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Jews Take Sides



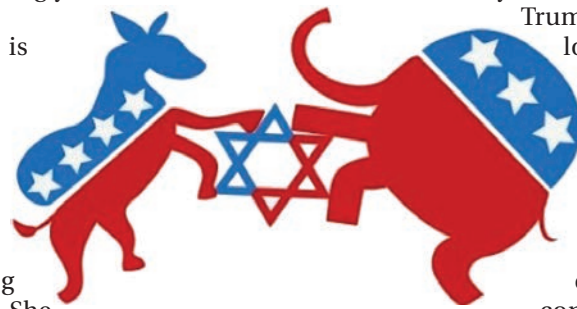
Jewish Women for Hillary

MARY MARKOS
Associate Editor

The second presidential debate further validated Jill Goldenberg's reasoning to vote for Hillary Clinton on November 8. "Hillary showed that she has the experience, the temperament, and the ideas to lead our great nation. Trump was incoherent, unrepentant, and sounded like a two-bit dictator with his call to put his political opponent in jail." Goldenberg, of Newton, is the Travel Director of Jewish Women for Hillary (JWH), an organization that encourages Jewish women to work together across the country to deliver the vote to Clinton. "We need a leader who will focus on solutions, not someone who demeans women and immigrants and who divides people. Hillary is a pragmatic progressive who will work across the aisle to bring our country together. That's why I'm with her." Goldenberg met Clinton years ago at a home in Brookline with about 50

women. "She's mesmerizing, she is really powerful." Clinton spoke about giving people a voice who don't otherwise have one. "That resonated so strongly with me and my Jewish values of making sure that we lift others up, and that's why I support her so strongly," said Goldenberg. The group is looking to create energy and buzz around the Jewish community's shared values with the secretary, according to Goldenberg. She recruits Jewish women to volunteer and visit battleground states including Pennsylvania, Ohio, and Florida "Those three areas are very important in the campaign," said Goldenberg. The volunteers go door-to-door talking to residents about their

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Jews Choose Trump

MARY MARKOS
Associate Editor

In the wake of the recently released Access Hollywood videotape, the question has become more pressing to some: Why should Jews Choose Trump? Josh Katzen loves that question. "The real issue of this campaign is not personality but security. At the second debate, Trump confirmed, again, that he understands and is ready to deal with the essential problems of stopping Iran and preventing Jihad at home, while Clinton confirmed that she has either no clue about or no desire to address either." Katzen is the Co-chair of the Massachusetts Jews Choose Trump (JCT)

organization, which aims to show the Jewish community why Trump is the right candidate. "Hillary Clinton and the Democrats cannot be trusted to control Iran, to stop Iran from not only getting nuclear weapons, but extraordinary regional power, and Donald Trump can be relied upon to do that," he said. Donald Trump has said many times, according to Katzen, that Iran must be stopped and has denounced the Iran deal. Katzen provides articles, analysis, talking points, and encourages people of the Jewish community to make an informed decision. He collects factual evidence to create clear and concise arguments targeted for the Jewish community. "I try to keep the conversation clear," said Katzen. Among others, he sends information to community leaders such as rabbis, thought leaders, financial backers, and academics throughout the Greater Boston Jewish community and Massachusetts. Katzen referenced Deputy Editor Bret Stephens of the Wall Street Journal,

continued on page 5

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IN SECOND PRESIDENTIAL DEBATE, MIDEAST ISSUES REMAIN TOP PRIORITY



A street in Aleppo, Syria

In the second U.S. presidential debate Sunday evening, both Republican nominee Donald Trump and Democratic nominee Hillary Clinton continued to disagree on handling the situation in the Middle East.

While the highly anticipated debate was mostly focused on how the candidates would respond to Trump's controversial comments on women, when it came to foreign policy, both Trump and Clinton specifically discussed the Syrian Civil War, the Islamic State (ISIS) and Russian involvement.

On Syria and Iraq, Trump argued the U.S. should focus on targeting the Islamic State and not going after Syrian President Bashar al-Assad or his Russian backers, who have been accused of war crimes in their siege of rebel forces in the Syrian city of Aleppo.

"We have to worry about ISIS before we can get too much more involved," Trump said. "I don't like Assad at all. But Assad is killing ISIS. Russia is killing ISIS."

Notably, Trump also disagreed with his running mate, Indiana Gov. Mike Pence, who

has said that Russian actions in Syria should be met with "American strength," and the U.S. should be prepared to launch airstrikes against the Assad government.

Over the last few months, Clinton has criticized Trump for potentially having business ties with Russia and for his praise for Russian President Vladimir Putin. Additionally, many Western governments, including the U.S., have slammed Russia for supporting Assad, conducting air strikes against Syria rebels and for not doing enough to target the Islamic State.

For her part, Clinton said she "would not use American ground forces in Syria" and that it would be a "serious mistake" for troops to attempt to hold territory there. However, she believes the U.S. should create a no-fly zone in Syria and that she would prioritize targeting Islamic State leader Abu Bakr al-Baghdadi.

"I hope that by the time I am president, we will have pushed ISIS out of Iraq," she said. "I do think that there is a good chance that we can take Mosul."

JEWISH GROUPS MOBILIZE TO HELP VICTIMS OF HURRICANE MATTHEW



Jewish organizations across the United States worked over the weekend to dispatch relief aid to victims of Hurricane Matthew, which has left at least 17 people dead in the southeastern U.S. and killed hundreds in the Caribbean.

The Jewish Federations of North America started a nationwide emergency relief campaign to support thousands left homeless.

Chabad-Lubavitch emissaries in communities in North Carolina and Florida prepared disaster plans as soon as evacuations were ordered on Thursday and Friday ahead of the storm.

Over the weekend, Chabad volunteers provided Shabbat meals to local residents, makeshift shelters for students, and offered use of a Chabad House generator for those who needed

power for medical equipment.

The American Jewish Joint Distribution Committee (JDC) is helping hundreds of hurricane victims in Haiti by providing hygiene kits, water purification tablets and dispatched its veteran disaster relief experts and emergency field medics to help with emergency care.

"As the death toll in Haiti continues to rise, our efforts to aid the hardest-hit communities are vital as needs like shelter, food, water, medicine and medical services have dramatically increased," said Mandie Winston, director of JDC's International Development Program "Our response is especially crucial as concerns about the public health situation and fear of diseases like cholera continue to further underline the need for rapid care of the most vulnerable victims."

Ask the Expert #7: IRA, 401(k), 403(b), 457, and Pension Corner



Thomas T. Riquier, a CERTIFIED FINANCIAL PLANNER™ professional and President of The Retirement Financial Center, has been helping people with financial questions for more than 45 years. Tom is a member of Ed Slott's Master Elite IRA Advisor Group™.



DEAR TOM: My question is about conversion to a Roth IRA. I am a teacher and have a 403(b). Can I convert my 403(b) to a Roth IRA? If so, can this be done in installments over a period of years while I am still working to minimize the tax hit?

ANSWER: Just because you do not have a traditional IRA, does not mean that a Roth conversion is not in the cards for you. The rules allow a 403(b) plan to be converted to a Roth IRA. Your plan of partial conversions may be a good strategy to minimize the tax hit you will take when you convert. There is a catch, though. You must be eligible under the plan terms to take a distribution. If you are still working, that may not be the case for you.

You may want to look into whether your 403(b) offers a Roth component and whether the plan allows those still working to do in-plan conversions where you can convert your 403(b) funds to a Roth 403(b). Some plans do, but not all. This may be a good option for you if want to convert, but are ineligible to take a distribution from your 403(b) because you are still working.

QUESTION: Is it possible to make a tax-free distribution from an inherited IRA to a qualified charity? If so, must the original owner of the IRA have been over age 70 ½ at death, or would the beneficiary of the inherited IRA have to be over age 70 ½?

ANSWER: Qualified charitable distributions are available not only to IRA owners, but also to IRA beneficiaries. To take a qualified charitable distribution from an inherited IRA, the beneficiary must be over age 70 ½ at the time of the distribution. The age of the deceased IRA owner does not matter.

For Ed Slott's White Paper: "Avoiding Charitable IRA Mistakes in Five Easy Steps," call 978-777-5000, x146. Email your IRA, 401(k), 403(b) questions to ttriquier@unitedplanners.com.

Source: Ed Slott & Company, LLC

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Marblehead Filmmaker Produces Zionist Documentary

“4 Million Bullets” tells story of Israel’s formation



Jeff Hoffman filming the bullet-making machine at the Ayalon Institute in Rehovot, Israel. The machine was part of a hidden, underground bullet factory in Israel from which the documentary, “4 Million Bullets,” gets its title.

TODD FEINBURG
Journal Publisher/Editor

Forming a new country isn’t a skillset taught in school or one that is usually handed down in family lore – new nations just don’t get launched that often. And yet, Jeff Hoffman had a box in the basement, a precious time capsule that he’d inherited from a relative who’d been part of the American plot to provide assistance to the fledgling state of Israel in the 1940s and 50s.

“When I decided to do this project,” explained Hoffman, a longtime Hollywood cinematographer who lives in Marblehead, “I had all this 8mm footage from my grandfather shot in the 1950s. He was a Zionist, and he’d bring all of these surplus work trucks to Israel to use as ambulances. So I had all this footage of him with the ambulances and I’m thinking – ‘there’s a story here.’” The story is now taking shape as a documentary entitled “4 Million Bullets.”

The intrigue focuses on how a conspiracy of Jewish businessmen, including elites of the New York City business world, risked their reputations and their liberty to help finance the state of Israel.

“The reason I started looking into the war of independence,”

said Hoffman, “is because it was comparable to a James Bond story where David Ben Gurion and Golda Meir came to New York in the 1940s, and knowing there was going to be a war when the country was founded.” They needed an army if they were going to have a country, as Hoffman recounts the history, but how do you build an army for a country that’s yet to be formed?

“It was comparable to a James Bond story where David Ben Gurion and Golda Meir came to New York in the 1940s...”

– Jeff Hoffman

“They had to somehow get the cash needed to buy aircraft, arms and ships. They also had to deal with all the refugees because immigration was closed off in Canada and the U.S. and the only place to go was Palestine, but the British would close that off too.”

With the end of World War II, the U.S. started selling off the tools of war. “There was so much war surplus to be sold

that the Jewish businessmen in New York and around the country just started buying stuff and shipping it to Israel,” said Hoffman. “All of it was being sent underneath the noses of the FBI, and Truman and the U.S. government, it was being sent on ships and airplanes to Palestine.”

Hoffman was fascinated with the little sliver of history that sat in his house, and the larger story that hadn’t been told. “I’ve been a cameraman for a long time and I know what it takes to make these movies and I said to myself, ‘If I don’t do this, it’s not going to happen.’”

People think of making movies as a glamorous profession, and it may be if you’re churning out blockbusters in Tinseltown. But if you’ve abandoned Hollywood to provide your family a normal North Shore life - and you’re making a documentary about the founding of Israel - then glamor is out the window.

“I made a decision to just start shooting and to try and fund it any way I could,” explained Hoffman, who uses his Marblehead home as the base of operations for “4 Million Bullets.” “And I did that by using my savings, selling stuff on eBay, and by being a good producer. I’ve been shooting for nine months and I managed to get us to Israel, to Czechoslovakia and all around.”

Now that the project has the support of the documentary association in Los Angeles and the Jewish Federation in Montreal, allowing him to raise money as a non-profit, Hoffman says a new phase of fundraising has opened up for the project. “Foundations can now give us money and it’s deductible,” he explained. “That’s how these types of movies are funded, through these foundations.”

Back when Ben Gurion and Golda Meir came to America on their fundraising visit, they were lucky enough to find an angel of sorts named Rudolph Sonneborn. “And Sonneborn took it upon himself to contact 22 of his friends, wealthy, wealthy Jewish businessmen from North America and they raised \$190 million on July 9, 1945 on the Upper East Side.” That’s the sort of investor Hoffman is looking for in order to tell the story of the grassroots effort to build a new country 70 years ago. But Hoffman expects to make his film for about \$1 million.

“None of this was written down, because at the time, it was illegal for a U.S. citizen to do any of this,” recounted Hoffman, making the film an important piece of history in his mind. “They could lose their citizenship and they could go to jail. So everything had to be done clandestinely.”

Hoffman doesn’t expect to end up in prison, but he has put his economic security on the line in order to get “4 Million Bullets” made.



Marcia Wolman, who was a South African Machal volunteer, a program that allows people who do not live in Israel to volunteer to serve in the IDF, being interviewed by Hoffman in May.



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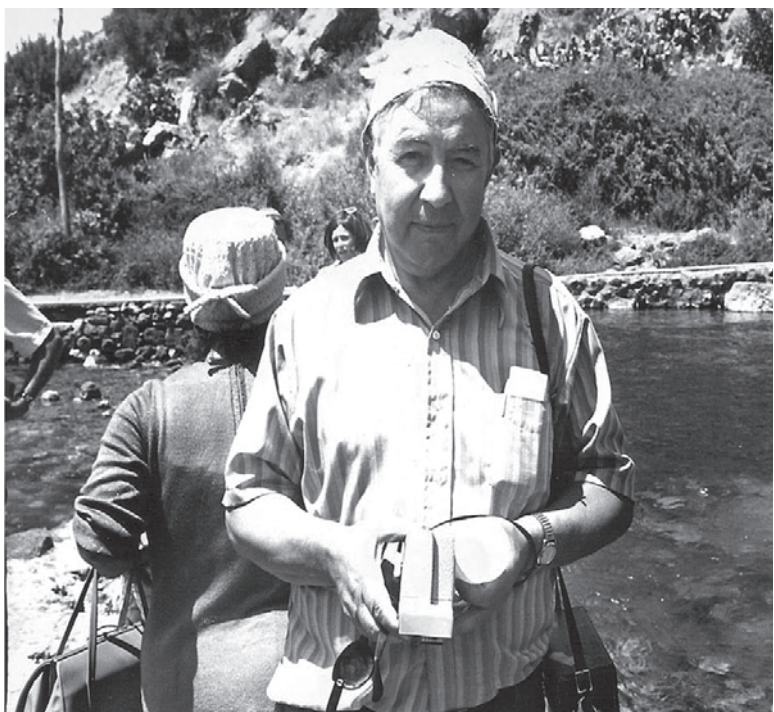


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Leo Quint of Newton, Jeff’s grandfather, who donated work trucks to the IDF for use as much needed ambulances in the 1950s. Leo, and the box of 8mm films he left to Hoffman, served as inspiration for the film.

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Jewish Women for Hillary

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Jewish Women for Hillary is an organization of volunteer Jewish women advocating that the Jewish community vote for Clinton. Volunteers go door-to-door in battleground states discussing the political issues that matter most to voters.

concerns regarding politics. She enjoys talking to voters about why Clinton's values and experience are significant in comparison to an opponent who, she believes, doesn't have the temperament or experience to be president.

"The guy at the top of the ticket is promoting values that would appall me if my children came home and spoke like him," said Goldenberg. Not only appalled, she continued, but there would be retraining, conversations about bullying, how you speak to people, and kindness. Goldenberg said she always goes back to her core values that derive from Judaism, which have taught her that speaking hurtful words results in consequences. "He says things that make people fearful. That's not what we want in our country, we want to come together and that's why I think she is much better," said Goldenberg.

"It's not even a comparison," said Goldenberg. In her mind, Donald Trump is simply

mean. "I think disrespect is how Donald Trump rose to the prominence that he did," she added.

"Hillary is the most investigated public figure in history," said Goldenberg. In her mind, Clinton is, without question, a powerful woman. "Powerful women, sad to say as a mother of a daughter and as someone who



believes so deeply in equality, but powerful women threaten certain men," said Goldenberg. Clinton has been investigated for years and to no avail. Some people, Goldenberg admits, simply don't like Clinton.

"She's not a perfect candidate. Who is? There is no one who is perfect running for office because we're all human and we all make mistakes," said Goldenberg. However, in her mind, the difference between Clinton and Trump is that she takes responsibility for her actions. According to Goldenberg, Clinton has said countless times that she made a mistake. Clinton admits that she shouldn't have done it, and had she known then what she knows now, she wouldn't have used a private server. It was a mistake, Goldenberg repeated.

