



Documentary Department

DOC 2016



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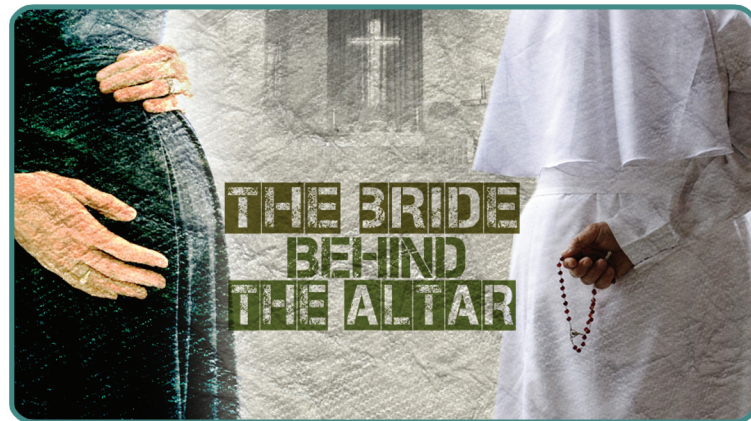
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1 X 52 (HD)

2016, ITALY



THE BRIDE BEHIND THE ALTAR

The issue of mandatory celibacy imposed by the Catholic Church is a highly sensitive matter for the Vatican. In fact this issue is considered taboo. Paradoxically, it is easier to talk about child abuse and finances, topics considered "less dangerous". The secret love stories between women and priests threatens much more hierarchies, because they include a number of issues that the Church has no intention to deal with: mandatory celibacy, common-law marriages and most importantly the children that might result from these relationships. For now the Vatican has chosen to remain silent, but things might be about to change. A group of women who have been or are currently in illicit relationships with priests have written a letter to the Pope demanding the priest's right to marriage. And this letter that twenty-six women sent to Pope Francis is not the first. This documentary will disclose an image of the Church that seems to be in stark contrast with what the new Pope wants to present. It tells the story of stolen love; stories that begin by a wink and turn into a nightmare. In intimate and touching interviews the women speak about their experience of being in a relationship with a priest.



SHINGAL'S CHILDREN: BANISHED BY DAESH

The Takfiri terrorist group, Daesh or ISIL has been attacking and devastating towns and villages in Iraq and Syria. Daesh terrorists control some parts of Syria and Iraq and they are engaged in crimes against humanity in the areas under their control. With the liberation of Shingal eventually a humanitarian corridor for the hundreds of civilians who had been stranded in the Mount Sinjar area was opened. With their evacuation terrifying stories of massacre and abduction emerged. The filmmakers of this documentary have gone among the displaced children of Shingal to ask them to make a documentary film of their life. They teach the children the basics of documentary filmmaking, hand over the camera and just step back to see life through the lens of Shingal's Children. Through intimate interviews the children depict the horrific crimes that Daesh terrorists are committing.

1 X 38 (HD)

2016, IRAQ

1 X 52 (HD)

2016, THE DOMINICAN REPUBLIC



AMERICA'S BACKYARD: THE DOMINICAN REPUBLIC

The United States has always had a close relationship with the Dominican Republic. During the 19th century, it treated the Caribbean island as "subsidiary" and never hesitated to invade the sovereign nation if its political situation didn't suit their needs. Meanwhile, it provided ample backing to any Dominican regime that was willing to push the US' agenda, even if this meant supporting the cruelest dictator in the history of Latin America. In this revealing and analytic program, we will visit the Dominican Republic's Free Trade Zones, where sweatshop workers will tell us about the slave-like working conditions they had to endure while manufacturing garments for US brands and, many times, even working for US clothes manufacturing companies based at the zone.



