 2/16 Ragtime Songs About Ragtime Songs; 3/23 *Singin' in the Rain* A History of Sorts; 3/30 Business Girls. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC & BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 1/7 John McCutcheon Live: John stops by the KALW studios during his annual pilgrimage to the Bay Area; 1/14 Dynamic Duos: Mikael and Mia Marin, viola and violin, Rusalnaia (Gillian Chadwick and Sharron Kraus), accordionist Guy Klucsevsek and pianist Alan Birn, paired singer-songwriters Steve Tilston and Jez Low, more; 1/21 New and recent releases; 1/28 Songs for St. Brigid: In anticipation of her feast day as well as the Celtic first day of Spring; 2/4 Film Soundtracks; kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

FSFSF A weekly serving of Bay Area comedy dished up by San Francisco's own Nato Green. (Tuesday at 4:45pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. humanmedia.org (Sunday at 6am)



IN DEEP WITH ANGIE COIRO

Angie Coiro is one of the Bay Area's most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America's cultural underpinnings: politics, art, and society. Guests will include: Adam Gazzaley, co-author: *The Distracted Mind: Ancient Brains in a High-Tech World*; Omar Saif Gobash, Ambassador of the United Arab Emirates to Russia; Dr. Robin on coping with anxiety; Asi Burak, Chairman of Games of Change; Anti-ageism activist Ashton Applewhite. (Mondays at 9pm)

INFLECTION POINT

With more women in leadership than ever before, there's no question our society is poised for great change. In every episode, host Lauren Schiller talks with the women who are changing the status quo. Guests will include: Ruth Whippman, *Author of The Pursuit of Happiness*; Donna Jaffe, President of Peaceable Kingdom cooperative games; Joann Lublin, author of *Earning It, Hard-won Lessons From Trailblazing Women at the Top of the Business World*; Jessica Jin talks about gun activists protesting campus gun carry laws; Fay Zenoff, Executive Director of Center for Open Recovery; Lisa Allanson and Lisa McDonough, founders of Teen Hackz. (Friday at 11am)

INFORUM

From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER

A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

KAMAU RIGHT NOW!

The radical new live talk show from comedian W. Kamau Bell that transforms the political and cultural conversation of the moment into what Kamau calls "a three-ring circus of relevance." (Thursday at 7pm January 19th & March 23rd) 🎧

L. A. THEATRE WORKS

Compelling Stories. Inspiring Playwrights. Headline Actors. 1/6 *The Real Thing* by Tom Stoppard; 1/13 *Turgenev's Fathers and Sons*; 1/20 *Betrayed* by George Packer; 1/27 *Boy* by Anna Ziegler; 2/3 *The School for Scandal* by Richard Brinsley Sheridan; 2/10 *Ceremonies in Dark Old Men* by Lonnie Elder III; 2/17 *The Mountaintop* by Katori Hall; and in hour two, *Unquestioned Integrity: The Hill/Thomas Hearings* by Mame Hunt; 2/23 *The Doctor's Dilemma* by George Bernard Shaw. (Friday 9pm-11pm)

LATINO USA

Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER

A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. kcrw.com (Friday at 7pm)

LE SHOW

A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER

Dana Rodriguez, and a rotating crew of panelists that includes *The San Francisco Chronicle's* Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION

NPR's signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, *Crosscurrents Morning Report* daily at 8:51, Sandip Roy's *Report from Kolkata* on Wednesdays at 7:44, *World According to Sound* Fridays at 7:30 and Roman Mars' 99% *Invisible* on Fridays at 7:44. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. *(Sunday at 6pm)*

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom *(Friday at 11pm)*

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com *(Sunday 10pm–Midnight)*

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org *(Sunday at 7am)*

OPEN AIR KALW's weekly radio magazine of "most things (culturally) considered" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. *(Thursday at 1pm)* 🎵

OPEN SOURCE Arts, ideas and politics with Christopher Lydon. radiopensource.org *(NEW Monday at 12pm)*

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. *(Saturday at 5pm)*

PHILOSOPHY TALK Stanford Philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. 1/8 The Examined Year: 2016; 1/15 Am I alone?; 1/22 The Value of a College Education; 1/29 Art and Obscenity; 2/5 Reparations; 2/12 Teaching in Prisons; 2/19 Time, Space and the In-Between; 2/26 Free Speech on Campus; 3/5 Queerness; 3/19 Can I know what I know? philosophytalk.org *(Sunday at 10am, rebroadcast Tuesday at Noon)*

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. *(Tuesday at 10pm)*

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. *(Monday at 10pm)*

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. *(Monday at 11am)*

REVOLUTIONS PER MINUTE Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com *(Sunday 8–10pm)*

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu *(Tuesday at 6pm, 1/10, 1/24, 2/14, 2/28, 3/14, 3/28)*