"She owned it and she took accountability for it," said Goldenberg. "Her opponent, by contrast, has taken accountability and responsibility for absolutely nothing." The contrast, in her mind, between the two candidates is dramatic. "He calls people names; I mean to call somebody 'Ms. Piggy' and 'Ms. Housekeeping' that's the kind of person he is," she said.

When Goldenberg goes door-to-door, she admits that Clinton isn't perfect but reminds people that if she were running, or if you were running, there would be a lot that would surface from your past. "We want her to be Ms. Perfect; she's not, but – nobody is," said Goldenberg. She describes Clinton as calm, determined and pragmatic.

Goldenberg referenced an example of her character when Clinton was in the senate. "She worked with one of the Republicans who prosecuted the case against Bill Clinton," said Goldenberg. According to her, Clinton called him and worked with him towards making it easier for foster kids to get adopted, and together they passed an adoption bill. "That's the kind of thing that she does. She reaches across the aisle and she gets things done," said Goldenberg.

"I like pragmatic people. I like people who actually look at a problem, craft a solution and then go and make it happen, and that's who she is," said Goldenberg.



From left to right are Jill Goldenberg, Nanette Fridman, and Miriam May wearing Jewish Women for Hillary pins at a recent event for Hillary.

www.Facebook.com/JWFHillary/

Jews Choose Trump

from page 1



Jews Choose Trump is an organization that advocates for the Jewish community to vote for Donald Trump. Josh Katzen, co-chair, sends articles, analysis and talking points to Jewish community leaders in MA.

who he described as being, until recently, vehemently anti-Trump. “He wrote a piece last week that really put the debates in a terrific perspective,” said Katzen. “He basically made Donald Trump’s arguments for him about why Donald Trump should be elected instead of Hillary Clinton, regardless of who won the debate,” said Katzen.



Josh Katzen speaking at a Jews Choose Trump event.

In his opinion piece, “The Apology of Donald J. Trump,” Stephens drafted a speech Trump was scheduled to deliver on October 4 in Arizona. The argument uses two examples, Colombia and Great Britain, to support the overall point that Americans are ready for drastic change in government, something Trump represents as a candidate. He referenced Colombian President Santos’ deal with the FARC and the Brexit vote. Stephens wrote: “All the experts said the sky would fall if the Brits voted to go. It didn’t.” He continues on saying that what happened in Colombia and Britain will happen in the

U.S., because Americans are “sick of it.”

A lot of people find Donald Trump to be off-putting and unpredictable, Katzen admits, but the quote he uses when faced with undecided voters is, “I don’t know what Donald Trump will do on any issue, but I know what Hillary Clinton will do on every issue.” Katzen trusts Trump’s instincts over those of Hillary Clinton, particularly on the issues of Iran and the U.S. military.

“Jewish values may be to welcome a stranger, but Jewish values are also if someone comes to kill you, rise up and kill him before he kills you,” said Katzen. He denies all claims of Trump as a racist, saying it’s inappropriate. “A racist is someone who disagrees, apparently, with a Democrat,” said Katzen. There is nothing racist about adopting Bill Clinton’s immigration idea that he expressed in the mid-1990’s, as Katzen sees it, about being very careful when allowing Muslim potential Jihadists into America. “That’s only common sense,” said Katzen.

“Letting tens of thousands of Syrian so-called-refugees into America, when they’ve been brought up for generations to hate Jews and hate the West, doesn’t make sense. They’re not going to be integrated,” said Katzen. Hillary Clinton’s reasoning for opening the borders and admitting Syrian refugees into America is, in his mind, motivated by her interest in getting more votes. “They’ll come in, she’ll give them welfare, and they’ll vote Democratic. She’s not interested in protecting the country,” said Katzen.

Trump has expressed common sense ideas of not letting

people into America who are likely trying to kill us, according to Katzen. “There’s nothing racist about that, it’s just self-defense,” he added.

There are very few, if any, people with business experience in Obama’s cabinet. “People who are running America ought to have some real experience in making a paycheck and being responsible,” said Katzen. When Democrats run low on money, they raise taxes, said Katzen.

“Jewish values may be to welcome a stranger, but Jewish values are also if someone comes to kill you, rise up and kill him before he kills you.”

– Josh Katzen

Trump is a businessman who had to make a payroll. It is a reasonable and rational experience to qualify to run for president and Katzen hopes he appoints more people from the business community into government.

“I’ve always felt that America and Israel are the two honest and moral powers in the world and we should be supporting each other,” said Katzen. It’s a simple choice for Katzen. He looks at Trump, looks at Clinton, and he believes that Trump understands and thinks the way he does, is more likely to protect America and take a strong position internationally. “It’s a natural thing for me to do to support Trump,” he said.

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JEWISH JOURNAL

TODD FEINBURG
Publisher/Editor

A Hurricane and a Typhoon

Hurricane Matthew was a big story last week, but it was eclipsed as a natural disaster by the outrage of Typhoon Trump, which whipped the nation into a frenzy with words spoken 11 years ago and with a debate performance on Sunday night designed to undo their damage.

In the video of Trump from 2005, he is recorded with TV host Billy Bush as the two are being driven to a set where a promotional video was to be shot for Access Hollywood. They were wearing microphones and can be heard clearly – Trump talking like the quarterback of the high school football team, Bush egging him on and congratulating him as if he's desperate to gain status by sucking up to Trump.

There's nothing striking about this scenario in the world of teenagers and unsophisticated twenty-something guys, but it is shocking and pathetic to think that a grown man who is filthy rich, viewed as a successful business man, and was a prime-time television star, is so in need of approval from other men – approval that his resume already assures him – that he would stoop to the lowest levels of his humanity in order to solidify his position.

But perhaps Trump is so base in his behavior because his humanity just isn't powered up. He appears to operate without much interest in anything in life that can't be quantified in such a way as to prove himself superior.

Perhaps this is why he is judged more harshly for his abusive speech than others are for their abusive behavior. Ted Kennedy remained a hero to Democrats throughout his life and beyond despite his abuse of alcohol and lifelong crude behavior towards women. He was forgiven his transgressions that led to the death of Mary Jo Kopechne on Chappiquidick when he crashed his car and left the scene of the accident, going back to his hotel to sleep rather than calling police to

tell them there was a woman in the back of the Buick.

Which is worse, leaving the scene of an accident and allowing a woman to die or being a shallow, soulless egomaniac?

Every Senate Democrat considering a run for president voted to authorize the Bush White House to take us to war in Iraq in 2002, including Hillary Clinton and John Kerry. Which is worse, making a contrived vote to go to war or being a boor? Lest you think there was no other way for Hillary to vote, remember that 21 Senate Democrats voted against that resolution, including Paul Wellstone, Ted Kennedy and even Robert Byrd.

Barack Obama became president by differentiating himself as more liberal and more trustworthy than Hillary Clinton because of her vote to authorize that war. Further, he promised to begin removing troops systematically from Iraq immediately upon his election, while Hillary couldn't not be trusted, he argued, to do the same. But almost as soon as Obama secured the nomination, in July of 2008, he wiped his strong anti-war stance off his website and dropped it from his rhetoric. Then, once elected, he removed the troops on the exact schedule that the then-loathed George W. Bush had negotiated with the Iraqi government in his final Status of Forces Agreement.

Politicians who operate at the highest levels of American power do not behave in honest and trustworthy ways. If Trump is as loathsome as we all believe, what does that say about those who play games with world affairs, human lives and actually abuse women? Shouldn't our outrage be more even-handed?

Hurricane Matthew killed people. Typhoon Trump has only disrupted our sense of equilibrium. Once he's gone, he will only leave us thinking, and wondering, what lessons we learned.

LETTERS TO THE EDITOR

Georgetown Schools Committed to Tolerance

Last spring, our schools experienced an anti-Semitic incident when a student drew the image of a swastika in the rubber pellets of the school's turf field. This incident drew widespread community concern, as it should have, and as a result the community as a whole and everyone in it had to face a harsh reality that, in our own backyard, acceptance and tolerance are not always alive and well.

Despite the emotion that was evoked, I am pleased to say that Georgetown came out of this incident a better and stronger community that is committed to acceptance of all races, genders, sexual orientation, and lifestyles.

It was not easy. The offending student faced the consequences and accepted responsibility and learned a valuable lesson in the process. His fellow students were confronted with the reality that messages of hate must never be tolerated or accepted and despite the lack of intention, hateful messages are never acceptable.

I must say that I am proud

of the way our entire community came together to reaffirm the injustice that was done and to heal the hurt. Rather than avoid addressing the situation or burying the incident using a "this too shall pass" attitude, the community came together in a forum that was led by religious leaders of all denominations within the Georgetown area that were brought together by the school district. The students in the school created colorful posters with messages of hope, tolerance, and inclusion that adorned the halls as a constant reminder of this message. The school administration met with students enlisting their help in making sure the culture of the school was inclusive and they began a speaker series that included a local Rabbi from Newburyport, Rabbi Avi Poupko, and a teacher at the high school who was a young adolescent during the genocide in Yugoslavia. These speakers offered a profound message about hope and the strength of the human condition. It was a wonderful opportunity to share information and increase

awareness of cultural differences and historical events.

The speaker series will be continued this school year and we hope to have a Holocaust survivor speak. The curriculum includes a strong appreciation of the history of Judaism and the struggles experienced as a people. We are looking to include speakers that can increase this knowledge.

Some have said there is a culture of anti-Semitism in Georgetown and it is up to us to root that out and change it. It does take a village and the district is working to engage the staff, students, and parents in fostering a culture where intolerance cannot survive and will not be tolerated.

As unfortunate as the incident on April 8 was, it seemed to have uncovered a need to face a quiet reality that our little community is not as tolerant as we would hope and the schools are committed to doing something about it.

Carol C. Jacobs
Superintendent of Schools
Georgetown



LETTERS TO THE EDITOR

JCC: Marty Shares the Credit

The article on the front page of the Journal on September 29 regarding the JCCNS turnaround accurately, from my perspective, describes the big picture circumstances surrounding the agency's significant improvement during the period between the fall of 2012 and the end of 2014. What does get lost and is not covered in full detail (certainly not by design or any fault of the author considering her limitations of space) are the contributions of the very many people before, during, and after the time frame highlighted. The impact of our various Board and committee members, generous donors, program participants and community members that stuck with and contributed to the JCC's renaissance cannot be underestimated. The other group that must be mentioned is the incredible JCCNS staff, past and current – those people that make it happen on a day

to day and year to year basis and particularly the ones that remained loyal and fully committed during the most difficult and uncertain times. These dedicated employees magnificently rose to the challenge and have continued to this day ensuring the Center's long term sustainability. Despite our well documented success in recent years, no one, let alone me, is prepared to rest on our laurels or in any way become complacent. In fact, we are more energized than ever, lay leaders and professionals, to reach new heights, to serve more people, to expand our community. With that, we are excited about our potential for the future. Thank you all for helping us reach this stage in the long and storied history of the Jewish Community Center of the North Shore.

Marty Schneer
Executive Director,
JCCNS

Happy with Tribute

Thank you to Mary Markos for the Tribute to our Uncle First Lieutenant Bernard { Ben } Lipsky in last week's Journal.

Our Uncle Ben was a family member to "five generations" of North Shore Community members. Our grandparents Louis and Lena Lipsky were one of the very "first" Russian immigrant Jewish families to move into Swampscott from Lynn. They had three children: Ben, Selma {Siskind, my mother}, and Evelyn. My mother married Bernard Siskind and had five children {Beverly Siskind Kahn, Norma Siskind Saunders, David Siskind, Lawrence Siskind, and

Amy Siskind Bayer}. All five of us were educated in Swampscott and Marblehead and our family was an early founding member of Temple Beth El { now Shirat Hayam }. I raised three children in Swampscott { Laurence Kahn, Jonathan Kahn, Victoria Kahn Klein }. Laurence { Larry } Kahn lives today in Marblehead with his wife Risa and their children Ben and Arielle.

Our Uncle Ben has left a lasting legacy on the North Shore of which our family is most proud. We thank you for sharing his story and his strong love for the Jewish people and for Israel.

Beverly Siskind Kahn

Letters to the Editor must be signed and include one's name, address and telephone number. Letters must be respectful, civil in tone and contain no personal insults. Mail submissions to Jewish Journal, 27 Congress St., Suite 501, Salem, MA 01970, or email editor@jewishjournal.org or publisher@jewishjournal.org.

Spin Wars: Is Your Mind Made Up For You?

MARY MARKOS

Journal Associate Editor

After the second presidential debate, I found myself reading headlines such as, “Mr. Trump Goes Low,” and “Donald Trump, Groper in Chief,” causing me to question if we were all watching the same debate. How much are our minds made up by what we see and hear during the presidential debate versus what we see and hear in media discussions that follow?

After the first presidential debate, despite Donald Trump’s obvious sexist tendencies, I felt both candidates had strong arguments until hearing the media analysis over the days that followed. My initial response was that Trump had done well, but that sense was impacted by the near uniform media reaction to the contrary. The media narrative regarding the debate left me feeling that Trump was unprepared in comparison to Hillary Clinton’s well-thought out and informed responses. With the second presidential debate, I experienced some déjà vu when I again felt both candidates did well, though Trump seemed to have an improved strategy this time.

Rather than remain on the defensive every time Clinton attacked, Trump rebutted, and then returned to offense. He seemed to be more prepared. However, upon reading opinion pieces in the Boston

Globe and New York Times and listening to some podcasts, such as “Keepin’ it 1600,” I found an overwhelming bias toward the Democrat, Clinton, and against Republican nominee Trump. It is difficult to find opinions in favor of Trump or that recognize his improvements in his debate tactics, with the exception of FoxNews.

I read and hear about Trump’s “lurking” around the stage as Clinton spoke, described his points as “rambling” and deemed him unprepared and idiotic. In episode 40 of the podcast, “Presidential Debate Live After-Show,” The Ringer’s Jon Favreau, Tommy Vietor, and Jon Lovett were live post-debate with The Daily Beast’s Olivia Nuzzi. The discussion, regarding key moments of the second presidential debate, was in favor of Clinton. It was no surprise to hear, especially from an elitist Nuzzi, who thinks that the majority of the American people are “not bright” and that town hall debate forums are a waste of time with poorly chosen citizens who come up with irrelevant questions, referencing plumbers as an example. This podcast symbolizes the nature of what I found everywhere else. Other podcasts, such as “So That Happened” and “The Weeds” produce similar rhetoric favoring the Democratic nominee.

If you are conscious of the media’s biases, then listening to the people such as

those on “Keepin’ it 1600” try to convince themselves and their listeners that Trump was a barbaric unprepared moron while Clinton was the golden example of an ideal presidential candidate is comparable to wearing a sundress on a cool spring day; it doesn’t make summer come any faster, no matter how badly you want it to, and you end up chilly wishing for a sweater. However, if unaware of the media’s spin on the subject, one’s opinion can be swayed.

Despite Trump’s despicable comments about women from 11 years ago, Clinton is not made a better presidential candidate because of his shortcomings. The difference in style doesn’t alter the substance of how similar the two are.

“It’s just words folks, it’s just words,” said Trump after Clinton explained why she believes his misogynistic comments deem him unfit to be president. His counterpoint was that despite her 30 years of “service,” she’s accomplished very little. The media has expressed disgust with Trump’s “locker room talk,” and rightfully so, but seem to have forgotten Clinton’s attacks on the women Bill Clinton allegedly raped and had sexual affairs with. Clinton actively discredited the claims of rape, name-called and undermined women who claimed to have consensual sex with Bill despite her tweet: “Every survivor of sexual assault deserves to be

heard, believed and supported.”

Clinton has also claimed, on multiple occasions, that Trump does not take responsibility for his actions, though he has since apologized for the recently released Access Hollywood videotape. She claims to have taken responsibility for her “mistake” with the email scandal. It is grating to hear Clinton call it a mistake when it was clearly a premeditated decision made for political purposes, not an accident. Clinton and her supporters credit her with owning up to her mistakes and taking responsibility for her actions, though they conveniently omit, or blindly forget, the fact that she lied about it for months before the emails were leaked, forcing her to come clean.