INVITATION

Nowruz in the Persian language literally means "New Day". It is the new day that starts the Iranian New Year, traditionally it is celebrated at the moment of the vernal equinox or the astronomical beginning of spring. One of the special traits of Iranians is that they integrate their national traditions with spirituality and the spirit of Islam and many opt to start Nowruz by attending Holy Shrines. The Holy Shrine of Imam Reza (A.S.), the 8th Shia Imam, is one of the most important cultural and religious centers of the Islamic world and the country, and each year millions of pilgrims go to the Imam's Shrine for the New Year. This documentary follows a young Iranian-Scandinavian journalist on her journey to the Holy Shrine. Shadi is keen to experience the Iranian New Year celebration in Imam Reza's Shrine. On her trip she sees the different features of the Holy Shrine and soon learns that going on Imam Reza's pilgrimage is a unique and indescribable experience.

1 X 45 (HD)

2016, IRAN

1 X 25 (HD)

2015, THE UK

BRITISH SUPERMARKET WASTE

Supermarkets in Britain make huge profits, underpay farmers, exploit their own staff and cause a lot of harm to consumers and retailers. The oligopolistic UK supermarket sector is increasingly dominated by a few giant firms. Four big supermarkets of TESCO, ASDA, Sainsbury's and Morrisons decide on the livelihood of people, what they eat and how they consume. The Global South and developing world provide cheap produce for British supermarket shelves. Supermarkets can benefit from poor economic conditions because they can buy cheaply and sell at low margins.



1 X 52(HD)

2015, FRANCE, IRAN

FRANCE: RESPONSIBLE BUT NOT GUILTY?



This documentary investigates the tainted blood scandal that started in the 80's from France but quickly extended internationally to countries such as: Iran, Iraq, Argentina, Tunisia, and Portugal as 9.800 blood packages were exported. During the mid 80s HIV tainted blood was transfused to French patients and HIV tainted blood products were given to Hemophilia patients both in France and abroad. As a result the scandal has claimed the lives of an unknown number of people so far but has never been closed since the responsible people were never declared guilty. But how did such a great scandal develop and why? Through the personal stories of victims or their families this documentary will go through the events that took place between 81 and 86.

2 X 24 (HD)

2015, ITALY



GIACOMO

Six years ago in Venice, an Italian young man was required to learn two Middle-Eastern languages as a part of his academic studies. Giacomo Longhi started with the most-introduced language of this region – Arabic. Later on, it was only by chance that he became acquainted with the Persian language. Nevertheless, he passionately follows the literature and culture of Iran regardless of the strong propaganda shadowing this country. He is now a graduate in Persian language and literature. Giacomo regularly travels to Iran and meets many Iranians both in Italy and in Iran. He likes to read Arabic and Persian poetry and is trying to translate some of them. In this film, you will see Iran through Giacomo's point of view. He speaks Persian so fluently that he immediately attracts the attention of Iranian residents of Italy.



1 X 26 (HD)

2015, IRAQ

HERE WITHOUT ME

The emerging terrorist Takfiri group, ISIL or Daesh as it is called in Arabic has been invading and devastating towns and villages in Iraq and Syria. This documentary tells the story of Izadi Kurds in Sinjar who have been attacked by Daesh. Through intimate interviews this documentary depicts the horrific crimes that Daesh terrorists are committing. These displaced civilians speak of men, women and children killed in cold blood. They relate the case of elderly men and women blown up as they sought refuge in a temple and Izadi girls and young women taken away to be sold.

1 X 52 (HD)
2015, IRAN



BLADES ON THE STORYLINE

Mass media – as a public belief constructor - play an important role in both informing people about what goes on across the globe and shaping their mindsets and belief systems. In the meanwhile, mainstream media have been utilized by different systems to influence people's attitudes, beliefs, and behaviors throughout the history. After the rise of ISIL as a terrorist group in the Middle East, its activities have received widespread attention in the mainstream media. An exclusive, thought-provoking documentary, Press TV's "Blades on the Storyline" deeply analyzes ISIL's media war which is particularly aimed at fulfilling its callous objective, i.e. to creep into the minds of households and political circles throughout the world. Leading figures in documentary making and media analysis are solicited to tap into ISIL's agenda of media strategies and to see how this Takfiri, terrorist group's propaganda machine can be compared with its Nazi or Communist counterparts.