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 1/15 *At the Round Earth's Imagined Corners*, by Lauren Groff, performed by Amy Ryan, *How To Slowly*



Kill Yourself and Others in America: A Remembrance, by Kiese Laymon, performed by Brandon J. Dirden; 1/22 *Guilty Consciences*, *Juniper Tree*, by Lorrie Moore, performed by Jill Eikenberry, *The Possibility of Evil*, by Shirley Jackson, performed by Dana Ivey; 1/29 *Coming and Going: Best American Short Stories*, *The Suitcase*, by Meron Hadero, performed by Renée Elise Goldsberry *Bridge*, by Daniel J. O'Malley, performed by Joan Allen, *The Great Silence*, by Ted Chiang, performed by Elizabeth Rodriguez; 2/5 *Art and Artists*, *Varengeville*, by William Boyd, performed by Dan Stevens, *Honey I Twisted*, by Helen Phillips, performed by Heather Burns *Timeshare*, by Dolan Morgan, performed by Rita Wolf; 2/12 *Overcome*, *Chainsaw Apple*, by Arthur Bradford, performed by Josh Radnor, *First Love*, by Vladimir Nabokov, performed by Edward Herrmann, *The Getaway*, by Dorothy Thomas, performed by Mia Dillon; 2/19 *Queens and Babies* *Magic and Dread*, by Jenny Offill, performed by Kaneza Schaal *The Tragic Queen of Carthage*, from *The Aeneid*, by Virgil, translated by Robert Fagles, performed by BD Wong; 3/5 *Twice Told*, *Stories Inspired by Books*, *Best Worst American*, by Juan Martinez; performed by Cristin Milioti; *Double Men*, by Namwali Serpell, performed by Nikki James *The Metamorphosis*, by Seth Fried, performed by Jennifer Mudge, *Kafka's Houses*, by Dino Buzzati, performed by Tony Roberts; 3/12 *Growing Pains*, *Nairobi*, by Joyce Carol Oates, performed by Alison Pill, *The Most Girl Part of You*, by Amy Hempel, performed by Kate Burton *Boys*, by Rick Moody, performed by BD Wong; 3/19 *Three Boys and a Girl*, *Stuart Little*, by E.B. White, an excerpt, performed by David Hyde Pierce, *Araby*, by James Joyce, performed by Malachy McCourt, *The Palmist*, by Andrew Lam, performed by James Naughton, *Flying*, by Stephen Dixon, performed by Thomas Gibson. selectedshorts.org (Sunday at 5pm)

SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm)

THE SPOT A half-hour of the best podcasts from public radio's most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

THE TAVIS SMILEY SHOW A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmileyradio.com (Friday at Noon)

THE TED RADIO HOUR A journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Hosted by Guy Raz. (Sunday at 4pm)

THE THISTLE & SHAMROCK Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. 1/7 *Underneath the Stars* Drawing, our music looks to the Northern and Western skies this week; 1/14 *The Long View*, a few favorite extended arrangements of traditional tunes; 1/21 *New Year Sounds*; 1/28 *Songs of the*

Bard Hear a variety of artists in the intoxicating embrace of the timeless songs of Robert Burns; 2/4 Sounds of first time artists; 2/11 Love Songs; 2/18 Classic tracks that are the bedrock of our playlist; 2/25 Brian McNeill at the Swannanoa Gathering in the North Carolina Mountains; 3/4 Welsh Roots; 3/11 Recently added tracks that have grown our playlist; 3/18 Live from Ireland; 3/25 Artists celebrate Jean Ritchie (1922-2015), singing the songs she taught them and passing along their wisdom; 4/1 *The Strange Undoing of Prudencia Hart*, music from the National Theatre of Scotland's show. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 5:30pm)

TO THE BEST OF OUR KNOWLEDGE An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME NPR's weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what's real news and what's made up. (Saturday at 9am)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation,

performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday at Noon) 🎵

WORK WITH MARTY NEMKO

Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am) 🎧

WORLD ACCORDING TO SOUND

The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience. To participate in the live webcast at bbc.com at 7am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Tuesday-Thursday at 11am, tape delayed)

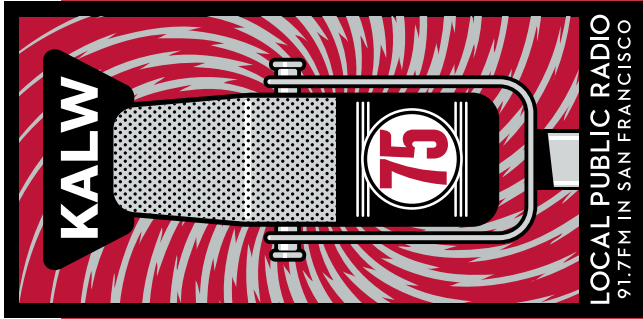
WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)

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