The gist of coverage by the mainstream media shows a fixation on pushing Clinton’s narrative that Trump is unacceptable while omitting Clinton’s own failures. There will be little commentary on the truths that Trump might tell on subjects such as trade, taxes, healthcare and Iran. In the Boston Globe’s “Vile words drown Trump’s mediocre performance,” the editorial claims, “Trump wasn’t convincing as a potential president.” Indeed in the coming weeks, the media’s spin will undoubtedly frame Clinton as the paradigm of an ideal presidential candidate and pin Trump as an idiot who decided to run for president on a whim.

LETTERS TO THE EDITOR

No to Expanding Charter Schools

Question 2 opponents are on solid ground when they say that charter schools drain money from district schools. (Charter Expansion: vote Yes on Question 2) The evidence is there for all to see at the Massachusetts Department of Education’s website. Local communities lose funding without their approval, that they need to educate severely disabled students (who require costly services and do not attend charter schools), teacher pensions from the past (which charter schools do not have) and buildings that become more expensive per pupil when students leave for charter schools.

Marketplace competition does not work for public education, especially when charter schools have so many unfair advantages. For example they can limit class size – what district school wouldn’t like to be able to do that? Charters do not take students during the school year, but district schools must take all comers. Furthermore charter schools in MA have very high attrition rates, sending students back to district schools midyear, often right before MCAS exams. This is both disruptive and

expensive for district schools.

The idea was that charter schools would be innovative and replicable so that other public schools could learn their techniques. This hasn’t happened – some for-profit charter schools actually copyright their materials and refuse to share them with other public schools even though they are financed with taxpayer dollars. In addition, charter schools advertised themselves as “competition” to traditional district schools, poisoning the well for working together.

Competition is not appropriate for public services in general. Our police and fire departments don’t need competition to perform well and our schools don’t either.

Charter schools often have young, inexperienced and low paid teachers. They have a very high rate of turnover. Charters demand that teachers work very long hours and be available from home on nights and weekends. This is unsustainable, so even dedicated teachers leave teaching or seek other jobs that have fair working conditions. Simultaneously, charter school administrators have high sala-

ries, sometimes being paid as much for one school as superintendents responsible for a whole school system. There are also documented cases of conflict-of-interest where, for instance the spouses of members of a school’s Board of Directors are awarded contracts for renovations.

Charter schools are not required to take children who are severely disabled. And there is evidence that they “push out” special education students who need extra services – such as those with behavioral problems – and send them back to the district schools.

English language learners rarely make their way to charter schools, because their parents are generally not equipped to take the proactive step of applying to a charter school.

In short charter schools take the easier students, leaving the district with the greater challenges and fewer resources. That’s why I am joining Senator Elizabeth Warren, the NAACP, the Massachusetts PTA, and more than 130 school committees in urging you to vote NO ON 2!

Marilyn Segal
Marblehead

That our military has to be paid, our homeland security people, FBI, CIA

Etc. is immaterial to Mr. Smartguy, He is gonna make America Great Again so I assume if G-D forbid the people are dumb enough to choose him, his first order of business would be to change the name at 1600 Pennsylvania Avenue to THE TRUMP HOUSE then he would file for bankruptcy to erase the debt!

Along with the other descriptions of phony, fraud, faker, bully, con-man, coward, arrogant ignoramus we can now add C R O O K and hopefully federal prisoner!

Saul P. Heller
Salem

Q&A: Knesset Member Meets Local Jews in Cambridge



Merav Michaeli, who was elected to the Knesset in 2013, answered questions for Jewish Journal board member Lynn Nadeau during her first visit to Boston last week.

LYNN NADEAU

On the Friday between Rosh Hashanah and Yom Kippur, a small group of Jews gathered in a friend’s living room in Cambridge to meet Merav Michaeli who was elected to the Knesset in 2013, and was in Boston for the first time. She spoke about life in Israel and her goals as a Knesset member. Before her election, Michaeli had been one of Israel’s most well-known and prominent journalists and the producer and star of her own prime-time, documentary and public affairs television and radio programs. Yet she left that very successful career feeling that she could make more of a difference in elective office.

The roomful of Jews was silent as she spoke passionately of her long-term advocacy for women’s and minority rights, her hopes for the future of Israel, and her ideals. I was captivated by her eloquence and optimism and later posed four questions to her so I could share some of her own words and thoughts about life in Israel now and in the future. Here is our written interchange:

1. What possibilities do you see for a new era in Israel?

1) Israel needs to realize that it must take its fate into its own

hands, not to wait for anyone else to change and see the light. Unfortunately, our current government only sees this responsibility through the viewfinder of weapon and war. I’m positive that sooner than later we’ll have in power a government that sees through the sight of peace, too. We parted last week from Shimon Peres, one of the last founders of Israel. I hope this will help us mature, as a state, moving to the next phase in which we find a solution to the conflict, that’s been holding us back for so long.

2. How do you justify your optimism about trends of integration in both the ultra conservative community and also in the Palestinian-Israeli community? You pointed out that more women in each of these groups work and hence are part of the broader Israeli society.

2) As often, progress, peace, and positive engagement comes from women. Women on both societies are making incredible changes in theirs and their communities’ lives. They are turning these societies into more modern, more educated, more integrated in the general society. In the Arab society it is already evident and in the ultra-orthodox it is still a little under the radar but it is happening.

continued on page 11

Undecided On Trump?

We have learned many things about Donald Trump since he decided he should be president because he knows everything and he is rich rich rich. He knows more than the Generals even though he himself showed cowardice when he received his draft notice and found a way to dodge the draft while demeaning those who served and became prisoners of war. This guy is a loose cannon, “BELIEVE ME”!

He touts his great business sense even though he has filed for bankruptcy protection 6 times and counting but he views bankruptcy as a very good business practice. His phony Trump University is being investigated for fraud, and now his charitable

foundation has come under the scrutiny of New York’s Attorney General who found that money from the charity was diverted to pay a hefty court judgment against his Mar A Lago showplace in Palm Beach.

Just today – October 3, 2016 – some of his tax records which he himself refused to make public were leaked and made public by the New York Times and we find that the great businessman’s tax record for 1995 showed he took a loss of \$916 million smackeroos enough to carry him tax free on income for the next 20 years which he views as being VERY SMART and VERY LEGAL and the money would have been wasted anyway!

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Bridge Brothers: the Grossacks Gain Momentum in the Ultimate Card Game

MARY MARKOS

Associate Editor

As a twenty-four year old recent grad, Adam Grossack landed a job any of his peers would envy as a business analyst at TIAA, a Fortune 100 financial company. But the career, a mother's dream for her son, just didn't cut it for him. Doesn't he like money? One might speculate, especially after hearing what he quit the dream job for, to become a professional bridge player. "Bridge is not a money sport," said Adam, a fact that doesn't offer any further clarification on the decision.

He had been working at TIAA since he graduated from Brandeis University while playing and teaching bridge on the side before quitting this summer. "I am now a full time bridge player and teacher," Adam said.

Adam and his 19-year-old brother Zach have been playing bridge since they were both at Angier Elementary School. Adam's mother, Jori Grossack, started taking him to bridge lessons when he was 8. "He was apprehensive about attending because the sign on the door read, 'ages 9-90,' while the intent of the sign was to be incredibly inclusive, Adam was still worried," said Jori. Zach, five years younger than Adam, started playing bridge four years later when he turned eight.

Now both young adults, the brothers are partners in most major tournaments, but that wasn't always the case. "When I was young he wouldn't play with me at first," said Zach, "I was too crazy." Young Adam refused to play bridge with Zach for a few years, calling him an "immature bidder." As they played together more often over the years, and Zach's bidding habits mellowed slightly with age, the two became regular bridge partners.

"We have a good partnership. We've worked really hard on trying to make it have synergy," said Adam. It isn't easy for the brothers to work together and they admit that egos come into play, as with most siblings. "Most of the time we're really locked in and on the same wave length and we play really well together," said Adam. But sometimes they don't. "It's not easy, there's a lot of emotional connection when you play with your older brother," added Zach.



Adam Grossack (left) and Zach Grossack (right) have been playing bridge since they were both 8 years old.

They are constantly working to maintain that synergy. "We have pages and pages of notes," said Adam. The notes, called partnership agreements, are standard for most bridge partnerships and include agreements on bidding and about play. "We have rules that we don't discuss the hands until the end of the session," said Adam. If they play 24 different hands in a tournament, they try not to discuss the hands in between. "It's just distracting from our focus," he said.

"We have a good partnership. We've worked really hard on trying to make it have synergy."

– Adam Grossack

They also have a partnership coach, Michael Rosenberg. "He's a great mentor to us and he thinks differently from how we do so it's good to get his perspective."

The brothers recently won the Grand National Teams last summer, a prestigious bridge tournament in Washington D.C., in which each region across North America has to pre-qualify for the event. "It felt very good and very much like a team effort," said Zach of the win. The brothers pre-qualified and won in their division, so they moved on to represent New England and then won on the national stage. "When you win a bridge tournament, people don't get it because there's no cash prizes," Adam admitted.

There aren't direct cash prizes in bridge. How does Adam make a living off a game that

doesn't pay? The way he makes money, along with most professional bridge players, is when he is hired by a private sponsor to compete on their team as a professional player. "I have people who will hire me to play in a tournament as their partner," said Adam.

Another way Adam makes a living is by teaching one-on-one lessons, group or semi-private lessons. "Teaching is one of my favorite things to do," said Adam. He enjoys it because of the complex nature of the game. There are many different skill sets, strategies and ways of thinking that Adam finds unique in sports. "Bridge is an extremely rich game," he said. He now gives at least one lesson per day and is hired to play in tournaments.

"You can learn a lot from the game. I'm still learning," said Adam. One example of those diverse thinking strategies involved in bridge is risk aversion. In a study by Richard Zeckhauser, a Harvard professor and American economist who also enjoys the game, he found that when people see risk they are naturally averse to it. "They weigh the negatives of the risk twice or three times more heavily than they weigh the converse of the negatives, the positives," said Adam.

"People are naturally risk averse," Adam concluded. They're too timid in bidding, too timid in the play, creating opportunities for him to take advantage of other people's risk aversion. Taking advantage of this psychological tendency manifests itself in many ways throughout the game, but one way is through aggressive bidding. There is also a lot of deductive reasoning in bridge.

Similar to the game of chess, in bridge you play out differ-

ent moves and possibilities ahead of time in your mind. "You calculate and you can go down lines of play. In chess you might go down five moves, in bridge you go down five cards in advance and you see what the new position is," said Adam. But unlike chess, where the possible moves are absolute a bridge player doesn't know what cards their opponent has. "It adds in another whole element of your calculations because you have to calculate and add probabilities of how you think the opponent's cards are going to break," said Adam.

"These are just a few different types of thought processes that a good bridge player might go down as they're playing," he said. The complexity of the game may seem confusing, but that is exactly why Adam is so passionate about it. "I feel like it's the ultimate game. There's an unbelievable amount of strategy, teamwork, deductive reasoning, partnership skill, and it's fun," said Adam.

What sets Adam apart from many bridge players, in his mind, is his ability to get the most out of his partner. He believes it to be an underrated skill that a lot of professional bridge players would benefit from. "Bridge is a partnership game, partners make mistakes. People are human. Even great players make stupid mistakes sometimes," said Adam. He stressed the importance of sympathizing with your partner's mistake rather than blaming them for it. "If they really make a stupid mistake you say don't worry about it, let's move on," said Adam. Being on the same page with your partner and making sure that both are mentally prepared for the next round is vital to competition.

What motivates sponsors to hire people to play in a tournament? "The real answer most of the time is just for the sport of the game. For the prestige to play in a high level bridge tournament because people love bridge that much," said Adam. Having only won one other event before, winning the Grand National Teams provided the brothers with recognition. "It gives us some street cred," said Adam. It also gave him reassurance that he made the right decision in quitting his job to pursue a career in bridge. "Winning an event like that right after I made a career change gave me some personal validation," said Adam.

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Jewish Thugs and Pugs

SOL GITTLEMAN
Special to the Journal

The early twenty-first century image of the American Jew is generally one that suggests affluence, education, and some variation of suburban split-level paradise. As in all stereotypes, there is a partial truth embedded in the portrait, even if there are still some poor Jews haunting the edges of the American urban ghettos. But, every once in a while an obituary appears which recalls a world long since gone, a world in which the American Jew was anything but affluent, and certainly not respectable.

As we recently prepared to move from our Winchester home of nearly fifty years, I found two death notices from the 1970s, which for some reason of memory were precise to me then; I held onto them forty years ago, and I'll take them with me, as a reminder, to our new elegant retirement community. They were obituaries that appeared on the same day in March, 1976. One announced the death of Charley Phil Rosenberg, the other the passing of Maxie Rosenbloom.

What would have made the deaths of these two seventy-year-old Jewish men of more than just passing interest to me? It happens that both were world champion prizefighters, American ghetto-born children of European immigrants who used their fists to "make it" in America. They take us back to an age when the American Jew, like all previous and subsequent ghetto dwellers, punched, brawled, and shot his way to



Heavyweight boxer Maximilian "Max" Baer in the ring

fame and fortune. In 1924, the year that Congress passed a restrictive immigration law that almost totally cut off East European Jews (and Italians) from coming to America, Charley Rosenberg took the Bantamweight Championship of the World away from Abe Goldstein. "Slapsy Maxie" Rosenbloom, as he was popularly called, was the world's Light-heavyweight champion from 1930-1934.

In the year that Rosenbloom lost his championship, Max Baer became the Heavyweight Champion of the World. Even though his mother wasn't Jewish, Baer fought with a Star of David on his trunks. Barney Rosovsky, who fought under the name of Barney Ross, lost the Welterweight title in 1934 to the son of an Irish immigrant, Jimmy McLarnin, but Ross won it back in 1935 and held that crown until 1938, to the great pride of his grand-nephew Henry, who became a Professor

of Economics at Harvard and later Dean of the Faculty of Arts & Sciences. In 1938 Solly Krieger became the National Boxing

Association's Middleweight champ. Most of the Jewish kids were smaller, skinnier, and ruled the lighter weight classes. The Lightweight division produced champions like Benny Leonard, Sammy Mandell, and Al Singer, from 1917 to 1930. "Kid" Kaplan was Featherweight champ from 1925 to 1927, after Abe Attell held the crown in that division from 1901 to 1912. But, with the doors to most eastern and southern European immigration shut, soon the ghettos of the north were filling with migrant black families and their children looking for any opportunity, and the boxing ring was one of them. When Heavyweight champion Joe Louis began asserting his extraordinary supremacy during his famous "Bum of the Month" campaign in the late 1930s and

early 1940s, he knocked out four Jews (Nathan Mann, Abe Simon twice, and Max's brother "Buddy" Baer), four Italians (Tony Galento, Tony Musto, Tami Mauriello, and Lou Nova), and two Irishmen (Al McCoy and Billy Conn). All of them were children of immigrants.

Prizefighting, then as now, was a way out and up, a chance for a kid out of the slums to make some money, if he was tough enough. It fed off the ghetto streets, and for every success story there were ten punch-drunk Jewish guys with cauliflower ears hanging around the pool halls. These same streets were populated with other Jewish kids looking for a way to beat the cycle of poverty that seems to consume most of the

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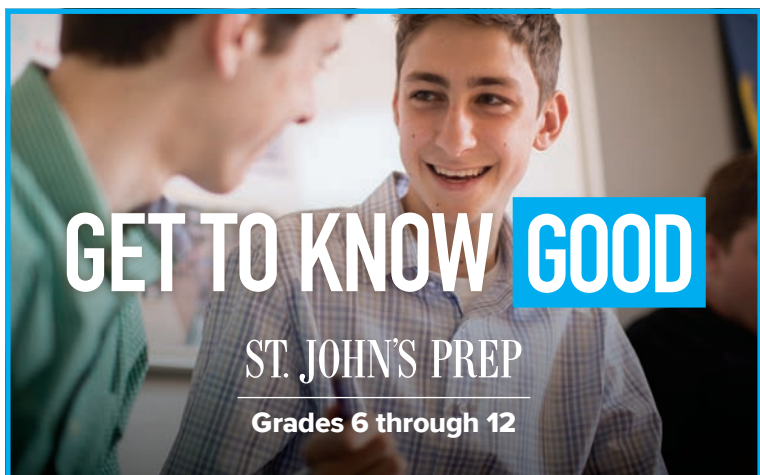
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Sex at Temple Sinai with Dr. Ruth

MARY MARKOS
Associate Editor

When Dr. Ruth Westheimer first went on the radio speaking graphically about sex in the 1970s, it was shocking. Today, her matter-of-fact approach is fairly mundane in a highly sexualized society, filled with Instagram models and hook-up apps like Tinder, Bumble and Hinge. Regardless, there is something refreshing about having the chance to hear her speak. "Here I am now at 88 years old and I'm still talking about sex," said Westheimer. A psychosexual therapist who pioneered speaking frankly about sex on her radio program, *Sexually Speaking*, Westheimer answered call-in questions from listeners.