1 X 26 (HD)
2015, GERMANY



ISLAMOPHOBIA IN GERMANY

They call themselves Patriotic Europeans Against the Islamisation of the West or Pegida. They feel threatened by what they call Muslim attacks on the Christian culture of Germany. They believe that immigrants, and particularly Muslim immigrants, are a menace to German culture and national identity. Many Muslim leaders say that since the anti-Islam Pegida movement appeared their communities are facing new problems just because they are Muslims. Press TV's investigative documentary "Islamophobia in Germany," approaches the locus of this group, i.e. Dresden. When our film team covered a Pegida rally, some protesters went way beyond shouting 'lying press'; they identified us as foreigners and began yelling hateful racist insults.

1 X 52 (HD)

2015, IRAN



IRAN IS GREAT

Cristian, Audrey and their two children Emilia and Lucas passed through Iran on their way to India, and as a result of an incident, were forced to stay for a bit longer than they had planned. They decided to travel and explore. And to their amazement realized that Iran's manufactured negative image abroad does not correspond at all with the reality they encountered. As things turned out this family of four from Europe enjoyed Iran and the hospitality of its people so much that they decided introduce the true Iran to whoever they could. And that's why they started a campaign called "Iran is Great."

1 X 25 (HD)

2015, THE UK



MURDER IN BRISTOL

This documentary investigates the case of Bijan Ebrahimi, an Iranian man who was murdered in cold blood in Capgrave Crescent, Bristol. Bijan Ebrahimi, 44, had been suffering racial and physical abuse on the estate he lived on in the Brislington area of the city. And even though he had complained to police after suffering antisocial behavior but he was killed two days after he himself was arrested after completely unfounded complaints that he had interest in children. He was beaten to death and his body set on fire after it was doused in white spirit. This documentary will shed much-needed light on how Mr. Ebrahimi's disability and ethnic origin as an Iranian Muslim came to be a reason why he was targeted by the offenders.

1 X 25 (HD)

2015, IRAN



ONCE UPON A TIME IN IRAN: CLAUDIO AND RICCARDO

Cloudio and Riccardo are two Italians who have decided to live in Iran. Riccardo is a professional chef and owns his own restaurant in northern Tehran where he serves Italian food. Cloudio has been living in Tehran for some time and speaks Farsi fluently. He started to learn Farsi in the University of Venice in Italy and travelled to Iran to complete his education, now he even has his own student which he tutors. Cloudio is planning on writing a travel guide of Tehran. This documentary follows these two friends on a routine day in Tehran and provides an interesting perspective of life in Iran's capital city.



ONCE UPON A TIME IN IRAN: CARINA AND MOSTAFA

Carina and Mostafa are a Danish-Iranian couple who have decided to live in Iran. Mostafa owns his own restaurant and Carina is a painter. The couple met when Mostafa was studying in Denmark. The two soon fell in love and got married. After living and working in Denmark for a number of years they both decided to resettle in Iran. Carina has learned the Farsi language and Mostafa constantly helps her polish up her language skills. Carina is fascinated by Persian art and has taken up Persian miniature painting. This documentary follows this couple on a routine day in Tehran and provides an interesting perspective of life in Iran's capital city.

