



This photo, which was provided by Mr Ron Riley, was taken at Wilcannia in about 1950: Back row—Frank Quayle and Eric Hunt; Middle row—Harold Hunt, Granny Quayle, Cyril Hennessy, and Rachel Fife; in front—Coral Hennessy



Fourth form students from Wee Waa Central School: Tony Doolan (prefect), Bill Toomey (captain), and Kerry Toomey (vice-captain)

►NOWRA CULTURAL CENTRE GRANT

The South Coast Aboriginal Cultural Centre at Nowra has received a \$2,000 grant to cover the expenses of a preliminary architect's costing and report, including sketch plans and estimates of the centre. The committee is in the process of acquiring the land to be used as the site for the centre. When completed the centre will provide: a meeting place and point of contact not exclusively but predominantly for Aboriginal people living from Port Kembla to the far South Coast; a centre for the manufacture or sale of arts and crafts; a social and recreational centre, including theatre and concerts; an educational centre for family groups; a medical/social welfare centre; and a legal aid centre. The centre will serve an Aboriginal community of some 1 000 people living between Port Kembla and the Victorian border. It will be developed and managed by an Aboriginal Board of Directors. The project has been strongly supported by the Shoalhaven Shire Council. The 1968 W. D. Scott survey of the N.S.W. coast had recommended Nowra as the site for such a complex.

►NEW ABORIGINAL HEALTH BODY

The Commonwealth government has recently established a Working Party on Aboriginal Health. It consists of representatives of the Australian Departments of Aboriginal Affairs and Health, the State Health Department, medical schools, a representative of the nursing profession, and at least two Aboriginals who have experience in the

health field. The group will study the recruitment, employment conditions and training of Aboriginal health workers, concentrating on the possibility, wherever possible, of training Aboriginals to fill such positions.

►ABORIGINES TO ATTEND AFRICAN FESTIVAL

Australia is to send up to 100 Aboriginal people to Lagos, Nigeria, next year to take part in the second World Black and African Festival of Arts and Culture. The festival will be held in an around the Nigerian capital in November–December, 1975. More than 20 000 people from Africa, North and South America, Europe, India, Papua New Guinea and Australia are expected to participate in the month-long festival. Four Aborigines recently attended a planning meeting in Lagos to organize the meeting. They were all public servants in the Department of Aboriginal Affairs. Australian art ranging from music and dancing to painting, sculpture, drama, writing, and film-making will be represented. Traditional crafts such as weaving, carving, and body-painting will be demonstrated. The festival will have exhibitions of all aspects of black culture throughout the world and seminars will be held on the preservation and development of black civilization.

►LATEST ARTS BOARD GRANTS

Mr Charles Perkins has received a \$2,300 grant in the latest series of Aboriginal Arts Board grants

◀ Smoke