When she spoke to a crowd of almost 300 people at Temple Sinai in Marblehead on October 6, Westheimer had them hollering with laughter at the shock of a tiny elderly woman giving advice about oral sex and orgasms. "Practice oral sex on a banana or an ice cream cone," she urged the audience.

Westheimer offered advice to couples. "People are not Siamese twins, and it is perfectly alright if one of the partners gets satisfaction and the other does not," explained Westheimer. For couples in a longterm marriage, or with different sexual appetites, Westheimer suggests alternative solutions. "If he wants more sexual experience than her, I'll tell you a secret, it takes two minutes, if you know what I'm saying," said Westheimer, sending the crowd into a laughing frenzy.

Howie and Izzi Abrams interviewed Westheimer before taking questions from the audience. Izzi read a question from an anonymous submitter, "How do I get my lover to be more creative?" Westheimer, who seemed to have an answer for everything, didn't hesitate in her response. "Do not say 'stupid, you don't know what to do,'" she said, giving the audience another laugh. But her more serious answer was that women have to



Dr. Ruth Westheimer at Temple Sinai in Marblehead on October 6.

take charge by telling or showing her partner what she needs.

Another anonymous submitter asked, "My boyfriend is shy, how do I make him comfortable talking about sex?" Westheimer was again quick with her response. "Never say 'My previous lover had a bigger penis,'" she joked. Westheimer continued to say that women who are having trouble with sexual satisfaction can fantasize, which helps. "She can have an entire football team in her bed!" said Westheimer.

But it isn't all about sex. Westheimer stresses the importance of being in monogamous relationships. "I'm talking about issues of relationships because tender sex is the best," Westheimer explained in an exclusive interview with the Journal. People have to have a relationship, she said firmly. When asked why, she responded simply, "Because it's the most important thing in the world. Next question." But what's so wrong with being single? The answer can't be so simple.

In her mind, being in a relationship is the foundation of life. "To have a relationship, to take care of the next generation, and to make the best out of the relationship are the most important" said Westheimer. She often conducts lectures on the topic, and recently came back from Indiana University and there were 350 people, students and faculty, in the audience.

According to Westheimer,

the foundations of a good relationship include that the two, of course, like each other, that they respect each other, and that they enjoy being with each other. This is especially important with the recent beginning of the New Year. "Around Rosh Hashanah it is important to be happy that you are in a relationship. For those that are not in a relationship, make sure that the New Year brings a new relationship, which is the foundation of a good sex life," urged Westheimer.

The most influential person in Westheimer's career, in her mind, was Dr. Helen Singer Kaplan at New York Hospital-Cornell University Medical Center. Working for Planned Parenthood for a time prompted Westheimer to further her education in human sexuality, and she began studying under Kaplan, which would last for 7 years. "She was a wonderful psychiatrist, she was a wonderful trainer and I was very fortunate to be trained by her," said Westheimer.

The most important lesson Westheimer learned from Kaplan is to continue learning. "Even if you already have a doctorate, like myself, even if you are very well trained, the most important lesson I learned is that I'm learning for my students," said Westheimer. She taught for 6 years at Yale and 6 years at Princeton. "And now at the age of 88 I'm teaching my third year at Columbia University."

Westheimer's popularity grew as she hosted her radio program for ten years, 450 television shows, and authored 38 books. She spoke about one of her recent books, "The Doctor Is In," as the opening night speaker to start off the Jewish Book Month series at Temple Sinai. Still an energetic businesswoman, she has more coming up. "I just did a brand new taping that will air around thanksgiving for people all about sex over 50. It's going to be a big success."

Upcoming Jewish Book Month Events include:
Thursday, October 20, "Girl's Night Out" featuring Kate Siegel aka @CrazyJewishMom,
Tuesday, November 1, featuring Local Authors Night,
Sunday, November 6, featuring Rabbi Harold Kushner,
Wednesday, November 9, featuring Ben Mezrich,
Tuesday, November 15, featuring Gary Belsky,
Sunday, December 11, Family Event featuring Martha Seif Simpson and The Dreidel That Wouldn't Spin.

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Q&A: Knesset Member Meets Local Jews in Cambridge

from page 7

That is why I am optimistic about them. They will lead the way to a government that sees the interest of Israeli citizens and will act on it to bring peace, equality and genuine welfare.

3. The top Israeli news now is the government's relocation of settlers from the illegal and small outpost in Amona to 98 homes in the West Bank village of Shiloh. I visited Shiloh on a visit to Israel three years ago; it was an oasis of green with obvious economic support. But it was completely enclosed and separated from the nearby Arab villages, girded and guarded. I spoke at length with a woman who lived there. She sadly stated that as a child growing up in that very village, there was peace and harmonious interchange of goods and friendships with the Arabs nearby. Now there is none.

3) We all wish that there's such peace and harmony, but I fail to see how these can exist in

such an unequal situation. For peace to exist, Palestinians have to have, in a Palestinian state, the same rights like the woman from Shilo has in the Jewish state, two states who co-exist in peace, prosperity and cooperation's, for everyone's good. That's what I and we are committed to keep working for.

4. And what messages would you like to give to the American Jews?

4) I know what my responsibility is to you: to work for making Israel what its calling is - to be the nation state for the Jewish people. That means recognizing and accepting every Jew, of any kind and form. Sadly, this isn't the case today and I'm committed to change it. I know Israel is becoming a difficult issue, Complicated, so some people prefer to just not deal with it. So I can only tell you - Don't give up on us. we are bonded, we are sisters and brothers. God knows we are not giving up on you.

Historic Torah Dedicated on U.S. Navy Ship

A Torah scroll rescued from Lithuania has a new home aboard the United States Navy aircraft carrier Harry S. Truman. The carrier is one of the few U.S. Navy vessels to have its own Torah. Few ships are large enough to need one, said Sam Werbel, an organizer of a dedication ceremony attended by a crowd of 500, including some Holocaust survivors.

"This is not a ceremony alone," said Mark E. Talisman, founder and president of the Project Judaica Foundation. "It's about all of us understanding the dignity of human life." Several Jewish service members celebrated the event, taking photos with the heavy 26-inch high scroll bearing the words of the Hebrew Bible. About five percent or less of Lithuania's Jewish population survived the Holocaust. No religious artifacts, other than this Torah, are thought to remain of that country's Jewish population, organizers said.

On May 14, 1948, President Truman was the first world leader to grant diplomatic recognition to the newly reborn State of Israel. Israel's first president, Chaim Weizmann, thanked Truman with a Torah scroll that now belongs to the Harry S. Truman Presidential Library. That Torah was on loan to the carrier and displayed next to the Torah that was dedicated.



Jesse Kopelman, USS Harry S. Truman's Jewish Lay Leader, holds a holy Jewish Torah, one of the few scrolls from Lithuania to survive the Holocaust, which was presented to Truman.

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Barry Shiffman Becomes Rockport Music's New Artistic Director

SHEILA BARTH
Special to the Journal



Barry Shiffman

Barry Shiffman is thrilled beyond words. It's been more than 15 years since he's performed in Rockport, but now he's poised to make it his musical home.

Shiffman, an internationally acclaimed violinist/violist and educator from Toronto, is excited because he's been hired by Rockport Music as its new artistic director, where he'll oversee all classical music programming, plan and arrange the Rockport Chamber Music Festival, as well as the classical music events performed at the magnificent Shalin Liu Performance Center.

The renowned violinist/violist will start his duties September 2017 as artistic director designate, arranging classical concerts at Rockport Music, but won't officially plan the six-week Chamber Music Festival's 22 concerts until the summer of 2018. Current Artistic Director David Deveau will helm 2017's summer festival, which he has done for 21 years, and he'll continue teaching at MIT. However, Deveau is stepping down because he decided he wants to focus on his own performance and recording career.

Despite the long break from visiting Cape Ann, Shiffman thinks some concertgoers may remember him from his touring performances with the group he co-founded, the St. Lawrence String Quartet. "I played there

[Rockport Music] 20 years ago, and there was a dedicated following then; but it is beyond my wildest dreams what they've done there. I'm very excited." When a friend from the quartet called Shiffman and told him about the Rockport position, he immediately applied.

"Barry is an exceptional musician," said Tony Beadle, executive director of Rockport Music and search committee director. "In a field of worthy candidates, Barry stood out because of his musical and administrative career, his forward thinking about the festival and classical music in general."

Besides being co-founder of the St. Lawrence String Quartet, Shiffman is currently the associate dean/director of chamber music at the Glenn Gould School and dean of the Phil and Eli Taylor Performance Academy for Young Artists, both part of the Royal Conservatory of Music in Toronto. At the Banff Center, he's director of its summer music programs and international string quartet competition, where he'll continue his duties while he's at Rockport.

Shiffman, 49, lives in Toronto with his wife Robin, assistant dean of York University of Toronto Fine Arts, and daughters, Zoe, 6, and Lily, 10. He will maintain his Toronto residence, accomplishing most of his Rockport administrative work

"In a field of worthy candidates, Barry stood out because of his musical and administrative career, his forward thinking about the festival and classical music in general."

— Tony Beadle

continued on page 25

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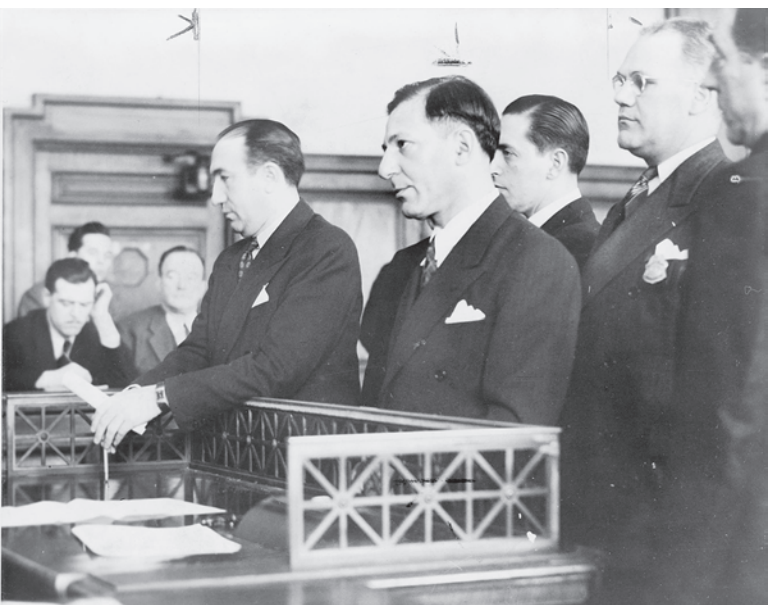
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Thugs and Pugs

from page 9



Louis "Buchalter" Lepke during his sentencing in 1942

immigrants. If they were desperate enough, they found their way out of the ghetto at the business end of a .38 caliber gun. For the Jewish kids of these mean streets, crime came just as naturally as it did for the Italian and Irish gangs.

For a time in the 1920s and 1930s, there was no more feared individual in New York City than the "Murder, Incorporated" hitman, the hired killer of the organized criminal syndicate who specialized in cold-blooded murder by order. For a time,

"Murder Inc.," as it was called in the press, was an almost exclusively Jewish preserve: Louis (Buchalter) Lepke, Abe Rellas, Ben "Bugsy" Siegel, Mayer Lansky, and Max Rotenberg were just a few of the Jewish glamour killers of the underworld. Rotenberg was the son of a famous Hassidic rabbi.

There were also Jewish "ladies of the night" and Jewish red-light districts in both Boston and New York where mezuzahs adorned the entrance to many a pleasure palace. Irving Howe described Lena Cohen and Ida Katz in their NYC Allen Street bordellos in his World of Our Fathers. Some would shut down for Shabbos and open again right after the Havdalah service.

We are several generations removed from that American ghetto. With immigration so much part of the contemporary rhetoric, it's probably a good idea to keep reminding ourselves how many of our Mishpocha started out.

Sol Gittleman is a retired provost and professor emeritus from Tufts University in Medford.



Ben "Bugsy" Siegel's mug shot in 1928

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Looking

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FAMILY FUN

BOSTON BOOK FESTIVAL The annual free festival that's open to the public features 200 presenters in group sessions, town halls, workshops, and more, Saturday, October 15, Copley Square, including the Boston Public Library, Old South Church, and other Boston sites. The event kicks off Friday, October 14, featuring Emma Donoghue, Maria Stemple and Tom Perrotta. Bostonbookfest.org.

RISING STAR MUSIC SERIES Newburyport's Firehouse Center for the Arts presents a cast starring 18 talented youths, ages 15-24, performing "On the Road to Broadway," October 14, 15, 8 p.m., Market Square, Newburyport. Members, students, \$12; non-members, \$15. Firehouse.org.

MOVIN' AND GROOVIN' Lappin Foundation and Cohen Hillel Academy invites toddlers and their parents to Phyllis Eidelman's PJ Library "Movin' and Groovin'," leading children in stories, songs, creative movement, playtime and snacks, Mondays, November 7, 14, 21, 28, December 5, 12; Wednesdays, October 19, 26, 10:15-11 a.m. free. Walk-ins welcome. Cohen Hillel Academy, 6 Community Road, Marblehead. posher@lappinfoundation.org.

HARVEST TO TABLE: POP-UP SUKKOT CELEBRATION The Jewish Arts Collaborative presents JArts, Kitchen Kibitz and



PUMPKINS AGLOW BEHIND THE SCENES TOUR

During ArtWeek head to Edaville to find out how the team designs pumpkins and preserves them. Then have fun on the 90 rides and attractions on Thursday-Sunday, 6-6:30 p.m., Ages 4 and older, \$37; ages under 4 and senior citizens, \$32; 5 Pine St., Carver, Ma. Artweekboston.org.

Ganei Beantown's fall harvest celebration Thursday, October 20, 7 p.m., Branch Line Restaurant, 321 Arsenal St., Watertown. \$75. JArtsBoston.org.

UNCHARTED JOURNEYS Spend an evening of stories and song, celebrating women rabbis and the transformation of Jewish life, Saturday, October 29, 8 p.m., at Hebrew College, Newton Centre. Moderator Dr. Judith Rosenbaum of the Jewish Women's Archive, presents five rabbis: Sharon Cohen Anisfeld, Angela Warnick Buchdahl, Dianne Cohler-Esses, Laura Geller and Claudia Kreiman, who will share their experiences as spiritual guides, scholars, Jewish communal leaders, activists, healers and teachers. All are welcome. \$10; Hebrew College students, free. Hebrewcollege.edu/uncharted-journeys.

PLAY ME I AM YOURS Boston streets will be adorned with 60 artistically decorated pianos for all to play, as part of the Boston 2016 Celebrity Series of Boston tour, through October 20. British artist Luke Jerram created the idea and, since then, more than 1,400 pianos have been installed in 50 cities internationally, reaching 8 million people. Check for pianos in Brighton, Fenway-Kenmore, Allston, Cambridge, Back Bay-Beacon Hill, South Boston, Downtown, Chinatown and East Boston, Mattapan, Jamaica Plain, South End, Bay Village and Mission Hill, West End, North End and Charlestown. Visit celebrityseries.org, [#streetpianosboston](https://twitter.com/streetpianosboston), or streetpianosboston.org.

AKEELAH AND THE BEE Wheelock Family Theatre presents Cheryl West's stage adaptation of Doug Atchison's screenplay, October 21-November 20, 200 Riverway, Boston. tickets@wheelock.edu, wheelockfamilytheatre.org.

WAYNE POTASH Club Passim presents Potash and his interactive show for young audiences, October 22, 10 a.m., 47 Palmer St., Cambridge. Members, \$10; non-members, \$12. Passim.org.