1 X 25 (HD)

2016, IRAN

3 X 25 (HD)
2015, HAITI

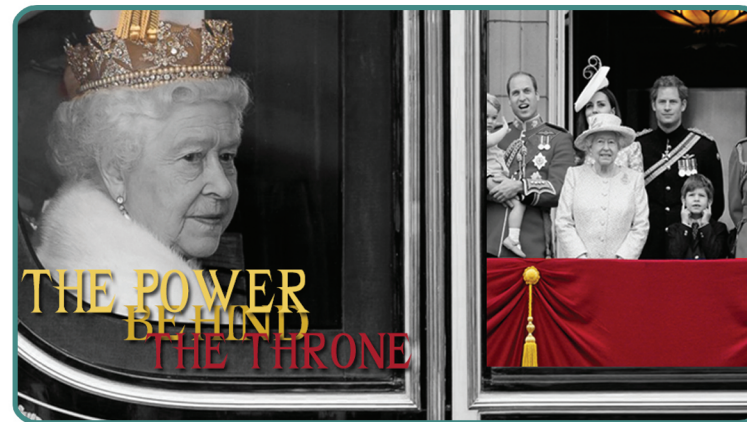
EXPOSING IMPERIALISM IN HAITI



The violent overthrow of Haiti's President Jean-Bertrand Aristide in 1991 and 2004 coups has ripped aside the democratic pretensions of US and the other major powers. In 1990, Haiti -the poorest nation in the Western Hemisphere- brought to power Aristide, its first elected president. In September 1991, Jean-Bertrand Aristide was deposed in a bloody military coup orchestrated by the US. He was eventually returned to power by US intervention, only to be overthrown yet again in 2004. This Press TV production is a chronicle of US destabilization campaign in Haiti and brings us up to today, 11 years on from the coup. It reveals how behind the scenes the world's imperial powers still use cunning mechanisms to keep Haiti in their pockets.

1 X 50 (HD)
2015, THE UK

THE POWER BEHIND THE THRONE



Investigating into today's power structure in the UK and the role played by the British monarchy, this eye-opening documentary reveals the grossly disproportionate and undemocratic wealth and power of Britain's Royal Family. The programme educates the viewers about the sheer wealth of Britain's unelected monarchy and trails through the various assets and sources of income to which a random family, born into a historic mesh of multiracial kings and queens, unfairly believe they are entitled. The UK with its dark and scattered history of political struggles has become the playground of monarchic power and influence. The documentary exposes all the main instruments of wealth of the British monarchy and provides clear commentary as to why Britain may be the most contradictory democracy in the world.

1 X 26 (HD)

2015, SPAIN



WE ARE REBELS: GIBRALTAR

Gibraltar is the gateway between Europe and Africa, a small and mountainous peninsula which overlooks the entrance to the Mediterranean Sea in southern Spain. For more than three centuries Gibraltar has been a vital United Kingdom strategic outpost. Military control of the Strait of Gibraltar has historically been the most important use of Gibraltar, allowing Britain to defend its trade lanes to the East. The British and Gibraltar governments assert that Gibraltar has been effectively decolonized. On the other hand, the UN Special Committee on Decolonization maintains Gibraltar on its list of Non-Self-Governing Territories. Spain opposes any attempt to remove it from this list. The people living and working in the peninsula are those who really suffer the "cold war" between Spain and England.

2 X 26 (HD)

2015, TUNISIA



BACK FROM SYRIA

The concept and act of the so-called Jihad al-Nikah, promoted by Wahhabism and Takfiri terrorist groups, was rejected and ignored by many. On September 19, 2013, however, Lotfi Ben Jeddou, the Tunisian Minister of Interior, bore testimony to the fact that Tunisian women had gone to Syria to satisfy the sexual need of the Takfiri militants. What follows is part of his revealing statements on the issue: "Our daughters are there to perform coitus for 100s and 1000s of times. And when they bear the fruits of these sexual acts in their wombs they are sent back to us. All this is done under the pretext of the [so-called] Sexual Jihad while we are just watching them. This is just a small part of the issue." The story, of course, is not limited to Tunisian girls and women only; many women from Chechnya, Egypt, Iraq, Germany, France, and other countries have so far travelled to Syria for the so-called Jihad al-Nikah. In PRESS TV's exclusive documentary "Back from Syria", we come to know about the real roots of the act through Islamic scholars. The documentary also leads us towards a better understanding of the real situations and circumstances the involved individuals experience by interviewing these women and/or their families.

