



Kath Walker

ABORIGINAL LITERATURE

by Kath Walker

In studying the programme, I assume, rightly or wrongly, that this seminar is looking and hoping for guidance from the indigenous people in the field of indigenous arts.

Regarding the field of literature, what can I, Kath Walker, use as a yardstick, to stimulate discussion, with a view to setting up a programme to encourage, develop and inspire, potential indigenous writers for the future Australian scene.

Let us look at some of the published writers of Aboriginal descent. Kath Walker in her book of poems, comes very clearly to the foreground as one who wants to open doors.

She is not interested in whether the critics class her poetry as being good or bad. She firmly believes that whatever comes from the heart is good and should therefore be placed at the disposal of all people. She brings into play all the emotions possible to get her message across. She optimistically believes that man, given the opportunity, can live with his fellow-man in peace and harmony.