MEL BROOKS The iconic comedian comes to the Wang Theatre, with "Back in the Saddle," which includes a showing of his outrageously comedic film, "Blazing Saddles," and a post-viewing discussion and Q&A, giving an inside look at his career, Saturday, October 22, 2 p.m., Citi Wang Theatre, 270 Tremont St., Boston. \$99, \$125. info@jartsboston.org

LEGACY OF THE HANGING JUDGE The House of the Seven Gables presents its own truth-is-stranger-than-fiction Halloween offerings with a 35-minute play, set in 1692, during the witchcraft hysteria, at the Nathaniel Hawthorne birth house, on the grounds of the House of the Seven Gables, Derby Street, Salem. Tours begin every 10 minutes. Advance ticket purchases recommended. 7gables.org.

CHAMBERS OF TERROR There is a place in Salem where sunlight cannot reach. A place where it is Halloween all year long. A place where you journey into the realm of darkness and scream in delight! Chambers of Terror! is the ultimate frightful experience- located in

the heart of historic Salem Massachusetts. Open Daily in October Friday/Saturday 12 p.m.-10 p.m. (or later) Sunday-Thursday 12 p.m.-8 p.m.

FIREHOUSE SCHOOL SHOW SERIES Tanglewood Marionette's 40-minute Fairy Circus, featuring around 20 handcrafted marionettes, is presented for children pre-Kindergarten through grade six, Wednesday, October 26, 9:30 and 11:30 a.m. For schools and home-school students. Not for the public. \$10. evelyn@firehouse.org.

JUNIOR SCIENTISTS AND ENGINEERS The Lappin Foundation and Cohen Hillel Academy will hold class sessions for "Junior Scientists and Engineers," geared to children ages 3-5. They'll explore the wonders of science and be introduced to engineering through a Jewish lens, Mondays, November 7, 14, 21, 3:30-4:30 p.m., at the Academy, 6 Community Road, Marblehead. posher@lappinfoundation.org.

PARENTING THROUGH A JEWISH LENS Registration is open for Hebrew College and Combined Jewish Philanthropies-supported fall parenting classes for all ages and stages, held at several locations in the Greater Boston area: children under 18. Daytime classes include free babysitting. Scholarships, couples discounts available. Registration, information, hebrewcollege.edu/parenting, parenting@hebrewcollege.edu, or call Ahava Rosenthal at 617-559-8734.

REVUE

THE WOOP DI BOO



Neverland Theatre presents The Woop Di Boo Revue, a one-hour Halloween musical-comedy show for all ages, October 28 at 7 and 9 p.m.; October 29, 2, 5, 8 p.m.; and October 30, 1, 4, 7 p.m., Bolles Hall, 211 Bridge St., Salem. Audience encouraged to wear costumes. \$12.50, online or at the door, 30 minutes before the show. neverlandtheatre.com.

SEVENTEENTH CENTURY SATURDAYS The House of the Seven Gables will give visitors free garden passes as part of an Essex County Seventeenth Century Saturdays celebration. Visitors may tour the grounds, visit the 1682 Hooper-Hathaway House, and enjoy the Living History Lab program, 11 a.m.-2 p.m. Guided tours at historic Turner-Ingersoll Mansion. Admission fees, 115 Derby St., Salem. Through October, first Saturday of each month, 10 a.m.-5 p.m. 978-744-0991, 7gables.org.

BABY AND ME CLASS Bring children ages 6 months to 3-years-old to the Marblehead Jewish Community Center, Fridays, 10:15-11:30 a.m. for fun, baby-focused classes and the chance to meet other parents and caregivers, while children play together. Jccns.org.

FITNESS CLASS North Suburban Jewish Community Center and Temple Ner Tamid sponsor Pilates, Sunday mornings, 10:30-11:30 a.m., and zumba, Monday nights, 6:15-7:15 p.m., at Temple Ner Tamid, 368 Lowell St., Peabody. RSVP to arlyneg@nsjcc.org.

SHORE COUNTRY DAY OPEN HOUSES First Friday open houses are November 9 and January 22, for coeducational students in grades pre-kindergarten to 9, 545 Cabot St., Beverly. Buses are provided for students from Andover, Gloucester, Lynnfield, Marblehead, Swampscott and Newburyport. ShoreSchool.org.

SPIRITS OF THE GABLES There's a family curse and troubled ghosts afoot in the House of the Seven Gables' 35-minute performance that begins every 5 minutes throughout October. Tickets, \$15, or \$28 for "Legacy of the Hanging Judge" and "Spirits of the Gables," same night, 115 Derby St., Salem. Advance purchases recommended. 7gables.org, or call 978-744-0991.

PHANTOM GOURMET AND KOWLOON FOR KIDS features an Asian buffet, entertainment by WildFire and Vinyl Groove Bands, and a special performance from Saugus' IMPROV and THE SACHIMES, raffles and an auction, October 27, 6-12 p.m. 781-233-0077.

COMMUNITY NEWS

WORLDWIDE CASTING CALL DeLisi Creative is accepting applications, worldwide, for a boy age 6-9, to portray the lead role of a 6-year-old Jewish-Italian child in Steven Spielberg film, "The Kidnapping of Edgardo Mortara," starring Mark Rylance. The movie will be filmed in Europe in 2017. The child doesn't need an Italian accent. To submit applications, visit casttitalent.com/tkoem.

CONGREGATION SHIRAT HAYAM TO HOST EDUCATIONAL FORUM ON MA BALLOT QUESTIONS The Social Justice and Public Policy Committee of Congregation Shirat Hayam, located at 55 Atlantic Avenue, will host an educational forum on the four upcoming Massachusetts ballot questions on October 20 at 7:30 p.m. The event is free and open to the public. The four issues to be voted on in the November 8 state election include: Expanded Slot-Machine Gaming; Charter School expansion; Conditions of Farm Animals; and Legalization, Regulation and Taxation of Marijuana. Representatives advocating pro- and anti- each ballot question will present their arguments followed by time for audience questions and answers. Representative Lori Ehrlich will serve as Moderator. Among the presenters are Illana Braverman of Citizens for Farm Animals; Beth Anderson, Founder and CEO of Phoenix Charter School; and Attorney Jean McKnight from the League of Women Voters.

FALL ADULT EDUCATION PROGRAMS Temple Emunah of 9 Piper Road, Lexington, and Temple Idaiah, Beth El Temple Center, Temple Beth Israel, and Temple Shir Tikvah offer Ivrit laKol, Hebrew For All, Register, by October 15: IvritlaKolHebrew@gmail.com. Lunch and Learn: Monthly on Wednesdays, IEngage Israel: Jewish Values and the Israeli-Palestinian Conflict, October 16, 2016-May 2017, adulated@templeemunah.org.

LARRY TYE As part of its Author Series, Temple Emanu-El presents New York

Times best-selling author Larry Tye, alumnus of the temple's religious school, Sunday, October 16, who will discuss "Bobby Kennedy: The Making of a Liberal Icon," Breakfast, 9:30 a.m.; presentation, 10 a.m. Nancy@TempleEmanu-El.org.

FROM THE TOP IN BOSTON The popular NPR show starring host Christopher O'Reilly will be taping an episode, Sunday, October 16, 2 p.m., at New England Conservatory's Jordan Hall, Boston. 617-585-1260.

SYDNEY SKYBETTER LECTURE The dancer-choreographer-technologist explores human computer interfaces through a choreographic lens, in discussion, "The Choreography of the Internet of Things," October 18, 10:50 a.m., Salem State University Dance Studio, O'Keefe Complex. 225 Canal St., Salem. Free. Salemstate.edu/arts.

HOLOCAUST AND GENOCIDE STUDIES EVENTS The film, "Denial," will be screening on October 19, at 3 p.m., Coolidge Corner Theatre, 290 Harvard St., Brookline, followed by a 7 p.m. special guest lecture with Emory University's Dr. Deborah Lipstadt, discussing, "History on Trial: My Day in Court with David Irving," at 7 p.m., George Sherman Union, 775 Commonwealth Ave., Boston. The events are sponsored by Boston University's Holocaust and Genocide Studies, Boston University Arts Initiative. Bu.edu

EXPLORERS COFFEE HOURS As part of the Explorers Lifelong Institute of Salem State University, the Explorers host free, Friday coffee hours featuring key speakers, for North Shore seniors, ages 50 and over. Labor activist-art collector Stephen Lewis, discusses Social and Political Movements Expressed in Poster Art, October 21, 10 a.m. 10 Federal St., Suite 10, Salem. Explorerslii.org.

COMMUNITY OPEN HOUSE The Yiddish Book Center of Amherst, Mass. will hold a community open house with free public events, Sunday, October

23, 10 a.m. to 4 p.m. 1021 West St. yiddishbookcenter.org

ENGAGING ISRAEL: FOUNDATION FOR A NEW RELATIONSHIP Temple Emanu-El and Congregation Shirat Hyam present rabbis David Meyer and Michael Ragozin, leading the Engaging Israel project, where Jews join others from around the world to think about Israel, its meaning in their lives, and the enrichment and positive influence of the reality of a Jewish nation. The discussions are held Tuesdays, 7:30-9 p.m., November 1, at Congregation Shirat Hayam, December 6, at Temple Emanu-El. Also, January 3, February 7, March 7, April 4, May 2, May 23, June 6, at alternating synagogues, JCC, Hillel Academy and synagogue members, \$36; general community, \$50. Register by October 16, shirathayam.org/iengage.

WISE AGING Hadassah Northeast presents Wise Aging, an eight-week program geared to women ages 60 and over, featuring Muriel Heiberger, who will explore this stage of life in a peer group on Thursdays. The group continues October 20, November 3, 17, December 1 and 15, 1-3:15 p.m. Temple Emunah, 9 Piper Road, Lexington. \$100, which includes purchase of Rabbi Rachel Cowan's book, "Wise Aging," refreshments. Space limited to 12 participants. hne@hadassah.org.

SENIOR READERS PROGRAM Firehouse Center for the Arts welcomes senior citizens to attend their next morning and afternoon sessions of Senior Reader's Theater, Tuesdays, now through October 25, culminating in a public performance Saturday, October 29, 1 p.m. Classes limited to 12 participants. \$75. beth@firehouse.org.

FALL IN LOVE WITH CYJ OPEN HOUSE Meet directors, staff, nosh s'mores and take tours of the camp, Sunday, October 23, 2-4 p.m., rain or shine, 9 Camp Road, Amherst, NH. There's also crafts, pony rides, games and more. Cyj.org.

Halloween at Fruitlands Family Learning Center

Halloween Treats

Come to the Fruitlands Family Learning Center, October 29 and 30, 10 a.m. to 5 p.m., decorate a spooky mask, and bring a goodie bag. Treats await in the museum buildings. Children visiting in costume are admitted to the museum free. \$14; seniors, students, \$12; children ages 5-13, \$6, members and children under 5, free.

Haunted Hillside

Spooky tales await on Fruitlands candle-lit paths, October 30, 6-9 p.m. There's hot cider and popcorn, too! Members, \$10, child, \$3; non-members, \$15; child, \$5.

102 Prospect Hill Road, Harvard. Fruitlands.org.

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COMMUNITY NEWS

THE BAR MITZVAH AND WEDDING FALL 2016 SHOW

The Bar Mitzvah and Wedding Fall 2016 Show is Sunday November 6, 2016 at the Sheraton Needham Hotel from 10 a.m.-3 p.m. The weekend of the show the state highway division is taking down the bridge in Needham over Rt. 95 near Exit 19A. There is perception that the whole highway will be shut down that weekend, however those on Rt. 95 going Northbound can exit 19A without a problem. Those on Rt. 95 going Southbound can take Exit 19B and take a left on Webster Street. Take a left onto Greendale Avenue and take a left onto Kendrick Street and cross over Rt. 95. Then take a left onto Third Avenue and follow until the end. Veer left onto B Street. Take a right onto First Avenue. Take right onto Cabot Street and follow signs to the hotel.



EngAGE FORUM "60 Minutes" correspondent-best-selling author Lesley Stahl and Grammy winning singer-songwriter Judy Collins headline Hebrew SeniorLife's sell-out signature event, EngAGE 2016 forum, October 26, starting with a cocktail reception at SIP Restaurant, 4:30 p.m.; registration and theater open at Emerson/Paramount Mainstage, and the program, at 6 p.m., For more information, hslengage.org.

TIFERET SHALOM OPEN HOUSE Peabody Reform Jewish congregation welcomes people of all backgrounds to its open houses located in several areas of the North Shore. For information or to RSVP to a site, e-mail bsimons@templetiferetshalom.org.

MANCHESTER CHORUS The Manchester Singers begin rehearsals for their spring concert, Mondays, at 7:30 p.m. Congregational Chapel, 1 Chapel Lane, Manchester-by-the-Sea. Manchestersingers.org.

ST. JOHN'S PREPARATORY SCHOOL OPEN HOUSE The school holds its second open house Sunday, October 30, 72 Spring St., Danvers. Classes at the Catholic, Xaverian Brothers-sponsored school for young men are geared to grades 6-12. Stjohnsprep.org/visit.

REGISTRATION Parents may register now at Temple B'nai Abraham, 200 E. Lothrop St., Beverly, for Parenting Through a Jewish Lens, starting October 30, and meeting six Sundays, 10:30 a.m.-noon. Hebrewcollege.edu/parenting, email parenting@hebrewcollege.edu.

ME'AH CLASSES Register now for fall Me'ah learning program, starting in October, at Greater Boston locations. The 10-session online class, starting the week of October 31, explores the Hebrew Bible with world-renowned Hebrew College Bible scholar, Marc Brettler, Ph.D., teaching "Journey Through the Bible". Online tuition, \$310; financial aid available. Call Sara Brown, 617-559-8708, or visit meah@hebrewcollege.edu.

COURSE ON JEWISH ART Swampscott resident-Jewish studies scholar Nicole Levy, through the Explorers Lifelong Learning Institute in Salem, presents a four-part lecture series, "Jewish Art During Times of Change." The institute is geared towards individuals 50 years and older, but Levy also welcomes students from the general community. Visit salemstate.edu/explorers or call 978-744-0804.

A TASTE OF JUDAISM: ARE YOU CURIOUS? Temple Tiferet Shalom offers this free workshop with Rabbi David Kudan, for adults who want to explore Reform Judaism's relevance in today's world, Sunday, November 13, 9:30 a.m. to 12:30 p.m., No enrollment fee; pre-registration required. Space is limited. rjob@uri.org, 617-928-0012.

MIRIAM WEINSTEIN Local author Miriam Weinstein presents her new book, "All Set for Black, Thanks. A New Look at Mourning," November 3, 7 p.m., Stanetsky-Hymanson Memorial Chapel, 10 Vinnin St., Salem. Weinstein's appearance is co-sponsored by the Lappin Foundation. dcoltin@rilcf.org.

ARTS & ENTERTAINMENT

CATCH ME IF YOU CAN Boston Conservatory's Theater Department presents the musical based on the hit film, through October 16, Thursday-Saturday, 8 p.m.; Saturday, Sunday, 2 p.m. Boston Conservatory Theater, 31 Hemenway St., Second Floor, Boston. bostonconservatory.berklee.edu.

YU R [STAR] Oberon presents Finkle's mini series, through October 13-November 6, 2 Arrow St., Cambridge. Cluboberon.com.

KOWLOON ENTERTAINMENT Besides the famous Asian restaurant's fabulous food, Kowloon Restaurant offers an entertainment line-up for all: comedian Paul Gilligan, October 14,15, 8:30 p.m. \$20; Friday Night Live presents Front & Center Band, 9:30 p.m.; R-rated hypnotist Frank Santos Jr., October 21, 8:30 p.m., \$20; Hipshot Band; comedian Xhris Zito, October 22, 8:30 p.m., \$20 Route 1N, Saugus. 781-233-0077.

MAN IN SNOW Gloucester Stage Company presents the world premiere of playwright Israel Horovitz's newest work, "Man in Snow," through October 23, Wednesday – Saturday, 7:30 p.m., Saturday, Sunday, 2 p.m., 267 East Main St., Gloucester. \$28-\$38; discounts for preview performances, seniors and patrons 25 and under, gloucesterstage.com.

UNCANNY VALLEY Boston greets Nancy E. Carroll, who lives in Rockport, and Lewis Wheeler headline Thomas Gibbons' play "Uncanny Valley," making its New England premiere, through October 23, Stoneham Theatre, 395 Main St., Stoneham. Visit stonehamtheatre.org or call 781-279-2200.