2 X 26 (HD)

2014, CAMBODIA

CAMBODIA

REMNANTS OF A GENOCIDE



Over 30 years have passed since the fall of the Khmer Rouge's brutal communist regime. While they ruled over Cambodia for only four years, in those short years all hell broke loose on the Cambodians. 1.7 million people died, 21% of the population. They were either murdered by the Khmer Rouge, killed whilst fighting against them or starved to death because of their disasters policies. Among those persecuted were Muslims from the Cham ethnic group. They were sought out and executed for their faith. Nobody knows exactly how many Muslims died under the totalitarian movement. But estimates say somewhere between 100,000 and 500,000 of the country's 700,000-strong Cham community died at the hands of the regime. In this documentary Cham survivors will retell for us the horrific stories of life and death under the Khmer Rouge, while the tribunal finally seeks to convict the leaders who presided over so much bloodshed. Pol Pot himself is long dead but Cambodia is still coming to terms with the genocide carried out in his name.

1 X 120 (HD)

2014, SYRIA , IRAQ



MEETING ISIL

Everyone who is not us is the enemy and should be branded as infidel. This seems to be the prevailing ideology of the extreme Takfiri terrorists known as the Islamic State of Iraq and the Levant (ISIL). Their aim is said to be the establishment of an Islamic Caliphate. Shias, Christians, Sunnis, Yazidies, and whomsoever who dares to question them or raise his voice of dissent are persecuted under their highly distorted version of Islamic Sharia. Gruesome beheadings, crucifixions and mass executions are openly carried out under their iconic black flag which is more like a modern day equivalent of a Jolly Roger. At times, it seems like their victims are whoever who is unlucky enough to be in their path during their killing sprees. And yet they know how to manipulate social media and have succeeded in brainwashing some to join them in their "fight for justice". To learn who these people are, what they are fighting for, and who funds them, PRESS TV goes deep into their camps and brings you face to face interviews and exclusive footage. Many of those who were initially infatuated by the group's promise of justice seem to be horrified and utterly disillusioned today.

1 X 25 (HD)

2014, SPAIN

WE ARE REBELS: CATALONIA



Catalonia has a distinct culture of its own, most evidently of Mediterranean tradition, and it is different from most other Spanish regions in several aspects, not only by its language. Catalonia is one of the most cosmopolitan places in Spain, thanks to its long tradition of international commerce. The Catalonians are fiercely proud of their identity and language, as they are Spain's richest and most highly industrialized region. With a distinct history stretching back to the early Middle Ages, many Catalans think of themselves as a separate nation from the rest of Spain. This feeling is fed by memories of the Franco dictatorship, which attempted to suppress Catalan identity. "the Catalan topic" has a special importance, especially in relation to new demands for autonomy.

6 X 25 (HD)

2014, USA

AMERICA'S SURVEILLANCE STATE



We live in the United States of Surveillance--with cameras increasingly positioned on street corners and with much more invisible spying online and on the phone. Anyone who is paying attention knows that privacy could be out the window. All of this is not happening by accident -well funded powerful agencies and companies are engaged in the business of keeping tabs on what we do, what we say, and what we think. To many in the world, today, the face of America also has A BIG NOSE for sniffing and sifting mountains of data—phone calls, emails and texts. And with many mouths silenced by paranoia to keep what they decide is secret, secret. America has become a Surveillance-Industrial State where everyone's business has become its business, and where one huge US intelligence Agency has been given the sanction and unlimited amounts of money to spy on the whole world.

The background is a light teal color. In the upper half, there are several small, solid teal squares scattered across the space. In the lower half, there is a dense pattern of overlapping rounded rectangular shapes in various shades of blue and teal, some with thin outlines and others as solid fills.

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