THE FALL RIVER AXE MURDERS Imaginary Beasts recreates events leading up to the Borden family's ax murders, in Angela Carter's 80-minute. One-act play, "The Fall River Axe Murders," appearing through October 22, Boston Center for the Arts Plaza Black Box Theater, 539 Washington St., Boston. Performances, Friday, Saturday, 8 p.m., Sunday, 4 p.m., Thursday, October 20, at 7:30 p.m., October 22, at 4 p.m. \$24, senior, student discounts. bostontheatrescene.com.

HAMLET Actors' Shakespeare Project performs Shakespeare's immortal tragedy, "Hamlet," starring Omar Robinson, Marianna Bassham and Richard Snee, through November 6, Church of the Covenant, 67 Newbury St., Back Bay, Boston. Check for schedule and related events. \$30-\$50; student rush, \$15. Actorsshakespeareproject.org.

L'CHAIM RADIO L'Chaim Radio on 980AM. WCAP, one hour of live Jewish radio every Sunday from 2 p.m. to 3 p.m. Discussions of holidays, Torah, local, regional, national and international current events, music and halacha, guests, authors and public figures. Host, Jim Shainker. www.980wcap.com.



Tis the season for Horror-ween. Merrimack Repertory Theatre presents Roberto Aguirre-Sacasa's gripping, supernatural play, that begs the question of what may have happened 10 years after the Witchcraft hysteria era. His 90-minute, one-act tale focuses on accuser Abigail Williams, through November 6, Nancy L. Donahue Theatre, 50 East Merrimack St., Lowell. \$26-\$70. Mrt.org.

LITTLE SHOP OF HORRORS Marblehead Little Theatre presents the hilarious killer musical October 14-23, 12 School St., Marblehead. \$25; students at matinee performance only, \$15. Mltlive.org.

SCULLERS EVENTS Maceo Parker performs, October 14; Edmar Castaneda, October 15; Bruce Willis and Demi Moore's daughter, Rumer Willis, presenting her Over the Love Tour, October 19; followed by Catherine Russell, October 20. Doubletree Suites by Hilton, 400 Soldiers Field Road, Boston. info@scullersjazz.com.

GOOD New Repertory Theatre and co-producer Boston Center for American Performance present CP Taylor's political drama, involving a good man living in 1930's pre-Nazi Germany, who is tempted by the changing world around him, appearing through October 30, Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown. Newrep.org.

SILENCE! THE MUSICAL Lynn's Arts After Hours presents the New England premiere of John and Al Kaplan and Hunter Bell's play, through October 29, LynnArts Black Box Theatre, 25 Exchange St., Lynn. artsafterhours.com.

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ARTS & ENTERTAINMENT

CRYSTAL BOWERSOX The singer-songwriter performs Friday, October 14, 8 p.m. at Shalin Liu Performance Center, Main Street, Rockport. \$29-\$39. VIP meet-and-greet 6:30 p.m., additional \$50. Rockportmusic.org.

MEMORIAL Kelly Galvin directs Livian Yeh's touching play, "Memorial," through October 23: Thursday at 7:30 p.m.; Friday, Saturday, 8 p.m.; Sunday, 2 p.m., Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston \$30; Boston University faculty/staff, \$25; seniors, \$25; students with valid ID, \$10. Bostonplaywrights.org.

TIGER STYLE Huntington Theatre Company presents Mike Lew's new comedy play, "Tiger Style," October 14-November 13, Boston Center for the Arts Calderwood Pavilion, 527 Tremont St., Boston. Check for additional community events. huntingtontheatre.org.

PIERRE HUREL TRIO Considered by a critic to be one of Boston's real gems, the group performs October 14, 7:30 p.m., Regattabar at the Charles Hotel, One Bennett St., Harvard Square, Cambridge. 617-661-5000.

SQUEEZEBOX STOMPERS The group serves up Cajun, Zydeco and New Orleans music, in the release party of their latest CD, "Stompin' at the Crossroads," October 15, 8-11 p.m., Larz Anderson Auto Museum, 15 Newton St. Brookline. Event includes raffles, cash bar, free tours of the museum, and more. Doors open 7:30 p.m. Tickets sold at the door, \$15.

JAZZ 100 Celebrity Series of Boston welcomes jazz greats Danilo Perez, pianist; Chris Potter, tenor saxophonist; trumpeter Avishai Cohen, trombonist Wycliffe Gordon and vocalist Lizz Wright, performing the music of Dizzy Gillespie, Ella Fitzgerald, Mongo Santamaria and Thelonious Monk, October 16, 7 p.m., Sanders Theatre, Memorial Hall, Harvard University, 45 Quincy St., Cambridge. Tickets start at \$30. 617-482-6661.

TRIO con BRIO COPENHAGEN Featuring guests, violist Ivo van der Werff and bassist Timothy Pitts, performs Sunday, October 16, 3 p.m., Shalin

Liu Performance Center, Main Street, Rockport. \$38-\$52. Rockportmusic.org.

BOSTON CONSERVATORY BAROQUE ENSEMBLE The ensemble performs October 16, 3 p.m., 132 Ipswich St., Boston. Free. bostonconservatory.berklee.edu.

STRING MASTERS SERIES Boston Symphony, conservatory faculty members and former students honor the late Joseph Silverstein in this tribute performance, October 16, 8 p.m., Seully Hall, 8 Fenway, Boston. bostonconservatory.berklee.edu.

DOO-WOP HALL OF FAME OF AMERICA Harvey Robbins presents the show's annual national induction and gala concert Sunday, October 16, 2 p.m., Bill Hanney's North Shore Music Theatre, 62 Dunham Road, Beverly. \$59/\$49. VIP seats, 978-256-6472, nsmt.org.

SHIRIM KLEZMER ORCHESTRA Salem State University welcomes the internationally performing group, October 17, 7:30 p.m., in the Recital Hall, 71 Loring Ave., Salem. A free master class is taught same day, 11 a.m., open to the public. Tickets, \$15, students, seniors, \$10. Salemstatetickets.com.

A GENTLEMEN'S GUIDE TO LOVE AND MURDER The national tour of Broadway's Tony Award-winning musical, "A Gentlemen's Guide to Love and Murder," appears October 18-23 at Citi Performing Arts Center Shubert Theatre, 265 Tremont St., Boston: Tuesday-Thursday, 7:30 p.m.; Wednesday, October 19, 7 p.m.; Friday, Saturday, 8 p.m.; Sunday, 6:30 p.m.; matinees, Saturday at 2 p.m., Sunday, at 1 p.m. Tickets start at \$45. Citicenter.org.

THE GARDEN Oberon presents this mini series by the Nichole Canuso Dance Company, October 20-30, 2 Arrow St., Cambridge. Cluboberon.com.

DAVID RAMIREZ Join Ramirez and his Bootleg Tour's live album recording, spend an evening with Ramirez, and get a download with your ticket, Thursday, October 20, 8 p.m. at Club Passim, 47 Palmer St., Cambridge. Non-members, \$20; members, \$18. Passim.org.

10,000 THINGS Wilbury Theatre Group performs the world premiere of Erik Ehn's play, October 20-30, 33 Broad St., Providence, RI. \$15-\$25. The wilburygroup.org/10KThings.

CIRQUE OF THE DEAD The Boston Circus Guild presents its annual extravaganza of circus spectacle and gruesome acts, October 21-29, Club Oberon, 2 Arrow St., Cambridge. \$30-\$50. Cluboberon.com.

WARRIOR CLASS The Lyric Stage Company of Boston presents Kenneth Lin's incisive new play, ideal for this political season, October 21-November 13, with an all-star Boston cast, 140 Clarendon St., Boston: Wednesdays, Thursdays, 7:30 p.m.; Fridays, 8 p.m.; Saturdays, 3, 8 p.m.; Sundays, 3 p.m., also October 26 and November 9, at 2 p.m. Tickets start at \$25. Seniors, \$10 discount; student rush, \$10; group rates. Free related events. lyricstage.com.

MILI BERMEJO AND DAN GREENSPAN Husband-wife duo, vocalist Mili Bermejo and bassist Dan Greenspan celebrate the release of their new album, "Arte del Duo," Wednesday, October 19, 7:30 p.m., at Arsenal Center for the Arts, 321 Arsenal St., Watertown, and Sunday, October 23, 3 p.m., at Lilypad, 1353 Cambridge St., Cambridge. \$20; Arsenal members, students, \$15; At Lilypad, \$15, students, \$10. Arsenalarts.org, lilypadinman.com.

NEC JAZZ ORCHESTRA Guillermo Klein, renowned Argentinean pianist, big band leader and composer, will perform and lead the orchestra, Thursday, October 20, 7:30 p.m., in a free concert, Jordan Hall, 290 Huntington Ave., Boston. That day, he will also conduct a master class at 1 p.m. in Brown Hall. 617-585-1122.

BOSTON PHILHARMONIC ORCHESTRA The concert features an all-Russian program with masterworks to contemporary music, October 20, 7:30 p.m. and October 23, 3 p.m., at Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge, also October 22, 8 p.m., New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston. Bostonphil.org.

SHAKESPEARE ROMANTIC COMEDIES Brown/Trinity Rep MFA Programs present

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Mikhail Bulgakov's surrealist satire of Stalinist oppression is performed in an adapted, 90-minute version that includes puppetry magic, live music and a masquerade ball, October 20-22, 27-29, 7:30 p.m.; October 21, 2 p.m.; October 29, midnight, at Salem State University's Callan Studio Theatre, 352 Lafayette St., Salem. Tickets, \$15, students, seniors, \$10. salemstatetickets.com.

Shakespeare's romantic comedies, "The Taming of the Shrew," October 20-23: October 20-22, 7:30 p.m., matinees, October 22, 23, 2 p.m., and "The Winter's Tale," November 3-6: November 3-5, 7:30 p.m.; matinees, November 5, 6, 2 p.m., Citizens Bank Theater, Pell Chafee Performance Center, 87 Empire St., Downtown Providence, RI. \$12; seniors, \$8; students, \$6. trinityrep.com.

DIEGO EL CIGALA Three-time Grammy Award winner-musician from Madrid, Spain, Cigala, performs Friday, October 21, 8 p.m., Berklee Performance Center, 136 Mass. Ave., Boston. \$30, \$42, \$50, \$69. WorldMusic.org.

BALLET X The group makes its Boston debut October 21, and October 22, 8 p.m. Institute of Contemporary Art, 25 Harbor Shore Drive, Boston. \$40. October 22, sold out. WorldMusic.org.

ART GARFUNKEL Spectacle Management presents An Evening with Art Garfunkel, Friday, October 21, 8 p.m., Cary Hall, Lexington. \$69-\$89. Carylexington.com.

THE SCOTTSBORO BOYS SpeakEasy Stage Company presents John Kander and Fred Ebb's musical, October 21-November 26, Boston Center for the Arts, 527 Tremont St., Boston. Speakeasystage.com.

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Justice Is Not Denied in “Denial”

SHELLEY A. SACKETT
Special to the Journal

When historian Deborah E. Lipstadt walked onto the stage on September 22 for a Q&A after a preview of the film “Denial,” she was asked what it felt like to be portrayed by the Academy Award-winning actress Rachel Weisz. “It was surreal,” she said with a laugh, noting that the most remarkable part was hearing her own Queens accent perfectly mimed by the English film and theater star.

But with that, any lightheartedness faded as discussion turned to her real life role as defendant in a British lawsuit brought by Hitler admirer and “historian” David Irving. After Lipstadt labeled him a Holocaust denier in her 1993 book, “Denying the Holocaust: The Growing Assault on Truth and Memory,” Irving sued her and her publisher, Penguin Books, for libel, claiming her false statements had harmed his reputation.

Her subsequent ten-week legal battle in 2000 to defend herself and establish the “historical truth” that the Holocaust did indeed occur, formed the basis of her “History on Trial: My Day in Court with a Holocaust Denier” (2005), the book on which playwright David Hare’s script for “Denial” is based.

“There is an anti-intellectual, anti-factual attitude which is frightening.”
— Deborah Lipstadt

As Irving knew, in Britain libel laws favor the plaintiff. The defendant must prove that statements the plaintiff considered libelous, or false, are indeed true. In this case, Lipstadt had to prove that the Holocaust really happened, and that, therefore, Irving intentionally lied when he insisted there were never any gas chambers at Auschwitz and that the Nazis had never murdered any Jews.

As if this isn’t complicated (and heart-wrenching) enough, Lipstadt and her team had two additional stumbling blocks. The first was a lack of physical evidence. The team had to amass their case despite the facts that the Nazis never allowed photographs of prisoners being gassed in Auschwitz and further covered their tracks by destroying the gas chambers.

The second was defense counsel’s decision not to allow Lipstadt or any Holocaust survivors to testify for fear that Irving, who was acting as his own attorney, would humiliate and exploit them. For Lipstadt, this was worse.

“A trial is not therapy,” Lipstadt’s British solicitor, Anthony Julius (Andrew Scott, known to TV’s “Sherlock” fans as Moriarty), tells her. Furious, she tries to make him understand that it is not their own catharsis the survivors seek.



Tom Wilkinson in “Denial,” a film which litigates the legitimacy of the Holocaust.

“You think they want to testify for themselves? It’s not for themselves. They want to give voice to the ones who didn’t make it.” Unmoved, Julius replies, “It’s the price you pay for winning.”

The bulk of the film centers on the trial and all the testimony comes directly from the actual trial transcripts. “This was a film about truth and it had to be truthful,” Lipstadt said during the Q&A. Although some of the

film’s detailed court procedures may be confusing (and boring to a non-attorney), the exchanges between Irving (Timothy Spall) and the defense’s Scottish barrister Richard Rampton (Tom Wilkinson) crackle, due in large part to the stellar acting of both.

Spall, who recently starred in “Mr. Turner,” has a rubber face perfectly suited to playing the duplicitous and self-impressed Irving. One minute, he is all sarmy self-justification, but-

tering up the judge and showboating for the spectators. The next, he is at his most infuriating, spewing diabolical anti-Semitic racist invectives and then playing the victim, accusing Lipstadt of tarnishing his reputation with a “verbal yellow star.”

The always-terrific Wilkinson brings weight and nuance to a cool-headed performance that hints at the roiling emotion lurking just below the surface. The film’s most satisfying moments are when his Rampton slyly lures Irving in during cross examination, then ferociously pounces, drawing and quartering his squirming prey.

Its most moving scene is during the legal team’s visit to Auschwitz. When Rampton steps on a barbed wire shard on his way to the gas chamber entrance, he suddenly understands the enormity of the atrocity perpetrated by the Nazis. To imagine a barefooted Jew stepping on a piece of barbed wire on his way to his imminent murder is unspeakably unjust — and real.

Given the extraordinary

pre-release press “Denial” has engendered, it can hardly be a spoiler to reveal that Lipstadt won her case. The Holocaust scholar, however, hopes the biggest takeaway of the film is not her victory, but a recognition that not all opinions merit defending.

“There are not two sides to every story. The Holocaust happened. Slavery happened. There are some things you cannot debate,” she said. “I will debate you on the facts. I will not debate liars.”

Noting that earlier in the day, the New York Times used “lie” to describe some of the things Donald Trump has said, Lipstadt is worried about what lies ahead. “We are living in a time when lying has become mainstream. The needle has moved so far,” she said. “There is an anti-intellectual, anti-factual attitude, which is frightening.”

She paused for a moment and then directed the Q&A session towards the audience. “Where does that put us? As academics and people interested in social justice, what do we do?” she asked.

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TODD FEINBURG
Journal Publisher/Editor

A conversation with co-owner Laura Trust reveals that “Finagle a Bagel” has a problem – it just may have the coolest name of any bagel baker in the world. The trouble is that when you hear the name, or see it on one of their three locations in the Newton area, you imagine a company that operates a couple of hundred stores.

“Yeah, great,” Trust deadpans with perfect comic timing. “Welcome to my life for the past 20 years.”

Despite the humor, Finagle’s struggle to be understood is real. In an era when many consumers view incoming calories

with suspicion, demand is high for hand-crafted, finely made products. With a quirker, more earthy name and aura, perhaps Finagle would be viewed as a longtime artisan bagle stalwart rather than a big manufacturer.

“We do a lot of baking here,” informs Trust with more than a hint of frustration, “not only bagels but we make all of our breads, we’ve done my mother’s rugelach recipe, it’s all done here, it’s all done by hand, and I don’t think a lot of our guests know that.”

The company’s latest retail effort, set to open in early November, will highlight Finagle as an artisan baking operation going back to the beginning, before “artisan” caught on as a



Hand-made bagels about to be boiled at Finagle a Bagle’s Auburndale production facility where the company’s fourth retail outlet, being dubbed a “Test Kitchen,” will open in early November.

culinary buzzword. The Finagle Bakery & Cafe + Test Kitchen will be located at the company’s production facility in the Auburndale section of Newton, and will let customers share in, or at least become more aware of, the creative process.

“We really do test everything here,” Trust said, referring to the Auburndale production center. “When Susan makes something, she brings it into the offices and we all test it. Now, with a store located within this space, we’ll be able to test it on the guests.”

Trust is talking about Susan Gould, the head baker and Director for Retail and Manufacturing Operations at Finagle a Bagle.

For Kosher customers, the “Test Kitchen” has particular

appeal. “One of the benefits of being here is that our facility is kosher, so we will be able to service the kosher community here with our bagels. That dough, once it gets to the stores, is no longer kosher.”

“One of the benefits of being here is that our facility is kosher, so we will be able to service the kosher community with our bagels.”

– Laura Trust

The new location may appear to be a reaction to a creative movement in bagel-making spearheaded by newer players such as Bagelsaurus in Cambridge, which

produces a sour dough bagel inspired by the popular Scratch Bakery in South Portland, Maine. But Trust maintains that the new Finagle outlet came about in reaction to the loss of their Chestnut Hill location after the landlord decided to rebuild the location. “I think the timing is good in that bagels are having a bit of a renaissance, a resurgence, and that’s good for everyone,” said Trust. “But the Test Kitchen is mainly a result of us losing the Chestnut Hill store and that store was so important to us.”

While Trust doesn’t object to people trying new techniques in producing bagels, she doesn’t want people to assume that the new thing is necessarily the best thing. “We’ve been making bagels by hand, boiling and baking, 364 days a year (they close on Christmas) every day for the past 20 years,” argued Trust. “So I don’t know why these new stores are all of a sudden the authentic bagel – it’s just a bagel, a different bagel.”

The past few weeks drive home the artisan nature of Finagle a Bagel for Trust, as chef Gould was working on recipes for the High Holy Days. “I’ve been eating bupkas for like three weeks,” said Trust, describing how Gould has been finagling the recipe. “There’s no corporate staff, there’s no corporate chef, it’s just very artisan and real. If you have an idea how we can portray who we are to the world I’d love to hear it.”



As newer stores try different approaches such as sour dough bagels, Finagle a Bagel considers itself an artisan stalwart, having made their bagels by hand for 20 years. The company’s new store will offer kosher bagels.

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Ronald F. Newburg, 80, of Marblehead

Ronald F. Newburg, late of Marblehead. Former criminal defense attorney and hedge fund portfolio manager. Entered into rest on October 9, 2016 at the age of 80 years.



and Boston College Law School. Expert bridge player who achieved Diamond Life Master Status. Former president of Eastern Massachusetts Bridge Association, U.S. Army Veteran and longtime member of Temple Sinai of Marblehead.

Ronald was the adored husband of Elaine (Abber) Newburg. Devoted father of Julie Newburg and her husband Bruce Cohen of Marblehead, Stephen Newburg and his wife Stephanie of Orlando, Fla., and Richard Newburg and his wife Day of Marblehead. Loving brother of Kenneth Newburg of Salem. Cherished grandfather of Sarah and Hannah Cohen and Maia, Owen and Sadie Newburg.

Graduate of Lynn English High School, Boston University

Ronald was a true gentleman and a friend and his greatest accomplishment and joy was his family.

Funeral services were held at Stanetsky-Hymanson Memorial Chapel, Salem on October 10. Interment followed at the Pride of Lynn Cemetery, Lynn. In lieu of flowers, expressions of sympathy in Ronald's memory may be donated to Hadassah Northeast, 1320 Centre St., #205, Newton Centre, MA 02459.

Marilyn Charak of Revere, formerly of Malden and Chelsea

Marilyn Charak of Revere, formerly of Malden and Chelsea, passed away on October 9, 2016.

Beloved wife of the late Frank Charak, to whom she was married one month shy of 69 years. Devoted mother of Gail Volk and her husband Douglas of Maine and Kenneth Charak and his wife Adrienne of Ohio. Loving daughter of the late Frank Saltzman and Lillian (Cohen) Saltzman. Dear sister of Leonard Saltzman and the late Melvin Saltzman and late Arnold Saltzman. Loving and cherished grandmother of Danielle and Adam Illfelder of

Penn., Jonathan Volk and Alan Le of Calif., Rachel and Elliot Carlson of Minn., and Jessica Charak of Nev. Loving great-grandmother of Ilana, Isabelle, Benjamin Illfelder, Ana Jane Carlson and Martin Charak Carlson, and twins Maddox Khoi Le-Volk and Frankie Mai Le-Volk.

Marilyn was a Life Member of Chelsea Jewish Nursing Home, Revere Chapter of Hadassah and Hebrew Rehab Center for the Aged. Former member of Temple B'Nai Israel of Beachmont. Marilyn was retired from the Park Services of Mass.

Funeral services at the Torf Funeral Chapel, 151 Washington Ave., Chelsea, on Friday, October 14 at 11 a.m. Interment in Chevre Kadisha Cemetery, Everett. In lieu of flowers, contributions in Marilyn's memory may be made to the Chelsea Jewish Foundation, 165 Captains Row, Chelsea, MA 02150; to the Jack Satter House, 420 Revere Beach Blvd., Revere, MA 02151; or to National Council of Jewish Women Southern Maine c/o DeLois, 47 Waites Landing Rd., Falmouth, ME 04105. Visit www.torffuneralservice.com for guest-book and directions.

NOTICES

FALKOFF, Jeffrey, 38 – formerly of Lynnfield. Died on September 28, 2016. Son of Catherine Falkoff and the late Herbert Falkoff. Brother of Mark and his wife Alix Falkoff, Sharyn (Falkoff) Gazit, and Susan and her husband Oliver Klink. Uncle of Abigail Falkoff, Samuel and Ben Gazit, and Nina and Maya Klink. Nephew, cousin and friend to many. (Goldman)

KOSOFSKY, Ruthe (Friedman) – formerly of Winthrop. Died on September 28, 2016. Wife of the late Arthur Kosofsky. Mother of Lynne and her husband Terence Moore, and Joyce Kosofsky and her husband Kenneth Gloss. Grandmother of Rachael Fuller and her husband Manu Kudalis, Hadley Moore, Sonia Gloss, and Emily Gloss and her husband Eric Walz. Great-grandmother of Jacob Fuller. Sister of the late Selma Friedman. (Goldman)

KRAMER, Sherman, 89 – Died on October 1, 2016. Husband of Faith (Packer) Kramer. Son of the late Solomon and Simi (Swartz) Kramer. Father of Harriet Blau and her husband Fred Blau, Alan Kramer and his wife Elaina Louisos Kramer, and Philip Kramer and Donna

Kramer Merritt. Former father-in-law of Jodi Kramer. Brother of Phyllis Kramer and the late Edwin Kramer. Grandfather of Esther, Elizabeth, Daniel, Joshua, Naomi, Jamie and Elyse. Uncle of many nieces and nephews. (Stanetsky-Hymanson)

LIEBERMAN, Lenore (Berman), 95 – late of Woburn. Died on September 26, 2016. Wife of the late Melvin Lieberman. Mother of Barbara Lieberman, Arlene Lieberman, and Stephen and his wife Judy Lieberman. Grandmother of Benjamin Lieberman and Mark Lieberman. Sister of the late Jack Berman, Gladys Berman Oshry and Leo Brent. (Goldman)

MILLER, Scott A., 60 – of Amesbury, formerly of Marble-

head. Died on September 28, 2016 at the age of 60 years. Son of Sylvia (Karol) Kantrowitz of Swampscott and the late Aaron Miller. Fiancé of Dianna Aaron of Amesbury. Father of Loren Miller and Christine Miller both of Lynn. Brother of Abby Miller of Swampscott. Uncle of Rachel Rado and her husband Egert and Caitlin Brown. Great-uncle of Edmond and Anthony Rado. (Stanetsky-Hymanson)

WEINBERG, Florence (Weiss), 97 – late of Chelsea, formerly of Swampscott. Died on October 7, 2016. Mother of Denise Tierney of Marblehead, Michael Weinberg of Dorchester and Stuart Weinberg of NYC. Cherished grandmother of Sarah and David. Adored great-grandmother of Sean. (Stanetsky-Hymanson)

5 a.m. This is Russo.



RABBI YOSSI LIPSKER
Special to the Journal

Five a.m. This is Russo. Apparently he's been sleeping in front of the Shell station on the Lynnway just minutes from our home for about two years now. After I purchased a bag filled with very non-kosher food, and those beef sticks (I have wanted to buy one of those since I can remember, but never did. I guess some childhood dreams do eventually come true, although clearly not always in the ways we imagine).

I approached him softly so as not to startle him. I wasn't sure if he was sleeping or not. His fingers were clutching the trigger of his large water gun rifle, signaling his intentions; he was prepared to valiantly defend the sum total of his life's possessions piled high on the shopping cart parked at his feet. "Good morning Russo I have some hot coffee and breakfast for you," I said. He looked up at me with graciousness and said, "Thank you father, thank you father."

Tonight we celebrate our Jewish New Year and pray to G-d, our Father in heaven, asking him to grant us a year filled with prosperity, health, joy, and success. Tonight we set out on the path of Teshuva, endeavoring to renew the vows we exchanged with G-d, with Sinai looming over us as our Chuppah canopy.

As I reflect on that wedding, I realize that Russo is the glass that has just been broken under my foot. A reminder of the ways that our prayerful rejoicing, resonating with gratitude for the abundance of blessings we already have, are incomplete as long as a man lies homeless, hungry, and

cold just three blocks from the warmth and safety of our homes. Most importantly, he reminded me, that our father in heaven, is not just our father, he's Russo's father as well.

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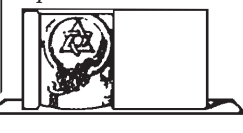


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Miriam Weinstein Is All Set For Black

MARY MARKOS
Associate Editor

When her close friend died suddenly, Miriam Weinstein kept a journal about her thoughts, feelings and reactions to how people deal with death, an effort that later would evolve into a book. “I seem to be going to a lot of funerals and that seems to be the place in life where I am,” said Weinstein.

Her friend’s death was so sudden she didn’t imagine at the time that her therapeutic writing would become a published piece called, “All Set for Black, Thanks. A New Look at Mourning.”

Weinstein belongs to a few writing groups where she wrote about her friend’s death, what it was like to go to funerals, what



Miriam Weinstein recently published her book, “All Set for Black, Thanks. A New Look at Mourning.”

people wear to funerals, why people wear black or don’t wear black, and after this series of essays it turned into a book. By frequently bringing her work to her writing groups she received feedback about the tone, among other aspects of the book, which she found extremely useful in the process. “I’m going to put in a plug for writing groups, I can’t see how people write without them,” said Weinstein. The book took her about a year and a half to complete.

The most difficult part of writing it was getting the tone of the book just where it needed to be. In her mind, it was a critical aspect to the book’s success. “The tone has to be right in a book like this, because you don’t want to come across too dry, depressed or mournful, but you

don’t want to be too glib or silly,” she said. Weinstein believed it was necessary to have a mix of both tones in order for people to feel comfortable reading a tough subject. “It’s easier to read about it if some of it’s funny and it’s so easy to get that wrong,” said Weinstein.

Her recently published book, released on September 13, is part memoir and part how-to. Weinstein will be presenting her book on November 2, at Stanetsky-Hymanson Memorial Chapel in Salem, sponsored by the Lappin Foundation.

“I seem to be going to a lot of funerals and that seems to be the place in life where I am.”

– Miriam Weinstein

She begins in the first chapter with the hassle of finding appropriate funeral wear, but gets deeper into her thoughts about death from her early childhood on in the following chapters.

“I didn’t start out thinking, ‘oh, I’m going to write a book,’” said Weinstein. At a certain point her agent saw her essays



Weinstein will present her recently published book on November 2 at Stanetsky-Hymanson Memorial Chapel, 10 Vinnin St., Salem.

and recognized that she had enough content to write one, so she merged her work together. “When you start out on a project like this you don’t know what you’re doing,” said Weinstein. After a while, she began to get a sense of a direction for the project and became excited about creating something that didn’t exist before. “There’s no other book like this at all and if I had thought about it in the beginning maybe I would’ve thought that it was too goofy of an idea,” said Weinstein.

When Weinstein writes about her loved ones who have died, such as when she mentions her parents in the book, it naturally evokes sad feelings. “Some of it feels very warm because writing about them keeps them with me,” she said. Like many artists, her writing can be therapeutic for her to be able to talk about them as she expresses herself through her work. This relatable topic offers condolence and a little bit of laughter to others going through the grieving process.



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Hebrew Senior Life: Checking Dreams off Bucket Lists



Residents at Hebrew Senior Life enjoy socializing with friends and meeting new residents.

MARY MARKOS
Associate Editor

Woolf, CEO of Hebrew Senior Life (HSL).

There's a senior center where elderly residents aren't just playing an occasional game of bingo and eating mediocre cafeteria food, but where they are checking dreams off their bucket lists and socializing. "When you are 85, 88, or 89 years old, that does not mean that you are done thinking, done dreaming, and done doing things that you've never done before or always wanted to do," said Lou

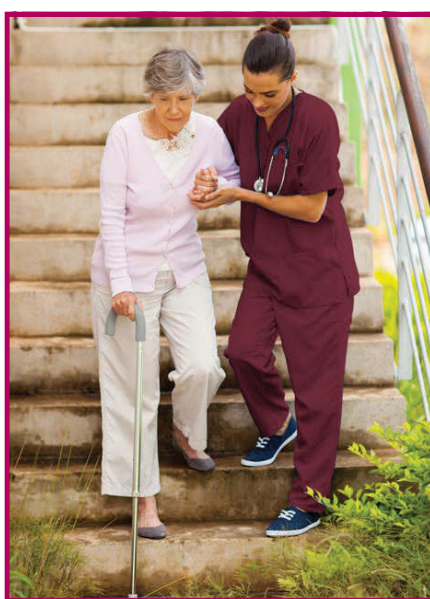
The residents at HSL, mostly those in independent living and assisted living, participate in the Vitalize 360 program in which they annually discuss their physical, mental, spiritual and social health with a coach. "It's a very comprehensive assessment of how things are going," said Woolf. The residents set a goal with their coach and then put together a plan in order to attain it. "What is on continued on page 24

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Hebrew Senior Life

from page 23

your bucket list? Let's do that," Woolf urged.

He cited a 94-year-old woman who always wanted to ride a horse but never had the opportunity as an example. Other anecdotes included a resident that had a granddaughter getting married and wanted to be able to travel to the wedding and dance, and some residents who would simply like to make more friends. "People set goals and then they put a plan together to work toward that goal," said Woolf.

According to Woolf, he aspires to have a positive perspective permeate the organization by including specific programs such as Vitalize 360. An independent living community at HSL called Orchard Cove has 250 residents at an average age of over 90, and 89% of them work out three times a week. "It's remarkable for a population that age," said Woolf.

Woolf related an anecdote where a 103-year-old resident of the Simon C. Fireman building, another HSL community, went to the Quincy district court to testify in a case where someone had tried to steal her pocketbook. She and a friend were sitting on a bench in the Quincy district court getting read to testify when the clock struck 11. The resident immediately stood up and began doing her exercises and stretching when a nearby man asked what she was doing. She said, "It's 11

o'clock, it's time for my daily exercises." Her coach told her she had to do them every day to reach her goal, and she wasn't going to let anything get in her way of reaching it. "We have things like that happen all the time," said Woolf.

"Just because someone appears to be older and maybe in mid-stages of dementia, there is a perception that they are no longer capable of a lot," said Woolf. Perhaps they may not be as physically capable as they were 30 years ago. But regarding mental capacity, HSL maintains a positive outlook by assuming the best. In fact, they encourage their residents to continue to participate in activities they enjoyed when they were younger and to engage in new experiences.

Woolf is constantly meeting inspiring residents. Four months after a resident with damaged teeth moved in to the Hebrew Rehab Center, she inquired if the dental program could fix her teeth. The hygienist working with her at the time asked how long her teeth had been that way. The resident responded, "Decades. As long as I can remember." The hygienist asked out of curiosity, "Why now?" The resident said that in this environment she meets so many new people and hasn't had this kind of opportunity to make friends for years, so she wanted to smile and make a good impression in



"Our family is so comfortable when we come to see our mom. She's happy, we're happy, we couldn't ask for anything better."

- Susan, resident Daughter



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her new social circle. “That was an incredibly proud moment,” said Woolf.

The annual HSL fundraiser, EngAGE, will headline Lesley Stahl, an award-winning 60 Minutes correspondent and Judy Collins, best-selling author and Grammy winning singer-songwriter. The event raises money for HSL, including healthcare, communities, and research. In a 60 Minutes segment with Stahl featuring Dr. Claudia Kawas of the University of California, they discussed a research project called “90+,” in which 1,600 people over 90 were examined physically and cognitively every six months.

Kawas discovered 14,000 residents of a retirement community in California who had filled out detailed questionnaires about their diet, activities, vitamin intake, and medical history back in the early 1980s. The team tracked down 1,600 of them to research, and

their findings speculate as to what lifestyle habits determine which of us will make it past age 90.

“It’s very consistent with our philosophies on aging,” said Lou Woolf. According to Woolf, those consistencies include people taking care of themselves, eating well and exercising, but more importantly continuing to have meaning and purpose in their life and setting goals for themselves. “Our goal with EngAGE is really to elevate the conversation about seniors and have people look at seniors differently,” said Woolf.

According to Woolf, the facility consistently maintains, promotes, and discusses the concept of redefining aging with staff, residents and their families. Despite being out of the work force, their kids grown into adulthood, and facing their own mortality, the residents at HSL have a sense of purpose and adventure in life.

Barry Shiffman

from page 12

at home, but will travel here frequently for meetings and other duties. He’ll also perform at Shalin Liu for the first time. “I haven’t had the experience of performing at Shalin Liu, but my friends at the quartet have, and called it amazing. It’s such an inspiring place, with the view for the artists and audience,” he said. “It’s just stunning. Performer and listener both are able to derive great enjoyment.”

Shiffman debuted with the Toronto Symphony Orchestra at age 15. He formally studied at the Royal Conservatory in Toronto, University of Toronto, Utrecht Conservatory, Hart

School of Music, Juilliard School and Yale University, and spent 20 years living in the United States, working and studying in New York and Stanford University, where he was artist-in-residence and met Condoleezza Rice, who was provost at the time. They have remained friends since then.

“Being Jewish myself, I look forward to connecting to the Jewish community. One of my dearest friends, Osvaldo Golijov, is one of the greatest living composers. He lives in Brookline, so I already have ties to the Jewish community there, and want to make further connections.”

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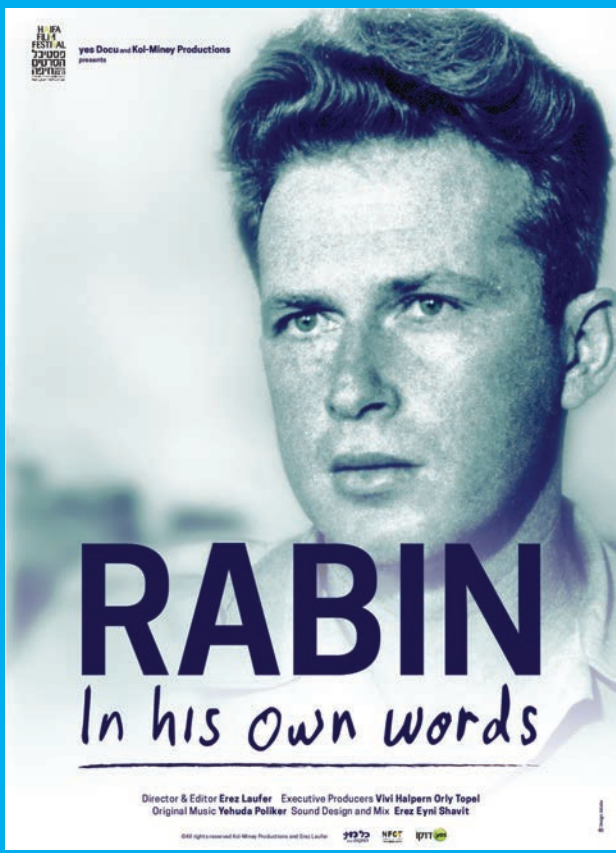
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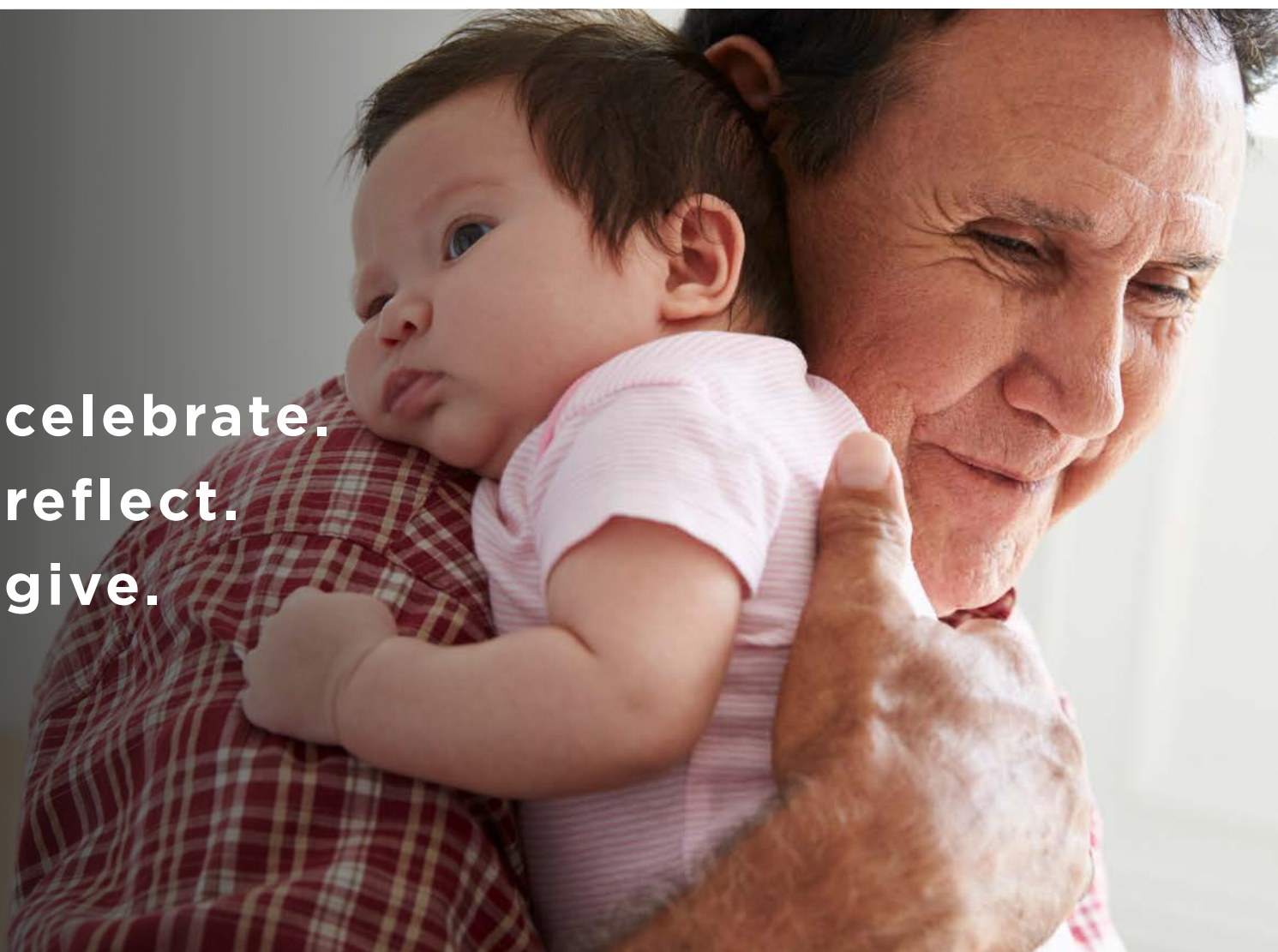


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PRESCHOOL SHOFAR SESSION AT THE JCC



The Preschoolers at the Jewish Community Center of the North Shore had a special treat on September 29 as **Rabbi David Meyer** from Temple Emanu-El in Marblehead visited the playground and showed everyone how to blow the Shofar! Yasher Koach (Well Done), Rabbi Meyer and Shana Tovah to all!

SCIENCE THROUGH A JEWISH LENS



PJ Library children enjoyed science through a Jewish lens at Cohen Hillel Academy on September 29.



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SHOFAR FUN FOR CONGREGATION SHIRAT HAYAM



Rabbi Michael Ragozin gave shofar lessons to young children at Congregation Shirat Hayam on September 29 in preparation of Rosh Hashanah.

KEN KORNREICH RETIREMENT



Ken Kornreich and the Board of Directors of Camp Young Judaea (CYJ) has announced that Kornreich, executive director, will retire from his position after next summer. He is the longest serving director in the camp's history.

BEST IN SHOW



Olga Gernovski, of Beverly, was awarded the Most Popular Painting prize for her piece, "Flowers for Color Lovers" during the Rockport Art Association summer show.

"I am thrilled that thousands of tourists visiting this artsy town from all over the world, liked and voted for my art," said Gernovski, a long-time Rockport Art Association member. Visit RAA at rockportartassn.org.

ANNIVERSARY AND ROSH HASHANAH CELEBRATION



Estelle and Neil Rostoff and their great-grandson Theo Hodgman celebrated Michelle Hodgman and Eric Hodgman's four year anniversary and an early Rosh Hashanah at Anthony's Hawthorne-By-The-Sea in Swampscott on October 1.

RABINOVICH FAMILY CELEBRATES THE NEW YEAR



Marina, Misha and Gaby Rabinovich (pictured above) made a challah bread to start off the New Year! L'shanah Tovah!



elaine monaco, IDS, WCAA

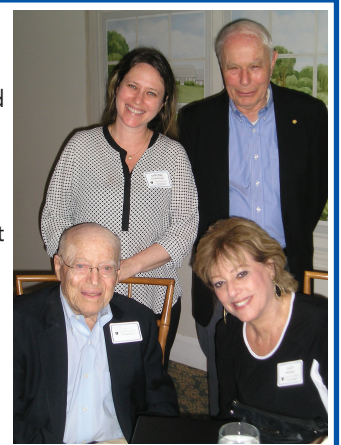
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TECHNION RESEARCHERS HOSTED IN FALMOUTH

FALMOUTH – Professor Avram Hershko and his wife, Judy, at right, along with Associate Professor Simone Engeleneder and Harvard Professor Dr. Kurt Isselbacher, at left, were guests of the American Technion Society at a dinner for ATS friends at the Coonamesset Inn. Hershko and Engeleneder discussed their current research at the Technion Medical School and shared details of their work with ATS supporters.



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Honorable Menschions

Spotlighting individuals in our community who make great contributions close to home and around the world

TODAY'S MENSCHION: TOBY CHANNEN

Toby Greenberg Channen is a wife and mother of two who was raised in Swampscott and lives in Salem. Three years ago, she learned that her son Jacob, away at a Kibbutz in Isreal, was a heroin addict. After a year of caring for him at home before finally joining a support group, she realized she'd been doing things wrong and made a dramatic change in approach. After getting Jacob into rehab, she began sharing her experiences online so that others wouldn't make the same mistakes, including in the form of videos that are shared nationwide. This is her story.



Jacob Channen with his family; mother Toby, sister Rachel, and dad Jeff in Salem, from left.

What was your reaction when you learned that your son Jacob was using heroin?

When I discovered that my son was a heroin addict, I had no idea - zero, I had no clue. He was snorting it, not an IV user, and he'd been an addict for three years. So when I found out, there were two things that went through my mind - How do I get him help and how do I keep it a secret. It's that piece, keeping it a secret, that's debilitating for parents. The shame, the stigma, the judgment, the fear. It debilitates a parent from maybe reaching out to get help, so people try to do it on their own.

Why would you be so worried about keeping it a secret?

Because I'm a great mom. How could I have raised a heroin addict? I didn't want to taint his reputation and I didn't want to taint my reputation. I should have reached out immediately to those in the know - that would have saved me a year of hell from trying to keep a secret. By not reaching out and not getting educated to the extent that I could have, I really put my son at risk for dying of an overdose and I was destroying my family with the anger, the stress and the worry. Every waking day of every minute I was worried that I was going to find him dead of an overdose.

How do you share your experiences with others?

Once I got supported, I felt it was time for me to give back and support others. Most of my time is online, where I'm a part of several support groups.

I took it upon my self to make videos - addiction videos. Some of them have gone relatively viral - 35,000 shares - sometimes they've gone all over the world. I started off doing weather reports. they're silly and goofy and people love them. Then I got into doing political rants. And then I did an addiction video in the form of a political rant and it went absolutely viral in the addiction community. It taught parents about enabling.



The Channen family before heroin invaded their lives. From left, dad Jeff, Jacob, Toby and Rachel.

How do people find you?

There are many addiction websites and discussion boards online, and I got involved with these. I would spend hours on the phone sharing my experiences, I was always on the phone. Asking your kid or husband or whoever, giving them the choice to go into long-term care or to move out, that's the hardest thing to do. It's completely counter-intuitive to parenting - it goes against every normal thought. But the term I use is "Home is not an option."

Why do they have to move out?

Basically what I was doing was loving my son to death because I was giving him the most comfortable place to use. He had a roof over his head, food in the fridge, he was working part-time jobs, he had a car, X-Box, Netflix, all of it. He had no reason to want to change his behavior. Life was really great for Jacob Channen. What incentive did he have to stop using? None. I was loving him to death. My son used (heroin) every single day he was living back at home despite living under lock and key. People who aren't educated and don't reach out for help let the addicts take control of their recovery. And we're thinking 'he knows what's best for him,' but all he knows - because it's such a disease of the brain - is that he's going to tell us whatever we need to hear so he can keep on using. He used every single day of that year and I had no idea.

How is that possible?

Because I did eventually sleep, at some point during each night. I couldn't watch him every second.

How did you finally figure out what you were doing wrong?

When I finally discovered him using - I'd become educated at this point, I'd started going to a support group and started really learning about it, and I was coming home and telling my son about what I was learning and that was the last thing he wanted me to do, he tried to stop me - he was telling me they were crazy, they didn't know what they were talking about. Because the more educated I got, the harder it was going to be for him to use. So three weeks after I went to my very first support group, I'd learned so much that I caught him using in my basement and I just gave him the choice - long term treatment or move out.

Did he go to rehab? What happened next?

My son chose treatment. He went down to Florida, we couldn't find a bed here in Massachusetts, which turned out to be the best thing that happened. And I knew when I put him on that plane that he would never live here again. Ever. He was on his own. He got clean and he stayed clean for 20 months. He relapsed this past January.

Why was he on his own?

Because I would never live with him again. I would never put myself through that again, I would never put my family through it again. Never. It's a family disease, it affects everybody. I would never have an addict living in my home again. Until you've experienced it, you could never imagine. I became as sick as my son was when he was living here, trying to help him without knowing what to do. I was just as sick as he was and my husband was just as sick. Fortunately, my daughter was away at college most of the time.

Toby's addiction advice can be found through her Facebook page: [facebook.com/toby.greenbergchannen](https://www.facebook.com/toby.greenbergchannen)

This is our new "Honorable Menschions" feature, designed to showcase people from our community who are not necessarily high-profile, but who are fascinating because of the unusual jobs they perform and contributions they make. Do you know someone who we should consider featuring? Please send your thoughts to Journal publisher/editor Todd Feinburg via email: todd@jewishjournal.org.